



University of Wyoming-
American Heritage Center

Guide to the

Larry Clinton Collection

Accession # 3711

Acct. # 3711

COPY

September 15, 1971

UNRESTRICTED GIFT

THE LARRY CLINTON COLLECTION

RECEIPT for the gift received of Mr. Larry Clinton:

HOLOGRAPHS

- Bhura Bhu Bhonga. Five sheets.
- The Big Dipper Sixteen sheets.
- Bolero in Blue. Ten sheets.
- Clair de Lune. Eleven sheets.
- College Humor. Sixteen sheets.
- Deep Sea Bolero. Thirteen sheets.
- Deep Purple. (two) Eight sheets & twenty sheets.
- Dipsy. Two sheets with fourteen sheets in parts for instruments.
- Johnson Rag. Fourteen sheets.
- Martha. (two) Sixteen sheets & eighteen sheets.
- Our Love. Eight sheets.
- Poor People. Eight sheets.
- Reverie. Ten sheets.
- Satan Takes a Holiday. Eighteen sheets.
- Siamese Shuffle. Fifteen sheets.

done
for #1

Study in Blue. Seven sheets.

ORCHESTRATIONS.

ALWAYS, ALWAYS. Waltz, Music by P.C. Redi, English Lyric by Jessie Cavanaugh. A Larry Clinton Arrangement. Hollis Music, Inc., New York.

BOTCH-A-ME. Fox Trot, Music by R. Morbelli and L. Astore, English words and music adaptation by Eddie Y. Stanley. A Larry Clinton Arrangement. Hollis Music, Inc., New York.

CALYPSO MELODY. Calypso-Fox Trot. Words and music by Larry Clinton. A Larry Clinton Arrangement. Cromwell Music, Inc., New York.

CROSS MY HEART, I LOVE YOU. Waltz. Words and music by Malia Rosa and Peter de Rose. A Larry Clinton Arrangement. Cromwell Music Inc., New York.

DREAMY MELODY. Fox Trot. Words and music by Larry Clinton. A Larry Clinton Arrangement. Cromwell Music, Inc., New York.

EARLY AUTUMN. Fox Trot. Words by Johnny Mercer, Music by Ralph Burns and Woody Herman. A Larry Clinton Arrangement. Cromwell Music, Inc., New York.

EV'RYBODY CLAP HANDS. Fox Trot. Words and music by Al Hoffman, Mann Curtis, and Alex M. Kramer. A Larry Clinton Arrangement. Cromwell Music Inc., New York.

A GUY IS A GUY. Fox Trot. Words and music by Oscar Brand. A Larry Clinton Orchestration. Ludlow Music, Inc., New York.

HAPPY FEET. Fox Trot. Words by Al Stillman, Music by Roy Ross. A Larry Clinton Arrangement. Cromwell Music Inc., New York.
(two)

HONKY TONK. Fox Trot. Lyric by Henry Glover, Music by Bill Doggett, Billy Butler, Shep Shephard, and Clifford Scott. A Special "Rock and Roll" Arrangement by Larry Clinton. Billace Music Co., New York, by Ludlow Music, Inc.,

LONGING FOR YOU. Waltz. Words by Bernard Jansen, Music by Walter Dana. A Larry Clinton Arrangement. Ludlow Music, Inc., New York.
(two)

MOLASSES, MOLASSES. Fox Trot. Words and Music by Larry Clinton. A Larry Clinton Arrangement, Essex Music, Inc., New York.

OLD PAINT. Waltz. Music arrangement by Paul Campbell. A Larry Clinton Arrangement. Folkways Music Publishers, Inc., New York.

#3311
THE ROVING KIND. Fox Trot. Words and music by Jessie Cavanaugh and Arnold Stanton. A Larry Clinton Arrangement. Hollis Music, Inc., New York.

SINCE MY LOVE HAS GONE. Waltz. Words and music by Herb Wasserman and Jack Aaron. A Larry Clinton Arrangement. Dartmouth Music, Inc., New York.

SO LONG*-ITS BEEN GOOD TO KNOW YOU. Fox Trot. Words and music by Woody Guthrie. A Larry Clinton Arrangement. Folkways Music Publishers, Inc., New York.

THE THING. Dance Arrangement. Words and music by Charles R. Grean. A Larry Clinton Arrangement. Hollis Music, Inc., New York.

YOU CAN'T KEEP ME FROM LOVING YOU. English words and music Adaptation by Oscar Brand and Paul Nassau. A Larry Clinton Arrangement. Hollis Music, Inc., New York.

SHEETMUSIC

SATAN TAKES A HOLIDAY. Words and music by Larry Clinton, Arranged by Larry Clinton. Copyright 1934 by Lincoln Music Corp., New York.

Gene M. Gressley
Director

GMG/jrp

UNRESTRICTED GIFT

September 15, 1971

COPI

THE LARRY CLINTON COLLECTION

RECEIPT for the gift received of Mr. Larry Clinton:

BIOGRAPHY

13 press releases and 1 chronological biography concerning Larry Clinton

CERTIFICATE

Certificate of ownership by Larry Clinton of 51 shares of the Romeo and Juliet Corporation

CONTRACTS AND AGREEMENTS

2 contracts between Larry Clinton and Broadcast Music, Inc.

5 contracts between Larry Clinton and Decca Records Inc.

1 contract between Larry Clinton and General Artists Corporation

1 agreement between Larry Clinton and Kapp Records, Inc.

