



University of Wyoming-  
American Heritage Center

Guide to the  
Rube Bloom Collection

Accession # 6458



THE UNIVERSITY OF WYOMING  
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS  
BOX 3334  
LARAMIE, WYOMING 82071  
January 20, 1977

*all at hospital*

**Copy**

THE RUBE BLOOM COLLECTION

RECEIPT for the gift received of Mrs. Marian Bloom Reiner:

RESTRICTION: "...none of this material is to be reprinted or in any other way reproduced without the express permission from the Estate of Rube Bloom."

*(Restriction removed 12-12-94)*

BIOGRAPHICAL INFORMATION:

An ASCAP questionnaire filled out by Rube Bloom that contains personal information and a brief outline of Bloom's career.

Two typewritten sheets of biographical information on Rube Bloom.

COMMEMORATIVE POSTAL COVERS:

An official ASCAP first day cover, with an American Music Stamp, dated October 15, 1964

An official first day cover honoring W.C. Handy, with a W.C. Handy stamp, May 17, 1969.

CONTRACTS AND AGREEMENTS:

Note: Most of these are royalty contracts for compositions of Bloom's.

An agreement between Alfred and Co., AND Rube Bloom, May 28, 1926.

An agreement between Smith Ballew, Ted Koehler, and Rube Bloom AND Remick Music Corp., January 9, 1931.

An agreement between the Blackbirds of 1936, Ltd., Paul Whiteman, Rube Bloom, and Johnny Mercer AND Robbins Music Corp., April 23, 1936.

An agreement between Rube Bloom AND Alfred and Co., November 26, 1928.

An agreement between Rube Bloom AND ASCAP, October 3, 1932, 2 copies.

An agreement between Rube Bloom AND ASCAP, September 2, 1935.

*CB-66233*

*SAFE*

*Box 1*

CONTRACTS AND AGREEMENTS:

An agreement between Rube Bloom and Joe Young AND De Sylva Brown and Henderson, Inc., June 3, 1931.

An agreement between Rube Bloom and Johnny Mercer AND Francis, Day & Hunter, Ltd., June, 1936.

An agreement between Rube Bloom AND Shapiro, Bernstein & Co., December 17, 1927.

An agreement between Rube Bloom AND Shapiro, Bernstein & Co., May 20, 1929.

An agreement between Rube Bloom AND Triangle Music Pub. Co., October 5, 1925.

Agreement between Rube Bloom AND Triangle Music Pub. Co., June 22, 1927.

An agreement between Leo Feist AND Rube Bloom, October 1, 1928.

An agreement between Harms, Inc. AND Ted Koehler and Rube Bloom, January 26, 1931.

An agreement between Ted Koehler and Rube Bloom AND Harms, Inc., January 26, 1931.

An agreement between Jerome H. Remick & Co., AND Rube Bloom, June 18, 1926.

An agreement between Remick Music Corp. AND Rube Bloom and Mort Dixon, November 25, 1929.

An agreement between Remick Music Corp. AND Rube Bloom, November 26, 1929.

An agreement between Remick Music Corp. AND Rube Bloom, March 22, 1930.

An agreement between Remick Music Corp. AND Joe Young and Rube Bloom, August 12, 1930.

An agreement between Robbins Music Corp. AND Rube Bloom, March, 1929.

An agreement between Steinway and Sons AND Rube Bloom, September 29, 1925.

An agreement between Standard Music Corp. AND Rube Bloom, May 5, 1928.

An agreement between Triangle Music Pub. Co., AND Rube Bloom, October 23, 1929.

A contract between Rube Bloom AND Skidmore Music Co. Inc., May 20, 1929.

A contract between Jack Mills, Inc. AND Rube Bloom, April 4, 1927.

A lease between the Park Central Hotel AND Rube Bloom, September 1, 1927.

