



University of Wyoming-
American Heritage Center

Guide to the

Selena Royce Collection

Accession # 5854

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5854

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LARAMIE, WYOMING 82071

June 18, 1975

THE SELENA ROYLE COLLECTION

RECEIPT for the gift received of Selena Royle:

BOOKS: (Paperback)

Royle, Selena, A GRINGA'S GUIDE TO MEXICAN COOKING, Litografica Turmex, S.A., 1973, 112 pgs.

Royle, Selena, GUADALAJARA AS I KNOW IT...LIVE IT...LOVE IT..., 1969, 108 pgs.

AWARDS AND CERTIFICATES:

American Theatre Wing War Service, Inc. Certificate to Selena Royle for Outstanding Services as a Volunteer at its New York Stage Door Canteen.

Award of Honor to Selena Royle for your valued services during the 1948 Red Cross Fund Campaign.

Award of Merit from the Sister Kenny for outstanding community service in behalf of polio-stricken children during the campaign of the Sister Elizabeth Kenny Foundation of Southern California, June 1, 1954.

United States Navy Bureau of Medicine and Surgery Certificate of Achievement to Entertainment Committee Los Angeles Chapter, A.R.G. In grateful acknowledgment of exceptional cooperation and outstanding services rendered to the Medical Department of the Navy during the period of World War II.

Veterans Administration Certificate to Selena Royle in recognition of volunteer service in behalf of the veteran patients through the Veterans Administration Voluntary Service program, May 21, 1952.

Rec. Box #1

CLIPPINGS:

BOXOFFICE: July 26, 1952, pg. 37.
August 16, 1952, pg.41.

VARIETY: Friday, September 30, 1949, pg. 4.
July 8, 1952
July 9, 1952
August 11, 1952
December 23, 1952

CORRESPONDENCE:

TO: Selena Royle
FROM: Burns Mantle
DATE: December 15, 1930

TO: Darling Daughter (S. Royle)
FROM: Dad
DATE: November 6, 1939

TO: Selena Royle
FROM: American National Red Cross
DATE: May 26, 1949

TO: Selena Royle
FROM: Bowen McCoy (Red Cross)
DATE: June 2, 1949

TO: Selena Royle
FROM: Beatrice Weber (Red Cross)
DATE: July 14, 1949

TO: Selena Royle
FROM: Robert F. Shea (Red Cross)
DATE: July 11, 1949

TO: Selena Royle
FROM: John F. Finerty, Atty.
DATE: November 17, 1950

TO: Selena Royle
FROM: John F. Finerty, Atty.
DATE: November 30, 1950

TO: Selena Royle
FROM: Leonard H. Goldenson
DATE: December 29, 1950

TO: Selena Royle
FROM: Everett R. Clinchy
DATE: September 21, 1951

See Box #1

CORRESPONDENCE, continued:

TO: Selena Royle
FROM: William J. Butler
DATE: April 23, 1951

TO: Selena Royle
FROM: William J. Butler
DATE: April 12, 1951

TO: Selena Royle
FROM: John F. Finerty, Atty.
DATE: March 9, 1951

TO: Selena Royle
FROM: John F. Finerty, Atty.
DATE: January 11, 1951

TO: Selena Royle
FROM: William J. Butler
DATE: January 8, 1951

TO: Selena Royle
FROM: Arthur Garfield Hays, Atty.
DATE: September 9, 1952

TO: Selena Royle
FROM: John F. Finerty, Atty.
DATE: September 10, 1952

TO: Walter L.M. Lorimer
FROM: Mark Avramo
DATE: September 10, 1952 (carbon copy)

TO: Mr. Dore Schary
FROM: Selena Royle
DATE: September 14, 1952 (original and carbon)

TO: Mr. Mark Avramo
FROM: Selena Royle
DATE: September 14, 1952

TO: Miss Royle
FROM: Eleanor Roosevelt
DATE: August 18, 1952

TO: Mrs. Royle
FROM: Edith Allen
Date: November 23, 1954

TO: Miss Royle
FROM: Archibald MacLeish
DATE: July 26 year unknown

Doc Box #1

LEGAL PAPERS:

"By The Court (Judge Irving Saypol)"- carbon copy of court case, 11 pgs.

Supreme Court of the State of New York County of New York -
Ralph Bell - Plaintiff
against
AMERICAN BUSINESS CONSULTANTS, INC., a domestic corporation; THEODORE C. KIRKPATRICK, KENNETH M. BIERLY, and JOHN G. KEENAN, individually and jointly, Defendants. carbon copy of court case, 6 pgs.

NEWSPAPER:

VARIETY, Vol. 78, No. 12, Tuesday, December 23, 1952.

