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Milton M. Raison Collection

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October 19, 1975

Copy

THE MILTON M. RAISON COLLECTION

RECEIPT for the gift received of Milton M. Raison

MAGAZINES:

DINERS CLUB MAGAZINE, March 1960, Vol. 10, Issue 12.

DU, May 1955, German Magazine.

GOURMET:

May 1956, Vol. XVI, No. 5  
June 1956, Vol. XVI, No. 6  
July 1956, Vol. XVI, No. 7  
Dec. 1956, Vol. XVI, No. 12

March 1957, Vol. XVII, No. 3  
April 1957, Vol. XVII, No. 4  
July 1957, Vol. XVII, No. 7  
Oct. 1957, Vol. XVII, No. 10  
Dec. 1957, Vol. XVII, No. 12

March 1958, Vol. XVIII, No. 3  
Sept. 1958, Vol. XVIII, No. 9

May 1959, Vol. XIX, No. 5  
Sept. 1959, Vol. XIX, No. 9  
Oct. 1959, Vol. XIX, No. 10  
Nov. 1959, Vol. XIX, No. 11  
Dec. 1959, Vol. XIX, No. 12

MAIN  
BOX 7

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WIN  
April 1960, Vol. XX, No. 4  
June 1960, Vol. XX, No. 6  
July 1960, Vol. XX, No. 7  
Aug. 1960, Vol. XX, No. 8  
Dec. 1960, Vol. XX, No. 12

Jan. 1961, Vol. XXI, No. 1

HOLIDAY:

May 1967, Vol. 41, No. 5  
June 1967, Vol. 41, No. 6  
July 1967, Vol. 41, No. 1  
July 1969, Vol. 46, No. 1

LIFE:

Nov. 29, 1963, Vol. 55, No. 22  
Dec. 6, 1963, Vol. 55, No. 23  
March 20, 1964, Vol. 56, No. 12  
April 17, 1964, Vol. 56, No. 16  
May 8, 1964, Vol. 56, No. 19  
June 5, 1964, Vol. 56, No. 23  
Sept. 11, 1964, Vol. 57, No. 11  
Oct. 2, 1964, Vol. 57, No. 14  
Feb. 5, 1965, Vol. 58, No. 5  
April 16, 1965, Vol. 58, No. 15  
June 11, 1965, Vol. 58, No. 23  
Oct. 1, 1965, Vol. 59, No. 14  
Oct. 22, 1965, Vol. 59, No. 17  
Nov. 19, 1965, Vol. 59, No. 21  
Dec. 26, 1969, Vol. 67, No. 26

VARIETY:

Jan. 7, 1953, Vol. 189, No. 5  
Jan. 4, 1956, Vol. 201, No. 5  
Jan. 9, 1957, Vol. 205, No. 6  
Jan. 8, 1958, Vol. 209, No. 6  
Jan. 7, 1959, Vol. 213, No. 6  
Jan. 4, 1961, Vol. 221, No. 6  
Jan. 5, 1966, Vol. 241, No. 7  
Jan. 4, 1967, Vol. 245, No. 7  
Jan. 8, 1969, Vol. 253, No. 8  
Jan. 6, 1971, Vol. 261, No. 8  
Jan. 5, 1972, Vol. 265, No. 8

WIN

7

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bred

SCRIPTS:

"BIG TOWN NUMBER FOUR", Eventually titled, "BIG TOWN SCANDAL", By Milton M. Raison, March 21, 1947, mimeographed, 114 pages. Also attached is the Step Synopsis, carboncopied, 24 pages.

"BURDEN OF PROOF", By Milton M. Raison (A Television Presentation of a New Hour Show, Including the Outline of the Pilot), carboncopied, 62 pages. Included is an article from Variety, May 14, 1963 regarding "Burden of Proof".

"CAMP HIDEOUT", By Jack Harvey and Milton Raison, carboncopied, 15 pages.

"CITY OF STRANGERS", By Milton M. Raison, two scripts, both mimeographed, 99 pages and 33 pages. Title used for Treatment of Screenplay and for Soap Opera.

"FATHER WAS A DIPLOMAT?". By Herb Meadow and Milton M. Raison, mimeographed, 8 pages.

"FOUR MEN FROM PALERMO", By Milton M. Raison and Jack Harvey, mimeographed, 75 pages.

"HERE COMES ELMER", By Milton M. Raison, Starring Al Pearce - Radio Show. Unless otherwise indicated scripts were mimeographed:

Jan. 6, 1945, revised, 26 pages  
Jan. 20, 1945, rehearsal, 23 pages  
Jan. 20, 1945, revised version, Gass, Raison, Hediger, 26 pages  
Jan. 27, 1945, revised version, Gass, Raison, Hediger, 26 pages  
Feb. 3, 1945, revised, Raison, Gass, 24 pages  
Feb. 17, 1945, 26 pages  
March 10, 1945, final, 27 pages  
March 31, 1945, revised, Gass, Raison, Hediger, 27 pages  
April 14, 1945, carboncopied, Gass, Raison, Hediger, 16 pages  
April 21, 1945, revised, 22 pages  
April 28, 1945, Gass, Hediger, Raison, typed, 16 pages  
May 5, 1945, Gass, Hediger, Raison, carboncopied, 20 pages  
May 12, 1945, revised, 23 pages  
May 19, 1945, 23 pages  
May 26, 1945, revised, 27 pages  
June 2, 1945, revised, 24 pages  
June 9, 1945, 22 pages  
June 16, 1945, revised, 21 pages  
June 23, 1945, revised, 25 pages  
June 30, 1945, typed, 17 pages.

JIMMY DURANTE SCRIPTS:

THE CHASE AND SANBORN COFFEE HOUR, Oct. 22, 1933, By M. M. Raison  
SPOT I, June 24, 1934, By Milton M. Raison, annotated

SPOT I, July 22, 1934, By Milton M. Raison, annotated  
SPOT II, June 3, 1934, By Milton M. Raison, annotated  
SPOT II, July 1, 1934, "EAST SIDE, WEST SIDE", annotated  
THE CHASE AND SANBORN PROGRAM, March 9, 1941  
SECOND AND THIRD DURANTE ROUTINE, annotated, 3 pieces  
"BROADWAY MY STREET", annotated  
"WARDEN", annotated

"MARIUS FLINT", By Milton M. Raison and Christopher Dark,  
A New Series of Television, mimeographed, 22 pages.

"MILLIONAIRE", By Milton M. Raison, revised Feb. 17, 1955,  
Production #341, mimeographed, 37 pages.

"MILLIONAIRE" - Cobb Marley, By Milton M. Raison, Production  
#352, mimeographed, 44 pages.

"MILLIONAIRE" - Pev Johnson, By Milton M. Raison, Production  
#341, mimeographed, annotated, 84 pages.

"SING, SOLDIER, SING", By Milton M. Raison, carboncopied, 27 pages.

"SMOKING GUNS", By Milton Raison, Red Ryder Series - TV:  
Outline, March 6, 1952, typed, 3 pages  
Screenplay, March 17, 1952, Production #5101, carboncopied,  
28 pages.

"SPLINTER", By Milton M. Raison, carboncopied, 48 pages.

"STREETS OF GOLD", By Milton M. Raison, carboncopied, 68 pages.

"THE BENEFIT SHOW", By Milton M. Raison and Jack Harvey, typed,  
17 pages.

"THE CREAM PUFF", By Milton M. Raison, carboncopied, 14 pages.

"THE DEEVERS OF DENVER", By Milton M. Raison and Jack Harvey,  
(Western Series idea), carboncopied, 38 pages.

"THE DEFECTOR", By Milton M. Raison, photocopied, 55 pages.

"THE EDGE OF NIGHT", By Milton M. Raison, typed, 60 pages.

"THE MAN FROM HOME", By Milton M. Raison and F. L. Susannah,  
Story Line, Dec. 15, 1939, carboncopied, 15 pages.

"THE PERFECT JULIET", By Milton M. Raison, Sept. 1945, carbon-  
copied with additions and changes, 33 pages.

"THE PHANTOM OF 42ND STREET", By Milton M. Raison and Jack Harvey, Synopsis, typed, 11 pages. Attached to front are pieces of correspondence regarding "THE PHANTOM OF 42ND STREET", carboncopied, all from Milton M. Raison, 9 pieces:

TO:	DATE:
Irwin Gelsey	March 13, 1942
Doubleday Doran Co., Inc.	Feb. 28, 1942
Miss Margo Johnson, Ann Watkins, Inc.	March 14, 1942
Doubleday Doran Co., Inc.	March 9, 1942
Duncan Cassell	March 9, 1942
Miss Ann Watkins Ann Watkins, Inc.	Feb. 28, 1942
Miss Margo Johnson, Ann Watkins, Inc.	March 12, 1942
Miss Margo Johnson, Ann Watkins, Inc.	March 5, 1942
Mr. Lee Furman, Sheridan House, Inc.	March 10, 1942

cx 3  
"THE SILVER POUCH, By Milton M. Raison, carboncopied, 133 pages.

"DAUGHTER OF TARZAN", By Milton M. Raison, Treatment, Carbon-copied, annotated, 23 pages, and the Step Synopsis of "TARZAN'S DAUGHTER", Feb. 1, 1951, typed, 9 pages, One-Line of "TARZAN'S DAUGHTER", carboncopied, 6 pages, Overseer Story, carboncopied, 4 pages. Included in folder is "TARZAN AND THE VAMPIRE PEOPLE, By Milton M. Raison, carboncopied, 9 pages.

"THE TRAVELER", By Milton M. Raison, carboncopied, 108 pages.

"TIMES SQUARE MURDERS", Formerly called "PHANTOM OF 42ND STREET", By Milton M. Raison, carboncopied, 33 pages. Attached to front of the script is an Inter-Office Correspondence, Columbia Pictures Corp., From: Milton M. Raison, To: Irwin Gelsey, Subject: Copyright of "PHANTOM OF 42ND STREET".

"TRAIL OF BRASS", By Richard English and Milton M. Raison, mimeographed, 51 pages.

"TWENTY POUCHES OF SILVER", By Milton M. Raison, carboncopied, 47 pages.

Outline:

"CONVENTION STORY", For TV Series BEWITCHED, Outline by Milton M. Raison, carboncopied, 6 pages.

"SONG OF THE ISLANDS", Outline by Milton M. Raison, mimeographed, 26 pages.

"THE MAP", Outline by Milton M. Raison, mimeographed, 12 pages and "BUILD THE GALLOWS HIGH", mimeographed, 67 pages, Production #12239, both for the TV series, "Laramie".

"THE MOST EXPLOSIVE CARGO", Outline by Milton M. Raison, carboncopy, 6 pages, For TV Show, "Convoy".

3  
"THE MUTINEERS", Outline by Milton M. Raison, carboncopy, 9 pages.

Screenplay:

"BADGE OF HONOR", Screenplay by Milton M. Raison and Ron Ferguson, photocopy, 120 pages.

"BANTU", (Johnny Sheffield - Jungle Feature), Second Draft Screenplay by Milton M. Raison, annotated, typed, 97 pages, also included in folder is the Outline for Bantu Feature, By Reginald Sheffield, 14 pages, letter from Bahati, Inc., dated Aug. 9, 1957, and outline of plot, 7 pages.

"CARNIVAL LADY", Screenplay by Milton M. Raison, April 23, 1937, carboncopy, 133 pages.

"COUNTERFEIT", Screenplay by Milton M. Raison and Bert C. Brown, mimeographed, 97 pages.

4  
CUSTOMS BUREAU: CONFIDENTIAL, Story and Screenplay by Milton M. Raison, March 23, 1949, First Draft Continuity, photocopy, 134 pages.

"HEART OF THE PECOS", Screenplay by Milton M. Raison, revised rough draft, Production #1814, carboncopy, 63 pages.

"SALUTE TO A SECRET WAR", Screenplay by Milton M. Raison, photocopy, 142 pages.

"SONG OF THE OVERLAND TRAIL", Screenplay by M. M. Raison, Final Draft, Production #1815, mimeographed, 53 pages.

"SPOILERS OF THE NORTH", Variety No. 7, Screenplay by Milton M. Raison, Production No. 1642, mimeographed, 73 pages.

"THE GIRL FROM RIO", Screenplay by Milton M. Raison and John T. Neville, Script No. 27, Copy No. 27, photocopy, 102 pages.

"THE GOLD SMUGGLERS", Screenplay by Milton M. Raison, July 1959, Script not in final form, mimeographed, 112 pages.

"THE LEGION OF MERIT", Screenplay by Milton M. Raison, Estimating Script, mimeographed, 154 pages.

"THE TREASURE OF PARADISE VALLEY", TV Screenplay by Milton M. Raison, Roy Rogers Production No. 72, photocopy, 146 pages.

"UNDERCOVER AGENT", Screenplay by Milton Raison, Script No. 38, Copy No. 38, photocopy, 103 pages.

"WEB OF DANGER", Screenplay by Milton M. Raison and David Lang, Shooting Script, Finished Sept. 1946, Production No. 1584, photocopy, 78 pages.

