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16 May 1977

Copy

THE CHARLES E. ISRAEL COLLECTION

RECEIPT for the gift received from Mr. Charles E. Israel;

ARMY SERVICE FORCES MANUAL:

- M353-2A April 1944
- M356-1 September 1944
- M356-1A October 1944
- M356-1B July 1944
- M356-2A November 1943
- M356-2D April 1944
- M356-2E January 1944
- M356-2F January 1944
- M356-12 April 1944
- M356-16 September 1944

AWARDS AND CERTIFICATES TO CHARLES E. ISRAEL:

- Baltimore City College, Diploma, Academic Course, February 16, 1937
- University of Cincinnati, Diploma, Bachelor of Arts, June 5, 1952
- Hebrew Union College, Bachelor of Hebrew Letters, October 18, 1943
- Province of Ontario Letters Patent, Incorporation, Private Company,
April 18, 1961

BOOKS:

- Bellow, Saul, THE VICTIM, Viking Press, New York, 1947.
- Department of Transport, WEATHER WAYS, Canada, 1961.
- Eddidin, Ben M., A HISTORY OF THE JEWS IN THE UNITED STATES, Union
of American Hebrew Congregations, Cincinnati, 1941.

BOOKS:

Lang, Frederick J., MARITIME, Pioneer Publishers, New York, 1943.

MacDonald, Sandy A.F., FROM THE GROUND UP, Aviation Publishers Limited, no date.

McDougall, R.L.-editor, OUR LIVING TRADITION, University of Toronto Press, Canada, 1962.

BOOKLETS:

The Alban Guide

Association of Canadian Television and Radio Artists, membership, 1966.

Benham's Guide to Colchester 316

Bourne Mill, Colchester Essex

The Canadian Historical Association, Report of Annual meeting, June 4-7, 1958.

Canterbury Cathedral Pictorial Guide, 2 copies.

Colchester Castle, A Brief Guide

Department of Transport, Flying Training Manual, 1961.

Excerpts from "Stoned Like a Statue".

Guide to Rochester Castle and Keep.

1940 Har Sinai Congregation Yearbook.

Hillel

A History of St. Mary's Church Chartham

Pictorial History of St. Albans Abby.

The Pictorial History of Waltham Abbey

Saint Albans Cathedral

St. Botolph's Priory Colchester Official Guide

The Tower of London

BOOKLETS:

UNRRA in outline and up-to-date, 1945.

The Westminster Abbey Guide

What to Look for In an Old Church

What to See in Colchester

When was it Built? A Summary of English Church Architecture.

CORRESPONDENCE:

1924;
 May, 1 piece

1929;
 March, 1 piece

1933;
 March, 1 piece

1938;
 February, 1
 April, 1
 June, 1
 September, 2
 October, 8
 November, 5
 December, 4

1940;
 January, 4
 February, 7
 March, 7
 April, 4
 May, 1
 June, 1
 September, 1
 October, 4
 November, 4
 December, 2

1941;
 January, 3
 February, 6
 March, 12
 April, 5
 May, 6
 June, 1

1941;
 July, 2 pieces
 August, 3
 September, 3
 October, 3
 November, 2
 December, 1

1942;
 January, 1
 November, 1
 December, 1

1943;
 January, 1
 February, 2
 March, 4
 April, 3
 May, 4
 June, 2
 July, 1
 August, 1
 September, 3
 October, 1

1944;
 August, 1
 November, 1

1946;
 January, 4
 March, 1
 April, 1
 October, 1

1947;
 February, 1
 April, 2
 July, 1
 September, 2
 October, 1
 November, 2
 December, 2

1942

Box 3

Box 3

CORRESPONDENCE:

1948;

January, 4 pieces
February, 5
March, 5
April, 12
May, 2
June, 7
July, 7
August, 13
September, 6
October, 12
November, 18
December, 17

1949;

January, 6
February, 7
March, 1
April, 4
May, 4
June, 4
July, 4
August, 3
September, 11
October, 3
November, 7
December, 4

1950;

January, 8
February, 5
March, 3
April, 3
May, 7
June, 9
July, 6
August, 2
September, 2
October, 4
November, 2

1951;

January, 5
February, 2
March, 4
April, 2
May, 1
June, 1
August, 3
September, 9
October, 5
November, 2
December, 2

1952;

January, 2 pieces
February, 1
March, 4
April, 1
May, 2
June, 1
July, 3
August, 2
September, 2
October, 4
November, 4
December, 1

1953;

January, 1
March, 2
April, 3
May, 4
June, 5
July, 5
August, 7
September, 3
October, 11
November, 15
December, 15

1954;

January, 14
February, 6
March, 15
April, 8
May, 5
June, 9
July, 6
August, 7
September, 8
October, 1
November, 8
December, 15

1955;

January, 11
February, 12
March, 7
April, 6
May, 6
June, 10
July, 14
August, 14
September, 14
October, 27
November, 22
December, 11

Box 4

3

CORRESPONDENCE:

1956;
 Januray, 9 pieces
 February, 23
 March, 24
 April, 28
 May, 23
 June, 37
 July, 17
 August, 23
 September, 13
 October, 15
 November, 4
 December, 6

1957;
 January, 18
 February, 22
 March, 16
 April, 20
 May, 33
 June, 19
 July, 28
 August, 26
 September, 18
 October, 12
 November, 4
 December, 5

1958;
 January, 7
 February, 3
 March, 6
 April, 7
 May, 17
 June, 25
 July, 17
 August, 19
 September, 10
 October, 8
 November, 18
 December, 7

1959;
 January, 16
 February, 16
 March, 13
 April, 12
 May, 10
 June, 10

1959;
 July, 10 pieces
 August, 10
 September, 11
 October, 11
 November, 4
 December, 8

1960;
 January, 10
 February, 10
 March, 12
 April, 1
 May, 13
 June, 13
 July, 15
 August, 12
 September, 28
 October, 18
 November, 29
 December, 15

1961;
 January, 24
 February, 29
 March, 23
 April, 26
 May, 23
 June, 18
 July, 7
 August, 7
 September, 5
 October, 13
 November, 21
 December, 9

1962;
 January, 15
 February, 10
 March, 14
 April, 18
 May, 15
 June, 24
 July, 26
 August, 26
 September, 24
 Ocotber, 19
 November, 24
 December, 25

244

Box 5

245

Box 6

CORRESPONDENCE:

1963;

January, 16 pieces
February, 13
March, 8
April, 9
May, 3
June, 7
July, 5
August, 9
September, 8
October, 11
November, 15
December, 30

Box 6

1964;

January, 23
Febr-ary, 21
March, 38
April, 14
May, 16
June, 13
July, 22
August, 21
September, 36
October, 24
November, 19
December, 19

Box 7

1965;

January, 25
February, 26
March, 16
April, 24
May, 13
June, 12
July, 18
August, 18
September, 9
October, 11
November, 30
December, 30

1966;

January, 18
February, 19
March, 21
April, 18
May, 17
June, 8

1966;

Box 7

July, 15 pieces
August, 32
September, 17
October, 11
November, 16
December, 9

1967;

January, 15
February, 12
March, 6
April, 14
May, 8
June, 11
July, 14
August, 13
September, 14
October, 13
November, 5
December, 13

Box 8

1968;

January, 9
February, 16
March, 6
April, 15
May, 17
June, 9
July, 8
August, 3
September, 8
October, 9
November, 6
December, 12

1969;

January, 20
February, 6
March, 7
April, 7
May, 7
June, 6
July, 7
August, 9
September, 8
October, 2
November, 2
December, 5

CORRESPONDENCE:

1970;

January, 12 pieces
February, 7
March, 5
April, 4
May, 4
June, 5
July, 3
August, 3
September, 2
October, 7
November, 1
December, 1

Box 8

1971;

January, 4 pieces
February, 3
March, 3
April, 3
May, 1
June, 3
July, 4

Box 8

1972;

February, 1

No Date;

Box 8+9

204, in groups of 10
pieces each

DAILY CLAENDAR PADS:

1954-1957
1959 (two)
1960-1969
1970

107

LOOSE, UNIDENTIFIED SCRIPT PAGES AND NOTES:

64 pieces

111

NEWSPAPER AND MAGAZINE CLIPPINGS (REVIEWS):

516 pieces

13

NOVELS:

And Angels Weep;

2 copies, each 377 pages

14

But Certainly of Night;

1 copy, 445 pages

The Hostages;

3 copies, 269 pages, 374 pages, 403 pages
treatment, 51 pages

Structural outline, 14 pages, 2 copies

notes and changes, 49 pages

Loose, numbered, revised pages, 108 pages

Box 15/16

How Many Angels;

2 copies, 374 pages, 405 pages

Deletion and changes, 4 pages

Box 16

NOVELS:

18
25
Moment of Violence;
2 copies, 491 pages, 487 pages

Never Had It So Good;
1 copy, 287 pages

2
18
The Putsch;
1 copy, 64 pages
Working Synopsis, 10 pages
Notes, 12 pages

18
19
Shadows On A Wall;
2 copies, 484 pages, 586 pages
preliminary outline, 3 pages
Structure Summary, 34 pages
Revised Outline, 4 pages, 2 copies
1 incomplete copy, pages missing and out of order, 356 pages
Misc. notes, 17 pages

19
Things Are Hardly Ever;
First Draft, 232 pages
Second Draft, 277 pages
Revised Chapter Summary, 25 pages

20
Three;
1 copy, 480 pages
Work copy for second revision, 481 pages
First Typed Draft, 519 pages
First Draft Carbon, 515 pages

Where is My Home?;
1 copy, 294 pages

21
Misc. Novel Notes;
116 pages
1945 Synopsis, 12 pages
1948 Synopsis, 223 pages

PERIODICALS:

22
The American Hebrew;
Vol. 128 #2, November 28, 1930.
Vol. 129 #1, May 22, 1931.

American Jewish Archives;
Vol. VII #2, June 1955.

Author & Journalist;
Vol. 47 #11, November 1962.

PERIODICALS:

Birth Control Review;

Vol. XIV #5, May 1930

Vol. XVI #7-8, July-August, 1932

CBC Times;

Vol. 7 #11, September 26-October 2, 1954, 2 copies

Vol. 16 #15, October 12-18, 1963

Vol. 21 #31, January 25-31, 1969

Flight Comment;

November-December 1962

September-October, 1963

The Hebrew Union College Monthly:

Vol. 27 #1, November 1939

Vol. 27 #2, February 1940

Vol. 27 #3, May 1940

Vol. 28 #1, December 1940

Vol. 28 #2, February 1941

Vol. 29 #1, November 1941

Vol. 29 #2, February 1942

Vol. 30 #1, November 1942

Vol. 30 #3, March 1943

Vol. 30 #4, April 1943

Vol. 30 #5, May 1943

The Jewish Layman;

Vol. XVI #1, September 1941

Vol. XVI #2, October 1941

Liberty;

Vol. 33 #12, February 1957.

