

Inventory of the Robert Emmett Dolan Papers, 1941-1972

University of Wyoming. American Heritage Center.

American Heritage Center
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University of Wyoming

Collection Summary

Title	Robert Emmett Dolan papers
Dates (Inclusive)	1941-1972
Creator	Dolan, Robert Emmett, 1908-1972
Abstract	Music manuscripts and production files of an American film, stage, and television composer.
Collection Number	06436
Size	22.85 cubic ft. (26 boxes)
Repository	University of Wyoming. American Heritage Center.
Language(s)	English

Biography of Robert Emmett Dolan

Robert Emmett Dolan was a composer and conductor for Broadway and Hollywood. His stage work included "Texas, Lil' Darlin'" (1949-1950). Dolan began composing for the screen in 1941 and composed music for "Holiday Inn" (1942). He was producer for "White Christmas" (1954) and "Anything Goes" (1956). Dolan later worked in television, creating music for a series "Winston Churchill: The Valiant Years" (1960-1963). He joined the music faculty of Columbia University and authored a book, "Music in Modern Media".

Scope and Content

The Dolan collection contains manuscript music and production materials for Dolan's stage, film, and television work, along with contracts, correspondence, and other business papers. Also included are award nominations, photographs, scripts, publicity, and personal materials. Columbia University teaching materials and drafts of "Music in Modern Media" are also included.

Restrictions

Access Restrictions

There are no access restrictions on the materials for research purposes, and the collection is open to the public.

Copyright Information

The researcher assumes full responsibility for observing all copyright, property, and libel laws as they apply.

Preferred Citation

Item Description, Box Number, Folder Number, Collection Name, Collection Number, American Heritage Center, University of Wyoming.

Processing Information

Acquisition Information

This material was received from Robert and Casey Dolan in 1977.

Related Materials

There are no known other archival collections created by Robert Emmett Dolan at the date of processing.

Access Terms

Motion picture music -- United States -- 20th century
Musical theater -- United States -- 20th century
Television music -- United States -- 20th century



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

January 12, 1977

COPY

THE ROBERT EMMETT DOLAN COLLECTION

6436

RECEIPT for the loan received of Robert and Casey Dolan.

ALMANAC

INTERNATIONAL MOTION PICTURE ALMANAC,
Aaronson, Charles S. Editor,
Quigley Publications, New York, 1956.

AWARD NOMINATIONS AND CERTIFICATES

November 18, 1941 - radio broadcast,
United States Treasury Department Citation.

January 11, 1942 - "Birth Of The Blues",
Academy of Motion Picture Arts and Sciences.

December 31, 1942 - "Holliday Inn",
Academy of Motion Picture Arts and Sciences.

December 31, 1943 - "Star Spangled Rhythm",
Academy of Motion Picture Arts and Sciences.

December 31, 1944 - "The Lady In The Dark",
Academy of Motion Picture Arts and Sciences.

December 31, 1945 - "Incendiary Blonde" & "The Bells Of
St. Mary's", Academy of Motion Picture Arts and Sciences.

Box 1A

R. E. Dolan Collection

AWARD NOMINATIONS AND CERTIFICATES

July 2, 1946 - Certificate of Membership,
American Society of Composers, Authors and Publishers.

October 26, 1954 - "White Christmas",
Southern California Motion Picture Council Inc.

November 1954 - "White Christmas",
Box-Office Blue Ribbon Award.

1954-1955 Season - "White Christmas",
The Council of Motion Picture Organizations.

February 17, 1956 - "Anything Goes",
Exhibitor Laurel Awards.

N.D. (1954), - "White Christmas",
Exhibitor Laurel Awards.

BILLS

Bill Morris, Inc.
(auto repair)
April 14, 1950.

Music Time with Elizabeth Borden Nufer,
(piano lessons for Bobby)
June 9, 1950 - February 27, 1951

BIOGRAPHICAL MATERIAL (as received)

Film Music Notes, Vol. V, December 1945, No. IV:
Film Music Notes, Vol. V, January 1946, No. V,
accompanying note from Elsie Spencer.
The Hollywood Reporter, Vol. CXIV, May 8, 1951.
News clippings
2 unidentified clips
New York Times, December 10, 1944
The Standard, Montreal, March 1, 1947.
News release, by Jack Hirshberg
Photographs, 2 unmarked.
Variety, Vol. 71, May 1, 1951.

BOOKS

Bestic, Alan, "The Importance of Being Irish",
William Morrow & Company Inc., 1961.

Chasins, Abram, "Speaking of Pianists",
Alfred A. Knopf, New York, 1957.

Cole, Toby & Chinoy, Helen Krich (Editors), "Directing

Box 1A

Box 1B

BOOKS

The Play", Bobbs-Merrill Company, New York, First Edition, 1953

Corrigan, Robert W. (Editor), "Theatre In The Twentieth Century", Grove Press, Inc., New York, First Edition, 1961.

Crews, Frederick, "The Patch Commission", E. P. Dutton & Company, Inc., New York, 1968.

REMOVED { Joyce, James, "Giacomo Joyce", -- returned to Casey Dolan
Viking Press, New York, 1968. 2-17-77 J

Box 1B

Kramer, Dale, "Ross And The New Yorker", Doubleday & Company Inc., New York, 1951.

Lahr, John, "Notes On A Cowardly Lion", Alfred A. Knopf, New York, 1969.

Martin, Pete, "Hollywood Without Make-Up", J.B. Lippencott Company, Philadelphia, First Edition, 1948.

O'Brien, Flann, "At Swim-Two-Birds", Pantheon Books Inc., First Edition, 1939.

Tracy, Honor, "Mind You I've Said Nothing!", Methuen & Company, Ltd., London, 1955.

Trevelyan, George Macaulay, "History Of England", Longmans, Green & Company, New York, 1926.

West, Anthony C., "The Ferret Fancier", Simon & Schuster, New York, First Edition, 1963.

Zolotow, Maurice, "No People Like Show People", Random House, New York, 1951.

BOOKS - PAPERBACK

Box 2

Dolan, Robert Emmett, "Music In The Modern Media", G. Schirmer Inc., New York, 1967; 2 copies.

Edman, Irwin, "Philosopher's Holiday", The Viking Press, New York, 1956.

Green, Constance McLaughlin, "The Rise Of Urban America", Harper & Row, Pub., New York, 1967.

Kahn, Sadruddin Aga (Publisher), "The Paris Review #22", The Paris Review, New York, Autumn-Winter 1960.

Miller, Nolan (Editor), "New Campus Writing No. 2", Bantam Books, New York, 1957.

R. E. Dolan Collection

BOOKS - PAPERBACK

Rozwenc, Edwin C. (Editor), "The New Deal" (Revolution or Evolution?), D. C. Heath & Company, Boston, 1959.

Stoessel, Albert, "The Technic Of The Baton", Carl Fischer, New York, 1927.

N.A., "New World Writing, Ms 73, First Mentor Selection, 1952

" , Ms 106, Fifth Mentor Selection, 1954

" , Ms 118, Sixth Mentor Selection, 1954

" , Md 130, Seventh Mentor Selection, 1955

" , Md 146, Eighth Mentor Selection, 1955

" , Mt 246, Fourteenth Mentor Selection, The New American Library, New York, 1958.

N.A., "Saturday Review Reader"; From the Saturday Review of Literature, Bantam Books, New York, 1951.

Box 2

BUDGET

"Anything Goes", April 7, 1955 - June 6, 1955.

"The Churchill Memoirs", Music Budget, Music Budget Summary.

Box 1A

BULLETINS

Columbia University Bulletin, School of General Studies 1967-1968, New York.

Box 1A

CATALOGUE

Columbia University Press, Fall 1967 - Winter 1968.

Box 1A

CLICK SHEETS

18 Pieces.

CLIPPINGS

The Cinnemeditor, "The CMX Editor - Why It Works", Smith, Howard, Summer, 1971, 3 pages.

Journal Of The Audio Engineering Society, "The Processes Of Experimental Music", Ussachevsky, Vladimir A., July 1958, Volume 6, No. 3, 7 pages.

CLIPPINGS

Journal Of The Audio Engineering Society, "Karlheinz Stockhausen",
Lueing, Otto, July 1958, Volume 6, No. 3, 2 pages

N.T., "Electronic Music", Babbitt, Milton, N.D., 5 pages.

N.T., N.ST., N.A., N.D., 19 pages, subject of sin.

COLUMBIA UNIVERSITY MATERIAL

Agenda, Faculty and Teaching Staff, May 3, 1968.

Class Schedule, Autumn Term, 1967-1968

Faculty Handbook, 1968.

Lists, Graduate Students - Music Department 1969-1970.

Mailing Addresses for Professors, Instructors,

Lecturers, Associates - Music Department 1969-1970.

Memorandum, September 15, 1969

February 12, 1968

June 12, 1968

News Flier, "Strikers & Pickets".

New Letter, Vol. IX, January 22, 1968, No. 15.

News Paper, "Up Against The Wall", Vol. III, No. 1, April 22, 1968.

News Release, May 1, 1968

May 2, 1968

May 3, 1968 - 3

May 4, 1968

Notes 4 pieces.

Proposal for a course, "Music In Recording, Films & Television".

Questionnaire on the Campus Crisis, May 3, 1968.

Report, Suggestions for the restructuring of the Music Department,
by Robert E. Dolan, May 7, 1968.

Report, Executive Committee of the Faculty, May 4, 1968.

Requisition form for Books.

Resolutions; April 30, 1968

May 2, 1968

May 3, 1968

2 with no date

Roster of Students, Spring 1969, Orchestration - Score Reading -
Conducting II.

Table of Organization, Department of Music 1969-1970.

CONSTITUTION

The Dramatists Guild, Inc., N.D., 11 pages.

CONTRACTS

September 15, 1943 Young & Rubicam Inc & Robert Emmett Dolan

April 20, 1945 Young & Rubicam Inc & Robert Emmett Dolan

August 2, 1946 J. Walter Thompson & Robert Emmett Dolan

September 11, 1946 J. Walter Thompson & Robert Emmett Dolan

Box 1A

CONTRACTS

September	1, 1948	Palisades Builders	& Robert Emmett Dolan
October	21, 1948	Palisades Builders	& Robert Emmett Dolan
January	1, 1949	ASCAP Society	& ASCAP Members
October	1949	Chappell & Co	& Robert Emmett Dolan & Johnny Mercer
October	1949	Mercer-Dolan Corp.	& Robert Emmett Dolan & Johnny Mercer - 2 copies.
October	1949	Johnny Mercer	& Robert Emmett Dolan - 4 copies.
January	1, 1950	Palisades Builders	& Robert Emmett Dolan
February	1, 1950	Palisades Builders	& Robert Emmett Dolan
May	1, 1951	Paramount Pictures	& Robert Emmett Dolan - 2 copies.
May	1, 1951	Paramount Pictures	& Robert Emmett Dolan 2 copies (booking materials)
October	24, 1958	Playwrights Co.	& Robert Emmett Dolan
November	4, 1958	Playwrights Co.	& Robert Emmett Dolan addition to original contract
January	6, 1959	Twentieth Century Fox Film Corporation	& Robert Emmett Dolan - 2 copies.
May	15, 1961	Metro-Goldwyn-Mayer Inc.	& Robert Emmett Dolan - 2 copies.
May	17, 1965	Columbia University	& Robert Emmett Dolan
February	5, 1965	Columbia University	& Robert Emmett Dolan
April	4, 1966	Columbia University	& Robert Emmett Dolan
December	7, 1966	Columbia University	& Robert Emmett Dolan
December	27, 1966	James Nelson Prod.	& Robert Emmett Dolan
January	9, 1967	Columbia University	& Robert Emmett Dolan
May	1, 1967	Columbia University	& Robert Emmett Dolan
June	15, 1968	Columbia University	& Robert Emmett Dolan
May	15, 1969	Columbia University	& Robert Emmett Dolan
September	3, 1969	Columbia University	& Robert Emmett Dolan
February	19, 1970	Columbia University	& Robert Emmett Dolan
June	3, 1970	Columbia University	& Robert Emmett Dolan
June	12, 1970	Columbia University	& Robert Emmett Dolan
December	28, 1970	American Fed. of Musicians	& Robert Emmett Dolan
September	13, 1971	Columbia University	& Robert Emmett Dolan
N.D.	1950	? ?	& Robert Emmett Dolan & Johnny Mercer