22 contracts and agreements between Larry Clinton and M-G-M Records

1 contract between Larry Clinton and American Federation of Musicians

1 agreement between Larry Clinton and Rockwell-O'Keefe, Inc.

CORRESPONDENCE

TO: Larry Clinton
FROM: Michael Nidorf
DATE: January 10, 1938

TO: Larry Clinton
FROM: Frank B. Walker
DATE: June 2, 1939

Box 3

X TO: Larry Clinton, Inc.
FROM: Frank B. Walker
DATE: June 6, 1939

TO: Larry Clinton
FROM: W. R. B.
DATE: February 14, 1940

TO: General Amusement Corporation
FROM: Larry Clinton
DATE: February 14, 1940

TO: Larry Clinton
FROM: [unsigned]
DATE: February 14, 1940

TO: Larry Clinton
FROM: Helen Carroll
DATE: March 1, 1940

TO: Larry Clinton, Inc.
FROM: Helen Carroll
DATE: March 7, 1940

Box 3
TO: T. G. Rockwell
FROM: Milton Pickman
DATE: March 10, 1940 (telegram)

TO: Milton Pickman
FROM: Mike Nidorf
DATE: March 12, 1940 (telegram)

TO: Milton Pickman
FROM: Mike [Nidorf] (telegram)
DATE: March 12, 1940

TO: Milton Pickman
FROM: Rom Rockwell
DATE: March 12, 1940 (telegram)

TO: Tom Rockwell
FROM: Milton Pickman
DATE: March 12, 1940 (telegram)

TO: Thomas G. Rockwell
FROM: Milton Pickman
DATE: March 19, 1940

X TO: Larry Clinton
FROM: Thomas G. Rockwell
DATE: March 29, 1940

TO: Milton Pickman
FROM: Helen Carroll
DATE: April 4, 1940

TO: Larry Clinton
FROM: Leonard Joy
DATE: April 9, 1940 (telegram)

TO: Milton Pickman
FROM: Helen Carroll
DATE: May 31, 1940

TO: RCA Victor
FROM: Milton Pickman
DATE: June 20, 1940

TO: Leonard Joy
FROM: Milton E. Pickman
DATE: June 25, 1940

TO: RCA Manufacturing Co., Inc.
FROM: Milton E. Pickman
DATE: June 27, 1940

TO: Milton Pickman
FROM: H. C. Darnell
DATE: July 1, 1940

TO: H. C. Darnell
FROM: Larry Clinton
DATE: July 8, 1940

TO: Larry Clinton
FROM: H. C. Darnell
DATE: July 15, 1940

TO: RCA Manufacturing Company, Inc.
FROM: Larry Clinton, Inc.
DATE: July 15, 1940 (3 copies)

TO: M. O. Vogt
FROM: Milton Pickman
DATE: August 6, 1940 (telegram)

TO: Larry Clinton
FROM: M. O. Vogt
DATE: August 6, 1940

TO: Milton E. Pickman
FROM: M. O. Vogt
DATE: August 9, 1940

TO: M. O. Vogt
FROM: Milton Pickman
DATE: August 12, 1940 (telegram)

TO: Leonard Joy
FROM: Milton Pickman
DATE: August 19, 1940

TO: Larry Clinton
FROM: Harry C. Volk
DATE: August 20, 1940

TO: RCA Manufacturing Co.
FROM: Milton Pickman
DATE: August 22, 1940

TO: Frank B. Walker
FROM: Larry Clinton
DATE: August 28, 1940

TO: Milton Pickman
FROM: Mel Adams
DATE: August 28, 1940

TO: Harry C. Volk
FROM: Larry Clinton
DATE: August 29, 1940

TO: Frank B. Walker
FROM: Larry Clinton
DATE: August 29, 1940

TO: Mr. Vondergoltz
FROM: Milton Pickman
DATE: September 18, 1940

TO: Milton Pickman
FROM: C. Reddy
DATE: September 24, 1940

TO: Larry Clinton
FROM: M. O. Vogt
DATE: October 7, 1940

TO: C. Reddy
FROM: Milton Pickman
DATE: October 8, 1940

TO: Mr. Von der Goltz
FROM: Milton E. Pickman
DATE: October 8, 1940

Box 3

TO: Milton Pickman
FROM: Michael Nidorf
DATE: October 10, 1940 (2 copies)

TO: Milton Pickman
FROM: Mike Nidorf
DATE: October 14, 1940

TO: Milton Pickman
FROM: M. O. Vogt
DATE: October 17, 1940

TO: Milton Pickman
FROM: Eric von der Goltz, Jr.
DATE: October 17, 1940

TO: M. O. Vogt
FROM: Milton Pickman
DATE: October 21, 1940

TO: James Stanley
FROM: Milton Pickman
DATE: October 21, 1940

TO: Milton Pickman
FROM: C. I. Eland
DATE: October 23, 1940

TO: RCA Victor Manufacturing Co., Inc.
FROM: Milton Pickman
DATE: November 8, 1940

