PHONE: 307-766-4114

#7161

THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING, 82071

June 1, 1979

THE CHIC SALE AND VIRGINIA SALE WREN COLLECTION

RECEIPT for the gift received of Virginia Sale Wren

PHOTOGRAPHS: Box 11

PHOTO (A7857-duo) 1 4x6 photo of Virginia Sale in "Dude Wrangler"--a western with Lina Basquette, n.d. Neg No. 14848 UW PHOTO FILE

PHOTO (A7857-oml) 1 8x10 photo of Virginia Sale as her brother in "Old Man with a Tuba", n.d. Neg No. 14860 UW PHOTO FILE

PHOTO (A7857-dub) 2 8x10 photos of Virginia Sale in Warner Bros. "DuBarry", n.d. Neg No. 14858 UW PHOTO FILE Neg No. 14859 UW PHOTO FILE

PHOTO (A7857-mob) 1 8x10 photo of John Barrymore and Virginia Sale in "Moby Dick", n.d. Neg No. 14855 UW PHOTO FILE

PHOTO (A7857-iLy) 1 8x10 photo of Virginia Sale and Richard Dix in Dix's second Radio starring vehicle. The film was adapted from the William LeBaron stage play, "I Love You", n.d. 14850 PHOTO FILE

PHOTO (A7857-iLy) 1 8x10 photo of Virginia Sale, Allen Kearns and Richard Dix in Dix's second Radio picture, which is an adaptation of the stage play, "I Love You", by William LeBaron, vice-president in charge of RKO production, n.d. Neg No. 14849 UW PHOTO FILE

PHOTOGRAPHS (con't): Box II

PHOTO (M857-mom) 1 4x8 photo of Virginia Sale (in character), "Movie Mama", n.d.

PHOTO (M857-hhic) 2 8x10 photos of Virginia Sale in "Harvard Here I Come", n.d.

PHOTO (M857-emm) 1 8x10 photo of Virginia Sale and Reginald Denny in "Embarrassing Moments", n.d.

PHOTO (M857-bmt) 1 8x10 photo of "Badman's Territory", n.d.

PHOTO (M857-wkm) 1 8x10 photo of Virginia Sale in "We Have our Moments" n.d.

PHOTO (M857-irm) 1 8x10 photo of Virginia Sale in "The Iron Master", n.d.

PHOTO (M857-stw) 1 8x10 photo of Chic Sale with Dickie Moore in Warner Bros. picture, "Star Witness", n.d.

PHOTO (M857-pt) 3 8x10 photos of billboards of Chic Sale as Abraham Lincoln in "The Perfect Tribute", n.d.

PHOTO (M857-ode) 3 3x5 photos of billboards of Virginia Sale in "~~Odetta~~ About Face", n.d.

PHOTO 1 8x10 photo of Virginia Sale and King (Fidor), n.d.

PHOTO (B-W926-vs) 1 6x10 photo of Virginia and Chic Sale, n.d.

PHOTO 1 2x8 photo of Virginia Sale, n.d.

PHOTO 1 8x10 photo of Virginia Sale, first coast volunteer entertainer, is congratulated by the soldiers at Camp Callan after their first show, n.d. Neg No. 14856 UW PHOTO FILE

PHOTO 6 8x10 photos of movie stills with Virginia Sale, n.d. Neg No. 14852 UW PHOTO FILE Neg No. 14853 UW PHOTO FILE Neg No. 14854 UW PHOTO FILE

PHOTO 1 8x10 photo of Lena to Chic, "With Best Wishes for Success To Chick From Lena", n.d.

PHOTO (B-Sa32-c) 2 3x6 photos of Chic Sale, n.d.

PHOTO 1 2x4 photo of Chic Sale, n.d.

PHOTO 1 3x5 photo of Chic Sale, n.d.

PHOTOGRAPHS (con't): Box 11

PHOTO (B Sa 32 e) 11 8x10 photos of movie stills with Chic Sale, n.d.

Neg No. 14851
UW PHOTO FILE

Neg No. 14854
PHOTO FILE Virginia Sale

Gene M. Gressley
Director

GMG/bsr

PHONE: 307-766-4114

#9161

THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING, 82071

June 1, 1979

THE CHIC SALE AND VIRGINIA SALE WREN COLLECTION

Receipt for the gift received from Virginia Sale Wren on May 5, 1979

Toppan

BOOK

Rogers, Will, "The Cowboy Philsopher on Prohibition". Copyright 1919. Harper & Brothers, Publisher. Autographed by Will Rogers.

CORRESPONDENCE

To	From	Date
Virginia Sale	Chic Sale	no date given
Edna Stewart (copy)	Eleta Wild	Oct. 17, 1963

Safe
(B Sa33 V)

NEWSPAPER CLIPPINGS

Box 11

(B Sa33 V)

"Bowl Achievements, Hopes Told At Meet", from the Hollywood Citizen-News, July 7, 1936. The Article, with picture, includes Chic Sale and Virginia Sale Wren.

"Chic and Virginia Sale", from the Film Collectors Registry. April, 1976. A Biographical sketch of both Chic and Virginia Sale.

"A Sweet Bit of Bribery", from the Los Angeles Times Home Magazine. May 20, 1973. Colored picture of Virginia Sale Wren, seated in an automobile, about to give a pie to a police officer.

(B Sa33 V)

PERIODICAL CLIPPING

"Virginia Sale Wren", By Jeanice Williams Noyce, from ZETA GAZETTE. No date.

PHOTO

PHOTO
(B Sa 32 C)

One 3&1/4 X 7, black and white. Nine faces of Chic Sale.

Box 11

THEATRE PROGRAMS

(B Sa 32 V)

Colonial Theatre, Chicago. Presentation of George M. Cohan's "George Washington, Jr." September and October, 1906.

Powers Theatre, Chicago. Presentation of William Faversham's "The Squawman". September, 1906.

Gene M. Gressley
Director

GMG/eam

#7161

PHONE: 307-766-4114

THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING, 82071

July 3, 1979

THE CHIC SALE AND VIRGINIA SALE WREN COLLECTION

Receipt for the gift received from Virginia Sale Wren

(B-Sa33-4)

CHARACTER SKETCHES

Virginia Sale Wren, three pages, both sides, of black and white prints (including one page of colage) of the various faces of Virginia Sale.

