



University of Wyoming-
American Heritage Center

Guide to the

Tittmann Family Collection: Charles Trowbridge Tittmann and
O. H. [Otto Hilgard] Tittmann

Accession # 7633



THE UNIVERSITY OF WYOMING

ARCHIVE OF CONTEMPORARY HISTORY

BOX 3334

LARAMIE, WYOMING 82071

13 April, 1981

Copy

THE TITTMANN FAMILY COLLECTION:

CHARLES TROWBRIDGE TITTMANN

AND

O. H. [OTTO HILGARD] TITTMANN

RECEIPT for the gift received of Mrs. Frank P. Mitchell:

AGENDA, ITINERARIES, & SCHEDULES:

1 piece--"Plaintiff's Exhibit, No. ... TIME-CHART OF OPERATIONS", 1868 through 1907,

ANNOUNCEMENTS, NEWS RELEASES & NOTICES:

- Crosby, Mrs. Pierce, announcement of the marriage of her daughter, Jean Audenried to Charles Trowbridge Tittmann, September 19, 1912, Washington, DC, 1 piece, with attachment,
- Erb, John Warren, announcement of the opening of his Studios, NY, NY, n.d., 1 piece,
- The Navy League of the United States Membership Committee announcement of nomination to membership, Washington, DC, n.d., 1 piece,
- Shenhon, Francis C., announcement of practice as a consulting engineer and new office, Minneapolis, MN, June, 1917, 1 piece,
- Thirty-Second Annual May Festival, announcement, May 20-23, 1925, Ann Arbor, MI, 1 piece,
- Warren, Edward H., Theodore Hoague, Henry James, Jr., and Albert F. Bigelow, announcement of the forming of a law partnership, Boston, MA, July 1, 1908, 1 piece,

Box #1

ANNOUNCEMENTS, NEWS RELEASES & NOTICES (CONTINUED):

Woodward, Mr. and Mrs. Rufus Stanley, announcement of the marriage of their sister, Hildegard Brooks to Sidney Paige, March 20, 1909, Worcester, MA, 1 piece,

ART--DRAWINGS:

Drawing of a peg-legged man with a watercolor wash on lined notebook paper, annotated on the back: "Drawn by Daddy, C. T. T.", unsigned, 1 piece, n.d.,
Drawing with watercolor wash on paper of the "Townsend Ranch, Colorado, circa 1878", unsigned, 1 piece,

ART--PORTFOLIO OF ETCHINGS AND PRINTS--"S.S. FRANCE":

1 maroon and gold portfolio of etchings with 2 brochures printed in the French language attached, probably published in Paris, France, n.d., etchings enclosed listed as follows:

- 1) SALON MIXTE, Tapisseries D' Aubusson,
 - 2) SALLE A MANGER DES PREMIERES CLASSES, Panneau de Gaston la Touche,
 - 3) SALON DE CONVERSATION,
 - 4) UN COIN DU SALON DE CONVERSATION,
 - 5) PALIER SUPERIEUR DE LA GRANDE DESCENTE STATUE DE LA FRANCE, Par Nelson,
 - 6) RAMPES ET PORTE, du Grand Escalier,
 - 7) PALIER SUPERIEUR DE LA GRANDE DESCENTE, Motifs de Décoration,
 - 8) APPARTEMENT DE GRAND LUXE, Médillons en Bois Sculpté et Doré,
 - 9) DÉCOR ET MEUBLES DE L'APPARTEMENT DE GRAND LUXE,
 - 10) SALON MIXTE, Tableaux de Lacrois, XVIII^e Siècle,
 - 11) SALON MAURESQUE, Fontaine D'Eau Glacée,
 - 12) DÉTAILLES D'ORNEMENTATION, Applique, Orfèvrerie, Plafonnier, Pendules,
- 15 pieces total, including portfolio cover,

BIOGRAPHICAL FILES:

Tittmann, Charles Trowbridge--6 pieces,
Tittmann, O. H. [Otto Hilgard]--2 pieces

BOOKLETS AND PAMPHLETS (FOLDER #1):

ADDRESS BY HONORABLE CHARLES NAGEL, by Charles Nagel, given at the Lamm Club Dinner at the Planters Hotel, St. Louis, MO, May 23, 1916, 1 piece,

Box
#1

BOOKLETS AND PAMPHLETS (FOLDER #1, CONTINUED):

ADDRESS BY HONORABLE CHARLES NAGEL, given at the German and English Academy, Milwaukee, WI, before the German Literary Society, April 11, 1916, 1 piece,
AMERICA NOW, n.a., published by The Navy League of the United States, Washington, DC, ca. 1918, 1 piece,
AUS KAISER FRIEDRICH'S TAGEBUCH 1870-1871, n.a., published by S. Zickel, NY, NY, 1888, 1 piece,
ENGLAND ON THE WITNESS STAND, n.a., published by THE FATHERLAND, NY, NY, 1915, 1 piece,
THE FOLLOWING--A UNITED NATION, an address by Honorable Charles Nagel before the Germanistic Society of Chicago February 29, 1916, #16, published by The Germanistic Society of Chicago, Chicago, IL, 1 piece,
THE GOSPEL OF ST. JOHN, published by the American Bible Society, NY, NY, ca. 1928, with insert, 1 piece,
HISTORY OF THE EPISCOPAL CHURCH IN MICHIGAN, by Honorable C. C. Trowbridge, taken from Volume III, MICHIGAN PIONEER COLLECTIONS, probably published by the Historical Committee of the State Pioneer Society of Michigan, [probably Detroit, MI, ca. 1881], 1 piece,
THE INTERSTATE MALE CHORUS, CHORAL SECTION OF THE IN-COM-CLUB, n.a., published by the Interstate Commerce Commission, Washington, DC, 1939, 1 piece,
THE LIBERAL CHURCH OF THE FUTURE, by Horace Westwood, published by The Unitarian Laymen's League, Boston, MA, Third Printing, October, 1935, 1 piece,
MUSIC FESTIVAL 1920 CORNELL UNIVERSITY, n.a., published by The Department of Music, Cornell University, May 13, 14, and 15, 1920, 1 piece,

Box
#1

BOOKLETS AND PAMPHLETS (FOLDER #2):

"NO CAUSE FOR WAR", by Honorable Charles Nagel, an address delivered before the Germanistic Society at the German House, Indianapolis, IN, March 24, 1916, n.p., n.d., 1 piece,
OUR BATTLEFIELD PROSPERITY, by Honorable William E. Humphrey, a speech before the House of Representatives, Washington, DC, January 5, 1916, n.p., published at NY, NY, [probably 1916], 1 piece,
REMINISCENCES AND TRADITIONS OF THE DETROIT SCHOOLS, an Address delivered before the Teachers' Institute of Detroit, Detroit, MI, February, 1871, by W. D. Wilkins, n.p., n.d., 1 piece,
RESOURCES AGAINST DISCOURAGEMENT, by Minot Simons, a sermon preached in Cleveland, OH, January 26, 1908, #238, published by the American Unitarian Association, Boston, MA, Twentieth Printing, March, 1933, 1 piece,
THE SOUL'S PARAPET...THE MODERN EQUIVALENT OF HELL, by Ulysses G. B. Pierce, published by All Souls' Church Unitarian, Washington, DC, 1936, sermon preached in All Souls' Church, April 19, 1936, 1 piece,

BOOKLETS AND PAMPHLETS (FOLDER #2, CONTINUED):

STATUTE RULES AND REGULATIONS GOVERNING EXAMINATION OF APPLICANTS FOR ADMISSION TO THE BAR OF THE STATE OF MICHIGAN, Fourth Edition, n.a., published by The State Board of Law Examiners, MI, 1908, 1 piece,
THE STORY OF THE PLAYERS OF THE SOCIETY OF THE FRIENDLY SONS OF ST. PATRICK OF WASHINGTON, D.C., by Denis E. Connell, n.p., March, 1952, 1 piece, with inserts,
WORCESTER MUSIC FESTIVAL 1920, 62nd Year, n.a., published by the Association [Worcester County Musical Association], Worcester, MA, 1920, 1 piece,
THE WORK AND WEALTH OF AUSTRIA-HUNGARY, n.a., series of articles, published by The Continental Times Company, Berlin, 1916, 1 piece,

Box #1

BOOKS:

AUS MEINEM LEBEN, by General Field Marshall Von Hindenburg, published by Berlag von G. Hirzel, Leipzig, 1920, printed entirely in German, annotated, [spine is broken],
BEHIND THE SCENES IN WARRING GERMANY, by Edward Lyell Fox, published by McBride, Nast & Company, NY, NY, 1915, annotated,
BISMARCK, THE MAN & THE STATESMAN, BEING THE REFLECTIONS AND REMINISCENCES OF OTTO, PRINCE VON BISMARCK WRITTEN AND DICTATED BY HIMSELF AFTER HIS RETIREMENT FROM OFFICE, VOLUME I and VOLUME II, by Otto, Prince Von Bismarck, Translated by A. J. Butler, published by Harper & Brothers Publishers, NY, NY, 1899, annotated,
THE BRITISH EMPIRE AND THE UNITED STATES, by William Archibald Dunning, published by Charles Scribner's Sons, NY, NY, 1914, annotated,
DERE MABLE--LOVE LETTERS OF A ROOKIE, by Edward Streeter [Lieut., 27th (N.Y.) Division], published by Frederick A. Stokes Company, NY, NY, 1918,
THE ECONOMIC CONSEQUENCES OF THE PEACE, by John Maynard Keynes, published by Harcourt, Brace and Howe, NY, NY, 1920, annotated,
FALSIFICATIONS OF THE RUSSIAN ORANGE BOOK, ACTUAL EXCHANGE OF TELEGRAMS BETWEEN PARIS AND ST. PETERSBURG AT THE OUTBREAK OF THE WAR, n.a., edited by Baron G. von Romberg, published by B. W. Huebsch, Inc., NY, NY, 1923,
FORTY-EIGHT GRIDIRON YEARS, by Ernest George Walker, published by The Gridiron Club, Washington, DC, 1953, [clippings are glued onto the inside of the front cover],
THE GERMAN PHOENIX, THE STORY OF THE REPUBLIC, by Oswald Garrison Villard, published by Harrison Smith and Robert Haas, NY, NY, 1933, copyrighted 1933 by Oswald Garrison Villard, autographed by author,
GERMANY AND THE NEXT WAR, by General Friedrich von Bernhardi, Translated by Allen H. Powles, published by Longmans, Green, and Co., NY, NY, 1914, Authorized American Edition, 1912, by J.G. Gotta'sche Buchhandlung Nachfolger Stuttgart, annotated,

Box #2

Box #3

BOOKS (CONTINUED):

GERMANY EMBATTLED, AN AMERICAN INTERPRETATION, by Oswald Garrison Villard, published by Charles Scribner's Sons, NY, NY, 1915, autographed by Fanny Garrison Villard, December, 1915,

A HISTORY OF THE FIRST HALF-CENTURY OF THE NATIONAL ACADEMY OF SCIENCES, 1863-1913, n.a., edited by Frederick W. True, published by The Lord Baltimore Press, Baltimore, MD, 1913, with inserted ERRATUM,

THE JOURNAL OF SUBMARINE COMMANDER VON FORSTNER, n.a., translated by Mrs. Russell Codman, published by Houghton Mifflin Co., Boston and NY, 1917, Copyright, November, 1917 by John Hays Hammonds, Jr. and Anna Crafts Codman, with insert attached,

THE KAISER VS. BISMARCK, n.a., translated by Bernard Miall, published by Harper & Brothers Publishers, NY, NY, 1921, annotated,

MEMOIRS OF THE CROWN PRINCE OF GERMANY, n.a., published by Charles Scribner's Sons, NY, NY, 1922, Copyright 1922 by The Mundus Publishing Co., Ltd., Amsterdam, German Edition Copyright, 1922 by J. G. Cotta, Stuttgart-Berlin, annotated,

MODERN GERMANY IN RELATION TO THE GREAT WAR, by various German writers, translated by William Wallace Whitelock, published in 1916 by Mitchell Kennerly, NY, NY, annotated,

MY FOUR YEARS IN GERMANY, by James W. Gerard, published by Grosset and Dunlap, NY, NY, Copyright, 1917 by George H. Doran Company and Copyright, 1917 by the Public Ledger Company, Special Edition, annotated,

NAUTICAL CHARTS, by G. R. Putnam, published by John Wiley & Sons, NY, NY, 1908, autographed by author, First Edition, unnumbered, one of the first thousand,

THE ORUM SYSTEM OF VOICE EDUCATION FOR READING AND CONVERSATION, FOR RECITATION, DRAMATIC EXPRESSION AND BIBLE READING, by Julia A. Orum, published by Julia A. Orum, Philadelphia, PA, 1893, annotated,

THE PEACE NEGOTIATIONS, A PERSONAL NARRATIVE, by Robert Lansing, published by Houghton Mifflin Company, Boston, MA, 1921,

PEARY, by William Herbert Hobbs, published by The MacMillan Company, NY, NY, 1936,

REMINISCENCES OF A WAR-TIME STATESMAN AND DIPLOMAT, 1830-1915, by Frederick W. Seward, published by G. P. Putnam's Sons, NY, NY, 1916, Copyright 1916 by Anna M. Seward, annotated,

ROOSEVELT, A STUDY IN AMBIVALENCE, written and published by George Sylvester Vibreck, NY, NY, 1919,

SHALL IT BE AGAIN? by John Kenneth Turner, published by B. W. Huebsch, Inc., NY, NY, 1922,

Box #3

Box #4

Main

Box #4

BOOKS (CONTINUED):

Box #4

SINGING, A TREATISE FOR TEACHERS AND STUDENTS, by Herbert Witherspoon, Second Edition, published by G. Schirmer, Inc., NY, NY, 1925,

THE TREATIES OF PEACE, 1919-1923, VOL. II, n.a., compiled by Lt. Col. Lawrence Martin, published by Carnegie Endowment for International Peace, NY, NY, 1924,

Box #5

THE UNITED STATES AND PEACE, by William H. Taft, published by Charles Scribner's Sons, NY, NY, 1914,

THE WAR AND THE BAGDAD RAILWAY, by Morris Jastrow, Jr., published by J. B. Lippincott Co., Philadelphia, 1917, [map attached to the back cover; some pages are loose],

WHY WE FOUGHT, by C. Hartley Grattan, published by The Vanguard Press, NY, NY, 1929, annotated,

WILLIAM I AND THE GERMAN EMPIRE, A BIOGRAPHICAL AND HISTORICAL SKETCH, by G. Barnett Smith, published by A. C. McClurg and Company, Chicago, IL, 1888, annotated, [spine is very fragile and breaking],

Main

THE WRECK OF EUROPE, by Francesco Nitti, published by the Bobbs-Merrill Company, Brooklyn, NY, 1922, annotated,

Box #5

BOOKS--DIRECTORIES:

MANKIND ADVANCING, A MESSAGE OF PROGRESS, n.a., published by the American Philosophical Society, Philadelphia, PA, 1929,

BOOKS--DOCUMENTS:

ANNUAL REPORT OF THE SECRETARY OF COMMERCE, 1914, by William Redfield, published by The United States Government Printing Office, Washington, DC, 1914, signed by author, [spine is broken],

SKELETAL REMAINS SUGGESTING OR ATTRIBUTED TO EARLY MAN IN NORTH AMERICA, by Ales Hrdlicka, Bulletin #33 of the Bureau of American Ethnology of the Smithsonian Institution, published by the United States Government Printing Office, Washington, DC, 1907, 3453--Bull. 33--07---8,

SPEECH OF HON. CHARLES SUMNER, OF MASSACHUSETTS ON THE CESSION OF RUSSIAN AMERICA TO THE UNITED STATES, n.a., published by the Congressional Globe Office, Washington, DC, 1867, annotated, with map [loose, should be attached to the back inside cover], and attached letter in the frontispiece, [broken spine],

Box #5

Box #6

BOOKS--MUSIC:

ETUDES FOR PIANO, by J. B. Cramer, published by C. F. Peters, Leipzig & Berlin, n.d., [Cover printed with the initials: "K.T.W.", in gold letters],

BOOKS--PAPERBACK:

Main

— THE RED PLOTTERS, by Hamilton Fish, published by Hamilton Fish, NY, NY, 1947,
A TRIP TO GERMANY DURING WARTIME, BY A MEDICAL FREE-LANCE, by William Armin Seibert, M.D., published by William Armin Seibert, M.D., NY, NY, November, 1915,

BOOKS--RECIPE BOOK:

Box #6

1 piece--a very old and fragile handwritten recipe book with 12 pages of inserts [it is assumed that the book was the property of and written by Kate Tittmann [Mrs. Otto Hilgard Tittmann]],

BOOKS--REPRINTS:

DIE SCHLACHT AM STAGECCAF! DER RUHMESTAG DER DENTFCHEN FLOTTE VON * *, n.a., published by Ullstein and Co., Berlin, Publishers; authorized American reprint by The Ullstein War Book Co., NY, NY, 1916 [printed entirely in German],

BOOKS--YEARBOOKS:

MAIN — AIRCRAFT YEAR BOOK, 1924, n.a., published by The Aeronautical Chamber of Commerce of America, Inc., NY, NY, 1924,

BROADSIDES:

CHARLES TROWBRIDGE TITTMANN, BASSO, 7 posters, [no further information,

Box #6

BROCHURES:

BOATING SONG AND CHORUS, published by the Detroit Boat Club, 1873, Detroit, MI, 1 piece,
CHARLES TROWBRIDGE TITTMANN, BASS-BARITONE, published by Charles Trowbridge Tittmann, Washington, DC, n.d., 1 piece,
ELIJAH, published by the Greater Cleveland Lutheran Chorus, Cleveland, OH, 1926, 5 pieces,
FIFTY YEARS A MEMBER, published by the Gridiron Club from the Minutes of the Regular monthly meeting held in Washington, DC, January 8, 1938, 1 piece,
GERMAN ACHIEVEMENTS IN AMERICA, by Rudolf Cronau, Third Edition, published by Rudolf Cronau, NY, NY, n.d., advertisement for the book, 1 piece,

