



University of Wyoming-  
American Heritage Center

Guide to the

Jean London Collection

Accession # 5192

*Handwritten scribble*



THE UNIVERSITY OF WYOMING  
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS  
BOX 3334  
LARAMIE, WYOMING 82071

August 27, 1982

*copy*

THE JEAN LONDON COLLECTION

RECEIPT for the gift received of Ms. Christine Schoff on August 18, 1982.

FILM:

*8*  
35mm reel of "Honolulu Honeymoon" starring Laurel and Hardy and Jean "Babe" London.

*8  
12  
AV  
Audio  
Visual*

*AV Box 12B*

In my opinion, the above collection should be valued at not less than \$ 300.00.

Gene M. Gressley  
Director

GMG/jmr

1100 = 5195  
PC

October 15, 1973

THE JEAN LONDON COLLECTION

(Formerly: The Jean "Babe"  
London Collection)

RECEIPT for the gift received of Ms. "Babe" London:

CORRESPONDENCE:

*Sik*  
To: Babe  
From: Mike Connolly  
Date: February 18, 1960

To: Miss Jean Babe London  
From: Dr. John Vincent  
Date: December 30, 1960

*Safe*  
To: Babe  
From: Mary Pickford  
Date: July 10, 1962

To: VincianttPPrice  
From: unsigned  
Date: February 6, 1965

*Box 1*

To: Miss Babe London  
From: Ruth Goldberg  
Date: March 12, 1970

To: Babe London  
From: Don Kane  
Date: December 20, 1970

*Sik*  
To: Babe  
From: Ralph Edwards  
Date: December 23, 1971

To: Miss Babe London  
From: Mary Ann Hooper  
Date: March 5, 1973

To: Ms. Babe London  
From: Mary Ann Hooper  
Date: April 5, 1973

To: Babe  
From: Lois Gordon  
Date: April 26, 1973

To: Dr. Vinciant  
From: unsigned  
Date: undated

*Safe*

To: Babe London  
From: Vincent Price  
Date: undated

100 #5192 15

Box 1

MAGAZINE:

THE SILENT PICTURE, Issue No. 15, Summer, 1972.

PORTFOLIO:

A portfolio of the art work of Babe London in her project of the "Vanishing Era". Folio contains photographs, newspaper clippings, xerox copies of correspondence, articles and programs.

MISCELLANEOUS:

Article by Babe London, "The Birth of An Idea", used in describing her one-woman art show.

Gene M. Gressley  
Director

GMG/pw

Doc# 5192

PE

July 31, 1974

THE JEAN LONDON COLLECTION

RECEIPT for the gift received of Ms. Babe London:

NEWSPAPER CLIPPINGS

Lowell Redelings, Wilshire Press, November 15, 1973.

CITY WATCHERS VISIT MOTION PICTURE HOME, Chronicle, November 14, 1973.

(E-L946)

ACTRESS OF SILENT ERA PAINTS GREAT COMICS by Roberta Ingraham, The News.

BABE'S STILL BABE by Jeannette Branin, The San Diego Union, April 26, 1974.

ALL ARE STARS IN THIS SHOW AND APPLAUSE GOES ON AND ON by Eran Erwin, The News, January 25, 1974.

PHOTO

(B-L946)

One Photograph of "Babe" London during performance of the Ding-A-Ling Wheel Chair Chorus.

MISCELLANEOUS

Twenty-Third Annual Secretaries Week Banquet Program, April  
24, 1974.

16-2846-6)  
Through the Bay Window, The National Secretaries Association  
Pamphlet, April 24, 1974.

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Gene M. Gressley  
Director

GMG/jd

copy

August 6, 1974

THE JEAN LONDON COLLECTION

RECEIPT for the gift received of Ms. Babe London:

ARTICLES AND MAGAZINES:

Magazine articles concerning Babe London and Don Blanding - 16 pieces.

ART SHOW PROGRAMS:

"Golden Harvest" - 17 pieces. (contained in one folder)  
Various shows - 6 pieces.

BOOKS:

Brownlow, Kevin, THE PARADE'S GONE BY, (New York: Alfred A. Knopf, 1968)

Lanyon, Walter C., BEHOLD THE MAN, (privately bound by Babe London). Book is hand lettered.

Lanyon, Walter C., IT IS WONDERFUL, (privately bound by Babe London). Book is typed carbon copy)

Lanyon, Walter C., A LAMP UNTO MY FEET, (Los Angeles: DeVorss and Company, 1956). Inscribed to Babe London by Walter C. Lanyon.

McCabe, John, MR. LAUREL AND MR. HARDY, (New York: Doubleday and Company, 1961). Signed by Stan Laurel.

Schuller, Robert H., MOVE AHEAD WITH POSSIBILITY THINKING, (New York: Doubleday and Company, 1967). Inscribed to Babe London by Robert Schuller.

live #1

main

copy

copy

copy

copy

copy

CORRESPONDENCE:

Letters, postcards, greeting cards and form letters - 84 pieces.

MANUSCRIPT:

Untitled, 4 typed pages, author unknown.

MENUS:

Menus from various places - 3 pieces.

NEWSPAPER CLIPPINGS:

Clippings concerning Babe London, Don Blanding and the Motion Picture Home - 130 pieces.

PAINTINGS:

Following paintings are by Babe London:

- 1 -- painting of art class, two women in studio - blue/green frame.
- 2 -- four fisherman on pier - pink shade frame.
- 3 -- #29 Eurasian Dress extra.
- 4 -- three trees in forest - gold color frame.
- 5 -- three wine bottles, apple and pitcher - tan frame.
- 6 -- five fruit and tall black statue - white frame.
- 7 -- #33 Fisherman's Wife - dark frame.
- 8 -- #53 Floral Still Life - light frame. *- interesting list various keeping on this one*
- 9 -- #34 Madam Butterfly extra - white frame.
- 10 -- Rocky landscape - brown frame.
- 11 -- Portrait of Woman - orange frame.
- 12 -- #14 Hopeful extra - blue frame.
- 13 -- #36 Hollywood Cowboy - no frame.
- 14 -- #2 Charlie Chaplin - black frame. ✓
- 15 -- #6 Ben Turpin - blue/grey frame.
- 16 -- Pink Flower - aqua/blue frame.
- 17 -- #13 For Whom the Bell Tolls - no frame.
- 18 -- #16 Her First Test - no frame.
- 19 -- #17 Just a "stand in" - no frame.
- 20 -- #5 Harry Langdon - no frame.
- 21 -- #28 Ronald's standin - light beige/blue frame.
- 22 -- Abstract in blue, green, orange and white - no frame.
- 23 -- Structure in blues, greens, oranges and yellows - no frame.
- 24 -- A man and a woman painting sea pictures - blue/green frame.
- 25 -- Black figures with fire - no frame.
- 26 -- #52 Redwood forest - blue/grey frame.
- 27 -- #9 "Bronco Billy" Anderson - dark grey frame.
- 28 -- #30 ? Super Star - black and yellow frame.
- 29 -- #32 Nippon Hair Dresser - black tone frame.
- 30 -- #3 Chester Conklin - grey frame.

*Babe London #1*

Painting, continued:

- 31 -- #21 Black Brother - tan frame.
- 32 -- #19 Old Salt - brown frame.
- 33 -- Still Life - white and blue frame. (painted in 1959)
- 34 -- One pot and five vegetables painted in white, red and black - brown shade frame.
- 35 -- #1 Laurel and Hardy - white and black frame.
- 36 -- Six people in art class - beige frame.
- 37 -- #37 Hollywood Rugged Cowboy - no frame.
- 38 -- #15 Fugitive from Saigon - no frame.
- 39 -- #7 Fatty Arbuckle - grey/green frame.
- 40 -- Lady painted in reds - no frame.
- 41 -- #35 First Portrait - no frame.
- 42 -- #66 First Still Life - no frame.
- 43 -- three red flowers - green/grey frame.
- 44 -- Oriental woman in red dress - white boxy-type frame.
- 45 -- #25 Music Advisor - tan frame.
- 46 -- #23 Love for Sale - black frame.
- 47 -- Portrait of man with goatee - grey/green frame.
- 48 -- #24 Movie mother - grey and white frame.
- 49 -- Two pelicans - grey/green frame.
- 50 -- #26 Song of India - grey and black frame.
- 51 -- #8 Dot Farley - brown wood frame.
- 52 -- #22 "Don't Call Us" - light blue frame.
- 53 -- #20 German Type casting - grey tone frame.
- 54 -- #31 Ben Hur extra - light blue frame.
- 55 -- #10 "Hollywood Flesh Peddler" - grey frame.
- 56 -- #27 Starlet - grey and gold tone frame.
- 57 -- #4 Buster Keaton - blue/grey frame.
- 58 -- #11 "Hollywood extra" - tan frame. *(painted by Babe London but credited to George ...)*

*Handwritten notes on left margin*

*Handwritten notes on left margin*

PHOTOGRAPHS:

- 11 - photos of Babe London.
- 1 - photo of Babe London and two sailors. *> see also oversized photo file*
- 1 - photo of Babe London and Van Johnson.
- 1 - photo of Jack Benny, Mary Livingston, Gracie Allen, George Burns and Fred Fishbeck.
- 1 - photo of Roy Rogers.
- 2 - photos of Roy Rogers and Dale Evans.
- 1 - photo of Dale Evans.
- 1 - photo of Eddie Cantor.
- 1 - photo of Lauren Bacall and Humphrey Bogart.
- 2 - photos of Lauren Bacall, Humphrey Bogart and their son, Stevie.
- 1 - photo of Van Johnson, Babe London and two men and one woman which are unidentified.

*(E-L346jb)*  
*(B-B447)*

*(B-R633)*  
*(B-EV15d)*  
*(B-L1232)*  
*(B-B122)*

*(B-L346jb)*  
*oversized*

RESEARCH MATERIAL:

Religious Research material from Religious Research Foundation of America, Inc. - 176 pieces.

*Page # 2*  
*Box*

MISCELLANEOUS:

- Etchings by Don Blanding - 13 pieces.
- Book containing list of paintings. - Doc Box #2 - [unclear]
- Brochure on Hawaii - 1 piece.
- Envelope containing soil from Bethlehem.
- Mailing list.
- Receipts and Contracts - 6 pieces.
- Scripts - 7 pieces.

