



University of Wyoming-  
American Heritage Center

Guide to the

William Colt MacDonald Collection

Accession # 5549

COPY

(formerly: The Allan W. Colt MacDonald Coll.)

TITLE OF COLLECTION William Colt MacDonald ACCESSION NUMBER 5549

DONOR Allan W. Colt MacDonald <sup>+holder + signator</sup> 111 12th St., Pacific Grove, California

DATE RECEIVED July 14, 1958

800 LAINE ST.  
MONTEREY, CALIF.

DESCRIPTION: Permanent Gift

July 14, 1958 - Manuscript of, Ridin' Through

December 10, 1959: One set of corrected galley proofs for Law and Order,  
Unlimited;  
Two paperbacks, Stir Up the Dust and The Mad Marshall.

Box No. 1A

April 6, 1964: K Manuscript: The Osage Bow, by William Colt MacDonald

May 23, 1966: R

MANUSCRIPT: Original Typed. "Sage," by Wm. C. MacDonald (donor). - Box No. 1A

COPY

Act ~~SE~~

5549 W#

August 12, 1974

THE WILLIAM COLT MACDONALD COLLECTION

RECEIPT for the gift received of Elizabeth  
MacDonald:

BIOGRAPHY

~~(B-MacDonald)~~ Biographical Data on William Colt  
(B-M119-wc) MacDonald, 2 xerox pages, July 19,  
1962.

Gene M. Gressley  
Director

GMG/jd'





## BOOKS BY WM. COLT MACDONALD (continued):

"THE KILLER BRAND", Hodder and Stoughton, Great Britain, 1962, Paperback.

" " " " , Remplay, Great Britain, 1973, Hardback.

"KING OF CRAZY RIVER", Wm. Collins, Sons and Co., LTD., London, 1934, Hardback.

"KVEGTVENES SKREKK", Nasjonalforlaget, (in German), 1960, Paperback.

"LAW AND ORDER, UNLIMITED", Doubleday, Doran, and Co., Inc., 1953, First Edition, Hardback.

"LAW OF THE FORTY FIVES", Covici-Friede, NY, 1933, Hardback.

"LE SCEAU DU CRIME" Editions Dupuis (in Spanish), 1960, Paperback.

"LIGHTNING SWIFT", Doubleday, Doran, and Co., Inc., NY, 1953, First Edition, Hardback.

"THE MAD MARSHAL", Pyramid Books, NY, 1965, Paperback.

"MANNEN MED MASKEN", En Western I Stjerneklasse, 1967, (in German), Paperback.

"MARKED DECK AT TOPANGO WELLS", Ace Books, Inc., NY, 1968, Paperback.

"MARKED DECK AT TOPANGO WELLS", Hodder and Stoughton, Great Britain, 1970, Hardback.

"MASCARADA PASS", Doubleday, Doran, and Co., Inc., 1954, First Edition, Hardback.

"MASCARADA PASS", Ace Books, Inc., NY, 1954, Paperback.

"MASTER OF THE MESA", Doubleday, Doran, and Co., Inc., NY, 1947, First Edition, Hardback.

"MESQUITEER MAVERICKS", Doubleday, Doran, and Co., Inc., NY, 1950, First Edition, Hardback.

"O FALSO DIX RYDER", Geleria Panorama, (In Spanish), 1967, Paperback.

"1000 DOLLAR HOPFGELD", Rekord-Verlag Viersen, (in German), Hardback.

"THE OSAGE BOW", Hodder and Stoughton, Great Britain, 1964, Hardback.

"THE PHANTOM PASS", Doubleday, Doran, and Co., Inc., NY, 1940, First Edition, Hardback.

"THE PHANTOM PASS", Avon Pub., Inc., NY, 1940, Paperback.

"POEIRA INFERNAL", Editorial Ibis, (Spanish), 1968, Paperback.

"POWDER SMOKE", Berkley Pub., Corp., NY, 1963, Paperback.

"POWDERSMOKE JUSTICE", Doubleday, Doran, and Co, Inc., NY, 1949, First Edition, Hardback.

"POWDERSMOKE JUSTICE", Hodder and Stoughton, Great Britain, 1967, Paperback.

