



University of Wyoming-
American Heritage Center

Guide to the

Louis Paul Collection

Accession # 6676

10/4/94

To: Inventory Files
Re: Louis Paul Collection
Collection # 6676

RESTRICTION: Correspondence is restricted until 1999.

Acc # 6676
CO



THE UNIVERSITY OF WYOMING
ARCHIVE OF CONTEMPORARY HISTORY
BOX 3334
LARAMIE, WYOMING 82071

September 14, 1977

Copy

THE LOUIS PAUL COLLECTION

RECEIPT for the gift received of Mrs. Mary Paul:

BIOGRAPHICAL INFORMATION:

(B-P-281-L)

An autobiography written by Louis Paul for McCALLS, around 1945.

An autobiography written by Louis Paul for the dust jacket of his book, THE PUMPKIN COACH, 1934.

An autobiography written by Louis Paul in 1940 for WILSON BULLETIN.

An autobiography written by Louis Paul for WOMEN'S HOME COMPANION.

A two-page biography written about Louis Paul around 1959-1950.

BOOKS:

Box 2

Adams, Franklin P., ed. INNOCENT MERRIMENT. Garden City Publishing Co., Inc., Garden City, 1945.

Burnett, Whit, ed. THE SEAS OF GOD. Lippincott, Philadelphia, 1944.

Burnett, Whit, and Charles E. Slatkin, Editors. AMERICAN AUTHORS TODAY. Ginn & Co., Boston, 1947.

Box 3

Furman, A.L., ed. FOURTH MYSTERY COMPANION. Lantern Press, Inc., New York, 1946. 2 copies.

Furman, A.L., ed. SECOND ARMCHAIR COMPANION. Lantern Press, Inc., New York, 1946.

Furman, A.L., ed. THIRD MYSTERY COMPANION. Gold Label Books, New York, 1945.

BOOKS:

Box 3
 Gingrich, Arnold, ed. THE BEDSIDE ESQUIRE. Robert M. McBride & Co., New York, 1933.
 Gingrich, Arnold, ed. ESQUIRE'S SECOND SPORTS READER. A.S. Barnes & Co., New York, 1946.
 Grayson, Charles, ed. STORIES FOR MEN. Little, Brown & Co., Boston, 1936.

Hansen, Harry, ed. O. HENRY MEMORIAL AWARD PRIZE STORIES OF 1934. Doubleday, Doran & Co., Garden City, 1934.
 Hansen, Harry, ed. O. HENRY MEMORIAL AWARD PRIZE STORIES OF 1935. Doubleday, Doran & Co., Garden City, 1935.
 Houghton, Samuel G., ed. THE WRITER'S HANDBOOK. The Writer, Inc., Boston, 1936.
 Box 4
 Maugham, W. Somerset, ed. TELLERS OF TALES. Doubleday, Doran & Co., New York, 1939.
 North, Sterling, ed. SO RED THE NOSE. Farrar & Rinehart, New York, 1935.
 Owen, Frank, ed. THE BEDSIDE BONANZA. Frederick Fell, Inc., New York, 1944.

Owne, Frank, ed. FIRESIDE MYSTERY BOOK. Lantern Press, Inc., New York, 1947.
 Owen, Frank, ed. TEEN-AGE COMPANION. Grosset & Dunlap, New York, 1946.
 Box 5
 Owen, Frank, ed. TEEN-AGE OUTDOOR STORIES. Lantern Press, New York, 1947.
 Sheldon, William and Robert A. McCracken, editors. HIGH TRAILS, from the Sheldon Basic Reading Series. Allyn & Bacon, Inc., Englewood Cliffs, 1958.
 Sheldon, William D. and Robert A. McCracken, editors. HIGH TRAILS, from the Sheldon Basic Reading Series, Allyn & Bacon, Boston, 1968.

