



University of Wyoming-
American Heritage Center

Guide to the
Burt Family Collection

Accession # 7570

7570

Burt Family Collection

RB - Screenwriters
CO - Literary
WH - Western writers
WH - Wyoming and the West

Struthers Burt (1882-1954) and his wife, Katharine Newlin Burt (b.1882) were Wyoming homesteaders in Jackson Hole, Wyoming. They were also authors of national repute. Struthers Burt wrote books on his experiences in Wyoming, short stories, and poetry. Katharine Newlin Burt wrote novels, short stories, plays and poetry.

This collection focuses mainly on the writings of Katharine Newlin Burt. It includes correspondence (1919-1970); legal documents (1911-970), covering foreign rights to her books, motion picture agreements, and the theatrical adaptation of SILVER APPLES; financial records; her diary for the year 1936; manuscripts of her novels, short stories, and poetry; and, scripts of plays. Two manuscripts of Struthers Burt are part of the collection. Printed material is included in the collection, together with Katharine Newlin Burt's notebooks.



THE UNIVERSITY OF WYOMING

WESTERN HISTORY RESEARCH CENTER

BOX 3334

LARAMIE, WYOMING 82071

January 18, 1983

Acc# 4570

THE BURT FAMILY COLLECTION

RECEIPT for the gift of Mr. Nathaniel Burt received on January 17, 1983.

BOOK:

PHILADELPHIA: 300 YEAR HISTORY - A Barra Foundation Book
New York, W. W. Norton & Company, 1982, First Edition.
Includes The Iron Age, 1876-1905 ...by Nathaniel Burt
and Wallace E. Davies.

BOOKLET:

A SHORT HISTORY OF TRINITY CHURCH, PRINCETON, NEW JERSEY
By Margery P. Cuyler & Nathaniel Burt. Trenton, New
Jersey, The Trinity Press, 1982. 40 pages.

PERIODICAL:

PRINCETON HISTORY, Number Three, 1982. Nathaniel Burt,
Editor. Princeton, New Jersey, The Princeton University
Press 1982.

In my opinion, the above collection should be valued at no less than \$40.00

Gene M. Gressley,
Director

GMG:jh

*George
A.
Rentschler
Library
(East Book
Shelves)*

THE BURT FAMILY COLLECTION

INVENTORY OF ITEMS IN THE NATHANIEL BURT ~~COLLECTION~~ DONATION.

BOOKLETS

- American Planning and Civic Association, National Conference on State Parks. PLANNING AND CIVIC COMMENT, July 1943
- American Planning and Civic Association, National Conference on State Parks. PLANNING AND CIVIC COMMENT, April 1943
- Bishop, L. C. LABONTE, HUNTER, FREE TRAPPER, TRAIL BLAZER AND MOUNTAIN MAN OF THE OLD WEST, 1825-1848.
- Deming, William Chapin. ROOSEVELT IN THE BUNK HOUSE, AND OTHER SKETCHES. (Visits of the Great Rough Rider to Wyoming in 1900, 1903, and 1910. Published in 1927.)
- Eversull, Dr. Frank L. EMPIRE BUILDER - AND A PART OF HIS EMPIRE (Published in 1945.)
- Greenburg, Dan W. SIXTY YEARS, A BRIEF REVIEW OF WYOMING CATTLE DAYS.
- House of Representatives. HEARINGS BEFORE THE COMMITTEE ON THE PUBLIC LANDS HOUSE OF REPRESENTATIVES, TO ABOLISH THE JACKSON HOLE NATIONAL MONUMENT, WYO. SEVENTY-EIGHTH CONGRESS, FIRST SESSION ON H. R. 2241. "A bill to abolish the Jackson Hole National Monument as created by Presidential Proclamation numbered 2578, dated March 15, 1943, and to restore the area embraced within and constituting said monument to its status as part of the Teton National Forest." May 14, 18, 26, 27, and 28, and June 1, 8, and 9, 1943.
- Meacham, Walter. OLD OREGON TRAIL, ROADWAY OF AMERICAN HOME BUILDERS.
- Randolph, John. TEXAS BRAGS (1945)
- United States Department of Agriculture, Forest Service. ROUTT NATIONAL FOREST. (Published in 1941.)
- The Westerners. THE BRAND BOOK, vol. 4, no. 5, May, 1948.
- The Westerners. THE BRAND BOOK, vol. 5, no. 6, June, 1949.
- Wyoming. State. First Biennial Report of THE HISTORICAL LANDMARK COMMISSION OF WYOMING 1927-1928.

Box 1A

BOOKLETS Continued:

The Wyoming State Historical Department. ANNALS OF WYOMING, Vol. 12, no. 3, July 1940.

The Wyoming State Historical Department. Index ANNALS OF WYOMING AND MISCELLANEOUS HISTORICAL PUBLICATIONS. (Published in 1943.)

BROCHURES

Cody Pioneer Center. BUFFALO BILL DINNER AND ROUND-UP.

The National Council for Historic Sites and Buildings and the National Trust for Historic Preservation.

The Naylor Company. A TEXANS' LIBRARY

O'Connor, Norreys Jephson. INTREPID LADY

The Oregon Plan for the observance of the Old Oregon Trail Centennial, 1843-1943.

Palzer, The Cattlemen's Frontier. (Advertisement for this book)

Price, Rev. James Harry. THE MINISTRY OF THE WORD

Small notebook, 3 X 5, with notes and a few miscellaneous clippings.

CORRESPONDENCE

TO	FROM	DATE	FROM WHERE
Professor Daniel S. Gage	William Wells	9/2/1933	Sisters, Oregon
Mr. Struthers Burt	John F. Lewis, Jr.	3/16/1945	Philadelphia, Pa.
Struthers Burt, Esq.	P. W. Galleher	4/28/1936	Glendale, Calif.
Mr. Struthers Burt	Joe LeFors	10/3/1937	Buffalo, Wyo.
Mr. Struthers Burt	Joe LeFors	1/26/1938	Buffalo, Wyoming
Mr. Struthers Bert(sic)	Arno B. Cammerer	9/29/1939	Washington, D.C.
Mr. Struthes(sic) Burt	W. R. Leigh	6/13/1940	New York, N.Y.
Mr. Struthers Burt	Jim Russell	1/12/1941	Moorhead, Mont.
Mr. Struthers Burt	John B. Brown	2/21/1942	Phoenix, Arizona
Mr. Burt	Harlean James	9/1/1943	Washington, D.C.
Mr. Struthers Burt	Edmund B. Rogers	9/3/1943	Yellowstone Park, Wyo.
Dr. H. D. Thomas	C. Max Bauer	8/20/1943	Yellowstone Park, Wyo.
Dr. C. Max Bauer	Horace D. Thomas	8/27/1943	Laramie, Wyo.
Struthers	Elizabeth Otis(?)	3/10/1944	New York,
Mr. Burt	Jean Crawford	12/12/1944	New York
Struthers Burt	George H. Freitag	1945	North Canton, Ohio
Mr. Struthers Burt	G. C. Cook	10/4/1946	Austin, Texas
Mr. Struthers Burt	Mary Nixon Everett	10/25/1946	Pasadena, Calif.
Mr. Burt	Marie B. Gookin(?)	11/7/1946	Milton, Mass.
Mr. Struthers Burt	Mabel Kriebel Winter	6/26/1947	Maplewood, N.J.

Box/A

CORRESPONDENCE Continued:

TO	FROM	DATE	FROM WHERE
Lawrence C. Merriam (Includes 4 photos of South Pass City, June, 1950, showing building from 1868-76 period, etc.)	Merrill J. Mattes	6/16/1950	Omaha, Nebraska
Mr. Burt	A. B. Guthrie, Jr.	11/1/1950	Lexington, Ky.
Monseigneur (Letter A. B. Guthrie, Jr. received from Benny DeVoto, and translation) (Also includes a booklist "BOOKS ABOUT WYOMING, ESPECIALLY THE NORTH PLATTE AND SWEETWATER COUNTRY")	MM. Bienville and Salmon	7/3/1950	Cambridge, Mass.
Mr. Struthers Burt	Lucile Sullivan	8/21/1951	New York
Struthers	Peggy Simson Curry	8/29/1951	Casper, Wyoming
Dearest	Stewart Edward White	Saturday	Burlingame, Cal.

