



University of Wyoming-
American Heritage Center

Guide to the

David E. Loran collection

Accession # 6148



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DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
THE LIBRARY
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June 2, 1976

Copy

THE DAVID E. LESAN COLLECTION

RECEIPT for the gift received of Mrs. Eloise Lesan.

BIOGRAPHY:

3-L563-de)

Obituary article, David E. Lesan.

Writing biography, 1909 through 1974.

CORRESPONDENCE:

TO:

David E. Lesan
(hereafter DEL)

DEL

DEL

DEL

DEL

DEL

DEL

DEL

Bill Bohen

FROM:

Kay

Robert J. Landry

Roy Winsor

L. T. Steele

Lewis H. Titterton

William M. Ramsey

Lewis H. Titterton

Irna Phillips

William M. Ramsey

DATE:

November 15, 1945

April 17, 1947

January 15, 1954

March 4, 1954

March 5, 1954

March 16, 1954

March 17, 1954

July 28, 1954

August 24, 1954

CORRESPONDENCE: (cont.)

TO:	FROM:	DATE:
DEL	William M. Ramsey	September 28, 1954
DEL	No second page, no signature	September 30, 1954
Lewis H. Titterton	Irna Phillips	October 5, 1954
DEL	Irna Phillips	January 24, 1955
DEL	Irna Phillips	February 9, 1955
Irna Phillips	William M. Ramsey	June 21, 1955
Charles Weintraub	DEL	April 2, 1956
DEL	Charles Weintraub	April 10, 1956
DEL	George R. Giroux	April 13, 1956
DEL	Preston H. Pumphrey	May 8, 1956
DEL	Irna Phillips	June 2, 1956
Preston H. Pumphrey	DEL	June 11, 1956
DEL	Ira Ashley	July 23, 1956
John Egan	DEL	September 25, 1956
Ira Ashley	Mrs. I. A. Metz	October 4, 1956
Lewis H. Titterton	Walter Gorman	March 27, 1958
Lewis H. Titterton	DEL	April 11, 1958
Julian Funt	Robert M. Rehbock	June 16, 1958
DEL	I. Edward Tonkon	April 6, 1960
DEL	CBS Radio	October 25, 1960
DEL	George M. Perkins	November 25, 1960
DEL	Arthur Hull Hayes	December 20, 1960
The Guiding Light CBS	Marion B. Eaton	March 14, 1962

CORRESPONDENCE: (cont.)

TO:	FROM:	DATE:
Robert E. Short	Lewis H. Titterton	June 6, 1962
DEL	Lewis H. Titterton	October 19, 1962
S.C. Potter	Bert Mulligan	October 22, 1962
Dick Lowe	DEL	January 25, 1963
Paul Rauch	Lewis H. Titterton	September 19, 1963
DEL	Pat Rocco	June 3, 1964
Eloise Lesan	Milton Slater	March 10, 1976
Dearest of friends	Orin Tovrov	December 1, ny
DEL	Orin Tovrov	December 28, ny
Gentlemen	Mrs. Robert J. Milby	nd

NOTEBOOKS:

I.

Diary of the Dorade's Sail, Theatre Guild Revue - Parade

Box 1 Magazine clipping, 2 pages, about PARADE, Performance photographs from the Theatre Guild's First Revue.

Program, for PARADE, Monday evening, June 3, 1935, 7 pages.

Zeroxed copy of Diary of the Dorade's Sail, 12 pages.

II.

Early Writing for Radio, 1937-1947

Script, "EARTH SCENE", incomplete, typed copy, 11 pages.

Script, "FLORENCE NIGHTINGALE", by David Lesan, Direct by: George Asness, runoff copy, 34 pages.

Script, "THE HEADLESS FOOTMAN", by David Lesan, typed copy, 32 pages.

Script, "JUST A PLAIN, BLUE SUIT", by David Lesan, carbon copy, 26 pages.

Script, "THE MEMOIRS OF UNCLE SAM", by David Lesan, carbon copy, 86 pages.

Script, "THE THREE FAIRLY WISE MEN, by David Lesan, carbon copy, 28 pages.

NOTEBOOKS: (cont.)

III.