The following books were all written by Louis Paul:

Box 1
 BREAKDOWN. Crown Publishers, New York, 1946.
 Fitzhugh
 DARA THE CYPRIOT. Simon & Schuster, New York, 1959. Also a copy in paperback, Box 1
 EFFONDREMENT (BREAKDOWN). Edition Jeheber, Paris, 1946. Paperback copy, in French.
 Box 1
 EINEN MANNE FÜR MAMA (A HUSBAND FOR MAMA). Josef Schaffrath Verlag, Köln, no date. Written in German.
 EMMA. Country Life Press, Garden City, 1937.
 A FATHER IN THE FAMILY. Crown Publishers, Inc., New York, 1951.
 Fitzhugh
 HEROES, KINGS AND MEN. Dial Press, New York, 1955.
 A HORSE IN ARIZONA. Doubleday, Doran & Co., Inc., Garden City, 1936.
 A HUSBAND FOR MAMA. Crown Publishers, Inc., New York, 1950.
 THE MAN WHO CAME HOME. Crown Publishers, Inc., New York, 1953.
 Box 1
 THE MAN WHO LEFT HOME. Black Cat Press, Chicago, 1938.

BOOKS:

THE ORDEAL OF SERGEANT SMOOT. Crown Publishers, Inc., New York, 1943.

PAPA LUIGI'S MARIONETTES. Ives Washburn, Inc., New York, 1962.

A PASSION FOR PRIVACY. Alfred A Knopf, New York, 1940.

THE PUMPKIN COACH. Doubleday, Doran & Co., Inc., Garden City, 1935.

THE REVEREND BEN POOL. Duell, Sloan & Pearce, New York, 1941.

SUMMER STORM. Crown Publishers, Inc., New York, 1949.

THIS IS MY BROTHER. Crown Publishers, Inc., New York, 1943.

UN MARI POUR MAMAN (A HUSBAND FOR MAMA). Collection Marabout, no date, paperback written in French.

THE WAY ART HAPPENS. Ives Washburn, Inc., New York, 1963.

THE WRONG WORLD. Doubleday, Doran & Co., Inc., New York, 1938.

CLIPPINGS:

Clippings from newspapers and magazines reviewing Louis Paul's literary works. Listed by the title of the work.

BREAKDOWN - 52 pieces.

DARA THE CYPRIOT - 10 pieces.

EMMA - 35 pieces.

A FATHER IN THE FAMILY - 29 pieces.

HEROES, KINGS AND MEN - 16 pieces.

A HORSE IN ARIZONA - 59 pieces.

A HUSBAND FOR MAMA - 23 pieces.

LAY ME LOW - 3 pieces.

THE MAN WHO CAME HOME - 33 pieces.

NO MORE TROUBLE FOR JEDWICK - 30 pieces.

THE ORDEAL OF SERGEANT SMOOT - 2 pieces.

A PASSION FOR PRIVACY, 29 pieces.

THE PUMPKIN COACH - 85 pieces.

THE REVEREND BEN POOL - 44 pieces.

SUMMER STORM - 33 pieces.

THIS IS MY BROTHER - 22 pieces.

CLIPPINGS:

Box 6

THE WAY ART HAPPENS - 2 pieces.
THE WRONG WORLD - 22 pieces.
Miscellaneous clippings - 56 pieces.

CORRESPONDENCE:

Box 7

1933 - 11 pieces
1934 - 30 pieces
1935 - 67 pieces
1936 - 64 pieces
1937 - 52 pieces
1938 - 75 pieces
1939 - 39 pieces
1940 - 145 pieces
1941 - 121 pieces
1942 - 159 pieces
1943 - 67 pieces
1944 - 94 pieces
1945 - 17 pieces
1946 - 12 pieces
1947 - 11 pieces
1948 - 11 pieces
1949 - 3 pieces
1950 - 10 pieces
1951 - 17 pieces
1952 - 17 pieces

Box 8

Box 8

1953 - 39 pieces
1954 - 29 pieces
1955 - 84 pieces
1956 - 29 pieces
1957 - 13 pieces
1958 - 57 pieces
1959 - 48 pieces
1960 - 17 pieces
1961 - 14 pieces
1962 - 18 pieces
1963 - 8 pieces
1964 - 18 pieces
1965 - 28 pieces
1966 - 27 pieces
1967 - 12 pieces
1968 - 9 pieces
1969 - 0 pieces
1970 - 1 piece
Unidentified - 53 pieces

Steinbeck Correspondence:

Box 8

A folder of letters, post cards, and typewritten transcriptions (all xerox copies), written by John Steinbeck to Louis Paul. 80 pieces.