CORRESPONDENCE

To
From
Date

William M. Paisley
Robert Dolan
March 28, 1941

Jacob H. Karp
Bob Hussey
November 13, 1941

Robert Dolan
William M. Paisley
April 1, 1941

Robert Emmett ()
Alex Petry
November 21, 1941
attached release forms

Box 1A

R. E. Dolan Collection

CORRESPONDENCE

Bobby
Donald Barr
May 28, 1945

file
Robert Dolan
Oscar Hammerstein II
October 24, 1947

Walter Bunker
Robert Dolan
June 8, 1945

Bobby
John Whedon
December 9, 1947

Robert Emmett Dolan
Hubbell Robinson Jr.
July 5, 1945

Fellows (Stockholders)
John Whedon
December 10, 1947

Board of Directors
Musicians Union
Robert E. Dolan
August 6, 1945

Bobby
John Whedon
December 20, 1947

Howard Reinheimer
Robert Dolan
August 7, 1946

Bobby
John Whedon
December 22, 1947

Robert Emmett Dolan
Pat Spalding
September 10, 1946

Bobby
John Whedon
January 26, 1948

Fox IA

Bobby
Howard E. Reinheimer
September 11, 1946

file
Robert Dolan
Oscar Hammerstein II
February 3, 1948

Phil Fischer
Robert E. Dolan
September 14, 1946

Oscar
Robert E. Dolan
February 6, 1948

Gertrude Rosenstein
Robert E. Dolan
October 25, 1946

file
Robert Dolan
Oscar Hammerstein II
February 9, 1948

Robert Emmett Dolan
Pat Spalding
February 14, 1947
2 copies

Bobby
John Whedon
February 10, 1948

Robert E. Dolan
Irving Cohen
February 17, 1947

Bobby
John Whedon
March 3, 1948

Collaborators
John Whedon
September 17, 1947

Bobby
John Whedon
April 13, 1948

Bobby
John Whedon
September 24, 1947

Oscar Hammerstein II
Robert Dolan
June 4, 1948

R. E. Dolan Collection

CORRESPONDENCE

Robert Dolan
Bob N.
June 16, 1948

Howard Reinheimer
John Whedon
November 10, 1948

Bobby
John Whedon
June 2, 1948

Bobby
John Whedon
November 11, 1948

Oscar Hammerstein II
Bobby
June 23, 1948

Bobby
John Whedon
November 16, 1948

Robert Dolan
Bob N.
June 23, 1948

Bobby
John Whedon
November 19, 1948

Bob
Robert Dolan
June 23, 1948

Gents
John Whedon
November 24, 1948

Robert Dolan
Bob N.
June 25, 1948

see Bobby
Cole Porter
November 28, 1948

John Whedon
Robert E. Dolan
June 29, 1948

see Robert E. Dolan
Oscar Hammerstein II
November 29, 1948

Abe Lastfogel
Robert Emmett Dolan
July 2, 1948

Bobby
John Whedon
November 29, 1948

Bobby
John Whedon
July 10, 1948

Bobby
John Whedon
December 1, 1948
attached letter and 2 news clips

Board of Directors
Beach Club
Robert E. Dolan
August 12, 1948

Robert Dolan
Alax (Chappell & Co., Inc.)
December 2, 1948

Bobby
John Whedon
August 16, 1948

Robert Emmett Dolan
Paula Stone & Michael Sloane
December 6, 1948

Robert Emmett Dolan
Gus Levene
August 18, 1948

see Robert E. Dolan
Oscar Hammerstein II
December 13, 1948

Bobby
John Whedon
September 22, 1948

Bobby
John Whedon
January 5, 194

Box 1A

R. E. Dolan Collection

CORRESPONDENCE

Bobby
John Whedon
January 7, 1949

Fellows
John Whedon
January 15, 1949

Bobby
John Whedon
January 21, 1949
2 attached letters

Boby
John Whedon
January 24, 1949

Bobby
John Whedon
February 2, 1949

Gents
John Whedon
February 15, 1949

Box 1A
SEW Bob Dolan
Bing Crosby
February 18, 1949

Robert E. Dolan
Howard E. Reinheimer
March 23, 1949

Bobby
John Whedon
March 28, 1949

Sam
John Whedon
April 1, 1949

Bobby
John Whedon
April 4, 1949

Bobby
John Whedon
April 6, 1949
attached clip

Bobby
John Whedon
April 9, 1949

Robert Emmett Dolan
Abe Lastfogel
April 12, 1949

Sam & Bobby
John Whedon
April 15, 1949

Bobby
John Whedon
April 20, 1949

Fellow Americans
John Whedon
May 5, 1949

To All Hands
John Whedon
May 7, 1949

Dear Brethren
John Whedon
May 17, 1959

SAFE Robert E. Dolan
Oscar Hammerstein II
May 19, 1949

Bobby
John
May 29, 1949

Bobby
Stanley Gilkey
June 1, 1949

Bobby
John Whedon
June 5, 1949

Bobbie
Stanley Gilkey
June 7, 1949

Johnny and Bobby
John Whedon
June 12, 1949

Bobby
John Whedon
June 17, 1949

R. E. Dolan Collection

CORRESPONDENCE

Robert E. Dolan
Oscar Hammerstein II
June 20, 1949

Gentlemen
Sam
June 22, 1949

Bobby
(can't read) Stanley (?)
July 11, 1949

Johnny And Bobby
John Whedon
July 17, 1949

Bobby
Stanley Gilkey
July 20, 1949

Donald
Marjorie Hillis Roulston
July 21, 1949

Robert Nathan
(?) Stanley Gilkey
July 25, 1949

Robert Dolan
Donald Oenslager
July 29, 1949

Bobby
John Whedon
July 29, 1949

Johnny & Bobby
John Whedon
August 4, 1949

Fellows
Robert E. Dolan
September 5, 1949

Colaborators
John Whedon
September 16, 1949

Sam & John
Robert E. Dolan
September 16, 1949

Bobby
John Whedon
September 16, 1949

Bobby
Stanley Gilkey
September 23, 1949

Robert E. Dolan
Larry Spier
October 14, 1949
attached letter - Joe Casida

Bobby
John Whedon
December 3, 1949

Bobby
John Whedon
December 27, 1949

Howard
Robert E. Dolan
December 28, 1949

Stanley
Robert E. Dolan
December 28, 1949

Bobby
Stanley Gilkey
December 31, 1949

Bobby
John Whedon
January 11, 1950
attached letter - Sam

Big
Little
January 25, 1950

Robert Dolan
Donald Oenslager
January 28, 1950

Bobby
John Whedon
February 1, 1950
attached letter - Sam

Box 1A

R. E. Dolan Collection

CORRESPONDENCE

Howard
Robert Dolan
February 2, 1950

Stanley Gilkey
Robert Dolan
February 2, 1950

Bobby
John Whedon
February 7, 1950

Bobby
John Whedon
February 8, 1950

Robert Emmett Dolan
Larry Spier
February 14, 1950

Vernon Wood
Robert Dolan
February 16, 1950

Stanley
Robert Dolan
February 17, 1950

Anthony Brady Farrell
Robert Dolan
February 20, 1950

Classification Committee
ASCAP
Robert Dolan
February 21, 1950

Robert E. Dolan
Sylvia Rosenberg - ASCAP
February 23, 1950

Robert E. Dolan
Larry Spier
February 27, 1950

John
Robert E. Dolan
March 10, 1950

Bobby
John Whedon
March 11, 1950

Bobby
John March 11, 1950

Stanley Gilkey
Robert E. Dolan
March 12, 1950

Fellows
John Whedon
March 13, 1950

Sam
John Whedon
March 18, 1950

Bobby & Johnny
(?)
March 18, 1950

Bobby & Sam
John Whedon
March 22, 1950

Stanley
Robert E. Dolan
March 27, 1950

Max Dreyfus
Robert Dolan
March 27, 1950

Bobby
John Whedon
March 27, 1950

Robert E. Dolan
Charles Brackett
March 28, 1950

Robert E. Dolan
Alax (Chappell & Co. Inc.)
March 29, 1950

Bobby
John Whedon
March 30, 1950

Robert E. Dolan
Johnny Green
APRIL 5, 1950

Box 1A

copy

R. E. Dolan Collection

CORRESPONDENCE

Robert E. Dolan
Alax
April 5, 1950

Bobby & Nan
Paul Crabtree
April 6, 1950

Safe
Robert E. Dolan
Oscar Hammerstein II
April 7, 1950

Bobby
John Whedon
April 9, 1950

Bobby
John Whedon
April 18, 1950

Robert E. Dolan
Leonard Zissu
April 19, 1950

John
Robert E. Dolan
April 24, 1950

Bobby
John Whedon
April 24, 1950

Bobby
(?)
April 29, 1950

Bobby
John Whedon
May 1, 1950

Bobby
John Whedon
May 1, 1950
clipping

Sam
John
May 2, 1950

Bobby
John Whedon
May 5, 1950

Robert & Samuel
John Whedon
May 9, 1950

Bobby
Carroll
May 9, 1950
attached clip

Bobby
John Whedon
May 25, 1950

Otto Harbach
Robert Dolan
May 29, 1950
2 copies

Bobby
John Whedon
May 31, 1950

Sam & Bobby
John Whedon
June 2, 1950

Bobby
John Whedon
July 9, 1950

Bobby
Sam
July 11, 1950

Bobby
John Whedon
July 30, 1950

Bobby
John Whedon
August 10, 1950

Robert Dolan
[Vilma] Briggs
September 14, 1950

Bobby
Nunnally Johnson
October 21, 1950

Robert E. Dolan
Richard Lewine
November 3, 1950

Box 1A

R. E. Dolan Collection

CORRESPONDENCE

Robert E. Dolan
W. W. Barber Jr.
February 20, 1951

Davidson Taylor
Robert Dolan
February 24, 1951

Bobby
V. Briggs
March 6, 1951

P. W. Bradford
Robert E. Dolan
September 3, 1957

Pete W. Bradford
Mark Hanna
December 2, 1957

Mark Hanna
Chester Erskine
February 25, 1958

Entrepreneur
Chester Erskine
February 27, 1958

Mark
(?)
May 7, 1958

Russell Holman
Robert Dolan
April 9, 1960

(?)
Franz Allers
1963

Robert E. Dolan
William J. Mitchell
January 7, 1965

(?)
Harold Hastings
March 8, 1967

Arthur Langer
Bobby
Dolan
April 25, 1967
attached notes

Robert Emmett Dolan
Mills Ten Eyck, Jr.
June 29, 1967
attached receipt, letter & synopsis

