



University of Wyoming-
American Heritage Center

Guide to the

Format Productions Inc.

Accession # 4135

This is a permanent gift with no restrictions.

RB
Acc. No 4135

COPIES

April 19, 1972

Format Productions, Inc.
~~THE HERBERT KLYNN COLLECTION~~

(Name A. 12-894)

RECEIPT for the gift received of Herbert Klynn.

A C SPARKPLUGS:

The Paint Book - 60-Sec. TV Spot. 3 pieces

ACCIDENTAL FAMILY:

Credits - approximately 266 pieces.
Production Instructions - 10 pieces.
Production Sheets - 4 pages.
Revised Pilot - 1 page.
Work Description Sheet - 1 page.

ALVIN AND THE CHIPMUNKS:

Color Codes:

3"x5" cards - 34 pieces.
Notebook paper - 5 pieces.
Alvin - 1.
12-79 (Swing Low) - 4 pieces.
12-80 (Scotland) - 6 pieces.
12-81 (Coming Round the Mt.) - 3 pieces.
12-82 (Pop Goes the Weasel) - 3 pieces.
12-83 (Alouetta) - 2 pieces.
12-84 (Harmonica) - 2 pieces.
12-85 (3 Blind Mice) - 3 pieces.
12-86 (Twinkle Twinkle Little Star) - 2 pieces.
12-87 (Clementine) - 3 pieces.
12-88 (Goofys) - 3 pieces.
12-89 (Bicycle Built For Two) - 2 pieces.
12-90 (Dancing Lessons) - 3 pieces.
12-91 (Whistle While You Work) - 3 pieces.

Doc's Box #1

Doc's Box #2

OVERSIZED ROOM #304

ALVIN AND THE CHIPMUNKS (CON'T)

Color Codes:

- 12-92 (Ragtime Cowboy Joe) - 3 pieces.
- 12-93 (Wild Irish Rose) - 3 pieces.
- 12-94 (Drum) - 2 pieces.
- 12-95 (I Dream of Jeannie) - 3 pieces.
- 12-98 (Flying Trapize) - 2 pieces.
- 12-101 (Alvin Twist) - 1 piece.

Commercials in Black & White: 3 pieces.

- 12-1-10 (Submarine) - 2 pieces.
- 12-1-12 (Fortune Teller) - 2 pieces.
- 12-1-14 (Janitor) - 2 pieces.
- 22-2A (Neighbor) - 2 pieces.
- 22-2B (Dave) - 2 pieces.
- 22-2D (-) 2 pieces.

Stretcher Bearers - 3 pieces.

- Clyde Crashcup - 1 piece.
- 12-6 (Flight) - 3 pieces.
- 12-7 (Baby) - 4 pieces.
- 12-8 (Jakes) - 2 pieces.
- 12-9 (Stove) - 5 pieces.
- 12-10 (Music)0- 3 pieces.
- 12-11 (Self Preservation) - 3 pieces.
- 12-12 (First Aid) - 3 pieces.
- 12-13 (Electricity) - 5 pieces.
- 12-14 (Egypt) - 3 pieces.
- 12-15 (Bed) - 3 pieces.
- 12-16 (Telephone) - 3 pieces.
- 12-17 (Do It Yourself) - 3 pieces.
- 12-18 (Time Machine) - 5 pieces.
- 12-19 (Shoe) 3 pieces.
- 12-20 (Glass) - 2 pieces.
- 12-21 (Physical Fitness) - 2 pieces.
- 12-22 (Skip) - 4 pieces.
- 12-23 (Life) - 4 pieces.
- The End - 2 pieces.

Alvin Show Color Model Guides:

- Alvin - 1 piece.
- 12-12 (First Aid) - 17 pieces.
- 12-14 (Egypt) - 2 pieces.
- 12-19 (Shoe) - 2 pieces.
- 12-28 (Good Neighbor) - 2 pieces.
- 12-29 (Stanley) - 2 pieces.
- 12-30 (Ostrich) - 3 pieces.
- 12-31 (Mrs. Frumpington) - 2 pieces.
- 12-32 (Sam Valiant) - 3 pieces.
- 12-33 (Overworked Alvin) - 3 pieces.
- 12-34 (Alvin's Cruise) - 4 pieces.
- 12-35 (Alter Ego) - 4 pieces.

Handwritten:
12-101
Alvin # 204

ALVIN AND THE CHIPMUNKS (CON'T)

Alvin Show Color Model Guides:

- 12-36 (Meets Fancy) - 3 pieces.
 12-37 (Sam Valiant) - 3 pieces.
 12-38 (Sam Valiant) - 4 pieces.
 12-39 (Camping Trip) - 4 pieces.
 12-40 (Bentley Van Rolls) - 3 pieces.
 12-41 (The Whistler) - 3 pieces.
 12-42 (Love Sick Dave) - 3 pieces.
 12-43 (Jungle Rhythm) - 5 pieces.
 12-44 (Theodore Dog) - 3 pieces.
 12-45 (Hillbilly Sam) - 4 pieces.
 12-46 (Stanley In Love) - 5 pieces.
 12-47 (Alvin's Studio) - 4 pieces.
 12-48 (Haunted House) - 3 pieces.
 12-50 (Sir Alvin) - 2 pieces.
 12-51 (Good Manners) - 4 pieces.
 12-53 (Disc-Jockey) - 3 pieces.
 12-60 (Railroad) - 3 pieces.
 12-55 (-) 2 pieces.
 12-61 (Johnny Comes Marching Home) - 3 pieces.
 12-62 (Lil Doggie) - 4 pieces.
 12-63 (Swanee) - 2 pieces.
 12-64 (Old MacDonald) - 4 pieces.
 12-65 (Switzerland) - 4 pieces.
 12-66 (Chipmunk Song) - 3 pieces.
 12-67 (Top Banana) - 3 pieces.
 12-68 (Hula) - 3 pieces.
 12-69 (Arabia) - 4 pieces.
 12-70 (I Wish I Had A Horse) - 3 pieces.
 12-71 (Chipmunk Fun) - 3 pieces.
 12-72 (Good Morning Song) - 3 pieces.
 12-73 (Mr. President) - 3 pieces.
 12-74 (Home On The Range) - 3 pieces.
 12-75 (Witch Doctor) - 5 pieces.
 12-76 (Lily of Laguna) - 2 pieces.
 12-77 (Spain) - 3 pieces.
 12-78 (Row Your Boat) - 3 pieces.
 The End - 1 piece.

Models of Characters:

- Alvin models - 1 piece.
 Chipmunk models - 5 pieces.
 Daisy Bell models - 1 piece.
 Dave models - 3 pieces.

Storyboards:

- Alvin's Harmonica - 1 piece with 7 pages.
 Alvin's Orchestra - 2 pieces with 4 pages each.
 America - 1 piece with 4 pages.

Revised
 Home # 304

ALVIN AND THE CHIPMUNKS (CON'T)

Storyboards:

