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THE DONALD DAVIS COLLECTION

RECEIPT for the gift received of Donald Davis, March 4, 1981.

CALENDARS :

Calendar of events, Amusements in New York week ending  
January 14, 1967.

Calendar of events, Amusements in New York week ending  
March 16, 1968.

MANUSCRIPTS :

THE SHORT HAPPY LIFE OF LIVE TELEVISION, 1935-1956  
(master copy) by Donald Davis, 30 pages, mimeo.

THE SHORT HAPPY LIFE OF LIVE TELEVISION, ACT II, THE  
MIDDLE YEARS, 1948-1949, ABC, 5 pages, mimeo.

THE SHORT HAPPY LIFE OF LIVE TELEVISION, 1949-1950,  
THE ACTORS' STUDIO SHOW, CBS, 6 pages, mimeo.

THE SHORT HAPPY LIFE OF LIVE TELEVISION, ACT 3,  
HARVEST TIME, Autumn, 1950, PRUDENTIAL SHOW,  
7 pages, mimeo.

THE SHORT HAPPY LIFE OF LIVE TELEVISION, THE SPIN-OFFS,  
#4, EPILOGUE, July, 1950, 1 page, mimeo.

THE SHORT HAPPY LIFE OF LIVE TELEVISION, THE SPIN-OFFS,  
#2, Summer, 1953, 1 page, thermofax.

THE SHORT HAPPY LIFE OF LIVE TELEVISION, #3, THE  
SPIN-OFFS, 1955-1956, 1 page, mimeo.

PROGRAMS : MOVIE:

Motion picture, NETWORK.

Film, HAMLET, with Richard Burton, 1964.

PROGRAMS : THEATRE:

- ANTA Theatre, THE GREAT SEBASTIANS, January 4, 1956.
- ANTA Theatre, BIG FISH, LITTLE FISH, March 15, 1961.
- ANTA Theatre, J.B., 1959.
- ANTA Theatre, A MAN FOR ALL SEASONS, November, 1962.
- ANTA Theatre, THE OWL AND THE PUSSYCAT, November 18, 1964.
- ANTA Theatre, SAY DARLING, 1958.
- ANTA Theatre, THE SKIN OF OUR TEETH, n.d.
- ANTA Theatre, THE YOUNG AND THE BEAUTIFUL, November 21, 1955.
- ANTA Washington Square Theatre, MAN OF LA MANCHA, January, 1967.
- ANTA Washington Square Theatre, REPERTORY THEATER OF LINCOLN CENTER FOR THE PERFORMING ARTS, 1964-1965, 2 copies.
- Academy Award Theatre, THE WHISPERERS, August 13, 1967.
- Ahmanson Theatre/Center Theatre Group, ABELARD AND HELOISE, January 18-January 30, 1971.
- Ahmanson Theatre/Center Theatre Group, THE BEAUX' STRATEGEM, January 20-February 7, 1970.
- Ahmanson Theatre/Center Theatre Group, THE CAINE MUTINY COURT-MARTIAL, November 30, 1971-January 8, 1972.
- Ahmanson Theatre/Center Theatre Group, CALIFORNIA SUITE, April 23-June 5, 1976.
- Ahmanson Theatre/Center Theatre Group, CAPTAIN BRASSBOUND'S CONVERSION, September 24-November 2, 1968.
- Ahmanson Theatre/Center Theatre Group, CATCH MY SOUL, March 5-April 13, 1968.
- Ahmanson Theatre/Center Theatre Group, THE CRUCIBLE, December 5, 1972-January 13, 1973.
- Ahmanson Theatre/Center Theatre Group, CYRANO DE BERGERAC, October 16-November 24, 1973.
- Ahmanson Theatre/Center Theatre Group, FINISHING TOUCHES, December 4-January 12, 1973.
- Ahmanson Theatre/Center Theatre Group, FORTY CARATS, October 13-November 27, 1970.
- Ahmanson Theatre/Center Theatre Group, HADRIAN VII, October 14-November 22, 1969.
- Ahmanson Theatre/Center Theatre Group, THE HAPPY TIME, November 13-December 23, 1967.
- Ahmanson Theatre/Center Theatre Group, IDIOT'S DELIGHT, March 17-April 25, 1970.
- Ahmanson Theatre/Center Theatre Group, LOS ANGELES CIVIC LIGHT OPERA ASSOCIATION--CABARET, May 21, 1968.