Teleplay:

"STILLWATER", Teleplay by Milton M. Raison, typed, 81 pages.

Treatment:

"RAGTIME COWBOY JOE", Treatment by Milton M. Raison, April 27, 1940, carboncopy, 42 pages.

"SAVE THE PIECES", Treatment by Milton M. Raison, April 25, 1935, carboncopy, 52 pages.

"THE FOURTH ESTATE" A Documentary, Treatment by Milton M. Raison, typed, with cover letter, 49 pages.

"THE MYSTERIOUS MR. VALENTINE", Jubilee, Treatment by Milton M. Raison, Prod. No. 1548, Feb. 1946, carboncopy, 32 pages, attached is the Shooting Script, Screenplay by Milton M. Raison.

"WHY HORSES DON'T BET ON PEOPLE", Variety, Treatment and Screenplay by Milton M. Raison, 23 pages and 76 pages, carboncopy.

Other:

"DYNAMITE", ("HARD TO KILL"), April 18, 1947, mimeographed, 100 pages, attached is "HARDBOILED", Treatment - From an original story by M. M. Raison, Oct. 31, 1946, carboncopy, Name Changed to "DYNAMITE", 51 pages.

"DYNAMITE", Final Script, Jan. 22, 1948, photocopy, 108 pages.

"LASSIE", TV Series:

"LASSIE" Synopsis - 1957 and 1960 Series  
SCRIPT PROBLEM ANALYSIS, By R. Maxwell  
SAMPLE PAGE - DIALOGUE BETWEEN TIMMY AND SCOTT  
CAST, CHARACTERIZATIONS, LOCALES  
OUTLINE - "THE HOUSEKEEPER"  
OUTLINE - "THE JUNK YARD", typed, annotated, 6 pages  
OUTLINE - "THE HIRED MAN", carboncopy, 4 pages  
LETTER TO MISS MARIA LITTLE - LASSIE - TV DESILU STUDIO  
FROM M. M. RAISON, REGARDING OUTLINE

"MIRACLE JONES", Production No. 3913, Damon Runyon Series,  
Final Draft, Nov. 14, 1955, typed, revised, 48 pages.

MISCELLANEOUS:

"SIERRA CLUB BULLETIN", Feb. 1933, Vol. XVIII, No. 1, Used  
for Research.

ADDENDUM

"BIRDS OF PASSAGE", By Milton M. Raison, photocopy, 55 pages.  
Also attached is "A MANUAL FOR THE CONTROL OF COMMUNICABLE  
DISEASES IN CALIFORNIA", Compiled by California State Depart-  
ment of Public Health, 1948, Used for research on "Birds of  
Passage".

"COMBAT CORRESPONDENT", By Milton M. Raison (Sargeant, USMCR),  
typed, 83 pages.

In my opinion, the above collection should be valued at not  
less than \$3800.00.

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Gene M. Gressley  
Director

GMG/mjb



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THE MILTON M. RAISON COLLECTION

RECEIPT for the gift received of Milton M. Raison.

BIBLIOGRAPHIES:

Cherokee Bill

Bibliography on Cherokee Bill, 1 page.

(424b) Research material on Cherokee Bill, July 19, 1954, two copies.

Research material on Cherokee Bill, July 20, 1954.

Augustine Chacon

(344-a) A copy of research books on Augustine Chacon, by Milton M. Raison.

Research material on Augustine Chacon, August 6, 1954, 2 pages.

Albert Schweitzer

Bibliography, March 14, 1956, two copies.

Sch97-a) Biography, 5 pages, two copies.

References in LIFE Index to Albert Schweitzer.

Bill Watters

(W344b) General background, educational qualifications, professional experience, service record, 4 pages.

CATALOGS:

AMERICANA, William F. Kelleher, catalogue number 156, Cliffside Park 10, New Jersey, nd.

COMIC BOOK:

SABU "Elephant Boy"  
Number 30  
June, 1950

CORRESPONDENCE:

<u>TO:</u>	<u>FROM:</u>	<u>DATE:</u>
The President of the United States	Harold L. Ickes	November 26, 1935
Will M. Whittington	Franklin D. Roosevelt	March 7, 1944
Harry Barnes	Charles E. Carey	July 18, 1944
George Prussing	Milton M. Raison (hereafter MMR)	July 29, 1944
To Whom It May Concern	Maxwell Shane	September 27, 1944
MMR	D. L. Breachner	December 13, 1944
MMR	Charles E. Carey	December 13, 1944
Donald Shaw	Pat	January 16, 1945
Senator Randolph Collier	R. S. Calland	February 17, 1945
MMR	D. L. Breachner	June 25, 1945
MMR	Max Stern	June 25, 1945
Joe	MMR and Carl Gass	July 9, 1945
Joe	MMR and Carl Gass	July 11, 1945
D. L. Breachner	MMR	October 26, 1945
Francis Russel	Mr. Lyon	November 27, 1946
MMR	Eusebio L. Dardet	February 4, 1947
All members of the American Foreign Service	Donald W. Smith	November 26, 1947

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## CORRESPONDENCE: (cont.)

TO:	FROM:	DATE:
Stephen Aguirre	Donald W. Smith	March 10, 1948
Bernie	MMR (first page only)	March 26, 1948
MMR	Melvin L. Hanks	March 26, 1948
Donald W. Smith	MMR	May 19, 1948
Dorothy Stiles	MMR	July 6, 1948
Bernhard	MMR	December 11, 1948
MMR	Esther E. Reilly	December 17, 1948
Edson J. Shamhart	MMR	December 22, 1948
Melvin Sattler	William Morris Agency (first page only)	December 30, 1948
x IA Jerry Bressler	MMR	March 1, 1949
Jerry Bressler	MMR	March 24, 1949
Major Clair E. Towne	No signature (first page only)	April 21st, 1950
Bill Watters	Lawrence Thaw	May 5, 1950
MMR	Bill Heath	March 8, 1952
MMR	Dolores Lopez	October 17, 1952
Luigi Barzini, Jr.	MMR	March 21, 1955
Reece Halsey	George M. Stenhouse	May 13, 1959
Reece Halsey	George M. Stenhouse	June 9, 1959
MMR	Don H. Brown	nd
MMR	N. H. Heller	nd
Phil	No signature	nd

DOCUMENTS:

Department of Culture  
Ministry for Foreign Affairs and Worship  
ARGENTINE NEWS  
Number 82  
April-July, 1946

Department of Culture  
Ministry for Foreign Affairs and Worship  
ARGENTINE NEWS  
Number 84  
November-December, 1946

Department of Information For Abroad  
Ministry for Foreign Affairs and Worship  
ARGENTINE NEWS  
Number 71  
February, 1945

Department of Information For Abroad  
Ministry for Foreign Affairs and Worship  
ARGENTINE NEWS  
Number 72  
March, 1945

Department of Information For Abroad  
Ministry for Foreign Affairs and Worship  
ARGENTINE NEWS  
Number 79  
October-December, 1945

Department of State  
BULLETIN  
Volume 18  
Number 451  
February 22, 1948

Department of State  
THE AMERICAN FOREIGN SERVICE, SAMPLE ENTRANCE-EXAMINATION QUESTIONS  
1946

The Government of India  
Tourist Branch  
Ministry of Transport  
BIG GAME HUNTING IN INDIA AND THE GAME ANIMALS OF INDIA  
1948

DOCUMENTS: (cont.)

The Government of India  
Tourist Branch  
Ministry of Transport  
WITH GUN AND ROD IN INDIA  
nd

House of Representatives  
CONCERNING LEGISLATION TO EXTEND TO VETERANS PREFERENCE TO IRRIGATED LANDS,  
Speeches of Hon. John R. Murdock, Ch. of Arizona and Hon. George P. Miller  
of California in the House of Representatives  
April 17 and 18, 1945

United States Department of Agriculture  
THE FOOD AND DRUG ADMINISTRATION  
January 1936

United States Department of the Interior  
Bureau of Reclamation  
CENTRAL VALLEY PROJECT  
nd

United States Department of the Interior  
Bureau of Reclamation  
CENTRAL VALLEY PROJECT STUDIES  
January 1, 1943

United States Department of the Interior  
Bureau of Reclamation  
Region II  
INFORMATION REGARDING THE DELTA CROSS CHANNEL  
March 16, 1945

United States Department of the Interior  
Bureau of Reclamation  
RECLAMATION  
nd

United States Department of the Interior  
Bureau of Reclamation  
RECLAMATION HANDBOOK  
Conservation Bulletin, No. 32  
1942

United States Department of the Interior  
Bureau of Reclamation  
STATEMENT ON IRRIGATION AND MULTIPLE-PURPOSE DEVELOPMENTS IN KINGS AND KERN  
RIVERS, CALIFORNIA, BEFORE THE FLOOD CONTROL COMMITTEE OF THE HOUSE OF RE-  
PRESENTATIVES, WASHINGTON, D.C., ON FEBRUARY 8, 1944  
February 18, 1944

DOCUMENTS: (cont.)

United States Senate  
HEARINGS BEFORE A SUBCOMMITTEE OF THE COMMITTEE ON COMMERCE, UNITED STATES  
SENATE, SEVENTY-EIGHT CONGRESS, RIVERS AND HARBORS OMNIBUS BILL  
May 4, 1944

United States Senate  
HEARINGS BEFORE THE SPECIAL COMMITTEE ON POST-WAR ECONOMIC POLICY AND PLANN-  
ING, UNITED STATES SENATE, SEVENTY-EIGHTH CONGRESS  
June 6, 1944

Veterans' Administration  
Department of State  
THE FOREIGN SERVICE OF THE UNITED STATES, WHAT IT IS AND THE CAREER IT OFFERS  
1946

EDITORIALS:

Des Moines Sunday Register, Editorial: "For What Purpose Public Moneys?",  
April 9, 1944.

Editorial from the San Diego Journal, "Land Grabbing".

Editorial from the San Francisco News, "A Hot Issue", April 8, 1944.

Editorial from the Wallaces' Farmer and Iowa Homestead, "Give Small Farmer  
A Chance", April, 1944.

GUIDE BOOKS:

Gould, Geryl, THE COVER OF THE "POT OF GOLD" AND SILVER, Guide of Virginia  
City, 1941.

Las Vegas Turf Club, TURFMAN'S GUIDE, Las Vegas Turf Club, Las Vegas, Nevada,  
nd.

San Francisco official information guide, THE HOTEL GREETERS GUIDE, San  
Francisco, December, 1944.

San Francisco official information guide, THE HOTEL GREETERS GUIDE, San  
Francisco, December, 1945.

MAGAZINE CLIPPINGS:

1937, 1 piece.

1943, 1 piece.

1944, 2 pieces.

MAGAZINE CLIPPINGS: (cont.)

1945, 4 pieces.

1946, 3 pieces.

1948, 1 piece.

1969, 3 pieces.

1970, 1 piece.

Book reviews, 2 pieces.

California Classics Reread, 2 pieces.

Houses in Texas, 2 pieces.

Paris, 3 pieces.

Salt Lake City, 3 pieces.

Miscellaneous clippings, 15 pieces.

IA  
MANUALS:

William Morris Agency, Incorporated, Press manual, nd.

Woody Herman, Press Manual, nd.

MAPS:

Central Valley Project, California, nd.

Central Valley Project, California, proposed Yolo - Solano Development, nd.

Federal Reclamation projects, map no. 44-14, compiled and drawn by A. M. Smith, December, 1944.

Map of Washington, 1942.

Nevada, road map, 1942.

Road map, Los Angeles, California to Reno, Nevada, via Bishop, California, 470 miles, also includes Mono Lake to Yosemite Valley via Tioga Pass, California, nd.

Sectional road map, Carson City, Nevada to Salt Lake City, Utah, via Ely, Nevada, 563.5 miles, nd.

MAPS: (cont.)

Sectional road map, Reno, Nevada to Salt Lake City, Utah, via Elko, Nevada, 540.5 miles, nd.

Sectional road map, San Francisco, California to Reno, Nevada, mileage via Vacaville, Sacramento, and Colfax 230.5, Stockton, Sacramento and Placerville 293.5, nd.

MEMORANDUM:

Memorandum to Brynie Foy on Marine Corps Story Tentatively called, "The Marines have Landed", by Milton M. Raison, March 23, 1961.

Memorandum on changes in the "The Call Of The Jungle", by Milton M. Raison.

Memorandum to Dorothy Stiles: regarding a semi-documentary about the Customs Bureau to be tentatively entitled, "The Affray at Woodbine Check", July 6, 1948.

Memorandum on first outline, by Milton M. Raison, two copies.

Memorandum to Mr. Sawyer, by Milton M. Raison, two copies.

Memorandum for the Press, for immediate release, Sacramento, California, "Bureau of Reclamation Sells Shasta Power", September 28, 1943.

IA  
Memorandum for the Press, not to be released before 12:45 p.m., April 14, Sacramento, California, April 13, 1944.

Memorandum for the Press, for release to all July 9 Sunday editions, Sacramento, California, Bureau of Reclamation, July 6, 1944.