BROCHURES (CONTINUED):

"GERMANY WAS NOT RESPONSIBLE FOR THE WORLD WAR", by the Honorable Robert L. Owen, published by THE PROGRESSIVE MAGAZINE, ca. 1928, 1 piece, advertisement for the book: THE RUSSIAN IMPERIAL CONSPIRACY 1892-1914,
 GRINNERUNGS-BLATT AN DEN BESUCH DER SCHLOSS-KIRCHE ZU QUEDLINBURG, ÜBERREICHT VON C. MICHAELIS, KÜSTER, 1 brochure printed entirely in German, 1 piece, n.d.,
 HOCHZEITS-LIEDER, August 12, 1876, published by H. B. Schulze, Dresden, printed entirely in German, 1 piece,
 ST. JOHN'S CHURCH, a sermon by Dr. Oliver J. Hart, January 7, 1940, St. John's Church, Washington, DC, 1 piece,
 WASHINGTON CO-OPERATIVE ARTIST CONCERT COURSE, published by the Washington Cooperative Artist Concert Course, Washington, DC, 1928, 1 piece,

CALENDARS:

THE FATHERLAND CALENDAR, 1917, published by The Fatherland Corporation, [no location indicated], n.d., 1 piece,
 ILLUSTRIRTER DEUER, DEUTSCHER RAISER-KALENDER [for the year 1917, published by Rich Bong, Berling, 1 piece [with other information also], printed entirely in German

CARDS:

CALLING CARDS:

- 1) Bob's Lawn Service, James E. Titus and E. V. White, Washington, DC, 1 piece,
- 2) Lansing, Mrs. Eleanor--1 piece,
- 3) Olmsted, Mrs. George Tyler [Nona or Nora ?]--1 piece,
- 4) Pryce, Mrs. Devereux--1 piece,
- 5) St. John's Church--1 piece, ca. 1908-1909,
- 6) Stevenson, Mrs. J. Ross, ca. 1908--1 piece,
- 7) Tittmann, Mr. Charles Trowbridge, Cambridge, n.d., 2 pieces, 2 cards,
- 8) Tittmann, O. H., Washington, DC, n.d. --1 piece,
- 9) Zeppelin, Gräffin Conrad, n.d.--1 piece,

GREETING CARDS:

- 1) Fitzgerald, Bernie--1 piece, n.d.,
- 2) Leeds, Louis Dale--1 piece, n.d.,
- 3) [W. ?], Charles T.--1 piece, n.d.,

MISCELLANEOUS:

- 1) Parfumée avec Le Trèfle Incarnat de L.T. Piver, Paris, advertisement with 1907 calendar on the back, 1 piece,
- 2) Postcard: "Monreale--Duomo-Interno, G. Matranga, Monteale - Editore", 1 piece,

Box #6

CERTIFICATES:

Box #6

- American National Red Cross, First Aid Certificate in the name of Kate T. W. Tittman, January 5, 1905, Leesburg, VA, July 9, 1917 issued, 1 piece,
- Appellate Division of the Supreme Court, First Judicial Department, County of New York, Certificate of Admission as an Attorney and Counsellor, in the name of Charles T. Tittmann, March 15, 1909, signed November 15, 1910, 2 pieces, 2 copies, [second copy has the name of Charles Trowbridge Tittmann],
- Department of State, certificate that O. H. Tittman was appointed an Assistant in the United States Coast and Geodetic Survey, July 23, 1894, appointment as a delegate of the United States to attend the meetings of the International Geodetic Association, at Berlin, Germany on September 30, 1895; handwritten certificate signed by Alvey A. Adee, Secretary of State of the United States, seal affixed, 1 piece, Washington, DC,
- The National Geographic Society, certificate of election of O. H. Tittmann as an active member, October 6, 1897, 1 piece, seal affixed,
- Sinfonia Fraternity of America, certificate that Charles Tittman was elected a brother and Chapter Honorary Member of the Delta Chapter of the Sinfonia Fraternity of America, signed by Peter W. Dykema, President, March 25, 1926, seal affixed, 1 piece,
- The Supreme Court of the State of Michigan, Certificate licensing Charles Trowbridge Tittmann as an Attorney and Counsellor at Law, Solicitor and Counsellor in Chancery in the Supreme Court of the State of Michigan and all other courts of law and equity in the State, November 29, 1910 licensed, November 29, 1910 signed, seal affixed, 1 piece,
- Treasury Department, Washington, DC, Certificate of Promotion and Appointment of O. H. Tittman in the Office of the United States Coast and Geodetic Survey, August 24, 1894, 1 piece,
- United States Civil Service Commission, Washington, DC, Certificate of Membership in the United States Civil Service Retirement System in the name of Chas. T. Tittman, March, 1948, a United States Government Document, published by the Superintendent of Documents, Washington, DC, U.S. Government Printing Office: 1948-o-96401, 1 piece, with attached Supplement,

CORRESPONDENCE (FOLDER #1):

Box #7

- 43 pieces, listed as follows:
- 1869--August 30--1 piece,
- 1870--January 6 through December 28--7 pieces,
- 1871--January 25 through July 2--2 pieces,

CORRESPONDENCE (FOLDER #1, CONTINUED):

1876--June 5 through August [?]-2 pieces,
 1877--January 31--1 piece,
 1880--May 29 through November 2--2 pieces,
 1881--March 19--1 piece,
 1889--July 19 through July 24--5 pieces,
 1890--September 21 through November 30--8 pieces,
 1893--May 28 through June 25--4 pieces,
 1894--August 29--1 piece,
 1895--July 19 through October 3--6 pieces [includes
 xerox copy of letter dated August 21, 1895 signed
 by Grover Cleveland, President; the original letter
 has been placed in the SAFE], OVERSIZE SAFE (ENVELOPE #1)
 1897--January 10 through New Year's Eve--4 pieces,

CORRESPONDENCE (FOLDER #2):

1898--March 27 through December 29--32 pieces,
 1899--January 1 through April 27--15 pieces,
 Total pieces in folder--47 pieces,

Box #7

CORRESPONDENCE (FOLDER #3):

1900--July 27 through November 29--2 pieces,
 "CORRESPONDENCE--INDEXED BOOK OF CORRESPONDENCE"--1 black
 book of correspondence, bound, dating from June 14,
 1901 through December 26, 1911, indexed, consisting of:
 1) Index--26 pages,
 2) Correspondence--297 pages
 [There are a total of 323 pages in the book including
 covers; The correspondence of Otto Hilgard Tittmann],

CORRESPONDENCE (FOLDER #4):

1901--January 14 through December 18--37 pieces,
 37 total pieces in folder,

CORRESPONDENCE (FOLDER #5):

1902--January [1 or 7 ?] through October 14--12 pieces,
 1903--January 10 through December 28--39 pieces,
 Total pieces in folder--51 pieces,

CORRESPONDENCE (FOLDER #6):

1904--January 10 through December 17--28 pieces,
 Total pieces in folder--28 pieces,

Box #8

CORRESPONDENCE (FOLDER #7):

1905--January 7 through December 7--18 pieces,
1906--April 28 through December [5 ?]--33 pieces,
Total pieces in folder--51 pieces,

Box
#8

CORRESPONDENCE (FOLDER #8):

1907--January 6 through November 17--19 pieces,
1908--July 14 through December 20--55 pieces,
Total pieces in folder--74 pieces,

CORRESPONDENCE (FOLDER #9):

1909--January 3 through May 14--30 pieces,
Total pieces in folder--30 pieces,

CORRESPONDENCE (FOLDER #10):

1910--December 8 through December 10--4 pieces,
1911--March 24 through September 20--4 pieces,
1913--April 18--1 piece,
1915--January 28 through [June 29, Russian Date; or July
12 "New Style Date"]--4 pieces,
1916--January 24 through December 24--8 pieces,
1917--December 4 and 26--2 pieces,
1918--January 1 through December 11--26 pieces,
1919--January 12 through August 8--2 pieces,
Total pieces in folder--51 pieces,

Box
#9

CORRESPONDENCE (FOLDER #11):

1920--March 4 through November 17--8 pieces,
1921--February 3 through December 19--11 pieces,
1922--February 10 through July 30--4 pieces,
1923--November 7--1 piece,
Total pieces in folder--24 pieces,

CORRESPONDENCE (FOLDER #12):

1924--March 26 and 29--2 pieces,
1925--June 15--1 piece,
1926--March 13 through November 1--4 pieces,
1927--February 10 through July 1--6 pieces,
1928--February 9 through November 13--11 pieces,
1929--May 15 through June 17--2 pieces,
Total pieces in folder--26 pieces,

Box
#9

CORRESPONDENCE (FOLDER #13):

1930--May 15 and one undated piece--2 pieces,
1931--March 27 through May 16--2 pieces,
1932--June 22 and 29--2 pieces,
1933--May 15--1 piece,
1934--January 6 through October 8--5 pieces,
1935--January 4 through December 19--34 pieces,
1936--January 2 through December 20--71 pieces,
Total pieces in folder--107 pieces,

CORRESPONDENCE (FOLDER #14):

1937--January 6 through December 29--88 pieces,
Total pieces in folder--88 pieces,

CORRESPONDENCE (FOLDER #15):

1938--January 4 through December 28--52 pieces,
1939--January 12 through November 15--11 pieces,
Total pieces in folder--63 pieces,

CORRESPONDENCE (FOLDER #16):

1940--January 11 through December 2--17 pieces,
1941--January 27 through December 24--11 pieces,
1942--August 8 through November 19--7 pieces,
Total pieces in folder--35 pieces,

Box
#10

CORRESPONDENCE (FOLDER #17):

1946--June 4 and 7--2 pieces,
1947--June 13 through December 4--5 pieces,
1950--April 12--1 piece,
1953--March 3 through March 31--3 pieces,
1954--December 25--1 piece,
1955--July 8 through December 6--3 pieces,
1958--September 4 through September 22--3 pieces,
Total pieces in folder--18 pieces,

CORRESPONDENCE (FOLDER #18):

1960--March 18 and September 1--2 pieces,
1962--March 15 through December 22--7 pieces,
1963--January 19 through November 19--11 pieces,
1964--January 28 through October 25--8 pieces,
Total pieces in folder--28 pieces,

CORRESPONDENCE (FOLDER #19):

Undated Correspondence--13 pieces,

DIARIES:

- 1 piece--Diary or notebook of O. H. Tittmann dating from 1906 through 1911, handwritten, 4 1/4" x 6 1/2" diary, red,
- 1 piece--Diary or notebook of [probably O. H. Tittmann] dating from September 16, 1895 of a trip abroad, 3" x 5" diary, maroon-colored,
- 1 piece--Diary or notebook of [probably O. H. Tittmann] dating from March 27, 1893, 5" x 7 1/4" black diary, with inserts,
- 1 piece--Diary or notebook of [probably O. H. Tittmann] dating from September 21, 1894, 5" x 7 1/4" black diary, dates to 1898, mostly memorandums,

Box #10

DIRECTORIES AND ROSTERS:

- AUGUSTUS P. GARDNER POST NO. 18, DEPARTMENT OF THE DISTRICT OF COLUMBIA, THE AMERICAN LEGION, DIRECTORY AND HISTORY OF THE POST, 1963-1964, with attached directory from 1958-1959, 1 piece,
- THE GRIDIRON CLUB OF WASHINGTON, 1 piece, black, 6-ring binder, dated 1964, Washington, DC,
- PRINCETON UNIVERSITY GLEE, BANJO AND MANDOLIN CLUBS, June 12, 1905, Princeton, NJ, 1 piece with insert,

DOCUMENTS--GOVERNMENT--FEDERAL (FOLDER #1):

- CANADIAN BOUNDARIES, "Statement of Otto H. Tittmann", House of Representatives, January 21, 1908, 26296--C B--08---1, published by the Superintendent of Documents, United States Government Printing Office, Washington, DC, 1 piece with attachment,
 - THE COAST AND GEODETIC SURVEY 1807-1957, by Dr. A Joseph Wraight and Capt. Elliott B. Roberts, 423449--57---2, 1957, 1 piece,
 - COURT OF CLAIMS OF THE UNITED STATES, FRANK W. BARTLETT VS. THE UNITED STATES, NO. B--193, [one of Charles Trowbridge Tittmann's legal cases], [no number], 2 pieces, 2 copies, May, 1923,
 - COURT OF CLAIMS OF THE UNITED STATES, CHICAGO COLD STORAGE VS. THE UNITED STATES, NO. 34629, [Charles Trowbridge Tittmann was one of the attorneys for the plaintiff in this legal case], [no number], 1 piece, [ca. 1918],
 - THE IDEOLOGY OF FREEDOM VS. THE IDEOLOGY OF COMMUNISM, CONSULTATION WITH DR. CHARLES WESLEY LOWRY, June 5, 1958, #27162, 1 piece,
 - ONE HUNDRED YEARS OF PEACE, by Senator Henry Cabot Lodge, January 14, 1913, House of Representatives, 62d Congress, 3d Session, Document #1268, 1 piece,
- [NOTE: all of the above documents were published by the Superintendent of Documents, U.S. Government Printing Office, Washington, DC]

Box #11

DOCUMENTS--GOVERNMENT--FEDERAL (FOLDER #2):

REPORT BY THE SUPREME COMMANDER TO THE COMBINED CHIEFS OF STAFF ON THE OPERATIONS IN EUROPE OF THE ALLIED EXPEDITIONARY FORCE, June 6, 1944 to May 8, 1945, by Dwight D. Eisenhower, July 13, 1945, 1946, #692416°--46, 1 piece,

TREATY BETWEEN THE UNITED STATES AND GREAT BRITAIN, BOUNDARY WATERS BETWEEN THE UNITED STATES AND CANADA, Treaty Series, #548, 1910, 1 piece,

UNITED STATES NAVY AT WAR, FINAL OFFICIAL REPORT TO THE SECRETARY OF THE NAVY COVERING THE PERIOD MARCH 1, 1945, TO OCTOBER 1, 1945, by Fleet Admiral Ernest J. King, [no number], 1 piece,

[NOTE: all of the above documents were published by the Superintendent of Documents, U. S. Government Printing Office, Washington, DC],

FLYERS AND LEAFLETS:

CHARLES TROWBRIDGE TITTMANN, a resume' and advertisement, 5 pieces including attachments, n.d.,

INVITATIONS (FOLDER #1):

15 dated invitations, listed as follows:

- 1) Mrs. Cleveland at home, Saturday, January eighteenth from three until five, 1896, 1 piece,
- 2) The President and Mrs. Cleveland request the pleasure of the company of Mr. and Mrs. Tittman, January 9, February 6, and February 13, 1896, also January 23, 1896 for various functions of State, 1 piece,
- 3) Mrs. Cleveland at Home, January 23, 1897, 1 piece,
- 4) Mr. and Mrs. Clifford Tifton invitation to Dr. and Mrs. Tittmann for dinner September 24, [ca. 1903], 1 piece,
- 5) The President Field Marshall Earl Roberts and the Committee of "The Pilgrims" invitation to Dr. O. H. Tittmann's for dinner to meet The Alaska Boundary Commission, October 6, 1903, 1 piece,
- 6) "The Pilgrims" of London invitation to Mr. O. H. Tittmann to a dinner in honour of the members of The Alaska Boundary Commission, October 15, 1903, 1 piece, with insert,
- 7) Mr. and Mrs. Richard Wood Derickson invitation to the wedding reception of their daughter, Grace Thorp and Mr. William Petit Trowbridge, July 19, 1904, Tacoma, Washington, 1 piece,
- 8) The President and Mrs. Roosevelt invitation to Mr. and Mrs. Tittmann to a reception at The White House, January 17, 1907, 1 piece,

Box
11

INVITATIONS (FOLDER #1, CONTINUED):

- Box #11
- 9) Mrs. William Petit Trowbridge announcement of the marriage of her daughter, Nannie Beirne to Mr. James William Toumey, September 19, 1908, New Haven, CT, 1 piece,
 - 10) Invitation to meet Messrs. Wilbur and Orville Wright and Members of the Aero Club of America and to a luncheon to Mr. and Mrs. O. H. Tittman, June 10, 1909, at the Cosmos Club, 1 piece,
 - 11) Invitation by The Aero Club of America to Mrs. O. H. Tittman for the presentation of the Club Medals by The President to Messrs. Wilbur and Orville Wright at the White House, June 10, 1909, 1 piece,
 - 12) Invitation by The President and Mrs. Taft to Mr. and Mrs. Tittmann to a reception at The White House, January 18, 1910, 1 piece,
 - 13) Invitation by The President and Mrs. Taft to Mr. and Mrs. Tittmann to a reception at The White House, January 10, 1911, 1 piece,
 - 14) Invitation by The National Geographic Society to Mr. and Mrs. O. H. Tittmann to a reception for Lieutenant-Commander Richard Evelyn Byrd, U.S.N. Ret., at The Washington Auditorium, June 23, 1926, 1 piece,
 - 15) Invitation from the National Geographic Society to Mr. and Mrs. O. H. Tittmann to the Presentation to Colonel Charles A. Lindbergh of the Hubbard Gold Medal at The Washington Auditorium, November 14, 1927, 1 piece,

INVITATIONS (FOLDER #2):

9 undated invitations, listed as follows:

- 1) Invitation from Chief Engineer and Mrs. Henry W. Fitch on April 17, [no year], 1 piece,
- 2) Invitation from Chief Engineer and Mrs. Henry W. Fitch to the wedding of their daughter, Emilie Campau to Albert Pepper Gerhard, April 17, [no year], at Saint John's Church, Washington, DC, 1 piece,
- 3) Invitation from The Chinese Minister to Mr. and Mrs. Tittmann to a reception to meet His Imperial Highness Prince Tsai Tao, April 30, [no year], 1 piece,
- 4) Invitation from Mrs. Roosevelt to Mr. and Mrs. Tittmann for dancing, February 5, [no year], 1 piece,
- 5) Invitation from Mrs. Taft, at Home, May 26, [no year], 1 piece,