Arabia - 1 piece with 7 pages.
Bicycle Built For Two - 2 pieces with 6 pages each.
Chipmunk Fun - 3 pieces with 4 pages each.
Chip Song - 1 piece with 6 pages.
Clementine - 2 pieces with 5 pages each.
Coming Around The Mountain - 3 pieces with 9 pages each.
Dancing Lesson - 1 piece with 9 pages.
Down In The Valley - 1 piece with 4 pages.
Flying Trapeze - 1 piece with 6 pages.
France - 1 piece with 15 pages.
Funicull Funicula - 1 piece with 4 pages.
Git Along Little Dogie - 3 pieces with 6 pages each.
Goofy Song - 2 pieces with 8 pages each.
Hawaii - 1 piece with 5 pages.
Home On The Range - 2 pieces with 6 pages each.
If You Love Me - 2 pieces with 7 pages each.
Japanese Banana - 2 pieces with 4 pages each.
Jeannie With The Light Brown Hair - 1 piece with 5 pages.
Jello "Dinner Music" - 1 piece with 3 pages.
Untitled - 1 piece.
Lily Of Laguna - 1 piece with 7 pages.
Mexico - 1 piece with 4 pages.
Octoberfest - 2 pieces with 8 pages each.
On Top Of Old Smokey - 2 pieces with 5 pages each.
Polly Wolly Doodle - 1 piece with 5 pages.
Pop Goes The Weasel - 3 pieces with 6 pages each, 1 single piece.
President - 2 pieces with 4 pages each.
Ragtime Cowboy Joe - 1 piece with 6 pages.
Railroad - 1 piece with 7 pages.
Row Your Boat - 2 pieces with 5 pages each.
Scotland - 3 pieces with 4 and 5 pages respectively.
Spain - 1 piece with 6 pages.
Strolling In The Park - 1 piece with 5 pages.
Submarine - 1 piece.
Swanee River - 1 piece with 9 pages.
Swing Low Sweet Chariot - 1 piece with 7 pages.
The Alvin Show (Oversized storyboards) - 18 pieces.
The Alvin Twist - 2 pieces with 4 pages each.
The Band Played On - 2 pieces with 5 pages each.
Three Blind Mice - 2 pieces with 7 pages each.
Twinkle Twinkle Little Star - 2 pieces with 4 pages each.
When Johnny Comes Marching Home - 2 pieces with 8 pages each.
Whistle While You Work - 1 piece with 6 pages.
Wild Irish Rose - 2 pieces with 5 pages each.
Witchdoctor - 3 pieces with 7 pages each.
Yankee Doodle - 1 piece with 6 pages.
Number 12-72 - 3 pieces with 5 pages each.
12-70 - 3 pieces with 3 and 5 pages respectively.
12-68 - 1 piece with 5 pages.

OVERSIZED
ROOM # 304

56 1941
1 100 1000 4
2 100 1000
3 100 1000
4 100 1000
5 100 1000

ALVIN AND THE CHIPMUNKS (CON'T)

Storyboards:

Number 12-66 - 1 piece with 6 pages.
 12-62 - 2 pieces with 5 pages each.
 12-64 - 2 pieces with 6 pages each.
 12-59 - 2 pieces with 4 and 16 pages respectively.
 12-57 - 1 piece with 6 pages.
 12-1/3 - 1 page.
 12-1/4 - 1 page.
 12-1/8 - 1 page.

Untitled - 1 piece with 5 pages.
 1 piece with 14 pages.
 1 piece with 4 pages.
 1 piece with 2 pages.
 1 piece with 2 pages.
 1 piece with 4 pages.

AMERICAN OIL:

Storyboards:

Magico # 502 - 5 pages.
 French Poodle # 603 - 3 pages.

AUTOBIOGRAPHICAL MATERIAL:

Bro file (B-K 7194) Biography of Herbert Klynn - 3 pages.
Photo file (B-K 7194) Picture of Herbert Klynn (8"x10") - 1 piece. PHOTO
Bro file (B-K 7194) This Is Format - 2 brochures.

BOSCO:

Advertisement - 1 page.

Storyboards:

Bosco Nova - 1 page.
 Bosconova Train - 1 piece with 5 pages.
 Bosconova Train - 5 pieces of oversized storyboard.
 Untitled - 1 piece with 3 pages.

BORATEEM:

Animations - 59 pieces.

CAMPBELL'S:

Copy - 2 pieces with 2 pages each.
 Correspondence - 1 piece dated June 29, 1966 (attachment).
 1 piece dated August 30, 1966.
 1 piece dated September 15, 1966.
 1 piece dated September 21, 1966 (copy).
 1 piece dated September 22, 1966 (memo).
 1 piece dated September 23, 1966 (copy).

oversized
 ROOM #
 304

Doc's
 Box
 # 57

oversized
 ROOM #
 304

Doc's
 Box
 # 2

Doc's Box

CAMPBELL'S (CON'T)

Credits and Animations - approximately 17 pieces.
 Film - 2 strips.
 Frame Descriptions - 7 pieces.
 Production Sheets - 1 piece.
 Storyboards - 3 pieces.

UNIDENTIFIED

CARLING BLACK LABEL:

Bottle cap label - 1 piece.
 Correspondence - 1 piece dated April 30, 1965 (copy).
 Pictures - unidentified - 9 pieces.
 Proofs - 18 pieces (approximately).
 Script (dialogue) - #105 - dated November 26, 1963 - 1 piece.
 Storyboards -
 Models - 3 small and 1 oversized piece.
 Commercials - 2 small and 17 oversized pieces.

CAROL CHANNING SHOW:

Credits - 3 pieces.
 Music - "Channing Theme" - 1 piece.
 Picture - Carol Channing - 1 piece.
 Production Sheets - 9 pieces.

Doc's Box

CHEVRON OIL:

Credits and Animations - 18 pieces (approximately).
 Correspondence -
 1 piece dated February 15, 1962 (attachment).
 1 piece dated November 21, 1962.
 1 piece dated February 28, 1963 (attachment).
 2 pieces dated March 5, 1963 (1 attachment).
 1 piece dated March 8, 1963.
 1 piece dated March 14, 1963.
 1 piece dated March 18, 1963.
 1 piece dated March 22, 1963.
 1 piece undated (attachment).
 Fan Letters - 3 pieces.
 Frame Descriptions - 1 piece with 5 sheets, 1 piece with 10 sheets,
 1 piece with 5 sheets, 1 piece with 5 sheets.
 Labels - 11 pieces (approximately).
 Memos - 3 pieces from the desk of Herbert Klynn.
 Poster - 1 piece.
 Radio Commercial - 1 piece with 3 pages.
 Scripts -
 "Kid's Letter" - 5 pieces with a total of 22 pages.
 "Night Work" - 7 pieces with a total of 16 pages.
 "Sugar In The Gas Tank" - 4 pieces with a total of 10 pages.
 Soundtracks - 2 pieces.

CHEVRON OIL (CON'T)

Storyboards - 35 pieces.
Tour Guide - 1 book with 35 pages.

CLAMBAKE:

Credits - 84 pieces (approximately).
Music - 1 piece "Clambake M.T."
Production Sheets - 8 pieces.
Test - 1 piece.

CLEVELAND TRUST:

Credits and Animations - 6 pieces.
Pictures (Unidentified) - 9 pieces.
Production Instructions - 2 pieces.
Storyboards - 1 piece with 5 pages.
Working Script (Revised) - 4 pieces with 37 pages.

DALLAS LIGHT AND POWER:

Animations - 10 pieces.
Copy - 1 piece with 8 pages.
Frame Descriptions - 2 piece with 15 pages each, 1 piece with 3 pages,
1 piece with 5 pages.
Recording Script - 1 piece with 9 pages.
Storyboards - 2 pieces of oversized boards.

FARMER'S INSURANCE GROUP:

Credits and Animations - 5 pieces.
Contract (Kaleidoscope Productions, Inc.) - 1 piece numbered 67023.
Copy - 8 pieces with 14 pages.
Production Instructions - 1 piece.
Production Sheets - 1 piece with 5 pages.
Recording Receipt - 1 piece; # 67023.
Storyboards - 2 pieces with 5 pages each.

FOREMOST:

Ice Cream Cartons - 5 pieces.
Script (Audio) - "Someone You Know" - 1 piece.
Storyboard - 2 pieces.

FORMAT PRODUCTIONS:

Format Advertising Brochure - 5 pieces.
Stationery - 2 pieces.
Title List - 2 pieces.

Doc 5 Box #2

Doc 5 Box #3

REMOVED FROM #3

Doc 5 Box #3

GARRISON'S GORILLAS:

Credits - 10 pieces.
Production Sheets - 1 piece with 7 pages.

GENERAL FOODS:

Advertising materials (cutouts, pop-ups etc.)- 5 envelopes, 2 cards.
Credits and Animations - 9 pieces (approximately).
Frame Descriptions - 1 piece with 5 sheets, 1 piece with 2 sheets, 1 piece with 4 pages, 1 piece with 5 sheets.
Labels - 10 pieces.
Notes - 4 pieces.
Production Sheets - 8 pieces.
Storyboards - 2 pieces with 3 pages each, 2 pieces with 4 pages each, 2 pieces with 2 pages each.

Doris Boy #3

GOOD MORNING WORLD:

Credits - 23 pieces (approximately).
Frame Descriptions - 1 piece.
Music - 4 pieces.
Notes - 2 pieces.
Production Sheets - 2 pieces with 4 pages each.
Property List - 1 piece.