Memorandum for the Press, advance for release to all editions on October 19, 1944, Sacramento, California, Bureau of Reclamation, October 14, 1944.

Memorandum for the Press, immediate release, Sacramento, California, "\$600,000 Salmon Run", Bureau of Reclamation, November 13, 1944.

Memorandum for the Press, immediate release, Sacramento, California, Bureau of Reclamation, December 15, 1944.

Memorandum for the Press, for release to P.M.'s on Friday, January 12, 1945, Sacramento, California, Bureau of Reclamation, January 8, 1945.

Memorandum for the Press, not to be released before 12:45 p.m., April 14, 1944, Sacramento, California, Bureau of Reclamation, April 13, 1944.

Memorandum for the Press, release, Monday, P.M.'s, March 19, 1945, Sacramento, California, Bureau of Reclamation, March 17, 1945.

MEMORANDUM: (cont.)

Memorandum for the Press, for release to P.M.'s on Thursday, May 10, 1945, Sacramento, California, Bureau of Reclamation, May 4, 1945.

Memorandum for the Press, for release to P.M.'s on Saturday, June 16, 1945, Sacramento, California, Bureau of Reclamation, May 14, 1945.

Memorandum for the Press, release, Tuesday P.M.'s, May 15, 1945, Redding, California, Bureau of Reclamation, May 12, 1945.

Memorandum for the Press, for release to P.M.'s on Friday, May 25, 1945, Sacramento, California, Bureau of Reclamation, May 23, 1945.

Memorandum for the Press, for release Tuesday P.M., June 5, 1945, Sacramento, California, Bureau of Reclamation, June 2, 1945.

Memorandum for the Press, for release to P.M.'s on Thursday, June 7, 1945, Sacramento, California, Bureau of Reclamation, June 5, 1945.

Memorandum on a story idea, "High Valley", by Milton M. Raison, three copies.

Memorandum for Wallace from Milton M. Raison, nd.

NEWSPAPERS:

LOS ANGELES TIMES  
Volume 64  
Friday Morning, April 13, 1945

MARINE CORPS CHEVRON  
Volume 4  
Number 44  
Saturday Morning, November 10, 1945

NEWS OF THE WORLD  
Number 5,489  
Sunday, January 2, 1949

NEWS OF THE WORLD  
Number 5,491  
Sunday, January 16, 1949

THE PONY EXPRESS  
Volume 12  
Number 5  
Placerville, California  
October, 1945

ok 1A

ok 13

ok 108  
L...  
(3129-10)

NEWSPAPER CLIPPINGS:

1944, 1 piece.

1945, 13 pieces.

1946, 3 pieces.

1948, 4 pieces.

1955, 1 piece.

1956, 2 pieces.

1969, 1 piece.

1970, 1 piece.

Miscellaneous clippings, 37 pieces.

NOTES:

Central Valley Project notes, Sacramento, California, April 16, 1945.

Central Valley Project notes, Sacramento, California, April 30, 1945.

Central Valley Project notes, Sacramento, California, May 21, 1945.

Conova notes, by Milton M. Raison, carbon copy, 3 pages.

Conova notes, by Milton M. Raison, carbon copy, 6 pages, two copies.

Humane society notes, 47 pages.

Notes on Diamonds, February 18, 1949, 1 page.

Notes on Production #1814, December 14, 1951, 2 pages.

Notes on progress report of Disneyland #2, April 19, 1955, two copies, 2 pages.

Notes on progress report of Disneyland #2, May 20, 1955, 3 pages, two copies.

Notes on the Pure Food and Drug Administration, 4 pages.

Revenue Agent, notes, by Milton M. Raison, 2 pages.

State Department Story, notes, 6 pages.

PAMPHLETS:

American Veterans Committee, NOW WHAT DO YOU WANT?, American Veterans Committee, Los Angeles, California, nd.

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Boulder City Chamber of Commerce, THE BONANZA ROAD, Boulder City Chamber of Commerce, Boulder City, Nevada, nd.

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Number 19  
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THE WRITER  
Volume 83  
Number 10  
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PHOTOGRAPHS:

1, 8 x 10, photograph of a apothecary shop corner of Wiggins's Old Store at Northampton, where rare old blown jars still have in them traces of early curative drugs.

PHOTO

10-11

## PHOTOGRAPHS: (cont.)

PHOTO

-74-C) 1, 5 x 8, photograph of a country store at West Greenwich which time has not changed. Shown are Stephen H. Kettle, James H. Fish, the owner of the store Joseph N. Wesgale and Walter P. Gardiner.

2, 5 x 8, photographs of the Crossroads Store.

2 PHOTO 1, 8 x 10, photograph of four unidentified men in uniforms and one unidentified woman, by train. - On far right is M.M. Ralson

3-57252) 1, 6 x 10, photograph of Hollywood High School, Spike Jones Band. Youth Awards

1, 5 x 8, photograph of the main street at Genoa, Wisconsin, a little riverside town settled by Italians, still possessing some of the old world atmosphere.

2A 1, 9 x 7, photograph of a plaque erected by members of the American Foreign Service Association in Honor of Diplomatic and consular officers of the United States who while on active duty lost their lives under heroic or tragic circumstances.

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Brief outline of the History of Cuba, by Eusebio L. Dardet, Cuban Tourist Commission, mimeograph copy, 25 pages.

Catholic Churches of Havana, carbon copy, 2 pages.

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Cuban Tourist Commission, list of boarding houses and private homes in Havana and Residential sections offering accommodation to tourist, February 11, 1952.

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Sports Casino of Havana, carbon copy, 1 page.

Sports Clubs-Havana, carbon copy, 5 pages.

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SCRIPT: RADIO

Ideas:

"SILVER THEATRE", by Milton M. Raison, two radio ideas, carbon copy, 5 pages, two copies.

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Scripts:

3A "THE ADVENTURES OF BILL LANCE", by Milton M. Raison, carbon copy, 22 pages.

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"THE ADVENTURES OF BILL LANCE", by Milton M. Raison, July 8, 1945, mimeograph copy, 33 pages, page 1 missing.

## SCRIPTS: RADIO (cont.)

"BEULAH SHOW", by Milton M. Raison, carbon copy, 17 pages, 2nd spot, October 14, 1945, carbon copy, 5 pages, two copies; third spot, October 14, 1945, 7 pages.

"THE CASE OF THE BLOODY FERNS", "Nero Wolfe", by Louis Vittes, October 12, 1945, mimeograph copy, 30 pages.

"THE CASE OF THE MYSTERIOUS GUEST", "Nero Wolfe", by Milton M. Raison and Carl L. Gass, November 16, 1945, 34 pages.

"THE CASE OF THE SECRET HEART", "Double Feature", #51, by Herbert Little, Jr., and David Victor, July 1, 1945, mimeograph copy, 23 pages.

"THE CASE OF THE SEVENTH BRIDE", "Nero Wolfe", by Maurice Zimm, October 19, 1945, mimeograph copy, 29 pages.

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"THE CHASE AND SANBORN HOUR", by Milton M. Raison, October 2, 1938, mimeograph copy, 39 pages, two copies.

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"FLIPPEN'S FLATS", by Milton M. Raison and Carl L. Gass, typed, 25 pages, two copies, second copy, carbon copy.

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"HAYDN SPOT", by Milton M. Raison, carbon copy, 3 pages, 10 copies.

## SCRIPTS: RADIO (cont.)

- "HAYDN SPOT", by Milton M. Raison, carbon copy, 5 pages, two copies.
- "HOME IMPROVEMENTS", "I Was A Communist For The F. B. I.", by Don Brinkley, starring Dana Andrews, script #32, mimeograph copy, 25 pages.
- "I DEAL IN CRIME", by Milton M. Raison, carbon copy, 22 pages, two copies.
- "JOAN DAVIS SHOW", by Milton M. Raison and Carl L. Gass, December 17, 1945, carbon copy, 14 pages.
- "LADY ALLADIN", audition script, by Milton M. Raison, carbon copy, 11 pages.
- "LADY ALLADIN", script #2, Dorothy and Milton M. Raison for transcription, carbon copy, 11 pages.
- "THE MARLIN HURT AND BEULAH SHOW", writer Michael Gramoy, #13, September 23, 1945, mimeograph copy, 29 pages.
- OK 3X  
"MARX ROUTINE", by Milton M. Raison, carbon copy, 5 pages.
- "THE MODERN ADVENTURES OF CASANOVA", by Milton M. Raison, carbon copy, 27 pages.
- "MORGAN SHOW", suggested sketch by Milton M. Raison, carbon copy, 16 pages.
- "MURDER WITH MUSIC", "The Adventures of Bill Lance", by Milton M. Raison, carbon copy, 23 pages, four copies.
- "NELL DARLING'S HOLLYWOOD DIARY", by Milton M. Raison, for Continental Productions, carbon copy, 15 pages.
- "NILES - PRINDLE", by Milton M. Raison, May 9, 1945, carbon copy, 16 pages.
- "THE RED GATE", "I Was A Communist For The F. B. I.", by Bill Hampton, starring Dana Andrews, script #30, mimeograph copy, 29 pages.
- "RED HOT MURDER", "The Adventures of Bill Lance", by Milton M. Raison, carbon copy, 25 pages, three copies.
- "REMEMBER ALWAYS TO DARE", by Milton M. Raison, carbon copy, 16 pages.
- "RING IN THE NEWS", by Milton M. Raison, carbon copy, 8 pages.
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"SAMPLE RANSOM SHERMAN", script by Milton M. Raison, carbon copy, 6 pages, three copies.
- "THE STERLING HOLLOWAY SHOW", by Milton M. Raison and Carl L. Gass, July 14, 1945, mimeograph copy, 22 pages, two copies.

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"TRAIL BY TERROR", "I Was A Communist For The F. B. I.", by Milton M. Raison, starring Dana Andrews, carbon copy, 30 pages, four copies, second copy, 6 pages, third copy, 7 pages, fourth copy, 27 pages.

"WILD BILL HICKOK", by Milton M. Raison, carbon copy, four copies, first copy, 20 pages, second copy, 23 pages, third copy, 24 pages, fourth copy, 27 pages.

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Story Line:

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"NILES - PRINDLE SHOW", by Raison-Gass-Hediger, story line, carbon copy, 2 pages.

Other Manuscript Material:

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Milton Berle Skit, by Milton M. Raison and Jack Harvey, carbon copy, 5 pages.

Nash-Kelvinator, Andrews Sister's Radio Show, A. locale; B. characters and guest; C. story line; D. music; E. commercials, carbon copy, 15 pages.

Olsen and Johnson Skit, by Milton M. Raison and Jack Harvey, carbon copy, 9 pages.

Sample script, "Glamour Manor", by Milton M. Raison and Carl L. Gass, carbon copy, 7 pages.

SCRIPTS: TELEVISION

One Line:

"THE CALL OF THE JUNGLE", one line by Milton M. Raison, carbon copy, 2 pages.

"CUSTOMS BUREAU", one line, by Milton M. Raison, carbon copy, 3 pages, two copies.

"THE DREAM OF DEATH", "Ellery Queen Series", one line by Milton M. Raison, from an idea by B. Loring, carbon copy, 5 pages.

"FRONTIER MAIL", one line, Carson, carbon copy, 2 pages.

"KNAVE", one line, no author, carbon copy, 2 pages.

"THUNDER VALLEY", Production #1648, one line by Milton M. Raison, June 21, 1946, carbon copy, 6 pages.

Original Stories:

"BIRDS OF PASSAGE", original story by Milton M. Raison, mimeograph copy, 55 pages.

"BROADWAY BUTTERFLY", original story by Milton M. Raison, April 21, 1932, carbon copy, 21 pages.

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"LEAVE IT TO LOVE", original story by Milton M. Raison, carbon copy, 14 pages, two copies.

"THE LONE WOLF TAKES A HOLIDAY", original story by Milton M. Raison, carbon copy, 65 pages.

"PAWNEE BILL", true original life story of Major Gordon William Lillie, no author, carbon copy, 205 pages.

"RETURN TO THE PACIFIC", original story by Milton M. Raison and Bill Watters, typed, 34 pages.

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"RIDE ON, ARMY!", original story by Robert D. Andrews and Milton M. Raison, February 25, 1941, carbon copy, 43 pages.

"THE SILENT SERVICE", (state Department), original story and screenplay by Milton M. Raison, mimeograph copy, 135 pages.

"THEY COULDN'T BE STRANGERS", original story by Milton M. Raison, carbon copy, 39 pages.

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"THE BLACK CULT", "Superman Series", by Milton M. Raison, carbon copy, 3 pages, Mauri Grashin Agency.

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"BROTHER OF THE BRIDE", by Milton M. Raison, carbon copy, 16 pages.

"THE CARNIVAL KILLER", "Roy Rogers Series", by Milton M. Raison, 4 pages, two copies, one typed and one carbon copy.

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"THE CAVES OF KALULA", "Clyde Beatty Series", by Milton M. Raison, carbon copy, 5 pages.

"THE CISCO KID'S FIESTA", by Milton M. Raison, carbon copy, 15 pages.