PERIODICAL:

THE LAMBS SCRIPT, Vol. IX, No. 3, March 1942.

Gene M. Gressley
Director

GMG/lc

Doc Box #1

Case # 5854



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THE LIBRARY
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November 16, 1976

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THE SELENA ROYLE COLLECTION

RECEIPT for the gift received of Selena Royle:

Box 2
BOOK:

Royle, Edwin Milton. EDWIN BOOTH AS I KNEW HIM, The Players, New York, 1933.

CORRESPONDENCE:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Selena Royle (Hereafter known as S.R.)	Rob Mill	October 15, 1929
Royal Selena	Francis Wilson	June 19, 1930
S.R.	A.F. Fawcitt	June 8, 1940
S.R.	Gladys Churchman	September 23, 1940
"	" "	October 14, 1940
Rachel Crothers	S.R.	June 30, 1941
S.R.	Natalie Latham	September, 1941
Mrs. Latham	S.R.	September 14, 1941
Miss Crothers	Paula Laurence	December 23, 1941
Rachel Crothers	Rex Cole	January 22, 1942
S.R.	Maurice Sommers	February 7, 1942
Miss Cowl and Miss Royle (sic)	Helena Salinger Hanlon	February 20, 1942

Box 2

CORRESPONDENCE:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
S.R.	Mrs. Julius Ochs Adler	February 28, 1942
"	Helen Claire	February 28, 1942
"	Rachael Crothers	February 28, 1942
"	Gertrude Lawrence (Telegram)	February 28, 1942
"	Nancy and Shari	February 28, 1942
"	Clarabell	February 29, 1942
"	H.J. Lorber	May 8, 1942, 3 copies
J.A.H. Torry	S.R.	May 15, 1942
Miss Roche	S.J. Mickewicz	June 10, 1942
Helen Dumas	Brooks Costume Co.	July 29, 1942
S.R.	James E. Sleack	August 14, 1942
"	Antoinette Perry	November 22, 1942
Principal Artists Productions	S.R.	December 29, 1942
S.R.	Wu Pi Ming, Chang Yung Huo	March 16, 1944
"	" " " " " "	June 26, 1944
Selean (sic)	Pi Ming	August 30, 1944
S.R.	" "	September 14, 1944
"	" "	September 17, 1944
"	" "	October 10, 1944
"	" "	October 27, 1944
"	Bob True	November 1, 1944
"	Stanley Kramer	January 22, 1952
American Legion, Hollywood Post	S.R.	August 13, 1952
S.R.	Frank P. O'Brien	August 21, 1952
"	Sidney Struble	March 29, 1955
"	" "	May 3, 1955
"	" "	June 2, 1955
"	Elenor Roosevelt	December 17, 1956
"	Carlos Real Castro	October 4, 1965

Box 2

Box 2

CORRESPONDENCE:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
S.R.	Richard Aldrich	April 13, 1970
"	Barry Urdang	August 25, 1970
American Legion	S.R.	No date, 2 copies
Lena Royal (sic)	Mrs. Doan Borup	No date, telegram
S.R.	Shirley Burke	No date
"	Florence and Freddie	No date
George and Selena	Harold Schmidt	No date
Miss Royle	Gretchen Wood	No date

LEGAL DOCUMENTS:

Selena Royle, Plaintiff against American Business Consultants, Inc., Defendants.

Joe Julian, Plaintiff-Appellant, against American Business Consultants, Inc., Defendants-Respondents.

LISTS:

Entertainment Committee
 Executive Committee
 Food Preparation
 Hosts
 Junior Hostesses
 Managers
 Motorcorps
 NEW YORK TIMES DIRECTORY OF THE THEATRE, Personal Name Index, Pg. 792, Xerox copy.
 Senior Hostesses

MAGAZINE CLIPPINGS:

BOX OFFICE, July 26, 1952, 1 piece.
 THE COURIER-JOURNAL MAGAZINE, January 15, 1956, 4 pieces.
 THE SPUR, February, 1934, 1 piece.
 Unidentified clippings—3 pieces.

NEWSPAPER CLIPPINGS:

BEVERLY HILLS BULLETIN, December 27, 1945, 1 piece.
 BOX OFFICE, January 5, 1946 1 piece.
 THE COLONY REPORTER, May 21, 1966, 1 piece.
 THE DAILY NEWS, August 14, 1953, 1 piece.
 THE DAYTON JOURNAL, December 7, 1930, 2 pieces.
 JOURNAL OF COMMERCE, November 23, 1935, 1 piece.
 THE LOS ANGELES DAILY NEWS, August 15, 1946, 1 piece.
 THE LOS ANGELES DAILY NEWS, August 14, 1953, 1 piece.
 THE LOS ANGELES EXAMINER, August 13, 1953, 1 piece, 3 copies.
 THE LOS ANGELES HERALD & EXPRESS, No date, 1 piece.
 THE LOS ANGELES TIMES, February 20, 1944, 2 pieces.
 THE LOS ANGELES TIMES, December 18, 1945, 1 piece.
 THE LOS ANGELES TIMES, August 12, 1953, 1 piece.