GOODYEAR:

Storyboards - 8 pieces.

HERE COME THE BRIDES:

Credits and Animations - 49 pieces (approximately).
Memo - 1 piece with attachment containing negatives.
Production instructions - 1 piece.
Production Sheets - 15 pieces.
Work Description Sheet - 1 piece with 2 pages; #204.

HILL'S BROTHER'S COFFEE:

Storyboards - 3 pieces.

ICARUS:

Production Instructions - 1 piece.
Production Sheets- 1 piece with 3 pages.

Doris Boy #4

ITALIAN SWISS COLONY WINE:

Credits and Animations - 145 pieces (approximately).
Frame descriptions - 1 piece with 2 sheets.

Elizabeth Room #304

ITALIAN SWISS COLONY WINE (CON'T)

Notes - 3 pieces.
Pictures - 3 pieces.
Production Instructions - 30 pieces.
Production Sheets - 1 piece.
Targets - 6 envelopes.

JUDD:

Copy - 1 piece.
Credits - 8 pieces.

LAND'S END:

Camera Log - 1 piece.
Credits - 60 pieces (approximately).
Music - 2 pieces.
Notes - 1 piece.
Production Instructions - 1 piece with 5 pages.
Production Sheets - 2 pieces with 4 pages each.
Storyboard (oversized) - 1 piece.

LONE RANGER:

Animations - 432 pieces (approximately).
Memos - 1 piece dated September 26, 1966.
 1 piece dated September 29, 1966.
 1 piece dated November 8, 1966.

Production Descriptions -

Black Mask of Revenge - 1 piece with 4 pages.
Black Panther - 1 piece with 3 pages.
Border Rats - 1 piece with 3 pages.
Brave, The - 1 piece with 3 pages.
Day Of The Dragon - 1 piece with 3 pages.
El Conquistador - 1 piece with 3 pages.
Fly, The - 1 piece with 3 pages.
Frog People, The - 1 piece with 5 pages.
Island Of The Spider Queen - 1 piece.
Kid, The - 1 piece with 3 pages.
Lilliputians - 2 pieces with 3 pages each.
Mad Mad Mad Scientist - 1 piece with 3 pages.
Mastermind - 1 piece with 2 pages.
Monstor Of Scavenger Crossing - 1 piece with 3 pages.
Nightmare In Whispering Pines - 1 piece with 3 pages.
Paddlewheeling - 1 piece with 3 pages.
Prarie Pirate - 2 pieces with 3 and 4 pages respectively.
Puppet Master - 1 piece with 3 pages.
Sabatoge - 1 piece with 3 pages.
Sacrifice, The - 1 piece with 3 pages.
Snow Creature - 1 piece with 3 pages.

Doc's Box #4

Doc's Box #4

Doc's Box #4

Doc's Box #4

Doc's Box #5

LONE RANGER (CON'T)

Production Descriptions -

Time To Die - 1 piece with 4 pages.

Terror In Toyland - 1 piece with 3 pages.

Valley Of The Dead - 1 piece with 3 pages.

Unidentified-

1 piece with 2 pages.

1 piece with 2 pages.

1 piece with 2 pages.

1 piece with 2 pages.

1 piece with 2 pages.

1 piece with 2 pages.

1 piece with 2 pages.

1 piece with 2 pages.

1 piece with 2 pages.

Production Instructions -

1 piece with 4 pages.

1 piece with 5 pages.

1 piece with 6 pages.

1 piece with 4 pages.

Scripts -

Black Panther - 1 piece with 11 pages.

Brave, The - 2 pieces with 10 and 11 pages respectively.

Snowcreature - 2 pieces with 12 and 8 pages respectively.

Story Outlines -

The Brave - 2 pieces with 2 pages each.

Snowcreature - 1 piece with 3 pages.

MATTEL:

Storyboards -

Barbie - 3 pieces.

Bugs Bunny - 3 pieces.

Charmin' Chatty - 1 piece.

MAX FACTOR:

Copy - 12 pieces.

Credits - 1 piece.

Storyboards - 3 pieces.

MISSION PAK:

Copy - 3 pieces with 3 pages each; 1 piece of 1 page.

Credits - 26 pieces (approximately).

Storyboards - 1 piece with 2 pages.

Tape Legend - 1 piece with 2 pages.

Dural
Box #
5Dural
Box

6

MOTHER'S-IN-LAW:

- Correspondence - 1 piece dated July 25, 1967.
- 1 piece dated July 26, 1967.
- Credits - 1 piece with 6 pages.
 - 1 group with 59 pieces (approximately).
 - 1 piece with 2 pages.
 - 1 piece with 2 pages.
 - 1 piece with 2 pages.
 - 1 piece with 2 pages.
 - 1 piece with 2 pages.
 - 1 piece with 4 pages.
- Music - 1 piece with 4 pages.
- Production Sheets - 1 piece with 4 pages.
 - 1 piece with 5 pages.
 - 1 piece with 3 pages.
 - 1 piece with 4 pages.

*File is
Boy
#6*

MUSIC MICE-TRO, THE:

- Color codes - 1 piece with 4 pages.
- Credits - 6 pieces.
- Production Descriptions - 1 piece with 2 pages.
- Production Sheets - 1 piece with 28 pages.

MY FRIEND TONY:

- Credits - 1 piece with 3 pages.
 - 1 group with 90 pieces (approximately).
- Production Instructions - 1 piece with 12 pages.
- Production Sheets - 1 piece with 4 pages.

NET:

- Camera Log - 1 piece.
- Correspondence - 1 piece dated July 6, 1966 (Memo).
- Credits - 166 pieces (approximately).
- Frame Descriptions - 3 pieces with 2 sheets each.
- NET Fact Booklet - 1 piece with 14 pages, dated 1966.
- Production Instructions - 2 pieces with 4 pages each.
- Production Sheets - 2 pieces with 2 pages each.
- Storyboards - 8 pieces.

*Doc's
Boy
#7*

PERILS OF PAULINE:

- Credits - 52 pieces (approximately).
- Work Description Sheet - 1 piece.

POLITICAL CARTOONS:

195 (approximately).

*Miss
#304*

Disc Room #9

SPY SWATTER:

Credits and Animations - 13 pieces.
Production Descriptions - 2 pieces with 1 and 2 pages respectively.

SUGARDALE COLD CUTS:

Advertisement - 2 pieces.
Storyboards - 2 pieces with 3 pages each.

OVERSIZED ROOM #304

THAT CERTAIN GIRL:

Credits - 50 pieces (approximately).
Music - 2 pieces.
Production Instructions - 8 pieces.
Production Sheets - 1 piece with 13 pages, 1 piece with 12 pages, 2 pieces with 7 pages each, 1 piece with 3 pages, 1 piece of 1 page.
Storyboards - 2 pieces (oversized).

Disc Room #9

THE JESTER WHO TOOK HIMSELF SERIOUSLY:

Production Sheets - 1 piece with 8 pages.

OVERSIZED ROOM #304

THUNDERBIRD:

Credits - 50 pieces (approximately).
Production Instructions - 1 piece with 6 pages.
Storyboards - 4 pieces (oversized).

Disc Room #9

VELDA FARMS ICE CREAM:

Credits and Animations - 13 pieces.
Photo Description - 1 piece.
Production Instructions - 1 piece with 6 pages.

WEATHER-BIRD SHOES:

Storyboard - 3 pieces.

WELLS FARGO BANK:

Copy - 1 piece with 3 pages.
Checkbook - 1 piece (8 checks missing).
Credits - 3 pieces.
Storyboard - 1 piece with 3 pages.

OVERSIZED ROOM #304

7-ELEVEN STORES:

Credits and Animations - 43 pieces.
Storyboards - 6 pieces (oversized).

MISCELLANEOUS:

Credits and Animations (unidentified) - 320 pieces (approximatley).
 Character Models - 95 pieces (approximately).
 Forms (Blank and Unidentified) - 52 pieces.
 Posters - 11 pieces.
 Records - 1 J.F.K. A Profile of Courage.
 2 My Lovely Valentine.
 Storyboards -
 Ball-Brand - 1 piece.
 Butterfinger - 18 pieces.
 Clyda Crashcup - 10 pieces.
 Sizzler Steak House - 1 piece.
 Vassarette - 3 pieces.
 Unidentified - 14 pieces.
 The Rat Patrol - 1 piece.
 Warriors vs. Lakers Stat Card - 1 piece.