"THE CLAIM-JUMPERS OF JUNIPER", "Kit Carson Series", by Milton M. Raison, carbon copy, 2 pages.

"CUSTOMS BUREAU: CONFIDENTIAL", outline by Milton M. Raison, January 27, 1949, carbon copy, 26 pages.

"DANGER IN WOOD", "Captain Midnight Series", by Milton M. Raison, typed, 7 pages.

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"DAUGHTER OF THE CIRCUS", "Clyde Beatty Series", by Milton M. Raison, carbon copy, 5 pages.

"DICK'S INHERITANCE", "Roy Rogers Series", by Milton M. Raison, carbon copy, 3 pages.

"DICK TRACY MEETS MURDER, INC.", "Dick Tracy Series", outline for two teleplays, by Milton M. Raison, carbon copy, 4 pages.

"THE EVILEST MAN ON THE ISLAND", "The Beachcomber", by Milton M. Raison, typed, 6 pages, Reece Halsey Agency.

"A FAIR SHAKE IN SALT", "Daniel Boone", by Milton M. Raison, carbon copy, 5 pages, Reece Halsey Agency.

"FEDERAL PRISON RIOTS", "Captain Midnight Series", by Milton M. Raison, carbon copy, 7 pages.

"THE FEUD IN SAN FILIPPE", "Kit Carson Series", by Milton M. Raison, carbon copy, 2 pages.

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"THE FOREIGN SERVICE OF THE UNITED STATES", by Milton M. Raison, carbon copy, 8 pages.

"FRONTIER EXPRESS", "Kit Carson Series", by Milton M. Raison, carbon copy, 3 pages.

"GALLATIN AND THE WHISKEY REBELLION", by Milton M. Raison, typed, 3 pages.

"THE HARD WAY", by Milton M. Raison, typed, 25 pages.

"THE HAUNTED MINE OF PARADISE VALLEY", OR "THE MISSING LODE", "Roy Rogers Series", by Milton M. Raison, carbon copy, 7 pages.

"HELL AND HIGH WATER", by Milton M. Raison, carbon copy, 11 pages.

"HIDDEN HARBOR", by Milton M. Raison, carbon copy, 9 pages, Mauri Grashin Agency.

"HIDEOUT", "Kit Carson Series", by Milton M. Raison, typed, 3 pages, two copies.

"JIMMY THE KID'S DOUBLE", "Range Rider Series", by Milton M. Raison, carbon copy, 7 pages.

"THE JUNGLE FIGHTER", brief outline by Milton M. Raison, carbon copy, 3 pages.

ex. 5A  
"KNAVE", by Herb Meadow and Milton M. Raison, carbon copy, 4 pages.

"THE KNAVE OF HEARTS", The story of Claude DuVall, by Herb Meadow, carbon copy, 3 pages.

"THE LAWTON STORY", By Milton M. Raison, carbon copy, 11 pages.

"LEGAL MURDER", by Milton M. Raison, carbon copy, 16 pages, Lichtig and Englander.

"THE LITTLEST CHATTERBOX", by Milton M. Raison, carbon copy, 7 pages, two copies of page 7.

"THE LONG HIGHWAY", by Milton M. Raison, carbon copy, 14 pages, page 6 missing.

"THE LONG NIGHT", by Milton M. Raison, typed, 4 pages, Reece Halsey Agency.

"LOVEBURGERS INCORPORATED", by Milton M. Raison, carbon copy, 7 pages.

"THE MAGNIFICENT KNAVE", by Herb Meadow and Milton M. Raison, carbon copy, 21 pages.

"THE MARK OF THE MOKOLO", by Milton M. Raison, typed, 12 pages, Mauri Grashin.

SCRIPTS: TELEVISION (cont.)

"THE MILLINER FROM MEDICINE HAT", "Roy Rogers Series", by Milton M. Raison, 3 pages, two copies, one typed and one carbon copy.

"MURDER ON LOCATION", "Hollywood Mystery Time", by Carl L. Gass and Milton M. Raison, typed, 3 pages, two copies.

"THE MUSIC TEACHER", "Wild Bill Hickok", by Milton M. Raison, carbon copy, 5 pages.

"THE PARTING GUEST", "Daniel Boone", by Milton M. Raison, carbon copy, 5 pages, Reece Halsey Agency.

"PAT'S INHERITANCE", "Roy Rogers Series", by Milton M. Raison, carbon copy, 4 pages.

"THE PHANTOM COURT", "Fireside Theatre", by Milton M. Rasion, typed, 5 pages.

"THE PHANTOM OF 42ND STREET", Screen adaptation, by Milton M. Raison, carbon copy, 40 pages.

"THE PIRATE WAS A LADY", by Milton M. Raison, carbon copy, 45 pages.

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"POWER OF EVIL", "Captain Midnight Series", by Milton M. Raison, typed, 5 pages.

"PRISON RIOT", "Captain Midnight Series", by Milton M. Raison, carbon copy, 4 pages.

"THE RANGE WOMEN", "Range Rider Series", by Milton M. Raison, carbon copy, 4 pages.

"THE REAL MAFIA", by Luigi Barzini, Jr. and Milton M. Raison, carbon copy, 22 pages.

"RED HOT MURDER", "Boston Blackie", by Milton M. Raison, carbon copy, 8 pages.

"THE RIDE OF THE RANCHERS", by Milton M. Raison, "Roy Rogers Series", carbon copy, 5 pages.

"THE SILVER FOX HUNT", "Roy Rogers Series", by Milton M. Raison, carbon copy, 2 pages.

"THE SILVER POUCH", "Cavalcade", by Milton M. Raison, typed, 4 pages.

"SNAKE RIVER TRAPPERS", "Kit Carson Series", by Milton M. Raison, carbon copy, 2 pages.

"SOMETIMES THE SWORD IS MIGHTIER", "Cavalcade", by Milton M. Raison, typed copy, 4 pages.

SCRIPTS: TELEVISION (cont.)

"SPANISH GOLD", by Milton M. Raison, carbon copy, 5 pages.

"TERROR OF THE TIMBERLAND", "Captain Midnight Series", by Milton M. Raison, carbon copy, 5 pages.

"TERROR OF THE TIMBERLAND", #3272, by Milton M. Raison, March 24, 1954, typed, 6 pages.

"TOO MUCH INFLATION", by Milton M. Raison, carbon copy, 5 pages.

"TOO MUCH INFLATION", "The Brian Donlevy Series", by Milton M. Raison, carbon copy, 6 pages.

"TOO MUCH INFLATION", "The Falcon Series", by Milton M. Raison, carbon copy, 3 pages, Mauri Grashin Agency.

"TWO FOR ONE", by Michael L. Simmons and Milton M. Raison, carbon copy, 26 pages.

"THE UPRISING AT PAWNIUSKA", "Kit Carson Series", by Milton M. Raison, carbon copy, 3 pages.

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"WAY STATION", by Milton M. Raison, typed, 7 pages.

"WEAKEN AND CONQUER", by Milton M. Raison, carbon copy, 3 pages.

"WESTERN STORY", "Superman Series", by Milton M. Raison, carbon copy, 5 pages.

"THE WOMEN AND THE BADMEN", "Range Rider Series", by Milton M. Raison, #159, revised, carbon copy, 3 pages.

"THE YOUNG DEFENDERS", "Wild Bill Hickok Series", by Milton M. Raison, carbon copy, 4 pages.

Screenplays:

"THE APPROACH TO A CUSTOMER", first draft screenplay, by Milton M. Raison, carbon copy, 19 pages.

"AUGUSTINE CHACON", "Stories of the Century", Production #5229, screenplay by Milton M. Raison, rough draft, September 16, 1954, carbon copy, 44 pages.

"AUGUSTINE CHACON", "Stories of the Century", Production #5229, screenplay by Milton M. Raison, first draft, September 29, 1954, mimeograph copy, 38 pages.

"AUGUSTINE CHACON", "Stories of the Century", Production #5229, screenplay by Milton M. Raison, estimating-shooting, November 17, 1954, mimeograph copy, 39 pages.

## SCRIPTS: TELEVISION (cont.)

"THE BADMEN OF RIMROCK", "Range Rider Series", Production #159, original television screenplay, by Milton M. Raison, mimeograph copy, 39 pages.

"THE BADMEN OF RIMROCK", for "The Range Rider Series", Production #159, television screenplay, by Milton M. Raison, revised August 9, 1952, 21 pages, not complete.

"BAD MEN OF THE VALLEY", by Milton M. Raison, screenplay television, carbon copy, 43 pages.

"THE BIG DEAL", screenplay by Milton M. Raison, carbon copy, first draft, 21 pages.

"BOY'S DAY IN PARADISE VALLEY", "Roy Rogers Series", television screenplay, by Milton M. Raison, carbon copy, 45 pages.

"BOY'S DAY IN PARADISE VALLEY", "Roy Rogers Series", original television screenplay, Production #61, by Milton M. Raison, mimeograph copy, 48 pages.

"CALL OF THE JUNGLE", original screenplay by Milton M. Raison, carbon copy, 128 pages.

"CARNIVAL KILLER", "Roy Rogers Series", Production #25, original television screenplay by Milton M. Raison, mimeograph copy, 45 pages.

"CATTLE KATE", "Outlaws of the Century", Production #5209, screenplay by Milton M. Raison, estimating-shooting script, September 3, 1953, carbon copy, 38 pages.

"CHEROKEE BILL", "Stories of the Century", Production #5232, screenplay by Milton M. Raison, rough draft, October 6, 1954, carbon copy, 43 pages, two copies.

"CHEROKEE BILL", "Stories of the Century", Production #5232, screenplay by Milton M. Raison, estimating-shooting, November 22, 1954, mimeograph copy, 34 pages.

"THE CLAIM JUMPERS OF JUNIPER", "Kit Carson Series", television screenplay by Milton M. Raison, carbon copy, Production #34, 48 pages.

"COWBOY G-MEN", Indian Traders, screenplay by Cecile Kramer, revised by Milton M. Raison, June 16, 1951, carbon copy, 25 pages.

"COWBOY G-MEN", "Indian Traders", screenplay by Cecile Kramer, revised by Milton M. Raison, June 21, 1951, carbon copy, 25 pages.

"THE DALTON GANG", "Crimes of the Century", Production #5201, screenplay by Milton M. Raison, estimating-shooting, July 24, 1953, mimeograph copy, 46 pages.

## SCRIPTS: TELEVISION (cont.)

"DAUGHTER OF THE CIRCUS", "Clyde Beatty Series", television screenplay, by Milton M. Raison, carbon copy, May 23, 1952, 41 pages.

"THE DEPUTY SHERIFF", "Roy Rogers Series", Production #54, original television screenplay, by Milton M. Raison, mimeograph copy, 45 pages.

"THE DEPUTY SHERRIF", "Roy Rogers Series", Production #54, original television screenplay, revised script, by Milton M. Raison, mimeograph copy, February 9, 1953, 44 pages.

"DOODLE OF DEATH", television screenplay, by Milton M. Raison and B. Loring, revised, April 15, 1954, mimeograph copy, 43 pages.

"THE FEUD IN SAN FILIPE", "Kit Carson Series", television screenplay by Milton M. Raison, carbon copy, 40 pages.

"FLIGHT FROM FURY", variety, Production #1916, screenplay by Milton M. Raison, shooting script, started; May 8, 1951, finished; May 19, 1951, mimeograph copy, 70 pages.

"FRONTIER MAIL", "Kit Carson Series", television screenplay by Milton M. Raison, carbon copy, 45 pages.

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 "THE HAUNTED MINE OF PARADISE VALLEY", "Roy Rogers Series", Production #21, original television screenplay, by Milton M. Raison, mimeograph copy, 43 pages.

"HIDEOUT", "Kit Carson Series", television screenplay, by Milton M. Raison, carbon copy, 42 pages.

"HIGHGRADERS OF PARADISE VALLEY", "Roy Rogers Series", television screenplay, by Milton M. Raison, carbon copy, 46 pages.

"HIGHGRADERS OF PARADISE VALLEY", "Roy Rogers Series", original television screenplay, by Milton M. Raison, mimeograph copy, 53 pages.

"JACK SLADE", "Stories of the Century", Production #5237, screenplay, by Milton M. Raison, revised rough draft, November 17, 1954, carbon copy, 40 pages.

"JIMMY THE KID", "The Range Rider Series", Production #142, written by Milton M. Raison, carbon copy, 44 pages.

"JIMMY THE KID", "The Range Rider Series", Production #142, original television screenplay by Milton M. Raison, mimeograph copy, 46 pages.

"JOAQUIN MURIETA", "Outlaws of the Century", Production #5211, screenplay by Milton M. Raison, October 1, 1953, carbon copy, 37 pages.