INVITATIONS (FOLDER #2, CONTINUED):

- 6) Invitation from Mrs. Taft, At Home, May 27, [no year], 1 piece,
- 7) Invitation from Mrs. Taft, At Home, May 28, [no year], 1 piece,
- 8) Invitation from The President and Mrs. Taft to Mr. and Mrs. Tittmann at The White House, June 19, [no year, ca. 1886-1911], for Dancing, 1 piece,
- 9) Invitation from Mrs. Taft and Miss Taft, At Home, December 1, [no year], 1 piece,

MANUSCRIPTS (FOLDER #1):

10 Titled Manuscripts, listed as follows:

- 1) AUGUSTUS P. GARDNER POST NO. 18 - DISTRICT OF COLUMBIA DEPARTMENT, AMERICAN LEGION, REVIEW OF SEASON 1960-1961, by the Post Historian, Charles Trowbridge Tittmann, 1 piece, 2 pages, mimeographed copy,
- 2) THE BIBLE AND SPIRITUAL NURTURE, sermon, by Dr. U. G. B. Pierce, November 27, 1921, carbon copy of typewritten manuscript, 1 piece, 16 pages,
- 3) CONSENT OF SAN MARCO, n.a., n.d., handwritten manuscript, 1 piece, 10 pages, [SEE ALSO: RELICS],
- 4) THE EXPANSION OF FAITH, sermon, by Ulysses G. B. Pierce, September 10, 1939, 3 copies; 1 copy has 12 pages, 2 copies have 7 pages each; 26 pages total, 1 piece, manuscripts are carbon copies of typewritten manuscripts,
- 5) EXPERIENCING IMMORTALITY, sermon, by Ulysses G. B. Pierce, April 12, 1936, 12 page carbon copy of typewritten manuscript,
- 6) THE HISTORIAN'S REPORT FOR THE 1961-1962 SEASON, Augustus P. Gardner Post, #18, Department of the District of Columbia, The American Legion, by Charles Trowbridge Tittmann, 2 mimeographed copies; 1 copy has 5 pages, 1 copy has 4 pages with the 1st page missing, 1 piece,
- 7) PATHS TOWARD GOD--THE PATH OF FELLOWSHIP, sermon, by Ulysses G. B. Pierce, March 29, 1936, 1 piece, 15 page carbon copy of typewritten manuscript,
- 8) THE SILENCE OF GOD WELCOMED IN THE DARKNESS OF LIFE, a sermon preached at St. John's Church, Washington, DC, by the Rector, the Reverend John C. Harper, December 15, 1963, 1 piece, 4 pages, mimeographed copy of typewritten manuscript,
- 9) THE SOUL'S PARAPET, sermon, by Ulysses G. B. Pierce, April 19, 1936, 1 piece, 10 pages carbon copy of typewritten manuscript,

Box
#11

MANUSCRIPTS (FOLDER #1, CONTINUED):

- 10) TRAINING OFFICERS FOR THE MERCHANT MARINE, by Otto H. Tittmann, 1917, article intended to serve as a guide to be followed in training such officers in the United States, 1 piece in 2 sections with 56 total pages including covers, typewritten manuscript with attachments and inserts, [manuscript and cover are very old and very fragile],

MANUSCRIPTS (FOLDER #2):

2 untitled manuscripts, listed as follows:

- 1) [The manuscript appears to be a speech and is typewritten on Department of Commerce and Labor letterhead stationery], 1 piece, 25 pages, n.a., n.d.,
- 2) Untitled, n.a., n.d., [Begins, ie: "The Coast and Geodetic Survey is charged with the survey of the coasts of the United States..."], 1 piece, 32 typewritten pages,

MAPS:

3 very old and very delicate maps printed in German, listed as follows:

- 1 - 18" x 23" map of Warsaw, Poland and surrounding area, Chart #2,
- 1 - 14" x 24 1/4" map of Johannesburg and surrounding area, Chart #1,
- 1 - 16" x 17" map of France [portions] and Belgium [portions], Chart #3,

MEMORABILIA:

[NOTE: The originals have All been placed in the Oversize Safe]

- 1 - Envelope containing a small card sized 1 3/4" x 3 5/8" with the signature of SITTING BULL, annotated on the back and with a descriptive account attached, 3 pieces are in the safe, 1 piece xerox copy in the file folder,

MUSIC (FOLDER #1):

3 paperback books, listed as follows:

- 1) AIDA, by Verdi, G. Schirmer's Collection of Operas, published by G. Schirmer, NY, 1897, 1 piece, [NOTE: very fragile, broken spine],
- 2) THE BEATITUDES, by César Franck, published by G. Schirmer, NY, 1900, [very fragile, broken spine],

Box #11

OVERSIZE SAFE (ENVELOPE #1)

COPIES IN Box #11

Box #11

Box
#11

MUSIC (FOLDER #1, CONTINUED):

- 3) DUTCH FOLK-SONGS, compiled and edited by Coenraad V. Bos, with piano accompaniment, published by G. Schirmer, NY, 1917, 1 piece with insert,

MUSIC (FOLDER #2):

2 paperback books, listed as follows:

- 1) FAMOUS SONGS, ALTO, edited by H. E. Krehbiel, published by The John Church Company, Cincinnati, OH, 1902, [Spine is broken, pages loose], 1 piece,
- 2) FIDELIO, by Beethoven, in German and English, published by G. Schirmer, Inc., NY, 1907, 1 piece,

MUSIC (FOLDER #3):

3 paperback books, listed as follows:

- 1) FIVE CENTURIES OF CHORAL MUSIC FOR MIXED VOICES, published by G. Schirmer, Inc., NY, 1963, 1 piece,
- 2) G. SCHIRMER'S COLLECTION OF ORATORIOS AND CANTATAS, "Es ist dir gesagt, Mensch, was gut ist" [To thee He hath shown, man, the right way], edited and translated by Alfred G. Langley, music by Johann Sebastian Bach, vocal score arranged by Robert Franz, published by G. Schirmer, NY, 1901, 1 piece,
- 3) LET SONGS OF REJOICING BE RAISED, songbook, published by Novello & Co., Ltd., London, n.d., 1 piece, [Spine is broken, pages are loose and some pages are missing; pages are extremely fragile],

Box
#12

MUSIC (FOLDER #4):

3 paperback books, listed as follows:

- 1) MAGNIFICAT, by J. S. Bach, published by Novello & Co., Ltd., London, published in the U. S. by The H. W. Gray Co., NY, NY, ca. 1913, Novello's original octavo edition, MAGNIFICAT (IN D) in vocal score with an accompaniment for the organ or pianoforte, translation to English by Rev. J. Troutbeck, English Edition, 1 piece, [very old and fragile],
- 2) MASSSES AND VESPERS, "Mass in B Minor" by Johann Sebastian Bach, for Soli, Chorus and Orchestra, edited by Frank Damrosch, Vocal Score, published by G. Schirmer, Inc., NY, NY, 1899, 1 piece, [very fragile],
- 3) MASS IN B FLAT in Vocal Score with accompaniment for the Organ or Pianoforte, by Henry Farmer, English translation by the Rev. J. Troutbeck, published by Novello, Ewer and Co., London, 1 piece, [Fragile], ca. 1895,

MUSIC (FOLDER #5):

3 paperback books, all in very fragile condition, listed as follows:

- 1) MASS IN B MINOR, by Johann Sebastian Bach, published by Novello, Ewer and Co., London, 1 piece with attachments and inserts and photograph of Dr. J. Fred Wells glued inside of the front cover, n.d.,
- 2) ODE OF MOURNING (TRAUERODE), music by Johann Sebastian Bach, English version by George L. Osgood, edited by Frank Damrosch, Vocal Score, published by G. Schirmer, NY, 1900, 1 piece,
- 3) THE PASSION (ST. JOHN), by Johann Sebastian Bach, [also known as: "THE PASSION OF OUR LORD (ACCORDING TO S. JOHN)"], English translation and adaptation by Rev. J. Troutbeck, published by Novello and Co., Ltd., London, ca. 1912, 1 piece,

Box #12

MUSIC (FOLDER #6):

3 paperback books, all in very fragile condition, listed as follows:

- 1) PASSION (ST. JOHN), by Johann Sebastian Bach, [German Version], published by C. F. Peters, Leipzig, "Peters Edition, #39", n.d., 1 piece, with attachments glued onto the back cover,
- 2) PASSION (S. MATTHEW), by Johann Sebastian Bach, [also known as: "THE PASSION OF OUR LORD ACCORDING TO S. MATTHEW"], English translation and adaptation by Rev. J. Troutbeck, published by Novello and Co., Ltd., London, February, 1894, with attachments, 1 piece,
- 3) THE PASSION ACCORDING TO ST. MATTHEW, by Johann Sebastian Bach, published by the Oliver Ditson Co., Boston, MA, 1916, 1 piece,

Box #13

MUSIC (FOLDER #7):

5 paperback books, all in very fragile condition, listed as follows:

- 1) ROMEO AND JULIET, by Charles Gounod, words by J. Barbier and M. Carre, English version by Dr. Theo. Baker, with Essay on the History of the Opera by W. J. Henderson, published by G. Schirmer, NY, 1897, Opera in 5 Acts, 1 piece, [pages are probably missing],
- 2) SAMSON AND DELILAH, Opera in 3 Acts, by Ferdinand LeMaire, English version by Nathan Haskell Dole, Music by Camille Saint-Saëns, Complete Vocal Score, published by G. Schirmer, NY, NY, 1892, heavily annotated, with inserts, 1 piece,

MUSIC (FOLDER #7, CONTINUED):

- 3) SIMON BOCCANEGRA, Opera in a Prologue and 3 Acts, Music by Giuseppe Verdi, Libretto by F. M. Piave and A. Boito, English Verse translation by Frances Winwar, published by Fred. Rullman, Inc., NY, NY, English Version Copyright, 1931, 1 piece,
- 4) SING YE TO THE LORD (SINGET DEM HERRN), Motet for Double Choir, Music by J. S. Bach, English translation by William Bartholomew, edited by John E. West, published by Novello and Co., Ltd., London, September, 1904, 1 piece,
- 5) TANNHÄUSER, by Richard Wagner, with German Text with English Translation and the music of the principal Airs, published by Oliver Ditson Company, Boston, MA, n.d., 1 piece,

Box #13

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC):

- 1) ABSCHIED DER VÖGEL "PASSAGE-BIRD'S FAREWELL!", by Eugen Hildach, Opus 14, #1, English version by Mrs. John P. Morgan [in German and English], Copyright 1892 by Heinrichshofen's Verlag, H.V. 3291, Magdeburg, [Original-Ausgabe in G dur für Sopr. u. Barit (od Sopr u Alt)], 1 piece,
- 2) ADELAIDE, Ballad, music by Ludwig van Beethoven, words by Matthisson, [Contralto ou Bariton en Fa., #10618 c. Paroles allemandes, italiennes et anglaises], published by B. Schott's Söhne, Mayence, 1 piece,
- 3) ADONOI, by Lewandowski, arranged by L. C. Atwater, handwritten copy, 1 piece, with insert,
- 4) AH, LOVE, BUT A DAY!, words by Robert Browning, Music by Mrs. H. H. A. Beach, Opus 44, #2, published by Arthur P. Schmidt, 1900, Boston, MA, 1 piece, [for alto or bass],
- 5) AIME MOI (LOVE ME WELL!), by H. Bemberg, English version by N. H. Dole, published by G. Schirmer, NY, NY, 1891, 1 piece with inserted transpositions, handwritten,
- 6) ALCESTE-LULLY, [probably part of an Opera], n.a., n.d., photocopies--both negative and positive, n.p., 2 pieces, 2 copies,
- 7) ALL FOR YOU, words and music by Bertrand-Brown, for voice and piano accompaniment, published by G. Schirmer, NY, 1919, 1 piece,
- 8) AM KREUZWEG, by Albert Becker, Opus 7, #4, from FÜNF LIEDER FÜR EINE MITTLERE SINGSTIMME, published by Verlag von Breitkopf & Härtel, Leipzig, n.d., 1 piece,
- 9) ARAB LOVE-SONG, for low or medium voice, by Ferdinand Dunkley, words by Francis Thompson, published by G. Schirmer, Inc., NY, NY, 1925, with piano accompaniment, 1 piece,

Box #23

OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 10) AS DEEP AS THE DEEP BLUE SEA, music by H. W. Petrie, Words by Rene Bronner, Song for Low Voice with piano accompaniment, published by F. B. Haviland Publishing Co., NY, NY, 1910, 1 piece,
- 11) AS THE DAWN (WIE DER DÄMMERUNG), by Otto Cantor, English version by Ellis Walton, For Mezzo-Soprano or Baritone Voice with piano accompaniment, published by G. Schirmer, NY, NY, n.d., 1 piece,
- 12) AUF FLÜGELN DES GESANGES, by Felix Mendelssolm, n.p., n.d., handwritten [probably a transposition], 1 piece,
- 13) AU PAYS, by Augusta Holmès, published by L. Grus et Cie, Paris, 1901, 1 piece,
- 14) AU PRINTEMPS (TO SPRING), by Charles Gounod, for Mezzo Soprano or Contralto Voice with piano accompaniment, published by G. Schirmer, NY, NY, 1899, 1 piece,
- 15) THE BABE, Words by Edward Carpenter, Music by John Duke, For Low or Medium Voice with Piano Accompaniment, published by G. Schirmer, Inc., NY, NY, 1925, 1 piece,
- 16) BALLADE (ARCHIBALD DOUGLAS), Opus 128, by C. Loewe, published by Verlag und Eigenthum der Schlesinger'schen Buch- und Musikhandlung (Rob. Lienau), Berlin, n.d., 1 piece,
- 17) BANK-BAN, Grand Opera in 3 Acts by Franz Erkel, words by Benjamin Egressi, published by Eberle Jözs. és Társa zeneműnyomdaja Budapest, n.d., 1 piece,
- 18) BEHOLD WHAT MANNER OF LOVE, Music by James G. MacDermid, for Low Voice, published by James G. MacDermid, Chicago, IL, 1913, signed by the writer and publisher, 1 piece,
- 19) BELSATZAR, BALLADE VON H. HEINE, by Robert Schumann, Opus 57, [Ausc. f. Alt. od. Bass Pr. M'k.2], published by Edm. Stoll, Leipzig, n.d., 1 piece,
- 20) BENDEMER'S STREAM, n.a., [probably an Irish folksong], n.p., n.d., copy of handwritten melody, 1 piece,
- 21) BENEDICTUS, from MASS IN B MINOR, by Johann Sebastian Bach, Original air for tenor in B Minor transposed into A Flat on September 27, 1936 by Charles T. Tittmann, Washington, DC, handwritten transposition, 1 piece,
- 22) BIBLICAL SONGS, by Anton Dvořák, Opus 99, #1, [also entitled: BIBLISCHE LIEDER], published by N. Simrock, Berlin, 1895, 1 piece,
- 23) BIG BEN, by Henry Pontet, for Low voice in D, Words by Annie Crossley Clough, with piano accompaniment, published by Oliver Ditson Company, Boston, MA, n.d., 1 piece,

Box
#23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 24) THE BLIND PLOUGHMAN, Music by Robert Coningsby Clarke, Words by Marguerite Radclyffe-Hall, published by Chappell & Co., Ltd., NY, NY, 1913, 1 piece, with ad lib organ accompaniment, written in the Key of F,
- 25) BOOT AND SADDLE--CAVALIER SONG, Words by Robert Browning, Music by James H. Rogers, published by Rogers and Eastman, Cleveland, OH, 1900, 1 piece,
- 26) THE BRIDE OF LEBANON, a Canticle, by Bryceson Treharne, written in the Key of E Flat, published by G. Schirmer, Inc., NY, NY, for Low or Medium Voice with piano accompaniment, 1925, 1 piece,
- 27) BY THE WATERS OF BABYLON, Sacred Song for Voice and Piano or Organ, by Oley Speaks, for Low Voice written in the Key of B Flat, published by G. Schirmer, Inc., NY, NY, Copyrighted in 1907 by The John Church Co., Copyright Renewal Assigned in 1935 to G. Schirmer, Inc., 1 piece,
- 28) CARO MIO BEN, Music by Guiseppe Giordani (1744-1798), Arranged by David Bispham, [probably a transposition written in the Key of C], handwritten, 1 piece, n.d., n.p.,
- 29) A CENTURY OF RUSSIAN SONG FROM GLINKA TO RACHMANINOFF, VOL. XVI of the GOLDEN TREASURY OF MUSIC, collected and edited by Kurt Schindler, 50 songs, published by G. Schirmer, NY, NY, 1911, [this appears to be part of the above volume, but contains no music, therefore, it is assumed that the bulk of the volume is missing], 1 piece,
- 30) C'EST MON AMI, Music by J. B. Wekerlin, Words by Florian, Music of the rein of Marie Antoinette, written for voice and piano in the Key of B Flat, published by H. Maquaire, Paris, n.d., with insert: Transposition written in the Key of E Flat, handwritten, 1 piece,
- 31) CHANSON ARABE, Words and Music by Benjamin Godard, #1, For Mezzo Soprano or Baritone Voice with Piano Accompaniment, Written in the Key of G, published by Maison G. Flaxland and Successors: Durand, Schoenewerk et C^{ie}, Paris, n.d., 1 piece,
- 32) CHANSONS GRISES (SONGS IN GRAY), by Reynaldo Hahn, published by Au Menestrel, Paris, n.d., a collection of songs listed as follows:
 - #1--Chanson D'Automne,
 - #2--Tous Deux,
 - #3--L'Allée Est Sans Fin,
 - #4--En Sourdine,
 - #6--Paysage Triste,
 - #7--La Bonne Chanson,1 piece,