Locomotive Engineers Journal;

Vol. 61 #3, March 1927

Locomotive Firemen and Enginemen's Magazine;

Vol. 82 #3, March 1927

The Menorah Journal;

Vol. 37 #4, Autumn 1949

Saturday Night;

Vol. 71 #17, October 27, 1956.

Saturday Review;

Vol. XLIV #32, August 12, 1961.

PERIODICALS:

Survey Midmonthly;
Vol. LXXVI #2, February 1940

The Synagogue;
Vol. IX #3, November 1941.

World Over;
Vol. 11 #7, January 27, 1950.

PERSONAL INCOME TAX OF MR. AND MRS. CHARLES ISRAEL, 1954:

96 pieces

PHOTOGRAPHS:

1-7X9 Charles E. Israel
1-5X9 " "
2-5X7 " "
6-3X4 " "
1-2X2 " "
1-4X6 " "
3-2X3 " "
1-4X4 " "

1-4X5 autographed of Judy
1-8X10 Frank Converse
1-8X10 autographed of Cecile
1-8X10 Robert Hooks
1-8X10 M.J. "Lone Wolf" Gonzuelas
237-3X4 unidentified
114-2X3 " "
21-1X2 " "
25-4X4 " "
42-1X1 " "
16-4X5 " "
9-5X7 " "
13-2X4 " "
2-8X10 " "
7-proof film strips, unidentified

1-year 1877 3-year unknown
1-1904 39 negatives
1-1911
4-1914
7-1915
3-1916
4-1917
8-1918

PROGRAMS:

"The Affair"
"All The Way Home"
"The Apollo de Bellac"
"Becket"
"Beyond The Fringe"
"Breathless"
"Camino Real"
"Cat on a Hot Tin Roof"
"The Chalk Garden"
"Coriolanus"
"Cyrano de Bergerac"
"The Entertainer"
"Epitaph for George Dillon"
"An Evening with Mike Nichols and Elaine May"
"Five Finger Exercise"
"The Great Hunter"
"Hamlet"
Har Sinai Congregation 100th Anniversary Celebration
Ingeborg Mohr Graphics and Watercolor
"Henry VIII"
"Heartbreak House"
International Refugee Organization Farewell Party
"Juno and the Paycock"
"King Henry IV" Part 1
"King John"
"King of the Dark Chamber"
"Krapp's Last Tape" and "The Zoo Story", 2 copies
"The Lark"
"Live Like Pigs"
"Look Back in Anger"
"Love's Labour's Lost"
"MacBeth"
"The Madwoman of Chaillot"
"A Midsummer Night's Dream"
"The Mikado"
"The Miracle Worker"
"Moby Dick"
"Moscow Circus"
"Much ado About Nothing", 2 copies
8 programs on The National Ballet of Canada
"Othello"
"The Potting Shed"
"Purple Dust"
"Romeo and Juliet"
"Saint John Symphony Orchestra"
"Salad Days"
"The Schoenberg Heritage"

PROGRAMS:

"The School for Scandal"
"Spartacus"
"Spring Thaw '62"
"Spring Thaw '63"
"Stratford Film Festival"
"Suddenly This Summer. . ."
"Summer of the Seventeenth Doll"
"The Taming of the Shrew"
"The Tenth Man"
"Tiger at The Gates"
"Timon of Athens"
"Troilus and Cressida"
"Twelfth Night"
"A View from the Bridge"
"Who's Afraid of Virginia Woolf?"

RECEIPTS:

44 pieces

REPRINTS:

Davidson, J.N., "A Sceptical Chemist in a Biological Wonderland", Proceedings of the Royal Society of Edinburgh, Vol. LXX Part II #9, pp.169-191.

Dulbecco, Renato, "The Induction of Cancer by Viruses", Scientific American, April 1967, Vol. 216 #4, pp.28-37.

Dulbecco, Renato, "Transformation of Cells in Vitro by D.N.A.-- Containing Viruses", Journal of the American Medical Association, November, 1964, Vol. 190, pp.721-726.

Fraenkel-Conrat, Heinz, "The Genetic Code of a Virus", Scientific American, October, 1964.

Hotchkiss, Rollin D., "Partents For a Genetic Engineering", Journal of Heredity, Vol. LVI #5, September-October, 1965.

Lederberg, Joshua, "A Crisis in Evolution", New Scientist, Vol. 21 pp.212-213.

Lederberg, Joshua, "Experimental Genetics and Human Evolution", The American Naturalist, September-October 1966, Vol. 100 #915.

Lederberg, Joshua, "Molecular Biology Eugenics and Euphenics", Nature, Vol. 198 #4879, pp.428-429, May 1963.

REPRINTS:

Maio, Joseph J. and Schildkraut, Carl L., "Isolation Mammalian Meta-
phase Chromosomes", Journal Molecular Biology, 1967, 24, 29-39.

same article, but from Methods in Cell Physiology, Vol.II, 1966.

Nichol, C.A., "Interrelationships of Cancer Chemotherapy and Molecular
Biology", Bioscience, Vol. 17 #11, 1967, pp. 803-807.

SALARY AND CONTRACTS:

1951, 23 pieces
1952, 45
1953, 19
1954, 48
1955, 72
1956, 41
1957, 39
1958, 38
1959, 31
1960, 27
1961, 21
1962, 1
1963, 5
1964, 1
1965, 4
1966, 11
1967, 5
1968, 8
1969, 3

SCRIPTS:

"Alexander T. Galt: The Spokesman"
Revised Notes, 12 pages
Revised copy, 40 pages
Final Corrected copy, 36 pages
Loose pages, 13

"The Angel and the Island"
1 copy, 46 pages

"Angelino"
2 copies, 29 pages and 54 pages

"The Arts in New Brunswick"
notes, 15 pages
commentary, 6 pages
3 copies, 13 pages each
Rough synopsis, 4 pages

SCRIPTS:

"Breakout"

1 revised copy, 63 pages

Canada Playhouse

"The Living Earth"

Episode one, 2 copies, 30 pages each, revision, 17 pages

Episode Two, 1 copy, 31 pages

" " Three, 1 copy, 28 pages

" " Four, 1 copy, 43 pages

" " Five, 1 copy, 39 pages

" " Six, 3 copies, 29 pages each, 9 pages of notes

" " Seven, 3 copies, 39 pages each

" " Eight, notes only, 20 pages

Canadian Frontiers

"The Gifted Child", 3 copies, 12 pages each

"The Mine Makers", 2 copies, 8 pages each

"People of the Peace", 2 copies, 10 pages each

Canadian History Series

"George Brown" 106 pages

Second alternate, 36 pages

C.B.C. Stage

"Cnards", 45 pages

"The Enchanted Tailor", 42 pages

"Eternal Life", 45 pages

"The Great Fair", 41 pages

"High Tor", 44 pages

"The Littlest of Kings", 39 pages

"The Loved and the Lost", 44 pages

"A Man Alone", 47 pages

"Moment of Violence", 59 pages, 2 copies

"Peace River Country"(Part One, 2 copies), 50 pages and 40 pages

(Part Two, 2 copies), 39 and 49 pages

"Tobias and the Angel", 44 pages, notes, 5 pages

C.B.C. Wednesday Night

"Voice of Doom", 46 pages

"City in Orbit"

159 pages

"The Cleric"

Expanded outline, 31 pages

Structural outline, 5 pages

notes, 24 pages

First Draft script, 106 pages

Revised script, 134 pages

SCRIPTS:

"The Correctional Process"
65 pages

Cross Section

"Car 13--Clear", 2 copies, 24 pages each
"The Money is Good", 23 pages
"Mr. Murray's Office", 28 pages
"Signed, H.E. Bentley", 25 pages
"The Seven-sided Post Hole", 23 pages
"Taxi", 27 pages

"The Deserter"
30 pages

"The Doll"
Act I, 4 copies, 67 pages for one, 31 pages the rest
Act II, 3 copies, 25 pages for all
Act III, 3 copies, 23 pages each
notes, 38 pages

"Don't Say Yes to the Lonely" Revised script, Revised Draft, copy

"Double Edge"
First draft, 132 pages

"The Enthusiast"
39 pages
Step outline, 6 pages

Escape

"Funeral Fires", 3 copies, 28 pages for one, 30 pages the other two

Explorations

"Adams Rib", 67 pages

The Farmer

Part I, "The Decision", 2 copies, 29 pages each
Part II, "Farmer on Trail", 44 pages

Festival

"Departure and Arrival", 101 pages
loose, out of order pages, 86

"Frost at Midnight", 113 pages

Box 28 "The Labyrinth", 6 copies, 99 pages (twice), 87, 102, 107, 100
29 loose pages and notes, 57 pages
Editor's Introduction, 11 pages

Box 29 "Let Me Count The Ways", 8 copies, 91 pages (4 times), 127,
100 (twice), 92

SCRIPTS:

Festival

"Let Me Count The Ways"
Reviews and letters, 4 pages
New Revised Structure, 18 and 8 pages
Spanish Song, 23 pages
notes, 106 pages
"Noises of Paradise", 3 copies, 92 pages
Second Revision, 88 pages
First Draft, 77 pages
Restructure, 17 pages
notes, 36 pages

"Fishworm"

65 pages
loose pages, out of order, 89 pages
notes, 87 pages

"Five Ships West: The Story of Magellan"

4 copies, 107 pages (twice) 133, 137, revised
Chronology of Megellan's Life, 4 copies, 2 pages each
notes, 57 pages
Structural outline, 8 pages

"Flight From Cristobel"

2 copies, 24 pages each

"Flight Safety 1", 2 copies, 48 and 40 pages

'A Questionable Track', 2 copies, 36 and 22 pages
Outline, 4 pages

Folio

"The Rich Man", 80 pages

Ford Theater

"The Clouded Yellow", 49 pages

Front Page Detective

"The Stolen Letter", 2 copies, 41 pages each

Frontiers

"The Performers" Second Revision, 11 pages
revised script, 20 pages

General Motors Presents

"Peace River Country", 60 pages
"The Summoning", 17 pages
"The Visit", 3 copies, 67 pages, 68 pages (twice)
"Who Sows the Wind", 61 pages

SCRIPTS:

"A Gentle Murderer"

2 copies, 164 and 180 pages
Loose pages and notes, 19 pages

"A Gift of Time"

75 pages
notes, 2 pages

"Ghost"

39 pages, notes

"Horizon The Open Grave"

49 pages
notes and loose pages, 63

"I Was A Coureur De Bois"

60 pages

"Incident at Porcupine Point"

2 copies, synopsis, 17 pages each
notes, 23 pages

"Indian Summer"

First Draft, 121 pages
Synopsis, 2 copies, 27 pages each
notes, 6 pages

In His Service

Part 2 "The Kingdom Torn", 23 pages
Part 6 "The Voice of Doom", 16 pages
Part 7 "Loved and Unloved", 23 pages

Inmate Training Films

#1 "Training for Employment", 2 copies, 31 and 17 pages
#2 "Resocialization", 2 copies, 40 and 17 pages
notes, 13 pages

Jake and The Kid

"Political Dynamite", 3 copies, 41, 20 27 pages (second revision)
"What Fools", revised, 37 pages
Treatment of "The Young Pete", 6 pages
notes, 25 pages

The Lineup

"The Case of Frankie and Joyec", 2 copies, 31 pages each
"The Firebug Case", 24 pages
"The Lapinish Lighter--Upper Case", 30 pages

SCRIPTS:

The Lineup

"The Silver Swan Case", 32 pages

"The Two Doctors Case", 25 pages
notes, 13 pages

Living with the Stewarts

Episode 1, 10 pages

"Lord Durham", 2 copies, 23 and 30 pages

Marcus Welby, M.D.