## SCRIPTS: TELEVISION (cont.)

- "JOHN WESLEY HARDIN", "Crimes of the Century", Production #5205, screenplay by Milton M. Raison, first draft, August 7, 1953, carbon copy, 40 pages.
- "THE LAND SWINDLE", "Roy Rogers Series", Production #56, original television screenplay, by Milton M. Raison, mimeograph copy, 44 pages.
- "THE LAND SWINDLE", "Roy Rogers Series", Production #56, television screenplay, by Milton M. Raison, carbon copy, 46 pages.
- "THE LAST OF THE LARRABEE KID", "Roy Rogers Series", Production #59, original television screenplay, by Milton M. Raison, mimeograph copy, 50 pages.
- "THE LAWTON STORY", first draft screenplay, by Milton M. Raison, carbon copy, 55 pages.
- "LOADED GUNS", "Roy Rogers Series", Production #27, original television screenplay, by Milton M. Raison, mimeograph copy, 47 pages.
- "THE MAYOR OF GHOST TOWN", "Roy Rogers Series", television screenplay, by Milton M. Raison, carbon copy, 46 pages.
- 8A "THE MAYOR OF GHOST TOWN", "Roy Rogers Series", original television screenplay, by Milton M. Raison, mimeograph copy, 46 pages, Production #32.
- "THE MILLINER FROM MEDICINE HAT", "Roy Rogers Series", Production #41, television screenplay, by Milton M. Raison, carbon copy, 46 pages, two copies, second copy, 44 pages.
- "THE MILLINER FROM MEDICINE WELLS", "Roy Rogers Series", Production #41, original television screenplay, by Milton M. Raison, mimeograph copy, 48 pages.
- "THE MUSIC TEACHER", "Wild Bill Hickok Series", television screenplay, by Milton M. Raison, carbon copy, 44 pages, page 39 missing.
- "MYSTERY OF THE FOREST", "Captain Midnight Series", Production #3272, screenplay, by Milton M. Raison, final draft, April 22, 1954, stenographic copy, 40 pages.
- "MY TRUE STORY", screenplay, by Milton M. Raison, second draft, November 30, 1950, #2, carbon copy, 123 pages.
- "THE OLD PROSPECTOR", Production #59, original television screenplay, by Milton M. Raison, mimeograph copy, 41 pages.
- "THE OUTLAWS OF PARADISE VALLEY", "Roy Rogers Series", Production #46, original television screenplay, by Milton M. Raison, mimeograph copy, 36 pages.

## SCRIPTS: TELEVISION (cont.)

"OUTLAWS TOWN", "Roy Rogers Series", original television screenplay, Production #16, by Milton M. Raison, mimeograph copy, 47 pages.

"PAT'S INHERITANCE", "Roy Rogers Series", television screenplay, by Milton M. Raison, carbon copy, 43 pages.

SF  
"THE PEDDLER FROM THE PECOS", "Roy Rogers Series", Production #49, original screenplay, by Milton M. Raison, mimeograph copy, 45 pages.

"QUICK DRAW", "Roy Roger Series", television screenplay, by Milton M. Raison, carbon copy, 40 pages.

"QUICK DRAW", "Roy Roger Series", Production #67, original television screenplay, by Milton M. Raison, mimeograph copy, 47 pages.

"THE RIDE OF THE RANCHERS", "Roy Rogers Series", Production #35, original television screenplay, mimeograph copy, 46 pages.

"THE ROBIN HOOD OF SIN CITY", rough draft screenplay, by Milton M. Raison, carbon copy, 97 pages.

"THE ROBIN HOOD OF SIN CITY", screenplay, by Milton M. Raison, carbon copy, 60 pages, page 56 missing.

"THE ROBIN HOOD OF SIN CITY", screenplay, by Milton M. Raison, carbon copy, 77 pages.

"THE SECRET OF INDIAN GAP", "Roy Rogers Series", Production #53, original television screenplay, by Milton M. Raison, mimeograph copy, 49 pages.

"THE SILVER FOX HUNT", "Roy Rogers Series", television screenplay, by Milton M. Raison, carbon copy, two copies, one 44 pages, and one 47 pages.

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"SPANISH GOLD", screenplay by Milton M. Raison, second draft television screenplay, carbon copy, 40 pages.

"STILLWATER", screenplay by Milton M. Raison, mimeograph copy, 89 pages.

"THE TRAIN ROBBERY", "Roy Rogers Series", Production #13, original television screenplay, by Milton M. Raison, mimeograph copy, 45 pages.

"THE UPRISING AT PAWHUSKA", "Kit Carson Series", television screenplay, by Milton M. Raison, carbon copy, 29 pages.

"THE UPRISING AT PAWHUSKA", "Kit Carson Series", revised television screenplay by Milton M. Raison, carbon copy, 42 pages.

SCRIPTS: TELEVISION (cont.)

"THE WIDOW OF INDIAN WELLS", "Kit Carson Series", television screenplay by Milton M. Raison, carbon copy, 39 pages.

"THE YOUNG DEFENDERS", "Roy Rogers Series", Production #57, original television screenplay by Milton M. Raison, mimeograph copy, 49 pages.

Step Synopsis:

"CUSTOMS BUREAU: CONFIDENTIAL", by Milton M. Raison, synopsis by Eve Wasserman, mimeograph copy, 9 pages.

"THE MUSIC TEACHER", "Wild Bill Hickok", step synopsis by Milton M. Raison, revised July 28, 1954, carbon copy, 14 pages, two copies, second copy, 10 pages.

"THE REAL MAFIA", step synopsis by Milton M. Raison and Luigi Barzini, Jr., from A Harper's Magazine Article by Luigi Barzini, Jr., carbon copy, 20 pages.

"REVENUE AGENT", step synopsis by Milton M. Raison, revised version, January 27, 1950, carbon copy, 14 pages.

"THUNDER VALLEY JUBILEE", Production #1648, step synopsis, by Milton M. Raison, June 12, 1946, carbon copy, 25 pages.

Story Ideas:

"AARON SLICK FROM PUMKIN CRICK", by Milton M. Raison, carbon copy, 6 pages.

"ALEXANDER'S LONG PANTS", "Blondie", by Milton M. Raison, carbon copy, 3 pages.

"CHRISTOPHER LONDON", by Milton M. Raison, carbon copy, 2 pages.

"HAROLD LLOYD IDEA", by Milton M. Raison, carbon copy, 6 pages.

"HICKOK IDEA", by Milton M. Raison, carbon copy, 1 page.

"LEAVE IT TO LOVE", a musical idea with chapter headings, by Milton M. Raison and Jack Harvey, carbon copy, 17 pages.

"LOVE AIN'T HAY", story idea, by Milton M. Raison, carbon copy, 13 pages.

"POLICE CALL OR NIGHT PATROL", by Milton M. Raison, carbon copy, 2 pages.

"REVENUE AGENT", story idea, by Milton M. Raison, December 12, 1949, carbon copy, 10 pages.

"STEPPING IN SOCIETY", "Foster Family Series", by Milton M. Raison, carbon copy, 12 pages.

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## SCRIPTS: TELEVISION (cont.)

"STRANGE EPISODE", by Milton M. Raison, carbon copy, 4 pages.

"SUPPERMAN", by Milton M. Raison, Western Story, carbon copy, 2 pages, two copies.

"TOO MUCH INFLATION", "Biff Baker Series", by Milton M. Raison, carbon copy, 4 pages.

"THE TRAIN ROBBERY", "Roy Rogers Series", by Milton M. Raison, carbon copy, 5 pages.

"WESTERN STORY", "Supperman Series", by Milton M. Raison, carbon copy, 5 pages.

Story Line:

"THE CISCO KID'S FIESTA", Story line, by Milton M. Raison, carbon copy, 14 pages, two copies.

"LEAVE IT TO LOVE", story line, by Milton M. Raison and Jack Harvey, carbon copy, 6 pages.

"SUPERMAN-CLARK KENT", by Milton M. Raison, story line, mimeograph copy, 4 copies, 1 page each.

"TUMBLEDOWN RANCH IN ARIZONA, brief story line, by Milton M. Raison, carbon copy, three copies, first copy, 16 pages, second copy, 8 pages, third copy, 9 pages.

+ Musical score by Bill Walters + Howard Steiner

Teleplays:

"AMBUSH", "A Cowboy-G-Man Script", shooting script teleplay, by Milton M. Raison, carbon copy, 29 pages, two copies, second copy, 35 pages.

"BADMEN OF BRISCOE", "Kit Carson Series", teleplay by Milton M. Raison, Production #123, mimeograph, 38 pages.

"CAPTIVE OASIS", "Captain Gallant of the Foreign Legion", teleplay by Milton M. Raison, carbon copy, 45 pages.

"CARNIVAL KILLER", "Roy Rogers Series", final teleplay by Milton M. Raison, carbon copy, 44 pages, two copies.

"DARK CORRIDOR", "Ellery Queen Series", story by B. Loring, teleplay by Milton M. Raison, final revised script, June 16, 1954, mimeograph copy, 33 pages.

## SCRIPTS: TELEVISION (cont.)

"DICK TRACY MEETS EMPTY", "Dick Tracy Series", teleplay by Milton M. Raison, carbon copy, 41 pages.

"THE DREAM OF DEATH", "Ellery Queen Series", teleplay by Milton M. Raison, from an idea by B. Loring, carbon copy, 40 pages.

"DRUMS OF DESTINY", "Frontier Doctor Series", Production #5386, teleplay by Milton M. Raison, rough draft, August 30, 1956, carbon copy, 39 pages.

"DRUMS OF DESTINY", "Frontier Doctor Series", Production #5386, teleplay by Milton M. Raison, first draft, September 21, 1956, mimeograph copy, 35 pages.

"THE ELKTON LAKE FEUD", "Frontier Doctor Series", Production #5388, teleplay by Milton M. Raison, estimating-shooting, November 27, 1956, carbon copy, 34 pages.

"A FAIR SHAKE IN SALT", "Man Without A Gun", final draft teleplay by Milton M. Raison, carbon copy, 43 pages.

"THE FEUD IN SAN FILIPE", "Kit Carson Series", teleplay by Milton M. Raison, carbon copy, 41 pages.

OK 10  
"GRINGO PETE", "Frontier Doctor Series", Production #5386, teleplay by Milton M. Raison, revised estimating-shooting, November 7, 1956, mimeograph copy, 36 pages.

"THE HAUNTED MINE OF PARADISE VALLEY", "Roy Rogers Series", first draft teleplay, by Milton M. Raison, carbon copy, 40 pages.

"JIMMY THE KID", "Range Rider Series", Production #142, teleplay by Milton M. Raison, carbon copy, 43 pages.

"JIMMY THE KID'S DOUBLE", "Range Rider Series", teleplay by Milton M. Raison, carbon copy, 43 pages.

"LAW OF THE BADLANDS", "Frontier Doctor Series", Production #5377, teleplay by Milton M. Raison, estimating-shooting, August 27, 1956, mimeograph copy, 36 pages.

"PORT OF PERIL", "Frontier Doctor Series", Production #5382, teleplay by Milton M. Raison, rough draft, August 15, 1956, carbon copy, 44 pages, two copies.

"PORT OF PERIL", "Frontier Doctor Series", Production #5382, teleplay by Milton M. Raison, revised rough draft, August 21, 1945, carbon copy, 36 pages.

SCRIPTS: TELEVISION (cont.)

"SABOTAGE", "Frontier Doctor Series", Production #5371, teleplay by Milton M. Raison, fourth draft, November 13, 1956, from a script by Ronald Davidson, carbon copy, 35 pages.

"SNAKE RIVER TRAPPERS", "Kit Carson Series", teleplay by Milton M. Raison, mimeograph copy, 39 pages.

"STRANGE CARGO", "Frontier Doctor Series", Production #5382, teleplay by Milton M. Raison, first draft, August 23, 1956, carbon copy, 35 pages.

"STRANGE CARGO", "Frontier Doctor Series", Production #5382, teleplay by Milton M. Raison, estimating-shooting, September 10, 1956, mimeograph copy, 36 pages.

"THE STRANGE TRAPS OF JAUNLA", "Clyde Beatty Show", final shooting script, revised teleplay by Milton M. Raison, mimeograph copy, 30 pages.

"TERROR OF THE TIMBERLAND", "Mystery of the Forest", teleplay by Milton M. Raison, first draft, April 13, 1954, carbon copy, 34 pages.

"TRIGGERMAN", "Ellery Queen Series", teleplay by Henry Misrock and Milton M. Raison, mimeograph copy, revised March 19, 1954, 45 pages.

"UNDER WESTERN SKIES", "Frontier Doctor Series", Production #5388, teleplay by Milton M. Raison, estimating-shooting, November 1, 1956, carbon copy, 35 pages.

"WHITE MAN'S PLAGUE", "Frontier Doctor Series", Production #5377, teleplay by Milton M. Raison, rough draft, August 8, 1956, carbon copy, 34 pages.

Treatment:

"ANY BONDS TODAY?", treatment by Milton M. Raison, carbon copy, 2 pages.

"AT A LITTLE HOT DOG STAND", Berne, carbon copy, 2 pages.

"CATTLE KATE", treatment by Milton M. Raison, carbon copy, 3 pages.

"DRUMS OF DESTINEY", "Frontier Doctor Series", Production #5386, treatment by Milton M. Raison, August 29, 1956, mimeograph copy, 8 pages.

