

University of Wyoming-
American Heritage Center

Guide to the

Morris R. Abrams Collection

Accession # 7101



37101

THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

30 March 1979

copy

THE MORRIS R. ABRAMS COLLECTION

RECEIPT for the gift received of Mr. Morris R. Abrams
December 26, 1978.

SCRIPTS: All mimeographed or xerox copies.

BEARCATS--"Tiger, Tiger". Story by Robert Hamner. Final draft.
9-2-71. 67 pages, annotated

" "Hostages". Written by Jim Byrnes. Final draft.
8-16-71. 74 pages.

" "Assault on San Saba". Written by Joe Ruby and
Ken Spears. Final draft. 9-21-71. 62 pages, annotated

Shooting schedule for "Assault on San Saba", 10 pages.

McMILLAN & WIFE--"Art for Death's Sake". Written by William Link,
Richard Levinson and Paul Mason. Revised, 10-16-72.
93 pages.

" As above, final revised, 10-4-72. 84 pages.

" "Night of the Wizard". by Steve Fisher, 7-7-72, 100 pages.

" "Blues for Sally M". by Oliver Hailey, 8-11-72, 95 pages,
annotated.

" "Cop of the Year". by Paul Mason and Oliver Hailey, 9-22-72
92 pages.

" "Death Comes in Two's". by Gloria Goldsmith, 9-6-72.
95 pages, annotated.

SCRIPTS: continued

BIGFOOT & WILDBOY CHILDREN'S TV SERIES:

"The Abominable Snowman". no author, 5/6/77, 35 pages.

"The Secret Monolith", by Don Boyle, Final draft, 5/6/77.
35 pages.

B.J. AND THE BEAR. Two hour TV feature special, by Glen A.
Larson, 4/19/78, 132 pages.

POLICEWOMAN:

"Death Game", by Don Balluck, Final draft, 6/28/77, 67 pages

TARANTULAS. Two hour TV special, by Guerdon Trueblood, n.d.,
114 pages.

EVERY MAN NEEDS ONE. TV movie of the week, by Carl Kleinschmitt,
7/12/72. 112 pages.

PETE. One hour TV film, by John D. F. Black, Revised, 12/4/74,
100 pages.

THE IMMORTAL. One hour TV film, by Robert Specht. Final draft,
4/9/68. 85 pages, annotated.

SUNSET BOULEVARD. TV film, n.d., n.a., 82 pages.

MOVIE OF THE WEEK:

"Weekend of Terror", by Lionel E. Siegel, Final draft,
4/28/70. 82 pages, annotated.

"Young Lawyers" by Michael Zagor. 2/20/69. 92 pages annotated,
plus 10 pages shooting schedule and one page Day out
of days.

MURDOCKS & McCLAYS, by Garry Marshall and Jerry Belson. 12/30/69,
47 pages.

MOVIE OF THE WEEK:

"Levels" by James D. Buchanan and Ronald Austin, Second draft,
10/22/73. 88 pages.

BRADY BUNCH TV SERIES:

"The Hero" by Elroy Schwartz. Final draft, 12/17/69. 50 pages.

"The Possible Dream" by Al Schwartz and Bill Friedman.
Final draft, 1/5/70. 40 pages.

"Lost Locket, Found Locket" by Charles Hoffman, Final draft,
12/29/69. 43 pages.

SCRIPTS: continued

KOJAK TV SERIES:

"Requiem for a Cop", by Jack Laird and Richard L. Adams,
Revised, 10/22/73. 63 pages

"Loser Take All". by William P. McGivern. 8/20/73, 57 pages

"The Corrupter". by James M. Miller, 8/20/73. 66 pages

"Knockover". by Mort Fine. Rev 10/2/73, with Asst. Director's
Script Breakdown, 72 pages; Shooting Schedule, 13 pages;
Production Breakdown and notes, 98 pages. Annotated.

RIVERS OF BLOOD. A play by Roza Lamont and Danny Makoka, n.d.
68 pages

THE OLDEST GAME AROUND. Screenplay by Eric Stacey, Jr. 7/25/77
121 pages.

AFRICAN MOON by James Elliott Frazier. n.d., 145 pages.

MANITOU. By William Girdler, Jon Cedar and Thomas Pope. Director's
Draft. 3/28/77. 149 pages.

STAN STARBURST...BEYOND THE STRATOSPHERE!!! By Richard Nathan,
n.d. 89 pages.

BEYOND THE VALLEY OF THE DOLLS by Jacqueline Susann, 5/14/68.
221 pages, annotated. First treatment for feature script.

THE KABALLAH by William A. Lilling. Story synopsis, 41 pages;
plus scene/character breakdown of 3 pages.

D. W. GRIFFITH, An American Genius by Walter Lowe and Richard
Schickel. n.d., 32 pages.

FRIDAY FOSTER by Orville Hampton. n.d. 123 pages, annotated.

THE MONKEY HUSTLE by Charles Johnson. Final draft, 6/1/76.
122 pages

YOU BETTER BELIEVE IT! by Richard Wesley. Second draft, 12/11/74.
119 pages.

PRIME TIME by John Baskin, Roger Shulman, Steve Feinberg and
Bradley R. Swirnoff. First draft, 11/16/76. 166 pages.

RAZING KANE by Webster Lithgow and Thomas P. McCann. Treatment.
1969, 26 pages.

OVER RAMPARTS WE WATCH, screenplay by James O. Wilson. n.d.
143 pages.

SCRIPTS: continued

THE LIBERATORS by Joseph Franklin. Original screenplay, n.d.
159 pages.

THE TEXAS RANGER STORY by De Von Stanfield and Millie Carl.
7/6/65. 179 pages.

UNCLE SAM'S WILD WEST SHOW. Original screenplay by Venable Herndon
Third draft, 3/30/70. 107 pages.

THE STRONGEST MAN IN THE WORLD, by Joe McEveety and Herman Groves.
Second revision, 4/3/74. 141 pages

GARGOYLES by Stephen and Elinor Karpf. 7/5/72. 87 pages, annotated

I SAW IT ON THE LATE SHOW, by Joshua S. Smith and Victor R.
Lundin. First Draft, n.d. 111 pages.

BLOOD, BLACK AND WHITE. na. nd. 119 pages.

THE FLOWER CHILDREN by Caroline Hay and Frank Brandt. n.d.
135 pages.

BIZARRE by Elizabeth James. 12/22/72. 114 pages

SON OF HARLOW by Billy Pete, Shooting script, 7/12/65. 78 pages
annotated.

TOUR DE FRANCE by Jack Davies. Revised 5/31/67. 188 pages.

BETRAYAL by Jules Dassin, Ruby Dee and Julian Mayfield. Second
draft, 5/5/68. 135 pages.

CABINET OF DOCTOR CALIGARI by Charles Ransdell. First draft,
revised 7/22/76. 152 pages.

MOONCALF SWAMP by G. William Jones. n.d. 93 pages

THE LOSER by Edgar G. Ulmer. 3/24/69. 112 pages.

HAWAI FIVE-O TV SERIES:

"Secret Witness" by WSan Roeca and Ken Pettus. Final draft,
November 13, 1973. 62 pages.

" Shooting Schedule. 11-17-73 thru 11-24-73. 9 pages.

" 1 sheet, Extras, Stunts, Police, Visitors

" Call Sheet. 14 pages.

" Daily Production Report. 8 pages

"Killer At Sea" by Jerome Coppersmith. Final Draft, 12/6/73.
59 pages, annotated

" Shooting Schedule, 8 pages

" Extras, Stunts, Police, Visitors, 1 page

" Cast sheet, 2 pages

" Call Sheet, 2 pages

" Daily Production Report, 1 page

SCRIPTS: continued

HAWAII FIVE-O TV SERIES:

- "Nightmare in Blue" by Mel Goldberg. Final draft, 11/29/73
68 pages, annotated.
- " Shooting Schedule, 12 pages, annotated
 - " Cast "Day out of days", 1 page
 - " Extras, Stunts, Police, Vehicles, 1 page
 - " Call Sheet, 12 pages, annotated
 - " Daily Production Report, 6 pages
- "30,000 Rooms and I have the Key" by E. Arthur Kean.
Final Draft, 11/5/73. 57 pages, annotated.
- " Shooting Schedule, 11 pages, annotated.
 - " Extras, Stunts, Police, Vehicles, 1 page
 - " Cast "Day out of Days", 1 page
 - " Call Sheet, 10 pages, annotated
 - " Daily Production Report, 8 pages
- "Mother's Deadly Helper" by Walter Black. Final draft,
11/21/73. 58 pages, annotated.
- " Shooting Schedule, 9 pages
 - " Extras..., 1 page
 - " Cast "Day out of Days", 1 page
 - " Call Sheet, 12 pages, annotated
 - " Daily Production Report, 7 pages
 - " Production Schedule, 1 page

- THE BRAGGART by Len Janson and Chuck Menville. Final draft,
9/3/74, 36 pages, annotated
- " Call Sheet, 10 pages
 - " Order of Shooting Notes, 3 pages
 - " Production notes, 1 page, annotated

QUELL AND COMPANY by Myron Gold. n.d. 69 pages

- FRIDAY FOSTER. Screenplay by Orville Hampton. Story by Arthur
Marks. Revised, 7/21/75. 122 pages, heavily annotated.
- " Shooting schedule, 5 pages, prop list, 4 pages
 - " Shooting Schedule, 16 pages
 - " Washington D.C. list, 4 pages, annotated
 - " Cars for Smash Up, 3 pages
 - " Picture vehicles... 2 pages
 - " Stunts and stunt doubles, 2 pages
 - " Wardrobe Plot, 24 pages
 - " Story Chronology & Time Lapse Chart, 2 pages
 - " Assistant Directors Breakdown, 93 pages.