"THE RANGE KID", Hodder and Stoughton, Great Britain, 1959, Hardback.

"RANGER MAN", Doubleday, Doran, and Co., Inc., NY, 1951, First Edition, Hardback.

"RANGER MAN", The New American Library, NY, 1953, Paperback.

"REBEL RANGER", Doubleday, Doran, and Co., Inc., NY, 1942-43, First Edition, Hardback.

"RENEGADE ROUNDUP", Doubleday, Doran, and Co., Inc., NY, 1940, First Edition, Hardback.

"THE RIDDLE OF RAMROD RIDGE", Doubleday, Doran, and Co., Inc., NY, 1942, First Edition, Hardback.

"RIDDLE OF RAMROD RIDGE", Avon Publications, Inc., NY, 1942, Paperback.

"RIDERS OF THE WHISTLING SKULL", Covici-Friede, NY, 1934, Hardback.

"ROARIN' LEAD", Covici-Friede, NY, 1935, Hardback.

"THE SHADOW RIDER", Doubleday, Doran, and Co., Inc., NY, 1942, First Edition, Hardback.

"SHOWDOWN TRAIL", Pyramid Books, NY, 1953, Paperback.

"SIX-SHOOTER SHOWDOWN", Doubleday, Doran, and Co., Inc., NY, 1939, First Edition, Hardback.

## BOOKS BY WM. COLT MACDONALD (continued):

- #7
- "SIX SHOOTER SHOWDOWN", The New American Library, NY, 1950, Paperback.  
 "SLEEPY HORSE RANGE", Covici-Friede, NY, 1938, Hardback.  
 "SPANISH PESOS", Covici-Friede, NY, 1937, Hardback.  
 "STIR UP THE DUST", Hodder and Stoughton, Great Britain, 1950, Hardback.  
 " " " " , Eton Books, Inc., NY, 1953, Paperback.  
 " " " " , Avon Books, NY, 1966, Paperback.  
 "THE THREE MESQUITEERS", Doubleday, Doran, and Co., Inc., NY, 1943-44,  
 First Edition, Hardback.  
 "THREE-NOTCH CAMERON", Doubleday, Doran, and Co., Inc., NY, 1952, First  
 Edition, Hardback.  
 "THUNDERBIRD TRAIL", Doubleday, Doran, and Co., Inc., NY, 1946, First  
 Edition, Hardback.  
 "THUNDERBIRD TRAIL", Armed Service Edition, NY, 1946, Paperback.  
 "TOMBSTONE FOR A TROUBLESHOOTER", J. B. Lippincott Co., 1960, First Edition,  
 Hardback.  
 "TOMBSTONE FOR A TROUBLESHOOTER", Hodder and Stoughton, Great Britain,  
 1966, Paperback, 2 copies.  
 "TRIGGER TRAIL", Covici-Friede, NY, 1936, Hardback.  
 "TROUBLE SHOOTER", Berkley Pub. Corp., NY, 1962, Paperback, 2 copies.  
 "THE VANISHING GUN-SLINGER", Doubleday, Doran, and Co., Inc., NY, 1943,  
 First Edition, Hardback, Autographed.  
 "THE VANISHING GUN-SLINGER", Avon Pub. Co., Inc., NY, 1943, Paperback.  
 "WEST OF YESTERDAY", Avalon Books, NY, 1946, Hardback.  
 "WHEELS IN THE DUST", Doubleday, Doran and Co., Inc., NY, 1946, First  
 Edition, Hardback.  
 "WILDCAT RANGE", A Berkley Medallion Book, NY, 1961, Paperback.  
 "WILD-WEST DETECTIVE", In German, Hardback.
- #8

## CORRESPONDENCE: WCM = William Colt MacDonald

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Sol C. Siegel	WCM	12-10-36
" " "	"	10-7-36
WCM	Sol C. Siegel	9-25-36
Sol C. Siegel	WCM	9-23-36
WCM	Sol C. Siegel	9-21-36
Sol C. Siegel	WCM	8-6-36
WCM	Sol C. Siegel	8-1-36
Hy J. Glick	WCM	8-1-36
WCM	Hy J. Glick	7-28-36
Jack Fier	WCM	7-27-36
Sol C. Siegel	WCM	7-23-36
WCM	Sol C. Siegel	7-20-36
Jack Fier	WCM	6-26-36
Unknown	"	6-23-36
Jack Natteford	"	6-13-36
WCM	Jack Natteford	6-2-36
E. H. Goldstein	WCM	1-13-36