Dr. Raymond La Scola
Bobby Dolan
July 12, 1967

Nunnally
Robert E. Dolan
August 3, 1967

SAFE
Robert Emmett Dolan
John Green
August 12, 1967

SAFE
Robert Emmett Dolan
John Green
August 24, 1967

John W. Green
Robert Dolan
September 8, 1967

SAFE
Robert E. Dolan
John Green
September 13, 1967

John Waldo Green
Robert Dolan
September 29, 1967

SAFE
Robert E. Dolan
John Green
October 4, 1967

John Waldo Green
Robert Dolan
November 6, 1967

Lyn Murray
Robert Dolan
November 6, 1967

SAFE
Bobby
John Green
November 30, 1967

Robert Emmett Dolan
Letha Nims
December 1, 1967

Box 1A

R. E. Dolan Collection

CORRESPONDENCE

U Robert Dolan
L John Green
S December 3, 1967

Lyn
Bobby Dolan
December 4, 1967

John Waldo Green
Robert Dolan
December 6, 1967

Max Liebman
Robert Dolan
December 7, 1967

John Waldo Green
Robert Dolan
December 8, 1967

Bobby
Lyn Murray
December 27, 1967

Robert E. Dolan
George C. White
January 2, 1968

George White
Robert E. Dolan
January 2, 1968

Robert E. Dolan
R. Eveleen Woodward
January 18, 1968

John Green
Robert Dolan
February 6, 1968

U Robert E. Dolan
L John Green
S February 12, 1968

U Robert E. Dolan
L John Green
S February 23, 1968

U Robert E. Dolan
L John Green
S February 27, 1968

Robert E. Dolan
George C. White
February 27, 1968

John Green
Robert Dolan
March 2, 1968

Richard Lewis
Robert E. Dolan
March 4, 1968
attached letter - Dolan

U Robert E. Dolan
L Johnny Green
S March 7, 1968

Richard A. Lewis
Robert Dolan
March 20, 1968

Richard A. Lewis
Robert Dolan
March 28, 1968

William A. Owens
Robert Dolan
March 29, 1968

Robert E. Dolan
Richard Lewis
April 3, 1968
attached lists

Bobby
J... J...
April 16, 1968

Robert E. Dolan
Janos Hoyos M.D.
April 24, 1968
attached 4 sets of cards

Aubrey Wood
Frank Thompson
May 7, 1968

Bobby Dolan
Raymond Kendall
May 17, 1968

Box 1A

R. E. Dolan Collection

CORRESPONDENCE

Rita Alt
Robert E. Dolan
May 17, 1968

Robert Dolan
Joel Newman
June 24, 1968
attached Journal

Dr. Kevin Sullivan
William J. Mitchell
June 28, 1968

Brothers & Sisters
Robert Dolan
October 21, 1968
2 copies

Robert E. Dolan
Norman Jensen
December 11, 1968
Bulletins

Robert Dolan
George Willner
March 6, 1968

(?)
Lehman Engel
March 20, 1969

(?)
R. Tyler Gatchell, Jr.
April 7, 1969

(?)
Hal Holbrook
April 17, 1969

W
L
S
Robert E. Dolan
John Green
May 8, 1969

Charles Mixer
Jack Beeson
June 11, 1969

Jack Beeson
Charles W. Mixer
June 19, 1969

John Green
Robert Dolan
June 28, 1969

Robert Dolan
Marian Ivry
September 5, 1969
attached letter, resume & photo

Mr. Litto
Naomi Kravetsky
N.D.
attached letter - Ring Lardner
September 14, 1969

Robert E. Dolan
Letha Nims
February 27, 1970
attached papers

Howard Sakolsky
Ruth Ihrig
March 3, 1970

Robert E. Dolan
Letha Nims
March 5, 1970

Robert E. Dolan
Joe Masteroff
April 1970

Bobby
Hugo Friedhofer
July 29, 1970

W
L
S
John Green
Lalo Schifrin
November 29, 1971

W
L
S
Robert E. Dolan
John Green
December 30, 1971

W
L
S
Robert E. Dolan
John Green
January 10, 1972

W
L
S
Bobby
John Green
January 10, 1972

Box 1A

R. E. Dolan Collection

CORRESPONDENCE

No Date

Bobby
John
May 11

Robert Emmett
John

Christmas card from Crosby's

Robert Nathan
Bobby

To the Editor
?

Sam
John

John
Bobby

Bobby
Duke (Nunnally?)
March 25

Bobby & Nan
Paul Crabtree

Bobby
John
May 10

?
Milton Greene

Bobby
John
May 16

Bobby
Peg

Mr. Barnes
?

Bobby
?
June 17

Bobby
Joseph J.
2 copies

Bobby
Aubrey Wood

Bobby
Bob

Bobby & Johnny
Stanley Gilkey

Bobby
Dwight
attached list

Bobby
Chas. O.

Bobby
JLJ
Robert Emmett (?)
?

Robert Dolan
Charlene Fajelman

Box 1A

R. E. Dolan Collection

CORRESPONDENCE

For "Anything Goes"
Bound in following order

Sidney Justin
Roy Fjastad
February 11, 1955

Robert Dolan
Luigi Luraschi
February 11, 1955

Robert Dolan
Luigi Luraschi
February 10, 1955
2 copies

Gurtrude Rosenstein
Roy Fjastad
February 9, 1955
3 letters

Robert Dolan
Harry Hogan
February 9, 1955

Ted Fetter
Robert Dolan
February 9, 1955

Robert Dolan
Theodore Fetter
February 7, 1955

Bobby
Ted
February 5, 1955

Ted Fetter
Robert Dolan
February 4, 1955

Bobby
Ted
February 1, 1955

Robert Dolan
Andy Hervey
February 8, 1955

Bing
Robert E. Dolan
February 1, 1955

Sidney Justin
Wm. Meiklejohn
N.D.

Miss Head
H. Caplan
February 5, 1955

Sidney Justin
Roy Fjastad
February 4, 1955

Sidney Justin
Roy Fjastad
February 3, 1955

Sidney Justin
John Mock
February 3, 1955

Sidney Justin
Roy Fjastad
January 27, 1955

Don Hartman
Robert E. Dolan
February 7, 1955

Robert Dolan
Theodore Fetter
January 26, 1955

Ted Fetter
Robert E. Dolan
January 24, 1955
2 copies

Ted Fetter
Bobby
January 25, 1955

Bobby
Ted
January 21, 1955

Robert E. Dolan
Theodore Fetter
January 17, 1955

Box 1A

R. E. Dolan Collection

CORRESPONDENCE

"Anything Goes"

Sidney Justin
Roy Fjastad
January 21, 1955

Bing
Robert
January 18, 1955

SAFE
Bob Dolan
Bing Crosby
January 15, 1955

Robert Dolan
Luigi Luraschi
January 17, 1955
2 letters

Ted Fetter
Robert Dolan
January 14, 1955

Ted
Bobby
January 12, 1955

Sidney Justin
Roy Fjastad
January 12, 1955

Sidney Justin
Wm. Meiklejohn
January 10, 1955

Sidney Justin
Wm. Meiklejohn
January 10, 1955

Jacob Karp
?
January 7, 1955

Robert Petit
Roland
January 7, 1955

Robert Dolan
Bill

Sidney Justin
Wm. Meiklejohn
January 7, 1955

Irving Lazar
Roy Fjastad
January 5, 1955

Robert E. Dolan
Ralph Levy
January 18, 1955

Ralph Levy
Robert E. Dolan
January 5, 1955

Ralph Levy
Robert E. Dolan
January 5, 1955

Sidney Justin
Wm. Meiklejohn
January 4, 1955

10 Bobby Dolan
11 Bing Crosby
12 January 1, 1955

Sidney Justin
Jacob H. Karp
December 30, 1954

Bing Crosby
Robert Dolan
December 30, 1954

Robert Lewis
Robert Dolan
December 28, 1954

Abe Lastfogel
Peter Shaw
December 28, 1954

Sidney Justin
Wm. Meiklejohn
December 23, 1954

Jacob H. Karp
Foy Fjastad
December 23, 1954

Renee Jeanmaire
Robert Dolan
December 20, 1954

Box 1A

clipped DOLAN SAFE
CROSBY
DECEMBER 28, '54

R. E. Dolan Collection

CORRESPONDENCE - "Anything Goes"

Roland Petit
Robert E. Dolan
December 20, 1954

Bing
Robert Dolan
November 3, 1954

Bing Crosby
Robert E. Dolan
December 14, 1954

Bing
Robert
November 1, 1954

✓¹⁰ Bob Dolan
✓¹⁰ Bing Crosby
December 13, 1954

Don Hartman
Robert Dolan
October 28, 1954

Sidney Justin
Wm. Meiklejohn
December 8, 1954

Bing
Robert
October 4, 1954

Sidney Justin
Wm. Meiklejohn
December 8, 1954

✓¹⁰ Bobby Dolan
✓¹⁰ Bing Crosby
October 3, 1954

Bing Crosby
Robert E. Dolan
November 30, 1954

Don Hartman
Robert Dolan
October 4, 1954
2 copies

Bing
Robert
November 19, 1954

Bobby Dolan
Don Hartman
October 4, 1954

Bing
Robert
November 25, 1954

Don Hartman
Robert Dolan
October 1, 1954

✓¹⁰ Bobby
✓¹⁰ Bing
November 23, 1954

Jack Karp
Robert Dolan
October 1, 1954

Sidney Justin
John Mock
November 22, 1954

Robert Dolan
Ted Fetter
October 1, 1954

Don Hartman
Robert E. Dolan
November 16, 1954
2 copies

Ted Fetter
Robert Dolan
September 29, 1954

✓¹⁰ Bobby
✓¹⁰ Bing
November 6, 1954

Cole Porter
Robert Dolan
September 29, 1954

Jerome Robbins
D. A. Doran
November 4, 1954

Albert Sirmay
Robert Dolan
September 28, 1954

Box 1A

R. E. Dolan Collection

CORRESPONDENCE - "Anything Goes"

Bing
Robert Dolan
September 27, 1954

Don Hartman
Robert Dolan
August 18, 1954

Mr. Dolan
Susan Foster
September 27, 1954

Robert Dolan
Robert H. Montgomery Jr.
July 27, 1954

Jack Karp
Robert Dolan
September 24, 1954

Cole Porter
Robert Dolan
July 26, 1954

Don Hartman
Robert Dolan
September 24, 1954

Jacob H. Karp
Robert Dolan
July 21, 1954

Don Hartman
Robert E. Dolan
September 24, 1954
2 copies

Bing
Bobby
July 21, 1954

Jerome Robbins
Robert Dolan
September 23, 1954

Don Hartman
Robert Dolan
July 12, 1954

Bing Crosby
Robert Dolan
September 20, 1954

D. A. Doran
Robert Dolan
July 9, 1954

Jack Karp
Irving Paul Lazar
September 18, 1954

u Bobby
u Bing
v June 28, 1954

Bobbie
Irving Paul Lazar
September 16, 1954

Bing
Robert Dolan
July 1, 1954

Sidney Justin
John Mock
September 8, 1954

Bing
Bobby

Don Hartman
Robert Dolan
August 30, 1954

Bing
Robert Dolan
June 24, 1954

Bing Crosby
Robert Dolan
August 25, 1954

Don Hartman
Robert Dolan
June 23, 1954

Russell Holman
Robert Dolan
August 25, 1954

Don Hartman
Robert Dolan
June 16, 1954

Box 1A

R. E. Dolan Collection

CORRESPONDENCE - "Anything Goes"

Box 1A

Sidney Justin John Mock January 2, 1954	D. A. Doran Robert Dolan July 15, 1953
Robert Dolan Jacob H. Karp December 11, 1953	Don Hartman Robert Dolan March 30, 1953
Jacob H. Karp Robert Dolan December 9, 1953	61 pieces other than correspondence

CORRESPONDENCE - "Capitol Records, Inc."