CORRESPONDENCE--JACKSON MONUMENT LETTERS, 1943

TO	FROM	DATE	FROM WHERE
Form Letter	Clifford P. Hansen	5/13/1943	Jackson, Wyoming
Mr. Struthers Burt	Joseph C. O'Mahoney	8/25/1943	Cheyenne, Wyoming
Mr. Ben Hibbs, Editor Sat. Eve. Post	Executive Secty, Am. Planning and Civic Assn.	8/30/1943	Washington, D.C.
Mr. Ben Hibbs, Editor	Executive Secty, APCA	8/30/1943	Washington, D.C.
Mr. Kenneth A. Reid	Horace M. Albright	9/1/1943	
Mr. Burt	Frederic Nelson	9/1/1943	Philadelphia
Harlean James	Frederic Nelson	9/2/1943	Philadelphia
Mr. Frederic Nelson	Exec Secty, APCA	9/3/1943	Washington, D.C.
Mr. Ben Hibbs	Horace M. Albright	9/3/1943	
Harlean James	Frederic Nelson	9/14/1943	Philadelphia
Mr. Horace M. Albright	Westbrook Pegler	9/15/1943	New York
Mr. Horace Marden Albright	Frederic Nelson	9/15/1943	Philadelphia
Mr. Frederic Nelson	Horace M. Albright	9/17/1943	
Mr. Westbrook Pegler	Horace M. Albright	9/17/1943	
Mr. Graeme Lorimer	Horace M. Albright	9/17/1943	
Mr. Horace M. Albright	Frederic Nelson	9/22/1943	Philadelphia
Mr. J. Horace McFarland	Frederic Nelson	9/22/1943	Philadelphia
Struthers Burt, Esq.	Stanley M. Rinehart, Jr	9/22/1943	New York
Mr. Horace M. Albright (Memorandum from Mr. Ben Hibbs to Mr. Graem Lorimer, enclosed)	Graeme Lorimer	9/28/1943	Philadelphia
Mr. Graeme Lorimer	Horace M. Albright	9/29/1943	
Mr. Frederic Nelson	Horace M. Albright	9/29/1943	
Mr. Struthers Burt	Conrad L. Wirth	9/29/1943	Chicago, Ill.
Mr. Struthers Burt	Horace M. Albright	9/29/1943	New York
Mr. Struthers Burt	Horace M. Albright	9/30/1943	New York
Mr. American Citizen (with article "Saturday Evening Post Editorial Flays Bureaucratic 'Anschluss'" and "Opposition to the Jackson Hole National Monument Unanimous As Usual")	Jackson Hole Citizens		

West / A

MANUSCRIPT

THE HIGHLANDERS; AN INFORMAL BIOGRAPHY OF WYOMING, by Struthers Burt. (This is an unpublished manuscript, not to be used for research.) [This restriction was put on these papers in 1942.]

MAPS

Texas's Map of U.S.A.
Map of North Park, Jackson County, Colorado

MISCELLANEOUS

Poem to Struthers Burt, from Jeanne Gueydan

"The National Parks in War Time", By Newton B. Drury, Director, National Park Service.

"A Late Romance" (a short story)

"Saturday Evening Post Critizes (sic) Presidential Proclamation Setting Up Jackson Hole National Monument" by Am. Planning and Civic Assn, H. M. Albright, President.

"Grand Canyon" Speech of Hon. Marcus A. Smith, of Arizona, in the House of Representatives, Monday, 30 March, 1908, re H. R. 19158 making appropriations for the Department of Agriculture for the fiscal year ending June 30, 1909. Appendix to the Congressional Record, 60th Congress, 1st Session, Vol. 42, Part 8, 1908, pp. 118-119.

J. J. Lipsey Rare Books List 1920

Income Statement of the Grand Teton Lodge, from Concessions & Sundry Sources, for the Fiscal Year Ended September 30, 1950.

Invitation, Passes(2), and Program to Presidential Inauguration, January 20, 1945.

Memorandum for the Press Release on Receipt. From: United States Department of the Interior. National Park Service, Yellowstone National Park, Yellowstone Park, Wyoming. (Two different memorandums)

Envelope from Norreys J. O'Connor, Pasadena 8, Calif, to Struthers Burt, Esq, Three Rivers Ranch, Moran, Wyoming.

"Struthers Burt '04: The Literary Career of a Princetonian", by Nathaniel Burt Princeton University Library Chronicle, 1958

NEWSPAPER CLIPPINGS

The Laramie Republican-Boomerang - New Building Edition, October 20, 1877

"The Stormy Petrel of the Sea of Art" about George Grey Barnard, in New York Times Magazine, December 7, 1930.

Jackson's Hole Courier, Jackson, Wyo, July 15, 1948, page 7 and 8.

"E. W. Gollings, the Cow-Boy ARTist"

"The Quarrel, by Monica Stirling", from the Atlantic Monthly.

"A Century of Hard-Riding Texas Rangers" from NY Herald Tribune Books section, Sunday November 24, 1935.

"Candidates for Alumni Trustee-at-large of Princeton University, 1937"

Eleven miscellaneous newspaper articles on various subjects, such as Struthers Burt, Service Boys, Fort Laramie, etc.

PHOTOS

"Site of First Masonic Lodge in Wyoming" South Pass City, Wyo.

"Christmas Jinks" Dec 19, 1940 (a program is included with the picture) [Not really a photo, but a drawing for Christmas]

"Texas Trail, 1877-1897" monument.

Four pictures of South Pass City, included in letter of 6/16/1950 from Merrill J. Mattes to Lawrence C. Merriam in correspondence section.

SKETCH

"Fort Fetterman, Wy. T. 1870."

SPEECHES

Jackson Monument Statements:

"American Planning and Civic Association, Statement of Director Newton B. Drury of the National Park Service before the Public Lands Committee of the House of Representatives with Reference to the Bill H.R. 2241 to Abolish the Jackson Hole National Monument, May 26, 1943."

"Statement of the Secretary of the Interior before the House Public Lands Committee, June 1, 1943."



THE UNIVERSITY OF WYOMING

WESTERN HISTORY RESEARCH CENTER

BOX 3334

LARAMIE, WYOMING 82071

September 12, 1979

THE BURT FAMILY COLLECTION

Receipt for the gift received from Nathaniel Burt

CORRESPONDENCE

<u>To</u>	<u>From</u>	<u>Date</u>
William J. Murtagh	Jan L. Wilson	Sept. 29, 1978
*Mr. Daugherty	Nathaniel Burt	Aug. 7, 1979
*Enclosure of corrections & suggestions to Daugherty's historical writings pertaining to the 3 Rivers Ranch.		

MEMORANDUMS

Three Rivers Ranch, a typed, five page, xeroxed copy, of a historical sketch of how the Ranch was acquired, the lease, it's preservation, etc., as told by Nathaniel Burt.

Three Rivers Ranch inventory and summary, relating to a proposal for using the ranch as a possible summer headquarters for the Christian Ministry in the National Parks, due to the fact that the Burt family lease of the land concluded in May, 1979, as told by Nathaniel Burt, in a typed, three page, xeroxed copy of the Memo.

Gene M. Gressley
Director

Box
2A

PHONE: 307-766-4114
BOX 3334



#7570

THE UNIVERSITY OF WYOMING

AMERICAN HERITAGE CENTER

LARAMIE, WYOMING 82071

June 3, 1980

THE BURT FAMILY COLLECTION

RECEIPT for the gift received of Nathaniel Burt, Date
received April 17, 1980

MANUSCRIPT:

Burt, Nathaniel, JACKSON HOLE JOURNAL, 340 Pages, Xerox
Copy, Annotated

Gene M. Gressley
Director

GMG/ab

Box 2A

#17570



THE UNIVERSITY OF WYOMING

WESTERN HISTORY RESEARCH CENTER

BOX 3334

LARAMIE, WYOMING 82071

January 12, 1981

Copy

THE BURT FAMILY COLLECTION

RECEIPT for the gift received of Nathaniel Burt and
Julia Burt Atteberry on June 12, 1980.

AGREEMENTS:

Ahlen & Akerlunds Forlag, Katharine Newlin Burt,
December 12, 1949.

Asbo Forlag, Katharine Newlin Burt, September 5,
1946.

Cassell & Company Limited, Miss Katharine Newlin,
December 28, 1911.