MANUSCRIPTS:

Box 9

All of the following manuscripts were written by Louis Paul, and all are typewritten.
"The Adventurous Mr. Davies," 11 pages.
"All You Do is Plead Not Guilty," 12 pages.
"Are You Referring to Me?" 20 pages.
"Attention, Scientists," 2 pages.
"A Baby for Mr. Tenney," 17 pages.
"Battle of the Calories," 6 pages.
"The Burden," 17 pages.
"The Busy Guy," 20 pages.
"Call Me Stubborn," 7 pages.
"Can Johnny be Trusted?" 20 pages.

MANUSCRIPTS:

- "A Child's History of America," 10 pages.
- "A Child's Version of Various Things," 9 pages.
- "Cleopatra: As She Was," 17 pages.
- "The Country of the White People," 18 pages. 2nd version, 17 pages.
- "Damocles and the King," 6 pages.
- "Down by the Sycamore Tree," 3 versions, 17, 12, and 14 pages.
- "The Empty Jail," 19 pages.
- "The Fortune Hunter," 18 pages.
- "Fractured Fables," 103 pages.
- "The Game of Solitaire," 8 pages.
- "Georgie's Angel," 22 pages.
- "The Girl Who Went Out With Bixby," 19 pages.
- "The Goddess," 19 pages.
- "Going to Synagogue," 7 pages.
- "Growing Up," 19 pages.
- "Honeymoon, Family Style," 8 pages.
- "The House on 90th Street," 2 copies, 18 pages.
- "How Pinetown Won the War," 172 pages.
- "How to be Disappointed," 8 pages.
- "How to Hold Your Husband," 5 pages.
- "How's Your French?" 4 pages.
- "If Trees Could Talk," 4 pages.
- "In Priase of Tolerance," 2 pages.
- "In Spite of Allah," 19 pages.
- "The Indispensable Sex," 5 pages.
- "Invitation to a Country Weekend," 18 pages.
- "Just Passing Through," 18 pages.
- "The Last Straw," 19 pages.
- "The Lawyer, the Harlot, and the Humble Chinee," 13 pages.

Bex 9

MANUSCRIPTS:

Box 7

- "Learning to Lie," 6 pages.
- "A Lesson Out of School," 14 pages.
- "Let's Get With It, Sisters!" 19 pages.

- "The Lie," 18 pages.
- "Linda Norton - What She Did," 20 pages.
- "The Love Letter," 19 pages.
- "Making Friends With Verdi," 39 pages.
- "A Man of Fifteen," 11 pages.
- "Merry Christmas, Miss Shipstead!" 19 pages.
- "The Metal Button," 12 pages.
- "The Midas Touch," 19 pages.
- "A Miracle for Mrs. Albertson," 20 pages.
- "The Most Forgettable Man I Ever Met," 12 pages.
- "Mother Had Her Pride," 19 pages.
- "Mr. Lincoln and the Bible," 5 pages.
- "The Night Train to Benbow," 20 pages.
- "No Margin for Error," 18 pages.

Box 10

Box 10

- "The Notorious Mrs. Doyle," 172 pages.
- "The Old One," 13 pages.
- "The Oldest Profession," 11 pages.
- "Origin, History and Nature of Bread," 2 pages.
- "Papa Luigi's Marionettes," 65 pages, annotated.
- "People Versus Morelli," 22 pages.
- "Pinetown," 260 pages, annotated.
- "Please Don't Tear the Magazines," 2 pages.
- "The Puppet Master," 89 pages.
- "The Push-Buttoners," 19 pages.
- "A Reminiscence," 9 pages.

Box 11
"A Roman Woman," 169 pages.

"The Romance of Coffee," 7 pages.

"Salome," 198 pages.

"The Shimkin Manifesto," 283 pages. 2nd version, 271 pages, heavily annotated.

"Show People," 20 pages.

"The Six Wives of Henry Tudor," 18 pages.

"So You're Going to Have an Coronary," 16 pages.