CORRESPONDENCE:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Rube Bloom (R.B.)	Steinway and Sons	October 19, 1927
R.B.	Charles W. Laffin	December 31, 1928
R.B.	Virginia Davis	June 18, 1929
R.B.	J.C. Rosenthal	December 17, 1929
R.B.	Herman and Margaret	December 28, 1929

Rex 1

CORRESPONDENCE:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
R.B.	Jack Bregman	April 29, 1931
R.B.	Molly Binion	June 10, 1931
R.B.	Gene Buck	July 13, 1933
R.B.	Betty and Sidney	April 24, 1935
R.B.	Gene Buck	September 10, 1935
R.B.	H.H. Robinson	February 17, 1936
H.H. Robinson	R.B.	February 24, 1936
R.B.	Francis, Day & Hunter, Ltd.	February 20, 1939
R.B.	John E. Wirkler	March 29, 1946
John E. Wirkler	Harry Bloom	April 10, 1946
John E. Wirkler	William Wiemann	April 10, 1946
R.B.	Gloria Lovell	February 24, 1953
Chuck Thompson	Harry Bloom	August 11, 1964
R.B.	Stanley Adams	October 15, 1964
R.B.	Stanley Adams	May 17, 1969
R.B.	Frank Sinatra (unsigned)	April 8, 1974, printed invitation
R.B.	Johnny Mercer	No date

LYRICS:

"Along the Way That Leads to Yesterday," 2 copies	"I Can Forget"
"But I Can't Make a Man"	"I Can Kiss My Dreams Goodbye"
"Complications," 3 copies	"I've Got A Twinkle In My Eye"
"Dixie Isn't Dixie"	"I Knew"
"Dreaming"	"I Was Born With Music"
"Frankie and Johnnie," 2 copies	"If You Come Through"
"Harlem to Hollywood"	"In A Little Sidewalk Cafe in Paree"
"Hav-zies," 2 copies	"Jo-Jo, the Cannibal Kid"
"Hop on the Happy Train"	"Lonely Mannequin"

LYRICS:

"Minstrel Opening"  
"The Swing is the Thing"  
"That's What a Woman is For," 3 copies  
"There's a Bluebird on My Window Sill"  
"There's Only You"  
"The Tin Pan Band," 2 copies  
"Told in the Twilight"  
"What a Rainy Day can Do"  
"Where the Road Goes Over the Hill"  
"You're My Necessary Evil"  
"Your Heart and Mine"  
2 unidentified lyric sheets

MUSIC - MANUSCRIPTS:

"Americana"  
"Dreaming"  
Koehler/Bloom  
"The Empire State March"  
Bloom  
"Foolin' Around With Love"  
Leslie/Bloom  
"Frankie and Johnnie"  
"Harlem to Hollywood"  
"Hop on the Happy Train"  
Koehler/Bloom  
"I Knew"  
"I Wish I Could Tell You"  
Ruby/Bloom - 2 copies  
"If You Come Through"  
Mercer/Bloom - 2 copies  
"Into the Sun"  
Ruby/Bloom  
"South Wind"  
"Swing is the Thing"  
"That's What a Woman is For"  
Cahn/Bloom  
"There's Only You"  
Mercer/Bloom - 2 copies  
"Uncle Sam"  
"You're My Necessary Evil"  
"Your Heart and Mine"  
"Why Can't it be Me?"  
2 unidentified pieces

MUSIC - OPERA AND MUSICAL SCORES:

Hammerstein, Oscar and Jerome Kern. SHOWBOAT, full vocal and piano score.  
Puccini. Giacomo. :E VILLI (The Witch Dancers). Vocal score.  
Puccini, Giacomo. TOSCA. Full vocal score.