TO: Frank Walker
FROM: Milton Pickman
DATE: November 11, 1940

TO: Milton E. Pickman
FROM: H. C. Darnell
DATE: November 12, 1940

TO: Milton Pickman
FROM: Herb Handler
DATE: November 13, 1940

TO: Milton Pickman
FROM: J. L. Hallstrom
DATE: November 25, 1940

TO: Frank Walker
FROM: Milton Pickman
DATE: November 27, 1940

Box 3

TO: J. L. Hallstrom
FROM: Milton Pickman
DATE: November 27, 1940

TO: J. L. Hallstrom
FROM: Ceil Campbell
DATE: December 10, 1940

TO: Leonard Joy
FROM: ~~Milton Pickman~~ 1940
DATE: December 16, 1940

TO: H. C. Darnell
FROM: Milton Pickman
DATE: December 22, 1940

TO: Milton Pickman
FROM: H. C. Darnell
DATE: January 7, 1941

TO: H. C. Darnell
FROM: Milton Pickman
DATE: January 13, 1941

TO: Milton Pickman
FROM: H. C. Darnell
DATE: January 14, 1941

TO: William Berkson
FROM: James Stanley
DATE: March 26, 1941

TO: Larry Clinton
FROM: Milton Pickman
DATE: March 28, 1941

TO: M. O. Vogt
FROM: Milton Pickman
DATE: April 4, 1941

TO: Larry Clinton
FROM: Janet Tremaine
DATE: December 8, 1941

TO: Larry Clinton
FROM: M. E. Tompkins
DATE: November 23, 1943

TO: Larry Clinton
FROM: Harry W. [Bank]
DATE: February 16, 1946

Box 3

X
TO: Larry Clinton
FROM: M. E. Tompkins
DATE: March 13, 1946

TO: M. E. Tompkins
FROM: Larry Clinton
DATE: April 6, 1946

TO: Larry Clinton
FROM: Robert J. Burton
DATE: April 16, 1946

TO: Larry Clinton
FROM: Broadcast Music, Inc.
DATE: April 23, 1946

TO: Larry Clinton
FROM: Ottalie Mark
DATE: April 23, 1946

TO: Larry Clinton
FROM: Ottalie Mark
DATE: April 24, 1946

TO: Broadcast Music, Inc.
FROM: Larry Clinton
DATE: April 24, 1946

TO: Abner Silver
FROM: Larry Clinton
DATE: April 27, 1946

TO: Larry Clinton
FROM: Abner Silver
DATE: April 29, 1946

TO: M. E. Tompkins
FROM: Larry Clinton
DATE: April 31, 1946

TO: Broadcast Music, Inc.
FROM: Larry Clinton
DATE: April 31, 1946

TO: Larry Clinton
FROM: Ottalie Mark
DATE: May 22, 1946

TO: Howard S. Robbins
FROM: Larry Clinton
DATE: September 31, 1946

Box 3

TO: Howard S. Robbins
FROM: Larry Clinton
DATE: October 29, 1946

TO: Oliver Nichells
FROM: Larry Clinton
DATE: November 30, 1946

TO: Larry Clinton
FROM: Oliver W. Nicoll
DATE: December 24, 1946

TO: Herman Tivin and Al Knopf
FROM: Oliver W. Nicoll
DATE: December 24, 1946

TO: L. E. Roberts
FROM: Oliver W. Nicoll
DATE: January 6, 1947 (memorandum)

TO: Herman Tivin and Al Knopf
FROM: Oliver W. Nicoll
DATE: January 6, 1947

TO: Larry Clinton
FROM: [Harry Fromkes]
DATE: January 14, 1947

TO: Al Knopf
FROM: Larry Clinton
DATE: January 30, 1947

TO: Larry Clinton
FROM: Herb Hendler
DATE: February 10, 1947

TO: Larry Clinton
FROM: [Harry Fromkes]
DATE: March 31, 1947

TO: Larry Clinton
FROM: Harry Fromkes
DATE: March 31, 1947 (different letter)

