



University of Wyoming-
American Heritage Center

Guide to the

NORTON S. PARKER COLLECTION

Accession # 3354

September 8, 1970

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THE NORTON S. PARKER COLLECTION

RECEIPT for the gift received of Kallie Parker:

BOOKS:

Author: Norton S. Parker

AUDIOVISUAL SCRIPT WRITING, Rutgers University Press, 1968

THE STRANGE BEDFELLOWS OF MONTAGUE AMES, Hermitage House, 1953

TABLE IN THE WILDERNESS, Ziff-Davis Publishers, 1947

*Cal.
Museum Library*

MANUSCRIPTS:

AUDIOVISUAL SCRIPT WRITING

Box #2

1. Copy of original manuscript. 353 pages
2. "F. M." copy, 13 pages
3. Material for illustrations for book
4. Layout for photos, drawings, etc. 15 pages
5. Selective Glossary of Film Terms, 44 pages
6. First Galleyproof
7. Author's galleyproof
8. Final galleyproof

Box #3

Manuscripts, continued:

(Two sets of materials from the same storyline)

"Devil Birds"

3 volumes of manuscript material

1. pages 1-70
2. pages 17-150
3. pages 151-222

"King Condor"

3 volumes of manuscript material

1. Part 1: pages 1-174
2. Section 2: pages 80-158
Section 3: pages 159-242
3. Part 2: pages 175-344

SHORT STORIES:

"Anybody's Woman"
story line, 22 pages

"Bad Horse"
synopsis, 22 pages

"Bread Line"
synopsis, 10 pages

"Contraband"
synopsis, 13 pages

"Bridal Night"
copy of original, 14 pages

"The Giver of the Law"
forward and detailed synopsis, 44 pages

"Greater Love Hath No Woman"
original, 27 pages

"He Rode A Jenny"
outline for a proposed screenplay, 19 pages

"Jungle Island"
synopsis, 14 pages, 2 copies
dialogue, 12 pages

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R. #1

Box #2

Manuscripts, continued:

Short Stories:

Box #2

- "Jungle Song"
dialogue, 10 pages (2 copies)
- "Lost Atlantis"
(working title) original, 21 pages
- "The Lonely Virgin"
holograph copy, unfinished, 4 pages
- "The Seance Murder"
incomplete, 1 page
- "So's Your Old Lady"
copy of original, 24 pages
- "Transpacific Pilot"
copy of original, 13 pages
- "The Wooly Horde"
copy of the original, 100 pages

MISCELLANEOUS:

THE SURF MAGAZINE

Volume 1-Number 1, November 22, 1934
contains: "The Man From Suva" by Norton S. Parker
"So's Your Old Lady" by Tom Camden (Norton
Parker's nomme de plume)

TV GUIDE

March 13-19, 1965
page 22, "The Biggest Picture", about Norton Parker

THE AMERICAN DACHSHUND

October, 1969
notice about the death of Lt. Col. Norton S. Parker,
retired.
also an appreciation for the kind remembrance.....

Box #1

HELL AND HALLEUJAH

- Q by Norton S. Parker, Dial Press, 1931
1. Publicity brochures (2)
 2. Sample of cover and printing of first six pages
 3. Newspaper clippings of book reviews from:
 - Missourian Magazine, May 2, 1931
 - Lexington Leader, April 12, 1931
 - Saturday Review, May 23, 1931

Miscellaneous, continued:

Box #1

Memo of Shipment from Quinn & Boden Company, Inc., Rahway,
New Jersey. 11/19/68, "Parker: Audiovisual"

PHOTOGRAPHS:

(B-P 227n)

Photographs of Mr. Norton S. Parker through the years (4)

(Signed) _____

Gene M. Gressley,
Director

GMG/ees

file #3301

November 10, 1970

THE NORTON S. PARKER COLLECTION

RECEIPT for the gift received of Kallie Parker:

MANUSCRIPTS:

Box #1	"Hell and Halleujah" (more) 1. Publicity brochures (2) 2. Final galleyproof
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Short stories and screenplays:

Box #2	"Bridal Night" A short story by Norton S. Parker, 14 pages a copy of revisions, 8 pages
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	"Hell Ship Bronson" A short story by Norton S. Parker New Treatment-July 1927, 40 pages
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Box #1	"King Condor" One copy of Section I of a manuscript in 3 sections Pages 1-79
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	"Love Takes A Detour" A short story by James Cruze and Norton Parker 83 pages
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Box #2	"The Making of A Champion" A screenplay by Norton S. Parker, production notes and production credit titles, 5 pages
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	"Prison Break" A screenplay by Norton S. Parker and Dorothy Reid 125 pages
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Manuscripts, short stories, continued:

Handwritten: 100
100 # 2

"Swamp Boy"

A short story by Norton S. Parker, 12 pages

MISCELLANEOUS, MANUSCRIPTS:

"Not As Conquerors"

A rough thematic outline by Norton S. Parker
(a proposal for a special series of documentary
films)

"A Guide to Writing for the Motion Picture Film
Television Film and Tape" (with complete example
scripts and critiques by Norton S. Parker.