#9

CORRESPONDENCE (continued):

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
WCM	Sylvia Gilford	1937 12-29
"	M. L. Johus	10-20
Albert J. Cohen	WCM	9-30
WCM	Albert J. Cohen	9-29
Sol C. Siegel	WCM	9-29
E. H. Goldstein	"	6-22
WCM	E. H. Goldstein	6-21
Sol C. Siegel	WCM	6-14
" " "	"	4-28
E. H. Goldstein	"	"
WCM	Sol C. Siegel	4-24
"	E. H. Goldstein	4-23
"	" " "	"
Sol C. Siegel	WCM	4-20
E. H. Goldstein	"	"
WCM	E. H. Goldstein	4-10
"	Sol C. Siegel	3-29
E. H. Goldstein	WCM	2-19
WCM	E. H. Goldstein	2-17
Sol C. Siegel	WCM	2-15
" " "	"	2-1
WCM	Sol C. Siegel	1-26
Sol C. Siegel	WCM	1-22
WCM	E. H. Goldstein	1-19
E. H. Goldstein	WCM	1-18
WCM	E. H. Goldstein	1-13
"	" " "	1-11
		1938
WCM	Sylvia Gilford	8-16
Sylvia Gilford	WCM	8-15
WCM	Sylvia Gilford	8-12
"	A. S. Rosenthal	7-29
A. S. Rosenthal	WCM	7-28
WCM	A. S. Rosenthal	7-26
"	Sylvia Gilford	6-9
Sylvia Gilford	WCM	6-7
WCM	Sylvia Gilford	6-6
"	William Berke	5-25
"	Sylvia Gilford	5-24
Sylvia Gilford	WCM	5-23
William Berke	"	"
E. H. Goldstein	"	"
WCM	Sylvia Gilford	5-21
Sylvia Gilford	WCM	5-20
WCM	Sylvia Gilford	5-18
"	E. H. Goldstein	4-28
Sylvia Gilford	WCM	4-6
WCM	Sylvia Gilford	3-31
Sylvia Gilford	WCM	3-14
WCM	Sylvia Gilford	3-10

#9

CORRESPONDENCE (continued):

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
WCM	William Berke	1938 (cont.) 2-24
William Berke	WCM	2-23
WCM	William Berke	2-19
Sylvia Gilford	WCM	1-25
WCM	Sylvia Gilford	1-24
		<u>1939</u>
WCM	Sylvia Gilford	12-8
Sylvia Gilford	WCM	12-6
WCM	Sylvia Gilford	12-4
"	" "	11-6
Sylvia Gilford	WCM	11-3
WCM	Sylvia Gilford	11-2
WCM	" "	10-18
Sylvia Gilford	WCM	10-17
WCM	Sylvia Gilford	10-16
"	" "	9-15
Sylvia Gilford	WCM	9-13
WCM	Sylvia Gilford	9-11
Harry Grey	WCM	8-29
" "	"	8-4
WCM	Harry Grey	7-31
Harry Grey	WCM	7-24
WCM	Harry Grey	7-17
"	" "	6-13
"	William Berke	6-10
"	Sylvia Grey	6-1-
Sylvia Grey	WCM	6-9
WCM	Sylvia Grey	6-8
William Berke	WCM	5-29
" "	"	5-1
WCM	William Berke	4-26
Sylvia Gilford	WCM	3-28
WCM	E. H. Goldstein	3-27
"	Sylvia Gilford	3-27
"	Sylvia Gilford	3-25
Sylvia Gilford	WCM	3-23
WCM	Sylvia Gilford	3-21
William Berke	WCM	3-13
WCM	Sylvia Gilford	3-8
"	" "	3-6
Sylvia Gilford	WCM	3-3
William Berke	WCM	2-23
		<u>1940</u>
Sylvia Gilford	WCM	12-3
WCM	Sylvia Gilford	12-2
Sylvia Gilford	WCM	9-24
WCM	Sylvia Gilford	9-21