Young Doctor Malone, 1948-1960 ✓

Script, "YOUNG DOCTOR MALONE", Monday, December 25, dialogue written possibly 1952, by David Lesan, carbon copy, 18 pages. ✓

Script, "YOUNG DOCTOR MALONE", no date, pages 11-13, typed copy. ✓

Story projection through January, 1961, carbon copy, 7 pages. ✓

Tracey Adams, character description, October 5, 1953. ✓

IV.

MEMOS - Awards, Editorial Consultant Work, 1950-1955

An editorial polict for an hour dramatic TV show, 1 piece.

Award for the favorite daytime serial show, The Guiding Light, 1953-1954.

The Case for the half hour serial, 6 pages.

City ratings for serials, 1 piece, 1 page.

Memos, 21 pieces, April 27, 1954 through January 6, 1958.

Newspaper article, 1 piece.

Outlines, 3 pieces.

Telegram, 1 piece, December 22, 1950.

Undercurrents, by Art Wallace, November 7, 1955.

A yardstick for story, January 5, 1955, 6 pages.

V.

MEMOS - REVIEWS, Editorial Consultant Work, 1960-1964

Concept, THE SYCAMORE STORY, July 29, 1963.

Memos, 45 pieces, January 18, 1961 through December 10, 1963.

Prospectus for A nighttime television serial, 10 pages.

Story line notes, 6 pages.

Story outline, THE GUIDING LIGHT, February 5, 1963 and May 3, 1963.

Teletype, July 30, 1963, 1 piece.

NOTEBOOKS: (cont.)

VI.

"TODAY IS OURS, David Lesan - Julian Funt, 1958

Character description, 8 pages.

Long term story line and description of main characters in "TODAY IS OURS", runoff copy, 18 pages.

Memo, May 16, 1958, 1 piece.

Recommendation for programming of the 3:00 to 3:30 PM, NBC, Monday through Friday, Television time period, Compton Advertising, Inc., March 20, 1958.

Report of meeting, April 7, 1958.

Short term story outline, runoff copy, 14 pages.

VII.

The Guiding Light, Script by David Lesan

Letters to David Lesan by Agnes Nixon, two letters, no date.

Note written by Mrs. Agnes Nixon, 1 page.

VIII.

Search For Tomorrow, Scripts by David Lesan

#4130, June 30, 1967
Script, zeroxed copy, 15 pages.

#4131, July 6, 1967
Script, zeroxed copy, 15 pages.

#4132, July 7, 1967
Script, zeroxed copy, 16 pages.

#4133, July 10, 1967
Script, zeroxed copy, 14 pages.

#4134, July 11, 1967
Script, zeroxed copy, 15 pages.

#4135, July 12, 1967
Script, zeroxed copy, 16 pages.

#4136, July 13, 1967
Script, zeroxed copy, 13 pages.

NOTEBOOKS: (cont.)

VIII. (cont.)

#4137, July 14, 1967
Script, zeroxed copy, 16 pages.

#4138, July 17, 1967
Script, zeroxed copy, 16 pages.

#4139, July 18, 1967
Script, zeroxed copy, 15 pages.

#4140, July 19, 1967
Script, zeroxed copy, 16 pages.

#4141, July 20, 1967
Script, zeroxed copy, 14 pages.

#4142, July 21, 1967
Script, zeroxed copy, 16 pages.

#4143, July 24, 1967
Script, zeroxed copy, 15 pages.

#4144, July 25, 1967
Script, zeroxed copy, 15 pages.

#4145, July 26, 1967
Script, zeroxed copy, 17 pages.

IX.

Class Agent Letters, Yale Drama School Alumni, Fund Raising

Correspondence, 5 pieces, May 2, 1955 through February 8, 1963.

Script, "NO MAN IS A TREASURE ISLAND", by David Lesan, copyright demolished,
3 pages.

XI.

Sycamore, Projected story by David Lesan

Act I, carbon copy, 6 pages.

The Affair, 2 copies, carbon copy.

Character backgrounds, 13 pieces.

Concept, March 4, 1963, carbon copy.

NOTEBOOKS: (cont.)

XI. (cont.)

Narration, 37 pages.

Outline, typed copy, 42 pages.

The Place, starting with page 18 through 38, zeroxed copy.

Story line first cycle, by Orin Tovrov and David Lesan, 11 pages.

PHOTOGRAPH:

PHOTO

15e3-de)

1, 8 x 10, photograph of David E. Lesan, 1939.