"Neither Punch Nor Judy", 58 pages
loose pages, 72
Shooting Schedule, 13 pages

"Mario's House"

25 pages

"The Mark"

Stage 55 Item 12, 2 copies, 58 pages each
2 copies, 66 and 140 pages
Revisions, 11 pages
Film Outline, 7 pages
Revised Film Outline, 53 pages
loose pages, 10
notes, 82 pages

Matt Lincoln

"Judy", First draft, 61 pages
"Sheila", 62 pages

Men of the Renaissance

"Michelangelo", 23 pages
"Petrarch", 24 pages

Mental Health Series

"Breakdown" Program #1-2 copies, 27 pages each
#2-3 copies, 27 pages each
#3-3 copies, 25
#4-3 copies, 27
#5-1 copy, 27

Notes, 61 pages

2 pamphlets on the CBC Mental Health Broadcasts

"The Moonstone"

First Draft, 47 pages
Actual structure, 5 pages
proposed structure, 6 pages

"Mr. Show Business"

18 pages

SCRIPTS:

National Farm Radio Forum

"Divided We Fall", 23 pages
"Safety on the Highway", 9 pages
"Tomorrow and Tomorrow", 12 pages
"The Way Things Change", 17 pages

"The Need Goes Double"
49 pages

"Never Had It So Good"
2 copies, 56 pages each

Night Gallery

"The Strange Children"
Story Outline, 9 pages
First Draft, 26 pages
1 copy, 12 pages

N.Y.P.D.

"The Dominican Case"
Synopsis, 2 copies, 9 pages each
Critique and notes, 50 pages

"The Patroits"
3 copies, first draft, 37 and 42 pages
final draft, 36 pages
correction sheet, 18 pages

"North for Adventure"
12 pages

Ontario School Broadcasts

Guidance #1 "Know Your Self", 15 pages
#2 "Change For the Better", 16 pages
#3 "Manners Make The Man", 14 pages
#4 "Sooner or Later", 15 pages
#5 "Ancient and Modern", 15 pages
#6 "Complete This Form in Duplicate", 13 pages

"Pas De Quatre"
Introductory notes, 8 pages
Notes and Script pages, 44

Perspective

"Aye Follow Your Own", 30 pages
"Borderline", 36 pages
"Carrier Pilot", 26 pages
"Cross Road", 2 copies, 23 and 38 pages

SCRIPTS:

Perspective

Bx35
"Double Verdict", 2 copies, 28 and 38 pages
"East and West", 31 pages
"The Editor", 35 pages
"406", 22 pages
"The Last Day", 33 pages
"A Letter From Oxford", 33 pages
"None But the Lonely", 2 copies, 31 and 28 pages
"Over The Top", 2 copies, 41 and 32 pages
"The Street", 31 pages
"Student Nurse", 28 pages
"The Winds of Westher", 32 pages
"The Yellow Leaf", 34 pages

"Pete"
13 pages

Planning for Tomorrow

Bx36
Broadcast 1 "What's It Worth?", 12 pages
2 "Time on Your Hands", 11 pages
3 "You're The Driver", 19 pages
4 "The Way It Works", 19 pages
5 "Today and Tomorrow", 12 pages
6 "Look Before You Leap", 16 pages

"Pride and Prejudice"
23 pages

The Psychiatrist

"The Longer Trail"
First Draft, 68 pages
1 copy, 55 pages

"Revolution on the Land"
16 pages

Richard Diamond, Private Detective

"The Cameroon Case", 24 pages
"Monsieur Bouchon", 30 pages
"The Seven Dragons", 24 pages
5 loose script pages

Rizpah

synopsis, 54 pages
Draft Outline, 26 pages
notes, 7 pages

SCRIPTS:

"The Road to San Marco"
23 pages

"Root and Bough"
Introduction, 8 pages
Revised introduction, 10 pages

"Ruth"
First Draft, 35 pages
2 copies, 36 pages each

The Saint

"The Baggage Check Case", 28 pages
"The Ex-con Case", 32 pages
"The Fishing Boat Case", 28 pages
"The Round-Robin Murders", 28 pages

"The Santa Claus Murders"
1 copy, 47 pages
story idea, 6 pages
Structural outline, 9 copies
notes, 10 pages

"Scope"
39 pages

Sounds of Asia

"Project Pakistan", 25 pages

"Spaceport"

Draft version #2, 145 pages, 2 copies, 100 pages
synopsis, 6 pages
loose script pages, 83
notes, 21 pages

"A Stranger and Afraid"

3 copies, 165 pages each
Structure outline, screen adaptation, 33 pages
notes, 13 pages

Summer Fallow

"The Awakening", 26 pages
"Father Jimmy", 23 pages
"Return", 24 pages
"The Winds of Weather", 2 copies, 22 pages each

SCRIPTS:

"A Summer With Nothing To Do"
Structure, 4 pages
2 copies, 81 pages (first draft) and 87 pages
loose script pages and notes, 44 pages

"Summertown"
Structure, 6 pages
1 copy, 43 pages
notes, 16 pages

"Swede and the Bosun"
7 pages

Tales of the Texan Rangers

"Address Unknown", 2 copies, 33 and 47 pages

"Birds of a Feather", 34 pages

"Blindspot", 37 pages

"Blood Trail", 30 pages

"Clip Job", 32 pages

"Cold Blood", 2 copies, 35 pages each

"Death Plant", 2 copies, 38 pages each

"Double Edge", 35 pages

"Drive-In", 35 pages

"Ex-Con" 32 pages

"Finger Man", 38 pages

"The Iceman", 35 pages

"Illegal Entry", 35 pages each, 2 copies

"Jail Bird", 33 pages and 39 pages, 2 copies

"Knockout", 33 pages

"Little Sister", 2 copies, 32 and 37 pages

"Misfire", 33 pages

"Night Chase", 32 pages

"Night Hawk", 2 copies, 36 and 37 pages

"Pickup" 30 pages

"Round Trip", 33 pages

"Three Victims", 36 pages

"Uncertain Death", 2 copies, 34 and 37 pages

"Unleashed Fury", 31 pages

4 untitled, 41, 34, 37, 24 pages each

"Train for Belgium"
16 pages

"Under Every Green Tree"
35 pages

16x38

16x39

SCRIPTS:

"The Veteran and the Lady"
treatment, 10 pages

"The Victim"
73 pages
Synopsis, 15 pages

"A Walk in the Forest"
presentation, 10 pages

Ways of Mankind

"The Life of a Yurok"
2 copies, 24 pages each
"The Reluctant Shaman, 2 copies, 26 pages each
"The Sea-Monster and the Bride", 3 copies, 30 pages each
"World Renewal" , 2 copies, 30 pages each

"The Well"
1 copy, 173 pages
second draft outline, 5 pages

"The Wendigo"
54 pages
Outline, 6 pages

The Whistler

"Trip to Rio", 20 pages

"White Woman"
9 pages

The Young Lawyers

"And the Walls Came Tumbling Down"
draft, 65 pages
final, 69 pages

"You Only Live Twice"
110 pages

Untitled Scripts (Seven)
12, 16, 23, 23, 5, 11, 11, pages each

SHORT STORIES (NOTES):

37 pages

SPIRIAL MEMO PADS:

1-year 1945
16-undated

STORY IDEAS (GENERAL):

18 pages

TELEGRAMS:

46 pieces

TELEVISION PLOTS:

25 pages

WRITING (MISCELLANEOUS):

298 pages

MISCELLANEOUS:

1 pack of book labels--Charles E. Israel

1 45 rpm record, "Man on the Moon"

1 small change-purse with 12 foreign coins inside

14 personal calling cards (all different people)

4 keys, unidentified

2 cloth patches

10 drawings in pencil

1 Dedication of the Edward L. Israel Memorial

War Journal, 92 pages

1 wall plate (light switch)

1 brown glove (left hand, ladies')

Sunday School Tests, 24 pieces

Sunday School Lectures, 18 pieces

Roadmaps, Ontario, Southern England, and Toronto-Ottawa

U.N. Identity card, Mrs. Verna Braitwrite

Vaccination and Quarantine Information, Charles E. Israel

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THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334

LARAMIE, WYOMING, 82071

July 30, 1979

COPY

THE CHARLES E. ISRAEL COLLECTION

RECEIPT for the gift received from Mr. Charles E. Israel, September 5, 1978.

ARTICLES :

- n.a., "Call for check on sadism, Inc.", NEWSWEEK, August 21, 1972. p. 68. electronically produced.
- n.a., "Copyright, 1790, 1831, 1870, 1909, and now 1978", CODA, 1978. pp.16-19.
- Elliott, Lawrence, "The Triumph of Janis Babson", THE READER'S DIGEST, June, 1963. 24 pages (in various paging) xerox.
- n.a., "New life on adult life cycles", TIME, April 28, 1975. 1 page. xerox.
- n.a., "Runaway wives", TIME, December 20, 1971. p.69. xerox.
- Stern, Marianne, "Business : remember the days when Toronto was a great mining stock town? they're coming back", TORONTO LIFE, July, 1972. pp. 10-11. xerox.
- n.a., "What is brainwashing?", NEWSWEEK, March 1, 1976. p. 31. electronically produced.

AWARDS :

- 42nd Annual Academy Awards presentation, April 7, 1970, Music Center Pavillion.
- The Third Annual Actra Awards dinner, March 2, 1974, Hyatt Regency Hotel, Toronto.

BIOGRAPHICAL MATERIAL :

- Clish, Stanley.
Producer/writer - resume 1938 - to date.
- Schwed, Peter.
Schweds' golden advice for golden years. Newspaper clipping, WHITE PLAINS REPORTER-DISPATCH, December 1, 1977.
- Sorokin, Joseph G
Description - plus - 6 8 1/4 x 10 black and white photographs, and 1 letter to Chuck from Mary Ann Hooper.

Box 43

-(619-5)

-Sch 97-p)

Box 43

BOOKS :

Church, Gene and Carnes, Conard D., The Pit ; a group encounter defiled,
New York, Outerbridge and Lazard, Inc., 1972.

Israel, Charles E., The Hostage; a novel, London, Macmillan, 1966.
unbound, proof copy.