TO: Larry Clinton and Herb Hendler
FROM: Harry Fromkes
DATE: July 14, 1947

TO: Larry Clinton
FROM: Thomas G. Rockwell
DATE: October 22, 1947

Buy 3

TO: Larry Clinton
FROM: Thomas G. Rockwell
DATE: October 22, 1947

TO: Tom Rockwell
FROM: David Kapp
DATE: April 21, 1948

TO: Larry Clinton
FROM: J. D. Roberts
DATE: May 13, 1948

TO: H. Grady Watts
FROM: Louis P. Rosenberg
DATE: October 15, 1948

TO: Louis P. Rosenberg
FROM: H. Grady Watts
DATE: October 26, 1948

TO: Thomas G. Rockwell
FROM: Larry Clinton
DATE: December 17, 1948

Box 3
TO: Larry Clinton
FROM: Leo Cluesmann
DATE: January 18, 1949

TO: Edgar Daly
FROM: Harry J. Steeper
DATE: April 18, 1949

TO: Larry Clinton
FROM: [illegible]
DATE: March 18, 1949

TO: Larry Clinton
FROM: Harry J. Steeper
DATE: March 21, 1949

TO: Edgar Daly
FROM: Harry J. Steeper
DATE: April 1, 1949

TO: Edgar Daly
FROM: Harry J. Steeper
DATE: April 11, 1949

TO: Larry Clinton
FROM: Harry J. Steeper
DATE: April 25, 1949

TO: Edgar Daly
FROM: Harry J. Steeper
DATE: May 13, 1949

TO: Larry Clinton
FROM: Russell King
DATE: June 20, 1949

TO: Charles R. Iucci
FROM: Thomas F. Gamble
DATE: June 21, 1949

TO: Charles R. Iucci
FROM: Thomas F. Gamble
DATE: June 24, 1949

TO: Larry Clinton
FROM: Charles R. Iucci
DATE: June 27, 1949

TO: Larry Clinton
FROM: Charles R. Iucci
DATE: July 1, 1949

TO: Larry Clinton
FROM: Harry J. Steeper
DATE: July 1, 1949

TO: R. R. Printy
FROM: [unsigned]
DATE: July 7, 1949

TO: W. P. Humphreys
FROM: [unsigned]
DATE: July 12, 1949

TO: Larry Clinton
FROM: Paul Kazanowski
DATE: August 22, 1949

TO: Charles R. Iucci
FROM: Harry J. Steeper
DATE: April 21, 1950

TO: Charles R. Iucci
FROM: Harry J. Steeper
DATE: December 28, 1953

TO: Larry Clinton
FROM: H. L. Letts
DATE: April 30, 1956

3
Buy

TO: Larry Clinton
FROM: Harry A. Meyerson
DATE: August 2, 1957

MISCELLANEOUS

- 3 Cardboard printing plates advertising Larry Clinton
- 2 expense sheets for Larry Clinton
- 1 souvenir program from the Azalea Festival in Charleston, South Carolina
- 2 magazines, one entitled "Down Beat" and one entitled "Bandmagazine"

PHOTOGRAPHS

- 33 individual pictures of Larry Clinton in both formal and informal poses
- 17 pictures of Larry Clinton in groups of people
- 8 pictures of Larry Clinton with his family
- 1 picture of a band (not Larry Clinton's)

PUBLICITY

- 15 newspaper clippings not in scrapbook
- 1
- 1 scrapbook of about 20 pages with newspaper clippings of Larry Clinton

RECEIPTS

- 6 receipts of payment to Larry Clinton from RCA Manufacturing Company
- 58 American Federation of Musicians Union receipts
- 1 American Artist Bureau, Inc. receipt

RECORDING LISTS

- 12 pages of records that Larry Clinton recorded
- 1 page of musicians and phone numbers

RECORDS

- 78 rpm albums

Album A

Larry Clinton

- Dance of the Candy Fairy
- A Brown Bird Singing

Box 3 - [scribbles]

making
all the
records
Box
16

Satan in Satin
Golden Bantam

Jump Joe
I Want to Rock

In A Persian Market
Poor Little Rich Girl

Milenberg Joys
blank side

Military Madcaps
Shades of Hades

Strictly for the Persians
Wolverine Blues

Tosille's Serenade
My Silent Mood

Album C

Larry Clinton

Rocking Chair
Nobody Knows My Troubles

Worried Mind cracked
That Solid Old Man

Variety is the Spice of Life
Temptation

blank nocket

Parade of the Soldiers
The Little Man That Wasn't There

The Boogie-Woogie Blues
My Reverie

Most Gentlemen Don't Like Love
My Heart Belongs to Daddy

My Heart At Thy Sweet Voice
A Pretty Girl Milking Her Cow

Martha
I Dream I Dwelt in Marble Halls

Box # 16

Lullaby
blank side

Jeepers Creepers
The Devil with the Devil

Feeling Like A Dream
My Greatest Mistake

Album D

Larry Clinton

If It Rains--Who Cares
Ferdinand, The Bull

I Can't Face The Music
blank side

After Looking at You
I Kissed You in a Dream Last Night

A Boy Named Lem
blank side

I Cash Clo'es
Swing Lightly

Dancing on a Dime
I Hear Music

I Want My Share of Love
Don't Look Now

I May Be Wrong
Love Lies

Love is Here to Stay
I Was Doing All Right

To One Rose
Oh, Lady Be Good

Over the Rainbow
The Jitterbug

The Yam
blank side

[Handwritten scribbles]

Box #16

Album E

Larry Clinton

Twilight Interlude
blank side

True Confession
blank side

Town Tattler
Tempest Fugit

Tiny Old Town
You Oughta Hang Your Heart in Shame

Zig Zag
Summer Souvenirs

Put Your Heart In A Song
The Sunny Side of Things

The Moon is Low
'S Wonderful

It Took A Million Years
Who Blew Out The Flame?