MUSIC - ORCHESTRAL:

"Carolina Stomp"  
Bloom  
Piano  
Flute  
Clarinet  
Cornet- I & II  
Alto Sax I  
Tenor Sax II  
Alto Sax III  
C Melody Sax  
Vln I  
Vln II  
Viola  
Cello  
Bass  
Percuss  
Banjo  
Trmb

MUSIC - ORCHESTRAL:

"The Man From the South"  
Woods/Bloom

Piano	Vln I
Flute	Vln II
Clarinet	Viola
Trmpt I	Cello
Trmpt II	Bass
Alto Sax I	Banjo
Tenor Sax II	Percuss
Alto Sax III	Chorus
Trmb	

"Metropolitan"  
Bloom

Piano	Vln I
Flute	Vln II
Clarinet I	Viola
Trmpt	Cello
Alto Sax I	Bass
Alto Sax II	Harp
Tenor Sax	Tenor Banjo
Trmb	Percussion
Tuba	

MUSIC - PIANO:

"Aunt Jemima's Birthday," 2 copies  
Bloom

"Nightingale's Dream"  
Bloom

"The Bad and the Beautiful"  
David Raskin

"On the Green"  
Bloom

"Fifth Avenue Bus"  
Bloom

"One Finger Joe," 2 copies  
Bloom

"Flow Gently, Sweet Rhythm"  
Bloom

"100 Jazz Breaks for Piano"  
Bloom

"Guide to Modern Piano Playing"  
Bloom

"Penthouse Romance," 2 copies  
Bloom

"Jumping Jack"  
Bloom, Seaman and Smoley

"Piano Impressions," 2 copies  
Bloom

"Lady on a Late Evening"  
Bloom

"Plantation Recollections"  
Bloom

"Magichord Modern Piano Method"  
Bloom

"Primitive," from MOODS  
Bloom

"Metropolitan," from MOODS, 5 copies  
Bloom

"Ranch House Saturday Night"  
Bloom

"Modern Jazz Piano Course," 2 copies  
Bloom

"Rhapsody in Blue"  
Gershwin

"Moods," a piano suite  
Bloom

"St. Louis Blues"  
W.C. Handy

"Music for Moderns"  
Bloom

"Sapphire"  
Bloom

Box 2

Box 3

MUSIC - PIANO:

"Savage in my Soul," 2 copies

Bloom

"Selection"

Bloom

"Serenata"

Bloom

"Silhouette"

Bloom

"Soliloquy"

Bloom

"Song of the Bayou," 5 copies

Bloom

"Southern Charms," 2 copies

Bloom

"Southern Memories," 2 copies

Bloom

"Spring Fever," 2 copies

Bloom

"Spring Holiday," 2 copies

Bloom

"A Stately Mansion," 2 copies

Bloom

"Tale of the Samovar"

Bloom

"A Tinge of the West"

Bloom

"Too Late Blues"

David Raskin

"Valse Petite"

Bloom

"Waterfall Serenade"

Bloom

MUSIC - VOCAL:

"Bess, You is My Woman"

Heyward/Gershwin

"Brighten my Days"

Bloom

"Close"

Cole Porter

"Cotton"

Koehler/Bloom

"Day In--Day Out," 2 copies

Mercer/Bloom

"Dinah Lou," 2 copies

Koehler/Bloom

"Dixie Isn't Dixie Any More," 2 copies

Mercer/Bloom

"Don't Worry 'Bout Me," 4 copies

Koehler/Bloom

"Dreaming"

Koehler/Bloom

"Everybody's Twistin'"

Koehler/Bloom

"Feelin' High and Happy," 2 copies

Koehler/Bloom

"Fleur de Lis," 2 copies

Green/Bloom

"Floogie Walk," 2 copies

Koehler/Bloom

"A Foggy Day"

Gershwin/Gershwin

"Fools Rush In," 3 copies

Mercer/Bloom

"The Ghost of Smoky Joe," 2 copies

Koehler/Bloom

"Give Me the Simple Life," 2 copies

Ruby/Bloom

"Good for Nothin' Joe"

Koehler/Bloom

"Got No Time," 2 copies

Koehler/Bloom

"Green Kill"

Bloom

"Happy Frame of Mind"

Parish/Bloom

"Have You Met Miss Jones?"

