

University of Wyoming-  
American Heritage Center

Guide to the

Martin Horrell Collection

Accession # 3908

# 3008  
RP

January 25, 1972

Copy

THE MARTIN HORRELL COLLECTION

RECEIPT for the gift of Mrs. Jacques Clerk:

*cell material  
in Room # 305  
archives*

"GRAND CENTRAL STATION" SCRIPTS

File 1.

A PENNY SAVED

Playwright: Dena Reed  
Air Date: March 17, 1939

Draft of the radio play, lightly annotated in an unknown hand.  
37 pages typescript.

TOO MANY ROSES

Playwrights: Felicia Lamport; Arthur Rothafel  
Air Date: March 24, 1939.

Three copies of the final, revised radio play. Two copies heavily annotated by the producer, Martin Horrell, and the director. One copy is clean.  
31 pages mimeo-typescript, each copy.

A SLIP IN TIME

Playwright: Allan Wood  
Air Date: March 31, 1939

Author's typescript with numerous revisions by Martin Horrell and two final, revised typescript drafts, all heavily annotated.  
33 pages, each copy.

*Box #1*

FOGARTY'S CODE

Playwright: Ben Broder  
Air Date: April 7, 1939

Author's typescript and three final, revised mimeo-typescripts, Three of the drafts are haavily annotated by Martin Horrell and the director.  
31 pages, each copy.

ESCORT FOR THE EVENING

Playwright: Philip Bloom  
Air Date: April 14, 1939

Two typescript drafts of the author's play and two final, revised mimeo-typescripts.  
1 copy, 44 pages; 1 copy, 33 pages.

THUNDER OVER BROADWAY

Playwright: De Forest Ely  
Air Date: April 21, 1939

Three drafts of the author's typescript, with revisions by Martin Horrell, and one final, revised mimeo-typescript.  
1 copy, 25 pages; 2 copies and the final copy, 33 pages each.

STARDUST

Playwright: Arnold Moss  
Air Date: April 28, 1939

Author's typescript, lightly annotated by Martin Horrell; second draft mimeo-typescript, moderately annotated; two revised mimeo-typescripts, onelightly annotated, one clean.  
3 copies, 33 pages; 1 copy, 35 pages.

DOUBLE EXPOSURE

Playwright: Sarah Lyons  
Air Date: May 5, 1939

Author's typescript, lightly annotated by Martin Horrell; revised mimeo-typescript, lightly annotated.  
33 pages, each copy.

THE FLIGHT OF THE KIWI

Playwright: Arthur Rothafel  
Air Date: May 12, 1939

Two drafts of the author's typescript with moderate annotations in the hand of Martin Horrell: four revised mimeo-typescripts, two lightly annotated, two clean.  
27 pages, each copy.

Box #1

MANHATTAN MASQUERADE

Playwright: Will McMorrow  
Air Date: May 19, 1939

Two drafts of the author's typescript and two revised mimeo-  
typescripts, each heavily annotated by Martin Horrell.  
32 pages, each copy.

CUPID BEATS THE PACES

Playwright: Alan L. Smith  
Air Date: May 26, 1939

Four drafts of the author's typescript, two lightly annotated  
by Martin Horrell and two clean. Four revised mimeo-typescripts,  
two moderately annotated by Martin Horrell and two clean.  
29 pages, each copy.

LITTLE GENIUS

Playwright: Dena Reed and Edward P. Harris  
Air Date: June 2, 1939

Author's typescript, heavily annotated by Martin Horrell; two  
revised mimeo-typescripts, one final, revised mimeo-typescript,  
moderately annotated.  
28 pages, each copy.

SWEET REVENGE

Playwright: Allan Wood  
Air Date: June 9, 1939

Author's typescript, moderately annotated by Martin Horrell.  
Revised Mimeo-typescript, moderately annotated.  
31 pages, each copy.

DEATH AND TAXES

Playwright: Anthony Wayne  
Air Date: June 16, 1939

Author's typescript, heavily annotated by Martin Horrell. Revised  
mimeo-typescript, moderately annotated by Martin Horrell.  
33 pages, each copy.

THE FORK IN THE ROAD

Playwright: Michael Sklar  
Air Date: June 23, 1939

Author's typescript, moderately annotated by Martin Horrell.  
Two revised mimeo-typescripts. Two final, revised mimeo-type-  
scripts, one annotated, one clean.  
30 pages, each copy.

Box #1

BY DAWN'S EARLY LIGHT

Playwright: Joe P. Fox  
Air Date: June 30, 1939

Author's typescript, heavily revised by Martin Horrell. Four revised mimeo-typescripts, two heavily annotated, two clean. 26 pages, each copy.

BLIND DUTY

Playwright: Mary I. Turner; Charles E. Carruthers  
Air Date: July 7, 1939

Author's typescript, moderately revised by Martin Horrell. Two revised mimeo-typescripts, moderately annotated. 22 pages, each copy.

ALL'S FAIR

Playwright: Charles S. Ingerman  
Air Date: July 14, 1939

Author's typescript, moderately revised by Martin Horrell. One revised and one final, revised mimeo-typescript, each moderately annotated. 25 pages, each copy.

LOVE AND BY-LINES

Playwright: Ralph Hunter; Mickey Davis  
Air Date: July 21, 1939

Author's typescript, moderately revised by Martin Horrell. Revised mimeo-typescript, moderately annotated. 32 pages, each copy.

SECOND SON

Playwright: Thomas E. Byrnes  
Air Date: July 28, 1939

Author's typescript, moderately revised by Martin Horrell. Revised mimeo-typescript, heavily annotated. Two final, revised mimeo-typescripts, each moderately annotated. 30 pages, each copy.

ONCE BITTEN, TWICE SHY

Playwright: Ben Lee  
Air Date: August 4, 1939

Author's typescript, lightly revised by Martin Horrell. Six final, revised mimeo-typescripts, two heavily annotated, one moderately annotated, one clean. 18 pages. Author's copy: 36 pages, each final copy.

Box #1

MARKED MAN

Playwright: Wilson & O'Connell  
Air Date: August 11, 1939

Author's typescript, with numerous revisions in the hand of Martin Horrell. Two revised mimeo-typescripts, one moderately annotated, one clean.  
30 pages, each copy.

THE KID FROM PEORIA

Playwright: Hal Kantor  
Air Date: July 18, 1939

Author's typescripts, moderately revised by Martin Horrell. One revised mimeo-typescript, clean. One final, revised mimeo-typescript, lightly annotated.  
22 pages, author's copy; 36 pages, each mimeo-typescript.

THE WALL BETWEEN

Playwright: Ben Lee  
Air Date: July 25, 1939  
→ AUGUST

Four revised mimeo-typescripts, two moderately annotated, two clean.  
19 pages, one copy; 28 pages, 3 copies.

GIRL MEETS MOUNTAIN

Playwright: Arnold Moss  
Air Date: September 1, 1939

Author's typescript, moderately revised by Martin Horrell. Three revised mimeo-typescripts, moderately annotated. One revised mimeo-typescript, clean.  
34 pages, each revised copy; 25 pages, author's copy.

A PENNY FOR SLIM'S THOUGHTS

Playwright: Hal Kantor  
Air Date: September 8, 1939

Author's typescript, moderately revised by Martin Horrell. Three revised mimeo-typescripts, one moderately annotated, two clean.  
27 pages, author's copy. 32 pages, each revised copy.

MISSING MUSIC

Playwright: Michael Sklar  
Air Date: September 15, 1939

Author's typescript, moderately revised by Martin Horrell. Two revised mimeo-typescripts, one moderately annotated, one clean.  
26 pages, author's copy; 30 pages, each revised copy.

Box #1

Box #2

THE BEST DOCTOR IN THE WORLD

Playwright: Mary I. Turner; Charles E. Carruthers  
Air Date: September 22, 1939

Author's typescript, with numerous revisions by Martin Horrell.  
Two revised mimeo-typescripts, one moderately and one lightly  
annotated.  
22 pages, author's copy; 27 pages, each revised copy.

SECOND SIGHT

Playwright: Arthur Rothafel  
Air Date: September 29, 1939

Two drafts of author's typescript, one with numerous revisions  
by Martin Horrell, one clean. Three revised mimeo-typescripts,  
one moderately annotated, one clean.  
34 pages, each copy.

BY TRAIN TO HOLLYWOOD

Playwright: Paul F. Rafael  
Air Date: October 6, 1939

Author's typescript, with numerous revisions in the hand of  
Martin Horrell. Three revised mimeo-typescripts, one moderately  
annotated, two clean.  
23 pages, author's copy; 32 pages, each mimeo-typescript.

THE SLEEPWALKER

Playwright: Addison Simmons  
Air Date: October 13, 1939

Author's typescript, moderately revised by Martin Horrell. One  
revised mimeo-typescript, moderately annotated.  
26 pages, author's copy; 37 pages, mimeo-typescript copy.

THE VOICE OF ROMANCE

Playwright: Norman Archer (Arch Obeler)  
Air Date: October 20, 1939

Author's typescript, lightly revised by Martin Horrell. Three  
revised, clean, and one final, revised, lightly annotated mimeo-  
typescripts.  
20 pages, author's copy; 29 pages, each mimeo-typescript.

THICKER THAN WATER

Playwright: Arthur Rothafel; Hal Kantor  
Air Date: October 27, 1939

Author's typescript, clean, two copies, one moderately revised by  
Martin Horrell. Four revised mimeo-typescripts, two annotated.  
28 & 30 pages, author's copies; 36 pages, mimeo-typescripts.

Box #2

LOOKING FOR LEFTY

Playwright: Sidney Marshall  
Air Date: November 3, 1939

Author's typescript, moderately revised by Martin Horrell. One revised and one final, revised mimeo=typescript, moderately annotated.  
23 pages, author's copy; 38 pages. each revised copy.

FOUR'S A CROWD

Playwright: Norman Archer (Arch Obeler)  
Air Date: November 10, 1939

Author's typescript moderately revised by Martin Horrell. Three revised, clean, and one final, revised mimeo-typescript, moderately annotated.  
27 pages, author's copy; 35 pages, each mimeo=typescript.

TICKET TO DANGER

Playwright: Day Keene  
Air Date: November 17, 1939

Author's typescript moderately revised by Martin Horrell; One revised, lightly annotated, and one final, revised mimeo-typescript, moderately annotated.  
21 pages, author's copy; 30 pages each mimeo-typescript.

LITTLE DARLING

Playwright: Thomas E. Byrnes  
Air Date: November 24, 1939

Author's typescript moderately revised by Martin Horrell. Final, revised mimeo-typescript, moderately annotated.  
20 pages, author's copy; 33 pages, final copy.

File 2.

YOUNG DOCTOR MAKES GOOD

Playwright: David Peltz  
Air Date: December 1, 1939

Author's typescript with numerous revisions by Martin Horrell. Four revised mimeo-typescripts, one lightly annotated, three clean.  
25 pages, author's copy; 34 pages, each mimeo-typescript.

Box #2

PICK A NAME AND IT'S LOVE

Playwrith: John L. Greene  
Air Date; December 8, 1939

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated, three clean.  
25 pages, author's copy; 34 pages, mimeo-typescripts.

MUSIC TELLS THE TRUTH

Playwright: Hal Kantor  
Air Date: December 15, 1939

Author's typescript with numerous revisions by Martin Horrell.  
Five revised mimeo-typescripts, onelightly annotated, four clean.  
26 pages, author's copy; 27 pages, each mimeo-typescript.

WHERE YOUR TREASURE IS

Playwright: Julian Funt  
Air Date: December 22, 1939

Five revised mimeo-typescripts, one moderat~~ly~~ annotated, two  
lightly annotated, two clean.  
28 pages, each copy.

LITTLE MISS BUSTER-UPPER

Playwright: Ralph Birchard  
Air Date: December 29, 1939

Author's typescript, with numerous revisions by Martin Horrell.  
Two revised mimeo-typescripts, one moderately annotated, one clean.  
21 pages, author's copy; 38 pages, each mimeo-typescript.

TAKE A LETTER

Playwright: Hugh Nevill  
Air Date: January 5, 1940

Author's typescript moderate~~ly~~ revised by Martin Horrell. Three  
revised mimeo-typescripps, one lightly annotated, two clean.  
22 pages, author's copy; 31 pages, each mimeo-typescript.

THE WARDEN IS A LADY

Playwright: Hal Kantor  
Air Date: January 12, 1940

Author's typescript, heavily revised by Martin Horrell. Two  
revised mimeo-typescripts, one lightly annotated, one clean.  
26 pages, author's copy; 29 pages, each mimeo-typescript.

Box #2

Box #2

THE WHITCOMB CASE

Playwright: Sidney Marshall  
Air Date: January 19, 1940

Author's typescript heavily revised by Martin Horrell. Two revised mimeo-typescripts, one lightly annotated, one clean. 21 pages, author's copy; 31 pages, each mimeo-typescript.

HOME IS THE WANDERER

Playwright: Ralph Birchard  
Air Date: January 26, 1940

Author's typescript, heavily revised by Martin Horrell. Three revised mimeo-typescripts, two lightly annotated, one clean. 20 pages, author's copy; 31 pages, each mimeo-typescript.

FOUR OF A KIND

Playwright: Florence Cummings; Jerome Epstein  
Air Date: February 2, 1940

Author's typescript, moderately revised by Martin Horrell. Four revised mimeo-typescripts, one lightly annotated, three clean. 30 pages, author's copy; 32 pages, each mimeo-typescript.

MOTHER MAKES GOOD

Playwright: Roy King  
Air Date: February 9, 1940

Author's typescript, moderately revised by Martin Horrell. Three revised mimeo-typescripts, one lightly annotated, two clean. 24 pages, author's copy; 27 pages, each mimeo-typescript.

Box #3

REX RECOVERS

Playwright: Ella Lowry; Ada Wells  
Air Date: February 16, 1940

Two drafts of author's typescript, one clean, one heavily revised by Martin Horrell. Five revised mimeo-typescripts, one lightly annotated, one clean. 21 pages, author's copy; 29 pages, each mimeo-typescript.

I LIKE MOUNTAIN MUSIC

Playwright: Ralph Birchard  
Air Date: February 23, 1940

Author's typescript, moderately revised by Martin Horrell. Three revised mimeo-typescripts, one lightly annotated, one clean. 16 pages, author's copy; 33 pages, each mimeo-typescript.

SALLY SERVES HER SENTENCE

Playwright: Barbara Leigh  
Air Date: March 1, 1940

Author's typescript, moderately revised by Martin Horrell. Two revised mimeo-typescripts, one lightly annotated, one clean. 25 pages, author's copy; 35 pages, each mimeo-typescript.

THE ALIBI THAT BACKFIRED

Playwright: Hugh Adams (De Forest Ely)  
Air Date: March 15, 1940

Author's typescript, heavily revised by Martin Horrell. Four revised mimeos, one lightly annotated, three clean. 23 pages, author's copy; 38 pages, each mimeo-typescript.

THE TRIUMPH OF PEACE

Playwright: Phillip Bloom  
Air Date: March 22, 1940

Author's typescript, moderately revised by Martin Horrell. Two revised mimeo-typescripts, one lightly annotated, one clean. 22 pages, author's copy; 32 pages, each mimeo-typescript.

EMERGENCY AMBLANCE

Playwright: Ralph Hunter  
Air Date: March 29, 1940

Author's typescript, moderately revised by Martin Horrell. Four revised mimeo-typescripts, one lightly annotated, one clean. 25 pages, author's copy; 30 pages, each mimeo-typescript.

SOMEONE WITH A HEART

Playwright: Mary I. Turner; Charles E. Carruthers  
Air Date: April 5, 1940

Author's typescript, two drafts, one moderately revised by Martin Horrell. Three revised mimeo-typescripts, one moderately annotated, two clean. 28 pages each author's copy; 33 pages, each mimeo-typescript.

BARTER FOR THE BRIDE

Playwright: Edna R. Strachan  
Air Date: April 12, 1940

Author's typescript, with numerous revisions by Martin Horrell. Three revised mimeo-typescripts, one lightly annotated. 21 pages, author's copy; 44 pages, each mimeo-typescript.

Box #3

A NEW LIFE

Playwright: Phillip Bloom  
Air Date: April 19, 1940

Author's typescript with numerous revisions in the hand of Martin Horrell. Two revised mimeo-typescripts, one lightly annotated, one clean.  
23 pages, author's copy; 29 pages, each mimeo-typescript.

MIKE GOES HOLLYWOOD

Playwright: Sidney Marshall  
Air Date: April 26, 1940

Author's typescript moderately revised by Martin Horrell. Three revised mimeos, one lightly annotated, two clean.  
21 pages, author's copy; 42 pages, each mimeo copy.

HOLLY LIVES AT ESPERANCE

Playwright: Zeh Bouck  
Air Date: May 3, 1940

Author's typescript moderately revised by Martin Horrell. Two revised mimeos, one lightly annotated, one clean.  
23 pages, author's copy; 27 pages, each mimeo.

RELUCTANT CINDERELLA

Playwright: P.K. Wilson  
Air Date; May 10, 1940

Author's typescript heavily revised by Martin Horrell. Four revised mimeo copies, two lightly annotated, two clean.  
28 pages, author's copy; 40 pages, each mimeo.

REMALE HELP WANTED

Playwright: Lawrence De Foy  
Air Date: May 17, 1940

Author's typescript moderately revised by Martin Horrell. Five revised mimeo-typescripts, one lightly annotated, four clean.  
20 pages, author's copy; 26 pages, each mimeo.

TRAPPED IN UTOPIA

Playwright: George W. Bartlett  
Air Date: May 24, 1940

Author's typescript moderately revised by Martin Horrell. Three revised mimeo-typescripts, one lightly annotated, two clean.  
17 pages, author's copy; 31 pages, each mimeo.

Box #3

ALEC WASN'T DREAMING

Playwright: Addison Simmons  
Air Date: May 31, 1940

Author's typescript moderately revised by Martin Horrell. Three revised mimeo-typescripts, one lightly annotated, two clean. 20 pages, author's copy; 37 pages, each mimeo.

CONQUEST OF LAMBA PARBAT

Playwright: Sidney Marshall  
Air Date: June 7, 1940

Author's typescript with light revisions by Martin Horrell. Three revised mimeo-typescripts, one lightly annotated, two clean. 21 pages, author's copy; 35 pages, each mimeo.

A HOME FOR FATHER

Playwright: Phillip Bloom  
Air Date: June 14, 1940

Author's typescript with light revision by Martin Horrell. Four revised mimeo-typescripts, one lightly annotated, three clean. 22 pages, author's copy; 28 pages, each mimeo.

NANCY COMES HOME

Playwright: Paul Monroe  
Air Date: June 21, 1940

Author's typescript with moderate revisions by Martin Horrell. Three revised mimeo-typescripts, one lightly annotated. 30 pages, author's copy; 39 pages, each mimeo.

FISHERMAN'S LUCK

Playwright: Walter C. Wicker  
Air Date: June 28, 1940

Author's typescript with light revisions by Martin Horrell. Three revised mimeo-typescripts, one lightly annotated. 19 pages, author's copy; 36 pages, each mimeo.

File 3.

A SLIP IN TIME (repeat, script revised)

Playwright: Allan Wood  
Air Date: July 5, 1940

Author's typescript with light revisions by Martin Horrell. Three revised mimeo-typescripts, one lightly annotated. 23 pages, author's copy; 29 pages, each mimeo.

Box #3

Box #4

OFF TO BUFFALO

Playwright: Jerome Epstein; Florence Cummings  
Air Date: July 12, 1940

Author's typescript with moderate revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
31 pages, author's copy; 38 pages, each mimeo.

A VERY JUNIOR PARTNER

Playwright: Gilbert Gadberry  
Air Date: July 19, 1940

Author's typescript, two drafts, one with moderate revisions  
by Martin Horrell. Two revised mimeo-typescripts, one lightly  
annotated.  
33 pages, each author's copy; 33 pages, each mimeo.

MOTHER'S SURPRISE

Playwright: Sidney Marshall  
Air Date: July 26, 1940

Author's typescript with moderate revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 31 pages, each mimeo.

IT CAN HAPPEN TO YOU

Playwright: Francis Winikus  
Air Date; August 2, 1940

Author's typescript with light revisions by Mr. Horrell. Three  
revised mimeo-typescripts, one lightly annotated.  
19 pages, author's copy; 35 pages, each mimeo.

ACHILLES HAD A NEEL

Playwright: Paul P. Rafael  
Air Date: August 9, 1940

Author's typescript, two copies, with moderate revisions by  
Martin Horrell. Three revised mimeo-typescripts, one lightly  
annotated.  
23 pages, author's copies; 34 pages, each mimeo.

ROSES FOR TORMINI

Playwright: Zeh Bouck  
Air Date: August 16, 1940

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
35 pages, author's copy; 33 pages, each mimeo.

