



University of Wyoming-
American Heritage Center

Guide to the

The Carrall Baker Collection

Accession # 5474

August 23, 1974

copy

THE CARROLL BAKER COLLECTION

RECEIPT for the gift of Jack Garfein:

APPEARANCES:

Bonds for Israel, "Bond Between Us Award" (2) photos, (2) newsclippings
one in Hebrew, Certificate from the Bronx Chapter of Hadassah.
Golden Globe Awards (2) photos (see photos)
London ABC Armchair Theatre, ABC News Release (2) pages
Mental Health Bell Ringer Campaign 1963- fact sheet, spot announcements.
Moumouth Park Racetrack (1) photo and note
Night of Stars-News Release by National Publicity Associates, (1) photo
attached.
Peacock Ball-News Release New York University Medical Center Cancer
Research Center.
Premieres: (see Photographs)
"Baby Doll"
"Big Country"
"But Not For Me"
"The Carpetbaggers"
"Cheyenne Autumn"
"Harlow"
"How the West Was Won"
"Station Six Sahara"

APPEARANCES:

R.M.S. Queen Mary Cruise
S.S.S. France
Tobe Award Dinner
Venice and Acapulco Film Festivals
Viet Nam--Bob Hope Show
invoice
notes on the show
rehearsal schedule
script

ANNOUNCEMENTS:

Birth Announcement (1)
Engagement Announcement (1)
High School Graduation, Lake Shore High School, 1958, enclosed photo
Marriage Announcement (2) of Carroll Baker to Jack Garfein
Marriage Announcement of Barbara Day Kaufman to John Hersey
Northern Cheyenne Tribe Reception for Carroll Baker (1) poster

ARTICLES:

Untitled Articles (37) pieces

ARTWORK:

Lithographs (11) by Azbit Blatas of Marcel Marceau, in folder
with preface by Marcel Marceau. Inscribed to Carroll Baker.
Pen sketch of Carroll Baker by Cunzi, mounted on cardboard
Watercolor sketch designs for "Carpetbaggers" costumes by Edith Head
Print of Paul Gauguin's Still Life with Three Puppies, 1888, Oil on wood
Museum of Modern Art, New York.
Print of Henri Rousseau's The Sleeping Gypsy, 1897, Oil. Museum of
Modern Art, New York.

BENEFITS:

USO Rally, correspondence, publicity, playbill, 2 newsclippings
Correspondence:
To: Carroll Baker
From: Si Litvinoff 11/3/65
Billard Elkins 11/1/65
Billard Elkins 11/1/65
Joan Crawford 11/30/65

BIOGRAPHIES:

Biography of Carroll Baker by Paramount Publicity

Biography of Carroll Baker by Rogers & Cowan

BOOKS:

Anderson Anderson, Robert, All Summer Long--a Drama in Two Acts, Samuel French
Inc., New York, 1955.
Caffarelli Caffarelli, Ernesto Vergara and Brauner, Hellmuth, Leptis Magna,
Anika Verlag, 1959.

BOOKS:

- #41 Cerf, Bennett A., and Cartmell, Van H. Sixteen Famous European Plays,
The Modern Library, New York, Random House, 1943.
- Main Daniel Blums' Screen World 1965, Vol. 16, Crown Publishers Inc.
New York 1965.
- #41 Enright, D. J., The World of Dew--Aspects of Living in Japan,
Charles E. Tuttle Co., Rutland Vermont, 1959.
- #41 Ferber, Edna, Giant, Pocket Books of America (Cardinal Edition) New York,
1953. (notes, by Carroll Baker)
- The Greatest Story Ever Told, Scenes from the George Stevens Film
Cinerarama, Litho by Ivy Hill Lithograph, Great Neck N.Y.
- Main Hamilton, Donald, The Big Country, Dell Publishers Co. Inc.,
New York 1958, 1st edition.
- Main Hope, Bob, Five Women I Love--Bob Hopes' Viet Nam Story, Doubleday
and Co., Ind., New York 1966.
- #41 Jessel, George, Halo Over Hollywood, Toastmaster Publishing Co.
Van Nuys, California, 1963. (autographed)
- #41 Kingsley, Sidney, Detective Story, A Play in Three Acts, Random House
New York, 1949. (autographed by the author to Carroll Baker)
- Main Loos, Anita, No Mother to Guide Her McGraw-Hill Book Co. Inc. New York
1961.
- Main Mary Mother of God, Introduction by Henri Gheon, critical notices
by Renne Zeller, Henry Regenery Co.
- #41 Oliver, Robert T. Dickey, Dallas D. and Zelko, Harold P., The
Essentials of Communicative Speech Dryden Press, New York, 1949.
- #41 O'Neil, Eugene, Three Plays by Eugene O'Neil, Anna Christie;
The Emperor Jones; The Hairy Ape, The Modern Library New York,
Random House, 1964. (Handwritten notes by Carroll Baker)
- Main Pascal, John, The Jean Harlow Story, Popular Library New York 1964.
- Main Retrospect 1965 United Press International Pictorial History of 1964,
Ace Books Inc., New York, 1965.
- Main Richie, Donald, The Land and People of Japan, Macmillian Co. New York,
1958.
- #41 Robbins, Harold, The Carpetbaggers, Four Square Books, New English
Library Limited from Barnard's Inn, London 1964.
- #41 Robbins, Harold, The Carpetbaggers, Four Square Books, New English
Library Limited from Farnards' Inn, London 1964. (Autographed
by the author and presented to Carroll Baker, 1,000,000th
copy to be published in Britain.)
- #41 Robbins, Harold, Les Profiteurs al'ecran Les Ambitieux (The Carpetbaggers)
Presses de la Cite, 1962.
- #41 Ronns, Edward, But Not for Me, Pyramid Books, New York, 1959.
- Main Rowans, Virginia, The Loving Couple, His Story, Thomas Y. Crowell Co.,
New York, 1956.
- #42 Ryerson, Florence and Clements, Colin, Glamour Preferred--A Comedy
in Three Acts, Samuel French, New York, 1941. (Carroll Bakers'
Lines marked)
- Duplicate Sandoz, Mari, Cheyenne Autumn, Hastings House Publishers, New York, 1953.

BOOKS:"

- #42 Shulman, Irving, Harlow--An Intimate Biography, Bernard Geis Associates, 1964.
- #42 Tarr, Herbert, The Conversion of Chaplain Cohen, Bernard Geis Associates, 1963. (Autographed by the author, includes xeroxed book review.)
- #42 Terasaki, Gwen, Bridge to the Sun, Dell Publishing Co., Inc., New York, 1961.
- #42 Williams, Tennessee, Baby Doll, New American Library of World Literature Signet Books, New York, 1956.
- #42 Williams, Tennessee, Eaby Doll, Secker & Warburg London, 1957 (hardbound)
- #42 Wilson, Earl, Earl Wilson's New York, Simon and Schuster, New York 1964. (autographed)

BROCHURES:

- #1 Metro-Goldwyn-Mayer Presents 1961/1962
- #1 Piney-Dell Lodge Mountain Resort, Red Lodge, Montana (4)
- #1 Red Lodge Montana Skyride (1)

CALENDARS:

- #35 MGM 1962 Star Calendar
- #35 1964 Publicity Calendar from "STATION SIX SAHARA" (3)

CARDS:

To: Carroll Baker

From: Delos
 John Effran
 Mrs. Wm. Emut
 (2) Bob Hope - Safe
 "Mother and Daddy Jones"
 Debbie (Reynolds) and Harry Karl
 Marjorie and Bill
 Walter Slezak

To: Hershhal

From: Aunbie Herha and Uncle Bruno

Christmas Cards

To: Carroll and Jack Garfein

(35) - SEE SAFE MATERIAL ALSO

Other Cards:

- Actors Equity Association Honorable Withdrawl Card for Carroll Baker May 1, 1956.
- Actors Equity Association, Carroll Baker Senior Membership of Good Standing, May 1, 1958.
- Honorable Withdrawl Card, American Guild of Variety Artists fro Carroll Baker, membership card.
- American Federation of Television and Radio Artists, Drug Plan Inc., card.
- Directors Guild of America, Inc., 1962-63 for Jack Garfein.

SEE SAFE MATERIAL ALSO

CONTRACTS AND AGREEMENTS:

- For Carroll Baker (49)
- For Jack Garfein (7)
- Contract Negotiations (4)

CORRESPONDENCE:

TO:	FROM:	DATE:
Carroll Baker	Burling "Volta" Hull	January 25, 1952
Jack Garfein	Morris M. Schrier	July 16, 1953
Jack Garfein	Eleanor Killgallen and Monique James	May 25, 1954
Carroll Baker	L. Arnold Weissberger	September 24, 1954
Carroll Baker	Jack Garfein	September 4, 1955
Carroll Baker	Jack Garfein	September 5, 1955
Dick Sheppard	Howard A. Mack	October 25, 1955
Darroll Baker	Selma S. Leichtling	November 11, 1955
Dick Sheppard	Howard A. Mack	November 12, 1955
R. A. Sheppard	Howard A. Mack	November 30, 1955
Jack Garfein	Richard A. Sheppard	November 16, 1955
Jack Garfein	Richard A. Sheppard	December 1, 1955
Howard A. Mack	Jack Garfein	December 7, 1955
Carroll Baker	Mrs. Barry	December 17, 1955
Carroll Baker	Grandmother	December 19, 1955
Carroll Baker	Mrs. T. F. Barry	January 20, 1956
Carroll Baker	Adlai E. Stevenson	June 2, 1956
MCA Artists Ltd.	Carroll Baker	January 9, 1957
Mr. & Mrs. Jack Garfein	Hayden	January 11, 1957
Carroll Baker	Burling "Volta" Hull	January 15, 1957
Aaron R. Frosch	Samuel Lurie Associates Inc.	January 18, 1957
Mrs. Jack Garfein(Carroll)	Bill Field	January 26, 1957
Carroll Baker-	Lowell Bradle	January 28, 1957
George Chasin	William Wyler	January 28, 1957
Morton Viner	Aaron R. Frosch	January 30, 1957
J. A. Obringer	Aaron R. Frosch	January 30, 1957
Carroll Baker	Mary(MacPhail) Reischmann	January 30, 1957
J. A. Obringer	Aaron Frosch	January 31, 1957
Carroll Baker	William R. Potts Jr.	February 4, 1957
(enclosure; Newsweek February 4, 1957 p. 76.)		
Carroll Baker	Delos V. Smith Jr.	February 4, 1957
Aaron Frosch	J. A. Obringer	February 12, 1957
Carroll Baker	"Gadg" (ELIA KAZAN)	February 27, 1957
John A. Murphy	Aaron R. Frosch	March 11, 1957
Carroll Baker	Steve Trilling	March 21, 1957
Mr. Henry Blanke	Irving Wallace and Gerald Frank	March 27, 1957
Carroll Baker	Mrs. Ralph Jones	March 28, 1957
Carroll Baker	Mrs. Wm. K. Emut	April 18, 1957
MCA Artists Ltd.	Jack and Carroll Garfein	April 30, 1957
MCA Artists Ltd.	Jack and Carroll Garfein	May 23, 1957

CORRESPONDENCE:

TO:	FROM:	DATE:
Carroll Baker	Grandmother	June 7, 1957
Carroll Baker	George Schiffer	June 28, 1957
Sam Spiegel	Jack Garfein	July 12, 1957
Arthur Krim	Aaron R. Frosch	July 15, 1957
Jack Garfein	Anna Bundy	July 16, 1957
Carroll Baker	Anthony-Worldwide Productions	July 1957
Jack Garfein, Arthur Parks		
Richard Harris, Mort Viner		
Carroll Baker	Aaron Frosh	August 5, 1957
Carroll Baker	Warner Bros. Pictures Inc.	September 24, 1957
Carroll Baker	A. Bundy	October 25, 1957
Carroll Baker	Milton C. Herman	November 12, 1957
Richard Harris	Aaron R. Frosh	September 24, 1957
Carroll Baker	Samuel D. Berns	November 17, 1957
Jack Garfein	Danny Stern	December 3, 1957
(enclosure: correspondence to Danny Stern from Joe, 15 pieces)		
Carroll Baker	William Wyler	December 31, 1957
Carroll Baker	Anthony-Worldwide Productions	July 23, 1957
John A. Murphy	Aaron R. Frosch	March 11, 1957
Carroll Baker	Aaron R. Frosch	February 14, 1958
Aaron Frosch	Mort Viner	February 24, 1958
Carroll Baker	Roberta Louise Jones	March 25, 1958
Carroll Baker	Regina	March 25, 1958
Carroll and Jack Garfein	Ralph L. Bancroft	March 28, 1958
Carroll Baker	Mrs. D. B- Lingenfelter	May 3, 1958
Carroll Baker	Lige Brien-United Artists	May 5, 1958
Carroll Baker	Director of "The Miracle"	May 9, 1958
Carroll Baker	William Wyler	May 30, 1958
Carroll Baker	Aaron R. Frosch	August 11, 1958
Carroll and Jack Garfein	Samuel M. Solomon	June 10, 1958
Carroll Baker	Bob Boucher	August 20, 1958
Carroll Baker	Jerry Wald	August 25, 1958
Miss D'Ancona	Edith Van Cleve	October 20, 1958
Miranda D' Ancona	Edith Van Cleve	October 20, 1958
Jean Detri	Jack Garfein	October 29, 1958
Carroll Baker	Daniel Stern	November 3, 1958
Jack Garfein	Aaron R. Frosch	November 24, 1958
Mr. and Mrs. Jack Garfein	Aaron Frosch	December 10, 1958
Carroll Baker	Bunny	January 10, 1959
Carroll Baker	Mrs. Ralph M. Jones	January 20, 1959
Carroll Baker	George Stevens	January 24, 1959
Carroll Baker	George Stevens	February 2, 1959
Jerome B. Lurie	Jack Garfein	February 11, 1959
Jack Garfein	Daniel Stern	February 15, 1959
Jack Garfein	Alfred Rice	February 18, 1959
Carroll Baker	Alfred Rice	February 19, 1959
Carroll Baker	Daniel Stern	February 25, 1959

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CORRESPONDENCE:

TO:	FROM:	DATE:
Carroll and Jack Garfein	Daniel Stern	March 10, 1959
Carroll Baker	Mrs. Wm. K- Emut	March 16, 1959
Carroll and Jack Garfein	Daniel Stern	March 23, 1959
Daniel Stern	Jack Garfein	March 27, 1959
Jack Garfein	Jerome S. Lurie	April 2, 1959
Carroll Baker	Mrs. Wm. K. Emut	April 15, 1959
Carroll and Jack Garfein	Madeline Jablonski	April 24, 1959
Carroll Baker	R. J. Obringer	April 27, 1959
Carroll Baker	Mort Viner	April 28, 1959
Jack Garfein	Daniel Stern	May 1, 1959
(enclosure: clippings)		
Carroll Baker	Kazuko Komori	May 21, 1959
Carroll Baker	Warner Bros. Pictures Inc.	June 9, 1959
Carroll Baker	Mort Viner	June 10, 1959
Carroll Baker	Alfred Rice	June 25, 1959
Carroll Baker	Julian P. Muller	July 6, 1959
Carroll and Jack Garfein	Jess S. Morgan	July 28, 1959
(attachment: to: Carroll and Jack Garfein From: Alfred Rice, 3/26/59)		
Carroll Baker	Elia Kazan	August 13, 1959
Carroll Baker	Bessie Diturri M.D.	August 26, 1959
Jack Garfein	Alfred Rice	September 17, 1959
Carroll Baker	Elia Kazan	September 28, 1959
Carroll Baker	Moss hart	January 29, 1960
Carroll Baker	Mort Viner	May 5, 1960
Jack Garfein	L. Arnold Weissberger	May 10, 1960
Audrey Wood	L. Arnold Weissberger	May 10, 1960
Mort Viner	Jack Garfein	June 15, 1960
Carroll Baker	Cheryl Crawford	June 28, 1960
Carroll Baker	Angus Duncan	June 29, 1960
Carroll Baker	Dorothy Gordon	July 26, 1960
Carroll Baker	Claire T. Grimes	October 18, 1960
Jack Garfein	Joe Wolhandler	November 2, 1960
Max Younstein	Jack Garfein	November 3, 1960
Carroll Baker	Jack Garfein	November 4, 1960
Jack Garfein	Haz Younstein	November 17, 1960
Jim Eddy	Dave Jampel	November 22, 1960
Jack Garfein	Max Youngstein	November 30, 1960
Carroll Baker	John I. McHab	November 30, 1960
Jim Eddy	Joe Wolhandler	December 2, 1960
Mrs. Virginia Baker	Carroll Baker	January 15, 1961
Jack Garfein	George	January 18, 1961
Carroll Baker	L. Arnold Weissberger	January 27, 1961
Art Suchwald	L. Arnold Weissberger	January 27, 1961
Jack Garfein	Vida Aygain	February 9, 1961
Carroll Baker	Marvin Bridt	March 21, 1961
Jack Garfein	Paul R. Reynolds	April 18, 1961
Jess Morgan	Marvin Birdt	May 8, 1961

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CORRESPONDENCE:

TO:	FROM:	DATE:
Jess S. Morgan	Joan Miller	May 8, 1961
Jack Garfein	Jess S. Morgan	May 11, 1961
Carroll and Jack Garfein	Garson Kanin	May 12, 1961
Carroll Baker	Marvin Birdt	May 16, 1961
Carroll and Jack Garfein	Jess S. Morgan	May 22, 1961
Me. H. Goll	Carroll Baker	June 1, 1961
Joe Wolhandler	Carroll Baker	June 1, 1961
Joe Wolhandler	Jack Garfein	June 8, 1961
Jack Garfein	Aviva Hellman	June 18, 1961
Carroll Baker	James J. Ves'sells	
	Capt. USAF	June 29, 1961
Carroll Baker	Metro-Goldwyn-Mayer	July 17, 1961
Carroll Baker	Mrs. Wm. K. Emut	July 20, 1961
Miss Marsters	Jack Garfein	July 21, 1961
Carroll Baker	Vivian Dean	July 1961
(enclosure: sketch)		
Carroll Baker	Herman Cetron	August 11, 1961
Bernard Smith	Marvin Birdt	September 19, 1961
Si Seadler	Penny Sawyer	September 26, 1961
Jack Garfein	Joel Pomerantz	September 30, 1961
Carroll Baker	Bery H. _____ MGM V. P.	October 9, 1961
Carroll Baker	Lyn Fairhurst	October 19, 1961
Gabe Sumner	Jack Garfein	November 3, 1961
Jack Garfein	Joe Wolhandler	November 14, 1961
Carroll Baker	Marilyn Bishop	November 17, 1961
Carroll Baker	Debbie (Reynolds)Karl	December 17, 1961 - (encl)
Jack Garfein	Joe Wolhandler	December 20, 1961
Carroll Baker	Mrs. Franklin D. Roosevelt	January 4, 1962 - (encl)
Carroll and Jack Garfein	Gene Gutowski	January 25, 1962
Carroll Baker	Murray Burnett	January 30, 1962
Carroll Baker	Warner Bros. Pictures Inc.	January 31, 1962
Carroll Baker	Burling "Volta" Hull	February 22, 1962
(enclosure: publicity material)		
Carroll Baker	Joseph J. Schwartz	February 28, 1962
Carroll Baker	Joe Wolhandler	March 6, 1962
Jack Garfein	Ailene Ciccane	March 7, 1962
Jack Garfein	Edward Ekberg	March 8, 1962
Jack Garfein	Al	March 9, 1962
Jack Garfein	Joe Wolhandler	March 9, 1962
John Friedkin	Jack Garfein	March 14, 1962
Carroll Baker	Nina Alper	March 15, 1962
Joe Wolhandler	Jack Garfein	March 19, 1962
Jack Garfein	Alan Delynn	March 20, 1962
(enclosure: 6/3/64 Hollywood Reporter clipping)		
Carroll Baker	Spyros P. Skouras	March 20, 1962
Jack Garfein	Jess S. Morgan	March 21, 1962
Carroll Baker	Leo Bookman	March 23, 1962

CORRESPONDENCE:

TO:	FROM:	DATE:
Carroll Baker	Mr. and Mrs. Malcom C. Moore	March 27, 1962
" "	Kay Biauchie	March 28, 1962
" "	Jean Dalrymple	April 11, 1962
" "	Garson Kanin	April 18, 1962
" "	Charles L. Wiley	May 8, 1962
John Friedkin	Carroll Baker	May 11, 1962
Carroll and Jack Garfein	H. David Stein	May 15, 1962
Jack Garfein	Dan Cunningham	May 18, 1962
Jack Garfein	David Twohig	May 24, 1962
Carroll Baker	Dick Guttman	May 25, 1962
Jack Garfein	Alex Karmel	May 28, 1962
Carroll Baker	Jack Garfein	June 1, 1962
" "	Garson Kanin	June 6, 1962
" "	Dick Guttman	June 7, 1962
" "	Dick Guttman	June 20, 1962
<u>with enclosures of:</u>		
Carroll Baker	Margaret Herrick	June 15, 1962
Academy of Motion Picture Arts and Sciences	Richard Guttman	June 20, 1962
American Broad- casting Company	Richard Guttman	June 20, 1962
Margaret Herrick	Richard Guttman	June 20, 1962
Carroll Baker	Peter _____	July 6, 1962
Carroll Baker	Chris Hofer	July 11, 1962
" "	Nany Zanuttini	July 13, 1962
" "	Kurt Frings	July 17, 1962
" "	David L. Lawrence	July 20, 1962
Carroll and Jack Garfein	Alan Tucker	July 23, 1962
Carroll Baker	Richard L. Barovick	August 1, 1962
Jack Garfein	Lillian Snyderman	August 1, 1962
Carroll Baker	A. Bundy	August 8, 1962
Carroll and Jack Garfein	Jess S. Morgan	August 8, 1962
Governor David L. Lawrence	Carroll Baker	August 8, 1962
Joe Poll	Jack Garfein	August 8, 1962
Carroll and Jack Garfein	Alan Tucker	August 10, 1962
Carroll Baker	Judy Winters	August 10, 1962
Prometheus Pictures	George Chasin	August 15, 1962
Carroll Baker	George V. Bigelow	August 17, 1962
Carroll Baker	Dick Guttman	August 22, 1962
Kurt Frings	Jane T. Enright	August 24, 1962
Carroll Baker	Jess Dorkin	August 26, 1962
Carroll Baker	Mrs. Albert Farber	August 30, 1962
Mrs. Garson Kanin	Charles L. Banino	August 31, 1962
Carroll and Jack Garfein	Alan Tucker	September 1, 1962
Carroll Baker	Kay Daly	September 4, 1962
Carroll Baker	Samuel Barron	September 5, 1962

CORRESPONDENCE:

TO:	FROM:	DATE:
Carroll Baker	Mrs. R. A. Cope	September 5, 1962
" "	Edward Frye	September 10, 1962
" "	Douglas B. Lyons	September 12, 1962
" "	Mrs. J. A. Palmer Jr.	September 12, 1962
Alan Tucker	Jack Garfein	September 14, 1962
Jack Garfein	Stanley T. Bushell	September 18, 1962
Carl Fozig	S. F. Seadler	September 18, 1962
Patricia A. Tunison	Carroll Baker	September 18, 1962
Carroll Baker	Ginette	September 19, 1962
L. Arnold Weissberger	Arnold Nemiroff	September 20, 1962
Carroll Baker	Reggie Stuart	September 21, 1962
Carroll Baker	Harry Wilkerson	September 21, 1962
Allen Tucker	Jack Garfein	September 23, 1962
Stanley T. Bushell	Carroll Baker	September 24, 1962
Carroll and Jack Garfein	Capt. Barbara A. Davis	September 24, 1962
Sam Boal	Carroll Baker	September 24, 1962
Carroll Baker	Dick Guttman	September 25, 1962
Carroll and Jack Garfein	Eleanor Roosevelt	September 25, 1962 - Boal
Jack Garfein	L. Arnold Weissberger	September 26, 1962
Carroll Baker	Jean Dalrymple	September 28, 1962
Carroll Baker	Debbie (Reynolds) Karl	October 1, 1962 - (same)
Jack Garfein	George Chasin	October 1, 1962
Carroll Baker	Jean Preece	October 2, 1962
Carroll Baker	Martin Krilger	October 3, 1962
Jack Garfein	Dick Guttman	October 3, 1962
Arnold Nemiroff	L. Arnold Weissberger	October 3, 1962
Carroll Baker	Henry Maghakian	October 4, 1962
" "	Al Goldin	October 5, 1962
" "	Eleanor Kilgallen	October 5, 1962
Carroll and Jack Garfein	George Bennett	October 5, 1962
Carroll Baker	Tricia	October 7, 1962
" "	John de Meo	October 9, 1962
" "	D. F. Dix	October 10, 1962
Jack Garfein	Ann Short	October 10, 1962
Jack Garfein	Alan [Tucker]	October 11, 1962
Calder Willingham	Jack Garfein	October 1962
Carroll Baker	Liska March	October 10, 1962
(attached to October 22, 1962 correspondence)		
Margaret Zander	Frances J. Ford	October 15, 1962
Jack Garfein	Calder Willingham	October 16, 1962
Carroll Baker	Sam Boal	October 18, 1962
att.: Carroll Baker	Sam Boal	September 18, 1962
Carroll Baker	Lillian Oppenheimer	October 18, 1962
Carroll Baker	Stanley Bushell	October 19, 1962
" "	Mrs. Albert Farber	October 19, 1962
" "	Gwen Grimes	October 19, 1962

CORRESPONDENCE:

TO:	FROM:	DATE:
Carroll Baker	Jane Pickens Langley	October 19, 1962
" "	Mrs. Roanld A. Cope	October 21, 1962
" "	Nadine Joffer	October 21, 1962
" "	Cheryl Crawford and Lee Strasburg	October 22, 1962
" "	Philip Barry Jr.	October 24, 1962
Bert Stein	Renee Leff	October 24, 1962
Dick Guttman	Frances J. Ford	October 25, 1962
Fraydun Manocherian	Carroll Baker	October 25, 1962
Jess Morgan	L. Arnold Weissberger	October 26, 1962
Mr. Joseph Sullivan	Jack Garfein	October 26, 1962
Carroll Baker	Lisa Lipsky	October 27, 1962
Mrs. Edith Dahlfeld	Carroll Baker	October 29, 1962
Carroll Baker	Mrs. Albert Farber	October 29, 1962
" "	George M. Smith	October 29, 1962
" "	R. J. H. Gursahaney	October 30, 1962
" "	Steve S. L. Sutton	October 30, 1962
Carroll and Jack Garfein	Martin Melcher	October 30, 1962
Allen Tucker	Frances J. Ford	October 30, 1962
Margarete Zander	Renee Leff	October 30, 1962
Carroll Baker	Mrs. Albert Farber	November 1, 1962
Carroll and Jack Garfein	Margaret	November 1, 1962
Calder Willingham	Jack Garfein	November 1, 1962
Carroll Baker	Samuel Blitz	November 2, 1962
" "	Mrs. Albert Farber	November 7, 1962
" "	Mrs. George Skouras	November 5, 1962
Jack Garfein	David Merrick	November 5, 1962
Carroll Baker	Richard E. Jones	November 7, 1962
John Friedkin	Carroll Baker	November 7, 1962
Carroll Baker	Debbie (Reynolds) Karl	November 8, 1962-(52/2)
Carroll Baker	Margarete Zander	November 10, 1962
" "	Renee Leff	November 12, 1962
Dick Guttman	Frances J. Ford	November 12, 1962
Carroll Baker	Dorothy L. Smith	November 16, 1962
Jack Garfein	Calder Willingham	November 22, 1962
Calder Willingham	Jack Garfein	November 27, 1962
Renee Leff	Frances J. Ford	November 28, 1962
Jack Garfein	Palmer Moffat	November 29, 1962
Leo V. McLaughlin	L. Arnold Weissberger	November 29, 1962
Jack Garfein	L. Arnold Weissberger	November 29, 1962
Jack Garfein	Calder Willingham	November 29, 1962
David Merrick	L. Arnold Weissberger	November 29, 1962
Carroll Baker	Agnes Moorehead	November 30, 1962-(52/2)
Jack and Carroll Garfein	Paula Strasburg	November 30, 1962
MCA Inc.	Jack Garfein	December 7, 1962
Carroll Baker	Jay W. Jensen	December 7, 1962
" "	L. Arnold Weissberger	December 11, 1962

CORRESPONDENCE:

TO	FROM:	DATE:
Carroll and Jack Garfein	Alan Tucker	December 11, 1962
L. Arnold Weissberger	Eugene Gutowski	December 12, 1962
The Friends of the American Theatre Wing	Helen Menken	December 12, 1962
Carroll Baker	Miriam Fineman	December 13, 1962
Jack Garfein	Palmer Moffat	December 13, 1962
Jess S. Morgan	L. Arnold Weissberger	December 13, 1962
Carroll Baker	Ward Moorehouse	December 17, 1962
L. Arnold Weissberger	Dodo Watts	December 17, 1962
Jack Garfein	L. Arnold Weissberger	December 17, 1962
Leo McLaughlin	" " "	December 18, 1962
Gene Gutowski	" " "	December 18, 1962
Dodo Watts	" " "	December 18, 1962
Carroll Baker	Elliot J. Lefkowitz	December 19, 1962
Carroll Baker	Mrs. Morris Zweig	December 19, 1962
Kurt Frings	Carroll Baker	December 19, 1962
David Merrick	Jack Garfein	December 19, 1962
Calder Willingham	John H. Zorek	December 20, 1962
Jack and Carroll Garfein	L. Arnold Weissberger	December 26, 1962
Jess Morgan	" " "	December 26, 1962
Dodo Watts	" " "	December 26, 1962
Carroll Baker	Edith Dahlfeld	December 27, 1962
Carroll Baker	Philip Saville	January 2, 1963
Carroll and Jack Garfein	L. Arnold Weissberger	January 3, 1963
Edward Chodorov	Jack Garfein	January 7, 1963
Kurt Frings	Jack Gaffein	January 7, 1963
L. Arnold Weissberger	Jack Garfein	January 7, 1963
Jack Garfein	L. Arnold Weissberger	January 8, 1963
Carroll and Jack Garfein	L. Arnold Weissberger	January 10, 1963
with attachments:		
Weissberger & Frosch	Denton-Hall	January 7, 1963
L. Arnold Weissberger	Denton, Burgin & Hall	January 9, 1963
Denton, Burgin & Hall	L. Arnold Weissberger	January 10, 1963
Carroll and Jack Garfein	Eddie Chodorov	January 12, 1963
Carroll Baker	George F. Kerr	January 16, 1963
Max Burant	John Artichoker	January 22, 1963
Jack Garfein	Leonard White	January 24, 1963
Carroll Baker	Bob _____	January 25, 1963
Carroll Baker	Michael Patmore	January 25, 1963
Ray Boulting	Jack Garfein	January 28, 1963
C.C.C. Films Ltd.	L. Arnold Weissberger	January 28, 1963
Jack Garfein	L. Arnold Weissberger	January 28, 1963
Jess Morgan	Jack Garfein	January 28, 1963
George Stephenson	Jack Garfein	January 28, 1963
L. Arnold Weissberger	Carroll and Jack Garfein	January 28, 1963
Carroll Baker	Leonard F. Workman	January 28, 1963
Carroll Baker	George F. Kerr	January 29, 1963
Alan Delyn	Jack Garfein	February 2, 1963

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CORRESPONDENCE:

TO:	FROM:	DATE:
George Kerr	Carroll Baker	February 2, 1963
Carroll Baker	Leonard Marsland Gander	February 4, 1963
Carroll Baker	Douglas Marlborough	February 4, 1963
Arnold Weissberger	Helen Harvey	February 4, 1963
Carroll Baker	Joan Weiner Laurie	February 4, 1963
	Arthur Sidney	February 6, 1963
Carroll Baker	Marcus Morris	February 7, 1963
Helen Harvey	L. Arnold Weissberger	February 12, 1963
L. Arnold Weissberger	Jack Garfein	February 12, 1963
Carroll Baker	Michael Wager	February 12, 1963
Carroll Baker	Si Seadler	February 14, 1963
Carroll Baker	Mrs. Leo Hartfield	February 15, 1963
Carroll and Jack Garfein	Alan Tucker	February 17, 1963
Carroll and Jack Garfein	MCA Artists	February 18, 1963
Jack Garfein	Michael Patmore	February 19, 1963
George Chasin	Jess S. Morgan	February 20, 1963
Carroll Baker	Christopher Mann	February 20, 1963
Carroll Baker	George F. Kerr	February 20, 1963
Carroll Baker	Bert Steinberger	February 20, 1963
Carroll and Jack Garfein	Alan Tucker	February 21, 1963
Jess Morgan	Michael Patmore	February 22, 1963
Carroll and Jack Garfein	Dick Guttman	February 25, 1963
Carroll Baker	Howard Herty	February 25, 1963
Academy Players Directory	Frances F. Ford	February 26, 1963
Carroll Baker	Christopher Mann	February 27, 1963
Bert Steinberger	Frances J. Ford	February 28, 1963
Dick Guttman	Carroll Baker	February 28, 1963
Christopher Mann	Carroll Baker	February 28, 1963
Seth Holt	" "	March 1, 1963
George F. Kerr	" "	March 1, 1963
Robert Muller	" "	March 1, 1963
Alan and Millie Tucker	" "	March 1, 1963
John Friedkin	Frances J. Ford	March 5, 1963
Kurt Frings	Frances J. Ford	March 5, 1963
John Springer	Frances J. Ford	March 5, 1963
Dick Guttman	" " "	March 5, 1963
Henry Rogers	" " "	March 5, 1963
Gene Gutowski	Jack Garfein	March 11, 1963
Christopher Mann	Jack Garfein	March 11, 1963
Ginnette Spanier	Frances J. Ford	March 12, 1963
Ilyia Lopert	Jack Garfein	March 13, 1963
Christopher Mann	Philip Barry Jr.	March 15, 1963
Carroll and Jack Garfein	Alan Tucker	March 17, 1963
British Lion Films Ltd.	L. Arnold Weissberger	March 18, 1963
Jess Morgan	L. Arnold Weissberger	March 18, 1963
Jack Garfein	" " "	March 18, 1963
Christopher Mann	Jack Garfein	March 18, 1963

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CORRESPONDENCE:

TO:	FROM:	DATE:
Carroll Baker	Silas F. Seadler	March 18, 1963
Carroll Baker	Christopher Mann	March 18, 1963
Si Seadler	Hedda Hopper	March 21, 1963
Jack Garfein	L. Arnold Weissberger	March 21, 1963
with attachments of:		
British Lion Films Ltd.	L. Arnold Weissberger	March 21, 1963
L. Arnold Weissberger	Dodo Watts	March 19, 1963
Weissberger & Frosch	Harry Ellis & Company	March 15, 1963
Carroll Baker	Shelia E. Bulman	March 22, 1963
with attachments of:		
Carroll Baker	Christopher Mann	March 13, 1963
Christopher Mann	Philip Barry Jr.	March 15, 1963
Carroll and Jack Garfein	Alan Tucker	March 24, 1963
Carroll Baker	Bob	March 25, 1963
Jack Garfein	Christopher Mann	March 26, 1963
Carroll Baker	Dan Cunningham	March 26, 1963
Carroll Baker	Christopher Mann	March 26, 1963
" "	Richard S. Harris	March 28, 1963
Alan Tucker	Jack and Carroll Garfein	April 1, 1963
Carroll Baker	Edward K. Thompson	April 2, 1963
Emery Austin	Si Seadler	April 3, 1963
Carroll Baker	Mrs. Bruno Tyson	April 4, 1963
Carroll Baker	Emery M. Austin	April 5, 1963
" "	Dick Guttman	April 5, 1963
C " "	Joan Crawford	April 6, 1963 (safe)
Mrs. Bruno Tyson	Carroll Baker	April 8, 1963
Jack Garfein	Arnold Weissberger	April 8, 1963
with attachment of:		
L. Arnold Weissberger	A. Cousin	March 26, 1963
C.C.C. Films Ltd.	L. Arnold Weissberger	April 11, 1963
L. Arnold Weissberger	Alan Tucker	April 15, 1963
Philip J. Barry	Carroll Baker	April 17, 1963
A. Cousin	L. Arnold Weissberger	April 17, 1963
Jack Garfein	L. Arnold Weissberger	April 17, 1963
Carroll Baker	Si Seadler	April 17, 1963
Carroll Baker	Oliver Gintel	April 18, 1963
" "	A. Gridel	April 22, 1963
" "	Walter Jokel	April 22, 1963
Jess Morgan	L. Arnold Weissberger	April 23, 1963
with attachments of:		
L. Arnold Weissberger	Eugene Gutowski	April 19, 1963
Eugene Gutowski	L. Arnold Weissberger	April 23, 1963
Christopher Mann	Carroll Baker	April 23, 1963
L. Arnold Weissberger	A. Cousin	April 24, 1963
Carroll Baker	Mrs. Bruno Tyson	April 24, 1963
Walter Jokel	Carroll Baker	April 26, 1963
Carroll and Jack Garfein	Dick Guttman	April 26, 1963

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-CORRESPONDENCE:

TO:	FROM:	DATE:
Carroll and Jack Garfein	L. Arnold Weissberger	April 26, 1963
Robert Segal	Carroll Baker	April 29, 1963
Carroll Baker	Walter Jokel	April 29, 1963
Carroll and Jack Garfein	Alan Tucker	April 29, 1963
Carroll Baker	Mrs. Sol Boneparth	April 30, 1963
Carroll Baker	Leonard Rubin	April 30, 1963
Kurt Frings	Bernard Smith	May 1, 1963
Carroll Baker	Ira H. Knaster	May 1, 1963
Carroll Baker	"The People from the Settlement"	May 1, 1963
" "	Mrs. George Pl Skouras	May 2, 1963
" "	Robert E. Segal	May 3, 1963
with attachment:		
Shelly Winters	Carroll Baker	April 29, 1963
Carroll Baker	Mrs. Bernard Garber	May 7, 1963
Carroll Baker	Christopher Mann	May 7, 1963
A. Cousin	L. Arnold Weissberger	May 10, 1963
Dr. Dixon Firth	Frances J. Ford	May 13, 1963
Frances J. Ford	Clair G. Grove	May 10, 1963
with attachment of:		
Ann Short	Jack Garfein	February 12, 1963
Eugene Gutowski	L. Arnold Weissberger	May 10, 1963
Christopher Mann	Carroll Baker	May 13, 1963
Alan Tucker	Carroll Baker	May 13, 1963
Carroll and Jack Garfein	Doris Weih	May 13, 1963
Jack Garfein	Samuel Blitz	May 17, 1963
Carroll Baker	Mary Fiore	May 22, 1963
Carroll Baker	Alan Tucker	May 22, 1963
" "	Leo Jaffe	May 29, 1963
" "	Harry Mallish	May 31, 1963
Alan Tucker	Carroll and Jack Garfein	June 3, 1963
Carroll Baker	Sy Ribakove	June 5, 1963
Jack Garfein	Lester Corn	June 6, 1963
Christopher Mann	Carroll Baker:	June 6, 1963
Carroll and Jack Garfein	Charles L. Wiley	June 6, 1963
Carroll Baker	Joan Crawford	June 20, 1963 (safe)
Carroll Baker	Christopher Mann	July 2, 1963
" "	Henry C. Rogers	August 15, 1963
Carroll and Jack Garfein	Alan Tucker	August 19, 1963
Carroll and Jack Garfein	Alan Tucker	August 23, 1963
Carroll Baker	Christopher Mann	August 24, 1963
Carroll Baker	J. S. Upfold	September 11, 1963
L. Arnold Weissberger	Lulu Lloyd-Jones	September 13, 1963
Jack Garfein	L. Arnold Weissberger	September 20, 1963
Carroll Baker	Christopher Mann	September 27, 1963
Carroll Baker	Dick Guttman	September 27, 1963
Alan Tucker	L. Arnold Weissberger	October 4, 1963