Bound in the following order

Box 1A

Robert Dolan Bernard Goodwin March 18, 1949	Capitol Records, Inc. ? n.d. 2 copies
Bernard Goodwin Robert Dolan March 11, 1949	Harold Peary Alan W. Livingston March 11, 1947
Bobby Dolan Lee Moselle August 12, 1947	Robert E. Dolan Bernard Goodwin March 6, 1947
Capitol Records Inc. Robert Emmett Dolan April 7, 1947	Bernard Goodwin Robert Dolan March 4, 1947
Robert Emmett Dolan Alan W. Livingston April 9, 1947	Johnny ? March 4, 1947
Capitol Records Inc. Robert E. Dolan April 7, 1947 3 copies	Robert Dolan Anne Glatteman September 12, 1946
Capitol Records Inc. Robert Emmett Dolan April 3, 1947	Anne Glatteman Robert Dolan July 31, 1946
Robert Dolan Luisa Field April 2, 1947	Robert Dolan Bernard Goodwin May 26, 1946
Robert Dolan Daniel C. Bonbright March 24, 1947	Bernard Goodwin Robert Dolan May 20, 1946

R. E. Dolan Collection

CORRESPONDENCE - "Capitol Records, Inc."

Harry Fox Marian Pearson May 6, 1946	Paramount Pictures Inc. Robert E. Dolan August 16, 1945 5 copies
Robert Dolan Edgar H. Fay March 4, 1946	John Whedon Robert E. Dolan August 1945 4 copies
Howard Reinheimer Robert E. Dolan March 11, 1946	Howard Reinheimer Robert Dolan June 4, 1945
Bobby John n.d. (February 3, 1946?)	Louis R. Lipstone R. F. Murray March 22, 1945
Robert E. Dolan Irving Cohen September 26, 1945	Louis R. Lipstone Robert E. Dolan October 25, 1944
Robert E. Dolan Glenn E. Wallich September 21, 1945	R. F. Murray Louis R. Lipstone September 12, 1944
Glenn E. Wallich Robert E. Dolan September 17, 1945 2 copies	Louis R. Lipstone Robert E. Dolan September 11, 1944
John Whedon Robert E. Dolan August 24, 1945 3 copies	Robert Emmett Dolan Luisa Field April 28, 1947
Irving Cohen Robert E. Dolan August 22, 1945	Capitol Records, Inc. Robert Emmett Dolan n.d.
Richard F. Murray Sidney Justin August 20, 1945	Robert Emmett Dolan May G. Kepner February 5, 1947
John Whedon Bobby August 16, 1945	61 pieces other than correspondence
Sidney Justin Robert Dolan August 16, 1945	

Box 1A

R. E. Dolan Collection

DIARIES

1966
1967
1969
1970

DIRECTORY

Musicians' Directory, American Federation of Musicians AFL-CIO,
January 21, 1972, Musicians' Union Local 47.

GALLEY

"Music In Modern Media", Robert Emmett Dolan, 55 pages, annotated,
First Proof January 11-13, Schirmer Publishing.

INSURANCE MATERIALS

The Equitable Life Assurance Society of the United States,
Notice of Premium, April 6, 1950

The Franklin Life Insurance Company, Junior Insured Plan
Letter from Eric Scudder, December 22, 1948 concerning above.

Interinsurance Exchange of the Automobile Club of Southern
California, Automobile Loss Payable endorsement - February 24, 1950.
Car Sticker
Notices - 2
Policy - April 12, 1948
Statement - April 19, 1948

Massachusetts Mutual Life Insurance Company, Nancy Martin Dolan,
Account Numbers, 2,101,560 - 2, 101, 564, Marcy 2, 1950
Business Reply Questionaire
Letter from Isabel Hijos April 12, 1950 concerning Amendments.
Receipts September 27, 1950
Retirement Income At 55, Mr. & Mrs. Robert E. Dolan, February 23, 1950.
Statements April 1, 1950, 2

Queen Insurance Company of America, Robert E. Dolan, 3SP-26050,
Letter from Frank E. Lee, June 2, 1950, concerning floater.
Personal property floater
Claim January 24, 1949
Survey Appraisal, Residence Contents, May 4, 1950, Contract No. 1056.

Standard Accident Insurance Company, Robert Emmett Dolan & Nan Martin
Dolan, Policy, April 12, 1948
Premium Adjustment Endorsement, April 12, 1948
Private Passenger Auto-Classification.

Box 13

R. E. Dolan Collection

LIBRARY MATERIAL

Dodge Hall Music Library

Work assignment sheet

Information sheet

Music Library Annual Inventory, 1965

Selected Music Library Accessions, January 1, 1965 - June 30, 1965

LISTS

8 pieces

LYRICS

As Fair As Her Name

The Big Umbrella Tree

A Brand New Dress

But That's The Way You Are

By Jove!

Chief Indian Giver

Coco

Gabrielle

The Human Race Is Human After

All - Cont.

Just to Keep the Record Straight

Life's Darkest Moment - 2

Malachi's Song

The Power Of Love - 2

Rabbitt's Foot

The Sad Little Rains Of China

Share And Share Alike - reprise

Soliloquy

Southern Cross

Venice In Spring

A Very Important Man

The Ways Of A Maid With A Man - 2

The Way You Fall In Love

Whatever Happened To Men

Will O' The Wisp

Willow Branch

The World Today

You're My Love - 2

6 pieces no title

MANUSCRIPT MATERIAL

Classes In Score-Reading Orchestration & Conducting
Notebook of class material lectures, rosters, lists;
3 loose examples, 1 exercise in string writing, 3
applications of Toccata.

Box 2

R. E. Dolan Collection

MANUSCRIPT MATERIAL

Correspondence Course, Joseph Schillinger Correspondence Course,
with Robert E. Dolan, Subject: Music, Lesson 1.

Correspondence Course, Joseph Schillinger Correspondence Course,
with Robert E. Dolan, Subject: Music, Lesson V.

"Duse And The French", Victor Mapes, 53 pages.

"Film Music Scoring At Columbia, Robert Emmett Dolan, January 4,
1966, 10 pages.

"The Film Musical", Robert Emmett Dolan, Curriculum, The Film Musical
Music Box Tentative Budget, The Other Road, Why A Musical Show?,
Examples: "On Riverside Drive", Sam Moore, February, 1951
n.t., n.a., n.d.

Summation of proposal.

Just Passing Through, 2 pages

"Music In The Modern Media", Robert Emmett Dolan
Correspondence - 3 pieces concerning book
Jacket Information 2 pages, 3 copies
Notebook of parts I & II (Second Draft)
Part I, bound.
Rough Draft - 243 pages counting correction pages as well.
Table of Contents, Charts Diagrams & Musical Contents, 5 copies

"Music In The Theatre", Robert Emmett Dolan, 27 pages.

Story For Bing, 20 pages.

Views On Contemporary Music, 12 pages.

"What Happened To The Melody", Robert Emmett Dolan,
188 pages, 2 copies.

"What Have Dolan and Moore Been Doing?", 4 pages.

MAP

The Scottish Tourist Board's Map of Scotland, Printed in Scotland,
n.d.

MEMORANDI

May	16, 1949	Miss May Baker	Howard E. Reinheimer
October	3, 1959	Arnold Saint-Subber	
		Lester Osterman	Robert Emmett Dolan
November	26, 1965	Teaching Staff	WJM
N.D.		Supplemental Memorandum of the Composer & Lyric- ists Guild of America, Inc. on the "Works For Hire" Provisions of H.R. 4347.	

Box 2

R. E. Dolan Collection

MUSIC

Books

American Collection
Carols For Christmas
Forty Years Of Hit Tunes ASCAP - 2
How The West Was Won, Assorted Tunes.
More Easy Classics To Moderns Vol. 27.

Manuscript

Box 4A

✓ Air For String Quartet Robert Emmett Dolan Vln I Vln II Viola Cello Score - 5	Eisenhower On Churchill (T.V. Film) Robert Emmett Dolan Score sketches
Ballad Score Sketch	The Girl I Used To Know Robert Emmett Dolan Lyrics Walter OKeefe Score sketch 14 sheet music (copy type)
Bolshoi Ballet David Raksin Xerox copy Scores	Hänsel And Gretel Robert Emmett Dolan Score Sketches
The Brave Little Tailor Robert Emmett Dolan Score	He Didn't Have The Know-How No How Robert Emmett Dolan Lyrics Johnny Mercer Score sketch
Bucolie Score sketch	Hertz Entrance "Victor Borge Show" Robert E. Dolan Score sketch
Cinderella Robert Emmett Dolan Lyrics Johnny Mercer Score	How The West Was Won Robert Emmett Dolan Lyrics Sammy Cahn Lyrics Score sketch
College For Clarinet Lyn Murray	I Struck It Lucky Score sketch
COME BLOW YOUR HORN James Van Heusen Sheet Music - (copy type)	I Wanna Be In Love Again Johnny Mercer Cordal Diagram & Progression
Death Or Victory Condensed Score	In The Mountains "Boy On A Dolphin" Hugo Friedhofer Score sketch
Desolation & Poverty Robert Emmett Dolan Score sketch	

Box 5

R. E. Dolan Collection

MUSIC

Manuscript

Indian Fight "How The West Was Won"	The Man Who Understood Women
Alfred Newman	Robert Emmett Dolan
Score	Orch Edward Powell
Percussion	Reel 3/4 Part 3/1
	Reel 4 Part 2
	Reel 4 Part 3
Isadore Shapiro & Sons	Reel 4 Part 4
Robert Emmett Dolan	Reel 4/5 Part 5/1
Lyrics Johnny Mercer	Reel 5 Part 2
Sheet Music (copy type)	Reel 5 Part 3
2 copies	Reel 5 Part 4
	Reel 5 Part 5
Jack And The Beanstalk	Reel 6 Part 1
Robert Emmett Dolan	Reel 6 Part 2
Score sketch	Reel 6 Part 3
	Reel 6 Part 4
✓ Juno Finale Act II #46	Reel 6 Part 5
Marc Blitzstein	Reel 7 Part 1a
Score sketch	Reel 7 Part 2
	Reel 7 Part 2a
✓ Juno Lament (New) #45	Reel 7 Part 8
Marc Blitzstein	Reel 7 Part 3
Score sketch	Reel 7 Part 4
	Reel 7 Part 5
Lee, The Virginian	Reel 8 Part 3
Robert Emmett Dolan	Reel 8 Part 4
Original Sketches (complete)	Reel 8/9 Part 5/1
	Reel 9 Part 2
Little Bit O'Country	Reel 9 Part 5
Robert Emmett Dolan	Reel 10 Part 1
Lyrics Johnny Mercer	Reel 11 Part 1
Score sketch	Reel 11 Part 2
	Reel 12 Part 1
Lonelyheart	Reel 12 Part 2
Robert Emmett Dolan	Reel 12 Part 3
Lyrics Johnny Mercer	Reel 12 Part 5
Score sketch	Reel 12 Part 6
	13
The Man Who Understood Women	Reel 13 Part 3
Main Title	Reel 13 Part 4
Robert E. Dolan	Reel 12 Part 4
Orch. Edward Powell	
Reel 1 Part 3	Monastery Bells "Boy On A Dolphin"
Reel 1 Part 4	Hugo W. Friedhofer
Reel 1 Part 5	Score sketch
Reel 1 Part 6	
Reel 2 Part 1	Music In The House Extension
Reel 3 Part 1	Condensed score
Reel 3 Part 2	