QUAKER STATE OIL REFINING CORPORATION. n.a. 8/29/67. 40 pages,
heavily annotated.

SCRIPTS: continued

THE THIN LINE by Ron Carson (story) and screen play written by
 Arthur Roberson. Final draft, n.s. 113 pages, annotated.

DORSEY, THE MAIL-CARRYING DOG by Barry Clark and Norman Wright.
 2/19/74. 66 pages.
 " Shooting Schedule, 15 pages

IRON HORSE TV SERIES:

"A Dozen Ways to Kill a Man", Day out of Days, 8 pages

THE FUGITIVE TV SERIES:

"Dossier on a Diplomat" Shooting Schedule, 7 pages.

THE BRADY BUNCH TV SERIES:

"Ghost Town, U.S.A." by Howard Leeds. Final Draft, 5/18/71.
 44 pages, annotated.

"Grand Canyon or Bust!" by Tam Spiva. Final draft, 5/17/71.
 42 pages, annotated.

"The Brady Braves" by Tam Spiva. Final draft, 5/20/71.
 44 pages, annotated.

"The Kelly Kids" by Sherwood Schwartz. Final Draft, 12/22/70
 49 pages, annotated.

AGAINST A CROOKED SKY by Douglas Stewart and Eleanor Lamb.
 10/23/70. 119 pages, annotated

" manuscript of 6/3/75. 106 pages, annotated.

5 x 8 cards, 3 original holograph, creative story and
 shooting notes.

" Assistant Directors breakdown, 119 pages, annotated.

" Cast "Day out of Days", shooting schedule and
 second unit notes, 55 pages, annotated

" Cast Lists & Wardrobe Plot, 1 page

" Stand-in, Extra and Stunt Breakdown, 5 pages, annotated

" Casting..., 6 pages, annotated

" Blanding Indian Extras, 4 pages

" Extras, 11 pages

" Transportation, 2 pages

" Live Stock, 1 page

" Cast arrivals, 2 pages

" Blueprint, Art Directors Set Plans, 4 pages

" Call Sheets, 26 pages

" Sales Press Book, 1 unit

BAKER'S HAWK, press kit, 2 pages publicity.

BARNABY JONES TV SERIES:

"The Inside Man" by Paul Robert Coyle. Final Draft. 12/23/76
 73 pages, annotated.

" Schedule, 16 pages, annotated

" Revision, 10 pages

" Call Sheet, 4 pages, annotated.

Box 9

SCRIPTS: continued

LOST IN SPACE TV SERIES:

- "The Astral Traveler" by Carey Wilber. Shooting Final, 2/15/67. 67 pages, annotated
- " removed manuscript pages, 31 pages
- " Assistant Directors Shooting Schedule, 7 pages, holo
- " Cast "Day out of Days" , 3 pages
- " Final Shooting Schedule, 7 pages, annotated
- " Call Sheets, 9 pages, annotated
- " Assistant Director Schedule Board. 1. heavily annotated.
- "Trip Through the Robot" by Barney Slater. Revised Final 1/25/67. 67 pages, annotated.
- " Assistant Director Schedule Board, 1. heavily annotated.
- " Shooting Schedule, 6 pages.
- " Cast "Day out of Days", 2 pages
- " Call Sheet, 6 pages, annotated

KUNG FU TV SERIES:

- "Dark Angel" by Herman Miller. Final Draft, 8/17/72. 69 pages, annotated.
- " Story Chronology and Synopsis, 5 pages, annotated.
- " Chronology with Cast Wardrobe Changes, 4 pages, annotated.
- " Assistant Director Schedule Board, photo copy, 1
- " Shooting Schedule, 12 pages, annotated
- " Art Directors Set List, 2 pages, annotated
- " Assistant Directors Production Notes, 2 pages, annotated.
- " Call Sheets, 6 pages, annotated
- " Extra Talent Lists, 10 page, computer print
- " Production Reports, 6 pages
- "Blood Brother" by Herman Miller. Final Draft, 9/5/72. 68 pages, annotated.
- " Network "Script Review" 1 page
- " Story Chronology and Synopsis, 6 pages, annotated.
- " Shooting Schedule, 9 pages, annotated
- " Call Sheets, 7 pages, annotated.
- " Extra Talent Lists, 13 pages, computer print
- " Assistant Director Notes, 1 page, annotated.
- " Production Reports, 6 pages
- "King of the Mountain" by Herman Miller. Final Draft, 8/11/72. 67 pages, heavily annotated.
- " Assistant Director Schedule Board, photo copy, 1
- " Shooting Schedule, 12 pages, annotated.
- " Shooting Schedule, revised, 19 pages, annotated.
- " Cast "Day out of Days" 1 page
- " Art Directors Set List, 2 pages, annotated.
- " Call Sheets, 11 pages, annotated
- " Extra Talent List, 3 page, computer print
- " Production Reports, 7 pages

continued

Box 14

SCRIPTS: continued

KING FU TV SERIES: continued

"King of the Mountain" continued

FLASHBACKS: Besides King of the Mountain also on Dark Angel and Blood Brother.

30 pages, annotated.

Cast "Day out of Days" 1 page

Call Sheets, 2 pages, heavily annotated

Extra Talent Sheets, 2 pages

Production Reports, 3 pages

Assistant Directors pencil allocation of daily players salaries and penalties for 9/1/72. 4 pages.

DISNEY TV:

"The Outlaw Cats of Colossal Cave" by Rod Peterson. Revised, 1/25/74. 56 pages, annotated

" Assistant Director Schedule Board, photo, 1 page

" One Line Schedule, 2 pages

" Cast, Animals, Prop and Picture Vehicle List, 2 pages annotated

" First Unit Shoot, 2 pages

" Call Sheet, 12 pages annotated

" Daily Production Report, 8 pages, annotated.

" Camera Report, 25 pages, carbon copies

"The Apple Dumpling Gang" by Don Tait. Revised final screenplay. 6/17/74. 153 pages, annotated.

" "Day-out-of-days" 3 pages

" Maps of locations...3 pages, holo

" Assistant Director's Breakdown, 85 pages, annotated

" Logistical Memoranda, 33 pages

" Second Unit Shooting Schedule, 25 pages, annotated

" Assistant Directors pencil outline... 7 pages, holo.

" Assistant Directors Breakdown... 26 pages, annotated.

" Construction foreman's sketches of location settings... 6 pages, annotated.

" Call Sheets, 16 pages, annotated

" Production Reports, 11 pages

"Dorsey, the Mail-Carrying Dog" by Barry Clark and Norman Wright, 2/19/74, 71 pages, annotated.

" Cast Day out of Days, 2 pages

" Call Sheets, 12 pages

"A Son-in-law for Charlie McCready", by Joe McEveety, 3/14/72 146 pages.

SCRIPTS: continued

DISNEY TV: continued

- "The Golden Dog" by William P. Canning, 3/11/74. 63 pages, annotated.
- " photo of schedule board, 1 piece
- " Set sketches, xerox copies, 15 pages
- " Staff and Crew lists, 4 pages
- " Call Sheets, 2 pages
- " Production Report, 24 pages
- " Assistant Director/ Unit Production Manager Logistical and cast notes, 14 pages

KOJAK TV SERIES:

- "Siege" by Robert Heverly, 9/4/73. 71 pages, annotated.
 - " Memo re: "clear"names, 1 page
 - " Timing breakdown 2 pages
 - " Assistant Directors Breakdown, 38 pages
 - " Shooting Schedule, 13 pages
 - " Cast Days out of Days, 1 page
 - " Assistant Directors notes re: Special effects, picture vehicles, props, research and suggestions, 6 pages
 - " Call Sheets, 10 pages
 - " Production Reports, 7 pages.
-
- "Requiem For a Cop" by Jack Laird and Richard L. Adams, 10/27/73
69 pages, annotated.
 - " CBS "Program Practices" letter, 5 pages
 - " Assistant Director's Breakdown, 37 pages, annotated
 - " Shooting Schedules, 27 pages
 - " Cast Day out of Days, 4 pages
 - " Memos: Production Meeting, rest periods, Assistant Director notes to Director and Studio Activity 10/25 thru 10/31/75. 4 pages
 - " Shooting Calls, 19 pages
 - " Extra Talent Sheets, 26 pages, annotated
 - " Daily Production Reports, 7 pages

Producers Memo re" background action for series, 1 page

CBS Profram practices letter regarding series, 1 page

- "Knockover"Research sketches and articles, 15 pages
- " Network Program Practices Notes, 1 page
- " Cast Day out of Days, 2 pages
- " Call Sheets, 16 pages
- " Production Reports, 5 pages
- " Extra Talent Sheets, 5 pages

SCRIPTS: continued

SESAME STREET--Children's TV Series"

- "Man from Alphabet", Read All About It, 10 pages, annotated
- Penny Bright, 9 pages, annotated.
- How Lucky Can you Get? 10 pages, annotated
- I Didn't Know what Time it Was, 13 pages annotated
- " Shooting Script, 40 pages, annotated
- " Cast Sheet, 1 page, annotated

SKULLDUGGERY, screenplay

- By Nelson Gidding, 9/4/68. 168 pages, annotated
- "One line" story outline, 7 pages
- "Pidgin" English Dialect for director and cast guidance, 2 pages
- New Guinea Unit Shots, 5 pages
- Second Unit Scene List, Jamaica location, 1 page
- Producers Memo, 2 pages
- Cast Sheet, 1 page
- Wardrobe Plot, 35 pages
- Shooting Schedules, 46 pages
- Start and Stop charts, 6 pages
- Staff and Crew Lists, 6 pages
- Tentative Departure Schedule - Montego Bay, 3 pages
- Room List, 4 pages
- Chart of Production Cost Accounts, 9 pages
- Unit Production Manager's logistical notes, 48 pages, annotated
- Call Sheets, 26 pages, annotated

THE KILLING FLOOR, screenplay

- By Jaison Starkes, 9/15/75, 152 pages, annotated
- Gospel (Negro Spiritual), 2 pages
- Chronology, 3 pages
- Wardrobe Plot, 22 pages
- Breakdown Sheets, 4 pages (Balance missing)
- List(s) of Characters, 6 pages, annotated
- Cast List in New Orleans, 3 pages, annotated
- Cast Travel Lists, 2 pages
- Los Angeles contact list(s), 3 pages
- Summary of Insurance Coverage, 1 page
- Memos, 3 pages
- Locations list, 2 pages, annotated
- Locations unknown, to be found, 15 pages
- Hotel Agreement, 1 page
- List picture vehicles, 1 page
- Shipment and Laboratory arrangements, 3 pages
- Shooting Schedule, 34 pages
- Pre-Production Photography, 5 pages
- Company Movement List, 1 page
- Cast Day out of Days, 2 pages
- Call Sheets and Daily Transport Lists, 100 pages, annotated
- Unit Production Managers Notes, etc. 12 pages, annotated
- Production Report, 39 pages, annotated

SCRIPTS: continued

MORE DEAD THAN ALIVE, screenplay

by George Schenck, 4/24/68. 134 pages, annotated. Interlarded with set floor plans and director's shooting notes.