CORRESPONDENCE:

TO:	FROM:	DATE:
Carroll Baker	Christopher Mann	October 4, 1963
Carroll and Jack Garfein	Alan [Tucker]	October 7, 1963
Charles Schneer	Christopher Mann	October 9, 1963
Jack Garfein	Dick Guttman	October 11, 1963
Carroll Baker	Claire T. Grimes	October 13, 1963
L. Arnold Weissberger	Alan Tucker	October 15, 1963
Carroll Baker	Allen E. Susman	October 16, 1963
Alan Tucker	Jack Garfein	October 23, 1963
Carroll Baker	Dick Guttman	October 23, 1963
Kurt Frings	Frank Ross	October 28, 1963
L. Arnold Weissberger	Alan Tucker	October 21, 1963
Carroll and Jack Garfein	Christopher Mann	October 29, 1963
Charles H. Schneer	Christopher Mann	October 29, 1963
Carroll and Jack Garfein	Alan [Tucker]	October 29, 1963
L. Arnold Weissberger	Alan Tucker	October 29, 1963
Jack Garfein	L. Arnold Weissberger	October 30, 1963
Angelo [Fronti]	Carroll Baker	October 31, 1963
Carroll Baker	Marton H. Poll	November 4, 1963
Silas Seadler	Jack Garfein	November 4, 1963
L. Arnold Weissberger	Alan Tucker	November 20, 1963
Jack Garfein	L. Arnold Weissberger	November 22, 1963
Carroll Baker	Frank Ross	December 6, 1963
Joseph D. Karp	L. Arnold Weissberger	December 12, 1963
Jack Garfein	L. Arnold Weissberger	December 17, 1963
Alan Tucker	L. Arnold Weissberger	December 17, 1963
Carroll Baker	Christopher Mann	December 17, 1963
Carroll Baker	Frank Ross	December 18, 1963
Carroll Baker	Mme. Alloni	December 21, 1963
Frank Ross	Carroll Baker	December 26, 1963
Jack Garfein	Carroll Baker Garfein	January 5, 1964
Carroll Baker	Neil Petree	January 8, 1964
Jack Garfein	Carroll Baker Garfein	January 10, 1964
Jack Garfein	Carroll Baker Garfein	January 12, 1964
Jack Garfein	Carroll Baker Garfein	January 13, 1964
Jess Morgan	Edward Blau	January 13, 1964
Carroll Baker	Daniel Frankel	January 14, 1964
Stan Granger	Jack Garfein	January 17, 1964
Jack Garfein	Carroll Baker Garfein	January 19, 1964
Jack Garfein	Ginnette Spanier	January 20, 1964
Carroll Baker	Henriette Bidinger	January 30, 1964
Mrs. Virginia Baker	Carroll Baker	February 11, 1964
Dick Guttman	Carroll Baker	February 11, 1964
Jess Morgan	Jack Garfein	February 11, 1964
Max Youngstein	Jack Garfein	February 11, 1964
Blanche and Hersh Garfein ("Rascals")	Jack and Carroll Garfein	February 11, 1964
Jack Garfein	L. Arnold Weissberger	February 14, 1964

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CORRESPONDENCE:

TO:	FROM:	DATE:
Alan Tucker	L. Arnold Weissberger	February 20, 1964
Carroll Baker	Dick [Guttman]	March 13, 1964
Jack Garfein	Carroll Baker Garfein	March 20, 1964
Virginia Baker	L. Arnold Weissberger	March 20, 1964
Carroll Baker Garfein	Jack Garfein	March 25, 1964
Jack Garfein	Mrs. Biddy Hamill	March 26, 1964
Carroll Baker	Paul-Emile	March 26, 1964
Carroll Baker	L. Arnold Weissberger	March 26, 1964
Carroll Baker	Jane Zissman	March 27, 1964
Jack Garfein	Bernard Smith	April 6, 1964
Carroll Baker	H. B. Solmsen	April 10, 1964
Jack Garfein	Jess S. Morgan	April 10, 1964
Mrs. Virginia Baker	L. Arnold Weissberger	April 10, 1964
Jack Garfein	Mal _____	April 14, 1964
Carroll Baker	L. Arnold Weissberger	April 20, 1964
Stanley Bushell	L. Arnold Weissberger	April 20, 1964
Jack Garfein	Jess S. Morgan	April 21, 1964
Ann [Short]	Virginia _____	April 27, 1964
Carroll Baker	L. Arnold Weissberger	April 27, 1964
Stan Bushell	L. Arnold Weissberger	April 27, 1964
Irwin Moscovitz	Dick Guttman	April 30, 1964
Mr. McKinley	Jack Garfein	May 1, 1964
Jack Garfein	L. Arnold Weissberger	May 1, 1964
Carroll Baker	Ginette Spanier	May 4, 1964
attached: Balmain fashion sketch		
Jack Garfein	L. Arnold Weissberger	May 4, 1964
Alan Tucker	L. Arnold Weissberger	May 4, 1964
Jess Morgan	" " "	May 5, 1964
Frank Ross-Talbot Prod.	Stanley Bushell	May 5, 1964
L. Arnold Weissberger	Joel Resnick	May 8, 1964
Stan Bushell	L. Arnold Weissberger	May 11, 1964
Joel Resnick	L. Arnold Weissberger	May 11, 1964
Arthur Kramer	Jack Garfein	May 13, 1964
Jack Garfein	M. A. Simon	May 21, 1964
Carroll and Jack Garfein	Reed A. Mohny	May 22, 1964
[Carroll Baker]	M. Henriette Bidinger	May 27, 1964
Mary Hansen	A. Morgan Maree Jr. & Assoc.	May 29, 1964
Ginette	Carroll Baker	May 29, 1964
Jack Garfein	Stanley H. Grainger	June 1, 1964
Carroll Baker	Lloyd Ritchie	June 10, 1964
William W. Baker	Carroll Baker	June 10, 1964
Jack Garfein	Jess Morgan	June 11, 1964
Mr. Bromhead	Jess Morgan	June 11, 1964
Carroll Baker	Patricia Macnaughton	June 11, 1964
Carroll and Jack Garfein	William A. Seligmann	June 16, 1964
Dick Guttman	Aljean Karmetz	June 22, 1964
Jack Garfein	L. Arnold Weissberger	June 29, 1964
Carroll Baker	George Kraska	July 1, 1964

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CORRESPONDENCE:

TO:	FROM:	DATE:
Carroll Baker	Armand Cardea	July 2, 1964
Lester Shimberg	Vincent Giovinco	July 2, 1964
Jess S. Morgan	A. Cousin	July 7, 1964
" " "	C. J. Orr	July 8, 1964
" " "	A. Cousin	July 9, 1964
Carroll Baker	Bernard Geis	July 9, 1964
" "	"Mother Jones"	July 12, 1964
Michael Bromhead	L. Arnold Weissberger	July 14, 1964
Alan Tucker	L. Arnold Weissberger	July 14, 1964
Jess Morgan	" " "	July 15, 1964
" " "	" " "	July 20, 1964
" " "	" " "	July 23, 1964
Monty Rueben	Jack Garfein	July 27, 1964
C.C.C. Filmkunst	A. Cousin	July 28, 1964
Carroll Baker	Charles Revson	July 29, 1964
Jess Morgan	Roland Chaffee	July 30, 1964
" "	Jack Garfein	August 3, 1964
Jack Garfein	Joe Wolhandler	August 4, 1964
Jess Morgan	L. Arnold Weissberger	August 4, 1964
Carroll and Jack Garfein	L. Arnold Weissberger	August 5, 1964
L. Arnold Weissberger	George Brightwell	August 7, 1964
Carroll Baker	L. Arnold Weissberger	August 12, 1964
Jack Garfein	Jess S. Morgan	August 13, 1964
Carroll Baker	Margaret Gardner	August 18, 1964
Jack Garfein	L. Arnold Weissberger	August 19, 1964
A. Cousin	" " "	August 21, 1964
Margaret Gardner	Carroll Baker	August 21, 1964
Jack Garfein	L. Arnold Weissberger	August 21, 1964
" "	Ginette Spanier	August 24, 1964
Jess Morgan	L. Arnold Weissberger	August 25, 1964
Ray Stark	" " "	August 25, 1964
Jack Gargein	Reed A. Mohney	August 26, 1964
Jack Garfein	Mrs. Mz Schenk and	
	Mrs. Saul Katz	August 27, 1964
A. Cousin	L. Arnold Weissberger	August 31, 1964
Carroll Baker	Benjamin Spock	October 1, 1964-(safe)
Jack Garfein	George Justin	September 1, 1964
Stan	Jack Garfein	September 1, 1964
Carroll Baker	Joe Levine	September 2, 1964
Carroll Baker	Jack Warner	September 2, 1964
Jess Morgan	L. Arnold Weissberger	September 2, 1964
L. Arnold Weissberger	Michael B. Bromhead	September 9, 1964
Jack Garfein	L. Arnold Weissberger	September 15, 1964
Alan Tucker	" " "	September 15, 1964
Carroll Baker	Ginnette Spanier	September 17, 1964
Jack Garfein	L. Arnold Weissberger	September 17, 1964
Ginette Spanier	Carroll Baker	September 21, 1964

CORRESPONDENCE:

TO:

Carroll Baker
 " "
 " "
 Carroll and Jack Garfein
 Carroll Baker
 with attachments of;
 AGI Inc.
 Carroll Baker
 Jack Garfein
 Jess Morgan
 with attachment:
 L. Arnold Weissberger
 Jack Garfein
 Lehigh Corp.
 Carroll Baker
 Jack Garfein
 Carroll Baker
 Carroll Baker
 Jack Garfein
 Carroll Baker
 George Brighwell
 M. R. Schacker
 Carroll Baker
 Jess Morgan
 Marty
 Carroll and Jack Garfein
 Jess Morgan
 Carroll Baker
 Jess Morgan
 Embassy Pictures Corp.
 Jack Garfein
 Carroll Baker
 " "
 " "
 Jack Garfein
 John Michael Hayes
 Jack Garfein
 Carroll Baker
 Carroll and Jack Garfein
 Miss V. Cheney
 Otto Preminger
 Jess Morgan
 Ned Brown
 Jess Morgan
 Carroll Baker
 L. Arnold Weissberger
 Jess Morgan

FROM:

Silberto Leviel Pastoral
 Robert R. Weston
 Edie
 Harold and Frieda Paris
 Inez Whelan

 Carroll Baker
 Myrt Tapp
 Robert Lisinger
 L. Arnold Weissberger

 A. Cousin
 Gordon B. Lurie
 J. Walter Thompson Co. Ltd.
 Mrs. Nathan D. Perlman
 Stanley T. Bushell
 Margaret Gardner
 Mayor Tom Carrigan
 Joe Wolhandler
 Martin Poll
 L. Arnold Weissberger
 Jack Garfein
 Neil F. Moriarity
 L. Arnold Weissberger
 Barry Gray
 John Artichoker Jr.
 L. Arnold Weissberger
 Martin Poll
 Ned Brown
 Prometheus Productions Inc.
 Ned Brown
 Marge McGlynn
 Bob Finkel
 Henry C. Rogers
 Gabriel [Dagen]
 Ty Jurras
 Henry C. Rogers
 L. Arnold Weissberger
 L. Arnold Weissberger
 Alan Tucker
 Michael Luke
 L. Arnold Weissberger
 " " "
 " " "
 Jerry Lewis
 Ned Brown
 L. Arnold Weissberger

DATE:

September 22, 1964
 September 23, 1964
 September 25, 1964
 September 27, 1964
 October 2, 1964

 September 13, 1964
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 October 6, 1964
 October 3, 1964

 August 31, 1964
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 March 11, 1965
 March 11, 1965
 March 15, 1965
 March 15, 1965
 March 15, 1965
 March 19, 1965

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#

CORRESPONDENCE:

TO:	FROM:	DATE:
David Light	L. Arnold Weissberger	March 23, 1965
Weissberger & Frosch	Jonason & Tinnenbaum	April 6, 1965
Jack Garfein	L. Arnold Weissberger	April 7, 1965
with attachment:		
Joel E. Mann	Fulton Brylawski	March 10, 1965
J. B. Wilson	L. Arnold Weissberger	April 12, 1965
L. Arnold Weissberger	Jess S. Morgan	April 13, 1965
Jack Garfein	L. Arnold Weissberger	April 13, 1965
Jess S. Morgan	L. Arnold Weissberger	April 14, 1965
L. Arnold Weissberger	Jess S. Morgan	April 15, 1965
Jess Morgan	L. Arnold Weissberger	April 16, 1965
L. Arnold Weissberger	Jess S. Morgan	April 12, 1965
Jack Garfein	Jack Hershberg	April 21, 1965
Jack Garfein	Rosemary Carroll	April 30, 1965
Jack Garfein	Gabriel Spat	May 1, 1965
Jack Garfein	L. Arnold Weissberger	May 4, 1965
with attachment:		
L. Arnold Weissberger	Robert G. Rifkind	April 22, 1965
Howard Squadron	L. Arnold Weissberger	May 4, 1965
Jack Garfein	L. Arnold Weissberger	May 4, 1965
Carroll Baker	Ginette Spanier	May 5, 1965
Carroll Baker	Henriette Vendouse	May 7, 1965
" "	P _____	May 11, 1965
Jack Garfein	Joel E. Mann	May 17, 1965
Carroll Baker	Jack Hershberg	May 17, 1965
Max Laskoff	L. Arnold Weissberger	May 17, 1965
Dick Guttman	Etnel Rosen	May 20, 1965
Jack Garfein	Dick Guttman	May 20, 1965
Carroll Baker	James G. Bellows	May 24, 1965
" "	Warren J. Cowan	June 21, 1965
" "	Patricia Newcomb	June 21, 1965
" "	Sy Samuels	June 22, 1965
Warren J. Cowan	Bonnie J. Reuter	June 22, 1965
Carroll Baker	Henry C. Rogers	June 22, 1965
Warren [Cowan]	Carroll Baker	June 25, 1965
L. Arnold Weissberger	Jack Garfein	July 1, 1965
Jack Garfein	Patricia Newcomb	July 2, 1965
Carroll Baker	Patricia Newcomb	July 7, 1965
Carroll Baker	Warren J. Cowan	July 7, 1965
Jack Garfein	L. Arnold Weissberger	July 7, 1965
George Brightwell	L. Arnold Weissberger	July 7, 1965
with attachment of:		
George Brightwell	L. Arnold Weissberger	December 28, 1964
L. Arnold Weissberger	Max Lawson	July 12, 1965
Jack Garfein	L. Arnold Weissberger	July 15, 1965
Ray Stark	L. Arnold Weissberger	July 16, 1965
Patricia Newcomb	Bonnie Reuter	July 16, 1965

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CORRESPONDENCE:

TO:	FROM:	DATE:
Ray Stark	L. Arnold Weissberger	July 16, 1965
Carroll Baker	Reynolds Price	July 19, 1965
Ray Stark	L. Arnold Weissberger	August 2, 1965
Jack Garfein	" " "	August 10, 1965
Jack Garfein	" " "	August 13, 1965
Scott Meredith	" " "	August 13, 1965
Jess Morgan	" " "	August 16, 1965
Jack Garfein	" " "	August 23, 1965
L. Arnold Weissberger	Jack Garfein	August 25, 1965
Jess Morgan	L. Arnold Weissberger	August 25, 1965
Claude Giroux	" " "	August 30, 1965
Jack Garfein	" " "	August 30, 1965
Bernie Connenfeld	Jess S. Morgan	September 3, 1965
Jules Schermer	Jack Garfein	September 3, 1965
Claude Giroux	L. Arnold Weissberger	September 7, 1965
Jess Morgan	" " "	September 9, 1965
Reed	Jack Garfein	September 16, 1965
Carroll and Jack Garfein	L. Arnold Weissberger	September 21, 1965
Jack Garfein	" " "	September 22, 1965
Jack Garfein	" " "	September 28, 1965
Max Lawson	" " "	October 8, 1965
Jess Morgan	" " "	October 8, 1965
Max L. Raskoff	" " "	October 19, 1965
Jack Garfein	" " "	October 19, 1965
Jack Garfein	" " "	October 22, 1965
with attachment of:		
L. Arnold Weissberger	C. H. Towle	October 13, 1965
Jack Garfein	L. Arnold Weissberger	October 25, 1965
Steven M. Kenis	" " "	October 25, 1965
L. Arnold Weissberger	Jack Garfein	October 27, 1965
[Carroll Baker]	Alexandre	October 27, 1967
Carroll Baker	Doug Grant	November 10, 1965
L. Arnold Weissberger	Stephen M. Kenis	November 11, 1965
Carroll Baker	Stephen M. Kenis	November 11, 1965
Jack Garfein	L. Arnold Weissberger	November 16, 1965
Carroll Baker	" " "	November 16, 1965
Individuals in the	Office of the Adjutant	
"Bob Hope Show"	General	December 13, 1965
Carroll Baker	L. Arnold Weissberger	December 15, 1965
Carroll and Jack Garfein	Reed A. Moiney	December 21, 1965
Jack Garfein	David J. Algase	December 23, 1965
James L. Saphier Agency Inc.	Jess S. Morgan	December 23, 1965
Members of the "Bob Hope		
Christmas Show"	W. C. Westmorland	December 24, 1965
enclosure: Brochure		
of Viet Nam information		
Carroll Baker	W. J. Cruma, Maj. Gen. USAF	December 20, 1965

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CORRESPONDENCE:

TO:	FROM:	DATE:
Carroll Baker	Jan King	Christmans 1965
" "	R. H. Miller, Cpt. USN	January 7, 1966
" "	L. Arnold Weissberger	January 10, 1966
with attachment of:		
Low Wasserman	L. Arnold Weissberger	January 7, 1966
L. Arnold Weissberger	Hank Kaufman	January 10, 1966
Carroll Baker	Bob Hope	January 14, 1966
Jack Garfein	David J. Algase	January 17, 1966
Carroll Baker	Bennett Cerf	January 17, 1966
Carroll Baker	James W. Wilson, Maj. Gen. USAF	January 20, 1966
Lt. Col. L. H. Glaab	Carroll Baker	January 24, 1966
Carroll Baker	Capt. Neil F. Moriarty USMC	January 23, 1966
Jack Garfein	L. Arnold Weissberger	January 24, 1966
with attachment of:		
L. Arnold Weissberger	Ed Henry	January 17, 1966
Jack Garfein	E. L. Doctorow	January 28, 1966
Alan Delynn	L. Arnold Weissberger	January 28, 1966
Carroll Baker	L. Arnold Weissberger	January 28, 1966
" "	Sherwood A. Mark, Lt Col. USAF	January 30, 1966
" "	L. H. Glaab, Lt. Col. A.G.C. Chief, Armed Forces Profes- sional Entertainment Branch	February 1, 1966
" " "	Edward K. Burdeau	February 3, 1966
" "	Mrs. Arnold M. Grant	February 10, 1966
Jack Garfein	John McCollum	February 11, 1966
Carroll Baker	Mrs. Zev Lapin	February 14, 1966
" "	Margie King	February 14, 1966
" "	Sherwood A. Mark, Lt. Col. USAF	February 14, 1966
Don Fine	Jack Garfein	February 15, 1966
Jack Garfein	Felsen Associates Inc.	February 16, 1966
Woody	Carroll Baker	February 16, 1966
Irving Felsen	Jack Garfein	February 18, 1966
Irving Felsen	V. Cheney	February 23, 1966
Carroll Baker	Arthur H. Schwartz	February 25, 1966
Carroll Baker	J. C. Lambert	March 4, 1966
Members of the Motion Picture Arts and Sciences	Jonas Rosenfield Jr.	March 4, 1966
with attachment of:		
Jess Morgan	Peter S. Traynor	February 19, 1966
Arnold Weissberger	Jess Morgan	March 7, 1966
L. Arnold Weissberger	Eric Schepard	March 11, 1966
L. Arnold Weissberger	" "	" " "
Carroll Baker	J. J. Lambert, Maj. Gen.	March 11, 1966

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CORRESPONDENCE:

TO:

FROM:

DATE:

Carroll Baker	Eric Schepard	March 15, 1966
Warren Hall	Carroll Baker	March 16, 1966
Carroll and Jack Garfein	Theodore Sharfman	March 17, 1966
Carroll and Jack Garfein	Helen Marley Brown	March 21, 1966
Arnold Weissberger	Max L. Raskoff	March 22, 1966
Reed Hohney	Virginia Cueney	March 17, 1966
Anita Loos	Hilton Goldman	March 24, 1966
Jess Morgan	L. Arnold Weissberger	March 24, 1966
Mr. R. C. Truesdale	L. Arnold Weissberger	March 24, 1966
Carroll Baker	Anita Loos	March 25, 1966
Hilton Goldman	L. Arnold Weissberger	March 30, 1966
Carroll Baker	Daniel Camino C. C.	March 31, 1966
Carroll Baker	Ben Benjamin	April 1, 1966
L. Arnold Weissberger	Karl Honeystein	April 1, 1966
L. Arnold Weissberger	Ann Finnot	April 4, 1966
Carroll Baker	Anita [Loos]	April 5, 1966
Jack Garfein	Norman Twain	April 15, 1966
Carroll Baker	L. Arnold Weissberger	April 16, 1966
Carroll and Jack Garfein	Hilton Goldman	April 12, 1966
Carroll Baker	Warren Hall	April 12, 1966
L. Arnold Weissberger	Jess S. Morgan	April 14, 1966
Carroll Baker	Anita Loos	April 15, 1966
Carroll Baker	William Wyler	April 25, 1966
Jack Garfein	Kurt T. Niklas, The Bistro Inc.	April 26, 1966
Dick Guttman	Kay	April 27, 1966
Hon. Arthur Schwartz	L. Arnold Weissberger	April 29, 1966
Eric Shepard	L. Arnold Weissberger	April 29, 1966
Carroll and Jack Garfein	William Inge	April 30, 1966
Carroll Baker	Patrick L. Crippen YN3, USN	April 30, 1966
" "	Jan Ranells	April 1966
" "	Edita Van Cleve	May 2, 1966
Herbert Jacoby	L. Arnold Weissberger	May 2, 1966
Eric Shepard	L. Arnold Weissberger	May 2, 1966
Carroll and Jack Garfein	Warren J. Cowan	May 3, 1966
Carroll Baker	Oscar K. Inouye	May 3, 1966
Carroll and Jack Garfein	Robert M. Wertman	May 3, 1966
Carroll Baker	Lynne Leumann	May 4, 1966
L. Arnold Weissberger	Eric Shepard	May 4, 1966
Al Kramer	Mrs. V. Baker	May 5, 1966
Carroll Baker	Albert C. Rosenfelder	May 5, 1966
" "	Anita Loos	May 6, 1966
" "	John Watson	May 5, 1966
Jack Garfein	Henry C. Rogers	May 6, 1966
John McCallum	Jack Garfein	May 6, 1966
Carroll Baker	Howard Miller, Exec. Director USD	May 9, 1966
Founder Patrons	Hollywood Wing of the Greek Theatre Association	May 10, 1966

#4

CORRESPONDENCE:

TO:	FROM:	DATE:
Carroll and Jack Garfein	Ray Milvey	May 12, 1966
Carroll and Jack Garfein	Barbara Rosen	May 15, 1966
" " " "	Agnes Bournehead	May 17, 1966
" " " "	Dr. Sanford M. Shapero, Rabbi	May 17, 1966
" " " "	Mrs. Theodore Sharfman	May 19, 1966
" " " "	Jessie Bituri	May 20, 1966
Jack Garfein	Robert Whitehead	May 20, 1966
Jack Garfein	John McCallum	May 27, 1966
Norman Twain	Joan McCallum	May 27, 1966
Paul Rosen	John McCallum	May 27, 1966
Jack Garfein	Norman Twain	May 31, 1966
Abe Greenburg	Mrs. Donna Locke	May 1966
Mr. Bruce Becker	Carroll Baker	June 6, 1966
Jack Garfein	Irving Felsen-Associates	June 3, 1966
Carroll Baker	Anita Loos	June 13, 1966
Virginia Cheney/Jack Garfein	Felsen Associates	June 20, 1966
Felsen Associates	A. Morgan Haree Jr. & Assoc.	June 22, 1966
Virginia	Janet Kennedy	June 22, 1966
L. Arnold Weissberger	Arthur S. Johnstone	June 29, 1966
Carroll Baker	Anita Loos	July 1, 1966
Jack Garfein	Reed Mahoney	July 20, 1966
Carroll Baker	Anita Loos	August 1, 1966
Jack Garfein	David Algase	August 9, 1966
Carroll Baker	Margery Silberman	August 11, 1966
Carroll Baker	L. Arnold Weissberger	August 12, 1966
David Merrick	" " "	August 12, 1966
Ernest Martin & Cy Feuer	" " "	August 12, 1966
David Merrick	" " "	August 12, 1966
Harold Prince	" " "	August 12, 1966
Carroll Baker	" " "	August 12, 1966
Carroll Baker	Chester Herman	September 2, 1966
Eric Shepard	L. Arnold Weissberger	September 13, 1966
Carroll Baker	Milton Goldman	September 14, 1966
Milton Goldman	V. Baker	September 14, 1966
Carroll Baker	Olga Horstig Primuz	September 17, 1966
Carroll Baker	Christine Couze-Renal	September 20, 1966
" "	Olga Horstig Primuz	September 20, 1966
Paramount Pictures Corp.	Ashey-Famous Agency Inc.	September 20, 1966
Jess Morgan	L. Arnold Weissberger	September 23, 1966
Ben Benjamin	L. Arnold Weissberger	September 23, 1966
Jack Garfein	Martin Davidson	September 22, 1966
Jack Garfein	Eric Shepard	September 26, 1966
Madame Couze-Renal	Carroll Baker	September 28, 1966
Olga	Carroll Baker	September 28, 1966
Carroll and Jack Garfein	Alan Tucker	September 27, 1966
Carroll Baker	Ketema Tifon	September 29, 1966
Judge Arthur Schwartz	L. Arnold Weissberger	October 3, 1966

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CORRESPONDENCE:

TO:	FROM:	DATE:
Jack Garfein	L. Arnold Weissberger	October 26, 1966
"	" " "	November 7, 1966
Carroll Baker	Edward S. Rothman	November 8, 1966
Oliver S. Kopps	L. Arnold Weissberger	November 13, 1966
Carroll and Jack Garfein	" " "	November 13, 1966
Frank Kaufman	Edward M. Rothman	November 21, 1966
L. Arnold Weissberger	Edward M. Rothman	November 21, 1966
Frank Kaufman	" " "	November 23, 1966
Carroll Baker	Kurt Frings	November 28, 1966
" " "	Helen Pietravalle Avocato	January 23, 1967
" " "	L. Arnold Weissberger	January 26, 1967
L. Arnold Weissberger	Herbert F. Jacoby	February 3, 1967
Ben Benjamin	Frank Kaufman	February 9, 1967
Jack Garfein	L. Arnold Weissberger	February 10, 1967
L. Arnold Weissberger	Herbert	February 13, 1967
L. Arnold Weissberger	Edward S. Rothman	February 15, 1967
Paramount Pictures Corp.	Ashley Famous Agency, Inc.	February 1967
Frank Kaufman	L. Arnold Weissberger	March 1, 1967
Frank Kaufman	Ed Rothman	March 1, 1967
Carroll Baker	Henry C. Rogers	March 4, 1967
Jack Garfein	L. Arnold Weissberger	March 17, 1967
Carroll Baker	Dick Guttman	March 29, 1967
Morgan Maree & Assoc.	L. Arnold Weissberger	July 17, 1967
L. Arnold Weissberger	Frank Kaufman	July 20, 1967
Frank Kaufman	L. Arnold Weissberger	July 25, 1967
Carroll Baker	Eugene Frank	July 27, 1967
Carroll Baker	Film Insurance Sp. A.	August 7, 1967
L. Arnold Weissberger	Frank Kaufman	March 29, 1968
Jack Garfein	L. Arnold Weissberger	April 5, 1968
" " "	" " "	April 29, 1968

UNDATED CORRESPONDENCE:

TO:	FROM:
Carroll Baker	J. Anthony
Jack Garfein	Bert
"But Not For Me"	
Correspondence	(7 pieces)
Jack Garfein	Jan Christensen
Carroll and Jack Garfein	Marie Donaldson
Etienne	Carroll Baker
Jack Entratter, Carl Cohen	Carroll Baker
Johnny Freidkin	
David Frost	Carroll Baker
Carroll Baker	Edward Frye
Carroll Baker	Andre Furry-La Dolee-Vita-Paris
Carroll and Jack Garfein	Dick Guttman
Carroll Baker	Warren Hall (6 pieces)

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UNDATED CORRESPONDENCE:

TO:	FROM:
Carroll Baker	Edith [Head] - (Garfe)
" "	Margaret Herrick
" "	Jack Garfein
Carroll and Jack Garfein	John
Carroll Baker	Van [Johnson]
Alex Karmel	Jack Garfein
Carroll Baker	Sidney Kingsley
" "	Harry Kruintz
Jack Garfein	Mort Leavey
no salutation	Lynn Lockwood
Carroll Baker	Jo Mottola
MCA Artists Ltd.	Carroll Baker
Carroll Baker	Nadie
" "	Paul Newman - (Garfe)
" "	Editor of the "Oggie Magazine", Italy
" "	"Old Dad"
" "	Etienne Perier
Jack Garfein	Reynolds Price
Carroll Baker	Aurelio Ramirez
Joe Halperin	Bonnie Reuter
Carroll Baker	Greg P.
" "	_____ Rapper
" "	Delos V. Smith
" "	Si Seadler
" "	Mary Taylor
Carroll and Jack Garfein	Maxine Stuart
" " " "	Mrs. Hidenari Teraski
Carroll Baker	Ralf Vallone
Warren	Carroll Baker
Calder Willingham	Jack Garfein

OTHER CORRESPONDENCE:

No signature or not legible (14) pieces

COSTUMES: *Bill in wardrobe #1 - 2000thouse*

Dress--from "Anna Christie" violet colored velvet

Dress--from "Baby Doll" cotton, white with small blue print

Dress--(1800's period costume) gold and gray stripe cotton dress with ruffled bustle

Dress--Purple cotton dress with lace edging on hem and sleeves, (1800's period costume)

Parasol--blue-gray color

DIARY:

Carroll Bakers' Viet Nam Diary

Rewrites, Carbons, full manuscript, and corrections

Typed (345)

Handwritten (228)

FAN MAIL:

Letters from servicemen (14) Fan Letters (83)

FILMS:

CARROLL BAKER ACADEMY AWARD NOMINATION 1 reel, 16mm.

"BRIDGE TO THE SUN" Metro-Goldwyn-Mayer 3 reels, carrying case.

"BRIDGE TO THE SUN" Publicity, "STATION SIX SAHARA" Premiere, Johnson City Tennessee Welcomes Carroll Baker-"BRIDGE TO THE SUN" promotion, all three films in one film tin.

Hollywood Premiere of "THE CARPETBAGGERS" 1 reel.

"BOB HOPE COMEDY HOUR 1965" 1 reel, TV Video film

"INTRODUCING CARROLL BAKER" in scenes from a serial kinescope, Felix Ferry Agency.

MONO DRAMA THEATRE--Carroll Baker, 3 reels

CBS-TV "PERSON TO PERSON WITH CARROLL BAKER" 1 reel in film case.

"STATION SIX SAHARA" 3 reels, parts 1, 3 and 5.

Test Film, Filmways, 1 film tin.

ANDY WILLIAMS GOLDEN GLOBE AWARDS" #15, 1 reel, #2281 TV.

TV Film "YOU BET YOUR LIFE" with Groucho Marx

FINANCIAL RECORDS:

Beauty Supplies

receipt, 1 piece

Box Office Statements

"COME ON STRONG" 29 pieces

Debits-Unpaid

7 pieces

Fashion Houses

receipts, statements 15 pieces

Balmain, Lanvin, Viver

Fur Storage Records

1965 (50) pieces receipts, cleaning and storage, bills.

1966 (19) pieces storage stubs, receipts

Expenses

New Haven and Boston (111) pieces

Income Tax

1955(cancelled checks, receipts)(150)pieces

Reports

Metro-Goldwyn-Mayer Inc.

Reports 2F, 3 and 4 reporting the domestic and foreign

Distribution with respect to Carroll Baker's participation

in "BRIDGE TO THE SUN" (16) pieces

Statements

For "HARLOW" (75) pieces

Statements-Receipts

(89) pieces

Statements

For "STATION SIX SAHARA: (21) pieces

Statements Miscellaneous Films, Plays

(102) pieces

FINANCIAL:"

Wardrobe--Balmain (7) pieces

Wardrobe Information--"HOW THE WEST WAS WON"

Expenses(Airlines boarding passes, receipts, lists, statements)
(15) pieces

Wardrobe Information 1964

(statements, receipts, lists, itineraries, correspondence,
newsclippings) (81) pieces (8) clippings

Wardrobe Information 1965

(statements, receipts, lists, travel arrangements, correspondence)
(65) pieces (5) newsclippings

Wardrobe-Lanvin

(4) pieces

Wardrobe 1966

(8) pieces (receipts, lists)

Wardrobe-Roger Viver Shoes

(1) piece

G

GUESTBOOK:

(1) white guestbook with signatures

GUESTLISTS:

(22) pieces

The Actors Studio Benefit

Carroll Baker Bistro Party Press List

Phone List

Invitation List for "Anna Christie"

"Come On Strong"Opening Night Requests

HONORS AND AWARDS:

Appointment as Honorary Colonel 49th Division Artillery, State of
California, August 19, 1957 from Brigadier General William
J. Lange.

Award of Achievement from the Motion Picture Herald in Association
with FAME to Carroll Baker for being selected by the Exhibitors
as as one of the top ten stars of Tomorrow of 1957

Certificate of Appreciation to Carroll Baker from the Kiwanis
Club of Boston Mass. September 28, 1961.

Certificate--The National Academy of Television Arts & Sciences
1965-66 honors Carroll Baker for her contributions to the
winning of an Emmy Award by Chrysler Presents Bob Hope Christmas
Special, chosen the Outstanding Variety Special.

Award from Chapitre Artistique de la Butte Monmartere to Carroll
Baker October 26, 1964.

Certificate as One of the Ten Most Promising Stars of 1957. PHOTOPLAY
MAGAZINE to Carroll Baker.

Commission as a Kentucky Colonel to Carroll Baker from Bert Combs
Governor of Kentucky June 6, 1961.

Filmdoms Famous Five's (achievement in the field of Motion
pictures)from the FILM DAILY to Carroll Baker.

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HONORS AND AWARDS:

Gold Cigarette lighter inscribed "Carroll Baker, Harlow 1965",
Tiffany and Co. New York plus Gold Match Box Cover from
Tiffany's.

Key to the City of Baltimore, presented to Carroll Baker by
Philip H. Goodman, Mayor, April 10, 1963.

LOOK Award for Film Achievement 1956 to Carroll Baker, plaque
and coin

Metal plate inscribed "Presented with Gratitude from the Working
Press to Carroll Baker."

Plaque (in a lined case) from FAN'S MAGAZINE to Carroll Baker--
Number One 1966.

Plaque inscribed "Los Cadetes Navales Colombianos Carenosementa
a Carroll Baker Cartagena Marzo 31 de 1961.

Silver Ashtray inscribed "Sahara 1962 Carroll Baker."

Trophy--"Best Carroll on the Motion Picture Screen--Carroll Baker--
Presented by Wagner International Photos 1962."

Top Five Dramatic Star 1965 Plaque

INTERVIEWS:

Interview questions for Carroll Baker, interview information
(7) pieces

INVITATIONS:

TO: Carroll Baker

FROM: Chapitre Artistique de Montmartre

DATE: October 26, 1964

TO: A Special Screening for the Members of the Academy of Motion
Picture Arts and Sciences of "BABY DOLL"

FROM: The Academy

DATE: December 9, 1956

TO: Carroll Baker

FROM: Tobe Award Trustees, Tobe Award Dinner

DATE: January 10, 1962

TO: [Carroll Baker]

FROM: Garson Kanin, Jan Mitchell

DATE: October 4, 1962 "Come On Strong" Party

TO: Carroll Baker

FROM: The President and the Directors of the Drama League of
New York, Inc.

DATE: November 15, 1962

TO: Carroll Baker

FROM: The American Academy of Dramatic Arts

DATE: November 18, 1962 (to meet Rosiland Russell)

INVITATIONS:

TO: Carroll Baker
FROM: Ellin and Jan Mitchell
DATE: December 29, 1962 (printed on satin)

TO: Carroll Baker
FROM: The Jewish National Fund Council
DATE: December 15, 1963

TO: Carroll Baker
FROM: Dr. A. Bauer
DATE: April 20, 1964

TO: Mrs. Jules Garfein
FROM: Mrs. Joan Comay
DATE: June 4, 1964

TO: The Hollywood Premiere of "THE CARPETBAGGERS"
FROM: Joseph E. Levine and Paramount Pictures
DATE: June 4, 1964

TO: Jack and Carroll Garfein
FROM: Lew Wasserman
DATE: November 5, 1965

TO: Carroll Baker
FROM: The Keynoters-Womens Division of United Jewish Welfare Fund
DATE: March 16, 1966

TO: Marcel Marceau
FROM: Carroll and Jack Garfein
DATE: April 25, 1966 after theatre supper party

TO: Opening Night Performance "ANNA CHRISTIE"
FROM: Carroll and Jack Garfein
DATE: May 2, 1966

TO: Carroll Baker
FROM: The Charge'd' affaires of USSR and Mrs. Smiruovsky
DATE: November 10, 19__

TO: Carroll and Jack Garfein
FROM: Senator and Mrs. Jacob Javits
DATE: December 1, 19__

TO: Carroll Baker
FROM: Major General W. J. Crum
DATE:

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INVITATIONS:

TO: Carroll Baker
FROM: The Hollywood Museum Associates Board of Directors
FOR: To Become one of the Founder Members

TO: The Premiere of "THE BIG COUNTRY" and Midnight Supper Dance
FROM: Jean Simmons, Carroll Baker and Gregory Peck

LEGAL CORRESPONDENCE:

1961 (1) piece
1962 (5) pieces
1963 (4) pieces
1964 (15) pieces
1965 (53) pieces--"HARLOW" AND "TROPIC OF CANCER"
1965-66 (46) pieces
1966 (32) pieces--"TROPIC OF CANCER"
1967 (50) pieces--Statements, Custody proceedings
1968 (38) pieces
William Morris Agency (5) pieces

LEGAL DOCUMENTS:

Notice of Levy
Notice to Take Deposition
Complaint
Amended Verified Answer and Counter Claim
Answer to Supplemental Complaint and Counterclaim

MAGAZINE ARTICLES:

Translation of Cine-Tele-Revue, Sept. 30, 1965, (109) pieces.

MANUSCRIPTS:

Carroll Baker's Autobiography as told to Shelia Graham, Ladies
Home Journal, Carbon copy and rewrites, (89) pieces.

THE FALL by Frederic Morton (screen treatment of story previously
entitled "THE HOMECOMING")

THE HOMECOMING by Frederick Morton (5) copies

THE MAD RIVER by John Hersey taken from the New Yorker September 17, 1955.

