

University of Wyoming-American Heritage Center

Guide to the

Paul Lavalle Archive

Accession # 1449



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LARAMIE, WYOMING

February 23, 1981

COII. #7449

THE PAUL LAVALLE ARCHIVE

RECEIPT for the gift of Paul Lavalle.

For future purposes, Mr. Lavalle has designated two trustees: James Herbert and Lenora Lowe

AUDIOTAPES:

-All of the following are reel to reel unless otherwise noted-

All-American High School Band, NEWSPAPER BOY MARCH, Paul Lavalle, director.

The All-Stradivari Orchestra and Paul Lavalle Orchestra-Original Radio Programs.

"Band of America" Concert in Convention Hall, Atlantic City, February 18, 1953.

WESTERN ONE STEP Cities Service Band:

HORNS A'PLENTY (Paul Lavalle arrangement)

BANJO & QUARTETTE

SOLOS BY INDIVIDUAL INSTRUMENTS

TSCAIKOWSKY'S SYMPHONY #4 IN F MINOR

HIPPODROME MARCH, John Philip Sousa, October 3, 1955.

Cities Service Band of America-Off the Air Broadcasts, 2400 feet:

August 10, 1953

September 4, 1953, 3 reels

September 21, 1953

December 30, 1953

January 25, 1954

February 1, 8, 15, and 22, 1954

March 8, 15, 22, and 29, 1954

But to June 7 and 11. 1954

May 3jand<u>|</u>11, 1954

December 5, 12, and 26, 1955

April 5, 12, 19, and 26, 1954

| January 2, 1956

CURTAIN TIME, 2 reels.

west to Base was Bus # 2

Highways of Melody: Tapes of Radio Broadcasts
Paul Lavalle Orchestra, May 21, 1941, part 1.
December 28, 1945, part 1.
Adelaide Harvey, January 16, 1946.
July 5, 1946
July 12, 1946
February 21, 1947, parts 1 & 3 only.
March 14, 1947
May 23, 1947
September 12, 1947, part 1.
October 17, 1947
October 31, 1947, part 1.
December 12, 1947
January 22, 1948, part 2.
February 20, 1948, part 1.

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Bux # 3)

Highways of Melody, February 27 (Suzanne theme) and October 17, 1948.

Highways of Melody (Strings), Dolby sound, reels 1, 2, 4, 5, and 6, 2500 feet, February 24, 1975.

Paul Lavalle and the ABC Symphony Orchestra, MUSIC OF JEROME KERN) October 2, 1959

Paul Lavalle Attractions, DEADLY FATHOMS, reels 1-8. #8.6x#4

Paul Lavalle Attractions, DEADLY FATHOMS, reels1-3, 15 IPS, 2500 feet.

DEADLY FATHOMS, 3 reels mono, 7 1/2 IPS.

DEADLY FATHOMS, Work tape of First movement for publication.

DEADLY FATHOMS, Experimental tape of re-arrangement of all movements & themes of original score.

Paul Lavalle clarinet solo with the Radio City Music Hall Symphony Orchestra-DIZZY FINGERS and the Dolores Pallet Show, swing band segment, October, 1972.

Paul Lavalle, DWIGHT D. EISENHOWER MARCH.

Paul Lavalle Concert, BASIN STREET Tour, March, 1978, 2 reels (71/2 IPS) and 1 small cassette, original.

Paul Lavalle conducting the Indianapolis Symphony Orchestra, Clowes Hall, March 23, 1975, 2 reels.

Chamber Music of Lower Basin Street with JERGENS, CONNIE BOSWELL and L. TIBBET.

Bux # Bos wersize)

Chamber Music Of Lower Basin Street, MOOD INDIGO-Dinah Shore, Paul Lavalle
MUSKRAT RAMBLE-Sidney Bechet, Henry Levine
RUNNIN' WILD-Paul Lavalle
DINAH'S BLUES-Dinah Shore, Henry Levine
SHOEMAKER'S HOLIDAY-Paul Lavalle
BASIN STREET BLUES-Henry Levine

Chamber Music of Lower Basin Street, WILLIAM TELL OVERTURE.

Chamber Music of Lower Basin Street Concert at Westport, April 15, 1961, 3 reels.

Paul Lavalle and The Chamber Music Society of Lower Basin Street, 7 1/2 IPS, 3 reels.

Paul Lavalle and The Chamber Music Society of Lower Basin Street, demo tape, 2 large reels and 1-5inch reel.

Paul Lavalle and The Chamber Music Society of Lower Basin Street, 1978 TOUR SHOW, 2 reels.

Paul Lavalle Orchestra, FARMER IN THE DELL, June 14, 1941.

Paul Lavalle Taped Albums: GREAT BAND MUSIC- La Gazza Ladra

La Gazza Ladra
Folk Song Suite
The Big Brass Band
March and Procession of Bacchus
Under the Double Eagle
The Universal Judgment
Summer Day Suite
Bugle Calls A-Plenty
Western One-Step
Trumpet and Drum
When the Saints Come Marching In

MOTION PICTURE THEMES-

The Guns of Navarone
The Great Escape March
Yellow Rose of Texas
Baby Elephant Walk
Around the World
March of the Slamese Children
John (Duke) Wayne March
How the West Was Won
I Could Have Danced All Night
Theme From 'Lawrence of Arabia'
The Longest Day
The Children's Marching Song

JUBILEE MARCHES- Battle Hy Semper Fi

Semper Fidelis
Washington Post March

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Rock Box Reco

JUBILEE MARCHES cont.El Capitan

United States Overture

Horns A-Plenty

Gary Owen

Box 16 At The U.S. Air Force

South Rampart Street Parade

Pitter Pat Parade

Stars and Stripes Forever

FROM BROADWAY TO HOLLYWOOD-

76 Trombones

With A Little Bit of Luck

Buttons and Bows

On the Atchison, Topeka and the Santa F

Fascinating Rhythm Never On Sunday

Moon River
'S Wonderful

Exodus

Its A Most Unusual Day

The Trolley Song

There's No Business Like Show Business

SALUTE TO OUR FIGHTING MEN IN VIET NAM-

The Ballad of the Green Berets

Badge of Courage

The Army Goes Rolling Along

Bamiba

Box 16 A The U.S. Air Force

I Am An American The Green Beret Salute to the Nurses

Anchors Aweigh

Salgon

The Swingin' Marines

People to People

LAVALLE AT WORK-

The U.S. Air Force

United States Overture

Ma laguena

Land of Our Fathers

Horns A-Plenty

11 Guarany Overture

The Bullfrog and the Robin Dwight D. Eisenhower March

AMERICA'S FAVORITE MARCHES-

Semper Fidelis

New York Hippodrome The Liberty Bell

Hands Across the Sea

DIX#4

AMERICA'S FAVORITE MARCHES cont.

Colonel Bogey March
Washington Post March
The Thunderer
King Cotton
The Fairest of the Fair
The High School Cadets
El Capitan
Stars and Stripes Forever

WORLD'S FAIR SUITE

BIG 18 ALL-TIME GREAT MARCHES-

Under the Double Eagle On the Mall National Emblem March Battle Hymn of the Republic Our Director Thunder and Blazes Chicago Tribune Band of America March Onward Christian Soldiers Dixle Gary Owen Parade of the Wooden Soldiers Colonel Bogey Second Connecticut Regiment March Invercorgill Washington Post March El Capitan Stars and Stripes Forever

LAVALLE IN HI-FI-

Clarinet Polka
The Breeze and I
Buzzards Bacchanale
Dream of Love
Jockey On A Carousel
When Yuba Plays the Rhumba on the Tuba
Tumblin' Tumbleweeds
Sophisticated Sophomore
Where or When
It Ain't Necessarily So
The Whistler and His Dog

CONCERT IN THE PARK-Spirit of Freedom March
Carnival of Venice
Dixie
Ballyhoo March
Barnum and Bailey's Favorite
Onward Christian Soldiers

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CONCERT IN THE PARK cont.-

The Old Oaken Bucket United Press March Listen To The Mockingbird Big Joe The Tuba Band of America March The Washington Grays

BROADWAY SHOWSTOPPERS-

Get Me to the Church On Time Consider Yourself Hey, Look Me Over I Ain't Down Yet Blow, Gabriel, Blow

There Is Nothing Like A Dame

Great Day

Gee, Officer Krupke Strike Up the Band

That Great Come & Get It Day

They Loved Me

The New Ashmolean Marching Society and

Students

Conservatory Band

SPECTACULAR SOUNDS OF SOUSA-

The Thunderer King Cotton The Fairest of the Fair Washington Post March El Capitan Semper Fidelis The U.S. Field Artillery High School Cadets Hands Across the Sea Leberty Bell New York Hippodrome Stars and Stripes Forever

WALTZES BY VICTOR HERBERT

CURTAIN TIME-

Overtures from; The Sound of Music Do I Hear a Waltz? Hell'o, Dolly! My Fair Lady Camelot

Fiddler on the Roof

NEWSPAPER BOYS ON PARADE

ORPHEUS OVERATURE, Paul Lavalle arrangement

Premier performance of Paul Lavalle's U.S. AIR FORCE at Sampson Air Force Base, June 6, 1954.

- Radio City Music Hall Symphony Orchestra, Paul Lavalle conducting Overture-BROADWAY SHOWSTOPPERS, September 6, 1973.
- Radio City Music Hall Symphony Orchestra, Paul Lavalle conducting FINALE-NEW WORLD SYMPHONY.
- Radio City Music Hall Production #529-Show Tape.
- Radio City Music Hall Symphony Orchestra, Paul Lavalle conducting WAGNERIAN OVERTURE, June, 1972.
- Tulip Time International Music Festival, Holland, April 19, 1974 Rehearsal and performance of Gala Concert of ONE WORLD OF FRIENDSHIP, Paul Lavalle conducting and speaking.
- United States Air Force Band In Concert, AN OLD FASHIONED CONCERT IN THE PARK, recorded live, March 14, 1971, Col. Arnald D. Gabriel, conductor, 2 reels.
- Voice of Firestone with Guest Paul Lavalle and The Band of America and Martha Wright, November 17, 1958, WABC-TV.

AWARDS:

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1# A.

- Gold and Wood Trophy, Freedom Festival Parade 1974, Evansville, Indiana.
 - Golden Trophy, Cavalcade of Champions, Bucknell University Stadium, September 18, 1954, (man broken off at feet).
- D-Marble trophy, Newsday 1967 Marching Band Festival-Paul Lavalle, Great Conductor.
- ()-Silver Love-Cup, Song Hits Magazine Award of Merit, 1942.
- D-Bronze trophy, To Paul Lavalle from the Green Berets, June 14, 1965.

BIOGRAPHICAL INFORMATION:

Paul Lavalle Biography, 11 pages typed, 2 copies.

CERTIFICATES:

- AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS, Paul Lavalle duly elected to membership, October 3, 1950.
- AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS, Stargen Music Corporation duly elected to membership, May 26, 1959.
- AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS, Zavallo Publishing Company duly elected to membership, December 29, 1973.

CERTIFICATES CONTINUED:

- BOYS' CLUB OF AMERICA "Man and Boy Award" for Interpreting and Promoting The Boys' Club Movement, May 8, 1950.
- Certificate of Appreciation from HMS SPORTS CORPORATION on behalf of Lions American Bowl Game, Tampa, Florida, January 9, 1972.
- CITATION OF HONOR OF THE AIR FORCE ASSOCIATION, presented to Paul Lavalle.
- Certificate, COMMISSIONED HONORARY COLONEL OF HOLIDAY IN DIXIE, October 4, 1960.
- Certificate of membership, THE ALL AMERICAN DRUM AND BUGLE CORP ASSOCIATION, Paul Lavalle, December 17, 1949.
- FREEDOM FESTIVAL FOUNDATION CERTIFICATE OF APPRECIATION, Music Marshall for Freedom Festival V, June 29, 1974.
- In Appreciation to Paul Lavalle on Behalf of the Optimist Club, Fort Myers, Florida, February 10, 1977.
- KAPPA KAPPA PSI-Honorary Band Fraternity, Honorary Memberhip to Paul Lavalle, April 10, 1956.
- MILITARY ORDER OF THE COOTIE CITATION presented to Paul Lavalle, and Band of America.
- NATIONAL BAND ASSOCIATION CITATION OF EXCELLENCE, Paul Lavalle, November 26, 1969.
- NATIONAL BAND ASSOCIATION MEMBERSHIP CERTIFICATE, Paul Lavalle, September 13, 1970, 2 copies.
- NATIONAL REGISTER OF PROMINENT AMERICANS AND INTERNATIONAL NOTABLES, Paul Lavalle, 1974-75.
- "Paul Lavalle Day," September 6, 1964, New York World's Fair 1964-65.
- Proclamation Installing Paul Lavalle as Honorary Citizen of Baton Rouge, Louisiana, August 4, 1972.
- Proclamation Installing Paul Lavalle as Honorary Citizem of Fort Myers, Florida, February 10, 1977.
- Proclamation Installing Paul Lavalle as Honorary Citizen of Mobile, Alabama.
- Proclamation-Paul Lavalle Day, Tulsa, Oklahoma, September 29, 1960.
- Proclamation-Paul Lavalle Day, October 6, 1960, Miami, Florida.
- SCROLL OF HONOR, Boys' Club of Tampa, January 11, 1952.
- UNITED STATES ARMY SPECIAL SERVICES, recognition to Paul Lavalle and Cities Service Band of America presented at New York World's Fair, June 14, 1965, (see photo).

KW.

CERTIFICATES CONTINUED:

VETERANS ADMINISTRATION, Certificate of Appreciation to Paul Lavalle and His Orchestra.

WOMAN'S HOME COMPANION RECORD OF THE MONTH AWARD for "Lavalle at Work."

WOMEN BAND DIRECTORS NATIONAL ASSOCIATION, proclaiming Paul Lavalle an Honorary Member, December 19, 1973.

CORRESPONDENCE:

<u>T0</u>	FROM	DATE
Mr. Paul Lavalle	Herbert Hoover	April 8, 1948
Colonel Bertram C. Harrison	[Paul Lavalle]	January 8, 1954
Monty (John B. Montgomery)	[Paul Lavalle]	January 12, 1954
Bob (Robert P, Keim)	[Paul Lavalle]	January 13, 1954
Monty (John B. Montgomery)	[Paul Lavalle]	February 4, 1954
Monty (John B. Montgomery)	[Paul Lavalle]	February 10, 1954
Monty (John B. Montgomery)	[Paul Lavalle]	February 15, 1954
Monty (John B. Montgomery)	[Paul Lavalle]	February 17, 1954
same as above	same as above	March 3, 1954
same as above	same as above	March 8, 1954
same as above	same as above	March 25, 1954
same as above	same as above	May 7, 1954
same as above	same as above	May 24, 1954
Herman (Herman Vincent)	[Paul Lavalle]	May 25, 1954
Paul	Vince (Herman G. Vincent)	June 2, 1954
Mr. Ostrow (Stuart)	[Paul Lavalle]	June 22, 1954
General Steele (Wycliff E.)	[Paul Lavalle]	June 25, 1954
Monty (J. B. Montgomery)	[Paul Lavalle]	July 7, 1954
General Johnson (Leon W.)	[Paul Lavalle]	July 23, 1954
Monty (J. B. Montgomery)	[Paul Lavalle]	July 23, 1954

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CORRESPONDENCE CONTINUED:

<u>T0</u>	FROM	DATE
Mr. Lavalle	Wycliffe E. Steele	August 3, 1954
Frank (LaVigna)	[Paul Lavalle]	August 23, 1954
Monty (J. B. Montgomery)	[Paul Lavalle]	August 24, 1954
Mr. Talbott (Harold E.)	[Paul Lavalle]	August 24, 1954
General Childlaw (Benjamin W.)	[Paul Lavalle]	August 24, 1954
General (Leon W. Johnson)	[Paul-Lavalle]	August 24, 1954
Mr. Lavalle	D. C. Ramsey	August 26, 1954
Mr. Lavalle	Curtic E. LeMAY	September 1, 1954
Ralph (V. Whitener)	[Paul Lavalle]	September 10, 1954
Paul	Monty	September 16, 1954
Paul	Monty	September 20, 1954
Mr. Lavalle	D. C. Ramsey	December 20, 1954
Mr. Lavalle	Curtic E. LeMAY	December 27, 1954
Mr. Lavalle	[?] Secretary of the Air For	ce January 3, 1955
Paul	Monty	January 4, 1955
Pàul	Leon Johnson	January 6, 1955
Paul	Ralph (V. Whitener)	January 8, 1955
General Weyland	[Paul Lavalle]	January 10, 1955
Monty	[Paul Lavalle]	July 13, 1955
Paul	Pop (W. L. Guthrie)	September 8, 1955
Paul Paul	Bob (R.L. Yorke)	February 24, 1956 (5 copies
Mr. Lavalle	Dwight Eisenhower	March 8, 1956 (8 copies)
Mr. Lavalle	Herbert Hoover	March 8, 1956 (2 copies)
Messers Lavalle & DeConville	John H. Beadly	January 28, 1964
Paul	George (Quaal)	January 30, 1964

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CORRESPONDENCE	CONTINUED:

<u>T0</u>	FROM	DATE
Paul Lavalle	Rhoda Green	February 5, 1965
Mr. Lavalle	John B. Sabel	February 17, 1965
Mr. Paul Lavalle	Henry Weiss	August 24, 1965
 Mr. and Mrs. Lavalle	Nelson A. Rockefeller	November 2, 1966
Muriel and Paul	Dick (Richard Rodgers)	July 20, 1967
Paul Lavalle	[?]	June 24, 1970
Chairman Milbank (Jeremiah)	Mamie Doud Eisenhower	October 1, 1971
Mrs. Eisenhower	Paul Lavalle	February 2, 1972 (10 copies)
Mr. Lavalle	Mamie Doud Eisenhower	February 14, 1972
Mr. Lavalle	Jimmy Carter	November 15, 1973.
Mr. Lavalle	William Krasilowsky	February 15, 1974
 2 copies of an unidentified le	tter, no date.	e ja en

MOTION PICTURES:

Information Films on the Helevision System (camera shooting from helicopter), silent, 3 reels, 16mm, black and white and 2 reels, 35 mm, black and white.

Paul Lavalle and The Band of America at the World's Fair, 1964, 16mm, black and white.

Paul Lavalle Conducting the Radio City Music Hall Symphony Orchestra-March Medleyin uniform.

Oklahoma, 1955, 16mm, 2 reels, color-night, 1 reel, B&W-Indian ceremony, 3 reels, B&W-Rehearsal, 2 reels, B&W-Parade and 1 reel, B&W-Parade and Rehearsal.

Puppet Show, 16mm, color.