"FRAIDY CAT", treatment by Milton M. Raison, carbon copy, 6 pages.

"HAREM", Berne, carbon copy, 1 page.

"HONG KONG BLUES", Berne, carbon copy, 1 page.

"THE MERRY-GO-ROUND-UP", Murphy, carbon copy, 2 pages.

SCRIPTS: TELEVISION (cont.)

"PAWNEE BILL", by Colonel E. Edwin Mootz, adaptation and treatment by Milton M. Raison, carbon copy, 83 pages.

"PORT OF PERIL", "Frontier Doctor Series", Production #5386, treatment by Milton M. Raison, August 15, 1956, carbon copy, 10 pages.

"PORT OF PERIL", "Frontier Doctor Series", Production #5386, treatment by Milton M. Raison, August 15, 1956, mimeograph copy, 10 pages.

"REVENUE AGENT", by Milton M. Raison, treatment, carbon copy, 35 pages.

"UNDER WESTERN SKIES", "Frontier Doctor Series", Production #5388, treatment by Milton M. Raison, September 19, 1956, mimeograph copy, 9 pages.

"WHITE MAN'S PLAGUE", "Frontier Doctor Series", Production #5377, treatment by Milton M. Raison, August 1, 1956, carbon copy, 11 pages.

Other Manuscript Material:

"ADVENTURES OF CHAMPION SERIES", background of characters, Flying A Productions, May 5, 1955, mimeograph copy, 5 pages.

"ARMY RENEGADES", "Kit Carson Series", by Milton M. Raison, carbon copy, 40 pages.

"BAD MEN OF THE VALLEY", by Milton M. Raison, carbon copy, 3 pages, two copies.

"BAND STORY", by Milton M. Raison, carbon copy, three copies, first copy, 6 pages, second copy, 6 pages, third copy, 9 pages.

"BLONDIE SHOW", bible, mimeograph copy, 8 pages.

"CAPTAIN GALLANT OF THE FOREIGN LEGION", writers bible, carbon copy, 4 pages.

"CAPTAIN MIDNIGHT", a series of half hour television shows to be produced by Screen Gems, Inc., February 22, 1954, mimeograph copy, 14 pages.

"THE CASE OF THE FATAL RUBY", "Mystery Theater", by Milton M. Raison, March 25, 1952, mimeograph copy, 41 pages.

"THE CASE OF THE GHOST TRAPPER", "Mystery Theater", by Milton M. Raison, October 15, 1951, mimeograph copy, 49 pages.

"THE CASE OF THE MISSING GUN", "Mystery Theater", by Milton M. Raison, August 8, 1951, mimeograph copy, 49 pages.

"THE CASE OF THE OLD MASTER MURDER", "Mystery Theater", by Milton M. Raison, November 23, 1951, mimeograph copy, 43 pages.

## SCRIPTS: TELEVISION (cont.)

- "CLAUD DUVAL DANCES A CURRANT", "The Harleian Miscellany", edited by Henry Savage, published by Cecil Palmer, typed, 14 pages.
- "THE CLYDE BEATTY TELEVISION SHOW", writers' specifications, mimeograph copy, 4 pages.
- "DELMARK DIAMOND CASE", "Boston Blackie", #18B, by Milton M. Raison, capsule outlines, carbon copy, 1 page.
- "DELMARK DIAMOND CASE", "Boston Blackie", #18B, by Milton M. Raison, final master script, September 29, 1951, mimeograph copy, 44 pages.
- "FIGHTING MAN", by Milton M. Raison, #503 No. 14, July 18, 1952, 45 pages.
- "THE FOREIGN SERVICE IN CHINA", "Tales of the Foreign Service", #8, by John Hunter Lay, cast, July 26, 1946, mimeograph copy, 22 pages.
- "GOVERNMENT IN LIMBO", "Tales of the Foreign Service", by William C. Hodapp, August 30, 1946, mimeograph copy, 26 pages.
- "HALF SO WISE", by Milton M. Raison, carbon copy, 166 pages.
- "HAROLD LLOYD SHOW", prospectus by Milton M. Raison and Carl L. Gass, carbon copy, 5 pages.
- "HAPPY BIRTHDAY TO YOU", by Milton M. Raison and Fred Saigy, carbon copy, 27 pages.
- "HIDDEN HARBOR", by Milton M. Raison, carbon copy, 41 pages.
- "HIGH MAN", by Milton M. Raison, sequence A through sequence D, carbon copy, sequence A, 18 pages; sequence B, 30 pages; sequence C, 34 pages; sequence D, 15 pages.
- "ISLANDS OF HOME", "Tales of the Foreign Service", #12, outposts of the Foreign Service by William C. Hodapp, August 23, 1946, carbon copy, 21 pages.
- "THE JUNGLE FIGHTER", by Milton M. Raison, carbon copy, 31 pages.
- "THE LADY FROM CHUNGKING", by Milton M. Raison, carbon copy, 28 pages.
- "THE LADY FROM CHUNGKING", by Milton M. Raison, second draft, August 12, 1942, carbon copy, 112 pages.
- "LITTLE GRASS SHACK", subject #1, Production #104, mimeograph copy, 6 pages.
- "THE MAKING OF AN AMBASSADOR", "Tales of the Foreign Service", by William C. Hodapp, cast, September 27, 1946, carbon copy, 24 pages.

SCRIPTS: TELEVISION (cont.)

"MARINE COMBAT CORRESPONDENT", by Milton M. Raison, carbon copy, 81 pages.

"ONE FOR ALL", The Parker Pen Company, Main credit titles, mimeograph copy, 57 pages.

"SPEED TO SPARE", by Milton M. Raison, solo credit, August 7, 1947, mimeograph copy, 5 pages.

"STRANGE CARGO", "Frontier Doctor Series", Production #5382, stock shots, carbon copy, 5 pages.

"SUPERMAN-CLARK KENT", by Milton M. Raison, mimeograph copy, 12 pages.

x 12 "THAT LITTLE RED BOOK", by Milton M. Raison, first draft, started September 27, 1932, completed October 1, 1932, carbon copy, 97 pages.

"THEY SHALL HAVE MUSIC", no author, carbon copy, 3 pages.

"THE TRAVELER", by Milton M. Raison, carbon copy, Reece Halsey Agency, 108 pages.

Script for Foreign Service Movie, Richard Mosher, carbon copy, 24 pages.

SEMI-DOCUMENTARY:

"STATE DEPARTMENT FILE", a semi-documentary by Milton M. Raison, property of: Film Classics, Paramount Building, New York, carbon copy, 53 pages.

SOUVENIR PROGRAMS:

Cab Calloway and his Cotton Club Orchestra, HI DE HO, nd.

Orson Welles, CITIZEN KANE, 1941.

na, NEVADA, THE LAST FRONTIER, nd.

SPEECHES:

Box 13 An address by Michael W. Straus, "Future Land and Water Development", remarks before the National Reclamation Association, Denver, Colorado, Thursday, October 28, 1943, at 2 p.m.

An address before the Sacramento 20-30 Club, December 5, 1944, 1:00 p.m., Hotel Senator, Sacramento, California, by James K. Carr, assistant to the Regional Director.

Following is statement by President at the time he signed the War Department Civil Functions Appropriation Bill, April 2, 1945 at 11:15 a.m.

SPEECHES: (cont.)

Speech before the Galt District Chamber of Commerce, January 15, 1945, by James K. Carr, assistant to the Regional Director, The Central Valley Project, Sacramento, California, mimeograph copy, 6 pages, two copies.

Statement by Construction Engineer R. B. Williams concerning Wartime Construction Program, Sacramento, California, July 1944, two copies.

Statement by H. W. Bashore, Commissioner of the Bureau of Reclamation, to the Senate Committee, in Hearings on the Central Valley Project, California.

Talk, State Department, by Wallace Deuel, "Why People Don't Like Diplomats", December 20, 1946, mimeograph copy, 24 pages.

MISCELLANEOUS:

American consulate, Chihuahua State Government, January, 1948.

An analysis, mimeograph copy, 2 pages.

Article on production "Stormy Weather".

Article on Tommy Dorsey.

Articles by Dr. Arthur D. Angel, first in a series, author of Political and Administrative Aspects of the Central Valley Project of California, San Francisco News, January 22, 1945.

Basic elements in a Wild Bill Hickok outline.

Changes suggested by Mr. Smith and Mr. Peurifoy after reading the script.

Citation to accompany the award of the medal of freedom to Raymond P. Ludden.

Comparative Statistics, Central Valley Project and other large conservation Projects.

Data on Folsom Dam, April 1, 1945.

Didication of the Madera Canal, Friant Dam, June 4, 1944, Charles E. Carey Regional Director, Bureau of Reclamation.

Draft of mag yarn.

Excerpts from Los Angeles Daily News, March 28, 1944.

Facts for Farmers on the Central Valley Controversy, representing the 95% of Central Valley Farmers Who Own Less Than 160 Irrigated acres.

MISCELLANEOUS: (cont.)

The Foreign Service Act of 1946, July 13, 1946.

General Statistics on Foreign Service Officers, April 23, 1946.

A guide for obtaining National Military establishment Cooperation in the production of Motion Pictures, National Military Establishment, Washington, D.C.

The Humane Movement in America, and its Founders, research material, by Milton M. Raison.

Incident related by William E. DeCourcy.

Incomplete pieces of scripts, without any front pages, titles or authors, 139 pieces.

Information and nomenclature, Disneyland Rides and Amusements, May 25, 1955.

Menu, MONACO THEATRE RESTAURANT, San Francisco, California.

One sound state edition of the Virginia City News.

Oral examination of an American Foreign Service officer.

Organization of the Department of State, January 15, 1948.

Premise, December 10, 1945.

Premise, December 17, 1945.

Quotation from the Comanches, Lords of the South Plains, by Ernest Wallace and E. Adamson Hoebel, pages 188-189.

Stylebook of the Chicago Daily News, February 15, 1938.

Suggested changes.

Total establishments, April 25, 1946.

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Gene M. Gressley  
Director

GNG/cw



THE UNIVERSITY OF WYOMING  
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS  
BOX 3334  
LARAMIE, WYOMING 82071

February 25, 1983

Copy

M.  
THE MILTON ~~MICHAEL~~ RAISON COLLECTION

RECEIPT for the gift of Mrs. Johanna Raison received December 17, 1982.

ARTICLES:

Note: All were written by M. M. Raison.

- "Beverly Berlitz: Where Pet Mynah Learns Lingo Faster Than The Actors," [VARIETY], January 4, 1967
- "Cotton Is Just a Guy Called Joe," no source, no date [xerox copy] *press. Movieland*
- "The Day The Ticket Brokers Trembled," VARIETY, January 7, 1953 [xerox copy]
- "Designs On a Designer," VARIETY, January 4, 1961 [xerox copy]
- "Fay's Follies and A Lost P.A.," VARIETY, January 5, 1972 [xerox copy]
- "Getting To L.A. In the Old Days Via Air-Rail Way," VARIETY, January 7, 1959
- "New Vagabond King: Vanishing Film Script," [VARIETY], January 6, 1971
- "On TV Writing & Writers (By One of 'Em)," VARIETY, January 9, 1957
- "Reformed Legit Flack In 'I Remember Maney'," VARIETY, January 8, 1958 [xerox copy]
- "Strike Up The Bands," no source, no date [xerox copy]
- "Tale Of The Conglomerate Age: Or, The Birth Of a New Hypenate," VARIETY, January 8, 1969 [xerox copy]
- "Writers: What Happens When They Vamoose?" VARIETY, January 5, 1968 [xerox copy]
- "Writing For Pine and Thomas Was a Hazardous Occupation," VARIETY, January 7, 1948

#16

BIOGRAPHICAL INFORMATION:

Background and Credits Data--2 pieces

Credits, no date

Statement about Employment and Background in Connection with  
Application for Examination for Information Officer I,  
no date

BULLETINS:

SCREEN WRITERS GUILD (SWG) BULLETIN: June 1954

WRITERS GUILD OF AMERICA WEST (WGAW) BULLETIN:  
1954--November [2 copies]  
1955--January, April, May

CORRESPONDENCE:

To:	From:	Date:
Jerry Morrison [memorandum]	M. M. Raison	1957-August 20
Ivan [Green]	M. M. Raison	1959-May 4
"Bud" Kay [memorandum, 2 copies]	M. M. Raison	May 14
Lee Phillips	M. M. Raison	1960-October 11
James Barnett	M. M. Raison	1961-January 29
Reese	M. M. Raison	1962-December 10
Jack Kenaston [memorandum]	M. M. Raison	1964-April 12
Mike	M. M. Raison	1971-March 3

MANUSCRIPTS:

Note: All were written by M. M. Raison unless otherwise indicated.

