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Guide to the

Sig Herzig Collection

Accession # 5974



THE UNIVERSITY OF WYOMING

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LARAMIE, WYOMING 82071

307-756-4114

September 8, 1975

COPY

THE SIG HERZIG COLLECTION

RECEIPT for the gift received of Mr. Sig Herzig:

ADVERTISEMENTS:

- One advertisement of "Around the World in 80 Days."
- One advertisement of "Artists and Models."
- One advertisement of "Bloomer Girl."
- Four advertisements of the "Cruellyed Comedies."
- One advertisement of "Hardi Gras!," Jones Beach Theatre, Wantagh, Long Island.
- One advertisement of "V for Vickie," The Playhouse, Wilmington.

CORRESPONDENCE:

TO: Sig Herzig
 FROM: Arthur Klein
 DATE: October 10, 1930

TO: Sig Herzig
 FROM: E.B. White
 DATE: August 16, 1931

Five pieces of correspondence between Sig Herzig and John Kennedy:
January 9, 1952-April 22, 1955.

TO: Paul Beisman
 FROM: Sig Herzig
 DATE: July 13, 1955

TO: Sig Herzig
 FROM: Paul Beisman
 DATE: November 11, 1955
 (Enclosure of letter to F.P. Lehar,
 from Sig Herzig, dated July 13, 1955)

TO: Sig Herzig
 FROM: Jack Emanuel
 DATE: November 29, 1957

TO: Jack Emanuel
 FROM: Iris Nobel
 DATE: October 1, _____

CX 1

LYRICS OF MUSICALS:

"MERRY WIDOW": "Never Give Your Heart Away," 2 pages, carbon.

"NELLIE BLY":

The following lyrics were written by Johnny Burke, 25 pages, mimeograph, annotated. Bound.

"Fogarty the Great"

"How About a Date"

"I Did It for the Missus"

"In Less Than Eighty Days"

"May the Best Man Win"

"Nellie Bly"

"No News Today"

"Only for Men"

"There's Nothing Like Travel"

"When a Fellow Gets to Thinking"

"You May Not Love Me"

"You Never Saw That Before"

MANUSCRIPTS:

The following manuscripts were written by Sig Herzig unless otherwise noted.

"Around the World with Nellie Bly," 16 pages, carbon. Bound.

"Baby Face," 48 pages, mimeograph. Bound. Ink stain on title page.
(Unsold)

"A Bobby Vernon Story," 7 pages, carbon.

"Boy Bites Man," 4 pages, carbon, submitted October 31, 1952 for "MR. BELVEDERE." (Unsold)

"Broadway Gondolier," 34 pages, page 22 numbered twice, carbon, annotated. Bound.

"Castle in Spain," 7 pages, original typescript, submitted for "HOTEL HACIENDA," November 17, 1958. (Sold, but not produced)

"Girl on the Magazine Cover," by Sig Herzig and Maurice Hanline, 6 pages, original typescript. Bound. (Unsold)

"Hired Girl Friend," by Sig Herzig and Maurice Hanline, 11 pages, carbon. (Unsold)

"Leave It to Eve," a format for a television series, by Frederick Stephani and Siegfried Herzig, 3 pages, carbon. (Sold, but not produced)

"The Merry Widow," (changes), 3 pages, original typescript, annotated.

"Progress Takes a Holiday," submitted for "PRIVATE SECRETARY," 2 pages, original typescript, annotated. (Unsold)

"Research on Nellie Bly," by Iris Noble, 14 pages, original typescript.

"Shooting Star," submitted for "HOLLYWOOD HOTEL," June 19, 1951, 3 pages, original typescript, annotated. (Unsold)

"Spring Song," submitted for "HOLLYWOOD HOTEL," April 20, 1951, 3 pages, carbon, annotated. (Unsold)

"Where Do We Go from Here?," Morrie Ryskind and Sig Herzig, 27 pages, mimeograph. Bound.

Untitled, submitted to Leonard Goldstein for "MR. BELVEDERE," October 24, 1952, 4 pages, carbon. (Unsold)

NEWSPAPER ARTICLES:

- "Cohen to Help Herzig Fight Film Suit," CIRCA, 1923, xerox copy.
- "I Remember Manana," by Sig Herzig, VARIETY, January 10, 1962.
- "Today's Guest on My Hollywood Beat," by Sidney Skolsky, a guest column by Sig Herzig and Dorothy Kingsley, NEW YORK POST.

