



University of Wyoming-
American Heritage Center

Guide to the
HARRY HORNER COLLECTION

Accession # 3699

COPY

September 15, 1971

THE HARRY HORNER COLLECTION

RECEIPT for the loan received of Harry Horner:

IDIOTS DELIGHT:

Light Plans:

16 Pages

Notes Prop List:

34 Pages

Sketches:

Roll A: "Idiots Delight"

8 Pages

Early Versions of Groundplan

1) "Idiots Delight" Version A

Elevation Sketch

2) "Idiots Delight" Version A

Elevation Sketch

3) "Idiots Delight" Version A

Groundplan

4) "Idiots Delight" Version B

5) "Idiots Delight" Version B

Elevation Note

6) "Idiots Delight" Version B

Elevation Note

7) "Idiots Delight" Version B

Groundplan

8) "Idiots Delight" (Closer to Curtain)

Roll B: "Idiots Delight"

6 Pages

Larger Groundplan

1) "Idiots Delight"

Basic Groundplan (Groundfloor)

Old Version

2) "Idiots Delight"

Basic Groundplan (Groundfloor)

Old Version

*Small size
manuscript
file*

- 3) "Idiots Delight"
General Layout
- 4) "Idiots Delight"
General Layout
- 5) "Idiots Delight"
General Layout
- 6) "Idiots Delight"
(1) Other Stage Sketch

Roll C: "Idiots Delight"

Earlier Studies

3 Pages

- 1) "Idiots Delight"
Basic Groundplan (Groundfloor)
- 2) "Idiots Delight"
General Layout
- 3) To Make Plan Smaller Original of

Roll D: "Idiots Delight"

Final Versions

11. Pages

Originals

- 1) Cover Page
- 2) "Idiots Delight" Sheet 1
Groundplan
- 3) "Idiots Delight" Sheet 2
- 4) "Idiots Delight" Sheet 3
Basic Platforms (Ground-level)
Typical Sections A-A, B-B, C-C
- 5) "Idiots Delight" Sheet 4
2nd Floor Platforms, Groundplan
" " Arches & Wall Panels
Balcony Rails & Detail & Portal Stage R.
- 6) "Idiots Delight" Sheet 5
GroundPlans, Elevations
- 7) "Idiots Delight" Sheet 6
Walls & Backings
- 8) "Idiots Delight" Sheet 7
- 9) "Idiots Delight" Sheet 8
- 10) "Idiots Delight"
- 11) Webbing & Tielines

Color Sketch Other Sketches:

- 1) "Idiots Delight"

Discarded Sketches:

"Idiots Delight"

18 Pages

Early Studies For Groundplans

Elevation

- 1) "Idiots Delight" Version A
- 2) "Idiots Delight" Version A
- 3) "Idiots Delight"
GroundPlan
- 4) "Idiots Delight" Version A
Groundplan
- 5) "Idiots Delight"
Version (Closer to Curtain)

Elevation Sketch A2

Elevation Sketch A3

*new size
manuscript
file*

6) (13) Other Stage Sketches

Negatives:

(6) New York (Skyline)

Photostats:

(18) Pages (unidentified)

WHO IS HARRY KELLERMAN & WHY IS HE SAYING THOSE TERRIBLE THINGS ABOUT ME?Groundplans & Elevations of Actual General Motors Roof:

3 Pages

- 1) Coping Plan
- 2) Details At Roof Louvers & Window Cleaning Rig Housing
- 3) Window Elevations & Details

Manuscript ScreenPlay:

139 Pages "Who Is Harry Kellerman?"

Photographs:

4 "Who Is Harry Kellerman?"

Sketches:

Roll A: "Who Is Harry Kellerman?"

4 Pages
Design for Loudspeakers
Original

Roll A1: "Who Is Harry Kellerman?"

12 Pages
Loudspeaker-Design

Roll B: "Who Is Harry Kellerman?"