Marin, Alfred, The Clash of distant thunder, London, Heinemann, c1968, 1969.

BOOKS : Paperback

Forman, Joan, Westward to Canaan, Toronto, Holt, Rinehart and Winston of
Canada, 1972.

Shaffer, Ivan, The Midas compulsion, New York, Dell Pub., Co., 1970, c1969.

BROCHURES :

Ad Hoc Committee of Presidents of Symphony Orchestras, Amyas Ames,
Chairman, n. d. 5 pages.

The Canada Council Aid to Artists/Conseil des Arts, du Canada Aide aux Artistes,
July, 1973. 13 p., 15 p.

Hoyningen-Huene, Friends of the Libraries, University of Southern California,
Los Angeles, 1970. 20 pages.

CARDS :

Calling cards :

4 pieces.

Greeting cards :

6 pieces.

Membership cards :

1 piece.

Postcards :

1 piece.

CATALOGS :

National Museums of Canada, 'Ksan, breath of our grandfathers, an exhibition
of 'Ksan art, Ottawa, Archaeology, Ethnology and Communications Divisions
of the National Museum of Man, in cooperation with the Publications Divisor
of the National Museums of Canada, 1972. 108 pages.

AD
X
3

CONSTITUTIONS :

Constitution of the International Refugee Organization, adopted by the United Nations on 15 December, 1946. 45 pages.

CONTRACTS :

Writers Contracts. Television.

Adams, Ray & Rosenberg, November 27, 1971.

Adams, Ray & Rosenberg, April 19, 1972. electronically produced.

Association of Canadian Television and Radio Artists, September, 1972 - plus a letter dated 8th September, 1972.

Association of Canadian Television and Radio Artists, November 1, 1972 to October 31, 1976 - plus a letter dated July 30, 1976.

Canadian Broadcasting Corporation, June 1, 1971 to May 31, 1973.

Dan Bessie-Gilbert Drummond & Associates, December 7, 1970. electronically produced.

Inter-Video, Inc. & Adams, Ray & Rosenberg, November 1, 1974.

National Film Board of Canada, August 5, 1966. electronically produced.

Robertal Limited. n. d. (blank form)

CORRESPONDENCE :

1939 :

March, 1 piece

May, 1

December, 1

1940 :

June, 2 pieces

November, 1

December, 2

1941 :

January, 2 pieces

March, 1

April, 1

June, 2

July, 1

November, 2

1942 :

January, 1 piece

February, 1

March, 3

August, 1

October, 1

December, 1

Box
44

CORRESPONDENCE : Continued

1943 :

February, 2 pieces
May, 1
August, 2
September, 1

1946 :

October, 1 piece

1968 :

May, 1 piece

1970 :

May, 2 pieces
June, 6
July, 6
August, 4
September, 4
October, 3
December, 1

1971 :

January, 2 pieces
March, 1
April, 8
May, 1
June, 2
July, 3
August, 4
October, 7
November, 18
December, 7

1972 :

January, 17 pieces
February, 11
March, 11
April, 12
May, 18
June, 17
July, 9
August, 7
September, 3
November, 1
December, 1

Box
44

CORRESPONDENCE : Continued

1973 :

February, 1 piece
March, 3
April, 1
July, 1
August, 3
December, 1

1974 :

January, 4 pieces
February, 3
March, 2
August, 1
November, 1

1975 :

January, 1 piece
May, 2
June, 2
July, 1
August, 2
September, 2
December, 1

1976 :

February, 2 pieces
March, 4
April, 4
May, 1
December, 3

1977 :

February, 1 piece
June, 2 pieces
August, 1 piece plus attached letter
November, 1
December, 1

1978 :

January, 1 piece plus attached slip
March, 2

No date :

15 pieces

Box
44

DAILY CALENDARS :

1971
1973
1974
1976

DEEDS :

John Lang deed, 1822. 6 pages, xeroxed.

DIARY :

February 19, 1933 - December 31, [1934?] Charles E. Israel.

FORMS :

Blank forms, 8 pieces.

IDENTIFICATION FOLDER : CHARLES E. ISRAEL.

Certificates :

Blood donor certificate, American National Red Cross, October 16, 1942.
Certificate of Discharge, Bureau of Marine Inspection and Navigation :
ship : Robert Fechner, dated June 24, 1944.
ship : Leslie M. Shaw, dated November 21, 1944.
Certificate of Discharge, U.S. Coast Guard.
ship : Swiftscout, dated January 7, 1945.
ship : Duncan U. Fletcher, dated June 28, 1945.
ship : S.S. Duncan U. Fletcher, dated December 3, 1945.
Certificate of Efficiency to Lifeboat Man, Bureau of Marine Inspection and Navigation, April 4, 1944.
Certificate of Graduation, U. S. Maritime Service, April 4, 1944.
Certificate of Service, U.S. Coast Guard, April 4, 1944.
Crew Identification certificate, April 6, 1945.
Qualified member of the Engine Dept., Bureau of Marine Inspection & Navigation, April 4, 1944.
Registration certificate, Hebrew Union College, February 15, 1942.
Seaman's certificate of classification, dated April 4, 1944.

Dues receipt :

National Maritime Union, C.I.O., 3 items, dated : January 10, 1945 ;
June 28, 1945 ; December 4, 1945.

Furlough passes :

9 items.

Identification card :

Naval Operating Base, Norfolk, Virginia., Coast Guard Identification
no. 1404683.

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Box
45

IDENTIFICATION FOLDER : Continued

Immunization record :

U. S. Merchant Marine Immunization record plus identification card, with photo, for Charles E. Israel.

Recommendations :

Two letters of recommendation, signed by H. J. Eastman, chief engineer, S. S. Duncan U. Fletcher, dated June 28, 1945 and December 4, 1945.

Script money :

1 item, dated 1943. torn, partially missing.

Seaman's passport :

United States of America, February 4, 1944.

Selective service classification :

2 items, dated May 3, 1944, and October 9, 1945.

Statement of Income tax :

Calendar year 1944.

Vaccine :

1 item, dated October 4, 1944.

INSURANCE POLICY :

Automobile, Sanborn's, Laredo, Texas, January 11, 1967.

INTER-OFFICE MEMO'S :

1973 :

1 item.

1975 :

3 items.

1976 :

2 items.

MANUSCRIPTS : Charles E. Israel.

Gaudeamus, 2 pages, 1 original, 1 carbon.

Lament to Hebrew literature, 1 page, handwritten.

Life loves his lambs, 3 pages, original, August, 1940.

Box
45

MANUSCRIPTS : Continued

Mendelian law. 1 page, original.
Silhouettes of Unserer Leut'. 1 page, original.
The Sun shall rise. 8 pages, annotated, carbon.
Westward Ho! 12 pages, annotated, original.
Untitled (2 items) 3 pages, handwritten.
Untitled (1 item) 3 pages, carbon.
Untitled (1 item) 1 page, original.
Untitled (1 item) 7 pages, annotated, original.

MEETINGS :

Annual meeting of the National Arts Centre, Ottawa, October 24, 25, 26, no year.

NEWSLETTERS :

The Writers' Union of Canada, n.d., newsletter # 12.

NEWSPAPER CLIPPINGS :

25 pieces.

NOTES :

15 pieces.

NOVELS :

Dark Victory ; a novel, by Charles E. Israel. 217 pages, carbon, annotated.
Dark Victory - Novel structure, 4 pages, annotated, carbon.
Dark Victory - Galleys, 45 pages, annotated plus 2 pages, handwritten notes.
Tweed - 13 pages of handwritten notes on proposed novel about the last days
of New Yorks' infamous Tweed Ring.

PAMPHLETS :

'Ksan Association, 'Ksan, Hazelton, British Columbia, n.d.

PASSPORTS :

Charles E. Israel, 1956.

PERIODICALS :

The Gazette, TV Times, Montreal.
August 13 to August 19, 1977.

The Hebrew Union - College Monthly
November, 1939, Vol. 27, no. 1.
January, 1943

Performing arts ; the Music Center Monthly
April, 1970, Vol. 4, no. 4
July, 1971, Vol. 5, no. 7

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Box 46

The Charles E. Israel Collection Continued

PERIODICALS : Continued

Performing arts ; Continued

April, 1974, Vol. 8, no. 4

Playbill :

November, 1966, Vol. 1, no. 8

Scene :

January 17-23, 1965

May 16-22, 1965

May 23-29, 1965

June 6-12, 1965

October 24-30, 1965

November 14-20, 1965

March 20-26, 1966

December 12-18, 1965

August 7-13, 1966

October 16-22, 1966

December 11-17, 1966

Auril/April, 1967

April 23-29, 1967

October 8-14, 1967

La Scene au Canada/The Stage in Canada :

June, 1967, Vol. 3, no. 4

Scene, the magazine for people who go out :

n. d.

Show :

Vol. 5, no. 36, November 11-17, 1968.

PHOTOGRAPHS :

Charles E. Israel :

All black and white unless otherwise noted

3 - 1 x 1

1 - 1 x 2

1 - 2 x 2

2 - 2 x 3

9 - 2 x 4

13 - 3 x 3

25 - 3 x 4

2 - 3 x 4 color

13 - 3 x 5

1 - 4 x 6

1 - 5 x 7 (in folder)