Box 5

R. E. Dolan Collection

MUSIC

Manuscript

—Prelude "The Devil's Hairpin"	STRING QUARTET IN A MINOR
Van Cleave	Robert Emmett Dolan
Score sketch	Vln I
	Vln II
Puss In Boots	Viola
Robert Emmett Dolan	Cello
Score sketch	Score sketch
—Quartet	Theme
Robert Emmett Dolan	Robert Emmett Dolan
Score sketch	Score sketch
Rumpelstiltskin	Top O' The Morning
Robert Emmett Dolan	Robert Emmett Dolan
Score sketch	Orch. Van Cleave
	1A Prelude
Rhythm Tune	1AX Prelude
Robert Emmett Dolan	1B One Impatient Morning
2 copies	1C The Stealing Of The Stone
1 onion skin	1CX The Stealing-Of-The-Stone
Score sketch	1D Briany's Big Moment
	1DIX Briany's Big Moment-Bridge
—Rondeau	1E-2A Insult & Injury
Robert Emmett Dolan	2B A Cow and a Canvas
Score sketch	2B1 The Painter
	2B3X A Cow And A Canvas-Bridge 1
The Selfish Giant	2B4X A Cow And A Canvas
Organ	2C Water Colors
	2CX Water Colors-Revised
The Six-Pence	2D Bidy's Prediction
Alfred Newman	3A Bidy's Prediction - Part 2
Violin & Piano	3AX Bidy's Prediction - Part 2
	3B1 Intro: To Kitty
—Skating	4F The First Condition
Score sketch	4H Waltz - Part 1
	4H1X Waltz Bridge
—Skating II	5A Waltz No. 2
Robert Emmett Dolan	5C Joe Makes A Pitch
Score sketch	5D You're In Love With Someone
	5E-6A The Second Condition'
Snow White and Rose Red	6B The Fourth Condition
Robert Emmett Dolan	6E Common Purpose Part 1
Score sketch	7C A Job For Hughie
	7C1X A Job For Hughie - Tag
Sophia #1	8C The Fifth Condition - Part 1
5 copies for	9A The Fifth Condition No. 2
4 men	9B A Quiet Evening
	9BX A Quiet Evening
Spelled Backwards I Love You	9D You're In Love With Someone Tag
Robert Emmett Dolan	9E Joe's Bad Moment
Score sketch	10A Investigation-Of-The-Accident

Box 5

R. E. Dolan Collection

MUSIC

Manuscript

The World Of Maurice Chevalier
Robert Emmett Dolan
Lyrics Johnny Mercer
Ma Belle Cherie 3 copies

You're My Love
Robert Emmett Dolan
Lyrics Johnny Mercer
Sheet Music (copy)

You Know You Don't Want Me
(So Why Don't You Leave Me
Alone?)
Robert Emmett Dolan
Lyrics Johnny Mercer
Onion skins - 2
Copies - 4
Lyrics
Score sketch

You Started Something
Joseph J. Lilley
Score sketch

Productions - Bound

Aaron Slick From Pumpkin Crick
Anything Goes
Bahama Passage
The Bells Of Saint Mary's - 2
Birth Of The Blues
Birth Of The Blues (original sketches)
Blue Skies
Bring On The Girls
Cross My Heart
Dear Ruth
Dixie
Duffy's Tavern
For Whom The Bell Tolls
Going My Way
Good Sam
The Great Gatsby
Happy-Go-Lucky
Here Come The Waves
Holiday Inn
I Love A Soldier
Incendiary Blonde
Lady In The Dark
Let's Dance
Let's Face It

Box 5

Box 6A

Box 6B

Box 7A

Box 7B

R. E. Dolan Collection

Music

Productions - Bound

Box 7B

Li'l Abner
Louisiana Purchase
Louisiana Purchase (original sketches)
The Major And The Minor
Mr. And Mrs. Cugat
Mr. Peabody And The Mermaid
Monsieur Beaucaire
Mozart - Nineteen Sonatas

Box 8A

My Favorite Brunette
My Own True Love

Box 8B

My Son John
Perils Of Pauline
Once Upon A Honeymoon
Road To Rio
Salty O'Rourke
Saigon
Sorrowful Jones
Standing Room Only
Star Spangled Rhythm
The Stork Club

Box 9A

Texas Li'l Darlin'
Top O' The Morning
Welcome Stranger

Box 9B

White Christmas - 2

Productions - Not Bound

Box 4A

Coco - Andre Previn - Lyrics Alan J. Lerner
Coco's Freedom Patter
The Corner Of The Rue Cambon
Fiasco - 2
Mademoiselle Cliche De Paris
The Money Rings Out Like Freedom - 2
Ohrbach's, bloomingdale's and Best and Saks
That's The Way You Are
Turn Out The Lights Reprise
Turn out The Lights Reprise & That's The Way You Are Reprise
Turn Out The Lights
Whatever Happened To Men?
When Your Lover Says Good-Bye
A Woman Is How She Loves - 2

Box 4

Box
4A+4B

Foxy -
As Fair As Her Name - 4
As Fair As Her Name Reprise - 4
Bon Vivant - 5
Celia's First Essay - 2
A Child Of The Wild - 4
Ebeneser Reprise - 5

R. E. Dolan Collection

MUSIC

Productions - Not Bound

Foxy -

Box 4A
+
4B

- I'm Way Ahead Of The Game
I'm Way Ahead Of The Game - Finale Version - 2
I'll Get Even - 2
If Mother Could Just See Me Now - 5
In Loving Memorie - 5
Larceny And Love - 4
The Letter Of The Law - 4
Life's Darkest Moment - 5
Life's Darkest Moment Reprise - 4
Many Ways To Skin A Cat (new) - 3
Many, Many Ways To Skin A Cat - 2
Money Isn't Everything - 5
My Night To Howl
The Power Of Love - 5
The Power Of Love Reprise - 4
Rollin' In Gold - 2
Run, Run, Run, Cinderella
The S. S. Commodore Ebeneser McAfee The Third - 4
Share And Share Alike - 4
Share And Share Alike Reprose - 5
Take It From A Lady - 4
Talk To Me Baby - 2
Till It Goes Out Of Style - 4

Box 4B

- The Heiress - Aaron Copland - Orch. Van Cleave
Anticipation
Catherine's Triumph
The Departure
Gavotte
Prelude
Proposal Part I Long Version
Reunion With Morris Part II

Box 4A

- Messer Marco Polo - Robert Emmett Dolan - Lyrics Johnny Mercer
(In A Notebook)
Kubla's Soliloquy
We Do It On A Horse
A Very Important Man
Come Up And See Me Sometime
The Sad Little Rain Of China - 2
The Human Race Is Human After All
The Gentle Art Of Murder
Venice In Spring
Golden Bells
The Southern Cross
Will O' The Wisp
The Best Love Of All
The Ways Of A Maid With A Man
You're In Love

Box 4

Box 4

R. E. Dolan Collection

MUSIC

Productions - Not Bound

~~Box 4~~
Box 4C

Nevada Smith - Alfred Newman - Orch. Shuken & Hayes
Death And Desolation - sheet music
The Desperados Ride Off - Score Sketch
The Escape " "
The Lonely Prairie " "
Neesa - Alternate #1 " "
The Next Morning " "
Second Meeting " "

Texas Lil' Darlin'

Affable Balding Me
Reeds 1 - 2 Vlns B 2
Reeds 2 - 2 Vlns C 2
Reeds 3 - 3 Vlns D
Reeds 4 - 3 Viola 2
Reeds 5 - 2 Cello 2
Horn 2 Bass 2
Trpt I-II 2 Drums
Trpt III 2 Conductor
Trmb. I Score
Trmb. II 2 Sheet Music - 3 + Negative copy
Vlns A 2

Affable Balding Me Cont.

Reeds 1 Vln D
Reeds 2 Viola
Reeds 3 Cello
Reeds 4 Bass
Reeds 5 Drums
Trpt I II Conductor
Trmb II: Score
Vln C

The Big Movie Show In The Sky

Reeds 1-2 Vln B-2
Reeds 2-2 Vln C-2
Reeds 3-3 Vln D-2
Reeds 4-3 Viola-2
Reeds 5-2 Cello-2
Horn 2 Bass -2
Trpt I II-2 Drums-2
Trpt III -2 Piano-3
Trmb 1-2 Conductor
Trmb II-2 Score
Vln A-2 Sheet Music - 3

Coyote's Specialty

Reeds 1 Reeds 4
Reeds 2 Reeds 5
Reeds 3 Trpt I II

Box 9B

R. E. Dolan Collection

MUSIC

Productions - Not Bound

Texas Lil' Darlin'

Coyote's Specialty

Trpt III	Viola
Trmb I	Cello
Trmb II	Bass
Vln A	Drums
Vln B	Piano
Vln C	Conductor
Vln D	Score

Entr'acte

Reeds 1	Vln B
Reeds 2	Vln C
Reeds 3-2	Vln D
Reeds 4-2	Viola
Reeds 5	Cello
Trpt I	Bass
Trpt II	Drums
Trmb. I	Piano
Trmb. II	Conductor
Vln A	Score

Exit March

Reeds 1	Vln A
Reeds 2	Vln B
Reeds 3-2	Vln C
Reeds 4-2	Vln D
Reeds 5	Viola
Trpt I	Cello
Trpt II	Bass
Trmb. I	Drums
Trmb. II	Conductor

Final Ultimo I & II

Reeds 1	Vln A
Reeds 2	Vln B
Reeds 3	Vln C
Reeds 4	Vln D
Reeds 5	Viola
Horn	Cello
Trpt I-II	Bass
Trpt III	Drums
Trmb I	Conductor
Trmb II	

Hootin' Owl Trail

Reeds 1	Reeds 4-2
Reeds 2-2	Reeds 5
Reeds 3-2	Horn

Box 9B

Box 10

R. E. Dolan Collection

MUSIC

Productions - Not Bound

Texas Lil' Darlin'

Hootin' Owl Trail	
Trpt I II	Viola
Trpt III	Cello
Trmb I	Bass
Trmb II	Drums -2
Vln A	Piano
Vln B	Conductor-2
Vln C	Score
Vln D	Sheet Music - Deshon

Horseshoes Are Lucky	
Reeds 1	Vln B
Reeds 2	Vln C
Reeds 3	Vln D
Reeds 4-2	Viola
Reeds 5	Cello
Trpt I II	Bass
Trpt III	Drums
Trmb I	Piano
Trmb II	Conductor
Vln A	Score
Horn	Sheet Music 4

It's Great To Be Alive	
Reeds 1 3	Vln B
Reeds 2	Vln C
Reeds 3-2	Vln D
Reeds 4-2	Viola
Reeds 5	Cello
Horn	Bass
Trpt I II	Drums
Trpt III	Piano
Trmb I	Conductor
Trmb II	Score
Vln A	Sheet Music 10 copies