1000  
#1

Gene M. Gressley  
Director

GMG/pw

In Box 3 are the  
Proof Prints and  
Negatives of the  
oil paintings  
sh



THE UNIVERSITY OF WYOMING  
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS  
BOX 3334  
LARAMIE, WYOMING 82071  
January 6, 1982

copy

THE JEAN LONDON COLLECTION

RECEIPT for the gift of Christine Schoff received May 27, 1981

PAINTINGS:

- London, Jean Babe, BLUE HAWAII, 12" x 16", framed oil
- London, Jean Babe, ENCHANTED FOREST, 21" x 29", framed oil
- London, Jean Babe, [TO CHRISTINE], 12" x 16", framed oil  
[Inscribed to Christine from Jean Babe London, May 14, 1975]
- London, Jean Babe, Untitled Scenery, 7" x 17", framed oil

Christine Schoff  
May 27, 1981  
#3

In my opinion, the above collection should be valued at not less than \$3000.00.

Gene M. Gressley  
Director

GMG/ds



AUDIOTAPES:

- 1--cassette--Babe London and Phil Boutelje reminisce about Babe's appearance on the Tom Snyder TOMORROW SHOW, no date
- 1--cassette--Babe London and Phil Boutelje's wedding, March 2, 1975
- 1--5" reel--Babe London songs, Country House Theatre, April 18, 1969
- 1--7" reel--Babe London remembers Charlie Chaplin, no date
- 1--7" reel--Phil Boutelje about "Babe and Phil and The Poem," January 26, 1975
- 1--7" reel--Tom Snyder TOMORROW SHOW at Motion Picture Country House including an interview with Babe London, no date [entire show]
- 1--7" reel--Tom Snyder TOMORROW SHOW at Motion Picture Country House, no date [portion with Babe's interview only]

*Audio  
Vision  
etc*

BIOGRAPHICAL MATERIAL:

- Fact Sheet, Babe London, no date [7 copies] 1-(E-1-540-jb)
- [Questionnaire filled out by Babe London], no date [3 copies] 1-(E-1-540-jb)

*Bot 4*

BOOKS:

- Andersen, U.S., THREE MAGIC WORDS, New York: Thomas Nelson & Sons, 1954
- Anglund, Joan Walsh, A FRIEND IS SOMEONE WHO LIKES YOU, New York: Harcourt, Brace & World, 1958
- Anglund, Joan Walsh, LOVE IS A SPECIAL WAY OF FEELING, New York: Harcourt, Brace & World, 1960
- Blanding, Don, HAWAII SAYS ALOHA, New York: Dodd, Mead & Company, 1955 [Autographed]
- Blanding, Don, HULA MOONS, New York: Dodd, Mead & Company, 1933
- Blanding, Don, JOY IS AN INSIDE JOB, New York: Dodd, Mead & Company, 1953 [Autographed]
- Blanding, Don, LET US DREAM, New York: Dodd, Mead & Company, 1943
- Blanding, Don, PILOT BAILS OUT, New York: Dodd, Mead & Company, 1943 [Autographed]
- Blanding, Don, TODAY IS HERE, New York: Dodd, Mead & Company, 1946
- Blanding, Don, THE VIRGIN OF WAIKIKI, New York: Henry M. Synder & Company, 1933 [Autographed]

*MBA*

*10/11*

Sib desk —Blum, Daniel, A PICTORIAL HISTORY OF THE SILENT SCREEN, New York: G. P. Putnam's Sons, 1953

Sib desk —Cahn, William, THE LAUGH MAKERS, A PICTORIAL HISTORY OF AMERICAN COMEDIANS, New York: G. P. Putnam's Sons, 1957

BOOKS (CONT.):

*Book #18* - Daily, Starr, RELEASE, New York: Harper & Brothers, 1942  
[Autographed]

*Muller* - Drummond, Henry, THE GREATEST THING IN THE WORLD, London:  
Collins, no date

*Book #18* - Genee, Edythe Hope, BRIEF APRILS, New York: Dodd, Mead & Company,  
1947 [Autographed]

*Muller* - Goldsmith, Joel S., THE ALTITUDE OF PRAYER, New York: Harper &  
Row, 1975

Goldsmith, Joel S., THE ART OF MEDITATION, New York: Harper &  
Brothers, 1956

Goldsmith, Joel S., LEAVE YOUR NETS, New York: Julian Press,  
1964

*Muller* - Goldsmith, Joel S., THE MASTER SPEAKS, New York: The Julian  
Press, 1962

Griffin, Henry Farrand, PARADISE STREET, New York: D. Appleton-  
Century Company, 1943

Guiles, Fred Lawrence, NORMA JEAN, THE LIFE OF MARILYN MONROE,  
New York: McGraw-Hill Book Company, 1969

Hacker, Tina (ed.), SHALOM, THE HERITAGE OF JUDAISM IN SELECTED  
WRITINGS, Kansas City, Missouri: Hallmark editions, 1972

Henri, Robert, THE ART SPIRIT, Philadelphia: J. B. Lippincott  
Company, 1951

*Book #3334* - Holmes, Ernest Shurtleff, THE SCIENCE OF MIND, New York: Robert  
M. McBride & Company, 1935

*Book #18* - Hubbard, Elbert, LITTLE JOURNEYS TO THE HOMES OF GREAT LOVERS,  
BOOK TWO, Aurora, New York: The Roycrofters, 1908  
[Autographed with leather cover engraved with: J. D. Glover]

*Muller* - Hull, Ada Virginia, TREES IN THE WIND, Hollywood, California, 1956

Keyes, Elizabeth, HOW TO WIN THE LOSING FIGHT, Denver: Gentle  
Living Publications, 1959

Lanyon, Walter C., "ASK, AND YE SHALL RECEIVE" BOOK 1, Los Angeles:  
E. H. Dickey, 1970

*Book #18* - Lanyon, Walter C., THE EYES OF THE BLIND, Inspiration House, 1959.  
[Autographed]

Lanyon, Walter C., THE LAUGHTER OF GOD, Inspiration House, 1956  
[Autographed]

Lanyon, Walter C., LONDON NOTES AND LECTURES, London: L. N.  
Fowler & Company, no date [Autographed]

*Book #12* - Lanyon, Walter C., THE TEMPLE NOT MADE WITH HANDS, Los Angeles:  
Bookhaven Press, 1941 [Autographed]

Lanyon, Walter C., 2 A.M., Los Angeles: W. C. Lanyon, 1944  
[Autographed]

BOOKS (CONT.):

- Edward* - Lasswell, Mary, I'LL TAKE TEXAS, Boston: Houghton Mifflin Company, 1958
- Walt* [ Lewis, H. Spencer, SELF MASTERY AND FATE WITH THE CYCLES OF LIFE, San Jose, California: Supreme Grand Lodge of AMORC, 1946  
Liebman, Joshua Loth, PEACE OF MIND, New York: Simon and Schuster, 1947  
McCabe, John, THE COMEDY WORLD OF STAN LAUREL, Garden City, New York: Doubleday & Company, 1974 [2 copies; 1-autographed] #12
- Bib desk* - McDonald, GERALD D., Michael Conway and Mark Ricci, THE FILMS OF CHARLIE CHAPLIN, New York: Citadel Press, 1965
- May, Isopel (ed.), ITALIAN, London: Collins, 1960
- Quentin, Patrick, BLACK WIDOW, New York: Simon and Schuster, 1952
- Rice, Helen Steiner, A GIFT OF LOVE, Old Tappan, New Jersey: Fleming H. Revell Company, no date
- Roe, E. T. (ed.), WEBSTER'S NEW STANDARD DICTIONARY OF THE ENGLISH LANGUAGE, Chicago: Laird & Lee, 1929
- Walt* St. Johns, Adela Rogers, HOW TO WRITE A STORY AND SELL IT, Garden City, New York: Doubleday & Company, 1956
- Scoggin, Margaret C., THE LURE OF DANGER, New York: Alfred A. Knopf, 1947
- Stevenson, Robert Louis, A CHRISTMAS SERMON, no place: Grabhorn Press, 1955
- Stone, Irving, LUST FOR LIFE, New York: Heritage Reprints, 1937
- Walt* Talese, Gay, HONOR THY FATHER, New York: World Publishing, 1971
- Bib desk* - Trent, Paul, THOSE FABULOUS MOVIE YEARS: THE 30s, Barre, Mass.: Barre Publishing, 1975
- Bib desk* - Twomey, Alfred E. and Arthur R. McClure, THE VERSATILES: A STUDY OF SUPPORTING CHARACTER ACTORS AND ACTRESSES IN THE AMERICAN MOTION PICTURE, 1930-1955, South Brunswick: A. S. Barnes and Company, 1969
- Boy #12* - Underwood, Agness, NEWSPAPERWOMAN, New York: Harper & Brothers, 1949
- Walt* [ Walley, Dean, ALL MEN SEEK GOD, Kansas City, Missouri: Hallmark Cards, 1968  
Watts, Alan W., THE WISDOM OF INSECURITY, New York: Pantheon Books, 1954  
Wharton, J. P., BLUEPRINTS FOR LIVING, Hollywood, CA: Oxford Press, 1954
- Boy #12* [ no author, HOLY BIBLE, Chicago: Consolidated Book Publishers, 1976  
no author, THE HOLY BIBLE, Philadelphia: A. J. Holman Company, no date [leaver cover embossed with "Babe London"]

BOOKS (CONT.):

- 124 # 14 - no author, LIVING LYRICS, Appalchia, Virginia: Young Publications, 1967
- 125 # 12 - no author, MANUAL FOR THE HOLY EUCHARIST, Howe, Indiana: Howe School, 1909
- no author, READER'S DIGEST CONDENSED BOOKS, Pleasantville, NY: The Reader's Digest Association, Winter 1964
- no author, THE STORY OF THE MOVIES, VOLUME ONE, New York: SF Worthington Associates, 1974/75 [Original inscribed to Mary Astor by a fan and in turn inscribed to Babe & Phil from Mary Astor]
- no author, THE TALMUD OF JERUSALEM, New York: The Philosophical Library, 1956

BOOKS--PAPERBACK:

- Kimball, Ward, ART AFTERPIECES, New York: Pocket Books, 1964
- Levant, Oscar, THE MEMOIRS OF AN AMNESIAC, New York: Bantam Books, 1966
- Lindsey, Hal, THE LATE GREAT PLANET EARTH, Grand Rapids, Michigan: Zondervan Publishing House, 1970
- McCall Corporation, MCCALL'S EASY SEWING BOOK, New York: Dell Publishing Company, 1963 [binding has failed]
- Montgomery, Ruth, A SEARCH FOR THE TRUTH, New York: Bantam Books, [1969]
- Montgomery, Ruth, A WORLD BEYOND, Greenwich, Connecticut: Fawcett Publications, 1972 [water damaged]
- Tegner, Bruce, ISOMETRIC POWER EXERCISES, New York: Dell Publishing Company, 1964
- 12 Thompson, C. V., THE FILM SCRIPT, London: Fountain Press, 1962
- 1302 # 14 - no author, THE NEW TESTAMENT OF OUR LORD AND SAVIOR JESUS CHRIST, New York: American Bible Society, no date [Wooden covers]

BROCHURES:

4 pieces 2 - (B-8592-J)

CARDS--GREETING:

15 pieces

CARDS--INSPIRATIONAL:

5 pieces

CARDS--SOCIAL SECURITY:

1 piece

CARDS--SYMPATHY:

6 pieces

CERAMIC WORK:

1--7" blue vase

1--12" oriental statue

1--17" white oriental male

CERTIFICATES & AWARDS:

Certificate of enrollment as loyal subject to Neptunus Rex, to Paul Glover, June 10, 1917

Certificate of membership in The Sons of The Desert, to Babe London, September 22, 1972

Certificate of ownership, Niche 180, Melrose Abbey Mausoleum, Jean London, July 18, 1957

Continuous Service Certificate, U.S. Navy, Paul Glover, 1916-1947

Honorable Discharge, U.S. Navy, Paul Glover, August 6, 1928

Rosemary Award to Babe London, 1973, 10"x15" wood placque

Transfer from active duty to Navy Reserve, Paul Glover, April 4, 1933

War Service Certificate, U.S. Navy, Paul Glover, March 22, 1916-January 5, 1920

CORRESPONDENCE:

TO:	FROM:	DATE:
JBL	James R. Whitcomb	1941-February 14
Friend	Rose Glover	1942-May 3
Otto Snoffer	Rose Glover	1950-[March 12]
Mabel Starr	Rose Glover	Mother's Day
JBL	Senor El Formaggio	August 25
Laurette Luez [printed copy]	Don Blanding	1953-October 27
Carmen	unsigned	1956-January 31
JBL	Hunt Stromberg, Jr.	1958-March 7
JBL [xerox copy]	Stan Laurel	March 11

*Handwritten notes:*  
Babe London #5  
None  
1/2- Artifacts  
All  
1972

*Handwritten notes:*  
None  
#5

*Handwritten note:* Artifacts

## CORRESPONDENCE (CONT.):

TO:	FROM:	DATE:
Franklin & Grace	JBL	1958-March 14
JBL [xerox copy]	Stan Laurel	1959-February 14
JBL [xerox copy-attachment]	John Vincent	1960-December 30
JBL [xerox copy]	James S. Gates	1964-March 4
Manager, Wilshire Fed'l Savings & Loan [xerox copy]	Frank M. Black	September 17
JBL [xerox copy]	Helen Madden	1965-May 25
Gentlemen [printed letter; attachments; 3 copies]	Martin Roberts	1966-September 21
Martin Roberts	Florence Herbert	September 29
Cylvia & Joe	[JBL]	October 8
Martin Roberts	John P. McMeel	October 18
JBL [thermafax copy]	Barbara Barringer	1967-February 15
JBL [xerox copy]	Ruth Goldberg	1970-March 12
JBL [xerox copy]	unsigned	March 29
JBL	Mary Lasswell	April 15
JBL	Mary Lasswell	July 10
JBL	Mary Lasswell	July 24
JBL [xerox copy]	Don Kane	December 20.
JBL [xerox copy]	Ralph Edwards	1971-December 23
JBL [xerox copy]	Doug Dunlap	1972-January 21
JBL [xerox copy]	Mrs. Albert Wein	March 3
JBL [xerox copy]	Eric van Hamersveld	September 7
JBL [xerox copy]	Mary van Hamersveld	September 28
JBL	Lyra	November 10

CORRESPONDENCE (CONT.):

TO:	FROM:	DATE:
JBL [xerox copy]	Mary Ann Hooper	1973-March 5
JBL [xerox copy]	Lois Gordon	April 26
Mary Ann Hooper	JBL	May 9
JBL	[Tom Fulbright]	July 5
JBL [xerox copy]	[Tom Fulbright]	July 19
Merv Griffin & Bob Murphy	Steve Allen	July 31
JBL	Perry Rosemond	August 28
Tom Fulbright	Richard Bernstein	October 12
JBL	Tom [Fulbright]	October 31
Residents, Motion Picture Country Home [xerox copy; attachment]	Gene M. Gressley	November 16
JBL	Tom Fulbright	November 21
JBL	Gene M. Gressley	1974-January 4
JBL	Gene M. Gressley	January 21
JBL	Gene M. Gressley	January 23
JBL [attachment]	Gene M. Gressley	February 15
JBL	Gene M. Gressley	March 14
[JBL]	Tom [Fulbright]	March 25
JBL	Gene M. Gressley	March 29
JBL	Ron Pribell	April 3
JBL	Gene M. Gressley	April 4
JBL	Gene M. Gressley	April 8
JBL	Sec'y to Gene M. Gressley	April 18
JBL	Sec'y to Gene M. Gressley	April 19
JBL	Robert Vas	April 23
JBL	Gene M. Gressley	April 26
JBL	Isabelle Jones	April 26
JBL [xerox copy, attachment]	Helen M. McColl	April 26
JBL [page 1 only]	[Gene M. Gressley]	April 30

see  
file  
45

CORRESPONDENCE (CONT.):

TO:	FROM:	DATE:
JBL [Attachment]	Robert Vas	1974-May 24
JBL	Gene M. Gressley	June 19
JBL	Robert Vas	July 4
JBL	Gene M. Gressley	July 11
Gene M. Gressley	JBL	July 21
JBL	Esther Kelley	July 26
JBL	Gene M. Gressley	July 26
JBL	Esther Kelley	August 2
JBL	Gene M. Gressley	September 4
JBL	Sec'y to Gene M. Gressley	September 20
JBL [attachment]	Gene M. Gressley	September 30
JBL & Phil Boutelje [telegram]	Robert Vas	October 14
JBL	Gene M. Gressley	November 21
JBL	Gene M. Gressley	December 17
JBL	Gene M. Gressley	1975-January 7
JBL	Elwayne E. Smith	April 29
JBL	Sec'y to Gene M. Gressley	1978-December 15
JBL	Gene M. Gressley	1979-January 15
JBL	Sec'y to Gene M. Gressley	February 8
JBL	Gene M. Gressley	March 14
JBL	Gene M. Gressley	April 12
JBL	Gene M. Gressley	April 16
JBL	Gene M. Gressley	April 24
Gene M. Gressley [xerox copy]	Lynn Faragalli	April 26
JBL	Gene M. Gressley	May 11
JBL	Gene M. Gressley	May 14
JBL	Alan [Garfield]	July 15
JBL	Alan [Garfield]	July 23
JBL	Alan Garfield	August 15
[JBL] [pages 3-6 only]	Dale Korning	no date
[JBL]	Tom Fulbright	no date

CORRESPONDENCE (CONT.):

TO:	FROM:	DATE:
JBL [xerox copy]	Jim McGowan	no date
JBL [attachment]	Tom [Fulbright]	no date
JBL	Tom [Fulbright]	no date
JBL	Tom [Fulbright]	no date
JBL	Tom [Fulbright]	no date
JBL	Tom [Fulbright]	no date
JBL	Tom [Fulbright]	no date
JBL	Tom [Fulbright]	no date
JBL [attachment]	Frans Sas	no date
JBL [xerox copy]	Tom Fulbright	no date
Tom [Fulbright]	JBL	no date
JBL	Dale Horning	no date
[JBL] [xerox copy]	Walter Lanyon	no date
Cyril	JBL	no date
Mama	Pip	no date
JBL	Doug Dunlap	no date
CBS Television Stations	JBL	no date
[JBL]	Edouardo Finney	no date
JBL [xerox copy including attachment]	Tom [Fulbright]	no date

CORRESPONDENCE WITH JACK KRAMER, 1940-1942:

32 pieces

DRAWINGS:

2--Children's drawings, unidentified

1--15x20--Tempera of [thin people inside of fat people], no artist, no date

1200  
15

GALLEYS:

Newspaper article by Peter Grant, "He Collects Film Lore in 4 Tons of Photos," LA TIMES, February 15, 1960

Newspaper articles about Windy Willie & Calico Ann cloth designed by Don Blanding and clothing designed by Jeanne Wright, August 1953--5 pieces 1-(B-8592-d); 3-(B-8955d)

HANDWRITTEN NOTES:

16 pieces

LEGAL DOCUMENTS:

Certificate of death, Esther Glover, issued August 13, 1956

Certificate of death, Paul Glover, issued May 27, 1957

Change or designation of beneficiary, National Service Life Insurance, Paul Glover, August 20, 1956 [photostatic copy]

Delayed certificate of birth, Ruth Glover [Jean "Babe" London], issued January 16, 1943

Final judgment of divorce between Ruth M. Burnette and Patrick H. Burnette, February 16, 1948

LISTS:

Army Diet, no date

Babe London Fact Sheet Mailed To, no date

"The Bob Cummings Show" Cast, November 13, 1958

"Day In Court-59" Cast and Credits, January 1, 1959

List of paintings by Babe London in show by Wilshire Federal Savings, July 20-31, 1964 [12 copies]

List of paintings in show by Charles and Noeau Robinson, no date

Passenger List, S. S. Lurline Cruise from Los Angeles to Honolulu, January 28, 1952 [2 copies]

"Photos numbered on Back," Guide to photos of the Rosemary Awards, 1972, by Tom Fulbright

MANUSCRIPTS:

[Note: All are by Babe London]

"The Babe London Show," [concept], 6-page carbon [2 copies]

"The Birth Of An Idea," newsrelease, no date, 1-page carbon [2 copies]; 1-page xerox [13 copies]

"Don Blanding, Times Change And So Do People," article, no date, 2-page original typescript; 2-page xerox [2 copies]