"Something About a Race Horse," 19 pages.

"Southern Hospitality," 9 pages.

Box 12
"Spring Festival," 8 pages.

"St. Clement's Etiquette Book," 11 pages.

"The Staff of Life," 4 pages.

"The Steinway Concert," 15 pages.

"The Strange Love Affair of Lucius Trimble," 24 pages.

"The Strange Love Life of Doris Wilson," 18 pages.

"Success Story," 15 pages.

"Taking a Poll," 4 pages.

"Tea at Mrs. Alpers'," 9 pages.

"The Test," 10 pages.

"Three Smart Girls," 19 pages.

"The Trouble With Harry," 19 pages.

Box 13
"The Trouble With Mr. Crossett's Neck," 475 pages.

"The Two Loves of Dr. Callisher," 8 pages.

Box 14
"The Understudy," 19 pages.

"The Urquhart Experience," 11 pages.

"The Visitor From Way Out," 18 pages.

"The Wayward Nun," 18 pages.

"West Coast Missionary," 11 pages.

"What Ever Happened to P. Pekinensis?" 6 pages.

MANUSCRIPTS:

- "What is Beauty? What is Truth?" 13 pages.
- "What Women are Like," 7 pages.
- "The Wheel," 20 pages.
- "When Superstitions Were in Fashion," 15 pages, 2 copies.
- "Where the Wind Had Been," 14 pages.
- "Who is Tony Barrow?" 17 pages.
- "Why Women Cannot Cook," 11 pages.
- "The Wicked Ladies," 18 pages, 2 copies.
- "The Wicked Ladies," 7 pages, 3 copies.
- "You Can't Tell the Players Without a Score Card," 12 pages.
- "You Can't Win 'Em All," 8 pages.
- An untitled manuscript dealing with tolerance.

MUSIC - SCORES:

The following scores were not labled as to instrumentation. Unless otherwise noted, all scores are vocal.

- "Beauty Versus Ugliness."
- Piece from "Lay Me Low."
- "God Made Little Apples."
- I Have This, I Have That."
- "Little Miss Original."
- "Quartet in E Flat," for unidentified instruments.
- "Short Piece for Strings," written for unidentified stringed instruments.
- "A Song In His Heart."
- "Sweet."
- "There's Spring in Your Eyes."
- "Two Bright Eyes."
- 20 sheets of manuscripts paper with unidentified piano parts written out.

PERIODICALS:

BOOK NEWS, June-July-August, 1963.

CROWN PUBLISHERS NEW PUBLICATIONS AND CHECK LIST, Fall, 1950 and Fall, 1951.

ESQUIRE, Vol. 1, No. 1, Autumn, 1933.

ESQUIRE, no volume or number listed, March, 1934.

THE LITTLE LITERARY REVIEW, Vol. 1, No. 2, November, 1925.

LIVE STORIES, Vol. 4, No. 2, 1961.

NEW BOOKS, from Ives Washburn, Inc., Fall, 1962.

READING AND COLLECTING, Vol. 1, Nos. 1-12, December, 1936 through November, 1937.

READING AND COLLECTING, Vol. 2, Nos. 1,2, and 3, December, 1937 through February-March, 1938.

REPORT TO WRITERS, August, 1952.

REX STOUT'S MYSTERY MONTHLY, No. 6, October, 1946.

WINGS, Vol. 9, No. 4, April, 1935.

WINGS, Vol. 11, No. 6, June, 1937.

POETRY:

All of the following poems were written by Louis Paul unless otherwise noted.

"Afternoon on the Headland."

"The Americanization of the Wife of Bath."

"Autumn or Something is Here."

"Ballad."

"Cave Man."

"Che Bella?"

"Civilization."

"Cynical Portraits."

"A Day."

"Essay in Sarcasm."

"Evolution."

"For Mary - A Sonnet."

"From a High Building."

"Generic Portraits."

Box 12

POETRY:

"I Love a Grave," 2 copies.

"I, Pragmatist."

"Infallibility."

"Letter to a Roman Lady."

"Lie."

"Lines."

"Merry Gargoyle."

"Modern Mother Goose."