The following newspaper clippings are of reviews and publicity concerning motion pictures.

- "Artists and Models," 4 pieces.
- "Because of Him," 2 pieces.
- "Brewster's Millions," 2 pieces.
- "Broadway Gondolier," 1 piece.
- "Forever and a Day," 1 piece.
- "Four's a Crowd," 4 pieces.
- "Going Places," 2 pieces.
- "I Dood It," 1 piece.
- "In the Soup," 1 piece, xerox copy.
- "Meet the People," 3 pieces.
- "Millions in the Air," 1 piece.
- "Moonlight and Pretzels," 1 piece.
- "My Favorite Spy," 4 pieces.
- "Old Man Rythem," 1 piece.
- "Romance in the Rain," 1 piece.
- "Sing Me a Love Song," 3 pieces.
- "Sunny," 7 pieces.
- "They Made Me a Criminal," 4 pieces.
- "Varsity Show," 10 pieces.

The following newspaper clippings are of reviews and publicity concerning plays.

- "Around the World in 80 Days," 16 pieces, 12 of which are xerox copies, enclosed in folder.
- "Babes in Toyland," 1 piece.
- "Ballyhoo of 1932," 1 piece.
- "Bloomer Girl," 17 pieces.
- "Mlle. Modiste," 1 piece.
- "Mardi Gras!," 6 pieces.
- "Merry Widow," 4 pieces.
- "Nellie Bly," 2 pieces.
- "Vickie," 14 pieces.
- "Where Do We Go from Here," 4 pieces. (motion picture)

The following newspaper clippings are of reviews and publicity concerning television features.

- "The Girl Who Scared Men Off," 1 unit, 5 pages.
- "Miss Liberty," 1 piece.
- "The World's My Oyster," 1 piece.

Miscellaneous clippings:

- Articles concerning the Cruelywed Comedy Company, 1 sheet, xerox copy.
- Two additional articles concerning the aforementioned company.
- Various articles by Siegfried Herzig for THE JESTERS, 1 sheet, xerox copy.

OUTLINES:

- "Change Partners," by Siegfried Herzig, 4 pages, carbon.
- "Moods," for Lee Morse, by Sig Herzig, 3 pages, original typescript.
- (Unsold) Outline of Lee Morse Sketch, by Sig Herzig, 4 pages, page 2 missing, carbon. (Unsold)
- "A Musical Comedy," ("Nellie Bly"), by Sig Herzig, 2 pages, carbon.

PERIODICALS:

- FORD TIMES, Vol. 57, No. 5, May 1964.
- UNIVERSAL WEEKLY, Vol. 33, No. 4, July 8, 1933. Contains the article "Men Behind the Scenes of 'Moonlight and Pretzels.'" "

Periodical articles:

- "Jamais Encore," by Hy Sandor (pseudonym of Sig Herzig), THE PARISIENNE, August 1916, 1 page, original typescript. One additional xerox copy as it appeared in the periodical.
- "Next," by S.M. Herzig, THE SMART SET, December 1916, 1 page, carbon, annotated. One additional xerox copy as it appeared in the periodical.

PHOTOGRAPHS:

The following photographs are all 8" x 10" in black and white.

- PHOTO (S-71141) One photo of Nanette Fabray and Dick Smart.
- (P418-b3) One photo of a scene from "Bloomer Girl."
- (B-11646r) One photo of Robert Mitchum.
- (D-F229d) One photo of Paul Weigel and Dot Farley.
- (M857-mp) One photo of a scene from "Moonlight and Pretzels."
- (T34-JD.n) Three photos of the Jones Beach Marine Theatre, Wantagh, Long Island.

PLAYBILLS:

- "Around the World in 80 Days," Balboa Park Bowl, San Diego, California.
- " " " " " " Jones Beach Marine Theatre, Wantagh, Long Island.
- "Bloomer Girl," Forrest Theatre, Philadelphia, Pennsylvania.
- " " " Sam S. Shubert Theatre, New York, New York, October 5, 1944.
- "Mardi Gras!," Jones Beach Theatre, July 8-September 4, 1966.
- "Nellie Bly," Adelphi Theatre, January 21, 1945.
- "Wickie," Plymouth Theatre, October 11, 1942.

POSTERS:

- "Around the World in 80 Days," Jones Beach Marine Theatre, Wantagh, Long Island, 14" x 22".
- "Mardi Gras!," Jones Beach Marine Theatre, Wantagh, Long Island, 14" x 22".