1-(B-8592-d)

MANUSCRIPTS (CONT.):

- "Eaters Anonymous Theme Song," song lyrics, no date, 1-page original typescript
- "Golden Harvest," [show concept], no date, 8-page original typescript, annotated; 8-page carbon; 3-page original typescript, annotated; 3-page original typescript [2 copies]; 3-page original typescript
- "The Hollywood Treatment," [story], no date, 11-page carbon
- "I Remember Stan [Laurel]," article, no date, 3 pages: 1-original typescript, 2-xerox; 3-page xerox copy with 1-page original typescript note attached
- "It's A Weighty Discussion," article, no date, 12-page carbon [2 copies]
- "Job Wanted-Please!" no date, 2-page original typescript  
[Judy Garland article]; no date, 1-page original typescript
- "Look Me Over!" song lyrics, no date, 3-page handwritten; 1-page original typescript; 2-page original typescript; 1-1/2 page xerox, annotated
- "A Mother's Day Tribute," article, [1951], 5-page carbon
- "Nobody Ever Looks At Me," song lyrics, no date, 3-page handwritten; 1-page xerox
- [Performance Introduction], no date, 1-page xerox, annotated
- [Performance Introduction], no date, 2-page original typescript
- "Proposal for Souvenir Passenger List," no date, 1-page original typescript
- "Proposed 'Miss Streamliner' Reducing Contest and Pageant," no date, 3-page original typescript [2 copies]; 3-page carbon; 3-page xerox with attachments; 4-page original typescript
- "She Won the 64 Thousand," story, 5-page original typescript; 5-page carbon with attachments
- "Song of Mary Blake, A Story of Obesity," no date, 12-page original typescript
- "The Vanishing Era," Proposal, no date, 7-page carbon [2 copies]
- "Weight Reducing Contest Promotion," no date, 1-page original typescript

MEDALS/PINS:

[Note: All are Paul Glover's, Babe's brother]

- American Defense medal, no date
- "The Great War For Civilization" medal, no date
- United States Navy Honorable Discharge Pin, no date
- United States Navy Service Medal, September 5, 1926
- Veterans of Foreign Wars pin [2 pins]
- World War II medal, no date

MOVING PICTURES:

[Note: All are black & white unless otherwise indicated]

- 1--3" reel, 8mm--Babe London in Honolulu, color
- 1--3" reel, 8mm--Babe London in "Hula Honeymoon," Silent Christie Comedy
- 2--5" reels, 8mm--Babe London in "Hula Honeymoon"
- 1--3" negative on 2" core, 8mm--Babe London in "Hula Honeymoon"
- 2--7" reels, 16mm--Babe London in "Hula Honeymoon"
- 1--11" reel, 16mm--Babe London in "Hula Honeymoon"
- 1--5" film on 2" core, 35mm--Babe London in "Hula Honeymoon"
- 1--11" reel, 16mm--Babe London in "Kidding Kate," Silent Christie Comedy
- 1--11" reel, 16mm--Babe London, Laurel & Hardy in "Our Wife," sound Hal Roach production
- 1--7" reel, 16mm--Babe London in "Scrambled Eggs," Silent Comedy
- 2--7" reels, 16mm--Babe London in "Second Childhood," Silent Christie Comedy
- 1--4" film on 7" reel, 16mm--Babe London and Charlie Chaplin in scene from "A Day's Pleasure," Silent Comedy
- 1--4" reel, 16mm--Babe London and Stan Laurel at his apartment [last film made of Stan Laurel at his apartment] *Box 12 B*
- 1--7" reel, 16mm--Babe London on "The Dating Game," April 1, 1970
- 1--3" film on 5" reel, 16mm--Babe London Interview, KABC News, May 7, 1970
- 1--11" reel, 16mm--Empty

NEWSLETTERS:

- AMERICAN ASSOCIATION OF RETIRED PERSONS NEWS BULLETIN, Vol. 12, No. 2, March 1971
- COAST AND SOUTHERN FEDERAL CHALLENGER, Vol. 34, No. 13, July 1970 [18 copies]
- MOTION PICTURE-TV HAVEN, August 1976
- PLAIN TRUTH, June 21, 1975
- THE POLYNESIAN, September 10, 1951 [2 copies]
- THE SENIOR AMERICAN, Vol. 1, No. 4, June 1966
- Untitled newsletter of local tent of the Sons of the Desert, no date

*1. state back the case*

*Box 12 B  
#11  
called box*

*Box 12 B  
#11  
called box*

*Box #6*

NEWSPAPER CLIPPINGS:

1923--1 piece  
 1925--1 piece  
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 1953--11 pieces  
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 1957--3 pieces  
 1959--5 pieces  
 1961--23 pieces  
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 1965--14 pieces  
 1966--8 pieces  
 1967--1 piece  
 1968--7 pieces  
 1970--19 pieces  
 1971--17 pieces  
 1973--10 pieces  
 1974--14 pieces  
 1975--4 pieces  
 1978--1 piece  
 No date--72 pieces  
 Xerox copies--5 pieces

NEWSRELEASES:

Babe London, Motion Picture Country House, no date [25 copies]  
 Lennox High School, March 15, 1973  
 Motion Picture Country House, no date [9 copies]  
 Shaw and Roberts, no date [2 copies]  
 Wilshire Federal Savings Public Relations Department, no date  
 [3 copies]

PAINTINGS:

C. J., untitled Ballerina, 5"x10", framed oil  
 Babe London, BURNING DESIRE, 16x20, framed oil  
 Babe London, untitled, 1962, 16x30, framed oil  
 Babe London, untitled abstract, 1963, 11x14, framed oil  
 Babe London, untitled abstract in blues & purples, 19x24, framed oil (painting room)  
 Babe London, untitled blue & purple flowers, 18x24, framed oil  
 Babe London, untitled cabin in forest, 19x24, framed oil [badly warped] (painting room)  
 Babe London, untitled oriental lady, 9x12, unframed oil  
 Babe London, untitled oriental statue, 1959, 16x20, framed oil  
 Babe London, untitled trees at night, 15x16, framed oil  
 Babe London, untitled woman wearing scarf, 16x20, framed oil  
 Babe London, untitled woman with long hair, 19x30, framed oil  
 Unidentified artist, untitled oriental boat, 5x8, framed print

1923

1923

1923-50117 James David Gilroy

522 #11

oversize paintings Box #3

Painting room

PAMPHLETS:

Blanding, Don, A TALISMAN, Portland, Oregon: DeGroat Publishing Company, no date [2 copies; 1-autographed] 1-5 3592-d,  
 Hall, Manly Palmer, A COMMENTARY UPON THE QUIET WAY, Los Angeles: The Philosophical Research Society, 1955  
 Pfahler, Ruth, 2 DAY "JOLT" DIET, Decatur, Illinois: no publisher, no date  
 Reader's Digest Association, GETTING MORE OUT OF LIFE, USA: Reader's Digest Association, 1970

PERIODICAL CLIPPINGS:

1924--3 pieces	1966--3 pieces
1932--1 piece	1967--5 pieces
1954--1 piece	1969--6 pieces
1959--5 pieces	1970--1 piece
1962--2 pieces	1971--8 pieces
1963--4 pieces	1974--1 piece
1964--3 pieces	No date--29 pieces 1-6 3592-d,
1965--5 pieces	

PERIODICALS:

HARVEST YEARS, Vol. 3, #10, October 1963  
 THE HOLLYWOOD REPORTER, Vol. CCV, #29, April 10, 1969  
 HOLLYWOOD STUDIO MAGAZINE, Vol. 9, #10, May 1975 [2 copies]  
 INTERNATIONAL PHOTOGRAPHER, Vol. 47, #6, June 1975 [2 copies]  
 LIBERTY THEN & NOW, Vol. 1, #17, Summer 1975  
 OFFBEAT, Vol. 1, #5, 1959 [4 copies; 1-missing front cover]  
 PARADISE OF THE PACIFIC, Vol. 65, #10, October 1953  
 PRATFALL,  
   Vol. 1, #1, no date [4 copies]  
   #2, April 1969  
   #3, September 1969 [2 copies]  
   #4, March 1970 [2 copies]  
   #5, 1971  
   #6, 1971  
   #7, 1972 [2 copies; 1-autographed by T. Marvin Hatley]  
   #8, no date  
   #9, 1972  
   #10, 1973  
   #11, 1974  
 READER'S DIGEST, May 1974  
 SAN FERNANDO VALLEY MAGAZINE, Vol. 18, #7, April 1975

PERIODICALS (CONT.):

SCREEN ACTOR,

- September-October 1963 [2 copies; both missing front cover]
- Vol. 7, #3, May-June 1965
- Vol. 17, #3, Summer 1975

THE SILENT PICTURE, #15, Summer 1972 [3 copies]

STUDIO,

- Vol. 1, #12, April 1967 [3 copies]
- No volume #, January 1968

THIS WEEK, December 5, 1965

TV GUIDE,

- Vol. 14, #7, February 12, 1966
- Vol. 14, #28, July 9, 1966
- Vol. 18, #50, December 12, 1970 [2 copies]

WEST, February 26, 1967 [2 copies]

PHOTOGRAPHS:

[Note: All are black & white unless otherwise indicated]

- #1, 1--3x4--Juvenile portrait of Ruth Glover [who changed her name to Jean "Babe" London]
- (S-L846-jb) - #2, 1--4x5--Juvenile portrait of Ruth Glover
- #3, 1--1x1--Juvenile portrait of Ruth Glover
- #4, 1--3x4--Ruth Glover, Paul Glover and 2 unidentified children
- #5, 1--3x5--JBL and unidentified girl
- #6-8, 3--7x9--Ruth Glover, young girlhood portrait #6-(B-L846-jb)
- #9, 1--6x10--Ruth Glover, girlhood portrait
- (S-L846-jb) #10, 1--3x5--Dr. David James Glover, Mrs. Rose Glover, Ruth Glover and Paul Glover portrait on elk, 1908
- #11, 1--3x5--Mrs. Rose Glover, Ruth Glover and Paul Glover portrait on elk, 1908
- #12, 13, 2--3x5--Mrs. Rose Glover, Ruth Glover and Paul Glover, Thanksgiving Outing, Cheyenne Canon, Colorado, 1910 #12-(B-L846-jb)
- (E-L846-jb) - #14, 1--5x7--Mrs. Rose Glover, Ruth Glover and Paul Glover portrait
- #15, 1--6x9--Mrs. Rose Glover, Ruth Glover and Paul Glover portrait
- #16, 1--6x7--Mrs. Rose Glover, Ruth Glover and Paul Glover portrait
- #17, 18, 2--6x8--Dr. David James Glover, Mrs. Rose Glover, Ruth Glover and Paul Glover portrait #17-(B-L846-jb)
- #19, 1--2x3--Dr. David James Glover, hand-tinted
- #20, 1--3x3--Dr. David James Glover