SCRIPT: TELEVISION

AS THE WORLD TURNS

One year of scripts and outlines, scripts, David Lesan, and outlines, Irna Phillips.

#4089, January 19, 1972

Outline, 6 pages, carbon copy.

Script, 12 pages, carbon copy.

#4091, January 21, 1972

Script, 12 pages, carbon copy.

Projected storyline, January 22, 1972, 25 pages.

#4095, January 27, 1972

Script, 11 pages, zeroxed copy.

Box 2

#4102, February 7, 1972

Outline, 6 pages, typed copy.

Script, 8 pages, starting with page 7, carbon copy.

#4104, February 9, 1972

Outline, 6 pages, typed copy.

Script, 11 pages, carbon copy.

#4105, February 10, 1972

Outline, 6 pages, typed copy.

Script, 12 pages, carbon copy.

#4107, February 14, 1972

Outline, 5 pages, typed copy.

Script, 12 pages, carbon copy.

SCRIPTS: (cont.)

#4110, February 17, 1972
Outline, 7 pages, typed copy.
Script, 11 pages, carbon copy.

#4114, February 23, 1972
Outline, 6 pages, typed copy.
Script, 12 pages, carbon copy.

#4117, February 28, 1972
Outline, 7 pages, typed copy.
Script, 12 pages, carbon copy.

#4119, March 1, 1972
Outline, 6 pages, typed copy.
Script, 12 pages, carbon copy.

#4123, March 7, 1972
Outline, 6 pages, typed copy.
Script, 12 pages, carbon copy.

#4125, March 9, 1972
Outline, 5 pages, typed copy.
Script, 11 pages, carbon copy.

#4127, March 13, 1972
Outline, 5 pages, typed copy.
Script, 11 pages, carbon copy.

#4128, March 14, 1972
Outline, 6 pages, typed copy.
Script, 11 pages, carbon copy.

#4132, March 20, 1972
Outline, 6 pages, typed copy.
Script, 12 pages, carbon copy.

#4135, March 23, 1972
Outline, 6 pages, typed copy.
Script, 12 pages, carbon copy.

#4136, March 23, 1972
Script, 12 pages, zeroxed copy.

#4139, March 29, 1972
Outline, 6 pages, typed copy.
Script, 11 pages, carbon copy.

Box 2

SCRIPTS: (cont.)

#4142, April 3, 1972

Outline, 6 pages, typed copy.

Script, 12 pages, carbon copy.

#4143, April 4, 1972

Outline, 6 pages, typed copy.

Script, 12 pages, carbon copy.

#4144, April 5, 1972

Outline, 5 pages, typed copy.

Script, 11 pages, carbon copy.

#4148, April 11, 1972

Outline, 5 pages, typed copy.

Script, 12 pages, carbon copy.

#4153, April 18, 1972

Outline, 6 pages, typed copy.

Script, 12 pages, carbon copy.

#4154, April 19, 1972

Outline, 5 pages, typed copy.

Script, 11 pages, carbon copy.

#4158, April 25, 1972

Outline, 5 pages, typed copy.

Script, 12 pages, carbon copy.

#4159, April 26, 1972

Outline, 6 pages, typed copy.

Script, 12 pages, carbon copy.

#4161, April 28, 1972

Outline, 6 pages, typed copy.

Script, 12 pages, carbon copy.

#4165, May 4, 1972

Outline, 4 pages, typed copy.

Script, 12 pages, carbon copy.

#4166, May 5, 1972

Outline, 6 pages, typed copy.

Script, 12 pages, carbon copy.

#4174, May 17, 1972

Outline, 5 pages, typed copy.

Script, 12 pages, carbon copy.

SCRIPTS: (cont.)

#4178, May 24, 1972

Script, original, 12 pages, carbon copy.

Script, rewrite, 12 pages, carbon copy.

#4181, May 29, 1972

Outline, 6 pages, typed copy.

Script, 12 pages, carbon copy.

#4186, June 5, 1972

Outline, 6 pages, typed copy.

Script, 11 pages, carbon copy.

#4192, June 12, 1972

Outline, 5 pages, typed copy.

Script, 11 pages, carbon copy.

#4193, May 20, 1972

Outline, 5 pages, typed copy.