Box 11

CORRESPONDENCE

To	From	Date
Chic Sale	Virginia Sale	Dec. 26, 1909
Edna Stewart (copy)	Elleta Wild	Oct. 17, 1963
Virginia Sale Wren	Barbara Roberts	Dec. 28, no year

(B-Sa33-4)

PERIODICAL CLIPPINGS

"Virginia Sale Wren, a copy, by Jeanice Williams Noyce, from Zeta Gazette. No date.

"Will the Real Virginia Sale Step Forward?" From Hollywood Studio Magazine. September, 1970. One page.

PROGRAM

"Virginia Sale, American Character Sketches", for presentation at the Cahuenga Playhouse, Hollywood. No date.

Gene M. Gressley
Director

GMG/eam

PHONE: 307-766-4114

#7161 ~~#7204~~

THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING, 82071

July 17, 1979

THE CHARLES SALE COLLECTION

Receipt for the gift received from Marie Sale

BOOK

Sale, Chic, "The Specialist". Publisher, Specialist Publishing Company, Carmel, California. Copyright 1929. Twenty-third printing. 27 pages.

(B Sale Box 11)

BROCHURE

Advertising the sequel to the above listed book, titled "I'll Tell You Why". Published by the Specialist Publishing Company, Carmel, California. Another masterpiece of humor written by Chic Sale. Copyright 1930.

Gene M. Gressley
Director

GMG/eam

PHONE: 307-766-4114

#7161 ~~#7217~~

THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING, 82071

July 30, 1979

THE VIRGINIA SALE WREN COLLECTION

Receipt for the gift received from Virginia Sale Wren

(~~B-Sa-32-V~~) Box 11

NEWSPAPER CLIPPINGS

Amarillo Globe Times, January 13, 1956.
"Town Hall's Sold On Virginia Sale".
1 piece.

Los Angeles Times, March 16, 1975.
"She Plays Everybody's Grandma".
3 pieces.

Gene M. Gressley
Director

GMG/eam

PHONE: 307-766-4114

#7161

THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING, 82071

20 September 1979

THE CHIC SALE AND VIRGINIA SALE WREN COLLECTION

RECEIPT for the gift received of Mrs. Marie Sale on 20 June 1979:

WARDROBE TRUNK:

One black wardrobe trunk, 42" X 24" X 26", marked "CHARLES SALES" with compartments for suits, shirts, hats, etc., with 5 drawers, containing:

Men's clothing:

1 - coat, dark blue wool with vest attached and false cuffs
1 - duster, biege cotton, full length
1 - frock coat, black wool
1 - jacket, biege sail cloth, with shirt and tie attached
1 - jacket, blue wool, (uniform?) with buttons marked "NYC"
2 - jackets, navy blue wool, with brass buttons
1 - pair knickers, grey wool, tweed
1 - shirt, grey, red and green plaid wool
1 - shirt, red and white striped, cotton, short sleeves
3 - shirts, black cotton, short sleeves
1 - pair shorts, black cotton
1 - suit, three piece, salt and pepper (grey and black) wool, tweed, with suspenders
1 - suit, two piece, beige wool, tweed
1 - suit, two piece, brown wool
1 - suit, two piece, brown wool, tweed, with shirt attached to trousers
2 - pair, trousers, black and grey striped wool
1 - pair, trousers, blue denim
1 - pair, trousers, blue wool with vest and shirt attached

WARDROBE TRUNK: (continued)

Men's clothing: continued

1 - vest, grey wool
1 - vest, biege wool
1 - vest, black and grey striped wool

Men's miscecllaneous:

18 - shirt collars, assorted sizes, in cardboard box
2 - shirt fronts, with ties attached
1 - pair, suspenders, striped
18 - bow ties
14 - bow ties (clip on)
9 - ties, regular
14 - ties, regular (clip on)

Women's clothing:

1 - coat, grey wool with black trim, full length
1 - dress, red and rose cotton, woven pattern
1 - dress, orange with flower print cotton
1 - dress, blue and maroon plaid, cotton
1 - dress, green with biege trim, (satin?)
1 - skirt, yellow and purple plaid with red trim (unfinished)
1 - pair, stockings, black cotton, with garters

Hats:

1 - man's hat, brown felt, with cord trim and medal decoration
1 - man's cap, "leopard skin" fabric
1 - man's hat, blue with badge, (brass) marked "Conductor, 1, L&N"
1 - man's hat, black with buttons marked "NYC"
1 - man's hat, blue with band and visor
1 - woman's hat, black felt with fruit and wig (brown) attached
1 - woman's hat, biege lace and green "satin" ribbons

Miscellaneous:

1 - banner, canvas, black print, marked "PROGRAM"
1 - binder, for Illinois Bell Telephone Division, for Chicago, empty
1 - collar button
1 - drumstick, wooden
1 - key on chain, no identification
1 - list, marked "Wardrobe list in trunks", on stationery of Charles "Chic" Sale, 4 pgs, original type, in manila folder
1 - wig, blond, short
1 - wooden box, 4" X 3" X 3 1/2", containing 9 sets of stage teeth

In my opinion the above collection should be valued at not less than $ 700.00 .

Gene M. Gressley
Director

GMG/lmd

7161

THE UNIVERSITY OF WYOMING

DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
THE LIBRARY
BOX 3334
LARAMIE, WYOMING 82071
307-766-4114

December 11, 1981

THE CHIC SALE AND VIRGINIA SALE WREN COLLECTION

RECEIPT for the gift received of Mrs. Virginia Sale Wren in five shipments from September 19, 1979 to October 23, 1980.