MUSIC-BAND OF AMERICA:

ACH DU LIEBEN AUGUSTIN

ACROSS THE ATLANTIC-March, (R. Alexander)

AIDA-Ballet Music

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BX#8

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Bix #9

ALEXANDER'S RAGTIME BAND

ALOUETTE

THE ALL-AMERICAN HIGH SCHOOL BAND MARCH (Paul Lavalle) - M. BOX #614 618

AMERICA

AMERICA FIRST (John Philip Sousa)

AMERICA THE BEAUTIFUL

AMERICAN HERITAGE MARCH

AMERICAN FANTASTE (Victor Herbert)

AMERICAN IDEALS MARCH (W.J. Potts)

AMERICAN PRESS MARCH (Homer Monfort)

AMERICAN SALUTE MARCH (Morton Gould)

AMERICAN SPIRIT MARCH (Mayhew Lake)

AMERICAN WAY MARCH

AMERICAN ALL-March (Louis E. DeFrancesco)

ANCHOR & STAR MARCH (John Philip Sousa)

ANVIL CHORUS

ARKANSAS TRAVELLER (xylophone solo)

ARMENIAN DANCES (Abram Khachaturian)

ARMY AIR CORPS MARCH (Robert Crawford)

THE ARMY OF THE U.S.A. MARCH

AT THE CIRCUS (Heywood S. Jones)

AVE MARIA

IL BACIO

BAGPIPES ON PARADE

BAHAMA BUGGY RIDE

BALLET PARISIAN (Jacques Offenbach)

2W#12

BW#13

BX #14

BAND OF AMERICA MARCH (Paul Lavalle)

THE BAND PLAYED ON

BARBER OF SEVILLE (Rossini)

BARNUM BALLYHOO MARCH (Paul Lavalle)

BASIN STREET PLAY-ON

BASSES ON A RAMPAGE-March (G.H. Huffine)

BASSOLOGY (Mackie-Beyer)

BATTLE CRY OF FREEDOM

BATTLE HYMN OF THE REPUBLIC

BATTLE OF THE WINDS (C.E. Duble)

BE PREPARED (Paul Lavalle and Joe Tarto)

THE BEACON MARCH (Lou Waterloo)

BEGUINE FESTIVAL-(I LOVE YOU) FOR SENTIMENTAL REASONS, I'LL REMEMBER APRIL, (Glenn Osser)

BEGUINE FOR BAND (Glenn Osser)

BIG BRASS BAND (Paul Lavalle)

THE BIG CAGE (K.L. King)

BIG JOE THE TUBA (Paul Lavalle)

BIG TIME MARCH (Basile, Longo & De Masi)

THE BILLBOARD MARCH (John N. Klohr)

BILLBOARD'S BAZAR (Ed. Chenette)

THE BIRTHDAY FANTASY (paraphrase) (Lucien Cailliet)

THE BLACK HORSE TROOP (John Philip Sousa)

BLAZE AWAY MARCH (Abe Holzmann)

THE BLUE AND THE GREY (Clare Grundman)

BLUE AND GREY PATROL (G.W. Dalbey)

BLUE BELLS OF SCOTLAND (Arthur Pryor)

Box #16

bu # 15

Brx #17

BK#18

B1 # 19

B1X # 20

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The Paul Lavalle Archive
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MUSIC-BAND OF AMERICA CONTINUED:
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BLUES IN THE BAND (Del Baroni)

(#21 BOLERO (Ravel)

"#aa

a3

x #24

BOMBASTO-March (O.R. Farrar)

BONNIE BLUE BONNETS (Paul de Ville)

THE BOOSTER MARCH (J.G. Klein)

BOSTON COMMANDERY MARCH (T.M. Carter)

BOY SCOUTS OF AMERICA (Edwin Franko Goldman)

BOYS OF THE OLD BRIGADE (W. Paris Chambers)

BOYS CLUB OF AMERICA MARCH (Paul Lavalle)

BRASS PAGEANTRY-March (Acton E. Osting)

THE BREEZE AND I

BRIDE OF THE WAVES (Herbert L. Clarke)

BRIGADOON (Frederick Loewe)

BROOKES CHICAGO MARINE BAND MARCH (Roland F. Seitz)

BUCKLE DOWN WINSOCK (HUGH MARTIN and Ralph Blaine)

BUGLE BOY (Ed. McDonald)

THE BUGLER (Edwin Franko Goldman)

BUGLER'S HOLIDAY (Leroy Anderson)

BULL TROMBONE (Henry Fillmore)

THE BULLFROG AND THE ROBIN

BURRS TRIUMPHAL MARCH (R. Alexander)

THE BUTTERFLY (Theo. Bendix)

BY LAND AND SEA (Kenneth J. Alford)

BY THE WIGWAM

CADETS ON PARADE (S.E. Morris)

CALL OF FREEDOM (Horace F. Mitchell)

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MUSIC-BAND OF AMERICA CONTINUED:
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CALL OF THE CLARIONS (W.C. White)
           CAMPAIGN MARCH (Thomas J. Filas)
:x #26
           CAMPTOWN RACES (Clive Richardson)
           CARMEN (excerpts)
           CARVNIVAL SUITE-MARDI GRAS, INTERLUDE BLUES, CAKEWALK (Alex. Tansman)
          THE CARNIVAL OF VENICE
n#27
           THE CARROLLTON MARCH
           CAVATINA
           CHA CHA FOR BAND (Glenn Osser)
           CHALET OVERATURE (David Bennett)
           CHEROKEE
           CHICAGO POLIC BAND MARCH
           CHICKEN REEL
           CHIEF OF STAFF MARCH (Milton Rettenberg)
           THE CHILDREN'S PARADE
           THE CHIMES OF LIBERTY MARCH (Edwin Franko Goldman)
           CHINA DOLL (Leroy Anderson)
           CHORALE AND FRIGUE (J.S. Bach)
           CHOPSTICKS
           THE CIRCUS BEE MARCH (Henry Fillmore)
  #31
           THE CIRCUS DAY PARADE
           CIRCUS TIME (Philip J. Lang)
           THE CITIES SERVICE TRIUMPHAL MARCH (Paul Lavalle)
           CLARINET POLKA
           CLARINET ROYALE (David Bennett)
           HERBERT L. CLARK'S TRIUMPHAL MARCH (T.B. Boyer)
           CLAYTON'S GRAND MARCH (C.D. Blake)
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MUSIC-BAND OF AMERICA CONTINUED:
   COAST GUARD MARCH (M.F.WILLOUGHBY)
   COCA COLA THEME
   COLONEL BOGEY (Kenneth J. Alford)
   COLONEL GEORGE S. HOWARD MARCH (Hermann Pecking)
   THE COLONEL'S MARCH (Louis Saverino)
   COLOSSUS OF COLUMBIA MARCH (Russell Alexander)
   COLUMBIA CALLS MARCH (Don Keller)
   COMMANDER IN CHIEF U.S. NAVY-March (H.B. Langaker)
   COME TO THE FAIR (Easthope Martin)
   THE COMMERCIAL APPEAL MARCH (R. Roy Coats)
   COMRADES THE LEGION MARCH (John Phipip Sousa)
   CONCERTO PICCOLO-French Horn Solo
   THE CONQUERER MARCH (C. Teike)
   THE CONQUERER'S MARCH (George Drum)
   CONQUEST (Alfred Newman)
   CONTEST CHAMPIONS (Clair W. Johnson)
   LE COQ D'OR MARCH
   THE CORCORAN CADETS MARCH (John Philip Sousa)
   CORONATION MARCH from "The Prophet" (G. Mayerbeer)
   CORONATION MARCH from "Tannhouser" (R. Wagner)
   COTTON CARNIVAL-March (Landis Rogers)
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CRUSADE FOR FREEDOM (J.J. Richards)

THE CRUSADERS

CUJUS ANIMAM (G. Rossini)

CYRUS THE GREAT (R.L. King)

THE CRUSADER MARCH (John Philip Sousa)

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CZARDAS-March (Y. Monti)

DAGGER DANCE from 'Natoma' (Victor Herbert)

DALLAS NEWS MARCH

DANCE OF THE BUFFOONS from "The Snow Maiden" (Rimsky-Korsakoff)

LA DANZA

DARK EYES

THE DEBUTANTE (Herbert L. Clarke)

THE DEVIL AND THE DEEP BLUE SKY (K.L. King)

DIPLOMAT MARCH (John Philip Sousa)

DOWN SOUTH (William H. Myddleton)

DRUMBUGLE

DRUMS IN MY HEART

DIZZY FINGERS

DIXIE

¥41

44

DREAM OF LOVE

DWIGHT D. EISENHOWER MARCH (Paul Lavalle)

E PLURIBUS UNUM (Fred Jewell)

EASTERN STATES EXPOSITION MARCH

1812 OVERTURE (P. Tschiakowsky)

18th CENTURY DRAWING ROOM

EL CAPITAN (John Phipip Sousa)

"EL CID" MARCH (Miklos Rozsa)

THE ELDER STATESMAN MARCH (Earl D. Irons)

THE EMBLEM OF UNITY MARCH (J.J. Richards)

ENQUIRER CLUB MARCH (L. Brand)

ESPANA RHAPSODIE

EVOLUTION OF DIXIE (Mayhew L. Lake)

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EXCELSIS MARCH (F.H. Losey)
           EYES RIGHT!-March (Leo Kempinski)
           FAIREST OF THE FAIR (John Philip Sousa)
           FAME AND FORTUNE (K.L. King)
           FARANDOLE (L'ARLESIENNE) (Georges Bizet)
 BOX #48
           FESTIVAL AT BAGDAD
           LA FERIA (P. Lacome)
BOX #48[
           FESTIVAL MARCH (Victor Herbert)
           FIDELITY (H.L. Blankenburg)
           FIFTH ARMY MARCH (Leo A. Kempinski)
5× #49
           FIFTH REGIMENT MARCH (Burt L. Fulton)
           FINLANDIA (Jean Sibelius)
           FLAG OF FREEDOM MARCH (Frank A Panella)
           FLAY OF VICTORY (F. V. Blon)
           FLAPPERETTE
           FLETCH'S FOLLY
, #50
           FLEURETTE
           FLIGHT OF THE BUMBLEBEE
           FLIRTATIONS (Herbert L. Clarke)
#5I
           FLORIDA HIGHWAY MEDLEY
           FLOW GENTLY SWEET AFTON
           FLUTE FLIGHT (flute solo)
           FOLLOW THE FLEET MEDLEY
           FOOTBALL HIGHWAY MEDLEY
           THE FOOTLIFTER (Henry Fillmore)
           FOR YOU ALONE
           FOSTER MEDLEY
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MUSIC-BAND OF AMERICA CONTINUED:
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FOUR AMBASSADORS
          THE FOURSOME (Erik Leidzen)
          THE 40 AND 8 MARCH
          FRACAS FOR TUBAS
          FREEDOM FOREVER-Grand March (Edwin Franko Goldman)
          THE FREEDOM TRAIN
          FRENCH NATIONAL DEFILE-March (A. Turlet)
          FRENCH FESTIVAL (Pigalle Domino)
          FRERES JACQUES
C#56
          FRIML MEDLEY
          FROM THE SHORES OF THE MIGHTY PACIFIC (Herbert L. Clarke)
          FRONT SECTION-MARCH (EE. Bagley)
          FRONTIER FREEDOM
          FULL MOON AND EMPTY ARMS
 # 57
          FUNICULI FUNICULA
          THE GALLANT SEVENTH-March (John Philip Sousa)
          GALLITO-Spanish March (S. Lope)
          GALOP-THEY'RE OFF (Fred Jewell)
          GARLAND ENTREE-March (K.L. King)
          GARRY OWEN MARCH
          GENTRY'S TRIUMPHAL MARCH (Fred Jewell)
          GEORGIA CAMP MEETING
          GEORGIA ON MY MIND
          GERSHWIN MEDLEY
          GIANNINA MIA
          GILMORE'S TRIUMPHAL MARCH (T.P. Brooke)
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GIFTED LEADERSHIP-March (Henry Fillmore)
             THE GIRL I LEFT BEHIND ME
             LA GITANA
             GIVE A MAN A HORSE HE CAN RIDE
             GIVE ME ONE HOUR
BX #61
             THE GLADIATOR MARCH (John Philip Sousa)
             THE GLADIATORS FAREWELL
             "GLORIA" MARCH (F.H. Losey)
Bux #62
             GLORY OF THE TRUMPETS
             GLORY OF THE U.S.A.
             DE GLORY ROAD
Bix #63
             GO DOWN MOSES
            GOD OF OUR FATHERS-paraphrase (Paul Lavalle) (M Box 554 & 538)
             GOD'S COUNTRY
             GOLDEN DAYS
Box # 64
             GOLDEN JUBILEE MARCH (John Philip Sousa)
             THE GOLDEN SPIKE (Roy Shield)
             THE GOOD FELLOWSHIP MARCH
             GOOD, GOOD, GOOD
bw #65
             GRANADA
             GRANDFATHER'S CLOCK
             GRANIOSO MARCH (Roland F. Seitz)
             GREAT DAY
Box # 666
             GREEN, GREEN HILLS OF HOME
             GUADALCANAL MARCH
              IL GUARNY OVERTURE
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MUSIC-BAND OF AMERICA CONTINUED:
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#67 GWINE TO HEBBIN

GYPSY LOVE SONG

HABANERA from "Natoma"

HAIL, AMERICA

HAIL, DETROIT-March (Leonard B. Smith)

HAIL TO THE BOY SCOUTS

HAIL TO THE LEGION (Theron P. Weaver)

HAIL TO THE SPIRIT OF LIBERTY-March (John Philip Sousa)

HALL OF FAME-March (J. Olivadoti)

HALLELUJAH

HALLELUJAH CHORUS from "The Messiah" (George Frederick Handel)

HANDS ACROSS THE SEA-March (John Philip Sousa)

HAPPY DAYS ARE HERE AGAIN

THE HAPPY FARMER-Tuba Solo

HARVEST MOON MEDLEY

HAWAIIAN FESTIVAL-ALOHA OE, HAWAIIAN PARADISE, HAWAIIAN DRUMS, THE HAWAIIAN WEDDING SONG

HAWAIIAN MEDLEY-SWEET LEILANI, TO YOU SWEETHEART ALOHA, SONG OF THE ISLANDS, KALUA

HAWATTAN WAR CHANT

HEARTACHES

HAJRE KATI

HENDERSON MEDLEY

VICTOR HERBERT FAVORITES

VICTOR HERBERT MEDLEY

THE HIGHLANDERS PATROL-March (L.P. Laurendeau)

HIGH SCHOOL CADETS

HIS EXCELLENCY MARCH (Henry Fillmore)

#10

ix #69

A #71

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MUSIC-BAND OF AMERICA CONTINUED:
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HIS HONOR - March (Henry Fillmore)

HOLIDAY FOR FLUTES (David Rose)

HOLIDAY FOR TROMBONES (David Rose)

HOLY, HOLY, HOLY

HOMETOWN BAND

HOSTRAUSER'S MARCH (W. Paris Chambers)

THE HUNTING CALL

I'VE BEEN WORKING ON THE RAILROAD (Lucien Cailliet)

I LOVE A PARADE (Harold Arlen)

IN STORM AND SUNSHINE (J.C. Heed)

IN THE GOOD OLD SUMMERTIME (George Evans and R. Shields)

IN THE HALL OF THE MOUNTAIN KING (Edvard Grieg)

IN THE STILL OF THE NIGHT

INAUGURATION MARCH (Victor Herbert)

INDEPENDENTIA-March (R.B. Hall)

INDIANA STATE BAND-March (O.R. Farrar)

THE INFANTRY-KINGS OF THE HIGHWAY

INVERCARGILL-MARCH (Alex F. Lithgow)

INVINCIBLE EAGLE-March (John Philip Sousa)

IRISH FESTIVAL-GALWAY BAY, WITH MY SHILLELAGH UNDER MY ARM, DEAR OLD DONEGAL

IRISH PATROL (George Drumm)

THE IRISH REGIMENT (L.O.deWitt)

IT AIN'T NECESSARILY SO

ITALIAN ANTHEM

ITALIAN FESTIVAL-SUMMERTIME IN VENICE, LOVE THEME from "La Strada, ANEMA E CORE (Glenn Osser)

ITALIAN IN ALGIERS (G. Rossini)

75

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47

_#78

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MUSIC-BAND OF AMERICA CONTINUED:
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JINGLE BELLS-MARCH (Charles J. Roberts)
# 80
         "John Peel"-March
         THE JOLLY COPPERSMITH (Paul Lavalle)
         JOTA MENDEZ-Trumpet Solo
# 81
         JOY TO THE WORLD-Two Christmas Processional Marches (Nino Marcelli)
         JOYCE'S 71st NEW YORK REGIMENT MARCH (Boyer-Lake)
         KING COTTON-March (John Philip Sousa)
         KING TROMBONE-March (score gone)
         KINGDOM COME
         KNIGHTSBRIDGE MARCH from "London Suite" (Eric Coates)
         LA BOMBA DE VERA CRUZ (Terig Tucci)
         LA GAZZA LADRA (G. Rossini)
         LADY OF SPAIN (Tolchard Evans)
         LAND OF OUR FATHERS-tone poem (Paul Lavalle) (in Box # 1 A & 1 B) (in Box 3 A & 3B) (in Box 2A & 2B)

LAND OF PLENTY-March (C.I. Barnhouse)
         LAND OF PLENTY-March (C.L. Barnhouse)
         LAND OF THE MAPLE (L.P. Laurnendeau)
         LARGO AL FACTOTUM
         L'ARLESIENNE (Georges Bizet)
         LASSUS TROMBONE (Henry Fillmore)
         LIGHT CAVALRY OVERTURE (Suppe-Fillmore)
         LISTEN TO THE MOCKINGBIRD
         LITTLE LIZA'S GOLDEN SLIPPERS
         LOHENGRIM (Richard Wagner)
         LUSTSPIEL (Keler-Bela)
tr 87
         MAKE WAY FOR TOMORROW-March (Jerome Kern)
         MANHATTAN BEACH-March (John Philip Sousa)
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MARCH AND PROCESSION OF BACCHUS from "Sylvia" (Leo Delibes)

MARCH AND SCHERZO from "Love for Three Oranges" (Serge Prokefieff)

THE MARCH KING (Leonard B. Smith)

MARCH OF NIGHT (Robert Russell Bennett)

MARCHE LORRAINE L. Ganne)

MARCH OF THE FREE PEOPLES (Thomas F. Darcy, Jr.)