Script, 11 pages, carbon copy.

#4194, June 14, 1972

Outline, 5 pages, typed copy.

Script, 11 pages, carbon copy.

#4198, June 20, 1972

Outline, 6 pages, typed copy.

Script, 11 pages, carbon copy.

#4198, June 21, 1972

Outline, 6 pages, typed copy.

#4204, June 28, 1972

Outline, 6 pages, typed copy.

Script, 12 pages, carbon copy.

#4205, June 29, 1972

Outline, 7 pages, typed copy.

Script, 12 pages, carbon copy.

#4209, July 5, 1972

Outline, 6 pages, typed copy.

Script, 12 pages, carbon copy.

#4210, July 6, 1972

Outline, 7 pages, typed copy.

Script, 12 pages, carbon copy.

SCRIPTS: (cont.)

#4214, July 12, 1972

Outline, 4 pages, typed copy.

Script, 12 pages, carbon copy.

#4215, July 13, 1972

Outline, 6 pages, typed copy.

Script, 11 pages, carbon copy.

#4216, July 14, 1972

Outline, 4 pages, typed copy.

Script, 11 pages, carbon copy.

#4220, July 20, 1972

Outline, 5 pages, typed copy

Script, 12 pages, carbon copy.

#4221, July 21, 1972

Outline, 5 pages, typed copy.

Script, 12 pages, carbon copy.

#4225, July 27, 1972

Outline, 6 pages, typed copy.

Script, 12 pages, carbon copy.

#4226, July 28, 1972

Outline, 5 pages, carbon copy.

Script, 12 pages, carbon copy.

#4229, August 2, 1972

Outline, 3 pages, carbon copy.

Script, 12 pages, carbon copy.

#4230, August 3, 1972

Outline, 4 pages, carbon copy.

Script, 12 pages, carbon copy.

#4232, August 7, 1972

Outline, 4 pages, typed copy.

Script, 12 pages, carbon copy.

#4233, August 8, 1972

Outline, 4 pages, typed copy.

Script, 12 pages, carbon copy.

#4235, August 10, 1972

Outline, 3 pages, typed copy.

Script, 11 pages, carbon copy.

Box 2

SCRIPTS: (cont.)

#4236, August 11, 1972

Outline, 4 pages, typed copy.

Script, 11 pages, carbon copy.

#4237, August 14, 1972

Outline, 5 pages, carbon copy.

Script, 12 pages, carbon copy.

#4242, August 21, 1972

Outline, 4 pages, typed copy.

Script, 11 pages, carbon copy.

#4243, August 22, 1972

Outline, 5 pages, typed copy.

Script, 12 pages, carbon copy.

#4244, August 23, 1972

Outline, 4 pages, typed copy.

Script, 12 pages, carbon copy.

#4245, August 24, 1972

Outline, 5 pages, typed copy.

Script, 11 pages, carbon copy.

#4249, August 30, 1972

Outline, 6 pages, typed copy.

Script, 12 pages, carbon copy.

#4250, August 31, 1972

Outline, 7 pages, typed copy.

Script, 12 pages, carbon copy.

#4253, September 5, 1972

Outline, 7 pages, typed copy.

Script, 12 pages, carbon copy.

#4254, September 6, 1972

Outline, 6 pages, typed copy.

Script, 12 pages, carbon copy.

#4258, September 12, 1972

Outline, 6 pages, typed copy.

Script, 12 pages, carbon copy.

#4259, September 13, 1972

Outline, 8 pages, typed copy.

Script, 12 pages, carbon copy.

SCRIPTS: (cont.)

No number, September 18, 1972
Outline, 6 pages, typed copy.
Script, 12 pages, carbon copy.

No number, September 19, 1972
Outline, 6 pages, typed copy.
Script, 12 pages, carbon copy.

No number, September 21, 1972
Outline, 5 pages, typed copy.
Script, 12 pages, carbon copy.

No number, September 26, 1972
Outline, 6 pages, typed copy.
Script, 12 pages, carbon copy.

No number, September 27, 1972
Outline, 7 pages, typed copy.
Script, 11 pages, carbon copy.

#4273, October 4, 1972
Outline, 5 pages, typed copy.
Script, 12 pages, carbon copy.

#4276, October 6, 1972
Outline, 5 pages, typed copy.
Script, 11 pages, carbon copy.

