



University of Wyoming-
American Heritage Center

Guide to the

Louis M. Heyward Collection

Accession # 5150



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

copy

August 3, 1976

THE LOUIS M. HEYWARD COLLECTION

RECEIPT for the gift received of Louis M. Heyward:

ART WORK

The following is original Art Work designed for Old Gary Moore television shows for musical numbers and used between 1952 and 1954.

"Gigi"
Garden Scenery showing tree and two statues, March 10th.

"Wrong Note Rag"
Scenery-counter top showing old style gramophone, March 10th.

"Your Getting to Be A Habit"
Scenery-living room showing old fashioned furniture and curtains to be drawn, March 11th.

"Funny Dame"
Scenery-living room showing fireplace and bear rug, March 11th.

"13 Men"
Scenery-unable to identify, March 12th.

"Gift Of Love"
Scenery-balcony showing terrace and table and chairs, March 12th.

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ART WORK CONTINUED

- "Sail Along Silvery Moon"
Swamp scenery showing canoe and trees, March 13th.
- "Sunday"
Scenery-Building with fence and bushes around it, March 13th.
- "Shade Banana Tree"
Jungle scenery showing hut and banana tree with foliage, March 14th.
- "Along Sante Fe Trail"
Mountain scenery, March 14th.
- "We Saw The Sea"
Scenery-ship showing rail and funnel, March 14th.
- "We're Not Children"
Garden Scenery showing a gate and wall with bushes, March 17th.
- "Another Time"
Scenery-Clock in Spider Web Frame, March 17th.
- "You'd Better Go Now"
Scenery-Door Frame showing lounge chair and table with window in background, March 18th.
- "Getting To Know You"
Scenery-Three buildings, building in center has lilly pond and chair in front of it, March 18th.
- "Pu-Leez, Mr. Brown"
Scenery-Port Hole showing table and chairs with punch bowl, March 19th.
- "Wearin The Racoon"
Scenery-Attic with trunk, March 20th.
- "Life Does A Favor"
Scenery-Tree with man sitting at base fishing, March 20th.
- "Mad Dogs and Englishmen"
Scenery-Budda Cutout, March 21st.
- "Thou Swell"
Scenery-steps showing woman at top in arch, March 24th.
- "She"
Scenery-12' Black Flat with 2 white Lines showing column with woman standing beside it, March 24th.

ART WORK CONTINUED

- "Mountain Greenery"
Scenery-Mountain Drop showing rail fence and bushes, March 25th.
- "You Don't Know Him"
Scenery-Dressing room showing double dressing table and screen, March 25th.
- "Mood Indigo"
Scenery-Fire Escapes, March 26th.
- "I'll Buy It"
Scenery-Three cutouts, March 26th.
- "Magic Moments"
Scenery-Haunted House showing furniture covered with sheets and footprints on wall, March 27th.
- "Leave Well Enough Alone"
Scenery-Two girders, two ladders and cut out spelling danger, March 27th.
- "Man Who Got Away"
Scenery-Two Abstract Frames, March 28th.
- "Like Someone In Love"
Scenery-Sky Drop showing poles with ribbons, March 28th.
- "The Carioca"
Scenery-Cartoon living room, March 28th.
- "I Wish I Were In Love Again"
Scenery-Three Round Drums with four black stools, March 31st.
- "Spring Is Here"
Scenery-Tree Drop with oversized flowers, April 1st.
- "Devil Moon"
Scenery-Outside of Building showing cutout moon and steps, April 1st.
- "Love Is A Simple Thing"
Scenery-Four Hanging Silks With cutout Letters attached, April 2nd.
- "This Special Day"
Scenery-Ground Rows Drop with fence, April 2nd.

ART WORK CONTINUED

"By Myself"

Scenery-Three round platforms with 7' Gold Metal Column,
April 3rd.

"Love Can Happen"

Scenery-White Trees with Honeycomb Chains to hang, April 4th.

"Your The Cream In My Coffee"

Scenery-Arch with monument and two orange trees, April 4th.

"Today I Love Everybody"

Scenery-Two Grilled Arches with trees, April 7th.

"Another Place"

Scenery-Three Silver Flitter Cutout Watches, April 7th.

"My Friend In The Looking Glass"

Scenery-Interior of Dressing Room with dressing table and
stool, April 8th.

"There He Goes"

Scenery-Three Gothic Arches and three bushes, April 9th.

"Your So Right For Me"

Scenery-Four Gold Flitter Panels with plastic stars, April
9th.

"Very Precious Love"

Scenery-Star Drop, steps, April 10th.

"Witchcraft"

Scenery-Cloud Drop with three black panels with circle
cutouts to hang, April 11th.

"Like Someone In Love"

Scenery-Grand Canyon with cloud drop and small tree, April
14th.

"Wouldn't It Be Loverly"

Scenery-Plank Fence with fire plug, April 15th.

"What I Feel For You"

Scenery-Gold Flitter Sunburst cutouts to fly, April 15th.

"Tree In The Park"

Scenery-Two cutout windows with tree in middle, April 16th.

"I Got Lost In His Arms"

Scenery-Room showing sofa in front of window with plants
and drapery, April 17th.

ART WORK CONTINUED

"I'm With You"

Scenery-Musical Instrument Drop, April 17th.

"What Happened To April"

Scenery-Drum with Japanese Tree in middle and 2 Japanese parasols, April 18th.

"Slumming On Park Avenue"

Scenery-Army Camp Drop with sign post, April 18th.

"Bali Hai"

Scenery-Ship showing three stacks and rail, June 30th.

"All She'd Say Was Um Um"

Scenery-Staircase, June 30th.

"Be My Little Bumble Be"

Scenery-Exterior of Building showing front door, June 30th.

"It's Love"

Scenery-Woman's figure on pedestal, June 30th.

"Dream A Little Dream Of Me"

Scenery-Exterior of Building showing front doors and sign on sidewalk, June 30th.

"Alone Together"

Scenery-Two people sitting in open box on top of pole, June 30th.

"A Somewhere Voice"

Scenery-Man sitting on rock in front of campfire playing guitar, June 30th.

"All You Gotta Do Is Come Home"

Scenery-Interior of Home and Interior of Cafe or Bar, June 30th.

"Can't You Just Picture Yourself"

Scenery-Lampost with trunks sitting under it, July 7th.

"Stormy Weather"

Scenery-Man standing in front of wall, July 7th.

"Show Me"

Scenery-Exterior of building with fountain in front, July 7th.

"To Know You Is To Love You"

Scenery-Unable to identify, July 7th.

ART WORK CONTINUED

"Let's Make The Most Of A Beautiful Day"
Scenery-Backdrop of trees, July 7th.

"J'Attendrai"
Scenery-Rock Wall with doorway, July 7th.

"I've Got The World On A String"
Scenery-Puppet dancing, July 7th.

"Some Days Its Monday"
Scenery-Bridge, July 7th.

"That's Waht Makes Paris"
Scenery-Rooftops of Buildings, July 7th.

"Allegheny Moon"
Scenery-Full Moon behind tree, July 14th.

"Just One Of Those Things"
Scenery-Interior of Pool Hall, July 14th.

"Could You Use Me"
Scenery-Farmhouse with windmill, barn and car alongside
barn, July 14th.

"All The Things You Are"
Scenery-Giant Fan, July 14th.

"Birth Of The Blues"
Scenery-Shadows of Man playing trumpet, July 14th.

"Somewhere Over The Rainbow"
Scenery-Castle with rainbow over it, July 14th.

"I Am Loved:
Scenery-Tree with fence around it, July 14th.

"Mood Indigo"
Scenery-Cellar Bar with tables and smoke in the air, July
14th.

"Mad Dogs And Englishmen"
Scenery-Sitting Buddha, July 14th.

"Can't You Just See Yourself"
Scenery-Bar with stools and backbar, July 18th.

"Love Is The Thing"
Scenery-Central Park Drop, July 18th.

ART WORK CONTINUED

- "Out Of My Dreams"
Scenery-Opened Doorway with table and chair in front,
July 15th.
- "Fire Down Below"
Scenery-Tropical Door with table in front, July 15th.
- "Its So Peaceful in the Country"
Scenery-Porch with trees and bushes, July 16th.
- "From This Moment On"
Scenery-Drop unable to identify, July 17th.
- "I'll Get By"
Scenery-Three Louvre Screens, July 17th.
- "Me 'N You 'N The Moon"
Scenery-Full moon in background with bench, July 21st.
- "To Love You"
Scenery-Platform with steps and hanging Chinese Latterns,
July 21st.
- "Summer Time"
Scenery-Outside of Building showing Front Door, July 21st.
- "Five Hundred Guys"
Scenery-Backdrop of eyes staring at man, July 21st.
- "Come Rain Or Come Shine"
Scenery-Stairs leading into Building, July 19th.
- "Lulu's Back In Town"
Scenery-Interior of Room showing dresser, chair, lamp
and guns over dresser, July 19th.
- "Give Me Something"
Scenery-Interior of Room showing fireplace, piano, trunk
and furniture, July 26th.
- "We Grown Accustomed"
Scenery-Outside of Florist Shop, July 27th.
- "Let's Get Away"
Scenery-Interior of Grocery Store, July 27th.
- "Slowly With Feeling"
Scenery-Room with tables and chairs and hanging lanterns,
July 23rd.

ART WORK CONTINUED

- "Rhythm "N" Blues"
Scenery-Kitchen with old fashioned furniture and appliances,
July 23rd.
- "Idle Gossip"
Scenery-Backyard with tree and bench, July 23rd.
- "Deep In A Dream"
Scenery-Living room with modern furniture, July 23rd.
- "So Peacefull In The Country"
Scenery-Front View of Buildings, April 23rd.
- "What Ever Lola Wants"
Scenery-Rundown bar with table and chairs, July 23rd.
- "I Dream To Much"
Scenery-Terrace with fountain in front, July 23rd.
- "Stay On The Right Side"
Scenery-Platform with man with shadow formed from spotlight,
July 23rd.
- "Heart"
Scenery-Dr. Office, July 23rd.
- "Two Lost Souls"
Scenery-Flames rising from Ground, July 30th.
- "Two Loves Have I"
Scenery-Exterior of Building showing door, July 30th.
- "Sweet And Gentle"
Scenery-Six Drums, July 30th.
- "How To Be Very Very Popular"
Scenery-Perfume Counter, July 30th.
- "Never Never Land"
Scenery-Figure sitting in chair in clouds, July 30th.
- "I'm Gonna Live"
Scenery-Steps Leading to Giant Champagne Glass, July 28th.
- "Experience Unnecessary"
Scenery-Room with lounging chair, July 30th.
- "I Can't Get Started"
Scenery-Tropical Hut; palm trees and man sitting on log,
July 30th.

ART WORK CONTINUED

- "Row Row Row"
Scenery-Unable to identify, July 30th.
- "Mountain Greenery"
Scenery-Outhouse with mountains in background, also swing,
August 6th.
- "Good And Lonesome In The Wee Small Hours"
Scenery-Front Window of a bar showing into Jukebox, August
2nd.
- "Button Up Your Overcoat"
Scenery-Cages with Lionhouse written at top, August 6th.
- "What Do You See In Her"
Scenery-Chair in front of dressing table with mirror,
August 6th.
- "American Beauty Rose"
Scenery-Front of Florist Shop, August 6th.
- "My Love Came Back To Me"
Scenery-Tree on edge of cliff, August 6th.
- "Choreography"
Scenery-Stage with curtain marked Asbestos, August 6th.
- "There's No Holding Me"
Scenery-Forest with bear traps all around, August 20th.
- "A'int Misbehavin"
Scenery-Room showing table set for dining, August 20th.
- "Saturday Night In Central Park"
Scenery-Band Platform, August 20th.
- "Heat Wave"
Scenery-Woman Sitting in chair with fan in hand, August
20th.
- "Wake The Town"
Scenery-Man towering over miniture buildings, August 20th.
- "Sing Something Simple"
Scenery-Professor teaching to people with Dunce caps sitting
on stools before chalk board, August 20th.
- "May I Never Love Again"
Scenery-Tree that looks dead, August 20th.