AUDIOTAPES:

1--cassette--"Spelling 76," Accelerated Christian Education
[note on tape: "Chris Wren wrote"]

1--cassette--Virginia Sale Wren, "Martin and Osa Johnson," no date

1--3" reel--Granddaughters, October 18, 1966

1--3" reel--Granddaughters, no date

Box #1

1--5" reel--Side 1: Red Ryder, "Flames of Hate," March 19, 1946; Side 2: Virginia and Sam Wren

1--5" reel--Virginia puppet voices, no date

1--5" reel--Voices Over Turnabout, no date

1--7" reel--Chris radio interview, recorded by Chuck, no date

1--7" reel--Harry's puppet voices, no date

1--7" reel--Paape Family Singers, Tape I, no date

1--7" reel--Paape Family Songs, no date

1--7" reel--Virginia Sale's 1-Woman Theatre, Cahuenga Playhouse, March 28, 1965

1--7" reel--Virginia Sale, Puppet Songs, Voices over For Turnabout Puppets, March 1966

1--7" reel--unidentified "Side II" copy

BIOGRAPHICAL MATERIAL:

Virginia Sale, 1-page carbon, no date

(B-Sa32-1)

Virginia Sale, 1-page carbon, no date

Box 11

Virginia Sale, 1-page original typescript plus 1-page carbon, no date

Sam Wren, 1-page mimeo, no date

(B-W926-3)

Sam Wren, 1-page printed [4 copies]

BOOKS:

Amory, Cleveland and Frederic Bradlee (eds.), VANITY FAIR, New York: The Viking Press, 1960 [Inscribed to Virginia from Ruth Rees, Christmas 1965]

Buchanan, William, THE GHOSE OF DAGGER BAY, London: Abelard-Schuman, 1963 [autographed]

Box #2

Churchill, Allen, THE LIBERTY YEARS, 1924-1950, Englewood Cliffs, New Jersey: Prentice-Hall Inc., 1969 [autographed]

Churchill, Allen, THE LITERARY DECADE, Englewood Cliffs, New Jersey: Prentice-Hall Inc., 1971 [autographed]

Churchill, Allen, A PICTORIAL HISTORY OF AMERICAN CRIME, 1849-1929, New York: Holt, Rinehart and Winston, 1964 [Inscribed to Virginia and Sam from Allen]

Churchill, Allen, THE YEAR THE WORLD WENT MAD, New York: Thomas Y. Crowell Company, 1960 [autographed]

Crouse, Russel, MR. CURRIER AND MR. IVES, Garden City, New York: Garden City Publishing Company, Inc., 1930 [Inscribed to Mother from Chris, 1967]

Culter, R. V., THE GAY NINETIES, A BOOK OF DRAWINGS, Garden City, New York: Doubleday, Doran and Company, Inc., 1928 [autographed by Irv]

Box #3

Marlowe, Don, THE HOLLYWOOD THAT WAS, Fort Worth, Texas: Branch-Smith, 1969 [autographed]

Peters, Harry T., CURRIER & IVES, PRINTMAKERS TO THE AMERICAN PEOPLE, Garden City, New York: Doubleday, Doran and Company, Inc., 1942 [inscribed to Virginia and Sam from Mildred and Russ Stimel]

Roberts, Elizabeth Madox, THE GREAT MEADOW, New York: The Viking Press, 1930 [autographed by all the members of the cast of the movie of which one was Virginia Sale Wren]

Taves, Isabella, WOMEN ALONE, New York: Funk and Wagnalls, 1968 [autographed by Isabella]

Trine, Ralph Waldo, IN TUNE WITH THE INFINITE, Indianapolis: The Bobbs-Merrill Company, 1933 [inscribed to Virginia from Mother]

Box #4

BOOKS (CONT.):

Whitney, Frank B., OPEN DOORS, Kansas City, Missouri: Unity School of Christianity, 1932 [autographed by F. B. Whitney, November 8, 1933]

Wilson, Ernest C., ADVENTURES IN PROSPERITY, Kansas City, Missouri: Unity School of Christianity, 1931 [autographed]

Wilson, Ernest C., HAVE YOU LIVED OTHER LIVES?, Englewood Cliffs, New Jersey: Prentice-Hall Inc., 1956 [autographed]

Wilson, Ernest C., THE SUNLIT WAY, Kansas City, Missouri: Unity School of Christianity, 1930 [autographed]

Wren, Christopher S. and Jack Shepherd, THE SUPER SUMMER OF JAIME McBRIDE, New York: Simon and Schuster, 1971 [autographed by Chris and Jack Sheperd]

no author, NEVER GIVE A LADY A RESTIVE HORSE, New York: World Publishing, 1969

BOOKS--PAPERBACK:

Maltin, Leonard (ed.), HOLLYWOOD THE MOVIE FACTORY, New York: Popular Library, 1976 [inscribed to Virginia from Kirk Criuello]

CLOTHING:

[Note: Most are costumes used by Virginia Sale in her "Dakota Fever" Sketch]

1--Apron, yellow cotton

1--Bolero top, black, fringed

1--Bonnet, blue cotton

1--Capelet, gray wool with black trim

1--Coat, purple with striped lining

1--Dress, black and black-print dress with attached crocheted shawl

1--Dress, black and white print dress with lace collar

1--Dress, blue and blue-print dress with padding

1--Dress, brown and white striped

1--Dress, maroon and red-print with padding, faded

1--Dress, red and white checked with attached white apron and lace collar

1--Fur piece, white fox

1--Hair piece, gray bun

1--Handkerchief, white with lace edging [lace in excellent condition; handkerchief in poor condition]

CLOTHING (CONT.):

1--Hat, blue straw attached to light brown wig
1--Hoop skirt, taffeta
1--Lace collar and jabot
1--Length of black fabric, 1-3/4 yards
2--Mantillas, black lace
1--Pair of children's rubbers labeled "Virginia's" [in flannel bag]
1--Pair of leather baby shoes, labeled "Virginia's" [in flannel bag]
2--Pair shoulder-length kid gloves
1--Pair wrist-length kid gloves
1--Parasol, blue with attached purse
1--Petticoat, crinoline
1--Piece of white lace, 2-yards
2--Pieces of a red and green scarf [note on one piece: "This is part of a scarf that went through the Dakota blizzard of January 12, 1888"]
1--Scarf, black nylon
1--Scarf, gray wool in poor condition
1--Shawl, black lace
1--Wig, beard and mustache, red [Chic Sale's]
1--Wig, blonde "old lady"
1--Wig, light brown with two buns
1--Wig, gray

CORRESPONDENCE:

TO:	FROM:	DATE:
Mark Larkin	Ruth S. Hughes	1935-April 29
Sam Wren	Mrs. F. B. Miller	1946-November 17
Virginia Sale	Nat Holt	1947-February 14
Parents	Albertina Paget	October 6
Sherling	unsigned carbon	1948-November 3
Mark	Sam	1949-March 14
Virginia Sale	Paul Garrett	December 15
Sam	Gien Carlo	1950-January 22
Sam Wren	Carolyn Silverthorne	July 20
Sam Wren	Helen Menken	October 5

CORRESPONDENCE (CONT.):

TO:	FROM:	DATE:
Sam	Peggy Wood	1950-October 12
Sam	Gloria Jean	October 19
Sam Wren	Nedda Logan	November 13
Virginia Sale	Kathi Norris	December 29
Edna Stewart	C. W. Shankel	1951-January 21
Sam Wren	C. W. Shankel	January 23
Sam	Kenyon Nicholson	March 12
Mr. Wren	Ezra Stone	March 23
Sam Wren	Harry Walker	1952-April 8
Virginia Sale	John C. Metcalfe	1952-May 12
Franklin D. Roosevelt, Jr.	Ruth Bryan Rohde	1953-March 18
Sam Wren	Maxfiled Parrish	September 28
Sam Wren	Hugh S. Hole	1955-November 8
Mr. & Mrs. Sam Wren	Hugh S. Hole	December 13
James Stanley	Victor G. Kenyon	1958-July 2
Virginia Sale	Victor G. Kenyon	July 17
Sam Wren [Attachment]	Ralph H. Morse	1961-October 3
Martha	Agnes	1964-January 30
Dave Epstein	Virginia Sale	May 12
Don Brown & Eva Langbord	Virginia Sale	July 20
Virginia Sale	Gail Zalewski	1969-September 15
Virginia Sale Wren	Maggie Watkins	1976-July 20
[Virginia Sale Wren]	Louis D. Liay	1977-March 24
Virginia Sale Wren	Thomas L. Carney	1978-May 15
Sam	Blanche Yurka	no date
Sam	Rosemary [Hilton]	no date
Friend [Attachment]	Janet T. Vickers	no date

BMC #5

CORRESPONDENCE--CHIC SALE FAN MAIL:

1 piece

CORRESPONDENCE--FAMILY:

465 pieces

CORRESPONDENCE--FROM GRANDCHILDREN:

85 pieces

CORRESPONDENCE--VIRGINIA SALE FAN MAIL:

146 pieces

CORRESPONDENCE--VIRGINIA'S CHILDREN'S JUVENILE:

99 pieces

CORRESPONDENCE--"WRENS' NEST" FAN MAIL:

19 pieces

INVITATIONS:

4 pieces

Box #6

LISTS:

Answers to letters of condolence, no date, 3-page original typescript

Christmas cards sent, 1962, 2-page original typescript

Class of 1921--40th Reunion, October 20-21, 1961, 7-page mimeo

Colleges and universities recently played by Virginia Sale, no date, 1-page carbon [3 copies]

Excerpts from letters received by the Department of Public Welfare in Phoenix, no date, 1-page mimeo; 1-page original typescript attached

Excerpts from letters received following Virginia Sale's appearances during 1952 summer tour, 1-page mimeo

Incomplete listing of 1000 bookings across the United States, no date, 1--11" x 26" original typescript page

Information about Classmates attending reunion, Class of 1921, October 22-23, 1971, 12-page mimeo [part of last page cut-out]

March 1965 shows, no date, 1-page original typescript

1955 Christmas cards received, 1-page original typescript

Reservations made for the class of 1921, October 22-23, 1971, 5-page mimeo

Some of the 500 bookings of Virginia Sale in her AMERICANA characters, no date, 5-pages, some original typescript, sone carbon, some printed, annotated

LISTS (CONT.):

Supplement to unidentified list, no date, 2-page mimeo

The Thalians, Ltd. Roster, February 1934, 1-page xerox

Virginia Sale, AMERICANA Sketches, additional excerpts from managers' letters, New England tour of resort hotels, 1952-1954, 1-page mimeo (original typescript additions on back)

Virginia Sale, 109 Florida hotel dates played in her AMERICANA Sketches, 1953-54-55

Virginia Sale, 199 resort hotel and club dates played 1952-53-54, 1-page original typescript, annotated

Virginia Sale's AMERICANA, 1942, 1-page carbon, annotated

Virginia's 1963 Christmas cards sent, 2-page original typescript

Wedding invitations, Virginia S. Wren list, no date, 1-page original typescript

What The Critics Say, no date, 1-page original typescript

"The Wrens' Nest," list of programs done and of future ideas, 5-pages, some carbon, some original typescript; 3-page handwritten draft attached

Box #6

MANUSCRIPTS:

Brown, Forman, "The Mail-Box," 2-page carbon [poem]

Lincoln, Joseph C., "An Abandoned Elopement," 5-page carbon [short story]

Wilkinson, Marguerite, "Thirty Valentines," 2-page carbon [poem]

[Wren], Chris, "To Mother," 1-page handwritten [poem]

Wren, Sam, "About Our Ossining House," no date, 3-pages, original typescript and carbon

no author, "The Kentucky Philosopher," 3-page handwritten

MANUSCRIPTS--PUBLICITY:

"Announcement" [Concerning "The Wrens' Nest"], no date, 3-page carbon

"Interview Data--Virginia Sale and Sam Wren starring in 'The Wrens' Nest'," no date, 3-page carbon

"Publicity data on 'The Wrens' Nest'," no date, 4-page carbon

["The Wrens' Nest," station listings], no date, 1-page original typescript

untitled pages--7 pages [5-carbon; 2-original typescript, annotated]

MATTES:

2 pieces

MENUS:

[Note: most from places that Virginia Sale played]

The Bethel Inn, Bethel, Maine, August 3, 1952

The Breakers, Palm Beach, February 12, 1953 [3 copies]

Box #6

Clearwater Beach Hotel, no place, February 19, 1957

The Colony, Delray Beach, Florida, January 27, 1953 [2 copies]