Set List and Assistant Director Breakdown, 61 pages annotated.

Wardrobe Plot 15 pages, annotated

Shooting Schedules, 69 pages, annotated

Call Sheets, 19 pages, annotated

Production Requisitions, 21 pages, annotated

Extra Talent Sheets, 5 pages, annotated

Art Directors Notes, 8 pages, annotated

COWBOY IN AFRICA TV:

"The Red Hand of Michael O'Neill" by Don Ingalls, 11/21/67, 123 pages, annotated

" Floor Plan Sketch-Key Sets, 1 page

" Breakdown Sheets in Shooting Order, including post-production 2nd Unit scenes, 54 pages, annotated

" Shooting Schedule, 20 pages, annotated

" Cast Day out of Days, 2 pages, annotated

" Second Unit Shooting Guide notes, 2 pages, holo

COMMERCIALS:

Story Board Sketches, Peter Pan Peanut Butter, 5 pages

Dairy Queen, Silent shooting "scripts" 4 pages

Johnson's Baby Powder, 1 page

Ford, 12 pages

" 11 pages detailed logistical preparation notes

" 16 pages, holo, detailed logistical shooting notes

" 8 pages, holo, cleanup and cash accountings notes

Drewry's Beer, 2 pages

Toyota, 8 pages, annotated.

SMOKEY BEAR:

Script, na nd. 14 pages, annotated

Logistical Notes, 7 pages, holo

Production Report, 1 page

JOHNNY CASH RIDES THE RAILROAD:

Historical Documentary, network special.

Program Concept and Manuscript, 48 pages, annotated

Shooting Breakdown, 11 pages, annotated

GUS, Walt Disney Feature:

Story by Ted Key, 3/17/76. 80 pages, annotated

Shooting Schedule, 107 pages

Days out of Days, 1 page

Bits-Day-out-of-days, 2 pages

Shooting Call, 15 pages, annotated

Extra Employees, 3 pages

Unit notes and table, 11 pages

SCRIPTS: continued

BIGFOOT AND WILDBOY TV:

"U.F.O." by Don Boyle, 6/6/77. 37 pages, annotated

" Shooting Schedule, 7 pages

" " Day out of Days, 1 page

"The White Wolf" by Don Boyle, 5/6/77. 38 pages, annotated

" Shooting Schedule, 11 pages, annotated

" Day-out-of-days, 2 pages

"Abomibable Snowman" by Don Boyle, 6/28/77. 37 pages, annotated

" Shooting Schedule, 5 pages

"The Secret Monolith" by Don Boyle, 7/7/77. 36 pages, annotated

" Shooting Schedule, 7 pages

" Day-out-of-Days, 1 page

Call Sheets for above four films, 18 pages

Production Reports for above four films, 6 pages

Director's holo notes for above four films, 45 pages, annotated

Xerox copies

Assistant Directors memorandums and notes for above four films,

8 pages

GREASED LIGHTNING, screenplay

By Melvin Van Peebles, Kenneth Vose and Lawrence DuKore. 6/30/76

134 pages, annotated

" 8/14/76, 137 pages, annotated

" 9/1/76, 127 pages, annotated

Shooting Schedules (partial), 40 pages, annotated

Call Sheets, 11 pages

Memo: Makeup & Wardrobe, Housing lists, 13 pages

Scouting race car garage..., 20 pages, annotated

Shot List for Macon Race, 16 pages, annotated

Travel List, 6 pages; annotated

Logistical, 61 pages, annotated

Holo notes, etc., 8 pages

Script pages replaced, 26 pages, annotated

WINNERS: TV

"You Gotta Start Somewhere" by Lois and Arnold Peyser. 11/19/77

29 pages, annotated + second copy, 43 pages, annotated.

Shooting Schedule, 8 pages, annotated

Day Out of Days, 1 page

Director's Notes, 14 pages, annotated

Extra talent and prop lists, 6 pages, annotated

Call Sheets and notes, 5 pages, annotated

SCRIPTS: continued

SAM-2 TV Pilot:

by James Doherty, 3/1/77. 42 pages, annotated
 Assistant Directors Breakdown, 35 pages, annotated
 Equipment Lists, 4 pages
 Cast Lists, 4 pages
 Call Sheets, 10 pages
 Production Reports, 6 pages

SAM-4, TV:

by James Doherty, 9/27/77. 35 pages, annotated + second
 manuscript, 40 pages annotated.
 Cast List, 2 pages
 Call Sheets, 8 pages, annotated.

SAM-5, TV:

by Robert I. Holt, 9/21/77, 36 pages, annotated
 " 9/19/77, 36 pages, annotated
 Cast List, 2 pages
 Wardrobe List, 2 pages, annotated
 Call Sheets, 5 pages

DAY OF THE ANIMALS:

By William and Eleanor Elias Norton. 6/76. 127 pages, annotated
 Assistant Directors Script Breakdown, 80 pages, holo
 Shooting Schedule, 39 pages, annotated
 Cast Day out of Days, 1 page, xerox
 Assistant Directors Breakdown of talent (extra) requirements,
 9 pages
 Animal requirements, 1 page, holo
 Cast List, 3 pages
 Directors shot list, entire script. 123 pages, annotated
 Special makeup breakdown, 3 pages
 Chronology & Wardrobe breakdown, 9 pages
 Prop breakdown, 6 pages
 Vehicle & camera aircraft list(s), 4 pages, annotated
 Room List, 5 pages
 Local Contracts list, 2 pages
 Location Memos and Thank You Letters, 7 pages, annotated
 Location Notes, maps, 14 pages, annotated
 Call Sheets and travel plot(s), 23 pages, annotated
 Production Reports, 27 pages, xerox

WILLIAM FAULKNER OF MISSISSIPPI, Educational TV

by Craig Gilbert, 1/23/75. Bound copy. 96 pages, annotated

THE SMILING MADONNA, Screenplay

By Sal Ponti, n.d. bound, 107 pages, annotated

THE EURASIAN,

by William Copeland, n.d. bound, 134 pages, annotated

SCRIPTS: continued

MARIO'S MILLION, Screenplay

by Warren Kiefer, n.d. bound, 140 pages, annotated

PREMINITION, Screenplay

by Alan Rudolph, n.d. bound, 95 pages, annotated

FANCY

by James Gordon White and Hari Rhodes, n.d. bound, 124 pages

POLICE DOG, Screenplay:

by Leo A. Handel, 1974. 94 pages, annotated + 94 pages.

Scene list with dog only, 6 pages

Budget top Sheet, 1 copy

Entire Budget, revised, 17 pages

COWBOY IN AFRICA, TV:

"The Lions" by Alan Caillou, 1/15/68. 69 pages, annotated

SALUGTERS' BIG RIPOFF:

(Script missing)

Schedule, 23 pages

Cast Day out of Days, 2 pages

Call Sheets, 33 pages

Production Reports, 59 pages

Story Chronology, holo, 3 pages

Action memos, 4 pages, annotated

Stunt budget, 2 pages

Location distances, 19 pages, annotated

Lists, Camers, sound, grip, electrical...28 pages, annotated

Rental Contract, 1 page

Wardrobe Changes, Jim Brown, 6 pages, annotated

Prop Master's Budger, 3 pages, annotaged

Memos...Insurance, 14 pages, annotated

Correspondence 36 pages, annotated

TORA, TORA, TORA!, Screenplay:

by Larry Forrester and Mitchell Lindemann (American Scenes) and

Akira Kurosawa, Hideo Oguni and Ryuzo Kikushima (Japanese

Scenes), 12/3/68. Bound, 186 pages

THE LOSERS, Screenplay:

by William Breedlove and Curt Johnson, 1974. 73 pages

FOODMART:

n.a., n.d. 84 pages, annotated

JOHNNY GOT HIS GUN:

by Dalton Trumbo, n.d. bound, 154 pages

SCRIPTS: continued

MACON COUNTY LINE;

by Max Baer and Richard Compton, 2/1/73. Bound, 101 pages

HARRY AND TONTO, Screenplay:

by Paul Mazursky and Josh Greenfield, n.d. Bound, 170 pages,
annotated.