Gene M. Gressley
Director

GMG/ph

CCP

December 14, 1972

Format Productions, Inc.

~~THE HERBERT KLYNN COLLECTION~~

RECEIPT for the gift received of Herbert Klynn.

AUDIOFILMS

1. 21-38 "7-Eleven Stores" Dubb. Tracks (5 Reels - 1 Sound Report)
2. LR-6 "Valley of the Dead" EKC Workpring Picture (1 Reel)
3. W/P LR-4 "Black Mask of Revenge" (1 Reel)
4. W/P LR-2 "Revenge of the Mole" (1 Reel)
5. LR-33 "The Mad Mad Man Scientist" EKC W/P (1 Reel)
6. LR-16 "Cut of the Black Widow" W/P (1 Reel)
7. W/P 301/302/304/ Taka Trailer (4 Reels)
8. LR-101 UK. Opening Prologue EKC Workprint Picture (1 Reel)
9. End Credits (A) Closing Credits (B) 400/40 (2 Reels)
10. LR-5 "Bear Claw" EKC Workprint Picture (1 Reel)
11. HK+A 105 Carling Black Label "Bartender" 344-60 (Dubb Trk. 3 stripe) (1 Reel)
12. HK+A 106 A-B 7-Eleven Stores Opening B.B.'s - Dubb Trk (1 Reel)
13. Post "Andy Griffith" Colliope Dubb Trk 3 stripe (1 Reel)
14. Format Films - Gallo Wine 21-28 Dec. 18, 1962 (2 Reels, 1 Sound Report)
15. Format Films - 21 - 33- FQB - 60 Final 3-stripe Dubb Trk Reel Feb. 19, 1963 (1 Reel - 2 Sound Reports)
16. Cleveland Trust 3-stripe CT-26-60 CT-26-20A,B&C Format #130 (1 Reel, 1 Sound Report)
17. Prod #205 Sept. 28, 1964 "Italian Swiss Colony" Pick & Trk tests (5 Reels)
18. HK+A #109 Family Tree CC-Ft. 1-60 CC-Ft. 1-20 3-stripe (1 Reel, 1 Sound Report)
19. TCS-60 21-30A Tiny Chatty Baby Jan. 15, 1963
Mattel Toy 21-30B Four Hand Puppet Jan. 21, 1963 (2 Reels, 1 Sound Report)
20. 127 Mission Pak A:60 B:20 C:10 Dubb. Elements (4 Reels, 2 Sound Reports)
21. LR-22 W/P "Terror in Toyland" (1 Reel)
22. LR-23 "Man:of Silver" EKC Workprint picture (1 Reel)
23. HK+A #101 Caloil West "Kid's Letter" #633 3 stripe Dubb Trk Nov. 14, 1963 (1 Reel, 1 Sound Report)
24. LR-15 "El + Conquistador" w/p (1 Reel)

Box #11

Box #12

Box #13

~~THE HERBERT KLVANN COLLECTION~~

December 14, 1972

AUDIOFILMS (Cont'd)

- 25. #196 Farmers Ins. "Chart" Oct. 2, 1964 (1 Reel, 2 Sound Reports)
- 26. Clean Single Stripe (1 Reel)
- 27. Format Films Inc. "Carlings Beer" #20-27 "A&G" 35mm 3 stripe
- 28. 192 Bill Board Painters Sept. 26, 1967 (1 Reel, 2 Sound Reports)
- 29. 21-44 #28-75 Post Tens July 2, 1963 (1 Reel, 1 Sound Report)
- 30. Format Films #21-35 3 stripe "B" G34 Caloril "Nitework" Magstripe (2 Reels, 2 Sound Reports.)
- 31. 21-42 "Comedy Hour Specials" Separate Sections - Dubb Trk 3 stripe (1 Reel)
- 32. LR-31 "Paddle Wheeling Pirates" EKC W/P (1 Reel)
- 33. W/P LR 11 "Circus of Death" (1 Reel)
- 34. HK+A 114, 115 Foremost 3 stripe Dubb Traks (2 Reels)
- 35. Format 21-34 A+B Gallo - 60 Sec. 120, 20 Sec. 80 (2 Reels)
- 36. Mission Pak #127 Composite Mag. Trk 60,20: 10 For Client (1 Reel)
- 37. Format Films 21-26 - MPN - FL - 1 - 60 Music & FX Reprint June 28, 1963
Format Films Max Factor - Fine Line Lipstick ReDo Oct. 23, 1962
Format Films Max Factor - Fine Line Lipstick ReDo Oct. 22, 1962 (1 Reel, 1 Sound Report)
- 38. Format #22-5 "Post Tens Opening Billboard" (3 stripe) (1 Reel)
- 39. 20-27 Carling Beer Dubb Trks "B" thru "F" "H" thru "L" (3 Reels)
- 40. Carling Beer "Supers" #20-30 A&B 3 stripe June 5, 1963 (1 Reel, 1 Sound Report)
- 41. HK+A #107 Caloil Tableware #642 (Composite Track) (1 Reel)
- 42. 21-45 A65-269 B65-270 Post Cereals Open & Close B.B. Music (2 Reels, 1 Sound Report)
- 43. 21-42 A-B-C-D Comedy Hour Music & Dia-Center June 20, 1963
21-42 A-B-C-D Comedy Hour Special 235 Composite June 20, 1963 (2 Reels)
- 44. HK+A #121 Goodyear Tire & Rubber - Dubb Trk "Great Songs of America" 647-60 3 stripe (1 Reel, 1 Sound Report)
- 45. Format Films Inc. #21-18 3 stripe Danny Thomas Closing Billboard (1 Reel, 1 Sound Report)
- 46. HK+A #102 Bosco "bosconova Train" 35 Mag. Dubb Trk (1 Reel)
- 47. LR-19 "Forest of Death" Workpring Picture (1 Reel)
- 48. W/P LR-1 "The Ghost Riders" (1 Reel)
- 49. 7 "Monster of Scavenger Crossing EKC W/P
- 50. Format Prod #203 Cleveland Trust 00 The Car Stretcher" CT-53-30 May 1, 1968 (1 Reel, 1 Sound Report)
- 51. #207 & 208 Borateem Laundry Basket 60480 Sept. 4, 1968
207A Borateem Laundry Basket 60 Alt. Sept. 4, 1968 (2 Reels, 1 Sound Report)
- 52. LR-28 "Mastermind" EKC W/P (1 Reel)
- 53. Format - Lone Ranger Script S-94 Oct. 6, 1966 (1 Reel)
- 54. W/P LR-12 "puppetmaster" (1 Reel)
- 55. LR-30 "Black Panther W/P EKC (1 Reel)
- 56. LR-27 "The Snow Creature" (1 Reel)
- 57. W/P LR-13 "The Fly" (1 Reel)
- 58. W/P LR-14 "Attack of the Lilliputians" (1 Reel)
- 59/ LR-17 "Prairie Pirate" EKC Workprint Picture (1 Reel)

Box #13

Box #14

Box #15

Box #16

THE HERBERT KLYNN COLLECTION
December 14, 1972

AUDIOFILMS (Cont'd)

