

University of Wyoming-

American Heritage Center

Guide to the

Steve Sekely

Accession # 4172

July 15, 1975

COPY

THE STEVE SEKELY COLLECTION

RECEIPT for the gift received of Mr. Steve Sekely:

CORRESPONDENCE:

To:	From:	Date:
Philip Yordan	Steve Sekely	Aug 13, 1959
Steve	Phil	Aug 11, 1961
Mr. Glasser,	Hugh Skillen	Aug 27, 1961
Herbert T. Silverberg	Steve Sekely	

NEWSPAPER & MAGAZINE ARTICLES:

"The Day of the Triffids," Daily Mail, Sept 13, 1961.
"How I Would Seal The Day of the Triffids," Motion Picture Exhibitor, Aug 15, 1862.
"Mr. Monster Wins Film Contest," Daily Express March 16, 1961.
"Production," Kinematograph Weekly, Sept 21, 1961.
"'Triffids' Direction Permanent Wave," Citizen News, p. A9, Aug 7, 1962.

SCRIPTS:

"The Day of the Triffids," screen play. 126 pages, original copy, annotated.
116 pages of script changes and scene changes from "The Day of the Triffids."

MISCELLANEOUS FROM "THE DAY OF THE TRIFFIDS"

3 page list of artists engaged for the film.
7 pages of daily continuity reports.

RECEIPT continued:

22 pages of the daily diary for the making of "Day of the Triffids."
Estimated Budget for "the Day of the Triffids" Jan 21, 1961, carbon copy.

PHOTOGRAPHS:

PHOTO (B52476) 3 8" x 10" black & white photographs with Steve Sekely and also Nicole Maurey and Howard Keel.

MISCELLANEOUS:

"Television Digs in on Mountaintop Towering High Above Capital of Filmland," Los Angeles Times, April 14, 1940, xoerx copy.

Gene M. Gressley
Director

GMG/llp

June 8, 1976

THE STEVE SEKELY COLLECTION

RECEIPT for the gift received of Mr. Steve Sekely:

CORRESPONDENCE:

TO: Lou Brandt
FROM: Steve Sekely
DATE: May 16, 1961

TO: Steve Sekely
FROM: Herbert T. Silverberg
DATE: August 23, 1961

MEMORANDA:

Internal memoranda concerning "The Day of the Triffids," 5 units, 19 pages, carbon.

MISCELLANEOUS:

Notes concerning "The Day of the Triffids," 2 pages, carbon.

Daily continuity report for "The Day of the Triffids," 13 pages, carbon.

Script queries for "The Day of the Triffids," 3 pages, annotated carbon.

Gene M. Gressley
Director

GMG/gr

Acc. 41-72

May 5, 1972

Box #1

THE STEVE SEKELY COLLECTION

RECEIPT for the gift received of Mr. Steve Sekely:

BOOK:

Wyndham, Bohn, "The Day of the Triffids", Michael Joseph, London: 1951. (A science-fiction best-seller in England)

SCREENPLAY:

"The Day of the Triffids", by Philip Yordan, based onthe novel by John Wyndham. 131 pages with holograph notes. This picture was directed by Steve Sekely for the Rank Organization.

(Signed) _____
Gene M. Gressley,
Director

GMG/ees

#4172

PHONE: 307-766-4114

THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING. 82071

December 13, 1979

COPY

THE STEVE SEKELY COLLECTION

RECEIPT for the gift received of Mrs. Steve Sekely on November 19 and November 27, 1979.

AGREEMENTS:

Agreement between J. G. Bachman Company, Inc. and Steve Sekely, April 15, 1938

Consent Election Agreements--3 pieces, n.d.

Box 2

Employment Agreement between M & M. Productions and Steve Sekely, September 15, 1967

Employment Agreement between Security Pictures, Ltd. and Steve Sekely, July 19, 1961

Film Rights Agreement between the Public Trustee of London and Steve Sekely, April 12, 1957. License attached.