ART WORK CONTINUED

- "If I May"
Scenery-Telephone Post, August 20th.
- "You Make Me Feel So Young"
Scenery-Carnival stall of hit the bottles, August 20th.
- "Varsity Drag"
Scenery-Exterior of Fraternity with sign welcoming to dance,
August 20th.
- "Wonderful"
Scenery-Five Columns, September 6th.
- "Something Wonderful Happens In The Summer"
Scenery-Exterior of building with four columns with porch
furniture, September 2nd.
- "Thank You For A Lovely Summer:
Scenery-Summer House on rocks, September 3rd.
- "I Feel A Song Coming On"
Scenery-Musical Notes, September 3rd.
- "More Fun Than A Picnic"
Scenery-Countryside with trees holding sign announcing
picnic, September 5th.
- "Love Is Sweeping The Country"
Scenery-Lab plus Brick wall with poster, September 6th.
- "Nearness of You"
Scenery-Tree with bench underneath, September 5th.
- "I Won't Dance"
Scenery-Drapes and four columns with steps, September 6th.
- "My One and Only Love"
Scenery-Log Fence with trees behind it, September 6th.
- "In My Own Little Corner:
Scenery-Throne chair on steps with columns and drapes,
September 6th.
- "Be My Little Bumble Be"
Scenery-Front Door of Building , September 8th.
- "I'm Falling In Love"
Scenery-Woman standing in front of flower backdrop, September
8th.

ART WORK CONTINUED

- "Between The Devil And The Deep Blue Sea"
Scenery-Deck of Sailing Ship, September 8th.
- "Exactly Like You"
Scenery-Steps leading up to platform, September 8th.
- "Weekend Of A Private Sort"
Scenery-Two scenes, first scene office building with desk
and typewriter, 2nd scene woman lying under palm tree,
September 9th.
- "Left My Hat"
Scenery-unable to identify, September 8th.
- "The Naughty Lady"
Scenery-Exterior of Building with window shaded, September
8th.
- "Speak Low"
Scenery-Woman speaking on telephone with telephone poles
in background, September 8th.
- "An Occasional Man"
Scenery-Island with ship docked beside it, September 8th.
- "What Is There To Say"
Scenery-Man gazing at chair, September 8th.
- "Everything I've Got Is Yours"
Scenery-Black drop with tree, November 11th.
- "The 12th Of Never"
Scenery-Backdrop with two columns, November 11th.
- "Rich Man - Poor Man"
Scenery-Dock on Island with keg and crate, November 12th.
- "You Make Me Feel So Young"
Scenery-Walls with pictures on them, November 12th.
- "Ca C'est L'amour"
Scenery-Room looking out to street, November 13th.
- "I Feel Pretty"
Scenery-Stairs leading down past clock to door, November
14th.
- "I Would Love You Still"
Scenery-Steps with abstract frames in background, November
14th.

ART WORK CONTINUED

- "It's Wonderful Thing"
Scenery-Tree next to Balustrade with star drop, November 15th.
- "Take Me To Your Heart"
Scenery-Man standing on platform, November 15th.
- "Language of Love"
Scenery-Counter with sign, November 15th.
- "Music Makes Me"
Scenery-Musical Notes, November 18th.
- "Coconut Sweet"
Scenery-Tropical setting with bar beaded doorways and bamboo table and chairs, November 18th.
- "Your An Old Smoothie"
Scenery-Two statues in doorway, November 19th.
- "I'll Remember Today"
Scenery-Stairs leading down to door, November 19th.
- "I Am Loved"
Scenery-Ples of Colored silk hanging on pipes, November 20th.
- "All The Way"
Scenery-Study with fireplace and furniture, November 20th.
- "Under The Oak Tree"
Scenery-Tree and studio with piano and typewriter, November 21st.
- "The Carefree Heart"
Scenery-Exterior of building and tree surround by wall, November 22nd.
- "April Love"
Scenery-Star drop with two white trees covered with white ferns, November 22nd.
- "Push De Button"
Scenery-City ground with two palm trees and two kegs, November 22nd.
- "When Sunny Gets Blue"
Scenery-Open door with curtain, November 25th.
- "Bewitched"
Scenery-Record Booth with albums, November 26th.

ART WORK CONTINUED

- "Blue Remembering You"
Scenery-Spotlights on round drum, November 26th.
- "Small Hotel"
Scenery-Hotel Model, November 27th.
- "A Long Last Look"
Scenery-Rail with black drop, November 27th.
- "Treat Me Rough"
Scenery-Ballroom stairs, November 28th.
- "All Dressed Up"
Scenery-Two hanging windows with white arch and white furniture, November 29th.
- "This Is A Very Special Day"
Scenery-Barn with door opened, December 2nd.
- "Young At Heart"
Scenery-Two Hanging Fire Escapes, December 2nd.
- "I Have Dreamed"
Scenery-Bench next to fence, December 3rd.
- "Thru the Eyes Of Love"
Scenery-Room with bar and furniture against window,
December 4th.
- "Thou Swell"
Scenery-Museum Building and two hanging frames, December
5th.
- "Out Of My Dreams"
Scenery-Bed and two picture frames, December 6th.
- "I Could Write A Book"
Scenery-Building Framework to Fly and three marquees,
December 6th.
- "A Woman's Touch"
Scenery-Room with fireplace opened door and furniture,
December 6th.
- "Happiness Is A Thing Called Joe"
Scenery-Man in door of shed, man in field, December 10th.
- "Got A Date With An Angel"
Scenery-Dining table in clouds, desk and telephone by
lamppost, December 10th.

ART WORK CONTINUED

"In Times Like These"

Scenery-Man facing prehistoric animals, December 11th.

"100 Years From Today"

Scenery-Country store with counter and pot bellied stove
and calender marked December 2057, December 11th.

"S'Posin'"

Scenery-Two white trees with star drop, December 12th.

"Don't Worry About Me"

Scenery-Two Arches, two columns and a stone bench, December
12th.

"Coax Me"

Scenery-Three cutout abstract circles, December 13th.

"Gypsy, Tell My Fortune"

Scenery-Gypsy tent with table and chair, December 13th.

"All Of You"

Scenery-Easel and pictures in front of window, December 16th.

"It's D' Loverly"

Scenery-Cutout house with lace door and windows, December
17th.

"The Man Who Got Away"

Scenery-Lab and equipment with instruments on door, December
17th.

"This Is My Lucky Day"

Scenery-Chaise table and phone with calender backdrop,
December 18th.

"All The Way"

Scenery-steps with abstract frames, December 18th.

"Your An Old Smoothie"

Scenery-Stadium Drop, December 19th.

"How Long Has This Been Going On"

Scenery-Three Cutout circles, December 19th.

"Chances Are"

Scenery-Terrace with helium balloons and scenery drop,
December 20th.

"Night and Day"

Scenery-Abstract Cutout Screens to fly, December 20th.

ART WORK CONTINUED

- "You're the Top"
Scenery-Signs of Broadway shows, December 20th.
- "Baby It's Cold Outside"
Scenery-Windows and door looking out onto palm trees,
December 24th.
- "Silver Bells"
Scenery-Front of Toy Shop, December 24th.
- "Partners"
Scenery-Tree Cutout, December 25th.
- "The Star You Wished Upon"
Scenery-Stars behind step ladder, December 29th.
- "I Dreamed"
Scenery-Tiered steps, December 27th.
- "I Love My Baby"
Scenery-Beach Drop, December 28th.
- "Anastasia"
Scenery-Throne with star in doorway, December 28th.
- "Life Upon The Wicked Stage"
Scenery-Unable to identify, December 28th.
- "Our Town"
Scenery-Old Buildings, December 23rd.
- "The Christmas Song"
Scenery-Giant Christmas Card with greeting, December 24th.
- "Get Me To The Church"
Scenery-Courtroom with court bench, December 24th.
- "Toyland"
Scenery-Toy Droy, December 25th.
- "Riding On The Moon"
Scenery-Cutout of Moon with rider, December 25th.
- "It's A typical Day"
Scenery-Old House, December 26th.
- "Winter Warm"
Scenery-Fireplace looking out to sofa, December 26th.

ART WORK CONTINUED

- "My Ship"
Scenery-Silver Ship Mast with Silk sail and chest of
Jewels, December 27th.
- "All Dressed Up"
Scenery-Furniture , bamboo blinds and palm tree, December
7th.
- "With A Little Bit Of Luck"
Scenery-Telephone poles on road, December 27th.
- "I Have Dreamed"
Scenery-Sky Drop, arches with steps, January 6th.
- "Get Me To The Church"
Scenery-Building drop with street, January 6th.
- "Good Mornin' Life"
Scenery-Opened doorway, January 7th.
- "No Such Luck"
Scenery-Dead tree, January 7th.
- "Life Is So Peculiar"
Scenery-Upside down room with furniture, January 8th.
- "Lilac Chiffon"
Scenery-Balustrade and porch, January 9th.
- "Takin A Chance On Love"
Scenery-Spiral Staircase, January 9th.
- "Long Last Look"
Scenery-Ship Drop, January 10th.
- "Gypsy, Tell My Fortune"
Scenery-Hanging Hand, January 10th.
- "Snow Snow"
Scenery-Swimming Pool with patio furniture around it,
January 10th.
- "Show Me"
Scenery-Door with panels, January 13th.
- "A Very Special Love"
Scenery-Three Abstract White Frames with steps, January
13th.

ART WORK CONTINUED

- "Marshmallow World"
Scenery-Snow drop with snowman, January 14th.
- "Your My Thrill"
Scenery-Lattices with posts and bench in front, January 14th.
- "Married I Can Get"
Scenery-Love Seat and table with telephone, January 15th.
- "Take A chance"
Scenery-Roulette wheel and wheel of fortune, January 15th.
- "All You Gotta Do Is Come Home"
Scenery-Tree and cave, January 16th.
- "I Wish I Were In Love Again"
Scenery-Saw blade train and track, chair and dynamite,
January 17th.
- "Pardners"
Scenery-Dressing Table and chairs, January 20th.
- "I've Told Every Little Star"
Scenery-Glass Stars and fountains, January 21st.
- "Birth Of The Blues"
Scenery-Three Wrought Iron Panels, January 21st.
- "Something Came And Got Me"
Scenery-Trees with oversized leaves, January 22nd.
- "I'll Remember Today"
Scenery-Hedge Row and Arch with fountain, January 22nd.
- "Who Is" You Are"
Scenery-Psychiatrist Office with couch desk, and diplomas,
January 23rd.
- "Don't Worry About Me"
Scenery-Three Walls with lamppost, January 23rd.
- "Did You Close Your Eyes"
Scenery-Four panel screen with incense burner in front,
January 24th.
- "Sad Sack"
Scenery-Mess Hall Building with stool and bucket, January
24th.
- "Wedding Samba"
Scenery-Building cutout, January 24th.

ART WORK CONTINUED

- "Little Girl"
Scenery-Terrace, January 27th.
- "I Have Dreamed"
Scenery-Steps in clouds, January 28th.
- "Your My Thrill"
Scenery-Silver Frames, January 28th.
- "All Dressed Up"
Scenery-Three walls with photo mural of Queens Bridge,
January 29th.
- "Count Every Star"
Scenery-Japanese Bridge, January 29th.
- "Well Did You Ever"
Scenery-Rail car, fence, and pot over fire, January 30th.
- "Come To Me"
Scenery-Six Posts, January 31st.
- "I Won't Dance"
Scenery-Ballroom drop, January 31st.
- "Crazy Medley"
Scenery-Rocks and piling with tree, January 31st.
- "On Bumpy Road To Love"
Scenery-Car on rolling road, February 3rd.
- "I'll Buy It"
Scenery-Easel card with three sections, containing, tree
sun and fence, February 4th.
- "Magic Moments"
Scenery-Table chairs and lamp, February 5th.
- "Cocoanut Sweet"
Scenery-Hut on pier, February 6th.
- "Lulu's Back In Town"
Scenery-Interior of Living room with furniture, February 6th.
- "You Gotta Have Me"
Scenery-Bedroom with furniture, February 7th.
- "Country Fair"
Scenery-Tents and Ferris Wheel, February 7th.

ART WORK CONTINUED

- "Come Rain Or Come Shine"
Scenery-Brick walls with steps, February 7th.
- "Rice"
Scenery-Japanese Furniture, February 10th.
- "Witchcraft"
Scenery-Zodiac Circle, February 10th.
- "Between 18th and 19th on Chestnut"
Scenery-Exterior view of Nite Club, February 11th.
- "Lover Come Back To Me"
Scenery-Five Floretine Star Lamps, February 11th.
- "So Long My Love"
Scenery- Door looking in on sofa, February 12th.
- "Don't Worry About Me"
Scenery-Two walls with bushes, February 12th.
- "Hurray For Love"
Scenery-Three Red and Silver Hearts, February 14th.
- "Carioca"
Scenery-Three Hanging Grill Windows with swan chair,
February 14th.
- "Oh, Look At Me, Now"
Scenery- Stage with cameras and microphone, February 17th.
- "Summertime"
Scenery-Exterior of Building on pier, February 17th.
- "Wee Small Hours"
Scenery-Balustrade, french door showing bedroom, February
18th.
- "Love Is Here To Stay"
Scenery-Stone bench between two columns on steps, February
19th.
- "Would I Love You"
Scenery-Unable to identify, February 20th.
- "I'm Beginning To See The Light"
Scenery-Abstract Frame, February 20th.
- "Long Last Look"
Scenery-Three Door Frames, February 21st.