7 - 5 x 7

1 - 7 x 9

2 - 8 x 10

Box
46

B-Is Ice

PHOTOGRAPHS : Continued

Photographs, Identified : Black and white unless otherwise noted

- 1 - 1 x 1 Eva Pat Robertson
 1 - 1 x 2 [Tamy?] our cat
 1 - 2 x 2 "Forsythia", April, 1944
 1 - 2 x 2 Honolulu, December, 1945
 1 - 2 x 2 Honolulu, December, 1945
 1 - 2 x 2 Diamond Head, Honolulu, December, 1945
 1 - 2 x 2 Honolulu, December, 1945
 1 - 2 x 2 Honolulu, December, 1946
 1 - 2 x 2 Jean, Stuart, and I
 1 - 2 x 2 Jean Black
 1 - 2 x 2 Stuart & I
 1 - 2 x 2 "Mama" & Stevie, at 4 months, July, '47
 1 - 2 x 2 Picnic, Hong Kong, March, '49
 1 - 2 x 2 [Stephen Forsyth Rutland?] 4 months, July, '47
- 1 - 2 x 3 Beebe, Hazel, Tommie, June, me, 1946
 1 - 2 x 3 Beebe, me, Garry
 1 - 2 x 3 Broadway Mansions, Shanghai, 1946
 1 - 2 x 3 Front of house, Bay window to living room
 1 - 2 x 3 Garry, Hazel, Tommie, me, June, 1946
 1 - 2 x 3 Geo. & Bill, Second honeymoon, August 13, 1946
 1 - 2 x 3 Junk on the Whangpoo River, Shanghai, 1946
 1 - 2 x 3 Mary Paleosky Lewis
 1 - 2 x 3 Molly Hunt, Margie Stevenson, me, January 1944
 1 - 2 x 3 The Sungwha Pagoda near Shanghai, 1946
 1 - 2 x 3 Mrs. Van Tijn at Hongchow, May, 1946
 1 - 2 x 3 Waikiki, Honolulu, December, 1945.
- 1 - 2 x 4 Betty & I, November, 1943
 1 - 2 x 4 Betty & me, Petticoat Lane
 1 - 2 x 4 [Chiang kai-shek & others?]
 1 - 2 x 4 Brian 2, November, 1948
 1 - 2 x 4 Geo. & Bill, August 13, 1946
 1 - 2 x 4 Mark & Robbie
 1 - 2 x 4 Mark, 6 years, December 1955
 1 - 2 x 4 Robert, 5 ; Norma, 4 ; Brian, 2. November, 1948
 1 - 2 x 4 Susan
- 1 - 2 x 5 Bridesmaids, wedding party, May 30th
- 1 - 3 x 4 Andy and June
 1 - 3 x 4 Bert Butland (Texaco), Marine Fox, December 1945
 1 - 3 x 4 The bridge, Marine Fox, December 1945
 1 - 3 x 4 "Bruce", Marine Fox, December 1945
 1 - 3 x 4 Diamond Head
 1 - 3 x 4 Duchess Larissa Brown, Mrs. Jocelyn, Marine Fox, December 1945
 1 - 3 x 4 Elizabeth, Andy, Chuck, S. S. Marine Fox, December 1945
 1 - 3 x 4 "First Sitting Bull" "Jack", Marine Fox, '45
 1 - 3 x 4 Hazel, Steve, Marine Fox, December 1945
 1 - 3 x 4 Hazel Burgess, Waikiki Beach, December 1945

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PHOTOGRAPHS : ContinuedPhotographs, Identified : Continued

- Box
46
- 1 - 3 x 4 Hazel, Elizabeth, June, Marine Fox, December 1945
 - 1 - 3 x 4 Off Honolulu, December 1945
 - 1 - 3 x 4 Honolulu, December 1945 5 photos.
 - 1 - 3 x 4 M. Ivor Spence, Farm Hotel, Waping Surrey
 - 1 - 3 x 4 Judith Ann
 - 2 - 3 x 4 June Pearson, Marine Fox, December 1945
 - 1 - 3 x 4 June & Hazel, Marine Fox, December 1945
 - 2 - 3 x 4 Junks - Whang Pu - China, January, 1946
 - 1 - 3 x 4 Landing Day
 - 1 - 3 x 4 Life rafts, Marine Fox, December 1945
 - 2 - 3 x 4 Lona Koshkin, Marine Fox, December 1945
 - 6 - 3 x 4 Marine Fox, December 1945
 - 3 - 3 x 4 S. S. General M. C. Meigs
 - 1 - 3 x 4 "Mike" Crowley, Tim Mahon, Mary Sheridan, Marine Fox, Dec., 1945
 - 1 - 3 x 4 My folks, brother Jack & me, June '52
 - 2 - 3 x 4 Pearl Harbor
 - 1 - 3 x 4 Ruth & Lona
 - 1 - 3 x 4 Ruth Clausman
 - 1 - 3 x 4 Ruth Clausman, Howard Deane, December, 1945 Marine Fox
 - 1 - 3 x 4 Shanghai Dock, January 2, 1946
 - 1 - 3 x 4 Sheko
 - 1 - 3 x 4 Stephen Kusak, Marine Fox, December 1945
 - 1 - 3 x 4 1/2 way up the Sun-Tal Sen Memorial, self & 2 boys
 - 1 - 3 x 4 Studley Marness, June Pearson, Marine Fox, December 1945
 - 1 - 3 x 4 Tom Sherrard, S. S. Marine Fox, December 1945
 - 1 - 3 x 4 Tony Johnson, "Ping", "Anne", Marine Fox, December 1945
 - 1 - 3 x 4 U Tun Maung
 - 1 - 3 x 4 Mrs. V. T. & me
 - 1 - 3 x 4 Verna _____ ... [signed] your grandmother
 - 11 - 3 x 4 Wedding pictures, Geo. & Bill
 - 1 - 3 x 4 Whang Pu, 1946

 - 1 - 3 x 5 Ah Soi, age 9 years, March, 1949 color
 - 2 - 3 x 5 "Alpenhof" - Bad Oberdorf, Hindeland
 - 1 - 3 x 5 Burmese party
 - 1 - 3 x 5 Chuck, from Egill, Bill & Knut, from .17 May party
 - 1 - 3 x 5 The first three yards of cloth being given to a refugee child in Dong hoi
 - 1 - 3 x 5 His Excellency the governor ...
 - 3 - 3 x 5 Verna
 - 1 - 3 x 5 Y.W.C.A. - Hostess House

 - 1 - 4 x 5 Rotunda - University of Virginia

 - 3 - 4 x 6 Otto Almstedt, Bad Kissingen
 - 1 - 4 x 6 Nyent Thein [?]
 - 1 - 4 x 6 M. Gold, Mrs. M. Gold, Mrs. Lee, Margaret Wee, Jimmy Lee

PHOTOGRAPHS : Continued

Photographs, Identified (by date)

- 1 - 2 x 3 7th Sept.
- 1 - 4 x 4 January, 1946
- 1 - 3 x 4 30th June, 1951
- 6 - 3 x 4 June, 1955
- 20 - 3 x 4 September, 1955

Photographs, Unidentified : Black and White, unless otherwise noted

- 6 - 1 x 1
- 5 - 1 x 2
- 94 - 2 x 2
- 1 - 2 x 2 (in case)
- 109 - 2 x 3
- 2 - 2 x 3 (in case) color
- 83 - 2 x 4
- 19 - 3 x 3
- 306 - 3 x 4
- 2 - 3 x 4 color
- 32 - 3 x 5
- 1 - 3 x 5 sepia
- 1 - 4 x 4 color
- 2 - 4 x 5
- 1 - 4 x 5 color (2 photos taped together to form panoramic view)
- 20 - 4 x 6
- 1 - 4 x 16 color (5 photos taped together to form panoramic view)
- 7 - 5 x 6
- 2 - 5 x 7
- 1 - 5 x 7 (in folder)
- 2 - 6 x 9
- 2 - 7 x 9
- 7 - 8 x 10

36 negatives, unidentified
 3 rolls of negatives, unidentified

PRODUCTION NOTES :

Production notes for Puffins in flight ... by Stanley Clish plus 1 letter from Stan[ley Clish] to Chuck [Israel].

PROGRAMS :

- Anne of the Thousand Days, A Universal Picture, n. d.
- Ballet Folklórico de Mexico. Palacio de Bellas Artes, Mexico, 1965. Lunes 15 de Marzo a las 20 horas.
- Belafonte in person, O'Keefe Centre for the Performing Arts, May 31-June 19, 1965.
- The Bolshoi Ballet, Maple Leaf Gardens, Toronto, June 13, 1959.
- Le Bourgeois gentilhomme, The Stratford Festival, Canada, June 15-October 3, 1964
- Brel lives!, Phoenix Theatre, June 13, 14, 15, 1974.
- Cat on a hot tin roof, Crest Theatre Foundation, April 10-May 4, 1963.
- The Cherry Orchard, Stratford Festival Canada, 13th Season, July 26-Sept. 10, 196

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Box 47

Box 48

PROGRAMS : Continued

- The Dance of death, Stratford Festival Canada, 14th Season, June 6-October 8, 1966.
- The Dance theatre of Harlem, Inner City Culture Center in cooperation with the National Arts and Humanities Foundation, February 18-20, 1971.
- The Day after the fair, Lyric Theatre, October 4, 1972.
- Design for living, Center Theatre Group, n. d.
- Don Giovanni, Staatsoper, 7 January, 1974.
- Each day that comes, National Film Board of Canada. 2 copies.
- Evelyn, Crest Theatre Foundation, Toronto, Canada, n. d.
- An Evening of ballet, National Ballet School, 1966.
- Falstaff, Henry IV, pt. 2, Stratford Festival Canada, 13th Season, June 15-September 11, 1965.
- Die Fledermaus, 1973/1974.
- French program, Stratford Festival Canada, August 9, 1964.
- Gallery Marlborough Godard, inaugural exhibition, March 4 - April 1, 1972.
- The Great White Hope, 20th Century Fox, n. d.
- Heartbreak house, Crest Theatre Foundation, February 17, 1960.
- Henry IV, Stratford Festival Canada, 13th Season, June 14-October 2, 1965.
- Henry V, Stratford Festival Canada, 14th Season, June 6-October 8, 1966.
- Henry VI, Stratford Festival Canada, 14th Season, June 6-October 8, 1966.
- Henry Green & the Mighty Machine, Toronto Museum Childrens Theatre, n. d.
- In the matter of J. Robert Oppenheimer, The Living Theatre, n. d.
- Ivanov, O'Keefe Centre for the Performing Arts, March 28-April 9, 1966.
- Julius Caesar, Stratford Festival Canada, June 16-October 2, 1965.
- King Lear, The Stratford Festival Canada, Festival Theatre, June 15-October 3, 1964.
- The Last of the Tsars, Stratford Festival Canada, June 6 - October 8, 1966.
- Lauren Bacall in "Applause", Her Majestys' Theatre, November 16, 1972.
- Little big man, A National General Pictures release, n. d.
- Die Lustige Witwe, Volksoper, January 5, 1974.
- Mandragola, by Niccolo Machiavelli, English version by Eric Bentley, Centaur Foundation for the Performing Arts, n. d.
- Mesalliance, Le Theatre du Nouveau monde, Mai-Juin, 1974.
- National Ballet of Canada, December 26, 1964- January 9, 1965.
- National Ballet of Canada, April 12, 1966 - April 23, 1966.
- National Ballet of Canada presents its 1967 Centennial season, O'Keefe Centre for the Performing Arts, March 27 - April 15, 1967.
- New York City Ballet, O'Keefe Centre for the Performing Arts, October 24 - October 29, 1966.
- Nicholas and Alexandra, A Horizon film from Columbia Pictures, n. d.
- L'Opera du Quebec presente Otella de Guiseppe Verdi, Salle Wilfrid-Pelletier Place des Arts, 15, 18, 21, 24, 27 et 30 Septembre, 1973.
- The Out-of-towners, Jalem Productions, Inc., May 4, 1970.
- The Performing arts at UCLA, January 22-24, 1971.
- The Philanthropist, by Christopher Hampton, May Fair Theatre, 7th September, 1971.
- Richard II, Stratford Festival Canada, June 15 - October 3, 1964.
- The Rise and fall of the city of Mahagonny, Stratford Festival Canada, July 2 - August 28, 1965.
- Salome, Staatsoper, 8 January 1974.
- The Seagull, Stratford Festival Canada, 16th Season, June 10 - October 12, no ye
- That Championship season, by Jason Miller, n. d.
- There's a girl in my soup, Globe Theatre, June 15, 1966.
- The Toronto Symphony Season 1964-1965, December 15 - December 16, 1964.
- The Toronto Symphony Season, 1964-1965, February 13, 1965.
- The Traveling executioneer, Metro-Goldwyn-Mayer, n. d.