- Box #16
60. LR-8 "Lost Tribe of Golden Giants" EKC Workprint Picture (1 Reel)
61. #212 Format Prod. Italian Swiss Colony 6 Sec. Logo Aug. 6, 1968
(1 Reel, 1 Sound Report)
62. LR-21 "Ghost Tribe of Commanche Flats" (1 Reel)
63. LR-20 "Sabotage" EKC Workprint Picture (1 Reel)
- Box #17
- [64. #207 A+B: 60's 208:20 Borateem (5 Reels, 1 Sound Report)
65. Workprint Pictures Dubb. Elements 35 Mag. Dubb Trks. (4 Reels)
66. LR-32 "The Kid" EKC Workprint Picture (1 Reel)
67. LR-10 "A Time To Die" EKC Workprint Picture (1 Reel)
68. Italian Swiss Colony Wine Pict's Tracks 205, 209, 212 (5 Reels)
69. LR-24 "Island of the Black Widow" WK-print Picture (1 Reel)
70. LR-29 "Nightmare In Whispering Pines" EKC Workprint Picture (1 Reel)
71. W/P 201/202/203/204/205/206 (6 Reels)
72. LR-25 "The Brave" EKC Workprint Picture (1 Reel)
73. Format 248-T Don Knotts Special - Inserts (May 13, 1971)
Format 248 K25R (May 27, 1971) (4 Reels)
- Box #18
74. LR-26 EKC W/P "Border Rats" (1 Reel)
75. #192 Sal De Vvas Picot "Billboard Painters" Picture Elements (5 Reels)
76. Hubird Trims & Outs (1 Reel)
77. Here Come The Brides Trims & Outs (3 Reels)
78. #227 Petula - Plymouth B.B. Trims & Outs (5 Reels)
79. Final Touch:30 (Test) Workprint Picture Mag. Trk (2 Reels)
80. Prod #196 Farmers Ins. Group :60 & :20 Chart Workprints
Dubb. Elements (5 Reels, 1 Sound Report)
81. #202 N.E.T. Workprint & Dubb. Elements
82. Prod. #238 "7-11 Slurpee" 35mm EKC Workprint Picture (3 Reels)
83. Prod. #238 "7-11 Slurpee" Dubb. Elements (2 Reels, 1 Sound Report)
84. Prod. #218 Hollywood Vassarotte
HV-CC-20-8 Dubbing Elements & Workprint (4 Reels)
- Box #19
85. K-141 8/28 #232 "Sunny" Trims & Out-takes (6 Reels)
86. "I-Spy" Misc. Optical Elements (3 Reels)
87. "C" Att. Music Q. Trims Format #248 Don Knotts Spacial
(5 Reels, 1 Sound Report)
88. Prod. #236 Final Touch Ft-12 "Kids" Track Dubbing Elements (3
Reels, 1 Sound Report)
89. #214 Velda Farms - TV - 351 Workprint Pick & Trk (2 Reels)
90. #214 Italian Swiss Workprint Pick & Trk (2 Reels)
91. #210 7-11 Stores Workprint Pict. & Trk. TV - 319 (3 Reels)
92. Here Come The Brides (insert) (1 Reel, 1 Sound Report)
93. 203 Cleveland Trust Co. "Car Stretcher" Workprint & Dubbing Elements
(5 Reels, 3 Sound Reports)
94. Prod. #207 "Bet Your Sweet Borateem" BT-166-60-68 Dialog.
Out-Takes (1 Reel)
- Box #20
95. #192 Sal De Vvas Picot "Billboard Painters Dubbing Elements &
Workpring (6 Reels, 1 Sound Report)
- [96. Format Film Doghouse Prod. (1 Reel, 1 Sound Report)
97. Format Carlings Beer Our: 8172 (10 Reels)
98. Herb Klynn Carling Beer Rev Our: 9395 (9 Reels)
99. Format 20-34 Carling Beer Vers I & II PO:167 Our 8943 (3 Reels)
100. Workprts Main Title & End Credits (3 Reels)
101. HK+A #117 General Foods Summer Playhouse (Versions 1&2)
WK Prt. Pict. Dubb. Elements

AUDIOFILMS (Cont'd)

- 102. 21-19 Danny Thomas Calliope 3 stripes #28-63 (1 Reel, 1 Sound Report)
- 103. No identifying Marks - (1 Reel, 3 Sound Reports)

AUDIOTAPES - RECORDING TAPES (BIG BOXES)

- 1. Format Films Audition Reel #1 - list of 12 persons Hal Gerard to Ginny Tyler
- 2. Format Films Audition Reel #2 - list of 32 persons Salli Terri to Doug Young
- 3. Format Films Audition Reel #3 - list of 8 persons Doug Young to The Sportsman Quartet
- 4. "Mr. McGoo" Stag Beer Fishing
- 5. Unidentified Tape
- 6. Audiofilm: Keemer Music (4 Films)
- 7. Format Films (Gold Bond Stamps) Lee Patrick Oct. 16, 1959 #20 - 1 Pick-ups Ozegans
- 8. Format Films "7-11" Stores June 17, 1963 A56082
- 9. Format Films "7-11" Stores Aug. 6, 1963 A56083
- 10. Herb Klynn & Asso. - Dallas Light & Power Aug. 12, 1963 A5721
- 11. Format Films - Cabells & 7-11 Stores April 16, 1963 A5608
- 12. Format Films - Mono - P3RH-7630 - April 5, 1963
- 13. Format Films - #21-6C "Westclock Comm & Popeye" Dubb Trk. Aug. 12, 1960
- 14. Format Films - Wild Narrative - Sept. 18, 1962
- 15. Format Films - Gold Bond Stamps (enclosed Sound Report)
- 16. Format Films - Max Factor Comm'l Score Aug. 5, 1960
- 17. Format Films - Wild Narrative - Sept. 21, 1960 (enclosed Sound Report)
- 18. Format Films - Alvin 7 1/2 l.p.s. no sync Mar. 16, 1961 (enclosed Sound Report)
- 19. Format Films - Narrative - Ross Bacdasarian - July 27, 1961 (enclosed Sound Report)
- 20. Format Films : 15 i.p.s. Vocal - sync. pulse
- 21. Format Films: Westclox - Wild Narrative - Sept. 21, 1960 (enclosed Sound Report)
- 22. Post & Jello Vocal & Dialogue Lines 22-2G thru 22-5
- 23. Format Films, Inc. - Wild Narrative Roll - Feb. 1, 1962
- 24. Format Films Audition Reel #4 list of 4 persons Larry Alexander to Hoyt L. Wertz
- 25. Format Films - Gasso Dine Narration - Oct. 31, 1962
- 26. Format Films - Folgers Coffee Spot Narrative - Dec. 16, 1959 (enclosed Sound Report)
- 27. Format Films - Westclox "A-Spot" (enclosed Sound Report)
- 28. Format Films - Folgers Coffee Narr. - Dec. 11, 1959 (enclosed Sound Report)
- 29. Post Cereal - Vocal & Dialogue Lines - 22-2A thru 22-2D-R
- 30. Hoyt Curtin - Post Cereal - Dec. 26, 1962
- 31. Stag Beer - A.B.C.D.E.F.G. T.V. Spots
- 32. Post Cereal - Stag Beer - Sales Real - Stag Beer Radio Spots - Stag Beer 20-23

Box #21

Box #22

Box #23

AUDIOTAPES - RECORDING TAPES (SMALL BOXES)

- 1. Glenn Shaw Agency 654-6110 Wendy Myska
- 2. Chet Norris Don Schwartz Agency OL 78910

AUDIOTAPES - RECORDING TAPES (SMALL BOXES) (Cont'd)

- 3. Karen Find Wm. Schuller Agency
- 4. .. sounds like Art Blaske
- 5. Voice Tape for Hari Rhodes
- 6. the many voice of Alan Barzman
- 7. the distinctive sound of Robert Rodan; The Carey - Phelps - Colvin Agency Inc.
- 8. Julie Bennett Omnicommunicaverbalistic
- 9. Abrams Rubaloff and Associates Proudly Presents "Our Funny Voice People Department"
- 10. The Pleasantly Persuasive Voice of Barney Phillips
- 11. Ruth Anson - Demo
- 12. Dorothy Day Otis Agency (3 Separate boxes of tapes)
- 13. Simpler Singers Air
- 14. Robert K. Gladstone
- 15. The Voice People JW Jack Wormser Agency
- 16. Fran Blair Robert Gladstone Agency
- 17. Vic Perrin
- 18. Elliott - Ferguson Inc E/F Now Sounds
- 19. Don Schwartz Agency Voices
- 20. Abrams - Rubaloff and Associates Robin King Demo
- 21. Billy Barty Voices Robert Gladstone Agency
- 22. William Schuller Agency
- 23. Bob Noble
- 24. Abrams - Rubaloff and Associates
- 25. Felix De Cola Comm. and Voice Robert Gladstone Agency
- 26. Jerry Hausner Don Schwartz Agency
- 27. David Vincent - Comm. Robert Gladstone Agency
- 28. John D. Schofield Robert Gladstone Agency
- 29. Margaret Muse - Demo Dorothy Day Otis Agency
- 30. Larry Burrell
- 31. Ira Cook
- 32. Rhodie Cogan 3 scenes HO 22301
- 33. Harry Cooper Ann Wright Agency
- 34. Dave Shelley St 2-1100 Abrams - Rubaloff & Associates
- 35. Paul Todd
- 36. Carl Esser Audition Tape
- 37. Stan Bohrman
- 38. New Street - New Friends
- 39. John Carver
- 40. Arthur Trudeau
- 41. The Unusual Voice of Bob Frank
- 42. Stu Olson Dale Garrick Agency
- 43. Steve Woodman - voices Robert Gladstone Agency
- 44. Mac Alister Robert Gladstone Agency
- 45. Nancy Wible & June Foray Kids