MEMOS:

TO: Carroll Baker
FROM: Caroline Dale/Jo Mielziner
DATE: May 12, 1958

TO: Jess S. Morgan
FROM: E. P. Crowley
DATE: December 6, 1960

TO: Carroll Baker
FROM: Liska March
DATE: October 25, 1962

MEMOS:

TO: Carroll Baker
FROM: Liska March
DATE: November 19, 1962

TO: Carroll Baker
FROM: Miriam Fineman
DATE: February 11, 1963

TO: Eugene H. Frank
FROM: Bernard Donnenfeld
DATE: June 19, 1963

TO: Jack Garfein
FROM: Jess S. Morgan
DATE: May 29, 1964

TO: Carroll and Jack Garfein
FROM: Ann Short
DATE: June 2, 1964

TO: Carroll Baker
FROM: Jerry Lewis
DATE: March 5, 1965

TO: Carroll Baker
FROM: Rose Goldstein
DATE: March 8, 1965

TO: Mrs. Virginia Cheney
FROM: Clair Grove
DATE: March 18, 1966

TO: James Doolittle
FROM:
DATE: March 31, 1966

TO: Ben Benjamin
FROM: Michele Pietravalle
DATE: September 23, 1966

TO:
FROM: Carroll Baker
DATE: September 28, 1966

UNDATED MEMOS:

TO: Jack Garfein
FROM: L. Arnold Weissberger

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UNDATED MEMOS:

TO: No Salutation
FROM: Joe Wolhandler

TO: Jack Garfein
FROM: Si Seadler

TO: Carroll Baker
FROM: Si Seadler

TO: Jack Garfein
FROM: Penny Sawyer

TO: Carroll Baker
FROM: Si Seadler

FROM: William Bradford Huie
RE: A film from the novel "HOTEL MAMIE STOVER"

MENUS:

From the R.M.S. Queen Mary, Harlow Night (2)
From the Earl Mountbatten Luncheon May 10, 1962 (3)
From the RITZ-CARLTON BOSTON (1)
From "COME ON STRONG" dinner unidentified, labeled "CAFE" (2)

MUSIC:

SHEET MUSIC

"Ave Regina Coelorum" from the film "THE MIRACLE" (1) piece.
"Ave Verum Corpus", Mozart, from the film "The Miracle" (2) pieces
"Come On Strong" words by Sammy Cahn, music by James VanHeusen (3) pieces
"Greensleeves" arranged by Douglas MacLean for the film
"THE MIRACLE" (1) piece.

NEWSPAPERS:

Sunday News New Yorks Picture Newspaper

Vol. 45, No. 40, February 20, 1966 (4 copies and 3 extra pages)
Vol. 45, No. 41, February 27, 1966
Vol. 45, No. 42, March 6, 1966 (6 copies and 9 extra pages)
Vol. 45, No. 43, March 13, 1966
Vol. 45, No. 44, March 20, 1966 (6 copies and 9 extra pages)

Variety

Vol. 131, No. 2, March 8, 1966
Vol. 133, No. 28, October 13, 1966 (3 copies)

NEWSCLIPPINGS:

34 Acapulco Film Festival (3)
31 "ANNA CHRISTIE" (50)
32 "BABY DOLL" (363)
30 Balmain 1964-65 (17)
"ALL SUMMER LONG" (38)
Notes (16)

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47

55

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NEWSCLIPPINGS:

- # 20 "THE BIG COUNTRY" (131)
- # 27 Bonds for Israel (8)
- # 28/35 "BRIDGE TO THE SUN" (422)
- F 25 "BUT NOT FOR ME" (195)
One plaque
- # 29 "THE CARPETBAGGERS" (796)
- # 30 Carroll Baker Image (15)
- # 31 "CHEYENNE AUTUMN" (161)
- # 32 "COME ON STRONG" (300)
- # 33 Edinburgh Conference (30)
- # 34 Foreign Publicity (64)
- # 35 General Publicity (510)
- General Publicity 1956-57 (207)
- " " " 1962 (23)
- " " " 1964 (114)
- " " " 1964-65 (17)
- " " " 1965 (36)
- " " " 1965-66 (47)
- " " " 1966 (107)
- " " " 1966-67 (75)
- " " " 1967 (5)
- # 31 "GENTLEMEN PREFER BLONDES" (65)
- # 32 "GIANT" (45)
- # 24 Golden Globe Awards (9)
- # 30 "THE GREATEST STORY EVER TOLD" (11)
- # 27 "HAREM" (105)
- # 34 "HARLOW" (856)
- Bob Hope TV Special (29)
- "HOW THE WEST WAS WON" (144)
- # 34 "LITTLE ME" (8)
- # 25 "THE MIRACLE" (200)
- # 31 "MISS AMERICA" (9)
- # 30 "MR. MOSES" (189)
- # 30 "NATURAL CHILD" (7)
- # 34 "Nude" Publicity (61)
- # 31 "PARADISE SUITE" (106)
- # 24 Playboy Publicity and Layout (33)
- Publicity Releases 1965 (11)
- "SANDS OF KALAHARA" (4)
- Seven Picture Deal with Paramount (14)
- "STATION SIX SAHARA" (295)
- "SYLVIA" (231)
- "TROPIC OF CANCER" (40)
- "TROPIC OF CANCER" Lawsuit (31)
- # 33 Viet Nam Trip Publicity (125)
- # 24/26 Venice Film Festival (142)

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46 NEWSPAPER MAGAZINES:

Dixie Roto Magazine, The Times-Picayune Publishing Co. New Orleans
June 17, 1956.

NEWSPAPER MAGAZINES:

4.5

- Sunday Mirror Magazine, August 27, 1956 (2 copies)
- New York Times Magazine, December 9, 1956
- New York News Coloroto Magazine, October 23, 1960, (Cover and Cover story only, 20, copies)
- New York Mirror Magazine, January 28, 1962 (12 copies)
- New York News Coloroto Magazine, October 21, 1962 (12 copies)
- Los Angeles Herald Examiner California Weekly, November 17, 1963
- Sunday New York News Coloroto Magazine, March 20, 1966 (2 copies)

NEWS RELEASES:

(5) pieces

NOTEBOOKS:

- Spiral 150 page notebook, (notations) (1)
- Small notepad notebook (notations) (1)

NOTES:

- Notes by Carroll Baker while on location of filming of "The Miracle" (3 pieces)
- Notes by Carroll Baker and Jack Garfein on (71 pieces):
 - lawsuits
 - films
 - film schedules
 - "THE CARPETBAGGERS"
 - "HARLOW"
 - "THE MIRACLE"
 - "TROPIC OF CANCER"
 - interviews
 - Production Notes
 - Cast Breakdown for "COME ON STRONG"
 - Notes on "THE NAKED PREY"
 - "HARLOW" Credits sheet
 - Call sheet "MR. MOSES"

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ORGANIZATIONS:

Bonds for Israel (9) pieces

PAMPHLETS:

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- Make the Negev Green with Israel Bonds, issued by State of Israel Bonds Development Corporation for Israel, (2) copies.
- Movieland Wax Museum--The Star's Hall of Fame, May 4, 1962. (1)
- Shell Guide to Wild Life (1)

PERIODICALS:

4.3

- ALTEROSA, Ano XX No. 295, December 1958
- THE ASAHI PICTURE NEWS, December 4, 1960 (2) copies
- THE ATLANTIC, Vol. 299 No.2, February 1962
- BLUEBOOK, Vol. 193, No. 4 August 1964

PERIODICALS:

- BOXOFFICE, Vol. 86, No.3, November 9, 1964 - (MISSING)
- C AHIERS DU CINEMA, tome XXV, No. 150-151, December 1963-January 1964
- CALVALIER Vol. 14, No. 128, February 1964
- CINE AVANCE No. 56, July 4, 1965
- CINEMA Vol. 1, No. 6, November-December 1963
- CINE MONDE No. 1459 July 1962
- " " " 1496 April 1963
- " " " 1513 August 1963
- " " " 1523 October 1963
- " " " 1597 March 1965
- " " " 1600 April 1965
- " " " 1601 April 1965
- " " " 1602 April 1965
- CINE TELE-REVUE No. 9 February 1959
- " " " " 42 October 1963
- " " " " 9 February 1965
- " " " " 11 March 1965
- " " " " 13 March 1965
- " " " " 14 April 1965
- " " " " 15 April 1965
- " " " " 16 April 1965
- " " " " 7 February 1966
- COLLIER'S Vol. 139, No. 1, January 4, 1957
- COSMOPOLITAN SPECIAL MOVIE ISSUE Vol. 141, No. 4, October 1956
- COSMOPOLITAN Vol. 154, No. 6, June 1963 (5) copies
- CUE January 5, 1957
- CUE March 23, 1957
- DINER'S CLUB MAGAZINE Vol. 13, Issue 9E November 1962, (4) copies
- THE DIPLOMAT Vol. IX No. 104, August 1958
- ECRAN No. 1774, January 26, 1965
- EIGA NO TOMO July 1957
- " " " January 1958
- " " " 1961 with translation of the Carroll Baker article
- ESPECTACULOS SEMANARIO DE REPORTAJES EXCLUSIVOS, Ano VI Num. 314
February 27, 1965
- ESQUIRE Vol. XLVII No. 2, February 1957
- FAMILY WEEKLY, November 1959 and February 17, 1963 (7) copies
- FILMS AND FILMING Vol. 2, No. 2, November 1964
- " " " Vol. 9, No. 2, November 1962
- FILM CULTURE No. 25, Summer 1962
- GOOD HOUSEKEEPING October 1959
- THE HEIBON WEEKLY No. 2,,
- " " " No. 80, 1960
- HOLIDAY Vol. 21, No. 2, February 1957
- THE HOLLYWOOD REPORTER
- HOLLYWOOD SCREEN LEGENDS Vol. 1, No. 1, May 1965
- HOLLYWOOD STARS Vol. 7, No. 6, October 1956
- INTERNATIONAL PHOTOGRAPHER Vol. 36, No. 3, March 1964

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PERIODICALS:

- JOURS DE FRANCE No. 112 ,January 1957
- KNIGHT MAGAZINE Vol. 4, Issue No. 4, November 1963 (3) copies
- L'EUROPEO, Vol. XVII No. 38, September 1961
- " " " XIX No. 39, September 1963
- " " " XXI No. 25, Giugno (June?) 1964
- " " " XXIII No. 3, January 19, 1967 (2) copies
- LIFE Vol. 40 No. 24, June 11, 1956 (3) copies
- " " 42 No. 1, January 7, 1957 (2) copies
- " " 49 No. 22, November 28, 1960 (5) copies
- " " 53 No. 21, November 23, 1962 (3) copies
- " " 55 No. 23, December 6, 1963
- " " 57 No. 3, July 17, 1964 (7) copies
- " " 57 No. 6, August 7, 1964
- " " 57 No. 12, September 18, 1964
- " " 58, No. 16, April 23, 1965
- LOOK Vol. 20, No. 26, December 25, 1956 .
- " " 21, No. 6, March 19, 1957 (2) copies
- " " 23, No. 21, October 13, 1959
- " " 23, No. 24, November 24, 1959 (4) copies
- MARIE CLAIRE Vol. XIV No. 31 August 1962
- MODERN MAN Vol. 13, No. 11-154, May 1964
- MODERN SCREEN, Vol. 57, No. 12, December 1963
- MOVIELAND Vol. 15, No. 6, June 1957
- " " 21, No. 7, January 1964
- MOTION PICTURE Vol. 47, No. 553, February 1957
- " " " 54, No. 637, February 1964
- NEWSWEEK Vol. 1, No. 10, September 2, 1957
- THE NEW YORKER Vol. XXIX No. 45, December 26, 1953
- OGGI Vol. 21, No. 36, September 9, 1965
- PANORAMA Vol. 12, No. 3, September 10, 1962
- " " " " " September 17, 1962 (3) copies
- PARAMOUNT WORLD Vol. II, No. 8, August 1965
- PARIS MATCH No. 814, November 1964 (2) copies
- " " " 848, July 1965
- PARIS--THEATRE Vol. 11, No. 117
- PHOTOPLAY Vol. 51, No. 6, June 1957
- " " 64, No. 2, August 1963 (12) copies
- PICTURE POST Vol. 75, No. 8, May 25
- PLAYBOY MAGAZINE Vol. 11, No. 12, December 1964
- THE PLAYERS Vol. 1, No. 2, Winter 1965
- PRIMER PLANO
- PUNCH Vol. CCXXXVII No. 6221, December 16, 1959
- REDBOOK Vol. 109, No. 2, June 1957
- " " 109, No. 5, September 1957
- SATURDAY EVENING POST 236th year, No. 38, November 1963 (9) copies
- SATURDAY REVIEW December 29, 1956
- " " October 9, 1954
- " " March 30, 1957
- " " April 12, 1958

45

46

47

PERIODICALS:

#47

- SCREEN ALBUM No. 77, Winter 1956
- SCREENLAND Vol. 60, No. 3, November 1957
- SCREEN LEGENDS Vol. 1, No. 1, May 1965 (8) copies
- SCREEN PARADE Vol. 11, No. 2, May 1957
- SENSATIONAL NEW MOVIE STARLETS Vol. 1, No. 1, 1956
- SHOW Vol. 1, No. 3, December 1961 (2) copies
- " " 2, No. 1, January 1962
- THE SHUKAN--MYOJO No. 121, 1960
- " " " No. 122, 1960
- SOUNDSTAGE Vol. 1, No. 2, 1965 (2) copies
- TEMAS Vol. 14, No. 79 May 1957
- TEMPO Vol. 7, No. 11, November 27, 1956
- " " 24, No. 30, Luglio (July?) 1962
- " " 24, No. 32, August 1962
- " " 25, No. 42, October 1963 (3) copies
- THEATRE ARTS Vol. 39, No. 8, August 1955

#48

- TIME VOL. 72, No. 10 September 8, 1955
- " " 74, No. 21 November 23, 1959
- " " 80, No. 15 October 12, 1962
- " " 83, No. 5, January 31, 1964
- " " 87, No. 2, January 14, 1966
- TOWN & COUNTRY Vol. 114, No. 4447, February 1960
- TV MOVIE SCREEN Vol. 12, No. 2, January 1965
- UNCENSORED Vol. 13, No. 3, December 1963
- USSR January 1960 No. 1
- " December 1960 No. 11
- VANIDADES CONTINENTAL Vol. 4, No. 19, October 1, 1964
- VOGUE, Vol. 113, No. 2, February 1957

PHOTOGRAPHS:

Pl to file #65

- (Individuals)
- Carroll Baker (30) Black and white 8x10" photos
- 64 items (22) Black and white 8x10" publicity photos
- (74) Black and white 8x10" publicity portraits
- (14) Black and white 8x10" publicity photos by Bert Stern
- (9) Black and white 8x10" interview photos
- (5) Black and white 8x10" film clip composites
- (22) Black and white 8x10" film clip composites
- (1) Black and white 5x6" photo of Carroll and children
- (8) Black and white 8x10 film clip composite (Proof sheets) photo studies
- (4) Color snapshots of Carroll and family
- (3) 2x3" Color slides of Carroll in Japan
- Lloyd Bocchner (1) Black and white 8x10" photo
- Anthony Caruso (1) Black and white 8x10" photo
- Doris Day (1) Black and white 8x10" photo
- Deloris Del Rio (1) Color 3x5 photo

Bio Photo File #65

PHOTOGRAPHS:

Fabian	(1)	7x9" black and white photo
Clark Gable	(1)	8x10" black and white autographed photo
	(3)	4x5" black and white photographs of Clark Gable and Carroll Baker
Jack Garfein	(9)	3x5" color snapshots
	(1)	8x10" black and white photo
	(1)	7x7" black and white photo
	(14)	black and white stills
	(10)	3x3" black and white snapshots
	(1)	2x3" black and white snapshot
	(1)	4x6" black and white snapshot
	(11)	3x3" color snapshots
	(1)	color negative
James Garner	(1)	8x10" black and white photo
Cary Grant	(1)	7x9" black and white photo
Jean Harlow	(3)	8x10" black and white photos
	(12)	7x9" black and white stills
		including these people:
		Mr. and Mrs. Marino Bello
		James Cagney
		Clark Gable
		Ben Lyon
		Walter Pidgeon
		William Powell
		James Stewart
		Robert Taylor
		Franchot Tone
		Lee Tracy
		Edward Woods
Gene Kelly	(1)	8x10" black and white photo
	(1)	7x9" black and white photo
Peter Lawford	(2)	8x10" black and white photos
Jack Lemon	(2)	8x10" black and white photos
Jean Leon	7(2)	8x10" black and white photos
Joe Levine	(1)	7x9" black and white photo
	(1)	11x14" black and white photo - m. 35. 2/2
Gene Lyons	(1)	8x10" black and white photo
Shirley Maclaine	(1)	8x10" black and white photo
George Maharis	(2)	8x10" black and white photos
Dean Martin	(2)	" " " " " "
Robert Mitchum	(2)	" " " " " "
Kim Novak	(2)	" " " " " "
Jay Novella	(1)	" " " " " photo
Edmund O' Brian	(2)	" " " " " photos
Aldo Ray	(1)	" " " " " photo
Lee Remick	(1)	" " " " " "
Debbie Reynolds	(1)	" " " " " "

Gifts-
Photographs
#65

PHOTOGRAPHS:

- Barbra Rush (1) 8x10" black and white photo
- Ann Southern (2) 8x10" black and white photos
- Natalie Wood (1) 8x10" black and white photo

PHOTOGRAPHS:

(Publicity)

- Acapulco Film Festival (3) 8x10" black and white photos

- Carroll Baker Appearances (7) 8x10" black and white photos
- (2) 7x9" black and white photos
- (2) 6x8" black and white photos

- (5) black and white stills composites (Proof Sheets)
- Bonds for Israel (6) 8x10" black and white photos of

Carroll Baker with:
 Louis H. Boyar
 Mrs. Jack Cantor
 Mrs. Michael Comay
 Abraham Feinberg
 Dr. Schwartz

- Phyllis Diller Opening (3) 3x5" color snapshots including Bob Hope

- (1) 5x7" color photo including Phyllis Diller

- Grossingers--1962 (5) 8x10" black and white photos

- Sammy's Bowery Promotion (4) 5x7" black and white photos

- "THE CARPETBAGGERS" (19) 7x9" black and white photos

- Aboard the Queen Mary (10) 5x6" black and white photos

- (1) 8x10" black and white photo

- Southwest European Tour (11) 7x9" black and white photos

#8

PHOTOGRAPHS:

(Stills--Motion Pictures)

- "BABY DOLL" (276) 8x10" black and white stills including these people:

Carroll Baker
 Mildred Dunnock
 Elia Kazan
 Karl Malden
 Eli Wallach

#9

- "THE BIG COUNTRY" (11) 8x10" black and white stills including these people:

Carroll Baker
 Charles Bickford
 Charleton Heston
 Gregory Peck

#819

PHOTOGRAPHS:

"BRIDGE TO THE SUN"

(133)

(5)

(19)

(4)

(28)

(29)

(2)

(31)

(6)

8x10" black and white stills
 7x9" black and white stills
 5x7" black and white stills
 8x5" black and white stills
 black and white snapshots
 taken in Japan during filming
 4x5" black and white stills
 from interviews
 strips of negatives from
 Japanese film and camera
 Premiere and promotion photos
 slides

These stills and photos include:

- Carroll Baker
- James Shigeta
- Mako Terasaki Miller
- Mayne Miller
- Mrs. Gwen Terasaki

"BUT NOT FOR ME"

(19)

8x10" black and white stills
 from the movie and publicity
 photos, included in these photos
 are:

- Carroll Baker
- Barry Coe
- Lee J. Cobb
- Clark Gable
- Lilli Palmer

"THE CARPETBAGGERS

(308)

(9)

(8)

8x10" black and white stills
 4x5" black and white publicity
 photos
 snapshots of billboards and
 advertisements
 These photos include these
 people:

- Carroll Baker
- Robert Cummings
- Elizabeth Ashley
- Martha Hyer
- Alan Ladd
- George Peppard
- Martin Balsam

"CHEYENNE AUTUMN

(26)

8x10" black and white stills
 including these people:

- Carroll Baker
- Deloris Del Rio
- Karl Malden
- Ricardo Montalban
- Richard Widmark

#9

#9 + 10

#10

PHOTOGRAPHS:

"CHEYENNE AUTUMN"

(17)

8x10" black and white photos of "CHEYENNE AUTUMN" Premiere in Cheyenne Wyoming, includes these people
Carroll Baker
Jack Garfein
Clifford Hansen
Mrs. Clifford Hansen
Karl Malden
Ricardo Montalban
James Stewart
Pat Wayne

"GIANT"

(3)

8x10" black and white photos of hairdresses for Carroll Baker

(40)

8x10" black and white stills including these people:

Carroll Baker
Elsa Cardenas
James Dean
Mary Ann Edwards
Dennis Hopper
Rock Hudson
Robert Nichols
Elizabeth Taylor
Charles Watts
Chill Wills
Jane Withers
Sheb Wooley

(32)

color snapshots of filming location including these people:

Carroll Baker
Mr. Ginsberg
George Stevens

(6)

4x5" black and white photos of Carroll Baker's hairdresses

(9)

black and white snapshots taken on filming location of "GIANT" including these people:

Carroll Baker
May Ann Edwards
Dennis Hopper
Rock Hudson
Elizabeth Taylor
George Stevens Jr.
Chill Wills

F/C

PHOTOGRAPHS:
"GIANT"

(1) black and white photopostcard
of Toltec Motel, Marfa, Texas
autographed by Ernest Williams

"HARLOW"

(5) 8x10" black and white photos
of Carroll Baker as Harlow
(2) 7x9" black and white photos
of Carroll Baker as Harlow
(3) color Polaroid photos of
Carroll Baker as Harlow
(6) black and white Polaroid photos
of Carroll Baker as Harlow
(3) 2x2" black and white photos
of Carroll Baker as Harlow
(1) black and white 3-frame still
of Carroll Baker as Harlow
(5) color negatives of Carroll
as Harlow (8x10")

"HOW THE WEST WAS WON"

(32) 8x10" black and white stills
including these people?

