

American Heritage Center

Collection Accretion Material Type & Content Worksheet

Collection Title: Buddy Mays	Accession / Accretion Number: 5664-2014-05-13
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Scope of this document:	The following document is derived from information gathered during an initial examination and re-housing of this material upon its arrival at the American Heritage Center. It is intended as an overview of the contents of this portion of the collection rather than a detailed inventory. Also, the contents of this portion of the collection are in the original order in which it was received. It has not been re-arranged in any way except for what was necessary for re-housing the material. Therefore, the <i>Original Order Note</i> provides information regarding the current organizational status of the material.
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Collection Subject Area (from Accession Log): Journalism	
RESTRICTED MATERIAL IS LOCATED IN THE FOLLOWING CONTAINERS: NA	
Restriction Specifics (from Deed of Gift):	No material marked "restricted" may be open till donor's death. Access to the material is given to heirs at their request.
Copyright Status (for this accretion only):	Donor maintains copyright
Size of this accretion: 0.9 Cu. Ft.	No. of containers in this accretion: 2
Container number(s): 32-33	
Was any material separated during examination?	<input checked="" type="checkbox"/> No <input type="checkbox"/> Yes (see Separation Memo for this accretion)
Are there any preservation concerns?	<input checked="" type="checkbox"/> No <input type="checkbox"/> Yes (Please specify below)
Specific preservation concerns:	
Material with preservation concerns is in the following containers:	
Preservation concerns / current condition rating:	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> Very Poor

Dates encompassed by this accretion:
Biographical Note: (Who was/is this person?) Buddy Mays was born in 1943 in Santa Fe, New Mexico. After high school, Mays served in the Coast Guard until 1965. Afterward he studied vertebrate zoology at New Mexico State University, where he began working as a photographer for the Las Cruces Sun News. After college he became a photographer for the Albuquerque Tribune, and stayed there until 1972. Since then, Mays has been a freelance travel writer, author, and photographer. He was nominated for a Pulitzer Prize in 1978 for a series of photographs on American Cowboys. The bulk of his work concerns the American Southwest, Southwestern history, wildlife, outdoor recreation, whitewater rafting, and southwestern Indians. In 1996, Mays moved from New Mexico to Bend, Oregon.
Scope & Content Note: (What is this accretion about?) Contains business correspondence of requests and purchases of Buddy Mays photography, newspaper article of his work, newspaper clipping of his photography, B&W prints, color prints, publication letter requests, publication agreements, miscellaneous personal correspondence, notebooks containing personal notes, address book, and a business card file relating to both May's career as a photojournalist, and his personal life.

Original Order Note: (How well is the material organized?)	
<input type="checkbox"/>	Excellent (The contents of all of the containers are clearly identified and well organized into a discernible order)
<input type="checkbox"/>	Good (The contents of most of the containers are clearly identified and well organized into a discernible order)
<input type="checkbox"/>	Fair (The contents of some of the containers are clearly identified and well organized into a discernible order)
<input checked="" type="checkbox"/>	Poor (The contents of the containers are not identified, nor organized, and there is no discernible order)
Note:	

Material Type Summary

Category	Material Type:	Container Number:											
Paper:	Bound Volumes	33											
	Correspondence	32	33										
	Diaries / Personal Journals	33											
	Miscellaneous Manuscript Material	32											
	Miscellaneous Printed Material	32	33										
	Newspapers	32	33										
Photographic:	B&W Prints	32											
	Color Prints	32	33										

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Container Content List

Container Content Description Level Key:

Item	The contents are individually placed into the container and may have no relation to each other or to the rest of the container contents, so each item is listed separately.
File	The contents have been arranged by the collection creator into discrete components or units which, where possible, have been identified and listed by the titles or headings originally assigned by the collection creator.
Container	The contents are not identified or are not arranged into any identifiable order, so only the types of material present, not the intellectual content, was listed.
Please Note: Multiple description levels may be applied within the same container as needed depending upon the arrangement of the contents.	

Container Number:	Content Description Level:	Description:
32	File	"Along Came a Cowboy" by Buddy Mays original version later printed as "Hard to Have Heroes, date unknown
	Container	Postcards, newspaper clipping, personal correspondence, business correspondence, publication letter requests, publication agreements, B&W prints, image requests receipts, all material ranging from April 17, 1973-January 31, 2014
33	Container	Notebooks containing personal notes, greeting cards, personal correspondence, postcards, color prints, newspaper clipping, business card file, address book