Thoughts on As The World Turns, October 10, 1972

#4277, October 12, 1972
Outline, 5 pages, typed copy.
Script, 11 pages, carbon copy.

#4278, October 13, 1972
Outline, 4 pages, typed copy.
Script, 11 pages, carbon copy.

#4280, October 17, 1972
Outline, 5 pages, typed copy.
Script, 11 pages, carbon copy.

#4287, October 26, 1972
Outline, 7 pages, typed copy.
Script, 11 pages, carbon copy.

#4288, October 27, 1972
Outline, 4 pages, typed copy.
Script, 8 pages, carbon copy.

SCRIPTS: (cont.)

No number, October 31, 1972
Outline, 5 pages, typed copy.
Script, 11 pages, carbon copy.

No number, November 3, 1972
Outline, 5 pages, typed copy.
Script, 12 pages, carbon copy.

#4298, November 8, 1972
Outline, 4 pages, typed copy.
Script, 11 pages, carbon copy.

#4299, November 9, 1972
Outline, 4 pages, typed copy.
Script, 12 pages, carbon copy.

#4303, November 15, 1972
Outline, 6 pages, typed copy.
Script, 11 pages, carbon copy.

#4306, November 20, 1972
Outline, 5 pages, typed copy.
Script, 12 pages, carbon copy.

#4311, November 28, 1972
Script, 12 pages, carbon copy.

#4313, November 29, 1972
Script, 11 pages, carbon copy.

#4314, November 30, 1972
Script, 12 pages, carbon copy.

#4315, December 1, 1972
Outline, 5 pages, typed copy.
Script, 12 pages, carbon copy.

#4316, December 4, 1972
Outline, 5 pages, typed copy.
Script, 12 pages, carbon copy.

#4324, December 14, 1972
Outline, 5 pages, typed copy.
Script, 12 pages, carbon copy.

#4325, December 15, 1972
Outline, 5 pages, typed copy.
Script, 12 pages, carbon copy.

SCRIPTS: (cont.)

#4332, December 26, 1972
Script, 11 pages, carbon copy.

#4316, January 2, 1973
Outline, 5 pages, typed copy.
Script, 12 pages, carbon copy.

#4317, January 3, 1973
Outline, 6 pages, typed copy.
Script, 12 pages, carbon copy.

#4349, January 22, 1973
Outline, 4 pages, typed copy.
Script, 11 pages, carbon copy.

#4334, January 25, 1973
Outline, 5 pages, typed copy.
Script, 11 pages, carbon copy.

#4336, January 29, 1973
Outline, 9 pages, typed copy.
Script, 12 pages, carbon copy.

#4337, January 30, 1973
Outline, 5 pages, typed copy.
Script, 13 pages, carbon copy.

#4340, February 2, 1973
Script, 11 pages, carbon copy.

#4399, April 3, 1973
Outline, 5 pages, typed copy.
Script, 12 pages, carbon copy.

#4400, April 4, 1973
Script, 11 pages, carbon copy.

#4404, April 10, 1973
Outline, 5 pages, typed copy.

#34404, April 11, 1973
Outline, 6 pages, typed copy.
Script, 11 pages, carbon copy.

#4410, April 18, 1973
Outline, 6 pages, typed copy.
Script, 11 pages, carbon copy.

SCRIPTS: (cont.)

#4411, April 19, 1973

Outline, 6 pages, typed copy.

Script, 11 pages, carbon copy.

#4415, April 25, 1973

Script, 12 pages, carbon copy.

#4417, April 27, 1973

Outline, 5 pages, typed copy.

Script, 11 pages, carbon copy.

Time table or abbreviated story line of, "As The World Turns", in the months to come, 12 pages.

#4479, July 25, 1973

Outline, 4 pages, typed copy.

Script, 10 pages, carbon copy.

#4480, July 26, 1973

Outline, 5 pages, typed copy.

Script, 12 pages, carbon copy.

#4482, July 30, 1973

Outline, 5 pages, typed copy.

Script, 12 pages, carbon copy.

#4483, July 31, 1973

Outline, 6 pages, typed copy.

Script, 11 pages, carbon copy.

Background material, zeroxed copy, 78 pages.

Gene M. Gressley
Director

GMG/cw