Jeep Sequence	
Reeds 1	Vln A
Reeds 2	Vln B
Reeds 3-2	Vln C
Reeds 4-2	Vln D
Reeds 5	Viola
Horn	Cello
Trpt I II	Bass
Trpt III	Drums
Trmb I	Conductor
Trmb II	

Box 10

R. E. Dolan Collection

MUSIC

Productions - Not Bound

Texas Lil' Darlin'

Love Me, Love My Dog	
Reed 1	Vln B
Reed 2	Vln C
Reed 3	Vln D
Reed 4	Viola
Reed 5	Cello
Horn	Bass
Trpt I II	Drums
Trpt III	Piano
Trmb I	Conductor
Trmb II	Sheet Music 2
Vln A	

Love Me, Love My Dog Tag	
Reed 1	Vln A
Reed 2	Vln B
Reed 3	Vln C
Reed 4	Vln D
Reed 5	Viola
Horn	Cello
Trpt I II	Bass
Trpt III	Drums
Trmb I	Piano
Trmb II	Conductor

Miss Jones Reprise	
Reed 1	Vln A
Reed 2	Vln B
Reed 3	Vln C
Reed 4-2	Vln D
Reed 5	Viola
Horn	Cello
Trpt I II	Bass
Trpt III	Drums
Trmb I	Score
Trmb II	Sheet Music Deshon

A Month Of Sundays	
Reed 1	Vln B
Reed 2	Vln C
Reed 3-2	Vln D
Reed 4-3	Viola
Reed 5	Cello
Horn	Bass
Trpt I II	Drums
Trpt III	Conductor
Trmb I	Score
Trmb II	Sheet Music 2
Vln A	

Box 10

R. E. Dolan Collection

MUSIC

Productions - Not Bound

Texas Lil' Darlin'

Movie Encore

Reed 1-2	Vln A-2
Reed 2-2	Vln B-2
Reed 3-2	Vln C-2
Reed 4-2	Vln D-2
Reed 5-2	Viola-2
Horn 2	Cello-2
Trpt I II-2	Bass-2
Trpt III-2	Drums
Trmb I-2	Score
Trmb II-2	Conductor

Movie Show Reprise

Reeds I	Vln B
Reed 2	Vln C
Reed 3-2	Vln D
Reed 4-2	Viola
Reed 5	Cello
Horn	Bass
Trpt I II	Drums
Trpt III	Piano
Trmb I	Score

Opening Act I

Reed I	Vln B
Reed 2	Vln C
Reed 4	Vln D
Reed 5	Viola
Horn	Cello
Trpt I II	Bass
Trpt III	Drums
Trmb I	Conductor
Trmb II	Score
Vln A	

Opening II

Reed I	Vln A
Reed 2	Vln B
Reed 3	Vln C
Reed 4-2	Vln D
Reed 5	Viola
Horn	Cello
Trpt I II	Bass
Trpt III	Drums
Trmb I	Conductor
Trmb II	Score

Box 10

R. E. Dolan Collection

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Productions - Not Bound

Texas Lil' Darlin'

Opening Scene III Act 1

Reed 1	Vln B
Reed 2	Vln C
Reed 3-2	Vln D
Reed 4	Viola
Reed 5	Cello
Horn	Bass
Trpt I II	Drums
Trpt III	Piano
Trmb I	Conductor
Trmb II	Score

Opening Scene IV Act 2

Reed 1	Trmb II
Reed 2-2	Viola
Reed 3-3	Cello
Reed 4-2	Bass
Reed 5	Drums
Horn	Piano
Trpt I II	Conductor
Trpt III	Score
Trmb I	

Opening Dance

Reed 1-3	Vln B
Reed 2-2	Vln C
Reed 3	Vln D
Reed 4	Viola
Horn	Cello
Trpt I II	Bass
Trpt III	Drums
Trmb. I	Piano
Trmb. II	Conductor
Vln A	Score

Our Family Tree

Vln D	Conductor
Drums	Sheet Music 2

Overture

Reed 1	Vln A
Reed 2	Vln B
Reed 3	Vln C
Reed 5	Vln D
Horn	Viola
Trpt I II	Cello
Trpt III	Bass
Trmb. I	Drums
Trmb. II	Conductor
Piano	Score

Bcx 10

Bcx 11A

R. E. Dolan Collection

MUSIC

Productions - Not Bound

Texas Lil' Darlin'

Politics	
Reed 1	Vln A
Reed 2	Vln B
Reed 3-2	Vln C
Reed 4-2	Vln D
Reed 5	Viola
Horn	Cello
Trpt I II	Bass
Trpt III	Drums
Trmb I	Piano
Trmb II	Sheet Music 5

Politics Encore

Reed 1	Vln D
Reed 3	Drums
Reed 4	

Ride 'Em Cowboy.

Reed 1-3	Vln C-3
Reed 2-3	Vln D-3
Reed 3-5	Viola-3
Reed 4-4	Cello-3
Reed 5-3	Bass-3
Horn	Drums-3
Trpt I II-2	Piano
Trpt III	Conductor
Trmb 1-2	Score
Trmb 11-3	Score sketch
Vln A-3	Sheet Music 2
Vln B-3	

Ride 'Em Cowboy Reprise

Vln D	Drums
-------	-------

Square Dance

Reed 1	Vln B
Reed 2-2	Vln C
Reed 3-3	Vln D
Reed 4	Viola
Reed 5	Cello
Horn	Bass
Trpt I II	Drums
Trpt III	Piano
Trmb. I	Conductor
Trmb. II	Score
Vln A	Score sketch
	Sheet Music -3

Box 11A

R. E. Dolan Collection

MUSIC

Productions - Not Bound

Texas Lil' Darlin'

Square Dance Encore

Vln A	Cello
Vln B	Bass
Vln C	Drums
Vln D	Conductor
Viola	Score

Sundays Reprise

Reed 1	Vln A
Reed 2	Vln B
Reed 3	Vln C
Reed 4	Vln D
Reed 5	Viola
Horn	Cello
Trpt I II	Bass
Trpt III	Drums
Trmb I	Conductor
Trmb II	

Take A Crank Letter

Reed 1	Vln B
Reed 2	Vln C
Reed 3-2	Vln D
Reed 4-2	Viola
Reed 5	Cello
Horn	Bass
Trpt I II	Drums
Trpt III	Conductor
Trmb. I	Score
Trmb. II	Sheet Music 4
Vln A	

Theme (Texas Lil' Darlin')

Reed 1	Vln B
Reed 2	Vln C
Reed 3-2	Vln D
Reed 4-3	Viola
Reed 5	Cello
Horn	Bass
Trpt I II	Drums
Trpt III	Piano
Trmb I	Conductor
Trmb II	Score
Vln A	Sheet Music 5

Theme (Texas Lil' Darlin') - New Introduction

Vln D	Conductor
Drums	Score

Box 11A

R. E. Dolan Collection

MUSIC

Productions - Not Bound

Texas Lil' Darlin'

Theme (Texas Lil' Darlin') - Utility
 Drums Conductor
 Score

They Talk A Different Language
 Reed 1 Vln B
 Reed 2-2 Vln C
 Reed 3-2 Vln D
 Reed 4-3 Viola
 Reed 5-2 Cello
 Horn Bass
 Trpt I II Drums
 Trpt III Piano
 Trmb I Conductor
 Trmb II Score
 Vln A Sheet Music 4

Which-A-Way'd They Go
 Reed 1 Vln B
 Reed 2 Vln C
 Reed 3 Vln D
 Reed 4 Viola
 Reed 5 Cello
 Horn Bass
 Trpt I II Drums
 Trpt III Piano
 Trmb I Conductor
 Trmb II Score
 Vln A Sheet Music 4

Whoopin' And A Hollerin'
 Reed 1-3 Vln B
 Reed 2 Vln C
 Reed 3 Vln D
 Reed 4 Viola
 Reed 5 Cello
 Horn Bass
 Trpt I II Drums
 Trpt III Conductor
 Trmb. I Score
 Trmb. II Sheet Music 4
 Vln A

Whoopin' And A Hollerin' Ist Time
 Vln D Conductor
 Drums

Box II A

Box II B

REBOXED INTO
F 20

R. E. Dolan Collection

MUSIC

Productions - Not Bound

Texas Lil' Darlin'

Yodel Reprise

Reed I

Reed 2-2

Reed 3-3

Reed 4-3

Reed 5

Horn

Trpt I II

Trpt III

Trmb I

Trmb II

Vln A

Vln B

Vln C

Vln D

Viola

Cello

Bass

Drums

Conductor

Score

Sheet Music

REBOXED INTO
F20

19 Miscellaneous pieces

11

Three Faces Of Eve - Robert Emmett Dolan - Orch. Edward Powell

Score sketches

Reel I

" 1

" 1

" 2

" 2

" 2

" 3

" 3

" 3

" 3

" 4

" 4

" 4

" 4

" 5

" 5

" 5

" 5

" 5/6

" 6

" 6

" 7

" 7

" 7

" 7/8

" 8

" 8

" 9

" 9

" 9

" 9

Part I

" 1A

" 2

" 1

" 2

" 2A:

" 2

" 3

" 4

" 5

" 1

" 2

" 3

" 4

" 1

" 2

" 5

" 6

" 7/1

" 2

" 4

" 1

" 4

" 5

" 6/1

" 3

" 4

" 1

" 2

" 3

" 4

Box 11 B

Box 4

R. E. Dolan Collection

MUSIC

Productions - Not Bound

Three Faces Of Eve - Robert Emmett Dolan - Orch. Edward Powell

Eve White Part 1	Good Bye Ralph
Trademark	Eve Visits Ralph
Main Title	A New Dress
Eve White Part 2	I Never Knew
Eve Black Part 1	Ralph Reprimandes Eve Black
Eve Black Part 2	Hypnosis
Eve Black Blues	I'm Making Believe
Multiple Personality	Introducing Jane
University Hospital	Who Is This Woman
Dr. Luther and Eve	Mrs. White, Black or Jane
Eve & Leonard	Dr. Luther & Eve White
Eve White Emerges	Eve & Bonnie
Ralph Meets Eve Black	Regression I
Transformation	Regression II
Discharged	The Red Dress
Eve Black Returns	The China Cup
Eve Black Steps Out	Little Eve
The Big Apple Night Club	Remembrance
Hold Me	End Title
Eve White Returns	Music Recorded But Not Used 4 Sheets

Winston Churchill Series - Richard Rogers

Episode I

- 1-A On Both Sides
- 1-B Near Tragedy
- 1-C The Great Depression
- 1-D Dictators Begin
- A-B-C Wildrum
- 1-E Hatred Of War
- 1-F Churchill Is Out
- 1-G One Idea
- 1-H Meditation
- 1-J Hitler Menaces
- 2-A Terror Created
- 2-B Sorrow & Fear
- 2-C Poor England
- 2-D Britons Misinformed
- 2-E Keep Fit
- 2-F This Evil Man
- 2-G An Easy Prey
- 2-H Majestic England
- 2-J Nothing To Fear
- 3-A Know The Truth
- 3-B March Into Prague
- 3-C An Important Announcement
- 3-D Decision At Last
- 3-E Winston Is Back