PROGRAMS: THEATRE: Continued

- Ahmanson Theatre/Center Theatre Group, THE LOS ANGELES CIVIC LIGHT OPERA COMPANY presents NO, NO, NANETTE, May 16, 1972.
- Ahmanson Theatre, Center Theatre Group, LOVE MATCH, November 19, 1968-January 4, 1969.
- Ahmanson Theatre, Center Theatre Group, MACBETH, January 28, 1975-March 8, 1975.
- Ahmanson Theatre, Center Theatre Group, A MATTER OF GRAVITY, October 13-December 4, 1976.
- Ahmanson Theatre, Center Theatre Group, A MIDSUMMER NIGHT'S DREAM, January 23, 1973-March 3, 1973.
- Ahmanson Theatre/Center Theatre Group, A MOON FOR THE MISBEGOTTEN, November 26-January 11, 1975.
- Ahmanson Theatre/Center Theatre Group, MORE STATELY MANSIONS, September 12-October 21, 1967.
- Ahmanson Theatre/Center Theatre Group, THE NIGHT OF THE IGUANA, December 19-January 31, 1976.
- Ahmanson Theatre/Center Theatre Group, THE NORMAN CONQUESTS, October 10, 1975-November 29, 1975, 2 copies.
- Ahmanson Theatre/Center Theatre Group, THE PRISONER OF SECOND AVENUE, October 17-November 25, 1972.
- Ahmanson Theatre/Center Theatre Group, PRIVATE LIVES, October 8, 1974-November 16, 1974.
- Ahmanson Theatre/ Center Theatre Group, REMOTE ASYLUM, December 1-January 9, 1971.
- Ahmanson Theatre/ Center Theatre Group, RICHARD II, March 7-April 15, 1972.
- Ahmanson Theatre/Center Theatre Group, RING ROUND THE MOON, April 1, 1975-May 10, 1975.
- Ahmanson Theatre, presents A ROMANTIC QUARTET FOR THE SEVENTH SEASON, October 16-May 11, no year.
- Ahmanson Theatre/Center Theatre Group, ROSENCRATZ AND GUILDENSTERN ARE DEAD, March 11 - April 26, 1969.
- Ahmanson Theatre/Center Theatre Group, ROYAL SHAKESPEARE COMPANY, January 2-February 10, 1968.
- Ahmanson Theatre/Center Theatre Group, ROYAL SHAKESPEARE COMPANY, January 2-February 10, 1968.
- Ahmanson Theatre/Center Theatre Group, SAINT JOAN, January 29, 1974-March 9, 1974.
- Ahmanson Theatre/Center Theatre Group, SAME TIME, NEXT YEAR, February 6-March 27, 1976.
- Ahmanson Theatre/Center Theatre Group, SLEUTH, January 11, 1972-February 19, 1972.
- Ahmanson Theatre/Center Theatre Group, A STREETCAR NAMED DESIRE, March 20-April 28, 1973.

PROGRAMS: THEATRE: Continued

- Ahmanson Theatre/Center Theatre Group, WILLIAM SHAKESPEARE COMPANY in DR. FAUSTUS and MUCH ADO ABOUT NOTHING, January 14-March 1, 1969.
- Aldwych Theatre, London, ROYAL SHAKESPEARE COMPANY in HAMLET, n.d.
- Alvin Theatre, New York, FLORA, THE RED MENACE, May 11, 1965.
- Alvin Theatre, New York, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, May 8, 1962.
- Alvin Theatre, New York, KIND SIR, November 4, 1953.
- Alvin Theatre, New York, NO TIME FOR SERGEANTS, July 16, 1956.
- Alvin Theatre, New York, POINT OF NO RETURN, January 7, 1952.
- Alvin Theatre, New York, A TREE GROWS IN BROOKLYN, May 14, 1951.
- Alvin Theatre, New York, TWO'S COMPANY, December 29, 1952.
- Ambassador Theatre, New York, ABSENCE OF A CELLO, December, 1954.
- The American Film Theatre, BUTLEY, 2 copies. n.d., Film.
- The American Film Theatre, THE ICEMAN COMETH, n.d. Film.
- The American Film Theatre, LOST IN THE STARS, n.d. Film.
- The American Film Theatre, THREE SISTERS, n.d. Film.
- American Shakespeare Festival Theatre, Stratford, Conn., July 12-September 3, 1955.
- American Shakespeare Festival Theatre, Stratford, Conn., 1956.
- Aquarius Theater, Los Angeles, HAIR, 1968.
- Belasco Theatre, New York, THE FLOWERING PEACH, February 14, 1955.
- Belasco Theatre, New York, I KNOCK AT THE DOOR, 1957.
- Belasco Theatre, New York, INADMISSIBLE EVIDENCE, 1966.
- Belasco Theatre, New York, THE SOLID GOLD CADILLAC, December 28, 1953.
- Berkshire Playhouse, [Connecticut], PYGMALION, July 5, 1954.
- Bijou Theatre, New York, EMLYN WILLIAMS AS CHARLES DICKENS giving a solo performance of BLEAK HOUSE, May 4, 1953.
- Bijou Theatre, New York, THE POTTING SHED, n.d.
- Bijou Theatre, New York, THE RIVALRY, February 7, 1959.
- Billy Rose Theatre, THE DEVIL'S ADVOCATE, March 9, 1961.
- Billy Rose Theatre, New York, THE RIGHT HONOURABLE GENTLEMAN, October 19, 1965.
- Billy Rose Theatre, New York, WHO'S AFRAID OF VIRGINIA WOOLF?, 1962.
- Biltmore Theatre, New York, THE GAZEBO, September 19, 1960?