RUBY & OSWALD, TV Documentary:

by John and Michael McGreevey, 6/28/77. 167 pages, annotated
+ replacement pages, 48 pages, annotated
" . 117 pages, + replacement pages, 22 pages

Memo, line and name changes, 4 pages

Research Report, 12 pages

CBS Program Practices, 7 pages

Russian transliteration of dialog. 5 pages

Shooting Schedule 39 pages, annotated

Cast Day out of Days, 9 pages, annotated

Extra talent budget, 4 pages, annotated

Cast wardrobe breakdown, 3 pages, holo

Listing: Production vehicles, 1 page, holo

Los Angeles Locations lists, 7 pages, annotated

Floor plan, basic set, 1 page, annotated

Call Sheets, 24 pages, annotated

Production Reports, 23 pages, annotated

Extra Talent Lists, 31 pages, annotated

Assistant Directors' Notes, 8 pages, holo

One Line Shooting Schedule, 2 pages

Xerox copies Warren Commission maps and floor plans... 6 pages

Memo, Company travel, 1 page

Room List, 2 pages

Work Memorandum, 1 page

List of characters (Dallas) 1 page

Publicity photo memo, 1 page

Shot Sheet , 4 pages

Maps, holo, Dallas, 2

Call Sheet, 7 pages

Production Reports, 9 pages

AGREEMENTS:

American Federation of Musicians Basic Television/Film Agreement,
of 1964

Agreement of February 1, 1965 between producer and culinary union

Agreement of February 1, 1969 between producer and studio
transportation drivers Local #399 of the International Brother-
hood of Teamsters, Chauffeurs, Warehousemen and Helpers of
America. 2 copies

AGREEMENTS: continued

- Agreement of February 1, 1965 between Producer and the Publicists,
Local #818
- Agreement of February 1, 1965 between Producer and I.A.T.S.E. & M.P.
M.O. and Local #876
- Agreement of February 1, 1965 between Producer and I.A.T.S.E. &
M.P.M.O. of the United States and Canada. Affiliated Property
Craftsmen, Local #44
- Agreement of February 1, 1965 with Electrical Technicians, Local
#728, I.A.T.S.E. & M.P.M.O.
- Agreement of February 1, 1965 between Producer and IATSE & MPMO
and Local #706
- Agreement of February 1, 1965 between Producer and IATSE & MPMO
of the United States and Canada, Motion Picture Costumers,
Local #705
- Agreement of February 1, 1969 between Producer and IATSE & MPMO
of the United States and Canada, Motion Picture Film Editors
Local #776
- Agreement of February 1, 1965 between Producer and IATSE & MPMO
of the United States and Canada, Motion Picture Studio Crafts
Service, Local #727
- Agreement of February 1, 1969 between Producer and IATSE & MPMO
of the United States and Canada, Motion Picture Studio Grips,
Local #80
- Agreement of February 1, 1965 between Producer and IATSE & MPMO
of the United States and Canada, Script Supervisors, Local #871
- Agreement of February 1, 1969 between Producer and IATSE & MPMO
of the United States and Canada, International Sound Technicians
Of the Motion Picture, Broadcast and Amusement Industries,
Local #695
- Agreement of February 1, 1969 between Producer and Photographers
Local #659
- Agreement of February 1, 1965 between Producer and IATSE & MPMO
of the United States and Canada, Motion Picture Studio Teachers
and Welfare Workers, Local #884
- Commercial Film Supplemental Agreement, 24 October 1969 (between
IATSE, Association of Motion Picture and TV Producers and
Commerica

AGREEMENTS: continued

Memorandum Agreement of 1973 (Not Contract Language)

Producer IATSE & MPMO Basic Agreement of 1965

Memorandum of Agreement by and between Screen Actors Guild, Inc and Film Producers Association of New York, Inc.

Videotape Agreement of August 1, 1969 between Technicolor and the IATSE & MPMO of the U. S. and Canada

Videotape Electronics, Basic Agreement, 23 January 1970

Videotape Electronics, Supplemental Agreement, 9 December, 1963

Agreement of February 1, 1976 with IATSE Local Unions (Synopsis)

Agreement IATSE and all other Producers who have consented to be part of the AMPTP Multi-Employer bargaining unit,

Producer-Screen Extra Guild Agreement of 1973

Producer-Screen Actors Guild Memorandum Agreement of 1976.

DIRECTORIES:

| | | |
|-----------------------------|---------|--|
| Directors Guild of America, | 1967-68 | Directory of Members |
| " | 1968-68 | Directory of Members |
| " | 1969-70 | Directory of Members |
| " | 1970-71 | Directory of Members |
| " | 1971-72 | Directory of Members |
| " | 1972-73 | Directory of Members |
| " | 1973-74 | Directory of Members |
| " | 1974-75 | Directory of Members |
| " | 1975-76 | Directory of Members (Bi-Centennial issue) |

Screen Directors International Guild, 1964-65 Directory of Directors

FILMING RULES:

City of Los Angeles
 La Canada Flintridge
 Los Angeles County Road
 Pasadena
 Santa Barbara County
 Santa Monica City
 Thousand Oaks

PAMPHLETS:

- "Agreement of Consent -- Producer IATSE & MPMO, Videotape Electronics Supplemental Basic Agreement of 1976"
- "Amendment to Directors Guild of America, Inc. Basic Agreement"
- American Federation of Television and Radio Artists. "1975 TV Recorded Commercials Contract"
- Association of Film Craftsmen "Union Recognition" March 1, 1970
- Brooks' Standard Rate Book, 1971, 1973, 1975, 1976, 1977
- "Constitution and By-Laws of Directors Guild of America, 1965"
- "Constitution and By-Laws, IATSE & MPMO" 1970
- "Constitution and By-Laws of the Motion Picture Film Editors, Local 776" 1971
- "Constitution and By-Laws and Proposed Changes" 1972
- "Commercial Film Producers Association" 1969
- "Digest of Screen Actors Guild Contracts Covering Theatrical and Television Motion Pictures" 1971
- Directors Guild of America, Inc. Basic Agreement of 1968, 1968 (different copy), 1973.
- " Commercial Agreement of 1973
- " Independent Freelance Live and Tape Television Agreement of 1975
- " Producer Pension Plan and Trust Agreement, 1960
- Directors Guild of America and Film Producers Association of New York, Agreement of 1968
- "Operations Worldwide", Japan, 1957
Denmark, 1958
Hong Kong and Macao, 1959
- "Rules and Regulations governing the employment of minors in the production of motion pictures"
- "Screen Directors' Guild of America, Basic Agreement of 1959"
- "Schedule of Wages and Conditions of the International Photographers Local 659" 1973

PAMPHLETS: continued

"Screen Extras Guild, Agreement" 1964, 1969, 1970, 1972

"Standard Basic Agreement, Association of Film Craftsmen" 1972, 1975

Writers Guild of America, "1970 Theatrical and Television Film Basic Agreement"

" " Artists' Manager Basic Agreement of 1964"

SCREEN ACTORS GUILD:

Agency Regulations, n.d.

Commercial Contract, 1969, 1972

Codified Basic Agreement, 1967. 2 copies (different)

Digest of Contracts, 1967

1967 Industrial Supplement to Producer-S.A.G. Codified Basic Agreement of 1965

1967 Television Agreement

Commercial Contract, 1970

Producer-Screen Actors Guild Memorandum Agreement of 1971

Division of Cinema, University of Southern California agreement

Memorandum Agreement of 1977--Television and Theatrical

Treatment of Actresses, 1978

Television and Theatrical Motion Picture Contract Summary and Ballot, 1977

Producer-Screen Actors Memorandum of 1974 Television and Theatrical Contracts Covering Theatrical and Television Motion Pictures

1975 Commercials Contract

SKETCH STORY BOARDS:

Johnson Baby Powder Commercials, 18 pieces

Paisano, 11 pieces

Gallo, 9 pieces

UNITED ORGANIZATION OF TAXPAYERS INC.:

Articles of Incorporation

Charter-by-laws, Rules and Regulations

Changes in Charter By-Laws, Rules and Regularions

WAGES:

Pamphlet, Wage Scales, 1973. Hollywood IATSE Locals

Independent Casting Television, Inc. 1973-74

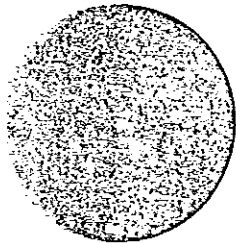
" 1974-75

Graph,

1973-74 Tabulations

Basic Minimum Scales, 1972, 1975

Ex 23



Copy



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

PRELIMINARY INVENTORY

The Morris R. Abrams Collection, Acc. #7101-85-12-26

Donor: Morris R. Abrams
Inventory Dates: 9-15-86/9-26-86
Number of Containers: 30
Type of Containers: 26 Record Storage Boxes, 2 oversize, 2 clam shell
Linear Feet: 28+
Location: Annex II
Subject: Rare Books and Special Collections
Date Received: 12-26-85
Restrictions: Conditional; see details below
Inventoried by: Robin G. B. Tully

Restrictions by the donor include:

1. There shall be no commercial or for profit use.
2. There shall be no wide distribution, printing or copying. (If copies are necessary for student use they should be collected after use and destroyed or locked up.)
3. When copying (other than taking notes) is desired permission must be secured. I will be happy to help on this to the best of my ability (Morris R. Abrams).
4. It is agreed this material is for study and research. It is understood quotations may be included in student papers, masters theses, etc. if the sources are acknowledged. Where quotes are extensive permission is to be sought (Morris R. Abrams).

Box 1:

Biographical Information, 1976

Abbie Hoffman. Mechanically reproduced:
1 item.