Hart/Rodgers

## MUSIC - VOCAL:

"Hav-zies"  
Mercer/Bloom

"Here's to My Lady," 2 copies  
Mercer/Bloom

"Hittin' the Trail for Hallelujah Land"  
Young/Bloom

"How's About Tomorrow Night?"  
Koehler/Bloom

"I Can't Face the Music," 4 copies  
Koehler/Bloom

"I'd Rather be Right"  
Hart/Rodgers

"I Got Plenty O' Nuttin'"  
Heyward, Gershwin/Gershwin

"I Knew"  
Mercer/Bloom

"I Wish I Could Tell You"  
Ruby/Bloom

"If I Were Sure of You," 3 copies  
Koehler/Bloom

"If You Come Through"  
Mercer/Bloom

"I'm With the Right Girl Now," 3 copies  
Meskill/Bloom

"In the Still of the Night"  
Cole Porter

"Indiana Moon"  
Koehler/Bloom

"Into the Sun," 2 copies  
Ruby/Bloom

"It Ain't Necessarily So"  
Heyward, Gershwin/Gershwin

"It Happens to the Best of Friends," 2 copies  
Parish/Bloom

"Jitterbug Jamboree," 2 copies  
Koehler/Bloom

"Jo-Jo, The Cannibal Kid," 2 copies  
Mercer/Bloom

"Keep a Twinkle in Your Eye"  
Mercer/Bloom

"Lost in a Dream"  
Leslie/Bloom

"Love Alone Lives On"  
Koehler/Bloom

"Love is a Merry-Go-Round," 3 copies  
Mercer/Bloom

"The Man From the South"  
Woods/Bloom

"Maybe You'll Be There," 3 copies  
Gallop/Bloom

"The Mayor of Harlem"  
Koehler/Bloom

"Mighty Thankful," 2 copies  
Koehler/Bloom

"My Lucky Summer," 2 copies  
Davis/Bloom

"Nice Work if You Can Get It"  
Gershwin/Gershwin

"Out In the Cold Again," 2 copies  
Koehler/Bloom

"Puttin' It On For Baby," 2 copies  
Koehler/Bloom

"Rhythm River"  
Koehler/Bloom

"Rosalie"  
Cole Porter

"Same Old Blues," 2 copies  
Green/Bloom

"Savage in My Soul," 2 copies  
Parish/Bloom

"Seeing Red and Singing Blue"  
Leslie/Bloom

"Songs From the Cotton Club Parade"  
Koehler/Bloom

"South Wind," 2 copies  
Mercer/Bloom

"Stay on the Right Side of the Road"  
Koehler/Bloom - 5 copies

"Summertime"  
Heyward, Gershwin/Gershwin

Box 4

MUSIC - VOCAL:

"The Swing is the Thing"  
Mercer/Bloom

"Take Me," 2 copies  
David/Bloom

"That's What A Woman is For," 2 copies  
Cahn/Bloom

"There Goes the Bride"  
Burke/Bloom

"There's a Boat Dats Leavin' Soon For New York"  
Heyward, Gershwin/Gershwin

"Things Are Looking Up"  
Gershwin/Gershwin

"This is the Kiss"  
Symes/Bloom

"Truckin,'" 2 copies

"Waiting in the Garden"  
Koehler/Bloom

"The Waltz is On," 2 copies  
Koehler/Bloom

"What Goes Up Must Come Down," 2 copies  
Koehler/Bloom

"When Spring Breaks Through," 2 copies  
Koehler/Bloom

"Where You Are," 2 copies  
Dixon/Bloom

"Who Knows?"  
Cole Porter

"Why Can't It Be Me?"  
Mercer/Bloom

"Why Should I Care?"  
Cole Porter

"Your Heart and Mine," 5 copies  
Mercer/Bloom

Box 4

PERIODICALS:

THE BANNER, Public School #148, Graduation Issue, June, 1915.

THE DUO-ART MONTHLY, Vol. 2, No. 4, January, 1926.

Box 2

PHOTOGRAPHS:

PHOTO1 - 2x2 of Virginia Davis, taken in the late 1920's.

PHOTO2 - 4x4's of Rube Bloom, taken in 1969.

PHOTO1 - 4x4 of Rube Bloom and an unidentified woman, taken in 1969.