Box 2

NEWSPAPER CLIPPINGS:

- THE MEXICO CITY TIMES, December 31, 1964, 1 piece.
- THE NEW YORK EVENING POST, November 20, 1935, 1 piece.
- THE NEW YORK CITY EVENING WORLD, December 14, 1926, 2 pieces.
- THE NEW YORK CITY EVENING WORLD, February 28, 1927, 1 piece.
- THE NEW YORK POST, June 1, 1946, 1 piece.
- THE NEW YORK SUN, September 16, 1926, 1 piece.
- THE OCCIDENTAL, November 10, 1974, 2 pieces.
- THE PRESS DEMOCRAT, September 15, 1943, 1 piece Xeroxed.
- THE SPOKESMAN-REVIEW, October 21, 1946, 1 piece.
- THE STAGE, August, 1935, 1 piece.
- VARIETY, July 8, 1952, 1 piece.
- VARIETY, August 13, 1953, 1 piece.
- Unidentified Clippings--10 pieces.

NEWSPAPERS:

- THE COLONY REPORTER, Vol. 13, No. 25, July 3, 1976.
- VARIETY, Vol. 76, No. 23, July 9, 1952, 3 copies.
- VARIETY, Vol. 76, No. 38, July 30, 1952.
- VARIETY, Vol. 76, No. 41, August 4, 1952.
- VARIETY, Vol. 78, No. 12, December 23, 1952.

PERIODICALS:

- AMERICAN SOCIETY OF MEXICO BULLETIN, Vol. 36, No. 7, July, 1972.
- AMERICAN SOCIETY OF MEXICO BULLETIN, Vol. 36, No. 8, August, 1972.
- EQUITY, January, 1932.
- FRONTIER, Vol. 3, No. 10, August 1952, 2 copies.
- RED CHANNELS, June, 1950.

PHOTO ALBUM:

1 photo album of 8x10's of Selena Royle as she appeared in different roles.

PHOTOGRAPHS:

- PHOTO 1 - 8x10 of Selena Royle (S.R.) with Frank Borzage.
- PHOTO 3 - 11x14's of a bust done of S.R., sculpted by George Renavent and photographed by Barry Urdang. *Oversize bio - (B-R815s)*
- PHOTO 1 - 8x11 of S.R. posed by candelabra.
- PHOTO 3 - 4x5's of S.R. as Shaw's "Candida."
- PHOTO 1 - 8x10 of S.R. and Donald Cook at Elitch's Gardens in Denver, Colorado.
- PHOTO 1 - 10x13 of S.R. with her dog. *Oversize bio (B-R815s)*
- PHOTO 1 - 3x4 of S.R. in evening dress.
- 1 - 8x10 of George Renavent in "Gulliver's Travels."
- 1 - 8x10 portrait of George Renavent taken in his early twenties.
- PHOTO 1 - 8x10 of George Renavent as a volunteer Captain in the Los Angeles Sheriff's Office during WWII.
- PHOTO 1 - 2 1/2 x 2 1/2 of Lt. Colonel Jung Yung Ho.
- PHOTO 3 - 8x10's of S.R. and Elizabeth Taylor in "Hold High the Torch."
- PHOTO 1 - 7x9 of S.R. costumed as Lady Macbeth.
- PHOTO 1 - 10x13 of Earle Larimore in "Marco Millions."
- 2 - 8x10's of S.R. in "Lassie Goes to War."
- PHOTO 1 - 4x6 of S.R. as a little girl. This photo is tinted.
- 1 - 8x10 of S.R. with a magician.
- 4 - 8x10's of S.R. in "Main Street After Dark."
- 1 - 8x10 of S.R. in her Mexico garden, taken when Ms. Royle was in her late 60's.
- 2 - 8x10's of S.R. in "Morning Becomes Electra."
- 1 - 8x10 of S.R., Edgar Barrier and Anne Baxter at the opening of "The Sullivans."