ART WORK CONTINUED

- "I'll Never Smile Again"
Scenery-Pavilion, February 21st.
- "Goodnight My Someone"
Scenery-Balustrade and steps, February 24th.
- "Wonderful Thing To Be Loved"
Scenery-Hanging Chinese Latterns, February 25th.
- "Wearing The Old Raccoon"
Scenery-Store Window with sign reading Lacy's Store,
February 26th.
- "Spanish Medly"
Scenery-Arch with table and chairs , February 26th.
- "It's Not For Me To Say"
Scenery-Pier with pilings, February 26th.
- "Sweet And Lovely"
Scenery-Outdoors Drop with rustic fence, February 27th.
- "I wanna Get Married"
Scenery-Front of Delicatessen with rocket in front, February
28th.
- "Very Thought Of You"
Scenery-Three circle cutouts, February 28th.
- "She's A Lady"
Scenery-Inside of Bar, February 28th.
- "All Or Nothing At All"
Scenery-Table with umbrella, March 3rd.
- "Tell Her You Love Her"
Scenery-Arch To Fly, March 3rd.
- "You Don't Know Him"
Scenery-Interior of Dressing Room with double dressing
table and screen, March 4th.
- "Just My Luck"
Scenery-Three Sections of Screens, March 4th.
- "Suits Me Fine"
Scenery-Shack, fence with poster and wash tub and board,
March 5th.

ART WORK CONTINUED

"Surprise"

Scenery-Wall with tree behind and silver stars, March 5th.

"Marry A Rich Woman"

Scenery-Fortune Teller's stall with table and crystal ball,
March 6th.

"Everything Happens to Me"

Scenery-Wall with step ladder and safe hanging, men working
sign and Alligator cutout, March 6th.

"Everything Happens To Me" (alternate)

Scenery-Two Beans one has Danger Cutout, 2 ladders and
two saw horses, March 6th.

"Had Myself A True Love"

Scenery-Bench with bushes around it, March 7th.

"Will You Still Be Mine"

Scenery-Room showing out to street, March 7th.

"It's Delightful Down In Chile"

Scenery-Backyard with hanging wash and washtub and board on
porch, June 9th.

"Can't We Be Friends"

Scenery-Two Roof tops of buildings looking across from
one another, June 9th.

"In The Wee Small Hour"

Scenery-Interior of bedroom with furniture, June 9th.

"You And The Night"

Scenery-Unable to identify, June 9th.

"Heart Of Paris"

Scenery-Country mailbox along fence, June 9th.

"Coney Island Boat"

Scenery-Deck of Ship, June 9th.

"There Ain't No Sweeter Man"

Scenery-Unable to Identify, June 9th.

"Garden Of Imagining"

Scenery-Bench in front of wall, June 9th.

"Hi Lili Hi Lili Hi Lo"

Scenery-Exterior of Building and sidewalk, June 9th.

ART WORK CONTINUED

- "It's Easy"
Scenery-Two baby buggies in front of bench, June 9th.
- "Tuxedo Junction"
Scenery-Two figures sitting below crossroad sign, June 9th.
- "Tonight He's Out To Break Another Heart"
Scenery-Cutout of Heart with desk and chairs inside, June 16th.
- "All Or Nothing At All"
Scenery-Giant Deck of Cards and dice, June 16th.
- "East Side Of Heaven"
Scenery-Rooftop of Building and sky, June 16th.
- "Could Have Danced All Night"
Scenery-Floor of Dance Room, June 16th.
- "Pessimistic Character"
Scenery-Chair on Steps, June 16th.
- "You'll Be Seeing Me"
Scenery-Viking Ship on Steps, June 16th.
- "Mad About The Boy"
Scenery-Interior of Living room with fireplace and furniture
June 16th.
- "The Searchers"
Scenery-Unable to identify, June 16th.
- "If You Want To See Mamie"
Scenery-Balustrade with chair and tables, June 16th.
- "Blues In The Night"
Scenery-Interior of Railroad car looking out, June 23rd.
- "Summertime"
Scenery-Interior of Schoolroom, June 23rd.
- "Meet Me In St. Louis"
Scenery-Two scenes, one scene interior of living room and
furniture, second scene fair, June 23rd.
- "How Little We Know"
Scenery-Outside of building with six pillars, June 23rd.
- "My Future Just Passed"
Scenery-Outside of house, June 23rd.

ART WORK CONTINUED

- "Meet Me Where They Play The Blues"
Scenery-Exterior of Two buildings one with steps and arch,
June 23rd.
- "Red Confetti, Pink Balloons"
Scenery-Arches with balloons attached to floor, June 23rd.
- "At The Balalaka"
Scenery-Table and chairs with candelabra, June 23rd.
- "Louise"
Scenery-Giant Straw Hat with other hanging hats, June 23rd.
- "It's Wild"
Scenery-Unable to identify, June 23rd.
- "You'd Be Surprised"
Scenery-Summer House with bench and bushes, August 30th.
- "That Old Black Magic"
Scenery-Four Stark Trees with no leaves, August 30th.
- "Somebody Loves Me"
Scenery-Flower Shop with shelves of flowers, August 31st.
- "Without A Song"
Scenery-Deck of ship leading to dock, August 31st.
- "Just Because"
Scenery-Visiting room of county jail, September 1st.
- "The Boy Next Door"
Scenery-Building with alley and two doors and two windows
facing each other, September 1st.
- "There's A Small Hotel"
Scenery-Wishing Well, September 2nd.
- "Is It True What They Say About Dixie?"
Scenery-Part of Riverboat called Mississippi Belle, September
2nd.
- "Alexander's Ragtime Band"
Scenery-BandStand with flags, September 3rd.
- "Don't Take Your Love From Me"
Scenery-Gazebo, September 3rd.
- "Sosquehanna Transfer"
Scenery-Front of Train Station, September 3rd.

ART WORK CONTINUED

"Another Autumn"

Scenery-Summer house, September 20th.

"Hey Brother Pass The Wine"

Scenery-Table with benches and wine barrel in wall, September 20th.

"Cuddlin Song"

Scenery-unable to identify, September 21st.

"Keep It Gay"

Scenery-Fun House Entrance, September 21st.

"September in The Rain"

Scenery-Interior of living room with chair beside fireplace, September 22nd.

"The Things We Did Last Summer"

Scenery-Chair and sofa with telephones beside them and separated by United States Map, September 23rd.

"Bicycle Built For Two"

Scenery-1892 Bike being displayed at a Transportation Show, September 24th.

"I'm Bid'n My Time"

Scenery-Table and chairs with checkerboard old fashioned lamp and pot bellied stove, September 24th.

"I Need"

Scenery-Three Stark Trees, September 24th.

"Banana Split"

Scenery-Soda shop showing counter and stools, September 27th.

"Someday"

Scenery-Band and bandstand, September 27th.

"I'm Coming Over"

Scenery-Bedroom with closet door opened showing interior and dresser, September 28th.

"They Say It's Wonderful"

Scenery-Baulstrade and steps with trees and shrubs, September 28th.

"Junior and Julie"

Scenery-Two men one behind cage, September 29th.

ART WORK CONTINUED

"I Need You Now"

Scenery-Interior of Bedroom showing four poster bed,
September 29th.

"High And The Mighty"

Scenery-Terrace opening into living room, September 30th.

"Speak Low"

Scenery-Unable to identify, October 1st.

"Happy Habits"

Scenery-Cigarette package, glass with drink and dice,
October 1st.

"Strange Enchantment"

Scenery-Palm tree outside of hut, October 4th.

"They Were Doing The Mambo"

Scenery-Nightclub with patrons at table and marachas and
drums on walls, October 4th.

"Autumn In New York"

Scenery-Iron Fence and entrance, October 5th.

"I've Got My Love To Keep Me Warm"

Scenery-Igloo, October 5th.

"Sing A Tropical Song"

Scenery-Sailboat at dock with hut, October 8th.

"Big Brass Band"

Scenery-Ship between New York and Brazil, October 8th.

"If I Give My Heart To You"

Scenery-Bench in Front of Statue, October 8th.

"I Can't Get Started With You"

Scenery-Deck of Ship with railing, October 8th.

"I'm Old Fashioned"

Scenery-Living room with old fashioned furniture, October
8th.

"Ma, He's Making Eyes At Me"

Scenery-Porch with couch, October 16th.

"In My Own Quiet Way"

Scenery-School hall with lockers and school room, October
16th.

"When I Marry Mr. Snow"

Scenery-Window looking outside, October 12th.

ART WORK CONTINUED

- "In An Inn In Indiana
Scenery-Interior of An Inn Called Wagon Wheel, October 13th.
- "Monotonous"
Scenery-Interior of bathing room with tub and dressing table,
October 13th.
- "You Make Me Feel So Young"
Scenery-Interior of a Barn, October 14th.
- "Varsity Drag"
Scenery-Interior of a Fraternity with band, October 15th.
- "Chapel In The Moonlight"
Scenery-Outside of Chapel and yard, October 22nd.
- "I am In Love"
Scenery-Wine Glasses and shaker on counter, October 18th.
- "Stepping Out With My Baby"
Scenery-Dressing room with star on Door, October 19th.
- "Smile"
Scenery-Hillside, October 19th.
- "Can't Stop Talking"
Scenery-Wall of building with Telephone booth on one side
and men working sing on the other, October 20th.
- "Count Your Blessings"
Scenery-Interior of Bedroom and furniture, October 20th.
- "More Than Ever"
Scenery-Couple walking in garden, October 21st.
- "I Cried For You"
Scenery-Sofa in front of fireplace, October 22nd.
- "Almost Like Being In Love"
Scenery-Wall with gate, October 22nd.
- "The Little Shoemaker"
Scenery-Shoemakers shop with table and shoes hanging on
wall, October 22nd.
- "Papa Loves Mambo"
Scenery-People standing on deck of ship, October 25th.
- "Madonna, Madonna"
Scenery-Three Arches, October 25th.

ART WORK CONTINUED

- "You Can't Measure My Love"
Scenery-Bridge over stream, October 26th.
- "Basin Street Blues"
Scenery-Balcony with bushes and street lamp, October 26th.
- "Down Among The Sheltering Pines"
Scenery-Stage set with Pine in middle, October 27th.
- "Love You Didn't Do Right"
Scenery-Interior of Bar at closing time with chairs stacked
on tables, October 27th.
- "Half As Lovely"
Scenery-Deck of Ship, October 28th.
- "I Need You Now"
Scenery-Bench under trees, October 29th.
- "Teach Me Tonight"
Scenery-Unable to identify, October 29th.
- "Put-Put-Put"
Scenery-motor boat and full moon, October 29th.
- "A Woman's Touch"
Scenery-Chair in room with picture and window, November 1st.
- "Imagine What You Do To Me"
Scenery-Chair, November 1st.
- "I'm Sitting on Top Of The World"
Scenery-Doorway with plants leading from it and tree,
November 2nd.
- "Heaven Was Never Like This"
Scenery-Bench on platform, November 2nd.
- "It Worries Me"
Scenery-Bench under tree, November 3rd.
- "Where Oh Where"
Scenery-Sofa and table by statue, November 3rd.
- "Haja Baba"
Scenery- Tents and palm tree, November 5th.
- "What I'm Here For"
Scenery-Four Columns, November 5th.

ART WORK CONTINUED

- "The Old Routine"
Scenery-Hot Dog Stand outside of stage door, November 5th.
- "Choreography"
Scenery-Puppet Legs, November 8th.
- "Hold My Hand"
Scenery-Wall with fence, November 8th.
- "Keep My Love Alive"
Scenery-Room with portraits on wall, November 9th.
- "I Feel A Son Coming On"
Scenery-Man Standing under Musical Notes, November 9th.
- "Ferry Boat Serenade"
Scenery-Wheelhouse of Ferry boat, November 10th.
- "Boy Wanted"
Scenery-Mail room with sign in window, November 10th.
- "Talking A chance On Love"
Scenery-Interior of barn with chickens and dog, November
11th.
- "When I Stop Loving You"
Scenery-Wall with fence, November 11th.
- "The Song Is You"
Scenery- unable to identify, November 12th.
- "It's Me, It's Me, It's Me"
Scenery-Two arches with burner and baulstrade, November 15th.
- "Girl Next Door"
Scenery-Patio looking into next yard, November 15th.
- "And One To Grow"
Scenery-Children's bedroom with toys, November 16th.
- "Shuffle Off To Buffalo"
Scenery-City Hall Marriage Bureau, November 16th.
- "I Want To Get Married"
Scenery-Photographers studio, November 17th.
- "A Hundred Years"
Scenery-Giant Hour Glass, November 17th.