PHOTO1 - 5x7 of Rube Bloom, taken on a boardwalk.

(B-0295)

(B-216-251)

PROGRAMS:

"Carnegie Hall," ASCAP program.

"Cotton Club Parade," 26th Edition.

"Cotton Club Program," World's Fair Edition.

"Dartmouth College Commencement and Baccalaurate," June 10, 1956.

"Festival of American Music," presented by ASCAP.

"Presentation of Awards of Composers of Original Works of Music," December 28, 1928.

"Programme," The Manchester Opear House.

Box 2

PROGRAMS:

"Leo Reisman--Rhythms." Autographed.

"Winged Victory," a play by Moss Hart.

RECEIPTS:

A receipt to Rube Bloom from the Associated Musicians of Greater New York, Local 802, for dues.

A receipt to Rubin Bloom from the Equitable Life Assurance Society, for premiums:

A receipt to Rube Bloom from Steinway & Sons, for the purchase of a living room grand piano.

REMINISCENCES:

On James Van Heusen - talented lyricist and collaborator with Rube Bloom. Written by Rube Bloom.

On Harry Warren - an exceptionally talented songwriter. Written by Rube Bloom.

MISCELLANEOUS:

An announcement that "Song of the Bayou" won second prize (\$5,000.00) in the Victor Talking Machine contest.

An announcement stating that Rube Bloom and his orchestra are available for dances, etc.

A birth certificate for Rube Bloom.

A brochure containing the titles of some of Rube Bloom's compositions. Put out by Robbins Music Co.

The cover page of THE PHONOGRAPH AND TALKING MACHINE WEEKLY, showing Rube Bloom.

An international certificate of Inoculation and Vaccination for Rube Bloom.

Two membership cards made out to Rube Bloom. One is for the Songwriter's Hall of Fame, and the other is for the American Guild of Authors and Composers.

An OKEH brochure for phonograph records.

One ostrich-skin billfold, embossed in gold with Rube Bloom's name, as a prize for placing second in the Victor Contest for Composers of American Popular Music.

A pamphlet on James Cagney.

The passenger list for the S.S. Leviathan, sailing from New York August 4, 1928.

A picture post card showing the ship, the Cunard White Star.

A program cover from the Dinner Dance of the Jockey's Guild. Autographed.

Round-trip plane tickets from L.A. to New York for Rube Bloom.

A Touring Manager's Weekly Summary for the Manchester Opera House, while the Blackbirds of 1936 were playing.

Box 2

MISCELLANEOUS:

Train tickets for the New York Central for Rube Bloom.

Train tickets for Rube Bloom, from Chicago to Los Angeles.

A writer-performance record of Rube Bloom's works for radio, television, and concerts and recitals.

A xerox copy of a check made out to Rube Bloom for five thousand dollars (\$5,000.00) for placing second in the Victor Company's contest.

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Gene M. Gressley  
Director

GMG/gkr

Box 2



THE UNIVERSITY OF WYOMING  
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS  
BOX 3334  
LARAMIE, WYOMING 82071

February 9, 1977

COPY

THE RUBE BLOOM COLLECTION

RECEIPT for the gift received of the Estate of Rube Bloom:

MUSIC - PIANO:

"Preludes for Piano"  
Gershwin

"Rhapsody in Blue"  
Gershwin

MUSIC - SCORES:

Gershwin, George. PORGY AND BESS, Full vocal score, with notations.

Puccini, Giacomo. LA BOHEME. Full vocal score.

Puccini, Giacomo. MADAME BUTTERFLY. Full Vocal Score.

PHOTOGRAPH::

1 - 3x4 of Abraham Bloom with a young Rube Bloom standing between his legs, Sidney J. Bloom on Abraham's left and Helen Bloom on the right of Abraham. This was probably taken around 1905-06.

Correction: The 4x4 photograph describing Rube Bloom and an "unidentified woman" has been changed to read, "Rube Bloom and Helen Bloom Rale (sister)."

Gene M. Gressley  
Director

GMG/gkr