SCRIPTS:

The following scripts were written by Sig Herzig unless otherwise noted.

Motion Picture Scripts:

- BOX 2
- "Anything to Declare?," a "Cruelywed Comedy" written and produced by Sig Herzig, a total of 14 pages, carbon, annotated. Cigarette burn on pages 1-4. (Silent film)
 - "Blow Your Horn," a total of 6 pages, original typescript, annotated. (Silent film)
 - "Broadway Gondolier," Warner Brothers, a total of 121 pages, carbon, annotated. Bound.
 - "Going Places," Warner Brothers, June 2, 1938, a total of 95 pages, mimeograph. Bound.
 - "I Docd it," Metro-Goldwyn-Mayer, December 1, 1942, marked incomplete, written by Sig Herzig and Fred Saily, a total of 104 pages, mimeograph. Bound.
 - "I Wanted Wings," Paramount, August 16, 1940, written by Sig Herzig, Richard Maibaum, and Lt. Beirne Lay, Jr., a total of 199 pages, mimeograph, annotated. Bound.
 - "The Lone Wolf's Daughter," Columbia, a total of 73 pages, ditto, annotated. Loose binder. (Silent film)
 - "Meet the People," Metro-Goldwyn-Mayer, May 14, 1943, written by Sig Herzig and Fred Saily, a total of 97 pages, mimeograph. Bound.
 - "Old Man Rhythm," R.K.O., written by Sig Herzig and Ernest S. Pagano, a total of 128 pages, mimeograph. Bound.
 - "Peeping Tom," a total of 11 pages, carbon, annotated. (2-reel film)
 - "Ready, Willing, and Able," Warner Brothers, written by Sig Herzig, Jerry Wald, and Warren Duff, a total of 147 pages, mimeograph. Binder stained.
 - "Ruth Etting Story," revised March 7, 1932, a total of 15 pages, carbon, annotated. (2-reel film)
 - "Sing Me a Love Song," Warner Brothers, June 25, 1936, a total of 130 pages, mimeograph, annotated. Bound.
 - "They Made Me a Criminal," Warner Brothers, July 23, 1938, a total of 179 pages, mimeograph. Bound.
 - "Varsity Show," Warner Brothers, April 23, 1937, marked as second revised final, a total of 156 pages, mimeograph. Bound.
 - "Winchell Story," February 6, 1933, a total of 15 pages, carbon. (2-reel film)
 - Untitled, 6 units, 63 pages, carbon, annotated. (2-reel films)
- BOX 3

Play Scripts:

- BOX 4
- "Another Royal Family," written by Sig Herzig and Bob Johnson, a total of 5 pages, carbon, annotated.
 - "Around the World in 80 Days," book by Sig Herzig, a total of 118 pages, mimeograph, annotated. Bound.
 - "Bloomer Girl," written by Sig Herzig and Fred Saily, a total of 103 pages, mimeograph, annotated. Bound.
 - "Lo!, The Poor Doctor," written by E.P. White and Sig Herzig, a total of 5 pages, carbon.
 - "Mlle. Modiste," new version, a total of 78 pages, carbon, annotated. Bound.
 - "The Man Who Writes the Dirty Jokes," 2 units, 13 pages, carbon, annotated.

SCRIPTS (cont.):

Play scripts (cont.):

- BOX 4
- "Mardi Gras!," marked first draft, a total of 103 pages, pages 1-44 xerox, remaining pages carbon.
 - "Mardi Gras!," marked second edition, revised June 11, 1966, a total of 76 pages, xerox, annotated.
 - "Merry Widow," revised, a total of 76 pages, carbon, annotated.
 - "Mr. Snout," written by _____ Johnson, a total of 8 pages, ditto, annotated.
 - "Nellie Bly," a total of 91 pages, carbon. Bound. Attached memo to Eddie Cantor and Ned Karson from Sig Herzig, dated December 26, 1945.
 - "Nothing to Declare," November 5, 1930, a total of 14 pages, carbon. Bound.
 - "An Old Fashioned Garden," a total of 7 pages, carbon, annotated.
 - "The Talker Backer," 2 units, 6 pages, carbon, annotated.
 - "Twas Christmas in Big Business," rewritten as "Christmas in the Talkies," a total of 5 pages, carbon.
 - "Vickie," a total of 121 pages, carbon. Bound.