Box #4

GOOD OLD YANKEE SPUNK

Playwright: Francis Winikus  
Air Date: August 23, 1940

Author's typescript with moderate revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated,  
20 pages; author's copy: 34 pages, each mimeo.

A PUNCH FOR JUDY

Playwright: Charles Ingerman  
Air Date: August 30, 1940

Author's typescript with light revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy: 31 pages, each mimeo.

COME ON 9:17

Playwright: Jay Bennett  
Air Date: September 6, 1940

Author's typescript with light revisions by Martin Horrell.  
Two revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy: 30 pages, each mimeo.

DOUBLE EXPOSURE

Playwright: Sarah Lyons  
Air Date: September 13, 1940

Three revised mimeo-typescripts, one lightly annotated, two clean.  
30 pages, each copy.

CARLIFLOWER FOR THE CHAMP

Playwright: Ed Reynolds  
Air Date: September 20, 1940

Three revised mimeo-typescripts, one lightly annotated, two clean.  
29 pages, each copy.

APPLESAUCE FOR THE GANDER

Playwright: Robert Hartman  
Air Date: September 27, 1940

Author's typescript, two drafts, one with heavy annotations,  
one with light annotations by Martin Horrell. Three revised  
mimeo-typescripts, one lightly annotated.  
23 pages, each author's copy; 35 pages, each mimeo.

Box #4

SWEET REVENGE

Playwright: Allan Wood  
Air Date: October 4, 1940

Author's typescript, with light revisions in the hand of Martin Horrell. Three revised mimeo-typescripts, one lightly annotated. 27 pages, author's copy; 29 pages, each mimeo.

SHOT GUN WEDDING

Playwright: Gilbert Fates  
Air Date: October 11, 1940

Author's typescript with numerous revisions by Martin Horrell. Three revised mimeo-typescripts, one lightly annotated. 19 pages, author's copy; 38 pages, each mimeo.

TOO MANY ROSES

Playwright: Arthur Pothafel  
Air Date: October 13, 1940

Author's typescript with moderate revisions by Martin Horrell. Two revised mimeo-typescripts, one lightly annotated. 31 pages author's copy; 23 pages, each mimeo.

THE ONE MILLIONTH GUEST

Playwright: Paul Rafael  
Air Date: November 12, 1940

Author's typescript with moderate revisions by Martin Horrell. Three revised mimeo-typescripts, two lightly annotated. 21 pages, author's copy; 25 pages, each mimeo.

THICKER THAN WATER

Playwright: Ben Lee; Ada Wells  
Air Date: November 19, 1940

Author's typescript, two drafts, one with moderate revisions by Martin Horrell. Three revised mimeo-typescripts, one lightly annotated, one clean. 13 pages, author's copy; 26 pages, each mimeo.

REVENGE FOR TWO

Playwright: Priscilla Wilson  
Air Date: November 26, 1940

Author's typescript with numerous revisions by Martin Horrell. Three revised mimeo-typescripts, one lightly annotated. 30 pages, author's copy; 31 pages, each mimeo.

#4  
Box

THE MAN LIVES ON

Playwright: Jay Bennett  
Air Date: December 3, 1940

Author's typescript with light revisions in the hand of Martin Horrell. Three revised mimeo-typescripts, one lightly annotated. 25 pages, author's copy: 36 pages, each mimeo.

GLORIOUS DESTINY

Playwright: Ralph Birchard  
Air Date: December 10, 1940

Author's typescript with moderate revisions by Martin Horrell. Four revised mimeo-typescripts, one lightly annotated. 19 pages; author's copy: 33 pages, each mimeo.

GRANDSTAND PLAYER

Playwright: Onnie Whizen  
Air Date: December 17, 1940

Author's typescript with moderate revisions by Martin Horrell. Four revised mimeo-typescripts, one lightly annotated. 20 pages, author's copy; 31 pages, each mimeo.

MIRACLE FOR CHRISTMAS (repeat, script revised)

Playwright: Jay Bennett  
Air Date: December 24, 1940

Author's typescript with numerous revisions by Martin Horrell. Two revised mimeo-typescripts, lightly annotated. Another mimeo copy. 26 pages, author's copy; 36 pages, two mimeos; 35 pages, mimeo.

PURELY PERSONAL

Playwright: Ted Sills  
Air Date: December 31, 1940

Author's typescript with moderate revisions by Martin Horrell. Three revised mimeo-typescripts, one lightly annotated. 29 pages, author's copy; 30 pages, each mimeo.

SUSAN GOES TO TOWN

Playwright: Paul Rafael  
Air Date: January 7, 1941

Author's typescript, with moderate revisions by Martin Horrell. Two revised mimeo-typescripts, one lightly annotated. 20 pages, author's copy; 30 pages, each mimeo.

Box #4

Box #5

A STAR IS SLAPPED

Playwright: Jay Bennett  
Air Date: January 14, 1941

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
26 pages, author's copy: 34 pages, each mimeo.

HAWK'S LAST RUN

Playwright: Ed Reynolds  
Air Date: January 21, 1941

Author's typescript with light revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy: 24 pages, each mimeo.

BETWEEN FRIENDS

Playwright: Jerome Epstein: Florence Cummings  
Air Date: January 23, 1941

Author's typescript with light revisions by Martin Horrell. One re  
revised mimeo-typescript, lightly annotated by Martin Horrell.  
26 pages, author's copy: 36 pages, mimeo.

FATHER TAKES A WIFE

Playwright: Virginia Safford Lynn  
Air Date: February 4, 1941

Author's typescript with moderate revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy: 31 pages, each mimeo.

STEP INTO MY PARLOR

Playwright: Paul Rafael  
Air Date: February 11, 1941

Author's typescript, two drafts, one lightly annotated by Martin  
Horrell. Two revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copies: 27 pages, each mimeo.

CINDERELLA GOES TO YALE

Playwright: Alan Handly  
Air Date: February 18, 1941

Author's typescript with numerous revisions by Martin Horrell.  
Two revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy: 32 pages, each mimeo.

#5  
Box

THE RIGHT SIDE OF THE FENCE

Playwright: Sidney Marshall  
Air Date: February 25, 1941

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 39 pages, each mimeo.

SCOOP AND DOUBLE SCOOP

Playwright: P.K. Wilson  
Air Date: March 4, 1941

Author's typescript with light revisions by Martin Horrell.  
One revised mimeo-typescript.  
20 pages, author's copy; 34 pages, mimeo copy.

WHERE THERE'S A WILL

Playwright: Jerome Epstein: Florence Cummings  
Air Date: March 11, 1941

Author's typescript with moderate revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
31 pages, author's copy; 32 pages, each mimeo.

WRONG NUMBER

Playwright: Vernon Wilkerson; Ed Welden  
Air Date: March 18, 1941

Author's typescript with moderate revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 30 pages, each mimeo.

BUTTON BUTTON

Playwright: Paul Rafael  
Air Date: March 25, 1941

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 29 pages, each mimeo.

File 6.

MOTHER-IN-LAW KNOWS BEST

Playwright: Sam Locke  
Air Date: April 1, 1941

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 34 pages, each mimeo.

5  
#  
Box

THE CASE OF MISS X

Playwright: Maurice Zimm  
Air Date: April 8, 1941

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 36 pages, each mimeo.

TROUBLE SHOOTER

Playwright: Ted Byron  
Air Date: April 15, 1941

Author's typescript, with light revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 27 pages, each mimeo.

HATE NO LONGER

Playwright: Jay Bennett  
Air Date: April 29, 1941

Author's typescript with moderate revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 31 pages, each mimeo.

ANNT MAGGIE'S FIRST CASE

Playwright: Paul Rafael  
Air Date: May 6, 1941

Author's typescript with light revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 28 pages, each mimeo.

MRS. GRAHAM RETIRES

Playwright: Michael Sklar  
Air Date: May 13, 1941

Author's typescript with moderate revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 28 pages, each mimeo.

THE BRIDE CAME BACK

Playwright: Clifford Cochrane  
Air Date: May 20, 1941

Author's typescript with moderate revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 28 pages, each mimeo.

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MARION GOT A LITTLE LAMB

Playwright: Priscilla Wilson  
Air Date: May 27, 1941

Author's typescript with light revisions by Martin Horrell.  
Four revised mimeo-typescripts, two lightly annotated.  
27 pages, author's copy; 32 pages, each mimeo.

MURDER, MAESTRO, PLEASE

Playwright: Sidney Marshall  
Air Date: June 3, 1941

Author's typescript with light revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 31 pages, each mimeo.

FAREWELL PERFORMANCE

Playwright: Bernie Cowham  
Air Date: June 10, 1941

Author's typescript with light revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
36 pages, author's copy; 30 pages, each mimeo.

THE FIVE THOUSAND DOLLAR LETTER

Playwright: Will McMorrow  
Air Date: June 17, 1941

Author's typescript, with moderate revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 34 pages, each mimeo.

SEVEN MISSING DAYS

Playwright: Way Bennett  
Air Date: June 24, 1941

Author's typescript with moderate revisions by Martin Horrell.  
One revised mimeo-typescript, lightly annotated.  
20 pages, author's copy; 28 pages, mimeo copy.

WE WANNA GET MARRIED

Playwright: Gene Fromherz  
Air Date: July 1, 1941

Author's typescript with light revisions by Martin Horrell.  
Two revised mimeo-typescripts, one lightly annotated.  
19 pages, author's copy; 26 pages, each mimeo.

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Box # 6

ORPHAN FROM OSWEGO

P Playwright: Robert Rosten  
Air Date: July 9, 1941

Author's typescript with light revisions by Martin Horrell.  
Three mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 28 pages, each mimeo.

RESTFUL HAVEN

Playwright: Sidney Marshall  
Air Date: July 16, 1941

Author's typescript with light revisions by Martin Horrell.  
Two revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 28 pages, each mimeo.

GARDENIA GERTIE

Playwright: Roy King  
Air Date: July 23, 1941

Author's typescript with numerous annotations by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
25 pages, author's copy; 25 pages, each mimeo.

HOLLYWOOD DETOUR

Playwright: Virginia Safford Lynn  
Air Date: July 30, 1941

Author's typescript with numerous revisions by Martin Horrell.  
Two revised mimeo-typescript, one lightly annotated.  
21 pages, author's copy; 28 pages, each mimeo.

DEAR MARTHA

Playwright: Jay Bennett  
Air Date: August 6, 1941

Author's typescript with numerous revisions by Martin Horrell.  
Two revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 24 pages, each mimeo.

THE RIGHT MR. WRIGHT

Playwright: David T. Golden  
Air Date: August 13, 1941

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 23 pages, each mimeo.

Box #6

REVENGE FOR TWO

Playwright: Sidney Marshall  
Air Date: August 20, 1941

Author's typescript with numerous revisions in the hand of Martin Horrell. Two revised mimeo-typescripts; one lightly annotated, two clean.  
23 pages, author's copy; 25 pages, each mimeo.

GLOVES OF MILADY

Playwright: Rita Hansen  
Air Date: August 27, 1941

Author's typescript with moderate revisions by Martin Horrell. Two revised mimeo-typescripts, one lightly annotated.  
28 pages, author's copy; 26 pages, each mimeo.

NONE SO BLIND

Playwright: Jay Bennett  
Air Date: September 3, 1941

Author's typescript with numerous revisions by Martin Horrell. One revised mimeo-typescript, lightly annotated.  
21 pages, author's copy; 23 pages, mimeo copy.

PSYCHOLOGY LESSON

Playwright: Roy King  
Air Date: September 10, 1941

Author's typescript, with moderate revisions by Martin Horrell. Two revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 28 pages, each mimeo.

A WISH FROM THE HEART

Playwright: Jean Carroll  
Air Date: September 17, 1941 (NO FOLDER)

A revised mimeo-typescript, lightly annotated by Martin Horrell.  
27 pages.

CUE FOR MURDER

Playwright: A.A. Avery  
Air Date: September 24, 1941

Author's typescript, two drafts, one heavily revised by Martin Horrell. Three revised mimeo-typescripts, one lightly annotated.  
32 pages, one author's copy; 20 pages, another author's copy;  
36 pages, each mimeo.

Box #6

CLASSIFIED AD

Playwright: R.H. Brandt  
Air Date: October 1, 1941

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two lightly annotated.  
20 pages, author's copy; 28 pages, each mimeo.

FATHER'S BEST FRIEND

Playwright: Joseph Candor  
Air Date: October 10, 1941

Author's typescript, with moderate revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
18 pages, author's copy; 28 pages, each mimeo.

GREAT INHERITANCE

Playwright: Jay Bennett  
Air Date: October 17, 1941

Author's typescript with numerous revisions by Martin Horrell.  
One revised mimeo-typescript, lightly annotated.  
22 pages, author's copy; 23 pages, mimeo copy.

TRUTH IS A TREASURE

Playwright: Maurice Zimm  
Air Date: October 24, 1941

Author's typescript with moderate revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 31 pages, each mimeo.

NOT WHAT THE DOCTOR ORDERED

Playwright: Virginia Safford Lynn  
Air Date: October 31, 1941

Author's typescript with moderate revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
34 pages, author's copy; 28 pages, two mimeos; 35 pages, another  
mimeo; pages 12-35, another mimeo.

A FRIENDLY LAND

Playwright: Thomas E. Byrnes  
Air Date: November 7, 1941

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
19 pages, author's copy; 26 pages, each mimeo.

Box #6

MASQUERADE FOR MOTHER

Playwright: Elinor Abbey  
Air Date: November 14, 1941

Author's typescript with numerous revisions by Martin Horrell.  
Two revised mimeo-typescripts, one lightly annotated. One  
typed script.  
24 pages, author's copy; 27 pages, each mimeo; 25 pages, one  
typed copy.

THIS LAND OF MINE

Playwright: Jay Bennett  
Air Date: November 21, 1941

Author's typescript, with numerous revisions by Martin Horrell.  
Two revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 27 pages, each mimeo.

STRANGE JOURNEY

Playwright: Priscilla Wilson  
Air Date: November 28, 1941

Author's typescript with light revisions by Martin Horrell.  
Three mimeo-typescripts, revised, one lightly annotated.  
23 pages, author's copy; 25 pages, each mimeo.

IN PLACE OF MY SON

Playwright: Jay Bennett  
Air Date: December 5, 1941

Author's typescript with moderate revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 29 pages, each mimeo.

DRUM BEATS IN MANHATTAN

Playwright: Charles Candor  
Air Date: December 12, 1941

Author's typescript, two drafts, one with light, one with heavy  
revisions by Martin Horrell. Three revised mimeo-typescripts,  
one lightly annotated, one clean.  
30 pages, each author's copy; 27 pages, each mimeo.

MIRACLE FOR CHRISTMAS (repeat, revised script)

Playwright: Jay Bennett  
Air Date: December 19, 1941

One revised mimeo-typescript.  
29 pages.

Box #6

Box #6

HOME FOR THE HOLIDAYS

Playwright: Virginia Safford Lynn  
Air Date: December 26, 1941

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages. author's typescript; 22 pages, each mimeo.

File 5.

TRIGGER FINISH

Playwright: Eric Arthur  
Air Date: January 2, 1942

Author's typescript, three drafts, two with numerous revisions,  
one with light revisions by Martin Horrell. Three revised  
mimeo-typescripts, one lightly annotated.  
10 pages, one author's copy; 16 pages, second author's copy;  
20 pages, another author's copy; 27 pages, each mimeo.

RENO IN REVERSE

Playwright: Lee Bloomgarden  
Air Date: January 9, 1942

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 26 pages, each mimeo.

WHEREVER MUSIC CALLS

Playwright: Joel Hammil  
Air Date: January 16, 1942

Author's typescript, with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 26 pages, each mimeo.

LUCKY IN LOVE

Playwright: Priscilla Wilson  
Air Date: January 23, 1942

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 24 pages, each mimeo.

MOTHER-IN-LAW KNOWS BEST

Playwright: Joseph Candor  
Air Date: January 30, 1942

Box #7

MOTHER-IN-LAW KNOWS BEST (Continued)

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
18 pages, author's copy; 24 pages, each mimeo.

HONEYMOON AT SING SING

Playwright: Joseph Candor  
Air Date: February 6, 1942

Author's typescript with numerous revisions by Martin Horrell.  
Five revised mimeo-typescripts, one lightly annotated.  
18 pages, author's copy; 26 pages, each mimeo.

I WANT \$500

Playwright: William A. Welch Jr.  
Air Date: February 13, 1942

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
31 pages, author's copy; 33 pages, each mimeo.

WHO'S GOT THE BUDDHA?

Playwright: Elinor Abbey  
Air Date: February 20, 1942

Author's typescript with moderate revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
26 pages, author's copy; 32 pages, each mimeo.

HELEN BEATS THE BAND

Playwright: William Kendall Clarke  
Air Date: February 27, 1942

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
29 pages, author's copy; 24 pages, each mimeo.

FIRST OFFENSE

Playwright: Muni Diamond  
Air Date: March 6, 1942

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
26 pages, author's copy; 28 pages, each mimeo.

Box #7

\$5,000 ACCIDENT

Playwright: Sidney Marshall  
Air Date: March 13, 1942

Author's typescript with light revisions by Martin Horrell.  
Two revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 29 pages, each mimeo.

NONE BUT THE BRAVE

Playwright: Priscilla Kent Wilson  
Air Date: March 20, 1942

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated, three clean.  
22 pages, author's copy; 27 pages, each mimeo.

DOC'S HUNCH

Playwright: Lawrence De Foy  
Air Date: March 27, 1942

Author's typescript with moderate revisions by Martin Horrell.  
Two revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 28 pages, each mimeo.

NIGHT NURSE

Playwright: Joseph Olgin  
Air Date: April 3, 1942

Author's typescript with numerous revisions by Martin Horrell.  
Two revised mimeo-typescripts, one lightly annotated.  
28 pages, author's copy; 32 pages, each mimeo.

PEACE WILL COME

Playwright: Julius Horwitz  
Air Date: April 10, 1942

Author's typescript, with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
28 pages, author's copy; 32 pages, each mimeo.

THE LITTLE TOWN WHERE I BELONG

Playwright: Martin Ryerson  
Air Date: April 17, 1942

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
35 pages, author's copy; 39 pages, each mimeo.

Box #7

MURDER OFF THE RECORD

Playwright: Sidney Marshall  
Air Date: April 24, 1942

Author's typescript with light revisions by Martin Horrell.  
Five revised mimeo-typescripts one lightly annotated.  
24 pages. author's copy: 27 pages, each mimeo.

IN HER RIGHT MIND

Playwright: Lawrence De Foy  
Air Date: May 1, 1942

Author's typescript with light revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy: 27 pages, each mimeo.

WEDDING PRESENT

Playwright: Joseph Candor  
Air Date: May 3, 1942

Author's typescript with moderate revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 27 pages, each mimeo.

THE DECENTEST GUY

Playwright: Louis L. Scofield  
Air Date: May 15, 1942

Author's typescript with light revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy: 31 pages, each mimeo.

CLUE TO REMEMBRANCE

Playwright: Sidney Marshall  
Air Date: May 22, 1942

Author's typescript with light revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
20 pages. author's copy; 26 pages. each mimeo.

I'LL BE WAITING

Playwright: William A. Welch, Jr.  
Air Date: May 29, 1942

Author's typescript with moderate revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
26 pages, author's copy: 28 pages, each mimeo.

Box #7

FERRY BOMBER COMMAND

Playwright: Ivan F. Tyler  
Air Date: June 5, 1942

Author's typescript with moderate revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
26 pages, author's copy: 28 pages each mimeo.

THE MIDAS TOUCH

Playwright: Arnold Pearl  
Air Date: June 12, 1942

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
29 pages, author's copy: 34 pages, each mimeo.

GOODBYE TO FEAR

Playwright: Julius Horwitz  
Air Date: June 19, 1942

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
28 pages, author's copy: 34 pages, each mimeo.

PRIMROSE ACRES

Playwright: Patsy Ingersoll  
Air Date: June 28, 1942

Author's typescript with moderate revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
28 pages, author's copy: 34 pages, each mimeo.

SALUTE TO MISS AMY

Playwright: Mary E. Post  
Air Date: July 3, 1942

Author's typescript with light revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated, two clean.  
28 pages, author's copy: 29 pages, each mimeo.

File 6.

ALONE NO LONGER

Playwright: Peggy Blake  
Air Date: March 4, 1944

Author's typescript with moderate revisions by Martin Horrell.  
Three revised mimeo-typescripts, two annotated, one clean.  
31 pages, author's copy: 25 pages, each mimeo.

Box #8

THE BRIDE MARRIES FROM THE HEART

Playwright: Mona Williams  
Air Date: March 11, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo typescripts, all moderately annotated.  
23 pages, author's copy; 22 pages, each mimeo.

UNEXPECTED GUEST

Playwright: Elinor Lenz  
Air Date: March 18, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Two revised mimeo typescripts, one moderately annotated.  
23 pages, author's copy; 25 pages, each mimeo.