Box 4

Box 11B

MUSIC

Productions - Not Bound

Winston Churchill Series - Richard Rogers

Episode 2

- 1-A Blitzkrieg
- 1-B Poland Laid Low
- 1-C The Chopin Heart
- 1-D The Infamous Pact
- 2-A Planning
- 2-B U-Boat Horror
- 2-C Very Little Action
- 2-D Survival
- 2-E Airborne Infantry
- 2-F British Defense
- 2-G U-Boat Menace
- 2-H The Graf Spee
- 2-J Speeds End
- 2-K Find The Altmark
- 3-A Altmark Found
- 3-B Britons Rejoice
- 3-C Germans Eye Norway
- 3-D Norway Campaign Begins
- 3-E We Were Aout Passed
- 3-F Anger Erupts
- 3-G Warnings Remembered
- 3-H Let Us To The Battle
- 3-J I Slept Soundly

Episode 3

- 1-A Pent Up Fury
- 1-B The Next Thousand Years
- 1-C Churchill In Parliament
- 1-DE Victory At All Costs
- 1-F Holland
- 1-G 10 Downing Street
- 1-H The Belgian Front
- 1-I Churchill & Lord Gort
- 2-A Calais
- 2-B Dunkirk
- 2-C Westminster Abbey
- 2-D We Shall Fight On
- 2-E The Mosquito Fleet
- 2-F Dunkirk Beach
- 3-A The Second Factor
- 3-B The Evacuation
- 3-C In God's Good Time

Episode 4

- 1-A Urgent
- 1-B Re-Arm Your Spirits
- 1-C Air Strength
- 1-D Italy Strikes

Box 11B

MUSIC

Productions - Not Bound

Winston Churchill Series - Richard Rogers

Episode 4

- 1-E Paris Fears Worst
- 1-F Open City
- 2-A Churchill Leaves
- 2-B Britain Alone
- 2-C Nazis Enter Paris
- 2-D Duck Takes Off
- 2-E De Gaulle In London
- 2-F The French Cabinet
- 3-A The French Fleet
- 3-B Operation Catapult
- 3-C Aftermath

Episode 5

- 1-A The Battle Of Britain
- 1-B The Home Guard
- 1-C German Might
- 1-D All Britain Works
- 1-E Trouping The Colour
- 1-F Commando Exercise
- 1-G Search For Rigles
- 2-A Home Front Prepares
- 2-B The American Arsenal
- 2-C Homeguard Trains
- 3-A Watchful Waiting
- 3-B British Intelligence
- 3-C Rumors
- 3-D Hornets Nest
- 3-E American Destroyers
- 3-F British Get Destroyed
- 3-G Arsenal Of Democracy
- 3-H Ship Of State
- 3-I Confidence

Episode 6

- 1-A London Bridge
- 1-B Children Evacuated
- 1-C Luftwaffe Prepares
- 1-D British Convoys
- 1-E Observer Corps
- 1-F No Air Reserve
- 2-A Daylight Raid
- 2-B Scramble
- 2-C Hitler And Goering
- 2-D London Blitz Begins
- 2-E British Scorn The Bombs
- 2-F London In Flames
- 2-G Their Usual Jobs
- 3-A Death And Destruction
- 3-B Mass Funeral

Rex 11 B

MUSIC

Productions - Not Bound

Winston Churchill Series - Richard Rogers

Episode 6

- 3-C Oranges And Lemons
- 3-D The Next Morning
- 3-E The Coming Of Spring
- 3-F Britian Survives The Blitz

Episode 7

- 1-A Launching The Bismark
- 1-B Domination Of The Seas
- 1-C Grave Anxiety
- 1-D Mortal Danger
- 1-E Atlantic Convoy
- 1-F Convoy Attacks
- 2-A Wolf Pack
- 2-B The Bismark
- 2-C Denmark Strait
- 2-D Chequers
- 2-E The Hunt Is On
- 3-A Bismark Sighted
- 3-B Bad Tidings
- 3-C Bismark Is Hurt
- 3-D Ark Royal
- 3-E On With The Chase
- 3-F Bismark Sunk
- 3-G We Felt Thankful

Episode 8

- 1-A The Mediterranean
- 1-B Mare Dolce
- 1-C Italians In The Desert
- 1-D Bombing Of Malta
- 1-E Taranto
- 1-F Rescue At Sea
- 1-G Battle Of Taranto
- 2-A British Fleet In Egypt
- 2-B Wavell Prepares Offensive
- 2-C Acres Of Prisoners
- 2-D Speech To Italiens
- 2-E Intro. To Rommel
- 2-F Greece Fights Back
- 2-G Yugoslavia
- 2-H Yugoslav Protest
- 3-A Invasion Of Greece
- 3-B Thermopilae
- 3-C British Re-Group At Crete
- 3-D Flight To Crete
- 3-E Battle Of Crete
- 3-F The End Is Sure

Box 11B

MUSIC

Productions - Not Bound

Winston Churchill Series - Richard Rogers

Episode 9

- 1-A No Power
- 1-B Attack Or Russia Imminent
- 1-C Unsuspecting Russia
- 1-D Alarm
- 2-A Short Bridge
- 2-B Butchery
- 2-C Tearing Into Russia
- 2-D Smolensk Falls
- 2-E More Cities Fall
- 2-F Russia Digs In
- 2-G March Triumphant
- 2-H The Russian Winter
- 2-J An Important Visitor
- 2-K Strange Liesure
- 3-A With Mr. Roosevelt
- 3-B The Atlantic Charter
- 3-C Parting
- 3-D Mazi Blood
- 3-E Pearl Harbor
- 3-F U.S. In War
- 3-G Can't Kill Our Spirits

Episode 10

- 1-A Common Enemy - Japan
- 1-B U.S. On Our Side
- 1-C The Serpent Strikes
- 1-D Asia For The Asians
- 1-E The Wales And Repulse
- 1-F Weak And Naked
- 2-A Hong Kong
- 2-B In Ottawa
- 2-C Sinapore
- 2-D Japs Exult
- 2-E Singapore Digs In
- 2-F Singapore Falls
- 3-A Corregidor
- 3-B Flush Of Victory
- 3-C Midway
- 3-D Retaliation
- 3-E Pacific Reversed

Episode 11

- 1-A Flight To America
- 1-B Battle For Tobruk
- 1-C Flight Over Washington
- 1-D Hyde Park
- 1-E Climax At Tobruk

Box 11B

MUSIC

Productions - Not Bound

Winston Churchill Series - Richard Rogers

Episode 11

- 1-F Tobruk Has Surrendered
- 1-G A Friend Indeed
- 1-H Future Conduct Of War
- 1-J Winston In Trouble
- 2-A Vote Of Censure
- 2-B Parliamentary Process
- 2-C The World Waits
- 2-D Censure Defeated
- 2-E Visit To Moscow
- 2-F Planning Operation Torch
- 2-G Russian Dinner
- 2-H Irish Stew
- 3-A The British Wait
- 3-B Night Of The Full Moon
- 3-C Decisive Victory
- 3-D Eighth Army Advances
- 3-E The Torch Is Lit

Episode 12

- 1-A North Africa
- 1-B Stand To The Last Man
- 1-C Corporal Hitler
- 1-D Dear Winston
- 1-E Mr. P. And Mr. Q.
- 1-F Casablanca Meeting
- 1-G The Conference
- 1-H Somersby Bridge
- 2-A Marakeesh
- 2-B Tripoli Taken
- 2-C Tripoli Bagpipes
- 2-D Tripoli Address
- 2-E On To Tunisia
- 2-R The Mareth Line
- 2-G Surrender Is Forbidden
- 2-H Trapped At Stalingrad
- 2-J Nazi Freeze
- 2-K Stalingrad Triumph
- 3-A Churchill Is Ill
- 3-B The Lions
- 3-C Mad Rommel
- 3-D Nazis Defeat In Africa
- 3-E A Lifting Of Spirits

Episode 13

- 1-A African War Is Over
- 1-B Italian Donkey
- 1-C Barbara Frietchie
- 1-D Red Tape

Box 11B

Productions - Not Bound

Winston Churchill Series - Richard Rogers

Episode 13

- 1-E Winston And F.D.R.
- 1-F Lightning
- 1-G Sense Of Victory
- 1-H Lisbon Airport
- 1-J Leslie Howard
- 2-A Allied Armada At Sicily
- 2-B The Battle Of Sicily
- 2-C The Italian People
- 2-D Duce Banished
- 2-E Italy Hangs In The Balance
- 2-F Quebec Meeting
- 3-A Quick Decision
- 3-B Happy Soldiers
- 3-C Germans Fight Back
- 3-D Salerno Taken
- 3-E Naples Liberated
- 3-F Northern Italy
- 3-G Mussolini Rescued
- 3-H The turning Point

Episode 14

- 1-A The First Summit
- 1-B Start From Malta
- 1-C War - Not Folly
- 1-D Conference Concluded
- 1-E At The Sphynx
- 1-F At Carthage
- 1-G Churchill Has Pneumonia
- 1-H Beloved Marrakesh
- 2-A Armed Service March
- 2-B The Italian Position
- 2-C Italian Campaign Starts Well
- 2-D Bugged Down
- 2-E Monte Cassino Part 1
- 2-F Monte Cassino Part 2
- 2-G Nazis Dig In
- 2-H The Gustav Line
- 2-J Anzio Landing
- 3-A Awaiting Outcome
- 3-B No Advance
- 3-C Kesserling Acts
- 3-D Sniper Bridge
- 3-E Italy's Fate

Episode 15

- 1-A On To India
- 1-B India The Goal
- 1-C Taking A Beating

Box 11B

MUSIC

Productions - Not Bound

Winston Churchill Series - Richard Rogers

Episode 15

- 1-D The Hump
- 1-E A Major Disaster
- 2-A Mother India
- 2-B India Riots
- 2-C The Indian Army
- 2-D Wingate
- 2-E Wingates Chindits
- 3-A Mountbatten Bridge
- 3-B Wingate Passes
- 3-C Mud
- 3-D Merrill's Raiders
- 3-E Happy Hump
- 3-F The Imphal Plain
- 3-G The Burma Star
- 3-H Burma Curtain

Episode 16

- 1-A Situation Precarious
- 1-B A Continued Bombing
- 1-C At Sea - Radar
- 1-D Air Detection Of Subs
- 1-E New Techniques
- 1-F End Of The "U" Boat Menace
- 2-A In The Air
- 2-B American Bombers
- 2-C Ring Twice
- 2-D Resolute Churchill
- 2-E The Fuehrer Is Alarmed
- 2-F Bombers Limp Home
- 3-A Winning In The Air
- 3-B Stalemate
- 3-C Cassino May 1944
- 3-D Apprehension
- 3-E Rome Liberated

Episode 17

- 1-A "D" Day Minus One
- 1-B Germans Prepare
- 1-CD Britain Prepares
- 1-E Ike
- 1-F Shaeff Leaders
- 1-G American Arsenal
- 1-H Maneuvers Intensified
- 2-A Floating Harbors
- 2-B Don't Argue
- 2-C American's Arrive
- 2-D Entertainment
- 2-E Relaxed Waiting

Box
11B

R. E. Dolan Collection

MUSIC

Productions - Not Bound

Winston Churchill Series - Richard Rogers

Episode 17

- 2-F When, Where Or How
- 2-G British Security
- 2-H One Month Before "D" Day
- 2-J Trouble In Russia
- 3-A "D" Day Confirmed
- 3-B Letter From The King
- 3-C Goose Step
- 3-D The Weather Problem
- 3-E Weather Worsens
- 3-F The Die Is Cast

Episode 18

- 2-C Armada In Review
- 2-K "D"-Day
- 3-D Russians Celebrate
- 3-F Omaha Beach

Episode 19

- 1-B Seven Seconds 2 copies
- 3-H Paris Triumph 2 copies
- 3-G Entering Paris 2 copies

Episode 20

- 1-A Have Faith
- 2-A Luftwaffe Prepares Anew
- 2-B Heydrich Killed
- 2-C Lidice
- 3-B The Maquis

Episode 21

- 1-B Communism Starts
- 2-D Paratroops In Trouble
- 3-B After Hitler, What
- 3-E Winston Arrives In France
- 3-F D'Orsay Palace
- 3-G Unknown Soldier
- 3-H Thanksgiving

Episode 22

- 1-A Rockets
- 1-C Allied Rockets
- 3-D Winston And His Lady

Episode 23

- 3-A Charge Of The Light Brigade
- 3-B Good-Bye F.D.R.