Box #23

CARTOONS

"Alvin and the Chipmunks"
83 pieces - Pencil drawings

Box #33

December 14, 1972

CARTOONS (Cont'd)

"Arthur"

4 pages xeroxed drawings

"Big George"

7 pages of Recording Script

"Keystone Cops"

20 pages of pencil drawings

"Murdocs/McClays" Marty Murphy - Ruffs

19 pages of pencil drawings

2 pages of color formats

1 plastic overlay

7 leaves of music

"Pepe La Fleur"

19 pages of pencil drawings

"Wizard of Id" Cartoonist Bob Inman

48 xeroxed pages of drawings

CATALOGS

1. "Books for Christmas" 1972 Pickwick bookshops, Hollywood, California
2. "Welcome to a World of Smoking Pleasure"

COMMERCIAL

"7-11" Stores

16 pages of pencil drawings

1 plastic overlay

MAGAZINE

"Toys", Nov. 1971 Vol. 70, No. 11

PICTURES & FILM

6 - 3 3/8" x 4 1/4", black and white, "Final Touch" photos.

2 - 4 1/4" x 5 1/2", (1) black and white, (1) color "Final Touch" photos.

4 unidentified film strips

PRODUCTIONS

Prod. 12-32 Sc. 59 - Stock Scene

24 Plastic Overlays

18 pencil drawings for overlays

Prod. #160 Sc. 1

A-1 to A-13 (13 plastic overlays + Pencil originals)

B-1 to B-2 (2 plastic overlays + pencil originals)

H-1, H-3 (2 plastic overlays + pencil originals)

X-1, X-2 (3 plastic overlays + pencil originals)

1-H to 38-K (28 plastic overlays + pencil originals)

Box #33

PRODUCTIONS (Cont'd)

Prod. #160 Sc. 1 (Cont'd)

- 1-45 (44 plastic overlays + pencil originals)
- A-23 to A-28 (6 plastic overlays + pencil originals)
- F-1 to F-4 (4 plastic overlays + pencil originals)
- S-1 to S-4 (4 plastic overlays + pencil originals)
- R-1 to R-27 (27 plastic overlays + pencil originals)
- HR-1 to HR-23 (19 plastic overlays + pencil originals)
- HA-1 to HA-25 (14 plastic overlays + pencil originals)
- 7 long format sheets

Prod. #160 Sc. 3

- 1-21 (21 plastic overlays)
- B-1 to B-8 (8 plastic overlays + pencil originals)
- C-1 to C-13 (13 plastic overlays)
- H-1 to H-17 (16 plastic overlays + pencil originals)
- A-1 to A-10 (10 overlays + pencil originals)
- 4 long formats

Prod. #160 Sc. 4

- 36 pencil originals
- 6-90 35 plastic overlays
- 1 long format sheet

Prod #160 Sc. 5

- 1-8 (8 plastic overlays + 8 pencil originals)
- B-1 to B-4 (4 plastic overlays + pencil originals)
- A-2 to A-5 (4 plastic overlays + pencil originals)
- X-1 to X-13 (13 plastic overlays + pencil originals)
- G-2 to G-18 (17 plastic overlays + pencil originals)
- 3 long format sheets

Box #33

Prod. #160 Sc. 6

- J-1 to J-13 (13 plastic overlays + pencil originals)
- A to C (3 pencil originals)
- B-1 (1 plastic overlay + pencil originals)
- A-1 to A-11 (11 plastic overlays + pencil originals)
- H-1 to H-4 (4 plastic overlays)
- A to C (3 plastic overlays)
- 2 long format sheets

Prod. #160 Sc. 8

- HD-1 to HD-12 (12 pencil originals + 2 plastic overlays)
- G-1 to G-16 (14 placement guides)
- H-1, H-2 (2 plastic overlays) + 2 pencil originals)
- W-1, W-2 (2 plastic overlays + 2 pencil originals)
- A-1 to A-18 (6 plastic overlays + 2 pencil originals)
- 1 to 27 (27 plastic overlays + pencil originals)
- 1 format sheet
- 1 color guide format

PRODUCTIONS (Cont'd)

Prod #160 Sc. 8

- 8-70 (1 plastic overlay + pencil original)
- 1-8 (8 plastic overlays + pencil originals)
- 1 long format sheet

Prod #160 Sc. 9

- G-1 to G-5 (1 plastic overlay + 5 pencil originals)
- N-1 to N-4 (4 pencil originals)
- A-4 to A-15 (6 plastic overlays)
- 1 to 15 (15 plastic overlays + pencil originals)
- 1 long format sheet'

Box #33

Prod. #160 Sc. 10

- G-1 (1 plastic overlay)
- H-1 to H-4 (4 pencil originals)
- A-1 to A-5 (5 pencil originals)
- 1 to 13 (13 pencil originals)
- 1, 2 (2 plastic overlays + pencil originals)
- G-1 (2 plastic overlays + pencil originals)
- B-1 to B-4 (5 plastic overlays + pencil originals)
- S-15 to S-31 (17 plastic overlays + pencil originals)
- 2 pencil placements
- 4 long formats'

Prod. #174 Sc. 12

- 26 plastic overlays + pencil originals)

Prod. #249 "Singles"

- 18 pages of pencil drawings

Box #31

Prod. #2041 "Incredibles"

- 25 pages of various formats
- 1 vinyl notebook
- 5 pages of comparative scales

REELS (IN CANS)

1. 21-44 Post Tens "Calliope" #28-75 Workprint Picture (1 Reel)
2. HK+A #114 Foremost - "Someone You Know" 52-FD-120 Workprint Picture (3 Reels)
3. 115 - Foremost: 20 Party Parfait - Workprint (1 Reel, 1 piece of paper)
4. 21-21 Danny Thomas Post Open & Close - Workprints (2 Reels)
5. 21-30 "B" Four Hand Puppets - :60 B&W Workprints Picture (1 Reel)
6. 21-32 Max Factor "Mad Mad Colors" - Workprint Picture (1 Reel)
7. 21-43 Post "Andy Griffith Calliope" B&W Workprint Picture (1 Reel)
8. 20-30 A & B Carling's Supers #176 +177 Workprint Picture (1 Reel)
9. 21-47 Sanka Coffee - B & W Workprint Picture (1 Reel)
10. 35 mm EKC out Takes (Trims A B & C on Tail "B" (?)