Cassell & Company Limited, Mrs. M. S. Burt, May 30,
1914.

Charles Scribner's Sons, Katharine Newlin Burt,
November 25, 1932.

Charles Scribner's Sons, Katharine Newlin Burt,
March 15, 1934.

Charles Scribner's Sons, Katharine Newlin Burt,
February 14, 1935.

Edward Childs Carpenter, Katharine and Struthers
Burt, May 1, 1924.

Box #1

Edward Childs Carpenter, Katharine and Struthers Burt,
no month or day, 1924.

Famous Players - Lasky Corporation, Katharine Newlin
Burt, October 24, 1922.

Famous Players - Lasky Corporation, Katharine Newlin
Burt, January 27, 1926.

Freheis Forlag H/S., Katharine Newlin Burt, September
21, 1970.

Funk & Wagnalls Company, Inc., Katharine Newlin Burt,
June 9, 1964. (correspondence attached)

Funk & Wagnalls Company, Inc., Katharine Newlin Burt,
June 9, 1966. (correspondence attached)

Funk & Wagnalls Company, Inc., (A Division of Reader's
Digest Books, Inc.), Katharine Newlin Burt, October 13,
1967.

Goldwyn Pictures Corporation, Katharine Newlin Burt,
August 10, 1920.

Goldwyn Pictures Corporation, Katharine Newlin Burt,
October 18, 1921.

Houghton Mifflin Company, Katharine Newlin Burt, August 9,
1918.

Houghton Mifflin Company, Katharine Newlin Burt, January 13,
1919.

Houghton Mifflin Company, Katharine Newlin Burt, September 24,
1919.

Houghton Mifflin Company, Katharine Newlin Burt, April 27,
1921.

Houghton Mifflin Company, Katharine Newlin Burt, June 9,
1925.

Houghton Mifflin Company, Katharine Newlin Burt, March 24,
1931.

Houghton Mifflin Company, Katharine Newlin Burt, June 1, 1932.

Houghton Mifflin Company, Katharine Newlin Burt, December 16,
1932.

Box #1

Hutchinson & Company, Katharine Newlin Burt, October 5, 1923.

International Film Service Co., Inc., Katharine Newlin Burt, October 18, 1921.

International Magazine Company, Inc., Katharine Newlin Burt, April 19, 1926.

J. Coker & Co. Ltd., Katharine Newlin Burt, January 4, 1950.

Macrae Smith Company, Katharine Newlin Burt, May 16, 1939.

Macrae Smith Company, Katharine Newlin Burt, July 11, 1940.

Macrae Smith Company, Katharine Newlin Burt, March 27, 1941.

Macrae Smith Company, Katharine Newlin Burt, March 7, 1944.

Metro Pictures Corporation, Katharine Newlin Burt, March 9, 1923.

Macrae Smith Company, Katharine Newlin Burt, March 26, 1947.

The New American Library, Inc., Katharine Newlin Burt, November 3, 1967.

The New American Library, Inc., Katharine Newlin Burt, March 17, 1972.

The New American Library, Inc., Katharine Newlin Burt, July 13, 1972.

ARTICLES:

Burt, Struthers, THE FULL-FLEDGED AMERICAN, xerox copy, 2 pages, n.d.

Burt Struthers, THE SURE REWARD FROM PRAYER, original typescript 1 page, n.d. (copy), autographed.

ARTWORK:

Drawings - 1 crayon, autographed by Wallace Irwin to K. Burt.

2 pencil.

BOOKS:

n.a. THE BEST OF THE TIMES, Ford Motor Company, 1977, first edition, dust jacket.

Burt, Katharine Newlin. BEGGARS ALL, The Riverside Press Cambridge, Massachusetts, 1933, first edition, autographed.

Burt, Katharine Newlin. THE BRANDING IRON, Grosset & Dunlap Publishers, New York, 1919, first edition, autographed.

Burt, Katharine Newlin. CAPTAIN MILLETT'S ISLAND, Macrae-Smith-Company, Philadelphia, 1944, first edition, autographed.

Burt, Katharine Newlin. CLOSE PURSUIT, Charles Scribner's Sons, New York, 1947, first edition, autographed.

Burt, Katharine Newlin. COCK'S FEATHER, The Riverside Press, Cambridge, Massachusetts, 1928, first edition, autographed.

Burt, Katharine Newlin. ESCAPE FROM PARADISE, Charles Scribner's Sons, New York, 1952, first edition, autographed, dust jacket.

Burt, Katharine Newlin. FATAL GIFT, Macrae-Smith-Company, Philadelphia, 1941, first edition, autographed.

Burt Katharine Newlin. GIRL ON A BROOMSTICK, Funk & Wagnalls, New York, 1967, first edition, autographed, dust jacket.

Burt, Katharine Newlin. THE GREY PARROT, Hutchinson & Co., Paternoster Row, EC., London, England, [1926], first edition, autographed.

Burt, Katharine Newlin. HIDDEN CREEK, Riverside Press Cambridge, Boston, and New York, 1920, first edition, autographed.

Burt, Katharine Newlin. IF LOVE I MUST, Macrae-Smith-Company, Philadelphia, 1939, first edition, autographed.

Burt, Katharine Newlin. LADY IN THE TOWER, Macrae-Smith-Company, Philadelphia, 1946, first edition, autographed.

Burt, Katharine Newlin. THE LELY OR THE LADY, Funk & Wagnalls Company, New York and London, 1914, first edition, autographed.

GEORGE
A. KENTSCHLER
LIBRARY
(FIRST BOOK
SHELVES)

GEORGE A.
RENTSCHLER
LIBRARY
(EAST BOOK
SHELVES)

Burt, Katharine Newlin. A MAN'S OWN COUNTRY, The Riverside Press, Cambridge, Massachusetts, 1931, first edition, signed by Nathaniel Burt on front cover.

Burt, Katharine Newlin. THE MEN OF MOON MOUNTAIN, Hutchinson & Co., Ltd, London, England, n.d., first edition, autographed.

Burt, Katharine Newlin. MEN OF MOON MOUNTAIN, Macrae-Smith-Company, Philadelphia, 1938, first edition, autographed, cover is detached in places.

Burt, Katharine Newlin. NODEN HAR INGEN LAG, Albert Bonniers Forlag, Stockholm, first edition, autographed, Scandinavian translation.

Burt, Katharine Newlin. NO SURRENDER, Macrae-Smith-Company, Philadelphia, 1940, first edition, autographed.

Burt, Katharine Newlin. ONE SILVER SPUR, Funk & Wagnalls, New York, 1968, first edition, dust jacket.

Burt, Katharine Newlin. Q, Hutchinson & Co., Paternoster Row, EC., London, England, [1923], first edition, autographed, first two pages are torn & partially missing.

Burt, Katharine Newlin. THE RED LADY, The Riverside Press, Cambridge, 1920, first edition, annotations on inside of front cover.

Burt, Katharine Newlin. Q, The Riverside Press, Cambridge, Massachusetts, 1922, first edition, autographed.

Burt, Katharine Newlin. QUEST, The Riverside Press, Cambridge, Massachusetts, Boston and New York, 1925, first edition, autographed.

Burt, Katharine Newlin. RAPTURE BEYOND, Charles Scribner's Sons, New York, London, 1935, first edition, autographed.

Burt, Katharine Newlin, REFLECT DU PHSSE, Bruxelles, Holland, first edition, n.d., dust jacket.

Burt, Katharine Newlin, SAFEROAD, Macrae-Smith-Company, Philadelphia, 1939, first edition.

Burt, Katharine Newlin, SMARTY, Funk & Wagnalls Company, Inc., New York, 1965, first edition, autographed.

Burt, Katharine Newlin, SNOW-BLIND, The Riverside Press, Cambridge, Massachusetts, 1921, first edition, autographed.

Burt, Katharine Newlin, SPIEGEL VAN HET VERIEDEN, N.V. Drukkey De Spaarnestad-Haarlem, n.d., [German or Scandinavian translation], first edition, autographed, dust jacket.

Burt, Katharine Newlin. STILL WATER, Macrae-Smith-Company, Philadelphia, Pennsylvania, 1948, first edition, autographed, dust jacket.

Burt, Katharine Newlin. STRONG CITADEL. Charles Scribner's Sons, New York, 1949, first edition, Nathaniel Burt signed his name on front inside cover.