#9

CORRESPONDENCE (continued):

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
		<u>1940</u> (cont.)
Rosalie Callahan	WCM	8-26
WCM	Rosalie Callahan	8-23
Sylvia Gilford	WCM	6-17
WCM	Sylvia Gilford	6-13
Harry Grey	Vincent Brandt and WCM	5-25
Sylvia Gilford	WCM	5-17
WCM	Sylvia Gilford	5-14
"	E. H. Goldstein	5-6
"	Sylvia Gilford	4-15
Sylvia Gilford	WCM	4-12
WCM	Sylvia Gilford	4-10
Sylvia Gilford	WCM	2-28
WCM	Sylvia Gilford	2-26
		<u>1941</u>
Marshall Ross	WCM	12-5
WCM	Marshall Ross	12-3
Marshall Ross	WCM	11-6
WCM	Marshall Ross	11-3
Marshall Ross	WCM	8-4
WCM	Marshall Ross	7-31
Marshall Ross	WCM	7-7
WCM	Marshall Ross	7-2
Marshall Ross	WCM	6-5
WCM	Marshall Ross	6-4
E. H. Goldstein	WCM	5-15
WCM	E. H. Goldstein	5-5
Marshall Ross	WCM	4-28
WCM	Marshall Ross	4-24
Sylvia Goldstein	WCM	3-5
WCM	Sylvia Gilford	3-2
Sylvia Goldstein	WCM	2-25
WCM	Sylvia Gilford	2-21
Sylvia Gilford	WCM	2-17
" "	"	1-10
WCM	Sylvia Gilford	1-8
		<u>1942</u>
H. K. Stahl	WCM	12-3
WCM	H. K. Stahl	12-1
H. K. Stahl	WCM	10-23
WCM	H. K. Stahl	10-21
"	F. Furguson	7-2
F. Furguson	WCM	7-no day
E. H. Goldstein	WCM	5-26
WCM	E. H. Goldstein	5-22
F. Furguson	WCM	3-10
WCM	F. Furguson	3-2
F. Furguson	WCM	2-25
WCM	F. Furguson	2-24

## CORRESPONDENCE (continued):

	<u>TO</u>	<u>FROM</u>	<u>DATE</u>
	F. Furgeson	WCM	1942 (cont.) 1-24
	WCM	F. Furgeson	1-23
			1943
#9	H. K. Stahl	WCM	5-25
	WCM	H. K. Stahl	5-21
	H. K. Stahl	WCM	5-10
	WCM	H. K. Stahl	5-7
	H. K. Stahl	WCM	4-8
	WCM	H. K. Stahl	4-7
	H. K. Stahl	WCM	2-24
	WCM	H. K. Stahl	2-19

MANUSCRIPTS FOR BOOKS BY WILLIAM COLT MACDONALD:

#9  
ALIAS DIX RIDER, 191 Original typed pages  
BEACH TOWN, 332 typed pages, 332 carbon copy pages and 16 misc. pages.  
 Also, 19 pages of notes typed with holograph inserts.

#10  
COMANCHE SCALP, Carbon copy 213 pages and 7 pages of holograph notes.  
GUN FOG, Carbon copy 198 pages and 3 pages of holograph notes.

#11  
THE LEGEND OF THE SAGE, 26 original typed pages and 1 letter to MacDonald  
 from Gordon Molson, Nov. 11, 1964.

#10  
RAWHIDE AND OTHER STORIES, Carbon copy 202 pages.

#11  
STIR UP THE DUST, Carbon copy 546 pages and 1 page of holograph notes.

#11  
TROUBLE AT TRAVERTINE, Carbon copy 204 pages.

#11  
UNTITLED, 1 copy of a novel 222 pages plus 2 pages of notes, 1 holograph and  
 1 typed, and 1 newspaper clipping.

#12  
WEST OF YESTERDAY, 1st version 3 original typed pages and 250 carbon copy  
 pages.