Cohen, Albert J., "The Racer," May 1, 1960, 10 pages, carbon

Gass, Carl and M. M. Raison, "District Attorney Story Line," no date,  
2 pages, carbon

Gass, Carl and M. M. Raison, "Murder On Location," outline for  
HOLLYWOOD MYSTERY TIME, no date, 4 pages, carbon

"Action In the Orient," television series, 3 pages, carbon

"Beverly Berlitz: Where Pet Mynah Learns Lingo Faster Than  
the Actors," for VARIETY, no date, 3 pages, carbon

"The Birth Of A New Hyphenate," for VARIETY, no date, 5 pages,  
carbon

"The Birth Of A New Hyphenate," for VARIETY, no date, 6 pages,  
carbon

"The Black Cult," outline for Superman Series, no date 4 pages,  
carbon

MANUSCRIPTS (CONT.):

- Boston Blackie Script Outline, no date, 8 pages, carbon
- "Britannia Rules The Hair Waves," for VARIETY, no date, 6 pages, carbon [2 copies]
- "Brother Of The Bride," outline for Television, no date, 17 pages, carbon
- "The Carnival Murder," outline for M-SQUAD, no date, 4 pages, carbon
- "The Case Of the Fatal Ruby," outline for MYSTERY THEATRE-TV, no date, 7 pages, carbon
- "The Case of the Mysterious Guest," for MYSTERY THEATRE, no date, 3 pages, carbon
- "The Case of the Phantom Court," outline for MYSTERY THEATRE, no date, 8 pages, carbon
- "The Case of the Romack Ruby," outline for MYSTERY THEATRE, no date, 4 pages, carbon
- 16  
"The Case of the Santa Claus Homocide," outline for MYSTERY THEATRE, no date 5 pages, carbon
- "Cherchez La Femme--On TV," for VARIETY, no date, 11 pages, carbon [2 copies]
- "Chicago Stampede," no date, 7 pages, carbon, annotated
- "Chicago Stampede," for Warner Brothers TV, July 23, 1959, 14 pages, carbon
- "The Coffin Corner," rough draft, no date, 12 pages, carbon
- "The Conover Windfall," for THE ROGUES-TV, no date, 24 pages, carbon
- "The Dark Circle," outline for THE CRUSADER-TV, no date, 3 pages, carbon
- "The Day It Happened," for VARIETY, no date, 4 pages, carbon [2 copies]
- "The Day the Ticket Brokers Trembled," for VARIETY, no date, 5 pages, carbon, annotated [2 copies]
- "The Department Store Homocide," outline for FRONT PAGE DETECTIVE, no date, 5 pages, carbon [2 copies]
- "The Department Store Homocides," outline for ELLERY QUEEN, no date, 9 pages, carbon
- "Designs On A Designer," for VARIETY, no date, 3 pages, carbon
- "Designs On A Designer," for VARIETY, no date, 4 pages, carbon [2 copies]
- "Designs On A Designer," for VARIETY, no date, 5 pages, carbon, annotated
- "Dixie's Revolt," outline for THE RACERS-TV, no date, 4 pages, carbon
- "Dixie's Revolt," outline for THE RACERS-TV, no date, 5 pages, carbon

MANUSCRIPTS (CONT.):

- "Getting To Los Angeles In the Old Days Via Air-Rail Way," for VARIETY, no date, 3 pages, carbon
- "Glitter In The Night," no date, 44 pages, carbon
- "The Great Masterpiece Swindle," outline, no date, 6 pages, carbon
- "The Greatest Of Them All," for VARIETY, no date, 3 pages, carbon
- "The Greatest Of Them All," no date, 6 pages, carbon, annotated
- "How The Great Ziegfeld Remained Great and The Great Kober Was Misplaced," for VARIETY, no date, 5 pages, carbon
- "How The Great Ziegfeld Remained Great and The Great Kober Was Misplaced," for VARIETY, no date, 7 pages, carbon
- Idea For Biff Baker Show, 2 pages, carbon [2 copies]
- "The Innocent Mr. Woolrich," no date, 2 pages, carbon [2 copies]
- "The Innocent Mr. Woolrich," prospectus, no date, 13 pages, carbon
- "Instanbul Episode," outline, no date, 18 pages, carbon [2 copies]
- "The Jewel," outline for ELLERY QUEEN, no date, 6 pages, carbon
- "The Jewel," outline for THE FALCON-TV, no date, 7 pages, carbon; 4 pages, carbon
- "Leave It To Love," no date, 16 pages, carbon
- "Lock, Stock and Barrell," outline for PONY EXPRESS, January 4, 1960, 3 pages, carbon
- "Lost Generation '65," outline, no date, 6 pages, original typescript
- "Love Is A Wallop," for THE ROARING TWENTIES-TV, no date, 11 pages, carbon [2 copies]
- "The Map," outline for LARAMIE, no date 13 pages, carbon
- "The Masterpiece Swindle," outline for CITY DETECTIVE-TV, no date, 4 pages, carbon [2 copies]
- "The Masterpiece Swindle," outline for FALCON-TV, no date, 11 pages, carbon
- "Meet Your Future," for THE ROARING TWENTIES-TV, no date, 8 pages, carbon
- "The Mountain Comes To Mohamet," for VARIETY, no date, 5 pages, carbon [3 copies]
- "M-Squad Ideas," no date, 2 pages, original typescript
- "Murder On Canvas," no date, 2 pages, carbon, annotated
- "Murder On Canvas," outline, no date, 3 pages, carbon
- "My Friend Arto," for VARIETY, no date, 5 pages, carbon, annotated [2 copies]
- "The Near-Miss Beer Scandal," for VARIETY, no date, 4 pages, annotated
- "The Near-Miss Beer Scandal," for VARIETY, no date, 5 pages, carbon

MANUSCRIPTS (CONT.):

"New Vagabond King; Vanishing Film Script," for VARIETY, no date, 4 pages, carbon

"No Dogtags," no date, 2 pages, carbon; 8 pages, carbon; 9 pages, carbon

"Once Over Lightly," <sup>prob. 1971</sup> no date, 33 pages, carbon [2 copies] - Autobiog.

"Once Over Lightly," no date, 35 pages, carbon, annotated [2 copies] Autobiog

"Operation Astrologer," no date, 4 pages, carbon [2 copies]

"Operation Astrologer," outline, no date, 5 pages, carbon [2 copies]

"Parley's Map," outline for SHOTGUN SLADE-TV, no date, 8 pages, carbon

"The Phantom Court," no date, 11 pages, carbon

"The Phantom Court," outline for CHICAGO MANHUNT-TV, no date, 11 pages, carbon

"The Phantom Court," outline for NIGHT BEAT, no date, 5 pages, carbon, annotated

"The Purloined Tontine," for THE ROGUES-TV, no date, 11 pages, carbon; 4 pages, carbon

"The Quiet Little Man," outline for WIRE SERVICE-TV, no date, 10 pages, carbon

"The Rajah's Ruby," no date, 3 pages, carbon

"Reflections On Television," for VARIETY, no date, 5 pages, carbon, annotated [2 copies] <sup>prob. 1956</sup>

"The Romack Ruby," revised outline, FRONT PAGE DETECTIVE, no date, 5 pages, carbon

"The Ruby," no date, 3 pages, carbon

"The Silver Bullet Gang," outline for SHOTGUN SLADE-TV, no date, 7 pages, annotated; 8 pages, carbon

"Speed The Parting Guest," outline for BONANZA, no date, 23 pages, original typescript

"A Strange Abduction," for THE DICK POWELL SHOW-TV, no date, 45 pages, original typescript and carbon

"A Strange Abduction," for THE DICK POWELL SHOW-TV, no date, 45 pages, carbon

"A Strange Abduction," miscellaneous manuscript pages--86 pieces

"Strange Episode," story idea, no date, 5 pages, carbon

"The Substitute," outline, no date, 9 pages, carbon

"Teenage Pickup," no date, 5 pages, carbon

"Television-The Great Mutation," for VARIETY, no date, 6 pages, carbon

"Television-The Great Mutation," for VARIETY, no date, 7 pages, carbon, annotated

"Those Showbiz Confessions," for VARIETY, no date, 3 pages, carbon

MANUSCRIPTS (CONT.):

- "Those Showbiz Confessions," for VARIETY, no date 5 pages,  
carbon, annotated
- "To Strike A Match," for THE ROARING TWENTIES-TV, no date,  
9 pages, carbon
- "Trail of Diamonds," outline for THE FALCON-TV, no date, 3 pages,  
carbon; 4 pages, carbon
- "TV Cycles Are Here To Stay," for VARIETY, no date, 4 pages, carbon,  
annotated [2 copies]
- "Vive Le Maney!" for VARIETY, no date, 3 pages, carbon, annotated;  
4 pages, carbon
- "When the Newspaperboys Supported the Writers," for VARIETY, no  
date, 5 pages, carbon, annotated [2 copies]
- "Where the Writers Go," for VARIETY, no date, 7 pages, carbon
- "Who Killed the 13th Earl?" outline for AMOS BURKE, no date,  
13 pages, carbon
- "Who Killed the 13th Earl?" outline for AMOS BURKE, no date,  
15 pages, original typescript and carbon
- "The Wild Blue Blunder," for VARIETY, no date, 3 pages, carbon  
[2 copies]
- "The Wild Blue Blunder," no date, 4 pages, carbon, annotated
- "Woman In Red," outline for NEW YORK CONFIDENTIAL-TV, no date,  
9 pages, carbon
- "Women Alone," outline, 4 pages, carbon
- "Writing for Pine and Thomas Was a Hazardous Occupation," for  
VARIETY, no date, 6 pages, carbon
- "The Ziegfeld Itch," outline for THE ROARING TWENTIES, no date,  
14 pages, carbon
- Raison, Milton Michael and Milton Lazarus, "Flight From Darkness,"  
outline, 8 pages, carbon

MANUSCRIPTS-UNIDENTIFIED:

1 piece

PERIODICAL CLIPPINGS:

1969--1 piece  
1971--1 piece  
1972--1 piece  
1973--1 piece  
1980--1 piece  
no date--4 pieces

PERIODICALS:

ARIZONA HIGHWAYS, April 1956

COSMOPOLITAN, January 1964

DINERS' CLUB MAGAZINE, October 1960

ESQUIRE:

1962--October-December

1963--January -May

FLAIR, March 1950

HOLIDAY:

1948--September

1949--April

1950--January and June

1953--April and September

1955--April

1956--March

1957--October

1958--August, September, October and December

1959--February-May, August, October, December

1960--January, April-August, October (2 copies), November  
(2 copies), December

1961--February, March, May-July

1962--February (2 copies), March-December

1963--February-December

1964--January-December

1965--January-March, May-September, November, December

1966--January, February, April-September, November, December

1967--March

1969--November

LIFE:

1957--July 8th and 15th

1958--December 21st

1959--April 6th, 13th, 20th and 27th; May 4th, 11th and 18th

1961--September 15th

1962--December 21st

1964--May 22nd; December 11th, 18th and 25th

1965--October 8th

1966--February 4th and 25th; March 18th; April 1st, 8th, 22nd  
and 29th; May 6th and 27th; June 3rd, 10th and 17th

1967--September 8th

1968--July 5th

1969--January 10th

LOOK, September 25, 1962

THE NEW YORKER:

1969--

April 5th, 19th and 26th

May 3rd, 10th, 17th and 24th

June 21st

July 26th

August 2nd, 9th, 16th, 23rd and 30th

September 6th, 13th, 20th and 27th

October 11th

November 22nd

PERIODICALS (CONT.):

THE NEW YORKER (CONT.):

1970--

January 10th and 24th  
February 14th  
March 7th, 14th, 21st and 28th  
April 4th, 11th, 18th and 25th  
May 2nd, 9th, 16th, 23rd and 30th  
June 6th, 13th, 20th and 27th  
July 4th, 11th and 18th  
August 1st, 8th, 15th, 22nd and 29th  
September 5th, 12th, 19th and 26th  
October 3rd, 10th, 17th, 24th and 31st  
November 7th and 28th  
December 5th, 12th, 19th and 26th

THE SATURDAY EVENING POST:

August 17, 1946  
November 18, 1967  
Spring 1972  
Summer 1972

SHOW, December 1963

TIME, May 23, 1969

TV TIMES, October 25-31, 1970

VARIETY, October 27, 1981 [Forty-eighth Anniversary Issue]

THE WESTERNERS BRAND BOOK, Autumn 1954

WRITERS FORUM, July-August, 1964

SCRIPTS:

Note: All are by Milton Michael Raison unless otherwise indicated.

"By Any Other Name," for DAMON RUNYON SERIES, no date, 44 pages, carbon [screenplay]

"Captive Crew," for THE TEXAN, final draft, July 10, 1959, 38 pages, carbon

"The Prophet," for DAMON RUNYON SERIES, second draft, April 12, 1955 [screenplay]

"Quick Draw," television screenplay, no date, 43 pages, carbon

"The Story of Sam Bass," for CRIMES OF THE CENTURY, Production #5203, first draft, 47 pages, carbon, annotated

"Union Square," for NEW YORK CONFIDENTIAL-TV, revised draft, 42 pages, carbon, annotated; final draft, 39 pages, carbon, annotated

"The Woman Who Told," for NEW YORK CONFIDENTIAL-TV, first draft, no date, 42 pages, carbon

Raison, Milton M. and Christopher Dark, "The Stake-Out Caper," step outline, 21 pages, carbon

MISCELLANEOUS:

Excerpt from BRIARY-BUSH by Floyd Dell

List of Articles by M. M. Raison for New York VARIETY

Map of Ghost Towns of the Old West, 1952

Pony Express Fact Sheet

Reviews for NOBODY LOVES A DEAD MAN by Milton M. Raison

Scrapbook, 1919-1951 [poor condition]

Unidentified list of names with attached notes

In my opinion, the above collection should be valued at not less than \$7,000.00.