Penthouse
10 Pages
Old Versions
Elevation Groundplans
1) Conference Room
2) Cover Page
3) Elevation Sketch
Music Room & Balcony Area
(Earlier Plan) (A. B.)
4) Elevation Sketch
Stairs & Smaller Picture Window Area
(Earlier Plan) (A.B.)
5) Elevation Sketch
Terrace Section
6) Top Floor (F) Temporary
7) Version D (Discarded)
(First Plan With Rear Hall Circular Stairs)
8) Version E (Discarded)
9) Version With Small Circular Stairs

10) (1) Other Stage Sketch

Roll C: "Who Is Harry Kellerman?"

3 Pages

Old Sketches Elevations

- 1) Elevation Sketch
Music Room & Balcony Area (Earlier Plan A.B.)

*Under 139
Manuscript
file*

*3 new size
manuscript
file*

- 2) Elevation Sketch
Stairs & Smaller Picture Window Area (Earlier Plan A.B.)
- 3) Elevation Sketch
Terrace Section

Roll D: "Who Is Harry Kellerman?"

8 Pages
Groundplan

Roll D1: "Who Is Harry Kellerman?"

- 3 Pages
Georgies Pad
- 1) Cover Page
 - 2) Working Sketch Elevations
 - 3) Working Sketch Groundplan

Roll E: "Who Is Harry Kellerman?"

- 6 Pages
2nd Story (Discarded)
Old Ground Plans
- 1) Upper Floor
Bed Room
Boys Room
Bath
 - 2) Bed Room
Boys Room
Bath
 - 3) False Elevation In B & B Lobby
 - 4) (3) Other Stage Sketches

a Roll F: "Who Is Harry Kellerman?"

3 Pages
Kitchen Originals

Roll G: "Who Is Harry Kellerman?"

- 11 Pages
Discarded Groundplans
- 1) Elevation Sketch
Music Room & Balcony Area
Earlier Plan (A.B.)
 - 2) Elevation Sketch
Stairs & Smaller Picture Window Area
Earlier Plan (A.B.)
 - 3) Elevation Sketch
Terrace Section
 - 4) Top Floor Temporary
 - 5) Upper Floor
Bed Room
Boys Room
Bath
 - 6) version C
Circular Translite
Larger Terrace
Large Staircase (B & B)
Smaller Window Panels
 - 7) Version C

*Drawings
manuscript
file*

Circular Translite
Larger Terrace
Large Staircase (B & B)
Smaller Window Panels
8) Version D (Discarded)
(First Plan With Rear Hall, Circular Stairs)
9) Version E (Discarded)
10) Version With Small Circular Stairs
11) Version With Small Circular Stairs

Roll H: "Who Is Harry Kellerman?"
3 Pages
Older Version Of Penthouse
1) Version 3
Circular Translite
Larger Terrace
Large Staircase (B&B)
Smaller Window Panels
2) Version D (Discarded)
(First Plan With Rear Hall, Circular Stairs)
3) Version E (Discarded)

Roll I: "Who Is Harry Kellerman?"
7 Pages
Studies of Balcony Posts

Roll K: "Who Is Harry Kellerman?"
2 Pages
Top Floor Layout

Roll L: "Who Is Harry Kellerman?"
3 Pages
Sculpture

Roll M: "Who Is Harry Kellerman?"
5 Pages
Panel for Benton & Bowles Letters
Upper Room

Roll N: "Who Is Harry Kellerman?"
6 Pages
Georgies Pad Etc.
Groundplan Sketches of Kitchen

Roll O: "Who Is Harry Kellerman?"
6 Pages
Dr. Moses Office
Ledge for "Jump" & Blue Screen

Roll P: "Who Is Harry Kellerman?"
13 Pages
Sketch elevations
1) Alternate Columns Windows Wall (Page 4)
2) Alternate South Walls (Page 5)
3) Corrected Front Elevation 7A Exterior
4) Cover Page
5) Elevation Paralled To Music Room Wall (Page 2)
6) Exterior Front Elevation (Page 7)
7) Hall Way (Page 6)