MARCH OF THE PIONEERS (Ernest A. Becker)

MARCH OF THE SPANISH SOLDIERY (J. de Smetsky)

MARCH OF THE STEEL MEN (Charles S. Belsterling)

MARCH OF THE TOYS (Victor Herbert)

MARCHE MILITAIRE FRANCAISE-Finale from Algerian Suite (C. Saint-Saens)

MARCHE MILITAIRE | AND || (F. Shubert)

MARCHE NOBLE (Chr. Bach)

MARCH ROYAL (J. de Smetsky)

MARCHING ALONG TOGETHER (Edward Pola and Franz Steininger)

MARIE

MARINE BOYS MARCH (Kathryn Morton Godfrey)

THE MARINE HYMN (George F. Briegel)

THE MARRIAGE OF FIGARO-OVERTURE (W.A.Mozart)

MARYLAND, MY MARYLAND

Waltz from "Masquerade Suite" (Abram Khachaturian)

MEJORANA

THE MELODY SHOP MARCH (K.L. King)

MEN OF OHIO (Henry Fillmore)

MERRY WIVES OF WINDSOR-OVERTURE (O. Nicolai)

THE MERRYMAKERS (IN BOX #600)

, # 89

88 # X #

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50x #91

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93

× # 93

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H 95

O' GOLDEN SEIPPERS

MUSIC-BAND OF AMERICA CONTINUED:

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THE MEXICAN HAT DANCE
MIAMI MARCH (Henry Fillmore)
MICHIGAN TRIUMPHAL MARCH (Fred H. Null)
MILITARY ESCORT (Harold Bennett)
MILITARY SERIES-1.FLOURISHES & RUFFLES
                2.GENERAL'S MARCH
                 3.HAIL TO THE CHIEF
                4. RED, WHITE & BLUE
                                       (George F. Briegel, arr.)
MIRAMAR-Trumpet Solo (Ernest Williams)
MISS AMERICA-Grand March (Glenn Osser)
MISS TROMBONE (Henry Fillmore)
MR. TROMBONOLOGY (N.C. Davis)
MT. KING
MORNING, NOON AND NIGHT IN VIENNA (F.v. Suppe)
MY REVERIE (Gene Hammell, arr.)
THE NASHVILLE BANNER MARCH (Francis Craig)
NATIONAL CAPITAL MARCH (Alfred P. Zambarano)
NATIONAL EMBLEM MARCH (EE. Bagley)
NATIONAL FENCIBLES MARCH (John Philip Sousa)
NATIONAL SPIRIT MARCH (S.E. Hummel)
NATION SCHOOL BAND ASSOCIATION MARCH (Carl Mader)
NEPTUNE'S COURT-Cornet Solo (Herbert L. Clarke)
THE NEW COLONIAL MARCH (R.B. Hall)
NEW YORK HIPPODROME MARCH (John Philip Sousa)
NOBLE MEN-March (Henry Fillmore)
NOLA
THE NUTMEGGERS-March (Eric Osterling)
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OBERON OVERTURE (C.M. Von Weber)
          OFFICER OF THE DAY-March (R.B. Hall)
          THE OHIO SPECIAL-March (K.L. King)
          OKLAHOMA (Richard Rodgers and Oscar Hammerstein 11)
           OLD BERKS-March (M.A. Althouse)
           THE OLD OAKEN BUCKET-Trombone Trio
           OLD TIMER-March (Fred Jewell)
           OLYMPIA HIPPODROME MARCH (R. Alexander)
           ON THE CAMPUS-March (Edwin Franko Goldman)
1 #98
           ON THE FIELD OF GLORY (Ellis Brooks)
           ON JERSEY SHORE-March (Arthur Pryor)
           ON THE MALL-March (Edwin Franko Goldman)
           ON THE SQUARE-March (Frank A. Panella)
           ONWARD CHRISTIAN SOLDIERS
           OODLES OF NOODLES
           ORPHEUS OVERTURE (Jacques Offenbach)
           OUR BLUE JACKETS-March (John Hagel)
           OUR DIRECTOR-March (F.E. Bigelow)
           OUR UNITED STATES-March (Frank Ventre)
           OVER THERE FANTASIE
           PAHSON TROMBONE
           PARADE OF THE CLOWNS
           PARADE OF THE PIGGWIGGENS
           PARADE OF THE WOODEN SOLDIERS
           PARADE TO THE BULL RING from "The Story Of Ferdinand" (Herbert Haufrecht)
           PEACE AND PROGRESS MARCH
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PM # 101

PILGRIM CHORUSfrom "Tannhauser"

THE PINT PARADE-March (Paul Lavalle and Joe Tarto)

PIONEER PROGRESS

BUX # 102

PITTER-PAT PARADE, includes lyrics (Paul Lavalle and Frank L. Venture) β ox 19 A) 19 B

POET AND PEASANT OVERTURE (Fr. V. Suppe)

POLLY-Xylophone Solo

POLLY WOLLY DOODLE

POLOVETZIAN DANCES

POMP AND CIRCUMSTANCE, No. 1 in D (Edward Elgar)

THE PRESIDENT'S MARCH (Victor Herbert)

THE PRIDE O' THE LAND (Edwin Franko Goldman)

PRIDE OF MAINE-March (Heywood S. Jones)

PRIDE OF THE WEST-March (Herman W. Monson)

THE PRIDE OF THE WOLVERINES (John Philip Sousa)

THE PURPLE CARNIVAL-March (Hary L. Alford)

THE PURPLE PAGEANT-March (K.L. King)

THE ERNIE PYLE INFANTRY-March

QUALITY - PLUS - MARCH, (Fred Jewell)

QUEEN OF THE SEAS (Larry Simmons)

THE QUEEN OF SHEBA (Charles Gounod)

RAGGING THE SCALE

THE RAINBOW DIVISION-March (Danny Nirella)

THE RANGER'S SONG

RAYMOND OVERTURE (THE QUEEN'S SECRET) (Ambrose Thomas)

A REAL AMERICAN-March (Frederick V. Bowers)

EL RELICARIO (Jose Padilla)

REPASZ BAND-MARCH (Harry J. Lincoln)

BON # 104

Bux # 105

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MUSIC-BAND OF AMERICA CONTINUED:
        RETREAT
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        RHEINGOLD BEER
        RIDE OF THE VALKYRIES
        THE RIFLE REGIMENT-March (John Philip Sousa)
        ROBINSON'S GRAND ENTREE MARCH (K.L. King)
± 108
        ROLLING ALONG (FOR SAXOPHONES)
        ROUGH AND READY MARCH (Joe Basile, Joseph de Masi & Alfred Longo)
        RUSSIAN SAILORS' DANCE from The Red Poppy" (Reinhold Gliere)
        RUSSLAND AND LUDMILLA OVERTURE (Michael Ivanovich Glinka)
# 109
        SABRE AND SPURS-MARCH OF THE AMERICAN CALVARY (John Philip Sousa)
OFXES SABRE DANCE (Abram Khachaturian)
        SAFETY FIRST
        SAILOR'S HORNPIPE
        SAINT JULIEN-March (A.W. Hughes)
        SAINT LOUIS BLUES
        SALUTATION-March (Roland F. Seitz)
        SALUTE TO ALLENTOWN (Ray G. Wetherhold)
        SALUTE TO THE ARMED FORCES
        SCHERZO from "Midsummernight's Dream" (Mendelssohn)
# 113
        SCHERZO-Trumpet Solo
        THE SCHOOL MUSICIAN MARCH (William H. Beebe)
        THE SCOTTISH PIPERS (Harold E. Harris)
        SEA MEDLEY (Philip J. Lang, arr.)
4 114
        SECOND REGIMENT CONNECTICUT N.G. MARCH (O.W. Reeves)
        THE SELMER BICENTENNIAL MARCH (Paul Lavalle)
         SEMPER FIDELIS
        SEMPER PARATUS (ALWAYS READY) (Frances S. Van Boskerck)
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LA SENORITA-TRUMPET SOLO

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MUSIC-BAND OF AMERICA CONTINUED:
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SEVENTY-SIX TROMBONES from "The Music Man" (Meredith Willson)
SHOUTIN' LIZA TROMBONE (Henry Fillmore)
SHOWING OFF (I LOVE COFFEE)
SHRINERS ON PARADE-March (Freddie Goosman)
SIAMESE PATROL (Paul Lincke)
SKATER'S WALTZ
MARCHE SLAVE (Peter Tschaikowsky)
SLAVONIC RHAPSODY (Carl Friedemann)
 SLEIGH RIDE (Leroy Anderson)
 THE SMOKE-EATER'S MARCH
 SNOW WHITE OVERTURE (Frank Churchill)
 SOLDIERS' CHORUS from "Faust" (Ch. Gounod)
 SONG OF THE BELLS (Leroy Anderson)
 SONS OF THE BRAVE-March (T. Bidgood)
 SOPHISTICATED SOPHOMORE (Paul Lavalle)
 THE SORCERER'S APPRENTICE
 LA SORELLA (L. Gallini)
 SOUND OFF (Willie Lee Duckworth)
 SOUNDS FROM THE HUDSON (Herbert L. Clarke)
 LA SOURCE
 SOUSA DAY MARCH (Fran Wine-Gar)
 SOUTH RAMPART STREET PARADE (Ray Bauduk)
 THE SOUTHERN CROSS-Cornet Solo (Herbert L. Clarke)
 S.I.B.A. (SOUTHERN ILLINOIS BAND ASSOCIATION) MARCH (R.B. Hall)
 THE SOUTHERNER-March (Russell Alexander)
 SPEEDWAY-March (Karl C. Kraft)
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SPIRIT OF AMERICA (Leo A. Kempinski)
           THE SPIRIT OF THE BLUE FLAME-March (Fortunato Sordillo)
           SPIRIT OF FREEDOM (Kent Cooper (in Box 608)
           SPIRIT OF INDEPENDENCE (Abe Holzmann)
x #123
           SPIRIT OF MINSTRELSY (K.L. King)
           THE SQUELER-March (Will Huff)
           THE S.S. WALTON JONES MARCH (Paul Lavalle)
           ROSSINI'S STABAT MATER
           STAND-BY MARCH (Louis Castellucci)
           STAND UP FOR JESUS
           STARS IN A VELVETY SKY (Herbert L. Clarke)
  both
           STAR SPANGLED BANNER
  # 1a5
           THE STARS AND STRIPES FOREVER (John Philip Sousa)
  both
           STRIKE UP THE BAND
 # 126
           SUZANNE (Paul Lavalle)
           SYMPHONY IN F MINOR NO. 4 (Finale from) (P.I. Tschaikowsky)
           TAKE ME OUT TO THE BALLGAME (Words by Jack Norworth, Music by Albert Von Tilzer)
           TARANTELLA-E<sup>b</sup> Cornet Solo (Edwin Franko Goldman)
           TARANTELLA-TRUMPET SOLO
           TENTH REGIMENT MARCH (R.B.Hall)
           THAT'S A-PLENTY
1/4 # 1,28
           THREE BLIND MICE
           THE THREE BLUEJACKET-Trumpet or Cornet Solo (Ernest S. Williams)
           THREE KINGS-Cornet Trio (Walter M. Smith)
           THE THREE SLIDE BUCKETS (LITTLE BROWN JUG)
           THE THREE SLIDE BUCKETS (THE OLD OAKEN BUCKET)-Trombone Trio
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MUSIC-BAND OF AMERICA CONTINUED:
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THE THREE SOLITAIRES-Polka (Victor Herbert) 31 # 130 THUNDER AND BLAZES-March (Fucik-Laurendeau) THE THUNDERER-March (John Philip Sousa) TIGER TRIUMPH-March (K.L. King) 31x # 131 F TIL EULENSPIEGEL TOY TOWN U.S.A. (Frank L. Ventre) THE TOY TRUMPET (Raymond Scott) THE TRAIL BLAZER MARCH (Frank McGrann) TRANSCONTINENTAL MARCH (Harry R. Hughes) TRIFOLIUM-for Bb Cornets (Erik Leidzen) TRIOLET-for Cornets (Cuyler Hershey Leonard) Box # 132 TRIPLETS OF THE FINEST-Concert Polka (Paul Henneberg) THE TRIUMPH OF OLD GLORY (Arthus Pryor) TRIUMPHAL MARCH (Miklos Rozsa) TROMBONE SPECIAL (Don Keller) TROMBONE TREAT-March (Keith P Latey) ∂cx # 13**8** TROMBONES TRIUMPHANT (Don Keller) TOREADOR SONG from "Carmen" TROOPING THE COLORS TRUMPET AND DRUM (Philip J. Lang) 3ex 134 TRUMPET FANTASY TRUMPET POLKA (in Box # 42 A + 42 B) Bix # 135 TRUMPET ROYALE (David Bennett) A TRUMPETER'S LULLABY (Leroy Anderson) 34 # 136 THE TUBA AMBASSADOR (Paul Lavalle and Joe Tarto) TUMBLING TUMBLEWEEDS (Paul Lavalle)

32 The Paul Lavalle Archive MUSIC-BAND OF AMERICA CONTINUED: TURKEY IN THE STRAW (Max. F. Denmark) TWELFTH STREET RAG TWENTY SECOND REGIMENT MARCH (Victor Herbert) ax # 137 TWO MOVEMENTS FROM SYMPHONY NO. 6 (Peter I. Tschaikowsky) UNA VOCE POCO FA UNDER THE BIG TOP MARCH UNDER THE DOUBLE EAGLE (Paul Lavalle, arr. (in Box#40A \$ 40B) in Box#66B) UNFOLD, YE PORTALS from "The Redempton (Gounod) UNISTRUT-March (Don Gillis) [UNITED PRESS MARCH (Paul Lavalle) (in Box#8A & 8B) (in Box#60B) (7A; 7B) THE UNITED STATES AIR FORCE (Paul Lavalle) THE UNITED STATES AIR FORCE BG THE UNITED STATES AIR FORCE-Piano L THE UNITED STATES AIR FORCE-Vocal THE UNITED STATES AIR FORCE MARCH (IN BOX 14 A & B) (15 A 4 15 B) (both boxes) THE UNITED STATES ARMY MARCH (Thomas F. Darcy, Jr.) THE UNITED STATES FIELD ARTILLERY-March (John Philip Sousa) THE UNITED STATES OVERTURE (Paul Lavalle), 4 copies (in Box # 36 B) (in Box 314 & 31B) In Box 334 & 355)

THE UNITED STATES OVERTURE (Paul Lavalle), 4 copies (in Box # 32 A & 32 B) (in Box 324 & 355)

THE UNITED STATES STEEL SUITE (Bernard Green) (in Box 35 A & B) (in Box 35 A & B) (in Box 35 A & B) THE UNIVERSAL JUDGMENT - Symphonic Poem (Camille De Nardis) UP THE STREET-March (R.G. Morse)

U.S. AND YOU-March (Louis Castellucci)

VELOCITY-for Clarinet (Thomas Filas)

V.F.W. MARCH, (Edwin Franko Goldman)

VICTORY OF A NATION-March (Everett Allyn Moses)

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VIGILANCE MARCH (John N. Klohr)

VIVE LA CANADIENNE

VOICES OF SPRING

WALTZING MATILDA MARCH

WAR MARCH OF THE PRIESTS from "Athalia" (Felix Mendelssohn)

WASHINGTON GRAYS March (C.S. Grafulla)

WASHINGTON POST-March (John Philip Sousa)

WAY DOWN YONDER IN NEW ORLEANS

WEDDING MARCH from "Midsummernight'sDream" (Felix Mendelssohn)

WELSH RHAPSODY (Edward German)

VESTERN OVERTURE (Victor Herbert)

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WHEN THE SAINTS COME MARCHING IN

WHERE DID YOU GET THAT HAY

WHERE, OH WHERE, HAS MY LITTLE DOG GONE 1046 TA & 8 YINB.

THE WHISTLER AND HIS DOG

WILLIAM TELL OVERTURE

WILLOW ECHOES-Cornet Solo (Frank Simon)

WING-DING (Lou Singer)

WINGS OF VICTORY-March (Frank Ventre)

WINTERGREEN FOR PRESIDENT

WISCONSIN'S PRIDE-March (K.L. King)

WITH TRUMPET AND DRUM (A.F. Weldon)

WOODWIND POLKA (Paul Lavaile and Joe Tarto)

WORLD PEACE-March (Edwin Frank Goldman)

THE WORLD'S FINEST (Carlton St. Croix Beyer)

THE WORLD'S PROGRESS MARCH (Victor Herbert)

YANKEE DOODLE-for Three Piccolos

147

146

л #148

#149

with boxes)

x #152

153

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153

YANKEE'S ON PARADE

YOU'RE A GRAND OLD FLAG

YOU'RE IN THE ARMY NOW, paraphrase (Lucien Cailliet)

YOUR LAND AND MY LAND

YUBA

ZACATECAS-Mexican March (Genaro Codina)

ZAMPA OVERTURE (L.J.F. HEROLD)

MUSIC-BAND OF AMERICA-INCHDENTALS:

ACROSS THE FIELD (OHIO STATE UNIVERSITY) (W.A. Dougherty, Jr.)