Burt, Katharine Newlin. THE TALL LADDER, The Riverside Press, Cambridge, 1932, first edition, autographed.

Burt, Katharine Newlin. THIS WOMAN AND THIS MAN, Charles Scribner's Sons, New York, 1934, first edition, annotations.

Burt, Katharine Newlin. WHEN BEGGARS CHOOSE, Macrae-Smith-Company, Philadelphia, 1937, first edition, autographed, partial dust jacket.

Burt, (Maxwell) Struthers. CHANCE ENCOUNTERS. Charles Scribner's Sons, New York, 1921, first edition, autographed, annotations. (attachments - 2 newspaper clippings)

Burt, (Maxwell) Struthers. FIRST-PRIZE STORIES 1919-1945, from the O. Henry Memorial Awards, Hanover House, Garden City, New York, 1954, first edition, autographed.

Burt, (Maxwell) Struthers. IN THE HIGH HILLS, The Riverside Press, Cambridge, Massachusetts, 1914, first edition, autographed.

Burt, (Maxwell) Struthers. JOHN O'MAY AND OTHER STORIES, Charles Scribner's Sons, New York, 1918, first edition, autographed.

Burt, (Maxwell) Struthers. SONGS AND PORTRAITS, Charles Scribner's Sons, New York, 1920, first edition, autographed.

Burt, Nathaniel. FIRST FAMILIES, Little, Brown, & Company, Boston, Massachusetts, 1970, first edition, autographed, dust jacket.

GEORGE A.

RENTSCHLER
LIBRARY

Fitzhugh Room
(lower cabinet
boxed) 9/90

Burt, Nathaniel. LEOPARDS IN THE GARDEN, Little, Brown & Company, Boston, Massachusetts, 1968, first edition, autographed, dust jacket.

Burt, Nathaniel. LEOPARDS IN THE GARDEN, John Murray Albemarle Street, London, England, first edition, autographed, dust jacket.

Burt, Nathaniel. MAKE MY BED, Victor Gollancz Ltd., London, England, 1959, first edition, autographed, dust jacket.

Burt, Nathaniel. MAKE MY BED, Little, Brown & Company, Canada, first edition, autographed, dust jacket.

Burt, Nathaniel. PALACES FOR THE PEOPLE, Little, Brown & Company, Boston, Toronto, 1977, first edition, autographed, dust jacket.

Burt, Nathaniel. THE PERENNIAL PHILADELPHIANS, Little, Brown & Company, Boston, Massachusetts, 1963, first edition, autographed, dust jacket.

Burt, Nathaniel. QUESTION ON A KITE, Charles Scribner's Sons, New York, 1959, first edition, autographed, dust jacket. (attachments - newspaper clippings)

Burt, Nathaniel. ROOMS IN A HOUSE AND OTHER POEMS, 1931-1944, Charles Scribner's Sons, New York, 1947, first edition, autographed, dust jacket.

Burt, Nathaniel. SCOTLAND'S BURNING, Victor Gollancz Limited, London, 1953, first edition, autographed, dust jacket.

Burt, Nathaniel. SCOTLAND'S BURNING, Little, Brown & Compnay, Boston, Massachusetts, first edition, autographed, dust jacket.

Burt, Struthers. ALONG THESE STREETS, Charles Scribner's Sons, New York, 1942, first edition, autographed.

Burt, Struthers. THE DELECTABLE MOUTAINS, Charles Scribner's Sons, New York, 1927, first edition.

Burt, Struthers. THE DELECTABLE MOUTAINS, Hodder and Stoughton Publishers, London, England, [1930], first edition, autographed.

Burt, Struthers. THE DIARY OF A DUDE WRANGLER, Charles Scribner's Sons, 1924, first edition, autographed.

Burt, Struthers. DIARY OF A DUDE WRANGLER, Charles Scribner's Sons, New York, 1938, first edition, autographed.

Burt Struthers. ENTERTAINING THE ISLANDERS, Charles Scribner's Sons, 1933, first edition, annotations inside front cover.

Burt, Struthers. ESCAPE FROM AMERICA, Charles Scribner's Sons, New York, 1936, first edition, autographed.

Burt, Struthers. FESTIVAL, Charles Scribner's Sons, New York, 1931, first edition, autograph.

Burt, Struthers. THE INTERPRETERS HOUSE, Charles Scribner's Sons, 1924, first edition, autographed. (attachment)

Burt, Struthers. THE INTERPRETERS HOUSE, Grosset & Dunlap Publishers, n.p., 1923, first edition, annotations on back inside cover.

Burt, Struthers. THE OTHER SIDE, Charles Scribner's Sons, 1928, first edition, dust jacket.

Burt, Struthers. PHILADELPHIA, HOLY EXPERIMENT, Rich & Cowan, London, England, n.d., first edition, dust jacket.

Burt, Struthers, PHILADELPHIA, HOLY EXPERIMENT, Doran & Company, Inc., New York, 1945, first edition, autographed, dust jacket.

Burt, Struthers. POWDER RIVER: LET 'ER BUCK, Farrar & Rinehart Inc., New York, 1938, first edition, 3rd large printing, autographed dust jacket.

Burt, Struthers. POWDER RIVER: LET 'ER BUCK, Farrar & Rinehart, Inc., New York, 1938, sixth large printing, war edition, (complete text - reduced size in accordance with paper conservation orders of the War Production Board), dust jacket, annotations, autographed by Katharine Newlin Burt.

Burt, Struthers. THE SCARLET HUNTER, Hodder & Stoughton, London, England, n.d., first edition, Katharine Newlin Burt's autograph on inside of front cover.

Burt, Struthers. THE COULD NOT SLEEP, Charles Scribner's Sons, 1928, first edition, autographed.

Fitzhugh
Room
(lower cabinet,
boxed)
c/90

Fitzhugh Room
(lower cabinet)
boxed
7/90

Burt, Struthers. WAR SONGS, Charles Scribner's Sons, New York, 1942, first edition, autographed, dust jacket.
Burt, Struthers. WHEN I GREW UP TO MIDDLE AGE, Charles Scribner's Sons, New York, 1925, first edition, autographed, a correspondence is attached on inside of front cover. (attachemnts - dust jacket)

GEORGE A.
RENTSCHLER
LIBRARY
(EAST BOOK
SHELVES)

Lee, Charles. NORTH, EAST, SOUTH, WEST, A Regional Anthology of American Writing, Howell, Sisken Publishers, 1945, first edition, dust jacket.
McCoy, Samuel Duff. HOW PRAYER HELPS ME, The Dial Press, New York, 1955, first edition, dust jacket.
Newlin, Katharine. PENELOPE INTRUDES, Cassell and Company, Ltd., London, New York, Toronto & Melbourne, n.d., first edition, autographed.
Savage, Henry Lyttleton (editor). NASSAU HALL 1756-1956, Princeton University, Princeton, New Jersey, 1956, first edition, Nathaniel Burt's autograph on inside front cover.
Scarlett, Rebecca. THE MONKEY'S TAIL, Charles Scribner's Sons, New York, 1934, first edition, annotations, partial dust jacket.
Thorp, Willard (editor). THE LIVES OF EIGHTEEN FROM PRINCETON, Princeton University Press, Princeton, New Jersey, 1946, first edition, dust jacket.
Walsar, Richard Gaither (editor). NORTH CAROLINA POETRY, Garrett & Massie, Incorporated, Richmond, Virginia, 1941, first edition, autographed.
n.a. THE WORLD'S BEST SHORT STORIES OF 1929, Minton, Balch & Company, 1929, first edition.

BOOKS - PAPERBACKS:

GEORGE A.
RENTSCHLER
LIBRARY (EAST
BOOK SHELVES)

BOX #1

Burt, Katharine Newlin, BRAENDEMAERKET, Gyldendalske Boghandel - Nordisk Forlag - Kjobenhavn Og Kristiania MDCCCXXI, first edition, back cover missing, Scandinavian.
Burt, Katharine Newlin, DIE HEXE VON KYPSKILL, Ein Gaslight - Roman, n.p., n.d., 63 pages, Scandinavian translation.

Box #1

Burt, Katharine Newlin. FARLAG GJENSYN, Odd S. Fredheis Boktrykkeri A/S, Oslo, 1973, [Scandinavian translation].