I Go For That
It's A Lonely Trail

From Another World
It Never Entered My Mind

Blind Date
Isn't It Time to Fall in Love

Sweet Little Buttercup
I've Gotta A Little List

Album F

Larry Clinton

I Fall in Love with You Every Day
How Do You Like to Love Me

Blue Lovebird
How Can I Ever Be Alone

How I Am To Know
'S Good Enough For Me

Box #16

Box #17

Handwritten notes:
Return to [illegible]
100-1100-1100

How Long Has This Been Going On
At Least You Could Say Hello

They Say It's Wonderful
How Are Things In Glocca Morra

The Masquerade Is Over
I Get Along Without You Very Well

Ten Mile Hop
The Lady Said Yes

Stardust
Where or When

Stormy Weather
I Surrender Dear

Stardust included in same pocket
Solitude duplicate

Sibony duplicate
Shadow Waltz

Still The Bluebird Sings
Blank side

Stop! And Reconsider
College Humor

Album G
Larry Clinton

Are You In the Mood for Mischief?
For Men Only duplicate

A Table In the Corner cracked
blank side

You Never Know
At Long Last Love

At The Perfume Counter
When The Heather Is In Bloom

An Apple for the Teacher
blank side

When The Heather Is In Bloom duplicate
At the Perfume Counter duplicate

Box # 17

Look
You're An Education

Boo Wah, Boo Wah
Halfway Down the Street

There's A Brand New Picture In My Frame
blank side

Can I Help It
blank side

The Nearness of You
When The Swallows Come Back to Capistrano

Comes Love
blank side

Album H
Larry Clinton

I'm Gonna Lock My Heart
blank side

The Last Two Weeks in July
blank side

My Best Wishes
Will You Remember Tonight Tomorrow

For Men Only
blank side

Snake Charmer duplicate
Toy Trumpet

I Married An Angel duplicate
How To Win Friends and Influence People

Ford Leary

I Got A Kick Outa Corn chipped
Muddy Water

Larry Clinton

The Kerry Dances
blank side

Wanna Hat With Cherries?
- I'll Remember

my address from
Lock 7700 #17
Box #17

I Married An Angel
blank side

I've Got My Heart Set On You
blank side

You Go To My Head broken
blank side

Album I
Larry Clinton

You Go To My Head duplicate
I Can't Face the Music

Cry Baby Cry
You'll Be Reminded Of Me

Heart and Soul
Dodging the Dean

I Married An Angel duplicate
How To Win Friends and Influence People duplicate

Snake Charmer
Toy Trumpet

Change Partners
blank side

The Dicky-Bird Song
Oh Look-a There, Ain't She Pretty?

This Is the Moment
On A Slow Boat to China

Do-Re-Mi-Mi
I Went to Virginia

Father Dear Father Recorded by Twigg Wilson; pseudonym
Father Dear Father for Larry Clinton

The Cat Men

My Reverie
S'Posin

Lennie Carsen and The Whiz Kids

Molasses, Molasses
Ev'rebody Clap Hands

This was the first recording th change
voice quality of children by speed pro-
cess

*starting with all from
Lennon #84*
BOX #17

Album J
Glen Gray

Always
Smoke Rings

White Jazz
Blue Jazz

Jungle Jitters cracked
Copenhagen

Bugle Call Rag
Rose of the Rio Grande

Swing Low Sweet Chariot
Let Her Go

Royal Garden Blues
Shades of Hades

Study in Brown
Whoa Babe
 included in same pocket

Shadows
Beautiful Love

Sentimental and Melancholy
Two Marvelous for Words
 included in same pocket

Was it Rain?
Love is Goof for Anything That Ails You

Would You Like to Buy a Dream
1 2 3 Little Hours
 included in same pocket
Please Keep Me In Your Dreams
Swing High Swing Low

I'd Be A Fool Again
Your Here, Your There
 included in same pocket
Will Love Find A Way
Yankee Doodle Never Went to Town

You're Laughing At Me
I've Got My Love to Keep Me Warm
 included in same pocket
You're and Mine
I'm Feeling Like A Million

Johnny's collection
Box #17

You Grow Sweeter As The Years Go By
Tears From My Inkwell

Album K

Larry Clinton arrangements for other bands

Bunny Berigan

All Dark People Are Light on Their Feet

Tommy Dorsey

Wanted

Bunny Berigan

Love Is A Merry-Go-Round

Swanee River

Jimmy Dorsey

Dorsey Dervish

Serenade To Nobody in Particular

Dorsey Storm

I'm A Gambler

Tap Dancer's Nightmare

Washington Grays

Bing Crosby

From The Top of Your Head to the Tip of Your Toes

I Wish I Were Aladdin

included in same pocket

Dorsey Brothers

You Are My Lucky Star

On A Sunday Afternoon

Van Alexander

Don't Look Now

Dancing In The Dark

Inkspots

Whoa Babe

Swing High Swing Low

Tommy Dorsey

Dipsy Doodle

Who?

Bunny Berigan

A Study in Brown

Caravan

Box #17

Box #18

Handwritten notes:
LARRY CLINTON
JIMMY DORSEY
BING CROSBY
VAN ALEXANDER
INKSPOTS
TOMMY DORSEY
BUNNY BERIGAN

Bunny Berigan
Let Her Go
Turn On That Red Hot Heart

Eddy Stone
A Study in Brown
Satan Takes A Holiday

Jimmy Dorsey
Where Am I?
You Let Me Down

Dorsey Brothers
Dipper Month
The Gentleman Obviously Doesn't Believe

Album L
Larry Clinton

My Reverie
Smoke Gets In Your Eyes

Body and Soul
Untitled

Deep Purple
Poor Butterfly

If It's All The Same To You
You Can't Keep A Good Dreamer Down

March of the Manequins
Burma

Pretty Girl
Heat Wave

For You, For Me, Forever More
Changing My Tune

Stormy Weather
4 Untitled

I Don't Know Why
I'm In The Mood For Love

More Than You Know
Reverie

chipped

In The Middle of A Mood
Untitled

String Quartet
Loc 47700 #51
Box #18

Stardust
East of the Sun

Album M
Larry Clinton

Sibony
Shadow Waltz

Lover
Beer Barrel Polka

Dancing in the Dark
Dipsy Doodle

Shalimar
Tell Me You Don't Love Me

Dreamy Melody
blank side

Sui Sin Fa
The Glow Worm

Ho Hum
Goodnight My Little One

Ziggy Elman

My Reverie
Zagging With Zia

Owen Bradley

Dreamy Melody
The Girls We Never Did Wed

Sarah Vaughn

Reverie
untitled recording test

Paul Whiteman

My Reverie
All Ashore

Larry Clinton

I Got Rythm
Variety is the Spice of Life

an "off-the-air" check

Box #18

~~Shirley whittaker~~
~~Love #9 100 #87~~

Dipsy Month
blank side

an "off-the-air" check

Dancing in the Dark
Comes Love

an "off-the-air" check

Album N

Harry James

Dreamy Melody
You Blew Out The Flame

April Stevens

Dreamy Melody
Gimme A Little Kiss, Will Ya, Huh?