PHOTOGRAPHS (CONT.):

- #21, 1--3x4--Dr. David James Glover  
#22, 23, 2--4x5--Dr. David James Glover  
#24, 1--3x6--Dr. David James Glover  
#25, 1--6x8--Dr. David James Glover  
#26, 1--7x10--Dr. David James Glover  
#27, 1--3x4--Mrs. Rose Lee Glover  
#28, 1--3x4--Mrs. Rose Lee Glover  
#29, 1--3x4--Mrs. Rose Lee Glover  
#30-38, 9--4x6--Mrs. Rose Lee Glover  
#39-41, 3--3x5--Mrs. Rose Lee Glover and JBL  
#42-45, 4--4x6--Mrs. Rose Lee Glover and JBL  
#46, 1--3x3--Mrs. Rose Lee Glover and unidentified man  
#47-49, 3--4x6--Mrs. Rose Lee Glover and 1 unidentified person  
#50, 1--4x5--Mrs. Rose Lee Glover and unidentified man  
#51-53, 3--4x6--Mrs. Rose Lee Glover, Paul Glover and JBL  
#54, 1--3x5--Mrs. Rose Lee Glover and unidentified group  
#55, 1--3x5--Mrs. Rose Lee Glover, Mary Kinder, Martha Lord,  
E. Kinder, Jeanne  
#56, 57, 2--5x7--Mrs. Rose Glover and unidentified group  
#58, 1--6x9--Mrs. Rose Glover portrait  
#59, 1--7x10--Mrs. Rose Glover portrait  
#60, 1--6x8--Mrs. Rose Glover portrait  
#61, 1--7x9--Mrs. Rose Glover portrait  
#62, 63, 2--8x10--Mrs. Rose Glover portrait  
#64, 1--3x4--Paul Glover baby portrait  
#65, 1--4x5--Paul Glover baby portrait  
#66, 1--3x4--Paul Glover, young boyhood portrait  
#67-69, 3--3x5--Paul Glover  
#70, 1--3x5--Paul Glover and JBL  
#71, 72, 2--3x5--color, Paul Glover and JBL  
#73, 1--6x8--Paul Glover and wife, Esther  
#74, 1--5x7--David Edmonton, victim of Pearl Harbor  
#75, 1--3x4--Virginia and Olive

PHOTOGRAPHS (CONT.):

Portraits and Individual Photos of Babe London (Cont.)

*D-144-10* #142-121, 8--8x10--JBL portrait

*Box # 8* #146, 1--2x3--JBL

#147-149, 3--3x3--color, JBL in costume, November 1970

*D-144-10* #150, 151, 2--3x5--color, JBL

*Box # 8* #152, 153, 2--3x5--JBL

#154, 1--5x7--JBL

#155, 1--4x6--JBL

*D-144-10* #156, 1--3x3--color, JBL, Sons of the Desert

#157, 158, 2--3x6--color, JBL, August 31, 1948

*Box # 8* #159, 1--3x6--JBL

*D-144-10* #160, 161, 2--4x5--JBL *#161 - Box # 8*

*Box # 8* #162, 1--5x5--color, JBL

*D-144-10* #163, 1--3x6--JBL aboard S.S. Lurline

*Box # 8* #164-168, 5--4x5--JBL aboard S.S. Lurline *#165-168 - Box # 8*

*D-144-10* #169, 170, 2--3x4--JBL at beach

*Box # 8* #171, 172, 2--5x7--JBL at beach *#172 - Box # 8*

*D-144-10* #173, 174, 2--3x5--JBL at beach

*Box # 8* #175-184, 10--5x7--JBL at beach *#175-184 - Box # 8*

*D-144-10* #185, 186, 2--3x5--JBL with car *#186 - Box # 8*

*Box # 8* #187-189, 3--3x6--JBL with car *#188-189 - Box # 8*

#190, 191, 2--3x5--JBL at reception desk

#192, 1--3x5--JBL

*Box # 8* #193-195, 3--3x5--JBL on beach

#196-200, 5--3x6--JBL at house

#201-205, 5--3x6--JBL on beach, October 1951

#206, 207, 2--3x6--JBL on ship, October 1951 *#207 - Box # 8*

#208-261, 54--3x4--JBL clowning in Hawaii *#252-261 - Box # 8*

#262-264, 3--5x7--JBL clowning in Hawaii

#265, 266, 2--8x10--JBL clowning in Hawaii

#267, 1--3x5--"Babe London, Comedy Leads"

Publicity Composite Photos

*D-144-10* #268, 269, 2--8x10--JBL character composite *#269 - Box # 8*

#270, 271, 2--8x10--JBL and old movie stars composite *#271 - Box # 8*

PHOTOGRAPHS (CONT.):

Portraits and Individual Photos of Babe London

- #76, 1--4x5--JBL
- #77, 1--4x7--JBL
- #78-81, 4--5x7--JBL, July 19, 1919
- #82, 1--7x9--JBL
- #83-85, 3--7x9--JBL [1-autographed] #84-85 - Box #8
- #86, 1--8x10--JBL, 1919
- #87, 1--6x8--JBL, hand-tinted
- #88, 1--8x10--JBL
- #89, 1--8x10--JBL
- #90, 1--8x10--JBL
- #91, 1--7x9--JBL, hand-tinted
- #92, 1--8x10--JBL
- #93, 1--5x7--JBL at Rosemary Awards
- #94, 95, 2--8x10--JBL performing in hula skirt #95 - Box #8
- #96, 1--8x10--JBL at wax museum
- #97, 1--8x10--JBL
- Box # 8  
(B-L846-jb) #98-100, 3--3x5--JBL portrait proofs
- Box # 5  
(B-L846-jb) #101, 102, 2--5x7--JBL portrait #102 - Box #8
- Box # 5  
(B-L846-jb) #103, 1--3x5--JBL portrait proof
- Box # 5  
(B-L846-jb) #104, 1--8x10--JBL portrait
- Box # 5  
(B-L846-jb) #105, 1--8x10--JBL portrait
- Box # 5  
(B-L846-jb) #106, 107, 2--3x5--JBL portrait proofs
- Box # 8  
(B-L846-jb) #108, 1--4x5--JBL portrait
- Box # 8  
(B-L846-jb) #109, 1--5x7--JBL portrait
- Box # 8  
(B-L846-jb) #110, 1--8x10--JBL portrait
- Box # 8  
(B-L846-jb) #111, 1--8x10--JBL portrait
- Box # 8  
(B-L846-jb) #112, 1--11x14--JBL holding photo of Harry Langdon, Sr.
- Box # 5  
(B-L846-jb) #113, 1--3x4--JBL portrait
- Box # 8  
(B-L846-jb) #114-121, 8--8x10--JBL portrait #115-121 - Box #8
- Box # 8  
(B-L846-jb) #122-125, 4--8x10--JBL portrait #123-125 - Box #8
- Box # 8  
(B-L846-jb) #126, 1--5x7--JBL portrait
- Box # 8  
(B-L846-jb) #127, 1--8x10--JBL portrait
- Box # 8  
(B-L846-jb) #128, 129, 2--3x4--JBL portrait [#128-hand tinted] #129 - Box #8
- Box # 8  
(B-L846-jb) #130-135, 6--8x10--JBL portrait #131-135 - Box #8
- Box # 8  
(B-L846-jb) #136-141, 6--8x10--JBL portrait #137-141 - Box #8

PHOTOGRAPHS (CONT.):

Babe London and Her Paintings

- #272, 1--2x2--color, JBL and painting
- #273, 1--3x4--JBL and painting
- #274, 1--3x3--color, JBL and painting
- #275-284, 10--5x7--JBL and painting #270-284-Box #9
- #285-293, 9--8x10--JBL and paintings composite #285-293-Box #9
- #294, 295, 2--4x4--JBL and painting, Lennox High School, March 15, 1973 #294-295-Box #9
- #296-298, 3--8x10--JBL and painting on Channel 5 Live #296, 298-Box #9
- #299, 1--7x8--JBL and Vanishing Era paintings
- #300-302, 3--8x10--JBL and Vanishing Era paintings #300, 302-Box #9
- #303-306, 4--8x10--JBL and her "Garden of Allah" painting
- #307-311, 5--8x10--JBL hanging exhibit at Motion Picture Country House #307-311-Box #9
- #312, 1--8x10--JBL and paintings, proof sheet of roll of film
- #313, 1--8x10--JBL, Bronco Billy Anderson and portrait of Bronco Billy by Babe London
- #314, 1--8x10--JBL, Art Linkletter and Babe's paintings
- #315, 1--8x10--JBL, unidentified man and painting
- #316, 1--8x10--JBL, 2 unidentified men and painting
- #317-320, 4--8x10--JBL, Ray Martin, Coast & Southern Federal Exhibit, no date #317-320-Box #9
- #321-329, 9--8x10--JBL, Leonard Carey and Otto Kruger, Motion Picture Country House Exhibit #321-329-Box #9
- #330-339, 5--8x10--JBL showing paintings on Channel 5; Dot Farley in background #330-339-Box #9
- #335-339, 5--8x10--JBL showing painting to old Keystone Kops, Billy Bletcher, Chester Conklin, Tom Kennedy and George Grey #335-339-Box #9
- #340-344, 5--8x10--JBL, George Grey, Chester Conklin and Billy Bletcher at Exhibit
- #345, 1--3x5--JBL and painting, May 1959
- #346, 347, 2--5x7--JBL with painting
- #348, 1--8x10--JBL with painting
- #349, 350, 2--8x10--JBL, cocktail hour in her cottage at Country Home #349-350-Box #9

Babe London's Paintings

- #351-406, 56--4x5--color, paintings by JBL  
#399-406-Box #9

PHOTOGRAPHS (CONT.):

Babe London's Paintings (Cont.)