Radio Scripts:

- BOX 5
- "Dinin' with Guinan," a total of 5 pages, carbon.
 - "Dinin' with Guinan #2," a total of 4 pages, original typescript, annotated.
 - "Dinin' with Guinan #3," a total of 6 pages, carbon.
 - "Howard Dandies #5," a total of 4 pages, page 1 original typescript, remaining pages carbon.
 - "The Story Forum," a half hour radio series compiled and edited by Roland Leigh and Sig Herzig, a total of 25 pages, carbon. Hard bound. (Sold, but not produced)

Television Scripts:

- "THE ADVENTURES OF HIRAM HOLIDAY":
 - "The Adventure of the Moroccan Hawk-Moth," Script #114, a total of 37 pages, mimeograph, annotated. Bound.
- "THE ANN SOTHERN SHOW":
 - "The Presidential Suite," marked first draft, submitted June 12, 1958, a total of 47 pages, mimeograph, annotated. Missing back cover, loose front cover. (Unsold)
- "BOURBON STREET BEAT," Warner Brothers Television Division:
 - "Knock on Any Tombstone," marked revised final draft, November 4, 1959, a total of 69 pages, mimeograph. Bound.
 - "The Mourning Cloak," marked first draft, June 16, 1959, a total of 57 pages, mimeograph.
 - "Swamp Fire," marked first draft, July 23, 1959, a total of 56 pages, mimeograph, annotated.
 - "Swamp Fire," marked revised final draft, February 2, 1960, a total of 71 pages, mimeograph. Bound.
- "THE CHEVY SHOW":
 - "Around the World with Nellie Bly," marked first draft, December 8, 1959, a total of 25 pages, carbon. Bound.
 - "Around the World with Nellie Bly," marked revised final draft, December 29, 1959, a total of 75 pages, mimeograph.

SCRIPTS (cont.):

Television Scripts (cont.):

"FORD THEATER," Columbia Screen Gems Television:

"Taming of the Shrewd," marked third draft, September 9, 1953, written by Sigfried Herzig and Frederick Stephani, a total of 39 pages, carbon.

"Wedding March," marked third draft, July 31, 1953, written by Sigfried Herzig and Frederick Stephani, a total of 47 pages, mimeograph. Bound.

"The World's My Oyster," written by Sig Herzig and Frederick Stephani, a total of 47 pages, carbon, annotated.

"HOLLYWOOD HOTEL":

"Holiday Hotel," March 8, 1951, a total of 24 pages, mimeograph with the exception of page 20 which is carbon.

"June Bride," April 11, 1951, a total of 21 pages, page 6 numbered twice, carbon.

"The Show Must Go On," March 26, 1951, a total of 17 pages, carbon.

"Stage Struck," March 6, 1951, a total of 17 pages, carbon.

"Your Face Is Familiar," May 11, 1951, a total of 21 pages, carbon.

Untitled, 1951, a total of 18 pages, carbon, annotated.

"I COVER TIMES SQUARE":

"Annie Doesn't Live Here Any More," November 9, 1950, Script #6, a total of 39 pages, mimeograph.

"Fight Story," 1950, marked incomplete, a total of 27 pages, carbon, annotated.

"THE JIM BACKUS SHOW":

"If a Body Meet a Body," 1952, a total of 37 pages, carbon, annotated.

"LEAVE IT TO EVE":

"Fifth Avenue Wedding," Episode #1 of series, written by sig Herzig and Frederick Stephani, a total of 38 pages, mimeograph. Bound. (Sold, but not produced)

"The Hired Wife," Episode #2 of series, written by Sig Herzig and Frederick Stephani, a total of 37 pages, mimeograph. Bound. (Sold, but not produced)

"MOTHER IS A FRESHMAN":

"A Date with the Major," marked shooting final draft, April 1, 1957, a total of 38 pages, mimeograph. Bound. (Sold, but not produced)

"MUSICAL COMEDY TIME":

"Miss Liberty," Script #8, January 8, 1951, written by Irving Berlin, television adaption by Sig Herzig, a total of 78 pages, mimeograph.

"PRIVATE SECRETARY," Chertok Television:

"Cat in a Hot Tin File," August 10, 1955, a total of 43 pages, mimeograph, annotated. Bound.

"How to Handle the Boss," February 27, 1956, a total of 37 pages, mimeograph. Bound.

"Oh, Oh, Suzette!," written by Sigfried Herzig and Leonard Gershe, March 3, 1955, a total of 35 pages, mimeograph. Bound.