AGUERO (Jose Franco)

AH FORS'E LUI CHE L'ANIMA from "La Traviata" (Verdi)

ALL THOSE ENDEARING YOUNG CHARMS from "Fantasia"-Euphonium Solo

AMERICA ON GUARD-March (Weber-Steinmetz)

THE AMERICAN HERITAGE

THE AMERICAN LEGIONNAIRES MARCH (Fred Jewell)

ANCHORS AWAY (Alfred H. Miles and Chas. A. Zimmermann)

ANDULUCIA (Ernesto Lecuona)

ANDREA CHENIER-excerpts (Umberto Giordano)

THE APARTMENT, THEME FROM (Charles Williams)

ARKANSAS FIGHT SONG (Johnson and Cole)

AT A GEORGIA CAMP MEETING (Kerry Mills)

AT THE MARDI GRAS (Chauncey Morehouse)

BACCAHANALE from "Samson and Dalila" (C. Saint-Saens)

BALLET EGYPTIEN (Alexandre Luigini)

BATTLE CRY OF FREEDOM, conductor only

BEAR DOWN, BAYLOR BEARS (Fred Waring)

4150

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MUSIC-BAND OF AMERICAN INCIDENTALS CONTINUED:

BEETHOVEN SYMPHONY NO. 7 SCHERZO

THE BIG BRASS BAND (Paul Lavalle, Franks Ventre and Al Stillman)

BIG JOE, THE TUBA-March (Paul Lavalle and Joe Tarto)

BRAVADA (Frederic Curzon)

BUGLE CALLS A-PLENTY (Paul Lavalle)

CANADIAN CAPERS

CANADIAN CALENS

EL CAPITAN MARCH, large prints (John Philip Sousa)

CAVATINA-Trumpet Solo

CHEROKEE

THE CHOCOLATE SOLDIER OVERTURE (Oscar Straus)

CHRISTMAS CAROLS-SILENT NIGHT, HARK! THE HERALD ANGELS SING, O COME, ALL YE FAITHFUL

Box #16a | THE CRUSADERS

DANCE OF THE HOURS from "La Gioconda" (A. Ponchielli)

THE DANCE OF THE SERPENTS (Edoardo Boccalari)

DOWN THE FIELD-March (Stanleigh P. Friedman)

DRAKE RELAYS-March (K.L. King)

DUKE UNIVERSITY SONGS-BLUE AND WHITE, DEAR OLE DUKE

ENTRY OF THE BOJARES-Grand March (Johan Halversen)

EVERYTHING I LOVE

FAITH OF OUR FATHERS, O GOD, OUR HELP IN AGES PAST AND ABIDE WITH ME

FAREWELL MY GRANADA

FAUST MARCH

FAUST SELECTION (Charles Gounod)

FIDDLER ON THE ROOF

FIGHT ON YE BRUINS (Arther G. Crossman)

DIE FLEDERMAUS OVERTURE (Johann Strauss)

Bux # 16]

Bu #160

Box # 163

Bux # 164

FORDHAM MARCHING SONG

MUSIC-BAND OF AMERICA INCIDENTALS CONTINUED:

BOX # 165

FORDHAM RAM MARCH (J. Ignatius Coveney)

LA FORZA DEL DESTINO-OVERTURE (G. Verdi)

GORGE M. COHAN PATRIOTIC FANTASY

GET ME TO CHURCH (Chamber Band with Score)

HAIL TO THE SPIRIT OF MIAMI UNIVERSITY (Clark and Kennedy)

HAIL VARSITY-University of Nebraska Football Song (Wilbur Chenoweth)

HARLEM NOCTURNE (Earle Hagen)

HELLO-March (Medley of Greeting Songs)

A HOT TIME IN THE OLD TOWN TO-NIGHT (Theo. A. Metz)

IN MY MERRY OLDSMOBILE (Gus Edwards)

ITALIAN POLKA (Sergei Rachmaninoff)

JUST FOR FUN (Victor Herbert)

KANSAS CITY STAR-March (A. Liberati)

THE KILTIES MARCH, large prints (S.E. Morris)

LAND OF THE FREE

LOVE-DREAM (LIEBSTRAUM) (Franz Liszt)

MARCH OF THE CORNHUSKERS (M.H. Ribble and Wm. T. Quick)

MARCH FRANCAISE (D.W. Reeves)

MARCHE HEROIGUE (Camille Saint-Saens)

MEXICAN OVERTURE (Merle J. Isaac)

MIGNON OVERATURE (Ambrose Thomas)

MORNING, NOON AND NIGHT (IN VIENNA) OVERTURE (F. von Supper)

NATIONAL PRESS CLUB MARCH (Henry Fillmore)

NAUGHTY MARIETTA-Selections (Victor Herbert)

 $\alpha # 1/69$ NBC MARCH (based on chimes)

BK # 167

Bux # 168

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MUSIC-BAND OF AMERICA INCIDENTALS CONTINUED:
  NEBRASKA STATE-March (August H. Dietze)
   NIBELUNGEN MARCH (R. Wagner)
   NUTCRACKER EXCERPTS
   THE OFFICIAL WEST POINT MARCH (Philip Egni)
   OKLAHOMA (ANTHEM)
  ON HORSEBACK (Wm. Bendix)
  ON WISCONSIN (W.T. Purdy)
   OPENING AND CLOSING-BAND OF AMERICA MARCH
   ORANGE BOWL-Field March (Henry Fillmore)
   PANAMERICANA (Victor Herbert)
   THE PATRIOT (Arthur Pryor)
   THE PENNY-WHISTLE SONG (Leroy Anderson)
   PETITA (Carmen Coppola)
   PHEDRE OVERTURE (Jules Massenet)
   THE PICADOR MARCH (E. Cutting)
   PICCOLO PETE
   PICTURES AT AN EXHIBITION
   PINES OF THE APPIAN WAY from "Pines of Rome" (Ottorino Respighi)
   PITTER PAT PARADE (Paul Lavalle and Frank L. Ventre)
   POET AND PEASANT OVERTURE (Suppe-Fillmore)
   PRELUDE from "Die Meistersinger" (Richard Wagner)
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x # 174

PRELUDE IN G MINOR (Sergei Rachmaninoff)

PROCESSION OF NOBLES from "Mlada" (Nicholas Rimsky-Korsakow)

P.S.C. MARCH (PENNSYLVANIA STATE COLLEGE) (J.A. Leyden)

THE RAMBLING WRECK FROM GEORGIA TECH (Frank Roman)

#175

REBEL MARCH (UNIVERSITY OF MISSISSIPPI) (E.F. Yerby and R. Roy Coats)

THE RED MILL OVERTURE (Victor Herbert)

711

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MUSIC-BAND OF AMERICA INCIDENTAL CONTINUED:

SEMPER FIDELIS

SHOW BEAT SELECTION (Jerome Kern)

SIAMESE PATROL

SIEGFRIED'S RHINE JOURNEY from "Die Gotterdammerung" (Richard Wagner)

SOUND EFFECTS (BUMPS & STORM)

SOUND EFFECTS (SPRING)

SOUND EFFECTS (WIND)

SOUND OF MUSIC

THE STARS AND STRIPES FOREVER

STRIKE UP THE BAND

SUITE FOR MILITARY BAND from "Sigurd Jorsalfar" (Edward Grieg)

SUMMERTIME EFFECT

TANNHAUSER OVERTURE (Richard Wagner)

THE THUNDERER, large prints (John Philip Sousa)

TRAVEL CUE

TROMBONE HOLIDAY (Paul Lavalle and Frank L. Ventre)

TULSA UNIVERSITY MARCH (Arthus G. Crossman)

UNDER THE DOUBLE EAGLE-March (Paul Lavalle, arr.)

THE U.S. AIR FORCE MARCH (Paul Lavalle)

UNITED STATES OVERTURE (Paul Lavalle)

THE VICTORS (UNIVERSITY OF MICHIGAN) (Louis Elbei)

WHEN THE SAINTS COME MARCHING IN (adapted by Paul Lavaile)

YALE BOOLA (A.M. Hirsh)

MUSIC-BAND OF AMERICA-MISCELLANEOUS:

THE BIG BRASS BAND-March (Paul Lavalle and Frank Ventre), condensed score-2 copies, vocal

BLOW, GABRIEL, BLOW from "Anything Goes" (Cole Porter)

in #176

, #.175

n # 177

#178

MUSIC-BAND OF AMERICA-MISCELLANEOUS CONTINUED:

CANTIGA DE NINAR (SONG FOR A BABY)

CANTO DE NEGROS (SONG OF THE NEGRO)

CARNIVAL OF VENICE-Trumpet Solo (Henry James)

CRIANCAS BRINCANDO (CHILDREN AT PLAY)-Piano Solo (Francisco Mignone)

DANCING TAMBOURINE-Vocal

DWIGHT D. EISENHOWER MARCH (Paul Lavalle)

FAREWELL MY GRANADA-Trumpet Solo

FLIGHT OF THE BUMBLEBEE-Bb Clarinet Solo

FROG WENT A-COURTING-Vocal

GIVE ME A ROLL ON THE DRUM

GRAND OLD SONG-Voice, Piano and Uke

HALLELUJAH from "Hit The Deck"-vocal

HARRY VON TILZER'S OLD TIME FAVORITE HITS

HORA STACCATO-Trumpet Solo

KITTEN ON THE KEYS-Piano Solo (ZEZ CONFREY)

LENDA BRASILEIRA NO. 4-Piano Solo

LOUISIANA HAYRIDE from "Flying Colors"

MIUDINHO-Piano Solo

MOUNTAIN GREENERY

THE MOUNTIES from 'Rose-Marie"

OVERTURE TO THE INTERLUDE from "Suzannes Secret-Piano accompaniment (E. Wolf-Ferrari)

PAREE!

PASSARINHO ESTA CONTANDO (LITTLE BIRD, IF YOU SING SO SWEETLY)

PEPITA-SAMBA-Plano Solo

QUASI MODINHA

SALUTE TO ALASKA

SCHIRMER'S STANDARD SECULAR CHORUES-Men's Voices

× 155

MUSIC-BAND OF AMERICA-MISCELLANEOUS CONTINUED:

THE SNOW-Women's Voices

SOUTH RAMPART STREET PARADE

SUITE FRANCAISE

VALENCIA

VIENNI VIENNI

MUSIC-CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET (JAZZ):

AFTER YOU'VE GONE (score and arrangement)

ALLOUETTE

ANVIL CHORUS

ANYTHING GOES

ARABIAN NIGHTS

MR. BACH GOES TO TOWN

BIRMINGHAM SPECIAL

BLUE

BLUE ROOM

THE BOOGLIE WOOGHE PIGGY

CHATANOOGA CHOO CHOO

CHEROKEE

CHINATOWN

CHURCHMOUSE GETS RELIGION

CLARINET POLKA

COPENHAGEN

DANCING IN THE DARK

DARDANELLA (2 folders)

DIGGA-DIGGA DO (2 folders)

EASY TO LOVE

, # 179

× # 155

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MUSIC-CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET CONTINUED:

EVERYBODY STEP

EXACTLY LIKE YOU

FAGOTTE GAVOTTE

THE FARMER IN THE DELL

FLYING HOME

FOR ME AND MY GAL

FRERE JACQUE (2 folders)

FUGITIVE FROM THE FIRST GRADE

GAVOTTE FOR A GROCERY BOY

GET HAPPY

GONE WITH "WHAT" WIND

GREAT DAY

HEARTS AND FLOWERS

HEAT WAVE

HIST DE WINDOW NOAH

HOT TIME IN THE OLD TOWN TO-NIGHT

HOW AM I TO KNOW -

I'M JUST WILD ABOUT HARRY

I CAN'T GET STARTED

I GET PLENTY O'NUTTIN'

I GOT RHYTHM

I NEVER KNEW (WHAT LOVE COULD DO)

IN THE MOOD

INDIANA

IT HAD TO BE YOU

JAPANESE SANDMAN

JOSHUA FIT THE BATTLE OF JERICHO

183

184

MUSIC-CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET CONTINUED:

JUNGLE DRUMS

KANGAROO JUMP

KASHMIRI SONG

LIMEHOUSE BLUES

LINGER AWHILE

LITTLE BROWN JUG

LIZA

LOWER BASIN STREET FORMAL

MAIRZY DOATS

MAMA LOVES PAPA

MARGIE

MARRIAGE OF FIGARO

MARY LOU

MENDELSSOHN'S SPRING SONG

MERRY PEASANT

MICE

MILDWIND, WHISPERING REEDS

MONKEY SERENADE

MT. KING

MY BLUE HEAVEN

NITE AND DAY

NOBODY KNOWS

ON REVIVAL DAY

PETER AND THE WOLF

THE PIED PIPER OF HARLEM

PLAYOFFS (A, B&C) (1,2&3)

186

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y 本 187

MUSIC-CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET CONTINUED:

BOX # 187

Box #188

POOR BUTTERFLY

RAGGING THE SCALE

RAGTIME (Igor Strawinsky)

RUNNING WILD

SEVEN COME ELEVEN

SEXTET from "Lucia"

SHADRACK

SHINE

SIBONEY

SIGNATURE

PLAYOFF 1,2,3,84, (new)

PLAYOFF X

WAY YOU LOOK AT A&B

HAPPY BIRTHDAY

COMMERCIAL

SKELETON JUNGLE

SMILES

SOFT WINDS

STORMY WEATHER

SUNDAY

THE SURREY WITH THE FRINGE

SWANNEE

SWEET AND LOW (George Gershwin)

SWEET SUE

SWINGIN' DOWN THE LANE

TEA FOR TOWN

THAT'S A-PLENTY

THEY GO WILD

TOY PIANO BOOGIE

Box #189

BX # 190

12th STREET RAG

MUSIC-THE CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET CONTINUED:

1911

WAY DOWN YONDER IN NEW ORLEANS

WHAT IS THIS THING CALLED LOVE (two folders)

THE WHISTLER'S MOTHER-IN-LAW

THE WORLD IS WAITING FOR THE SUNRISE

YELLOW DOG DAYS

YES SIR THAT'S MY BABY

YOU'RE THE TOPS

MUSIC-CITIES SERVICE:

ABSINTHE FRAPPE (recording)

ACABOU-SE

ACCENTUATE THE POSITIVE

AH! SWEET MYSTERY OF LIFE

AIR FORCE MEDLEY: BORN TO THE SKY; HEAVE HO, MY LADS; SKY ANCHORS

AIR FOR G STRING

AIR HIGHWAY MEDLEY

ALABAMA HIGHWAY MEDLEY

AN ALBUM LEAF

ALEXANDER'S RAG TIME BAND

ALL I OWE IOWAY

ALL MY LOVE (two folders)

ALL THE THINGS YOU ARE (four folders)

ALL THROUGH THE DAY (two folders)

ALL THROUGH THE NIGHT (two folders)

ALONG THE NAVAJO TRAIL

ALOUETTE

190 ALWAYS

193

#1**95**

: 21**73**

ALWAYS AND REMEMBER (MEDLEY)

AMAPOLA

AMERICA THE BEAUTIFUL

AMERICA NEEDS YOU

AMONG MY SOUVENIRS

AMONG MY SOUVENIRS MEDLEY

AMOR

ANDANTE CANTABLE

ANDANTE-SYMPHONY #5

ANGELUS

ANITRA'S DANCE

ANNIE LAURIE (two folders)

ANNIVERSARY MEDLEY

ABNIVERSARY SONG

THE ANNIVERSARY WALTZ

APPLE MEDLEY

APPLE BLOSSOM TIME MEDLEY

APRIL SHOWERS (three folders)

ARE NOT YOU GLAD YOU'RE YOU

ARKANSAS TRAVELER

ARMY & NAVY MEDLEY: ON BRAVE OLD ARMY TEAM; ALMA MATER (WEST POINT); ANCHORS AWAY; NAVY BLUE AND GOLD; STARS & STRIPES FOREVER (2 folders)

ARTIST'S LIFE

AS LONG AS I LIVE

AS YEARS GO BY

ASLEEP IN THE DEEP (QUARTET)

AT DAWNING-Vocal

ATCHISON, TOPEKA AND THE SANTA FE

ich # 198

ma # 197

3x # 196

HA # 199

#200

, #a01

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AUF WIEDERSEHEN-Vocal

AVALON

AVE MARIA (Schubert)

BAIA

BALALATKA

LA BAMBA DE VERA CRUZ

BASEBALL HIGHWAY MEDLEY

BASBALL MEDLEY

BATTLE HYMN OF THE REPUBLIC

BEAUTIFUL LOVE (two folders)

BECAUSE # 203

BECAUSE YOU'RE YOU MEDLEY

THE BEE (Schubert)

BEGIN THE BEGUINE

UN BEL DI

BELLS OF SAINT MARIE MEDLEY

BESAME MUCHO

BESS, YOU IS MY WOMAN

THE BEST THINGS IN LIFE ARE FREE

THE BIG BASS VIOL (QUARTET)

BIRD SONG from "Pagliacci"

BLESS THIS HOUSE

BLESS YOU

BLIND PLOUGHMAN

BLOOMER GIRL MEDLEY

BLUE CHAMPAGNE

BLUE DANUBE WALTZ (INTRODUCTION TO)

#202

#201

-a04

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207

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BLUE DANUBE WALTZ

BLUE ROOM

BLUE SKIES (two folders)

BOARDER BALLAD

BODY AND SOUL

BRAZIL

BRIDGE TO COMMERCIAL #2

BRIGADOON MEDLEY

BRINDISI from "Hamlet"-Vocal

BRITISH ISLES MEDLEY

BROOK CUE AND DAISY

BROTHER JOHN (QUARTET)

BUBLITCHKI

THE BULLFROG AND THE ROBIN

CALIFORNIA MEDLEY

CAMPUS MEDLEY

CAN'T HELP LOVIN' THAT MAN

CAN I FORGET YOU?-Vocal

CANDY

CAPRICE VIENNOIS

CAPRIOCA

CAROL MEDLEY

CAROLINA MOON; CAN'T YO HEAR ME CALLIN'; CAROLINA IN CAROLINA HIGHWAY MEDLEY:

THE MORNING

CAROLINA IN THE MORNING

CAROLINA MOON

CAROUSEL

CARRY ME BACK TO LONE PRAIRIE

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The Paul Lavalle Archive
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x # 212

, #a13

CARRY ME BACK TO OLD VIRGINNY

CASTLE OF DREAMS

CAVATINA

CECILIA

CHICKEN REEL

CHICKERY CHICK

EL CHOCLO

CHRISTMAS MEDLEY

LA CONQUANTAINE

CIRCUS MEDLEY

CIRIBIRIBIN

CLAVELITOS

CLAIR DE LUNE

, # 215

in the boxes

CLOSE AS THE PAGES IN A BOOK

COLLEGE MEDLEY (two folders)

COLLEGE MEDLEY #2

COLORADO HIGHWAY MEDLEY

COME BACK TO SORRENTO

COME CLOSER TO ME

COME, LOVE, WITH ME

COME TO THE FAIR (two folders)

COME WHERE MY LOVE LIES DREAMING-Vocal

CONCERTO

CONCERTO IN D MAJOR (Paganini)

CONNECTICUT

COSSACK LOVE SONG

"# al4

1 # a16

x # 217

, Ha18

COUNTRY GARDENS

COUNTRY HIGHWAY MEDLEY

NOAL COWARD MEDLEY

COWBOY MEDLEY

CUE #1-1947 ANNIVERSARY SHOW "TRAVEL THEME" #1

CUE #3-APRIL SHOWERS, SPRING SONG, DAISY

CUE #10-H1 HO

THE CUTEST LITTLE RED-HEADED DOLL

CZARDAS

DANCE OF THE COMEDIANS (Smetana)

DANCE WITH A DOLLY

DANCING IN THE DARK (two folders)

DANNY BOY (two folders)

DANSE MACABRE

DARK EYES

DARTMOUTH MEDLEY

DEAR LAND OF HOME

DEEP NIGHT

DEEP PURPLE (two folders)

PETER DEROSE FINALE

PETER DEROSE MEDLEY

THE DESERT SONG

DI PROVENZA IL MAR

DINAH

DO I LOVE YOU

DO NOT GO MY LOVE

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220

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#aa3

: aa4

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The Paul Lavalle Archive
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DO NOT GO MY LOVE-Vocal

DO YOU LOVE ME JUST AS MUCH AS EVER?

DOCTOR, LAWYER, INDIAN CHIEF

DOIN' WHAT COMES NATURALLY

THE DONKEY SERENADE (two folders)

DON'T FENCE ME IN

DOWN BY THE OHIO.