Books

Keneally, T. SCHINDLER'S LIST, 1982
Bobker, R. and L. Marinis, MAKING MOVIES FROM SCRIPT TO SCREEN, 1973
Silberman, C.E., CRIMINAL VIOLENCE, CRIMINAL JUSTICE, 1978

Books, (continued):

Martin, L., HOLLYWOOD, THE MOVIE FACTORY, 1976
Miller, T. and P.G. Miller, "CUT! PRINT!", 1972
Bluem, A.W. and J.E. Squire, THE MOVIE BUSINESS, 1972
St. John, R., TONGUE OF THE PROPHETS, 1975
MacLeod, A.S., THE SPIRIT OF HAWAII, 1943
Galbraith, J.K., NO KNOWN SURVIVORS, 1970
Schade, O.H., Sr., IMAGE QUALITY, 1975
Eban, A., ABBA EBAN, AN AUTOBIOGRAPHY, 1977
Baumgarten, P.A. and D.C. Farber, PRODUCING, FINANCING, AND DISTRIBUTING
FILM, 1973
Yorgason, B.M. and B.G. Yorgason, CHESTER, I LOVE YOU, 1983, autographed
Sagan, C., COSMOS, 1980
Saund, D.S., CONGRESSMAN FROM INDIA, 1960, autographed
Stagner, R., PSYCHOLOGY OF INDUSTRIAL CONFLICT, 1956
Lipton, L., INDEPENDENT FILMMAKING, 1972
Mayer, M.F., THE FILM INDUSTRIES, PRACTICAL BUSINESS/LOGICAL PROBLEMS IN
PRODUCTION, DISTRIBUTION AND EXHIBITION, 1973
Johnson, W., PEOPLE IN QUANDARIES, 1946
Casey, W.J., LAWYER'S DESK BOOK, 1969
Kursh, H., COBRAS IN HIS GARDEN, 1965
Divine, D., THE KING OF FASSARAI, 1950
Pisar, S., OF BLOOD AND HOPE, 1979
Bryne-Daniel, J., GRAFILM, 1970
Jarry, A. UBU REX, 1973
Roberts, M., VIDEO CASSETTES, THE SYSTEMS, THE MARKET, THE FUTURE, 1970

Box 2:

Blank Forms, n.d.

Include distant location information, classification and rating
administration, participant detail report, report of contributions, Directors
Guild of America, assistant director and production manager's script
breakdown sheets, various legal agreements, releases and contracts, casting
sheets, insurance, employment, inter-office communication and others relating
to Motion Pictures and Television productions:
3 folders.

Books

Wilkerson, W.R., MOTION PICTURE PRODUCTION ENCYCLOPEDIA, 1951
n.a., AFIPS CONFERENCE PROCEEDINGS, Vol. 27, Part I, 1965
Smith, F.Y., ACE SECOND DECADE ANNIVERSARY BOOK, 1971
Mascelli, J.V., AMERICAN CINEMATOGRAPHER MANUAL, 1960

Bulletins, 1962-1967

Academy of Motion Picture Arts and Sciences, Screen Achievement Records
Bulletin, 1962-1967, 2 issues.

Combined Continuity, 1983

"Tootsie", 1983. Mechanically reproduced:
1 folder.

Correspondence, 1971-1984

Professional. Includes correspondence written to and by Morris R. Abrams concerning motion picture and television productions and related budgets, procedures, scripts and agreements. Mechanically reproduced, handwritten, and original typescript:
1 folder.

Directories, 1967-1984

Pacific Coast Studio Directory, 1971-1981, 5 issues
Directors Guild of America Inc., 1972-1984, 9 issues
Academy of Motion Picture Arts and Sciences, Academy Players Directory, 1980, Part II, 1 issue
Stuntmen's Association of Motion Pictures, 1967-1968, 1 issue
Motion Picture, TV and Theater Directory, 1977, 1979, 3 issues

Box 2:

Directories, 1976-1980

Academy of Motion Picture Arts and Sciences, Academy Players Directory, Parts I and II, 1976, 1980, 5 issues.

Box 3:

Legal Documents, 1968-1983

Agreements:

Directors Guild of America, Inc., Basic Agreements, 1968, 1973, 1978, 1984, 4 items
International Alliance of Theatrical and Stage Employes and Moving Picture Machine Operators of 1980-83, 1 item
Directors Guild of America, Inc., Freelance Live and Tape Television Agreement, 1978, 2 items
Trust Agreement, 1960,, 1 item
Screen Actors Guild, American Federation of Television and Radio Artists, Theatrical Motion Picture and Television Agreement, 1983, 1 item
Screen Actors Guild, Television and Basic Agreement, 1980, 1 item
Screen Extras Guild, 1970, 1972, 1975, 3 items
International Sound Technicians of the Motion Picture Broadcast and Amusement Industries, 1969, 1973, 4 items
Association of Film Craftsmen, Basic Agreement, 1972, 1 item
Commercial Film Producers Association, 1969, 1 item
Screen Actors Guild, Television Agreement, 1967, 1974, 1977, 4 items
Producer-Screen Actors Guild,, Basic Agreement, 1977, 1967, 3 items
Screen Actors Guild, Commercials Memorandum of Agreement, 1979,, 1 item
Producer and International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada, 1969, 1 item

Legal Documents, 1968-1983, (continued):

Agreements, (continued):

AVCO Embassy Pictures Corporation, n.d., blank, 2 items
Loanout Agreement, Mariposa Films, Inc., and Berbant S.A., 1977, 1 item
Distribution Agreement between Four Star-Excelsior Releasing Co. and
Martin B. Cohen, 1970, 1 item
Video Electronics Supplemental Basic Memorandum of Agreement of 1980, 1
item
Lyman Dayton Productions, Inc. and Jeff Chamberlain,, 1978, 1 item
Delta Towers Hotel, 1975, 1 item
Brouwersgracht Investments B.V. and CHAKO FILM Company, 1981, 1 item
Player's Series Employment Agreement, Lyman Dayton Productions, Inc., and
Lachelle Price, Stewart Peterson,, Shannon Farnon,, Joel P.
Kenney,, Philip Brown, Albert Lantieri, Dana Kimmell, 12 items
Employment Agreement,, 1959, 1 item (carbon copy)
Bokari Ltd. and American Transcontinental Pictures, Inc., 1976, 2 items
American Broadcasting Company (ABC) and Joe Hamilton Productions, Inc.,
1979, 1 item, blank
Joint Venture Agreement, "Weist" and "Herman", 1977, blank, 1 item
Joint Venture Agreement, "Weist" and "Nupak", 1977, blank, 1 item
Weist and Associates, Inc. and AVCO Embassy Pictures Corp. with respect
to Manitou, 1975, 1 item
Joint Venture Agreement, n.d., blank, 3 items.
AFM Basic Theatrical Motion Picture, 1964, 1 item, blank
Standard Provisions of Production-Financing-Distribution of Agreement,
n.d., 6 items
Letter Agreement, Mark VII, Ltd., 1977, 1 item
American International Pictures, Inc., 1979, Joint Proxy Agreement, 1
item

Contracts:

Theatrical and Television Motion Picture Contract,, 1980, 2 items
Screen Actors Guild, Commercials Contract,, 1969, 1979,, 2 items
Digest of Screen Actors Guild Theatrical and Television Motion Picture
Contract, 1980, 2 items
Gilbert Law Summaries Contracts, 1971, 1 item
Barbri Bar Review including torts,, corporations, contracts, trusts and
constitutional law, 1978, 5 items
Constitutional and by-laws of Directors Guild of America, 1965
Rental Contract, Leonetti Cine Rentals, 1982, 12 items
Jay's Met & Provision Co., 1981 1 item
Location contract, HANNA-BARBERA PRODUCTIONS, INC., 1978, 2 items
Location contract, CoCaCo Service Company, 1976, 7 items
Location contract, No Tears Productions/Chako Prod., 1982, 2 items

Permits:

Commercial Picture Permit, Department of Recreation and Parks, 1971, 1
item
Location Permit, Lyman Dayton Pictures, Inc., 1978, 2 items

Additional Information:

- "Tort Law in the Market Place", printed material, n.d., 1 item
- Minimum Guild and Union Requirements, 1984, 1 item
- Theatrical Motion Picture Delivery Requirements, n.d., 1 item

Box 5:

Manuscripts, 1971-1977

Mechanically reproduced unless otherwise noted:

- "A Disciplined Procedural Model for Educating A Film Maker at the Graduate Level", by Sol Lesser, 1976, thesis, 2 letters attached, both by Sol Lesser, 1975.
- "Republic Studios: Between Poverty Row and the Majors. Its Influence on the Moviegoing Public and Its Effects on the Industry", by Richard Maurice Hurst, 1977, dissertation, bound.
- "Faith, Hope and Guts", by Roseanne Privitera, basis for film script, "Act of Innocence", n.d.
- "Reflections of Ourselves", by Paul Allen, n.d.
- "Panther! Panther! Burning Bright, the Politics of the Florida Panther", by Paul Allen, n.d.
- "Motion Picture & Television Business Affairs", by Thomas R. Ivy, 1974, original typescript and mechanically reproduced.
- "The Sorceress", by Reva Seletsky and Seymour Unterberger, n.d., 2 copies. Both carbon copies.
- "Talk About Payback.....!", by Hari Rhoades, n.d.
- "The Committee", by J. Stein Kaplan and Jay M. Steinberg, n.d.
- "Yakov's Ladder", by Steve Grossman, 1983, 2 copies
- "Vectors", by Steve Grossman, 1983.
- "That Others Might Live", by Ruel Edward Fischmann, 1983.
- "The 39th Man", by Franklin Barton, Walter Grauman and William Kayden, n.d.
- "Love is Vain", by Alan Greenberg, n.d.
- "Above Defeat", by Jay M. Steinberg, 1971 (second draft).

Newspapers, Newspaper and Magazine Clippings, 1983

Concerning SAG/AFTRA from Variety, 1983:

1 folder.

Notes, n.d.