#407-409, 3--3x3--color, "From Pratfalls to Portraits" Exhibit, January 1963

#410, 411, 2--3x3--color, painting by JBL #411 - Box # 9

#412, 1--3x3--color, paintings by JBL #412 - Box # 9

#413, 1--3x4--color, paintings by JBL #413 - Box # 9

#414, 1--8x10--"Garden of Allah" painting by JBL

#415, 1--8x10--color, paintings by JBL

Babe London's Calendar photo

#416, 417, 2--8x10--JBL calendar photo #416 - Box # 9

Babe Performing in Ding A Ling Show [Motion Picture Country Home]

#418, 419, 2--3x3--color, JBL in Ding A Ling Show

#420, 1--4x4--color, JBL in Ding A Ling Show

#421-426, 6--5x7--JBL in Ding A Ling Show

#427-430, 4--5x7--JBL in Ding A Ling Show

#431, 432, 2--5x7--color, JBL in Ding A Ling Show

#433, 1--8x10--color, JBL in Ding A Ling Show, autographed

#444, 1--3x5--color, JBL in Ding A Ling Show

#445, 1--3x3--color, JBL in costume for Ding A Ling Show

#446-448, 3--5x7--color, JBL in costume for Ding A Ling Show

#449, 450, 2--3x3--color, JBL in Ding A Ling Show

#451-453, 3--3x3--color, JBL in Ding A Ling Show

#454, 1--4x4--color, JBL in Ding A Ling Show

#455, 456, 2--4x5--JBL performing

Moving Picture--"Bandwagon"

#457-460, 4--8x10--JBL and William Powell in "Bandwagon"

(#457-460 - Band); (#457-460 - JBL); (#457-460 - Powell); - Box # 9

Moving Picture--"The Boob"

#532, 1--8x10--JBL and Marion Davies in "The Boob"

Moving Picture--"Grandpa's Girl"

#461, 1--3x4--JBL and Kathleen Clifford in "Grandpa's Girl"

#462, 1--8x8--JBL and Kathleen Clifford in "Grandpa's Girl"

#463, 1--8x10--JBL and Kathleen Clifford in "Grandpa's Girl"

B.L. 348-100

B.L. 348-100

B.L. 348-100

B.L. 348-100

B.L. 348-100

B.L. 348-100

B.L. 348-100

B.L. 348-100

B.L. 348-100

B.L. 348-100

B.L. 348-100

PHOTOGRAPHS (CONT.):

Moving Picture--"A Hula Honeymoon"

#464, 1--5x7--JBL in "A Hula Honeymoon"

#465, 466, 2--5x8--JBL in "A Hula Honeymoon"

#467, 468, 2--5x8--Lucille King in "A Hula Honeymoon" *#467-5 (B-1854-L)*

#469, 1--8x10--JBL in "A Hula Honeymoon"

#470-476, 7--8x10--JBL in "A Hula Honeymoon" *#470-5 (B-1854-L) #471-476-13 #471-476-13 #471-476-13*

Moving Picture--"Kidding Kate"

#477-486, 10--8x10--JBL, Dorothy Devore, Eugenie Forde and Jimmy Harrison in "Kidding Kate", 1922

Moving Picture--"Merely Mary Ann"

#487, 1--5x7--JBL in "Merely Mary Ann"

#488, 489, 2--8x10--JBL in "Merely Mary Ann" *#488-5 (B-1854-L)*

Moving Picture--"No Leave, No Love"

#490-492, 3--8x10--JBL, Van Johnson in "No Leave, No Love," November 1945 *#491-13 (B-1854-L) #492-13 (B-1854-L)*

Moving Picture--"The Other Love"

#493-495, 3--8x10--JBL and Barbara Stanwyck in "The Other Love" *#494 (B-1854-L) #495 (B-1854-L)*

Moving Picture--"Our Wife"

#496, 497, 2--4x5--JBL, Stan Laurel and Oliver Hardy in "Our Wife"

#498-507, 10--5x7--JBL, Stan Laurel and Oliver Hardy in "Our Wife" *#498-13 (B-1854-L) #499-13 (B-1854-L) #500-13 (B-1854-L) #501-13 (B-1854-L) #502-13 (B-1854-L) #503-13 (B-1854-L) #504-13 (B-1854-L) #505-13 (B-1854-L) #506-13 (B-1854-L) #507-13 (B-1854-L)*

#508, 1--7x10--JBL, Stan Laurel and Oliver Hardy in "Our Wife"

#509, 1--8x10--JBL, Stan Laurel, Oliver Hardy and Ben Turpin in "Our Wife"

Moving Picture--"Paleface"

#510, 511, 2--8x10--JBL, Jane Russell and Bob Hope in "Paleface" *#511 (B-1854-L)*

Moving Picture--"Second Childhood"

#512, 1--8x10--JBL in "Second Childhood"

Moving Picture--"The Strawberry Blonde"

#513, 514, 2--8x10--JBL, Jimmy Cagney and Rita Hayworth in "The Strawberry Blonde" *#514 (B-1854-L)*

Moving Pictures with JBL--unidentified

#515-518, 4--8x10--JBL and Virginia Sale in unidentified Paramount-Christie Comedy

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PHOTOGRAPHS (CONT.):

Moving Pictures with JBL--unidentified (Cont.)

#519, 520, 2--7x9--JBL in unidentified moving picture

#521-531, 11--8x10--JBL in unidentified moving picture

Rosemary Awards

#533-537, 5--8x10--Tom Fulbright, Leatrice Joy, Alex Gildzen, Lois Wilson, Zena Keefe, Beverly Bayne at the Rosemary Awards, 1972

Television Program--"Dating Game"

#538-546, 9--8x10--JBL on "Dating Game", April 1, 1970

Television Program--"Merv Griffin"

#547, 1--5x7--Merv Griffin's "Salute to the Stars of the Silent Screen," January 14, 1971, including: Betty Blythe, Charles Rogers, Betty Bronson, Richard Arlen, Beverly Bayne, Viola Dana, Minta Durfee Arbuckle, Merv Griffin, Eddie Quillan, Jackie Coogan, Carter DeHaven, Neil Hamilton, Chester Conklin, JBL, Lillian Gish, Vivian Duncan

#548-554, 7--8x10--Same as above #547-B L 147-153, #550-B B 344-6, #551-B B 344-6, #552-B B 377-3, #553-B D 444-3, #554-B R 331-2a, 4

Babe and Phil Boutelje

#555-568, 14--3x3--JBL and Phil Boutelje's wedding, March 2, 1975

#569-573, 5--3x3--color, JBL and Phil Boutelje's wedding

#574, 1--4x5--JBL and Phil Boutelje's wedding

#575, 1--8x10--JBL and Phil Boutelje's wedding

#576, 1--3x3--color, Phil Boutelje, June 1976

#577, 1--3x5--color, Phil Boutelje, October 1977

#578, 1--3x3--color, JBL and Phil Boutelje [photo cracked]

#579, 1--3x5--color, JBL and Phil Boutelje

#580, 1--5x7--JBL and Phil Boutelje

#581, 1--5x7--JBL and Phil Boutelje, proof sheet

Babe and Don Blanding

#582-584, 3--4x5--JBL and Don Blanding and unidentified group

#585, 1--5x7--JBL and Don Blanding and unidentified group

#586-588, 3--8x10--JBL and Don Blanding #587-(B L 846-jb), #588-B B L #9

#589, 590, 2--8x10--Don Blanding, Jeanne Wright and unidentified women

#591, 1--3x4--color, Don Blanding and unidentified women

#592, 1--5x7--color, Don Blanding and unidentified woman

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PHOTOGRAPHS (CONT.):

Babe and Don Blanding (Cont.)

- #593, 1--8x10--Don Blanding, Hui O Wahine luncheon, February 12, 1953, autographed
- #594, 1--4x5--color, Don Blanding
- #595, 596, 2--4x5--Don Blanding [1-autographed]
- #597, 1--5x7--Don Blanding
- #598, 1--7x9--Don Blanding, autographed
- #599-604, 6--8x10--Don Blanding [3-autographed]
- #605, 606, 2--8x10--Don Blanding's hands

Don Blanding Works

- #608-624, 17--8x10--Windy Willie and Calico Ann
- #625, 1--4x5--Woman modeling outfit of Windy Willie and Calico Ann fabric designed by Don Blanding, outfit designed by Jeanne Wright
- #626, 1--8x10--Jeanne Wright and models wearing outfits of Windy Willie and Calico Ann fabric designed by Don Blanding; outfits designed by Jeanne Wright

Babe and Laurel & Hardy

- B-2373-st)* #627, 1--3x5--JBL, Stan Laurel and unidentified man
- Box # 9* #628, 1--2x3--JBL and Stan Laurel at his apartment
- B-2346-b)* #629, 1--5x7--JBL and Stan Laurel at his apartment
- B-2373-st)* #630, 1--8x10--JBL and Stan Laurel at his apartment
- #631-640, 10--8x10--JBL and Stan Laurel, 1961 [#631 autographed]
- B-2346-b)* #641, 642, 2--8x10--JBL, Stan Laurel, Bob Chatterton and unidentified people, 1960 [autographed by Bob Chatterton]
- #643, 1--3x4--Stan Laurel, 1963, autographed
- B-2373-st)* #644, 645, 2--4x5--Stan Laurel
- #646, 1--8x10--Stan Laurel- autographed (Sok) <sup>MISS</sup> 310 LAUREL, STANLEY
- #647, 1--8x10--Stan Laurel in "When Knights Were Cold"
- Box # 9* #648, 1--2x3--Stan Laurel with Laurel & Hardy painting by JBL
- #649, 650, 2--8x10--Stan Laurel with Laurel & Hardy painting by JBL #650-Box # 9
- #651, 1--5x7--Stan Laurel and unidentified boys
- #652, 1--8x10--Stan Laurel, Bob Chatterton and unidentified man [autographed by Bob Chatterton]
- #653, 654, 2--5x7--Stan Laurel and Oliver Hardy #654-(B.H.222-c)
- #655, 1--4x5--Stan Laurel and Oliver Hardy
- #656, 1--4x5--Stan Laurel and Oliver Hardy, autographed by Stan (Sok)

PHOTOGRAPHS (CONT.):

Babe and Laurel & Hardy (Cont.)