#12  
WEST OF YESTERDAY, 250 typed pages and 1 typed note from Colt MacDonald  
~~says this is to be sent to the University of Texas Historical~~  
~~Manuscript Department.~~

NEWSPAPERS:

#12  
"STAR WEEKLY COMPLETE NOVEL", December 29, 1951, (THE GALLOPING GHOST by  
 William Colt MacDonald) 2 copies.

#12  
"STAR WEEKLY COMPLETE NOVEL", Dec. 13, 1947 (WHEELS IN THE DUST by MacDonald)  
 2 copies.

#12  
"STAMP COLLECTOR", Vol. 46, #48, July 28, 1973. Section Two: Vol. 46,  
 #48, July 28, 1973 and Vol. 47, #14, Dec. 1, 1973.

NOTES (HOLOGRAPH) BACKGROUND: *Misplaced - when found place in box #10*

"ACTION AT ARCANUM" 8 Pages  
 "ALIAS DIX RYDER" 4 Pages  
 "BLACKGUARD" 6 Pages  
 "CATAMOUNT" 1 Page  
 "THE DEVIL'S DRUM" 7 Pages  
 "FLAMING LEAD" 1 Page  
 "FUGITIVE FROM FEAR" 4 Pages

NOTES (HOLOGRAPH) BACKGROUND: (Continued)

"THE GLOVED SASKIA" 9 Pages  
 "THE GUN BRANDERS" 2 Pages  
 "GUNFIGHTER", 3 Pages  
 "GUNS BETWEEN SUNS" 2 Pages  
 "POWDER SMOKE" 2 Pages  
 " THE OSAGE BOW" 5 Pages  
 "DESTINATION DANGER" 7 Pages  
 "RIDIN' THROUGH" 3 Pages  
 "TOMBSTONE FOR A TROUBLESHOOTER" 6 Pages  
 "TROUBLE SHOOTER" 13 Pages

PAINTINGS:

Watercolor painting on silk cloth painted by William Colt MacDonald size framed 28" x 23".  
 Oil painting of a Japanese Girl With Fan by Mabel Landaher of Carmel size framed 28" x 24".  
 Birthplace of Francois Rabelais at Chinon, Touraine, Pen and Ink original by David (Sanqk) Evans size framed 18" x 13".  
 Francois Rabelais Pen and Ink by David (Sanqk) Evans size framed 9" x 11".  
 Pen and Ink drawing by Colt MacDonald made about 1925 signed COLTMac, Size framed 10 1/2" x 12 1/2". The frame is chipped.  
 Oil painting of Monterey Bay At Pacific Grove, CA by H. C. Landaher, 20" x 16" unframed.  
 Watercolor, red Chinese Kimona, green incense burner, ivory beads on paper mat by Colt MacDonald size framed 18" x 14".  
 Pen and Ink by Nick Eggenhofer, 10" x 16" framed.  
 Pen and Ink by Ken C. Davis, 14 1/2" x 18" framed.  
 Oil Painting of "Saskia" on which the book "THE GLOVED SASKIA" by Wm. Colt MacDonald was based. 26" x 29" framed in a double frame.

PERIODICALS: (Contain only Colt MacDonald's complete novels for magazines)

ACE-HIGH MAGAZINE, May, 1926, "Quirt Carlyle, Range Rider".  
 " " " Sept., 1926, "Shootin' Square".  
 " " " Feb., 1927, "Sleeping Six Guns".  
 " " " June, 1927, "Don Gringo of the Rio Grande" 6 parts in 1.  
 " " " Nov. 1, 1926, "Law Busters of the Border".  
 " " " March, 1928, "The Gun-Slingin' Gringo".  
 " " " July, 1928, "The Fighting Sheriff of Painted Hills".  
 " " " Nov., 1928, "Six-Guns of Mesquital" plus one incomplete copy.  
 " " " Nov., 1932, "Law-Busters of the Border".  
 " " " March, no year, "Frontier Trails of Steel" 2 copies  
 " " " Dec., no year, "The Son of the Wolf".  
 BIG-BOOK WESTERN MAGAZINE, June-July, no year, "Gun-Guardians of Wolf Crossing".  
 BLACK BAT DETECTIVE MYSTERIES, Jan., 1934, "Dead Men Do Tell Tales".  
 COWBOY STORIES MAGAZINE, Dec., 1926, "Flaming Lead" 2 copies  
 " " " Sept., 1927, "Sudden Six-Guns".  
 " " " May, 1928, "Breed of the Branding Iron".  
 " " " July, 1928, "Six-Guns and Sheepmen".  
 " " " Sept., 1928, "Notched Guns".