Box
#23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 33) CHARITE (CHARITY), Music by J. Faure, English version by Dudley Buck, for Mezzo Soprano or Baritone Voice with piano accompaniment, published by G. Schirmer, NY, NY, 1880, 1 piece, written in the Key of E Flat,
- 34) COME AGAIN, SWEET LOVE, by John Dowland, n.d., n.p., handwritten [probably a transposition], 1 piece,
- 35) CONSIDER THE LILIES, by R. Topliff, written in the Key of D Flat, Words from the BIBLE, Matthew VI: 25, 26, 28, and 29, for voice and piano accompaniment, published by Oliver Ditson Company, Boston, MA, n.d., 1 piece,
- 36) CONSIDER THE LILIES, by R. Topliff, Words from the BIBLE, St. Matthew, Chapter 6, Verses 25, 26, 27, 28, and 29, published by G. Schirmer, NY, NY, n.d., 1 piece,
- 37) CONSIDER THE LILIES, for Low Voice, by John Prindle Scott, Words from THE BIBLE, St. Matthew, Chapter 6, Verses 28 through 34, with piano or organ accompaniment, published by G. Schirmer, Inc., NY, NY, 1921, 1 piece,
- 38) CRADLE SONG (WIEGENLIED), by Franz Schubert, written in the Key of F for Alto or Bass Voice with Piano accompaniment, published by G. Schirmer, NY, NY, 1907, 1 piece,
- 39) CRADLE SONG (WIEGENLIED), by Franz Schubert, Written in the Key of A Flat or Soprano or Tenor Voice with Piano Accompaniment, published by G. Schirmer, NY, NY, 1867, 1 piece,
- 40) CROSSING THE BAR, by George B. Nevin, For Low Voice with Piano Accompaniment, Words by Alfred, Lord Tennyson, 1 piece transposition, handwritten, n.p., n.d.,
- 41) CRUCIFIXUS! (CRUCIFIX), by J. Faure, English Version by F. W. Rosier, for Contralto or Baritone Voice in C Minor, published by G. Schirmer, NY, NY, 1879, 1 piece,
- 42) CRUCIFIX!, by J. Faure, English version by M. K. Stead., for Low Voice in the Key of C Minor, published by the B. F. Wood Music Co., Boston, MA, n.d., 1 piece,
- 43) CRUCIFIX! (COME YE THAT WEEP), by Jean-Baptiste Faure, Adapted by Theo. T. Barker, Duet for Soprano and Bass Voices with Piano Accompaniment, published by O. Ditson & Co., Boston, MA, 1879, 1 piece,
- 44) CRUCIFIX!, by Jean-Baptiste Faure, English version by F. W. Rosier, published by G. Schirmer, NY, NY, 1879, for Soprano and Alto Voices with piano accompaniment, 1 piece,

Box
#23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 45) DANK SEI DIR, HERR, [aus: CANTATA CON STROMENTI],
by G. F. Handell, published by Ed. Bote & G. Bock,
Berlin, 1838, 1 piece with inserts [memorabilia
regarding: Reinald Werrenrath and John Charles
Thomas],
- 46) DANS LE PRINTEMPS DE MES ANNEES (IN SPRINGTIME OF MY
YEARS), by Garat, English Version by Isabella G.
Parker, published by G. Schirmer, NY, NY, 1898,
1 piece, for piano and voice,
- 47) DAS ROSENBAND, by Richard Strauss, Opus 36, #1,
handwritten transposition, n.p., n.d., 1 piece,
- 48) THE DAY IS ENDED, [with title also changed to:
WE PRAISE THEE, LORD], by J. C. Bartlett, written
for voice in the Key of E Flat with organ accom-
paniment and violin obligato, published by the
Oliver Ditson Company, Boston, MA, 1898, 1 piece,
- 49) DEATH AND THE MAIDEN, by Franz Schubert, [also
known as: DER TOD AND DAS MÄDCHEN], written in
key of D Minor for voice with piano accompaniment,
published by G. Schirmer, NY, NY, n.d., 1 piece,
- 50) DER VOGT VON TENNEBERG, by Hugo Bruckler, written
in the Key of C for voice and piano accompaniment,
published by L. Hoffarth, Dresden, n.d., [composi-
tion is incomplete, pages are missing], 1 piece,
- 51) DIE BLAUEN FRÜHLINGSAUGEN (B dur), by Otto Lessmann,
Opus 21, #2, published by Verlag von Theodor Barth,
Berlin, n.d., for Voice and Piano, 1 piece with
inserted handwritten transposition,
- 52) DIE FORELLE, n.a., n.d., n.p., 1 piece, typewritten
words to a song, with attachments, 13 pages total,
attachments are handwritten, no music included,
- 53) DIGNARE, by G. Handel, "Te Deum", for Contralto or
Bass Voice with Piano Accompaniment, published by
Verlag & Eigenthum der Schlesinger'schen Buch- &
Musikhandlung, Berlin, n.d., 1 piece with inserted
handwritten transposition,
- 54) DON QUICHOTTE, by J. Massenet, Words by Henri Cain,
for Voice and Piano, published by Heugel & Cie,
1910, Paris, 1 piece,
- 55) DOWN WENT MCGINTY, n.a., n.d., n.p., handwritten
music and words, 1 piece,
- 56) A DREAM WITHIN A DREAM, Music by O. G. Sonneck,
Words by Edgar Allan Poe, Opus 16, #4, for voice
with piano accompaniment, published by G. Schirmer,
NY, NY, 1917, 1 piece,
- 57) ELEGIE, by J. Massenet, n.p., n.d., handwritten
transposition, 1 piece, for Voice with Piano accom-
paniment and Cello, Flute or Violin Obligato,

Box #23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 58) THE EMIGRANTS (DIE AUSWANDERER, I. FLUCHT),
I. FLIGHT, by Max Bruch, published by G. Schirmer,
NY, NY, 1892, for voice and piano, 1 piece with
inserted transposition that is handwritten,
- 59) ES IST EIN' ROS' ENTSRUNGEN (LO, HOW A ROSE E'ER
BLOOMING), [no further information], n.p., n.d.,
1 piece, handwritten copy or transposition,
- 60) ET CHAYIM, arranged from Haydn [OH GOD OUR HELP IN
AGES PAST], handcopied score with printed insert,
n.p., n.d., 1 piece,
- 61) EVENING AND MORNING, Music by Max Spicker, Opus. 56,
Words by Rev. I. Gregory Smith, For Low Voice in
D Flat with accompaniment of piano or organ, pub-
lished by G. Schirmer, Inc., NY, NY, 1905, 2 pieces,
2 copies,
- 62) EYE HATH NOT SEEN, by A. R. Gaul, for Alto Voice in
the Key of G with piano accompaniment, published
by G. Schirmer, NY, NY, n.d., 1 piece,
- 63) FAITH, ONLY FAITH, by Samuel Richards Gaines, for
Low Voice with piano accompaniment, published by
G. Schirmer, Inc., NY, NY, 1922, 1 piece with
insert,
- 64) FEAR NOT YE, OH ISRAEL, Music by Dudley Buck, for
Baritone or Alto Voice with piano or organ accom-
paniment, published by G. Schirmer, NY, NY, 1889,
3 pieces: 2 copies with 1 handwritten copy,
- 65) FORGET ME NOT, by Johann Sebastian Bach, For Alto
Voice in F Minor, 3 pieces: 2 copies of the pub-
lished composition and 1 handwritten copy or
transposition; published by G. Schirmer, NY, NY,
n.d.,
- 66) THE FRIAR OF ORDERS GRAY, by William Shield, for
Alto or Bass Voice with Piano Accompaniment, pub-
lished by G. Schirmer, 1898, 1 piece,
- 67) FROM DEPTHS OF WOE I CALL ON THEE (AUS TIEFER NOTH
SCHREI' ICH ZU DIR), composed by Johann Sebastian
Bach, English Version by Paul England, published by
Novello and Company, Limited, London, 1906, a Can-
tata for Soli, Chorus and Orchestra, 1 piece,
- 68) GEBET, "PRAYER", by Hugo Wolf, for voice and piano
accompaniment, published by C. F. Peters, Leipzig,
n.d., 1 piece,
- 69) THE GREY WOLF, by H. T. Burleigh with words by Arthur
Symons, for Voice and Piano Accompaniment, pub-
lished by G. Ricordi & Co., Inc., [no location indi-
cated], 1915, 1 piece,
- 70) HALLELUJA (GREAT IS THE LORD), music by Buzzi=Peccia,
words by E. Buek, for Low Voice and piano accom-
paniment in the key of C, published by Luckhardt &
Belder, NY, NY, 1916, 2 pieces, 2 copies,

Box
#23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 71) HEAR ME! YE WINDS AND WAVES! (TUTTA RACCOLTA ANCOR),
from the Opera: SCIPIO, words from: JULIUS CAESAR,
composed by Handel, English translation by Theo.
Marzials, Arranged by A.L., for Voice in G Minor
with Piano Accompaniment, published by Boosey &
Co., NY, NY, 1895, 2 pieces, 2 copies,
- 72) HEARTS THAT IN LONGING PINE (NUR, WER DIE SEHNSUCHT
KENNT), by Peter Tschaikowsky, English Version by
Helen D. Tretbar, published by Edward Schuberth &
Co., NY, NY, 1889, for Voice and Piano, 1 piece,
- 73) HE DID IT, THE THING THAT COULDN'T BE DONE, Music by
Ernest H. Jackson, Words by Edgar A. Guest, pub-
lished by Ernest H. Jackson, Great Barrington, MA,
1927, for Voice and Piano, 1 piece,
- 74) HEUR EUX QUI PENT AIMER, by Maude V. White, Words by
Victor Hugo, n.p., n.d., handwritten copy or trans-
position, 1 piece,
- 75) THE HOLY CITY, Music by Stephen Adams, Words by
F. E. Weatherly, for Voice and Organ accompaniment
in A Flat, 2 pieces, 2 copies, published by Boosey
& Co., NY, NY, 1892,
- 76) HOW BRIGHTLY SHINES [THE MORNING STAR ?], n.a., n.p.,
n.d., 1 piece, 3 pages of music taped together,
- 77) HOW LONG WILT THOU FORGET ME, O LORD, or also:
CONSIDER AND HEAR ME, by Carl Pflueger, words from
Psalm XIII, v. 1, 3, and 5; published by White,
Smith & Co., Boston, MA, for Voice and Piano Accom-
paniment, 2 pieces, 2 copies [both copies are dif-
ferent],
- 78) ICH STAND IN DUNKLEN TRÄUMEN (HEINE), by Clara
Schumann, Opus 13, for Voice and Piano Accompaniment,
n.p., n.d., handwritten copy or transposition, 1
piece,
- 79) I LOVE LIFE (A SONG OF LIFE), Music by Mana-Zucca,
Opus 83, Words by Irwin M. Cassel, for Low Voice
and Piano Accompaniment, published by the John
Church Company in 1923, Copyright Assigned in 1930
to Theodore Presser Co., Philadelphia, PA, 2 pieces,
2 copies,
- 80) IM HERBST, by Robert Franz, Opus 17, #6, [also known
as: IN AUTUMN], n.p., n.d., handwritten copy or
transposition, 1 piece,
- 81) IN EVENING GLOW (IM ABENDROT), by Franz Schubert,
n.p., n.d., handwritten copy or transposition,
for Voice and Piano Accompaniment, with Cello Obli-
gato arranged by R. Gabriel, 1 piece,
- 82) ISIS UND OSIRIS, by Mozart, for Voice with Accom-
paniment, handwritten copy or transposition, n.p.,
n.d., 1 piece,

Box #23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 83) IT WAS NOT SO TO BE (ES HAT NICHT SOLLEN SEIN),
by Trompeter von Säckingen, published by G.
Schirmer, NY, NY, 1888, for Voice and Piano,
1 piece,
- 84) ICH HARRETE DES HERRN (I WAITED FOR THE LORD),
by Felix Mendelssohn-Bartholdy, duet for
Soprano and Mezzo Soprano with Piano Accompani-
ment, published by G. Schirmer, Inc., NY, NY,
1903, 1 piece,
- 85) I WILL EXTOL THEE, by A. Nembach, Solo for Alto
Voice with Piano accompaniment, published by the
John Church Company, Cincinnati, OH, 1894, 2
pieces, 2 copies,
- 86) JARDIN D'AMOUR, by Émile Vuillermoz, for Voice
and Piano Accompaniment, published by A. Z.
Mathot, Paris, 1910, 1 piece,
- 87) KATHLEEN MAVOURNEEN, n.a., n.p., n.d., hand-
written copy or transposition, 1 piece,
- 88) LA COLOMBE (THE DOVE), by S. Yradier, English version
by Henry G. Chapman, for Alto Voice with Piano
Accompaniment written in the Key of B Flat,
published by G. Schirmer, Inc., NY, NY, 1910,
1 piece,
- 89) LA COUPE DU ROI DE THULE', Opera in 3 Acts, #9,
by Mr. [J.?] Faure, published by Leon Grus, Paris,
n.d., for Voice and Piano Accompaniment, Baritone,
1 piece,
- 90) L'AMOUR DE MOY (LOVE'S BOWER), French melody XV
Century, Arranged by R. Vaughan Williams, English
Words by Paul England, for Voice with Piano
Accompaniment in the Key of C, published by Boosey
and Company, NY, NY, 1907, 1 piece,
- 91) L'AMOUR DE MOI (LOVE'S BOWER), French melody XV
Century, n.a., published by Julien Tiersot, Paris,
n.d., written in the Key of E Flat, 1 piece,
- 92) LAND OF HOPE AND GLORY, Music by Edward Elgar,
Words by Arthur C. Benson, For Voice with Piano
Accompaniment Written in the Key of B Flat, Pub-
lished by Boosey and Company, NY, NY, 1902, 2 pieces,
2 copies,
- 93) LA PARTIDA (THE FAREWELL), by F. M. Alvarez, Words
by E. Blasco, for low voice in E Minor with piano
accompaniment, published by G. Schirmer, NY, NY,
1907, 2 pieces: 1 piece is printed, 1 piece is
a handwritten transposition,
- 94) LE CAÏD, by Ambrósé Thomas, for Piano and Voice,
1 piece, a handwritten transposition or copy,
n.p., n.d.,

Box # 93
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 95) LE PROPHETE, by Rimsky-Korsakoff, for Bass Voice with Piano Accompaniment, published by C. G. Roder, Leipzig, n.d., [ca. 1897], 2 pieces, 1 piece is the published composition, 1 piece is a negative photocopy,
- 96) LE VALLON, by Charles Gounod, published by Pere Choudens and Sons, Paris, n.d., 2 pieces: 1 piece is for Mezzo Soprano or Baritone Voice, 1 piece is for Contralto or Bass Voice, both have piano accompaniment,
- 97) LIEDER,, JUNG WERNER'S" AM RHEIN, by Hugo Brückler, Opus 1, for Voice and Piano accompaniment, published by C. F. Kahnt Nachfolger, Leipzig, n.d., 2 pieces: 1 piece is the printed composition, 1 piece is a handwritten transposition,
- 98) LIED MIT CHOR (FALSTAFF), from Act II, #5, from THE MERRY WIVES OF WINDSOR, an Opera in 3 Acts, Music by Otto Nicolai, for Voice and Piano Accompaniment, published by Ed. Bote & G. Bock, Berlin, 1838, 1 piece,
- 99) LIKE AS THE HART DESIRETH, Music by Frances Allitsen, Words from Psalm XLii, for Voice and Piano or Organ, in the Key of C, published by Boosey and Company, NY, NY, 2 pieces, 2 copies, 1898,
- 100) LO, ALL THESE THINGS WORKETH GOD, by Robert Cary Stearns, n.p., n.d., handwritten copy or transposition, 1 piece,
- 101) THE LORD IS MY LIGHT, Music by Frances Allitsen, Words from Psalm XXVII, published by Boosey and Company, NY, NY, 1897, for Voice with Organ Accompaniment Written in the Key of B Flat, 3 pieces, 3 copies,
- 102) LORD REMEMBER ME IN MY TROUBLE, by G. F. Handel, published by The John Church Company, Cincinnati, OH, 1903, for Voice and Piano Accompaniment, 2 pieces, 2 copies,
- 103) THE LOST CHORD (DER VERKLUNGENE TON), by Arthur Sullivan, Words by Adelaide A. Proctor, for Voice with Piano Accompaniment, published by The B. F. Wood Music Co., Boston, MA, n.d., 2 pieces: 1 piece is printed, 1 piece is a handwritten transposition,
- 104) LOVELIEST OF TREES, from SONGS OF A SHROPSHIRE LAD, Music by Graham Peel, Words by A. E. Housman, published by Chappell and Company, Limited, NY, NY, 1911, for voice and piano accompaniment written in the Key of D Flat, 1 piece,
- 105) LOVE'S PHILOSOPHY, Music by Roger Quilter, Words by Shelley, published by Boosey and Company, NY, NY, 1905, for voice and piano accompaniment written in the key of C, 1 piece with insert,