ART WORK CONTINUED

- "We Belong Together"
Scenery-Interior of room with furniture, November 18th.
- "Over The Rainbow"
Scenery-Rainbows behind man, November 18th.
- "For All We Know"
Scenery-Interior of U. S. O., November 19th.
- "Marriage Type Love"
Scenery-Three Open Doorways, November 22nd.
- "Your Kiss"
Scenery-Open doorway, couch on platform and 4 columns,
November 22nd.
- "You"
Scenery-Stairway leading up between columns, November
23rd.
- "At Your Command"
Scenery-Six columns with light fixture, November 23rd.
- "Don't Sit Under The Apple Tree"
Scenery-Man on limb of apple tree sawing it off, November
24th.
- "Never Underestimate The Power"
Scenery-Two Benches under trees, November 25th.
- "This Is The Land"
Scenery-Grand Canyon Drop, November 25th.
- "All Of Me"
Scenery-Operating Room with patient on table, November
26th.
- "Mad Dogs And Englishmen"
Scenery-Sitting Buddha, November 26th.
- "Now"
Scenery-Exterior of House with steps, November 29th.
- "I'M Sitting On Top Of The World"
Scenery-Exterior of House with plants and tree, November
30th.
- "Too Much"
Scenery-Fat Man and Fat Lady cutouts, November 30th.

ART WORK CONTINUED

- "Addio"
Scenery-Sailing vessel at dock, December 4th.
- "Kiss Me Sweet"
Scenery-Tunnel of Love, December 4th.
- "That's What I'm Here For"
Scenery-Tree with bench around it, December 4th.
- "Mambo Italian"
Scenery-Terrace with statues facing sea, December 4th.
- "Make Yourself Comfortable"
Scenery-Sofa with table and lamp, December 4th.
- "Somebody Bigger Than You And I"
Scenery-Outdoor camp with campfire, December 4th.
- "Come To The Fair"
Scenery-Early 19th Century County Fair in miniature,
December 4th.
- "I Heard You Cry Last Night"
Scenery-Side of Building with window looking onto yard,
December 11th.
- "Something Wonderful"
Scenery-Bridge surrounded by trees, December 11th.
- "Could You Use Me"
Scenery-Stable interior, December 11th.
- "Sisters"
Scenery-Woman in window looking onto woman leaning against
fence, December 11th.
- "Looks Like A Cold Cold Winter"
Scenery-House next to lake with sign Danger Thin Ice,
December 11th.
- "Kiss The Boys Goodbye"
Scenery-Door with signed marked Harem Private Keep Out,
December 13th.
- "Majorca, Isle Of Love"
Scenery-Island, December 13th.
- "I Married An Angel"
Scenery-Dutch door opening onto yard, December 14th.

ART WORK CONTINUED

- "They Can't Take That Away From Me"
Scenery-Three Columns on balcony, December 14th.
- "I'm In Love Again"
Scenery- Four Columns and steps, December 15th.
- "Hold Me In Your Arms"
Scenery-unable to identify, December 16th.
- "Naughty Lady Of Shady Lane"
Scenery-Figure of Woman Behind transparent Window shade,
December 16th.
- "Idle Gossip"
Scenery-Bench in yard, December 18th.
- "Sunday"
Scenery-Cut out car, December 18th.
- "Ready Willing And Able"
Scenery-interior of bar with furniture, December 18th.
- "Snow, Snow"
Scenery-Interior of Old Fashioned living room with wreath
in window looking out, December 20th.
- "Put The Blame On Mame"
Scenery-Head looking up at stage, December 20th.
- "The Spirit of Christmas"
Scenery-Giant Christmas Card with greeting, December 21st.
- "Between 18th and 19th On Chestnut Street"
Scenery-Lamp post with street signs, December 22nd.
- "When A Woman Loves A Man"
Scenery-Interior of Living room, December 23rd.
- "Hap Hap Happy Day"
Scenery-Building, December 24th.
- "Count Your Blessings"
Scenery-Interior of Kitchen with utensils hung on wall,
December 24th.
- "Silver Bells"
Scenery-Exterior of Building with wreath hung in window
plus lamp post, December 24th.

ART WORK CONTINUED

"First Snowfall"

Scenery-Office with desk and chair and files with barn
and sled in middle of scene, January 7th.

"Boy Next Door"

Scenery-Cloth, January 7th.

"Baubles, Bangles and Beads"

Scenery-Jewelry Counter with beads and baubles hanging,
January 8th.

"Babydoll"

Scenery-Building with steps leading up and sign marked
dance hall, January 8th.

"My Last Nite In Rome"

Scenery-Rail with studio back drop, January 9th.

"I Concentrate On You"

Scenery-Living room with table and lamp, wing chair and
picture, January 10th.

"I Could Write A Book"

Scenery-Desk and Chair, cabinet and pedestal, January 10th.

"Cindy"

Scenery-Marine Rail, mast, crates and rope, January 11th.

"Pigalle"

Scenery-Building with sign, January 11th.

"It's Love"

Scenery-Four sets of venetian blinds and five panels of
material, January 11th.

"Deep Night"

Scenery-Two Palm Trees, boat, tropical foliage and star
drop, January 14th.

"Namely You"

Scenery-Horse Stall, stable dressing, January 14th.

"On The Avenue"

Scenery-Two Studio drops, January 15th.

"Violets For Your Furs"

Scenery-Lampost, two brick walls with statue and spring
flowers in between, January 15th.

"Glad To Be Unhappy"

Scenery-Circus Car, January 16th.

ART WORK CONTINUED

"Kiss Of Fire"

Scenery-Fan Chair, Beaded curtains and black drop, January
16th.

"Julie"

Scenery-Stardrop and cliff, January 17th.

"S'posin"

Scenery-Two Palm tress, tropical foliage, January 17th.

"Keep My Love Alive"

Scenery-Four columns, door, four frames, table, and scones,
January 18th.

"Ill Assorted Guards"

Scenery-Two Guard Houses, January 18th.

"I Guess I'll Get My Papers"

Scenery-Door, steps, desk and chair, hall tree, picture
and magazine stand, January 18th.

"Always True To You"

Scenery-Stairway, January 21st.

"When You Walk"

Scenery-Drum and three columns, January 22nd.

"Night Lights"

Scenery-Bridge with backdrop, January 22nd.

"Moonlight Love"

Scenery-Balustrade and tree, January 23rd.

"So In Love"

Scenery-Stardrop, January 24th.

"Get Happy"

Scenery-Abstract Cutout, January 25th.

"Bit O Luck"

Scenery-Tracks with telephone poles beside them, January
25th.

"If Love Is Good"

Scenery-Log cabin, and tree, January 25th.

"Blueberry Hill"

scenery-Cutout Tree, desk and chair, January 28th.

ART WORK CONTINUED

- "Getting To Know You"
Scenery-Garden House, bridge, pool and tree, January 28th.
- "Long Before I Knew You"
Scenery-Photo Mural Triborough Bridge and bench, January 29th.
- "Who's Got The Pain"
Scenery-Operating table, with backdrop of people looking on, January 29th.
- "Looks Like Love"
Scenery-Two counters with ties and hats, and sign, January 30th.
- "Made For Each Other"
Scenery-Three Arches, fountain, foliage and palm leaves, January 31st.
- "Follow Me"
Scenery-Three columns with scarfs hanging down, February 1st.
- "So Nice To Have A Man Around The House"
Scenery-Victorian living room with furniture, February 1st.
- "That Certain Party"
Scenery-Victorian Office and furniture, February 1st.
- "Everybody Loves My Baby"
Scenery-Stage Door opening on dressing room with dressing table, February 4th.
- "Spicon"
Scenery-Ruins of wall, February 4th.
- "There, I've Said It Again"
Scenery-Summerhouse and tree, February 5th.
- "Kiss Of Fire"
Scenery-Chair and table and beaded curtains, February 5th.
- "We Belong Together"
Scenery-Musical instruments, February 6th.
- "The Man I Love"
Scenery-Brick walls, lamppost and piling, February 7th.

ART WORK CONTINUED

- "Your The Top"
Scenery-Unable to identify, February 7th.
- "Cinco Robles"
Scenery-Exterior of buildings, with fence, February 7th.
- "Banana Boat Song"
Scenery-Hut on pier, kegs and crates, February 19th.
- "The Party's Over"
Scenery-Brass Bed, table and lamp, chest and drapery,
February 19th.
- "Dream A Little Dream"
Scenery-Studio drop of house, February 20th.
- "Bells Are Ringing"
Scenery-Loveseat, table and phone, telephone poles,
February 21st.
- "Without Love"
Scenery-Abstract cutout, February 21st.
- "Long Before I Knew You"
Scenery-Photo Mural Triborough Bridge and bench, February
22nd.
- "Cela M'est Egal"
Scenery-Studio backdrop, February 22nd.
- "Wouldn't It Be Lovely"
Scenery-Drapes, seat, February 22nd.
- "You'd Be So Nice To Come Home To"
Scenery-Tree, desk and chair, February 25th.
- "Come Home"
Scenery-Top of roof and chimney with rooster on top, February
25th.
- "Blues In The Night"
Scenery-Window, lamp post, carriage rack, February 26th.
- "When You Walk In The Room"
Scenery-Bedroom with crib, chest, animals for walls,
February 26th.
- "Don't Look At Me"
Scenery-Bar, screen table and two columns, February 27th.

ART WORK CONTINUED

"February Brings The Rain"

Scenery-Table and chair in front of window with champaign
bucket, February 27th.

"Don't Forbid"

Scenery-Horse stall, three windows, February 28th.

"People Say We're In Love"

Scenery-Pullman train, two sectional seats, luggage rack,
February 28th.

"Un Momento"

Scenery-Adobe Building, March 1st.

"I'd Love To Fall Asleep"

Scenery-Victorian bedroom with four poster bed, tables
and chair plus french door, March 1st.

"All Of Me"

Scenery-Ship rail and phone booth, March 4th.

"Gettin To Know You"

Scenery-Garden House, bridge, tree and pool, March 5th.

"I'd Give You The World"

Scenery-Stars, globe and planets, March 5th.

"Too Late Now"

Scenery-Various Hanging clocks, March 6th.

"High Button Shoes"

Scenery-Trunk and work light, March 6th.

"Cockeyed Optimist"

Scenery-Tree and bushes with chair under tree, March 7th.

"Sing A Tropical Song"

Scenery-Three bamboo frames and palm trees, March 8th.

"C'est Magnifique"

Scenery-Opened french door , loveseat, fireplace and pictures,
March 8th.

"Limehouse Blues"

Scenery-Chinese Latterns, March 8th.

"HoneyBun"

Scenery-Tree, picket fence door leading into room, with
couch and curtains, March 18th.

ART WORK CONTINUED

- "The Party's Over"
Scenery-Niteclub exterior tables and chairs with streamers,
March 18th.
- "Lovely Way To Spend An Evening"
Scenery-Garden House and tree, March 19th.
- "Ten Minutes Ago"
Scenery-Balustrade and white tree, March 19th.
- "Young Love"
Scenery-Log Fence and sky drop, March 20th.
- "Break It To Me"
Scenery-Hair Dryer, chair and table, rubdown table and
phones, March 21st.
- "Do I Love You"
Scenery-Three columns and trees, March 21st.
- "Come Home"
Scenery-Old Fashioned living room with furniture and fireplace,
March 22nd.
- "You Are My First Love"
Scenery-Covered wagon and fire, March 22nd.
- "It's More Fun"
Scenery-Tent, and net, March 22nd.
- "A Woman's Touch"
Scenery-Gun Rack and Animal head on wall next to door,
March 25th.
- "When The World Was Young"
Scenery-Exterior of building with hedge row and table and
chair, March 25th.
- "Nobody Else But Me"
Scenery-Fireplace with dress dummy in front, mirror and
dressing screen on sides, March 26th.
- "Dear Little Cafe"
Scenery-Black drop, three tables, chairs, palms and
chandeliers, March 27th.
- "Wrap Your Troubles In Dreams"
Scenery-Shutters, March 28th.

ART WORK CONTINUED

"Well, Did You Ever"

Scenery-Dump with pot over fire, March 29th.