DCX 11 B

R. E. Dolan Collection

MUSIC

Productions - Not Bound

Winston Churchill Series - Richard Rogers

Episode 24

- 2-G Russians In Vienna
- 2-H Russians Blast Berlin
- 2-HX End Of Nazis
- 3-C Russians Parade
- 3-F F.D.R. Dead
- 3-G Message To Mrs. Roosevelt

Episode 25

- 2-C Hitler's Dream
- 2-G Liberation Part I
- 2-H Liberation Part II
- 3-A Berlin Collapses
- 3-B Trap Drum Surrender
- 3-E The War Is Over
- 3-G Thanks To God

Episode 26

- 1-A Spring 1945
- 1-B Spring Sunshine
- 1-C Happy Spirits
- 1-D Another Side Of The Picture
- 1-F Iron Curtain
- 1-J Russians Remain
- 2-A Problems At Home
- 2-B Voting
- 2-D Winston In Berlin
- 2-E Victory Parade
- 2-F Truman Arrives
- 2-J After The Bomb
- 3-A Winston Back Home
- 3-D Recapitulation
- 3-E Finale

Special

- 1-A Will To Victory
- 1-B 10 Downing St.
- 2-A Churchill, The Fighter
- 2-B Tough Politician
- 2-F End Of The Spee
- 3-A Boundless Energy
- 5-A The Great Leader
- 6-C We Shall Fight

Box 11B

MUSIC

Sheet Music

All Of You	Cole Porter	
Allez-Vous-En, Go Away	Cole Porter	
Always Mademoiselle	Andre Previn	Lyrics Alan Jay Lerner
As On Through The Seasons		
We Sail	Cole Porter	
Auf Wiedersehn	Sigmund Romberg	
A Brand New Dress	Nadre Previn	Lyrics Alan Jay Lerner
But That's The Way You Are	Andre Previn	Lyrics Alan Jay Lerner
Chimney Corner Dream	R. E. Dolan	Lyrics Johnny Mercer
Coco	Andre Previn	Lyrics Alan Jay Lerner
Fiddlin' Joe	Douglas Moore	
Gabrielle	Andre Previn	
A Home In The Meadow	R. E. Dolan	Lyrics Sammy Cahn
I Am In Love	Cole Porter	
I'm Way Ahead Of The Game	R. E. Dolan	Lyrics Johnny Mercer
Let's Go Home	Andre Previn	Lyrics Alan Jay Lerner
The Money Rings Out Like		
Freedom	Andre Previn	Lyrics Alan Jay Lerner
Paris Loves Lovers	Cole Porter	
Run, Run, Run, Cinderella	R. E. Dolan	Lyrics Johnny Mercer
Silk Stockings	Cole Porter	
Talk To Me Baby	R. E. Dolan	Lyrics Johnny Mercer
Without Love	Cole Porter	

Box 4C

Miscellaneous

Two Music Notebooks - Binders
 #1 Broken
 #2 150 pages Miscellaneous score sketches

Assorted loose score sketches and papers
 88 Pieces some titled and some untitled.

Box 11B

NEWS CLIPPINGS

May	10, 1950	New York Herald
February	23, 1964	Sunday News (Section 2)
May	16, 1965	The Sunday Telegr...
May	16, 1965	The Sunday Times
May	20, 1965	The Stage And Television Today
May	21, 1965	Spectator
September	4, 1968	The New York Times
February	11, 1970	Variety
April	23, 1971	?

4 pieces no date or name of paper

Box 2

R. E. Dolan Collection

NOTEBOOKS

American Society Of Composers, Arrangers, and Producers,
2 Notebooks.

Screen Composers' Association, 1 Notebook.

Records Of Actors, Salaries, Billings, etc., 1 Notebook.

NOTES

Bob Fin's Education Project, February 1, 1969.

Coco

Ruby Raksin Book

w miscellaneous

PAMPHLETS

Facts About Norway, Oslo, Norway, 1958.

La Grande Salle, Palace Des Arts, Montreal, n.d., 4 copies.

Look To Norway, Oslo, Norway, 1957.

Norway At A Glance, n.p., n.d.

Production Manual, Fine Recording Inc., N.Y., N.Y., 1969.

PERIODICALS

The Harvard Review, Montpelier, Vermont, Spring-Summer 1966,
Vol. III, No. 4.

New York, N.Y.N.Y., May 13, 1968, n.v., n.n.

Palette Talk, Grumbacher, Inc., N.Y., N.Y., 1968, No. 4.

Performing Arts, Los Angeles, California, May 1971, Vol. 5, No. 5.

Poetry, Chicago Illinios, October 1961, Vol. 99, No. 1.

PETITION

Bobby Dolan should keep his duck-tail, n.d.

Box 2

Box 3

R. E. Dolan Collection

PHOTOGRAPHS

Chevalier, Maurice
Clooney, Rosemary
Crosby, Bing
Dolan, Robert Emmett
Ellen, Vera
Jagger, Dean
Kaye, Danny

PICTURE

Canvas Panel, yellow background, Green head and face, initials I.B.

PLAYBILLS

Playbill, December 31, 1962, Vol. 1, No. 1.
Playbill, January 1969, Vol. 6, Issue 1.
Playbill, September 1971, Vol. 8, Issue 9.

PRODUCTION MATERIAL

Coco
31 Pieces

Foxy
25 Pieces

Marco Polo
10 Pieces

Winston Churchill Television Series
26 pieces
2 Notebooks 1. Theme Designations 2. Sequence Designations

The World Of Benny Goodman
4 Pieces

The World Of Jimmy Doolittle
2 Pieces

Miscellaneous
9 Pieces

PROGRAMS

Stage, Fisher Theatre, Vol. 3, No. 6, 3 copies.

22ND Annual Academy Awards Presentation, RKO Pantages Theatre,
March 23, 1950.

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PROPOSAL

1967-1968, For Establishment of a Composers, Lyricists and Librettists' Workshop, The National Council on The Arts by The New Dramatists Committee, Inc.

SCRAPBOOK

16 pages on Anything Goes

SCRIPTS

Anything Goes, Sidney Sheldon (Screen Play)

Producer - Robert Emmett Dolan

Director - Robert Lewis

March 29, 1955

Bound

Photos Crosby, O'Connor, Jeanmarie, Gaynor, Harris 41

104 total pages

The Boy Who Swallowed An Elephant, Stanley Mann

93 total pages

Bravo! Bravo!, Robert Emmett Dolan (A Play in Three Acts)

109 total pages

3 copies

Bravo! Bravo!, Robert Emmett Dolan (A Play in Three Acts)

64 total pages

Coco, Alan Jay Lerner (Musical Play)

Music Andre Previn

123 total pages

Escadrille, Julian Barry (An American Fable Play & Lyrics)

December 31, 1966 - 2nd Draft

179 total pages

Foxy, Ian McLillan Hunter & Ring Lardner, Jr.

Lyrics Johnny Mercer

Music Robert Emmett Dolan

104 total pages

Free And Easy, Sig Herzig & Milton Lazarus (A Musical Comedy In 2 Acts)

Lyrics Johnny Mercer

Music Robert Emmett Dolan

August 22, 1949

63 total pages

part of old script pg. 6-17

2 notes attaches

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Box 13A

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SCRIPTS

MISSING }
G

The Good Folks Out There, Robert Emmett Dolan
6 total pages
3 copies

I Don't Get To Go Nowhere, ?
6 pages

Joey, Louis Peterson
123 total pages

Juno, Joseph Stein (Based on "Juno & The Paycock", Sean O'Casey)
Music & Lyrics Marc Blitzstein
108 total pages

Messer Marco Polo, Robert Nathan from Dan Byrne's Novel
82 total pages

Messer Marco Polo, Robert Nathan & Siegfried Herzig (A Musical Play)
Lyrics Johnny Mercer
Music Robert Emmett Dolan
34 pages Lyrics
112 total pages

Messer Marco Polo
same as above
116 total pages
95 total pages

Box 13A

New Strings For An Old Harp, Robert Emmett Dolan
118 total pages
2 copies

MISSING

A Star Danced, Robert Emmett Dolan (based on "Much Ado About Nothing")
75 total pages
2 copies

Smalltown U.S.A., Ernest Pendrell
Music Robert Emmett Dolan
September 18, 1964
NBC
60 total pages

Box 13B

A Streetcar Named Desire, Tennessee Williams (A Play In Three Acts)
Acting Edition
Bound & Published
103 total pages

Texas Lil' Darlin', John Whedon & Sam Moore
Lyrics Johnny Mercer
Music Robert Emmett Dolan
1949

R. E. Dolan Collection

SCRIPTS

Texas Li'l Darlin'

State Fair Musicals 1957

copies

117 total pages

118 total pages - page 8 torn

118 total pages - 2 copies

130 total pages

Two Out Of Three, Peggy Simon & Robert Emmett Dolan (Outline)

January 26, 1966

28 total pages

Notes, February 17, 1966, 5 pages

White Christmas, Norman Krasna, Norman Panama & Melvin Frank (Screenplay)

Bound

Producer Robert Emmett Dolan

Director Michael Curtiz

September 14, 1953 - 2nd revision

108 total pages

SYNOPSISIA

Bravol Bravol, Robert Emmett Dolan, Scene by Scene Synopsis,
3 copies.

God Bless America, Robert Emmett Dolan

TABLES

Keepezee Tax Tables, N.Y. State Withholding Taxes, Goldsmith Bros.,
January 1, 1963.

Film Footage Table In Seconds, n.d.

TAPES

5" I'm Way Ahead Of The Game - Tony Bennett 7 1/2 ips

" Time Of Flight Excerpt - Christler Theatre 7 1/2 ips

" Tribute To De Gaulle - J. Wellington
Time Magazine Network Radio 7 1/2 ips

10 1/2" Churchill ABC Television February 13, 1960
Reels M-1 through M-7 (7 Reels) 7 1/2 ips

TAX RECORDS

Notice of Double Payment of Taxes, Robert E. & Vilma E. Dolan, 1948.

Statement of Unsecured Property Taxes, Paid, 1949.

Statement of Unsecured Property Taxes, Paid, 1950.

Box 13 B

Box 3

Box 12
TRANSFERRED
TO COE:
PLASTICS
(CAG-E)

Box 3

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TELEGRAPHS

July 24, 1944
July 25, 1944
August 5, 1946
May 12, 1948
May 16, 1948
June 18, 1948 - 3
May 2, 1949
February 23, 1950
April 1, 1964
May 2, 1968

Ex 3

no year
April 27 - 2
May 10
May 11
November 18

3 date

MISCELLANEOUS

8 Pieces

Gene M. Gressley, Director

GMG/swt