Crawford House Club, White Mountain, New Hampshire, July 24, 1953

Ralph Dellevie's Sekon in the Palms Dinner, no place, August 11, 1954

Florentine Club, Shreveport, Louisiana

The Mountain View House, no place, July 20, 1954

Ruttger's By The Sea, Fort Lauderdale, Florida, March 11, 1955

The Seaside Inn, Seal Harbor, Maine, August 13, 1953

The Waumbek, no place, July 29, 1953

Whitehall Inn, Camden, Maine, August 12, no year [2 copies]

The Wigwam, Phoenix, Arizona, January 18, 1956

MOTION PICTURES:

1--3" reel, 16mm, color--Mountain Dew commercial with Virginia Sale as granny, no date

Box #7

1--3" reel, 16mm, color--Schaefer Beer commercial with Virginia Sale as old-lady bartender, original copy, no date [plus extra copy]

1--3" reel--empty

1--4" reel, 16mm--unidentified

oversize — 1--10" reel, 16mm, black & white, "The Wrens' Nest," Production 154-1, no date

NEWSLETTERS:

[Note: all contain articles about Virginia Sale]

Box #7

COMMENTATOR, Vol. 1, No. 6, June 29, 1935

THE IOTA ANCHOR, Vol. VI, No. 4, May 1935; Vol. XXVII, No. 1, November 1955

retyped Jan 4, 1990 DCt

MATTES:

2 pieces

MENUS:
(Note: most from places that Virginia Sale played)

Box #6

The Bethel Inn, Bethel Maine, August 3, 1952
The Breakers, Palm Beach, February 12, 1953 (3 copies)
Clearwater Beach Hotel, no place, February 19, 1957
The Colony, Delray Beach, Florida, January 27, 1953 (2 copies)
Crawford House Club, White Mountain, New Hampshire, July 24, 1953
Ralph Dellevie's Sekon in the Palms Dinner, no place, August 11, 1954
Florentine Club, Shreveport, Louisiana
The Mountain View House, no place, July 20, 1954
Ruttger's By The Sea, Fort Lauderdale, Florida, March 11, 1955
The Seaside Inn, Seal Harbor, Maine, August 13, 1953
The Waumbek, no place, July 29, 1953
Whitehall Inn, Camden, Maine, August 12, no year (2 copies)
The Wigwam, Phoenix, Arizona, January 18, 1956

MOTION PICTURES:

Box #7

1--3" reel, 16mm, color--Mountain Dew commercial with Virginia Sale as granny, no date
1--4" reel, 16mm, color--Schaefer Beer commercial with Virginia Sale as old lady bartender, also informal shots of two babies

Oversize — AV storage

1--10" reel, 16mm, black & white, "The Wrens' Nest," Production 154-1, no date
1--VHS format videotape containing all of the above

Box #7

NEWSLETTERS:
(Note: all contain articles about Virginia Sale)

COMMENTATOR, Vol. 1, No. 6, June 29, 1935
THE IOTA ANCHOR, Vol. VI, No. 4, May 1935; Vol. XXVII, No. 1, November 1955

NEWSLETTERS (CONT.):

SPOTLIGHT, February 1964

THE TOREADOR, October 13, 1941

TRINITY PAWLING TIMES, Vol. 6, No. 5, January 21, 1953

UNITY VILLAGE NEWS, January 1, 1971

NEWSPAPER CLIPPINGS:

1910--1 piece	1953--3 pieces
1912--1 piece	1954--4 pieces
1923--1 piece	1955--1 piece
1929--1 piece	1956--3 pieces
1931--2 pieces	1957--3 pieces
1932--1 piece	1958--1 piece
1933--14 pieces	1959--2 pieces
1934--4 pieces	1962--3 pieces
1935--7 pieces	1963--4 pieces
1936--1 piece	1964--37 pieces
1937--1 piece	1965--45 pieces
1939--2 pieces	1966--6 pieces
1940--4 pieces	1967--6 pieces
1941--3 pieces	1968--7 pieces
1942--5 pieces	1969--3 pieces
1943--1 piece	1970--1 piece
1946--11 pieces	1971--3 pieces
1947--21 pieces	1973--4 pieces
1948--15 pieces	1974--1 piece
1949--15 pieces	1975--4 pieces
1950--5 pieces	1976--1 piece
1951--20 pieces	No date--150 pieces
1952--6 pieces	Xerox copies--6 pieces

BSC #7

NEWSRELEASES:

[Note: All are about Virginia Sale]

ABC Television News, January 25, 1949; February 10, 1949

Allardice-Ridgway, no date, 1-page carbon

Mark Larkin, [March 18, 1949]; 3-no date

National Lecture Management, Inc., May 19, 1952

North American Newspaper Alliance, May 21, 1965

Sam Wren, no date--7 pieces

NEWSRELEASES--UNIDENTIFIED:

1 piece

NOTEBOOKS:

1--4"x7"--Fabric-covered book containing loose pages from unidentified book plus notes and miscellaneous material, no date, 22 pages

1--7"x10"--Chic Sale's jokes, looseleaf, no date, 101 pages

NOTES:

12 pieces

PAMPHLETS:

no author, BLACK KNIGHTS, 1ST BATTLE GROUP, 5TH U.S. CAVALRY, no place, no date

no author, THE WENONAH, Bay City, Michigan, no date

PERIODICAL CLIPPINGS:

Box #8

1907--1 piece	1957--1 piece
1931--1 piece	1963--7 pieces
1934--1 piece	1964--86 pieces
1935--8 pieces	1965--103 pieces
1937--2 pieces	1966--38 pieces
1939--1 piece	1967--35 pieces
1945--1 piece	1968--10 pieces
1946--2 pieces	1969--17 pieces
1947--2 pieces	1970--5 pieces
1948--3 pieces	1973--2 pieces
1950--2 pieces	1977--1 piece
1951--3 pieces	No date--35 pieces
1955--1 piece	

PERIODICALS:

[Note: all contain articles or advertisements with Virginia Sale]

THE HOLLYWOOD REPORTER, Vol. CLXXX, #33, May 26, 1964

HOME, May 20, 1973

B. F. KEITH'S THEATRE NEWS, Vol. 7, No. 28, February 20, 1911 [contains article about Chic Sale]

PROGRAM, January 1950

PHOTOGRAPHS--VIRGINIA SALE:

[Note: All are black & white unless otherwise indicated]

(B-Sa-2-w)

Box 11

#1, 1--2x3--color, Virginia Sale

#2, 1--2x3--Virginia Sale

#3, 1--2x5--Virginia Sale in "Born Yesterday"

PHOTOGRAPHS--VIRGINIA SALE (CONT.):

#4, 1--3x4--Virginia Sale, 1954

#5-9, 5--4x5--Virginia Sale

#10, 11, 2--3x6--Virginia Sale

#12, #17, 2--3x8--Virginia Sale

#13-16, 4--3x10--Virginia Sale

#18, 19, 2--4x8--Virginia Sale

#20, 1--4x9--Virginia Sale

#21, 1--4x10--Virginia Sale

#22-24, 3--5x10--Virginia Sale #24- Box #8

#25, 1--5x7--Virginia Sale

#26, 1--6x9--Virginia Sale

#27, 28, 2--6x10--Virginia Sale

#29-58, 30--8x10--Virginia Sale #47-58 - Box #8

Box 11

#59, 60, 2--11x14--Virginia Sale
#61, 62, 2--16x20--Virginia Sale
#59-62 - oversize Box 12

#63, 64, 2--4x5--Virginia Sale with producer Carl H_____ in "Hat Box Mystery," and "Case of Baby Sitter"

#65, 1--8x10--Virginia Sale in "It's A Small World" [photograph torn in half and taped together]

#66, 1--8x10--Virginia Sale in "Harvard Here I Come"

#67, 1--8x10--Virginia Sale, Mrs. Edward Bowen and Mrs. Jay Holbrook with toy donations

#68-70, 3--8x10--Virginia Sale and one unidentified person 3 Box #8

#71, 1--8x10--Virginia Sale and James Dunn in "We Have Our Moments"

#72, 1--8x10--Virginia Sale and Sam Wren in Gulf poster

#73, 1--3x4--Virginia Sale, Chris, Ginny and Sam Wren, Christmas 1944

#74, 1--8x10--Virginia Sale and Sam Wren with baby twins

#75, 1--8x10--Virginia Sale and Sam Wren with baby twine, Chic Sale and unidentified family members

#76, 1--8x10--Virginia Sale, Sam Wren, Shirling Oliver discuss "Wrens' Nest"

#77, 1--8x10--Virginia Sale, Sam Wren, Shirling Oliver, Twins Chris and Ginny celebrating birthday

#78, 79, 2--3x4--Virginia Sale, Sam Wren and Shirling Oliver

Box #8

#80-82, 3--4x5--Virginia Sale, Sam Wren and Shirling Oliver

#83, 1--8x10--Virginia Sale, Sam Wren and Shirling Oliver

PHOTOGRAPHS--VIRGINIA SALE (CONT.):

#84, 1--3x3--color, Sam Wren, 1958

#85, 1--8x10--Sam Wren and Virginia Sale

#86, 1--8x10--Sam Wren, Virginia Sale and Shirling Oliver discuss "The Wrens' Nest"

#87, 1--8x10--Sam Wren, Virginia Sale, Shirling Oliver and twins Chris and Ginny celebrating birthday

#88, 1--4x4--Chris and Ginny Wren with dog, June 1953

#89, 1--4x5--Shirling Oliver, Virginia Sale, Sam Wren and twins Chris and Ginny celebrating birthday

#90, 91, 2--8x10--Shirling Oliver, Virginia Sale and Sam Wren discuss "The Wrens' Nest"

#92, 1--8x10--King Vidor and Virginia Sale, March 1927 [autographed by Virginia]

#93, 1--3x5--color, unidentified persons with Lake Forest welcome sign

#94, 1--5x7--unidentified persons in boat

#95, 96, 2--8x10--Paape Family

PHOTOGRAPHS--CHIC SALE:

#97, 1--3x4--Chic Sale

#98, 99, 2--3x5--Chic Sale

#100, 1--3x7--Chic Sale

#101, 1--5x6--Chic Sale

#102-104, 3--5x7--Chic Sale

#105, 1--5x8--Chic Sale

#106-110, 5--6x8--Chic Sale

#111, 1--6x10--Chic Sale

#112-116, 5--5x7--Chic Sale

#117-162, 46--8x10--Chic Sale

#163-165, 3--8x13--Chic Sale

#166, 1--11x14--Chic Sale

#167, 1--5x7--Chic Sale's first vaudeville act

#168, 1--8x10--Chic Sale and Anne Dvorak

#169, 1--8x10--Chic Sale and Frank Bacon

#170, 1--8x10--Chic Sale and Colleen Moore

#171, 172, 2--7x9--Chic Sale and Jackie Cooper [1-autographed by Jackie]

Box 11

PHOTOGRAPHS--CHIC SALE (CONT.):

#173, 1--8x10--Chic Sale and Jackie Cooper

#174-176, 3--11x14--Chic Sale and Jackie Cooper #175, 176 - Oversize Box 12

#177, 1--4x9--Chic Sale and 1 unidentified person

#178, 1--7x9--Chic Sale and 1 unidentified person Box # 8

#179-183, 5--8x10--Chic Sale and 1 unidentified person #179-182 Box # 8

#184-196, 13--8x10--Chic Sale as Abraham Lincoln

#197, 198, 2--8x10--Chic Sale and Dickie Moore

#199-207, 9--8x10--Chic Sale in unidentified production

#208, 1--8x10--Leona, Chic Sale's first vaudeville partner Box # 8

#209, 1--3x4--Billboard advertising Chic Sale performance Box # 8

#210, 1--8x10--Theatre front advertising Chic Sale performance, September 1935 Box # 8

#211-213, 3--8x10--unidentified men in front of billboard advertising Chic Sale performance Box # 8

Box 11
Negs # 17587-17599
Neg # 17600
Neg # 17518-17524

PHOTOGRAPHS--NEGATIVES: Prints made

14--4x5--black & white, The Wrens at Formosa House

1--8x10--Wedding picture, black & white (Sam Wren + daughter)

8--8x10--Virginia Sale in her "Dakota Fever" sketch, black & white

Box #8

PICTURES:

4--8x11--Currier & Ives color prints of ships

Oversize Box 12

1--13x16--Black & white watercolor of Sam Wren and baby by Bert Sharkey, no date [edges frayed]

1--18x38--Pencil drawing of Virginia Sale and unidentified woman as old-lady characters, no date [paper very brittle]

Box #8

POSTCARDS:

25 pieces

oversize Box 12

POSTERS:

1--10x13--Chic Sale as Abraham Lincoln

2--17x23--New York MORNING TELEGRAPH Grand Anniversary Week Vaudeville Carnival, March 20, 1912 [Chic Sale included on poster] 1 - Box # 8

POSTERS (CONT.):

1--11x14--Virginia Sale in her AMERICANA Character Sketches

1--14x22--Page of THE EVENING BULLETIN, Providence, April 2, 1952 [portions torn off]

oversize Box 12

1--14x22--Virginia Sale performances at Cahuenga Playhouse, March, no year

1--14x22--Virginia Sale in "Harvey," Boothbay Playhouse, July, no year

1--14x22--Virginia Sale in "Meet The Wife," Boothbay Playhouse, June, no year

PROGRAMS--CHIC:

The Alhambra, New York, Week of January 29, 1912

Colonial Theatre, Lawrence, Massachusetts, Week of September 20, 1909 [2 copies]

Box #9

Colonial Theatre, Norfolk, Virginia, 1910-1911 Season; week commencing November 21, 1910 [5 copies]

Dominion Theatre, Ottawa, Ontario, 1912-13

Greenpoint Theatre, Brooklyn, New York, Week beginning March 20, 1911

oversize Box 12 — The Greenpoint, [New York], Week beginning March 20, 1911 [5 copies]

Hudson Theatre, Union Hill, no place, Week commencing September 13, no year

Box #9

B. F. Keith's Columbia, Cincinnati, Ohio, Week commencing September 3, 1911

B. F. Keith's Hippodrome, Cleveland, Ohio, April 3, 1911 [2 programs; 2 copies of 1; 4 copies of the other]

B. F. Keith's New Theatre, Philadelphia, Pennsylvania, Week commencing February 26, 1912 [2 copies]

oversize Box 12 — B. F. Keith's Palace Theatre, [New York], Week beginning November 23, 1914 [2 copies]

B. F. Keith's Theatre, Boston, Massachusetts, Week of December 12, 1910

B. F. Keith's Theater, Indianapolis, Indiana, Week commencing December 9, 1912

B. F. Keith's Theatre, Providence, Rhode Island, Week commencing March 13, 1911

Box #9

B. F. Keith's Theatre, no place, Week of December 12, 1910

Kernan's Triple Enterprise: Auditorium Theatre, Hotel Kernan and Maryland Theatre, Week of March 20, no year

Lincoln Club, Los Angeles, February 12, 1936 [autographed to Chic from T. D. Blakeslee, Russ Avery, Chester H. Rowell, Edward Dunham and H. E. Barker]

PROGRAMS--CHIC (CONT.):

Majestic Theatre, Chicago, Week beginning June 17, 1912 [3 newspaper clippings pasted on 3 pages]

Opera House, no place, Week of November 7, no year

Orpheum, Des Moines, Iowa, Week of October 13, 1912 [7 pages filled with newspaper clippings]

Orpheum, Los Angeles, Week of August 31, 1912 [6 pages covered with newspaper clippings]

Box #9

Orpheum, Memphis, Tennessee, Week beginning September 26, no year; Week beginning December 26, [1911], [3 copies; 1-missing back cover]; Week beginning January 13, no year

Orpheum, Oakland California, Week of August 18, 1912 [2 pages filled with newspaper clippings]

Orpheum, Ogden, Utah, September 19, 1912 [2 pages filled with newspaper clippings]

Orpheum, Portland, Oregon, Week of July 22, 1912 [5 pages covered with newspaper clippings]

Orpheum, Salt Lake City, Utah, Week beginning September 22, 1912 [8 pages filled with newspaper clippings]

Orpheum, San Francisco, Week of August 4, 1912 [7 pages filled with newspaper clippings]

Orpheum, Spokane, Washington, Week of July 7, 1912 [7 pages filled with newspaper clipigns]

Orpheum, Winnipeg, Canada, Week of Novevber 25, 1912

Orpheum, no place, Week of July 15, no year

Palace Music Hall, Chicago, Week of December 2, 1912

The Palladium, London, Week commencing August 25, 1913

~~Autograph~~

Presbyterian Church, no palce, April 11, no year [This is Chic Sale's first appearance]

Shea's, The House of Vaudeville, Toronto, Canada, Week of April 17, 1911 [2 copies]

Sam S. Shubert Theatre, Utica, New York, Week beginning October 31, 1910 [top two corners missing]

Temple Theatre, Rochester, New York, 1910-1911 [2 copies]

Box #9

PROGRAMS--VIRGINIA SALE:

Alkahest Celebrity Bureau, Atlanta, Georgia, Concert Series, no date

American Association of University Women, Muskegon, February 12, 1948

Bronxville Women's Club, no place, April 13, 1948

Brooklawn Country Club, Bridgeport, Connecticut, April 1948

PROGRAMS--VIRGINIA SALE (CONT.):

Cahuenga Playhouse, Hollywood, California, June 3-4, no year, 13-no date

Columbia Business and Professional Womens Club, no place, January 27, 1947 [2 copies]

Connecticut Automotive Trades Association Convention, Hartford, Connecticut, June 28-29, 1949

Cooperative Association of State Teachers College, Indiana, Pennsylvania, April 2, 1946

The Desert Inn, Palm Springs, California, Week of December 31, 1932

Douglas Music Club, South Georgia College, January 19, no year

First Methodist Church, Urbana, Illinois, February 24, 1952

Jamestown Lions Club, no place, no date [2 copies]

Jewish Center Center League, New Haven, Connecticut, April 27, 1948

Kiwanis Club, Peekskill, New York, May 16, 1949

Box #9

Mount Washington, Bretton Woods, New Hampshire, August 5, 1949

The Officers Club, Westover Air Force Base, Chicopee Falls, Massachusetts, no date