Motion Picture Rights Agreement between Charles R. Rogers and Steve Sekely, April 1, 1947

BIOGRAPHICAL MATERIAL:

(B-Se47-s) Sekely, Steve--Typewritten material--4 pieces
Newspaper Clippings--6 pieces

CORRESPONDENCE:

Box 2

TO	FROM	DATE
Steve Sekely	Gerald A. Mokma	1939--April 13

CORRESPONDENCE, CONTINUED:

TO	FROM	DATE
Steve Sekely	Alfred E. Smalley	1940--April 15
Lawrence Tibbett	Steve Sekely	1945--June 15
James Townsend	Steve Sekely	June 15
Harry Tatelman	Steve Sekely	August 2
A. George Volck	Steve Sekely	October 24
Steve Sekely	Robert V. Newman	October 30
Lou Greenspan	Joseph I. Breen	1946--February 21
Andre Dumonceau	Arthur Wright, Jr.	February 26
Arthur Wright, Jr.	Andre Dumonceau	March 11
Gentlemen	June Brooks	March 29
Gentlemen	--------	April 15
Rudy Vallee	Andre Dumonceau	August 5
Steve Sekely	---------	December 30
Steve Sekely	Ted Wilde	1947--March 2
Sirs	Lou Greenspan	March 7
Walter Titus	Steve Sekely	March 10
Gentlemen	John W. Lehners	March 12
Steve Sekely	Ted Wilde	April 4
Ted Wilde	Steve Sekely	April 18
Rudy Vallee	Steve Sekely	April 23
Steve Sekely	Rudy Vallee	April 26
Sirs	Samuel Pop	April 30
Steve Sekely	Ted Wilde	June 6
Steve Sekely	Frank Tautphoeus	June 9

CORRESPONDENCE, CONTINUED:

TO	FROM	DATE
Sirs	--------	1947--June 10
Steve Sekely	Ted Wilde	June 15
Sirs	Lou Greenspan	June 26
Steve Sekely	Ted Wilde	June 30
Steve Sekely	Ted Wilde	July 1
Ted Wilde	Steve Sekely	July 3
Ted Wilde	Steve Sekely	July 8
Steve Sekely	Ted Wilde	July 10
Ted Wilde	Steve Sekely	July 11
Steve Sekely	Ted Wilde	July 11
Ted Wilde	Steve Sekely	July 15
Steve Sekely	Ted Wilde	July 15
Steve Sekely	Ted Wilde	July 20
Ted Wilde	Steve Sekely	July 21
Steve Sekely	Ted Wilde	July 25
Steve Sekely	Ted Wilde	August 11
Ted Wilde	Steve Sekely	August 14
Steve Sekely	Ted Wilde	August 18
Steve Sekely	Ted Wilde	August 19
Steve Sekely	Ted Wilde	August 20
Steve Sekely	Ted Wilde	August 22
Ted Wilde	Steve Sekely	August 26
Ted Wilde	Steve Sekely	August 28
Steve Sekely	Ted Wilde	August 28
Steve Sekely	Ted Wilde	August 30

CORRESPONDENCE, CONTINUED:

TO	FROM	DATE
Steve Sekely	Ted Wilde	1947--August 30
Steve Sekely	Ted Wilde	September 1
Ted Wilde	Steve Sekely	September 2
Budd Rogers	Steve Sekely	September 2
Steve Sekely	Ted Wilde	September 2
Budd Rogers	Steve Sekely	September 3
Steve Sekely	Ted Wilde	September 3
Steve Sekely	Ted Wilde	September 6
Ted Wilde	Steve Sekely	September 9
Steve Sekely	Ted Wilde	September 11
Steve Sekely	Budd Rogers	September 12
Steve Sekely	Ted Wilde	September 13
Steve Sekely	Ted Wilde	September 16
Ted Wilde	Steve Sekely	September 18
Steve Sekely	Ted Wilde	September 20
Steve Sekely	Ted Wilde	October 4
Ted Wilde	Steve Sekely	October 13
Steve Sekely	Ted Wilde	October 15
Steve Sekely	Ted Wilde	October 17
Ted Wilde	Steve Sekely	October 21
Steve Sekely	Ted Wilde	October 23
Steve Sekely	Ted Wilde	October 28
Steve Sekely	Ted Wilde	November 1
Steve Sekely	Ted Wilde	November 22
Steve Sekely	Ted Wilde	November 26