Burt, Katharine Newlin. A GANGSTER LEANYA, Palladis Rt. Kiadasa, Budapest, [Hungarian translation], n.d.

Burt, Katharine Newlin. I SKYGGEN AV FRYKT, Odd S. Fredheis Boktrykkeri A/A, Oslo, 1968, [Scandinavian translation]

GEORGE A.
REITSCHLER
LIBRARY (EAST
SHELVES)

Burt, Katharine Newlin. KVINDEN I TAARNET, Asbo Forlag, Aalborg, 1947, Scandinavian translation, autographed.

Burt, Katharine Newlin. LOST ISOBEL, The New American Library, New York, New York, 1968, autographed, annotations.

Burt, Katharine Newlin. LYKKENS PAVILJONG, Fredheis Forlag A/S, Oslo, 1959, Scandinavian translation, autographed.

Box #1

Burt, Katharine Newlin. LYKKENS PAVILJONG, Odd S. Fredheis Boktrykkeri A/S, Oslo, 1959, Scandinavian translation.

Burt, Katharine Newlin. REE, New American Library, New York, New York, 1973, autographed.

Burt, Katharine Newlin. STOMENDE VILJER, Odd S. Fredheis Boktrykkeri A/S., Oslo, n.d., Scandinavian translation.

Burt, Struthers. MALICE IN BLUNDERLAND, Scribner's Sons, New York, by New York POST, 1935.

Solomon, Barbara H., AIN'T WE GOT FUN?, The American Library, Inc., New York, New York, June, 1980.

CERTIFICATE:

Box #1

Certificate of Registration of a Claim to the Renewal of a Copyright, Katharine Newlin Burt, "Q", April 14, 1922.

CONTRACT:

Box #1

Dramatic Contract, Robert Milton Inc., Katharine Newlin Burt, Bertram Block and Robert Milton, November 26, 1926. (attachment - correspondence)

CORRESPONDENCE:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Mayor Rupert Hughes	_____	February 14, 1919
Mrs. Catharine Newlin Burke	C.V. Th _____	October 22, 1919
[Mrs. Katharine Nelwin Burt	[Houghton Mifflin Company]	October 30, 1920
Katharine Newlin Burt	R. Harold Paget	February 4, 1926
Mrs. Burt	Robert Milton	February 25, 1928
Mrs. Katherine Newlin Burt	R.J. McClelland	April 30, 1936.
Katharine Newlin Burt	INVESTORS SYNDICATE	June 1, 1936 (postcard)
Mrs. Katharine Newlin Burt	Thomas F. Kane	May 28, 1937
Mrs. K.N. Burt	Norman Dine	March 11, 1941
Mrs. Struthers Burt	Kenneth Z. Wade	March 26, 1941
Mrs. Struthers Burt	John E. Currier	March 31, 1941
Boyce-Smith	Katharin Newlin Burt	[April 3, 1941]
Mrs. Katharine Newlin Burt	Graham Reid	April 15, 1941
Katharine Nelwin Burt	Harold Ober	April 16, 1941
Mrs. Burt	M. Goodwin	March 28, 1946
Mrs. Mildred Lyman	Oliver G. Swan	Febraury 3, 1947
Mrs. Struthers Burt	Jack	December 19, 1949
Mrs. Struthers Burt	_____	July 9, 1959
Katharine Elizabeth	R. Otis	May 21, 1963
Katharine Burt	Peg Strachan Alexander	March 15, 1967
Miss Elizabeth R. Otis	Katharine Kidde	November 27, 1967
Katharine	Elizabeth R. Otis	November 28, 1967
Katharine (Mrs. Struthers Burt)	Rita Forenbach	December 11, 1967
Katharine (Mrs. Struthers Burt)	Rita Forenbach	January 25, 1968

Box #1

page - 12 - Katharine Newlin Burt and Burt Family

Box #1	Katharine (Mrs. Struthers Burt)	Rita Forenbach	April 18, 1968
	Mrs. Burt	Dorothy Markindo	May 7, 1970
	Dearest	[Gertrude F.]	n.d.
	[Chipmunk]	Sandra & Terry	n.d.

DIARY:

Box #1 { Yearbook 1936, Katharine Newlin Burt, December 31, 1936, bounded.

DUST JACKETS:

Box #1 { Partial - 3 pieces.

FINANCIAL DATA:

Box #1 { Thomas Shipley, Newlin Estate, March 25, 1946.
Charles Scribner's Sons, memorandum of permission payment received for S. Burt, August 3, 1967, 1 copy.
Doubleday & Company, Inc., Royalty Statement for Struthers Burt, April 30, 1968.
Charles Scribner's Sons, Royalty Report, January 30, 1971 for S. Burt.
Hallmark Cards, Incorporated for Maxwell Struthers Burt, n.d.
Miscellaneous - 1 piece.

MAGAZINE AND BOOK PICTURES:

Box #1 { Book - 1 piece, color.
Magazine - 7 pieces: 4 black and white.
3 color.

MANUSCRIPTS:

Novels

Box #2 | Burt, Katharine Newlin. GIRL ON A BROOMSTICK, 49

Box #2

counted pages (3-51), original typescript, published.

Burt, Katharine Newlin. LOST ISOBEL, original typescript, pages 10-258, 3 carbon copies: (1) pages 2-34, 41-152; (2) 1-52, 55-258; (3) pages 1-258, published, annotations.

Burt, Katharine Newlin. ONE SILVER SPUR, 65 counted pages, 1-62, 64, 90-92, original typescript, published.

Burt, Katharine Newlin. REE, 83 counted pages, (1-17, 1-33, 36-116, 1-105, 109-139, 145-148, 128-143), original typescript, published, annotations.

Box #3

Burt, Katharine Newlin. SMARTY, 109 counted pages, page 107 is missing, original typescript, published, annotations.

Burt, Katharine Newlin. STORMY, 8 pages, original typescript, published.

Burt, Katharine Newlin. STORMY, 107 pages, original typescript, one carbon copy and one original typescript, 65 pages, published annotations.

Serials

Box #4

Burt, Katharine Newlin. COBWEBS IN THE SKY, original typescript, 9 pages, [incomplete], annotations.

CRUZALTA, 20 pages, original typescript, handwritten.

Burt, Katharine Newlin. GILLIAN ONE, TWO AND THREE, original typescript, 32 pages, original typescript, handwritten.

Burt, Katharine Newlin. GOLDEN THREAD, original typescript, 6 pages, annotations.

Burt, Katharine Newlin. HIGHWAY TO THE MOON, original typescript, 14 pages, annotations.

Burt, Katharine Newlin. A LADY RICHLY LEFT??, original typescript, 77 pages, annotations, incomplete.

Burt, Katharine Newlin (Mrs. Struthers Burt), MAKING OF A MILLIONAIRE, original typescript, 12 pages, annotations.

Burt, Katharine Newlin. MRS. NOBODY, original typescript, 4 counted pages, heavily annotated.

Burt, Katharine Newlin. THE NEIGHBOR, original typescript, handwritten, 3 counted pages, annotations.

Burt, Katharine Newlin. NOW THE WHOLE FAMILY IS HERE, original typescript, 9 pages, annotations.

Burt, Katharine Newlin. THE GREEN MAN, Chapter One, THIEF IN THE NIGHT, original typescript, 43 pages, annotations.

Burt, Katharine Newlin. INSULT TO THE MEMORY OF JONATHAN BRIGGS, original typescript, 176 pages, 1 copy of pages 1-121, additional copies of pages 76 - 83.

Burt, Katharine Newlin. MRS. NOBODY (Prelude), original typescript 26 pages, annotations.

Burt, Katharine Newlin. MRS. NOBODY (Preface and Prelude) original typescript, 8 pages, [incomplete], annotations.

Burt, Katharine Newlin. MRS. NOBODY, handwritten, 23 pages, annotations.

Burt, Katharine Newlin. OLD RESENTMENT; Chapter One, RAIN ON THE ROOF, 10 pages: 7 original typescript pages, 3 written pages, annotations.

Burt, Katharine Newlin. OTHER MEN'S CARGOES, original typescript, 22 pages, page 8 is missing, annotations.

Burt, Katharine Newlin. THE PRISONER, original typescript, pages 1,2, 52-67, annotations, incomplete.