Box #24

Box #25

REELS (IN CANS)

- 11. Barry Ashton Prod: s "Ah So Careful Driver" - 35 MAG. Dubs, Trk. (1 Reel)
- 12. 20-27 "Carling Bear" A-G Workpring Pictures (1 Reel)
- 13. Glory Guys - Work Elements - (3 Reels)
- 14. Format Prod #144 Smothers Bros. "Stills" Neg. & Prints (2-Reels)
- 15. HK & A #109 "Family Tree" :60 + :20 Workprint Pictures (3 Reels)
- 16. HK + A #108 Post Cereals Open & Close B.B. (Phil Silvers, Andy Griffith) Workprints (1 Reel)
- 17. HK + A - 121 Goodyear "Great Songs of America" Workprint Pictures (1 Reel)
- 18. 35 ACTGF 79832 - Format - I Wanna Hold Your Paw Aug. 27, 1965 154 (2 Reels, 3 pieces of paper)
- 19. The Spy Swatter, Reel 1 Picture Workpring (1 Reel)
- 20. "I Wanna Hold Your Paw" Music & Vocal Dubbing Elements & Dubb Trk 2 Reels, 1 piece of paper
- 21. "I Wanna Hold Your Paw" 35mm Pencil Test Workprint (1 Reel)
- 22. HK + A #102 "Bosconova Train" EKC Workprint Picture (1 Reel)
- 23. HK + A # 107 Calcoil "Tableware" Workprint (1 Reel)
- 24. HK + A #101 "Calcoil - West" "Kid's Letter" #633 - Pencil Test + Workprint (2 Reels)
- 25. K-79 Format (West) Rat Patrol Jan. 4, 1966 147
K-114 Format (West) Rat Patrol Dec. 23, 1965 1223-1 (4 Reels, 5 pieces of paper)
- 26. Mr. Chicken - Trims (6 Reels)
- 27. K-64 Format (West H Elmer) Picot Sept. 6, 1967
K-59 Format/West/Picot 12Y16 Sept. 26, 1967 W9264
K-79 Format/West/Picot Sept. 29, 1967 W92812
K-81 Format/West/Picot Sept. 14, 1967 W91315
K-113 Format/West/Picot Sept. 20, 1967 W9205
K-03 Format/ West/ Picot Oct. 3, 1967 W1038
- 28. 86 Klynn (Westh) Family Tree Jan. 13, 1964 1137 (7 Reels, 14 papers)
- 29. K-08R Joe Siracusa - Careful Driver Mar. 2, 1965 EKC Cut Neg. (1 Reel, 7 papers.)
- 30. 106 A-E 7-Eleven Stores -Openings. "S" 7-Eleven Versions
"C" Cabell Versions - Workprints (2 Reels)
- 31. Honey West - Trims & Outs
- 32. 21-38 "A" 7-Eleven Stores - "a" thru "G" (12 Reels)
- 33. Format Prod 132-R Wells Fargo Bank "Stagecoach Checkbook" Workprint Picture (B&W) (1 Reel)
- 34. Pict & Trk Trims (Prints 2 s3) (10 Reels)
- 35. HK + A 119 Sugardale "Coney Round-up" Workprint Picture (2 Reels)
- 36. HK + A 118 Sugardale "Bag-A-Buck" #801-20 Workprint (1 Reel)
- 37. 21-45 A & B Post :10 Open & Close B.B's 65-269-65-270 (1 Reel)
- 38. Format Prod's. #139 Carling - Black Label Super #403 Workpring Picture (1 Reel)
- 39. 21-25 Formost Ice Cream #20-FD-38 Workprint Pictures (1 Reel)
- 40. Prod. #129 I Spy - Neg. & Prt of 15 Format (Bullods) 129 Nov. 23, 1965 244 (2 Reels, 5 papers)

Box #25

Box #26

Box #27

Box #28

REELS (IN CANS) (Cont'd)

- 41. 111 Format (WB) 144 Aug. 12, 1965 761
26R Format 144 Aug. 12, 1965 273
136 Format (West) Money West Aug. 4, 1965 8417
32R Format 144 Aug. 4, 1965 262
57R Format 144 Aug. 2, 1965 262
(5 Reels, 11 papers)
- 42. Prod #134 CBS "Who Goes There" Work Elements (1 Reel)
- 43. Format #134 "Who Goes There" L.A. Trims & Outs (16 Reels)
- 44. 20-30 A & B "Carling B.B.'s" 16mm with original N.G. Tracks (1 Reel)
- 45. K-09 Format - West 131 Feb. 3, 1965 W-2210
K-54R Format 131 Jan. 25, 1965 26
127 Format (WB) 131 KCRA Dec. 8, 1964 262
01 Format (Bullock) 131 Dec. 4, 1964 259
138 Format (Bullock) 131 Dec. 28, 1964 294
(5 Reels, 8 papers)
- 46. Out Takes (1 Peel)
- 47. "Chicken Man" Pencil Test - Negative Head (open reel)
- 48. Tail Chicken Man (open reel)
- 49. 35S - GPLF - 58475 - Format - Comedy Hr. Spec. 21-42-A-B-C-D TRK - 2 -
Narration Minus (2 Reels, 2 papers dated 6-21-63)
- 50. 35S - 16S GPL - 58542F - Format Comedy Hour 21-42 Sep-Seq.
June 25, 1963 35 ACT (3 Reels, 3 papers dated 6/25)
- 51. 35MM EKC Out Takes (1 Reel)
- 52. 21-42 - Comedy Hour Special - Separate Segments - Workprint Picture
(2 Reels)
- 53. 21 - 35 "B" Caloil "Night Work" #634 B Workprint Picture B & W
(1 Reel)
- 54. 21-33 Fashion Queen Barbie Workprint Picture (1 Reel)
- 55. 21-30 "A" Tiny Chatty Baby B7W Workprint Picture (1 Reel)
- 56. Format Films Inc. #21-17 "Post Carsals Jingle" (Danny Thomas)
WK/PRT Pict (2 Reels)
- 57. Format 153 - Pauline 1/20/66 (Kosr) (7 Reels, 4 papers)
- 58. Format Prods. #134 "Who Goes There" Show Title Fine Grain
(1 Reel, 1 paper)
- 59. 35 Act F Format -- Comedy Hr. Specials 21-42--A-B-C-D Common Action
(1 Reel, 2 papers dated 6/24/63)
- 60. 35S GPL F58474 - Format - Comedy Hr. Spec. 21-42-A-B-C-D Trk - 1 Comp
16S (2 Reels, 2 papers)
- 61. Mr. Midas - Prints - Hold Re/Re-Durb (1 Reel)
- 62. "Lone Ranger Television Series" Episode No. L/R3 Entitled
"The Secret of Warlock" (1 Reel)
- 63. "Wolfmaster" Print #1 (Too Dark) (1 Reel)
- 64. K 135 Format (Westheimer) 70/R2 Dec. 7, 1965 W12711 (2 Reels, 5 papers)
- 65. 76 Format (WB) Net - May 11, 1966 1503
K133 Format (Bullock) #170 Aug. 16, 1966 1625
K99 Format (Net) Dec. 6, 1966 12-6-4
K51R Format (Net) Dec. 6, 1966 12-6-4
K143 Format (Bullock) 1-70 Mo Net Aug. 9, 1966 1629
(8 reels, 17 papers)

Box #28

oversize

Box #26

Box #29

Box #27

-11-

THE HERBERT KLYNN COLLECTION

December 14, 1972

REELS (IN CANS) (Cont'd)

- Box #30
66. Format 21-18 "Danny Thomas Post Closing B.B. W/P Pict (1 Reel)
 67. 21-3 B-C-E-F Folgar's Coffee Picture - Dubbing Elem (4 Reels)
 68. GFL 98673 Format Steve Allen Main Title - 189 (2 Reels, 2 papers)
 69. HK+A 105 Carling "Bartender" 344-60 Workprint (1 Reel)
 70. 21-19 Post Tens "Danny Thomas Calliope" Code #28-63 B&W Workprint
Picture & Pencil Test
 71. Artransa "Mr. Midas" (1 Reel)
 72. Format Film #134 "Who Goes There" Color Test 35mm WK/Print & 16mm
Composite (1 Reel)
 73. 4 Cans Neg. Trims & Outs (3 Reels)
 74. Pict. Trims (18 Reels)
- Box #31
- 7 Unidentified Cans
 - 1 Unidentified Reel
 - 1 box of 12 unidentified films

SMALL REELS (IN BOXES)

1. 1967 Net Logo Open 1 16mm A-Wind B/W Composite Print
2. Format Prod. (not in Box)
3. 1967 Net Logo Close 16mm Mag. Trk.
4. 1967 Net Logo 16mm Color Master
5. 1967 Net Logo Close 16mm Color Composite Print B-Wind
6. 1967 Net Logo 16mm B/W B/Wind Composite Print Close
7. 1967 Net Logo Open 16mm B/Wind Composite Print Color
8. Net Logo Color Reveral Silent Print
9. 67 Net Logo Pix Color Interneg--
10. 1967 Net Logo Open 16mm. Mag. Trk.

