



University of Wyoming-
American Heritage Center

Guide to the
Robert M. Coates Collection

Accession # 7144

acc# 7/14



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071
7 October 1983

Box 7

THE ROBERT M. COATES COLLECTION

RECEIPT for the gift received of Mrs. Astrid Coates

MANUSCRIPT:

Coates, Robert M. (author)
BRIGHT DAY (title)
Original typescript, 120 pages. Very
lightly annotated
in light brown cover
protected by larger tan folder
no page numbered 36; page 41 and 42 same page

Box 7

In my opinion the above should be valued at not less than \$4,500.00.

Gene M. Gressley
Director

GMG/ek

MISCELLANEOUS, CONTINUED:

AUTHORS GUILD BULLETIN, December, 1961, xerox copy

'United States Passport of Robert M. Coates, October 20, 1924.

Two passports from France and Italy for Robert M. Coates, November 30, 1963 and November 9, 1925.

Birth Certificate of Robert M. Coates, born April 6, 1897

Note book of notes and ideas.

3 page testimonial of Robert M. Coates.

Two unidentified pieces of material.

Gene M. Gressley
Director

GMG/jmr

PERIODICAL CLIPPINGS, CONTINUED:

"Wisteria Cottage," HARPER'S BAZAAR, September, 1948, 6 pages.

Toulgouat, Pierre, Translated by Robert M. Coates, "Skylights in Normandy," HOLIDAY, August, 3 pages.

Two clippings from ESQUIRE and HOLIDAY with information about Robert M. Coates.

PERIODICALS

BROOM, Vol. 2, No. 4, July, 1922

" ", Vol. 3, No. 1, August, 1922

" ", Vol. 4, No. 4, March, 1923

LIBERTY, November, 1949

NEW YORKER, December 9, 1967

YALE LITERARY MAGAZINE, Vol. LXXXIII, No. 4, January, 1918.

PHOTOGRAPHS:

One 2 3/4 x 4 1/2 black and white photo of Robert M. Coates.

One 3 3/8 x 5 3/8 black and white photo of Robert M. Coates and 4 unidentified men. Robert M. Coates is fourth from the left.

One 3 3/8 x 5 1/2 black and white photo of Robert M. Coates and 3 unidentified men. Robert M. Coates is second from the left.

One 2 1/8 x 3 3/16 black and white photo of three unidentified children. Robert M. Coates could be the first from the left.

One 3 7/16 x 5 9/16 black and white photo of Robert M. Coates, 3 unidentified men and 2 children. Robert M. Coates is third from the left.

One 2 3/16 x 3 1/8 black and white photo of 13 unidentified persons.

MISCELLANEOUS:

74 pages of idea notes for short stories.

12 birthday poems.

5 invoices from William Morrow and Company, Inc.

Two articles by Robert M. Coates, "The Luxembourg Gardens Remembered," and "Bisected Circle."

MANUSCRIPTS, CONTINUED:

"The Minutes Before Tomorrow," 3 copies. First copy, 22 pages, lightly annotated. Second copy, 22 pages, typewritten and carbon copy, heavily annotated. Third copy, 11 pages, carbon copy, lightly annotated, typescript on both sides of paper.

"The Revolt of the Animals," 12 pages, typewritten, heavily annotated. 2 copies.

"The Setting-In of Winter," 41 pages, typewritten, heavily annotated.

"The Subject of the Dream," 12 pages, typewritten, heavily annotated.

"Time in its Flight," 4 pages, typewritten.

"To Get Across the Room," 11 pages, typewritten. 16 pages of notes.

"Walking," 20 pages, typewritten, heavily annotated.

"You've Got to Believe," 2 copies. First copy, 8 pages, typewritten, annotated, incomplete. Second copy, 10 pages, typewritten.

Six unidentified manuscripts.

NOTEBOOK:

38 pages of poems by Robert M. Coates.

PERIODICAL CLIPPINGS:

The following clippings are stories by Robert M. Coates unless otherwise notes.

"A Bottle of Port for the Baxters," 2 pages

"Cripple Creek," HOLIDAY, July, 5 pages.

"Saturday and the Past," ESQUIRE, June, 2 pages.

"Some Salt on a Boulder," NEW YORKER, October 31, 1942, 3 pages.

"The Darkness of the Night," NEW YORKER, September 5, 1949, 2 pages.

"The Hand of Providence," PARK EAST, May, 1952, 4 pages.

"The Setting In of Winter," NEW YORKER, December 9, 1967, 13 pages, 2 copies.

"The Wooing of Cora Blantrey," WOMAN'S DAY, November, 1947, 5 pages, 2 copies.

"Us Ohio Boys, We Wander," NEW YORKER, n.d., 2 pages.

"Winter Fishing," NEW YORKER, March 6, 1943, 3 pages.

MANUSCRIPTS, CONTINUED:

"Fog in London, Fog Everywhere," 7 pages, page 6 numbered twice, typewritten, annotated.

"Fun is Where You Find It," 2 copies, First copy, 11 pages, typewritten, heavily annotated. Second copy, 8 pages, carbon copy, typed on both sides of the paper.

"Italy," 163 pages, typewritten, heavily annotated.

"Little Girl Lost," 48 pages, typewritten, heavily annotated, 17 used pages.

"Live and Learn," 12 pages, carbon copy.

"Man, Not Zeus," 5 pages, 2 copies, page 5 missing, 2 copies of page 6, typewritten and carbon copy.