"Only For Americans:

Scenery-Door with palms and pictures around it, March 29th.

"In My Own Corner"

Scenery-Three settings, Tower, stage and steps and arch,
April 1st.

"Dear Little Cafe"

Scenery-Same as for March 27th, April 2nd.

"I Thought It Over"

Scenery-Door leading into room with pouff and table plus
palm, April 2nd.

"Let's Fall In Love"

Scenery-Stone Wall in background, tree with swing, April 3rd.

"Back In Your Own Backyard"

Scenery-Outdoor scene of farm with fence, April 3rd.

"Straw Hat and Cane"

Scenery-Three Cutout Straw hats and canes, April 4th.

"Sold To The Man"

Scenery-Building, tree with sign "Auction", furniture,
April 4th.

"That's Where I Shine"

Scenery-Tree and bench with quarter moon, April 5th.

"My Little Room"

Scenery-Four cutouts--Window, top of stove with pots hanging
over it, table and chairs and bed, April 8th.

"One Kiss From Heaven"

Scenery-Two columns leading to Gate in clouds, April 8th.

"Let's Go Calypso"

Scenery-Dining table in front of fireplace, April 9th.

"Warm and Tender"

Scenery-Giant Fan, April 9th.

"Mia Casa"

Scenery-Spanish type buildings, April 10th.

ART WORK CONTINUED

- "Green Up Time"
Scenery-Stone wall, April 11th.
- "I'll Take Romance"
Scenery-Back yard showing building with ivy and column with
ivy entwined, plus fountain, April 12th.
- "The Watermelon Song"
Scenery-Shack with fence and bench, April 12th.
- "Nobody Else But Me"
Scenery-Trough and wheel, and fence with trees, April 15th.
- "I Was Doin' All Right"
Scenery-Unable to identify, April 15th.
- "When World Was Young"
Scenery-Front of Cafe showing table and chairs, April 16th.
- "Rockabilly"
Scenery-Large vase and flowers on stage with drapes, April
17th.
- "Something Got Me"
Scenery-Cutout of Rooftop, ladder and TV Antenna, April 18th.
- "Spring In Maine"
Scenery-Window and window seat, table and flowers, and
pictures on wall around window, April 18th.
- "Lady Is A Tramp"
Scenery-Interior of Circus tent with trailer and crates,
April 19th.
- "Without You I'm Nothing"
Scenery-Checkerboard in front of castle towers, April 19th.
- "Mama Look A Boo-Boo"
Scenery-Backdrop with palm in front, April 22nd.
- "Suits Me Fine"
Scenery-Interior of Diner with counter and stools, table
and chairs, music box and shelves, April 23rd.
- "Coincidence"
Scenery-Lamppost on pilings next to wall, April 13th.
- "I'll Remember April"
Scenery-Fireplace cutout; April 24th.

ART WORK CONTINUED

"Ten Minutes Ago"

Scenery-Five Columns with drapes, April 26th.

"Lonely Man"

Scenery-Cactus, gun and bullhead, April 26th.

"Hernandos Hideaway"

Scenery-Shed door with sign "Club House, inside of shed
with table, crates and candle in bottle, April 27th.

"One Little Room"

Scenery-same as april 8th.

"It's A Good Day"

Scenery-Two pipes and five sunbursts, April 29th.

"One Kiss From Heaven"

Scenery-Woman's figure standing among buildings, April 30th.

"Walking In the Sunshine"

Scenery-Three columns and arches, with three pedestals
with statues, April 30th.

"Warm And Tender"

Scenery-Giant Fan, May 1st.

"Long Before I Knew You"

Scenery-Grilled arch with bench in front and bushes, May 2nd.

"I Was Doing All Right"

Scenery-Three Obelisks, May 2nd.

"Strictly Sentimental"

Scenery-Three panels with chaise in front, May 3rd.

"When Sunny Gets Blue"

Scenery-Door and interior of room showing skeleton, cobweb
table and chair and picture on wall, May 3rd.

"Everythings Up To Date"

Scenery-Balloon and basket and stage, May 3rd.

"Smoke Gets In Your Eyes"

Scenery-Three small drums and one large drum with smoke
coming from them, May 6th.

"Too Close For Comfort"

Scenery-Booth cutout, May 6th.

ART WORK CONTINUED

- "What A Combination"
Scenery-Fence and laundry hanging on clothes line, May 7th.
- "Do I Love You"
Scenery-Three columns, tree, bench and bird bath, May 7th.
- "Just In Time"
Scenery-Picture of clock, weights on rope pulleys, May 8th.
- "Melody Of Love"
Scenery-Two arches with curtain behind and chandeliers,
May 9th.
- "Annie Does'nt Live Here"
Scenery-Front of building and garbage can in front, May 9th.
- "All I Know"
Unable to identify, May 10th.
- "When The Red Robin"
Scenery-Carousel with bench and wagon in front, May 13th.
- "How Long Has This Benn Going On"
Scenery-Riverboat at dock, May 13th.
- "It's Almost Like Being In Love"
Scenery-Silver stars on black drop, May 14th.
- "Coincidence"
Scenery-Cutout Clouds, May 14th.
- "Sunny Side Of The Street"
Scenery-Fence with sunflowers behind it, May 15th.
- "Hello Young Lovers"
Scenery-Inner Office with furniture, May 16th.
- "So Long My Love"
Scenery-Cutout Spotlights against black drop, May 16th.
- "It's Like Gettin A Donkey To Gallop"
Scenery-Spanish style buildings and old fashioned car,
May 17th.
- "If You Need Me"
Scenery-Musical notes and Banjos, May 17th.
- "All Or Nothin"
Scenery-Barnyard cutout with animals, May 17th.

ART WORK CONTINUED

- "It's A Good Day"
Scenery-Interior of living room with furniture, May 20th.
- "Do I Love You"
Scenery-Same as May 7th.
- "Cross Your Heart"
Scenery-Judges bench and witness stand, May 21st.
- "I Was Doin' All Right"
Scenery-Three Obelisks, May 21st.
- "It's Got To Be Love"
Scenery-Greeting card with Happy Birthday Darling, May 22nd.
- "All Thru The Day"
Scenery-Three arches with curtain in back and chandeliers,
May 23rd.
- "The Party's Over"
Scenery-Interior of Bedroom with furniture, May 24th.
- "I Get A Kick Out Of You"
Scenery-Spotlight cutouts, May 24th.
- "It's Illegal"
Scenery-Stone arch and rock formation, May 24th.
- "How Long Has This Been Going On"
Scenery-Three columns, May 27th.
- "Eden Was Like This"
Scenery-Four palm trees with black drop, May 28th.
- "If This Isn't Love"
Scenery-Steps with stars, May 28th.
- "Let's Do It"
Scenery-Two rocking chairs by television sets with pictures
on wall, May 29th.
- "Love Letters In The Sand"
Scenery-Overtured boat among grass, May 29th.
- "It Happened In Monterey"
Scenery-Spanish style building, May 30th.
- "I'm Not At All In Love"
Scenery-Windows with three dummies standing and chairs (2)
with vanity, May 31st.

ART WORK CONTINUED

- "Little Street In Singapore"
Scenery-Chinese Latterns, May 31st.
- "Plenty of Money And You"
Scenery-Vault with door opened, May 31st.
- "Hello Young Lovers"
Scenery-Same as May 16th.
- "Your A Heavenly Thing"
Scenery-Telescope and window, June 3rd.
- "Another Opening"
Scenery-Backstage with screen, table trunk and light,
June 4th.
- "Smoke Gets In Your Eyes"
Glass top table and chair and chandelier, June 5th.
- "In My Own Little Corner"
Scenery-Throne on steps with runner leading up to it and
drapes, June 6th.
- "Don't Be A Woman"
Scenery-Three chairs with hair dryers, June 7th.
- "It's Not For Me To Say"
Scenery-Bridge rail cutout, lamppost and buildings in
background, June 7th.
- "When Midnith-Choo Choo"
Scenery-Train station cutout, June 7th.
- "Who Wants To Be A Millionaire"
Scenery-Barn showing ladder swing, June 10th.
- Waitin' For Dearie"
Scenery-Cutout Tree, June 10th.
- "A Wonderful Guy"
Scenery-Two scenes, one backyard with clothes line, other
washer and dryer and basket, June 11th.
- "Stars Fell On Alabama"
Scenery-Star Drop and rock, June 11th.
- "PS, I Love You"
Scenery-Pullman and seat, plus vanity and hanging picture,
June 12th.

ART WORK CONTINUED

"Bernadine"

Scenery-Rocket ship, craters with smoke coming from them
and star drop, June 12th.

"Speak For Yourself John"

Scenery-Living room with loveseat, June 13th.

"More I Cannot Wish You"

Scenery-Stairs leading to door, June 14th.

"What I Feel For You"

Scenery-Unable to identify, June 14th.

"High Society"

Scenery-Shack with fence, June 14th.

"The Boy Next Door"

Scenery-Doorframes with brick wall separating them, June
17th.

"Traveling Stranger"

Scenery-Three brick walls and three lampposts, June 17th.

"Down The Old Ox Road"

Scenery-Garden Enclosure, June 18th.

"You Make Me Feel So Young"

Scenery-Three Arches, fountain and tub trees, June 19th.

"Maybe It's Because"

Scenery-Log Cabin with fireplace and furniture, June 19th.

"Steppin' Out With My Baby"

Scenery-Stairs with star drop, June 20th.

"Violets For Your Furs"

Scenery-Mirror with table below it, June 20th.

"Someone To Watch Over Me"

Scenery-Window seat, June 21st.

"Honeybun"

Scenery-Building with rain barrel beside it and bench,
June 21st.

"Mountain Greenery"

Scenery-Tree with bullrushes, June 21st.

ART WORK CONTINUED

- "Remember Me"
Scenery-Maternity Ward with baby cribs, June 24th.
- "So Rare"
Scenery-Two Triangles, June 24th.
- "It's Good To Be Alive"
Scenery-Ice Cream Parlor with furniture and counter,
June 25th.
- "Look At 'Er"
Scenery-Ramp leading to clothes line tied to porch,
June 25th.
- "I Won't Dance"
Scenery-Champagne glasses with bubbles, June 26th.
- "I'm Happy"
Scenery-Unable to identify, June 26th.
- "It Happened in Monterey"
Scenery-Same as May 30th, June 27th.
- "In My Own Little Corner"
Scenery-Same as June 6th, June 26th.
- "Little Street In Singapore"
Scenery-Same as May 31st, June 28th.
- "It's Illegal"
Scenery-Same as May 24th, June 28th.
- "Wrap Your Troubles"
Scenery-Figure in bag tied up, July 1st.
- "Angelita"
Scenery-Steps and lamppost, July 1st.
- "I Like Your Kind Of Love"
Scenery-Jukebox cutout with transparent front, July 2nd.
- "Little Girl Blue"
Scenery-Horse with pole, July 2nd.
- "It's Love"
Scenery-Wall cutout with cutout pictures and dressing
table, July 3rd.
- "Summertime"
Scenery-Waterfront, building and lamppost, July 3rd.

ART WORK CONTINUED

- "Cohan Medley"
Scenery-Times Square Drop with transparent lights, July 4th.
- "It's Not For Me To Say"
Scenery-Rail with life preserver on ship, July 4th.
- "All The Things You Are"
Scenery-Figure on pedestal in sky, July 5th.
- "The Can't Take That Away From Me"
Scenery-Building cutout, July 5th.
- "A'int We Got Fun"
Scenery-Interior of room with furniture, July 5th.
- "Moments To Remember"
Scenery-Attic with attic junk, July 8th.
- "Maybe It's Because"
Scenery-Same as June 19th, July 8th.
- "Someone To Watch Over Me"
Scenery-Same as June 21st, July 9th.
- "People Will Say We're In Love"
Scenery-Tent with campfire and swamp grass, July 10th.
- "Lazy River"
Scenery-Log Fence and well, July 10th.
- "Blame It On My Youth"
Scenery-Brownstone building with garbage can and mailbox
in front, July 11th.
- "That Face"
Scenery-Picture frame cutout with column, July 11th.
- "Don't Cry My Love"
Scenery-Exterior of building with shrubs and trees, July 12th.
- "So Long My Love"
Scenery-Doors with window in between and lamppost and tree,
July 12th.
- "Trolley Song"
Scenery-Cutout trolley, July 12th.
- "The Party's Over"
Scenery-Balustrade with steps, three tables and chair and
drapery, December 31st.