CORRESPONDENCE, CONTINUED:

TO	FROM	DATE
Ted Wilde	Steve Sekely	1947--December 2
Gentlemen	A. Grenfell	1948--January 6
Gentlemen	Steve Sekely	January 9
Steve Sekely	Ted Wilde	July 2
Steve Sekely	Ted Wilde	July 23
Steve Sekely	Ted Wilde	August 19
Steve Sekely	Ted Wilde	November 1
Steve Sekely	--------	1954--April 2
Steve Sekely	--------	September 6
Steve Sekely	Suzanne Szech.	1957--May 17
Steve Sekely	K. Ritter	1959--June 10
Karlheinz Ritter	Steve Sekely	June 23
Steve Sekely	Karlheinz Ritter	June 29
Jean Ronald Getty	R. W. Sandison	July 8 attachment
Paul Kohner	Steve Sekely	August 13
Irwing Salkow	Steve Sekely	August 13
Steve Sekely	Mike Kraike	1963--October--
L. Bush-Fekete	Steve Sekely	1964--January 30
Hugh Gigante	Bob Rhodes	February 13
Steve Sekely	Peter Berneis	December 21
Charles B. Smith	Charles D. Silverberg	1967--March 16
Mary P. Murray	Steve Sekely	June 18
Harvey Perr	Steve Sekely	1968--February 1
Peter Berneis	Steve Sekely	February 1
Steve Sekely	Harvey Perr	March 15
Larry Sugho	Steve Sekely	May 21

CORRESPONDENCE, CONTINUED:

TO	FROM	DATE
Steve Sekely	Richard B. Kaplan	1968--May 27
Patricia Medina	Steve Sekely	July 1
Steve Sekely	Barrie Brunet	August 15
Nathaniel Tanchuck	Steve Sekely	September 27
Steve Sekely	Naomi Marjolies	1969--May 19
Peter Berneis	Steve Sekely	July 22
Steve Sekely	Lou Greenspan	1972--August 29
Ellie Abrahamson	Sylvia Hirsch	August 30
Steve Sekely	Sylvia Hirsch	September 25
Ted Wilde	Steve Sekely	n.d.
Steve Sekely	Ted Wilde	n.d.
Ted Wilde	Steve Sekely	n.d.

MEMORANDA:

TO	FROM	DATE
Bryan Foy	Steve Sekely	1947--October 28
Mr. Sekely, Henried, Fuchs	Joe Breen, Jr.	1948--January 22
---------	Steve Sekely	1950—July 31
Robin Maugham	Steve Sekely	1964--April 1
One unidentified piece		

NEGATIVES:

3 unidentified 4 x 5 negatives

NEWSPAPER CLIPPINGS:

Cleveland BLADE, September 12, 1962, 1 piece

Cleveland PLAIN DEALER, August 17, 1939, 1 piece

NEWSPAPER CLIPPINGS, CONTINUED:

DAILY MIRROR, May 16, 1938, 1 piece, xerox copy

Hollywood CITIZEN-NEWS, May 17, 1963, 1 piece
February 15, 1964, 1 piece, xerox copy
n.d.--1 piece

Hollywood TRIBUNE-ADVERTISER, February 27, 1964, 1 piece, xerox copy

Los Angeles DAILY NEWS, February 22, 1939, 1 piece

Los Angeles EXAMINER, June 23, 1951, 1 piece

Los Angeles HERALD-EXAMINER, May 17, 1963, 1 piece

Los Angeles TIMES, April 14, 1940, 1 piece, 2 copies
October 7, 1948, 1 piece
May 9, 1963, 1 piece
May 15, 1963, 1 piece
May 16, 1963, 1 piece
February 10, 1964, 1 piece, xerox copy
September 17, 1966, 1 piece