DRAGONETTE THEME

A DREAM

DREAM

DREAM LOVER

DREAMIN' TIME

DREAMLAND AND LOVELAND

DRIGO SERENADE

DRINK TO ME ONLY

THE DRUM

EAST SIDE ADELINE

EASTER PARADE GREY MARE

EASY TO LOVE

EMBRACEABLE YOU (HARP SOLO)

EMPEROR WALTZ

ESPANA

ESPANA CANI

EVELINA

EVEN BRAVEST HEARTS

EVENING STAR

EV'RYTHING I LOVE

EVERYTIME WE SAY GOODBYE

10x # 226

3x# aa5

50x#aa7

₅₁₁₁ #aa8

_{‱ #}aa9

3x # 230

230

1 # a31

232

EZEKIAL

FALLING IN LOVE WITH LOVE

FALLING IN LOVE WITH LOVE-Vocal

FALLING IN LOVE WITH SOMEONE (RECORDING)

FANTASIE IMPROMPTU

THE FARMER IN THE DELL

FELLOWSHIP MEDLEY

FINE AND DANDY-Orchestra and Choir

THE FIREMAN'S BRIDGE

FIVE WAYS

HERBERT MEDLEY

HIGHWAY TO FREEDOM MEDLEY

HIGHWAY MEDLEY: TRAMP, TRAMP, TRAMP; MAKE WAY FOR TOMORROW

THE HILLS OF HOME

HOLIDAY FOR STRINGS (two folders)

HOME ROAD MEDLEY: HOME ROAD; THE EAGLE AND ME; BOMBARDIER SONG

HOMING (two folders)

HORA STACCATO

HOW LITTLE WE KNOW

HUMORESQUE

HUNGARIAN DANCE #5 and #6

HYMN TO THE SUN

I ADORE YOU

I CAN'T BEGIN TO TELL YOU

I DON'T KNOW ENOUGH ABOUT YOU

I DREAM OF YOU (two folders)

, # a31

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5x #.23%
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- I DREAM TOO MUCH
- I GET A KICK OUT OF YOU
- I GOT THE SUN IN THE MORNING
- I HAD A LITTLE TALK WITH THE LORD
- I HEARD A FOREST PRAYING
- 3ux #_237

box # 240

Bx # 241

- I LOVE LIFE
- I LOVE YOU (two folders)
- I LOVE YOU from "Little Jesse James"
- I LOVE YOU TRULY MEDLEY: I LOVE YOU TRULY; WEARYIN' FOR YOU; A FERFECT DAY
- I LOVE YOU TRULY-MORNING
- I NEVER KNEW
- I PRAYED YOU HERE
- I SEE YOUR FACE BEFORE ME
- I SHOULD CARE
- I THINK OF YOU
- ICH LIEBE DICH

IDA

- IF I LOVE AGAIN
- .IF | LOVED YOU (two folders)
- IF I SHOULD LOSE YOU
- IF THERE IS SOMEONE LOVELIER THAN YOU
- IF YOU WERE THE ONLY GIRL
- I'LL ALWAYS BE WITH YOU
- I'LL BE WALKING WITH HONEY
- I'LL BE WITH YOU IN APPLE BLOSSOM TIME
- I'LL CLOSE MY EYES

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The Paul Lavalle Archive
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ヴェ# a41 [I'LL FOLLOW MY SECRET HEART

I'LL NOT FORGET

I'LL SEE YOU IN MY DREAMS

I'LL WALK ALONE

I'M FALLING IN LOVE WITH SOMEONE-Vocal (two folders)

I'M MAKING BELIEVE

IN A LITTLE SPANISH TOWN (QUARTET)

IN A MONASTERY GARDEN

IN DAT GREAT GETTIN' UP MORNING

IN THE MOON MIST

IN THE SILENCE OF THE NIGHT (two folders)

IN THE STILL OF THE NIGHT-VOCAL

INDIAN LOVE CALL (VIOLIN AND VIOLA SOLO)

INDIAN LOVE CALL

INDIAN LOVE CALL (BRIDE OUT OF)

INDIAN SUMMER

INDIANA MEDLEY

INTERLUDES

INTERMEZZO (PROVOST)

INTRODUCTION TO A WILD ROSE

INVICTUS-Vocal

INTRODUCTION TO "THE NEW EARTH" (Hadley)

INVITATION TO THE WALTZ

IOWA MEDLEY

IRISH LULLABY

IRISH MEDLEY

IRISH MEDLEY #2

B1X# 243

Jex # 246

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ISN'T IT ROMANTIC

IT AIN'T NECESSARILY SO

IT SEEMS LIKE OLD TIMES

IT'S A GOOD IAY

IT'S A GRAND NIGHT FOR SINGING

I'VE GOT YOU UNDER MY SKIN (two folders)

I'VE TOLD E'VERY LITTLE STAR

JEALOUS MOON

JEALOUSY

JEANINE (two folders)

JOHN PEEL

JOSHUA FIT DE BATTLE

JUANITA

JUNE IS BUSTIN' OUT ALL OVER

JUNE IN JANUARY

JUNE NIGHT

JUNGLE DRUMS

JUST A COTTAGE SMALL

JUST A MEMORY

JUST AROUND THE CORNER

JUST ONE OF THOSE THINGS

KALAMAZ00

KAMENOI OSTROW

KENTUCKY MEDLEY (two folders)

JEROME KERN MEDLEY (four folders)

KERRY DANCE

KISS ME AGAIN

KISS ME AGAIN-Vocal

N# 247

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848

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_{x #} a50

, # a51

, #a5a

я a53

A53

KISS MEDLEY

th boxes

LADY BE GOOD (two folders)

LADY OF SPAIN

LADY PLAY YOUR MANDOLIN .

= a54

L'AMOUR TOUJOURS L'AMOUR

LAND OF HOPE AND GLORY-Vocal

LAND OF SKY BLUE WATER

H 255

LARGO AL FACTOTUM

LATIN-AMERICAN MEDLEY (two folders)

LAUGHING SONG (DIE FLEDERMAUS)

LAURA

LECUONA MEDLEY

256

L'ESTUDIANTINA

LET IT SNOW

LET ME LOVE YOU TONIGHT

LET'S FACE THE MUSIC

LIEBESFREUD

INTRODUCTION TO LIEBESTRAUM

| LIEBESTRAUM

LIFE, LOVE AND LAUGHTER

LILACS IN THE RAIN

LITTLE DAVID

A LITTLE LOVE, A LITTLE KISS

LITTLE MOTHER OF MINE

LINGER AWHILE

LOLITA

LONG AGO AND FAR AWAY

LONG AGO AND FAR AWAY-Vocal

a57

a58

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LONG, LONG AGO-Vocal

INTRODUCTION TO LONG, LONG TRAIL

LOST TRAIL TO SIGMA CHI

THE LORD'S PRAYER

THE LOST CHORD

LOUISIANA HIGHWAY MEDLEY

LOUISIANA MEDLEY

LOVE HERE IS MY HEART

LOVE I LONG FOR

LOVE IS A MELODY

LOVE IS BEST OF ALL

LOVE IS TYRANT-Recording

LOVE LETTERS

LOVE ME TONIGHT

LOVE NEST

LOVE ON A GREYHOUND BUS

LOVE SENDS A LITTLE GIFT OF ROSES (Two folders)

LOVE WALKED IN

LOVER (two folders)

LOVER, COME BACK TO ME

LOVE'S OWN SWEET SONG-Vocal

LOVE'S ROUNDELAY

LOVE'S ROUNDELAY-Vocal

MAGIC IS THE MOONLIGHT

MAH LINDY LOU

MAKE WAY FOR TOMORROW (two folders)

in # 260

W# 254

Br # 261

1x # **262**

x # 263

Ba # 263 | M

3× #264

MALAGUENA

MAM SELLE

THE MAN I LOVE

MANDY LEE (QUARTET)

MARCHE MILITAIRE

MARCHING ALONG MEDLEY

MARINE MEDLEY

MARY HAD A LITTLE LAMB (two folders)

MARY MEDLEY

MARYLAND HIGHWAY MEDLEY

MASSACHUSETTS MEDLEY

MAY-DAY CAROL

MEDITATION (THAIS)

MEET ME IN ST. LOUIS (two folders)

MELODY OF LOVE

MENDELSSOHN CONCERTO

THE MERRY WIDOW WALTZ

THE MEXICAN HAT DANCE

MEXICAN MEDLEY

MICHIGAN-ARMY MEDLEY

MICHIGAN HIGHWAY MEDLEY (two folders)

MIDNIGHT IN PARIS

MIDWEST COLLEGE MEDLEY

A MIGHTYFORTRESS IS OUR GOD-Vocal

MIGHTY LAK A ROSE

MIMI'S ARIA-Vocal

MINNETONKA AND PALE MOON

.

1 # 265

√x #267

Six # 268

icx # 269

MINUET (Boccherini)

MINUTE WALTZ

THE MISSOURI WALTZ

MOLLY ON THE SHORE

MOONLIGHT AND ROSES

MOONLIGHT MADONNA

MOONLIGHT MADONNA-Vocal

THE MORE I SEE YOU (two folders)

MORE THAN YOU KNOW

MOTHER O'MINE

MOVIE MEDLEY

MUSETTA'S WALTZ

MY BLUE HEAVEN (four folders)

MY BLUE SERVICE

MY DEFENSES ARE DOWN

MY DREAM GIRL

MY DREAMS ARE GETTING BETTER ALL THE TIME

MY HEART AT THY SWEET VOICE

MY HEART STOOD STILL

MY HERO-Vocal

MY HOMELAND

MY MARYLAND MEDLEY

MY MESSAGE-Vocal

MY ROMANCE

MY SHAWL

MY SILENT LOVE

MY TEMPTATION

MY WONDERFUL ONE

BX# 270

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The Paul Lavalle Archive
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MUSIC-CITIES SERVICE CONTINUED:
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· #27/2
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NAUGHTY MARIETTA MEDLEY

'NEATH THE SOUTHERN MOON

NEGRA CONSENTIDA

277

NEW ENGLAND HIGHWAY MEDLEY

NEW YORK CITY MEDLEY (two folders)

NIGHT AND DAY (three folders)

THE NIGHT IS YOUNG

NO CAN DO

NO GREATER LOVE

NOCTURNE (CHOPIN)

- NONE BUT THE LONELY HEART

OATH OF ALLEGIANCE

OF THEE I SING MEDLEY

O LOVELY NIGHT

OH DEM GOLDEN SLIPPERS

OH LONELY SONG

OH PROMISE ME

OH PROMISE ME (BRIDGE FROM)

OH WHAT A BEAUTIFUL MORNING

OH WHAT IT SEEMED TO BE

OH, YES

OHIO MEDLEY

OKLAHOMA

OKLAHOMA MEDLEY

OHKAHOMA STATE MEDLEY

OL'MAN RIVER (two folders)

OLD FASHIONED GARDEN

x # 219

#280

3ex #281

BX # 282

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MUSIC-CITIES SERVICE CONTINUED:

aba THE OLD FERRIS WHEEL

OLD MC'DONALD

THE OLD REFRAIN

ON THE ALAMO-

ON MIAMI SHORE

ON REVIVAL DAY

ON THE ROAD TO MANDALAY (two folders)

ON THE TRAIL

ON WINGS OF SONG

ONE ALONE

ONE KISS (two folders)

ONE MORE TOMORROW

ONE NIGHT OF LOVE

ONE SONG

OPENING AND CLOSING SIGNATURES

OUR LOVE (two folders)

OVER THE RAINBOW

OVER THE WAVES

PALE MOON

PAN-AMERICAN HIGHWAY MEDLEY

PATHETIQUE

PATIENCE AND FORTITUDE

PEANUT VENDOR

PEOPLE WILL SAY WE'RE IN LOVE (two folders)

PILGRIM'S CHORUS-INTRODUCTION

PILGRIMS CHORUS

PILGRIM'S SONG

x # 284

x # 286

, # a86

, # 287

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PITT-MICHIGAN MEDLEY
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PLAY FIDDLE PLAY (two folders)

PLAY GYPSIES (two folders)

LA PLUS QUE LENTE

POOR BUTTERFLY

COLE PORTER MEDLEY

PRELUDE IN C SHARP MINOR

A PRETTY GIRL IS LIKE A MELODY (two folders)

ago | PRIZE SONG

PROLOGUE FROM "Pagliacci"

PROMISES

RACHMANINOFF PRELUDE IN G MINOR

RED MILL MEDLEY

RED SAILS & ISLE OF CAPRI

REGINA COLLI (INTRODUCTION)

L EL RELICARIO

REMEMBER WHEN

RIDE ON KING JESUS

THE RIFF SONG-Vocal

RIGHT AS THE RAIN

RIO GRANDE DU SOL

RIO RITA

RIO RITA MEDLEY (TIERNEY)

ROCKED IN THE CRADLE (QUARTET-GLEE CLUB)

ROGERS MEDLEY

THE ROGUE SONG (two folders)

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ROMANCE (two folders)

ROMANCE-Vocal

ROMANCE (DESERT SONG)

ROMANY LIFE

ROMBERG MEDLEY (two folders)

ROSALIE

ROSE-MARIE

ROSE OF THE WORLD

ROSĖNKAVALIER WALTZES

ROSES OF PICARDY (two folders)

ROUMANIAN RHAPSODY NO. 1

ROUN'THE GLORY MANGER

ROUTE 66

ROWING MEDLEY

RUSSIAN SAILOR'S SONG

RUSTLE OF SPRING

SANCTUS

SANTE FE TRAIL MEDLEY #1 and 2

SARI WALTZ-Strings

SATURDAY NIGHT

SAVE ME A DREAM (two folders)

SAY IT OVER AGAIN

SAY IT WITH MUSIC

SAY NOT LOVE IS A DREAM

SAY SI-SI

INTRODUCTION SCHEHERAZADE-GOOD NEWS NO. 2

ex # 294

#89T

)ca #300

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MUSIC-CITIES SERVICE CONTINUED:
# 300 [ SCHERTZINGER MEDLEY
       TSCHON ROSMARIN
# 301
        SCHWARTZ MEDLEY
       SEASIDE MEDLEY
        THE SECRET
        SEPTEMBER SONG
       SEQUENCE AFTER OPEN ROAD
       SERENADE (DRDLA)
       SERENADE (TOSLLI)
        SERENADE from "Student Prince"
        SERVICE MEDLEY
        SHADRACK
       SHINE ON HARVEST MOON
        SHIPMATES O'MINE-Vocal
        SHOEMAKER'S HOLIDAY
       SHORT'NIN' BREAD
       SHOW TUNES
       SIBONEY (two folders)
       SIGH BY NIGHT
        SILVER LINING MEDLEY
        SINCE FIRST I MET THEE (two folders)
        SING MEDLEY
       SING TO ME GUITAR
      L SIOUX CITY SUE
        THE SKATER'S WALTZ
     SKIP TO MY LOU
       SLEEPING BEAUTY
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SLEEPY LAGOON

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The Paul Lavalle Archive
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SLEEPY TIME GAL
           SMILES
, # 30T
           SMOKE GETS IN YOUR EYES
           SNOW WHITE MEDLEY
           SNOW WHITE MEDLEY #2
           SOFT LIGHTS AND SWEET MUSIC
           SOFTLY AS IN THE MORNING SUNRISE (three folders)
           SOMEBODY LOVES YOU
           SOMEDAY I'LL FIND YOU
           SOME SUNDAY MORNING (two folders)
, # 309
           THE SONG IS YOU
           SONG OF THE FLAME
           SONG OF THE FLEA (MOUSSORGSKY)
           SONG OF INDIA
           SONG OF THE OPEN ROAD
# 310
           SONG OF SONGS
           SONG OF THE SOUTH MEDLEY
           SONG TITLES-Cholr
           SONGHITS MEDLEY 1927
#311
           SOUTH OF THE BORDER MEDLEY NO. 2
           SOUTH SEAS MEDLEY
            SOUTHERN COLLEGE MEDLEY
           SOUTHERN HIGHWAY MEDLEY (two folders)
            SOUTHERN ROSES
            SOUVENIR
            SPANISH DANCE #8
```

SPANISH SERENADE

bix #313

BIX# 314

A SPIRIT FLOWER

SPEAK LOW

SPRING IS HERE

SPRING MEDLEY

STARDUST

STARS IN MY EYES (two folders)

STARS IN YOUR EYES

STILL AS THE NIGHT

STRANGE MUSIC (two folders)

STREETS OF NEW YORK

STUMBLIN'

SUMMER THEME

SUMMER THEME (OPENING)

SUNSHINE OF YOUR SMILE

THE SUN SHINES NELLIE

SURRENDER

SURREY WITH THE FRINGE ON TOP

SWAN LAKE

SWEET AND LOVELY

SWEET DREAMS SWEETHEART

SWEET LITTLE JESUS BOY

SWEETHEART OF ALL MY DREAMS

SWEETHEARTS-Recording

SWEET SUE (QUARTET)

SWING LOW, SWEET CHARIOT

SWING YOUR PARTNER

BX #316

BX # 317

P. 1 # 318

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1 # 318 [

SWINGIN' DOWN THE LANE

'S WONDERFUL

SYLVIA-Vocal

× # 319

SYMPHONY

TAKE ME IN YOUR ARMS (two folders)

TAKE ME OUT TO THE BALLGAME

TALES FROM THE VIENNA WOODS

TALLY-HO

TANGO (ALBENIZ)

TARANTELLA NAPOLITANA (ROSSINI)

TELL ME THAT YOU LOVE ME

TELL ME THAT YOU LOVE ME TONIGHT

TEMPTATION

TEMPTATION-Solo and Choir

TENNESSEE MEDLEY (two folders)

TEXAS HIGHWAY MEDLEY NO. 1

TEXAS MEDLEY

THANK GOD FOR A GARDEN

THAT FEELING IN THE MOONLIGHT

THAT'S FOR ME

THERE GOES THAT SONG AGAIN

THERE I'VE SAID IT AGAIN

THEY DIDN'T BELIEVE ME

THEY SAY ITS WONDERFUL (two folders)

THEY'LL BE RETURNING

THINE ALONE

THINK ON ME

3x #3a0

Bix #321

3x #3aa

3× #3a3

with boves

1X#324

```
MUSIC-CITIES SERVICE CONTINUED:
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Bux # 324

Eux # 326

Bu # 327

THIS CAN'T BE LOVE

THIS IS THE ARMY MR. JONES

THIS IS THE NIGHT

THOU SWELL

THOU SWELL-With Choir

THOUSAND AND ONE NIGHTS

THROUGH THE YEARS (three folders)

TICO TICO

TILL THE END OF TIME

TO EACH HIS OWN

TO EACH HIS OWN-Vocal

TO SPRING

TO A WILD ROSE

TO A WILD ROSE, BRIDGE FROM

TONIGHT WE LOVE

TOP HAT MEDLEY

TOREADOR SONG

Bux # 328

TREES

TRY TO FORGET

TURKEY IN THE STRAW

TWO GUITARS

TWO HEARTS IN 3/4 TIME

UNFINISHED SYMPHONY-Excerpts (Schubert)

Bx#329

UNTIL

VAGABOND KING MELD

VALENCIA

VALSE BLUETTE (two folders)

0 C# 030

VALSE IMPROMTU

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5.c #330

VALSE VIENNOISE

VENETIAN LOVE SONG

LA VIDA BREVE-Spanish Dance

VIENNA DREAMS

VILIA

VINCENT YOUMANS MEDLEY

VIRGINIA HIGHWAY MEDLEY

VIRGINIA MEDLEY (two folders)

VISSI D'ARTE

VOI LO SAPETE

VOICES OF SPRING

VOLGA BOATMAN'S SONG

ц 122

60x # 332

WALTZ from Romeo and Juliet Vocal

WALTZ IN C SHARP MINOR

WALTZ OF THE FLOWERS

WAR MEDLEY

WAR YEARS SEQUENCE

WARSAW CONCERTO

WAY DOWN YONDER IN NEW ORLEANS

THE WAY YOU LOOK TONIGHT

WE COULD MAKE SUCH BEAUTIFUL MUSIC TOGETHER

WE THANK YOU LORD

WE'LL GATHER LILACS-Vocal

WE'RE ON OUR WAY

WERE YOU THERE?