ART WORK CONTINUED

- "Petticoats Of Po"
Scenery-Balustrade with net, December 13st.
- "Long Before I Knew You"
Scenery-Bench between tree and lamp post and snow in
background, January 1st.
- "Blueberry Hill"
Scenery-Ramp leading to tree, January 2nd.
- "This Much I Know"
Scenery-Blowup of Record, January 3rd.
- "All You Gotta Do"
Scenery-Altar and kettle, January 3rd.
- "It's Me"
Scenery-Two doors one marked stage door showing bench and
table, January 4th.
- "Big D"
Scenery-cutout fences with saddles, January 4th.
- "Skylark"
Scenery-Fence and tree, January 4th.
- "That's What A Rainy Day Is For"
Scenery-Interior of living room with furniture, January 4th.
- "Stranger In Paradise"
Scenery-Columns, January 4th.
- "A Woman's Touch"
Scenery-Interior of old fashioned kitchen and furniture,
January 5th.
- "Vous Partez Sans Moi"
Scenery-Exterior of Flower Shop, January 5th.
- "More And More"
Scenery-steps and columns, January 6th.
- "Sweet Loraine"
Scenery-Door with fence and tree, January 6th.
- "Magic Window"
Scenery-Window looking on to crib, January 7th.
- "Down By The Riverside"
Scenery Tree and rocks, January 7th.

ART WORK CONTINUED

"I See The Moon"

Scenery-Moon shining through columns, January 8th.

"A Winter Wonderland"

Scenery-Trees covered by falling snow, January 25th.

"All In Fun"

Scenery-Dining table with glasses, January 25th.

"She Was Five"

Scenery-Sofa with lamp, January 26th.

"No Two People"

Scenery-Owls sitting in limb of tree, January 27th.

"Will Ye No Come Back"

Scenery-Figure standing among rocks, January 28th.

"I Can't Spell Schenectedy"

Scenery-Telescope, January 29th.

"Fini"

Scenery-columns and trees, February 1st.

"On The Boulevard"

Scenery-Building exterior, wall and tree, February 2nd.

"Many Times"

Scenery-Terrace, February 2nd.

"More Than You Know"

Scenery-Tree on hill, February 4th.

"Married Type Love"

Scenery-Interior of room showing bar and chair looking out to terrace, February 4th.

"Carioca"

Scenery-Steps and fountain, February 5th.

"Candy Lips"

Scenery-Urn with figures, February 8th.

"Don't Forget To Write"

Scenery- Train Track with newsstand, February 8th.

"Time"

Scenery-Unable to identify, February 9th.

ART WORK CONTINUED

- "Let's Get Away From It All"
Scenery-Office interior with two people over drawing board,
February 10th.
- "When MY Dream Boat Comes Home"
Scenery-Wrecked boat, February 11th.
- "You'll Never Get Away"
Scenery-Piano and three platforms, February 12th.
- "Are You Looking For A Sweetheart?"
Scenery-Brick Wall and arch, February 15th.
- "Cow Cow Boogie"
Scenery-Street light with sign Hollywood and Vine, February
15th.
- "To Know YOU"
Scenery-Inside of Street car, February 16th.
- "You'll Never Walk Alone"
Scenery-Figure of woman among trees, February 17th.
- "All Come Along"
Scenery-Rocks and trees, February 18th.
- "Barber Shop"
Scenery-Interior of shop with two barber chairs, February 18th.
- "Sleigh Bell Serenade"
Scenery-Patio furniture and palm trees, February 22nd.
- "Golden Earrings"
Scenery-Man under tree playing guitar while woman sits at
dressing table, February 22nd.
- "Wonder Bar"
Scenery-Door leading down hall showing furniture, February 23rd.
- "Guess I'll Go Home"
Scenery-Brick wall and ladder with fire hydrant and pole,
February 23rd.
- "Brave Man"
Scenery-Interior of western town showing Saloon and other
buildings, February 24th.
- "My Heart Sings"
Scenery-Dressing table and mirrors, February 24th.
- "You'd Be So Nice To Come Home To"
Scenery-Woman sitting in window seat, February 25th.

ART WORK CONTINUED

- "Limehouse Blues"
Scenery-Man standing in front of door on street, February 25th.
- "Limehouse Blues"
Scenery-Interior of basement bar with furniture, February 25th.
- "Velour Trick"
Scenery- Head and body of woman separated, February 27th.
- "Hey Punchinello"
Scenery-Head of Clown, February 26th.
- "Madenoiselle De Paree"
Scenery-Streetside calfe with furniture, February 22nd.
- "Follow Me"
Scenery-Steps and trees in background, February 23rd.
- "Kokomo Indiana"
Scenery-Lamp post on sidewalk with fence, February 23rd.
- "I'll Never Be The Same"
Scenery-Platforms and trees, February 23rd.
- "Speak To Me Of Love"
Scenery-Statue on platform and piano, February 24th.
- "Be Bop On The Range"
Scenery-Bridge and trees, February 24th.
- "I Hate Men"
Scenery-Stairway and pictures on wall, February 25th.
- "You Have Taken My Heart"
Scenery-Summer house and trees, February 25th.
- "Girl Friend Of The Whirling Deruish"
Scenery-Interior of Harem, February 25th.
- "Fit As A Fiddle"
Scenery-Woman with fiddle for body, March 5th.
- "Champagne With My Complimants"
Scenery-Interior of bar with table and chairs and bar and stools, March 5th.
- "The Year We Fell In Love"
Scenery-Interior of Kitchen with stove, refrigerator and counter, March 5th.

ART WORK CONTINUED

"Yi Yi Yi Yi"

Scenery-Interior of South American bar with tables and chairs and bar, March 5th.

"My Reverie"

Scenery-Tree on rock with star drop, March 5th.

"If You Catch A Little Cold"

Scenery-Two figures in park on platforms with wall and bench, March 5th.

"How Important Can It Be"

Scenery-Balustrade with steps, March 5th.

"Love, Your Magic Spell"

Scenery-Unable to identify, March 5th.

"Snuggled On Your Shoulder"

Scenery-Three panels with Platform and candleabra March 5th.

"Three Ring Circus"

Scenery-Entrance to circus with two happy faces, March 5th.

"Love Is A Simple Thing"

Scenery-Interior of library with table and chairs, and shelves of books, March 5th.

"Golden Earrings"

Scenery-Same as February 22nd, March 6th.

"Make Love To Me"

Scenery-Chandeliers that are hanging, March 6th.

"A Dime To A Dollar"

Scenery-Open boxcar, March 6th.

"Wind That Shakes The Barley"

Scenery-Tress on hill, March 6th.

"Rickety Tickety Melody"

Scenery-Interior of victorian living room with furniture, March 7th.

"These Are The Things"

Scenery-Interior of hospital waiting room and furniture, March 7th.

"Mobile"

Scenery-Riverboat at dock, March 8th.

ART WORK CONTINUED

- "If Love Were All"
Scenery-Ballerina back stage, March 9th.
- "You Took Advantage Of Me"
Scenery-unable to identify, March 10th.
- "The Nearness Of You"
Scenery-Interior of Living room and furniture, March 12th.
- "Walk It Off"
Scenery-Room with chair and coatrack and man behind bars,
March 12th.
- "Waltzing Down The Aisle"
Scenery-Office of dancing school and furniture, March 12th.
- "Never Mind the Noise"
Scenery-Hut and palm trees with man fishing, March 12th.
- "Old Shoes And Rice"
Scenery-Basement showing steps leading to door and rocking
chair and trunk, March 15th.
- "I Want To Go On A Lovin Spree"
Scenery-Tent interior showing dressing table and chair,
dressing screen and buckets, March 15th.
- "So Rare"
Scenery-Interior of hot house with flowers, March 16th.
- "It's So Nice To Have A Boy To Call"
Scenery-Dressing room with table and screen, living room
with sofa and table and closet with hangers, March 17th.
- "Little Girl Blue"
Scenery-Interior of bar with bamboo furniture, March 18th.
- "Just A Love Nest"
Scenery-Picket fence with tree, March 22nd.
- "Cross Over The Bridge"
Scenery-Bridge with hut next to it, March 23rd.
- "I Can't Get Started With You"
Scenery-Locker room with five lockers and bench, March 23rd.
- "Stepping' Out With My Baby"
Scenery-Lamp post with sign 42nd and Broadway, March 24th.
- "You're My Everything"
Scenery-Bridge, March 24th.

ART WORK CONTINUED

- "I Want To Go Where You Go"
Scenery-Brick wall with lamp post, ladder and man hole,
March 25th.
- "On The Alamo"
Scenery-Terrace and fountain, March 25th.
- "Sugarfoot Rag"
Scenery-Barn with sign Barn Dance Tonight, March 26th.
- "Could I Hug You"
Scenery-Two Wooden Indians standing outside of Cigar
store, March 19th.
- "Ca Fait Boom"
Scenery-Woman laying on couch, March 19th.
- "I Belong To You"
Scenery-Door leading to interior of room, March 19th.
- "I'll Never Be the Same"
Scenery-Man standing on bridge, March 19th.
- "Love Your Magic Spell"
Scenery-Woman seated on bench beneath tree, March 19th.
- "Three Ring Circus"
Scenery-Same as March 5th, March 19th.
- "Naughty Lady"
Scenery-Fence and tree, March 26th.
- "Irresistable Romeo"
Scenery-Door and room with table and chandelier, March 26th.
- "It's All Right With Me"
Scenery-Man and woman in horse drawn carriage, March 26th.
- "Blues In The Night"
Scenery-Room with table and chairs, stage and door with
steps, March 26th.
- "Leave Us Alone"
Scenery-Wall with bench and trees, March 26th.
- "Heartbreak Ahead"
Scenery-Interior of bedroom with bed and dressing table,
March 26th.

ART WORK CONTINUED

- "All Of You"
Scenery-Sunburst with face, March 26th.
- "Cockeyed Optomist"
Scenery-Outdoor winter scene with man on skis, March 26th.
- "The Finger Of Suspicion"
Scenery-Three platforms with drapes, March 26th.
- "My Baby Just Cares For Me"
Scenery-Stage with sunburst hanging, March 26th.
- "Under Paris Skys"
Scenery-Paris street with outdoor calfe, April 2nd.
- "A Full Time Job"
Scenery-Room with chaise and table , April 2nd.
- "If I Had You"
Scenery-Control Tower and photo of landing strip, April 2nd.
- "Monotonous"
Scenery-Unable to identify, April 2nd.
- "I Speak To The Stars "
Scenery-Hillside with tree and star drop, April 2nd.
- "He Loves Me"
Scenery-Interior of living room with fireplace and furniture
April 2nd.
- "Somebody Bad Stole The Wedding Bell"
Scenery-Bell tower, April 2nd.
- "The Sand And The Sea"
Scenery-Overturned boat and paddles and net at pilings,
April 3rd.
- "A Coup In a Castle"
Scenery-Castle tower and woman, April 3rd.
- "Red Red Robin"
Scenery-Trees and steps, April 2nd.
- "Can't Stop Loving You"
Scenery-Building next to dock with lampost and pilings,
April 2nd.
- "How Important Can It Be"
Scenery-Tree enclosed by bench, April 2nd.

ART WORK CONTINUED

- "Scatter Brain"
Scenery-Scarecrows in field, April 2nd.
- "Get Happy"
Scenery-Cutout of city street, April 2nd.
- "Can't You See Yourself"
Scenery-Buildings in a row, April 2nd.
- "A Girl Can't Say"
Scenery-Woman in carriage, April 2nd.
- "Shop Talk"
Scenery-Exterior of Grocery store and Real estate buildings,
April 5th.
- "Y'all Come"
Scenery-Hay wagon and cutout of horses head, April 5th.
- "April In Paris"
Scenery-Skylight showing man at easel, April 5th.
- "This Is A Special Day"
Scenery-Dresser and pants rack, April 6th.
- "It's Nice To Have A Boy Call"
Scenery-Bedroom with figure in bed , dressing table, April 6th.
- "Man With A Banjo"
Scenery-Street with lamppost and fire hydrant, April 7th.
- "Wrong Note Rag"
Scenery-Puppet Stage cutout, April 8th.
- "Answer Me, My Love"
Scenery-Telephone booth, April 8th.
- "Fortune"
Scenery-Fortune tellers booth, April 9th.
- "Hey Brother, Pass the Wine"
Scenery-Outdoors with trees and wine barrel and tub, April 12th.
- "The Sky Is Extra Blue"
Scenery-Balustrade with steps and tree with swing, April 12th.
- "Tea For Two"
Scenery-Grandfather clock with door, table and stairs,
April 13th.

