

American Heritage Center

Collection Accretion Material Type & Content Worksheet

Collection Title: Buddy Mays	Accession / Accretion Number: 5664-2014-04-25
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Scope of this document:	The following document is derived from information gathered during an initial examination and re-housing of this material upon its arrival at the American Heritage Center. It is intended as an overview of the contents of this portion of the collection rather than a detailed inventory. Also, the contents of this portion of the collection are in the original order in which it was received. It has not been re-arranged in any way except for what was necessary for re-housing the material. Therefore, the <i>Original Order Note</i> provides information regarding the current organizational status of the material.
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Collection Subject Area (from Accession Log):	
RESTRICTED MATERIAL IS LOCATED IN THE FOLLOWING CONTAINERS:	
Restriction Specifics (from Deed of Gift):	No material marked "restricted" may be open till donors death
Copyright Status (for this accretion only):	Donor maintains copyright
Size of this accretion: 2.7 cu.ft.	No. of containers in this accretion: 4
Container number(s): 28-31	
Was any material separated during examination?	No <input type="checkbox"/> X Yes (see Separation Memo for this accretion)
Are there any preservation concerns?	X No <input type="checkbox"/> Yes (Please specify below)
Specific preservation concerns:	
Material with preservation concerns is in the following containers:	
Preservation concerns / current condition rating:	Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> Very Poor <input type="checkbox"/>

Dates encompassed by this accretion: 1974-2003
Biographical Note: (Who was/is this person?) Buddy Mays was born in 1943 in Santa Fe, New Mexico. After high school, Mays served in the Coast Guard until 1965. Afterward he studied vertebrate zoology at New Mexico State University, where he began working as a photographer for the Las Cruces Sun News. After college he became a photographer for the Albuquerque Tribune, and stayed there until 1972. Since then, Mays has been a freelance travel writer, author, and photographer. He was nominated for a Pulitzer Prize in 1978 for a series of photographs on American Cowboys. The bulk of his work concerns the American Southwest, Southwestern history, wildlife, outdoor recreation, whitewater rafting, and southwestern Indians. In 1996, Mays moved from New Mexico to Bend, Oregon.
Scope & Content Note: (What is this accretion about?) Contains business correspondence of requests and purchases of Buddy Mays photography from July 5th, 1999 - August 20th, 2003, published magazine and newspaper articles of his works ranging from 1974-1995, unpublished manuscripts, newspaper and magazine clippings of his photography, color and black and white photographs, image entries, a book containing photography that is all Buddy Mays work, and miscellaneous personal correspondence

Original Order Note: (How well is the material organized?)	
	Excellent (The contents of all of the containers are clearly identified and well organized into a discernible order)
	Good (The contents of most of the containers are clearly identified and well organized into a discernible order)
X	Fair (The contents of some of the containers are clearly identified and well organized into a discernible order)
	Poor (The contents of the containers are not identified, nor organized, and there is no discernible order)
Note:	

Material Type Summary

Category	Material Type:	Container Number:									
Paper:	Books	28									
	Correspondence	28	29								
	Miscellaneous Manuscript Material	29	30	31							
	Miscellaneous Printed Material	28	29	30	31						
	Newspapers	28	29								
	Periodicals	28	29								
Photographic:	B&W Prints	28									
	Color Prints	28									

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Container Content List

Container Content Description Level Key:

Item	The contents are individually placed into the container and may have no relation to each other or to the rest of the container contents, so each item is listed separately.
File	The contents have been arranged by the collection creator into discrete components or units which, where possible, have been identified and listed by the titles or headings originally assigned by the collection creator.
Container	The contents are not identified or are not arranged into any identifiable order, so only the types of material present, not the intellectual content, was listed.
Please Note: Multiple description levels may be applied within the same container as needed depending upon the arrangement of the contents.	

Container Number:	Content Description Level:	Description:
28	Container	B&W print, Color prints, Correspondence, July 5 th , 1999-August 20 th , 2003, Business receipts, Image requests, Postcards, Calendars, Newspaper, and magazine articles
29	Container	Image requests, magazine image entries, magazine clippings, postcards, calendars, newspaper and magazine articles written between 1974-1995 "all published"
30	File	Original manuscript "RVing America's Back Roads: Texas" date unknown
		Articles written for Outdoor Life Magazine, 1978-1989
		"Costa Rica Office" date unknown
		Manuscript for "Ancient Cities of the Southwest", chronicle books, date unknown
		"Buddy Mays Travel Stock" March 29 th , 1993 and April 26 th , 1993
		"Meanderations" by Buddy Mays, date unknown
		"Buddy Mays Travel Stock", Costa Rica guidebook, April 28 th , 1993
31	Container	Printed manuscripts for magazine and newspaper articles