#13 + 14

PERIODICALS: (Contain only Colt MacDonald's) continued

- #13 & 14
- NEW WESTERN MAGAZINE, Nov., 1934, "The Winning of the West".  
 OUTLAWS OF THE WEST, April, 1930, "Blotted Brands", 2 copies.  
 " " " " June-July, 1930, "Lightnin' Fast"  
 QUICK TRIGGER MAGAZINE, April-June, 1930 "Law Busters of the Range" (in solid brown cover).  
 RANCH ROMANCES MAGAZINE, July, 1927, "Hearts of the Open Range" 3 copies  
 " " " Jan., 1929, "Song of the Silvery Sage".  
 " " " June, 1929, "Pride of the Plains".  
 " " " April, No year, "A Six Gun Courtship" 2 copies.  
 SHORT STORIES MAGAZINE, Feb. 25, 1932, "Dead Man's Gold" 2 copies.  
 " " " " 10, 1936, "No Shining Armor" (in plain white cover).  
 WEST MAGAZINE, Feb. 19, 1930, "Killers of the Catamount Country"  
 " " Sept. 30, 1931, "The Bandit of Brazos Buttes".  
 " " June, 1933, "Slow Smoke". 2 copies  
 " " Jan., 1934, "California Caballero".  
 " " April, 1935, "The Gun Wonder".  
 WESTERN ADVENTURES (complete Mag.), Vol. IV #2, June, 1932, "Blind Bullets"  
 WESTERN OUTLAWS, Nov., 1929, "Squared In Gunsmoke"  
 " " Jan., 1930, "Riders of the Skull"  
 " " Feb., 1930, "Flame of the Desert"  
 " " March, 1930, "The Killer Brand"  
 WESTERN STORY MAGAZINE, Dec. 4, 1937, "Jinglebob Jenkins, Trouble Trailer"  
 " " " Jan. 21, 1939, "Guns Between Suns"  
 " " " June 3, 1939, "Renegade Roundup" (all five parts included)  
 WESTERN STORY MAGAZINE, April 6, 1940, "The Black Sombrero".  
 " " " Feb. 1, 1941, "Peyote Pistoleers"  
 " " " Dec. 6, 1941, "Boomtown Buccaneers"  
 " " " June 6, 1942, "The Crimson Quirt" all 5 parts.  
 WESTERN TRAILS, June, 1929, "Lead Slinger of the Border" by Colorado Kavanaugh pseudonym for Colt MacDonald.

PERIODICALS (Bound volumes of periodicals containing only Colt MacDonald's novels):

- #15
- Vol. I: 1925 No Magazine, "The Red Raider" (Picture inside of Colt M.)  
 " II: 1926 (Autographed) No Magazine 3 Biographical Sketches, "Romney Breaks In", "Range Revenge", fan letters, "The Reformation of Flash Keever", "Her Struggle for Happiness".  
 Vol. III: 1926 (Autographed) ACTION STORIES MAGAZINE AND ACE-HIGH MAG., "He-Men's Game", "Shootin' Square", "Tag Evidence", "Quirt Carlyle, Range Rider", Biographical Sketch, "Slim Paints The Town", and "Romney Gets the Dope".  
 Vol. IV: (Autographed) 1927 ACE-HIGH MAGAZINE, "Flaming Lead", "Sleeping Six-Guns", "The Kid's Wild Streak", "Frontier Trails of Steel", Autobiography of the Author, Editorial Note, "Law-Busters of the Border".  
 Vol. V: (Autographed) RANCH ROMANCES, COWBOY STORIES MAGAZINE, and ACE-HIGH MAGAZINE, 1927, "A Six-Gun Courtship", "The Masked Riders of Painted Bow", "The Passing of the Phantom", "The Fight At Phantom Pass", "Hearts of the Open Range", and an Editorial Note.