- Brigid Bazeln
- Carroll Baker
- Walter Brennan
- David Brian
- Lee J. Cobb
- Andy Devine
- Henry Fonda
- Carolyn Jones
- Karl Malden
- Raymond Massey
- Henry Morgan
- Agness Moorehead
- Gregory Peck
- Robert Preston
- George Peppard
- Debbie Reynolds
- Thelma Ritter
- Micky Shaughnessy
- James Stewart
- Russ Tamblyn
- Eli Wallach
- John Wayne
- Richard Widmark

(9) 8x10" black and white photos
of the filming of "HOW THE
WEST WAS WON" including these people:
Carroll Baker
Kim Charney
Tom Conroy

2 / 10

PHOTOGRAPHS:

"HOW THE WEST WAS WON"

Andy Devine
John Ford
Henry Hathaway
Claude Johnson
Karl Malden
Agnes Moorehead
George Peppard
Debbie Reynolds
James Stewart

(3) 5x7" black and white photos
of Carroll Baker, Debbie
Reynolds and James Stewart
and a Civil Air Patrol Unit

(53) 4x5" black and white stills
including these people:

Carroll Baker
Andy Devine
Claude Johnson
Karl Malden
George Peppard
Debbie Reynolds
James Stewart

(6) 8x10" black and white photos
of Carroll Baker in Baltimore
for "HOW THE WEST WAS WON"
opening

"THE MIRACLE"

(10) 8x10" black and white photos
of Carroll Baker in preparation
for filming of "THE MIRACLE"

(9) 8x10" black and white stills
including these people:

Carroll Baker
Vittorio Gassman
Daria Massey
Roger Moore
Katina Paxinou
Irving Rapper
Carlos Rivas
Gustavo Rojo
Walter Slezak
Julio Torres
Antonio Triana
Geronimo Villarino

(19) 4x5" black and white stills

(19) color negatives

#11 "MR. MOSES"

(122) 8x10" black and white stills

#10

PHOTOGRAPHS:

"MR. MOSES"	(2)	4x7" black and white stills these and preceding stills include these people: Carroll Baker Ian Bannen Alexander Knox Orlando Martins Robert Mitchum
"SOMETHING WILD"	(20) pages (15)	"MR. MOSES" Still Set Captions 8x10" black and white stills including these people: Carroll Baker Ralph Meeker
"STATION SIX SAHARA"	(40)	8x10" black and white stills in a publicity kit for "STATION SIX SAHARA" involving set of 25 captioned stills: Story in 8 pictures; 4-picture layout; 3-picture layout; Taylor-Bardot-and now Baker; Photo of painting on location of film by Frank McCarthy; Special Line Drawing of Carroll Baker. People included in these photos are: Mario Adorf Harry Baird Carroll Baker Ian Bannen Denholm Elliott Peter Van Eyck Jorg Felmy Biff McGuire Brigit Bardot Elizabeth Taylor
"SYLVIA"	(9) (42) (119) (4)	8x10" black and white stills of "STATION SIX SAHARA" Premiere 8x10" black and white stills 8x10" black and white negatives these photos include the following people: Carroll Baker Lloyd Bochner JoanneDru Peter Lawford Viveca Lindfors Edmond O'Brian Aldo Ray Ann Southern

7 //

PHOTOGRAPHS:
(Stills from Plays)

"ALL SUMMER LONG" (6)

5x7" black and white stills including the following people:

- Carroll Baker
- Ed Begley
- Daniela Boni
- Clay Hall
- John Kerr
- John Randolph
- June Walker

"ANNA CHRISTIE" (5)

8x10" black and white stills including the following people:

- Hermione Baddeley
- Carroll Baker
- Albert Salmi
- James Whitmore

"COME ON STRONG" (4)
(4)

8x10" black and white stills
5x7" black and white stills including the following people:

- Carroll Baker
- Chad Block
- Leo Bloom
- True Ellison
- Shanton Granger
- Otto Hulett
- Van Johnson
- Patti Karr
- John Law
- Marcia Levant
- Peter Levin
- Warren Lyons
- Richard Roat
- Steve Roland
- Donna Sanders
- Rufus Smith
- Nancy Van Riun
- Bill Weston

"GENTLEMEN PREFER
BLONDES" (20)

8x10" black and white stills including the following people:

- Carroll Baker
- Lucille Benson
- Bob Carroll
- Sandy Duncan

4 / 1

PHOTOGRAPHS:
"GENTLEMEN PREFER
BLONDES"

Steve Ellmore
Jan Grice
Hildegard Halliday
David Hartman
William Le Massena
George Livings
Eivie McGehee
Brooks Morton
Marcia Rodd
Sally Soldo
Jon Stevens
Anita Stone

"PARADISE SUITE" (4)
(14)

8x10" black and white stills
7x9" black and white stills
including the following
people:

Carroll Baker

PHOTOGRAPHS:
(Miscellaneous)

Art-Ceramic-Harold Paris (2)
(1)
(3)

8x10" black and white photos
7x9" black and white photo
color slides
all photos are of Harold
Paris' work:

"MEM" Wall I
"MEM" Wall II
"Wall III"
"Blue Hour II" (slide)
"Detail, Wall III" (slide)
"Wall III" (slide)

Carroll Baker
Viet Nam Photos (1)

color snapshot of Carroll
Baker in jeep

(1)

black and white snapshot of
Bob Hope Snow in Viet Nam

(10)

7x9" black and white photos
of Carroll Baker on Viet
Nam tour

(7)

8x10" composites of film
clips, Carroll Baker's personal
film of Viet Nam tour

Japan-photos (2)

5x7" black and white photos
of Japanese countryside
and Japanese children

Spain-photos (2)

4x7" black and white photos
of a fiesta

(1)

5x8 black and white photo
of a young girl, autographed
"Maria"

11

12

PHOTOGRAPHS:

(Miscellaneous)

Spain-photos	(3)	7x9" black and white photos of Ntra. Sra. de la Esperanza (Macarena) [Our Lady of Hope]
	(2)	5x7" color photos of Ntra. Sra. de la Esperanza
	(1)	8x10" color photo of Ntra. Sra. de la Esperanza
Venice Film Festival (1961)	(19)	7x9" black and white photos of Venice Film Festival including the following people: Carroll Baker Jacques Bar Jack Garfein Etienne Perier
Unidentified	(15)	black and white photos of individuals
Negatives (with no prints)	(2)	8x10" black and white
Transparencies	(93)	color transparencies of Carroll Baker modeling

PHOTOGRAPHS:

(Oversize photos of individuals)

Carroll Baker	(34)	black and white portrait and poster size pictures
Jack Garfein	(1)	10x14" black and white photo
Danney Kaye	(3)	10x14" black and white photos (2) include Carroll Baker
Joe Levine	(1)	11x14" black and white photo
Movie-"BRIDGE TO THE SUN"	(7)	14x 22" black and white stills from the film including: Carroll Baker James Shigeta
	(2)	11x14" black and white stills from the film including: Carroll Baker James Shigeta
Movie-"THE GREATEST STORY EVER TOLD"	(12)	11x14" Color stills from the film including: Ina Balin Joanna Dunham Charlton Heston Robert Loggia David McCallum Dorotney McGuire Janet Margolin Telly Savalas Michael Tolan Max Von Sydow

F 12

F 36

PHOTOGRAPHS:

(Oversize photos)

- movie-"SOMETHING WILD" (6) 13x16" matted, black and white photos of Carroll Baker, framed.
- (19) Composite sheets of film frames from the movie and from preparations for and during filming.
- (3) 11x14" black and white photos of Carroll Baker with Jack Garfein directing her.
- (3) 9x14" black and white photos of Carroll Baker being directed by Jack Garfein
- Spain-photos (9) 11x14" black and white photos including Carroll Baker and village children.
- Spanish Village

PHOTO BOOK:

LIFE magazine photos

PHOTO-BOOKLET:

Dumont Television Network, The Mono-Drama Theatre, "THE INNER TERROR", starring Carroll Baker, Directed by Lee Polk.

PHOTOGRAPH ADDENDUM:

(Individuals)

John Kerr

PLAYBILLS:

- "ALL SUMMER LONG" One Poster Playbill
- "ANNA CHRISTIE" at the Huntington Hartford Theatre (2)
- "ANNA CHRISTIE" At the Tappan Zee Playhouse (2)
- "ARMS AND THE MAN" (as indicated above) (3)
- "COME ON STRONG" at the Morosco Theatre (22) and (2) poster playbills, one framed (*Frame removed*)
- "COME ON STRONG" at the Shubert Theatre (2)
- "COME ON STRONG" at the Wilbur Theatre (5)
- "GENTLEMEN PREFER BLONDES" (5)
- "TCHIN-TCHIN" at the Wilbur Theatre (4)
- "THE TIGER" and "THE TYPISTS" at the Huntington Hartford Theatre (1)
- "SOMETHING WILD" poster playbill, framed
- Poster Playbills for:
 - "ANNA CHRISTIE" (3)
 - "ARMS AND THE MAN" (1)
 - "MIRACLE" (1)

PLAYS:

- "ARMS AND THE MAN" folder containing correspondence (2 pieces) notes (15 pages), property sheets (2), playbills (8), script (49) pages), and "A WARNING FROM THE AUTHOR" (3 copies)
- "DIAL 'M' FOR MURDER" BY Fredrick Knott, a Play in Three Acts, Dramatist Play Service Inc.

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13

POSTCARDS:
19 postcards

POSTERS:
Magazine covers (2)
LIFE June 11, 1956
LIFE November 28, 1960

"CARPETBAGGERS" (10)
"HARLOW" (1)
"STATION SIX SAHARA" (1) poster and (1) color painting poster. *Art storage*

PROGRAMS:
The "Capriccio", The Philharmonia Orchestra.
The 29th Annual Academy Awards Presentation, March 27, 1957.
The International Premiere of the Dior-Israel Collection at the 1962
Inaugural Conference for Israel Bonds.
George Steven's Production of "GIANT".
The Hasty Pudding Theatricals Production of "ON THE ROCKS"
La Biennale Di Venezia, 22 Mostra Internazionale D'Arte Cinematografica.
A Memorable Salute to Eddie Cantor by His Friends, February 23, 1962.
Motion Picture Costumers Annual Ball, October 24, 1958.
1965 25th Annual Rodeo of Stars.

PROJECTS:
"THE HOMECOMING" (16) pieces
"LONG AND HAPPY LIFE" includes (7) pages of script, (5) pages alternate
script, (2) pages rewrites
Projects Under Consideration, Carroll Baker and Jack Garfein, (17)
pieces.

PUBLICITY:
Burling "VOLTA" Hull (10) pieces
"STATION SIX SAHARA" paper dolls of Carroll Baker

RECORDS:
"THE BIG COUNTRY" (ANOTHER DAY, ANOTHER SUNSET) Lewis-Neff--Moross--
Diahann Carroll Vocal, side 2 (GUIDING LIGHT) 2 records, 45 rpm.
Original Theme "CARROLL" Bill Cooper 1965 single sided demo-pressing
marked \$15.
"COME ON STRONG" By Sammy Cahn & James Van Heusen from the production.
Studio 3 Inc. New York, side 1 vocal, side 2 instrumental,
33 1/3 rpm.
"GIANT" Voice Test--Texas Talk 4 33 1/3 rpm. records.
"GIANT" 33 1/3 rpm D7416 Side 1 and 2
Side #1--Texas State B. Exam--Cosmotology Austin, Texas
Side ?--Austin, Capital Parking lot town in Hill Country
"GIANT" 33 1/3 rpm side 3 and 4
Side #3 Sherriffs Office Sabine County, Chicken Rancher
Bus Driver, Storekeeper and daughter.
Side #4 Sabine County Storekeeper and daughter, general Conversation
about Hill Country, Shelbyville--Hill Country, Judge Davis
Mr. Collins

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13

14

15

10

RECORDS: (continued:)

"GIANT" D7416--Side 5 and 6

Side #5--Mr. Dulan Police Officer Hill Country, Mr. Otto Jones
Readerbrock Rank, Spademark, Mitchell Country, Cattle Roundup
and conversation with cowboys

Side #6--Readerbrock Ranch, Mitchell County, Cattle Branding,
--round-up chuck wagon

RECORDS:

- "GIANT" D7423 Sides #7 and #8
 - Side #7--Renderbrook Ranch, Mitchell County, Wendell Scott, Cowboy conversation at chuckwagon, Otto Jones, Delmar talks about his horse.
 - Side #8--Renderbrook Ranch, conversations, branding, de-horning castrating, round-up.
- "GIANT" D7423 side #9
 - G. I. Forum, Baker Hotel, Dallas Texas (1) record
- "GIANT" D7426 Side #10
 - Side #10--Jack Yaemins, Mr. Bilbo of the Callahan Ranch (Laredo), Augie Richter
 - Side #10(cont.) Callahan Ranch, Augie and the snakes, Mrs. Slaughter and her pay off to her foreman, conversation with Ben Neil, San Antonio. (1) record
- "GIANT" D7427 Side #11
 - Side #11--Oil drillers, Hitts Lake near Tyler Texas, Jack Moot, Melvin Steele, Cass Davinson, John King, oil and baseball, Hotel Corteton Personnel, Tyler Texas, John Baker, Kilgore
- "GIANT" D7528 Side #12
 - 15 minute "Bull Session " in San Antonio, Black McCeeleson Dick Teappe, Wilson County, Bill Shamotk Lockhart, Karne County
- "HARLOW" 33 1/3 rpm 1AA-3 Prelude-Main Title, 1-BB-2 Dance Routine, 3E-4A-3 Arthur! from "HARLOW" production #11546 Electro-Vox Paramount Pictures Music Dept.
- "STRANGE ARE THE WAYS OF LOVE" Gogi Grant, side 2--"MARJOLAINA" RCA 45 rpm.
- "SYLVIA" --DRXTD-1 Vocal and Instrumental Webster-Raskin, Electro-Vox Paramount Pictures Music Department Production #10396.
- "SYLVIA"--Main Title, David Raskin, Orchestra and Chorus conducted by Pete King, Morris Stoloff, side 2"NONE BUT THE BRAVE" 45 rpm. (2) records :

REPORTS:

- 1963-64 Aspen Film Conference Report, Aspen Institute for Humanistic Studies
- Encyclopaedia Britannica Library Research Service, " Gypsies in Northern Spain with Special Reference to the Province of Galicia."
- Northern Cheyenne Agency Northern Cheyenne Reservation, Lame Deer Montanna, TEN YEAR GOALS October 1964. MORNING STAR, Enclosed: Articles of Incorporation of the MORNING STAR SOCIETY.

REPRINTS:

- "A Talk with Carroll Baker" by Gilbert Millstein, reprinted from The New York Times (20) copies.

REVIEWS:

- Book Review, THE CONVERSION OF CHAPLAIN COHEN by Herbert Tarr, from the New York Sunday Tiems Book Review Section

REVIEWS:

Elliot Norton, Boston Record September 18, 1962.
Reviews of "THE SERGEANT" (24) pieces.

#14

SCHEDULES:

"HARLOW" Tests and fittings schedule (4) pages
"HARLOW" Shooting schedule (6) pages
Film Showing Schedule (1) page

SCRAPBOOKS:

#35
#14

"BABY DOLL" scrapbook, pictures, clippings and publicity
"GENTLEMEN PREFER BLONDES" scrapbook, newsclippings, includes
clippings on "HARLOW"

SCRIPTS:

#15

(Bound Scripts)

ALL SUMMER LONG by Robert Anderson adapted from the novel "A WREATH
AND A CURSE" by Donald Wetzel, Property of Playwrights Co. 1954
(play)

BABY DOLL by Tennessee Williams October 18, 1955, (2)

THE BIG COUNTRY Screenplay by Robert Wilder from story by Donald
Hamilton, adaptation by Jessamyn West and Robert Wyler,
Anthoney-Worldwide Productions, Goldwyn Studios July 19, 1957

BUT NOT FOR ME final script January 8, 1959 Produced by William
Perlberg and George Seaton, Directed by Walter Lang, Screenplay
by John Michael Hayes.

#16

THE CARPETBAGGERS--Director Edward Dmytryk, Writer, John Michael Hayes
from the book by Harlold Robbins, Paramount Pictures, April 11, 1963

CHEYENNE AUTUMN (first title THE LONG FLIGHT) Screenplay by James R.
Webb, Based on "CHEYENNE AUTUMN" by Mari Sandoz, Final Script
August 1, 1963.

COME ON STRONG by Carson Kanin, Hillard Elkins and Al Goldin
Presentation Staged by the author, eighth draft, January 10, 1962

#18

DANGER SEASON FOR MURDER by Phillip S. Goodman and Sandy Sax, Exec.
Producer-Harry Ommerle, Producer-David Heilwell, Director,
Tom Donovan.

#17

THE GREATEST STORY EVER TOLD George Stevens Productions October 11, 1962.
HOW THE WEST WAS WON Metro-Goldwyn-Mayer Inc. and Cinerama Inc.
April 13, 1962.

THE MIRACLE Screenplay by Frank Butler, final draft June 25, 1958.

MISTER MOSES Frank Ross Productions Ltd. Director Ronald Neame.

PARADISE SUITE by Robert Muller, directed by Philip Saville,
Produced by Leonard White. TV Play, ABC Television Ltd.

#18

SAHARA (STATION SIX SAHARA) Screenplay by Bryan Forbes CCC Films
(London Ltd.) April 1962.

SOMETHING WILD IN THE CITY written for the screen by Jack Garfein
and Alex Karmel, based on a novel by Alex Karmel, Prometheus
Productions, final script, May 1960.

SCRIPTS:

(Unbound Scripts)

ASK ME NO QUESTIONS Prometheus Productions (3) copies (2 copies are carbons)

COME ON STRONG by Garson Kanin.

DANGER CONSTRUCTION ZONE Yehuda Tarmu Screen Presentation by Yehuda Tarmu and Ruth Hirschman.

ESCAPADE a Comedy in Three Acts by Roger MacDougall.

EVERY NIGHT AT EIGHT Original story by Herb Parker, November 1, 1965 Prometheus Enterprises (7) copies, with notes and revisions.

HARLOW Joseph E. Levine Production. Written by John Michael Hayes. February 12, 1965, tow copies of script, changes xerox copy of script pages 1-33. Additional pages 83-124; pages 91-170.

HYMIE AND THE VOICES by Garson Kanin.

JOURNEY TO KENYA Narration written by Jack Garfein.

LIGHT UP THE SKY a Comedy in Three Acts by Moss Hart.

THE LONG FLIGHT Screenplay by James R. Webb based on "CHEYENNE AUTUMN" by Mari Sandoz. John Ford Productions Inc. August 1, 1963.

THE LONG LONG ROAD (AN AFRICAN JOURNEY) Prometheus Enterprises Inc.

THE LOVED AND THE LOST 2nd Draft Screenplay by Frederic Raphael March 4, 1963.