"Progress Is Here to Stay," July 8, 1954, a total of 41 pages, mimeograph. Attached memo to Sig Herzig from Jack Chertok. Bound.

"Return of the Native," submitted November 8, 1954, a total of 40 pages, carbon, annotated. (Unsold)

"Secretaries are People, Too," August 24, 1954, a total of 42 pages, mimeograph. Bound.

"Seven Ways to Fire," August 10, 1955, a total of 40 pages, mimeograph. Bound.

Box 5

Box 6

SCRIPTS (cont.):

Television Scripts (cont.):

"PRIVATE SECRETARY" (cont.):

"Tenth Anniversary," October 12, 1954, a total of 35 pages, mimeograph. Bound.

"That's No Lady--That's an Agent!," August 23, 1955, a total of 41 pages, mimeograph. Bound.

"PUBLICITY GIRL":

"Professor's Are People, Too," submitted March 22, 1957 for Episode #1 of series, a total of 41 pages, carbon. (Sold, but not produced)

"THE RAY MILLAND SHOW":

"Family Tree," October 28, 1954, a total of 34 pages, carbon. Bound.

"The Hollywood Story," December 30, 1954, a total of 41 pages, carbon, annotated.

"The Hollywood Story," revised, January 24, 1955, a total of 37 pages, ditto.

"The Molehouse Collection," written by Sig Herzig and Stephen Longstreet, a total of 42 pages, page 38 numbered twice, carbon, annotated.

"Sabrina Comes to Town," marked third draft, June 14, 1954, written by Sig Herzig and Frederick Stephani, a total of 37 pages, pages 30 and 31 missing, carbon, annotated.

"77 SUNSET STRIP," Warner Brothers Television Division:

"The Starlet," marked revised final draft, December 22, 1959, a total of 75 pages, mimeograph. Bound.

"SHOWCASE INTERPRISES SPECIAL":

"Las Vegas by Night," marked first draft, July 26, 1961, a total of 19 pages, mimeograph. Bound.

"Las Vegas by Night," July 31, 1961, 12 pages, carbon, annotated. Bound.

"Las Vegas Nights," a total of 14 pages, carbon. Bound.

"SUGARFOOT," Warner Brothers Television Division:

"Golden Spur," marked final draft, October 4, 1957, a total of 93 pages, mimeograph. Bound.

"Guns for Big Bear," marked final draft, January 13, 1958, a total of 63 pages, mimeograph. Bound.

"Man Wanted," marked final draft, November 27, 1957, a total of 79 pages, mimeograph. Bound.

"THE THIN MAN," Metro-Goldwyn-Mayer Television:

"The Lost Last Chapter," marked third draft, August 25, 1958, a total of 35 pages, mimeograph. Bound.

"Mayhem to Music," January 16, 1959, a total of 36 pages, mimeograph. Bound.

"TOPPER," Loveton Productions:

"Topper's Insurance Scandal," January 5, 1955, a total of 41 pages, page 31 missing, page 34 numbered twice, carbon, annotated.

Miscellaneous:

"The Brush Off," television adaption by Sig Herzig, October 18, 1950, a total of 33 pages, mimeograph.

"Castle in Spain," December 1, 1958, a total of 44 pages, carbon. (Sold, but not produced)

"A Connecticut Yankee," written by Samuel Clemens, television adaption by Robert Nathan and Sig Herzig, a total of 75 pages, 46 pages carbon, remaining pages original typescript, annotated. Bound. (Sold, but not produced)

"The Girl Who Scored Men Off," Meridian Productions, June 25, 1955, production #620, a total of 49 pages, mimeograph, annotated. Bound.

Book 6

Box 7

SYNOPSIS:

"Brewster's Millions," first draft, June 6, 1944, a total of 13 pages, carbon. Bound.

"The Merry Widow," 1 page, carbon, attached lyrics of unidentified song with note concerning the play addressed to John, dated April 2, 1955, unsigned.

"Put on the 'Breaks,'" 3 pages, carbon.

MISCELLANEOUS:

Book:

Herzig, S.M., VICKIE, Samuel French, New York, 1942. Paperback.

Comment:

Comment made by Jocelyn Wagner, September 12, 1942, concerning "Vickie," 1 page, xerox.

Data:

Data for records concerning "Man Wanted," 1 page, carbon.

Log:

"And Then I Wrote..." a log by Sig Herzig, June 29, 1975, 28 pages, original typescript, annotated. Bound. J.W. Archives xeroxed 1 copy (B-11499sn) Original with collection.