New York DAILY NEWS, January, 1938, 1 piece, xerox copy
April, 1938, 1 piece, xerox copy

New York TIMES, May 11, 1963, 1 piece

Santa Monica EVENING OUTLOOK, February 11, 1964, 1 piece, xerox copy

Foreign clippings--6 pieces

Source unidentified--9 pieces

NEWSPAPERS:

Two foreign newspapers

PERIODICAL CLIPPINGS:

BOX OFFICE, May 6, 1939, 1 piece
February 3, 1964, 1 piece, xerox copy
February 24, 1964, 1 piece, xerox copy

DAILY CINEMA, April 19, 1963, 1 piece

FILM DAILY, April 18, 1933, 1 piece, xerox copy
September 27, 1944, 1 piece
December 19, 1946, 1 piece
January 31, 1964, 1 piece, xerox copy
February 10, 1964, 1 piece, xerox copy

FILM REVIEW, March 19, 1969, 1 piece

PERIODICAL CLIPPINGS, CONTINUED:

FILMS AND FILMING, November, 1961, 1 piece

HOLLYWOOD REPORTER, February 6, 1937, 1 piece, xerox copy
March 16, 1938, 1 piece, xerox copy
March 17, 1944, 1 piece
May 10, 1944, 1 piece
September 30, 1952, 1 piece
April 30, 1963, 1 piece, 2 copies
May 21, 1963, 1 piece, 2 copies
August 19, 1963, 1 piece
January 30, 1964, 1 piece
October 25, 1966, 1 piece
September 15, 1967, 1 piece
April 24, 1968, 1 piece
March 19, 1969, 1 piece, xerox copy

INDEPENDENT FILM JOURNAL, February 22, 1964, 1 piece, xerox copy

KINEMATOGRAPH WEEKLY, September 21, 1961, 1 piece, 2 copies
June 7, 1962, 1 piece
June 14, 1962, 1 piece

Box 7

MOTION PICTURE DAILY, April 10, 1963, 1 piece
May 7, 1963, 1 piece

VARIETY, January 11, 1940, 1 piece, xerox copy
November 10, 1943, 1 piece
June 24, 1958, 1 piece
October 9, 1948, 1 piece
April 30, 1963, 1 piece
May 21, 1963, 1 piece
January 30, 1964, 1 piece, 2 copies
February 10, 1964, 1 piece, xerox copy
February 13, 1964, 1 piece, xerox copy
January 3, 1968, 1 piece
May 9, 1973, 1 piece, xerox copy
July 31, 1974, 1 piece, xerox copy
August 7, 1974, 1 piece

Source unidentified--15 pieces

PERIODICALS:

BOX OFFICE DIGEST, Vol. 16, No. 3, October 7, 1944
Vol. 19, No. 15, August 21, 1948

HOLIDAY MOVIE PREVIEW, n.d.

HOLLYWOOD REPORTER, Vol. LXXX, No. 20, September 27, 1944
Vol. XCX, No. 4, August 10, 1948

HOLLYWOOD REVIEW, Vol. 36, No. 13, December 24, 1945

PERIODICALS, CONTINUED:

Box 2

JOURNAL DU SHOW BUSINESS, No. 9, May 16, 1969, written in French

LE JOURNAL OSSO, n.d., written in French

MOVIES ILLUSTRATED, Vol. 1, No. 1, July, 1963

NEWSWEEK, Vol. XLVIII, No. 26, December 24, 1956

PHOTOGRAPHS:

(M857-dcf)

Two 7 x 10 1/2 color photos of a "triffid" from the motion picture "The Day of the Triffids."

Two 4 1/2 x 6 color photos of a "triffid" from the motion picture "The Day of the Triffids."

Two 8 x 10 black and white photos of Steve Sekely directing a scene between Carol Ann Ford and Janina Faye on the set of "The Day of the Triffids."