PERIODICALS (Bound Volumes-Continued):

- #15
- Vol. VI: 1927, ACE-HIGH MAG., and COWBOY STORIES MAG., "The Outlaw Buster", "Tumbleweed's Tumbled Courtship", "Don Gringo, of the Rio Grande", and "Sudden Six-Guns".
- Vol. VII: 1930, ACE-HIGH, RANCH ROMANCES, COWBOY STORIES, AND BRIEF STORIES MAGAZINE, "The Gun-Slingin' Gringo", "The Son of the Wolf", "Song of the Silvery Sage", "Fighting Blood", and "Blind Cartridges".
- Vol. VIII: 1928, (Autographed) ACE-HIGH MAG., RANCH ROMANCES MAG., & COWBOY STORIES MAG., "Gun Country", "Breed of the Branding Iron", "Pride of the Plains", "Six-Guns and Sheepmen", "The Fighting Sheriff of Painted Hills".
- Vol. IX: 1929, COWBOY STORIES MAG., AND WESTERN TRAIL MAG., "Sage", "Restless Guns", "Notched Guns", "Six-Guns of Mesquital", "Survival", and "Rawhide".
- Vol. X: 1929 (Autographed), WESTERN OUTLAWS MAG., GOLDEN WEST MAG., COWBOY STORIES MAG., ACE-HIGH MAG., AND WESTERN TRAILS MAG., "Squared In Gunsmoke", "Stich 'Em Up!", "The Red Rider of Smoky Range", "Law Rides to Lovoville", "The Missing Papers of Guadalupe Sanchez", "The Spy on Blanton Turnpike", "Hot Lead!", and "Lead Slingers of the Border".
- Vol. XI: 1930, WEST MAG., WESTERN TRAILS MAG., and WESTERN OUTLAWS MAG., "Gun Justice", "The Ridin' Kid From Santa Fe", "Riders of the Red Skull", "Any Given Brand", "Border Buzzards", "Flame of the Dessert", and "The Killer Brand".
- Vol. XII: 1930, OUTLAWS OF THE WEST (April-July, 1930), "Lightnin' Fast", "Solo Sprague, Leadslinger", "Blotted Brands", "Law of the Forty-fives".
- Vol. XIII: WEST MAG. and OUTLAWS OF THE WEST MAG., ALSO QUICK-TRIGGER MAG., 1930, "Killers of the Catamount Country", "Spanish Rita" (verse), "Boomtown Buckeroos", "Cowthief Paradise", and "Law Busters of the Range".
- Vol. XIV: 1931, WEST MAG., QUICK-TRIGGER MAG., OUTLAWS OF THE WEST MAG., and WESTERN ADVENTURES MAG., "Powder Smoke", "The Gun Branders" (Uncompleted serial), "Blotted Brands" (Advance installment), "Flaming Six-Guns", "Gun Savy" and "Guns of Ghost-Town".
- Vol. XV: 1931, WEST MAG., OUTLAWS OF THE WEST MAG., and NORTH-WEST STORIES, "The Gun Wonder", "Ranger Man", "Old King Colt", "Bandit of Brazo Buttes", "Long Loop Laramie", and "The Bar-X Maverick".
- Vol. XVI: 1932, OUTLAWS OF THE WEST MAG., SHORT STORIES MAG., WEST MAG., WESTERN ADVENTURES MAG., and TOP-NOTCH MAG., "Dead Man's Return", "Dead Man's Gold", "The Bullet-Trail", "Spanish Pesos", "War In Hondo Valley", "Greedy Ropes", and "Six-Gun Showdown".
- Vol. XVII: January, no year, THE AMERICAN AUTOPSY, "Ezra Bartlett", "Jiff You Like It", "Bottled Confidence".
- #16
- Vol. XVIII: 1939, NOVEL MAG., OUTLAWS OF THE WEST, ACE-HIGH MAG., BIG-BOOK WESTERN MAG., POPULAR WESTERN MAG., and WESTERN STORY MAG., "Gun Branders", "Whistling Skull", "Dead Man's Hand" (King of Crazy R), "Dead Man's Return", "Too Much Beef", "Coffin Ranch", "Valley of Scorpions", "The Bandit", "Black Butte Buccaneers", "Some Dope on Billy The Kid", "Guns Between Suns", "Boots for a Buckaroo", "Death in a Sidecar", "Dead Men do Tell Tales", "Gun Fog", and "California Caballero".
- #17