Box #23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 106) MAGNIFICAT, aria for bass voice, QUIA 'FECIT MILU MAGNA, by Johan Sebastian Bach, [also known as: FOR HE THAT IS MIGHTY], Cello obligato with words for voice only; n.p., n.d., handwritten transposition or copy, 1 piece,
- 107) MEDLEY NUMBER ONE, consists of a list of 6 songs: 1) COME BACK TO ERIN, 2) HAIL THE FRIENDLY SONS, 3) TIP-TOP TIPPERARY MARY, 4) IS THAT MR. RILEY?, 5) ON EVERY HILL, 6) IT'S A GREAT DAY FOR THE IRISH, and also MEDLEY NUMBER TWO which consists of a list of 5 songs: 1) MUSHA TOO RA, 2) BENDEMEER'S STREAM, 3) HARRIGAN, 4) SHAKE HANDS WITH YOUR UNCLE MIKE, 5) IF YOU'RE IRISH; and also MEDLEY NUMBER THREE which consists of a list of 5 songs: 1) HYMN TO ST. PATRICK, 2) KILLARNEY, 3) SHAMROCK, 4) IT'S THE HAT, and 5) IT'S A GREAT DAY TONIGHT FOR THE IRISH, n.a., n.p., n.d., 1 piece typewritten and mimeographed copy of songs with words, only,
- 108) MEIN HERZ IST STUMM (MY HEART SO SAD), by Richard Strauss, Opus 19, #6, n.p., n.d., handwritten copy or transposition, 1 piece,
- 109) MEPHISTOPHELES' SERENADE from FAUST, by Gounod, n.d., n.p., 1 piece transposition for voice with piano accompaniment,
- 110) MESSIAH, Recitativo: BEHOLD, I TELL YOU A MYSTERY, and Aria: THE TRUMPET SHALL SOUND, by Handel, n.p., n.d., 1 piece transposition to the key of C for voice and piano accompaniment, handwritten,
- 111) THE MONOTONE (EIN TON), by Peter Cornelius, English version by C. Hugo Laubach, for Mezzo-Soprano or Baritone voice with piano accompaniment in C Minor, published by G. Schirmer, NY, NY, n.d., 1 piece,
- 112) MORGEN-HYMNE (MORNING HYMN), by Georg, Henschel, Opus 46, #4, English version by Dr. Th. Baker, published by G. Shirmer, Inc., NY, NY, 1902, for voice with piano accompaniment, 1 piece,
- 113) MORGEN-HYMNE (MORNING HYMN), by George Henschel, Opus 46, #4, English version by the Composer, published by Alfred Lengnick and Company, Limited, London, n.d., for Voice and Piano accompaniment, with composer's autograph attached to the inside front cover with bried description, 2 pieces: 1 piece is printed, 1 piece is a handwritten transposition,
- 114) MORNING A CRUEL TURMOILER IS, from TWELVE SCOTTISH AND IRISH SONGS, VOLUME I, by Ludwig Von Beethoven, published by Music Press, Inc., [no location indicated], 1947, with 6 other songs: 1) ONCE MORE I HAIL THEE, 2) THE MORNING AIR PLAYS ON MY FACE, 3) THE RETURN TO ULSTER, 5) OH! WHO, MY DEAR DERMOT, 6) THE PULSE OF AN IRISHMAN, 2 pieces, 2 copies, for voice and violincello,

Box #23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 115) MOTHER O' MINE, n.a., n.p., n.d., [used by Charles Trowbridge Tittmann for Tours], 1 piece, handwritten transposition or copy for voice and [probably Piano accompaniment],
- 116) MOTHER! O MY MOTHER!, Music by Ernest R. Ball, Words by Francesca Falk Miller, published by M. Witmark and Sons, NY, NY, 1924, for voice and piano accompaniment written in the key of C, 1 piece, with attached insert,
- 117) MY ARCADY, Words and Music by Lily Strickland, published by J. Fischer and Brother, NY, NY, 1924, for Low Voice and piano accompaniment in the key of C, 1 piece,
- 118) [MY BEAUTIFUL IRISH MAID ?], [the composition is incomplete and the title page is missing], n.a., n.p., n.d., handwritten copy or transposition, 1 piece,
- 119) MY GOD AND FATHER WHILE I STRAY, by G. W. Marston, published by Arthur P. Schmidt, Boston, MA, 1895, 1 piece, for Soprano and Alto Voices and Organ,
- 120) MY GOD AND FATHER, WHILE I STRAY, by G. W. Marston, published by Arthur P. Schmidt and Company, Boston, MA, 1884, with insert: FOR ALL WHO WATCH, by Clarence Dickinson, 1 piece handwritten copy or transposition, 1 piece,
- 121) MY HEART EVER FAITHFUL (MEIN GLÄUBIGES HERZE), by Johann Sebastian Bach, published by G. Schirmer, NY, NY, n.d., for alto voice with piano accompaniment in C, 3 pieces, 3 copies,
- 122) A NIGHT SONG, by Louis Lombard, n.p., n.d., handwritten copy or transposition, 1 piece,
- 123) NOCTURNE, Music by Cesar Franck, Words by L. de Fourcaud, published by Enoch and Company, Paris, 1900, 1 piece for piano and voice,
- 124) NO NIGHT THERE, Music by H. P. Danks, Words by John R. Clements, published by The Biglow and Main Company, Chicago, IL, 1904, for voice and piano accompaniment, 2 pieces: 1 piece is printed, 1 piece is a copy or transposition,
- 125) NON PIU ANDRAI, Aria, n.a., n.p., n.d., 1 piece handwritten copy or transposition, for voice and piano accompaniment,
- 126) NUR, WER DIE SEHNSUCHT KENNT, #6, (THE ONLY LONGING THAT I KNOW), Music by Peter Tschaikowsky, Opus 6, #6, Words from Goethe, published by Rob. Forberg, Leipzig, n.d., for voice and piano accompaniment, 1 piece,
- 127) O BOCCA DOLORASO (O MOURNFUL LIPS), by Gabnele Sibella, Words by Arturo Tiberiui, Senglish Version by Grace Hall, n.p., n.d., 1 handwritten piece, a copy or transposition, for voice and piano accompaniment,

Box #23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 128) O, DIVINE REDEEMER!, by Charles Gounod, Words by Alfred Phillips, published by The Boston Music Company (G. Schirmer Inc.), Boston, MA, n.d., for voice and piano accompaniment in G, 2 pieces: 1 piece for Low Voice and piano in G; 1 piece for voice and organ [incomplete],
- 129) AN OLD SACRED LULLABY (EIN NEUES ANDÄCHTIGES KINDELWIEGEN), composed by D. Corner in 1649, arranged by Samuel Liddle, English words by Paul England, published by Boosey and Company, NY, NY, 1900, for voice and piano accompaniment, 2 pieces: 1 piece printed, 1 piece handwritten copy or transposition,
- 130) O LIEBLICHE WANGEN (OH, BEAUTIFUL FACE), by Brahms, n.p., n.d., 1 handwritten copy or transposition, for voice and piano,
- 131) O LITTLE MOTHER OF MINE (MATER ET FILIUS) or (O LIEBES MUTTERLEIN), by George B. Nevin, words by Walter H. Brown, German text by Isidora Martinez, published by the Oliver Ditson Company, Boston, MA, 1911, for Medium Voice in D with piano accompaniment, 2 pieces, 2 copies,
- 132) O LITTLE TOWN OF BETHLEHEM, music by Frederic Field Bullard, Words by Phillips Brooks, published by G. Schirmer, NY, NY, 1902, for Contralto Voice with piano or organ accompaniment in A Flat, 1 piece,
- 133) O LORD MOST HOLY (PANIS ANGELICUS), by Cesar Franck, published by G. Schirmer, NY, NY, 1908 for voice, harp or piano, organ, violin and violincello, 1 piece; inserted piece: for voice and organ and violin, 2 pieces total, the second piece was published by The Boston Music Company, Boston, MA (part of G. Schirmer, Inc., NY, NY), 1908,
- 134) THE OMNIPOTENCE, by Franz Schubert, [also known as: DIE ALLMACHT], Opus 79, #2, 4 pieces, listed as follows:
1) Published by G. Schirmer, NY, NY, 1887 for Alto or Bass with piano accompaniment, 2 pieces,
2) 1 piece, handwritten transposition in the Key of F,
3) 1 piece, handwritten transposition for voice and organ accompaniment, in a different key,
- 135) ONE SWEETLY SOLEMN THOUGHT, by Ambrose, Words by Cary, n.p., n.d., 1 handwritten transposition or copy for voice and piano or organ accompaniment,
- 136) O SALUTARIS, by Cesar Franck, Arrange by L. Michelot, published by O. Bornemann, Paris, n.d., for voice, violincello, harp, and organ, for bass voice, 1 piece negative photostatic copy with attachments and inserts,

Box #23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 137) O SALUTARIS [cover shows: O SALUTARIS HOSTIA], by Cesar Franck, published by O. Bornemann, Paris, 1 positive photostatic copy, for Bass voice, violoncello, harp and organ, 1 piece,
- 138) O SOLE MIO! (MY SUNSHINE), by Eduardo di Capua, published by Olivier Ditson Company, Boston, MA, n.d., [cover only--no music, incomplete],
- 139) OUT OF THE DEEP, WHEN THE SUN IS LOW, by Fred N. Löhr, published by G. Schirmer, NY, NY, 1899, 1 piece, for voice and piano accompaniment,
- 140) THE PALMS or THE PALM BRANCHES or THE PALM TREES, music and words by J. Faure, 8 pieces, listed as follows:
- 1) Published by Oliver Ditson Company, Boston, MA, 1901, 1 piece, for low voice in A Flat, with violin and piano accompaniment, entitled: PALM BRANCHES (LES RAMEAUX),
 - 2) THE PALM TREES (LES RAMEAUX), published by G. Schirmer, NY, NY, 1872, for Bass Voice in A Flat, adapted and arranged by H. Millard, 2 pieces,
 - 3) THE PALMS, 1 piece, handwritten transposition, n.p., n.d., written in the key of G,
 - 4) THE PALMS, 1 piece, handwritten transposition, with violin obligato by Strube, with 4 flats,
 - 5) THE PALMS, 1 piece, handwritten transposition, with violin obligato by Strube, in the Key of F,
 - 6) PALM BRANCHES (LES RAMEAUX), Violoncello Obligato by Gustav Strube, published by Oliver Ditson Company, Boston, MA, 1901, with violin obligato on the back, 1 piece, 1 page,
 - 7) THE PALMS, handwritten violin obligato, n.d., n.p., with 1 sharp, 1 piece,
- 141) PEACE, I LEAVE WITH YOU, Music by William Dichmont, Words from the Scriptures, published by the Oliver Ditson Company, Boston, MA, 1928, 1 piece, for low voice with organ or piano accompaniment in B Flat,
- 142) THE PENITENT, Music by Beardsley Van de Water, Words from St. Luke Chapter 15, verses 11-25, published by Oliver Ditson Company, Inc., Boston, MA, 1892, 3 pieces: 2 pieces printed for voice and piano in C, 1 piece handwritten transposition,

Box #23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 143) PIETA, SIGNORE (HERR, HAB' ERBARMEN) (OH LORD, HAVE, MERCY), composed ca. 1667-1672 by Alessandro Stradella, German translation by Ferd. Gumbert, English version by H. Millard, 2 pieces:
1) 1 piece published by G. Schirmer, NY, NY, 1872 for piano and alto voice,
2) 1 piece published by Johann Andre', Offenbach, n.d., for piano and voice,
- 144) POLLY WILLIS, by Dr. Arne, published by G. Schirmer, NY, NY, n.d., for Mezzo Soprano or Baritone Voice with piano accompaniment in the key of E, 1 piece,
- 145) POLYEUCTE #7, Music by Charles Gounod, Words by Jules Barbier and Michel Carré, Opera in 5 Acts, published by Henry LeMoine, Paris, n.d., for voice and piano accompaniment; 2 pieces: 1 piece printed, 1 piece handwritten transposition,
- 146) PORTER'S SONG from MARTHA, by Friedrich von Flowtow, n.p., n.d., 1 handwritten copy or transposition, for voice and [probably organ],
- 147) THE POST (DIE POST), by Franz Schubert, published by G. Schirmer, NY, NY, n.d., for alto or bass voice with piano accompaniment in B with German and English words, 1 piece,
- 148) PRAYER (GEBET), by Hugo Wolf, published by The Boston Music Company, Boston, MA, Copyright 1910 by G. Schirmer, NY, NY, for alto voice with organ accompaniment in D, 2 pieces, 2 copies,
- 149) THE PRAYER PERFECT, from the poem by James Whitcomb Riley, set to Music by Oley Speaks, published by G. Schirmer, Inc., NY, NY, 1930, for low voice and piano, 2 pieces: 1 piece printed; 1 piece handwritten transposition,
- 150) PSALM OF THANKSGIVING, by Frances Allitsen, Words adapted by Felix Goddard, Edited by R. H. Archer, published by The Boston Music Co., Boston, MA, 1912, for medium or low voice in B Flat with piano accompaniment, 2 pieces, 2 copies,
- 151) PUR DICESTI, by Antonio Lottig, n.p., n.d., 1 handwritten copy or transposition for piano and voice in C, 1 piece,
- 152) QUIET, Music by Wilfrid Sanderson, Words by Dorothy Dickinson, published by Boosey and Company, Limited, NY, NY, 1926, for voice and piano accompaniment in D Flat, 1 piece,
- 153) RECESSIONAL, music by Reginald De Koven, words by Rudyard Kipling, published by The John Church Company, Cincinnati, OH, 1898, for alto or baritone voice with piano accompaniment or organ in D, 2 pieces, 2 copies,

Box #23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 154) REQUIEM E KYRIE (GRANT THEM AND KYRIE), by Guiseppe Verdi, revised by H. W. Nicholl, published by G. Schirmer, NY, NY, 1895, English version by C. L. Kenney, vocal score for soprano, mezzo-soprano, tenor, bass and chorus and piano accompaniment, incomplete score, 1 piece,
- 155) REQUIESCAT, Music by Charles Wakefield Cadman, Opus 60, Words from poems by Charles Farwell Edson, published by the White-Smith Music Publishing Company, Boston, MA, 1916, for low voice with piano accompaniment in E Flat, 2 pieces: 1 piece printed, 1 piece handwritten transposition,
- 156) REPENTANCE (REPENTIR),(PARCE DOMINE),(O REDEEMER DIVINE), music by Charles Gounod, words by Alfred Phillips, arranged by J. Delsart, published by Oliver Ditson Company, Boston, MA, n.d., for low voice, with violin or cello and piano and organ obligato in G, 3 pieces: 1 piece, full score; 1 piece organ obligato [incomplete], 1 piece violin obligato [incomplete],
- 157) RING OUT WILD BELLS, music by Charles Gounod, words by Alfred Lord Tennyson, published by G. Schirmer, NY, NY, 1899, for alto voice with piano accompaniment, 3 pieces: 2 pieces printed, 1 piece handwritten transposition,
- 158) ROCKED IN THE CRADLE OF THE DEEP, arranged by William Gooch, composed by J. P. Knight, published by White, Smith and Perry, 1871, Boston, MA, for contralto or bass voice with piano accompaniment, 1 piece with insert,
- 159) ROCK ME TO SLEEP MOTHER, by Ernest Leslie, n.p., n.d., 1 piece transposition in D Flat for voice with piano accompaniment,
- 160) ROMANCE, music by Achille Claude DeBussy (1862-1918), words by Paul Bourget (1852-), translated into English by Isabella G. Parker, published by Oliver Ditson Company, Boston, MA, 1904, for voice and piano in B, 2 pieces: 1 piece printed, 1 piece handwritten transposition,
- 161) ROMANCE (DIE NACHT), music by Anton Rubinstein, Opus 44, #1, German words by A. Bernhard, French words by Madame Camille Chevillard, English by John Bernhoff, published by C. F. Kahnt, Leipzig, n.d., for voice and piano accompaniment in C, 2 pieces: 1 piece printed, 1 piece handwritten transposition in B Flat,
- 162) THE ROSE AND THE NIGHTINGALE, music by Frederick Keel, words from Bailey's FESTUS, published by Boosey and Company, Limited, NY, NY, 1926, for voice and piano in F, 1 piece,

Box #23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 163) SAH, WIE IM TRAUM (AS IN A DREAM), music by Hans Morgenstern, words from a poem by Karl Pokorny, English version by Dr. Th. Baker, published by G. Schirmer, Inc., NY, NY, 1924, for low voice with piano accompaniment, 1 piece,
- 164) SAINT MARY'S BELLS, from SONGS OF OLD IRELAND arranged by C. Villiers Stanford, published by Boosey & Co., NY, NY, n.d., 1 piece handwritten transposition or copy for voice and piano,
- 165) SANCTA MARIA, music by J. Faure, words by J. Bertrand, English by F. W. Rosier, published by G. Schirmer, NY, NY, 1882, for alto voice and piano in C, 2 pieces: 1 piece printed, 1 piece handwritten transposition,
- 166) SCHMIDT'S COLLECTION OF SACRED SONGS FOR LOW VOICE, VOLUME II, various composers, published by Arthur P. Schmidt, Boston, MA, 1906, 1 piece, [pages are loose and have been cut],
- 167) SERENADE, music by W. H. Neidlinger, published by G. Schirmer, NY, NY, 1889, for mezzo-soprano or baritone voice with piano accompaniment in C, 1 piece,
- 168) SERENADE, music by Gabriel Pierne', published by G. Schirmer, NY, NY, 1889, words by Madame Fursch-Madi, for mezzo-soprano or baritone voice with piano accompaniment in C, 1 piece,
- 169) SERENADE (STÄNDCHEN), by Franz Schubert with German and English words, published by G. Schirmer, NY, NY, n.d., for Alto or bass voice with piano accompaniment in B Minor, 2 pieces: 1 piece printed, 1 piece handwritten transposition,
- 170) SILENT NIGHT (STILLE NACHT), 2 pieces, listed as follows:
1) SILENT NIGHT, A CHRISTMAS CAROL, music by Michael Haydn, arranged by Thos. Whitney Surette, published by the H. W. Gray Company, NY, NY, 1906, for low voice and piano in A Flat, 1 piece,
2) HOLY NIGHT (STILLE NACHT), Christmas Carol, music by Franz Gruber (1818), words by Josef Mohr (1818), arranged by A. H. Ryder, published by the Oliver Ditson Company, Boston, MA, 1914, 4-parts for women's voices with ad lib. accompaniment, 1 piece,
- 171) SIMON THE CELLARER, music by J. L. Hatton, words by W. H. Bellamy, published by Richard A. Saalfeld, NY, NY, n.d., 1 piece for voice and piano,
- 172) SING ME A SONG OF A LAD THAT IS GONE music by Sidney Homer, words from UNDERWOODS by Robert Louis Stevenson, published by G. Schirmer, London, 1904, for low voice with piano, 1 piece, Opus 15, #1 in E Flat,