Picture Post Card:

One post card of the Starlight Theatre in Kansas City's Swope Park, Missouri.

Program:

The Dominos Club's 20th Anniversary Revel, Masquers Club, February 17, 1950.

Rule Book:

VOTING RULES FOR THE 47th ANNUAL AWARDS OF MERIT FOR ACHIEVEMENTS DURING 1974, Academy of Motion Picture Arts and Sciences, Hollywood, 1974. Paperback.

Gene M. Gressley
Director

RB
#5974

June 14, 1976

Copy

THE SIG HERZIG COLLECTION

RECEIPT for the gift received of Mr. Sig
Herzig:

NEWSPAPER CLIPPING:

Los Angeles Times, November 19, 1975,
1 piece concerning Johnny Mercer.

PAMPHLETS:

ACADEMY OF MOTION PICTURE ARTS AND
SCIENCES, Academy of Motion Picture
Arts and Sciences, 1975, 12 pages.

THE MARGARET HERRICK LIBRARY OF THE
ACADEMY OF MOTION PICTURE ARTS AND
SCIENCES, Academy of Motion Picture
Arts and Sciences, 1975, 6 pages.

Gene M. Gressley
Director

GMC/gr

Box?



RB

THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
THE LIBRARY
BOX 3334

LARAMIE, WYOMING 82071
November 9, 1978

Copy

THE SIG HERZIG COLLECTION

RECEIPT for the gift received of Mr. Sig Herzig.

ADVERTISEMENT:

One page announcement for the DEMI-CENTENNIAL SENTINEL, published every fifty years.

NEWSPAPER CLIPPING:

SUNDAY NEWS, August 11, 1963, 1 piece. Pictures from the show AROUND THE WORLD IN 80 DAYS are included on the clipping.

PERIODICAL CLIPPING:

COLLIER'S, December 9, 1944, 1 piece entitled THEY GOT A SONG, Xerox copy.

PHOTOGRAPHS:

One 8x10 photo of the Christie Comedies, Circa 1925, Bill Dooley and Friends, black and white.

One 8x10 photo of Ray Bolger, Barry Trivers and wife Dorothy Hart and Sig Herzig. Black and white.

PROGRAMS:

ST. LOUIS MUNICIPAL OPERA, 44th Annual Season, 1962.

THE WARNER CLUB, Los Angeles, April 1, 1937.

BOX #8

Box #8

MISCELLANEOUS: .

Card from E.Y. (Yip) Harburg. Photo and poem on card. Taken on Yip Harburg's 80th birthday, 1975.

One page poem for Sig and Betty, July 2, 1976. Author unidentified.

Gene M. Gressley
Director

GMG/jmr



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BOX 3334

LARAMIE, WYOMING 82071

June 16, 1981

Copy

THE SIG HERZIG COLLECTION

RECEIPT for the gift received of Mr. Sig Herzig in May, 1981

BADGE:

Box 8

"WGA ON STRIKE, Writers Guild of America West." Black on gold.
2-1/4" diameter.

BOOK:

Dup
Shelves

Prideaux, Tom, WORLD THEATRE IN PICTURES. New York, Greenberg,
1953. 251 pages.

NEWSPAPER CLIPPING:

"Brother, Can You Spare a Rhyme?" (Sig Herzig's tribute to
E.Y. Harburg). WGAW News, May 1981. Xerox copy.

PHOTOGRAPH:

Box

Left to right: Sig Herzig, Arnold Spector, Louie Armstrong. 1964,
Jones Beach, Madras Shore (?). 3"x3-1/2" color print.

PROGRAM:

"Guy Lombardo Presents Lauritz Melchior in 'Arabian Nights'
Jones Beach Theatre, Jones Beach State Park, Wantagh, N.Y."
[1955]

Gene M. Gressley
Director

Copy

PRELIMINARY INVENTORY

THE SIG HERZIG COLLECTION, Acc. #5974-82-06-14

Donor: Sig Herzig
Inventory Date: July 30, 1984
Number of Containers: 1
Type of Containers: Small Collections Envelope
Linear Feet: .10
Location: 32,441
Subject: RB
Date Received: June 14, 1982
Inventoried by: Jean Henderson

Envelope #1:

Book

Winter, W., THE AMERICAN STAGE OF TO-DAY, 1910

Program

Goodspeed Opera House, BLOOMER GIRL, September 16 through
November 22, 1981.