APT WORK CONTINUED

- "From This Moment On"
Scenery-Toy Mobiles, April 14th.
- "This Is My Beloved"
Scenery- Unable to identify, April 14th.
- "Man Is For The Woman Made"
Scenery-Dock leading to ship, April 15th.
- "Wanted"
Scenery-Interior of police station, April 15th.
- "Easter Parade"
Scenery-Exterior of Real Estate and Grocery buildings and street, April 16th.
- "Let's Do It"
Scenery-Swimming pool with slide and patio furniture, April 9th.
- "April In Paris"
Scenery-Outdoor cafe tables and chairs, April 9th.
- "My Ship"
Scenery-Deck of ship with steering wheel, April 9th.
- "Like Ordinary People"
Scenery-Two houses separated by fence, April 9th.
- "Green Up Time"
Scenery-Woman with pail in garden, April 9th.
- "Man I've Been Looking For"
Scenery-chair under tree, April 9th.
- "Lazy River"
Scenery-Man on bank under tree fishing, April 9th.
- "Melody Of Love"
Scenery-Fountain and bench, April 9th.
- "I've Got To Crow"
Scenery-Backyard of house and fence, April 16th.
- "Cherry Pink"
Scenery-Tree and bench and picket fence, April 16th.
- "Shuffle Off To Buffalo"
Scenery-Arch, dressing table and screen with baggae marked his and hers and train, April 16th.

ART WORK CONTINUED

- "Sincerely"
Scenery-Juke box and table and chairs, April 15th.
- "All I Do Is Dream Of You"
Scenery-Bed and window looking out onto tree, April 15th.
- "You'll Be My Lifetime Sweetheart"
Scenery-Statue on pedestal, bench and fence with arches,
April 15th.
- "Remember April"
Scenery-Figure sitting in window seat, April 16th.
- "Hon Kong Blues"
Scenery-Player piano, April 16th.
- "That Certain Party"
Scenery-Street with buildings showing barber shop, April 16th.
- "My Blue Heaven"
Scenery-Office with desk, chairs, file cabinet and clothes
tree, April 23rd.
- "Ask Anyone Who Knows"
Scenery-Chair and table by window, April 23rd.
- "Spring Spring Spring"
Scenery-Barn with open door, April 23rd.
- "Do As You Would - - -"
Scenery-Cutout Hands and chairs, April 23rd.
- "Keep Me In Mind"
Scenery-Physchiatrist office and furniture, April 23rd.
- "Pass It On"
Scenery-Steps, April 23rd.
- "Seven Year Itch"
Scenery-Fence and post with sign, April 23rd.
- "Most Of All"
Scenery-Porch and fence with tree, April 23rd.
- "Never See Maggie Alone"
Scenery-Interior of living room and furniture, April 23rd.
- "Thre He Goes"
Scenery-Balustrade and three arches, April 30th.

ART WORK CONTINUED

"Love Me, Love Me, Love Me"
Scenery-Picture frames hanging, ladders, and box, April 30th.

"Cottage For Sale"
Scenery-Interior of vacant room with fireplace and opened
box and barrel, April 30th.

"Open Up The Dog House"
Scenery-Exterior of Building, lamppost, April 30th.

"Danger Heartbreak Ahead"
Scenery-Steps leading to platform and three columns, April 30th.

"I'm In The Mood For Love"
Scenery-Figure of woman under hanging drapery, April 30th.

"Open Your Heart"
Scenery-Mountain side with homes, April 30th.

SCRIPTS

Script-Radio
Guest Star, mimeographed copy, 11 pages.

MISCELLANEOUS

Pamphlet-"Lingo Of Tin-Pan Alley, by Arnold Shaw, 1950.

Promotional Binder-"It's Willie starring, Emmet Kelley created
and producer by Louis M. Heyward, 2 copies.

Gene M. Gressley
Director

GMG/jd

Box #20

Box #21

5158

copy



THE UNIVERSITY OF WYOMING

DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS

THE LIBRARY

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LARAMIE, WYOMING 82071

307-755-4114

September 22, 1975

THE LOUIS M. HEYWARD COLLECTION

RECEIPT of the gift received of Mr. Louis M. Heyward.

MANUSCRIPTS - NOVELS:

Box 13

A BRACE OF PEASANT (or,) A PRIDE OF LINES, by Louis M. Heyward, 1 xerox copy, 135 pages.

A KISS GOODBYE, by Louis M. Heyward, 1 xerox copy, 188 pages.

OPEN HOUSE, by Louis M. Heyward, 6 xerox copies, 75 pages.

Box 14

PAM, by Louis M. Heyward, 5 xerox copies, 247 pages.

SCRIPTS - MOTION PICTURE:

Box 15

CONFUSION, by Jacques Tati, a presentation by Steven North and Bob Levinson in Association with H & H Productions, 1 xerox copy, 58 pages.

SCRIPTS - PLAYS:

GRANDMA AND THE GIRLS, by Louis Heyward, 1 typed copy, 98 pages, 4 xerox copies, 98 pages, and 1 xerox copy, 97 pages with missing title page.

GRANDPA AND THE GIRLS, by Louis Heyward, 4 xerox copies, 131 pages.

1 copy returned 2/15/76

SCRIPTS - TELEVISION:

Box 16

"China Seas," based on the short novel By The Shores of Tagassan, by Louis L'Amour, Television Series created by Louis L'Amour, H & H Productions, 2 xerox copies, 37 pages.

"Finders' Fee," Television Series created by Louis M. Heyward, Registered: Writers Guild of America, Four Star International, Inc., 1 xerox copy, 16 pages.

"Her Highness, O'Keefe," Situation Comedy created by Louis M. Heyward, 2 xerox copies, 9 pages, 4 xerox copies, 8 pages, 2 xerox copies, 5 pages, and 1 xerox copy, 4 pages.

"Mochila," Television Series created by Louis M. Heyward, 2 xerox copies, 76 pages.

SCRIPTS - TELEVISION, continued:

"The Morgan Plan," Situation Comedy created by Louis M. Heyward, 3 xerox copies, 13 pages, 1 xerox copy, 9 pages and 1 xerox copy, 8 pages.

"Oddball Eight," Situation comedy by Louis M. Heyward, Four Star International, Inc., 1 typed copy, 8 pages, 3 xerox copies, 8 pages, 1 xerox copy, 12 pages, and 2 xerox copies, 13 pages.

"Screen Test," produced by Louis M. Heyward, Four Star International, Inc., A HIP-FSI Production, 6 xerox copies, 18 pages with a letter attached TO Louis M. Heyward, FROM Wallace Weltman with signature, DATED August 15, 1974.

"Scofic," Action Adventure Series created by Louis M. Heyward, 2 copies with the first ten pages xerox the remaining typed, 42 pages.

"T. V. - The Golden Years," a Proposal for a Special or a Series based on the Great T. V. Shows of the Past, created by Louis M. Heyward, 1 xerox copy, 38 pages.

SCRIPTS - MISCELLANEOUS:

A MILLION TO KILL, by Louis M. Heyward, first draft and treatment, Heyward Productions, Registered: Writer's Guild of America, June 1973, 5 xerox copies, 101 pages.

THE DEVIL'S JOINT, by Dave Pritchard, Property of H & H Productions, 1 xerox copy, 102 pages.

EIGHT IN A BED, (Nothing else is given), 1 carbon copy, 59 pages.

THE GIRL TRADE, (title on outside PORT OF GIRLS), version by Michel Parry, Screenplay by Louis M. Heyward, first draft revised version, April 20, 1969, 1 xerox copy, 140 pages.

HEYWARD'S SKETCH BOOK, by Louis M. Heyward, 2 xerox copies, 54 pages with page no. 8 of Beatrice and Albert missing.

THE HOTTEST ICE, by Louis M. Heyward, 5 xerox copies, 31 pages.

THE HULA TROOPS, by Louis M. Heyward, 5 xerox copies, 24 pages.

LOGAN'S LAST STAND, by Peter Barnes, Property of Heyward International Productions, 1 xerox copy, 119 pages.

PUBLIC PARTS AND PRIVATE PLACES, Revised first Draft, script by Patrick Tilley based on the Novel by Robin Cook, Oct. 1970, Revised Feb. 1971, Copyright American International Ltd., 1 xerox copy, 138 pages, and 1 xerox copy rewritten by Louis M. Heyward, October 17, 1974, 139 pages.

THIN ICE, by Louis M. Heyward, H & H Productions, 1 xerox copy, 15 pages.

THREE-ELEVEN, by Nathaniel Curtis and Louis M. Heyward, 1 xerox copy, 62 pages.

WHO DO YOU THINK YOU ARE, created by Louis M. Heyward, 1 xerox copy, 23 pages.

THE WILD NURSES, 5 xerox copies, 13 pages.

WONDERFUL THINGS, by David Pritchard, Property of H & H Productions, 1 xerox copy, 117 pages.

Box 16

Box 17

Box 18

Box 19

Gene M. Gressley
Director

GMG/dmv

Copy

THE LOUIS M. HEYWARD COLLECTION
September 5, 1973

Receipt for the gift of Mr. Louis M. Heyward.

CORRESPONDANCE:

To: Louis M. Heyward
From: N.P. Colwell, Chief Radio & Television Section, Treasury
Department U.S. Savings Bonds Division
Date: 14 October 1949

To: Louis Heyward
From: Walter C. Schier, C.B.S. Television Network
Attached is a copy of a letter to Louis Heyward from (M.)
Coleman, C.B.S., dated 20 April 1949. This is an agreement
between C.B.S. and Louis Heyward.

To: Louis Heyward
From: cannot read signature, Management Corporation of America
Date: 28 July 1947
This is an agreement between the Management Corporation of America
and Louis Heyward.

To: Louis Heyward
From: Robert Roy ?, cannot read last name, Columbia Broadcasting
System
Date: 2 Novemeber 1945

IDEAS FOR NEW TELEVISION SERIALS: by Louis Heyward

"Action"- quiz show, one page.

"And Baby Makes Two"- situation comedy, 5 synopses, 6 pieces
of correspondance with producers concerning the idea.

"The Baby Sitters"- situation comedy, 3 synopses.

"Country Cousin"- situation comedy, 5 synopses.

Box 1

"Doctor J"- drama series, 2 synopses.

"Donovan's World"- drama series, 4 synopses.

"Her Highness, O'Keefe"- situation comedy, 3 synopses.

"The Hollywood Fan"- show on Hollywood stars, 1 synopsis.

"The Iron Men"- drama series, 9 synopses, 1 agreement between Louis Heyward and Revue Studios concerning this material.

"It's in the Bag!"- comedy panel show, 1 synopsis.

"Meet Hildegard Withers"- situation comedy, 1 synopsis.

"The Morgan Plan"-, situation comedy, 4 synopses.

"Oddball Eight"- situation comedy, 1 synopsis.

"Venus"- comedy, 1 synopsis.

"Who Do You Think You Are?"- quiz show, 1 synopsis, included are clippings of a "Test Yourself" column by William Bernard and Jules Leopold from the Los Angeles Times, April 1963, 12 pieces.

"The Workshop Players"- situation comedy, 1 synopsis.

JOKES:

51 pages of short jokes on various subjects, 2 carbon copies (51 pages each). In binder. Author not given.

MANUSCRIPTS:

Heyward, Louis M.- "As Time Goes By", short story. Carbon copy, 9 pages, incomplete. Dated September 1, 1948.

Heyward, Louis M.- A RACE OF PEASANT, OR A PRIDE OF LINES, "something like a book". 4 mimeographed copies, 132 pages, complete.

Heyward, Louis M.- GRANDMA AND THE GIRLS, musical play. 2 copies, (1 carbon), complete.

Heyward, Louis M.- "Hero, Hero, Burning Bright", story. 2 copies, mimeographed, 30 pages, complete.

Heyward, Louis M.- ~~HEYWARD'S GOODBYE~~ ^{A KISS GOODBYE, a novel} ~~HEYWARD'S GOODBYE~~, Original plus copy, both marked, 183 and 187 pages, complete.

Heyward, Louis M.- HOUSE FOR SALE, novel. 1 18-page original, 3 18-page copies with 4-page synopsis attached, 3 16-page copies, 3 copies of synopsis (marked), 6 pages of additions & inserts, 3 copies of 3 pages of notes on HOUSE FOR SALE by Deke, no last name given.

Box 1

Box 2

Box 3

1
1
Heyward, "Somerset" (Louis M.)- "The Pasha's Revenge", a humorous piece apparently written for friends. 6 pages, complete, marked.

Heyward, Louis M.- "Strangelies", short humorous pieces. 2 copies, both carbons, 121 pages.

MISCELLANEOUS:

Biography- of Louis M. Heyward, 30 pages.