Box #23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 173) SOFT-FOOTED SNOW, by Sigurd Lie, English version by Robert A. Sickert, published by G. Schirmer, Boston, MA, 1910, for medium voice in C Minor with piano accompaniment, 1 piece,
- 174) THE SONG OF THE VOLGA BOATMEN, n.a., n.p., n.d., 1 piece set of orchestrations; some pages are handwritten; some pages are negative and positive photostatic copies; arranged by R. M. Eckman, April 30, 1934,
- 175) SONGS BY ROBERT FRANZ, a collection including:
1) DEDICATION (WIDMUNG), published in 1769,
2) GOOD NIGHT (GUTE NACHT), published in 1776,
Both of the above pieces included in the collection were published by Schott and Company, London, written by Robert Franz, English by Julia Goddard, 1 piece with the following insert:
DEDICATION (WIDMUNG), by Robert Franz, Opus 14, #1, English words by Wolfgang Müller, published by Fr. Kistner, Leipzig, n.d., for voice and piano,
- 176) A SPIRIT FLOWER, by Campbell-Tipton, words by B. Martin Stanton, published by G. Schirmer, NY, NY, 1908, for low voice with piano accompaniment in D, 2 pieces: 1 printed piece, 1 piece handwritten transposition,
- 177) SPRING-TIME (O PRIMAVERA!), music by P. A. Tirindelli, Italian words by Olga Bonetti, English words by R. H. Elkin, published by G. Ricordi and Company, NY, NY, 1911, for voice and piano, 1 piece with insert,
- 178) STABAT MATER (PRO PECCATIS), by Rossini, n.p., n.d., 1 handwritten transposition for voice and piano in B Flat,
- 179) THE STAR, [a fragment from Plato], music by James H. Rogers, Words by Charles F. Lummis, published by G. Schirmer, NY, NY, 1914, 1 piece for low voice with piano accompaniment in B Flat,
- 180) SUN OF MY SOUL, music by Mary Pickens Opie, words by John Keble (1820), published by J. Fischer and Brother, NY, NY, 1932, for low voice with piano accompaniment in C, 1 piece,
- 181) TANNHÄUSER, #6, CAVATINE WOLFRAM'S, by Richard Wagner, published by Adolph Fürstner, Berlin, n.d., for baritone voice and piano accompaniment in D Minor, 1 piece,
- 182) THINE INCREASE BE CONSTANT from PEASANT CANTATA, by Johann Sebastian Bach, n.p., n.d., for bass voice with piano accompaniment, 1 handwritten transposition,

Box #23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 183) THOU, O LORD, ART MY PROTECTOR, by C. Saint-Saens, words from Psalm 19, published by G. Schirmer, n.d., for Mezzo-soprano in E Flat with organ accompaniment, 2 pieces, 2 copies, with attached 1 piece handwritten transposition,
- 184) THOU WILT KEEP HIM IN PERFECT PEACE, music by Oley Speaks, words from Isaiah 26:3 and Psalm 139: 11, published by G. Schirmer, NY, NY, 1913, for Low voice and piano accompaniment in E Minor, 2 pieces, 2 copies,
- 185) THE TIME OF VIOLETS, SPRING SONG, music by Amy Worth, words by Witter Bynner, published by G. Schirmer, Inc., Ny, NY, 1924, for low voice and piano, 1 piece,
- 186) TINCH' HAN DAL VINO, Act I from DON GIOVANNI, [by Mozart and Da Ponte?], n.p., n.d., 1 piece handwritten copy or transposition, for voice and piano,
- 187) TO A SURGEON, music by George B. Nevin, words by Roselle Mercier Montgomery, published by the Oliver Ditson Company, NY, NY, 1926, for medium voice with piano accompaniment in E Flat, 1 piece,
- 188) TOMMY, LAD!, music by E. J. Margetson, words by Teschemacher, published by Boosey and Company, NY, NY, 1907, for voice and piano in C, 1 piece,
- 189) TO MUSIC (AN DIE MUSIK), by Franz Schubert (1797-1828), English by Gustave Reese, published by G. Schirmer, Inc., NY, NY, 1928, for voice and piano, 1 piece,
- 190) TO THE BIRDS (A DES OISEAUX), by George Hüe, words by Eugène Adenis, English by M. Louise Baum, published by The Boston Music Co., Boston, MA, 1914, for low voice and piano accompaniment, 1 piece,
- 191) TRAUMBILD (VISION), by Ferd. Gumbert, words by Heine, n.p., n.d., 1 piece handwritten transposition or copy,
- 192) TURNKEY'S SONG (SONG OF THE TURNKEY) #21, from ROB ROY a comic opera by Reginald De Koven, published by G. Schirmer, NY, NY, 1894, for bass voice and piano, 1 piece,
- 193) THE TWO GRENADIERS (DIE LEIDEN GRENADIERE), by R. Schumann, published by G. Schirmer, NY, NY, n.d., for voice and piano accompaniment, 1 piece,
- 194) UNDINE, by Ferd. Gumbert, Op. 103, published by Rob. Forberg, Leipzig, n.d., for bariton or bass voice with piano accompaniment, 1 piece,
- 195) VALENTIN'S GEBET from MARGARETHE (FAUST), music by Charles Gounod, published by Ed. Bote and G. Bock, Berlin, n.d., 1 piece, for voice and piano,

Box #23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 196) VERBORGENHEIT (SECRECY), music by Hugo Wolf, words by Eduard Morike, for voice and piano, published by K. Ferd. Heckel, Mannheim, n.d., 1 piece,
- 197) VIEL TRAUME (GREAT DREAM), by G. Henschel, Opus 21, #4, published by Breitkopf and Hartel, Leipzig, n.d., with inserted transposition, 2 pieces, for voice and piano,
- 198) THE VOICE OF PHILOMEL, music by G. W. Chadwick, words by David Stevens, published by G. Schirmer, NY, NY, 1914, for low voice and piano accompaniment, 1 piece,
- 199) VOR JENA, by Albert Becker, Opus 8, #3, published by Breitkopf and Hartel, Leipzig, n.d., for voice and piano accompaniment, 1 piece,
- 200) VULCAN'S SONG (COUPLETS DE VULCAIN), from PHILE'MON ET BAUCIS, by Charles Gounod, English words by Edward Oxenford, for bass voice in C Minor, published by G. Schirmer, NY, NY, n.d., 1 piece,
- 201) THE WANDERER (DER WANDERER), by Franz Schubert, published by G. Schirmer, NY, NY, n.d., for voice and piano, 1 piece,
- 202) WANDER-THIRST from the album SONG FANCIES, music by Landon Ronald, lyrics by Gerald Gould, published by Enoch and Sons, NY, NY, 1923, for voice and piano in C, 1 piece,
- 203) THE WANING, music by Carl Deis, words from poem: AUTUMN by Longfellow, for low voice and piano, published by G. Schirmer, NY, NY, 1920, 2 pieces, 2 copies,
- 204) WATCHMAN! WHAT OF THE NIGHT?, music by J. Sarjeant, words anonymous, published by Boosey and Company, Inc., NY, NY, 1905, duet for tenor and bass voices with piano accompaniment in F, 1 piece,
- 205) WENN DEIN ICH DENK (WHEN I REMEMBER [rough translation]), by Alban Forster, Opus 70, #1, published by Ries and Erler, Berlin 1875, for voice and piano, 1 piece,
- 206) WHAT IS THIS SO WONDROUS, by Myron Jacobson, Opus 21, #3, words by Igor Severianin, English translation by Constance Purdy, published by Oliver Ditson Company, NY, NY, 1927, for voice and piano, 1 piece, for low voice in A Flat,
- 207) WHEN BLOSSOMS COME, music by Frank H. Grey, lyrics by Ruth Hill, published by J. Fischer and Brother, NY, NY, 1922, for low voice and piano in B Flat, 1 piece,
- 208) WHEN NOCTURNAL SHADOWS GLIDING, by Achilles Arensky, Translated from a Russian paraphrase of THE SONG OF SOLOMON, Chapter III by Frederick H. Martens, published by Oliver Ditson Company, Boston, MA, 1919, for low voice and piano in A Minor, 1 piece,

Box # 23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 209) WHEN THE LIFE [FIFE ?] COMES IN, by Glenn C. [Gowell ?], n.p., n.d., 2 piece handwritten transposition or copy, for voice and piano,
- 210) WHEN THE ROSES BLOOM (HOFFNUNG), by Louise Reichardt, published by B. F. Wood Music Co., Boston, MA, n.d., 2 pieces:
1) 1 piece for Medium voice and piano in E Flat,
2) 1 piece for Low voice and piano in C,
- 211) WHEN THE ROSES BLOOM (HOFFNUNG), by Louise Reichardt, published by G. Schirmer, NY, NY, 1903, for Low voice and piano in E Flat, 1 piece,
- 212) WHEN TWO THAT LOVE ARE PARTED (LUNGI DAL CARO BENE), by Secchi, with Italian and English words, English Translation by Theo. Marzials, arranged by A.L., published by Boosey and Company, NY, NY, 1895, for voice and piano in D Flat, 2 pieces, 2 copies,
- 213) WHEN YOUR DEAR HANDS, by Frank La Forge, published by G. Schirmer, NY, NY, 1915, for low voice and piano in D Flat, 1 piece,
- 214) WHISPERING HOPE, by Alice Hawthorne, published by G. Schirmer, Inc., NY, NY, n.d., duet for soprano and alto voices with piano accompaniment in E Flat,
- 215) WHISPER IN YOUR DREAMS, music by Peter Levinge, words by Aubrey Dowdon, published by Boosey and Company, Inc., NY, NY, 1932, for voice and piano accompaniment in D, 1 piece,
- 216) WHO IS SYLVIA? (WAS IST SYLVIA?), by Franz Schubert, published by G. Schirmer, NY, NY, with German and English words for voice and piano accompaniment for alto or bass in F, 2 pieces, 2 copies with insert,
- 217) WHY DO THE NATIONS SO FURIOUSLY RAGE TOGETHER, aria for bass voice from MESSIAH, by G. F. Handel, n.p., n.d., for voice and trombone in B Flat, 1 handwritten copy or transposition,
- 218) WHY SHOULDN'T I?, music by Kennedy Russell, words by John Vigor, published by Boosey and Company, NY, NY, 1922, for voice and piano in A Flat, 1 piece,
- 219) WIE BERUHRT MICH WUNDERSAM (IT'S AMAZING HOW YOU TOUCH ME [rough translation]), by Franz Bendel, published by Ries and Erler, Berlin, for alto voice with piano accompaniment, 1 piece,
- 220) WING TEE WEE, by Geoffrey O'Hara and J. P. Denison, published by Carl Fischer, Inc., NY, NY, 1926, for baritone voice with piano accompaniment, 1 piece,
- 221) WO? (WHERE?), by Carl Haine, Opus 51, published by Th. Sohler, Mannheim, for voice and piano accompaniment, 1 piece,

Box #23
OVERSIZE

MUSIC (IN OVERSIZE BOX--ALL SHEET MUSIC, CONTINUED):

- 222) WONNE DER WEHMUTH (THE SAD JOY [rough translation]), music by Ludwig van Beethoven, words by Goethe, Opus 83, #1, published by Breitkopf and Härtel, Leipzig, n.d., for voice and piano accompaniment, 1 piece,
- 223) THE YOUNG ROSE, music by Richard Smythe, words by Thomas Moore, published by Luckhardt and Belder, NY, NY, 1910, for voice and piano in F, with attached transposition written in D Flat, 2 pieces: 1 printed piece & 1 transposed piece, handwritten,
- 224) ZION HEARS HER WATCHMEN'S VOICES, from the cantata SLEEPERS WAKE, by Johann Sebastian Bach, n.p., handwritten transposition complete October 10, 1934 by Charles T. Tittmann for voice and piano accompaniment, 1 piece,
- 225) Untitled, one piece, handwritten, in French, n.d., [no further information],
- 226) Title Page [only], from MEXICAN SONGS for voice and piano by Frank La Forge, published by G. Ricordi and Company, NY, NY, n.d., [the music is missing],

Box #23
OVERSIZE

NOTEBOOKS AND NOTES:

22 pieces--loose notes on varying subjects,

PERIODICALS (FOLDER #1):

- CONCILIATION INTERNATIONALE--LES FEMMES ET LA PAIX, Aout, #8, 1910, published by Delagrave, Paris, 1 piece,
- COSMOS CLUB BULLETIN, published by The Cosmos Club, Washington, DC, issues listed as follows:
 - 1) May, 1952, Vol. 5, #7, 3 pieces, 3 copies,
 - 2) August, 1963, Vol. 16, #8, 1 piece,
 - 3) September, 1963, Vol. 16, #9, 1 piece,
- DIE-WOCHE, published by August Scherl, Berlin, issues listed as follows:
 - 1) Heft 49, 1909, 1 piece,
 - 2) Heft 18, 1910, 1 piece,
 [NOTE: these are very fragile],

Box #13

PERIODICALS (FOLDER #2):

- DIE-WOCHE, published by August Scherl, Berlin, issues listed as follows:
 - 1) Heft 43, 1914, 1 piece,
 - 2) Heft 46, 1914, 1 piece,
 - 3) Heft 47, 1914, 1 piece,
 - 4) Heft 51, 1914, 1 piece,
 - 5) Heft 52, 1914, 1 piece,

Box #14

PERIODICALS (FOLDER #3):

DIE-WOCHE, published by August Scherl, Berlin, issues listed as follows:

- | | |
|---------------------------|-----------------------------|
| 1) Heft 1, 1915, 1 piece, | 7) Heft 10, 1915, 1 piece, |
| 2) Heft 3, 1915, 1 piece, | 8) Heft 11, 1915, 1 piece, |
| 3) Heft 4, 1915, 1 piece, | 9) Heft 12, 1915, 1 piece, |
| 4) Heft 5, 1915, 1 piece, | 10) Heft 38, 1915, 1 piece, |
| 5) Heft 8, 1915, 1 piece, | 11) Heft 46, 1915, 1 piece, |
| 6) Heft 9, 1915, 1 piece, | |

PERIODICALS (FOLDER #4):

DEUTSCH=AMERIKA, Vol. III, #9, published weekly by the New Yorker Staats-Zeitung, NY, NY, March 3, 1917, 1 piece,

THE FARMVILLE HERALD, January 30, 1931, Vol. 41, #18, published by J. B. Wall, Farmville, VA, 2 pieces, 2 copies, [Article regarding Charles Trowbridge Tittmann on the front page--the newspaper is very fragile],

THE FATHERLAND, published weekly by The Fatherland Corporation, NY, NY, issues listed as follows:

- 1) Vol. II, #10, April 14, 1915, 1 piece,
- 2) Vol. II, #13, May 5, 1915, 1 piece,
- 3) Vol. II, #14, May 12, 1915, 1 piece,
- 4) Vol. II, #15, May 19, 1915, 1 piece,
- 5) Vol. II, #17, June 2, 1915, 1 piece,
- 6) Vol. II, #18, June 9, 1915, 1 piece,
- 7) Vol. II, #20, June 23, 1915, 1 piece,
- 8) Vol. II, #21, June 30, 1915, 1 piece,
- 9) Vol. II, #22, July 7, 1915, 1 piece,
- 10) Vol. II, #23, July 14, 1915, 1 piece,
- 11) Vol. II, #24, July 21, 1915, 1 piece,
- 12) Vol. II, #25, July 28, 1915, 1 piece,
- 13) Vol. II, #26, August 4, 1915, 1 piece,
- 14) Vol. II, #1, August 11, 1915, 1 piece,
- 15) Vol. III, #2, August 18, 1915, 1 piece,
- 16) Vol. III, #3, August 25, 1915, 1 piece,
- 17) Vol. III, #4, September 1, 1915, 1 piece,
- 18) Vol. III, #5, September 8, 1915, 1 piece,
- 19) Vol. III, #6, September 15, 1915, 1 piece,
- 20) Vol. III, #7, September 22, 1915, 1 piece,
- 21) Vol. III, #9, October 6, 1915, 1 piece,
- 22) Vol. III, #10, October 13, 1915, 1 piece,
- 23) Vol. III, #11, October 20, 1915, 1 piece,
- 24) Vol. III, #12, October 27, 1915, 1 piece,
- 25) Vol. III, #13, November 3, 1915, 1 piece,
- 26) Vol. III, #14, November 10, 1915, 1 piece,

Box
#14

PERIODICALS (FOLDER #5):

ISSUES AND EVENTS, published weekly by Vital Issue Company, Incorporated, NY, NY, issues listed as follows:

- 1) Vol. VI, #17, April 28, 1917, 1 piece,
- 2) Vol. VII, #10, September 8, 1917, 1 piece,
- 3) Vol. VII, #11, September 15, 1917, 1 piece,
- 4) Vol. VII, #13, September 29, 1917, 1 piece,

LIFE, published weekly by Time Inc., Chicago, IL, issues listed as follows:

- 1) Vol. 55, #23, December 6, 1963, 1 piece,
- 2) Vol. 55, #24, December 13, 1963, 1 piece,

LOOK, published by Cowles Magazines, Inc., NY, NY, Vol. 17, #26, December 29, 1953, 1 piece, with insert,

Box #15

PERIODICALS (FOLDER #6):

THE MASSES, published by The Masses Publishing Company, NY, NY, on a monthly basis, issues listed as follows:

- 1) Vol. IX, #10, August, 1917, Issue #74, 1 piece,
- 2) Vol. IX, #11, September, 1917, Issue #75, 1 piece,

THE NASSAU LITERARY MAGAZINE, Vol. LX, #9, April, 1905, published by the Senior Class of Princeton University, [Article: THE GOVERNOR'S COMMISSION, page 404 by Charles Trowbridge Tittmann], 1 piece,

THE NEW YORK AMERICAN, November 16, 1916, #12,174, published by The Star Company, NY, NY, 1 piece--a bundle of very fragile clippings with the above issue,

ROTUNDA, Vol. XI, #18, February 11, 1931, published weekly by Students of the State Teachers College, Farmville, VA, [Article on the 3rd page: TITTMANN TO APPEAR WITH GLEE CLUBS], 1 piece,