THE MIRACLE Revised Final July 31, 1958.

PERSON TO PERSON WITH CARROLL BAKER Television script 3 copies one is a carbon.

PEYTON PLACE Final Script March 12, 1957, Jerry Wald Productions. Written for Screenplay by John Michael Hayes from the novel by Grace Metalious.

PONT VERS LE SOLEIL Gwendolwn Terasaki, Cite-Films.

SEED OF DOUBT Screenplay by Paul Gibrn based on a novel by Dan Keene. 1st Draft February 1, 1964.

SEX MARKS THE SPOT Screenplay by Anita Loos from her novel "A MOUSE IS BORN".

SYLVIA Sydney Boehm, Preliminary script 151 pages, revised script 137 pages, revisions and rewrites, carbon copies, set of pages written by Jack Garfein plus and ending written by Jack Garfein.

TELEVISION SCRIPT for a Lever Brothers commercial.

THE WORLD OF FASHION II, III, IV, and V four drafts of a screenplay by Carroll Baker

THE WORLD IS YOUNG by David Piper

SERIALS:

FAME William R. Weaver Editor, Annual, Quigly Publishing Co.

FILM QUARTERLY, Vol. XVII, No. 1, Fall 1963.

JEAN HARLOW'S LIFE STORY by Louella Parsons, Dell Publishers 1964. (2) copies.

MODERN SCREEN'S HOLLYWOOD YEARBOOK Vol. 1, No. 7.

SIGHT AND SOUND THE INTERNATIONAL FILM QUARTERLY, 1963.

SILVER SCREEN ANNUAL 1959.

THE TRUE STORY OF JEAN HARLOW, George E. Von Rosen, publisher 1964.

#17

#20

#21

#142

#12

#44

#44

#45

#46

#47

#47

#48

SET CONSTRUCTIONS: - *Damaged. Discarded 10/3/03*
Set for "ANNA CHRISTIE", Design by Peter Larkin, for the Huntington Hartford Theatre in Los Angeles and for the Tappan Zee Playhouse in New York.

SET DESIGNS:
For "BRIGADOON" (3) watercolor and tempera renderings on cardboard, panels (one panel is 6x26" and the other two are 6x38") mounted on black mat board. Scenes rendered are:

*(Wrapped in Plastic)
(Not in a box)*

- Approach to Village
- Brochie Open Shed
- Brigadoon Square
- The Forest and the Glen
- Lundie House
- MacLaren House
- New York Bar
- The Road to Brigadoon

SPEECHES:
For Bonds for Israel (36) pieces
For DAR Award for "HOW THE WEST WAS WON" (24) pieces
For 15th Anniversary Celebration of Israel (5) pieces
For Magazine Editors Banquet (7) pieces

SYNOPSIS:
Synopsis of "BRIDGE TO THE SUN" in English
" " " " " " " French
Synopsis-"BECAUSE IT IS BITTER" by William Inge (26) pages
Temparary Synopsis of "BRIDGE TO THE SUN" (2) pages

TAPES:
Carroll Baker with Paul Condylis
Carroll Baker Practice Speech and Scene
(2) Tapes labeled Carroll Baker--Texas
Carroll's Story
Tape clip from the 34th Annual Academy Awards Presentation April 9, 1962 for Carroll Baker
Shelia Grahm Tapes, Tape #1
Tape #2--First years until High School, 13 yrs.
Tape #3--High School 1949-52, Jones Family
Tape #4--1952--55 After High School up until marriage to Jack
Tape #5--1955-58 "GIANT" and "BABY DOLL"

TELEGRAMS: - SEE ALSO SAFE MATERIAL

TO:	FROM:	DATE:
Carroll Baker	Jack Garfein	July 5, 1955
Carroll Baker	Harold Hecht	January 4, 1957
Carroll Baker	Samual D. Berns	October 9, 1957
Carroll Baker	Jack Garfein	January 9, 1958

TELEGRAMS:

TO:	FROM:	DATE:
Carroll and Jack Garfein	Ed Murrow[Edward R. Murrow]	January 30, 1958
Mort Viner	Carroll Baker	August 11, 1958
Carroll Baker	Cheryl	August 14, 1958
Carroll Baker	Joe Wolhambler	November 21, 1958
" "	Warner Bros. Pictures	June 4, 1959
" "	[Mort] Viner	July 17, 1959
" "	Gene	April 3, 1962
" "	Blanche and Herschel	May 5, 1962
" "	Jack Garfein	May 26, 1962
" "	Gar+	June 26, 1962
Jerry Lurie	Jack Garfein	July 13, 1962
Sidney Cohen	Carroll Baker	July 23, 1962
Cowan and Rogers	Carroll Baker	July 23, 1962
MCA	" "	July 23, 1962
Jess Morgan	" "	July 23, 1962
Kurt Frings	" "	July 23, 1962
Jack and Carroll Garfein	Norman Cousins & Max Youngstein	August 29, 1962
Carroll Baker	Rosalind and Freddie Brisson	September 7, 1962
Carroll Baker	Eleck-Kanarech	September 8, 1962
Jack and Carroll Garfein	James Ellison	September 8, 1962
Carroll Baker	Abe Lastfogel	September 8, 1962
Carroll Baker	Oliver Smith	September 8, 1962
" "	Hilly and Al	September 10, 1962
" "	Rosemary and Eddie Chaddin	September 10, 1962
" "	Spencer Tracy	September 10, 1962
" "	Edie Van Cleve	September 10, 1962
" "	Anna and Arnold Weissberger	September 10, 1962
" "	Mickey Adley	September 14, 1962
" "	Kurt Frings	September 17, 1962
" "	Bob Ryan	September 17, 1962
" "	Maurice Chevalier	September 19, 1962
Carroll Baker, Van Johnson, and Garson Kanin	Ted Kennedy	September 20, 1962
Carroll Baker	Grady Watts	September 25, 1962
Carroll Baker	Jane Durgon	October 1, 1962
" "	Miriam and Dore Schary	October 2, 1962
" "	May Ross McDowell, Mayer	October 3, 1962
" "	Vincent Sardi Jr.	October 3, 1962
" "	David J. Algase	October 4, 1962
" "	Ruth and Mort Amster	October 4, 1962
" "	Barbara and Andrew Anspach	October 4, 1962
" " "	Kay Barton	October 4, 1962
" " "	Leon, Bea, Phil and Bruce Bereano	October 4, 1962

1123

TELEGRAMS:

TO:	FROM:	DATE:
Carroll Baker	Joe Boccheir	October 4, 1962
Carroll Baker	Marty Bregman	October 4, 1962
" "	Carin and Abe Burrows	October 4, 1962
" "	Rosemary and Eddie[Chodorov]	October 4, 1962
" ""	Oleg Cassini	October 4, 1962
" "	Robbe and Sidney Cohen	October 4, 1962
" "	Joan Crawford	October 4, 1962
" "	Daniela and her mother	October 4, 1962
" "	Faith and Sidney Daye	October 4, 1962
" "	Louis Finger	October 4, 1962
" "	Bobbie and Aaron Frosch	October 4, 1962
" "	Tresa Hughes	October 4, 1962
" ""	Marion and Jack Javitts	October 4, 1962
" "	Bob and Melinda Jiras	October 4, 1962
" "	Johnnies Italian Restaurant 135 West 45th	October 4, 1962
" "	Van Johnson	October 4, 1962
" "	Valerie and George Justin	October 4, 1962
" "	Fay and Mike Kanin	October 4, 1962
" "	Debbie Reynolds Karl	October 4, 1962
" "	Alex and Marjie Karmel	October 4, 1962
" "	Nat Lefkowitz	October 4, 1962
" "	Gaby and Jerry Leiber	October 4, 1962
" "	Leo Lerman	October 4, 1962
" "	Gaby and Jim Longhi	October 4, 1962
" "	Fritz Lowe	October 4, 1962
" "	Jerry Lurie	October 4, 1962
" "	Sylvia and Leonard Lyns	October 4, 1962
" "	Liska Marsh	October 4, 1962
" "	Russ McCaig	October 4, 1962
" "	Agnes Moorehead	October 4, 1962
" "	Pam and Jess Morgan	October 4, 1962
" "	Maynard Morris	October 4, 1962
" ""	David Pardall	October 4, 1962
" "	Hope and Otto Preminger	October 4, 1962
" "	Anne Quayle	October 4, 1962
" "	Renee, Johnny, Paul, Henry, and Warren	October 4, 1962
" "	Mary Roche	October 4, 1962
" "	Henry Rogers	October 4, 1962
" "	Sue and Bob Rossen	October 4, 1962
" "	Sally Ann and Richard	October 4, 1962
" "	The Arnold Schulmans	October 4, 1962
" "	Lester Shurr	October 4, 1962
" "	Bert Stern	October 4, 1962
" "	Danny Stern	October 4, 1962
" "	George Stevens	October 4, 1962

23

TELEGRAMS:

TO:
Carroll Baker

Carroll Baker

" "

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Carroll and Jack Garfein

Gene Gutowski

Carroll Baker

Carroll Baker

" "

Christopher Mann

Kurt Frings

Carroll Baker

Carroll Baker

" "

" "

" "

Alan Tucker

Jack Garfein

Carroll Baker

Carroll Baker

" "

" "

Jack Garfein

Carroll Baker

Carroll Baker

" "

" "

Jay Julien

Carroll Baker

Jack Garfein

Ticonderoga for Bob Hope

and Friends

FROM:

John, Susan, Lee and

Paula Strasburg

Jule Styne

Bob Taplinger

Michael Travis

Mildred and Alan Tucker

Van [Johnson]

Edie Van Cleve

Peggy Walters

Warren, Paul, Renee, and

Johnny and Marilyn

Bernie Wilens

Ward Morehouse

Rebecca Morehouse

Dick Jones

Ward Morehouse

Rosiland Russell

Tom Craig & Frank Eck

Richard Davis, Davis Royal

Films International

L. Arnold Weissberger

Christopher Mann

Gene

Alan[Tucker]

Carroll Baker

Christopher Mann

Ward Morehouse

Kurt Frings

Kurt Frings

Herb Brenner

Christopher Mann

Jack Garfein

Alan [Tucker]

Balamain

Jack Garfein

Anna and Arnold

Ginnetten

Marty Rackin

Gordo=

Bill and Patty Eaton

Marty Poll

George Weltner

L. Arnold Weissberger

Charles R. Lawliss

Carlos Lacerda Governor

USS Turner Joy

DATE:

October 4, 1962

October 4, 1962

October 4, 1962

October 4, 1962

October 4, 1962

October 4, 1962

October 4, 1962

October 4, 1962

October 4, 1962

October 4, 1962

October 4, 1962

October 28, 1962

October 31, 1962

November 4, 1962

November 9, 1962

November 12, 1962

November 29, 1962

December 7, 1962

February 17, 1963

February 18, 1963

February 24, 1963

February 27, 1963

March 5, 1963

March 14, 1963

March 18, 1963

March 20, 1963

March 25, 1963

April 5, 1963

June 13, 1963

September 25, 1963

March 24, 1964

March 27, 1964

April 10, 1964

June 16, 1964

July 6, 1964

October 1, 1964

October 2, 1964

October 2, 1964

February 15, 1965

March 2, 1965

May 12, 1965

August 25, 1965

December 27, 1965

723

TELEGRAMS:

TO:	FROM:	DATE:
Bob Hope	President Lyndon	
(xeros copy)	Baines Johnson	January 10, 1966
Carroll and Jack Garfein	Alan [Tucker]	March 21, 1966
Carroll and Jack Garfein	Leon Askin	May 2, 1966
Carroll and Jack Garfein	Jack Baker	May 2, 1966
" " " "	Mr. and Mrs. Ray Boyle	May 2, 1966
" " " "	Jean Dalrymple	May 2, 1966
" " " "	Gordon and Elaine Douglas	May 2, 1966
" " " "	Milton Goldman	May 2, 1966
" " " "	Lee Grant	May 2, 1966
" " " "	Tom Hughes	May 2, 1966
" " " "	Ruth and Garson Kanin	May 2, 1966
" " " "	George Litto	May 2, 1966
" " " "	Warren Lyons	May 2, 1966
" " " "	Mona and Karl Malden	May 2, 1966
" " " "	Palma and Jess Morgan	May 2, 1966
" " " "	Gregory Peck	May 2, 1966
" " " "	Robefta Salmi	May 2, 1966
" " " "	Jules Sharr	May 2, 1966
" " " "	Sidney and Madge	May 2, 1966
" " " "	Norman Twain	May 2, 1966
" " " "	Jack H. Kinds--Vatter G.A.C.	May 2, 1966
" " " "	Anna and Arnold Weissberger	May 2, 1966
" " " "	Lou and Lane Antorio	May 3, 1966
Carroll Baker	Christine Gouze Renal	September 30, 1966
Carroll Baker	Zagni	October 14, 1966
Carroll Baker	Pietravalle Kaufman	October 26, 1966
Hank Kaufman	Ed Rothman	December 2, 1966
Jack Garfein	L. Arnold Weissberger	March 16, 1967
Stanley Bushell	L. Arnold Weissberger	July 24, 1967

TELEGRAMS:

(incomplete or no date)

Carroll Baker and Jack Garfein	George Weltner	
ORIANA Fallaci	Carroll Baker	October 3,
Kurt Frings	Carroll Baker	September 4,
Kurt Frings	Carroll Baker	
Christopher Mann	Carroll Baker	

TICKETS:

For the World Premiere of "BABY DOLL" for the Benefit of the Actors Studio
December 18, 1956 (1)

For the World Premiere of George Stevens' "GIANT", October 10, 1959,
(3) tickets

For the American Premiere of "HOW THE WEST WAS WON" February 20, 1963
(2) tickets.

For the European Premiere of "THE CARPETBAGGERS" October 21, 1964
(2) tickets

7-23

TICKETS:

For Carroll Baker from Los Angeles to New York via TWA, receipt for
USO Trip.

MISCELLANEOUS:

"ANNA CHRISTIE" Flyer

Application for admission to Nursery School

Autograph boards, Japanese autographs (2)

Bookjackets for A LONG AND HAPPY LIFE by Reynolds Price, Atheneum.
and THE WHOLE TRUTH AND NOTHING BUT by Hedda Hopper with
James Brough, Doubleday

Induction Certificate of Acceptability for Jack Garfein, September 21, 1951.

Inventory of household furnishings and items (26) pages.

Last Will and Testament of Carroll Baker Garfein dated December 23, 1958.

Medical Report on Carroll Baker Garfein dated December 30, 1958.

Poem "THE DUCHESS BAKES A CAKE" by Virginia Kahl, (6) pieces.

Songs "THE CANTE JONDO" (Andalusian Primitive Song) explanation
by Federico Gardia Lorca

"YO 'M ALEGRO DE HABER SIDO"

#220

#35

Stationery, Publicity Stationery from Jack Goldstein for "STATION
SIX SAHARA" (16) pieces

#13

Title Registration Service Charges, Motion Picture Association of
America Inc.

Unemployment Insurance Claim for Jack Garfein March 24, 1952.

Unidentified Japanese Pictorial Foldout

To Plastic

Unidentified Scene Layout (set in a box)

#35

ADDENDUM:

Three color prints of paintings by Amalio Garcia Del Moral (5x7")

"Gitana Mataora"

"Gitanas Del Albaicin"

"Gitanillo Del Sacromonte"

Gene M. Gressley
Director

GMG/ng
GMG/als



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

March 14, 1977

Copy

THE CARROLL BAKER COLLECTION

RECEIPT for the gift received of Mr. Jack Garfein, received
December 24, 1976:

AWARDS:

Boxoffice Blue Ribbon Award, June 1965 for production "Mister
Moses".
"Dutchess of Paducah" Award, City of Paducah, Kentucky,
June 29, 1961.
"Woman of the Year for 1957", The Hasty Pudding Institute of
1770.

BOOKS:

Williams, Tennessee "Baby Doll", Secker & Warburg, 1957,
hardback book
Williams, Tennessee "Baby Doll", The New American Library,
1956, paperback.

CORRESPONDENCE:

<u>Date</u>	<u>To</u>	<u>From</u>
November 14, 1951	?	Pressly Phillips
February 17, 1954	Miss Baker	Katherine Hansson
November 14, 1956	Hi Folks	George Stevens
November 11, 1958	Mr. Garfein	Jack R. Guss
1959		
January 13	Dear Sir	Richard Kent
April 6	Jack Garfein	Max E. Youngstein
April 8	" "	Marthe Dreiblatt
June 5	Mort Viner	Alfred Rice
June 15	George Justin	Max E. Youngstein
July 1	Max Youngstein	Marvin Birdt
July 2	Marvin Birdt	Max E. Youngstein

Box 51

CORRESPONDENCE: continued

1960		
June 13	Gentlemen	Harold Hoffman
July 29	Gentlemen	Allan Dennis
August 8	Paul Giles	Allan Dennis
January 31	Dmitri Shostakovich	Jack Garfein
February 8	Igor Stravinsky	Joe Wolhandler
February 9	Mr. Goldberg	Prometheus Enterprises
1961		
March 2	Jack Garfein	Saul Bass
March 17	Carl Lerner	Saul Bass
March 22	" "	" "
May 5	Jack Garfein	" "
May 31	Max Youngstein	Jack Garfein
June 6	Jack Garfein	Fred Goldberg
June 28	Dear Joe	Jack Garfein
July 3	Julius Tannenbaum	Saul Bass
July 15	Jack Garfein	" "
July 25	Marvin Birdt	Penny Sawyer
July 27	Miss Baker	Murph Wilson
August 4	Dear Fred	Jack Garfein
August 4	Joe Wolhandler	Jack Garfein
August 7	Max Youngstein	" "
August 10	Edward Schumann	" "
August 14	Jack Garfein	Nancy Werden
August 28	Mort Nathanson	Max Miller
August 28	" "	Joe Wolhandler
September 1	Jack Garfein	Saul Bass
October 11	Roger Sardou	Jack Garfein
1962		
April 24	Montague C. Morton	Arnold M. Picker
June 28	Miss Baker	Christopher Doll
July 26	Mr. Garfein	Alberto Toschi
August 7	Jack Garfein	S. E. Kassel
September 5	Miss Baker	B. Reid
September 18	Jack Garfein	John
November 7	John Gramaglia	Jack Garfein
1963		
March 1	Jack Garfein	L. Arnold Weissberger
May 28	" "	Eric Pleskow
October 11	Carroll Baker	Dick Guttman
October 28	Jack Garfein	Wilbert Lissak
October 31	L. Arnold Weissberger	Jess S. Morgan
November 1	Joe Ende	?
November 4	Dear Jack	Carroll
November 6	" "	"
November 26	Fine Recording Inc.	Jack Garfein
1964		
January 21	Dear Jack	Carroll
April 2	Carroll Baker	?
May 16	Carroll	Frank

Box 51

CORRESPONDENCE: continued

September 4 1965	Carroll	Joan Crawford
January 18	Carroll Baker	Jimmy Durante
January 18	Jack Garfein	" "
April 9	Miss Baker	Earl Wilson
October 4	Jack Garfein	Jess S. Morgan
N. D.	Dear Sir	Penny Sawyer
N. D.	Dear Carroll & Jack	Howard Thompson
N. D.	Mrs. Garfein	Harry Kurnitz
N. D.	Dear Jack	Buddy
N. D.	Dear Ilyia	Jack Garfein
N. D.	Dear Sir	Burling Hull

Box 51

FINANCIAL STATEMENTS: 14 pieces

MAGAZINE ARTICLES:

Lindemann, Hannes, "Alone At Sea For 72 Days", 9 pages.
 Snell, David, "A Man Possessed By A Mountain", LIFE, Vol.43,
 No. 9, August 26, 1957, pages 27-38.
 N.A., "The Distant Land Of Genghis Khan," LIFE, 7 pages.
 N.A., "A Unique Tour Of San Simeon", LIFE, 14 pages.
 N.A., "The Madonna and Child", LIFE, 6 pages.