*Overnight
Manuscript
file*

- 8) Interior View Towards Window (Page 1)
 9) View Fire Place Elevation
 10) View Towards Fire Place
 Roll Q: "Who Is Harry Kellerman?"
 3 Pages
 Old Floor & Spotting Plan
 Preliminary Groundplan
 Penthouse Sketches
 Roll R: "Who Is Harry Kellerman?"
 Dr. Moses (3 Pages)
 Plans, Elevation Studies
 Roll S: "Who Is Harry Kellerman?"
 Originals Sketch Elevations (6 Pages)
 Staircase Studies (Rough)
 Roll T: "Who Is Harry Kellerman?"
 Benton & Bowles (1 Page)
 Offices & Conference Room
 Projection Room & Layout On Location
Color Sketch Other Sketch:
 "Who Is Harry Kellerman?" (12)
 1) Penthouse (Towards Window)
 2) Plans of Mainset
 Preliminary Only (Rough Sketch) Georgies Penthouse
 3) Penthouse (Preliminary Groundplan)
 4) Terrace
 5) View Of Living Room
 6) View Towards Hall Way of Penthouse
 7) (6) Other Stage Sketches

Set--Sketches:

- Box #1*
- "Who Is Harry Kellerman?" (13)
 1) Bedroom Sketch A
 2) Bedroom Sketch B
 3) Bedroom
 4) Dr. Moses Office
 5) Dr. Moses Office
 6) Empty Stage, Audition
 7) Georgies First Terrace
 8) Georgies Pad
 9) Georgies Pad
 10) Parents Kitchen
 11) Studies for Initials For Record-Company
 12) (2) Other Stage Sketches

Working Drawings:

- Overnight
Manuscript
file*
- "Who Is Harry Kellerman?"
 52 Pages
 1) Bases for Statues
 2) Conference Room "Benton & Bowles"
 3) Elevator Interior
 4) Table Top For Conference Room
 "Benton & Bowles"
 5) Cabinet
 Tambour Door Details
 Sheet # 12A

*Over-size
manuscript
file*

- 6) "Who Is Harry Kellerman?"
Dr. Moses Office
Sheet #201
- 7) "Who Is Harry Kellerman?"
Dr. Moses Office
Paneling Details
Sheet #202
- 8) "Who Is Harry Kellerman?"
Exterior G.M. Bldg.
Window Ledge
Sheet #501 (one of two)
- 9) "Who Is Harry Kellerman?"
Exterior G.M. Bldg.
Window Ledge
Sheet #501A
- 10) "Who Is Harry Kellerman?"
F-S Detail Indirect Light
Platforms
Sheet #12A
- 11) "Who Is Harry Kellerman?"
"Georgies Flat"
- 12) "Who Is Harry Kellerman?"
Georgies Pad
Sheet #401
- 13) "Who Is Harry Kellerman?"
Georgies Penthouse
Balcony Bedroom Set
F.S. Cabinet Profile
Sheet 25A
- 14) "Who Is Harry Kellerman?"
Georgies Penthouse
Balcony Bedroom Set
Plan & Elevations
Sheet #25
- 15) "Who Is Harry Kellerman?"
Georgies Penthouse
Bar-Turntable
Sheet A 17A
- 16) "Who Is Harry Kellerman?"
Georgies Penthouse
Bed Room
Closet Details
Sheet #25B
- 17) "Who Is Harry Kellerman?"
Georgies Penthouse (Location)
Benton & Bowles Desk
Sheet #21
- 18) "Who Is Harry Kellerman?"
Georgies Penthouse
Ceiling Level Reflected
Plan 1
Sheet #10
- 19) "Who Is Harry Kellerman?"
Georgies Penthouse
Closet Shelf