Concerning television and motion picture productions. Handwritten by Morris R. Abrams:

1 folder.

Pamphlets and other Printed Material, 1963-1986

- Aaronson, C.S., 1965 INTERNATIONAL TELEVISION ALMANAC, damage
- Aaronson, C.C., 1965 MOTION PICTURE ALMANAC, damage
- Jones, G.W., ELECTRICAL FILM/TAPE POST-PRODUCTION HANDBOOK, 1974
- Zettl, H., TELEVISION PRODUCTION HANDBOOK, 1968, damage
- n.a., PUBLIC NOTICE MANUAL, 1979

Pamphlets and other Printed Material, 1963-1986, (continued):

Supnik, P.D., and Paula Wagner, THE ACTORS' MANUAL-A PRACTICAL GUIDE TO YOUR CAREER, 1978
FILM/VIDEO CATALOG, SCHOOL OF CINEMA-TELEVISION, USC, 1984-86
Bension, Shmuel, THE PRODUCER'S MASTERGEIDE, 1985
Rules and Regulations, Entertainment Industry, 1963, 1971, 3 issues
Franchini, B., A FILM-MAKER'S GUIDE TO VIDEO TAPE PRODUCTION, 1980, autographed.
Stearns, J.A., SHORT COURSE IN CABLE, 1981
American Federation of Television and Radio Artists, 1976-1979
National Code of Fair Practice for Network Television Broadcasting
Summary of Changes, 1979-1982, AFTRA National Code
Directors Guild of America, Members in Good Standing, 1976
USC Library Guide, 1984
Application for Undergraduate Admissions and Financial Aid, 1985-86, USC
Robert A. Resnblatt, TV CASSETTE FIRMS GO SEPARATE WAYS, 1971, article
Twentieth Century-Fox purchasing procedures, 1978
A guide to Location Filming Requirements, 1975
American Cinematographer, reprint, 1975, safety in film production
Advertisements for Kodak and Fuji, Time Code Products, Datakode, and production strips and boards, 8 items
Donald Anderson, "A New Generation of Magnetic Film for Motion-Picture Recording", article
Margarete Holubetz, "Of Apes and Men", article

Box 6:

Pamphlets and other Printed Material, 1964-1984

The Madison Avenue Handbook, 1984
Guia Heraldo '76 Cine y Cine Publicitario
Fifth Annual Heartbeat of Hollywood Golf Classic, 1983, program
Scientific American, reprint, 1971
Louella Parsons, Dell Publishing Co., "Jean Harlow's Life Story", 1964
Film Industry Workshops Incorporation, pamphlet, n.d.
Unit Production Manager's Guild, Inc., "Operations Worldwide", 1958, 2 items
Summary of Changes-1979-82 AFTRA NATIONAL CODE OF FAIR PRACTICE FOR NETWORK TELEVISION BROADCASTING
American Pictorial Review, "1934", 1972
American Federation of Television and Radio Artists, 1976-1979, National Code of Fair Practice for Network Television Broadcasting
1969 Los Angeles Press Photographers Association
Black Stuntmen's Association, Hollywood, 1968-69, 1st edition
The Hollywood Guide to Film Budgeting and Script Breakdown, by Danford Chammers, 1977
Stuntmen's Association of Motion Pictures and Television, 1968-1971
CBS Electronic Video Recording, 1970, 1 folder

Periodicals, 1968-1985

London's Alternative Magazine, 1985, 1 issue
American Cinemeditor, 1983-84, 1 issue
City & State Bulletin, 1983, 2 copies, 3 issues
The Newsletter, Directors Guild of America, 1985, 3 issues
The Journal of the Producers Guild of America, 1973-77, 8 issues
Film Industry Workshops, F.I.W. News, 1983-85, 5 issues
American Premiere, 1985, 1 issue
Brook's Standard Rate book, 1979-84, 5 issues
On Location, 1985, 5 issues

Box 7:

Periodicals, 1972-1981
On Location, 1980-1981, 22 issues
Lighting Dimensions, 1978-1981, 23 issues
American Cinemeditor, 1973-1981, 18 issues
American Cinematographer, 1978-1980, 2 issues
Rewind, 1972-1975, 7 issues

Box 8:

Periodicals, 1937-1980
Wisdom, 1956-57, 12 issues
Shooting Commercials, 1980, 1 issue
The Hollywood Reporter, 1958, 1 issue
Collier's, 1939, 1 issue
Delineator, 1937, 1 issue
Vogue, 1938, 2 issues
Better Homes & Gardens, 1939, 1 issue
Life, 1937, 1965, 1972, 3 issues
Millimeter, 1976-81, 21 issues
Photographic Applications in Science, Technology and Medicine, 1971, 1 issue
Emmy, 1979, 1 issue
On the Set, 1980, 5 issues
Action, 1971-75, 15 issues

Box 9:

Periodicals, 1943-1981
News Review, 1943, 1 issue
Watch, 1979-80, 9 issues
Channels, 1981, 3 issues
Screen Actor, 1974, 1980, 2 issues
Utah Film and Tape, 1979, 1 issue
The Nation, 1970, 1 issue
Premiere, 1980, 1 issue
Film and Video Monthly Filmmakers, 1981, 1 issue
Filmmakers Newsletter, 1971, 1 issue

Periodicals, 1943-1981, (continued):

Film Comment, 1976, 1 issue
American Film, 1975-81, 3 issues
Videorecord World, 1971, 2 issues
The Videophile, 1979, 1 issue
The Journal, 1972-76, 7 issues
Shooting, 1980, 1 issue
F.I.W. News, 1977, 8 issues
Brook's Standard Rate Book, 1978-81, 4 issues
Action, 1976-78, 9 issues
Millimeter, 1980-84, 6 issues
Lighting Dimensions, 1980-81, 6 issues
Film Texas", 1979-81, 5 issues
On Location, 1977-84, 22 issues
Video Cassettes Newsletter, 1971, 5 issues
The Hollywood Reporter, 1984, 1 issue
American Premiere, 1984, 2 issues

Box 10:

Periodicals, 1968-1985
Millimeter, 1984-85, 16 issues
American Cinematographer, 1968-76, 5 issues
On Location, 1984, 11 issues
The Hollywood Reporter, 1984, 1 issue
American Premiere, 1984, 2 issues
Universal Old Timers Newsletter, 1981-85, 10 issues
Motion Picture-TV Haven, 1982, 3 issues
Motion Picture and Television Retirees Club, 1983, 1 issue
The Velvet Light Trap, Review of Cinema, 1972, 1 issue
The Newsletter, Directors Guild of America, 1985, 4 issues
Directors Guild of America, News, 1984, 1 issue
Saturday Review, 1972, 1 issue
Bulletin of the University of Southern California, 1984-85, 1 issue

Box 11:

Production Notes and Related Material, 1967-1984
Include budgets, shooting schedules, rewrites, title pages, call sheets, correspondence, and related material concerning motion picture and television productions:

"Against A Crooked Sky", 1975, 1 folder
"Barefoot in the Park", by Bill Idelson and Harvey Miller, based on Neil Simon's Broadway play, 1 folder
"Bearcats", by Jim Byrnes, 1971, 1 folder
"Bigfoot Wildboy", 1977, 1 folder
"The Brady Bunch", 1970-71, 1 folder
"Charley & Arthur", 1972, 1 folder
"Cowboy in Africa", 1967, 1 folder
"Death Valley Days TV Series", 1967, 1 folder

Production Notes and Related Material, 1967-1984, (continued):

- "Fancy", 1978, 1 folder
- "For Love or Money", 1975, 1 folder
- "Friday Foster", 1975, 1 folder
- "The Fugitive", 1967, 1 folder
- "Funny Face", 1971, 1 folder
- "Gunsmoke", 1967, 1 folder
- "Hey Landlord!", 1967, 1 folder
- "The Illustrated Man", 1968, 1 folder
- "Killing Floor" aka "JD's Revenge", 1975, 1 folder
- "The King of the Woods", 1979, 1 folder
- "Kojak", 1973, 1 folder
- "Kung Fu", 1972, 1 folder
- "Lassie", 1971, 1 folder
- "Last Plane Out", n.d., 1 folder
- "Love, American Style", 1969-70, 2 folders
- "The Man from Alphabet", n.d., 1 folder
- "Mannix", 1970, 1 folder
- "Mission Impossible", 1970, 1 folder
- "Mow", 1981, 1 folder
- "The One", 1978, 1 folder
- "Police Dog", 1975, 1 folder
- "The Redhand of Michael O'Neill", 1967, 1 folder
- "Rivals", 1978, 1 folder
- "Slaughter II", 1973, 1 folder
- "Stone Boy", 1983, 3 folders
- "Trapper John, M.D.", 1978-79, 1 folder
- "Yazzies Animals", n.d., 1 folder
- Mexican Union, Laboratory and Equipment Rates, 1976; work notes for production budgeting of above in U.S. dollars and Israel's United Studio Equipment rentals, 1980, 1 folder.
- Various receipts for rental equipment, estimates, accounts, budgets, production costs, and related material concerning television and motion picture productions, 1969-1984, 1 folder.