WESTERN MEDLEY

WESTERN PLAINS MEDLEY

: +336 € WHAT A DIFFERENCE A DAY MADE

₂₀₁ # 334

)A # 335

The Paul Lavalle Archive

MUSIC-CITIES SERVICE CONTINUED:

= 336

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WHEN THE BOYS COME HOME

WHEN THE CHILDREN ARE ASLEEP

WHEN DAY IS DONE

WHEN HEARTS ARE YOUNG

WHEN THE HOME-BELLS RING

WHEN I HAVE SUNG MY SONGS

WHEN I'M LOOKING AT YOU

WHEN YOU'RE AWAY

WHEN YOU'RE AWAY-Vocal

WHEN YOU'RE AWAY-Recording

WHEN YOU WORE A TULIP

WHEN YUBA PLAYS HIS TUBA DOWN IN CUBA

WHERE OR WHEN (two folders)

WHILE HEARTS ARE SINGING

WHILE YOU'RE AWAY

WHISPERING

WHISTLE WHILE YOU WORK

THE WHISTLER AND HIS DOG

WHITE CHRISTMAS (two folders)

THE WHITE DOVE

THE WHOLE WORLD IS SINGING MY SONG

WINTER SONG

WINTER WONDERLAND MEDLEY

WITH A SONG IN MY HEART

WITH ALL MY LOVE (two folders)

WITHOUT YOU

THE WORLD IS MINE

340

#341

#342

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a.# 342

YAH-TA-TA

YALE-CORNELL MEDLEY

YALE-HOWARD MEDLEY

YOU

YU

YOU AND I

YOU AND I KNOW .

YOU AND THE NIGHT AND THE MUSIC

YOU ARE FREE

YOU ARE LOVE-Vocal

YOU BELONG TO MY HEART

YOU HAVE TAKEN MY HEART

YOU KEEP COMING BACK LIKE A SONG

YOU WON'T BE SATISFIED MEDLEY

YOU'D BE SO NICE TO COME HOME TO

YOU'LL NEVER WALK ALONE

VINCENT YOUMAN'S MEDLEY

YOUR EYES SHINE IN MY OWN

YOURS

YOURS IS MY HEART ALONE (two folders)

YUBA

ZAPATEADO

ZIGEUNER (two folders)

ZIGEUNEWEISEN

ZING WENT THE STRINGS OF MY HEART

. ZIP-A-DEE DOO DAH

MISCELLANEOUS VOCAL PARTS:

GREAT GRAND DAD

LIM IN FOUR

. . .

. # 345

n # 346

14 #347

n #348

MUSIC-CITIES SERVICE MISCELLANEOUS VOCAL PARTS CONTINUED:

```
JESU, JOY OF MAN'S DESIRING
           JUNGLE RHUMBA
           MOON NUMBERS
a # 348
           A STEIN SONG
           SUDDENLY IT'S SPRING
           WHIFFENPOOF SONG
    MUSIC-DEADLY FATHOMS SYMPHONY, A Tone Poem by Paul Lavalle:
# 349
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# 350
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+11 boxes
           CUE SHEETS: DEADLY FATHOMS & OPENING-Reel 1, Cue 1-11
                                                   Reel 2, Cue 1-17
· # 351
                                                   Reel 3, Cue 1-19 35 | 13
nersize) [
                                         Reel 1-Opening and Cue 1
                         DEADLY FATHOMS:
                                                  Cue 2,3,4
                                                  Cue 5
                                                  Cue 6
                                                  Cue 7
                                                  Cue 7-11
apped
                                           Reel 2-Cue 1
                                                  Cue 2
                                                  Cue 3
                                                  Cue 4
                                                  Cue 5,6,7
                                                  Cue 8,9,10
                                                  Cue 11, 12
                                                  Cue 13
                                                  Cue 14, 15
                                                  Cue 16
                                                  Cue 17
                                           Reel 3-Cue 1,2
                                                  Cue 3,4
                                                  Cue 5
                                                  Cue 6,7
                                                  Cue8,9
                                                  Cue 10
                                                  Cue 11, 12
                                                  Cue 13
                                                  Cue 14
                                                  Cue 15
                                                  Cue 16, 17 (2 copies)
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Cue 18

MUSIC-DEADLY FATHOMS CONTINUED:

Application for Registration of a Claim to Copyright, DEADLY FATHOMS, April 19, 1973

MUSIC-HOUSE SPECIALS:

WHEN THE LIGHTS GO ON AGAIN

WHEN YOU'RE A LONG LONG WAY ... - Strings

352

MUSIC-PAUL LAVALLE:

STRING BOOGIE

VELVET MOON-Special Strings

WHERE IN THIS WORLD-Special Strings (two folders)

YOU CAN'T HOLD A MEMORY IN YOUR ARMS

YOU MADE ME LOVE YOU

MUSIC-ONE WORLD OF FRIENDSHIP (Tulip Time International Music Festival, Holland) Music, Paul Lavalle Lyrics, Lenora Lowe

ORIGINAL-Drafts and Changes, conductor part, lyrics, translations

SCORE-Strings

SCORE-Band

SCORE-Xeroxed, 3 copies

354

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MUSIC-ORIGINAL SCORES:

THE ALL-AMERICAN BICENTENNIAL MARCH

BAHAMA BUGGY RIDE

THE BALLYHOO MARCH

THE BAND PLAYED ON

BUGLE CALLS A-PLENTY

BUGLE CALL RAG

DWIGHT D. EISENHOWER MARCH

FATHERS OF FREEDOM-paraphrase (COLUMBIA THE SEA OF THE OCEAN & HAIL COLUMBIA)

THE FIRST TWO HUNDRED-March, music: Paul Lavalle, lyrics: Lenora Lowe

JEROME KERN-Symphonic Arrangement

THE MAN BEHIND THE HORN-Trumpet Polka, music: Paul Lavalle and Frank Ventre

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MANHATTAN RHAPSODY

N.E. STATES EXPOSITION MARCH

PLYMOUTH ROCK-A ROCK MARCH

THE SELMER BICENTENNIAL MARCH

SOPHISTICATED SOPHOMORE

·#358

×#351

SYMPHONIC RHUMBA

One copy of each in Doc. Boxes frest of printed music in warehouse-boxes 1-60 MUSIC-PRINTED: All of the following by Paul Lavalle unless otherwise specified-

THE ALL-AMERICAN HIGH SCHOOL BAND MARCH, Full to Symphonic, 123 copies.

THE BIG BRASS BAND, Full band, 200 copies; Full to Symphonic, 131 copies; Symphonic, 26 copies.

BUGLE CALLS A-PLENTY, Drum and Bugle Corp. Arrangement, 450 copies; Full Band, 648 copies.

DWIGHT D. EISENHOWER MARCH, Full Band, 5 copies.

GOD OF OUR FATHERS-paraphrase by Paul Lavalle, Full Band, 51 copies.

LAND OF OUR FATHERS, Full Band, 400 copies.

THE MERRYMAKERS-March, paraphrase from "The Jolly Coppersmith" by Paul Lavalle, Full to Symphonic, 38 copies.

ONWARD CHRISTAIN SOLDIERS, paraphrase by Paul Lavalle, Full to Symphonic, 3 copies.

PITTER PAT PARADE, Song, 1501 copies; Full Band 140 copies.

SPECIAL DELIVERY FROM HEAVEN (Hecky Krasnow and Barbara Jones), 100 copies.

SPIRIT OF FREEDOM MARCH (Kent Cooper), Full Band, 373 copies; Full to Symphonic, 32 copies.

SUZY, THE TINY SNOWFLAKE (Rolan Mattson), 501 copies. (Pax #578)

TRUMPET POLKA (Paul Lavalle and Joe Tarto), Full Band, 50 copies; Full to Symphonic, 3 copies.

UNDER THE DOUBLE EAGLE MARCH (J.F. Wagner, Paul Lavalle-arr.) Full Band, 129 copies.

UNITED PRESS MARCH, Full Band, 313 copies, Full to Symphonic, 75 copies.

THE U.S. AIR FORCE, Full Band, 550 copies.

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A 360

MUSIC-PRINTED CONTINUED:

U.S OVERTURE, Full Band, 332 copies.

WHEN THE SAINTS COME MARCHING IN (Paul Lavalle, arr.), Full Band, 450 copies; Full to Symphonic, 140 copies.

THE WONDERFUL SOUNDS OF CHRISTMAS (Rolan Mattson), 329 copies (in Box 58 A & B) (in Box 56 A)

MISCELLANEOUS: CHECKERBOARD LOVE (Jimmy Saunders), 1 copy.

ONE LITTLE TREE ON CHRISTMAS NIGHT (Rolan Mattson), s copies.

MUSIC-THE ALL-STRADIVARI ORCHESTRA:

ABSENT

ABSINTHE FRAPPE

ACCELERATION WALTZ

ACCLAMATIONS (Waldteufel)

INTRODUCTION ADESTE FIDELES

ADORATION (Felix Borowski)

AH! MOON OF MY DELIGHT

AH! SWEET MYSTERY OF LIFE

AIR FOR G STRING INTRODUCTION

AIR FOR G STRING

A LA BIEN-AIMEE (Schutt)

ALL ALONE

ALL THE THINGS YOU ARE

ALL THE THINGS YOU ARE from "Very Warm for May"

ALLAH'S HOLIDAY

ALONE

ALT WIEN

L'AMOUR TOUISOURS L'AMOURS

AND LOVE WAS BORN

ANDALUCIA from "Andalucia Suite"

1 # 361

3hD

+ 36d

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# 363
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ANDALUCIA (Lecuona)

. ANGELS SERENADE (three folders)

ANITRA'S DANCE

ANNIE LAURIE

ARE YOU GOING TO DANCE from "The Merry Widow"

AT DAWNING (two folders)

AT PARTING

AUBADE (LE ROI D'YS)

AUF WIEDERSEHN

AVE MARIA (Bach-Gounod)

AVE MARIA (Mascagni)

AY AY AY (Freire)

AY, AY, AY

BADINAGE (Victor Herbert)

BALLADE ET POLONAISE

BALLET EGYPTIEN (Luigini)

BALLET MUSIC from "Faust"

BALLET SUITE (Coppella)

BALLET SUITE (Gluck)

BARCAROLLE (Offenbach)

BEAU SOIR

BEAUTIFUL DREAMER

BEAUTIFUL LADY

BECAUSE

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS

BERCEUSE from "Jocelyn" (three folders)

365

x # 366

, #367

BLUE ARE HER EYES

BLUE DANUBE WALTZ

BOHEMIAN GIRL OVERTURE

BOHEMIAN POLKA from "The Bagpiper" (Wienberger)

A BROWN BIRD IS SINGING (two folders) (Haydn-Wood)

BRAHMS WALTZ

BUBBLE SONG (Troje-Miller)

THE BUTTERFLY (Grieg)

BY THE WATERS OF MINNETONKA

BYE AND BYE

CALIPH OF BAGDAD OVERTURE

CAN I FORGET YOU

CANTIQUE DE NOEL

CAPRICE ESPANGOL

CAPRICE VIENNOIS

CAPRICHO CATALAN (Albeniz)

CAPRICCIO WALTZ

ARAGONAISE from "Carmen"

GYPSY DANCE from "Carmen"

THE CARNIVAL OF VENICE

CAROL MEDLEY

CAVATINA (Raff). .

CELESTE AIDA

CHASONETTE

CHILDREN'S PRAYER

ARAGONAISE from "Le Cid"

m # 369

J# 368

· x #310

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MUSIC-THE ALL-STRADIVARI ORCHESTRA CONTINUED: .
 CIELITO LINDO
  LA CINQUAN TAINE
   CIRIBIRIBIN
   CLAVELITOS (Valverde)
  THE CLOTHS OF HEAVEN (Thomas Dunhill)
   COLETTE-Vocal
   COME LOVE WITH ME
   COME WHERE MY LOVE LIES DREAMING
  CONCERT IN D MINOR (R. Strauss)
  CONERTO IN D MAJOR (Tschaikowski)
   CONNAIS TU LE PAYS
   COUNTESS MARITZA
   COUNTESS MARITZA SELECTION
   CZARDAS from "Fortune Teller)
  DANCE OF THE COMEDIANS
   DANCE OF THE GYPSY (Saint-Faens)
   DANCE RUSSE (Tschaikowski)
   DANCING DOLL (Poldini)
   DANCING IN THE DARK
  DANSE CAPRICE (Grieg)
   DANSE DES BUFFOONS (Rimsky-Korsakov)
  DAY DREAMS from "Spring Maid"
   DEAR HEART WHAT MIGHT HAVE BEEN
   DEDICATION
   DEEP IN MY HEART
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THE DESERT SONG

DI PROVENZE IL MAR from "La Traviata" (Verdi)

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DOLORES WALTZ
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DON'T ASK ME WHY

DON'T EVER LEAVE ME

A DREAM (Greig)

A DREAM

DREAM LOVER

DRINK TO ME WITH THINE EYES-VIOLIN Solo

DU UND DU

EILEEN ELEGIE

EMBRACEABLE YOU (two folders)

EMPEROR WALTZ (two folders)

ESPANA CANI

ESTRELLITA

EUGENE ONEGIN WALTZ

EVA WALTZ (Lehar)

EVEN THE BRAVEST HEART (Gounod)

EVENING STAR from "Tannhauser"

FALLING IN LOVE from "Boys From Syracuse"

FALLING IN LOVE WITH LOVE

FALLING IN LOVE WITH SOMEONE (Victor Herbert)

_(BRIDGE TO) THE FIRST NOEL

DIE FLEDERMAUS (SELECTIONS) (two folders)

FORGIVE (Straus)

FORGOTTEN(Eugene Cowles)

FRASQUITA

FROM MY HOME 11 (Smetana)

FROM THE LAND OF SKY BLUE WATER

376

377

¥ 378

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FUR ELISE
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FURIANT (Smetana)

GAVOTTE from "Manon"

GAVOTTE from "Mignon"

(WALTZES FROM) THE GEISHA

GIGUE from "Henry VIII" (Saint Saens)

LA GITANA (Kreisler)

GIVE ME ONE HOUR

GIVE ME YOUR HANDS

GOLD AND SILVER WALTZ (LeHar)

GOLDEN DAYS from "Student Prince"

LA GOLONDRINA

GRANADA

GRANADA (Albeniz)

CRAND VALSE BRILLANTE

LA GUAJIRA

GUITARRE (also introduction) (Moskowski)

(SELECTIONS FROM) GYPSY BARON

GYPSY DANCE from "Carmen" (Bizet)

GYPSY LOVE SONG (two folders)

GYPSY RONDO (Haydn)

HABANERA from "Carmen"

HABENEVA (Natoma)

HAUANAISE (Saint-Saens)

HEJRE KATI

L'HEURE EXQUISE-Vocal

HILLS OF HOME

_# 380

#381

±382

± 383

HOME ON THE RANGE

HOMING

HORA STACCATO

HOW DO I LOVE THEE

HUNGARIAN DANCE NO. 1

HUNGARIAN DANCE NO. 1& 2 (Brahms)

HUNGARIAN RHAPSODY #2 (Liszt)

HYMN TO THE SUN (Rimsky-Korsakoff)

I'M FALLING IN LOVE WITH SOMEONE (two folders)

I'M IN LOVE

I BUILT A DREAM

I DREAM OF JEANIE

I'VE TOLD EVERY LITTLE STAR

I HEAR YOU CALLING ME (Marshall)

I KNOW OF TWO BRIGHT EYES

ICH LIEBE DICH

I LOVE YOU TRULY

I LOVE YOU TRULY MEDLEY

I PASSED BY YOUR WINDOW

I SEE YOUR FACE BEFORE ME (two folders)

I THINK OF YOU

I'LL FOLLOW MY SECRET HEART from "Conversation Piece"

I'LL SEE YOU AGAIN

I'LL SING THEE SONGS OF ARABY

I'LL TAKE YOU HOME AGAIN KATHLEEN-Vocal

IF I LOVE AGAIN

384 XX

) ₁ # 385

6 x # 38

. . #38

1.X # 387

IF I LOVED YOU (two folders)

IF THERE IS SOMEONE LOVELIER

IF YOU ARE BUT A DREAM

IF YOU'RE IN LOVE YOU'LL WALTZ

IL BACIO

IL EST DOUX IL EST BON

IL MIO TESORO INTANTO from "Don Giovani" (Mozart)

IN THE SILENCE OF THE NIGHT (Rachmaninoff)

IN THE TIME OF ROSES (Reichardt)

INDIAN LOVE SONG

THE INFANTRY-DOUGHBOY WAR SONG (R.J. Hunt)

INTERMEZZO

INTERMEZZO (Goyescas)

INTERMEZZO (Granados)

INTRODUCTION TO IT CAME UPON THE MIDNIGHT CLEAR

JEAN

JEANNINE (two folders)

JE DIS QUE RIEN NO M'EPOUVANTE

JESU BAMBINO

JEWEL SONG from "Faust"

JEWELS OF THE MADONNA (Wolf-Ferrari)

JOTA (Granados)

JUST A'WEARYIN' FOR YOU

JUST A VOICE TO CALL ME DEAR from "Riviera Girl"

KAMENOI OSTROW

KASHMIRI SONG

KATHLEEN MAVOURNEEN

12 m # 390

Box#340

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KISS IN THE DARK
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LAND OF MY OWN ROMANCE

LAST NIGHT

THE LAST ROSE OF SUMMER

LET ME CALL YOU SWEETHEART

LIEBESLIED

A LITTLE LOVE A LITTLE KISS

LITTLE MOTHER OF MINE

LOIN DU BAL

LOLITA

THE LONDON SCOTTISH CHARACTERISTIC MARCH (Herbert E. Haines)

LONDONDERRY AIR

LOOK FOR THE SILVER LINING

THE LORD'S PRAYER (Albert Hay Malotte)

LOTUS LAND

LOVE

LOVE CAN BE DREAMED

LOVE HAS WINGS

LOVE HERE IS MY HEART

LOVE IS A DANCING THING (two folders)

LOVE ME TONIGHT

LOVE SENDS A LITTLE GIFT OF ROSES

LOVE WALKED IN

LOVE'S DREAM AFTER THE BALL (two folders)

LOVE'S OWN SWEET SONG from "Sari"

LULLABY (Scott)

LULLABY (CRADLE SONG)

MAGIC MOMENTS

MAKE BELIEVE

ુ 392

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F 393

MALAGUENA

MALAGUENA (E. Lecouna)

MALAGUENA (Albeniz)

M'APPARI from "Martha" (Von Flotow)

M'APPARI TUTT AMOR

MARCH SONG OF THE INFANTRY (Henry Everett Sachs)

MARCHETA

MARECHIARE

MARINE BAND MARCH (John L. Greenawald)

MASQUERADE

MAZURKA (Wieniawski)

MATTINATA

MAZURKA OPUS 7 (Chopin)

MEDITATION (Glaszounov)

MELODY IN E FLAT

MELODY IN F (Rubenstein)

MENDELSSOHN CONCERTO

MERRY WIDOW SELECTION

MERRY WIDOW WALTZ

THE MERRY WIVES OF WINDSOR OVERTURE

THE MESSAGE OF THE VIOLET (Luders)

MIDNIGHT BELLS (Heuberger-Kreisler)

MIDSUMMER'S EVE

MIMI'S ARIA from "La Boheme"

MINUET from "Surprise Symphony" (Haydn)

MINUET A L'ANTIGUE

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#394

395

v #397

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MINUET from "Divertimento #17" (Mozart)

MINUET from "Don Giovanni" (Mozart)

MINUET IN G (Mozart)

MINUETTO from "Suite L'Arlesienne

MINUTE WALTZ

MISSOURI WALTZ

MOMENT MUSICAL

MOONBEAMS

MOON LOVE (Tschaikowsky)

MOONLIGHT MOOD

MOONLIGHT SONATA

MORNING (Grieg)

MORNING JOURNALS

MOTHER (two folders)

MOTHER O'MINE

MOTHER OF MINE

MY DARLING WALTZ from "Gypsy Baron"

MY DREAM GIRL from "The Dream Girl" (Victor Herbert)

MY FAITHFUL STRADIVARI

MY FAITHFUL STRADIVARI (THEME)

MY HEART AT THY SWEET VOICE (two folders)

MY HEART STOOD STILL from "Connecticut Yankee" (two folders)

MY LOVELY CECELIA

MY ROMANCE

MY SHINING HOUR

MY WONDERFUL ONE

NAILA INTERMEZZO

318

337

399

400

THE NAUGHTY WALTZ-Strings

NEOPOLITAN LOVE SONG from "Princess Pat" (Victor Herbert)

THE NIGHT WAS MADE FOR LOVE

NINA

NOCTURNE (Grieg)

NOCTURNE (Chopin)

NONE BUT THE LONELY HEART (two folders)

NORWEGIAN DANCE NO. 1

NORWEGIAN DANCE NO. 2 (two folders)

NOW SLEEPS THE CRIMSON PETAL

O PARADISO (two folders)

OH COME AWAY

OH MAIDEN MY MAIDEN (Frederica-Lehar)

OH WHAT A BEAUTIFUL MORNING

OLD REFRAIN

ON WINGS OF SONG (two folders)

ONE ALONE (two folders)

ONE DOZEN ROSES

ONE KISS

ONE MOMENT ALONE

ONE MORNING MAY

ONE NIGHT OF LOVE

ONE SONG

ONLY A ROSE from "Vagabond King"

OPEN THY BLUE EYES (two folders)

OPEN THY HEART (Bizet)

ORCHIDS IN THE MOONLIGHT

ptx # 402

)A#401

31x # 403

3-x#40

i # 405

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The Paul Lavalle Archive
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×# 405
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OUR LOVE MEDLEY

OUT OF MY DREAMS (two folders)

OVER THE RAINBOW

OVERTURE from "Figaro"

400

LA PALOMA

PANIS ANGELICUS

PARLEZ MOI D'AMOUR

PARTED

PASSACAGLIA (Handel)

PASSEPIED (INTRODUCTION)

PASSING BY

PASTORAL SYMPHONY

PEOPLE WILL SAY WE'RE IN LOVE

PIZZICATO POLKA

PLAISIR D'AMOUR

POEME (Fibich)

POLISH DANCE

POLONAISE from "Eugene Onegin" (Tschaikowsky)

POLONAISE BRILLANTE

POLANAISE MILITAIRE

POLONAISE NO. 6 (Chopin)

POLOVETZIAN DANCE

POOR BUTTERFLY

PRAELUDIUM

PRAELUDIUM AND ALLEGRO (Paganinni-Kreisler)

PRELUDE TO THE DELUGE

50x # 408

v#400

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1/x # 409
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A PRETTY GIRL

A PRETTY GIRL IS LIKE A MELODY

PRINCESITA (Padilla)

PRIZE SONG

PUNCHINELLO (Tschaikowsky)

INTRODUCTION TO REGINA COELI

30x # 410

LE REVE from "Manon"

REVERIE

QUARTET from "Rigoletto" (Verdi)

ROAD TO PARADISE

ROAD TO PARADISE from "Maytime"

ROMANCE (Debussy)

ROMANCE-Violin Solo (Debussy)

ROMANCE from "Desert Song" (Friml)

ROMANCE from "The Pearl Fishers"

ROMANCE MODULATION AND ENDING

ROMANCE (Svendsen)

ROMANCE (Wienewski)

RONDO (Mozart-Kreisler)

ROSARY

ROSE OF THE WORLD (Victor Herbert)

ROSES OF PICARDY

SALUT D'AMOUR

(BRIDGE TO GOUNOD'S) SANCTUS

SAVE THE LAST DANCE FOR ME

SAY NOT LOVE IS A DREAM from "Merry Widow"

Bex # 411

1.0x # 412

413

, # 414

x # 415

MUSIC-THE ALL-STRADIVARI ORCHESTRA CONTINUED:

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SCARF DANCE
SCHERZO from "Midsummersnight Dream" (Mendelssohn)
(THEME FROM) SCHEHEREZADE
SCHERZO IMPROMTU (Grieg)
SCHERZO TARANTELLE (Wienladwsky)
SERENADE (two folders)
SERENADE (Badine)
SERENADE (Drigo)
SERENADE (Haydn)
SERENADE (Herbert)
SERENADE (Moskowski)
SERENADE from "Student Prince"
SERENADE EXPAGNOL
SERENADE ESPAGNOL (Glazounow)
SERENADE IN THE NIGHT-Violin Solo
SERENADE TO A DOLL (Debussy)
LA SERENATA (Tosti)
SEXTET from "Lucia"
SHEPHARD'S DANCE from Henry VIII (E. German)
SIGH BY NIGHT
 (INTRODUCTION) SILENT NIGHT
SILVER MOON (two folders)
SLAVONIC DANCE NO. 1
SLAVONIC DANCE NO. 2
SLAVONIC DANCE NO. 8
SLAVONIC DANCE NO. 10
 (INTRODUCTION TO) SLAVONIC DANCE NO. 12
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SLAVONIC DANCE NO. 12

SLEEPING BEAUTY WALTZ

SMILIN' THROUGH

SMOKE GETS IN YOUR EYES

SOFTLY AS IN A MORNING SUNRISE from "New Moon"

SOLVEJG'S SONG

SOME DAY

SOMEDAY I'LL FIND YOU

SOME DAY MY PRINCE WILL COME

SOMETHING TO REMEMBER YOU BY

SOMETIME

SOMEWHERE A VOICE IS CALLING

SONATA NO. 7 (Mozart)

THE SONG IS YOU

SONG OF INDIA (Rimsky-Korsakoff)

SONG OF LOVE

SONG OF SONGS

SONGS MY MOTHER TAUGHT ME

SONG WITHOUT WORDS (Tschaikowsky)

(BALLET MUSIC) LA SOURCE

SOUVENIR

SPANISH DANCE (Granados)

SPANISH DANCE NO. 2

SPANISH DANCE NO. 3 in A Major (Moskowski)

SPANISH GYPSY DANCE (Moskowski)

SPANISH LOVE SONG (Chaminade)

SPEAK TO ME OF LOVE (2 folders)

416

#417

X #418

419

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SPIRIT FLOWER (Campbell-Tipton)

SPIRIT SONG

STAR DUST

STARS IN MY EYES from "King Steps Out"

STRANGE MUSIC

SUPPOSE I HAD NEVER MET YOU

THE SWAN

SWEET SONG OF LONG AGO (two folders)

SVEETHEARTS

SWEETEST STORY EVER TOLD (two folders)

SYLVIA

(FOURTH MOVEMENT) SYMPHONIE ESPAGNOLE

SYMPHONY

SYMPATHY WALTZ

TAKE ME IN YOUR ARMS

TALES FROM THE VIENNA WOODS

TAMBOURIN CHINOIS

TANGO IN D (INTRODUCTION)

TANGO IN D

TARANTELLE

TELL ME THAT YOU LOVE ME

THEN YOU'LL REMEMBER ME from "Bohemian Girl"

THERE'S A SMALL HOTEL

THERESA

THEY DIDN'T BELIEVE ME (two folders)

THINE ALONE from "Eileen"

420

x # 419

42.1

= 422

THINK ON ME (Scott)

THROUGH THE YEARS

TO A WILD ROSE-Vocal

TOSELLI SERENADE

THE TOUCH OF YOUR HAND

TOYLAND

TRAUMEREI

TREASURE WALTZ

TREES

TREPAK

TRES JOLIE -

TRY TO FORGET

TWO HEARTS IN 3/4 TIME

UNA FORTIVA LAGRIMA

VALSE (Levitzki)

VALSE BLUETTE (Drigo)

VALSE LENTE (Delibes)

VALSE TRISTE

- VENETIAN LOVE SONG (two folders) (Nevin)

VIENNA BON BONS

VIENNA DREAMS (two folders)

VIENNA LIFE

VILIA from "Merry Widow"

THE VIRGIN'S SLUMBER SONG

VISSI D'ARTE (Puccini)

LA VIOLETERA (Padilla)

424

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VOI LO SAPETE
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VOLCHE SAPETE-Violin Solo

WALTZ from''Romeo and Juliet'' (Gounod)

WALTZ from "Sleeping Beauty"

WALTZ from "String Serenade" (Tschaikowsky)

WALTZ HUGUETTE

WALTZ IN A FLAT

WALTZ IN C# MINOR (Chopin)

WALTZ SENTIMENTALE (Tschalkowsky)

WALTZ SONG from "Faust" (Gounod)

THE WAY YOU LOOK TONIGHT

THE WEDDING WALTZ (D'Amico)

WHEN DAY IS DONE

WHEN HEARTS ARE YOUNG (Romberg)

WHEN I GROW TOO OLD TO DREAM

WHEN YOU'RE AWAY

WHERE OR WHEN (two folders)

WHILE HEARTS ARE SINGING from "Smiling Lieutenant"

THE WHITE HORSE INN

WHY DO I LOVE YOU from "Showboat"

WEINER BLUT from "Vienna Life" (J. Strauss) (two folders)

WILL YOU REMEMBER from "Maytime"

WINE WOMEN AND SONG (two folders)

WITH ALL MY HEART from "Smiling Lieutenant"

WITH A SONG IN MY HEART from "Spring is Here"

WITHOUT A SONG

WONDERFUL ONE

, # 426

of 437

= 428

4429

±430

THE WORLD IS MINE

THE WORLD IS WAITING FOR THE SUNRISE

YESTERDAYS

YOU ARE FREE

YOU ARE LOVE

YOU'RE MY EVERYTHING (two folders)

YOU AND THE NIGHT AND THE MUSIC

YOU BELONG TO MY HEART

YOU CAME ALONG

THE YOUNG PRINCE AND PRINCESS (Rimsky-Korsakoff)

YOUR EYES HAVE TOLD ME SO

YOURS IS MY HEART ALONE

ZIGEUNER

LA ZINGANA

MUSIC-MISCELLANEOUS:

BRIDGE OUT OF HALLELUJAH

438 CAMELOT-Band

FESTIVAL AT BAGDAD-FOURTH MOVEMENT FROM "Scheherazade" (Rimsky-Korsakoff), Piano-Conductor part

pped | VICTOR HERBERT-Symphony

#432 | VICTOR HERBERT SELECTIONS-Symphonic arrangements

433 [HORA STACCATO-Symphony, scores and parts

and JEROME KERN SELECTIONS

MY FAIR LADY-Band, full score only

NEWSPAPERBOYS ON PARADE, reprint from PARADE MAGAZINE

PLEASE THINK OF ME

-431

430

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The Paul Lavalle Archive
      MUSIC-MISCELLANEOUS CONTINUED:
        REMEMBER-Strings
          RIDE OF THE VALKYRIES
# 435 | RIMSKY PART 1, parts only
         ROMEO ET JULIETTE WALTZ (Gounod)-Strings
          SAILBOAT IN THE SKY
          SHOWSTOPPERS OVERTURE-Symphony Orchestra (Paul Lavalle, arr.)
                     But # 437 [File Folder No. 1-Conductor, Piano, Harp, Strings
                     Bux # 438 [File Folder No. 2-Woodwind, Horns
                     Bix #439 [File Folder No. 3-Brass, Percusion
         SILENT NIGHT
         LA SOURCE-Ballet, score, strings and conductor parts
= 440 -44 | SOUSA ON PARADE, full band parts
          SOUTH RAMPART STREET PARADE
         TAMBOURIN CHINOIS
+ 44a
          THEME-Melody in the Night
          THEMES
        WAGNER MEDLEY: LOHENGRIM, DIE MEISTERSING ZU NURNBERG, EVENING STAR from
                          "Tannhauser" and RIDE OF THE VALKURE-Symphony Orchestra
          WHERE DID YOU GET THAT HAT?
         WHISPERING WINDS-Strings
          WONDER WHEN MY BABY'S COMING HOME- Strings
       PERIODICALS:
          CITIES SERVICE DEALER, Vol. 8, No. 4, January 1951.
          EMPIRE, October 1955.
          INTERNATIONAL MUSICIAN, Vol. LXIII, No. 9, March 1965, 2 copies.
```