LOVE LETTER

Playwright: Mary B. Post  
Air Date: March 25, 1944

Author's typescript moderately revised by Martin Horrell. Four  
revised mimeo typescripts, all moderately annotated.  
14 pages, author's copy; 21 pages, each mimeo.

A NEW LIFE

Playwright: Phillip Bloom  
Air Date: April 1, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Two revised mimeo typescripts.  
22 pages, author's copy; 21 pages, each mimeo.

WHAT PRICE PARADISE

Playwright: Virginia Safford Lynn  
Air Date: April 8, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo typescripts, one moderately annotated.  
20 pages, author's copy; 24 pages, each mimeo.

DARE TO LIVE

Playwright: Betty Ulius  
Air Date: April 15, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo typescripts all moderately annotated.  
20 pages, author's copy; 25 pages, each mimeo.

Box #8

THE CASE OF THE CRYSTAL BEADS

Playwright: Irwin Winchouse  
Air Date: April 22, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo typescripts, tow moderately annotated.  
26 pages, author's copy: 23 pages, each mimeo. (One mimeo  
missing first page.)

ELIZABETH'S BORROWED SARGEANT

Playwright: Ethel Barron  
Air Date: April 29, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo typescripts, two moderately annotated.  
20 pages, author's copy: 25 pages, each mimeo.

HER FAVORITE ROLE

Playwright: Elinor Lenz  
Air Date: May 6, 1944

Author's typedcript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderatly annotated.  
21 pages, author's copy; 28 pages, each mimeo.

A MEMORY TO SHARE

Playwright: Peggy Blake  
Air Date: May 13, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderatly annotated.  
21 pages, author's copy: 20 pages, each mimeo.

MURDER UNRATIONED

Playwright: Virginia Safford Lynn  
Air Date: May 20, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Three revised and two final revised mimeo-typescripts, one lightly  
and one moderately annotated.  
18 pages, author's copy: 27 pages, each mimeo.

HERE COMES THE GROOM

Playwright: Betty Ulius  
Air Date: May 27, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Two revised mimeo-typescripts, moderately annotated.  
31 pages, author's copy: 29 pages, each mimeo.

Box #8

HOME IS THE SOLDIER

Playwright: Phillip Bloom  
Air Date: June 3, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Two revised and three final revised mimeo-typescripts, one  
moderately annotated.  
21 pages, author's copy; 18 pages, each mimeo.

RESTLESS SEARCH

Playwright: Gene Ellison  
Air Date: June 10, 1944

Author's typescript with numerous revisions by Martin Horrell.  
One revised, four final revised mimeo-typescripts, two heavily  
annotated.  
15 pages, author's typescript; 22 pages, each mimeo.

MONUMENT FOR POP

Playwright: Betty Ulius  
Air Date: June 17 1944

Author's typescript with numerous revisions by Martin Horrell.  
T Three revised mimeo-typescripts, one heavily annotated.  
22 pages, author's copy; 25 pages, each mimeo.

REPENTANT FATHER

Playwright: Virginia Safford Lynn  
Air Date: June 24, 1944

Author's typescript with numerous revisions by Martin Horrell.  
One revised, three final revised mimeo-typescripts, one heavily  
annotated.  
17 pages author's copy; 27 pages, each mimeo.

CAREER FOR SOLLY

Playwright: Eugene B. Etlar  
Air Date: July 1, 1944

Author's typescript, two drafts, heavily revised by Martin  
Horrell. Two revised and four final revised mimeo-typescripts,  
one lightly, two heavily annotated.  
23 pages each copy.

THE SILVER LOCKET

Playwright: Elinor Lenz  
Air Date: July 3, 1944

Author's typescript heavily revised by Martin Horrell. Three  
revised mimeo-typescripts, one heavily annotated.  
21 pages, author's copy; 25 pages, each mimeo.

#8  
Box

#9  
Box

PLUG FOR A MUG

Playwright: Charles Hadden  
Air Date: July 15, 1944

Author's typescript heavily revised by Martin Horrell. Four Revised mimeo-typescripts, one lightly, one moderately annotated. 26 pages, author's copy; 23 pages, each mimeo.

OLD MAN BENTON

Playwright: Peggy Blake  
Air Date: July 22, 1944

Author's typescript heavily revised by Martin Horrell. Three mimeo-typescripts, one moderately, two lightly annotated. 19 pages, author's copy; 23 pages, each mimeo.

SOME FAMILIAR VOICE

Playwright: Clifford Cochrane  
Air Date: July 29, 1944

Author's typescript with numerous revisions by Martin Horrell. Three revised mimeo-typescripts, one moderately annotated. 23 pages each copy.

LESSON IN HARMONY

Playwright: Margaret Smith  
Air Date: August 5, 1944

Author's typescript with numerous revisions by Martin Horrell. Three revised Mimeo-typescripts, one moderately annotated. 24 pages, each copy.

NIGHT CLUB ANGEL

Playwright: Don McCloud  
Air Date: August 12, 1944

Author's typescript with numerous revisions by Martin Horrell. Three revised mimeo-typescripts, one moderately annotated. 23 pages, author's copy; 32 pages, each mimeo.

RUN-DOWN HEELS

Playwright: Doris Halman  
Air Date: August 19, 1944

Author's typescript with Martin Horrell's numerous revisions. Three revised mimeo-typescripts, one moderately annotated. 17 pages, author's copy; 23 pages, each mimeo.

Box #9

ASHTABULA TO NEW YORK AND RETURN

Playwright: James Rogan  
Air Date: August 26, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one heavily annotated.  
22 pages, author's copy; 25 pages, each mimeo.

SOMEONE TO FIGHT FOR

Playwright: Peggy Mann  
Air Date: September 2, 1944

Author's typescript with Martin Horrell's numerous revisions.  
Three mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 24 pages, one mimeo; 25 pages, two mimeos.

THE CRESCENT SCAR

Playwright: Don McCloud  
Air Date: September 9, 1944

F Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one heavily annotated.  
28 pages, author's copy; 23 pages, each mimeo.

TIME FOR EACH OTHER

Playwright: Thomas Byrnes  
Air Date: September 16, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one heavily annotated.  
22 pages, author's copy; 27 pages, each mimeo

STRANGERS FOR DINNER

Playwright: Paul Rafeal  
Air Date: September 23, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one heavily annotated.  
20 pages, author's copy; 26 pages, each mimeo.

TRAIN TO LARCHMONT

Playwright: Betty Ulius  
Air Date: September 30, 1944

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one heavily annotated, two clean.  
16 pages, author's copy; 26 pages, each mimeo.

Box #9

MISTER MILOUETOAST

Playwright: James Rogan  
Air Date: October 7, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one heavily annotated.  
23 pages, author's copy; 27 pages, each mimeo.

INNOCENT

Playwright: Ralph Rose  
Air Date: October 14, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one heavily annotated.  
20 pages, author's copy; 28 pages, each mimeo.

CURTAIN CALL

Playwright: Charles Holden  
Air Date: October 21, 1944

Author's typescript with numerous revisions by Martin Horrell.  
One revised mimeo-typescript, heavily annotated.  
26 pages, each copy.

IT HAPPENED IN BOMBAY

Playwright: Monita Caldwell; Helen Kerr  
Air Date: October 28, 1944

Author's typescript with Martin Horrell's numerous revisions.  
Six revised mimeo-typescripts, one heavily annotated, five clean.  
21 pages, author's copy; 22 pages, each mimeo.

File 7.

STRANGE HUSBAND

Playwright: Virginia Safford Lynn  
Air Date: November 4, 1944

Author's typescript with numerous revisions by Martin Horrell.  
One revised and four final revised mimeo-typescripts, one heavily,  
two lightly annotated.  
18ppages, author's copy; 29 pages, each mimeo.

LOVE AND LEARN

Playwright: Sigmund Stoller  
Air Date: November 11, 1944

Author's typescript with Martin Horrell's numerous revisions.  
Four final revised mimeo-typescripts, one heavily annotated.  
22 pages, author's copy; 23 pages, each mimeo.

Box #9

Box #9

GOING HOME

Playwright: Betty Ulius  
Air Date: November 13, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Two revised, two final revised mimeo-typescripts, one moderately annotated.  
18 pages, author's copy; 20 pages, each mimeo.

McGUFFEY VITAMINS

Playwright: Leona Dalrymple  
Air Date: November 25, 1944

Author's typescript with numerous revisions by Martin Horrell.  
One revised, three final revised mimeo-typescripts, one moderately annotated.  
24 pages, author's copy; 25 pages, each mimeo.

DARK JOURNEY

Playwright: Sheldon Stark  
Air Date: December 2, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Author's typescript, clean. Two revised, two final revised mimeo-typescripts, one heavily annotated.  
24 pages, author's copy; 31 pages, each mimeo.

OPEN WIDE THE DOOR

Playwright: Johanna De Witt  
Air Date: December 9, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately annotated.  
25 pages, author's copy; 27 pages, each mimeo.

MISTER SANTA CLAUS JONES

Playwright: James H. Boston  
Air Date: December 16, 1944

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately annotated.  
26 pages, each copy.

MIRACLE FOR CHRISTMAS (repeat, revised script)

Playwright: Jay Bennett  
Air Date: December 23, 1944

Author's typescript with numerous revisions by Martin Horrell.  
One revised and two final revised mimeo-typescripts, one lightly one moderately annotated.  
24 pages, author's copy; 22 pages, each mimeo.

Box #10

PORTRAIT OF MRS. BISHOP

Playwright: Evelyn Hart  
Air Date: December 30, 1944

Author's typescript with numerous revisions by Martin Horrell.  
One revised, three final revised mimeo typescripts, one heavily,  
one moderately annotated.  
27 pages, author's copy; 26 pages, each mimeo.

SOMEDAY I'LL FIND HIM

Playwright: Betty Ulius  
Air Date: January 6, 1945

Author's typescript with numerous revisions by Martin Horrell.  
One revised and two final revised mimeo-typescripts, one heavily  
annotated.  
20 pages, author's copy; 22 pages, each mimeo.

NOT MY TONEY

Playwright: Kerry Shaw  
Air Date: January 13, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one moderately annotated.  
22 pages, author's copy; 22 pages, each mimeo.

THE LUCK OF THE FARRADAYS

Playwright: Sigmund Stoler  
Air Date: January 20, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one heavily annotated.  
25 pages, author's copy; 23 pages, each mimeo.

A REALLY WIZARD FAMILY

Playwright: Virginia S. Lynn  
Air Date: January 27, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Three revised and one final revised mimeo-typescript, two heavily  
annotated.  
17 pages, author's copy; 31 pages, each mimeo.

AREN'T YOU THE SLY ONE, PROFESSOR

Playwright: Virginia Safford Lynn  
Air Date: February 3, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Two revised mimeo-typescripts, one moderately annotated.  
19 pages, author's copy; 27 pages, each mimeo.

Box #10

FOREVER 'N ALWAYS

Playwright: Margery Southern  
Air Date: February 10, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo typescripts, one moderately annotated.  
19 pages, author's copy: 22 pages, each mimeo.

TWO PRIZES FOR MRS. JENSEN

Playwright: Betty Ulius  
Air Date: February 17, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, two moderately annotated.  
19 pages, author's copy: 21 pages, each mimeo.

MOTHER KNOWS BEST

Playwright: Kingsley Moses  
Air Date: February 24, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one moderately annotated.  
19 pages, author's copy; 24 pages, each mimeo.

MUSIC IN MY HEART

Playwright: Jacqueline Rhodes  
Air Date: March 3, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Five revised mimeo-typescripts, two heavily annotated.  
24 pages, author's copy; 25 pages, each mimeo.

I WANNA RIDE ON THE SUBWAY

Playwright: Thomas E. Byrnes  
Air Date: March 10, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one heavily annotated.  
25 pages each copy.

HERE COMES THE BRIDEGROOM

Playwright: Margaret Smith  
Air Date: March 17, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one moderately annotated.  
23 pages, author's copy; 21 pages, each mimeo.

#10  
BOX  
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BEWARE THE GREEN-EYED MONSTER

Playwright: Martha Alexander  
Air Date: March 24, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one moderately annotated.  
22 pages, author's copy; 23 pages, each mimeo.

GRANDPA CRASHES THROUGH

Playwright: Charles Holden  
Air Date: March 31, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately annotated.  
25 pages, author's copy; 24 pages, each mimeo.

THE UNDERDOG

Playwright: Sidney Cook  
Air Date: April 7, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately annotated.  
21 pages, author's copy; 23 pages, each mimeo.

IT'S MURDER

Playwright: Ted Westgate  
Air Date: April 21, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Four Revised mimeo-typescripts, one moderately annotated.  
24 pages, author's copy; 26 pages, each mimeo.

TWINKLE, TWINKLE, MR. WINKLE

Playwright: Dorothy Phillips  
Air Date: April 28, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one moderately annotated.  
21 pages, author's copy; 22 pages, each mimeo.

A BOND FOR BABY

Playwright: Sam Ross  
Air Date: May 5, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately annotated.  
21 pages, author's copy; 23 pages, each mimeo.

Box #10

Box #11

WHITE ELEPHANT FOR LUCK

Playwright: Martha Alexander  
Air Date: May 12, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one moderately annotated.  
22 pages, author's copy; 24 pages, each mimeo.

HONEYMOON WITH FEAR

Playwright: Sidney Marshall  
Air Date: May 19, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one heavily annotated.  
20 pages, author's copy; 26 pages, each mimeo.

MEMORIAL FOR CORPORAL WALKER

Playwright: Elizabeth Cooper  
Air Date: May 26, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Two revised mimeo-typescripts, one heavily annotated, one clean.  
22 pages, each copy.

BEST SELLER FOR HARVEY

Playwright: John Di Donato  
Air Date: June 2, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately annotated.  
23 pages, each copy.

THE MAJOR COMES HOME

Playwright: Julie Marvin  
Air Date: June 9, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one moderately, one lightly  
annotated.  
17 pages, author's copy; 24 pages, each mimeo.

FLOOR SHOW FOR DOLAN

Playwright: Sidney Marshall  
Air Date: June 16, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately annotated.  
31 pages, author's copy; 33 pages, each mimeo.

Box #11

FOR THE GROWING GENERATION

Playwright: Evelyn Hart  
Air Date: June 23, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Two revised mimeo typescripts, one heavily annotated.  
23 pages, author's copy; 27 pages, each mimeo.

BEYOND THE CALL OF DUTY

Playwright: Mary E. Guinan  
Air Date: June 30, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one heavily annotated.  
19 pages, author's copy; 24 pages, each mimeo.

File 8.

HAVE FOUND MYSELF

Playwright: Irene Olick; Joseph Schneiders  
Air Date: July 7, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Two revised mimeo-typescripts, one moderately annotated.  
24 pages, author's copy; 25 pages, each mimeo.

AMY DISCOVERS AMERICANA

Playwright: Mildred Hark; Noel McQueen  
Air Date: July 14, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately annotated.  
21 pages, author's copy; 27 pages, each mimeo.

WHERE JEALOUSY LEADS

Playwright: Kerry Shaw  
Air Date: July 21, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one moderately annotated.  
26 pages, author's copy; 24 pages, each mimeo.

BLESS THIS LITTLE HOUSE

Playwright: Maurene Chenoweth  
Air Date: July 28, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately annotated.  
25 pages, author's copy; 27 pages, each mimeo.

Box #11

FREE AGAIN

Playwright: Charmine Bliss  
Air Date: August 4, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one heavily annotated.  
25 pages, author's copy; 32 pages, each mimeo.

FATHERS KNOW BEST

Playwright: Pat Cherr  
Air Date: August 11, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 29 pages, each mimeo.

V-3 TO NEW YORK

Playwright: Geroge Gould  
Air Date: August 13, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one heavily annotated.  
21 pages, author's copy; 24 pages, each mimeo.

WHAT BECAME OF MAGGIE MANTON

Playwright: Margaret Smith  
Air Date: August 25, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one heavily annotated.  
29 pages, author's copy; 28 pages, each mimeo.

SONG OF THE CITY

Playwright: Irene Olick; Joseph Schneiders  
Air Date: September 1, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one heavily annotated.  
21 pages, author's copy; 27 pages, each mimeo.

PINK RUFFLES

Playwright: Mickey Cousin  
Air Date: September 8, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one heavily annotated.  
13 pages, author's copy; 26 pages, each mimeo.

#11  
Box

Box #11

STONE WALLS MAKE A PRISON

Playwright: Merry Shaw  
Air Date: September 15, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo typescripts, one heavily annotated.  
28 pages, each copy.

PURSUIT

Playwright: Walter T. Field  
Air Date: September 22, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one moderately annotated.  
27 pages, author's copy; 32 pages, each mimeo.

THE CRYSTAL HEART

Playwright: Judith and Jacqueline Rhodes  
Air Date: September 29, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one moderately annotated.  
21 pages, author's copy; 223 pages, each mimeo.

A WISH FROM THE HEART

Playwright: Jean Carroll  
Air Date: October 6, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one moderately annotated.  
23 pages, author's copy; 21 pages, each mimeo.

NIGHTMARE

Playwright: Blahh Berkey  
Air Date: October 13, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Two revised mimeo typescripts, one moderately annotated.  
25 pages, each copy.

Box #12

MR. GRANGER PLANS A MURDER

Playwright: Harold Parke Godwin  
Air Date: October 20, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately annotated.  
24 pages, author's copy; 27 pages, each mimeo.

HERE COME THE BRIDES

Playwright: Ruby Gruber  
Air Date: October 27, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately annotated.  
20 pages, author's copy; 24 pages, each mimeo.

NIGHTMARE

Playwright: Sidney Marshall  
Air Date: November 3, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately annotated.  
21 pages, author's copy; 25 pages, each mimeo.

LETTER FROM JOEY

Playwright: Robert W. Minton  
Air Date: November 10, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately annotated.  
27 pages, author's copy; 25 pages, each mimeo.

COME-ON 8Y17

Playwright: Jay Bennett  
Air Date: November 17, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately annotated.  
25 pages, author's copy; 29 pages, each mimeo.

MAIL ORDER BRIDE

Playwright: Martin Ryerson  
Air Date: November 24, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Two revised mimeo-typescripts, one moderately annotated.  
27 pages, author's copy; 28 pages, each mimeo.

LARKSPUR, TO FEED THE SOUL

Playwright: Charles Holden  
Air Date: December 1, 1945

Author's typescript with Martin Horrell's numerous revisions  
plus three revised mimeo-typescripts, one moderately annotated.  
25 pages, author's copy; 27 pages, each mimeo.

Box # 12

REPENTANCE

Playwright: Ida Mvers  
Air Date: December 3, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one moderately annotated.  
20 pages, author's copy; 25 pages, each mimeo.

DEFEAT

Playwright: David Levy  
Air Date: December 15, 1945

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one moderately, one lightly  
annotated.  
29 pages, author's copy; 24 pages, each mimeo.

MIRACLE FOR CHRISTMAS (repeat, revised script)

Playwright: Jay Bennett  
Air Date: December 22, 1945

T ~~TH~~ree revised mimeos, one heavily, one moderately annotated.  
23 pages, each copy.

NOT TOO LATE FOR CHRISTMAS

Playwright: Irene Olick: Joseph Schneiders  
Air Date: December 29, 1945

Author's typescript with numerous revisions by Martin Horrell.  
Four mimeo-typescripts, two moderately annotated.  
16 pages, author's copy; 28 pages, each mimeo.

INTERRUPTED HONEYMOON

Playwright: Martin Rverson  
Air Date: January 5, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly  
annotated.  
25 pages, author's copy; 28 pages, each mimeo.

DRUMS AT BAYOU ROUGE

Playwright: Harold Parke Godwin  
Air Date: January 12, 1946

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one moderately annotated.  
The other three missing the first page.  
21 pages, author's copy; 25 pages, each mimeo.

Box #12

Box # 12

TRANQUIL REMEMBRANCE

Playwright: Peggy Mann  
Air Date: January 19, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly annotated.  
22 pages, author's copy; 25 pages, each mimeo.

CONFESSION

Playwright: Irene Olick; Joseph Schneiders  
Air Date: January 26, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, two lightly annotated.  
20 pages, author's copy; 27 pages, each mimeo.

FOR THE LOVE OF MAIZIE

Playwright: Harold Parke Godwin  
Air Date: February 2, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two lightly annotated.  
22 pages, author's copy; 23 pages, each mimeo.

MEET A REMARKABLE YOUNG FELLOW

Playwright: Milton A. Lieberthal  
Air Date: February 9, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately, one lightly annotated.  
23 pages, author's copy; 25 pages, each mimeo.

ONCE EVERY THREE HOURS

Playwright: Martin Ryerson  
Air Date: February 16, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately annotated.  
29 pages, author's copy; 28 pages, each mimeo.

LOVE IS LIKE THE MEASLES

Playwright: Mickey Cousin  
Air Date: February 23, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, two moderately annotated.  
25 pages, author's copy; 29 pages, each mimeo.

