

# American Heritage Center

## Collection Accretion Material Type & Content Worksheet

Collection Title: Eddy Rogers	Accession / Accretion Number: 6487.2014-07-24
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Scope of this document:	The following document is derived from information gathered during an initial examination and re-housing of this material upon its arrival at the American Heritage Center. It is intended as an overview of the contents of this portion of the collection rather than a detailed inventory. Also, the contents of this portion of the collection are in the original order in which it was received. It has not been re-arranged in any way except for what was necessary for re-housing the material. Therefore, the <i>Original Order Note</i> provides information regarding the current organizational status of the material.
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Collection Subject Area (from Accession Log):			Performing Arts											
RESTRICTED MATERIAL IS LOCATED IN THE FOLLOWING CONTAINERS:							N/A							
Restriction Specifics (from Deed of Gift):														
Copyright Status (for this accretion only):			UW has copyrights											
Size of this accretion:		3.20 cu.ft.	No. of containers in this accretion:				8		Container number(s):			11a-14		
Was any material separated during examination?				X	No		Yes (see Separation Memo for this accretion)							
Are there any preservation concerns?				X	No		Yes (Please specify below)							
Specific preservation concerns:														
Material with preservation concerns is in the following containers:														
Preservation concerns / current condition rating:					Excellent	X	Good		Fair		Poor		Very Poor	

**Dates encompassed by this accretion:** 1954-1966

**Biographical Note:** (Who was/is this person?) Edmond Ruggieri (1907-1964), more popularly known as Eddy Rogers, was an American composer, conductor, and violinist during the twentieth century. In 1930 Rogers graduated from the Royal Conservatory in Naples, Italy with honors. Upon returning to America, Rogers served as a staff conductor for NBC in New York City and Denver, Colorado. Rogers was the leader of the big band, the Eddy Rogers Orchestra, during the mid-20th century.

**Scope & Content Note:** (What is this accretion about?) Accretion consists of original sheet music composed by Eddy Rogers, as well as published and hand annotated sheet music also composed by Rogers, and miscellaneous promotional materials such as newspaper clippings.

**Original Order Note:** (How well is the material organized?)

	Excellent (The contents of all of the containers are clearly identified and well organized into a discernible order)
X	Good (The contents of most of the containers are clearly identified and well organized into a discernible order)
	Fair (The contents of some of the containers are clearly identified and well organized into a discernible order)
	Poor (The contents of the containers are not identified, nor organized, and there is no discernible order)

Note:

### Material Type Summary

Category	Material Type:	Unique?		Container Number:						
		Yes	No							
Paper:	Newspapers		X	11c	14					
	Printed Material- Musical Scores	X		11a	11b	11c	12a	12b	13a	13b
				14						
	Printed Material- Promotional		X	11c	14					

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### Container Content List

#### Container Content Description Level Key:

Item	The contents are individually placed into the container (i.e. artifacts, books, compact discs, cassette tapes) and may have no relation to each other or to the rest of the container contents, so each item is listed individually.
File	The contents have been arranged by the collection creator into discrete components or units (i.e. folders, three-ring binders, bound volumes) which, where possible, have been identified and listed by the descriptive titles or headings originally assigned by the collection creator.
Container	The contents are not identified or are not arranged into any identifiable order, so only the types of material present, and very little of the intellectual content, was listed.

Please Note: Multiple description levels may be applied within the same container as needed depending upon the arrangement of the contents.

Container Number:	Content Description Level:	Description:
11a	File	Originals Published
		Recording "Roman Violins Scores and Arrangement"
		Originals A-Eddy Rogers
		Originals B-
		Originals C
		Originals D
		Originals E
		Originals F
		Originals G
11b	File	Originals H
		Originals I
		Originals J
		Originals K
		Originals L
		Originals M
		Originals N
		Originals O
		Originals P
11c	File	Originals Q
		Originals R
		Originals S
		Originals T
		Originals U-V
		Originals W
12a	File	Originals X-Y-Z
		Miscellaneous Promotional Items
		Miscellaneous Unidentifiable Pieces of Original of Otherwise- Eddy Rogers
12b	File	Recording "Prelude to a lovely evening" Scores and Arrangements
		Sent to Ald'Artega- Rome Oct. 1966 Scores of Original Music Album
		Transcribed by- Published- Eddy Rogers
		Transcriptions-not published- Eddy Rogers
		"I'LL NEVER LOVE ANYMORE"- Eddy Rogers
		IMPROMPTU- Eddy Rogers
		"Innendo"- Eddy Rogers
		In the land beyond the sun- Joe Flood -Eddy Rogers
		It's You- Eddy Rogers
		"Key-wreck" (keereck)- Eddy Rogers
		"Leaves of Gold" -Eddy Rogers
		"Let's go home on the local" -Eddy Rogers
		"Let's have another little drink"- Eddy Rogers