Robertta Quinlan with Jan August

Molasses, Molasses
Orange Colored Sky

Bennie Knee

City Boy
Theme From Indian Fighter

Alan Holmes

The Skipper of the Flying Enterprise
The Lucky Silver Coin

The Modernaires

The Dipsy Doodle
I'll Always Be Following You

Ella Fitzgerald

An Empty Ballroom
If You Don't, I Know Who Will

Roger King Mozian Orchestra

Our Love
Till Tonight

Jack Fina and his Orchestra

Dreamy Melody
Who Am I

Box #18

Chasing a Wall

200A 97000 487

Kelly Owens Quartet

The Dipsy Doodle Mombo
Lost Chords

Woody Herman and the New Third Herd

Marakeesh
Love's A Dog

Jerry Gray

The Dipsy Doodle
Who's Sorry Now

78 rpm single

Larry Clinton and Helen Forest, 1 copy

My Reveree
Deep Purple

33 1/3 rpm albums

Larry Clinton

Bands of America

Larry Clinton in Hi Fi

Dance Along with Larry Clinton

Calypso Melodies for Dancing

My Million Sellers

Dance Date with Larry Clinton

Music for Tired Golfers

Romeo Loves Juliet
(included albums are:

How About A Boogie
A Little Do Dad

Walk Before You Run
You've Heard This Story Before

For A Penny
blank side

Jimmy Dorsey's Greatest Hits (Jimmy Dorsey & His Orchestra)

Box
18

Jimmy Dorsey's Greatest Hits
Rockwell #1

Questions
Coffee

Walk Before You Run
The Wheels Keep Spinning Around

45 rpm singles

Larry Clinton

~~Camp~~town Races - Carnival of Venice
Dance of the Reed Flutes - Cielito Lindo

file copies

~~Dance~~ of the Sugar Plum Fairy - Dig Me Honey
Bach to Boogie - Bradd and Butter