Part One of Manuscript
Part Two of Manuscript

"A Guide To Writing for Nontheatrical Films"

1. A carbon copy of new Chapter IV (The "OHM's Law")
2. Newly revised and typed pages for insertion in
master ribbon copy
- #3 revised pages and 2nd carbon

"Glossary of Motion Picture Terms" 3 copies

"Suggested corrections to: Draft of Standard Terminology,
Laboratory Br."

"Explanation of a Senario Format and Terminology"

"Animation-Mickey Mouse to the Minuteman Missle" by
1st Lt. John J. Lagana, Jr.

"Histry of World War II--this is a listing of all
historical dates from December 7, 1941 to August 14, 1945"

Exhibits for a Talk: "Writers' Responsibilities in
Preparation of Orientation and Training Films and Filmed
Reports" given before the New York Chapter Society of
Technical Writers and Editors--May 18, 1960, compiled
and presented by Lt. Col. Norton S. Parker, U.S.A.R. (Ret.)

NEWSPAPERS+

LOS ANGELES TIMES-February 25, 1942 EXTRA.Headlines:
L.A. Area Raided!

MISCELLANEOUS:

Holograph notes, 3 pieces

Handwritten: Box # 4

Miscellaneous, continued:

"Fall Books-1946" a brochure of books available from Ziff-Davis Publishing Co.

Correspondence: one piece. To: Mr. Norton S. Parker
From: R. W. "Red" Skelton
Date: February 18, 1960

Biography-Norton S. Parker-Writer-Director "Army in Action" Series of THE BIG PICTURE.

One publicity notebook: "Not For Conquest", a series presented by the Dept. of the Army Office of the Chief of Information. Produced by Army Pictorial Center, Information Films Office, Long Island City, New York

Certificates:

Dept. of the Army Certificate of Service Presented to Norton S. Parker in recognition of twenty years of Federal Service. August 31, 1968 (Signed: Donald S. Bowman)

Department of the Army: Decoration of Meritorious Civilian Service-Norton S. Parker-has received official Commendation for meritorious performance of duty, March 31, 1966-Signed: Stanley R. Resor, Secretary of the Army.

PHOTOGRAPHS:

6 photographs.

3 of Mr. Parker

3 of Mr. Parker receiving award from the Department of the Army for 20 years of Federal Service-August 31, 1968

4 groups of film clips

10--a variety of service uniforms

8--D-Day

11--Servicemen

12--war equipment

(Signed)

Gene M. Grassley,
Director

Box # 4

(B-P227n)

May 10, 1971

THE NORTON S. PARKER COLLECTION

RECEIPT for the gift received of Mrs. Kallie Parker:

Galley Proofs:

Hell and Hallelujah! by Norton S. Parker
Audio Visual Script Writing, by Norton S. Parker

Notes for work in progress:

The Man who Lived 167 Years
Look to the Mountains

Script of 'Not for Conquest', a documentary series for the "Big Picture"

Cutting continuity; Outline of Episode 3, 'Not for Conquest'

Articles:

Unusual Films: The Motion Picture Production and Training Unit
at Bob Jones University, by Katherine Stenholm,
in the Journal of SMPTE, March, 1961

A Profile of Television Education in American Colleges and
Universities, by Richard J. Goggin, in the Journal of
SMPTE, September, 1962.

Patterns of History, by Norton S. Parker, a proposal for the outline of a
series of dramatized history studies.

Award: The Department of the Army Performance Award Certificate to
Norton S. Parker on July 7, 1952

Galley Proofs

Photograph: Mr. and Mrs. Norton S. Parker, presentation of the Civilian Merit Award to Col. Parker by the Army

Advertisements for the Big Picture Series:
3rd episode, Flames on the Horizon
13th episode, The Finest Tradition

Films: part of the series "The Big Picture":

- Episode 1: The Winds of Change - World War I
2: Three Faces of Evil - End of WWI to about 1938
3: Flames on the Horizon - 1939 to the U. S. involvement in WW II and Pearl Harbor and Bataan
5: The Slumbering Giant Awakens - Winter 1942, North Africa, Guadalcanal and Tunis, Solomons and Sicily
7: The Tide Turns - Italy, Normandy landing and the liberation of France
8: The Victory - Normandy, the Philippines, Battle of the Bulge and Okinawa
12: Years of Menace - a general look at the Communist menace
13: The Finest Tradition - shows modern tactics

Two small rolls of film, unidentified.

(Signed) _____

Gene M. Gressley
Director

GMG/ar

copy

400 3357

March 16, 1972

THE NORTON S. PARKER COLLECTION

RECEIPT for the gift received of
Kallie Parker:

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SOUND TRACKS:

Ten magnetic recording tapes of the
sound track for "Army in Action", a
TV series, written and directed by
Norton S. Parker.

(Signed)

Gene M. Gressley,
Director

GMG/ees

Acc # 3357

RB

509

July 16, 1973

THE NORTON S. PARKER COLLECTION

RECEIPT for the gift received of Mrs. Kallie
Parker:

SOUND TRACKS:

Eight magnetic recording tapes of the sound
track for "Army in Action", a TV series,
written and directed by Norton S. Parker.

Box 6 {

Gene M. Gressley
Director

GMG/pw