



University of Wyoming-  
American Heritage Center

Guide to the

David Pressman Collection

Accession # 6261



THE UNIVERSITY OF WYOMING  
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS  
BOX 3334  
LARAMIE, WYOMING 82071

COPY

August 16, 1976

THE DAVID PRESSMAN COLLECTION

RECEIPT for the gift received of David Pressman:

CORRESPONDENCE

Box # 1

| <u>To</u>      | <u>From</u>      | <u>Date</u>    |
|----------------|------------------|----------------|
| David Pressman | Charles O'Neill  | May 22, 1968   |
| David Pressman | Staats Cotsworth | April 14, 1969 |
| David Pressman | Sydney Walker    | May 21, 1969   |
| David Pressman | Claudia W. _____ | May 30, 1969   |
| David Pressman | Kathryn F. Curry | No Date        |
| David Pressman | Andy Lewis       | No Date        |

TELEVISION FILM

- Box # 1, 1 reel, ESSO THEATER SHOWS, "Act Without Words," MGM Telestudios, B&W Comp. Print. - 67809
- 1 reel, ESSO THEATER SHOWS, "Beautiful People," Kinescope-Part I, MGM Telestudios, Inc.
- 1 reel, ESSO THEATER SHOWS, "Beautiful People," Kinescope-Part II, MGM Telestudios, Inc.

TELEVISION FILM

1 reel, ESSO THEATER SHOWS, "The Creditors," Part I,  
MGM Telestudios, Inc.

1 reel, ESSO THEATER SHOWS, "The Creditors," Part II,  
MGM Telestudios, Inc.

MAGAZINE CLIPPINGS

Prideaux, Tom, "A Boost For Rep Boom, Life TV Review,  
April 2, 1965.

"Television Prime-Time Rainbow," Time, March 19, 1965.

Hewes, Henry, "Down The Down Staircase," The Theater,  
April 13, 1968.

Duberman, Martin, "The Repertory Theater Of Lincoln Center,  
1968.

"Ron Cowen And Takov Lind, Playwrights To Remember," The  
Theatre, No Date.

"Goings On About Town.

NEWSPAPER CLIPPINGS

Carlino, Lewis John, "Where O'Neill Once Walked, New  
Writers Now Gather," New York Times, September 12, 1965.

Oppenheimer, George, "Sunday Score: 1 Win, 1 Loss, 1 Draw,"  
News Day, March 4, 1968, 2 copies.

Oppenheimer, George, "This Musical Rendition Tries Hard  
But Fails," Daily Argus, March 4, 1968.

Glover, William, "Young Man's First Play Is A Worthwhile  
Effort," The Record, March 4, 1968.

Oppenheimer, George, "This Musical Adaptation Tries Hard  
But Fails," The Daily Times, March 4, 1968.

Tallmer, Jerry, "Across The Footlights-The Good Die Young,"  
New York Post, March 4, 1968.

Watts, Richard, "The Boy Who Was Going To War," New York  
Post, April 4, 1968.

Oppenheimer, George, "Closing Season, Despite Flops, Was  
One Of Finest In Years," Daily Item, June 17, 1968.

But #1

NEWSPAPER CLIPPINGS

Adams, Val, "Biblical Story Is Given New Twist In TV Drama,"  
Daily News, March 14, 1970.

Gould, Jack, "TV: Denker's Original 'Neither Are We Enemies',"  
New York Times, March 14, 1970.

"Neither Are We Enemies," Variety, March 18, 1970.

"Ron Cowen's First Play Opens by Dan Sullivan, 2 copies.

"Play For The Forum."

SCRIPTS

Script-Play

Cowen, Ron

Summertree, 99 pages, heavily annotated, 1967.

Script-Television

Sudermann, Herman

THE ACTOR'S STUDIO

Segment: "Teias: The King," 101 pages, pages 9,  
46, 47, 48 & 79 missing, heavily annotated,  
February 3, 1950.

Script-Television

Hardy, Thomas

THE ACTOR'S STUDIO

Segment: "The Three Strangers," 74 pages, page  
33 missing, annotated, November 22, 1949.

Script-Television

Lardner, Ring

COMEDY THEATER

Segment: "Zone Of Quiet," 61 pages, heavily annotated,  
July 2, 1960.

Script-Television

Denker, Henry

HALLMARK HALL OF FAME

Segment: "Neither Are We Enemies," 117 pages,  
heavily annotated, January 27, 1970.

Script-Television

Priestley, J. B.

THE PLAY'S THE THING

Segment: "The Good Companions," 165 pages, pages  
12, 13, 21, 22, 67, 102 & 109 missing, annotated,  
June 23, 1950.

Box #1

SCRIPTS CONTINUED

Box #1

Script-Television

Hecht, Ben

THE PLAY'S THE THING

Segment: "The Pink Hussar," 131 pages, page 84 missing, annotated, March 17, 1950.

Script-Television

West, Rebecca

THE PLAY'S THE THING

Segment: "The Salt Of The Earth," 115 pages, heavily annotated, March 31, 1950.

Script-Television

Gallico, Paul

THE PLAY'S THE THING

Segment: "Sanctuary In Paris," 154 pages, pages 15, 16, 17, 66, 67 & 74 missing, annotated, April 14, 1950.

Script-Television

Goldberg, Mel

THE PLAY'S THE THING

Segment: "Screwball," 143 pages, page 141 missing, annotated, April 28, 1950.

Box #2

Script-Television

Molnar, Frerenc

THE PLAY'S THE THING

Segment: "The Swan," 144 pages, page 25, 26, 27 & 53 missing, heavily annotated, June 9, 1950.

Script-Television

Hergesheimer, Joseph

THE PLAY'S THE THING

Segment: "The Token," 137 pages, page 79 & 98 missing, annotated, May 26, 1950.

Script-Television

Galsworthy, John

WORLD VIDEO

Segment: "The Apple Tree," 127 pages, page 31, 44, & 124 missing, annotated, March 3, 1950.

STILLS

2 6½x9½ Television Stills of ESSO REPERTORY THEATRE, "Bedtime Story."

STILLS CONTINUED

- 12 8x10 Television Stills of ESSO REPERTORY THEATRE,  
"The Rivalry."
- 10 8x10 Television Stills of ESSO REPERTORY THEATRE,  
"St. Patrick's Day."
- 5 8x10 Television Stills of ESSO REPERTORY THEATRE,  
"A Wedding,"
- 2 8x10 Television Stills of ESSO REPERTORY THEATRE,  
"Irish Triple Bill."
- 1 6x9½ Television Still, of ESSO REPERTORY THEATRE,  
"The Dumb Waiter."
- 13 8x10 Unidentified Television Stills, of ESSO REPERTORY  
THEATRE.
- 2 6½x9 Unidentified Television Stills of ESSO REPERTORY  
THEATRE.
- 1 6½x9½ Unidentified Television Still of ESSO REPERTORY  
THEATRE.

Set #2

MISCELLANEOUS

Program-Esso Repertory Theatre.

National Playwright's Conference, August 4, 5, 6, 7, 1965.

Two Publicity Folders on Ron Cowen's Play, "Summertree."

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Gene M. Gressley  
Director