"The Moralist's Last Rebuke."

"My Girl."

"Nightshade," 2 copies.

"Petty Grievance."

"Pursuit."

"Revascence."

"Rhetorical Question."

"Road to Fame."

"Sculpture."

"Sea."

"Second Fragment - Letters to a Greek Lady."

"Sing Hey."

"Sonnet."

"Sonnet." (Different from the one above)

"Starlight."

"A Summer Day."

"Swing Your Lady."

"Thought."

"A Thrush."

"To M."

"To Mary."

Box 13

POETRY:

"Tragedy in Tryptich Limerick."

"Trees."

"Two Choruses."

"Two-Sworded Love."

"An Unbelievable Irony."

"Unique."

11 untitled works.

"Versatile."

"Vignettes."

"Water Colors."

"While Reading Chaucer."

"Words."

"Zeus Teleios."

20 untitled poems by Mary Paul.

PLAYBILLS:

The Colonial, Boston.

Music BOx, New York.

The Players 160th Frolic.

The Playhouse.

Untitled.

PRESENTATIONS:

The following are presentations of various story ideas Louis Paul had for possible television airing. None were accepted.

"The Bible Guide."

"The Emperor's Daughter."

"The Father."

"A Father in the Family."

"The Opportunist."

"Stagestruck!"

"The Tragic Love Affair of Virginia De Leyva."

Box 13

PRESENTATIONS:

"The Tunnel."

"Wonder Boy."

"Young Lady With a Horn."

SCRIPTS:

"Cup of Trembling," a play based on BREAKDOWN.

"Gift of Life," a television play based on THE BUSY GUY.

"The Reverend Ben Pool," a play based on the book of the same name.

TEAR SHEETS:

The following tear sheets are from magazines and newspapers featuring stories by Louis Paul.

American Judaism:

"Going to Synagogue," Summer, 1964.

"The Old One," Summer, 1962.

The American Mercury:

"Death in Harlem," October, 1940.

"Do You Want to Be a White Man?" January, 1941.

The American Spectator:

"After Lunch," July, 1935.

"A Plea for Indecency," June, 1935.

Aret Runt:

"Allt Eller Intet," October 10, 1962.

"Jag Lóngtar Efter Kárlek," March 4, 1963.

Brigitte:

"Lieber Jackie!" August 23, 1960.

The Coast:

"The Trouble With Work," March, 1940.

"An Unsuccessful Failure," October, 1940.

Coed Nieuws:

"Een Leven Dat Geschonken," November 26, 1955.

Colliers:

"Dear Miss Phillips," June 12, 1948, 2 copies.

"Five Thousand Dollars," January 26, 1935.

"The Girl Who Wasn't For Sale," February 5, 1949.

"Hello, Beautiful!" June 28, 1947.

TEAR SHEETS:

Colliers:

- "The Magic Carrousel," April 29, 1955, 2 copies.
- "Plenty of Time for Love," August 21, 1948.
- "The Two Bad Men," December 6, 1941.

Coronet:

- "Here is a Love Story," February, 1937.
- "Too Much Imagination," November, 1936, 2 copies.

Die Fraueninsel:

- "Eine Sommerliche Erzählung," 1966.

Elle:

- "Arni Erfindet Maschinen," August 1, 1965.

Esquire:

- "Air Raid in Twiddenham," February, 1941.
- "Anatomy of the Screwbug," November, 1938.
- "Autumn the Seventeenth," December, 1935.
- "The Calling Cards of Mr. Engle," April, 1941.
- "A Case of Sabotage," September, 1941.
- "A Censorable Military Mission," May, 1943.
- "A Child's World," August, 1942.
- "The Chocolate Soldier," November, 1941.
- "Corporal Ortwingle's Secret," September, 1943.
- "A Couple of Pages of Dialogue," June, 1938.
- "The Cruise of the Lola Montez," December, 1940.
- "A Cup of Coffee," January, 1935.
- "The Customer is Never Wrong," August, 1937.
- "Down on the Farm," April, 1943.
- "Easy-Going Liar," January, 1954.
- "The Ended Circle," January, 1936.
- "For the Esprit de Corps," October, 1941.
- "The Friendly Spirit Must Triumph," March, 1935.
- "God Made Little Apples," October, 1936.
- "The Golden Hill," May, 1936.
- "The Gold Watch," May, 1935.
- "Grandfather Dies With His Boots On," December, 1936.
- "Happy Pioneers Day," January, 1940.
- "His Majesty's Secret Service," March, 1938.
- "Humanity Triumphant," no date.
- "I Ain't No O. Henry," July, 1937.
- "Ill-Fated Cruise of the Canarsie III," June, 1937.
- "In My Father's House," February, 1936.
- "Infatuation," October, 1954.
- "Is Nothing Sacred, Perhaps?" February, 1939.
- "Jungle Justice," May, 1947.
- "The Lighter Side," June, 1941.
- "A Lot of Money," December, 1938.
- "A Lucky Day for Private Smoot," January, 1938.