PERIODICALS (FOLDER #7):

THE SATURDAY EVENING POST, published weekly by The Curtis Publishing Company, Philadelphia, PA, issues listed as follows:

- 1) Vol. 223, #29, January 13, 1951, 1 piece, [Article on page 34 regarding the Cosmos Club: AMERICA'S CHOOSIEST CLUB, by Milton Lehman], with insert,
- 2) Vol. 223, #45, May 5, 1951, 1 piece,

Box #16

PERIODICALS (FOLDER #8):

VIERECK'S "THE AMERICAN WEEKLY", formerly THE FATHERLAND, published by The Fatherland Corporation, NY, NY, issues listed as follows:

- 1) Vol. VI, #4, February 28, 1917, 1 piece,
- 2) Vol. VI, #5, March 7, 1917, 1 piece,
- 3) Vol. VI, #7, March 21, 1917, 1 piece,
- 4) Vol. VI, #8, March 28, 1917, 1 piece,
- 5) Vol. VI, #14, May 9, 1917, 1 piece,
- 6) Vol. VI, #16, May 23, 1917, 1 piece,
- 7) Vol. VI, #18, June 6, 1917, 1 piece,
- 8) Vol. VI, #19, June 13, 1917, 1 piece,
- 9) Vol. VI, #20, June 20, 1917, 1 piece,
- 10) Vol. VI, #21, June 27, 1917, 1 piece,
- 11) Vol. VI, #22, July 4, 1917, 1 piece,
- 12) Vol. VI, #23, July 11, 1917, 1 piece,
- 13) Vol. VI, #24, July 18, 1917, 1 piece,
- 14) Vol. VI, #25, July 25, 1917, 1 piece,
- 15) Vol. VI, #26, August 1, 1917, 1 piece,
- 16) Vol. VII, #1, August 8, 1917, 1 piece,
- 17) Vol. VII, #2, August 15, 1917, 1 piece,
- 18) Vol. VII, #3, August 22, 1917, 1 piece,
- 19) Vol. VII, #4, August 29, 1917, 1 piece,
- 20) Vol. VII, #9, September 1, 1917, 1 piece,
- 21) Vol. VII, #5, September 5, 1917, 1 piece,
- 22) Vol. VII, #6, September 12, 1917, 1 piece,
- 23) Vol. VII, #8, September 26, 1917, 1 piece,
- 24) Vol. VII, #9, October 3, 1917, 1 piece,

[NOTE: all of the above periodicals are very fragile],

THE WASHINGTON POST, advertising supplement, August 23, 1964, 1 piece,

Box #16

PERIODICALS--ARTICLES, CLIPPINGS, AND COPIES (FOLDER #1):

[The folder contains 3 manila envelopes], listed as follows:

- March 19, 1871 through October 23, 1897--10 pieces,
- May 27, 1900 through ca. 1909--4 pieces,
- March 11, 1913 through February 19, 1919--8 pieces,

PERIODICALS--ARTICLES, CLIPPINGS, AND COPIES (FOLDER #2):

[The folder contains 2 manila envelopes], listed as follows:

- August 8, 1920 through December 10, 1922--13 pieces,
- 1923--January 28 through December 30--14 pieces,

Box #17

PERIODICALS--ARTICLES, CLIPPINGS, AND COPIES (FOLDER #3):

[The folder contains 3 manila envelopes], listed as follows:

- 1924 and 1926 [no clippings for 1925]--16 pieces,
- 1927--8 pieces,
- 1930-1939--8 pieces,

PERIODICALS--ARTICLES, CLIPPINGS, AND COPIES (FOLDER #4):

[The folder contains 2 manila envelopes], listed as follows:

1940-1949--7 pieces,
1952--1 piece [in the 2nd envelope],
1963--3 pieces [in the 2nd envelope]
Total pieces in folder--11 pieces,

PERIODICALS--ARTICLES, CLIPPINGS, AND COPIES (FOLDER #5):

[The folder contains 1 manila envelope], listed as follows:

Undated--37 pieces,

PHOTOGRAPHS:

- Box #17
- 1 - 8" x 10" black and white negative of Charles Trowbridge Tittmann (B-T539-ct),
 - 1 - 3 1/4" x 5 1/4" black and white photo postcard of Umberto Sorrentino,
 - 1 - 6" x 8" black and white photo of Margarete Matzenauer, May, 1917,
 - 1 - 4 3/4" x 7" black and white photo of a group, Charles Trowbridge Tittmann is in the front row, 2nd from the left,
 - 1 - 3 1/2" x 5 3/4" black and white photo of a group of men in military dress; Charles Trowbridge Tittmann is 2nd on the left in the back row,
 - 1 - 3 1/2" x 5 3/4" black and white photo of a group of men in military dress; Charles Trowbridge Tittmann is 1st on the left in the back row,
 - 1 - 4 1/4" x 6 1/2" black and white photo of Charles Trowbridge Tittmann, age 4 months and 7 days, June 14, 1883,
 - 1 - 4 1/4" x 6 1/2" black and white photo of an unidentified child, [?] 26, April, 1885, photo taken by Jordan Photographer, Washington, DC,
 - 1 - 3" x 4" black and white photo dated August, 1908 of an unidentified man reading a newspaper,
 - 1 - 3 1/4" x 5 1/2" black and white photo of a woman in a large hat, woman is unidentified, August, 1908,
 - 1 - 5" x 8" black and white photo of: "Boundary Post above Timber Line",
 - 1 - 5" x 6" black and white photo of: "View of Wrangell Alaska, 1904",
 - 1 - 5" x 6" black and white photo of: "Otto and Kate, 1904", [Otto Hilgard Tittmann and Kate], "Vancouver, B.C.",
 - 1 - 5" x 7 1/4" black and white photo of "Charles Trowbridge Tittman, Washington, DC", (B-T-539-ct),
 - 1 - 5" x 6" black and white photo of Davidson Glacier, Alaska, 1904,

PHOTOGRAPHS (CONTINUED):

- Box #17
- 1 - 7" x 9" black and white photo of a group of men, "Seated middle row right--Charles Trowbridge Tittmann", (B-T539-ct),
 - 4 - 7" x 10" black and white photos [different views] of Charles Trowbridge Tittmann (B-T539-ct) in the opera AIDA, inserted in a program for AIDA, presented by The Washington Opera Company of the National Opera Association, at Poli's Theatre, December 13, 15, 17, 1920, Washington, DC,
 - 1 - 3 1/2" x 4 1/2" black and white photo of "Second monument west of Station Kingsgate, British Columbia, illustrating poor cement work",
 - 1 - 3 1/2" x 4 1/2" black and white photo of two men, one with field glasses [binoculars],
 - 1 - 3 1/2" x 4 1/2" black and white photo of an unidentified man and "Second monument west of Station Kingsgate, British Columbia",
 - 1 - 3 1/2" x 4 1/2" black and white photo "looking east along line near [?] Wash",
 - 1 - 3 1/2" x 4 1/2" black and white photo of 3 unidentified men,
 - 1 - 3 1/2" x 4 1/2" black and white photo [rear view] of an unidentified man,
 - 1 - 3 1/2" x 4 1/2" black and white photo of two unidentified men at a monument, one man is using field glasses [binoculars],
 - 1 - 1 1/4" x 1 3/4" black and white photo of "View of the dome of Capitol from west steps of the new library",
 - 1 - 3 1/4" x 4 1/4" black and white photo of "Bass Rock, Firth of Forth",
 - 1 - 3 1/4" x 4 1/4" black and white photo of "Aug. 2, 1903, Hamburg--view in the Alster",
 - 1 - 3 1/4" x 4 1/4" black and white photo of "Ship in North Sea taken from deck of "Thorsa" on voyage Copenhagen to Leith",
 - 1 - 3 1/4" x 4 1/4" black and white photo of "Kjobenhaven-1903",
 - 1 - 3 1/4" x 4 1/4" black and white photo of "[...?...] Kjobenhaven",
 - 1 - 3 1/4" x 4 1/4" black and white photo of "Woman carrying basket on her back-Copenhagen 1903",
 - 1 - 3 1/4" x 4 1/4" black and white photo of "2 big fine-looking police, Kjobenhaven 1903",
 - 1 - 3 1/4" x 4 1/4" black and white photo of "out of our window at Hotel Konig of Danmak, Copenhagen",
 - 1 - 3 1/4" x 4 1/4" black and white photo of " 'Onion Man' in Keswick, England",
 - 1 - 3 1/4" x 4 1/4" black and white photo of Opera House in Copenhagen 1903,

PHOTOGRAPHS (CONTINUED):

- 1 - 3 1/4" x 4 1/4" black and white photo of: "Skagen Light Ship Steamer trying to pick up Pilot, heavy sea",
- 1 - 3 1/4" x 4 1/4" black and white photo of: "Aug. 8, 1903, Int. Geo. Ass. landing at the Island of Huenn, Sweden",
- 1 - 3 1/4" x 4 1/4" black and white photo of: "Aug. 8, 1903 on steamer on the way to Island of Huenn, Gen. Bassot on right of picture, dancing",
- 1 - 3 1/4" x 4 1/4" black and white photo of: "Draught horses, Copenhagen, 1903",
- 1 - 3 1/4" x 4 1/4" black and white photo of: "Cart horse near Museum, Copenhagen, 1903",
- 1 - 3 1/4" x 4 1/4" black and white photo [unidentified] of people and a large fountain in the street,
- 1 - 3 1/4" x 4 1/4" black and white photo of: "Aug. 8, 1903, Band of Hussars playing near King Oscar Monument, Island of Huenn, Sweden",
- 1 - 3 1/4" x 4 1/4" black and white photo of: "Street in Copenhagen, 1903",
- 1 - 3 1/4" x 4 1/4" black and white photo of: "View in Melrose, Kate in Village Street",

[NOTE: the above 20 photographs are in a white envelope and are believed to have been taken by Otto Hilgard Tittmann on a trip in 1903],

- 1 - 4" x 5 3/4" black and white photo was sent to Charles Trowbridge Tittmann by his uncle, Graf Conrad Zeppelin, with attached letter TO: "My dear Charlie", FROM: Conrad Zeppelin, October 24, [194?], Baden-Baden, Germany, photograph is of a tombstone [location unknown, probably Germany] inscribed with the following words: "Ich Bin Der Gute Hirte...?...Mary Trowbridge Gräfin Zeppelin nee Wilkins, 29 Marz 1864-3 November 1940",

PICTURES--FRAMED:

- 1 - 6 1/4" x 44 1/4" framed picture [possibly a photograph] of the Detroit Harbor, September 1, 1898, from a Supplement to the DETROIT JOURNAL, copyrighted by the Detroit Photographic Company,
- 1 - 11" x 31" framed picture [probably a page from the newspaper: THE TIMES] of: "German Battle Cruiser Bluecher Overturned and Sinking in the North Sea", March 7, 1915,

POETRY:

CHRISTMAS REFLECTIONS, anonymous author, typewritten carbon copy, 1 piece,

Box #17

Box #24 OVERSIZE

Box #18

Box
#18

POETRY (CONTINUED):

- THE DREAM, by Charles Trowbridge Tittmann, December, 1900,
1 piece, 2 pages, handwritten,
- SHAKESPEARE, by Thomas Bailey Aldrich, n.d., handwritten,
1 piece, 1 page,
- SUMMER, 1870, n.a., handwritten with attached music, n.d.,
1 piece, 2 pages,
- THE SWIMMER, from a poem by A. Lindsay Gordon, 1 printed
piece, [no indication as to completeness], n.d., 1 page,
- Untitled pieces--3 pieces, 4 pages, handwritten, n.a.,
n.d.,

POSTAGE STAMPS:

OVERSIZE
SAFE
(ENVELOPE
#3)

- CANADA AND GREAT BRITAIN--11 pieces, listed as follows:
 - 2 - 2¢ stamps [1901-1908],
 - 1 - 2¢ embossed stamp [1908],
 - 3 - 1¢ stamp [1903],
 - 1 - 8¢ Bermuda stamp [n.d.],
- FRANCE--1 piece, listed as follows:
 - 1 - 25¢ stamp [1907],
- GERMANY--1 piece, listed as follows:
 - 1 - unidentified denomination [1911],
- GERMANY--1 piece, listed as follows:
 - 2 - 10¢ stamps on one envelope [1919],
- GERMANY--2 pieces, listed as follows:
 - 2 - 20¢ stamps [1905],
- GERMANY--7 pieces, listed as follows:
 - 8 - 25¢ stamps [1938-1940],
- GERMANY--2 pieces, listed as follows:
 - 2 - 25¢ stamps dating ca. 1939,
- GERMANY--17 pieces, mixed stamps on each envelope, listed
as follows, ca. 1939-1940:
 - 6 - 5¢ stamps,
 - 4 - 8¢ stamps,
 - 11 - 25¢ stamps,
 - 13 - 40¢ stamps,
 - 2 - 50¢ stamps,
 - 1 - 60¢ stamp,
 - 1 - 80¢ stamp,
 - 4 - 100¢ stamps,
- ITALY--3 pieces, listed as follows:
 - 5 - 25¢ stamps [1899-1901],

POSTAGE STAMPS (CONTINUED):

OVERSIZE SAFE
(ENVELOPE #3)

SWITZERLAND--2 pieces, listed as follows:
1 - 25 franc stamp, [ca. 1940],
1 - 30 franc stamp, [ca. 1940],

UNITED STATES--3 pieces, listed as follows:
3 - 1¢ Benjamin Franklin [profile] stamp, 1 piece,
3 - 1¢ George Washington [profile] stamp, 1 piece,
1 - 1 1/2¢ Harding [full view] stamp, 1 piece,
[1918-1937],

UNITED STATES--10 pieces, all 2¢ Washington Head [profile],
stamps, listed as follows:

OVERSIZE SAFE
(ENVELOPE #4)

1 - red stamp [1920], 1 piece,
1 - red stamp [1890], 1 piece,
9 - red stamps [1894-1903], 7 pieces,
1 - green stamp [1889], 1 piece,

UNITED STATES--32 pieces, all 2¢ Washington Head [profile]
stamps, listed as follows:

32 red stamps [1890-1903], 32 pieces,

UNITED STATES--31 pieces, all 2¢ Washington Head [profile]
stamps, listed as follows:

35 - red stamps [1909-1936], 31 pieces,

UNITED STATES--80 pieces, all 2¢ Washington Head [full
view] stamps, listed as follows:

OVERSIZE SAFE
(ENVELOPE #5)

80 - red stamps [1903-1909], 80 pieces,

UNITED STATES--4 pieces, various 2¢ stamps, listed as
follows:

2 - Thomas Jefferson [full view] stamps, red, [1904],
2 pieces,
2 - Commemorative stamps [with railroad train], red,
black and white stamp, [1901], 2 pieces,

UNITED STATES--18 pieces, all are 2¢ embossed stamps,
listed as follows:

OVERSIZE SAFE
(ENVELOPE #6)

5 - oval, red, Washington Head Stamps [1908-1909],
5 pieces,
1 - oval, red, Washington Head Stamp [1901], 1 piece,
5 - oval, green, Washington Head Stamps [1898-1899],
5 pieces,
5 - rectangular, red, [Franklin Head ?] stamps [1903-
1907], 5 pieces,
1 - round, violet stamp [with 2 unidentified heads],
[1893], 1 piece,
1 - round, red, Washington Head stamp, [1921], 1 piece,

UNITED STATES--1 piece, 3¢ Farragut and Porter stamp with
picture of the U.S.S. Hartford and the U.S.S. Powhatan,
listed as follows:

1 - rectangular, maroon stamp, [1937], 1 piece,

POSTAGE STAMPS (CONTINUED):

UNITED STATES--23 pieces, 3¢ Washington Head [full view] stamps, listed as follows:

23 - violet-colored stamps [1935-1938], [1 stamp is loose and not attached to an envelope],

UNITED STATES--2 pieces, 3¢ Washington Head [profile] stamps, listed as follows:

2 - violet-colored [1918] stamps, 2 pieces,

UNITED STATES--20 pieces, 3¢ Washington Head [profile] stamps, listed as follows:

21 - violet-colored [1918-1919] stamps, 20 pieces,

UNITED STATES--1 piece, 5¢ Roosevelt stamp, blue, [1938], 1 stamp,

UNITED STATES--5 pieces, 5¢ Lincoln Head Stamp, blue, [1903], 5 stamps,

UNITED STATES--4 pieces, mixed stamps on each envelope, listed as follows:

3 - 1¢ stamps:

1 - Washington Head, green, [1940],

1 - Franklin Head, [1903],

1 - unidentified, [1890],

6 - 2¢ Stamps:

2 - Washington Head, [1890],

3 - Washington Head, [profile], [1903 and [1908],

1 - John Greenleaf Whittier, [1940],

1 - 10¢ stamp--Special Delivery stamp, blue, [1908],

PROGRAMS (FOLDER #1):

All Soul's Church Unitarian, Washington, DC, programs listed as follows:

1) February 2, 1930,

2) January 25, 1931,

3) March 15, 1936,

4) March 13, 1938,

5) December 17, 1939,

5 Total pieces,

Association Geodesique Internationale, General Conference XIVE, Copenhagen, 1903, 1 piece,

Athens Luceum Course, Song Recital Program, Charles Trowbridge Tittmann, March 21, [no year indicated], 3 pieces,

The Catholic University Musical Association, 5th Concert, with Charles Trowbridge Tittmann, November 12, [no year indicated], 3 pieces, and February 14 [no year indicated], 2 pieces; 5 total pieces,

Charles Trowbridge Tittmann, typical program, an advertisement with insert, 2 pieces,

OVERSIZE SAFE
(ENVELOPE #6)

Box
#18

PROGRAMS (FOLDER #1, CONTINUED):