Box 2

oversize bio

(B-R2914)

Box 2

(B-R815s)

(B-L324e)

(B-R815s)

PHOTOGRAPHS:

(B-13815)

- 2 - 8x10's of S.R., taken outdoors.
- 1 - 11x14 of S.R. in "Peer Gynt." *Overseas copy*
- PHOTO1 - 11x14 of S.R. in the Players Club Revival of "Way of the World." *(Overseas copy)*
- 2 - 8x10's of S.R. as Portia.
- 1 - 10x12 portrait study of S.R. *Overseas copy*
- 5 - 8x10 portrait studies of S.R. in different poses.
- PHOTO8 - 11x14 portrait studies of S.R. in different poses. *Overseas copy*
- PHOTO1 - post card with S.R.'s picture on the front.
- PHOTO5 - 8x10's of S.R. in "The Sullivans," with Thomas Mitchell.

- 1 - 3x4 unidentified baby picture.
- 1 - 8x10 of a group of unidentified military men.
- 1 - 3x3 of a Siamese cat.
- 1 - 4x4 of a patio. (Color shot)
- 1 - 2x3 of a house.
- 1 - 8x10 of unidentified persons in a Christmas show.

PLAYBILLS:

LAGUNA SUMMER THEATRE

"September's Morn," August 11-August 16.

NEW HORIZONS THEATRE

"Especially Mother," September 28-October 15.

UNION SQUARE THEATRE

- "Reap the Harvest," May 22-25.
- "Wedding Bells," week of May 28.
- "Tailor-Made Man," week of June 4.
- "A Pair of Sixes," week of June 11.
- "The Conqueror," week of June 18.
- "Some Baby," week of June 25.
- "Under Cover," week of July 2.
- "Slippy McGee," week of July 9.
- "The Masquerader," week of July 16.
- "Mam'zelle," week of July 23.
- "Rolling Stones," week of July 30.
- "The Girl From the Golden West," week of August 6.
- "Nearly Married," week of August 13.
- "I Love You," week of August 20.

PRESS RELEASE:

"American Theatre Wing Stage Door Canteen," August 1, 1942.

PROGRAMS:

- Laguna Summer Theatre, 1953, "September's Morn."
- Lambs All Starr Gambol, Week of May 24th, 1909.
- New Horizons Theatre, September 28-October 15, 1949, "Especially Mother."

REPORT:

Report to the Board of Directors of the American Theatre Wing War Service, Inc., October 21, 1942.

SCRAPBOOKS:

Box 3

1 - black hardbound book of clippings from the 1930's.

1 - black hardbound book of miscellaneous newspaper clippings.

Box 4

1 - black hardbound book of photos, clippings, and playbills from the following productions:

"Made in America"

"The Love City"

"Nirvana"

"Stranger in the House"

"At Mrs. Beam's"

"Juarez and Maximilian"

"The Silver Cord"

"Ned McCobb's Daughter"

"Second Man"

"The Doctors Dilemma"

"Strange Interlude"

"Man's Estate"

"Volpone"

"Marco Millions"

"R.U.R."

Box 3

1 - "Chiffons" scrapbook of clippings about Selena Royle.

1 - Goodwin and Dore book of miscellaneous pictures and clippings.

Box 4

1 - green and gold embossed leather scrapbook containing miscellaneous newspaper clippings.

Box 5

1 - green leather book of miscellaneous clippings, most pertaining to Guadalajara.

Box 4

1 - light brown book containing clippings from the 1920's.

1 - rust color book of Selena Royle's Guadalajara newspaper column.

Box 3

1 - scrapbook with the top cover missing, of newspaper clippings from 1949 and the early 50's.

Box 5

3 - softbound scrapbooks containing miscellaneous newspaper clippings about S.R.

SCRIPT:

Script-Play-"Especially Mother," by Selena Royle and George Renavent.

STAGE DOOR CANTEEN PAPERS:

Box 2

Agenda for Executive Committee Meeting, March 4, 1942.

Equipment Committee.

For Press Agents on Duty.

Instructions for the Food Donations Committee.

Instructions for the Officer of the Day at the Canteen.

List of things to do for the Canteen.

Manager's Committee.

Minutes of the Executive Committee Meeting, August 11, 1942.

Rules and Regulations for Checkroom Procedure.

Rules and Regulations for Entertainment Committee.

Rules for Hostesses.

STAGE DOOR CANTEEN PAPERS:

Rules for Stage Managers.
Speech to the Board of the American Theatre Wing.
Treasurer's Committee.

MISCELLANEOUS:

- Calling Card from Donald Neville-Willing.
- Certificate of appreciation for services contributed by S.R. on behalf of the Motion Picture Relief Fund and the Screen Guild Players. Mounted in a green leather case.
- Certificate of Meritorious Service to the Los Angeles County Civilian Defense Organization.
- A list of people involved with Maxwell House and Best Foods.
- A piece of note paper with names on it.
- 1 piece of steno paper with names and phone numbers on it.
- A poster for the "Selena Royle" Sundaes, 30¢.
- A receipt for a registered article.

Box

Gene M. Gressley
Director

GMG/gkr