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		"Maria Mia"- Whitcup- Rogers
		"Maury High March"- Eddy Rogers
		"Modern Air"- Eddy Rogers
		"Mood" (I'm in a trance)- Eddy Rogers
13a	File	"Have You Ever Been in Love in Rome"- Eddy Rogers- Enzo Stuarti
		"Farewell My Darling"- Joe Flood -Eddy Rogers
		"Isle of You"- Eddy Rogers – Albert Damse
		"Hot Springs Jubilee"- Eddy Rogers
		"I'll be close by" – Eddy Rogers- Mary Tuttle
		"It was that kind of a night"- Eddy Rogers – Pearl Fein
		"Heart Break Cha Cha"- Eddy Rogers
		"Gussie Girl" – Eddy Rogers
		"Here Comes Julie"- Eddy Rogers
		"How Can I Forget" – Eddy Rogers
		"Mama"- Eddy Rogers- Pearl Fein
		"Promise"- Eddy Rogers- Irving Caesar
		"Roman Sunset"- Eddy Rogers
		"Nobody's Fault"- Eddy Rogers
		"Now's The Time"- Eddy Rogers- Leonard Whitcup
		One Big Happy Family- Pearl Fein- Eddy Rogers
		"Only You"-Milton Shrednik- Eddy Rogers- Leonard Whitcup
13b	File	"Once More"- Eddy Rogers
		Grand Lake- Eddy Rogers
		Gypsy Airs- Eddy Rogers
		"Dorothy"- Eddy Rogers
		"Don't Bother Saying Goodbye"- Eddy Rogers
		Arabesque- Eddy Rogers
		Arkansas Moon- Les Warner
		Autumn Twilight- Eddy Rogers
		"Butter Me Up"- Eddy Rogers- Pearl Fein
		"Blue Chopsticks"- Eddy Rogers
		By the way- Eddy Rogers
		"Tormented"- Eddy Rogers
		T.V. Themes- Eddy Rogers
		"Two Blind Cats"- Piano Duet- Eddy Rogers
		"Under the Stars"- Leonard Whitcup- Eddy Rogers
		"Upsee Daisy"- Eddy Rogers- Joe Flood
		"Villanella"- Eddy Rogers
		"When you marry me"-Eddy Rogers- Max Ross
		"Without"- Eddy Rogers
		Tropical Breeze
		"You've gone and I know"- Eddy Rogers
		"Zingaresca"-Eddy Rogers
		"Rosie"-Eddy Rogers
		"Petit Jean"- Eddy Rogers- Pearl Fein
		"Petite Jean- Mr. Eddy Rogers, The Arlington Hotel, Hot Springs, Ark."
		"Petite Jean"
14	File	"Incanto"- Eddy Rogers
		"If I Could Only Dance"- Eddy Rogers
		"Eddy's Cha-Cha"-Eddy Rogers
		"Elisa"-Eddy Rogers
		Feather Parade- Eddy Rogers
		"Fluffy Tones"-Theme- Eddy Rogers
		Simpatica- Eddy Rogers- Enzo Stuarti
		"Strings on the wing"- Eddy Rogers

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		"Tarantella"-Eddy Rogers	
		"The Hyphen Song"-Eddy Rogers- ED.J. Mowery- Leonard Whitcup	
		Town and Country Dance	
		Arrangements for Recording Album Sent to D'Artega Original Compositions	
		Lake Side-Bill Robinson- Soapy- 2930 Zuni	
		Dorothy Carnley	