---

Gene M. Gressley  
Director

GMG/jp



THE UNIVERSITY OF WYOMING  
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BOX 3334  
LARAMIE, WYOMING 82071

August 27, 1982

copy

THE MILTON MICHAEL RAISON COLLECTION

RECEIPT for the gift of Mrs. Johanna Raison received March 4, 1982.

BOOKS:

- Abbott, George and Douglass Wallop, DAMN YANKEES, New York:  
Random House, 1956
- Abbott, George, "MISTER ABBOTT", New York: Random House, 1963
- Abbott, George and Bob Merrill, NEW GIRL IN TOWN, New York:  
Random House, 1958
- Abbott, George and Richard Bissell, THE PAJAMA GAME, New York:  
Random House, 1954
- Adams, Franklin P., NODS AND BECKS, Garden City, New York:  
Garden City Publishing Company, 1944
- Albee, Edward, THE BALLAD OF THE SAD CAFE, Boston: Houghton  
Mifflin Company, 1963
- Albee, Edward, TINY ALICE, New York: Atheneum, 1965
- Albee, Edward, WHO'S AFRAID OF VIRGINIA WOOLF?, New York:  
Atheneum, 1962
- Allen, Steve, MARK IT AND STRIKE IT, AN AUTOBIOGRAPHY, New York:  
Holt, Rinehart and Winston, 1960
- Anderson, Maxwell, BAD SEED, New York: Dodd, Mead & Company,  
1955
- Anouilh, Jean, BECKETT, New York: Coward-McCann, 1960
- Anouilh, Jean, THE LARK, New York: Random House, 1956
- Anouilh, Jean, THE REHEARSAL, New York: Coward-McCann, 1961
- Anouilh, Jean, TIME REMEMBERED, New York: Coward-McCann, no date
- Anouilh, Jean, THE WALTZ OF THE TOREADORS, New York: Coward-McCann,  
1953

## BOOKS (CONT.):

- Astaire, Fred, STEPS IN TIME, New York: Harper & Brothers, 1959
- Atkinson, Brooks and Albert Hirschfeld, THE LIVELY YEARS, 1920-1973, New York: Association Press, 1973
- Bagnold, Enid, THE CHALK GARDEN, New York: Random House, 1956
- Baldwin, James, BLUES FOR MISTER CHARLIE, New York: Dial Press, 1964
- Baral, Robert, REVUE, New York: Fleet Publishing Company, 1962
- Behrman, S. N. and Joshua Logan, FANNY, New York: Random House, 1955
- Behrman, S. N., 4 PLAYS, New York: Random House, 1952
- Behrman, S. N., LORD PENGUIN, New York: Random House, 1963
- Berteaut, Simone, PIAF, New York: Harper & Row, 1972
- Bogdanovich, Peter, PIECES OF TIME, New York: Arbor House, 1973
- Bosworth, Patricia, MONTGOMERY CLIFT, A BIOGRAPHY, New York: Harcourt Brace Jovanovich, 1978
- Boylan, James (ed.), THE WORLD AND THE 20'S, Dial Press, 1973
- Broun, Daniel, THE PRODUCTION, New York: Dial Press, 1970
- Brown, John Mason, DRAMATIS PERSONAE, New York: Viking Press, 1963
- Brown, John Mason, THE WORLDS OF ROBERT E. SHERWOOD MIRROR TO HIS TIMES, New York: Harper & Row, 1965
- Burach, A. S. (ed.), WRITING DETECTIVE AND MYSTERY FICTION, Boston: The Writer, 1945
- Burton, Richard, MEETING MRS. JENKINS, New York: William Morrow and Company, 1966
- Cannom, Robert C., VAN DYKE AND THE MYTHICAL CITY HOLLYWOOD, Culver City, California: Murray & Gee, 1948 [autographed]
- Capra, Frank, FRANK CAPRA, THE NAME ABOVE THE TITLE, New York: Macmillan Company, 1971
- Carroll, David, THE MATINEE IDOLS, New York: Galahad Books, 1972
- Cartmell, Van H. and Bennett Cerf, FAMOUS PLAYS OF CRIME AND DETECTION, Philadelphia: The Blakiston Company, 1946
- Cerf, Bennett, and Van H. Cartmell, THE MOST SUCCESSFUL PLAYS OF THE AMERICAN STAGE S.R.O., Garden City, New York: Garden City Publishing Company, 1944
- Cerf, Bennett and Van H. Cartmell (eds.), THIRTY FAMOUS ONE-ACT PLAYS, New York: Random House, 1943
- Chaplin, Charles, CHARLES CHAPLIN, MY AUTOBIOGRAPHY, New York: Simon and Schuster, 1964

BOOKS (CONT.):

- Chaplin, Charles Jr., MY FATHER, CHARLIE CHAPLIN, New York: Random House, 1960
- Chase, Mary, BERNARDINE, New York: Oxford University Press, 1953
- Chase, Mary, MRS. McTHING, New York: Oxford University Press, 1952
- Chayefsky, Paddy, MIDDLE OF THE NIGHT, New York: Random House, 1957
- Chodorov, Jerome and Joseph Fields, ANNIVERSARY WALTZ, New York: Random House, 1954
- Clarke, Norman, THE MIGHTY HIPPODROME, South Brunswick: A. S. Barnes and Company, 1968
- Colette, THE EVENING STAR, Indianapolis: Bobbs-Merrill Company, 1973
- Comden, Betty and Adolph Green, BELLS ARE RINGING, New York: Random House, 1957
- Connelly, Marc, VOICES OFFSTAGE, New York: Holt, Rinehart and Winston, 1969
- Corio, Ann, THIS WAS BURLESQUE, New York: Grosset & Dunlap, 1968
- Coward, Noel, NOT YET THE DODO, London: Heinemann, 1967
- Coward, Noel, NUDE WITH VIOLIN, Garden City, New York: Doubleday and Company, 1958
- Coward, Noel, QUADRILLE, A PLAY IN THREE ACTS, Garden City, New York: Doubleday & Company, 1955
- Cowie, Peter, SEVENTY YEARS OF CINEMA, New York: Castle Books, 1969
- Crowther, Bosley, HOLLYWOOD RAJAH, New York: Holt, Rinehart and Winston, 1960
- Davies, Valentine, MIRACLE ON 34TH STREET, New York: Harcourt, Brace and Company, 1947
- de Hartog, Jan, THE FOURPOSTER, New York: Random House, 1952
- Delaney, Shelagh, A TASTE OF HONEY, New York: Grove Press, 1959
- De Mille, Agnes, DANCE TO THE PIPER, Boston: Little, Brown and Company, 1952
- Denker, Henry, A CASE OF LIBEL, New York: Random House, 1964
- Derval, Paul, THE FOLIES BERGERE, London: Methuen & Company, 1955
- Derwent, Clarence, THE DERWENT STORY, New York: Henry Schuman, 1953
- Dunne, John Gregory, THE STUDIO, New York: Farrar, Straus & Giroux, 1969
- Eells, George, THE LIFE THAT LATE HE LED, New York: G. P. Putnam's Sons, 1967

## BOOKS (CONT.):

- Ewen, David, COMPLETE BOOK OF THE AMERICAN MUSICAL THEATER, New York: Henry Holt and Company, 1959
- Ewen, David, RICHARD RODGERS, New York: Henry Holt and Company, 1957
- Feibleman, Peter S., TIGER TIGER BURNING BRIGHT, Cleveland: World Publishing Company, 1963
- Fields, Joseph and Jerome Chodorov, THE PONDER HEART, New York: Random House, 1956
- Fowler, Gene, GOOD NIGHT, SWEET PRINCE, Philadelphia: Blakiston Company, 1945
- Fox, Charles Philip and Tom Parkinson, THE CIRCUS IN AMERICA, Waukesha, Wisconsin: Country Beautiful, 1969
- France, Anatole, THE MAN WHO MARRIED A DUMB WIFE, New York: Dodd, Mead and Company, 1923
- Frank, Gerold, ZSA ZSA GABOR, London: Arthur Barker Ltd., 1960
- Freedland, Michael, IRVING BERLIN, New York: Stein and Day, 1974
- Galsworthy, John, PLAYS, New York: Charles Scribner's Sons, 1929
- Gibson, William, TWO PLAYS AND A PREFACE, New York: Atheneum, 1960
- Gill, Brendan, TALLULAH, New York: Holt, Rinehart & Winston, 1972
- Gilroy, Frank D., THE SUBJECT WAS ROSES, New York: Random House, 1965
- Giraudoux, Jean, TIGER AT THE GATES, New York: Oxford University Press, 1955
- Goode, James, THE STORY OF THE MISFITS, Indianapolis: Bobbs-Merrill Company, 1963
- Goodrich, Frances and Albert Hackett, THE DIARY OF ANNE FRANK, New York: Random House, 1956
- Gordon, Max, MAX GORDON PRESENTS, New York: Bernard Geis Associates, 1963
- Grant, Jane, ROSS, THE NEW YORKER AND ME, Reynal and Company, 1968
- Green, Abel and Joe Laurie Jr., SHOW BIZ FROM VAUDE TO VIDEO, Garden City, New York: Garden City Books, 1952
- Green, Abel (ed.), THE SPICE OF VARIETY, New York: Henry Holt and Company, 1952
- Green, Carolyn, JANUS, New York: Random House, 1956
- Greene, Graham, THE COMPLAISANT LOVER, New York: Viking Press, 1959

BOOKS (CONT.):

- Greene, Graham, THE POTTING SHED, New York: Viking Press, 1957
- Greene, Graham, A SENSE OF REALITY, New York: Viking Press, 1963
- Griffith, Richard and Arthur Mayer, THE MOVIES, New York: Simon and Schuster, 1957
- Hanley, William, SLOW DANCE ON THE KILLING GROUND, New York: Random House, 1964
- Hansberry, Lorraine, A RAISIN IN THE SUN, New York: Random House, 1959
- Harris, Michael David, ALWAYS ON SUNDAY, ED SULLIVAN AN INSIDE VIEW, New York: Meredith Press, 1968
- Havoc, June, EARLY HAVOC, New York: Simon and Schuster, 1959
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[Note: all are by Milton M. Raison]

"The Golden Grapes," step synopsis for episode of THE CALIFORNIANS,  
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15

PERIODICALS:

THE BOOKMAN, Vol. LV, #2, April 1922

COSMOPOLITAN,  
1956---October  
1959---May, August, November

HOLIDAY,

1965---October  
1966---October  
1967---August  
1968---July, November  
1969---February, April, May, June, August

win

PERIODICALS (CONT.):

#15 - SATURDAY REVIEW, July 29, 1961

VARIETY,

Vol. 229, #7, January 9, 1963 [57th Anniversary Edition]  
Vol. 233, #7, January 8, 1964 [58th Anniversary Edition]  
Vol. 237, #7, January 6, 1965 [59th Anniversary Edition]  
Vol. 265, #8, January 5, 1972 [66th Anniversary Edition]

MISCELLANEOUS:

1--Air Date Schedule: THE DICK POWELL-REYNOLDS ALUMNIUM SHOW/  
THE DICK POWELL SHOW, November 21, 1962

1--Newspaper clipping, 1974

1--Periodical clipping, 1972

1--Program: Folies Bergere, Tropicana Hotel, Las Vegas, no date

1--Script: Raison, M. M., "The Sheriff's Last Ride," episode  
of PONY EXPRESS, December 2, 1959, 40 pages

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Gene M. Gressley  
Director

GMG/ds



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"Meeting On A Train," short story, no date, 6-page carbon

PERIODICALS:

THE BOOKMAN, Vol. LV, #2, April 1922

COSMOPOLITAN,  
1956--October  
1959--May, August, November

HOLIDAY,

1965--October  
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1968--July, November  
1969--February, April, May, June, August

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PERIODICALS (CONT.):

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SATURDAY REVIEW, July 29, 1961

VARIETY,

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Vol. 229, #7, January 9, 1963 [57th Anniversary Edition]  
Vol. 233, #7, January 8, 1964 [58th Anniversary Edition]  
Vol. 237, #7, January 6, 1965 [59th Anniversary Edition]  
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MISCELLANEOUS:

*2/14  
#15*  
1--Air Date Schedule: THE DICK POWELL-REYNOLDS ALUMNIUM SHOW/  
THE DICK POWELL SHOW, November 21, 1962

1--Newspaper clipping, 1974

1--Periodical clipping, 1972

1--Program: Folies Bergere, Tropicana Hotel, Las Vegas, no date

1--Script: Raison, M. M., "The Sheriff's Last Ride," episode  
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Gene M. Gressley  
Director

GMG/ds