TELEVISION SHOWS"Curiosity Shop"

- 11 pencil drawings
- 1 format drawing
- 1 large envelope with 182 block section drawings

"Hew-Haw"

- 155 pages of pencil drawings
- 1 format page

"Pat Paulsen" John & Jennifer - Mt.

- 33 Plastic Overlays + original pencil drawings
- 4 long format pages
- 6 plastic Overlays + original pencil drawings

MISCELLANEOUSColor Plates

- 58 plastic color tone sheets

Formats

- 45 pieces

THE HERBERT KLYNN COLLECTION
December 14, 1973

MISCELLANEOUS (Cont'd)

Large Oversize Folder

Unidentified

- 24 pencil originals
- 1 plastic overlay
- 3 blank music formats
- 3 matting boards
- 9 matted frames with unidentified pictures
- 1 long color guide (rolled)

Identified

- "Freedom Is" Poster
- "Cleveland Trust 'Car Stretcher'"
 - 4 leaves of music
- "Final Touch Kids"
 - 5 leaves of music
- Prod. #242
 - 5 long format sheets
 - 2 camera log sheets
- GO, 30-39 plastic overlays + Pencil originals
- Prod #250
 - Character Models - "Giraffe" (rolled)

Long Narrow Oversize

- 40 unidentified format sheets
- 13 unidentified plastic overlays + pencil originals

Pencil Drawings

348 pieces (11 folders)

Plastic Overlays

196 pieces (3 folders)

Story Boards

37 pieces

Box #34

In my opinion the above collection should be valued at not less than \$ 7,500

Gene M. Gressley
Director

GMG/nkm/jm

May 15, 1973

~~THE HERBERT KLYNN COLLECTION~~

Receipt for the gift received of Herbert Klynn.

RECORDS

- 1. "Caveman" CS-202 Speed-33 1/3.
- 2. "Clothing" 517A,B,C,D,E,F Speed-33 1/3 Format Prod.
- 3. "Curiosity Shop Prod. # 512-Con Con Weather, 404-Con Con Weather, 402A-Trivla, 507-Trivla Hoyle, 509-Hoyle Speed-33 1/3 Format Prod.
- 4. "Dennis Lines" 504A, 504B, 504 Format Prod.
- 5. "Family Show" CS 521 C,D,E,F,G,H,J Speed-33 1/3.
- 6. "Flight" 520A,B,C Format Prod.
- 7. "Hoyle" 509 Speed-33 1/3 Format Prod.
- 8. "Play Show-Comic Book Seq." LS-503 Speed-33 1/3 Format Prod.
- 9. "Tennessee Bird Walk" CS-302 Speed-33 1/3.
- 10. "Shadow" CS 303 "Laughter Con-Trivla" CS 425 "Design Trivla" 412 & 424 Speed 33 1/3 Format Films.
- 11. "Weather" CS-512A,B,C Con Con-Trivla Format Prods.
- 12. "Wizard of Id" CS-307 Format Prod.
- 13. "Trivla Dialogue CS-512A Speed 33 1/3 Format.
- 14. 506A-Alt. 507A-Trivla 507B-Con Con speed 33 1/3 Format.

Box # 32

SCRIPTS

- 1. "BRADDOCK" Created by Paul Monash, First Draft-September 29, 1966, A Vanadas Production for Twentieth Century-Fox Television, Inc.
- 2. GOOD MORNING WORLD - "Who Will Buy My Scungilli?" Written by Bill Persky and Sam Denoff, Discus Productions, February 20, 1967.
- 3. "JUDD" Created by Paul Monash, Shooting Final-November 29, 1966, A Vanadas Production for Twentieth Century-Fox Television, Inc.
- 4. "The Secret Life of James Thurber" Prod. No. 3458-P, January 24, 1961, The Dupont Show with June Allyson, A Four-Star Pamric Production. 3 copies.
- 5. "WHO GOES THERE?" Pilot Script by George Beck Final Draft-January 4, 1965.
- 6. "WHO GOES THERE?" Pilot Script by George Beck Final Draft-December 30, 1964.

Box # 33

-2-
THE HERBERT KLYNN COLLECTION
May 15, 1973

Box #35

THREE-DIMENSIONAL MODALS

- 1. Rick Ely
- 2. Phillippe Forquet
- 3. Lou Gosset
- 4. Alex Henteloff
- 5. The Young Rebels
- 6. Hilarie Thompson

In my opinion, the above collection should be valued at not less than \$ 750.00.

Gene M. Grassley
Director

GMG/nkm



American Heritage Center

P.O. Box 3924
Laramie, Wyoming 82071-3924
(307) 766-4114

BOX CONTENT LIST

Collection Name: Format Productions, Inc.
Accession Number: 4135 Accretion: 01-11-26
Volume: .93 cu. ft.
Occupation: N/A Dates:
Subject Area: 20th Century American Culture

Restrictions: **DONOR MAINTAINS COPYRIGHTS**

Physical Description:

<u>Box #1</u>	<u>Date</u>
Certificates	
Academy of Television Arts & Science, for Outstanding Service as Mini-Meetings Co-Chair	No Date
American Film Festival, for "Pcople, People, People"	1963
Council on International Nontheatrical Events, to Format Films, Inc., for "Icarus Montgolfier Wright"	1963
Council on International Nontheatrical Events, to Herbert Klynn, Executive Producer, for "Icarus Montgolfier Wright"	1963
American Film Festival, for "People, People, Pcople"	1963
Festival Mondial Du Film Acronautique Et Spatial, for "Icarus Montgolfier Wright"	1965
The 19 th Annual Exhibition of Advertising and Editorial Art in the West	No Date
The Film Council of Greater Columbus, for "People, People, People"	1962
Hollywood Advertising Club, for One of the World's Best Broadcasting Commercials	1960
International Animation Film Festival in New York, for "The Incredible, Indelible, Magical, Physical, Mystery Trip"	1974
Framed Story Board that reads "Created by Allan Burns and Herbert Klynn"	No Date

Format Productions, Inc., Accession Number #4135-01-11-26
Page Two

<u>Box #1</u> (cont)	<u>Date</u>
Photo Album	
19 th Annual Annie Awards	1991
Scrapbooks	
Herbert Klynn	No Date
Wright Field	1941-1942

Prepared by Mary Ann Meyer
January 17, 2002

AMERICAN HERITAGE CENTER

UNIVERSITY OF WYOMING

CONTENT LIST

This content list is intended as a record of receipt and as a rudimentary finding aid. When processing is complete, a comprehensive organized guide will replace this list.

The information in this list is derived solely from the material received. No supplementary research has yet been done.

Collection Name: Format Productions, Inc.

Accession Number: 4135 Accretion: 04-01-30

Volume: 1.20 cu. ft.

Occupation: N/A Bulk Dates: 1980s

Subject Area: 20th Century American Culture

Biography/Scope and Content: This collection contains story synopsis, a script, story ideas, photos, labels, cutouts, video tapes, cassette tapes, phonograph records, certificates, and an artifact (1959-1995).

Restrictions: DONOR MAINTAINS COPYRIGHTS

Physical Description:

Contents	Box
3-Ring Notepad of story synopsis'	1
Script, "Guns of Navarone"	1
Story Ideas	1
Photos (b&w/color, all identified)	1
Format Productions, Inc. labels	1

<u>Contents</u>	<u>Box</u>
VHS Video Tape-UPA Reel	1
VHS Video Tape-The Alvin Show (two tapes)	1
VHS Video Tape-Popeye Shorts	1
VHS Video Tape-"Madeline" Behind the Scenes	1
VHS Video Tape, 1992-"Atas Hall of Fame"	1
VHS Video Tape-Olga Lunick's	1
VHS Video Tape, 1995-Herb Klynn, Tape 1 of 2	1
Cassette Tape-"Red Riding Hood," #1	1
Cassette Tape-Audio Animation	1
45 rpm Phonograph Record, "Shrimp"	1
78 rpm Phonograph Record, Wild Opening & 1 Carus (bent)	1
Artifact, "Congratulations Mr. & Mrs. Kemo Sabay"	1
Award Certificates	1