~~The~~ Modernaires

Cinderella Baby
Calypso Melody

MY REVERIE } 2 copies
DEEP PURPLE }

Larry Clinton

~~Sibony~~ - The Dipsy Doodle
Shadow Waltz - If I Loved You

~~Murder~~
Organ Grinder's Swing

~~The~~ Fish Man
Closer, Closer

~~Foolin'~~
You Gettin' Warm

~~The~~ Goofers

The Dipsy Doodle
Take This Heart

~~The~~ Mulcays

Harbor Lights
Dipsy Doodle

~~The~~ Three Suns

Satan Takes A Holiday
You and You Alone

Box #18

Living with the Blues

LOCATION #81

~~Hank~~ Edwards

Young Trials, Great Tribulations
Warm Arms, Sweet Lips

~~David~~ Rose

Calyoso Melody
Theme from The Wings of Eagles

~~Bernie~~ Knee

Theme from Indian Fighter
City Boy

~~Jimmy~~ Boyd

Don't Forget To Say Your Prayers
Little Dog

~~Ray~~ Rivera with Larry Clinton

Come Back
Blue Island

~~Hutch~~ Davey

Dipsy Doodle
Begin the Beguine

~~Doryce~~ Brown

Bolder and Bolder
A New Tomorrow

SHEETMUSIC

Scores and Parts

A Study In Brown

1 score of 17 pages and 24 sheets of parts

A Study In Surrealism

1 score of 19 pages and 30 sheets of parts

A Pretty Girl

1 score of 18 pages and 16 sheets of parts

Abba Dabba

1 score of 18 pages and no parts

Alone Together

1 score of 1 page and 11 pages of parts

Box #18
Bringing in the Sheaves from
1800000 #21

Box 1

Always and Always

1 score of 9 pages and no parts

Anitra's Dance

1 score of 12 pages and 18 sheets of parts

Anything Goes Medley

1 score of 1 page and 17 sheets of parts

April In Paris

1 score of 1 page and 13 sheets of parts

April Showers

1 score of 14 pages and 17 sheets of parts

Arab Dance

1 score of 1 page and 17 sheets of parts

Aren't You Glad We Did

1 score of 14 pages and no parts

Bach To Boogie

1 score of 13 pages and no parts

Begin The Beguine

1 score of 12 pages and no parts

Blue Skies

1 score of 28 pages and 24 sheets of parts

Body and Soul

1 score of 15 pages and 21 sheets of parts

Bolero in Blue

1 score of 11 pages and 15 sheets of parts

Camptown Races

1 score of 13 pages and no parts

Chant Of The Jungle

1 score of 16 pages and no parts

Chinatown

1 score of 25 pages and no parts

Chopsticks

1 score of 14 pages and no parts

Cieleteo Lindo

1 score of 15 pages and no parts

Coffee-Cokes

1 score of 7 pages and 13 sheets of parts

Dance Of The Candy Fairy

1 score of 14 pages and no parts

Dance Of The Flowers

1 score of 16 pages and no parts

Dance Of The Hours

1 score of 13 pages and no parts

Dance Of The Reed Flutes

1 score of 15 pages and no parts

Dancing In The Dark

1 score of 11 pages and 1 sheet of parts

Death of Ase

1 score of 3 pages and 9 sheets of parts

Deep Purple

2 scores of 20 pages and 35 sheets of parts

Deep River

1 score of 14 pages and no parts

Deep Sea Bolero

1 score of 13 pages and 2 sheets of parts

Devil

1 score of 10 pages and no parts

Dipsy Doodle

3 scores of 42 pages and 68 sheets of parts

Do Dad

1 score of 8 pages and 13 sheets of parts

Down Home Rag

1 score of 8 pages and no parts

East Of The Sun

1 score of 19 pages and 17 sheets of parts

Evening In Burma

1 score of 13 pages and 34 sheets of parts

Feeling Like A Dream

1 score of 7 pages and no parts

For A Penny

1 score of 10 pages and 12 sheets of parts

Glocca Morra

1 score of 9 pages and 12 sheets of parts

Golden Bantum

1 score of 7 pages and no parts

Hall Of The Mountain King

1 score of 22 pages and 30 sheets of parts

Harmonica Hop

1 score of 14 pages and no parts

Heat Wave

1 score of 25 pages and 22 sheets of parts

Hezekiah ~~Hezekiah~~ Hezekiah

1 score of 3 pages and no parts

Hold Tight

1 score of 13 pages and no parts

How About A Boogie

1 score of 8 pages and no parts

Humoresque

1 score of 17 pages and no parts

I Cash Clo'es

1 score of 19 pages and no parts

I Don't Know Why

1 score of 18 pages and 22 sheets of parts

I Get A Kick Out Of You

1 score of 29 pages and 23 sheets of parts

I Surrender Dear

1 score of 19 pages and 20 sheets of parts

If It's All The Same To You

1 score of 18 pages and 24 sheets of parts

I'M Coming Virginia

1 score of 11 pages and no parts

I'm In The Mood For Love

1 score of 17 pages and 20 sheets of parts

In A Persian Market

1 score of 16 pages and 29 sheets of parts

In The Middle Of A Mood

1 score of 26 pages and 22 sheets of parts

I've Got You Under My Skin

2 scores of 39 pages and 21 sheets of parts

Japanese Sandman

1 score of 17 pages and no parts

Johnson Rag

2 scores of 30 pages and 43 sheets of parts

Kiss For You

1 score of 6 pages and no parts

~~Limestone Blues~~ LONE HOUSE

1 score of 18 pages and no parts

Lonesome Road

1 score of 25 pages and 23 sheets of parts

Long Long Ago

1 score of 13 pages and no parts

Look!

1 score of 6 pages and no parts

Mad About The Boy

1 score of 9 pages and no parts

Madam X

1 score of 8 pages and no parts

March Of The Manequins

1 score of 23 pages and 24 sheets of parts

Martha

1 score of 18 pages and 25 sheets of parts

Midnight In A Madhouse

1 score of 17 pages and no parts

Military Madcaps

1 score of 18 pages and no parts

More Than You Know

1 score of 16 pages and 22 sheets of parts

Box 9
Morning

1 score of 20 pages and 24 sheets of parts

Mr. Jinx

1 score of 15 pages and no parts

My Bill

1 score of 10 pages and no parts

My Buddy

1 score of 14 pages and no parts

My Reverie

2 scores of 21 pages and 37 sheets of parts

Narcissus

1 score of 13 pages and no parts

Night And Day

2 scores of 30 pages and 18 sheets of parts

Night Shades

1 score of 8 pages and no parts

Box 10
No Stoop, No Squat, No Squint

1 score of 13 pages and no parts

Old Folks

1 score of 6 pages and no parts

Once In A While

1 score of 10 pages and no parts

One O'Clock Jump

1 score of 7 pages and no parts

Organ Grinder Swing

1 score of 8 pages and 22 sheets of parts

Our Love

2 scores of 22 pages and 36 sheets of parts

Box 11
Parade Of The Wooden Soldiers

1 score of 17 pages and no parts

Poor Butterfly

1 score of 22 pages and no parts

Questions

1 score of 10 pages and 11 sheets of parts

Rain Or Shine

1 score of 9 pages and 11 sheets of parts

Rockin' Chair

1 score of 12 pages and no parts

Rosary

1 score of 9 pages and no parts

Sahara

1 score of 13 pages and no parts

Satan Takes A Holiday

2 scores of 24 pages and 53 sheets of parts

Sempre Fidelis

1 score of 18 pages and no parts

Shades of Hadass

1 score of 15 pages and no parts

Shadow Waltz

1 score of 13 pages and 15 sheets of parts

Shadrach

1 score of 6 pages and no parts

Siboney

1 score of 13 pages and 16 sheets of parts

Sicilian Tarataca

1 score of 16 pages and no parts

Smoke Gets In Your Eyes

1 score of 15 pages and 17 sheets of parts

Solitude

1 score of 17 pages and 19 sheets of parts

Some Enchanted Evening

1 score of 7 pages and no parts

Stardust

2 scores 36 pages and 25 sheets of parts

Stop and Reconsider

1 score of 13 pages and no parts

Stormy Weather

1 score of 19 pages and 20 sheets of parts

Strange Noise In The Attic

1 score of 13 pages and 22 sheets of parts

Study In Scarlet

1 score of 22 pages and no parts

Summertime

1 score of 9 pages and no parts

Sunday

1 score of 14 pages and no parts

Swanee River

1 score of 17 pages and no parts

Swing Lightly

1 score of 18 pages and no parts

Taboo

1 score of 11 pages and no parts

Tea For Two

1 score of 18 pages and no parts

Tempest Fugit

1 score of 12 pages and no parts

Temptation

1 score of 14 pages and no parts

Ten Mile Hop

1 score of 7 pages and no parts

That Solid Old Man Is Here Again

1 score of 14 pages and no parts

The Campbells Are Swingin'