Box 12: (Clam shell)

Artifacts:

Small schedule (production) boards, wood, 4 items

Box 13: (Clam shell)

Artifacts:

Small schedule (production) boards, wood and metal, 6 items
Medium schedule (production) boards, wood, 3 items

Box 14: (Oversize)

Artifacts:

Medium schedule (production) boards, wood, 3 items - sent to Theater Dept.
Aug. 2006

Box 15: (Oversize)

Artifacts:

Large schedule (production) boards, wood, 4 items — sent to Theater Dept.
Aug. 2006

Box 16:

Artifacts:

Headers for schedule (production) boards, cardboard, 126 items
Schedule strips (various colors), cardboard, 421 items

Box 17:

Artifacts:

Schedule strips (various colors), cardboard, ca. 2579 items

Box 18:

Reports, 1978-1985

Annual Reports:

Securities and Exchange Commission, 1978-79, 4 issues
MCA, 1976, 1978, 2 issues
Filmways, Inc., 1979, 1 issue
Loews Corporation, 1978, 1 issue
Community Television of Southern California, KCET, 1977, 1 issue
Gulf & western Industries, Inc., 1978, 1 issue
Academy of Motion Picture Arts and Sciences and Academy Foundation,
1984-85, 1 issue

Schedules, 1965-1984

Schedule of Wages and Conditions of the International Photographers and
the Studio Electrical Technicians, 1973, 1976, 2 issues
Directors Guild of America, Minimum Salary Schedules, 1982-84, 7 items
Directors Guild-Producer Training Plan, 1965-66, 1 item
Directors Guild (DGA) Training Program, synopsis, 1966-67, 1 item
unidentified, 1 item

Scripts, 1968-1984

Include motion picture, television and theater productions. Mechanically
reproduced unless otherwise noted:

"City On Fire", by Jack Hill, David Lewis, Celine La Freniere and Alvin
Rakoff, 1978

"The Man Who Saved the World", or "I Was A Skid Row Saviour", by David H.
Van Hooser, n.d.

"Nelson", by Jack Russell, 1969

"Hagen", by Charles Larson and Frank Glicksman, 1979

Scripts, 1968-1984 (continued):

- "Dula!", by Paul C. Elliott, n.d., includes correspondence, biographies, budget, scene sketches in color and related material
- "The Human Condition", by Richard Manning and Hans Beimler, 1980
- "I.O.U.", by Brett H. Forrest, 1982
- "The Rat Factory", by Robert Swarthe and Kathryn Campbell, (novel by J.M. Ryan), n.d., annotations, attached notes
- "Proxy", by Ed Adamson and Norman Katkov, ca. 1968
- "Dance of the Bullwhips", by David Opatoshu, n.d.
- "Bouncin' Back", by Chako Van Leeuwen, Christopher Wray Sharr and Sollace Mitchell, 1984
- "Michael in Beverly Hills", by James Rosin, 1984, attached notes by Morris Abrams
- "Backla's Cross", n.a., n.d.
- "The King of Diamonds", by Hugh Kayser, n.d., 3 copies
- "Clonus", by Ron Smith, 1978
- "The Chicago Conspiracy Trial", n.a., attached play script and programs

Box 19:

Scripts, 1970-1982

Include motion picture, television and theater productions. Mechanically reproduced unless otherwise noted:

- "How The West Was Won: China Girl", Parts I and II, by Calvin Clements, Jr., 1978
- "How The West Was Won: Hillary", by Earl Wallace, 1978
- "How The West Was Won: The River", Parts I and II, by John Mantley and Calvin Clements, Jr., 1978
- "How The West Was Won: The Gunfighter", by Ron Bishop and Steven Hayes, 1978
- "Hanging by a Thread!", by Adrian Spies, 1978
- "A Circle of Wheels", by Arthur A. Ross, 1970
- "Characters", by Ken Levine and David Isaacs, 1979
- "Charlie's Angels: Angels in Vegas", by Edward J. Lakso, 1978
- "Grabber", by Niels Larsen and Al Williams, 1973
- "The World's Greatest Watch Dog", by Dick Robbins and Duane Poole, 1978
- "The Action's Coming Down!", by Abby Mann, 1974
- "Winter Grass", James Hamilton and George Gutekunst, n.d.
- "The Big Brass Ring", by Orson Welles, n.d.
- "The Naked Sun", by Kenneth Ross, 1978
- "Assault on Agathon", by Alan Caillou, 1973
- "The One", by Michael Kerwin and Jo Carson, n.d.
- "El Nino De America", by Jason Miller, n.d.
- "King Cobra", by Gerry Holland (story by Jim Calloway), 1980, Abrams work copy with notes, includes shooting schedule, budget information, production costs and related material
- "Fanfare 1963", by John Russell Woodward, 1978
- "In Those Days", by Frederic Raphael, 1980, attached notes by Morris Abrams

Scripts, 1970-1982 (continued):

- "The Cowboy and the Cossack", by Clair Huffaker, and S.L. Stebel (based on novel by same)
- "A Son-In-Law for Charlie McCready", by Harlan Ware, 1972
- "Dark Secret", by John R. Woodward, 1982

Box 20:

Scripts, 1969-1983

Include motion picture and television productions. Mechanically reproduced unless otherwise noted:

- "Norma Rae", by Irving Ravetch and Harriet Frank, Jr., n.d.
- "Dance of the Dwarfs", by Jeffrey Bloom, n.d.
- "The Pirate", by Julius J. Epstein, (novel by Harold Robbins), 1978
- "Band of Brothers", by Ernest K. Gann, 1975
- "Beyond the Poseidon Adventure", by Nelson Gidding (novel by Paul Gallico), 1978
- "Deadly Charade", by Leigh Vance, (original story by Fred Hamilton), 1970
- "Time Into Time", by Brett H. Forrest, 1983
- "Cheek's", by Christopher Wray Sharp and Chako Van Leeuwen, 1983
- "Cobweb", by Jay M. Steinberg and J. Stein Kaplan, 1979
- "Earth, Air, Fire, & Blood", by Jack Klawitter, n.d.
- "The Right Stuff", by William Goldman (book by Tom Wolfe), 1980
- "A Place to Come To", by Julian Barry (novel by Robert Penn Warren), 1977
- "Mobeetie", by Martin Grove and Donovan Karnes, n.d., 2 copies
- "Heavy Heavy What Hangs Over", by Peter Mark Richman, n.d.
- "Laser", by Richard Glassman, 1980, 2 copies
- "The Money", by Maxwell Shane (novel by Theodore Pratt), n.d.
- "The Loser", by Edgar G. Ulmer, 1969
- "The Raid", by Robert A. Suhosky, n.d.
- "Yosemite!", BY W.W. Wallace, n.d., with attached theme and cast of characters description
- "Padre", by Peter Germano, n.d.
- "The Man Who Stalked God", by John Berardino, n.d.

Box 21:

Scripts, 1967-1984

Include motion picture and television productions. Mechanically reproduced unless otherwise noted:

- "The Predator", 1984, 3 copies including production notes, schedules and information on re-shooting, budgets, contracts and related material
- "Champions, A Love Story", by John Sacret Young, 1978
- "Security", by Robert Leiter, n.d.
- "The Secret of Lost Valley", by Paul A. Golding and David Irving, 1978
- "The Sky Trap", by D.S. Halacy, Jr., 1978
- "Peter", by Mel and Ethel Brez, n.d.
- "The Sacketts", Part I, by Jim Byrnes (based on Louis L'Amour novels, THE DAYBREAKERS and SACKETTS), 1978
- "The Sacketts", Part II, by Jim Byrnes, 1978

Scripts, 1967-1984

- "And Justice For All", by Barry Levinson and Valerie Curtin, 1978
- "The Green Berets", by James Lee Barrett (novel by Robin Moore), 1967
- "Kotch", by John Paxton (novel by Katharine Tompkins), 1968
- "Traveling Back" ("King of the Woods"), by Jan Heining and Hugh Corcoran, 1979
- "Julian" (aka "Forever and Beyond" aka "Edou" aka "No Tears for Julian"), by Bayard Johnson, 1982, includes correspondence, changes and notes by Morris Abrams concerning the production of "Julian", 3 copies
- "The Yazzies: A Navajo Family; Film One: Nahonsdod: The Fearing Time", by David Sontag, (teleplay by Budd Schulberg), 1978
- "The Yazzies: Dineh: The People, The Navajo; Film One: The Yazzie Family", by David Sontag, Budd Schulberg and Larry Littlebird, first revised draft, 1978
- "The Yazzies: Dineh: The People, The Navajo; Film Two: Exile", by David Sontag, Budd Schulberg and Larry Littlebird, 1978
- "The Yazzies: A Navajo Family; Film Two: Hwelte: The Hard Place", by David Sontag and Budd Schulberg, 1978
- "Every Man Needs One", by Carl Kleinschmidt, 1972
- "Bagged!", by Bob Suhosky, 1977

Box 22:

Scripts, 1969-1984

Include motion picture and television productions. Mechanically reproduced unless otherwise noted:

- "A Nightmare on Elm Street", by Wes Craven, 1984
- "Miss Alice Warfield", by Tony Miller, 1971
- "Love and Terror", n.a., n.d.
- "Gold on Eagle Street", by John Crawford and Robert Dorff, (story idea by George Lynn), n.d.
- "Bigfoot and Apollo", by Robert David Margolin, 1978, includes notes by Morris Abrams
- "Bolivar", by Herbert Kline, n.d.
- "John Wesley Hardin", by Richard Anderson (story by Paul Magwood), n.d.
- "Vision", by Alan Gries, n.d.
- "Crane Eden", by Tony Thomas, (novel by Earl Conrad), n.d.
- "Montezuma", n.a., 1964
- "TRAPPER JOHN, M.D.: Episode 1302", BY Don Brinkley, 1979, 2 copies, includes notes by Morris Abrams
- "SERGEANT T.K. YU: The Golden Egg", by Gordon Dawson, 1978, 8 copies
- "Talking with Bertie", by Tony Thomas, n.d.
- "The Freeloader", by Jameson Brewer, n.d.
- "Jesse Lee Toler", by Richard Glassman, n.d., includes notes by Morris Abrams
- "Dynamite!", Robert Guy Barrows and Janette Lee Barrow, 1979
- "Valdez is Coming", by Roland Kibbee, 1969, (revised final)
- "Nine Ball Samurai", by Joseph Gostanian, n.d., (final draft)
- "Whiteout", by Hank Gilbert, n.d.