Box 17

TEAR SHEETS:

Esquire:

- "A Man Named Mr. Jones," August, 1956.
- "Marionette's Night Out," December, 1941.
- "A Matter of Offspring," December, 1941.
- "A Memorable Evening," May, 1942.
- "The Merry Go-Round," October, 1949.
- "Mrs. Andrews' Rooming House," April, 1938.
- "Nothing to Worry About," September, 1939.
- "An Ocean of Melancholy," September, 1942.
- "The Old Guy in the Spotty Toga," August, 1939.
- "One Must Carry On," September, 1941.
- "Our Friends the Bankleys," March, 1940.
- "Paradise Number 29," November, 1937.
- "A Pastoral Scene," October, 1934.
- "Private Smoot and the Corp," September, 1937.
- "Respect of the Lawr," September, 1936.
- "The Roman Coin," December, 1937.
- "A Sentimental Story," April, 1935.
- "Sergeant Smoot Loses a Bet," June, 1943.
- "Sergeants are Heartless," August, 1941.
- "The Soldier and the Lady," March, 1943.
- "A Song in His Heart," June, 1942.
- "A Story Teller's Story," July, 1942.
- "Strange Love," October, 1959.
- "Strictly Legitimate Deals," January, 1943.
- "Subject: Resignation," February, 1938.
- "The Success Secret," November, 1936.
- "Sunday in the Country," October, 1937.
- "There Isn't Any Justice," January, 1939.
- "There's No Place Like Home," April, 1942.
- "There's Something About a Soldier," February, 1942.
- "This Will Go Down in History," October, 1939.
- "A Thorough Examination," October, 1940.
- "Too Much Imagination," January, 1947.
- "A Triumph in Theory," April, 1940.
- "Two Hours Late," February, 1935.
- "The Whole Rotten System," September, 1940.
- "The Wrong World," August, 1936.
- "You Can't Trust An American," October, 1938.
- "You're In the Army, Now!" January, 1942.

Evening Standard:

- "Grandfather Dies With His Boots On," March, 1937.
- "The Wrong World," October, 1936.

Forum:

- "Lay Me Low!" February, 1935.

Good Housekeeping:

- "Love Affair," March, 1946.

Hjemmet:

- "Kaerlighed I Anden Halvleg," October 4, 1960.

TEAR SHEETS:

Holland's:

"Ancient Gets Off the Earth," October, 1934.
"Kiss," March, 1935.

Ladie's Home Journal:

"That's How It Is," June, 1946.

Liberty:

"This Is My Brother," February, 1944.

McCalls:

"The Fine Art of Learning to Lie," October, 1965.
"It's Always Been the Staff of Life," September, 1965.
"Sister Louise Goes to Town," January, 1955.
"Wicked Ladies," May, 1963.

Magasinet:

"En Mand Ved Naun Jones," November 17, 1956.

Margriet:

"Vreemdeling In Eigen Huis," March 9, 1963.

Ninety Eight Six:

"A Merry Gargoyle," no date.
"Nude," no date.
"Prelude to a Poetry Recital," no date.
"Six American Portraits," no date.
"Through the Tropics," no date.
"Vignettes," no date.
"Words as Fabrics," no date.