Burt, Katharine Newlin. THE STRANGER AND THE ENEMY; MIRROR ON THE WALL, original typescript, handwritten, 30 counted pages, annotations. (attachment - note to "Rick")

Box #4

Box #4

Burt, Katharine Newlin. THE STRANGER AND THE ENEMY, original typescript, 65 pages, pages 3 and 52 are missing, incomplete, annotations.

Burt, Katharine Newlin. THREE LITTLE CHIPMUNKS, Chapter One, MEET THE FAMILY, original typescript, 17 pages, annotations, one copy, 16 pages, heavily annotated.

Short Stories

Burt, Katharine Newlin. ADOPT, handwritten, 13 written pages, notebook.

Burt, Katharine Newlin. BLACK NOSES, 7 pages, carbon copy, few annotations.

Burt, Katharine Newlin. BLIND MAN'S BLUFF, 17 pages, original typescript, annotations.

Burt, Katharine Newlin. THE BOAT, handwritten, 1 page.

Burt, Katharine Newlin. COPY, original typescript, 28 pages, tan folder.

Box #5

Burt, Katharine Newlin. A CORNER OF THE HOUSEHOLD, original typescript, 5 pages, incomplete annotations.

Burt, Katharine Newlin. COTTON STOCKINGS, 22 pages, original typescript, annotations.

Burt, Katharine Newlin. THE CURMUDGEON'S CHRISTMAS EVE, original typescript, 9 counted pages.

Burt, Katharine Newlin. DAME'S CUPBOARD, handwritten, 50 pages, pages 1-26 are missing, notebook, cover is partially detached.

Burt, Katharine Newlin. DAR TAPESTRY, original typescript and handwritten, 29 counted pages, annotations.

Burt, Katharine Newlin. A DAUGHTER OF BEWILDERMENT, OR THE IMMORTAL DREAM, original typescript, 9 pages, few annotations.

Burt, Katharine Newlin. DOG IN WOLF'S CLOTHING, original typescript, 24 pages, in brown folder.

Burt, Katharine Newlin. DOPPEL* GANGER OR OTHER HILL HOUSE, Part One, LOST CHILD, carbon copy, 7 pages, page 2 is missing, 1 copy of page 1, original typescript, annotations.

Burt, Katharine Newlin. DOVE'S NEST, pages 1-29, 33, incomplete , original typescript.

Burt, Katharine Newlin. EMBERS, original typescript, 5 counted pages.

Burt, Katharine Newlin. ENLARGEMENT OF CONSCIOUSNESS, original typescript, 1 page, few annotations.

Burt, Katharine Newlin. FAIR EXCHANGE, original typescript, 17 counted pages, few annotations, pages are fragile and falling apart.

Burt, Katharine Newlin. FAIR EXCHANGE, carbon copy, 29 pages.

Burt, Katharine Newlin. THE FOREIGNER, handwritten, 2 pages.

Burt, Katharine Newlin. GALLOPING MEN, carbon copy, 40 pages, brown folder.

Burt, Katharine Newlin. A GRAIN OF MUSTARD SEED, original typescript, 27 pages, few annotations, first two pages are fragile and torn.

Burt, Katharine Newlin. A GRAIN OF MUSTARD SEED, carbon copy, 35 pages, few annotatons.

Burt, Katharine Newlin. THE GREAT RESPONSIBILITY, original typescript, 8 pages, 1 copy. (attachment - correspondence)

Burt, Katharine Newlin. HARE AND HOUNDS, carbon copy, 33 pages, brown folder.

Burt, Katharine Newlin. HER HONOR THE JUDGE, original typescript, 11 pages, annotations.

Box #5

Burt, Katharine Newlin. A HOLIDAY FROM LOVE, handwritten, notebook. (attachments)

Burt, Katharine Newlin. IN THE COOL OF THE DAY, carbon copy, 27 pages, brown folder.

Burt, Katharine Newlin. IN THE IMAGE OF GOD, carbon copy, 26 pages, annotations, brown folder.

Burt, Katharine Newlin. IN THE RED BRICK HOUSE, handwritten, 4 pages, pages are torn.

Burt, Katharine Newlin. ISN'T IT HEAVEN, handwritten, 7 pages, notebook.

Burt, Katharine Newlin. JASMINE, handwritten, 63 pages, page 2 is missing, bounded notebook.

Burt, Katharine Newlin. JASMINE, original typescript, 15 pages, annotations.

Burt, Katharine Newlin. JASMINE, original typescript, 17 pages, few annotations.

Burt, Katharine Newlin. JEAN VALJEAN AND HUS COSETTE OR A BUCKET OF WATER, pages 1-7, 9-26, original typescript.

Burt, Katharine Newlin. JEMIMA MADE OVER, pages 1-11, 21-22, original typescript, incomplete.

Burt, Katharine Newlin. JUST BEGINNINGS, original typescript, 40 handwritten pages, notebook. (attachments - pressed leaf, etc.)

Burt, Katharine Newlin. THE KING OF GLORY, original typescript, 29 counted pages.

Burt, Katharine Newlin. THE LEOPARDESS OR BLACK MAGIC, carbon copy, 54 pages, brown folder, annotations. (attachments)

Burt, Katharine Newlin. LIFE STORY, handwritten, 2 pages (8 and 9), notebook, incomplete.

Burt, Katharine Nelwin. THE LISTENER, original typescript, 22 pages, brown folder.

Burt, Katharine Newlin. LITTLE GAVROCHE, original typescript, 4 counted pages.

Box # 5

Box # 6

Burt, Katharine Newlin. LOVE AGAINST ALEXIS, handwritten, 20 pages, bounded notebook. (attachments)

Burt, Katharine Newlin. LOVE IN IDLENESS, handwritten, 6 pages.

Burt, Katharine Newlin. LOVE IN IDLENESS, original typescript, 3 pages, few annotations, pages are torn around edges.

Burt, Katharine Newlin. [THE MAN WHO WHISTLES], handwritten, 10 pages, ring bound notebook.

Burt, Katharine Newlin. THE MASK, original typescript, 33 pages, annotations.

Burt, Katharine Newlin. THE MAZE, original typescript, 1 page, few annotations.

Burt, Katharine Newlin. [MINTY], handwritten, 4 pages.

Burt, Katharine Newlin. THE MOUSE, original typescript, 1 page, annotations.

Burt, Katharine Newlin. THE NEIGHBOR, handwritten, notebook pad, 21 pages.

Burt, Katharine Newlin. THE NEIGHBOR, original typescript, 3 1/2 pages, annotations.

Burt, Katharine Newlin. THE NIGHT WATCHMAN, original typescript, 6 pages, few annotations.

Burt, Katharine Newlin. No Title, original typescript, 20 counted pages, numerous annotations.

Burt, Katharine Newlin. No Title, original typescript, 3 pages, annotations.

Burt, Katharine Newlin. OLD MRS. JESSAMY, carbon copy, 31 pages, brown folder.

Burt, Katharine Newlin. OPEN SESAME, original typescript, 6 pages, few annotations.

Box #6

Burt, Katharine Newlin. OTHER HILL HOUSE, original typescript, 20 pages, copies of pages 1,2 and 15, annotations, incomplete.

Burt, Katharine Newlin. THE OTHER THREE, handwritten, 4 counted pages.

Burt, Katharine Newlin. THE OTHER THREE, original typescript, 5 pages, annotations. (attachments)

Burt, Katharine Newlin. POKER FACE, original typescript, 21 counted pages, few annotations.

Burt, Katharine Newlin. POOR RAG, handwritten, 5 pages.

Burt, Katharine Newlin. RAVELLED SLEEVE, original typescript, 6 pages, annotations.

Burt, Katharine Nelwin. THE RED BIRD, handwritten, 4 pages.

Burt, Katharine Newlin. THE RUNAWAYS, handwritten, 5 pages.

Burt, Katharine Newlin. SERIES OF SHORT STORIES, handwritten, 32 pages, bounded, 1939, cover is partially detached, pages are fragile and torn around edges. (attachments)

Burt, Katharine Newlin. SHABBY SECRET, handwritten, 16 pages.

Burt, Katharine Newlin. SHIP-WRECKED, original typescript, pages are fragile and torn around edges, 3 pages.