"Breakdown of Personality Time guests"- lists of famous people according to occupation. 3 pages, 5 copies.

Commercials- copy for Robert Hall Clothes commercial, 2 pages. information on Do-It-Yourself business, 8 pages, list of films about Do-It-Yourself, 3 pages.

Cards- resumes of interviews with people who are potential contestants on a quiz show, 189 pieces.

"A Comprehensive Abstract of Music Cues & Moods", from recorded works issued by CBS and Victor. Fall 1946- Summer 1947. 289 pages.

Games- list and description of games for parties, 2 pages on Grossinger's Country Club stationery, in a folder.

Information on T.V. Series- "County General", Twentieth Century Fox, 16 pages with photos.
- "The Untamed", Twentieth Century Fox, 12 pages.

Log of Ametuer Radio Station- 3 copies, blank.

Notebook- looseleaf record of songs done on "Face The Music", CBS T.V., 1948. 193 pages.

Papers- concerning Louis M. Heyward's name change, 2 pages, 1 carbon copy.

Production Memorandum-for "Dick Clark Show", A.B.C. T.V., 1959-1960. 325 pages. Contains information on show budget, rehearsals, equipment, and personnel.

Song- sheet musci and lyrics for "The Covered Wagon Rolled Right Along", by Britt Wood and Hy Heath. 1 page.

"Television Service Listings Released", a listing of songs owned by B.M. I., 25 pages.

PROCEEDINGS:

Box 4
Box 4

PHOTOGRAPHS:

"Dock Clark Show"- 12 contact sheets of filming of beach show.

SCRIPTS, MOTION PICTURE:

THE BUSYBODY, by Vernon P. Becker, property of Vernon P. Becker Productions, 1969. 3 copies.

CITY IN THE SEA, by Louis M. Heyward, Bruton Film Productions, Ltd., October 1964.

THE CURSES OF DOCTOR PHIBES, no author given, final script, 10/30/70. 2 copies.

THE CRIMSON AFFAIR", screenplay by Mervin Haisman and Henry Lincoln with additional material by Gerry Levy, A Tigon British-American International Production, no date. 2 copies.

CRY OF THE BANSHEE, by Tim Kelly, final draft, no date. 2 copies.

THE DARK, by Michael Armstrong, Tigon British Film Productions Ltd., no date. 3 copies.

THE GINGERBREAD HOUSE, by Robert Eleas, Gavin Lambert, David Osborne, and Jimmy Sangster, from an original story by David Osborne, American International Productions, April 26, 1971. 2 copies.

THE MARQUIS DE SADE"-by Richard Matheson, no date, no place. 2 copies.

MURDERS IN THE RUE MORGUE, by Christopher Wicking & Henry Slesar, American International Productions (England) Ltd., no date. 3 copies.

THE OBLONG BOX, no author, shooting script, American International Ltd., 2 copies.

PAJAMA PARTY, Louis M. Heyward, American International Pictures, 7/29/64.

SCREAM AND SCREAM AGAIN, Christopher Wicking from the novel by Peter Saxon, American International Productions Ltd., no date. 2 copies.

SERGEANT DEADHEAD, by Louis M. Heyward, American International Pictures, 1965.

UNCLE WIGGLY, EPISODE W-101, by Louis M. Heyward, Jayjark Films Corporation, 1964.

THE VAMPIRE LOVERS, by Tudor Gates, Hammer Film Productions Ltd., December 1969, 2 copies.

WITCHFINDER GENERAL, by Tom Baker & Michael Reeves, from the novel by Ronald Bassett, Tigon-Global Productions Ltd., 1967. 2 copies.

WUTHERING HEIGHTS, by Patrick Tilley, from the novel by Emily Brontë, American International Productions, 1970. 2 copies.

Box 5
Box 6
Box 7
Box 8

Ideas for motion picture scripts:

ANY NUMBER CAN PLAY, by Louis M. Heyward, 2 copies.

DEAL ME OUT, HAROLD, by Louis M. Heyward, 3 copies.

THE GILDED GAZEBO, by Louis M. Heyward, 1 copy.

SCRIPTS, RADIO:

"Band Salute"- WMGM, September 17, 1948. 9 pages, complete.

"The Chatham Hour" written for the U.S. Army/ 12 pages, complete.
-WSAV, Savannah, Georgia, 6/17/44. 14 pages, complete.
-WSAV, Savannah, Georgia, 7/1/44. 12 pages, complete.

"Claudia"- presented by the Coca Cola Company, no date.
- Episode #1, 23 pages, complete, 2 copies.
- Episode #3, 20 pages, complete.
- Episode #12, 17 pages, incomplete.

"Department of Housing and Buildings"-17 pages, complete. No station or date.

"Ebenezer Sprockett's Teeth" prepared for Nick Carter, The James Melton Show, by Louis M. Heyward. 2 pages.

"Edgar Allen Poe"- no station or date. 11 pages, complete.

"Ethan Allen Takes a Wife"- by Louis M. Heyward, originally on James Melton Show, no date. 2 copies, 6 pages complete, 1 copy, 8 pages, complete.

"The Flea"- no station or date, 8 pages, complete.

"Floradora Sextette"- by Louis M. Heyward, WNYC, no date. 6 pages, complete.

"Follow the Band"- audition script, no station, 11/26/45. 14 pages, incomplete.

"Fun House"- WJZ & NET, 8/9/50. 8 pages, complete.

"Guest Star"- by Louis M. Heyworth, no station, no date. 11 pages, complete.

"Hatchet Soup"- by Louis M. Heyworth, no station, no date. Pages 4-15, incomplete.

"Heyward's Sketch Book"- by Louis M. Heyward. 10 scripts in a folder, 54 pages.

"Hannibal Cobb", by Louis M. Heyward, no station, no dates:

"The Vial", complete.

"Investment in BA"

Box 9

"Investment in Death", 1/6/50, 27 pages, complete.
 "Wide Open City"- 5/1/50, 28 pages, complete.
 "Flames in Surgery"- 1/12/50, WJZ & Network, 28 pages, complete.
 "Unfinished Symphony"- 19 pages, complete.
 no titles, complete- 9 scripts.
 no titles, incomplete- 5 scripts.

"In Old New York"- (Department of Sanitation)- 19 pages, complete.

"The International Harvester Program- Your Harvest of Stars":

December 28, 1948- 20 pages, complete.
 November 8, 1948- 19 pages, complete.
 November 1, 1948- 17 pages, complete.
 October 25, 1948- 10 pages, complete.
 Suggested outline for drama spot on "Harvest of Stars"-
 "Rodeo Cal", by Louis M. Heyward, 5 pages, 9/27/48.

"Life and works- Henry James 'The Turn of the Screw'"-adaptation by Edward Goldberger, WNYC, no date. 32 pages, incomplete.

"A Very Polished Life of Henry James"- 6 pages, incomplete, marked.

~~Martha Lou Harp in~~ "This is My Song"- WJZ & Network, July 17, 1950-
 10 pages, complete.
 -July 10, 1950, 13 pages, complete, 2 copies.

"Men of Greenwich"- 9 pages, complete.

"Mountain Episode"- Louis M. Heyward. 12 pages, incomplete.

"New York After Dark"- by Louis M. Heyward. 15 pages, complete.

"The Nose"- 6 pages, complete, 3 copies.

"Personality Time"-

(Ambrose), 14 pages, complete.
 (Michael Bartlett), 13 pages, complete.
 (Vivian Blaine), 14 pages, complete.
 (J. Edward Bromberg), 14 pages, complete.
 (Les Brown), 16 pages, complete.
 (Frankie Carle), 16 pages, incomplete.
 (Jerry Colonna), 14 pages, complete.
 (The DeMarcos), 15 pages, complete.
 (James Montgomery Flagg), 14 pages, complete. 2 copies.
 (June Havoc), 16 pages, complete, 3 copies.
 (Hecht and MacArthur), 14 pages, complete, 2 copies.
 (Carole Landis), 15 pages, incomplete.
 (Guy Lombardo), 13 pages, incomplete.
 (Elsa Maxwell), 17 pages, complete.
 (Zero Mostel), 14 pages, complete.
 (Mr. and Mrs. North), 14 pages, complete, 4 copies, 1 incomplete.
 (Schiaparelli), 11 pages, complete.
 (Cornelia Otis Skinner), 15 pages, complete.
 (Charlie Spivak), 15 pages, complete, 2 copies.
 (Martha Tilton), 18 pages, complete, 2 copies.
 (Ruth Warrick), 14 pages, complete.
 (Keenan Wynn), 14 pages, complete, marked.

Box 10

1119

"Sing for your Supper"- Mutual Broadcasting System, September 15, 1949,
20 pages, complete.

"Sports Cavalcade"- WJGM, 9/17/48, by Louis M. Heyward, 16 pages,
complete.

"Sports Star Special"-

(Eddie Arcaro), 14 pages, complete.

(Al Schacht), 16 pages, complete, 2 copies.

"Startime"-

(Antoine), 17 pages, incomplete.

(John Beal-Helen Craig), 14 pages, complete.

(Ray Bolger), 10 pages, complete.

(Larry Brooks), 10 pages, complete.

(Carol Bruce), 14 pages, complete. 2 copies.

(Jeanne Cagney- Kim Spalding), 14 pages, complete.

(Mady Christians), 14 pages, complete.

(Lilly Deche), 15 pages, complete.

(Helmut Dantine), 14 pages, complete.

(Johnny Downs), 10 pages, complete.

(Leif Erikson), 17 pages, complete.

(Wilbur Evans), 10 pages, complete.

(Brenda Forbes), 15 pages, complete. 2 copies, 1 incomplete.

(Mitzi Green), 14 pages, complete.

(Edith Head), 15 pages, complete, 3 copies.

(Dean Jagger), 16 pages, complete.

(June Knight), 14 pages, complete, 2 copies.

(Ralph Morgan), 13 pages, complete.

(Irra Pettina), 10 pages, complete.

(Craig Rice), 15 pages, complete, 4 copies.

(Eddie Senz), 14 pages, complete.

(Ann Thomas), 16 pages, complete, 3 copies.

"Stephen Crane"- 15 pages, incomplete.

"Stephen Foster in Bellevue Hospital"- 18 pages, complete.

"Strictly from Dixie"- WJZ & Network- March 20, 1950, Program No. 2,
9 pages, complete; Program No. 2, 8 pages, complete, 3 copies;
Program No. 8, May 1, 1950, 10 pages, complete, 3 copies.

"Thomas Paine"- WBYC, "Men of Greenwich", 10 pages, complete, original
draft, 1 carbon copy.

"Upton Beal Sinclair"- 9 pages, complete.

"The Woman with the Broom"- Cirard Productions for YWCA, 13 pages,
incomplete.

Unidentified script-29 pages, complete, marked.

Loose pages, can not identify, 32 pieces.

~~XXXXXXXXXX~~, ~~XXXXXXXXXX~~:

Box 11

SCRIPTS, TELEVISION:

"Canada Lee's Dude Ranch"- by Louis M. Heyward, carbon copy, 8 pages, complete.

"The Carol Bruce Show"- by Louis M. Heyward, 10 pages, complete, 2 copies.

"Christmas, Presents"- 19 pages, complete, 2 copies.

"Gary Moore Show, Tree Crows in Brooklyn, Adaptation", by Louis M. Heyward, carbon copy, 5 pages, complete.

"Get Together"- a Heyward Television Production, 2 pages, ~~complete~~ ^{incomplete}.

"High Times"- by Louis M. Heyward, "draft 2", 1 copy, 13 pages complete; "draft 3", 3 copies, 14 pages complete.

"Jesse James"- January 25, 1949, carbon copy, 7 pages complete.

"Make Mine Music"- January 7, 1949, 7 pages complete.

"Mary Kay and Johnny Audition Script"- by Louis M. Heyward, 20 pages, complete.

"Red Badge of Courgae"- 31 pages complete.

"77 Sunset Strip"- The Lady has the Answers"- July 7, 1961, by Louis M. Heyward, 65 pages complete.

"Use Your Head"- by Louis M. Heyward, pilot script, 6/17/63, 2 copies, 33 pages complete.

"Winky Dink and You":

Script 1- 46 pages complete

Script 2, 39 pages complete

Script 4, 43 pages complete

Script 5, 37 pages complete

Script 7, 24 pages complete

"Little Poo Story", 7 pages complete

"Winky and the Pirates", 7 pages complete, 2 copies

unidentified stories, 4.

"Winner for Today"- by Louis M. Heyward, May 22 1961, 64 pages complete.

"The Sugar Bowl"- 3 copies, 5 pages complete.

Gene M. Gressley, Director

Box 12