ESCAPE

Playwright: Thomas Edmondson  
Air Date: March 2, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, two moderately annotated.  
24 pages, each copy.

THE WRONG O'NEILL

Playwright: Nelson Kasden  
Air Date: March 9, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly annotated.  
27 pages, author's copy; 25 pages, each mimeo.

I DREAMT I DWELT ON VIOLA PLACE

Playwright: Martin Ryerson  
Air Date: March 16, 1946

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one moderately, one lightly annotated.  
24 pages, author's copy; 21 pages, each mimeo.

SOLO

Playwright: Margaret Smith  
Air Date: March 23, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, two moderately annotated.  
25 pages, author's copy; 24 pages, each mimeo.

WHERE POPPIES GROW

Playwright: Karl Rannells Sr.  
Air Date: March 30, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Five mimeo-typescripts, one moderately, one lightly annotated.  
24 pages, author's copy; 23 pages, each mimeo.

File 9.

SUPERSTITION

Playwright: Betty Ulius  
Air Date: April 6, 1946

Box #12

Box #13

SUPERSTITION (Continued)

Author's typescripts, two drafts, with Martin Horrell's numerous revisions. Three final, revised mimeo-typescripts, one moderately, one lightly annotated.  
22 pages and 30 pages, author's copies; 27 pages, each mimeo.

THE DIAMOND RING

Playwright: Constance H. Urdang  
Air Date: April 13, 1946

Author's typescript with Martin Horrell's numerous revisions. Four revised mimeo-typescripts, one moderately, one lightly annotated.  
25 pages, author's copy; 23 pages, each mimeo.

HUSBANDS AREN'T VERY BRIGHT

Playwright: Virginia Safford Lynn  
Air Date: April 20, 1946

Author's typescript with numerous revisions by Martin Horrell. Four revised mimeo-typescripts, one heavily, one lightly annotated.  
20 pages, author's copy; 28 pages, each mimeo.

UNCLAIMED ACCOUNT

Playwright: Sue Singer  
Air Date: April 27, 1946

Author's typescript with Martin Horrell's numerous revisions. Four revised mimeo-typescripts, one moderately, one lightly annotated.  
28 pages, author's copy; 26 pages, each mimeo.

JUST HUMAN NATURE

Playwright: Charles Devine  
Air Date: May 4, 1946

Author's typescript with Martin Horrell's numerous revisions. Four revised mimeo-typescripts, one moderately, one lightly annotated.  
20 pages, author's copy; 26 pages, each mimeo.

GERONIMO

Playwright: Martin Ryerson  
Air Date: May 11, 1946

Author's copy with Martin Horrell's numerous revisions. Four revised mimeo-typescripts, one moderately, one lightly annotated.  
23 pages, author typescript; 26 pages, each mimeo.

Box #13

TIME TO LIVE

Playwright: Floyd Miller  
Air Date: May 18, 1946

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one moderately, one lightly annotated.  
19 pages, author's copy; 25 pages, each mimeo.

THE BRIDE COMES HOME

Playwright: Martin Ryerson  
Air Date: May 25, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly annotated.  
24 pages, author's copy; 27 pages, each mimeo.

THE MAN I'LL NEVER SEE

Playwright: Sanford Schlesinger  
Air Date: June 1, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly annotated.  
22 pages, author's copy; 27 pages, each mimeo.

A TALE OF ONE CITY

Playwright: Jean Lee Latham  
Air Date: June 8, 1946

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, two lightly annotated.  
21 pages, author's copy; 24 pages, each mimeo.

FLOWERS FOR KRANKIE

Playwright: De Forest Ely  
Air Date: June 15, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two moderately annotated.  
24 pages, author's copy; 30 pages, each mimeo.

STRAW-HAT MELODRAMA

Playwright: Martin Ryerson  
Air Date: June 22, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, two moderately annotated.  
24 pages, author's copy; 31 pages, each mimeo.

Box #13

EDDIE GOES TO TOWN

Playwright: Julie Marvin  
Air Date: June 29, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly annotated.  
25 pages, author's copy; 24 pages, each mimeo.

CONSCIENCE

Playwright: Alfred Baley  
Air Date: July 6, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Three final, revised mimeo-typescripts, two moderately annotated.  
27 pages, author's copy; 19 pages, each mimeo.

FAIRY TALE FOR STEPHANIE

Playwright: Gene Fromherz  
Air Date: July 13, 1946

Author's typescript, with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, two moderately annotated.  
20 pages, author's copy; 29 pages, each mimeo.

TALE OF A WHITE SHIRT

Playwright: Floyd Miller  
Air Date: July 20, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly annotated.  
23 pages, author's copy; 27 pages, each mimeo.

BLIND DATE

Playwright: James L. Harris  
Air Date: July 27, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly annotated.

BIG BRAIN

Playwright: Martin Ryerson  
Air Date: August 3, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly annotated.  
26 pages, author's copy; 28 pages, each mimeo.

Box # 13

Box # 13  
Box # 14

STOP LIGHT

Playwright: Martin Ryerson  
Air Date: August 10, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly annotated.

NIGHT FLIGHT TO VALHALLA

Playwright: Bruce Cassiday  
Air Date: August 17, 1946

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one moderately, one lightly annotated.

MOON BLIND

Playwright: Harry Treleaven Jr.  
Air Date: August 25, 1946  
24

Author's typescript with numerous revisions by Martin Horrell.  
One revised and three final, revised mimeo-typescripts, two moderately annotated.  
26 pages, each copy.

MOM SAYS, "ROGER"

Playwright: Kimberly Jean Wiss  
Air Date: August 31, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly annotated.  
21 pages, author's copy; 23 pages, each mimeo.

STORMY WEATHER WEDDING

Playwright: Floyd Miller  
Air Date: September 7, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, two moderately annotated.  
22 pages, author's copy; 26 pages, each mimeo.

THE SILVER STEEPLE

Playwright: George and Gertrude Fass  
Air Date: September 14, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately, one lightly annotated.  
24 pages, author's copy; 31 pages, each mimeo.

Box #14

YOU CAN'T BEAT HORSESHOES

Playwright: Martin Ryerson  
Air Date: September 21, 1946

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, two moderately annotated.  
27 pages, each copy.

DESIGN FOR LOVE

Playwright: Martha Alexander  
Air Date: September 28, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly  
annotated.  
27 pages, each copy.

RETRIBUTION

Playwright: Alfred Baley  
Air Date: October 5, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, two moderately annotated.  
26 pages, author's copy; 32 pages, each mimeo.

LITTLE GUY

Playwright: Joe Grenzback  
Air Date: October 12, 1946

Author's typescript with martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one moderately, one lightly  
annotated.  
27 pages, author's copy; 29 pages, each mimeo.

GEORGE DID IT

Playwright: George and Gertrude Fass  
Air Date: October 19, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately, one lightly  
annotated.  
26 pages, author's copy; 27 pages, each mimeo.

AS IN A DREAM

Playwright: Bruce Cassiday  
Air Date: October 26, 1946

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one moderately, one lightly  
annotated.  
24 pages, each copy.

ONCE OVER LIGHTLY

Playwright: Joseph and Dorothy Fox  
Air Date: November 2, 1946

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one moderately, one lightly  
annotated.  
26 pages, author's copy; 25 pages, each mimeo.

JEALOUSY

Playwright: Barbara Barry  
Air Date: November 9, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly  
annotated.  
22 pages, author's copy; 24 pages, each mimeo.

WHOSO DIGGETH A PIT

Playwright: Robert E. Foster  
Air Date: November 16, 1946

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one moderately, one lightly  
annotated.  
28 pages, each copy.

THE WARMTH OF A HAND

Playwright: Joseph and Dorothy Fox  
Air Date: November 23, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly  
annotated.  
32 pages, author's copy; 29 pages, each mimeo.

NO MORE DOGS

Playwright: Martin Rmerson  
Air Date: November 30, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one heavily, one lightly  
annotated.  
29 pages, author's copy; 27 pages, two mimeos; 28 pages, one mimeo.

WHAT DREAMS REVEAL

Playwright: Bruce Cassiday  
Air Date: December 7, 1946

Box #14

WHAT DREAMS REVEAL (Continued)

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two moderately annotated.  
32 pages, author's copy; 27 pages, each mimeo.

File 10.

SOLD! TO GRAND CENTRAL STATION

Playwright: Emmett Doyle  
Air Date: December 14, 1946

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one moderately, one lightly  
annotated.  
21 pages, author's copy; 21 pages, each mimeo.

MIRACLE FOR CHRISTMAS (repeat, revised script)

Playwright: Jay Bennett  
Air Date: December 21, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Two revised mimeo-typescripts, lightly annotated. One mimeo-  
typescript heavily annotated with musical cues and themes in  
the hand of the composer, Lew White.  
29 pages, author's copy; 25 pages, each mimeo.

YOUR REALLY LITTLE GIRL

Playwright: Margaret W. Lowery  
Air Date: December 28, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two moderately annotated.  
24 pages, author's copy; 28 pages, each mimeo.

POSSESSED

Playwright: Gennelle Gibbs; Erlene Wallace  
Air Date: January 4, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly  
annotated.  
21 pages, author's copy; 25 pages, each mimeo.

THE TREE OF KNOWLEDGE

Playwright: Ruth K. Forinash  
Air Date: January 11, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, two moderately annotated.  
21 pages, author's copy; 25 pages, each mimeo.

Box #14

THE MAGIC MIRROR

Playwright: Virginia Conroy  
Air Date: January 18, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Two revised mimeo-typescripts, two lightly annotated.  
21 pages, author's copy; 22 pages, each mimeo.

COUNTERFEIT CONFESSION

Playwright: Martin Ryerson  
Air Date: January 25, 1948

Author's typescript with numerous revisions by Martin Horrell.  
~~Two~~ Three revised mimeo-typescripts, one moderately, one lightly annotated.  
28 pages, author's copy; 29 pages, each mimeo.

FLORRIE'S HEART

Playwright: Gladys F. Penney  
Air Date: February 1, 1947

Author's typescript, with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two moderately annotated.  
25 pages, author's typescript; 29 pages, each mimeo.

HOLLYWOOD DETOUR

Playwright: Virginia S. Lynn  
Air Date: February 8, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly annotated.  
28 pages, author's copy; 31 pages, each mimeo.

SEVEN MISSING DAYS

Playwright: Jay Bennett  
Air Date: February 15, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately, one lightly annotated.  
31 pages, author's copy; 28 pages, two mimeos; 27 pages, one mimeo.

JEALOUSY

Playwright: Johnathon Goodhew  
Air Date: February 22, 1947

Author's typescript with numerous revision by Martin Horrell.  
Three revised mimeo-typescripts, one moderately, one lightly annotated.  
22 pages, author's copy; 24 pages, each mimeo.

Box #14

FOR ALWAYS

Playwright: Joseph Candor  
Air Date: March 1, 1947

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one moderately, one lightly annotated.  
22 pages, author's copy; 24 pages, each mimeo.

THAT WASN'T LUKE

Playwright: Floyd Miller  
Air Date: March 8, 1947

Author's typescript with numerous revision by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly annotated.  
19 pages, author's copy; 27 pages, each mimeo.

DELUSION

Playwright: Martin Ryerson  
Air Date: March 15, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, two moderately annotated.  
26 pages, author's copy; 28 pages, each mimeo.

BEDTIME STORY

Playwright: Arthur Wellington  
Air Date: March 22, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one moderately, one lightly annotated.  
31 pages, author's copy; 23 pages, each mimeo.

WHAT THE EYE SEES NOT

Playwright: Jay Bennett  
Air Date: March 29, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately, one lightly annotated.  
25 pages, author's copy; 28 pages, each mimeo.

DEAR BUTCH

Playwright: Robert B. Schall  
Air Date: April 5, 1947

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, two moderately annotated.  
26 pages, author's copy; 24 pages, each mimeo.

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IT'S A WONDERFUL TOWN

Playwright: Floyd Miller  
Air Date: April 12, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately, one lightly annotated.  
19 pages, author's copy: 24 pages, each mimeo.

THE PEARL OF BATHSHEBA

Playwright: Virginia Conroy  
Air Date: April 19, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately, one lightly annotated.  
22 pages, author's copy; 24 pages, each mimeo.

\$1,000 REWARD

Playwright: Elinor Abbey  
Air Date: April 26, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two moderately annotated.  
24 pages, authro's copy; 26 pages, each mimeo.

CONFESSION

Playwright: Emmett Doyle  
Air Date: May 3, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately, one lightly annotated.  
24 pages, author's ocopy; 22 pages, each mimeo.

FOR PETE'S SAKE

Playwright: Virginia S. Lynn  
Air Date: May 10, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately, one lightly annotated.  
21 pages, author's copy; 32 pages, each mimeo.

MY SON, JOEY

Playwright: Martin Ryerson  
Air Date: May 17, 1947

Box # 15

MY SON, JOEY (Continued)

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two moderately annotated.  
23 pages, author's copy; 27 pages, each mimeo.

THE MEANING OF A CHURCH

Playwright: Joseph and Dorothy Fox  
Air Date: May 24, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two moderately annotated.

RETURN TO PARADISE

Playwright: Robert B. Schall  
Air Date: May 31, 1947

Author's typescript, two drafts, with numerous revisions by  
Martin Horrell. Two revised mimeo-typescripts, one moderately,  
one lightly annotated.  
27 pages, one author's copy; 28 pages, one author's copy;  
28 pages, each mimeo.

INHERITANCE

Playwright: Jay Bennett  
Air Date: June 7, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two moderately annotated.  
26 pages, author's copy; 29 pages, each mimeo.

MOST LIKELY TO SUCCEED

Playwright: Joseph and Dorothy Fox  
Air Date: June 14, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two moderately annotated.  
27 pages, author's copy; 26 pages, each mimeo.

THE SILVER SPOON

Playwright: Marion R. Watson  
Air Date: June 21, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately, one lightly  
annotated.  
21 pages, author's copy; 29 pages, each mimeo.

Box #15

HAPPINESS ISN'T PRIVATE

Playwright: Marjorie Rea; Thelma Jones  
Air Date: June 28, 1947

Author's copy with Martin Horrell's numerous revisions. Three revised mimeo-typescripts, one moderately, one lightly annotated. 21 pages, author's typescript; 24 pages, each mimeo.

A VERY JUNIOR PARTNER

Playwright: Gilbert Godberry  
Air Date: July 5, 1947

Author's typescript with Martin Horrell's numerous revisions. Three revised mimeo-typescripts, one moderately, one lightly annotated. 30 pages, author's copy; 24 pages, each mimeo.

WHILE TONGUES ARE WAGGING

Playwright: Alfred Baley  
Air Date: July 12, 1947

Author's copy with numerous revisions by Martin Horrell. Three revised mimeo-typescripts, two moderately annotated. 21 pages, author's typescript; 27 pages, each mimeo.

THE MAN WHO WANTED TO RIDE THE CENTURY

Playwright: Martin Ryerson  
Air Date: July 19, 1947

Author's typescript with Martin Horrell's numerous revisions. Three revised mimeo-typescripts, two moderately annotated. 27 pages, author's copy; 25 pages, each mimeo.

TOMBROWS ARE MAGIC

Playwright: Katherine Laure  
Air Date: July 26, 1947

Author's typescript with Martin Horrell's numerous revisions. Three revised mimeo-typescripts, two moderately annotated. 21 pages, author's copy; 25 pages, each mimeo.

NO SCAR

Playwright: Floyd Miller  
Air Date: August 2, 1947

Author's copy with numerous revisions by Martin Horrell. Three revised mimeo-typescripts, one moderately, one lightly annotated. 17 pages, author's typescript; 22 pages, each mimeo.

Box #15

Box # 15

THE CASE OF THE OVERNIGHT CASE

Playwright: Virginia Safford Lynn  
Air Date: August 9, 1947

Author's copy with numerous revisions by Martin Horrell. Four revised mimeo-typescripts, one moderately, one lightly annotated. 23 pages, author's copy; 29 pages, each mimeo.

ROMANCE FOR MARY

Playwright: Robert G. Hartman  
Air Date: August 16, 1947

Author's typescript with Martin Horrell's numerous revisions. Three revised mimeo-typescripts, two moderately annotated. 27 pages, author's copy; 29 pages, each mimeo.

NO LUCK AT NAMELESS INN

Playwright: Alfred Baley  
Air Date: August 23, 1947

Author's typescript with numerous revisions by Martin Horrell. Three revised mimeo-typescripts, one moderately, one lightly annotated. 24 pages, author's copy; 25 pages, each mimeo.

MILLION DOLLAR MEMORY

Playwright: Robert B. Schall  
Air Date: August 30, 1947

Author's copy with numerous revisions by Martin Horrell. Two revised mimeo-typescripts, one moderately, one lightly annotated. 30 pages, author's typescript; 24 pages, each mimeo.

LEGACY

Playwright: James Lehner: Herbert Baumgardner  
Air Date: September 6, 1947

Author's typescript with Martin Horrell's numerous revisions. Three revised mimeo-typescripts, one moderately, one lightly annotated. 27 pages, each copy.

File 11.

Box #16

IN AND OUT OF HEAVEN

Playwright: Martin Ryerson  
Air Date: September 13, 1947

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IN AND OUT OF HEAVEN (Continued)

Author's typescript with Martin Horrell's numerous revisions. Three revised mimeo-typescripts, one moderately, one lightly annotated. 23 pages, author's copy; 25 pages, each mimeo.

EXCITEMENT

Playwright: James R. Shean  
Air Date: September 20, 1947

Author's copy with numerous revisions by Martin Horrell. Three revised mimeo-typescripts, one moderately, one lightly annotated. 28 pages, each copy.

PURELY COINCIDENTAL+

Playwright: Roger N. Gallagher  
Air Date: September 27, 1947

Author's typescript with numerous revisions by Martin Horrell. Three revised mimeo-typescripts, two moderately annotated. 23 pages, author's copy; 26 pages, each mimeo.

THE DIVIDED CHECK

Playwright: Emmett Doyle  
Air Date: October 4, 1947

Author's typescript with Martin Horrell's numerous revisions. Three revised mimeo-typescripts, two moderately annotated. 20 pages, author's copy; 24 pages, each mimeo.

THE GENTLE ONE

Playwright: Verne and Helen Jay  
Air Date: October 11, 1947

Author's typescript with Martin Horrell's numerous revisions. Three revised mimeo-typescripts, two moderately annotated. 27 pages, author's copy; 23 pages, each mimeo.

PREMIERE IN PALMYRA

Playwright: Robert Morgan  
Air Date: October 18, 1947

Author's typescript with numerous revisions by Martin Horrell. Three revised mimeo-typescripts, two moderately annotated. 29 pages, author's copy; 26 pages, each mimeo.

Box #16

Box #16

MARY HAD A LITTLE DREAM

Playwright: Joseph and Dorothy Fox  
Air Date: October 25, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately, one lightly  
annotated.  
26 pages, each copy.

DEAR MARTHA (repeat, revised script)

Playwright: Jay Bennett  
Air Date: November 1, 1947

Author's copy with numerous revisions by Martin Horrell. Three  
revised mimeo-typescripts, one moderately, one lightly annotated.  
24 pages, each copy.

GOODBYE, MR. TWIMBLE

Playwright: Joseph Schneiders  
Air Date: November 8, 1947

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, two moderately annotated.  
23 pages, author's copy; 26 pages, each mimeo.

A SONG FOR DEANNA

Playwright: Roger N. Gallagher  
Air Date: November 15, 1947

Author's copy with Martin Horrell's numerous revisions. Three  
revised mimeo-typescripts, one moderately, one lightly annotated.  
23 pages, author's typescript; 26 pages, each mimeo.

FRANKIE'S MISTAKE

Playwright: Geraldine Merken  
Air Date: November 22, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two moderately annotated.  
29 pages, each copy.

I OWE IT ALL TO MY WIFE

Playwright: Martin Ryerson  
Air Date: November 29, 1947

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two moderately annotated.  
28 pages, each copy.

Box # 16

MATERIAL WITNESS

Playwright: Emmett Doyle  
Air Date: December 6, 1947

Author's copy with numerous revisions by Martin Horrell. Three revised mimeo-typescripts, one moderately, one lightly annotated. 31 pages, author's typescript; 24 pages, each mimeo.

MARRY A GENTLEMAN

Playwright: Ruth Henning  
Air Date: December 13, 1947

Author's copy with Martin Horrell's numerous revisions. Three revised mimeo-typescripts, one moderately, one lightly annotated. 25 pages, author's typescript, 29 pages, each mimeo.

MIRACLE FOR CHRISTMAS (repeat, revised script)

Playwright: Jay Bennett  
Air Date: December 20, 1947

Author's carbon typescript and seven revised mimeo-typescripts. One mimeo heavily annotated with musical cues and themes by composer, Lew White, two moderately annotated, one lightly annotated. 22 pages, author's copy; 26 pages, each mimeo.