Oglebay Institute, Wheeling, West Virginia, July 26, 1949

Moss Greeley Parker Lectures, no place, November 21, 1948

Pasadena Civic Auditorium, "Orpheum All Star Night," Pasadena, California, June 20, no year

Philips Academy, no place, November 19, 1948

Sunset Hill House, Sugar Hill, New Hampshire, September 16-18, 1952 [2 copies]; July 20-26, no year

Town Hall, [New York], October 21, [1951]

Turnabout Theatre, no place, February 14-25, no year, Change in Program [5 copies]

Unity Society of Practical Christianity, Kansas City, Missouri, February 17, 1952; February 22, 1952

Uplifters, Santa Monica, October 2, 1938 [program and brochure]

Waterloo Teachers Association, April 23, 1947

Wentworth-by-the-sea, Program of events, Portsmouth, New Hampshire, July 7-10, no year [2 copies]

Wilshire Ebell Theatre, Los Angeles, April 28, 1945

Zeta Phi Eta, no place, March 26, 1947

Unidentified--1 piece

PROGRAMS--MISCELLANEOUS:

St. Thomas Church, Marshall-Christopher Wedding, November 28, 1964

Urbana High School Class of 1917, 1947 Reunion [Virginia's class]

PROOFS:

Box #9

Page 2 of galley of article about Virginia Sale, no other identification, no date

Proof of Gulf No-Nox advertisement with Virginia Sale as an old lady, no date

PUBLICITY MATERIALS:

[Note: all pertain to Virginia Sale's appearances]

Advertisements of performances--17 pieces

Cards--8 pieces

Playbills--72 pieces 6 - oversize Box 12

Reviews [all printed]--19 pieces

RECORDS:

oversize B/V storage

1--10" glass base--Virginia Sale as Dean of Women, May 12, 1937

2--12" glass base--Virginia Sale's "Americana" Show, no date

1--16"--"Virginia & Sam," air check, no date

SCRAPBOOKS:

Box #9

1--8x13--Chic Sale newspaper clippings compiled by the Press Department, Michigan Theatre, Detroit, 1934, 12 pages

1--6x9--Virginia Sale newspaper clippings, 1952, 9 pages

Box #10

1--10x11--Virginia Sale, looseleaf notebook of correspondence, newspaper clippings, photographs, publicity material and other memorabilia, 1948-1954, 149 pages

Box #9

1--9x11--"The Wrens' Nest" newspaper clippings, photographs and publicity, 4 pages

SCRAPBOOKS--LOOSE PAGES:

Box #10

7 pieces

SCRIPTS:

Sale, Chic, G.A.R. CONVENTION SKETCH, no date, 10-page mimeo [radio script]

[Sale, Virginia], C.L.U.C.K.S., no date, 9-page original typescript, annotated

Sale, Virginia, DON'T BRING STEVIE, no date, 1-page carbon [page 1 only]

Sale, Virginia, ZASU AND VIRGIE, no date, 19-page mimeo plus 5-page mimeo script treatment

no author, LUCY LUMP CHARACTER--A SCHOOL TEACHER, no date, 3-page original typescript [pages 2-4 only]

SCRIPTS--TELEVISION:
[Note: all are for "The Wrens' Nest," written by Virginia Sale]

Proposed Script for test film, no date, 8-page original typescript

Episode #18, "Old Classmates," February 24, 1949, 7-page carbon, annotated

Box #10

Episode #19, "Selfy Helpy Laundry," February 25, 1949, 7-page carbon

Episode #24, March 10, 1949, 5-page carbon, annotated

Episode #25, March 11, 1949, 5-page original typescript

Episode #26, March 12, 1949, 5-page original typescript

Episode #26, Shooting script, March 12, 1949, 10-page original typescript, annotated

"Let's Go Driving," no date, 3-page handwritten

"The Time-Table for Aunt Ellen," 3-page original typescript, annotated; 3-page carbon, annotated

THANK-YOU CARDS:

4 pieces

UNIDENTIFIED PAPERS:

4 pieces

MISCELLANEOUS:

1--Autograph book: F. O. Sale, 1882

1--Calendar: 1977

1--Framed newspaper front page reproduction, THE NEW YORK TIMES, February 22, 1936 [attachment: newspaper clippings; this is the date the Wren twins were born]

MISCELLANEOUS (CONT.):

Box #10

1--Receipt

1--Report card: Christopher Wren, Trinity-Pawling School, October 15, 1952

1--Sheet Music: "A Purty Little Thing," words by Will B. Johnstone, music by Philip F. Broughton, 1930 [cover picture replaced by glued-on pencil drawing; annotated]

1--Steamer trunk with three drawers and four wooden hangers

Box #10

1--Ticket

In my opinion the above collection should be valued at not less than $7,500.00.

Gene M. Gressley
Director

GMG/ds

#7161

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December 11, 1981

THE CHIC SALE AND VIRGINIA SALE WREN COLLECTION

RECEIPT for the gift of Mrs. Marie Sale received October 1, 1979.

Box #1

NEWSPAPER:
VOICE OF THE AIR, Vol. II, #3, 1930 [Chic Sale on cover]

#214-226- Box #1
#227-237- Box II

PHOTOGRAPHS:
#214, 1--3x7--Chic Sale
#215, 1--6x8--Chic Sale
#216-237, 22--8x10--Chic Sale

In my opinion the above collection should be valued at not less than $100.00.

Gene M. Gressley
Director

GMG/ds

UNIVERSITY OF WYOMING

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ITEM CONTENT LIST

Collection Name: Charles "Chic" Sale and Virginia Sale Wren

Accession Number: 7161 Accretion: 01-10-09

Volume: .2 cu. ft.

Occupation: Actors Dates:

Subject Area: 20th Century American Culture

Restrictions: DONOR MAINTAINS COPYRIGHTS

Physical Description:

Folder	Date
Manuscript	
"The Life of Charles "Chic" Sale" by Marie Bishop Sale	1981
Gold Plate	
"Daniel Frohman's 55th Annual Actor's Fund Benefit"	1936
Photograph	
Virginia Sale Wren	No Date
Advertisement	
"Americana"	1952

Prepared by Beth Kordus
November 14, 2001