Box 23:

Scripts, 1968-1983

Include motion picture and television productions. Mechanically reproduced unless otherwise noted:

- "Jessica Novak: Closeup News", by Jerry Ludwig, 1980.
- "Just Like Home", by Agnes Christine Johnston, n.d., original typescript
- "The August Drought", by John R. Woodward, 1975
- "The Wells Fargo Box", by Julius Adelman, n.d.
- "Love Story", by Erich Segal, 1969
- "Petey and Walker", by Joe Elliott, 1977
- "The Winners", by Michael Kanin and Herbert Kline, n.d.
- "Tweedledum and Tweedledee", by Alec Coppel, n.d., including budget proposal and list of credits
- "Treasure Island", by James Brittan, n.d.
- "A Time to Love", by Herbert Kline, n.d.
- "The Minotaur Factor", by Nelson Gidding, (novel by Stuart Stern)
- "Someone For Gordie", by E. Rispin Woodworth, n.d.
- "Story for the Weekend News", by Vince Matsudaira, 1975, inscription by author
- "Blue Smoke", by Tek Osborn and Minor Mustain, 1979
- "Tambourine Man", by Robert Dorff, Curtis Lee Hanson and Alan R. Trustman, 1968
- "BEARCATS: Hostages", by Jim Byrnes, 1971
- "Every Man Needs One", by Carl Kleinschmidt, 1972, 2 copies, including shooting schedule, wardrobe, plot and production breakdown sheets
- "The Star Chamber", n.d., 1983
- "Save the Whales", 3 copies, 1978, 1979, including script outline, production package, first draft treatment, investment proposal, production budget, production staff schedules, and related material

Box 24:

Scripts, 1974-1984

Include motion picture and television productions. Mechanically reproduced unless otherwise noted:

- "Fancy", by James Gordon White and Hari Rhoades, n.d., annotations by Morris Abrams, 6 copies
- "Vera", by Robert Madero and Peter Miller, 1980, 2 copies, including notes by Morris Abrams
- "Reveille", by David Copelin, n.d., 3 copies
- "Act of Innocence", by Robert Hummel and Carol Hummel, 1980, 2 copies, (based on book, FAITH, HOPE AND GUTS)
- "Private Resort", n.a., 1984
- "The Red-Headed Stranger", by William Wittliff (story by Willie Nelson), 1983
- "The Survival Game", by Bayard Johnson, (story by Chako Van Leeuwen), 1982
- "Death on the Wind", by Peter Miller, n.d.
- "The Diamond Trap", by Steve Grossman, 1980
- "The Chicago Club", by Robert Madero, n.d.

Scripts, 1974-1984, (continued):

- "The Coach's Boys", by C.K. Chiplin, 1981
- "Charley and Arthur", by John Berardino, ca. 1971, annotations by Morris Abrams
- "The Jersey Devil", by Jon Kaplan and Jay M. Steinberg, includes budget summary, annotations, 1974
- "Mothertruckers", by Michael E. Gray and Gerald Hopman, 1979

Box 25:

Scripts, 1972-1984

Include motion picture and television productions. Mechanically reproduced unless otherwise noted:

- "The Baron", by Prem Menon and Aundra M. Willis, 1980
- "Fortress of the Damned", by Merde Grofe, Jr., n.d.
- "Cariboo Gold", n.a., ca. 1979-80
- "Return of the Virginian", by Frank Stewart (novel by H. Allen Smith), n.d.
- "Jerusalem Rebel", adapted from the memoirs of Eliezer Ben Yebuda of Jerusalem by Rachel Springstreet, 2 copies
- "If You Could See Me Now", by John Alan Simon (novel by Peter Straub), n.d.
- "The Babysitter", by Charles Hirsh, Rico Paglier, and Rocco Simonelli, n.d.
- "Silent Night", by John R. Dahl and David W. Warfield, 1984
- "The Cradle Will Rock", by Orson Welles, n.d.
- "Victims", by Jack Pearl, 1972
- "Swing Thursday", by Reuben L. Watt, W. James Adamson, 1953
- "The King of the Woods", by Jan Heininger and Hugh Corcoran, Michael Standing, 1979, 2 copies, 2nd and 3rd revisions, annotated by Morris Abrams
- "First Fight", by Blaine M. Yorgason, Glenn Anderson, Craig Holyoak, and Peter Johnson (novel by Blaine and Brenton Yorgason), 1983
- "The World's Greatest Watchdog", by Dick Robbins and Duane Poole, 1978
- "Savage Dawn", by William P. Milling, 1984
- "Where Are The Children?", by Jack Sholder (novel by Mary Higgins Clark), 1984
- "Tips", by John R. Dahl and David W. Warfield, 1984
- "One Among You", by Roger Dean Moore, 1984
- "The Weatherman", by Charles Hirsch, n.d.
- "Hell On Earth", by Paul Allen, n.d.
- "Murder On Ice", by Peter Germano, n.d.
- "The Stone Boy", by Gina Berriault, n.d.

Box 26:

Scripts, 1977-1983

Include motion picture and television productions. Mechanically reproduced unless otherwise noted:

- "Money, Survival and Love", by Brett H. Forrest, 1983
- "The Power", by Brett H. Forrest, 1983
- "Cannabis Jones", by William E. Martin and Ezra Rappaport, 1982
- "Georgie Loves Arlee", by Worley Thorne, n.d.
- "Trails End", by Don Tait, 1977
- "The Amityville Horror", by Sandor Stern, 1978
- "Moccasin Slough", by Robert P. Chenault, n.d.

Story Outlines, 1936-1980

Mechanically reproduced unless otherwise noted:

- "Project: Charlie", by William Kayden and Michael Gleason, n.d.
- untitled, by Tony Thomas, n.d., original typescript
- "Teacher of Fear", by Barbara E. Gilman and Jay M. Steinberg, n.d.
- "The Designers", by Jay M. Steinberg and Barbara E. Gilman, n.d.
- "The Defective Detective", by Marcellus Barron and Aundra M. Willis, 1980
- "Jerusalem Rebel", by Rabbi Eliezer Ben-Yehuda and "Tongue of the Prophets", by Robert St. John, 1977
- "Swing Thursday", by W. James Adamson, 1936, 1953, original typescript
- "Late One Afternoon", by Ismail H. Tsieprati, n.d.

Subject File, 1975-1980

Concerning the Directors Guild of America, Inc., 1975-1980. Mechanically reproduced:

1 folder.

Teleplays, 1984

Mechanically reproduced unless otherwise noted:

- "Survive!: Egg Island Shipwreck", by Steve Grossman, 4th draft, n.d.
- "Michael In Beverly Hills", by James Rosin, 1984

Treatment Outlines, 1975-1983

Mechanically reproduced unless otherwise noted:

- "UDT/SEAL (Underwater Demolition Teams and Sea-Air-Land Teams)", by Tom Parkinson, n.d.
- "For Love or Money", by James A. Cone, 1976
- "Welcome to Bakers Square", by William and Eleanor Norton, n.d.
- "The Day All the Animals Vanished", by Jay M. Steinberg, ca. 1975, 2 copies
- "Cage of Glass", by Ed Woodworth, n.d.
- "Dos Hombres", by Hank Gilbert, n.d.
- "Rainbow Eddie & The Harmonica Man", by Jay M. Steinberg, n.d.
- "L.A.-N.Y. In 14 1/2 Hours", by Albert and Jack Mardikian, n.d.
- "Is Dracula Dead?", by Kent Gibson and Joseph Gostanian, n.d.
- "First Flight", by Craig Holyoak and Glenn Anderson (based on novel, CHESTER, I LOVE YOU, by Blaine and Brenton Yorgason, 1983)
- "Yosemite!", by W. W. Wallace, n.d., annotations

Treatment Outlines, 1975-1983, (continued):

"Bagged!", by Robert A. Suhosky (story by Dudley Saunders), n.d.

Transcripts, 1967, 1971

"CBS News Special: Eric Hoffer: The Passionate State of Mind", 1967.
Mechanically reproduced.

"Dick Cavett Show: Show #199", two transcripts, 1971, concerning Lt. Col. Anthony Herbert and the controversy concerning the charges he made against his superiors of covering up war crimes while in Vietnam; his early retirement from the military. Mechanically reproduced.

Video Tape, 1984

"INVICTUS: Production Memo Video", running time, 12.5 minutes, October 18, 1984, 1 tape.

Transferred to Plastic Base Material section.

Bibliography, 1985

Includes donor's list of contents of his collection donated to the University of Wyoming, Archives American Heritage Center, 1985:

1 folder.

Dr. Gene M. Gressley
Director

AMERICAN HERITAGE CENTER

UNIVERSITY OF WYOMING

CONTENT LIST

This content list is intended as a record of receipt and as a rudimentary finding aid. When processing is complete, a comprehensive organized guide will replace this list.

The information in this list is derived solely from the material received. No supplementary research has yet been done.

Collection Name: Morris R. Abrams

Accession Number: 7101

Accretion: 04-04-01

Volume: 16.0 cu. ft.

Occupation: Producer

Bulk Dates: 1980s

Subject Area: Motion Picture

Restrictions:

Biography/Scope and Content: This collection contains budgets, correspondence, magazines, stories, scripts, report forms, agreements, contracts, files, resumes, photographs, call sheets, newspaper clippings, menus, books, directories, purchase orders, time cards, information about stuntmen & women, slides, newsletters, pamphlets, and a VHS tape (1934-1989).

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| Correspondence | 1 |
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| Scripts | 1 |
| Report Forms | 2 |
| Budgets | 2 |

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Prepared by Mary Ann Meyer
June 10, 2004