PERIODICALS (Bound Volumes-Continued):

# 17

Vol. XIX: 1938-40, WESTERN STORY MAG., WEST MAG., and ARGOSY MAG., "Black Sombrero", "Broken Arrow Range", "Renegade Roundup", "Slow Smoke", "RKO-Powdersmoke Range", "Lightnin' Cowhand", "Rodeo Racketeers", "Thunderbird Trail", "Skeleton's Gold", "No Shining Armor", "Bad Man's Return", and "Ramrod Ridge" (Riddle of).

# 18

Vol. XX: 1935 and 1937, WESTERN NOVEL AND SHORT STORIES, WESTERN STORY MAG., and QUICK TRIGGER MAG., "Lord of Gunfire Paradise" (Gun Country), "Cactus Cavaliers" (Ghost Town Gold), "Six-Gun Passport" (Sleeping Sixguns), and "Outlaw Roundup at Painted Post" (Frontier Trails of Steel), "Three Mesquiteers" (Roarin' Lead), "Rebel Ranger" incomplete, "No Shining Armor", "Gunsmoke Brand" (Three Mesquiteers) incomplete, "Jinglebob Jenkins" (Sleepy Horse Range).

Vol. XXI: 1941-43, WESTERN STORY MAG., "Peyote Pistoleers" (Battle at 3-Cross), "Boomtown Buccaneers", "Crimson Quirt", and "Vanishing Gunslinger" incomplete.

SCRAPBOOKS:

# 19

Black Scrapbook: 26 pages plus 7 loose items

The Whopper Scrap Book, (title) 40 pages plus 32 empty pages.

STORIES BY COLT MACDONALD (In a Small Box):

"ACES WILD" typed copy 26 pages plus a tennis score card.

"DEATH IN A SIDECAR", carbon copy 48 pages.

"NO NEWSPAPER MAN", typed copy 24 pages.

"WEST OF YESTERDAY", Carbon copy--2nd Version for U. S. edition, 172 pages.

SHORT FORM ASSIGNMENT CONTRACTS:

# 20

40 Contracts	<u>DATES:</u>	6-7-38	2-28-40	8-4-41
		"	4-12-40	11-6-41
		7-28-38	5-17-40	12-5-41
		"	6-17-40	1-26-42
		"	8-23-40	2-25-42
		8-15-38	9-24-40	3-10-42
		3-7-39	12-3-40	7-6-42
		3-23-39	1-13-41	10-23-42
		6-9-39	2-25-41	12-3-42
		9-13-39	3-5-41	2-24-43
		10-17-39	4-28-41	4-8-43
		11-3-39	6-5-41	5-10-43
		12-6-39	7-7-41	"
				5-20-43

SYNOPSIS FOR "THREE MESQUITEER" SERIES:

1936: 4 items plus 11 Assignment of Picture Rights Contracts inside

Dates: 8-1-36, 1-13-37, 1-13-37, 2-19-37, 4-28-37, 6-22-37, 1-11-38, 1-25-38, 2-25-38, 3-14-38, 4-6-38, and 5-23-38.

# 21

- 1937-38: 7 items
- 1938-39: 8 "
- 1939-40: " "
- 1940-41: " "
- 1941-42: " "
- 1942-43: " "

continue- BOX marked #1 in black circle

~~#11~~ RECORDS FOR THE BLIND OF

"STIR UP THE DUST" AND "DESTINATION DANGER"

now in AV

1 Phono disc

10 Phono discs

#13 SCRAP BOOKS

#14 "A NEW GOD" (never submitted to any magazine).  
short story news and dope.

#15 four volumes -#XVIII, XIX, XX, and XXI of clipped magazine stories  
as in Box marked #2.

#16 publicity photographs of Allan W.C. MacDonald

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BOX # 2.

#1 box marked REPUBLIC DEAL (Movies), agreements, carbons of  
Synopses, etc.,

William Colt MacDonald # 5549