THE OLD RELIABLE RECIEE

Playwright: Esther Robb; Marjorie Rea  
Air Date: December 27, 1947

Author's typescript with numerous revisions by Martin Horrell. Three revised mimeo-typescripts, two moderately annotated. 23 pages, author's copy; 28 pages, each mimeo.

OBADIAH

Playwright: Marie Aubuchon  
Air Date: January 3, 1948

Author's typescript with Martin Horrell's numerous revisions. Three revised mimeo-typescripts, two moderately annotated. 23 pages, each copy.

NO TALENT FOR LOVE

Playwright: Nelson Kasdan  
Air Date: January 10, 1948

Author's copy with Martin Horrell's numerous revisions. Three revised mimeo-typescripts, one moderately, one lightly annotated. 26 pages, each copy.

THREE STAR SAPPHIRES

Playwright: Roger N. Gallagher  
Air Date: January 17, 1948

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, two moderately annotated.  
22 pages, author's copy; 25 pages, each mimeo.

MY FRIEND, BLUE BOY

Playwright: Clifford Cochrane: Dick Lederer  
Air Date: January 24, 1948

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, two moderately annotated.  
24 pages, author's copy; 27 pages, each mimeo.

THE INTRUDERS

Playwright: Robert B. Schall  
Air Date: January 31, 1948

Author's copy with Martin Horrell's numerous revisions. Four  
revised mimeo-typescripts, one moderately, one lightly annotated.  
26 pages, author's typescript; 28 pages, each mimeo.

EMMANUEL

Playwright: Harold Parke Godwin  
Air Date: February 7, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two moderately annotated.  
23 pages, author's copy; 23 pages, each mimeo.

AMBITION

Playwright: David Karp  
Air Date: February 14, 1948

Author's typescript with Martin Horrell's many revisions.  
Three revised mimeo-typescripts, two moderately annotated.  
23 pages, author's copy; 27 pages, each mimeo.

THE HEART CAN CHANGE

Playwright: Martin Ryerson  
Air Date: February 21, 1948

Author's copy with numerous revisions by Martin Horrell. Three  
revised mimeo-typescripts, one moderately, one lightly annotated.  
23 pages, author's typescript; 30 pages, each mimeo.

Box # 16

Box #16

DELUSION

Playwright: Bruce Cassiday  
Air Date: February 28, 1948

Author's copy with Martin Horrell's numerous revisions. Four revised mimeo-typescripts, one moderately, one lightly annotated. 25 pages, each copy.

HYMENOPTERAN MURKUM

Playwright: J. Anthony Lagona  
Air Date: March 6, 1948

Author's typescript with Martin Horrell's numerous revisions. Two revised mimeo-typescripts, moderately annotated. 26 pages, author's copy; 25 pages, each mimeo.

A SPRAY OF MIGNONETTE

Playwright: Lawrence De Foy  
Air Date: March 13, 1948

Author's typescript with Martin Horrell's numerous revisions. Three revised mimeo-typescripts, two moderately annotated. 22 pages, author's copy; 30 pages, each mimeo.

THE HOBBY THAT BACKFIRED

Playwright: Harold Parke Godwin  
Air Date: March 20, 1948

Author's copy with Martin Horrell's many revisions. Four revised mimeo-typescripts, one moderately, one lightly annotated. 20 pages, author's copy; 29 pages, each mimeo.

ALL I EVER NEEDED

Playwright: Evelyn Hart  
Air Date: March 27, 1948

Author's copy with Martin Horrell's numerous revisions. Three revised mimeo-typescripts, one moderately, one lightly annotated. 26 pages, author's typescript; 29 pages, each mimeo.

4 MORTUUM  
GOLD BADGE FOR JOE

Playwright: Harold Parke Godwin  
Air Date: April 3, 1948

Author's typescript with numerous revisions by Martin Horrell. Three revised mimeo-typescripts, two moderately annotated. 20 pages, author's copy; 28 pages, each mimeo.

Box #17

THE BEST IS YET TO BE

Playwright: Jay Bennett  
Air Date: April 10, 1948

Author's typescript with Martin Horrell's numerous revisions.  
Five revised mimeo-typescripts, one moderately, one lightly annotated.  
24 pages, author's copy; 27 pages, each mimeo.

BORN UNDER CAPRICORN

Playwright: Martin Ryerson  
Air Date: April 17, 1948

Author's typescript, with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two moderately annotated.  
31 pages, each copy.

DANGEROUS VACATION

Playwright: Paul Benard  
Air Date: April 24, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two moderately annotated.  
17 pages, author's copy; 30 pages, each mimeo.

SOME GUYS HAVE ALL THE LUCK

Playwright: Martin Ryerson  
Air Date: May 1, 1948

Author's copy with numerous revisions by Martin Horrell. Three revised mimeo-typescripts, one moderately, one lightly annotated.  
27 pages, author's copy; 30 pages, each mimeo.

DOCTOR'S ORDERS

Playwright: Roger Garis  
Air Date: May 8, 1948

Author's copy with many revisions by Martin Horrell. Three revised mimeo-typescripts, one moderately, one lightly annotated.  
25 pages, author's copy; 27 pages, each mimeo.

APPOINTMENT IN CONNECTICUT

Playwright: Virginia Conroy  
Air Date: May 15, 1948

Author's copy with Martin Horrell's numerous revisions. Three revised mimeo-typescripts, one moderately, one lightly annotated.  
27 pages, each copy.

Box #17

INVITATION TO A WEDDING

Playwright: Francis Rickett  
Air Date: May 22, 1943

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one moderately, one lightly annotated.  
24 pages, author's copy; 27 pages, each mimeo.

MOTHER'S INSTINCT

Playwright: Evelyn Hart; Ruth Russell  
Air Date: May 29, 1943

Author's copy with numerous revisions by Martin Horrell. Three revised mimeo-typescripts, one moderately, one lightly annotated.  
23 pages, author's typescript; 25 pages, each mimeo.

File 12.

NO CHIP ON MY SHOULDER

Playwright: Floyd Miller  
Air Date: June 5, 1943

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two lightly annotated.  
18 pages, author's copy; 27 pages, each mimeo.

MISSION TO MOUNT CARMEL

Playwright: Paul Rafael  
Air Date: June 12, 1943

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 26 pages, each mimeo.

THE SECRET

Playwright: Sophia Andrassy  
Air Date: June 19, 1943

Author's typescript with Martin Horrell's numerous revisions.  
22 pages, author's copy; 23 pages, three lightly annotated mimeo-typescripts.

A PROVERB TO REMEMBER

Playwright: Katherine Laure  
Air Date: June 26, 1943

Box #17

A PROVERB TO REMEMBER (Continued)

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
19 pages, author's copy; 25 pages, each mimeo.

THE LAST SPRING

Playwright: Katheryn Southard  
Air Date: July 3, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 21 pages, each mimeo.

MR. SMITH GOES TO MILFORD

Playwright: Ann Dixon  
Air Date: July 10, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 23 pages, each mimeo.

WISTERIA HALL

Playwright: Virginia Conroy  
Air Date: July 17, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
25 pages, author's copy; 25 pages, each mimeo.

DEAF, BUT NOT DUMB

Playwright: Harold Parke Godwin  
Air Date: July 24, 1948

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 27 pages, each mimeo.

PANDORA

Playwright: Eloyd Miller  
Air Date: July 31, 1948

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one lightly annotated.  
13 pages, author's copy; 25 pages, each mimeo.

Box #17

TIME FOR SOLITAIRE

Playwright: Jean Lee Latham  
Air Date: August 7, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 30 pages, each mimeo.

WATER LILY

Playwright: Jesse Saddler  
Air Date: August 14, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 30 pages, each mimeo.

NOT FOR PUBLICATION

Playwright: Julius Horwitz  
Air Date: August 21, 1948

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 26 pages, each mimeo.

HEART DIVIDED

Playwright: Ruth Henning  
Air Date: August 28, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 28 pages, one mimeo; 24 pages, two mimeos.

KNOW THYSELF

Playwright: Virginia Conroy  
Air Date: September 4, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 25 pages, each mimeo.

FRANK ARCHER'S REWARD

Playwright: Emmett Doyle  
Air Date: September 11, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
26 pages, each copy.

Box #17

Box #18

TOO YOUNG TO UNDERSTAND

Playwright: Harold P. Godwin  
Air Date: September 13, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy: 29 pages, each mimeo.

DECEPTION

Playwright: Mary A. Thompson  
Air Date: September 25, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two lightly annotated.  
18 pages, author's copy; 25 pages, each mimeo.

THE CASE OF THE HELPLESS BLONDE

Playwright: Joseph Ruscoll  
Air Date: October 2, 1948

Author's typescript, with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two lightly annotated.  
26 pages, author's copy: 24 pages, each mimeo.

ANNE'S PLACE

Playwright: Harold Parke Godwin  
Air Date: October 9, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy: 25 pages, each mimeo.

GREENER PASTURES

Playwright: Joan Buie  
Air Date: October 16, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts one of which is lightly annotated.  
24 pages, author's copy: 27 pages, each mimeo.

SECOND SON

Playwright: Thomas E. Byrnes  
Air Date: October 23, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
25 pages, author's copy; 23 pages, each mimeo.

Box #18

THE MILLIONTH GUEST

Playwright: Paul Rafael  
Air Date: October 30, 1946

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two lightly annotated.  
23 pages, author's copy; 29 pages, each mimeo.

LATE GROWTH

Playwright: Jesse Sandler  
Air Date: November 6, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, two lightly annotated.  
20 pages, author's copy; 28 pages, each mimeo.

TWO LETTERS FROM JESSICA

Playwright: Robert Hartman  
Air Date: November 13, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
17 pages, author's copy; 23 pages, each mimeo.

HOME FOR THANKSGIVING

Playwright: Marjorie Rea; Esther C. Robb  
Air Date; November 20, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 23 pages, each mimeo.

BUILD A PALACE

Playwright: Katherine Laure  
Air Date: November 27, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 27 pages, each mimeo.

IDENTICAL

Playwright: Thomas Edmondson  
Air Date: December 4, 1948

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 26 pages, each mimeo.

Box # 18

DO NOT DISTURB

Playwright: Jesse Sandler  
Air Date: December 11, 1943

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one lightly annotated.  
20 pages, authro's copy; 21 pages, each mimeo.

ANNIVERSARY PRESENT

Playwright: Martin Ryerson  
Air Date: December 13, 1948

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one lightly annotated.  
26 pages, author's copy; 24 pages, each mimeo.

MIRACLE FOR CHRISTMAS (reppaa, revised script)

Playwright: Jay Bennett  
Air Date: December 25, 1948

Four revised mimeo-typescripts, one lightly annotated.  
26 pages, each copy.

HATTIE'S HAPPY NEW YEAR

Playwright: Elinor Janson  
Air Date: January 1, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
24 pages, each copy.

THE CAGE

Playwright: David Karp  
Air Date: January 8, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 25 pages, each mimeo.

THE CASE OF THE MISSING WITNESS

Playwright: Norman Hay  
Air Date: January 15, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 27 pages, each mimeo.

Box #18

GIVE BACK MY BONNIE

Playwright: Ruperta G. Dangel  
Air Date: January 22, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
19 pages, author's copy; 23 pages, each mimeo.

COMIC STRIP CASANOVA

Playwright: Kenneth Langlay  
Air Date: January 29, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one lightly annotated.  
13 pages, author's copy; 25 pages, each mimeo.

NO MERCY

Playwright: Margaret Kleckner  
Air Date: February 5, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
26 pages, author's copy; 27 pages, each mimeo.

REWARD

Playwright: Jim Lehner  
Air Date: February 12, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, two lightly annotated.  
23 pages, author's copy; 29 pages, each mimeo.

NIGHT NURSE

Playwright: Joseph Ogin  
Air Date: February 19, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, two lightly annotated.  
28 pages, each mimeo; 29 pages, author's copy.

HOLD ME TIGHT

Playwright: Lawrence De Foy  
Air Date: February 26, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, two lightly annotated.  
28 pages, author's copy; 24 pages, each mimeo.

Box #18

THE MAN WHO KNEW O. HENRY

Playwright: Jesse Sandler  
Air Date: March 5, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, two lightly annotated.  
21 pages, author's copy; 27 pages, each mimeo.

LEGACY

Playwright: Lewis Hathaway  
Air Date: March 12, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, two lightly annotated.  
21 pages, author's copy; 28 pages, each mimeo.

SWELL GUY

Playwright: Norman Hay  
Air Date: March 19, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 28 pages, each mimeo.

HEERSS JILTS LIPSTICK MILLIONAIRE

Playwright: Michael Storm  
Air Date: March 26, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 28 pages, each mimeo.

File 13.

THE PEARL

Playwright: Harold Parke Godwin  
Air Date: April 2, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 25 pages, each mimeo.

FIND A FRIEND

Playwright: Alvin Yddkoff  
Air Date: April 9, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
27 pages, author's copy; 26 pages, each mimeo.

Box # 19

A LILY FOR EASTER

Playwright: Mary Kenney  
Air Date: April 16, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one lightly annotated.  
25 pages, author's copy; 27 pages, each mimeo.

NO TIME FOR POETRY

Playwright: Dorothy Mae Snodgrass  
Air Date: April 23, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 23 pages, each mimeo.

NEVER TOO LATE TO LEARN

Playwright: Algea Bede  
Air Date: April 30, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
19 pages, author's copy; 28 pages, each mimeo.

SEARCH FOR A SOUL

Playwright: Julius Howitz  
Air Date: May 7, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 22 pages, each mimeo.

THE OX

Playwright: Paal Benard; Rees Behrendt  
Air Date: May 14, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 25 pages, each mimeo.

TOO PROUD TO MARRY

Playwright: Jimmie Barnett  
Air Date: May 21, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
25 pages, author's copy; 28 pages, three mimeos: 31 pages, one mimeo.

Box #19

DOUBLE WEDDING

Playwright: Juniper Lane (Joan Crocker)  
Air Date: May 23, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
29 pages, author's copy; 30 pages, each mimeo.

FOUR SECONDS OF FEAR

Playwright: Gene Wyckoff  
Air Date: June 4, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 28 pages, each mimeo.

ASHAMED

Playwright: Harriet Washburn  
Air Date: June 11, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
29 pages, author's copy; 31 pages, each mimeo.

IT EVEN WINS ELECTIONS

Playwright: Thomas E. Byrnes  
Air Date: June 13, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 32 pages, each mimeo.

HAPPINESS BEGINS AT HOME

Playwright: Evelyn Hart  
Air Date: June 25, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
28 pages, author's copy; 23 pages, each mimeo.

THE SCENE OF THE CRIME

Playwright: John McGreevy  
Air Date: July 2, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 30 pages, each mimeo.

Box #19

WALK TO YOUR HONEYMOON

Playwright: Emmett Doyle  
Air Date: July 9, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Five revised mimeo-typescripts, two lightly annotated.  
27 pages, author's copy; 23 pages, each mimeo.

FIRST PRIZE FOR PATTY

Playwright: Dorothy Brooks Haul  
Air Date: July 16, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
25 pages, author's copy; 23 pages, each mimeo.

WEDDING PRESENT

Playwright: Joseph and Dorothy Fox  
Air Date: July 23, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
26 pages, author's copy; 29 pages, each mimeo.

GO BY RAIL, KEEP OUT OF JAIL

Playwright: Gloria Elmore  
Air Date: July 30, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
26 pages, author's copy; 28 pages, each mimeo.

JOURNEY TO JAVA

Playwright: Neil Blant  
Air Date: ~~July 30, 1949~~  
August 6, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, two lightly annotated.  
30 pages, author's copy; 27 pages, each mimeo.

VACATION TALE

Playwright: Roger N. Gallagher  
Air Date: August 13, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, two lightly annotated.  
21 pages, author's copy; 29 pages, each mimeo.

Box #19

Box #20

AUNT MINERVA AND THE WISHING WELL

Playwright: Phyllis Stock  
Air Date: August 20, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 28 pages, each mimeo.

UNEXPECTED AND UNFORESEEABLE

Playwright: Ruth Henning  
Air Date: August 27, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 27 pages, each mimeo.

LOOK AT AMERICA

Playwright: Marjorie Rea; Esther C. Robb  
Air Date: September 3, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Four Revised mimeo-typescripts, two lightly annotated.  
25 pages, author's copy; 26 pages, each mimeo.

GRAB A LOCAL

Playwright: Rod Serling  
Air Date: September 10, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, two lightly annotated.  
22 pages, author's copy; 26 pages, each mimeo.

ILLUSION

Playwright: Grace Bertram Schwimmer  
Air Date: September 17, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, two lightly annotated.  
27 pages, author's copy; 26 pages, each mimeo.

BROOKLYN BOY GROWS IN TEXAS

Playwright: Monte Kleban  
Air Date: September 24, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
25 pages, author's copy; 28 pages, each mimeo.

Box #20

BACKFIRE

Playwright: Karl Rannells  
Air Date: October 1, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 22 pages, each mimeo.

STOP, LOOK AND LISTEN

Playwright: Gene Fromherz  
Air Date: October 8, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
30 pages, author's copy; 27 pages, each mimeo.

NO PAROLE

Playwright: Emmett Doyle  
Air Date: October 15, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
30 pages, author's copy; 27 pages, each mimeo.

BIRTH OF A SALESMAN

Playwright: Frances Oliver  
Air Date: October 22, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 24 pages, each mimeo.

CONSCIENCE

Playwright: Julius Horwitz  
Air Date: October 29, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 26 pages, each mimeo.

THE SHY ONE

Playwright: Paul Benard; Rees Behrendt  
Air Date: November 5, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 25 pages, each mimeo.

Box #20

2503

FIVE MEN AND MONEY

Playwright: David Karp  
Air Date: November 12, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Five revised mimeo-typescripts, two lightly annotated.  
23 pages, each copy.

NO LOVE SO GREAT

Playwright: Charles Mroz  
Air Date: November 19, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, two lightly annotated.  
30 pages, author's copy; 25 pages, each mimeo.

AROUND THE WORLD IN BROOKLYN

Playwright: Neil Brant  
Air Date: November 26, 1949

Author's typescript, with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 25 pages, each mimeo.

BORGIVE THEM, FATHER

Playwright: Thomas Edmondson  
Air Date: December 3, 1949

Author's typescript, two drafts, one with numerous revisions by  
Martin Horrell. Four revised mimeos, one lightly annotated.  
27 pages, author's copy; 23 pages, author's second copy;  
27 pages, each mimeo.

File 14.

THE SECRET

Playwright: Robert C. Hartman  
Air Date: December 10, 1949

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 24 pages, each mimeo.

A ROSE BY ANY OTHER NAME

Playwright: Emmett Doyle  
Air Date: December 17, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
35 pages, author's copy; 23 pages, each mimeo.

Box # 20

Box #20

MIRACLE FOR CHRISTMAS (repeat; revised script)

Playwright: Jay Bennett  
Air Date: December 24, 1949

Five revised mimeo-typescripts, four lightly annotated.  
26 pages, each copy.

THE IMPOSTERS

Playwright: Rod Serling  
Air Date: December 31, 1949

Author's typescript with numerous revisions by Martin Horrell.  
Six revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 23 pages, four mimeos; 29 pages, two mimeos.

THE KEY

Playwright: Joseph and Dorothy Fox  
Air Date: January 7, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
26 pages, author's copy; 25 pages, each mimeo.

MARRIAGE ISN'T MIAMI

Playwright: Virginia Safford Lynn  
Air Date: January 14, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
18 pages, author's copy; 30 pages, each mimeo.

STAR BOARDER

Box #21

Playwright: Alvin Yddkoff  
Air Date: January 21, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
29 pages, author's copy; 21 pages, each mimeo.

CUE FOR CASTING

Playwright: Virginia Safford Lynn  
Air Date: January 28, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Five revised mimeo-typescripts, one lightly annotated.  
19 pages, author's copy; 25 pages, four mimeos; 31 pages, one mimeo.

CAST YOUR BREAD

Playwright: Cecil W. Secrest  
Air Date: February 4, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
25 pages, author's copy; 22 pages, each mimeo.

BETWEEN FRIENDS

Playwright: Jerome Epstein; Florence Cummings  
Air Date: February 11, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
32 pages, author's copy; 23 pages, each mimeo.

TIME FOR EVERYTHING

Playwright: Patrick Michael Clepper  
Air Date: February 18, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 25 pages, each mimeo.

A PROMISE TO CATHY

Playwright: Charels Frost  
Air Date: February 25, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
28 pages, author's copy; 28 pages, each mimeo.

FALSE IMPRESSION

Playwright: Irving Truttman; Martin Weiner  
Air Date: March 4, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
26 pages, author's copy; 27 pages, each mimeo.

THE SLEEPWALKER

Playwright: Addison Simmons  
Air Date: March 11, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
31 pages, author's copy; 27 pages, each mimeo.