*Over-size
manuscript
file*

- 20) "Who Is Harry Kellerman?"
Georgies Penthouse
Detail #1
Sheet #22 (The Sofa)
- 21) "Who Is Harry Kellerman?"
Georgies Penthouse
Detail #2
Sheet #17 (The Bar)
- 22) "Who Is Harry Kellerman?"
Georgies Penthouse
Detail #3
Sheet #18 (Window & Doors On Terrace)
- 23) "Who Is Harry Kellerman?"
Georgies Penthouse
Detail #3
Sheet #18-A
- 24) "Who Is Harry Kellerman?"
Detail #3
Sheet #18-B (Window On Terrace)
- 25) "Who Is Harry Kellerman?"
Georgies Penthouse
Detail #5 & 6
Sheet #19
- 26) "Who Is Harry Kellerman?"
Georgies Penthouse
Detail # 8
(Stair To MEZZ)
- 27) "Who Is Harry Kellerman?"
Georgies Penthouse
Detail #11
Sheet #15 (Fire-Place Wall)
- 28) "Who Is Harry Kellerman?"
Georgies Penthouse
Detail #12 & 14
Sheet #16 (Stair Lobby)
- 29) "Who Is Harry Kellerman?"
Georgies Penthouse
Detail #13
Sheet #12 (In Two Parts)
HI FI cabs.
- 30) "Who Is Harry Kellerman?"
Georgies Penthouse
Detail #14
Sheet #14 (Benton & Bowles)
- 31) "Who Is Harry Kellerman?"
Georgies Penthouse
Detail #6
Sheet #24 (Terrace Screens)
- 32) "Who Is Harry Kellerman?"
Georgies Penthouse
Detail #18
Sheet #9 (Folding Doors)
- 33) "Who Is Harry Kellerman?"
Georgies Penthouse

*Onesie
manuscript
file*

- Detail #21
Sheet #20 (Terrace Backing)
- 34) "Who Is Harry Kellerman?"
Georgies Penthouse
Elevations
Final Floor Plan
Sheet #1A
- 35) "Who Is Harry Kellerman?"
Georgies Penthouse
Elevator To Go On Location
Benton & Bowles
Sheet #5
- 36) "Who Is Harry Kellerman?"
Georgies Penthouse
Final Floor Plan
Sheet #1
- 37) "Who Is Harry Kellerman?"
Georgies Penthouse
Plan Of Floor Patterns
Sheet #3
- 38) "Who Is Harry Kellerman?"
Georgies Penthouse
Stair & Elevator Lobby
Sheet #8
- 39) "Who Is Harry Kellerman?"
Georgies Terraces
Exterior Walls
To Go On Location & Double On Stage
Sheet #4
- 40) "Who Is Harry Kellerman?"
Georgies Terrace
Location & Stage Planters
Sheet #3A
- 41) "Who Is Harry Kellerman?"
Location For Georgies Terrace
Detail of Awning Supports & Parapet
Sheet #3B
- 42) "Who Is Harry Kellerman?"
Location
Parapet, Exterior Detail
Sheet #3
- 43) "Who Is Harry Kellerman?"
Margot's Kitchen
Sheet #301
- 44) "Who Is Harry Kellerman?"
MEZZ WALL
Doors to 2nd lev.
Sheet #19A
- 45) "Who Is Harry Kellerman?"
NEWS - STAND
For Location
Sheet #10
- 46) "Who Is Harry Kellerman?"
NEWS - STAND

*Drawings
manuscript
file*

- For Location
Sheet #102
- 47) "Who Is Harry Kellerman?"
Preliminary Model
- 48) "Who Is Harry Kellerman?"
Refrigerator - Bar Detail
- 49) "Who Is Harry Kellerman?"
Spotting Plan
Stage 1
Sheet #6
- 50) "Who Is Harry Kellerman?"
Spotting Plan
Stage 2
Sheet #501
- 51) "Who Is Harry Kellerman?"
Telephone Speakers, Full Size
- 52) "Who Is Harry Kellerman?"