(M857-dd) Three 7 x 9 black and white photos from the motion picture "Desert Desperadoes"

(M857-la)

Four 8 x 10 color photos of scenes from the motion picture "Lilac Acacia (The Girl Who Loved Purple Flowers)"

Fourteen 7 x 9 black and white photos of scenes from the motion picture Lilac Acacia (The Girl Who Loved Purple Flowers)"

Eighteen 7 x 9 color photos of scenes from the motion picture Lilac Acacia (The Girl Who Loved Purple Flowers)"

(M857-rL) Two 5 x 7 black and white photos of scenes from the motion picture "Raphsodie der Liebe"

(M857-wb) One 8 x 10 black and white photo of a scene from the motion picture "Women in Bondage"

(B-52 417-5)

One 5 x 5 color photo of Steve Sekely

One 5 x 5 color photo of Steve Sekely, Gerald and Susan Ford

Five 8 x 10 black and white photos of Steve Sekely and unidentified people

Five 7 x 9 black and white photos of Steve Sekely and unidentified people

Five 5 x 7 black and white photos of Steve Sekely and unidentified people

Five 4 x 5 black and white photos of Steve Sekely and unidentified people

PHOTOGRAPHS, CONTINUED:

Box 2 (S2417-S)

One 4 x 6 black and white photo of Steve Sekely and unidentified people

Five 4 x 4 black and white photos of Steve Sekely and unidentified people

Five 3 x 4 1/2 black and white photos of Steve Sekely and unidentified people

One 3 x 4 1/2 black and white photo of Steve Sekely and unidentified people

Box 2

One 9 x 11 black and white unidentified photo

Four 8 x 10 black and white unidentified photos

One 7 x 9 black and white unidentified photo

Two 5 x 7 black and white unidentified photos

One 4 x 5 black and white unidentified photo

Three unidentified snapshots

PROMOTIONAL MATERIAL:

Box 2

Eagle-Lion Films Presents "Hollow Triumph"

Monogram Pictures Presents "Women in Bondage"

Republic Pictures Presents "Lake Placid Serenade"

SCRAPBOOK:

In Shelf

Newspaper and Periodical clippings from August 9, 1945 to December 21, 1946

SCRIPTS:

Box 3

Berneis, Peter, "Joe's Room," Semi-Final Script, 130 pages, original type, October, 1970

Berneis, Peter, "Nightmare at Dawn," 16 pages, xerox copy, n.d.

Bush-Fekete, L. and Mary Helen Fay, "Below the Summit," 26 pages, xerox copy, September 6, 1955

Chapman, Tudwell, "The Fabulous Suzanne," 118 pages, mimeograph, heavily annotated, January 19, 1946

Lowe, Sherman, "The Orient Express," 34 pages, mimeograph, annotated, n.d.

SCRIPTS, CONTINUED:

"The Mastermind," Script--153 pages, carbon copy, 1965
Script--136 pages, original type, heavily annotated, n.d.

Box 3

Maugham, Robin, "Johnnie By Night," Revised Script, 125 pages, original type and xerox copy, heavily annotated, n.d.

"My Buddy," 94 pages, mimeograph, heavily annotated, June 2, 1944

Neubert, Richard, "Stalemate," Rough Draft--46 pages, type and handwritten, n.d.
Second Draft--116 pages, mimeograph, February 28, 1968

Peters, Ellis, "Piper on the Mountain," Rough Draft--157 pages, xerox and original type, annotated, n.d.
First Draft--119 pages, xerox copy, n.d.

Root, Wells, "Stronghold," 11 pages, mimeograph, annotated, n.d., hardbound

Box 4

Seel, S. K., Ron Randell and F. Katona, "The Hunter Died in Hungary,"
Rought Draft--127 pages, original type and xerox copy, heavily annotated, n.d.
Script--114 pages, original type and xerox copy, annotated, n.d.

Sekely, Steve and Peter Berneis, "All on the House," 37 pages, xerox copy, n.d.