Box #21

BEHIND THE MASK

Playwright: Katherine Laure  
Air Date: March 18, 1950

Author's typescript with Martin Horrell's numerour revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
22 pages, authoo's copy; 22 pages, each mimeo.

LONG PAST MILLIE'S BEDTIME

Playwright: ~~Thomas~~ E. Byrnes  
Air Date: March 25, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
29 pages, author's copy; 31 pages, each mimeo.

HIT AND RUN

Playwright: Lawrence Goldman  
Air Date: April 1, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
25 pages, author's copy; 26 pages, each mimeo.

ANGEL IN THE HARBOR

Playwright: Dorothy M. Snodgrass  
Air Date: April 8, 1950

Author's typescript with numerous revisions by Martin Horrell.f  
Four revised mimeo-typescripts, one lightly annotated.  
27 pages, author's copy; 28 pages, each mimeo.

THE ACCOMPLICE

Playwright: Robert Esson  
Air Date: April 15, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
29 pages, author's copy; 28 pages, each mimeo.

RETURN FROM DARKNESS

Playwright: Tex Edmondson  
Air Date: April 22, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
29 pages, author's copy; 26 pages, each mimeo.

Box #21

3405

ON APPROVAL

Playwright: Virginia Safford Lynn  
Air Date: April 29, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
15 pages, author's copy; 27 pages, each mimeo.

COMEBACK

Playwright: Alvin Yddkoff  
Air Date: May 6, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 26 pages, each mimeo.

UNEASY MONEY

Playwright: James E. Rogan  
Air Date: May 13, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated  
22 pages, author's copy; 25 pages, each mimeo.

DOUBLE TROUBLE

Playwright: Roger N. Gallagher  
Air Date: May 20, 1950

Author's typescript with numerour revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 24 pages, each mimeo.

A LETTER FROM HENRY

Playwright: Karl Rannels  
Air Date: May 27, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 24 pages, one mimeo; 19 pages, three mimeos.

THE HEEL

Playwright: Irwin Ashkenazy  
Air Date: June 3, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 26 pages, one mimeo; 23 pages, three mimeos.

Box # 21

Box # 22

Box #22

MARKED MONEY

Playwright: Edna Warren  
Air Date: June 10, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Five revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 24 pages, two mimeos; 20 pages, three mimeos.

REASONABLE FACSIMILE

Playwright: Martin Rverson  
Air Date: June 17, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
26 pages, author's copy; 22 pages, each mimeo.

THE LILAC BUSH

Playwright: Martin Weiner  
Air Date: June 24, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated  
25 pages, author's copy; 21 pages, each mimeo.

THREE SECRETS

Playwright: Pat Carman  
Air Date: July 1, 1950

Author's typescript, two drafts, one with numerous revisions by  
Martin Horrell. Four revised mimeo-typescripts, one lightly  
annotated.  
20 pages, author's copies; 21 pages, one mimeo; 23 pages, three mimeos.

THE MIRRORED HOUR

Playwright: Marie Aubuchon  
Air Date: July 8, 1950

Authro's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 21 pages, each mimeo.

VIOLETS ARE PURPLE

Playwright: Margaret Kleckner  
Air Date: July 15, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 24 pages, each mimeo.

TORNADO

Playwright: Martin Weiner  
Air Date: July 22, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 23 pages, each mimeo.

HUMAN NATURE

Playwright: Mark Kearney  
Air Date: July 29, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 25 pages, each mimeo.

IT'S A WISE CHILD

Playwright: Michael Clepper  
Air Date: August 5, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 22 pages, each mimeo.

MYSTERY MANSION

Playwright: Katherine Laure  
Air Date: August 12, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.

THE MOVING FINGER

Playwright: Joseph and Dorothy Fox  
Air Date: August 19, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
25 pages, author's copy; 22 pages, each mimeo.

MOMENT OF DECISIONS

Playwright: Eloise Soper  
Air Date: August 26, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 22 pages, each mimeo.

Box #22

File 15.

OUT OF THE SHADOW

Playwright: James B. Cavanaugh  
Air Date: September 2, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 21 pages, each mimeo.

SOLITAIRE

Playwright: Francis Jordan  
Air Date: September 9, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
28 pages, author's copy; 21 pages, each mimeo.

BIOGRAPHY OUT

Playwright: Gloria Elmore; Jimmie Barnett  
Air Date: September 16, 1950

Authro's typescript with numerous revisions by Martin Horrell.  
Three revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 25 pages, each mimeo.

VARIATIONS ON A THEME

Playwright: Vane Carlin  
Air Date: September 23, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 21 pages, each mimeo.

NONE GOES HIS WAY ALONE

Playwright: E.W. Borgers  
Air Date: September 30, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
28 pages, author's copy; 23 pages, one mimeo; 25 pages, three mimeos.

CONFESSION

Playwright: Clarence Herisko  
Air Date: October 7, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, authro's copy; 23 pages, each mimeo.

Box #22

BLUE MONDAY

Playwright: Mildred Hark; Noel McQueen  
Air Date: October 14, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 27 pages, each mimeo.

DESERTION

Playwright: Charles Freet  
Air Date: October 21, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
27 pages, author's copy; 20 pages, one mimeo; 21 pages, three mimeos.

BACK FROM BROADWAY

Playwright: Ralph E. Dickinson  
Air Date: October 28, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Five revised mimeo-typescripts, one lightly annotated.  
27 pages, author's copy; 24 pages, two mimeos; 28 pages, three mimeos.

MODEL'S HOUSE

Playwright: Gloria Elmore; Mimmie Barnett  
Air Date: November 4, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 27 pages, each mimeo.

THE VOW AND THE COVENANT

Pla Playwright: Joseph and Dorothy Fox  
Air Date: November 11, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Five revised mimeo-typescripts, one lightly annotated.  
25 pages, author's copy; 26 pages, each mimeo.

HOME IS WHERE THERE IS

Playwright: Dorothy Shannon (Dorothy Mae Snodgrass)  
Air Date: November 18, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 22 pages, each mimeo.

Box #22

Box #22

DOUBLE SCOOP

Playwright: P.K. Wilson  
Air Date: November 25, 1950

Authro's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
31 pages, author's copy; 26 pages, each mimeo.

GOODBYE, NEW YORK

Playwright: Sidney Marshall  
Air Date: December 2, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
26 pages, author's copy; 25 ppges, each mimeo.

HOME FOR CHRISTMAS

Playwright: Lawrence Goldman  
Air Date: December 9, 1950

Author's typescript with numerous revisions by Mattin Horrell.  
Five revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 26 pages, each mimeo.

WE WANNA GET MARRIED (repeat; revised script)

Playwright: Gene Fromherz  
Air Date: December 16, 1950

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
26 pages, author's copy & each mimeo.

MIRACLE FOR CHRISTMAS (repeat, revised script)

Playwright: Jay Bennett  
Air Date: December 23, 1950

Seven revised mimeo-typescripts, three lightly annotated, and  
one heavily annotated with musical notes by Lew White, composer.  
27 pages, each mimeo.

THE HOUSE IN BROOKLYN

Playwright: Martin Ryerson  
Air Date: December 30, 1950

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
23 pages, authro's copy; 25 pages, each mimeo.

Box #23

WEAR A WHITE DRESS

Playwright: S. Lee Pogostin  
Air Date: January 6, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 26 pages, each mimeo.

BEYOND THE WALL

Playwright: Aline Ballard  
Air Date: January 13, 1951

Author's typescript with Martin Horrell's revisions. Five  
revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 25 pages, one mimeo; 28 pages, four mimeos.

WHERE THERE'S A WILL

Playwright: Martin Ryerson  
Air Date: January 27, 1951  
20

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
34 pages, author's copy; 20 pages, each mimeo.

HOW CAN YOU TELL IT'S LOVE?

Playwright: Martin Ryerson  
Air Date: January 27, 1951

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 24 pages, each mimeo.

LITTLE GENIUS

Playwright: Virginia Safford Lynn  
Air Date: February 3, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
17 pages, author's copy; 26 pages, each mimeo.

GOODBYE TO REMORSE

Playwright: Jay Bennett  
Air Date: February 10, 1951

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 27 pages, each mimeo.

Box # 23

MIRROR THY FATHER

Playwright: Jesse Sandler  
Air Date: February 17, 1951

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 25 pages, each mimeo.

SOMETHING FOR AN EMPTY BRIEFCASE

Playwright: S. Lee Pogostin  
Air Date: February 24, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
29 pages, author's copy; 27 pages, each mimeo.

AT FIRST SIGHT

Playwright: Joseph and Doroghty Fox  
Air Date: March 3, 1951

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
26 pages, each copy.

THE MEANING OF TRUTH

Playwright: Jesse Sandler  
Air Date: March 10, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Six revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 22 pages, each mimeo.

MISSING PERSONS

Playwright: Robert Rosten  
Air Date: March 17, 1951

Author's typescript with numerous revisions by Martin Horrell.  
Five revised mimeo-typescripts, one lightly annotated.  
28 pages, author's copy; 24 pages, each mimeo.

CALL IT COINCIDENCE

Playwright: David Johnson  
Air Date: March 24, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
30 pages, author's copy; 27 pages, each mimeo.

Box # 23

JOHNNY COMES HOME

Playwright: Virginia Safford Lynn  
Air Date: March 31, 1951

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
16 pages, author's copy; 29 pages, each mimeo.

THE GENTLE GUY

Playwright: Jesse Sandler  
Air Date: April 7, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 21 pages, each mimeo.

THE LAST TRICK

Playwright: Martin Ryerson  
Air Date: April 14, 1951

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
25 pages, author's copy; 26 pages, each mimeo.

NO CHILDREN

Playwright: Barbara Barry  
Air Date: April 21, 1951

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
22 pages; author's copy; 26 pages, each mimeo.

FOR YOUR OWN GOOD

Playwright: Virginia Safford Lynn  
Air Date: April 28, 1951

Author's typescript with numerous revisions by Martin Horrell.  
Five revised mimeo-typescripts, one lightly annotated.  
16 pages, author's copy; 25 pages, each mimeo.

I REMEMBER, I REMEMBER

Playwright: Francis Jordan  
Air Date: May 5, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
18 pages, author's copy; 25 pages, each mimeo.

Box #23

Box #24

NOT GUILTY

Playwright: Rees Behrandt  
Air Date: May 12, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Five revised mimeo-typescripts, one lightly annotated.  
19 pages, author's copy; 20 pages, each mimeo.

ONE OF THE FAMILY

Playwright: Virginia Safford Lynn  
Air Date: May 19, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
16 pages, author's copy; 27 pages, each mimeo.

THE GREEN CONVERTIBLE

Playwright: Ted Edmondson  
Air Date: May 26, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
26 pages, author's copy; 26 pages, each mimeo.

THE SPARK

Playwright: Jesse Sandler  
Air Date: June 2, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
19 pages, author's copy; 21 pages, three mimeos; 17 pages, one mimeo.

SECRET OF SUCCESS

Playwright: Robert Peterson  
Air Date: June 9, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 25 pages, each mimeo.

INTUITION

Playwright: Ruth Bourne  
Air Date: June 16, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
27 pages, author's copy; 27 pages, each mimeo.

Box #24

MARRIAGE AT FIRST SIGHT

Playwright: Nelson Kasdan  
Air Date: June 23, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Five revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 25 pages, each mimeo.

WITHOUT LOVE

Playwright: Martin Ryerson  
Air Date: June 30, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 24 pages, each mimeo.

EYE WITNESS

Playwright: Robert Esson  
Air Date: July 7, 1951

Author's typescript with numerous revisions by Martin Horrell.  
Six revised mimeo-typescripts, one lightly annotated.  
26 pages, author's copy & three mimeos; 28 pages, three mimeos.

GOD'S OWN MOUNTAIN

Playwright: S. Lee Pogostin  
Air Date: July 14, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 25 pages, each mimeo.

CONFIDENTIAL

Playwright: Jay Scott (Mrs. Raymond J. Scott)  
Air Date: July 21, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 23 pages, each mimeo.

SUE 'EM FOR PLENTY

Playwright: Elaine F. McMahon  
Air Date: July 28, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
17 pages, author's copy; 19 pages, one mimeo; 22 pages, three mimeos.

Box # 24

CARDBOARD COURAGE

Playwright: Martin Ryerson  
Air Date: August 4, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Six revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 26 pages, each mimeo.

SUPERSTITION

Playwright: Margaret G. Kleckner  
Air Date: August 11, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Five revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 28 pages, each mimeo.

IF THE SHOE DOESN'T FIT

Playwright: Jesse Sandler  
Air Date: August 18, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Six revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 24 pages, each mimeo.

FOURTEEN DAYS

Playwright: Jesse Sandler  
Air Date: August 25, 1951

Author's typescript with Martin Horrell's revisions. Five  
revised mimeo-typescripts; one lightly annotated.  
22 pages, author's copy; 25 pages, each mimeo.

A TIME TO LIVE

Playwright: Margaret G. Kleckner  
Air Date: September 1, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Six revised mimeo-typescripts, one lightly annotated.  
26 pages, author's copy; 24 pages, four mimeos; 30 pages, two  
mimeos.

LOVE LETTER

Playwright: Mary B. Post  
Air Date: September 15, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Five revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 21 pages, each mimeo.

Box #24

Box #24

THE WILLOW TREE

Playwright: Peggy Blake  
Air Date: September 22, 1951

Author's typescript with Martin Horrell's lighty revisions.  
Three revised mimeo-typescripts, one lightly annotated.  
25 pages, author's copy; 32 pages, each mimeo.

DANGEROUS CROSSING

Playwright: Robert C. Dennis  
Air Date: September 29, 1951

Author's typescript with Martin Horrell's revisions. Four  
revised mimeo-typescripts, one lightly annotated.  
28 pages, author's copy; 18 pages, one mimeo; 25 pages, three  
mimeos.

DESIGNING WOMAN

Playwright: Ralph W. Hunter  
Air Date: October 6, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 23 pages, one mimeo; 25 pages, three  
mimeos.

THE MAN ON THE BEACH

Playwright: Eloise Soper  
Air Date: October 13, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeos, one lightly annotated.  
20 pages, author's copy; 18 pages, one mimeo; 26 pages, three  
mimeos.

Box #25

TO THINE OWN SELF BE TRUE

Playwright: Martin Ryerson  
Air Date: October 20, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 25 pages, each mimeo.

THE MAGNIFICENT LIE

Playwright: Jim Pease  
Air Date: October 27, 1951

Author's typescript with numerous revisions by Martin Horrell.  
Five revised mimeo-typescripts, one lightly annotated.  
18 pages, author's copy; 24 pages, four mimeos; 28 pages, one mimeo.

Box # 25

THE FOUNDLING

Playwright: Virginia Safford Lynn  
Air Date: November 3, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
16 pages, author's copy; 24 pages, each mimeo.

SECOND HONEYMOON

Playwright: Virginia Safford Lynn  
Air Date: November 10, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
17 pages, author's copy; 29 pages, each mimeo.

BITE INTO A WORD

Playwright: Jesse Sandler  
Air Date: November 17, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 24 pages, each mimeo.

THREE EYE WITNESSES

Playwright: Rees Behrendt  
Air Date: November 24, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 25 pages, each mimeo.

NO RENO-VATION

Playwright: Emmett Doyle  
Air Date: December 1, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 23 pages, each mimeo.

LET'S ADOPT A BOY

Playwright: Elaine F. McMahon  
Air Date: December 8, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 19 pages, one mimeo; 28 pages, three mimeos.

SECRET DESIRE

Playwright: Martin Ryerson  
Air Date: December 15, 1951

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
25 pages, author's copy: 20 pages, one mimeo; 26 pages, three mimeos.

MIRACLE FOR CHRISTMAS (repeat)

Playwright: Jay Bennett  
Air Date: December 22, 1951

Seven revised mimeo-typescripts, two lightly annotated.  
28 pages, six copies; 22 pages, one copy.

NEW YEAR'S MEANS NOTHING

Playwright: Parker Fennelly  
Air Date: December 29, 1951

Author's typescript with Martin Horrell's light revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
32 pages, author's copy: 29 pages, each mimeo.

GOODBYE, MY FANTASY

Playwright: Evelyn Hart  
Air Date: January 5, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Seven revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 19 pages, one mimeo; 24 pages, three mimeos; 26 pages, three mimeos.

OPERATION NIGHTMARE

Playwright: Elaine F. McMahon  
Air Date: January 12, 1952

Author's typescript with Martin Horrell's revisions. Three revised mimeo-typescripts, one lightly annotated.  
16 pages, author's copy; 23 pages, each mimeo.

AWAKE AND DREAM

Playwright: Martin Ryerson  
Air Date: January 19, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
18 pages, author's copy: 23 pages, each mimeo.

Box # 25

REVOLT

Playwright: Frances Oliver  
Air Date: January 26, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
13 pages, author's copy; 25 pages, each mimeo.

NO BUSINESS LIKE IT

Playwright: Jim Pease  
Air Date: February 2, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Six revised mimeo-typescripts, one lightly annotated.  
17 pages, author's copy; 23 pages, four mimeos; 29 pages, two mimeos.

AFRAID OF THE WATER

Playwright: Doris Litterly  
Air Date: February 9, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Six revised mimeo-typescripts, one lightly annotated.  
25 pages, author's copy and one mimeo; 26 pages, three mimeos;  
30 pages, two mimeos.

ONCE UPON A LEAP YEAR

Playwright: Martin Ryerson  
Air Date: February 16, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 20 pages, one mimeo; 25 pages, three mimeos.

File 17.

SEED OF DOUBT

Playwright: Rees Behrendt  
Air Date: February 23, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 27 pages, each mimeo.

A REAL ACHIEVEMENT

Playwright: Robert Esson  
Air Date: March 1, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
19 pages, author's copy; 25 pages, each mimeo.

Box #25

Box #26

THE TROUBLE WITH ARTISTS

Playwright: S. Lee Pogostin  
Air Date: March 3, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 25 pages, each mimeo.

WHO GIVES A CHILD A HOME

Playwright: Tex Edmondson  
Air Date: March 15, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
23 pages, each copy.

NO PRIZE FOR ELMER

Playwright: Dorothy C. Quinan  
Air Date: March 22, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 25 pages, each mimeo.

STUDENT COURT

Playwright: Elaine F. McMahon  
Air Date: March 29, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Six revised mimeo-typescripts, one lightly annotated.  
30 pages, two mimeos; 24 pages, four mimeos; 19 pages, author's copy.

THE GIRL WHO HATED BROADWAY

Playwright: Elaine F. McMahon  
Air Date: April 5, 1952

Author's typescript with Martin Horrell's revisions. Four  
revised mimeo-typescripts, one lightly annotated.  
17 pages, author's copy; 24 pages, each mimeo.

FOUR LEAF CLOVER

Playwright: Martin Ryerson  
Air Date: April 12, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 26 pages, each mimeo.

Box #26

WHY HUSBANDS LEAVE HOME

Playwright: Virginia Safford Lynn  
Air Date: April 19, 1952

Author's typescript with Martin Horrell's revisions. Five revised mimeo-typescripts, one lightly annotated. 16 pages, author's copy; 28 pages, each mimeo.

EXPERIMENT

Playwright: S. Lee Pogostin  
Air Date: April 26, 1952

Author's typescript with Martin Horrell's numerous revisions. Four revised mimeo-typescripts, one lightly annotated. 21 pages, author's copy; 22 pages, each mimeo.

WANTED: A HUSBAND

Playwright: Martin Ryerson  
Air Date: May 3, 1952

Author's typescript with Martin Horrell's numerous revisions. Four revised mimeo-typescripts, one lightly annotated. 24 pages, author's copy; 26 pages, each mimeo.

A MEMORY TO SHARE

Playwright: Peggy Blake  
Air Date: May 10, 1952

Author's typescript with Martin Horrell's revisions. Four revised mimeo-typescripts, one lightly annotated. 19 pages, author's copy; 23 pages, each mimeo.

AMBER-DYED SQUIRREL

Playwright: Jim Pease  
Air Date: May 24, 1952

17

Author's typescript with Martin Horrell's numerous revisions. Four revised mimeo-typescripts, one lightly annotated. 26 pages, each mimeo; 26 pages, author's copy.

WHAT HAPPENED TO FRIDAY?

Playwright: Doris Litterly  
Air Date: May 24, 1952

Author's typescript with Martin Horrell's numerous revisions. Five revised mimeo-typescripts, one lightly annotated. 18 pages, author's copy; 22 pages, each mimeo.

Box # 26

MEDAL OF HONOR

Playwright: Elaine McMahon  
Air Date: May 31, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
18 pages, author's copy; 24 pages, each mimeo.

CLERICAL ERROR

Playwright: Martin Ryerson  
Air Date: June 7, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Three revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 24 pages, each mimeo.

EVERYTHING I LONGED FOR

Playwright: Elaine McMahon  
Air Date: June 14, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
17 pages, author's copy; 22 pages, each mimeo.

