

American Heritage Center / Collection Accretion Content Worksheet

Collection Title:	James E. Brodhead	Accession / Accretion Number:	7389-2014-01-28
Collection Subject Area (from A.o.R.):	Journalism and Performing Arts		
RESTRICTED MATERIAL IS LOCATED IN THE FOLLOWING CONTAINERS:			
Restriction Specifics (from A.o.R.):			
Copyright Status (for this accretion only):			
Size of this accretion:	2.0 cf	No. of containers in this accretion:	2
		Container number(s):	44-45
Was any material separated during accessioning?	X	No	Yes (see Separation Memo for this accretion)
Are there any preservation concerns?	X	No	Yes (Please Specify)

Dates encompassed by this accretion: 1985-1995
Biographical Note: (Who was/is this person?) James Easton Brodhead (1932-2012) was a character actor who worked in various motion picture, television, and theatre productions. From 1950-1963, Brodhead appeared in numerous stage and live television productions. In 1963, Brodhead changed careers and became a journalist with "Time" magazine from 1963-1969, covering various stories including the assassination of Robert Kennedy and the ensuing trial of Sirhan Sirhan. He then left "Time" to write a book on "Rowan and Martin's Laugh-In," and worked as a public relations account executive for a short time. In 1971, he returned to acting full-time, appearing in "The Apple Dumpling Gang," "The Strongest Man in the World," "Kotch," "Mame," and "General Hospital," among many other motion picture, television, and theatre productions.
Scope & Content Note: (What is this accretion about?) This accretion contains a number of different screenplays from the late 1980s and early 1990s. The majority of the screenplays in this accretion come from "The Judge" during the late 1980s.

Original Order Note: (How well is the material organized?)
X Good (The contents of most of the containers are clearly identified and well organized into a discernible order)
Note:

Material Type Summary

Category	Material Type:	This Material is Located in the Following Containers									
Paper:	Screenplays	44	45								

Container List

Container Description Level Key:
Item The contents are individually placed into the container and may have no relation to each other or to the rest of the container contents, so each item is listed separately.
Please Note: Multiple description levels may be applied within the same container as needed depending upon the arrangement of the contents.

Container Number:	Container Description Level:	Description:
44	Item	"The Public Eye" by Howard Franklin, 1991
		"Medicine Woman" by Beth Sullivan, 1991
		"Mixed Doubles" by John Briley, 1985
		"I Saw What You Did" by Cynthia Cidre, 1987
		"Baja" by Ron Colby and Ben Stein, 1984
		"Almost Grown" by Andrew Schneider, 1988
		"Brand New Life" episode six: "Children of a Legal Mom" by Chris Cater, 1989
		"When In Rome" by Kimberly Hill
		"God's Country" by Linda Ballou, 1994
		"Beyond Natural Perceptions" by Gladys Bensimon
		"To My Daughter" by William Schwartz and Dennis Turner, 1987
		"Ransom" by Alla Mark Byrns and James D. Briley
		The Judge by Kristine Hansen, 1988
		The Judge: Marshall v. Marshall "It's in the Cards" by Kristine Hansen, 1988
		The Judge: Porter v. Social Services "Choices" by Kristine Hansen, 1988
		The Judge: Halstead v. Enright "Love is Blind" by Ron Hoffman and John Cox, 1988
		The Judge: King v. Logan "Sanctity of Marriage" by Brady Rubin
The Judge: Paulson v. Morgan "She Touched Me" by Ron Hoffman and John Cox, 1988		
The Judge: State v. Serrano "Los Olvidados" by Mike Lyons, 1988		
The Judge: Cobb v. Wilman "Fatherless Child" by Brady Rubin, 1987		
The Judge: Morgan v. Morgan "What's in a Brain?" by Ron Hoffman and John Cox, 1987		
44	Item	The Judge: Webster v. Borno "Women of Power" by Kristine Hansen, 1987

American Heritage Center / Collection Accretion Content Worksheet

Collection Title:	James E. Brodhead	Accession / Accretion Number:	7389-2014-01-28
Collection Subject Area (from A.o.R.):	Journalism and Performing Arts		
RESTRICTED MATERIAL IS LOCATED IN THE FOLLOWING CONTAINERS:			
Restriction Specifics (from A.o.R.):			
Copyright Status (for this accretion only):			
Size of this accretion:	2.0 cf	No. of containers in this accretion:	2
Container number(s):	44-45		
Was any material separated during accessioning?	X	No	Yes (see Separation Memo for this accretion)
Are there any preservation concerns?	X	No	Yes (Please Specify)

		The Judge: Wolper v. Green Hills Academy "Model Student" by Jessica Radcliff, 1987
		The Judge: Sordo v. Sordo "Reaching of Todd" by Jessica Radcliff, 1987
		The Judge: "A Walk in the Ocean" by Jessica Radcliff, 1987
		The Judge: "The Soaring Sarduccis" by A.D. Oppenheimer, 1987
		The Judge: McInnis v. McInnis "Mom Wants to Marry" by A.D. Oppenheimer, 1987
		The Judge: "But He's Mine" by Clair Brush, 1987
		The Judge: "For Love or Money" by Jessica Radcliff, 1987
		The Judge: "No, No, Not the Turkey Baster" by Mike Lyons, 1987
		The Judge: "The Last to Know" by Tom Glushko, 1987
		The Judge: State v. McKinney "The Mayor's Daughter" by Mike Lyons, 1986
		The Judge: "Child of God" by John Loy, 1986
		The Judge: "Blood Brothers" by M.E. Taylor, 1986
		The Judge: "Don't Tell Mommy" by Clair Brush, 1986
		The Judge: State v. Fisher "Tomorrow is Never" by James Grant Goldin, 1987
		The Judge: DeMacy v. DeMacy "Defective Jean" by Mike Lyons, 1987
		The Judge: Jefferies v. Jefferies "Mental Hopscotch" by Ron Hoffman and John Cox, 1989
45	Item	The Judge: Reynolds v. Mallory "Liars' Club" by Brady Rubin, 1989
		The Judge: Hawks v. Hawks "Strictly Business" by Ron Hoffman and John Cox, 1989
		The Judge: Babitz v. Lansing "Who's Afraid of Abigail Babitz" by Mike Lyons, 1988
		The Judge: "The Karate Kid" by Jim Kessler, 1988
		The Wonder Years: "The Wedding" by Mark B. Perry
		Family Medical Center: "Borrowed Baby" by April Garrett, 1989
		War and Remembrance, 1986
		"Framed" by Gary Rosen, 1989
		"Love and the Cold War" by George Tibbles, 1985
		"Superior Court, Homeless Voters", 1986
		"Piranha" by John Sayles and Alex Simon, 1995
		Senator Struggles, James Brodhead
		"The Secrets of Evie's Success"
		"Annie II" by Eugene Ross-Lemming and Brad Buckner
		"Dinner with Gershwin" by J.D. Hall
		"General Hospital" episode 7577, 1992
		"General Hospital" episode 7579, 1992