- (B-2302-c) - #657, 1--8x10--Stan Laurel and Oliver Hardy
- (B-2313-c) - #658, 1--8x10--Stan Laurel, Oliver Hardy and unidentified man

Babe and Identified People

- #659-662, 4--7x9--JBL, Aggie Auld and Eddie Cantor
- (B-2314-c) - #663, 1--6x6--JBL and Humphrey Bogart
- (B-2315-c) - #664, 1--7x9--JBL and Humphrey Bogart
- (B-2316-c) - #665, 666, 2--7x9--JBL and Eddie Cantor
- (B-2317-c) - #667, 1--8x10--JBL and Charlie Chaplin in "A Day's Pleasure"
- (B-2318-c) - #668, 1--8x10--JBL and Lou Costello
- (B-2319-c) - #669-671, 3--8x10--JBL and Lou Costello
- (B-2320-c) - #672, 673, 2--8x10--JBL, Lou Costello and Pat Costello
- (B-2321-c) - #674, 1--8x10--JBL and W. C. Fields
- (B-2322-c) - #675, 1--11x14--JBL and W. C. Fields
- (B-2323-c) - #676-379, 4--7x9--JBL and Van Johnson
- (B-2324-c) - #680, 1--11x14--JBL and Harry Langdon Jr.
- (B-2325-c) - #681, 1--5x7--JBL and Jack Lemmon
- (B-2326-c) - #682-691, 9--8x10--JBL and Jack Lemmon
- (B-2327-c) - #692-703, 12--8x10--JBL and Art Linkletter
- (B-2328-c) - #704, 1--4x5--JBL and Dale Evans
- (B-2329-c) - #705-707, 3--8x10--JBL and Roy Rogers

Babe #9

- #708, 1--2x2--color, JBL and Vivian Burgoon
- #709, 1--2x2--color, JBL, Laurel & Hardy Club, July 1968
- #710, 1--3x3--color, JBL, Perry Adair, Lee Sheehan, July 1967
- #711, 712, 2--4x5--JBL, Billy Gilbert, unidentified man, March 13, 1969
- #713, 1--5x7--JBL and Harmon [Geaff], February 5, 1971 [autographed by Harmon]
- #714, 1--8x10--JBL and Ben Price
- #715, 1--8x10--JBL, J. Howard Stein and Ned Guymon, July 12, 1973
- #716, 1--3x3--JBL, Howard Burke and Maurine MacCaulley

Babe #9

Babe and Unidentified People

- #717-734, 18--3x3--JBL and unidentified persons
- #735-743, 9--3x3--color, JBL and unidentified persons
- #744, 1--3x4--JBL and unidentified persons

PHOTOGRAPHS (CONT.):

Babe and Unidentified People (Cont.)

- #745-767, 22--3x5--JBL and unidentified persons
- #768, 769, 2--3x4--color, JBL and unidentified persons
- #770, 771, 2--3x5--color, JBL and unidentified persons
- #772, 1--4x4--color, JBL and unidentified persons
- #773-785, 13--3x6--JBL and unidentified persons
- #786-791, 6--4x5--JBL and unidentified persons
- #792, 1--5x7--JBL and unidentified persons
- #793, 1--5x8--JBL and unidentified persons
- #794, 1--8x10--color, JBL and unidentified persons
- #795-802, 8--8x10--JBL and unidentified persons

Identified People

- (B-B-52-1) - #803, 1--8x10--May Allison, Irvin S. Cobb, Bayard Veiller
- (B-B-52-2) - #804-806, 3--7x9--Lauren Bacall and unidentified children <sup>#345-386-  
B-279</sup>
- (B-B-52-3) - #807, 1--7x9--Lauren Bacall and Humphrey Bogart
- (B-B-52-4) - #808, 809, 2--7x9--Lauren Bacall and Humphrey Bogart <sup>#345-386-  
B-279</sup>
- (B-B-279-L) - #810, 1--5x7--Lionel Barrymore
- (B-B-431-j) - #811, 1--7x9--Jack Benny, Mary Livingston, George Burns,  
Gracie Allen, Fred Fishbeck
- (B-B-44-a) - #812, 813, 2--5x7--Olive Borden <sup>#5:3-1302 #9</sup>
- (B-B-67-a) - #814, 1--8x10--Olive Borden
- (B-B-67-b) - #815, 1--5x7--Clara Bow
- (B-B-68-e) - #816, 1--7x9--Eddie Cantor and Aggie Auld
- (B-C-33-k) - #817, 1--8x10--Harry Carey in unidentified moving picture
- (B-C-22-s) - #818, 1--5x7--Sue Carol
- (B-C-477-r) - #819, 1--7x9--Ronald Colman
- (B-C-741-e) - #820, 1--8x10--Chester Conklin
- (B-C-77-j) - #821, 1--5x7--Jackie Coogan
- (B-D-144-v) - #822, 1--4x6--Viola Dana
- (B-D-228-b) - #823, 824, 2--5x7--Bebe Daniels
- (B-D-751-b) - #825, 826, 2--8x10--Billie Dove in unidentified moving picture
- (B-D-951-s) - #827, 1--5x7--Sheila Dyan, autographed
- (B-F-151-d) - #828, 1--6x8--Douglas Fairbanks in "The Iron Mask"
- (B-F-243-g) - #829, 1--7x9--Geraldine Farrar
- (B-F-151-h) - #830, 1--5x7--Harrison Ford

PHOTOGRAPHS (CONT.)

Identified People (Cont.)

- (B-1143-L) - #831, 1--5x7--Lawrence Gray
- (B-1144-e) - #832, 1--8x10--Earl Hays
- (B-1145-j) - #833, 1--8x10--Jean Hersholt
- (B-1149-L) - #834, 1--5x7--Lloyd Hughes
- (B-1150-k) - #835, 1--7x9--Van Johnson and unidentified man
- (B-1151-r) - #836, 1--8x10--Raymond Keane
- (B-1152-b) - #837, 1--8x10--Buster Keaton
- (B-1153-f) - #838, 1--5x7--Doris Kenyon, autographed
- (B-1154-g) - #839, 1--6x8--Cullen Landis in "The Fighting Coward"
- (B-1155-v) - #840-842, 3--8x10--Franklin Loehr [1-autographed] *#842. Price #9*
- (B-1156-L) - #843, 844, 2--8x10--Laurette Luez
- (B-1157-p) - #845, 846, 2--8x10--Percy Marmont
- (B-1158-s) - #847, 1--5x7--Shirley Mason
- (B-1159-c) - #848, 1--8x10--Chester Morris
- (B-1160-p) - #849, 1--7x9--Pola Negri
- [ ] #850, 1--7x9--Mary Pickford in "Rosita"
- (B-1161-m) [ ] #851, 1--7x9--Mary Pickford
- [ ] #852, 1--8x10--Mary Pickford
- Price #9* - #853, 854, 2--8x10--Ben Price and Mrs. Ben Price [widow of Oliver Hardy]
- (B-1162-r) - #855, 1--7x9--Irene Rich, autographed
- (B-1163-r) - #856, 1--8x10--Roy Rogers and Dale Evans
- (B-1164-r) - #857, 1--5x7--Norma Shearer
- [ ] #858, 1--8x10--James Stewart
- (B-1165-j) [ ] #859, 860, 2--8x10--James Stewart in "The Gorgeous Hussy"
- (B-1166-r) - #861, 862, 2--8x10--Robert Taylor in "The Gorgeous Hussy"
- (B-1167-b) - #863, 1--8x10--Ben Turpin
- (B-1168-a) - #864, 1--3x5--Alberta Vaughn
- (B-1169-c) - #865, 866, 2--5x7--Claire Windsor
- (B-1170-g) - #867-870, 4--8x10--Grace Wittenberger
- (B-1171-s) - #871, 1--8x10--Gloria Wood, autographed
- (B-1172-j) - #872, 1--8x10--Jeanne Wright
- (B-1173-r) - #873, 1--8x10--Robert Young, autographed
- Price #9* - #874, 1--2x3--color The Mike Stillion family, 1978

PHOTOGRAPHS (CONT.):

Identified People (Cont.)

- #875, 876, 2--3x3--Ettee Fowler, 1969  
#877, 878, 2--4x4--Carolyn at Riestad's 1968  
#879, 1--4x7--color, the Tom Sefton family

Miscellaneous Identified Photos

- #890, 1--3x6--Cabin at Great Central Lake, August 1950  
#891, 1--3x5--Hollywood Hotel, 1915  
#892, 1--3x5--Hollywood Hotel, 1951  
#893, 1--8x10--Hollywood Hotel, [1915]  
#894, 1--11x14--Hollywood Hotel, [1915]  
#895, 1--11x14--John Houston family tree, February 18, 1887

Unidentified People

- #896, 897, 2--2x3--unidentified  
#898, 1--2x3--color, unidentified  
#899-903, 5--3x3--unidentified  
#904-911, 8--3x3--color, unidentified  
#912-918, 7--3x5--unidentified  
#919-921, 3--3x5--color, unidentified  
#922, 1--4x6--unidentified  
#923, 1--4x4--color, unidentified  
#924-928, 5--4x5--unidentified  
#929, 1--5x7--unidentified  
#930, 1--5x10--unidentified  
#931, 1--7x11--unidentified

Unidentified Animals and Places

- #948-958, 11--3x3--unidentified  
#959-965, 7--3x3--color, unidentified  
#966, 1--3x4--unidentified  
#967, 968, 2--3x5--unidentified  
#969, 970, 2--3x5--color, unidentified  
#971, 972, 2--4x4--color, unidentified  
#973, 974, 2--4x6--unidentified

PHOTOGRAPHS--NEGATIVES:

[Note: all are black & white unless otherwise indicated]