Cincinnati May Music Festival, Semi-Centennial, May 1-5, 1923, with Charles Trowbridge Tittmann, Cincinnati, OH, 1 piece,
Concert, Charles Trowbridge Tittmann, December 10, 1925, Lenoir, NC, 4 pieces,
Concert for the Benefit of The New York Diet Kitchen Association, February 4, 1918, Mabel Garrison, Jascha Heifetz, and Charles Trowbridge Tittmann, 2 pieces,
The Congressional Club, Song Recital with Charles Trowbridge Tittmann, December 19, 1924, [Washington, DC, probably], 1 piece,
Convention for World Fellowship Through Music, Washington, DC, April 15-17, 1925, with Charles Trowbridge Tittmann, 1 piece,
Cosmos Club, Washington, DC, Song Recital with Charles Trowbridge Tittmann, 2 pieces,
Fifteenth Bach Festival, May 28-29, 1920, Bethlehem, PA, 1 piece with attachments,
Fifty-sixth Annual Festival, The Bach Choir of Bethlehem, Lehigh University, Bethlehem, PA, May 16-18 and May 24-25, 1963, 1 piece,
First Presbyterian Church, Huntington, WV, Song Recital, March 16, 1922, with Charles Trowbridge Tittmann, 4 pieces,
First Presbyterian Church, Wheeling, WV, Recital, March 1, 1925, 10 pieces, 10 copies,
Fourteenth Bach Festival, Bethlehem, PA, June 6-7, 1919, 1 piece with Program Supplement inserted,
Friday Morning Music Club, Cosmos Club, Washington, DC:
1) November 16, 1923, 4 pieces, 4 copies,
2) March 23, 1934, 1 piece,
3) January 19, 1940, 1 piece,

PROGRAMS (FOLDER #2):

Grand Opera Festival, 10th Anniversary Celebration of the Washington National Opera, December 5-10 [no year], 1 piece,
Greensboro Music Festival, Greensboro, NC, April 24-25, [no year], 1 piece,
Masonic Temple, Charlotte, NC, December 6, 1925, Concert, 5 pieces, 5 copies,
May Festival, 32nd Annual, Ann Arbor, MI, May 20-23, 1925, 1 piece,
Milk Fund Benefit, Mayflower Hotel, Washington, DC, March 22, 1949, with Charles Trowbridge Tittmann, 1 piece,

Box
#18

PROGRAMS (FOLDER #2, CONTINUED)

Milk Fund Benefit, Mayflower Hotel, Washington, DC,
March 21, 1955, 1 piece,
Musical Club, Third Annual Concert, Harvard University,
Cambridge, MA, December 5, 1906, 1 piece,
The National Alumni Association of Princeton University,
Service of Remembrance, Princeton, June 13, 1965,
with insert, 2 pieces,
National Geographic Society, menu and program, n.d.,
[no location indicated], 1 piece with insert,
Newport Philharmonic Society, Season 1920-21, October 14,
1920, with Charles Trowbridge Tittmann, 2 pieces,
2 copies,
Potomac School Graduation, June 3, 1927, with Louise
Tittmann, 1 piece,
Programme of Song Recital by Charles Trowbridge Tittmann,
Hamline Church, March 3, 1924, 5 pieces, 5 copies,
Rose Hill Manor Song Recitals with Charles Trowbridge
Tittmann, listed as follows:
1) November 8, 1924, 3 pieces, 3 copies,
2) November 16, 1926, 13 pieces, 13 copies,

Box
#18

PROGRAMS (FOLDER #3):

St. John's Church, Washington, DC, programs listed:
1) Thanksgiving Day, 1954, 1 piece,
2) Christmas through New Years [no year], 1 piece,
St. Patrick's Day Celebrations, Mayflower Opera House,
The Players of the Society of the Friendly Sons of
St. Patrick of the District of Columbia, Washington,
DC, programs listed as follows:
1) March 17, 1952, 1 piece,
2) March 17, 1956, 1 piece,
3) March 17, 1960, 1 piece,
St. Thomas' Church, Washington, DC, March 21, 1948,
1 piece,
The Society of the Friendly Sons of St. Patrick, Washington,
DC, Reception and Banquet, March 17, 1955, 1 piece,
The Society of The Friendly Sons of St. Patrick of Washing-
ton, DC, 27th Annual Banquet, March 17, 1955, 2 pieces,
2 copies,
The Society of The Friendly Sons of St. Patrick of Washing-
ton, DC, 32nd Annual Banquet, March 17, 1960, 1 piece,
The Society of The Friendly Sons of St. Patrick of Washing-
ton, DC, 32nd Anniversary Dinner, March 17, 1960, 1 piece,
[different from the next program listed above],
Song Recital of Charles Trowbridge Tittmann, presented by
Senator and Mrs. Woodbridge N. Ferris, March 21, 1926,
Washington, DC, 6 pieces, 6 copies,

PROGRAMS (FOLDER #3, CONTINUED):

Song Recital by Charles Trowbridge Tittmann, Flora MacDonald College, December 6, 1926, 4 pieces, 4 copies,
 Spartanburg Music Festival, Spartanburg, SC, May 16-18, 1917, 1 piece, a booklet,
 Spartanburg Music Festival, Spartanburg, SC, May 18, 1917, 2 pieces, 2 copies, [not the same program as the next above],
 The State Officers' Club, District of Columbia, Daughters of the American Revolution, Annual Meeting and Banquet, October 25, 1941, 1 piece,
 State Teachers College, Farmville, VA, Program of the Choral Club Concert, February 23, [no year], 3 pieces, 3 copies,
 State Teachers College, Farmville, VA, Program Junior Choral Club Concert, November 19, [no year], 1 piece,
 The Thirty-Seventh Anniversary Dinner of The Alfalfa Club, The Mayflower Hotel, Washington, DC, January 21, 1950, 1 piece,
 The Triangle Club presents: THE PRETENDERS, Princeton University, 1905, 1 piece,
 Vesper Organ Recital Program of Music by Cesar Franck:
 1) November 22, 1936, 1 piece,
 2) March 13, 1938, 1 piece,
 Washington Society of the Fine Arts, Song Recital, Washington, DC, December 5, 1921, 4 pieces, 4 copies,
 Western High School, Washington, DC, Alumni Banquet, The Mayflower Hotel, March 2, 1940, 1 piece,
 Wüllner, Dr. Ludwig and Coenraad V. Box, First American Season, 1908-1909, Carnegie Hall, NY, n.d., 1 piece,
 Untitled--Songs to be sung at Quiet Period, March 2, 1930 by Charles Trowbridge Tittmann, [no location indicated], 1 piece,

Box #18

RECEIPTS:

6 pieces--October 5, 1937 through March 27, 1950,

RELICS [OVERSIZE SAFE]:

OVERSIZE SAFE (ENVELOPE #1)

- 1) 1 loose piece of paper annotated: "The paper around these trinkets is very old. Be careful unfolding the little packages",
- 2) 1 pkg. --- VOLSCIAN BONES--Bones taken from a "Cinerary Urn" discovered in 1863 in a Volscian Tomb, supposed to have been constructed 200 years before the birth of Romulus and Remus. This tomb, with all its contents (including a "Perpetual Lamp") which was found to be burning when the stone hinged door of the vault was opened being

RELICS [OVERSIZE SAFE] (CONTINUED) :

2) CONTINUED:

transported entire from the mountains and transported to Florence, where it was set up exactly as when found in the Etruscan Museum there. November 22, 1676." [Enclosed in the package are numerous small fragments of bones],

3) 1 package--"CHARLES MARTEL'S TOMB"--Fragment from the tomb of Charles Martel, taken while the tomb was being repaired, Cathedral St. Denis, April 13, 1878,

4) 1 package--"SAVONAROLA RELIC" [Girolamo Savonarola]-- "Sunday, November 19, [1676 or 1876 ?]"--a splinter from a stick hanging in a glass case with his robe, his shirt,...?...., ["a" or "or" ?] rosary, in the...?... he occupied in [...?....][...?....][...?....] Florence. The [...?....] being from a fagot used in hanging Savonarola in the Piazza della Signoria before the [Palo...?....] in 1498, the piece being saved by one of the Guard present at [...?....]", [Enclosed in the package is a small splinter of wood],

5) 1 package--"CHURCH RELIC FROM CHURCH OF ST. ANTHONY OF PADUA", [the relic is wrapped in a small piece of paper that is annotated]: "From Church of St. Anthony of Padua--Look through little hole in the middle", [Enclosed in the package is a small carved wooden cross with a view of St. Anthony and other views through the middle hole],

6) 1 package--"SORRENTO WOOD"--"Specimens of Sorrento Wood in process of Manufacture", [The package contains several small and FRAGILE pieces of wood],

7) 1 package--"ST. FRANCIS RELIC--ST. FRANCIS ASSISI", [Enclosed are VERY FRAGILE dried leaves],

8) 1 package--"GOETHE'S ROSE" [Johann Wolfgang Von Goethe] --"Rose from Goethe's garden in Weima[r or s ?]. Plucked by Mollie." [Enclosed in the package is a dried rose bud],

9) 1 package--"KEY OF KING "BOMBA'S BED-CHAMBER, PALACE OF CASERTA", [Enclosed is one key with chain and tag that is inscribed: "No. 5 e No. 6"],

10) 1 piece--"CARD WHICH EVERY DRIVER OF A PARIS HACK MUST GIVE TO HIS PASSENGER",

11) 1 piece--"ADMISSION CARD TO SALZBURG CASTLE", 1 violet-colored card, #912, printed in German,

12) 1 piece--"FRAGMENT OF ANDREAS HOFER'S BANNER"--" [_____ ese?] War of Independence 1801-1803. From [In _____ ?] Castle Schloss Ambrasnem, Innsbruck, [Tyrol ?], April 28, 1880", [Enclosed is a VERY FRAGILE piece of cloth],

13) 1 package--"KVON KANFUNGEN NUREMBERG RELIC"--"Relics Nuremberg Armor Knust v. Kanfungen--"76" [Enclosed are chain links],

14) 1 package--"ETRUSCAN TOMB RELIC"--"Fragment from Etruscan Tomb of Volumnia near [Perngia or Perugia ?]", [Enclosed is a small piece of stone],

OVERSIZE SAFE (ENVELOPE #1)

OVERSIZE SAFE (ENVELOPE #2)

OVERSIZE SAFE (ENVELOPE #3)

RELICS [OVERSIZE SAFE] (CONTINUED):

- 15) 1 package--"VARIOUS ADMISSION TICKETS" [the rest is illegible]--[Enclosed are 8 admission tickets],
- 16) 1 package--"FLORENTINE BALLOT"--"One of the Ballots with which the "Seven" of the [Signory or Signary ?] of Florence were chosen by lot from out of the leather bag which contained the names of all those citizens who upon annual [Scouting ?] were found competent to serve as such officials. They were thus drawn, at first every 3 months and afterwards every 2 months, at [?] of which time they became simple citizens again, so were ineligible to office for 5 years thereafter; but during incumbency, they exercised almost absolute power and enjoyed great respect. This taken from "Medici Palace" in Florence from the very leather bag itself sitting upon a silver tray and still filled with hundreds of similar ballots, each containing a name. December 6th, 1876". [Enclosed is a wooden capsule which unscrews and reveals a ballot, rolled up inside upon which is written the name: Mecatti D:^{re} Carlo"],

OVERSIZE
SAFE
(ENVELOPE
#3)

REPRINTS:

- CHARLES TROWBRIDGE TITTMANN, an advertising leaflet reprinted from MUSICAL COURIER, April 22, 1926, 16 pieces, 16 copies,
- LOOKING TOWARD PEACE, by Helen Bartlett Bridgman, reprinted from THE STANDARD UNION, Brooklyn, NY, published by THE FATHERLAND, NY, 1915, 1 piece,
- PLAY FAIR!, by Helen Bartlett Bridgman, reprinted from THE STANDARD UNION, Brooklyn, NY, published by THE FATHERLAND, NY, NY, 1915, 1 piece,

Box
#18

SCRAPBOOKS (FOLDER #1):

- The folder includes 2 scrapbooks, listed as follows:
- 1) 1 - 6 1/2" x 7 3/4" scrapbook with mottled design on the cover, handwritten [ca. 1853], poetry, author unknown, with inserts, 1 piece, FRAGILE,
 - 2) 1 - 7 1/4" x 9 1/4" scrapbook with green cover, Scrapbook of O. H. Tittmann [Otto Hilgard Tittmann], [September 4, 1909 to ca. 1910], [appears to be souvenirs from a trip and mementos relating to the National Geographic Society], [spine is broken and the pages are VERY FRAGILE], 1 piece,

Box
#19

SCRAPBOOKS (FOLDER #2):

- The folder includes 2 scrapbooks listed as follows:
- 1) 1 - 7" x 8 3/4" scrapbook: "K.T.H. Tittmann, July 23-August 31, 1903, [diary and mementos of a trip], 1 piece,

SCRAPBOOKS (FOLDER #2, CONTINUED):

- 2) 1 - 7" x 10 1/2" scrapbook, spine annotated: "National Geographic Magazine - 1893, 1897, 1899", [probably Otto Hilgard Tittmann's book], 1 piece,

SCRAPBOOKS (FOLDER #3):

The folder includes 1 scrapbook listed as follows:

- 1) 1 - 9 1/2" x 11 1/2" black scrapbook, includes: music clippings, programs, correspondence, photographs, certificate of membership to the National Geographic Society of Charles T. Tittmann; 1931-1936, [probably the property of Charles Trowbridge Tittmann], 1 piece, [most of the pages are loose and in extremely FRAGILE condition],

SCRAPBOOKS (FOLDER #4):

The folder includes 1 scrapbook, listed as follows:

- 1) 1 - 9" x 11 1/4" brown scrapbook annotated: "C. T. Tittman", includes: clippings; wedding announcement of Jessie Woodrow Wilson, daughter of President and Mrs. Wilson, to Francis Bowes Sayre, 1913; letter TO: Mr. Tittmann, FROM: Alice Longworth, daughter of Theodore Roosevelt, DATE: April 24, 1914; letter TO: Charles, FROM: A. W. Greely [leader of the ill-fated Greely expedition to discover the North Pole], DATE: April 13, 1918; 1912-1945, 1 piece,

SCRAPBOOKS (FOLDER #5):

The folder includes 1 scrapbook, listed as follows:

- 1) 1 - 7 1/4" x 9 1/2" grey scrapbook: contains biographical material regarding Charles Trowbridge Tittmann, clippings, invitations, bulletins, Cosmos Club information, programs, telegrams, invitation from President and Mrs. Roosevelt, 1933-1965, scrapbook [probably belonged to Charles Trowbridge Tittmann], 1 piece,

SCRAPBOOKS (FOLDER #6):

The folder includes 1 scrapbook, listed as follows:

- 1) 1 - 9 1/2" x 12 1/2" maroon scrapbook, contains: concert and music information, programs, clippings, biographical material regarding Charles Trowbridge Tittmann, letter TO: Charles Tittmann, FROM: Flora H. Wilson, n.d., photographs; 1924-1926, scrapbook of Charles Trowbridge Tittmann,

Box
#19

Box
#20

Box #20

SCRAPBOOKS (FOLDER #7):

The folder includes 1 scrapbook, listed as follows:

- 1) 1 - 9 1/4" x 12" black "Album"; clippings, biographical material regarding Charles Trowbridge Tittmann, programs, photographs, 1914-1927, 1 piece,

SCRAPBOOKS (FOLDER #8):

The folder includes 2 scrapbooks, listed as follows:

- 1) 1 - 9 1/4" x 11 1/4" brown scrapbook annotated: "Charles Trowbridge Tittmann, Evans Building, Washington, DC", includes: clippings, programs, biographical material regarding Charles Trowbridge Tittmann, photographs, 1878-1916, 1 piece,
- 2) 1 - 9" x 12" brown scrapbook annotated: "The Technique of Singing by Myron Whitney", scrapbook of Charles Trowbridge Tittmann, mostly newspaper clippings of a newspaper column: THE TECHNIQUE OF SINGING, by Myron W. Whitney, 1 piece, 1927-1949,

Box #21

SCRAPBOOKS (FOLDER #9):

The folder includes 1 scrapbook, listed as follows:

- 1) 1 - 8 3/4" x 12" scrapbook; biographical material regarding Charles Trowbridge Tittmann, clippings, announcement of formation of a law partnership for Woodrow Wilson and Bainbridge Colby; photographs, programs; scrapbook was the property of Charles Trowbridge Tittmann, 1 piece, 1920-1923,

SCRAPBOOKS (FOLDER #10):

The folder includes 1 scrapbook, listed as follows:

- 1) 1 - 9" x 11 1/2" brown scrapbook; includes: clippings, greeting cards, programs; letter TO: Charles Trowbridge Tittmann, FROM: Margaret Truman, DATE: March 22, 1947; other correspondence; music; [there is no indication as to whom the scrapbook belonged to], 1938-1948, 1 piece,

Box #22

SCRAPBOOKS (FOLDER #11):

The folder includes 1 scrapbook, listed as follows:

- 1) 1 - 9 1/2" x 11 1/4" brown scrapbook imprinted: "The Ideal Scrap Book", in gold letters; includes invitations, clippings, programs, biographical material regarding Charles Trowbridge Tittmann; probably the scrapbook of Charles Trowbridge Tittmann; 1926-1927, 1 piece,

Box #22 { MISCELLANEOUS:
8 pieces of various types of material.

In my opinion, the above collection should be valued at not less than \$ 24,000.00.

Gene M. Gressley
Director

GMG/ljd

Copy

PRELIMINARY INVENTORY

THE TITTMAN FAMILY COLLECTION: CHARLES TROWBRIDGE TITTMAN AND
O. H. TITTMAN, Acc. #7633-84-03-20

Donor: Ernest R. Hilgard
Inventory Date: November 26, 1984
Number of Containers: 1
Type of Containers: Small Collection Envelope
Linear Feet: .1
Location: 15th St.: 32,451
Subject: AH
Date Received: 3-20-84
Inventoried by: Loreley Moore

Envelope 1:
Book

Erganzungen, E., ENGELMANN UND HILGARD, 1973