Box
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PROGRAMS : Continued

Twelfth night, Stratford Festival Canada, June 6-October 8, 1966. 14th season.
You're gonna be alright Jamie-Boy, by David Freeman, Tarragon Theatre and
Centaur Theatre, Montreal, April 18-May 18, no year.
Die Zauberflote; Volksoper, 9. January 1974.

RECEIPTS : Receipts and statements :

1962 :

4 pieces.

1963 :

1 piece.

1966 :

258 pieces.

1967 :

22 pieces.

1972 :

3 pieces.

Miscellaneous (no year) :

16 pieces.

RECORDS :

Advanced standing record, Charles E. Israel, University of North Carolina.
June, 1939.
September 26, 1940.

REPRINTS :

Adams, John, [no title], n.d. xerox.
Bilson, Geoffrey, "Cholera!", BETTMAN ARCHIVE, n.d. pp.41-55 plus 1 page. xerox
[Boaz, Franz], "Report on the north-western tribes of Canada, BRITISH
ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE, 1895. pp.568-583. xerox.
Boaz, Franz, "Tsimshian mythology", U. S. BUREAU OF AMERICAN ETHNOLOGY,
31st ANNUAL REPORT, 1909-1910, 1916. pp.43-57, pp.393-564. xerox.
Duff, Wilson, (editor), "Histories, territories and laws of the Kitwancool"
ANTHROPOLOGY IN BRITISH COLUMBIA, MEMOIR, no. 5, 1959, pp.1-7,9-45. xerox.
Dunn, Josephine, "Hambleton, puppets of the Skeena", CANADIAN GEOGRAPHICAL
JOURNAL, vol. 57, December, 1953. pp.248-252, annotated. xerox.
Hanna, Marion Woodside, "Kispiox legend", BEAVER, Vol. 294, 1963. pp. 40-41,
annotated. xerox.

Box
48

Box
49

REPRINTS : Continued

- Box 49
- Harrington, Robert F., "Eulachon and the grease trails of British Columbia",
CANADIAN GEOGRAPHICAL JOURNAL, Vol. 74, 1967. pp. 28-31. xerox.
- [Horetzky, Charles], "Canada on the Pacific", Montreal, Dawson, 1874,
pp. 102-105, pp. 116-121. xerox.
- Ogden, Peter Skene, "Traits of American Indian life & character",
N. Y., AMS., 1972 reprint. pp.[27]-33, pp. 46-47. xerox.
- Paluk, William, "Back door", n. p., n. d. pp. 137-153. xerox.
[Reprints of mines and mining scenes], Reprinted from various pamphlets,
13 pages. xerox.
- Robinson, Will, "Men of Medeek", as told by Walter Wright, n. p., n. d.
93 pages. xerox.
- Smith, Annie S (Swan), "Sheila", [1890?] 26 pages (in various paging)
xerox.
- Tens, Isaac, "Career of a medicine man ; tales of medicine men",
MEDICINE MEN OF THE NORTH PACIFIC COAST, NATIONAL MUSEUM OF
CANADA, BULLETIN no. 152, ANTHROPOLOGICAL SERIES, no. 42,
pp. 38-55, pp. 67-68, pp. 70-81. xerox.
- [Wellcome, Henry Solomon], "The story of Metlakahtla", London, Saxon,
1887. pp.1-9. xerox.

RESUME :

Box 49 Charles E. Israel, November, 1971. 2 copies.

SCRIPTS :

Box 50

Scripts, story ideas, story outlines, notes : All electronically produced
unless otherwise noted.

"Angela", by Charles E. Israel.
121 pages, annotated.
139 pages, first draft, carbon.
139 pages, first, and revised carbon.
73 pages (in various paging) of revisions and changes.
Shooting schedule #3, 15 November - 4 December, 1976. xv pages.
Revised step, 2 pages, annotated, carbon.
Script revision, 83 pages, annotated, carbon.
Synopsis, 4 pages, annotated.
43 pages of handwritten notes.
Itinerary - "Angela", 1 page, annotated.

Au Canada/To Canada

Box 51

Program One - The Native peoples, by Barbara Freeze, 28 pages, December, 1974.
Program One to Three - Location materials, by Alan Ritchie, December, 1974. 34 pages.
Program 2 : French :
"Un si long voyage/Such a long journey" [by] Guy Fournier.
Final draft screenplay 89 pages, annotated. March 15, 1976.
94 pages, annotated.
First draft screenplay, January 27, 1976, 3 pages.
First draft screenplay, 27 January, 1976. 122 pages(in folder)
Comments on first draft screenplay, February 5, 1976. 4 pages,
annotated.
Third draft, notes for Guy Fournier, 12 pages, annotated.
Notes taken at a meeting ... on Tuesday, April 20, 1976 ...
7 pages, annotated.

SCRIPTS : Continued

Au Canada/To Canada : Continued

Program 2 : French : Continued

Recap of revision discussion, 4 pages, carbon.
13 pages of handwritten notes.

Outline - Deuxieme emission - Les Francais, par Anne Girard,
December, 1974. 38 pages.

Treatment, by Guy Fournier, December 1975. 87 pages, annotated.
Working structure for untitled script by Guy Fournier, 4 pages,
carbon.

Program 3 : English, Scots and Loyalists :

"A man of substance", teleplay by Charles E. Israel, from a story by
Alfred Purdy.

First draft - 69 pages, annotated, carbon.

Second draft - 67 pages, annotated, carbon.

Third draft - 70 pages, 2 copies, 1 copy annotated, carbon.

Third draft screenplay, by Charles E. Israel (story treatment by
Al Purdy), December, 1975. (in spiral notebook)

Symons (Tiff's version) 122 pages, annotated.

Program 3 : Loyalists, English, Scots, by Peter Jarrett, December,
1974. 36 pages.

Research material, notes, story outline, memos, 105 pieces. carbon and
xerox.

12 pages handwritten notes.

Loose pages of script, 3 pages, annotated.

Story outline, 7 pages.

Scots dialect, 4 pages.

Program 5 : Western Europeans :

Story treatment by Richard Nielsen, first draft screenplay by
Timothy Findley, December, 1975. 98 pages, annotated (in
spiral notebook)

Second draft, March, 1976, 107 pages, 2 copies. (1 in folder)

Western European program, by Richard Nielsen, treatment. 21 pages.

Handwritten notes, 2 pages.

3 pages of revision.

"Le Bouncer" :

(title provisoire), un film realise par Jose Giovanni, d'apres le roman
d'Auguste Le Breton. 192 pages. Bound copy.

"Brothers ... Frank and Jesse James" :

conceived by James Keach, a play by Bump Heeter, James Keach, c1972.
91 pages (in various paging)

"The Clash of distant thunder" :

screenplay by Charles E. Israel (novel by Alfred Marin)

first draft, annotated, carbon. 129 pages.

Structure, 4 pages, annotated, carbon.

Revised structure, 5 pages, annotated, carbon.

8 pages of handwritten notes.

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SCRIPTS : Continued

The Collaborators

Format and concept, 1974-75 season. 23 pages.

Book of background information for writers and directors. 31 pages.

"Blowup" (work title), by Charles E. Israel.

Story outline, 11 pages, annotated, carbon.

Revised script, 58 pages, carbon.

First draft, 62 pages, annotated, carbon.

Teaser, 12 pages, annotated, carbon.

Teaser, 17 pages, annotated, carbon.

Notes for restructuring of "Blowup" 3 pages, annotated, carbon.

32 pages of handwritten notes.

"Not for the squeamish", by Donald Jack.

Third draft. 99 pages plus 4 pages of outline.

"Dark Victory", by M. Charles Cohen.

April 16, 1975. 161 pages, annotated (incomplete)

156 pages, revised, annotated.

TV structure, 4 pages, annotated, carbon

1 page handwritten notes.

"The Decision" (work title), by Daisy de Bellefeuille & Charles E. Israel.

Story outline, 3 pages, carbon.

1 page, typed notes.

1 page, handwritten notes.

"The Egg story", story by Julian Biggs, screenplay by Charles E. Israel.

Final script, 97 pages (in folder)

"Gideon, Gideon", a film proposal by the guest group.

Story outline, 18 pages, carbon.

Outline, 2 pages.

Notes on Gideon, Gideon. 7 pages.

"The Great little artist" (Italian Canadians), screenplay by Angela Ferrante [and others]

50 pages, annotated, January 15, 1973. (in folder)

Notes on the Great Little Artist, 4 pages, carbon.

"Harvest Home", by Thomas Tryon, teleplay by Charles E. Israel.

First draft, 120 pages, carbon.

First draft, August 8, 1977. 114 pages.

2 pages of handwritten notes for changes and cuts on "Harvest Home"

"Hearne", by Louis Adams.

Story outline, 13 pages (in folder)

Hotel

Outline (Prince Albert Hotel), 9 pages, annotated.

No title, 52 pages, annotated.

"Won't you walk into my parlour", by Ted Wood. 8 pages.

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SCRIPTS : Continued

House of Pride

Episode I :

54 pages, 2 copies ; 52 pages, 1 copy.

Episode II :

41 pages, 1 copy ; 36 pages, annotated, 1 copy.

Episode III :

52 pages, 2 copies ; 7 pages, 1 copy.

Episode IV :

45 pages, 1 copy ; 51 pages (in various paging) 1 copy ; 8 pages, annotated, 1 copy.

Episode V :

57 pages, 1 copy ; 57 pages, January 21, 1975, 1 copy ;
9 pages, annotated, 1 copy.

Episode VI:

53 pages, 1 copy ; 55 pages, 1 copy ; 9 pages, annotated, 1 copy.

Episode VII :

57 pages, 1 copy ; 55 pages, 1 copy ; 9 pages, annotated, 1 copy.

Episode VIII :

59 pages, 1 copy ; 53 pages, 1 copy ; 11 pages, annotated, 1 copy.

Episode IX :

58 pages, 1 copy ; 51 pages, 1 copy ; 12 pages, annotated, 1 copy.

Episode X :

51 pages, 1 copy ; 59 pages (lacks page 53), 1 copy ;
Draft #2 14 pages, annotated ; Acts I & III, 27 pages(carbon,
various paging) ; 12 pages, annotated, 1 copy.

Episode XI :

51 pages (in various paging), 1 copy ; Draft #2 13 pages,
annotated, carbon ; 60 pages, thermofax & carbon, 1 copy ;
10 pages, annotated, 1 copy.

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SCRIPTS : Continued

House of Pride : Continued

Episode XII :

58 pages, 1 copy ; Draft #2 12 pages, annotated, 1 copy ;
11 pages, annotated, 1 copy.