KEYBOARD JR., Vol. 12, No. 8, May 1954, 4 copies.

PURDUE ALUMNUS, Vol. XLVIII, No. 9, Summer 1955.

THE SCHOOL MUSICIAN, DIRECTOR & TEACHER, Vol. 51, No. 8, April 1980.

PHONOGRAPH ALBUMS:

- AMERICA'S FAVORITE MARCHES, Cities Service Band of America, Paul Lavalle, conductor, RCA, 33 r.p.m., 2 copies.
- AMERICA'S FAVORITE MARCHES, Cities Service Band of America, Paul Lavalle, conductor, RCA, 33 r.p.m., 3 copies.
- AMERICA'S FAVORITE MARCHES, Cities Service Band of America, Paul Lavalle, conductor, 4 record set, RCA, 33 r.p.m.
- THE BIG 18 ALL-TIME GREAT MARCHES, Paul Lavalle and Band of America, MGM, 33 r.p.m.
- CURTAIN TIME, Paul Lavalle and Band of America, RCA, 33 r.p.m.
- I BELIEVE IN AMERICA, Orchestra and Chorus conducted by Paul Lavalle, Soloist-Robert Merrill, 2 record set, Metrotone Records, 33 r.p.m.
- JUBILEE MARCHES, Paul Lavalle and Band of America, RCA, 33 r.p.m.
- PAUL LAVALLE AND BAND OF AMERICA MARCH FROM BROADWAY TO HOLLYWOOD, MGM, 33 r.p.m, 2 record set.
- PAUL LAVALLE AND BAND OF AMERICA PLAY BROADWAY SHOW STOPPERS, MGM, 33 r.p.m.
- LAVALLE AT WORK, Paul Lavalle and Cities Service Band of America, RCA, 33 r.p.m.
- PAUL LAVALLE AND THE CITIES SERVICE BAND OF AMERICA GREAT BAND MUSIC, RCA, 33 r.p.m.
- PAUL LAVALLE'S CONCERT IN THE PARK, Cities Service Band of America, RCA, 45 r.p.m., 2 record set.
- PAUL LAVALLE'S CONCERT IN THE PARK, Cities Service Band of America , RCA. 33 r.p.m.
- LAVALLE IN HI-FI, Paul Lavalle, His Woodwind and His Band, RCA, 33 r.p.m.
- MOTION PICTURE THEMES ON THE MARCH, Paul Lavalle and Band of America, RCA, 33 r.p.m.
- MUSIC FOR TWIRLING, Novice Vol. 1; Advanced Vol. 111; Official Record Vol. 1V, Majorette Records, 33 r.p.m.
- NBC'S CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET with Dinah Shore and Lena Horn, RCA, 33 r.p.m.
- SALUTE TO OUR FIGHTING MEN IN VIETNAM, Paul Lavalle and Band of America, RCA, 33 r.p.m., 3 copies.
- SOUSA MARCHES, Band of America, 4 record set, RCA.
- THE SPECTACULAR SOUND OF SOUSA, Paul Lavalle and Band of America, MGM, 33 r.p.m., 2 copies.

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PHONOGRAPH ALBUMS CONTINUED:

- A SUNDAY BAND CONCERT, Paul Lavalle and Band of America, RCA, 33 r.p.m.
- THE WALTZES OF VICTOR HERBERT, Paul Lavalle and His Orchestra, 4 record set, Musicraft.
- WORLD'S FAIR SUITE, Paul Lavalle and World's Fair Symphony Orchestra, RCA, 33 r.p.m.

PHONOGRAPH RECORDS:

- ABC SYMPHONY, Paul Lavalle-conductor, July 19, 1947, parts 1-5, 33 r.p.m., Rockhill Recording, 16 1/4 inches, glass.
- ABIDE WITH ME, Rockhill Recording, 33 r.p.m., glass.
- ALL AMERICAN HIGH SCHOOL BAND, Paul Lavalle-conductor, NEWSPAPER BOYS ON PARADE, Parade Publications Recording, 33 r.p.m., 4 copies.
- DWIGHT D. EISENHOWER MARCH, Paul Lavalle and Band of America, January 1, 1956,
- HOUSE OF MUSIC, Band of America, Paul Lavalle-conductor, July 28, 1951, sides 2,3,5,6, NBC, 78 r.p.m, glass.
- LAND OF OUR FATHERS, Band of America, Paul Lavalle-conductor, February 26, 1951, NBC, 78 r.p.m, glass.
- BEHIND THE SCENES, September 18, 1945, Rockhill Recording, 78 r.p.m., 4 records, glass.
- BOY'S CLUBS OF AMERICA, Paul Lavalle speaking, 45 rp.m.
- DISTINGUISHED GUEST-Frank Buck, October 24, 1946, NBC, parts 1-3, 78 r.p.m, glass.
- THE BIG BRASS BAND, Cities Service Band of America conducted by Paul Lavalle, November 17, 1952, NBC, 78 r.p.m., glass.
- MALAGUENA, Ciites Service Band of America, September 21, 1945, NBC, 78 r.p.m., glass.
- SPIRIT OF FREEDOM MARCH and CARNIVAL OF VENICE, Cities Service Band of America, Paul Lavaile-conductor, RCA, 45 r.p.m.
- TIL EULENSPEIGEL, Cities Service Band of America, September 21, 1953, NBC, 33 r.p.m., glass.
- TO SUZANNE, Cities Service Band of America conducted by Paul Lavalle, September 13, 1954, NBC, 33 r.p.m., glass, 2 records.
- CITIES SERVICE-HIGHWAYS IN MELODY BROADCAST, July 11, 1947 and August 22, 1947-parts 1-2, NBC, 33 r.p.m., 16 1/4 inch, glass.