MAGAZINE CLIPPINGS: 15 pieces

NEWSPAPER CLIPPINGS: 52 pieces

PAMPHLETS:

"Kandinsky", Galerie Chalette.
 "A Man's Destiny", According To A Narration By M. Sholokhov.
 "Northridge Theatre Guild", 1968-1969 Season
 "A Report On The Film Library", Museum of Modern Art, New York.
 "Riksteatret", The Norwegian State Travelling Theatre.
 "Royal Shakespeare Theatre", March 24 to May 28
 "The Swedish Cinema: A Retrospective.

PERIODICALS:

Box 53

CINE, TELE-REVUE
 CUE, December 23, 1961
 FILM DAILY, Vol. 119, No. 118, December 21, 1961
 FILMS AND FILMING, October 1966
 FILM QUARTERLY, Vol. XVII, No. 1, Fall, 1963, 1 copy.
 THE GREEN SHEET, October 1961
 THE GROSSINGER NEWS, No. 1, February 24, 1962, 1 copy
 INVESTOR'S READER, May 24, 1961
 MARIBEL, Ano XXX, No. 1461, Febrero 14 de 1961
 MOTION PICTURE DAILY, December 21, 1961
 THE NEW YORK TIMES MAGAZINE, December 17, 1961, Section 6
 PERFORMING ARTS:
 January 1968, Vol. 2, No. 1
 January 1969, Vol. 3, No. 1

PERIODICALS: continued

Box 53
June 1969, Vol. 3, No. 6
July 1969, Vol. 3, No. 7
November 1969, Vol. 3, No. 11
January 1960, Vol. 4, No. 1
July 1970, Vol. 4, No. 7
February 1971, Vol. 5, No. 2
March 1971, Vol. 5, No. 3
April 1971, Vol. 5, No. 4
November 1974, Vol. 8, No. 11
THE PLAYGOER, March Concerts, 1968, 2 copies
October Concerts, 1968
REDBOOK, November 1961 RINGLING BROS. & BARNUM & BAILEY CIRCUS
MAGAZINE, 1948
THEATRE, Vol. 7, No. 153, August 1952
VARIETY, Vol. 115, No. 24, April 6, 1962

PHOTOGRAPHS:

"Baby Doll" -
15 3x5 black & white
1 4x5 black & white
4 8x10 black & white
31 10x13 black & white
1 10x13 colored

"Carpetbaggers" -
298 8x10 black & white

"The Cowboy" =
5 8x10 black & white

"Deportee" -
5 8x10 black & white

"Easy To Love" -
2 8x10 black & white

"How The West Was Won" =
2 3x5 black & white

"Something Wild" -
73 8x10 black & white
209 8x10 black & white generally 12 frames per print.
9 8x12 black & white
4 9x14 black & white
5 11x14 black & white
Box 53 & 54 10 11x14 black & white, several frames per print.

Box 54 "Three Miraculous Soldiers" -
4 8x10 black & white

PHOTOGRAPHS: continued

MISCELLANEOUS PHOTOGRAPHS:

- Box 51
- 1 3x3 black & white of Carroll Baker and man
 - 10 4x5 black & white of Carrol Baker
 - 1 5x7 black & white of Carroll Baker and a group of girls
 - 2 4x5 black & white of man and woman dancing
 - 1 4x6 black & white of Woodie and Lorraine, autographed
 - 9 8x10 black & white of Carroll Baker and other people.
 - 3 8x10 black & white of a man conducting.
 - 2 strips of negatives, one with 4 frames, and one with 6 frames.
 - 1 piece of print with 9 black & white frames.

PLAYBILLS:

- Box 55 & 56
- Albery Theatre - "The Constant Wife"
 - Aldwych Theatre - "King Lear"
"The Physicists"
 - American Film Theatre - "The Iceman Cometh"
 - Bucks County Playhouse - "The Automobile Man", 1 copy
"The Time Of The Cuckoo"
 - Circle in the Square Theatre - "American Gothic"
 - Colonial Theatre = "The Play's The Thing"
"The Ten Commandments"
 - Comedie Francaise - "Le Bourgeois Gentilhomme"
"Le Jeu De L'Amour Et Du Hasard"
 - Dock Street Theatre- "The Night of January 16th"
 - Dublin Gate Theatre - "The Old Lady Says "No"!"
 - Evergreen Showcard - "The Boys In The Band"
"Iphigenia In Aulis"
"A Moon For the Misbegotten"
"Scuba Duba"
"Your Own Thing"
 - Globe Theatre - "Private Lives"
 - Huntington Hartford Theatre - "Hedda Gabler"
 - The Living Stage - "The Greek Theatre"
 - Lyric Theatre - "Habeas Corpus"
 - Metropolitan Opera House - "Hope Of The World"
"Tosca"
 - Morosco Theatre - "My 3 Angels"
 - National Theatre - "All Summer Long"
 - National Theatre Group - "Clutterbuck"
 - New York City Center - "Paris Opera Ballet"
 - New York State Theatre - "Annie Get Your Gun"
 - Ogunquit Playhouse - "Two Fingers Of Pride", 1 copy
 - Plymouth Theatre - "On Stage"
 - The Playbill - "The Affair"
"All My Sons"
"All Summer Long", 1 copy
"Amphitryon"
"Andorra"
"An Evening With Beatrice Lillie"
"An Evening With Mike Nichols and Elaine May"
"Antonio and his Spanish Ballet Company"
"Any Wednesday"

PLAYBILLS: contined

"Apa Repertory Company"
"Arms and The Man"
"The Autumn Garden"
"Barefoot In The Park"
"Becket"
"Big Fish, Little Fish"
"The Birthday Party"
"The Bolshoi Ballet", 3 copies
"Brigadoon"
"Burlesque"
"Burning Light"
"Bus Stop"
"By The Beautiful Sea", 1 copy
"Cactus Flower"
"Call Me Mister"
"Camelot"
"Camino Real"
"Can-Can"
"Cat On A Hot Tin Roof"
"Cheri"
"A Clearing in the Woods"
"The Climate of Eden"
"Crime and Punishment"
"The Crucible"
"The Cup Of Trembling"
"The Dark at the Top of the Stairs", 1 copy
"Darkness At Noon"
"Death of a Salesman"
"Dial 'M' For Murder"
"The Diary of Anne Frank"
"The D'Oyly Carte Opera Company", 1 copy
"The Druid Circle"
"Dylan"
"Eastward In Eden"
"Edward, My Son"
"The Egghead"
"Electra"
"The Emperor's Clothes"
"The Entertainer", 1 copy
"Epitaph For George Dillon"
"Escapade"
"Eugenia"
"Everything in the Garden"
"The First Mrs. Fraser"
"Five Finger Exercise"
"Flight into Egypt"
"Follies"
"For Love Or Money"
"The Fun Couple", 1 copy
"Funny Girl"
"The Gambler"

Box 55 & 56

PLAYBILLS: continued

"Gideon", 1 copy
"The Golden Apple", 1 copy
"The Good Doctor"
"The Good Soup"
"Martha Graham and Her Dance Company", 3 copies
"The Great Sebastians"
"The Great White Hope"
"Guys and Dolls"
"Gypsy"
"Habimah", 1 copy
"Hadrian VII"
"Hamlet", 1 copy
"Harvey"
"A Hatful Of Rain"
"Hedda Gabler"
"Home Is The Hero"
"How I Wonder"
"An Inspector Calls"
"How To Succeed In Business Without Really Trying"
"The Immoralist"
"In The Summer House"
"JB", 1 copy
"Joe Egg"
"The King and I", 1 copy
"King Lear"
"The Lark"
"The Last Dance"
"Legend Of Sarah"
"Lenny"
"Les Ballets de Paris"
"Les Fausses Confidences"
"Les Proces", 1 copy
"Light Up The Sky"
"A Little Night Music", 1 copy
"The Living Room"
"Long Day's Journey Into Night"
"Look Back In Anger"
"Look Homeward, Angel"
"Lullaby"
"Luther"
"Luv"
"Macbeth"
"Make Way For Lucia"
"The Man In The Glass Booth"
"Man Of La Mancha"
"Marathon '33"
"Marcel Marceau"
"Medea"
"The Medium and The Telephone"
"Me And Juliet"
"The Milk Train Doesn't Stop Here Anymore", 1 copy

Box 50-56

PLAYBILLS: continued

- "Misalliance"
- "Moonchildren"
- "Morning, Noon and Night"
- "My Fair Lady", 1 copy
- "Never Too Late"
- "New York City Ballet", 1 copy
- "The Night Circus"
- "Night Life"
- "Nobody Loves An Albatross"
- "Old Times"
- "Ondine"
- "Our Lan'"
- "Orpheus Descending"
- "The Owl and The Pussycat"
- "The Pajama Game"
- "The Perfect Setup"
- "The Persecution and Assassination of Marat"
- "Philadelphia, Here I Come!"
- "Picnic"
- "Pipe Dream"
- "The Prescotts Proposals"
- "Plaza Suite"
- "The Pleasure Of His Company"
- "The Potting Shed"
- "The Price", 1 copy
- "The Prisoner Of Second Avenue"
- "A Raisin In The Sun"
- "The Rainmaker"
- "The Rape Of Lucretia"
- "Rashomon"
- "The Remarkable Mr. Pennypacker"
- "The Respectful Prostitute"
- "The Right Honourable Gentleman"
- "The Ritz"
- "Rosencrantz And Guildenstern Are Dead"
- "Ross"
- "Sabrina Fair"
- "The Seagull"
- "Seagulls Over Sorrento"
- "Semi-Deattached"
- "Separate Tables"
- "The Seven Year Itch"
- "The Shadow Of A Gunman", 2 copies
- "A Shot In The Dark", 1 copy
- "The Shrike"
- "Small Wonder"
- "Southern Exposure"
- "South Pacific"
- "Stop The World - I Want To Get Off"
- "A Streetcar Named Desire"

Box 55-56

PLAYBILLS: continued

- "The Subject Was Roses" , 1 copy
- "Summer Of The 17th Doll"
- "Superman"
- "Take A Giant Step"
- "Tamburlaine The Great"
- "Tchin - Tchin", 1 copy
- "The Teahouse Of The August Moon"
- "Tea And Sympathy"
- "The Telephone and The Medium"
- "That Championship Season"
- "This Time Tomorrow"
- "A Thousand Clowns", 1 copy
- "The Three Sisters", 1 copy
- "Time Limit"
- "The Time Of The Cuckoo"
- "Time Out For Ginger"
- "Time Remembered"
- "A Touch Of The Poet"
- "The Traveling Lady"
- "The Trip To Bountiful"
- "Twentieth Century"
- "Two On The Aisle"
- "A View From The Bridge"
- "The Visit", 2 copies
- "Wait a Minim"
- "The Wall"
- "The Waltz of the Toreadors"
- "We Bombed in New Haven"
- "West Side Story"
- "Where's Charley?"
- "Who's Afraid Of Virginia Woolf?"
- "The Winslow Boy"
- "Wish You Were Here"
- "You Know I Can't Hear You When The Water's Running"
- THE PLAYGOER - "The A.C.T.", 1 copy
- "The Apa Repertory Company"
- "Comes A Day"
- "End As A Man"
- "The Homecoming"
- "The Latent Heterosexual"
- "Plaza Suite", 1 copy
- "Your Own Thing"
- Queen's Theatre - "Private Lives"
- Robin Hood Theatre - "All My Sons"
- Showbill - "Apollo"
- "Picnic On The Grass"
- Theatre Antoine - "Les Possedes"
- The Town Hall - "The Little Orchestra Society, Inc."
- Walnut Theatre - "Girls Of Summer"
- Westport Country Playhouse - "Day Of Grace"
- "Home Is The Hero"

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PLAYBILLS: continued

Westport Country Playhouse - "Seagulls Over Sorrento"
"Tin Wedding"
"Wedding Breakfast"
Winter Garden Theatre - "Christophe Colomb"
"Volpone"

PROGRAMS:

ACADEMY AWARDS, 43rd Annual Presentation
THE AFRICAN QUEEN
ALL THE KING'S MEN
ANNIE GET YOUR GUN
BEHIND THE FRIDGE
THE BIRTHDAY OF THE INFANTA
BOLSHOI BALLET, 3 programs
BROOKLYN SYMPHONY ORCHESTRA
BUNRAKU
CAREER
CIRCLE OF CHALK
THE CRUELEST MONTH
DARK LEGEND
DAVID BAR-ILLAN
DECISION
THE DEER PARK
A DOLL'S HOUSE
THE D'OYLY CARTE OPERA COMPANY
DREAMS THAT MONEY CAN BUY
THE DUTCHESS PLAYERS, 2 programs
THE EAGLE HAS TWO HEADS, 2 programs
EMIL GILELS, PIANIST, 2 programs
FORTRESS OF GLASS
GARDEN DISTRICT, 2 programs
THE GODFATHER PART II
MARTHA GRAHAM
THE GREAT WALTZ
THE GREEN GLOVE
THE GRASS HARP
THE HASTY HEART
HOGAN'S GOAT
THE HOUSE OF BERNARDA ALBA
HUUI, HUUI
IL CAPITANO DI KOPENICK
I LOVE RACINE
THE INSPECTOR GENERAL
JANE EYRE
JUDY GARLAND
JUNO AND THE PAYCOCK
KETTI MELONAS, PIANIST
KING LEAR
LA BOHEME
LA METHODE
L.A. UNDER SIEGE

PROGRAMS: continued

LEONID KOGAN
LI'L ABNER
LILLIOM
THE LION HUNTERS
MACBETH
MARY ROSE
MERE COURAGE ET SES ENFANTS
A MIDSUMMER NIGHT'S DREAM
MYSTERIES AND SMALLER PIECES
NEW YORK PHILHARMONIC, 3 programs
NO PLACE TO BE SOMEBODY
OTHELLO
PAUL LOYONNET, PIANIST
PLEASURE AND REPENTANCE
THE PRESIDENT AND THE DOCTOR
THE RED SHOES
ROOM SERVICE
THE ROYAL BALLETT, 20th Anniversary
Rubbers and Yanks 3 Detroit 0 Top Of The Seventh
SADLER'S WELLS BALLETT
SAINT JOAN
THE SEA SERPENT
SHERLOCK HOLMES
SHOWPLACE, 3 programs
THE SIN OF PAT MULDOON
THE SOUTHERN WILD
SUMMERTREE
SYMPHONIE PASTORALE
TAMBURLAINE THE GREAT
VOLPONE
THE VOYAGE OF THE ARK
WHAT PRICE OF GLORY?
WILLIAM SHAKESPEARE
SEVERAL PROGRAMS:

American Mimé Theatre Preview Program
Current Stages - "Peace At Home"
"Trifles"
"Time Is A Thief"

Dramatic Workshop Experimental Week
The Irish Players - "Tinker's Wedding"
"Shadow of the Glen"
Riders to the Sea"

The Neighborhood Playhouse - "Still Life"
"The Green Cockatoo"

Repertory Theatre of Lincoln Center - "After The Fall"
"Marco Millions"

"But For Whom Charlie"

Unidentified Program

SCHEDULES: 6 pieces

Box 57

SCRIPTS:

Box 58

"After The Fall", from the play by Arthur Miller, 195 pages, original typescript, bound
 "Bad Breath" by William Inge, 31 pages, xerox
 "...The Bed of Roses", 6 pages
 "Caesarean Operations", by William Inge, 44 pages, original typescript.
 "The Call" by William Inge, 27 pages, xerox copy, and 1 xerox copy 29 pages
 "Catcher In The Rye", 3 pages
 "Deathwatch" by Jean Genet, 54 pages, xerox copy
 "Don't Go Gentle" by William Inge, 87 pages, xerox copy
 "Hat Full Of Rain" 3 pages
 "Hills Like White Elephants" 3 pages
 "How Tall Is Toscanini" Calder Willingham, 23 pages, xerox copy
 "How The West Was Won" Segment One, 37 pages, copy of Segment One, 37 pages. Segment Three, 17 pages, all xerox copies.

Box 59

"I'M A Star" by William Inge, 20 pages, xerox
 "Margarets Bed" by William Inge, 32 pages, original typescript
 "Midwestern Manic" by William Inge, 60 pages, xerox
 "A Murder" by William Inge, 44 pages, xerox, and one copy xerox
 "Now And At THE Hour Of Our Death" by Tennessee Williams, 30 pages, xerox
 "The Nursery" by Clifford Odets, 30 pages, xerox
 "Sylvia", 55 pages xerox
 "Venus and Adonis" by William Inge, 20 pages, xerox
 "The Wake" by William Inge, 45 pages, xerox
 "Yvette" script and notes 66 pages, holograph
 Three One-Act Plays, by Tennessee Williams, "The Reading", 13 pages
 "Green Eyes", 14 pages, "The Demolition Downtown", 25 pages xerox, bound.

"SOMETHING WILD" MATERIAL:

Box 60

Actor's Agreement: 47 agreements with carbon copies.
 Call Sheets: 165 pieces
 Casting Sheets: 19 pieces
 Daily Production Report: 166 pieces
 Daily Voucher: 8 pieces
 Magazine Clippings: 47 pieces

Box 61: 62 Newspaper Clippings: 618 pieces
 Box 63 Releases: 17 pieces
 Box 63 Italian Reviews: 12 pieces

"SOMETHING WILD" MATERIAL: Continued

Talent Time Sheets - Contract Player: 76 pieces

Time Cards: 1000 pieces

United Artists Statements: 35 pieces May 28, 1960 to August 3, 1963.

Miscellaneous:

Cast List of Performers - 4 pages

Publicity Promotion Projection - 5 pieces

Screen Actors Guild - Producers Pension Plan - 4 pieces

Shooting Schedule - 25 pages

Weekly Production Cost Sheet - 1 piece dated July 28, 1960.

MISCELLANEOUS:

Advertisements: 17 pieces

Apprise Sheets on "Three Miraculous Soldiers", Mimeo, 7 pages, 3 copies

Biography - Carroll Baker, 3 pages

Bulletin - "Celebrity Bulletin", Wednesday, December 20, 1961, 4 copies.

"UA Bulletin Informations"

Flyer - Marcel Marceau

Clothes - An Original Dress Worn By Carroll Baker in "Something Wild", pink and white checked with ruffle up the front.

An Original Coat Worn By Carrol Baker in "Something Wild", all wool camel colored coat.

Invitation - Paramount Pictures invitation to "Carpetbaggers". Premiere Performance of the Festival Coronet Theatre, October 14, 1964.

Itinerary - Carroll Baker

Lists - 3 pieces

Map - of Los Angeles

Membership Card - Screen Actors Guild

Memos - 2 pieces

Menu = for the ship Cunard, Jean Harlow Night.

Name Tags - For "Cheyenne Autumn" Press Premeire, one for Carroll Baker and one for Jack Garfein

Note Cards - "Thank You" from Elizabeth Todd.

"Welcome Home" from Howard W. Koch

"Best Wishes" from Clark Gable

Notebooks - Bound notebook with engraved front saying "Carroll Baker Foundation contains foundation material.

2 spiral notebooks - one has 5 pages written and one has 12 pages written material.

Program Notes - 3 pieces

Telegrams: 4 pieces

Sketches - 6 unidentified pieces

Trophy - To: Carroll Baker, "Baby Doll", March 1959

MISCELLANEOUS: continued

Theatre Tickets - 12 pieces

Who's Who in "The Cruellest Month", 2 pages

Unidentified Notes and Papers - 27 pieces

Medal - Robert W. Dowling & Ilya Lopert attend the Courties of the
Astor Victoria and Plaza Theatres, 1961 Jack Garfein, No. 103.

Portfolio: Artist, Elias Kanarek, drawings from "Baby Doll"

CASHIER BY BOOKS on location, 23 large sheets.

In my opinion, the above collection should be valued at not
less than \$ 4,700.00.

Gene M. Gressley
Director

GMG/lma



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

March 14, 1977

THE CARROLL BAKER COLLECTION

RECEIPT for the gift received of Mr. Jack Garfein, received
December, 1976.

CLOTHES:

An Original Dress Worn by Carroll Baker in "Something
Wild", pink and white checked with ruffle up the
front.

An Original Coat Worn by Carroll Baker in "Something
Wild", all wool camel colored coat.

Gene M. Gressley
Director

GMG/lma