TO LIVE FOREVER

Playwright: Jay Bennett  
Air Date: June 21, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
28 pages, author's copy; 26 pages, each mimeo.

TWENTY-EIGHT AND DESPERATE

Playwright: Martin Ryerson  
Air Date: June 28, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 27 pages, each mimeo.

NATIVE'S RETURN

Playwright: Richard K. McKaye  
Air Date: July 5, 1952

Author's typescript with Martin Horrell's revisions. Six  
revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 28 pages, two mimeos; 25 pages, four  
mimeos.

Box # 26

INNOCENT TILL PROVED GUILTY

Playwright: Rees Behrendt  
Air Date: July 12, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
19 pages, author's copy; 26 pages, each mimeo.

MOTHER-IN-LAW KNOWS BEST

Playwright: Joseph and Dorothy Fox  
Air Date: July 19, 1952

Author's typescript with Martin Horrell's numerous revisions;  
Four revised mimeo-typescripts, one lightly annotated.  
29 pages, author's copy; 28 pages, each mimeo.

RUN FROM A SHADOW

Playwright: Martin Ryerson  
Air Date: July 26, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Five revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 23 pages, each mimeo.

ANOTHER JUNE

Playwright: Margaret Grant-Kleckner  
Air Date: August 2, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Five revised mimeo-typescripts, one lightly annotated.  
17 pages, author's copy; 24 pages, each mimeo.

FIND THE RIGHT LADY

Playwright: Virginia Safford Lynn  
Air Date: August 16, 1952

Author's typescript with Martin Horrell's revisions. Four  
revised mimeo-typescripts, one lightly annotated.  
16 pages, author's copy; 26 pages, each mimeo.

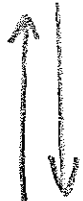
EVERYTHING HAPPENS TO HENRY

Playwright: Aline M. Ballard  
Air Date: August 9, 1952

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
17 pages, author's copy; 24 pages, each mimeo.

Box #26

Box #27



3905

FALL INTO MATRIMONY

Playwright: Joseph and Dorothy Fox  
Air Date: August 23, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Five revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 22 pages, each mimeo.

IT RUNS IN THE FAMILY

Playwright: Virginia Safford Lynn  
Air Date: August 30, 1952

Author's typescript with numerous revisions by Martin Horrell.  
Six revised mimeo-typescripts, one lightly annotated.  
16 pages, author's copy; 28 pages, each mimeo.

BONUS BABY

Playwright: Jesse Sandler  
Air Date: September 6, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 19 pages, each mimeo.

REVENGE IS A CHAIN

Playwright: Robert Esson  
Air Date: September 13, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
17 pages, author's copy; 21 pages, each mimeo.

NO NEW THING UNDER THE SUN

Playwright: S. Lee Pogostin  
Air Date: September 20, 1952

Author's typescript with Martin Horrell's revisions. Four  
revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 25 pages, each mimeo.

THE GIRL IN ROOM 1906

Playwright: Elaine McMahon  
Air Date: December 13, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
19 pages, author's copy; 21 pages, each mimeo.

Box #27

MIRACLE FOR CHRISTMAS (repeat)

Playwright: Jay Bennett  
Air Date: December 20, 1952

Five revised mimeo-typescripts, each lightly annotated.  
28 pages, each mimeo.

UNEXPECTED GUESTS

Playwright: Paul C. Benard  
Air Date: December 27, 1952

Author's typescript with Martin Horrell's numerous revisions.  
Six revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 29 pages, two mimeos; 26 pages, four mimeos.

FILE 18

THE SMALL THIEF

Playwright: Lawrence De Foy  
Air Date: January 3, 1953

Author's typescript with Martin Horrell's revisions. Six revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 31 pages, two mimeos; 26 pages, four mimeos.

ALWAYS CAN WAIT

Playwright: Jim Pease  
Air Date: January 10, 1953

Author's typescript with Martin Horrell's revisions. Four revised mimeo-typescripts, one lightly annotated.  
14 pages, author's copy; 25 pages, each mimeo.

MY COUSIN LULUBELLE

Playwright: Aline Ballard  
Air Date: January 17, 1953

Author's typescript with Martin Horrell's revisions. Four revised mimeo-typescripts, one lightly annotated.  
19 pages, author's copy; 28 pages, each mimeo.

JEALOUSY

Playwright: Martin Ryerson  
Air Date: January 24, 1953

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 23 pages, three mimeos; 24 pages, one mimeo.

Box #27

QUESTION OF A DOUBT

Playwright: Virginia Safford Lynn  
Air Date: January 31, 1953

Author's typescript, two drafts, one with Martin Horrell's numerous revisions. Four revised mimeo-typescripts, one lightly annotated.  
15 pages, author's copies; 27 pages, each mimeo.

RESTFUL HAVEN

Playwright: Sidney Marshall  
Air Date: February 7, 1953

Author's typescript with Martin Horrell's numerous revisions. Four revised mimeo-typescripts, one lightly annotated.  
28 pages, author's copy; 31 pages, each mimeo.

DESPERATE JOURNEY (repeat)

Playwright: Zeh Bouck  
Air Date: February 14, 1953

Author's typescript with Martin Horrell's numerous revisions. Four revised mimeo-typescripts, one lightly annotated.  
23 pages, author's copy; 21 pages, each mimeo.

SECOND MARRIAGE

Playwright: Natalie Murphy  
Air Date: February 21, 1953

Author's typescript with Martin Horrell's numerous revisions. Four revised mimeo-typescripts, one lightly annotated.  
16 pages, author's copy; 25 pages, each mimeo.

RETURN TICKET

Playwright: Elaine McMahon  
Air Date: February 28, 1953

Author's typescript with numerous revisions by Martin Horrell. Four revised mimeo-typescripts, one lightly annotated.  
15 pages, author's copy; 22 pages, each mimeo.

AN END TO LONELINESS

Playwright: Jesse Sandler  
Air Date: March 7, 1953

Author's typescript with Martin Horrell's numerous revisions. Four revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 24 pages, each mimeo.

Box #27

Box #28

THE SLY PROFESSOR

Playwright: Virginia S. Lynn  
Air Date: March 14, 1953

Author's typescript with Martin Horrell's revisions. Four revised mimeo-typescripts, one lightly annotated. 26 pages, author's copy; 24 pages, each mimeo.

OBSESSION

Playwright: Clarence Herisko  
Air Date: March 21, 1953

Author's typescript with Martin Horrell's numerous revisions. Six revised mimeo-typescripts, one lightly annotated. 22 pages, author's copy; 26 pages, four mimeos; 30 pages, two mimeos.

HOUSE WITH A HERITAGE

Playwright: Martin Ryerson  
Air Date: March 28, 1953

Author's typescript with Martin Horrell's numerous revisions. Six revised mimeo-typescripts, one lightly annotated. 24 pages, author's copy & two mimeos; 30 pages, four mimeos.

LITTLE MISS MIDNIGHT

Playwright: Martin Ryerson  
Air Date: April 4, 1953

Author's typescript with Martin Horrell's numerous revisions. Seven revised mimeo-typescripts, one lightly annotated. 21 pages, author's copy; 24 pages, four mimeos; 30 pages, three mimeos.

MOTHER OF THE STAR

Playwright: David Ragan  
Air Date: April 11, 1953

Author's typescript with Martin Horrell's numerous revisions. Four revised mimeo-typescripts, one lightly annotated. 18 pages, author's copy; 24 pages, each mimeo.

THE GREAT INHERITANCE

Playwright: Jay Bennett  
Air Date: April 18, 1953

Author's typescript with Martin Horrell's numerous revisions. Five revised mimeo-typescripts, one lightly annotated. 25 pages, author's copy; 25 pages, each mimeo.

Box # 28

LIFE SENTENCE

Playwright: Elaine McMahon  
Air Date: April 25, 1953

Author's typescript with Martin Horrell's numerous revisions.  
Five revised mimeo-typescripts, one lightly annotated.  
14 pages, author's copy; 25 pages, each mimeo.

THE PEOPLE VS. DANNY KALLON

Playwright: Jesse Sandler  
Air Date: May 2, 1953

Author's typescript with Martin Horrell's revisions; Four  
revised mimeo-typescripts, one lightly annotated.  
22 pages, author's copy; 23 pages, each mimeo.

SEE THE WORLD

Playwright: Jesse Sandler  
Air Date; May 9, 1953

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 21 pages, each mimeo.

THIRD HONEYMOON

Playwright: Virginia Safford Lynn  
Air Date: May 16, 1953

Author's typescript with Martin Horrell's numerous revisions.  
Five revised mimeo-typescripts, one lightly annotated.  
16 pages, author's copy; 27 pages, each mimeo.

LOST YEAR

Playwright: Rees Behrendt  
Air Date: May 23, 1953

Author's typescript with Martin Horrell's revisions. Five  
revised mimeo-typescripts, one lightly annotated.  
19 pages, author's copy; 23 pages, each mimeo.

NO MARBLE MONUMENT

Playwright: Elizabeth Cooper  
Air Date: May 30, 1953

Author's typescript with Martin Horrell's revisions. Five  
revised mimeo-typescripts; one lightly annotated.  
22 pages, author's copy; 21 pages, each mimeo.

Box # 28

STARLIGHT, STARBRIGHT

Playwright: Joan Crocker  
Air Date: June 8, 1953  
10

Author's typescript with Martin Horrell's numerous revisions.  
Five revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 26 pages, each mimeo.

SOCIETY GIRL JILTED

Playwright: Aline Ballard  
Air Date: June 13, 1953

Author's typescript with numerous revisions by Martin Horrell.  
Five revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 24 pages, each mimeo.

THE PEACOCK THRONE

Playwright: Juliet Garver  
Air Date: June 20, 1953

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated. Eight  
page letter from Juliet Garver.  
21 pages, author's copy; 26 pages, each mimeo.

JOHNNY-ON-THE-RUN

Playwright: Jesse Sandler  
Air Date: June 27, 1953

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
21 pages, author's copy; 22 pages, each mimeo.

THE GALLOPING GIFT

Playwright: David Ragan  
Air Date: July 4, 1953  
4

Author's typescript with Martin Horrell's numerous revisions.  
Six revised mimeo-typescripts, one lightly annotated.  
19 pages, author's copy; 28 pages, one mimeo; 25 pages, five mimeos.

THE SEARCH

Playwright: Rod Serling  
Air Date: July 11, 1953

Author's typescript with light revisions by Martin Horrell.  
Seven revised mimeo-typescripts, one lightly annotated.  
25 pages, author's copy; 27 pages, five mimeos; 12 pages, two mimeos.

Box #28

Box # 28

THE LITTLEST WISH

Playwright: Elaine McMahon  
Air Date: July 18, 1953

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
16 pages, author's copy; 23 pages, each mimeo.

COUNT YOUR CHECKENS

Playwright: Clarence Herisko  
Air Date: July 25, 1953

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
18 pages, author's copy; 26 pages, each mimeo.

File 19.

TOUCH A DREAM

Playwright: Barbara Barry  
Air Date: August 1, 1953

Author's typescript with Martin Horrell's revisions. Seven  
revised mimeo-typescripts, one lightly annotated.  
24 pages, author's copy; 32 pages, three mimeos; 21 pages, four  
mimeos.

STRANGE LEGACY

Playwright: Martin Ryerson  
Air Date: August 8, 1953

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one lightly annotated.  
20 pages, author's copy; 22 pages, each mimeo.

MOTHER SAYS NO

Playwright: Beverly Bush  
Air Date: August 15, 1953

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts, one lightly annotated.  
14 pages, author's copy; 17 pages, each mimeo.

Box # 29

THE BRUSH OF BLACK WINGS

Playwright: Elaine McMahon  
Air Date: August 22, 1953

Box #29

THE BRUSH OF BLACK WINGS (Continued)

Author's typescript with Martin Horrell's numerous revisions. Four revised mimeo-typescripts, one lightly annotated. 17 pages, author's copy; 24 pages, each mimeo.

I AM A SUMMER TUXEDO

Playwright: Doris Litterly  
Air Date: Augsut 29, 1953

Author's typescript with Martin Horrell's revisions. Four revised mimeo-typescripts, one lightly annotated. 19 pages, author's copy; 22 pages, three mimeos; 21 pages, one mimeo.

NEVER TOO LATE TO LEARN

Playwright: Althea Bede  
Air Date: September 5, 1953

Author's typescript with Martin Horrell's revisions. Four revised mimeo-typescripts, one lightly annotated. 28 pages, author's copy; 23 pages, each mimeo.

WIN \$5,000 IN CASH

Playwright: Lee Nelson  
Air Date: (Non-produced show)

Author's typescript with Martin Horrell's numerous revisions. Three revised mimeo-typescripts, one lightly annotated. 31 pages, author's copy; 26 pages, two mimeos; 24 pages, one mimeo.

"SOUNDSTAGE" TELEVISION SCRIPTS

File 20.

INNOCENT, 'TIL PROVED GUILTY

Teleplay: Frank P. De Filitta  
Air Date: July 10, 1953

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts.  
36 pages, author's copy.

SOMETHING FOR AN EMPTY BRIEFCASE (Kinescope)

Teleplay: S. Lee Pogostin  
Air Date: July 17, 1953

Author's typescripts, two drafts, one with Martin Horrell's  
numerous revisions. Five revised mimeo-typescripts.  
38 pages, one author's draft; 42 pages + 17, second author's draft.

NO SCAR

Teleplay: S. Lee Pogostin  
Air Date: July 24, 1953

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one heavily annotated.  
42 pages +3, author's copy.

ONE SWELL GUY

Teleplay: Frank P. De Filitta  
Air Date: July 31, 1953

Author's typescript, two drafts, one with numerous revisions  
by Martin Horrell. Four revised mimeo-typescripts, one lightly  
annotated.  
35 pages, author's copy.

RUN AWAY

Teleplay: Jesse Sandler  
Air Date: August 7, 1953

Author's typescript with revisions by Martin Horrell. Five  
revised mimeo-typescripts, one lightly annotated.  
45 pages, author's copy;

DECEPTION (Kinescope)

Teleplay: Jesse Sandler  
Air Date: August 14, 1953

Box # 29

Box # 30

DECEPTION (Continued)

Author's typescript with revisions by Martin Horrell. Three revised mimeo-typescripts, one lightly annotated. 45 pages, author's copy.

THE DARK ROOM

Teleplay: Ellis St. Joseph  
Air Date: August 21, 1953

Author's typescript with numerous revisions by Martin Horrell. Five revised mimeo-typescripts, one lightly annotated. 43 pages, author's copy; Act I=21 pages, Act II=22 pages.

WONDER IN YOUR EYES

Teleplay: S. Lee Pogostin  
Air Date: August 28, 1953

Author's typescript with numerous revisions by Martin Horrell. Four revised mimeo-typescripts. 38 pages, author's copy.

THE SQUARE HOLE

Teleplay: Frank P. De Filitta  
Air Date: September 4, 1953

Author's typescript with numerous revisions by Martin Horrell. Five revised mimeo-typescripts. 41 pages, author's copy; pages 37 & 40 missing; two page 41's.

THE PROMISE

Teleplay: Jesse Sandler  
Air Date: September 11, 1953

Author's typescript with numerous revisions by Martin Horrell. Four revised mimeo-typescripts, one heavily annotated. 40 pages, author's copy; page 23 is missing.

EXIT LAUGHING

Teleplay: Jesse Sandler  
Air Date: September 18, 1953

Author's typescript with Martin Horrell's numerous revisions. Six revised mimeo-typescripts. 44 pages, author's copy; plus 10 odd pages.

Box #30

BELIEVE

Teleplay: Jesse Sandler  
Air Date: September 25, 1953

Author's typescript with Martin Horrel's numerous revisions.  
Five revised mimeo-typescripts, one heavily annotated.  
56 pages, author's copy; 40 pages=Act I, 16 pages=Act II.

THE LAST SPRING (Kinescope)

Teleplay: Jesse Sandler  
Air Date: October 2, 1953

Author's typescript with Martin Horrell's numerous revisions.  
Five revised mimeo-typescripts, one heavily annotated.  
45 pages, author's copy.

DARLING, COME HOME (Kinescope)

Teleplay: Frank Pl De Filitta  
Air Date: October 9, 1953

Author's typescript, two drafts, one heavily revised by Martin Horrell. Five revised mimeo-typescripts, one heavily annotated.  
41 pages, author's copies.

LIFE SENTENCE

Teleplay: S. Lee Pogostin  
Air Date: October 16, 1953

Author's typescript with numerous revisions by Martin Horrell.  
Six revised mimeo-typescripts, one heavily, one lightly annotated.  
47 pages, author's copy.

JOHNNY NO-NAME

Teleplay: Jesse Sandler  
Air Date: October 23, 1953

Author's typescript with numerous revisions by Martin Horrell.  
Five revised mimeo-typescripts, one heavily, one lightly annotated.  
43 pages, author's copy; plus 37 odd pages.

NEMESIS (Kinescope)

Teleplay: S. Lee Pogostin  
Air Date: October 30, 1953

Author's typescript with numerous revisions by Martin Horrell.  
Five revised mimeo-typescripts, one heavily annotated.  
36 pages, author's copy.

Box # 30

MEANING OF TRUTH (Kinescope)

Teleplay: Jesse Sandler  
Air Date: November 6, 1953

Author's typescript with numerous revisions by Martin Horrell.  
Six revised mimeo-typescripts, two heavily annotated.  
43 pages, author's copy.

TEN LITTLE WORDS

Teleplay: Jesse Sandler  
Air Date: November 13, 1953

Author's typescript with numerous revisions by Martin Horrell.  
Six revised mimeo-typescripts, one heavily annotated.  
52 pages, author's copy.

SOLITAIRE (Kinescope)

Teleplay: Frank P. De Filitta  
Air Date: November 20, 1953

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one heavily annotated.  
42 pages, author's copy; plus 3 odd pages.

HOME IS WHERE LOVE IS (Kinescope)

Teleplay: Frank P. De Filitta  
Air Date: November 27, 1953

Author's typescript with numerous revisions by Martin Horrell.  
Five revised mimeo-typescripts, one heavily annotated.  
34 pages, author's copy.

File 21.

WE WANNA GET MARRIED (Kinescope)

Teleplay: Jesse Sandler  
Air Date: December 4, 1953

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one heavily annotated.  
45 pages, author's copy.

TOO LITTLE A KISS (Kinescope)

Teleplay: Frank P. De Filitta  
Air Date: December 11, 1953

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one heavily annotated.  
39 pages, author's copy; page 38 missing.

Box # 51

THE MAN WHO KNEW O. HENRY (Kinescope)

Teleplay: Jesse Sandler  
Air Date: December 18, 1953

Author's typescript with numerous revisions by Martin Horrell.  
Five mimeo-typescripts, one heavily annotated.  
43 pages, author's copy, plus 3 odd pages.

THE HAPPY HEADLINE (Kinescope)

Teleplay: Jesse Sandler  
Air Date: December 25, 1953

Author's typescript with Martin Horrell's numerous revisions.  
Four revised mimeo-typescripts.  
45 pages, author's copy.

REVELLE FOR TWO ANGELS

Teleplay: S. Lee Pogostin  
Air Date: January 1, 1954

Author's typescript with numerous revisions by Martin Horrell.  
Five revised mimeo-typescripts.  
36 pages, author's copy.

MARKED MONEY (Kinescope)

Teleplay: Jesse Sandler  
Air Date: January 8, 1954

Author's typescripts with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts.  
45 pages, author's copy.

I REMEMBER, I REMEMBER (Kinescope)

Teleplay: Frank P. De Filitta  
Air Date: December 15, 1954

Author's typescript with numerous revisions by Martin Horrell.  
Six revised mimeo-typescripts.  
38 pages, author's copy.

THE SHY ONE (Kinescope)

Teleplay: Frank P. De Filitta  
Air Date: December 22, 1954

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts.  
41 pages, author's copy.

Box # 31

Box # 31

A TIME FOR HOPE (Kinescope)

Teleplay: Jesse Sandler  
Air Date: December 29, 1954

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts.  
47 pages, author's copy.

LOST: ONE FRIDAY (Kinescope)

Teleplay: Frank P. De Filitta  
Air Date: February 5, 1954

Author's typescript, extensively revised by Martin Horrell.  
Four revised mimeo-typescripts, one heavily annotated.  
42 pages, author's copy, page 34 missing.

THE GOLDEN BOX (Kinescope)

Teleplay: Jesse Sandler  
Air Date: February 12, 1954

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one heavily annotated.  
47 pages, author's copy, plus five odd pages.

JOURNEY TO JAVA (Kinescope)

Teleplay: Frank P. De Filitta  
Air Date: February 19, 1954

Author's typescript with numerous revisions by Martin Horrell.  
Five revised mimeo-typescripts, one heavily annotated.  
41 pages, author's copy;

BREAK THE MIRROR (Kinescope)

Teleplay: Jesse Sandler  
Air Date: February 26, 1954

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one heavily annotated.  
41 pages, author's copy: 39, 40, & 41 have extra pages.