- 17743 - 1--8x10--Negative for photos #113-121
- 17744 - 1--8x10--Negative for photos #122-125
- 17745 - 1--8x10--Negative for photos #126, 127
- 17746 - 1--8x10--Negative for photos #128-135
- 17747 - 1--8x10--Negative for photos #136-141
- 17748 - 1--8x10--Negative for photos #142-145
- 17749 - 1--8x10--Negative for photos #142-145
- 17750 - 1--4x5--Negative for photos #164-168
- 17751 - 1--1x2--Negative for photos #169-184
- 17752 - 1--8x10--Negative for photos #268, 269
- 17751A - 1--8x10--Negative for photos #270, 271
- 17752A - 1--4x5--Negative for photos #294, 295
- 17753 - 1--8x10--Negative for photos #296-298
- 17754 - 1--8x10--Negative for photos #299-302
- 17755 - 1--8x10--Negative for photos #303-306
- 17756 - 1--8x10--Negative for photos #307-311
- 17757 - 1--8x10--Negative for photos #321-329
- 17758 - 1--8x10--Negative for photos #330-334
- 17759 - 1--8x10--Negative for photos #335-339
- 17760 - 1--8x10--Negative for photos #340-344
- 17761 - 1--4x5--Negative for photo #345
- 17762 - 1--4x5--Negative for photos #346-348
- 17763 (dup) - 1--8x10--Negative for photos #349, 350
- 17763 - 1--4x5--Negative for photos #349, 350
- 17762 - 1--8x10--Negative for photos #457-460
- 17763 - 1--4x5--Negative for photos #461-463
- 17764 - 1--1x2--Negative for photo #465
- 17765 - 1--2x2--Negative for photo #469
- 17766 - 1--8x10--Negative for photos #470-476
- 17767 - 1--4x5--Negative for photos #479, 480
- 17768 - 1--4x5--Negative for photos #481-483
- 17769 - 1--4x5--Negative for photos #484-486
- 17770 - 1--4x5--Negative for photos #487-489
- 17771 - 1--8x10--Negative for photos #490-492
- 17772 - 1--8x10--Negative for photos #493-495
- 17773 - 1--4x5--Negative for photos #496-508

PHOTOGRAPHS--NEGATIVES (CONT.):

- # 17792 - 1--1x4--Negative for photos #496-508
- 17794 - 1--8x10--Negative for photos #513, 514
- 17795 - 1--8x10--Negative for photo #531
- 17796 - 1--8x10--Negative for photos #547-554
- 17797 - 1--8x10--Negative for photos #586-588
- 17798 - 1--8x10--Negative for photo #608
- 17799 - 1--8x10--Negative for photos #609, 610
- 17800 - 1--8x10--Negative for photos #611-613
- 17801 - 1--8x10--Negative for photos #614, 615
- 17802 - 1--8x10--Negative for photos #616-621
- 17803 - 1--8x10--Negative for photos #622-624
- 17803 - 1--5x7--Negative for photos #628-630
- 17804 - 2--8x10--Negatives for photos #631-640
- 17805 - 1--2x2--Negative for photos #631-640
- 17806 - 1--3x4--Negative for photos #631-640
- 17807 - 2--8x10--Negatives for photos #648-650
- 17808 - 1--5x7--Negative for photos #648-650
- 17809 - 1--5x7--Negative for photos #653, 654
- 17809 - 1--8x10--Negative for photos #668-671
- 17808 - 1--8x10--Negative for photos #672, 673
- 17809 - 1--4x5--Negative for photos #681-691
- 17810 - 1--8x10--Negative for photos #692-703
- 17811 - 1--4x5--Negative for photos #893, 894
- 17812 - 1--4x5--JBL and Lawrence Tibbett in "New Moon"
- 17812-A - 1--8x10--JBL and Douglas Fairbanks in unidentified moving picture
- 17813 - 1--8x10--JBL and unidentified persons in unidentified moving picture
- 1--2x2--color, JBL and Don Blanding
- 6--2x2--JBL's first art show
- 8--2x4--JBL's first art show
- 2--2x4--JBL and paintings, unidentified people
- 1--2x4--Negative for photo #189
- 1--2x4--Negative for photo #890
- 1--4x5--Negative for Honolulu publicity composite
- 1--4x5--Unidentified poodle
- 1--1x9--Negative for photos #745-756
- 4--1x8--JBL's first studio

Box  
# 9

POSTERS:

[Note: Babe London is a member of the cast in all the following; all the following are 11"x14"]

- Antarctica*  
*Box 14*
- "Babies Welcome," by Christie Comedies, no date
  - "Be Yourself," by Christie Comedies, no date [2 posters]
  - "Merely Mary Ann," by Fox, no date
  - "Second Childhood," by Christie Comedies, no date
  - "When Romance Rides," by Goldwyn, no date

PRINTS:

- 1--7x8--Black & white calendar photo of Babe London and unidentified man kissing
- 1--8x10--Black & white, "Early Days of Hollywood, 1900-1905," collage of photo reproductions
- 1--3x5--Sepia-tone post card of "Youth and Beauty in Christie Comedies," group photo including Babe London
- 16--5x7--Sepia-tone reproductions of photographs of early comedies

PROGRAMS:

- Box #10*
- Coast & Southern Federal Savings, "The Oil Paintings of Miss 'Babe' London," no date [18 copies]
  - Ding A Ling Wheelchair Chorus, "Down On The Farm," no date
  - "From Pratifalls To Portraits," The Oil Paintings of Miss 'Babe' London, no date [50 copies]
  - Hollywood Museum Associates, "Celebrities Art Showing," April 26-May 21, 1961 [10 copies]
  - Hollywood Museum Associates, "Celebrities Art Showing and Auction," June 30-July 11, 1961 [4 copies]
  - Mayan Theatre, Los Angeles, "Hit and Run," no date [2 programs]
  - Montmarte [Theatre], "Hit and Run," by New Revue Productions, no date [Babe London was a member of the cast]
  - Motion Picture Country House & Hospital showing of HOLIDAY, January 7, 1979 [2 copies]
  - Pasadena Church of Truth, May 1959 [6 copies]
  - SanDiego Chapter National Secretaries Association, 23rd Annual Secretaries Week Banquet, April 24, 1974 [2 programs]
  - San Diego Civic Light Opera Association presents "Once Upon A Mattress," no date
  - Sons of the Desert, First Annual Trans-Continental Banquet, June 11, 1971 [2 copies]
  - Sons of the Desert, First International Convention, Chicago, 1978

PUBLICITY MATERIAL:

David Thompson Agency card publicizing Jean "Babe" London, no date [7 copies] 1-(B-L846-jb)

Graphic for "A Babe London Comedy", with places for three photos which are gone, no date

Graphic for Babe London in "A Hula Honeymoon," no date

John Hampton Cinephile Award to Babe London, 1968 [xerox copy of advertisement]

The Merv Griffin Show "A Salute To The Silents," January 14, no year, Babe London, guest star [4 xerox copies of advertisement] 1-(B-L846-jb)

Miami Sunday News, "Eaters Anonymous," article about Babe London, no date [25 copies] 1-(B-L846-jb)

Photocopy collage of newspaper articles about Babe London, 1952 [17 copies] 1-(B-L846-jb)

Postcard of Babe London in "A Hula Honeymoon"

Wilshire Federal Savings presents the oil paintings of Babe London, July 20-31, 1964

RECEIPTS:

19 pieces

SCRAPBOOKS:

JBL and Phil Boutelje memorabilia, 1973-1976, 8 pages

JBL's "Pratfalls To Portraits" Oil Exhibit, June 28, 1959, guest register, 38 pages [5 pages filled, rest blank]

JBL Scrapbook, 1976, 8 pages, memorabilia from appearance of Babe and Phil Boutelje on the TOMORROW SHOW

JBL Scrapbook, no date, 8 pages, primarily newspaper and periodical clippings

JBL Scrapbook, no date, 18 pages, contains show concept written by Babe and newspaper clippings

JBL Scrapbook, no date, 32 pages, primarily photographs

JBL Scrapbook, no date, 8 pages, primarily photographs and periodical clippings

Motion Picture Country House & Hospital, Babe & Phil Wedding Photographs, March 2, 1975, 18 pages plus 3 loose pieces

[Scrapbook of Rose Glover, Babe's mother], no dates, 41 pages plus 48 loose pieces; contains greeting cards, pressed flowers, photographs and other memorabilia [in very poor condition]

Box #10

Box 15

Box #13 (called box)

Box 14

SCRAPBOOKS (CONT.):

THE VANISHING ERA, Paintings by Babe London, Volume I, no date, 20 pages

THE VANISHING ERA, Paintings by Babe London, Volume II, no date, 11 pages

SCRAPBOOKS--LOOSE PAGES:

19 pieces

SHEET MUSIC:

Grace, Meyer, I WISH, no date, 1 page, annotated

London, Babe, NOBODY EVER LOOKS AT ME, 1978, 2-page original pen draft, annotated; 2-page original felt-tip pen draft

SHEET MUSIC--XEROX:

11 pieces

SLIDES:

16--2x4--color, stereo slides of JBL's paintings

also slides & slide viewer (Box B)

Doc 3

Slide viewer (hand-held)  
with slides

STATIONERY:

Caricature of JBL by Harmon, 1974, notecard--1 piece

Mrs. Rose Glover stationery--4 pieces

TRANSCRIPTIONS AND COPIES OF POETRY & LITERATURE:

[Note: these are not necessarily identified]

22 pieces

MISCELLANEOUS:

1--Article: Frazier, John E., "Gandi: Apostle of Non-Violence," THE READER'S DIGEST, September 1969

1--Calendar: Laurel & Hardy 1973 calendar

1--Catalog: Blackhawk Films Bulletin #281, December 1976

1--Decoupage placque of JBL and Phil Boutelje's wedding invitation

1--Engraved plate: MPTF Wheelchair Parade, 3rd place, Most Beautiful, no date

1--"Expect A Miracle" sign

Box # 15  
(Allied 204)

Box #10

MISCELLANEOUS (CONT.):

- 1--Honorary Ding A Ling tag, presented to JBL, February 13, 1970
- 1--Letter of registration from JBL claiming rights to a contest for Senior Citizens, September 9, 1965
- 1--Letter of registration of "Golden Harvest" titles by JBL, October 24, 1963
- 1--Life Reading for JBL, Religious Research Foundation Headquarters, Los Angeles, July 23, 1957, 13-page original typescript
- 1--Life Reading for JBL, Religious Research Foundation of America, Woodland Hills, California, September 7, 1964, 3-page original typescript plus 9-page mimeo attachment
- 1--Memorial Record, unidentified person
- 1--Menu: Lei Day in Hawaii Dinner, The Royal Hawaiian, May 1, 1953
- 1--Piece of needlepoint with "Babe" embroidered on it
- 1--Wedding guests book [probably JBL and Phil Boutleje's wedding]

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Gene M. Gressley  
Director

GMG/ds