Burt, Katharine Newlin. SHY-MATER, 6 pages, original typescript and handwritten, annotations.

Burt, Katharine Newlin. SIX GERANIUMS WORTH, original typescript, 16 pages, brown folder, annotations.

Burt, Katharine Newlin. SIX GERANIUMS WORTH, handwritten original typescript, 17 counted pages, annotations.

Burt, Katharine Newlin. SLAVE OF A SLAVE, handwritten, 5 pages.

Box #6

Burt, Katharine Newlin. A SPACE OF FLOWERS, original typescript, 28 pages, copies of pages 22-28.

Burt, Katharine Newlin. SPURS, original typescript, 17 counted pgaes, annotations, incomplete.

Burt, Katharine Newlin. STORIES OF REAL AMERICAN CHILDREN FRO REAL AMERICAN CHILDREN, original typescript, with black and white photographs, 7 pages, some annotations.

Burt, Katharine Newlin. SUSPECTED YEARS, handwritten, 23 pages, ring bound notebook.

Burt, Katharine Newlin. SWAN'S MATE, carbon copy, 31 pages, brown folder.

Burt, Katharine Newlin. THEME IN TWO VOICES, original typescript, 29 pages, 1 copy, tan folders.

Burt, Katharine Newlin. THIS IMMORTAL DOCUMENT, handwritten, Volume I 40 pages, attachments; Volume II pages 41-73; Volume III 41 pages, attachments; Volume IV 39 pages, attachments; Volume V, 36 pages, attachment, Volume VI 50 counted pages, attachemts, all volumes are in blue books.

Burt, Kathrine Newlin. THE TWO-FISTED MAN, carbon copy, 28 pages, brown folder, few annotations.

Burt, Katharine Newlin. Unidentified, original typescript, pages 6 - 24, pages 1 - 5 are missing, incomplete, annotations.

Burt, Katharine Newlin. THE VOICE OF THE PACK, original typescript, 28 pages, brown folder.

Burt, Katharine Newlin. THE WAITING MOUNTAINS, original typescript, 24 pges, few annotations.

Burt, Katharine Newlin. WHAT THE EYE SEES OF ITSELF, original typescript, 1 page.

Burt, Katharine Newlin. WHEN THE WIND BLOWS, carbon copy, 19 pages, light blue folder.

Burt, Katharine Nelwin. THE WHIRLPOOL, original typescript, 20 counted pages, annotations.

Box #6

Box #7

Box #7

Burt, Katharine Newlin. WHO GOES THERE? original typescript, 9 pages, few annotations.

Burt, Katharine Newlin. THE WILL TO DIE, original typescript, 1 page.

Burt, Katharine Newlin. THE WIND BLOWETH, original typescript, 17 pages.

Burt, Katharine Newlin. THE WIND BLOWETH, original typescript, 25 pages.

Burt, Katharine Newlin. THE WIND BLOWETH, original typescript, 27 pages.

Burt, Katharine Newlin. THE WORLD AND WILLOUGHBY, original typescript, 7 counted pages, annotations, blue folder.

Miscellaneous

Burt, Katharine Newlin. JENKYNS ON THE TRAIL, Chapter Fourteen, original typescript, pages 79, 82-89.

Burt, Katharine Newlin. Unidentified, carbon copy, pages 61-220, incomplete.

Box #7

Burt, Katharine Newlin. Unidentified, original typescript 17 pages, pages 10-26, incomplete.

Burt, Katharine Newlin. Unidentified original typescript, pages 2-108, page 1 is missing, incomplete, annotations, 1 copy of page 105.

Burt, Katharine Newlin. WALK IN DARKNESS, original typescript, 9 pages, page 1 is missing, incomplete, annotations.

Miscellaneous and Partial

BOXES 7+8

Burt, Katharine Newlin - original typescript - 64 pieces.
handwritten - 163 pieces.
printed - 1 piece.

NEWSPAPER CLIPPINGS:

Box #8

PARKERSBURG (W. Va.) NEWS, October 5, 1924, 1 piece.

PENNSYLVANIA PRESS, March 15, 1956, 1 piece.

THE PILOT, n.d., 1 piece.

THE WESTBOROUGH CHRONOTYPE, n.d., 1 piece.

NOTEBOOKS:

All notebooks are written in by Katharine Newlin Burt's own hand unless otherwise noted.

Lab notebook, 6 pages. (attachments)

Lab notebook, 55 pages. (attachments)

Ring bound notebook, 16 pages. (numerous attachments)

Ring bound notebook, 29 pages. (attachments)

Ring bound notebook, 8 pages, brown. (attachments)

Ring Bound notebook, 7 pages, brown. (attachment)

Three ring binder with Jean Brooke Burt in golden letters, dividers inside, poetry, 57 counted pages, original typescript, poems written by [Jean Brooke Burt].

NOVEL:

Burt, Katharine Newlin. THE LELY OR THE LADY, printed, 307 pages, n.p., n.p., n.d., unbound copy, autographed, no cover.

Burt, Katharine Newlin. ONE SILVER SPUR, printed, page 2 - 30, n.p., n.p., n.d., incomplete.

PERIODICAL:

THE PRINCETON UNIVERSITY LIBRARY CHRONICLE, Volume XIX, Numbers 3 & 4, Spring & Summer, 1958.

PHOTOGRAPHS:

All photographs are black and white unless otherwise noted.

2 - 4 1/2 x 7 1/4, Yellowstone Sites in 1896 - 1929 time period, pictures taken by Haynes.

1 - 3 1/2 x 4, Roman soldiers, [Vikings], on hillside.

page 23 - Katharine Newlin Burt and Burt Family

Box #9

- 2 - 3 x 4 1/2, Unidentified man.
- 1 - 2 3/4 x 4 1/2, Plattsburg dormitory?, 1918.

POETRY:

Box #9

- Burt, Katharine Newlin. ALTEA...ON THE COAST OF SPAIN, original typescript, 1 page.
- Burt, Katharine Newlin. AUTUMN, original typescript, 1 page.
- Burt, Katharine Newlin. THE BLIND BEGGAR, original typescript, 1 page.
- Burt, Katharine Newlin. GHOST OF MINE, original typescript, 1 page, 1 copy.
- Burt, Katharine Newlin. THE HEART, original typescript, 2 pages, 1 copy.
- Burt, Katharine Newlin. THE HEART, original typescript, 2 pages.
- Burt, Katharine Newlin. IN A HOSPITAL SOMEWHERE IN FRANCE, original typescript, 1 page.
- Burt, Katharine Newlin. THE LITTLE PATHS, original typescript, 1 page.
- Burt, Katharine Newlin. LOVE'S DEATH, original typescript, 1 page.
- Burt, Katharine Nelwin. MY GREAT LOVE FOR YOU, original typescript, 1 page.
- Burt, Katharine Newlin. NOTES FOR POEMS, original typescript, 1 page.
- Burt, Katharine Newlin. No Title, original typescript, 1 page.
- Burt, Katharine Newlin. No Title, original typescript, 1 page, autographed.
- Burt, Katharine Newlin. OLD AMERICAN SPEAKS, original typescript, 1 page.

- Burt, Katharine Newlin. QUESTION, original typescript, handwritten, 1 page.
- Burt, Katharine Newlin. RELATIVITY, original typescript, 1 page.
- Burt, Katharine Newlin. SILVER APPLES, original typescript, 1 page.
- Burt, Katharine Newlin. THERE WAS NO HEROINE, original typescript, 1 1/2 pages, 2 copies.
- Burt, Katharine Newlin. A THRUSH AT HIBERNIA, original typescript, 1 page.
- Burt, Katharine Newlin. A THRUSH AT HIBERNIA, original typescript, 1 page.
- Burt, Katharine Newlin. THRUSH SINGS, original typescript 1 page.
- Burt, Katharine Newlin. TO MY MOTHER, original typescript, annotations, 1 copy.
- Burt, Katharine Newlin. THE USEFUL DOGS OF CATTISNAP, original typescript, 3 pages, 1 copy.
- Burt, Katharine Newlin. THE USEFULNESS OF THE MACLEAN, original typescript, 2 pages, 1 copy.
- Burt, Katharine Newlin. VIEWPOINTS, originaly typescript, 1 page (1/2 of a page).
- Burt, Katharine Newlin. WARNING TO THIEVES, original typescript, 1 page, 1 copy.
- Burt, Katharine Newlin. WHAT IS THIS PEACE?, original typescript, 2 pages.
- Burt, Katharine Newlin. WHEN I'M OUT A RIDIN', original typescript, 1 page.
- Burt, Katharine Newlin. THE WIND WALKED IN AT MY DOOR....., original typescript, 1 page.
- Burt, Katharine Newlin, Miscellaneous, Chief Notebook, handwritten, 14 pages.