Warehouse - 1/64

*Drawings
manuscript
file*

STAGE MODEL:

1

STEEL PLATE:

1

TECHNICAL NOTES:

32 pages

(Signed)

Gene M. Gressley
Director

GMG/skr



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

January 25, 1977

COPY

THE HARRY HORNER COLLECTION

RECEIPT for the loan received of Harry Horner:

NOTES & SKETCHES:

Box
#1

Notes on "Time of the Cuckoo" 1974, 22 pages.

One manilla folder entitled "Notes" by Harry Horner.

Preliminary Sketches:

Roll A: "Time of the Cuckoo" - 11 pages.
Early versions of set plans.

- 1) "Time of the Cuckoo" Version A
Elevation Sketch
- 2) "Time of the Cuckoo" Version A
Ground Plan
- 3) "Time of the Cuckoo" Version B
Ground Plan - Stairs Up
- 4) "Time of the Cuckoo" Version B & C
Elevation Sketch
- 5) "Time of the Cuckoo" Version C
Ground Plan
- 6) "Time of the Cuckoo" Version D
Elevation Sketch
- 7) "Time of the Cuckoo" Version D-1
Elevation Sketch
- 8) "Time of the Cuckoo" Version D
Ground Plan
- 9) "Time of the Cuckoo" Version D
Ground Plan
- 10) "Time of the Cuckoo" Version E
Ground Plan
- 11) "Time of the Cuckoo" Version E
Elevation Sketch

Oversized
Manuscript
File

NOTES & SKETCHES continued

Preliminary Sketches:

Roll B: "Time of the Cuckoo" - 12 pages.

Copies of early versions of set plans.

- 1) "Time of the Cuckoo" Version A
Elevation Sketch
- 2) "Time of the Cuckoo" Version A
Ground Plan
- 3) "Time of the Cuckoo" Version B
Ground Plan - Stairs Up
- 4) "Time of the Cuckoo" Version B & C
Elevation Sketch
- 5) "Time of the Cuckoo" Version C
Ground Plan
- 6) "Time of the Cuckoo" Version D
Elevation Sketch
- 7) "Time of the Cuckoo" Version D-1
Elevation Sketch
- 8) "Time of the Cuckoo" Version D
Ground Plan
- 9) "Time of the Cuckoo" Version D
Ground Plan
- 10) "Time of the Cuckoo" Version E
Ground Plan
- 11) "Time of the Cuckoo" Version E
Elevation Sketch
- 12) "Time of the Cuckoo" No Version Indicated
Ground Plan

Oversized
Manuscript
File

Original Tracings:

Roll C: "Time of the Cuckoo" - 17 pages.

- 1) "Time of the Cuckoo"
Master Ground Plan
- 2) "Time of the Cuckoo"
Straight Elevation
- 3) "Time of the Cuckoo"
Section of Theatre
- 4) "Time of the Cuckoo"
Platform Levels
- 5) "Time of the Cuckoo"
Backings Stage Right Unit
- 6) "Time of the Cuckoo"
Backdrop
- 7) "Time of the Cuckoo"
Portals, Header, Sky Backing
- 8) "Time of the Cuckoo"
Canal Wall, Apron Wall, Bridge
- 9) "Time of the Cuckoo"
Stage Right Columns, Walls, Gate
Benches & Gondola Ports

Oversized
Manuscript
File

NOTES & SKETCHES continued

Oversized
Manuscript
File

- 10) "Time of the Cuckoo"
Canal Bridge & Backing
- 11) "Time of the Cuckoo"
Backings, Elevation & Ground Plan
- 12) "Time of the Cuckoo"
Main Building (Pension) Staircase
- 12a) "Time of the Cuckoo"
Revisions on Hotel Lobby & Upstairs
- 13) "Time of the Cuckoo"
Hotel (Pension) Entrance & Units,
Electric Signs, Etc.
- Sheet A) "Time of the Cuckoo"
Ground Plan
- Sheet B) "Time of the Cuckoo"
Elevation
- Sheet C) "Time of the Cuckoo"
Bar Unit

Original Tracings:

Roll D: "Time of the Cuckoo" - 17 pages.