Redbook:

"Don't Make Him Run," no date, 2 copies.
"Everything's Changed," February, 1946.
"Girls Are Prob'ly All Right, But--," July, 1943.
"Good Deeds Are Hard to Do," December, 1947.
"A Lovely Saturday Morning," May, 1948.
"Making Friends With Verdi," March, 1944.
"The Nicest Man in the World," July, 1942.
"A Rainy Morning," March, 1943.
"Terrible Trouble," May, 1944.
"Too Young for Men Like Us," no date.
"The Trouble With Aunts," May, 1943.
"Two Days Until Saturday," 1943.
"We Have Each Other," March, 1945.
"What Will Our Mothers Say?" no date.
"Who Wants to be a Gentleman?" no date.
"William and Geepy," no date.
"You Are One of Us, Now," 1946.

Box 10

The Rotarian:

"A Kaffeeklatsch on Coffee," December, 1968.

Saturday Evening Post:

"Alone in the City," April 26, 1958.
 "Broadway Calling," November 3, 1956.
 "The Country Treatment," April 11, 1959.
 "Dear Jackson," February 20, 1960.
 "The Delectable Deceiver," December 12, 1959.
 "The Doubtful Doctor," April 2, 1960.
 "Gift of Life," August 6, 1955.
 "The High Flyers," November 19, 1960.
 "Island of Women," October 21, 1961.
 "The Millionaire and the Girl," April 14, 1962.
 "Mother is a Movie Queen," September 30, 1961.
 "A Night to Quarrel," November 8, 1958.
 "The Sin of Sister Louise," November 2, 1957.
 "Take A Chance," June 9, 1962.

Scholastic:

"Lay Me Low," March 16, 1935.

Senior Scholastic:

"Plenty of Time for Love," January 5, 1949.

Star Weekly:

"The Education of Henri Vercel," June 13, 1964.
 "The Fortune Hunter," February 22, 1964.
 "In Spite of Allah," November 7, 1964.
 "The Steinway Concert," June 19, 1965.
 "Tea at Mrs. Alpers'," July 9, 1966.

Sunday News:

"The Will of Ni Shou-Lien," March 22, 1936.

Tidens Kvinder:

"Kvindelist Og Kaerlighed," February 2, 1965.

Woman's Day:

"Was It Red?" September, 1948.

Woman's Home Companion:

"An Honourable Villian," March, 1935.
 "Miss Smith's Island," February, 1935.

Women's Own:

"Take a Chance," 1962.

TEAR SHEETS:

The Writer:

- "How to be Disappointed," December, 1960.
- "Stories About Children," June, 1945.

MISCELLANEOUS:

- Seven pages of notes on Louis Paul, written by Mary Paul.
- An order form from the Argus Book Shop.
- A 2x2 color negative of Louis Paul.
- A reprint, "No More Trouble for Jedwick," from ESQUIRE, March, 1934.
- A list of magazine articles written by Louis Paul.
- A list of magazines that Louis Paul was published in.
- A list of vocabulary words and definitions.
- A handbill for "America Through the Short Story," by N. Byrllion Fogin.
- An investment offer from Associated Magazine Contributors, Inc.
- A short article on buying bonds.
- Notes on Louis Paul's stroke.
- A speech therapy list of words.
- Miscellaneous notes written by Louis Paul. 2 pages.
- A map of the far east.
- An order form for the BLUE BOOK.
- A transcript of a radio interview with Louis Paul.
- A short essay on the term "proletariat."
- A short essay on motion picture production.
- A receipt from Alfred A. Knopf for PASSION FOR PRIVACY.
- A receipt from the New York Trust Co.
- A legal draft of arbitration between Louis Paul and Jacques Chambrun.
- A Defence (Finance) Regulations Certificate C.
- A questionnaire from Dial Press.
- A drawing of a cabinet.
- A drawing of a shelf.

Box 15-

MISCELLANEOUS:

Maps of:

- Jerusalem
- Palestine in the time of Christ
- Middle East
- the "Ziggurat" restored
- Canaan, 9th Century, B.C.
- Esdraelon and Lower Galilee
- Sinai Peninsula
- Ancient Greece

Box 15

Gene M. Gressley
Director

GMG/gkr