Box #9

REVIEWS:

Box #9 { Unidentified Source, pages 227 - 230, reviews on Maxwell Struthers Burt and Katharine Newlin Burt.

RIDERS:

Box #9 { Katharine Newlin Burt, Funk & Wagnalls Company, November 2, 1964.
Katharine Newlin Burt, Funk & Wagnalls (Division of Reader's Digest Book, Inc.), January 22, 1968.

SCRIPTS:

Plays

Burt, Katharine Newlin. THE EGOIST, original typescript, 118 pages, green folder.

Box #9 { Burt, Katharine Newlin. HERSELF, Act one is 25 pages, Act two is 24 pages, Act three is 43 pages, original typescript, 2 carbon copies: (1) Act one is 26 pages, Act two is 23 pages, Act three is 46 pages; (2) Act one is 26 pages, Act two is 23 pages, Act three is 47 pages, some annotations.

Burt, Katharine Newlin. THE LITTLE GODMOTHER IN GREEN, original typescript, 5 counted pages, annotations.

Burt, Katharine Newlin. SILVER APPLES, Scene 1, original typescript, 86 pages, blue folder.

Burt, Katharine Newlin. SILVER APPLES, Act One is 21 pages, Act two is 33 pages, Act two, scene two is 11 pages, Act two, scene three is 13 pages, Act three is 24 pages, original typescript, beige folder.

Burt, Katharine Newlin, SILVER APPLES, Act One is 30 pages, original typescript, annotations, in yellow folder.

Burt, Katharine Newlin, SILVER APPLES, Act two Scene I is 30 - 70 pages, Scene II is 71 - 80 pages, Scene III is 72 - 79, original typescript, annotations, yellow folder.

Box #10
Burt, Katharine Newlin. SILVER APPLES, Act III, Scene I is pages 80 - 98, Scene II is pages 99 - 105, Scene III 106 - 116, Scene IV is 117 - 134, original typescript, yellow folder, annotations.

Burt, Katharine Newlin. SILVER APPLES, Part One, ALL MEN KILL, original typescript, 20 pages, annotations.

Burt, Katharine Newlin. SILVER APPLES, handwritten, notebook, 15 pages. (attachment)

Burt Katharine Newlin. SILVER APPLES, original typescript, 106 pages, green folder. (attachments)

Burt, Katharine Newlin. Unidentified, original typescript, 26 counted pages, annotations.

SERIALS:

Box #10
Burt, Katharine Newlin. BABOON'S BLOOD, two episodes only, from the Sunday News, New York, first episode is dated September 24, 1933 with pages 70-71, second episode is dated October 1, 1933 with pages 12,13, 25, printed.

Burt, Katharine Newlin. A MAN'S OWN COUNTRY, one episode only, taken from THE COUNTRY GENTLEMEN MAGAZINE, pages 26-28, 43-54 n.p., n.p., March 1931, printed, published.

SHORT STORIES:

Box #10
Burt, Katharine Newlin. THE AMERICAN MAGAZINE: OLD LOYALTY, pages 33-35, 73-75, n.p., July, 1929, printed.

Burt, Katharine Newlin. THE AMERICAN MAGAZINE: SAME AS ACT ONE, pages 60-63, 81-86, printed, n.p., November 1934.

Burt, Katharine Newlin. CHICAGO SUNDAY TRIBUNE: THEME IN TWO VOICES, Part 6, pages 6-9, printed, Chicago, September 7, 1930.

Burt, Katharine Newlin. COSMOPOLITAN: THE CAT (THE LONLIEST MAN ALIVE), pages 46-51, 138, printed, n.p., February, 1925.

Burt, Katharine Newlin. COSMOPOLITAN: THE OUTLAW'S DAUGHTER, pages 82-85, 161, 162, 164, 166, printed, n.p., May, 1925, yellow folder.

Burt, Katharine Newlin. COSMOPOLITAN TRIGGERFINGER, pages 89-93, 128, printed, n.p., June, 1924, few annotation

[Burt, Katharine Newlin]. [EARTH AND HEAVEN], pages 71-76 1/2, printed, n.p., n.p., n.d., incomplete, annotations.

Burt, Katharine Newlin. HEART'S INTERNATIONAL COMBINED WITH COSMOPOLITAN: THE RED-HEADED HUSBAND, printed, pages 50-53, 136, 138, 139, green folder, 1 copy, January, 1926.

Burt, Katharine Newlin. THE SATURDAY EVENING POST: THE LONGEST WAY ROUND, n.p., pages 16, 17, 128, 133, April 26, 1930, printed.

Burt, Katharine Newlin. SCRIBNER'S DARK NIGHT - A STORY, pages 216 - 219, printed, Charles Scribner's Sons, Volume XCIX, Number 4, April, 1936.

Burt, Katharine Newlin. WOMAN'S HOME COMPANION: THE BRAMBLE BUSH, pages 29-31, 122, 124, 128, 130-132, printed, n.p., March, 1932.

Newlin, Katharine. THE BEAUTY OF BINKS, pages 14-26, printed, pages are faded and spotted from age, n.p., n.p., n.d.

Newlin, Katharine. THE GIRL'S REALM: THE DREADED CHRISTMAS DAY, pages 148-150, printed.

Newlin, Katharine. THE GIRL'S REALM: THE LITTLE TIN GOD, pages 972-977, printed.

Newlin, Katharine. THE GIRL'S REALM: MURIEL'S PUBLISHER, pages 664-666, printed.

Newlin, Katharine. THE GIRL'S REALM: TOYLAND, pages 51-54, printed.

Newlin, Katharine. THE GIRL'S REALM: THE WOOING O'T pages 662-665, printed.

Newlin, Katharine. LITTLE FOLKS: BLACK NOSES, pages 133-136, 1 copy.

Box #10

Newlin, Katharine. LITTLE FOLKS: THE COMMON BOY AND PATRICIA, pages 268-270, printed.

Newlin, Katharine. LITTLE FOLKS: THE CURMUDGEON'S CHRISTMAS EVE, pages 47-50, printed, n.p., n.p., n.d.

Nelwin, Katharine. LITTLE FOLKS: THE DRAGON, pages 171-177, printed.

Newlin, Katharine. LITTLE FOLKS: THE 'FRAID CAT, pages 102-104, printed, pages are fragile and torn around edges.

Newlin, Katharine. LITTLE FOLKS: JONATHAN'S BABY SISTER, pages 94-97, printed, n.p., n.p., n.d.

Newlin, Katharine. LITTLE FOLKS: THE LITTLE LONELY GIRL, pages 378-381, printed, pages are fragile and torn around edges.

Newlin, Katharine. LITTLE FOLKS: LITTLE TOMMY TUCKER, pages 196-200, printed, n.p., n.p., n.d.

Newlin, Katharine. LITTLE FOLKS: MARY MAUD AND THE KING OF CATS, pages 411-418, printed.

Newlin, Katharine. LITTLE FOLKS: PATSIE AND PETER, pages 241-246, printed, n.p., n.p., n.d.

Newlin, Katharine. LITTLE FOLKS: PATSIE AND PETER, pages 327-330, printed, n.p., n.p., n.d.

Newlin, Katharine. LITTLE FOLKS: PATSIE AND PETER, pages 407-412, printed, n.p., n.p., n.d.

Newlin, Katharine. LITTLE FOLKS: SIEGE OF THE MARCH WOODS, pages 287-292, printed.

Newlin, Katharine. LITTLE FOLKS: TOMMY TENDERFOOT, pages 24-33, 104-113, 184-194, 304-312, 329-337, Cassell & Company, Limited, London, 1915.

Newlin, Katharine. TEDDY VERSUS THEODORA, pages 8-18, printed.

Ustic, Deborah [Katharine Newlin], THE GIRL'S REALM: HEY DIDDLE DIDDLE, pages 451-459, printed, annotations.

Box #10

Box #11