Copies of original tracings

- 1) "Time of the Cuckoo"
Master Ground Plan
- 2) "Time of the Cuckoo"
Straight Elevation
- 3) "Time of the Cuckoo"
Section of Theatre
- 4) "Time of the Cuckoo"
Platform Levels
- 5) "Time of the Cuckoo"
Backings Stage Right Unit
- 6) "Time of the Cuckoo"
Backdrop
- 7) "Time of the Cuckoo"
Portals, Header, Sky Backing
- 8) "Time of the Cuckoo"
Canal Wall, Apron Wall & Bridge
- 9) "Time of the Cuckoo"
Stage Right Columns, Walls, Gate,
Benches & Gondola Parts
- 10) "Time of the Cuckoo"
Canal Bridge & Backing
- 11) "Time of the Cuckoo"
Main Building (Pension) Staircase
- 12) "Time of the Cuckoo"
Backings, Elevation & Ground Plans
- 12a) "Time of the Cuckoo"
Revisions on Hotel Lobby & Upstairs
- 13) "Time of the Cuckoo"
Hotel (Pension) Entrance & Units,
Electric Signs, Etc.

Oversized
Manuscript
File

NOTES & SKETCHES continued

Oversized
Manuscript
File

- Sheet A) "Time of the Cuckoo"
Ground Plan
- Sheet B) "Time of the Cuckoo"
Elevation
- Sheet C) "Time of the Cuckoo"
Bar Unit

Watercolor Sketches:

Roll E: "Time of the Cuckoo" - 12 pages.

Set sketches on art-tec board

- 1) "Time of the Cuckoo"
Stage Right Backing Units
- 2) "Time of the Cuckoo"
Sign, Floors & Stairs
- 3) "Time of the Cuckoo"
Stage Left Corner & Canal Bridge
- 4) "Time of the Cuckoo"
Windows & Frames
- 5) "Time of the Cuckoo"
Balcony & Unit E
- 6) "Time of the Cuckoo"
Bridge & Landing Pier
- 7) "Time of the Cuckoo"
Lettering & Backings of Buildings
- 8) "Time of the Cuckoo"
Backdrop
- 9) "Time of the Cuckoo"
Backdrop
- 10) "Time of the Cuckoo"
Poster: "Lotteria di Murano 1953"
- 11) "Time of the Cuckoo"
Portal Stage Right
- 12) "Time of the Cuckoo"
Portal Stage Left

Oversized
Manuscript
File

SCRIPTS:

"The Time of the Cuckoo" Laurents, Arthur. Center Theatre Group, Los Angeles, California, n.d. 136 pages.

"The Time of the Cuckoo" Laurents, Arthur. Samuel French, Inc. New York, New York, 1951. 105 pages.

PROGRAM:

"Performing Arts: The Music & Theatre Magazine" April 1974, Volume 8, Number 4. 28 pages.

STAGE MODEL:

One stage-maquette model of the set for "Time of the Cuckoo".

Box
#1

Box
#1

Box
#1

COLOR SWATCHES:

Assorted pieces of material swatches used as costumes and props in "Time of the Cuckoo". 39 pieces.

Assorted pieces of water colored paper swatches used as walls & buildings, etc. for "Time of the Cuckoo". 28 pieces.

PHOTOGRAPHS:

PHOTO
(P698-tc)

One 8" x 10" color photo of original water color by Harry Horner, of the set of "Time of the Cuckoo".

One 4" x 5" transparency of the color photograph above.

Seven 8" x 10" black and white photographs of various scenes from "Time of the Cuckoo" with Jean Stapleton, Cesare Danova, Patty McCormick, Ernest Thompson & Tamara Tomanova.

CORRESPONDENCE:

Box
#1

TO	FROM	DATE
Italian Tourist Office	Harry Horner	1 December 1973 carbon copy
Italian Advisory Tourist Office	Harry Horner	1 December 1973 carbon copy
Harry	Jean Stapleton	3 June 1974

Gene M. Gressley
Director

GMG/cob