AN EYE FOR AN EYE (Kinescope)

Teleplay: Jesse Sandler  
Air Date: March 5, 1954

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one heavily annotated.  
43 pages, author's copy; page 42 missing.

Box # 32

THE MAGNIFICENT LIE (Kinescope)

Teleplay: Jesse Sandler  
Air Date: March 12, 1954

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one heavily annotated. One  
typescript titled "The Good Lie."  
44 pages, author's copy; 46 pages, "The Good Lie."

ONE MAN CAN BE A MOB (Kinescope)

Teleplay: Frank P. De Filitta  
D Air Date: March 19, 1954

Author's typescript with numerous revisions by Martin Horrell.  
Four revised mimeo-typescripts, one heavily annotated.  
42 pages, author's copy.

LITTLE MISS MIDNIGHT

Teleplay: Frank P. De Filitta  
Air Date: Not Produced

Author's typescript with numerous revisions by Martin Horrell.  
Eight revised mimeo-typescripts.  
40 pages, author's copy;

CLERICAL ERROR

Teleplay: Jesse Sandler  
Air Date: Not Produced

Author's typescript with numerous revisions by Martin Horrell.  
Eight revised mimeo-typescripts.  
41 pages, author's copy.

EXPERIENCE IN LOVE

Teleplay: S. Lee Pogostin  
Air Date: Not Produced

Author's typescript with numerous revisions by Martin Horrell.  
Eight revised mimeo-typescripts.  
40 pages, author's copy.

THE STRANGE GIFT

Teleplay: Jesse Sandler  
Air Date: Not Produced

44 pages, author's mimeo-typescript

Box # 32

Box # 32

GOD'S OWN MOUNTAIN

Teleplay: S. Lee Pogostin  
Air Date: Not Produced

43 pages, author's mimeo-typescript.

A LILY FOR EASTER

Teleplay: Frank P. De Filitta  
Air Date: Not Produced

38 pages, author's copy; 27 pages, second draft.

SECRET OF SUCCESS (Reject)

Teleplay: Jesse Sandler  
Air Date: Not Produced

45 pages, author's mimeo-typescripts, two drafts.

A MODEL HEART (Reject)

Teleplay: S. Lee Pogostin  
Air Date: Not Produced

41 pages, author's mimeo-typescript.

AMBITION (Reject)

Teleplay: Frank P. De Filitta  
Air Date: Not Produced

41 pages, author's mimeo-typescript.

File 22.

TELEVISIONS BLUEPRINTS (SETS)

INNOCENT UNTIL PROVEN GUILTY, 8/10/53

NO SCAR, 7/24/53 7/10/53

ONE SWELL GUY, 7/31/53

RUN AWAY, 8/7/53

DECEPTION, 8/14/53

THE DARK ROOM, 8/21/53

WONDER IN YOUR EYES, 8/28/53

THE SQUARE HOLE, 9/4/53

THE PROMISE, 9/11/53

EXIT LAUGHING, 9/18/53

BELIEVE, 9/25/53

LAST SPRING, 10/2/53 (two copies)

Box # 33

Box # 33

- DARLING COME HOME, 10/9/53
- LIFE SENTENCE, 10/16/53
- JOHNNY NO NAME, 10/23/53
- NEMESIS, 10/30/53
- MEANING OF TRUTH, 11/6/53 (two copies)
- TEN LITTLE WORDS, 11/13/53
- SOLITAIRE, 11/20/53
- HOME IS WHERE LOVE IS, 11/23/53
- WE WANNA GET MARRIED, 12/5/53
- TOO LITTLE A KISS, 12/11/53
- THE MAN WHO KNEW O' HENRY, 12/18/53
- THE HAPPY HEADLINE, 12/25/53
- REVEILLE FOR TWO ANGELS, 1/1/54
- MARKED MONEY, 1/3/54
- I REMEMBER, I REMEMBER, 1/15/54
- THE SHY ONE, 1/22/54
- A TIME FOR HOPE, 1/29/54
- LOST: ONE FRIDAY, 2/5/54
- THE GOLDEN BOX, 2/12/54
- JOURNEY TO JAVA, 2/19/54
- BREAK THE MIRROR, 2/26/54
- AN EYE FOR AN EYE, 3/5/54
- THE MAGNIFICENT LIE, 3/12/54
- ONE MAN CAN BE A MOB, 3/19/54
- LITTLE MISS MIDNIGHT, 3/26/54 (two copies)
- CLERICAL ERROR, 5/2/54

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File X.

AUTHORS' FILES

Box # 34

- Elinor Abbey: Script, notes for script revisions and general correspondence; 107 pages,
- Martha Alexander: Notes for script revisions, deleted script pages and general correspondence; 20 pages.
- Eric Arthur: General correspondence: 16 pages,
- Alfred Baley: Revised script opening in the hand of Mr. Baley and general correspondence: 24 pages,
- Ethel Barron: Extensively revised portion of a script; 10 pages.
- Barbara Barry: Revised script opening in the hand of Miss Barry; 7 pages.
- George Bartlett: General correspondence; 14 pages.
- Jay Bennett: Original typescript play, pages deleted from scripts and general correspondence; 56 pages.
- Ralph Berkey: Pages deleted from script and general correspondence; 12 pages.

Ralph Birchard: Pages deleted from script, newspaper clipping, and general correspondence; 44 pages.

Peggy Blake: Original typescript play, deleted script pages and general correspondence; 83 pages.

Charmaine Bliss: Extensively annotated script pages and general correspondence; 15 pages.

Phillip Bloom: Extensively annotated script pages and general correspondence; 62 pages.

Lee Bloomgarden: General correspondence; 18 pages.

James Boston: General correspondence, original typescript play, telegram, script pages; 19 pages.

Zeh Bouck: 18 pages.

Neil Brant: Script pages, telegram and general correspondence; 105 pages.

R.H. Brant: Script pages, telegram and general correspondence; 105 pages.

Ben Broder: General correspondence; 12 pages.

Thomas Byrnes: General correspondence; 62 pages.

Ted Byron: General correspondence; 14 pages.

Monita Caldwell & Helen Kerr: Script pages, general correspondence; 11 pages.

Joseph Candor: General correspondence; 103 pages.

Jean Carroll: General correspondence; 17 pages.

Bruce Cassidy: General correspondence; 27 pages.

Maurene Chenoweth: General correspondence; 42 pages.

Pat Cherr: Script revisions, general correspondence; 13 pages.

Frederick Clarke: Newspaper clipping, general correspondence; 8 pages.

William K. Clarke: General correspondence; 13 pages.

*CLARKE, MRS. JACQUEZ - CORRESPONDENCE - 2 PAGES. CHYCO March 1, 1922*

Clifford Cocharane: General correspondence, script pages; 23 pages.

Virginia Conroy: General correspondence; 5 pages.

Burr Cook: General correspondence; 7 pages.

Box # 54

Box # 34

Sidney Cook: Extensively revised script pages, general correspondence; 18 pages.

Elizabeth Cooper: Extensively revised script pages, general correspondence; 10 pages.

Gene Connell: Telegram copies, general correspondence; 10 pages.

Mickey Cousin: Script pages, notes on scripts and general correspondence; 29 pages.

Bernie Cowham: Script pages, general correspondence; 19 pages.

Florence Cummings: Annotated script pages, original typescript play, general correspondence; 72 pages.

Leona Dalrymple: Script pages, notes on script and general correspondence; 20 pages.

Ely De Forest: Script pages, notes on scripts and general correspondence; 73 pages.

Lawrence De Foy: Notes on scripts, script pages and general correspondence; 53 pages.

Johanna De Witt: Notes on scripts, script pages and general correspondence; 22 pages.

Muni Diamond: Original typescript play, notes on script, newspaper articles and general correspondence; 87 pages.

John Di Donato: Extensively annotated script pages, general correspondence; 20 pages.

Charles Divine: General correspondence, notes on script, script pages; 17 pages.

Gilbert Dixon (Gadberry): Script pages, general correspondence, and telegram; 27 pages.

Emmett Doyle: General correspondence; 7 pages.

Thomas Edmondson: General correspondence, script notes, deleted script pages; 48 pages.

Eugene Etler: Script pages, script notes, newspaper articles, and general correspondence; 75 pages.

Gilbert Fates: General correspondence; 12 pages.

George & Gertrude Fass: Script pages, script notes and general correspondence; 38 pages.

Box # 35

Box # 35

- Thelma Field: Script with notes on same and general correspondence; 9 pages.
- William Fifield: General correspondence; 20 pages.
- Ruth Forinash. General correspondence; 13 pages.
- Robert Foster: Notes on script and general correspondence; 13 pages.
- J.P. Fox: General correspondence; 30 pages.
- LousFrankel: Outline of script and general correspondence: 6 pages.
- Gane Ellison Fromherz: Notes on script and general correspondence; 79 pages.
- Genelle Gibbs: General correspondence; 3 pages.
- Fredrick Gilsdorf: General correspondence; 6 pages.
- H.P. Godwin: Script pages, some extensively annotated, telegram, general correspondence: 70 pages.
- David Golden: Original typescript play, script notes, telegram and general correspondence; 61 pages.
- George Gould: Original Typescript play, magazine clippings and general correspondence: 25 ppges.
- Joe Grenzeback: Typed letter signed: 1 pagass.
- Ruby Gruber: Script notes, script pages, and general correspondence; 31 pages,
- Mary E. Guinan: Extensively annotated script pages, newspaper clipping and general correspondence; 17 pages.
- Doris Halman: Original typescript play, annotated, and general correspondence; 42 pages.
- Joel Hammil: Script pages, general correspondence; 37 pages.
- Alan Handley: Original typescript play, general correspondence; 33 pages.
- Rita Hansen: Script pages, general correspondence; 27 pages.
- James Harris: Script pages, notes and general correspondence; 13 pages.
- Evelyn Hart: Script pages, script notes and general correspondence; 33 pages.
- James & Elizabeth Hart: Original typescript play and general correspondence: 10 pages.

Robert Hartman: Script pages, telegram and general correspondence;  
23 pages.

Arthur Herzog; Folder but no pages.

Charles Holden: Original typescript play, script pages, script notes  
and general correspondence; 122 pages.

Jack Holmes: General correspondence; 59 pages.

Samson Horn. General correspondence; 3 pages.

Julius Horwatz. Script notes, script pages and general correspondence;  
58 pages.

Ralph & Doris Hunter: Two Agenda magazines, telegram and general  
correspondence; 33 pages.

Charles Stryker Ingerman: General correspondence; 13 pages

Pauline Ingersol: Script notes, script pages and general correspondence;  
25 pages.

Hal Kanter: Annotated script pages, telegram and general correspondence;  
29 pages.

Nelson Kasdan: Notes on script, script pages, telegram and general  
correspondence; 16 pages.

Day Keene: Telegram copy and miscellaneous correspondence; 16 pages.

Roy King: General correspondence; 52 pages.

Paula Kimball: General correspondence; 4 pages.

Margaret Kleckner: General correspondence; 63 pages.

Jean Lee Latham: Script pages, script notes and general correspondence;  
25 pages.

Katherine Laure: General correspondence; 24 pages.

Ben Lee: General correspondence; 34 pages.

Barbara Leigh: General correspondence; 7 pages.

Elinor Lenz: Script notes, script pages and general correspondence;  
46 pages.

David Levy: Script pages, script notes and general correspondence;  
25 pages.

Milton Lieberthal: Script notes, general correspondence; 15 pages.

Box # 35

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- Mimi Levingstone: General correspondence: 22 pages.
- Sam Locke: Original typescript play and general correspondence; 43 pages.
- Margaret Lowery: General correspondence: 6 pages.
- Ella H. Lowry: Telegram copies, script pages and general correspondence; 43 pages.
- Virginia Safford Lynn: Script notes, script pages, telegram copies and general correspondence; 204 pages.
- George Mack: General correspondence: 19 pages.
- Peggy Mann: Original typescript play, script pages, script notes and general correspondence: 43 pages.
- Sidney Marshal: Script notes and pages, telegram copies and general correspondence: 139 pages.
- Julie Marvin: Script pages and notes, general correspondence; 27 pages.
- Neil McMorrow: General correspondence: 19 pages.
- Will McMorrow: Original typescript play, telegram and general correspondence; 88 pages.
- Mildred Hark & Noel McQueen; Script pages and notes, general correspondence; 33 pages.
- Floyd Miller: Script pages and notes, general correspondence; 52 pages.
- Robert Minton: Script pages and notes, general correspondence; 19 pages.
- Maurice Morton: General correspondence; 67 pages.
- George Gruskin: General correspondence; 11 pages.
- Kingsley Moses: Script pages and notes, general correspondence; 30 pages.
- Arnold Moss & Stella Reynolds: General correspondence; 9 pages.
- Paul Monroe: Script pages and notes; 3 pages.
- Ida Myers: Script pages and notes, general correspondence; 16 pages.
- Hugh Nevill: General correspondence; 23 pages.
- Arch Obeler: Telegram copy and general correspondence; 11 pages.
- Joseph Olgia: Script notes and general correspondence; 30 pages.

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Arnold Pearl: Original typescript play and general correspondence; 46 pages.

David Peltz: General correspondence; 6 pages.

Gladys Penney: General correspondence; 4 pages.

Dorothy Phillips: Script pages and notes, general correspondence; 9 pages.

Mary Bringer Post: Script pages and notes, general correspondence; 61 pages.

Paul Rafael: Script pages and notes, telegram and general correspondence; 60 pages.

Karl Ramells: Script pages and notes and general correspondence; 16 pages.

Dena Reed: General correspondence; 31 pages.

Edward Reynolds: General correspondence; 91 pages.

James Rogan: Script pages and notes, general correspondence; 20 pages.

Ralph Rose: Annotated script pages and general correspondence; 12 pages.

SameRoss: Script pages and notes, general correspondence; 17 pages.

Robert Rosten: General correspondence; 14 pages.

Arthur Rothafel: Telegram and general correspondence; 9 pages.

Martin Ryerson: Original typescript play, annotated script pages, script notes and general correspondence; 183 pages.

File 19. (In the front of file)

Box #29

Sanford Schlesinger: General correspondence; 13 pages.

Irene Olick & Joseph Schneiders: Script notes and pages, two original typescript plays and general correspondence; 120 pages.

Louis Scofield: Script pages and notes, general correspondence; 16 pages.

Kerry Shaw: General correspondence; 44 pages.

Ted Sills: Script pages and notes, general correspondence; 6 pages.

Addison Simmons: General correspondence; 39 pages.

Sue Singer: Script notes and pages; 12 pages.

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Box # 29

Michael Sklar: General correspondence; 40 pages.

Alan Smith: General correspondence; 34 pages.

Margaret Smith: Script pages and notes, general correspondence;  
48 pages.

Margery Southern: Script pages and notes, general correspondence;  
15 pages.

Sheldon Stark: General correspondence; 3 pages.

Nora Stirling; General correspondence; 11 pages.

Sigmund Stoer: Script pages and notes, general correspondence;  
38 pages.

Edna Strachan: Script pages and notes, general correspondence: 23 pages.

Harry Treleaven: Script pages, and notes, and general correspondence;  
20 pages.

Mary Turner: General correspondence; 45 pages.

Ivan Tyler: Original typescript play, general correspondence; 28 pages.

Betty Ulius: Original typescript play, script pages and notes, general  
correspondence; 119 pages.

Constance Urdang: Script pages and notes, general correspondence;  
15 pages.

Anthony Wayne: General correspondence; 19 pages.

Lorraine Weiler: General correspondence; 3 pages.

A. Welch: Script pages and notes, general correspondence: 23 pages.

T.H. Westgate: Script pages and notes, telegram copies and general  
correspondence; 16 pages.

Onnie Whizin: Script pages and notes, general correspondence; 18 pages.

Walter Wicker: General correspondence; 16 pages.

Vernon Wilkerson & Ed Wolden: General correspondence; 4 pages.

Mona Williams: Script pages and notes, general correspondence; 17 pages.

P.K. Wilson: Script pages and notes, general correspondence; 56 pages.

Previn Winehouse: Script pages and notes, general correspondence;  
14 pages.

Francis Winikus: Script pages and notes, general correspondence; 23 pages.

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Box # 29

Kimberly Jean Wiss: General correspondence; 13 pages.

Allan Wood: General correspondence; 9 pages.

Donald Wright: Two original typescript plays, extensively annotated, and general correspondence; 80 pages.

W.E. Wright: General correspondence; 22 pages.

Maurice Zimm: General correspondence; 36 pages.

File 24

"GRAND CENTRAL STATION" AIR CHECKS

"Air check" recordings are 12-inch, 78 rpm, with 30 minutes playing time each:

- THE LAST SPRING 7/3/48
- TOO YOUNG TO UNDERSTAND 9/18/48
- DECEPTION 9/25/48
- THE CASE OF THE HELPEESS BLONDE 10/2/48
- THE GENTLE GUY 4/7/51
- THE LAST TRICK 4/14/51
- NO CHILDREN 4/21/48
- FOR YOUR OWN GOOD 4/28/51
- MIRACLE FOR CHRISTMAS 12/20/52
- COUNT YOUR CHICKENS 7/25/53'
- TOUCH A DREAM 8/1/53
- STRANGE LEGACY 8/8/53 (Two records)
- MOTHER SAYS NO 8/15/53
- THE BRUSH OF BLACK WINGS 8/22/53
- I AM A SUMMER TUXEDO 8/29/53
- NEVER TOO LATE TO LEARN 9/5/53
- GRAND CENTRAL STATION OPENING LEAD-IN

Box # 36

File 25.

"SOUNDSTAGE" KINESCOPIES

Video tapes from the television episodes are 16mm, 3-reel, 30 minute, tapes:

- SOMETHING FOR AN EMPTY BRIEFCASE 7/17/53
- DECEPTION 8/14/53
- THE LAST SPRING 10/2/53
- DARLING, COME HOME 10/9/53
- NEMESIS 10/30/53
- MEANING OF TRUTH 11/6/53
- SOLITAIRE 11/20/53
- HOME IS WHERE LOVE IS 11/27/53

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Box # 38

WE WANNA GET MARRIED 12/4/53  
TOO LITTLE A KISS 12/11/53  
THE MAN WHO KNEW O. HENRY 12/18/53  
THE HAPPY HEADLINE 12/25/53  
MARKED MONEY 1/8/54  
I REMEMBER, I REMEMBER 1/15/54  
THE SHY ONE 1/22/54  
A TIME FOR HOPE 1/29/54  
LOST: ONE FRIDAY 2/5/54

File 26.

Box # 37

THE GOLDEN BOX 2/12/54  
JOURNEY TO JAVA 2/19/54  
BREAK THE MIRROR 2/26/54  
AN EYE FOR AN EYE 3/5/54  
THE MAGNIFICENT LIE 3/12/54  
ONE MAN CAN BE A MOB 3/19/54

MANUSCRIPT JOURNALS OF MARTIN HORRELL

Spiral Notebook, 20 pages, followed by several blank leaves. Journal contains brief outlines of plays produced by Martin Horrell.

Bound "Evening Star" diary for 1946, approximately 200 pages. Contains brief outlines and critiques of various submitted scripts. Each entry is identified by author, date, and title.

Bound diary for 1947, approximately 180 pages. Contains brief outlines and critiques of various submitted scripts. Each entry is identified by author, date, and title.

Bound "1947 Diary", approximately 180 pages. Contains brief outlines and critiques of various submitted scripts. Each entry identified by author, date and title of script.

Bound "Standard Diary" for 1949, approximately 180 pages. Contains brief outlines and critiques of various submitted scripts, with each entry identified by author, date, and title.

Three disbound; looseleaf pages, approximately 250 pages. Contain brief outlines and critiques of various submitted scripts, with each identified by author, date, and title.

ADDITIONAL MATERIALS

Audio/visual prints:

Campbell "Soundstage" openings and commercials cut from three shows: DBEEPTION, TOO LITTLE A KISS, and SOMETHING FOR AN EMPTY BRIEFCASE.

Box # 37

Box #37

Two short pieces of film showing a crowd walking in the Grand Central Railroad Station.

Two voice tapes from the radio show's opening train montage with Galen Drake reading.

Two sound recording tapes of openings used for Campbell "Soundstage" and cut for commercials.

Two additional prints of the train opening.

Papers:

Typed synopses from one year of radio dramas, roughly classified by type of by characters involved. 20 pages.

Cast sheets for radio and television shows, a complete run covering all shows. 500 pages.

Miscellaneous typed letters from authors, including plot outlines of some scripts, sent for perusal. 100 pages.

Huge collection of typed and autograph letters signed, from contented authors. Collection includes two letters from Rod Serling. 600 pages.

One set of blueprints for each of the thirty-seven "Soundstage" episodes. (File. 22)

Box #39

Gene M. Gressley  
Director

GMC/jrp