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PHONOGRAPH RECORDS CONTINUED:

- REFRESHING MOMENTS, Paul Lavalle First Arrangements, 2 records, ARS.
- SAFETY FIRST MARCH, Paul Lavalle, NBC, 78 r.p.m., glass.
- SOUVENIR (Paul Lavalle solo) and HORA STACCATO, Paul Lavalle and His Orchestra, Musicraft.
- THREE BLIND MICE -novelty arrangement and 18th CENTURY DRAWING ROOM, Paul Lavalle Orchestra, July 18, 1939, NBC, 78 r.p.m., glass.
- Paul Lavalle Strings, NEGRA CONSENTIDA, SAY IT OVER AGAIN, I LOVE YOU and $\mathcal{B}ased$ ALL THE THINGS YOU ARE, Rockhill Recording, 33 r.p.m., glass, 2 copies.
 - THE MAN BEHIND THE HORN, September 21, 1953, NBC, 78 r.p.m., glass.
 - N.B.C Orchestra-Melodic Fantasy Program, EVER-GREEN, September 5, 1941, 78 r.p.m., glass.
 - N.B.C. Orchestra, Vivian Nella Chiesa, ARIA FROM BOHEME, November 30, 1942, NBC, 78 r.p.m., glass.
 - N.B.C. Symphony under Arturo Toscanini, PICTURES AT AN EXHIBITION-THE HUT OF BABA YAGA and THE GREAT GATE OF KIEV, parts 3, 5, 6, 7, April 20, 1940, (features saxophone solo by Paul Lavalle), 78 r.p.m., glass.
 - N.B.C. Symphony Orchestra, Paul Lavalle with Arturo Toscanini, RAVEL'S BOLERO, January 21, 1939, Harry Smith Recording, 2 records, original recording, 78 r.p.m., glass.
 - N.B.C. Orchestra, Paul Lavalle-conductor, String Section-THEMES, 33 r.p.m., glass.
 - Programatic Broadcasting Service-Audition Record.
 - "Stradivari" with Paul Lavalle Orchestra, Rockhill Recording, November 7, 1943, 78 r.p.m., glass.
 - Stradivari Orchestra, April 15, 1945, CBS, 33 rp.m., 16 1/4 inch, glass.
 - Stradivari Orchestra, Paul Lavalle-conductor, EVER-GREEN, June 25, 1944, 78 r.p.m., glass.
 - Stradivari Orchestra, THEMES AND COMMERICAL ANNOUNCEMENT FROM RADIO PROGRAM, 33 r.p.m., glass.
 - Stradivari Program, Paul Lavalle playing ANDALUCIA, October 24, 1943, Rockhill Recording, 78 rp.m.
 - Stradivar Program, Paul Lavalle playing JOCKEY ON A CAROUSEL, May 55, 1939, original, ARS.
 - Stradivari Program, Paul Lavalle playing LIEBESFRUED, October 17, 1943, 78 r.p.m., glass.

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PHONOGRAPH RECORDS CONTINUED:

SYMPHONIC RHUMBA, 33 r.p.m., glass.

/ C Joe Usifer Orchestra, ALLOUETTE, NBC, November 5, 1938, 78 r.p.m., parts 5 and 7, glass.

Voice of Firestone Orchestra, Paul Lavalle-soloist, DIZZY FINGERS, November 17, 1958, Rockhill Recording, 78 r.p.m., glass, 3 copies.

THE WORLD'S FINEST-March, U.S. Navy Band from radio transcription "Join the Navy," Audiodiscs, 33 r.p.m.

Two unidentified records, glass.

PHOTOGRAPHS-PAUL LAVALLE:

	- · · · · · · · · · · · · · · ·	
Number	Size Eolor	Description
1	5×8 B&W	Still photograph of Paul Lavalle
1	6×7 B&W	same
1	7×9 B&W	same
14.	8×10 B&W	same
2	7×9 ΒεW	Paul Lavalle Conducting
2	8×10 B&W	same
1	4×5 B&W	Conducting the Air Force Band
3	8×10 B&W	Conducting the Atlantic Pops Symphony
1	8×10 B&W	Conducting Band of America at the Metropolitan Opera House
1	8×10 B&W	Conducting Cities Service World's Fair Band of America
1	8×10 B&W	Conducting the Jefferson High School Band
3	8×10 - B&W	Conducting the Indianapolis Symphony Orchestra and playing as a clarinet soloist
1	8x10 B&W	Conducting man play Lavallephone
2	8×10 B&W	Conducting band at the Oil Convention- Chicago Fair on Lake Michigan
1	7×9 B&W	Conducting band at Strawberry Festival

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PHOTOGRAPHS-PAUL LAVALLE CONTINUED:

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_	Number	Size	Color	Description
	1	8x10	B&W	Conducting the first UN Orchestra in Washington, D.C., October 1971 (signed by William P. Rogers)
	1	8×10	B&W	Conducting the University of Miami Band
	1	8×10	B&W	Outside marquee of the University of Miami Band with Paul Lavalle
	7	8x10	B&W	Conducting unidentified band
	1	9x12	B₽₩	same
	1	8×10	B&W	Displaying various Stradivari violins
	9	8×10	B&W	Paul Lavalle and Freedomland Band
İ	1	8×10	B&W	With Shriners at Reading Airport
	1	8×10	B&₩	Watching Camden Shrine Club Oriental Band in a parade
	1	8x10	B&W	On a football field with Shrine Band
	2	8×10	B&W	In an airplane
7 .ize	1	Life size c	ut-out B&W	Paul Lavalle (head & shoulders)
100	2	5×7	B&W	With North Shore All-Star Band, Salem Massachusetts, 1977
	1	5×7	вєW	With Peabody High School Band, Salem Massachusetts, 1977
	1	5×7	ΒεW	With Salem High School, Salem Massachusetts, 1977
5	2	8×10	B&W	Made Honorary Chief (Cherokee) in celebration of 100 year settlement of of Cherokee Indians in Ponca City, Oklahoma
	1	8×10	Color	same
	1	8×10	B&W	Playing clarinet
	1	8×10	B&W	Playing clarinet in NBC studio
]	8×10	В&₩	Playing clarinet with Chamber Music Society of Lower Basin Street at Freedomland

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PHOTOGRAPHS-PAUL LAVALLE CONTINUED:

and -	Number	Size	Color	Description
Rag.#6	. 1	11×14	B&W	Playing saxophone with Rubinoff and His Chase and Sanborn Orchestra, 1930-31
	1	8×10	B&W	Pumping gas into a Desoto at a Cities Service gas station
	1	8×10	Color	Receiving citation from U.S. Special Services, Green Berets at New York World's Fair, June 14, 1965.
, # 445	3	8×10	B&W	same
	2	8x10	B&W	Receiving Honorary Membership in school band's 4-H Club, Otterbein, Indiana
	1	8×10	B&W	Standing in front of marquee of Monorail Special Events
ray #6	. 1	15×20	B&W	Radio City Music Hall Lobby Marguee photo of Paul Lavalle
	1	6×10	B€₩	Windowdisplay of Paul Lavalle's music and recordings
	1	8×10	B&₩	Workmen setting up grandstand for Cities Service Band Of America- train in between seats and stage
	2	8×10	B&W	Paul Lavalle and two unidentified men at Ponco City Airport
	1	8×10	B&W	same men not at airport
_{. #} 445	7	8x10	B&W	Paul Lavalle with- 3-unidentified woman and man 1-3 unidentified men in uniform 1-5 " 1-1 woman and 2 men
	PHOTOGRAPHS-PAU	L LAVALLE WITH	OTHERS:	
	1	7×9	B&W	With Mrs. Helen Sousa Abert, Jane Priscilla Sousa (daughters of John Philip Sousa) and Arthur Pryor, Jr.
	1	. 8x10	B&W	With Lucille Ball at New York World's Fair, 1964
1				

PHOTOGRAPHS-PAUL LAVALLE AND OTHERS CONTINUED:

				•
	Number	Size	Color	Description
	1	8×10	B&W	With Mr. R.R. Burns, President Tennessee Corporation, conducting and T.A. Mitchell, President Tennessee Copper Company, May 19, 1965
	2	8×10	B&W	With Kent Cooper, former general manager of Associated Press and the Governor of Oklahoma
	1	8×10	B&W	With actor, Don Defore
	1	8×10	B&₩	With Cecille B. DeMille and Mr & Mrs Perry Morton, Washington D.C., Fireston T.V. show rehearsal
	1	8×10	B&W	With Shirley Flynn and two unidentified men
	1	8×10	B&W	With Gus Eyssell, Mayor Wagner of New York and Victor Ziminsky at Band of America Concert in Lower Plaza, July 19, 1954
	1	8×10	Color	With Rev. Billy Graham
	4.	8×10	B&W	With Donald Hulme-world's accordian champion at New York's World's Fair
	1	8×10	B€W	With actress, Shirley Jones
	1	8×10	B&W	With Ray Kroc, chairman of the Board McDonald's Corporation
	2	8×10	BEW	With Guy Lombardo
	1	5×7	B&W	With Norm Nathan, WEEZ radio, Massachusetts, 1977
	1	8×10	B&W	With H.J. Smith, major of Ponca City, Oklahoma
	1	8×10	BeW	Paul Lavalle and Pres. Richard M. Nixon at the White House
	[1	11×14	B&W	same picture (enlargement)
	8	8×10	B&W	Paul Lavalle and Pres. Richard M. Nixon at the New York World's Fair
	1	8×10	B&W	With George Schultz, former cabinet member and economic advisor to Pres. Nixon; and John L. Burna, President Boys Clubs of America
	1	part of 8x	10 B&W	With Rod Serling
	2	8×10	B&W	With Burl Watson, chairman of the board(CITGO)

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PHOTOGRAPHS CONTINUED:

	PHOTOGRAPHS CO	NTINUED:		· · · · · · · · · · · · · · · · · · ·
	Number	Size	Color	Description
	1	8x10	B&W	Paul Lavalle and Band of America, Studio 8-H, NBC, 1949
	1	8x10	BEW	Paul Lavalle and Band of America at American Federation of Womens Clubs, Constitution Hall, Washington D.C., 1951
	4	7×9	B&W	Paul Lavalle and Cities Service Band rehearsing for World's Fair in NBC studio
	8	8x10	B&W	Paul Lavalle and Cities Service Band
	83	8x10	B&W	Paul Lavalle and Cities Service World's Fair Band at New York World's Fair
	3	5×7	B&W	same
,	3	8×10	Color	same
	1	10×13	Color	same
	2	2×3	Color	same
	20	3×5	Color	same .
	40	3×3	Color	same
	2	4×4	Color	same
	2	5×5	Color	same
	4	3×5	BEW	same
	4	3x3	B&W	same
	1	2×3	B&W	same
	8	8×10	B&W	Unidentified Cities Service photographs
	1	8×10	B&W	Paul Lavalle "New to New York"
	1	3×4	Color	Aerial view of New York City
	NEGATIVES:	•		
	1		Color	Mickey Mouse
	2		Color	Paul Lavalle at World's Fair
	2			Unidenified

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PHOTOGRAPH ALBUMS:

All-City School Band Festival, Grand Rapids, April 7, 1954 and Cities Service Dealer Meeting, St. Joseph, Michigan, April 9, 1954.

"Band of America" Broadcasts from Lower Plaza, Rockefeller Center, Summer 1954.

Clifton New Jersey High School Stadium, Massed band of 1,000 with fourteen schools participating, October 16, 1951.

Concert and Broadcast with the University of Miami Symphonic Band and Chorus, January 18, 1954, Miami, Florida.

Eastern Maine Music Festival, Brewer, Maine, May 12, 1951-All-Conference Band.

Florida Music Educators Association Annual Climic Concert, Tampa, Florida, January 12, 1952.

Grand Rapids High Schools and Pretzel Bowl (Shriners), November, 1951.

449 Paul Lavalle and Cities Service Band.

Paul Lavalle and Cities Service Band at New York World's Fair.

Paul Lavalle with various high school and college bands as guest conductor.

8x10 stills of Paul Lavalle

Navy Day Concert, Paul Lavalle-guest conductor, October 27, 1969.

Purdue, 1956 and Lafayette High School, 1956.

Southeastern Music Educators Conference, March 7-10, 1951, Oklahoma City, Paul Lavalle conducting All-Conference Band.

Spring concert at Purdue University.

United States Air Force Band, Washington D.C., March 14, 1971.

PICTURES:

1-9x12", Framed, black and white picture of the "Future Band of America

1-5x13", framed, black and white picture of Paul Lavalle and the All-State Band, Bradford, Pennsylvania, 1949.

1-15x21", framed, black and white picture of Paul Lavalle conducting Boys Club Group in song (for Boys Blubs Week, March 27-April 2, 1949), Waldorf Astoria.

1-8x10", framed, black and white picture of Paul Lavalle conducting Cities Service Band.

1-17x22", framed, black and white picture of Paul Lavalle conducting Cities Service Band.

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Nhe Paul Lavalle Archive
  1-3'3"x2'6", framed, black and white picture of Paul Lavalle conducting Cities
               Service Band of America.
   -10x14", framed, black and white picture of Paul Lavalle leading Boys' Club
           groups in song, April 2, 1948, over Highways of Melody" radio program.
  1-5x7", framed, black and white picture of the Lavallephone.
  1-11x13", framed, Color picture of McDonald's All-American High School Band,
            Pasadena Tournament of Roses, 1975.
PLACQUES:
 Battle of Flowers Band Festival, April 26, 1973
 ⇒Boys' Clubs of America
 -Freedom Festival Parade-Grand Marshall, June 26, 1976
 -Extraordinary work with high school musicians
 ~Harvest of Harmony 1976 Grand Marshall, Grand Island, Nebraska
 National Safety Council Public Interest Award, October 1955.
  Outstanding Chairman of Scout Action Fair, 1968
 -Terre Haute, Indiana-Positive Influence on Youth
 -Thirty-third All-Kiski Marching Band Festival, September 11, 1979.
  U.S. Millatry Academy High School Band Day, 1978-79.
PRESSBOOKS:
  1940-1952
  January 1946-February 1948
  March 1952-December 1953
  1954-1955
  Releases, 1955-1973
```

Radio City Music Hall, Director of Music, 1969-1974

Stradivari, Highways in Melody and others, 1942-1945

chage # ld (Not Oversize Box #12)

The Paul Lavalle Archive

PRESSBOOKS CONTINUED:

#454 | Strawberry Festival, Buckhannon, West Virginia, June 5-6, 1956

pped #13 Tournament of Orators , 1950-54

"United States March" and "The United States Air Force", December 1952-January 1954

PROGRAMS:

The Celebrities Dinner, Waldorf-Astoria, New York, July 1, 1954

Lions American Bowl, Tampa, Florida, January 9, 1972

Navy Day Concert, Norfolk, Virginia, October 27, 1969, 2 copies

New York World's Fair Re-Opening Day, April 21, 1965

Syracuse Symphony Famous Artists Series, January 25, 1978

Youth Band Festival, Los Angeles, April 25, 1970

SCRAPBOOKS:

Ninth Annual Philadelphia Music Festival, June 1953.

Open House Limestone Air Force Base, August 3, 1953.

John Philip Sousa programs signed by Priscilla Sousa (daughter), 1911 and 1922

VIDEO TAPES:

Paul Lavalle-clarinet solo and conducting Radio City Music Hall Orchestra in "Big Band Sounds," November 1972

All American High School Band 1970 Pasadena Rose Bowl Parade

MISCELLANEOUS:

Advertisements: 2 pieces

Calling Cards: 2 pieces

Catalogs: 2 pieces

File Folders: Deadly Fathoms, American National Enterprises, Inc., 4 pieces

Deadly Fathoms Copyright, 3 pieces

Deadly Fathoms Film Agreement, 6 pieces

Deadly Fathoms Film Syncronizing, work file, 14 pieces

Deadly Fathoms HMS Contract, HMS Film Corporation, 33 pieces

Deadly Fathoms New York Television Showing, 3 pieces

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The Paul Lavalle Archive.

MISCELLANEOUS CONTINUED:

455

1455 A

File Folders:

Deadly Fathoms Promotion Television Runs, 2 pieces

Framed Certificates:

Certificate of Appreciation from Edison Pageant of Light

Festival, Fort Meyers, Florida, 1977

Fairleigh Dickinson College, May 19, 1956

Newspaper Clippings:

37 pieces

News Release:

l piece

Notes:

1 piece

Pamplets:

Album Ricordo, April 1955

Bandstand U.S.A., Columbia Artists Management

Paul Lavalle and the Band of America First Trancontinental

Tour, 9 copies

Radio City Music Hall, 2 copies

Postcard:

1 piece

Scripts:

Paul Lavalle and the Chamber Music Society of Lower Basin Street Tour, 1978 - Dialogue announcements for character

of "Professor" musicologist, written by Lenora Lowe

WOR-TV, March 16, 1972

Yearbook:

Cairo Central School, 1956

Gene M. Gressley Director

LISTING OF BROKEN PHONOGRAPH RECORDS

Cities Service Band, THE WASHINGTON GRAYS and WASHINGTON POST MARCH Paul Lavalle-JULLIARD LECTURE, 4 record set, 2 records broken, glass Stradivari Orchestra, MANNON-Vocal, 33 r.p.m., glass

Pares Oversize Box #39 When the saints come Marching In

Boxes Oversize Box #39 When the saints come Marching In

Boxes Oversize Box #39 When the saints come Marching In

Boxes Oversize Box #39 When the saints come Marching In

Boxed of America, Coreant Series

#398 Music Books, 50 Booksels

American Heritage Center

P.O. Box 3924 Laramie, Wyoming 82071-3924 (307) 766-4114

ITEM CONTENT LIST

Collection Name:

Paul Lavalle

Accession Number: 7449

Accretion:

01-03-29

Volume:

.1 cu. ft.

Occupation: Arranger and Conductor

Dates:

Subject Area:

20th Century American Culture

Restrictions:

Physical Description:

<u>Item</u>

<u>Date</u>

Music

Clarinet Parts for "Old Oaken Bucket" arranged by Paul Lavalle originally

2001

Prepared by Mary Ann Meyer April 20, 2001