1 score of 15 pages and no parts

The Lady Said Yes

1 score of 6 pages and no parts

The One Rose

1 score of 16 pages and no parts

The Toad Steps Out

1 score of 14 pages and 20 sheets of parts

The Wearing Of Green

1 score of 13 pages and no parts

The Wheels Keep Spinning Around
1 score of 13 pages and 17 sheets of parts

They Say It's Wonderful
1 score of 9 pages and 13 sheets of parts

Three Blind Mice
1 score of 16 pages and 22 sheets of parts

Three O'Clock In The Morning
1 score of 26 pages and 20 sheets of parts

Toselli Serenade
1 score of 15 pages and no parts

Town Tattler
1 score of 12 pages and no parts

Try Try Again
1 score of 8 pages and no parts

Variety Is The Spice Of Life
1 score of 11 pages and no parts

Venice
1 score of 16 pages and no parts

Victory March
1 score of 13 pages and no parts

Wacky Dust
1 score of 9 pages and no parts

Wagon Wheels
1 score of 21 pages and 19 sheets of parts

Walk Before You Run
1 score of 10 pages and 15 sheets of parts

What Is This Thing Called Love
1 score of 24 pages and 22 sheets of parts

Where Or When
1 score of 15 pages and 17 sheets of parts

Whoa Babe
1 score of 15 pages and no parts

Worried Mind
1 score of 14 pages and no parts

Yesterdays

1 score of 8 pages and no parts

You'll Never Know

1 score of 12 pages and no parts

You're For Me

1 score of 14 pages and no parts

You've Heard This Story Before

1 score of 10 pages and 17 sheets of parts

Zig Zag

1 score of 17 pages and no parts

SKETCH SCORES

Various scores as follows:

Barcarolle - 1 sheet

Blue Room - 1 sheet

C# Prelude in Cm. - 1 sheet

Caprice Vennoise - 1 sheet

China Boy - 3 sheets

Crazy Rythm - 10 sheets

Dancing In The Dark - 4 sheets

Devils Daughter - 2 sheets

Girl Friend - 3 sheets

Hazy Hades - 1 sheet

Hit The Deck - 12 sheets

I'd Rather Be With You - 6 pages

Mugger - 1 sheet

Sheik Of Araby - 6 sheets

Sympathy Or Love - 2 sheets

Tea For Two - 1 sheet

Voiga Boatman - 3 sheets

Wagner - 7 sheets

Who's Sorry Now - 4 sheets

Gene M. Gressley
Director

GMC/dr

Acc 3711

~~RECORD HABITATS A-N~~

October 19, 1971

~~(2) 78 rpm SINGLES~~

~~(12) 33 1/2 rpm, (12) 45 rpm SINGLES~~

~~WALLACE ROOM #8~~

UNRESTRICTED GIFT
THE LARRY CLINTON COLLECTION

RECEIPT for the gift received of Mr. Larry Clinton:

PHOTOGRAPHS:

Box #3
PHOTO
#1

A theatre marquee advertising: "Larry Clinton & His Swing Orchestra... Betty Bruce...Musical Revue"

A photograph taken in 1938 of filming a "Paramount Short, Larry & Carol Bruce".

SCRAPBOOK:

Box #3
#2

A scrapbook of about 15 pages containing snapshots, photographs, news clippings and business cards for Larry Clinton, and the Jolly Frolickers, The Broadway Harmony Kings, the Manchurians and the Futurists Dance Band.

(Signed)

Gene M. Gressley,
Director

GMG/ees



American Heritage Center
May 25, 2000

P.O. Box 3924
Laramie, Wyoming 82071-3924
(307) 766-4114

The American Heritage Center gratefully acknowledges receipt of the following material for inclusion in the Larry Clinton Collection (#3711).

PERIODICALS and PUBLISHED MATERIAL:

- 1 copy - *Thrilling Wonder Stories*
- 1 copy - *Skyways* (Dec. 1949)
- 1 copy - *The Saturday Evening Post* (Dec. 2, 1950)
- 1 file of published stories by Larry Clinton

MANUSCRIPTS BY LARRY CLINTON:

- 1 ms. - "A Matter of Life or Death"
- 2 ms. - "The Nightmare Room"
- 2 ms. - "It's Not Dead Yet!"
- 1 ms. - "Elmer The Encyclopedia"
- 1 ms. - "Once a Sergeant"
- 1 ms. - "Kelly and the Supersonic Babe"
- 1 ms. - "Blackballed"
- 1 ms. - "No Dipsy for Dix"
- 1 ms. - "China, Brass, and Baksheesh: More Air Force Anecdotes"
- 1 ms. - "Don't Listen to the Little Lady"
- 1 ms. - "A Home for Peggy"
- 1 ms. - "A Nose for Lin-Fu"