Episode XIII :

56 pages, 1 copy ; Draft #2 12 pages, annotated, 1 copy ;
Act #I, 15 pages, carbon, 1 copy ; Act #I, 15 pages (revised)
carbon, 1 copy ; 13 revised pages (in various pagings)

Episode XIV :

57 pages (in various paging), 1 copy ; Draft #2, 14 pages,
annotated, carbon, 1 copy.

Episode XV :

56 pages (in various paging - includes revision pages),
1 copy ; Draft #2, 13 pages, annotated, 1 copy.

Episode XVI :

15 pages, 1 copy ; Draft #2, 11 pages, annotated, 1 copy ;
Act II - 13 pages, carbon, 1 copy ; Act II - 13 pages (revised)
carbon, 1 copy ; 54 pages (in various paging), 1 copy.

Episode XVII :

37 pages (in various paging), 1 copy ; Draft #2, 13 pages, annotated,
1 copy ; 23 (revised) pages ; Act II - 12 pages, 1 copy ;
Act II - 13 (revised) pages, carbon, 1 copy.

Episode XVIII :

46 pages (lacks page 3-40) 1 copy ; Draft #2, 16 pages, 1 copy.

Episode XIX :

61 pages (in various paging), 1 copy ; Draft #2, 14 pages, annotated,
carbon, 1 copy ; Acts I & III, 25 pages (in various paging),
carbon, 1 copy ; Acts I & III, 24 (revised) pages (in various
paging) 1 copy.

Episode XX :

56 pages (in various paging), 1 copy ; Draft #2, 12 pages,
annotated, 1 copy.

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SCRIPTS : Continued

House of Pride : Continued

Episode XXI :

21 pages, 1 copy ; Act III, pages 36-58, 1 copy ;
Act III, Revised pages 45-61, 1 copy ; Draft #2, 16 pages,
annotated, 1 copy.

Episode XXII :

60 (revised pages, in various paging), 1 copy ; Draft #2,
15 pages, annotated, 1 copy ; Act III - 18 pages (in various
paging), carbon, 1 copy ; Act III - 15 (revised) pages, carbon,
1 copy.

Episode XXIII :

58 pages, 1 copy ; Acts I & III - 25 (revised) pages (in
various paging), 1 copy ; Acts I & III - 27 pages (in various
paging), carbon, 1 copy ; Draft #2, 15 pages, annotated,
1 copy.

Episode XXIV :

47 pages, 1 copy ; 15 pages, annotated, 1 copy.

Episode XXV :

48 pages, 1 copy ; 12 pages, 2 copies (1 copy, revised), carbon ;
13 pages, annotated, 1 copy.

Episode XXVI :

46 pages, 1 copy ; 13 pages, annotated, 1 copy.

Episode XXXV :

36 pages, annotated, 2 copies (1 copy carbon, 1 copy thermofax) ;
14 pages, 1 copy ; 5 (revised) pages, carbon, 1 copy.

Episode XXXVI :

First draft, 34 pages, carbon, 1 copy ; Outline 14 pages,
annotated, 1 copy.

Episode XXXVII :

34 pages, carbon, 1 copy ; Outline - 15 pages, annotated,
1 copy ; 3 pages of revision.

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SCRIPTS : Continued

House of Pride : Continued

Episode XXXVIII :

61 pages, 1 copy.

Episode XXXXI, XXXXII, XXXXIII :

Mini outline for episode 41, 42, 43, 5 pages, carbon plus
1 page of handwritten notes and 1 letter from George
Robertson to Charles Israel.

House of Pride

Montreal Cycle Four - rehearsal & taping schedule, October 12, 1974,
October 13, 1974 - 5 pages plus 31 pages of script.

Story line, 36 pages.

Story line, 12 pages.

A presentation of a thirty-minute serial ... commencing the season
of 1974-75. 4 pages.

A Brief history, 16 pages.

Montreal story line, episodes 27-52, involving 6 episodes, 9 acts
(approx.) 4 pages, carbon plus 3 pages, annotated.

1 page, handwritten notes.

Blueprint : Radio-Canada. TV-Montreal, Studio 47. "The House of
Pride", 1974.

"I came to say goodbye to Anthony", original story by Vartkes Cholakian &
Patrick Cummins, screenplay by Patrick Cummins.
2 copies, 1 copy 97 pages (in folder) ; 1 copy 113 pages.
4 pages of handwritten notes.

Indian

Outline - Pilot episode, untitled, by Charles E. Israel, 11 pages,
carbon.

Research material, 5 items, 28 pages.

Story idea, 2 pages, carbon.

Unidentified, loose page of script.

Unidentified, handwritten note - 1 page.

"Ben" (work title), by Charles E. Israel.

First draft, 56 pages, carbon, 2 copies.

Step outline - work title "Ben", 6 pages, annotated, carbon.

35 pages of handwritten notes.

"The Diviners", by Margaret Laurence, adapted by Charles E. Israel.

First draft, 2 copies, carbon, 3 pages each.

Tentative structure plan - 3 pages, carbon.

Breakdown, 2 pages, annotated.

17 pages of handwritten notes.

SCRIPTS : Continued

"Interfamily"

Box
60
Story outline - a proposal for a television series, by Daisy de Bellefeuille, Michel Faure, Charles E. Israel. 2 copies - 1 copy, May 5, 1975, 9 pages ; 1 copy, 11 pages, annotated.

"Jocasta", by Howard Fast.

90 pages, 1 copy.

Screenplay synopsis, by Charles E. Israel. 21 pages, annotated, carbon. Tentative step line, 4 pages, typed and handwritten.

Language drama

Second film [by] Don Arioli, John Howe, February 9, 1973. 39 pages.

Third film [by] Don Arioli, John Howe, February 28, 1973. 53 pages.

Second film first draft, 19 pages.

Outline for kidnap series for four 20 minute films, 14 pages, 2 copies.

Premise for chapter 3, 3 pages.

2 pages of handwritten notes.

Core scenes for the Kidnapper, first film - fourth film. 5 pages.

"Kidnab!", Don Arioli, John Howe.

Parts 1-4, 108 pages, carbon.

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Third draft : pt. 1, July 25, 1973 - 32 pages ; pt. 2, July 24, 1973 - 28 pages ; pt. 3, July 24, 1973 - 26 pages ; pt. 4, no date -

28 pages - fourth draft.

17 pages of handwritten notes.

Language enrichment series

Educational brief for four films at level 3. 2 pages.

Language enrichment - untitled - story outline, by Charles E. Israel. 6 pages, annotated, carbon.

National Film Board Language project : proposed approach. 3 pages.

Problems found in producing material. 2 pages.

Structural analysis #1-#5. Level 3. 12 pages.

Structural analysis Level one : 3. 2 pages.

Structural analysis Level two : 3. 1 page.

Tentative flow line. 2 pages, carbon.

5 pages of handwritten notes.

Language series

"A Moving experience", by Bill Davies.

First draft, 166 pages (in various paging) 4 parts, annotated, (in folder)

146 pages, annotated (in folder)

111 pages (Lacks pages 20,23-24,33,56,78, 105, 107)

Second draft, 113 pages, March 2, 1973.

Suggested revised structure, 2 pages, carbon.

16 pages handwritten notes.

SCRIPTS : Continued

"Loose change ; school days, school days", teleplay by Corinne Jacker (based on the book by Sara Davidson)
132 pages, annotated. July 27, 1977.
118 pages, annotated, carbon
10 pages (various paging) typed and handwritten.
Location/set changes, 1 page typed and handwritten, 1 page, handwritten, xeroxed.
11 pages, structure and new structure, typed and handwritten notes.
1 page research note.

Love Story

"Runaway wife", by Charles E. Israel.
First draft, 59 pages.
Story line, 9 pages.
Story skeleton- work title - "Point of departure", 3 pages, annotated.
Story sequence, 8 pages, handwritten notes.

"Man in a cage of parrots", by Stanley Clish.

Treatment of a movie for television, 32 pages, plus 1 - 8 x 10 colored print.

Marcus Welby

"Any lonely evening", by Charles E. Israel.
Story outline, 12 pages - plus 4 revised pages.
27 pages of handwritten notes.

Medical series

A Modern medical series, by Barry Oringer.
Story outline, December 22, 1975. 18 pages.
"Covenant", March 24, 1976, 26 pages.

"The Midas compulsion", screenwriters Charles E. Israel [and others]
Revised draft, 158 pages, annotated.
Revised script, March 30, 1973, 144 pages, carbon.
Final draft, July 11, 1973, 143 pages.
Film outline, 29 pages.
Screen treatment, by Barry Klein, 36 pages.
Outline, 21 pages, carbon.
Characters & locations, 4 pages, 1 page.
Synopsis, 13 pages, 2 copies.
Random thoughts about projected screenplay : by Norman Klenman, Feb. 10, 1972. 7 pages.
Notes toward the screenplay from Daryl Duke ... [and others] February 16, 1972. 4 pages.
Midas recap structure - notes typed and handwritten. 4 pages.
Loose pages, 7 pages.
7 pages of notes or changes.
32 pages of handwritten notes.

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SCRIPTS : ContinuedMy Nova Scotia Home

"The Seasonal adjustment", written by Sheldon Chad.
Pilot script, first draft, 39 pages (in folder)

"Nasha" - "Of our people" - "Hawa" (Ukranium Canadian film)
Fourth draft script, February 7, 1973, 38 pages.
2 pages handwritten notes.

A New Land Series

"The Ballad of John Lepa", by George Ryga, August, 1975, 41 pages ;
October, 1975, 45 pages, annotated ; January, 1976, 47 pages,
annotated.

Episode - "The Ballad of Wasyl Lepa", screenplay treatment by George
Ryga, June 9, 1975. 16 pages, annotated.

2nd draft, 83 pages, annotated.

Interview log - 4 items, 8 pages, 16 pages, 16 pages, 17 pages.

Transcript - Mr. Wasyluk - Ukraine - Canada, 1910, 8 pages.

22 pages handwritten notes.

"French episode", by Reginald Boiservt, 74 pages.

Synopsis, 26 pages, annotated.

First draft of a treatment for the French episode, 6 pages, plus
1 attached handwritten note.

Notes on French episode, 13 October, 1975, 2 pages.

Research material - 3 items (2 pages, handwritten, 5 pages, carbon,
annotated, 11 pages - plus 2 pages of maps)

Monthly research report, 3 pages, September 23, 1974 - October 31, 1974.
27 pages of handwritten notes.

"Quebec", project by Roch Carrier, 1st draft, 79 pages.

The Newcomers

2nd program of series :

"Un si long voyage/Such a long journey", translation of third
draft screenplay by Guy Fournier. July, 1976, 84 pages,
annotated.

Irish "4", revised May 6, 1977, 48 pages, annotated (in folder)

Irish "4", 53 pages.

Program 4 - The Irish - Latest revision, April, 1977, 48 pages.

Irish script, annotated by consultant, 45 pages.

4 untitled Irish scripts, 65 pages, annotated, carbon ; 45 pages,
annotated ; 11 pages ; 30 pages.