Title changed to

"On the House," 148 pages, xerox copy, March 1, 1968 and March 15, 1968, 2 copies

Sekely, Steve and Peter Berneis, "The Dolphins are Waiting," 201 pages, carbon copy, n.d., written in French

Box 5

Sekely, Steve and Robert Blees, "The Girl With Green Eyes," 21 pages, original type, annotated, n.d.

Sekely, Steve and Peter Berneis, "Indigo,"
Rough Draft--124 pages, original type, heavily annotated, n.d.
Second Draft--87 pages, original type and carbon copy, heavily annotated, n.d.
Corrected copy--106 pages, original type, heavily annotated, 1970
Script--104 pages, carbon copy, 1970
Script--102 pages, xerox copy, 1970
Script--109 pages, xerox copy, annotated, n.d.
Miscellaneous pages--127 pieces

Box 6

Sekely, Steve, "La Bandera," 8 pages, carbon copy, n.d.

SCRIPTS, CONTINUED:

Sekely, Steve and Peter Berneis, "Operation Olya Pilgin," 45 pages, xerox copy, January, 1968

Sekely, Steve and Robert Blees, "The Passion and the Crime," 22 pages, xerox copy, n.d.

Sekely, Steve, "Supply and Demand," 6 pages, carbon copy, n.d.

Sekely, Steve, "This World of Ours," 4 pages, xerox copy, n.d., 2 copies

Tanchuck, Nathaniel and Steve Sekely, "Mirror, Mirror on the Wall," 31 pages, mimeograph, n.d.

Verne, Jules, "The Castle," 17 pages, original type, n.d.

Wyndham, John, "The Chrysalides," 12 pages, original type, n.d.

Yordan, Philip, "The Day of the Triffids," Script--128 pages, xerox copy, January 14, 1960
Script--150 pages, carbon copy, February 8, 1961

Box 6

TELEGRAMS:

TO	FROM	DATE
Steve Sekely	Catherine & Nicholas	1939--April 16
Steve Sekely	Paul Kohner	April 17
Ted Wilde	Steve Sekely	1947--June 16
Steve Sekely	Ted Wilde	July 8
Ted Wilde	Steve Sekely	July 10
Steve Sekely	Ted Wilde	July 14
Steve Sekely	Ted Wilde	September 3
Steve Sekely	Ted Wilde	September 4
Steve Sekely	Earl and Sam Kramer	n.d.
Steve Sekely	Steven Vas	n.d.

MISCELLANEOUS:

Accident Report Forms--2 pieces

Box Office BAROMETER First Run Reports for Movies--1 piece

Breakdown Schedule for "Hollow Triumph," January 19, 1948--1 piece

MISCELLANEOUS, CONTINUED:

Call Sheet for "Day of the Triffids,"--1 piece

Critics Reviews for "Miracle of Main Street"--1 piece

Foreign material, unidentified--7 pieces

Handwritten material, unidentified--5 pieces

Instructions for reporting of industrial accidents--1 piece

Invoices--2 pieces

Manuscript--"Facts Relating to THE QUARANTINE OF THE ROYAL HOTEL"

Minutes of Special Meeting of the Board of Directors of Star Pictures, Inc., February, 1946--2 pieces

Orders for Laboratory Work--5 pieces

Bot 6

Order for Medical, Surgical or Hospital Aid--1 piece

Outline of "Polonaise" by Gesa Herczeg and Steve Sekely, 1939

Physician's Reports--6 pieces

Production Budget Sheets--8 pieces

Report of Health and Welfare Contributions for Theatrical and Television Film Writers--1 piece

Schedule for "Year of the Cricket"--1 piece

Story Treatment Based on the novel "Gretta"--1 piece

Synopsis--"The Shewing Up of Blanco Posnet" by George Bernard Shaw, 1955

Triffids Seeds--1 envelope

Wardrobe Descriptions for "Hollow Triumph"--1 piece

Worker's Compensation and Employer's Liability Policy, December 27, 1946--1 piece

In my opinion, the above collection should be valued at not less than $_____.

Gene N. Gressley
Director

GNG/jmr