"Mentioning the Unmentionable," 16 pages, typewritten, heavily annotated.

"Night Foray," 13 pages, typewritten, lightly annotated.

"On the High Seas," 9 pages, carbon copy, annotated. Typed on both sides of paper.

"Pilgrimage," 17 pages, typewritten, heavily annotated.

"Saturday and the Past," 2 copies. First copy, 6 pages, typewritten, on both sides of paper, annotated. Second copy, 11 pages, carbon copy.

"She'll Be All Right," 6 pages, carbon copy.

"Sicily," 69 pages, typewritten, heavily annotated.

"The Captive," 30 pages, typewritten, heavily annotated.

"The Charlie Tebbetts Story," 2 copies, first copy, 15 pages, typewritten, heavily annotated. Second copy, 17 pages, typewritten, annotated.

"The Citadel," 16 pages, typewritten, heavily annotated.

"The Happy Hour," 15 pages, typewritten, heavily annotated.

"The Instigator," 7 pages, typewritten, annotated. Incomplete.

"The Long Night," 352 pages, typewritten, heavily annotated.

"The Man Just Ahead of You," 142 pages, working copy done with clippings, heavily annotated.

Box 2

Box 3

FILE FOLDERS, CONTINUED:

SUMMER - Working Final

51 pages, heavily annotated

Working Book

53 pages of notes, typewritten, heavily annotated

WINTER

Coates, Robert M., "The Setting-In of Winter," 41 pages, mimeograph copy, heavily annotated. 47 pages of typewritten notes, heavily annotated.

Unidentified

150 pages of typewritten material. Most pages heavily annotated.

GALLEYS:

"Pilgrimage," 12 pages, annotated

"The Setting-In of Winter," 28 pages, annotated

MANUSCRIPTS:

All manuscripts were written by Robert M. Coates.

"A City This Size," 7 pages, typewritten.

"A Different Time, A Different Place," 21 pages, typewritten, annotated.

"A Man, A Museum," 11 pages, typewritten.

"A Ride on the Roller Coaster," 7 pages, typewritten, annotated.

"A Sad Loss to the Ancient Art of Pedestrianism," 9 pages, 2 copies. First copy, typewritten, annotated. Second copy, carbon copy.

"Breakfast on the Farm, and the Lady Bugler," 5 pages, 2 copies of page 4, typewritten, heavily annotated. Incomplete.

"Buried Treasure," 8 pages, 2 copies, typewritten and carbon copy, typewritten copy annotated.

"Changes in the Neighborhood," 9 pages, typewritten, heavily annotated.

"Cold Trail," 23 pages, typewritten, heavily annotated.

"Double Talk," 8 pages, typewritten, annotated.

"Easy Money," 9 pages, carbon copy, 2 copies of pages 6-9.

CORRESPONDENCE:

TO	FROM	DATE
Homer Fickett	Robert M. Coates	November 22, 1915
" "	" "	December 13, 1915
" "	" "	January 19, 1916
" "	" "	March 13, 1916
" "	" "	April 5, 1916
" "	" "	April 10, 1916
" "	" "	April 30, 1916
" "	" "	May 14, 1916
" "	" "	May 23, 1916
" "	" "	October 17, 1916
" "	" "	October 30, 1916
" "	" "	November 3, 1916
" "	" "	November 27, 1916
" "	" "	December 5, 1916
" "	" "	February 3, 1917
" "	" "	March 15, 1917
" "	" "	November 23, 1917
Ivan von Auw, Jr.	Dan Wickenden	April 20, 1960
Robert M. Coates	Ivan von Auw, Jr.	April 21, 1960

Three unidentified pieces.

DRAWINGS:

Three ink drawings by Robert M. Coates.

One ink and two pencil drawings made for Robert M. Coates.

ink drawing is framed and in Art Storage (by Nina Hammett)

ENVELOPES:

18 envelopes.

FILE FOLDERS:

Arctic Manuscript

Coates, Robert M., "They Died As They Walked," pp. 1-23, 2 copies; pp. 24-35; pp. 36-42 missing; pp. 43-64, original typescript.

New York Book Notes

24 typewritten pages of notes

Story About Love - Unfinished

42 pages, 2 copies of Chapter 3, 12 unidentified pages.

SUMMER - Working Notes

19 pages, type and handwritten

Acc # 7144



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
THE LIBRARY
BOX 3334
LARAMIE, WYOMING 82070

March 24, 1975

copy

THE ROBERT M. COATES COLLECTION

RECEIPT for the gift received of Mr. John G. Gude:

LETTER:

(B-C 632-rm) Copy of a letter from Gertrude Stein to Robert M. Coates from Paris. Envelope dated October 21, 1927.

Gene M. Gressley
Director

GMG/jkl



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

May 16, 1979

Copy

THE ROBERT M. COATES COLLECTION

RECEIPT for the loan received of Astrid P. Coates.

CONTRACTS:

All contracts are publishing company contracts.

Barbizon Production Corporation, February 2, 1959

Doubleday and Company, Inc., January 6, 1961

G. P. Putnam's Sons, April 17, 1959

Hayakawa Shobo, November 8, 1957

Houghton Mifflin Company, February 4, 1959

Popular Library, Inc., July 7, 1964

Victor Gollancz Limited, September 11, 1961

" August 20, 1964

William Morrow and Company, Inc., April 18, 1962

" November 29, 1962

" July 10, 1963

" December 14, 1970

William Sloane Associates, Inc., April 12, 1960