A Preliminary research report on Irish immigration to Canada, February 1,
1975, 26 pages (in various paging)

Additional notes on Irish immigration to Canada, July 28, 1975, 2 pages.

4 pages of loose script.

8 pages of handwritten notes.

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SCRIPT : Continued

The Newcomers : Continued

"1827 - 1867", by Timothy Findley.

Revised second draft, 70 pages, annotated, carbon.

Revised third draft, 42 pages.

The Scots - 1827, final revision, June, 1977, 64 pages (in folder)

Episode 7 (The Italian)

Notes toward a first draft, 16 pages, annotated.

"Lepa", by George Ryga.

Edited draft, 72 pages, annotated, carbon.

15 pages, revised script (in various paging)

Additional changes, 2 pages.

Polish Canadians

Story outline, third draft, revised, October 18, 1972, 7 pages.

Handwritten notes, 2 pages.

"Outlaws"

132 pages (in various paging)

The People

"Find Volopchi!", by Kaino Thomas.

Third draft, February 27, 1974, 69 pages.

"Rizpah"

Act II, pp. 80-143.

Royal Suite

Outline for a screenplay, Bruce Martin, March 16, 1976, 5 pages.

A proposal for a new tape T.V. series, 9 pages.

Outline, audition - 2 pages.

Story and author lists for "The Royal Suite", 8 pages, handwritten and xeroxed.

Work schedules, 4 pages. 29 pages of handwritten notes.

Memo - regarding "The Royal Suite" April 13, 1976, 1 page.

Untitled, 15 pages, annotated.

"The Leader:", by Charles E. Israel.

50 pages (in various paging), May 10, 11, 19--.

33 (revised) pages, annotated, carbon, 2 copies.

Story outline, 13 pages, carbon.

First draft, 34 pages, annotated, carbon.

8 pages, annotated, carbon plus 1 page of handwritten notes.

Revised structure, 4 pages, annotated, carbon.

Story outline, 3 pages, carbon.

Pilot structure, 3 pages, annotated, carbon.

8 pages handwritten notes.

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SCRIPTS : Continued

Royal Suite : Continued

"Mrs. Burns and Norma", by Rod Coneybeare.

First draft, 28 pages, annotated.

Second draft, 37 pages, annotated.

First act, 12 pages, annotated.

Edited draft, 3 pages (incomplete), annotated, carbon.

Revised edit, 36 pages, annotated, carbon.

55 pages, annotated - taping date, May 11, 12, 19--.

Pages 3-38, annotated, carbon.

14 (revised) pages (in various pagings), carbon.

5 pages of handwritten notes.

Rod Coneybeare script, rev. outline, January 30, 1976, 8 pages,
handwritten, and xeroxed.

"Merry Christmas, Arthur my son", by Coneybeare.

10 pages, 1 copy.

3 pages of handwritten notes.

"Coming about", by Rod Coneybeare.

Outline, 15 pages, annotated.

"The Pit". by John Kastner.

Working draft, March 16, 1976, 47 pages, annotated.

First revised draft, 9 pages, carbon, 2 copies.

Outline, 15 pages, annotated.

[Outline, handwritten], 3 pages.

Kastner structure, 3 pages, handwritten.

8 pages of handwritten notes.

Revised structure - 1 page, typed, annotated.

News releases by Outerbridge & Lazards, Inc. concerning "The Pit"
2 items.

Court action, No. P 20126, Richard E. Schafer (Plaintiff) - vs. -
William Patrick et al (defendants), 12 pages plus 2
attached items.

"Unwelcome guest", by Lyal D. Brown.

47 pages (in folder) annotated, March 31, 1976 revised.

57 pages, annotated.

Edited draft, 42 pages, annotated.

Outline, February 6, 1976, 11 pages, annotated.

"The Representative," by Richard Nielsen.

Edited draft, 38 pages, carbon.

53 pages, annotated (lacks pages 38, 43)

Story outline, 13 pages, annotated.

First draft, 25 pages, annotated.

1 page of notes by Nielsen.

"Evangelist"

38 pages, annotated.

2nd draft revised, 38 pages, annotated.

16 pages, annotated.

First draft, 34 pages, annotated.

Tentative story, 1 page, carbon.

4 pages handwritten notes.

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SCRIPTS : Continued

Royal Suite : Continued

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- "The Supreme vice", by Timothy Findley.
42 pages, annotated.
- "The Second-hand winner", by George Salverson.
First draft, 54 pages, annotated.
Second draft, April 5, 1976, 35 pages, annotated.
Third draft, April 25, 1976, 67 pages.
Outline, 11 pages (in various paging), annotated.
- "Five Grand", by Don Bailey.
Step outline, 9 pages, annotated.
- "The Real thing", by Don Bailey.
1st draft, 25 pages.
outline synopsis by Don Bailey, 7 pages.
- "Actress" (working title), "The Visit", by Grahame Woods.
Final script, March 9, 1976, 34 pages.
Story outline, February 9, 1976, 23 pages.
1st draft, 20th February 1976, 39 pages.
Revised Actress - suggested new structure, 3 pages, annotated, carbon.
5 page of handwritten notes.
"The Visit", first draft, April 7, 1976, 38 pages, annotated.
- "Father and Son", an outline by George Robertson.
19 pages, annotated.
1 page of handwritten notes.
- "Too much of anything".
Story outline by Stephan Dewar & Charles Greene, 30 pages.
1 page of handwritten notes.
- "Meeting ground", by George Robertson.
First draft, 37 pages, annotated.
- "Fun anyone", by Michael Silvani.
38 pages, 1 copy.
48 pages, 1 copy.
46 pages, 1 copy.
- "See no evil", by George Robertson.
38 pages, annotated, carbon.
62 pages, (in various paging), rev. version.
Outline, 11 pages, annotated.
- "Everybody does it", by Ted Wood.
First draft, 32 pages, annotated.
Story outline, 10 pages, annotated.
- "Can't you get it from room service", by George Salverson.
61 pages, August 28, 1973.

SCRIPTS : ContinuedRoyal Suite : Continued

"The Veteran and the lady", by Charles E. Israel.
 127 pages, annotated.
 Outline, 9 pages, annotated, carbon.
 A short treatment, 9 pages.
 (Work title), 4 copies ; 3 copies, 10 pages ; 1 copy, 7 pages.
 26 pages of notes, typed and handwritten.

"You want it? take it" [by] Larry Jeffrey.
 Story outline, 6 pages, annotated.

"Computer", by Michael Faure.
 5 pages, carbon (outline)

"Billy Spitz rides again", by Patrick Cummins.
 Story outline, 2 pages, annotated.

"Reverend Ishmael".
 Story outline, 2 copies, 3 pages, carbon and original.

"Saul" (a play in four acts), by Richard McHenry (Rick Atwood)
 Acts III & IV, 287 pages (in folder)
 78 pages plus 2 paged typed letter re: play and 2 pages of
 handwritten notes.

"Senior Year", by Charles Cohen.
 Revised outline July 16, 1973, 13 pages.
 First 8 story's, Dick DeRoy, May 14, 1974. 19 pages.
 Tentative story structure for story 6 and 8, 1 page, annotated,
 2 pages, annotated, carbon.
 Handwritten notes, 5 pages.

"The House that Paul built", by Charles E. Israel.
 First draft, 65 pages, carbon.
 Story outline, 8 pages, carbon.
 Story outline (revised), 17 pages, carbon.
 Final structure, 2 pages, annotated.
 Handwritten notes, 5 pages.

"Solstice", by Paul Almond.
 182 pages (in folder)

Sons and daughters

Projection, Richard DeRoy, July 29, 1974, 67 pages.
 Character breakdowns, July 2, 1974, 13 pages.
 Outline, 1 page.
 6 pages of handwritten notes.

"The Reputation", teleplay by Charles E. Israel.
 First draft, 62 pages, annotated, carbon.
 Revised script, 66 pages, annotated, carbon.
 Second revision, 59 pages, annotated, carbon.
 Revision, August 5, 1974, 55 pages.

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SCRIPTS : Continued

Sons and daughters : Continued

"The Reputation" : Continued

59 pages, July 29, 1974.

14 pages, annotated

11 pages (in various paging) 2 copies.

Structure, 2 pages, annotated, carbon.

Revised structure, 3 pages, annotated, carbon.

Second revised structure, 3 pages, annotated, carbon.

Final revised structure, 2 pages, annotated, carbon.

4 pages of handwritten notes.

"The dropout", by Charles E. Israel.

Story outline, 10 pages, carbon.

Step line, 3 pages, annotated, carbon.

"Let no man put asunder", by Eugene Price.

August 27, 1974, 21 pages.

"The Runner", Brian McKay, David Levinson.

Revised August 15, 1974, 61 pages.

"The Accident", by Charles E. Israel.

First draft, 61 pages, annotated, carbon.

August 27, 1974 - 2 copies, 1 copy 70 pages (in various paging) ;
1 copy - 63 pages, carbon.

September 3, 1974 - 46 pages (in various paging)

August 13, 1974 - 11 pages.

August 30, 1974 - 71 pages (in various paging), carbon.

Story outline - 12 pages, carbon.

Tentative structure, 4 pages, annotated.

Structural breakdown, 2 pages, annotated.

Pages 6-11, annotated.

3 pages of handwritten notes.

"Three", by Charles E. Israel.

Story outline, 8 pages, carbon.

16 pages, handwritten notes for "Three"

"Wendigo"

2nd draft, 6 pages, handwritten, March 31, 1972.

"What really happened to the class of '65? The misfit"

Semi-final script, 56 pages.

2 pages of handwritten notes.

13 scripts by Daisy de Bellefeuille

"Complicating man-woman relationships", 4 pages.

"Humility", 4 pages.

"Without jealousy romance can fall flat on its face", 3 pages.

"The Institution of marriage", 4 pages.

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SCRIPTS : Continued

13 scripts by Daisy de Bellefeuille

- "Long week-ends - or, is leisure more relaxing than work?", 2 pages.
- "Marriage contracts", 3 pages.
- "The New you", 3 pages.
- "Ottawa, Ontario and attitude of Quebecers towards said City and Province", 4 pages.
- "Strikes, unions, and the age of technology", 3 pages.
- "Canadian multi-culturalism", 2 pages.
- 4 untitled, 4 pages, 3 pages, 3 pages, 4 pages.

Unidentified script (lacks title page)

222 pages, annotated.

Miscellaneous :

- First draft outline of structure of a projected joint six play series to be mounted jointly by BBC-CBS-ABC, 4 pages, annotated.
- Proposed six play series, BBC-CBS-ABC, comments by L. Brown, 4 pages.
- Skeletal structure for script, 3 pages, carbon.
- 4 pages of unidentified script.
- 4 pages of unidentified handwritten notes.

TELEGRAMS :

1940 ;

1 piece

1966 ;

1 piece

1972 ;

1 piece

1976 ;

1 piece, 2 copies.

No year :

2 pieces.

Box
70