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PROGRAMS: THEATRE: Continued

- Biltmore Theatre, New York, GYPSY, [1961?]  
Biltmore Theatre, New York, THE HOLLOW CROWN, 1963.  
Biltmore Theatre, New York, THE HOSTAGE, April 11, 1961.  
Biltmore Theatre, New York, J.B., n.d.  
Biltmore Theatre, New York, A MAJORITY OF ONE, May 8, 1961.  
Biltmore Theatre, New York, MARY STUART, October 19, 1959.  
Biltmore Theatre, New York, A MIDSUMMER NIGHT'S DREAM,  
December 13, 1960.  
Biltmore Theatre, New York, A MIGHTY MAN IS HE, [1960?]  
Biltmore Theatre, New York, THE MIRACLE WORKER, December 4,  
1961.  
Biltmore Theatre, New York, THE NUMBER, December 3, 1951.  
Biltmore Theatre, New York, THE PRIVATE EAR AND THE  
PUBLIC EYE, October 9, 1963.  
Biltmore Theatre, New York, ONCE UPON A MATTRESS, [1960]  
Biltmore Theatre, New York, SHOW BUSINESS, November 2,  
1959.  
Biltmore Theatre, New York, A TASTE OF HONEY, [1960]  
Biltmore Theatre, New York, TOYS IN THE ATTIC, January 23,  
1962.  
Biltmore Theatre, New York, WHO'S AFRAID OF VIRGINIA WOOLF?  
October 13, 1962.  
Booth Theatre, New York, ALL SUMMER LONG, November 1, 1954.  
Booth Theatre, New York, AT WAR WITH THE ARMY, July 11,  
1949.  
The Booth Theatre, New York, COME BACK, LITTLE SHEBA,  
February 15, 1950.  
The Booth Theatre, New York, AN EVENING WITH BEATRICE  
LILLE, December 22, 1952.  
The Booth Theatre, New York, HOME IS THE HERO, September 22,  
1954.  
The Booth Theatre, New York, LUV, November, 1964.  
The Booth Theatre, New York, THE MAGIC AND THE LOSS,  
April 26, 1954.  
The Booth Theatre, New York, PARIS '90, March 10, 1952.  
The Booth Theatre, New York, THAT CHAMPIONSHIP SEASON,  
September 14, 1972.  
The Booth Theatre, New York, VISIT TO A SMALL PLANET,  
June 10, 1957.

PROGRAMS: THEATRE: Continued

- The Broadhurst Theatre, New York, AUNTIE MAME, February 11, 1957.
- The Broadhurst Theatre, New York, AN ENEMY OF THE PEOPLE, January 15, 1951.
- The Broadhurst Theatre, New York, HALF A SIXPENCE, April, 1965.
- The Broadhurst Theatre, LEND AN EAR, July 25, 1949.
- The Broadhurst Theatre, LUNATICS AND LOVERS, January 31, 1955.
- The Broadhurst Theatre, NOW I LAY ME DOWN TO SLEEP, March 20, 1950.
- The Broadhurst Theatre, New York, PAL JOEY, January 3, 1952.
- The Broadhurst Theatre, New York, ROMEO AND JULIET, March 12, 1951.
- The Broadhurst Theatre, New York, SEVENTEEN, September 24, 1951.
- The Broadhurst Theatre, New York, THE SUNSHINE BOYS, [1973]
- The Broadhurst Theatre, New York, THE WORLD OF SUZIE WONG, n.d.
- Broadway Theatre, New York, THE SAINT OF BLEECKER STREET, March 14, 1955.
- Brooks Atkinson Theatre, New York, A DAY IN THE DEATH OF JOE EGG, February 1, 1968.
- Brooks Atkinson Theatre, New York, THE GLASS MENAGERIE, May, 1965.
- Center Theatre Group, THE TIME OF THE CUCKOO, April 2, 1974-May 11, 1974.
- Coronet Theatre, New York, THE FIRSTBORN, April, 1958.
- Coronet Theatre, Los Angeles, THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA, n.d.
- Coronet Theatre, New York, QUADRILLE, December 13, 1954.
- Coronet Theatre, New York, THE REMARKABLE MR. PENNYPACKER, January 18, 1954.
- Coronet Theatre, New York, THE SLEEPING PRINCE, November 1, 1956.
- Coronet Theatre, New York, A VIEW FROM THE BRIDGE, November 21, 1955.
- Coronet Theatre, New York, THE WALTZ OF THE TOREADORS, January 21, 1957.
- Coronet Theatre, Los Angeles, THE WORLD OF RAY BRADBURY, 1964?
- Cort Theatre, New York, AS YOU LIKE IT, May 29, 1950. 2 copies.

PROGRAMS: THEATRE: Continued

- Cort Theatre, New York, THE DIARY OF ANNE FRANK, December 12, 1955.
- Cort Theatre, New York, THE FIFTH SEASON, June 21, 1954.
- Cort Theatre, New York, IN ANY LANGUAGE, November 3, 1952.
- Cort Theatre, New York, THE RAINMAKER, February 7, 1955.
- Cort Theatre, New York, SAINT JOAN, November 12, 1951.
- Cort Theatre, New York, THE SHRIKE, May 19, 1952.
- Cort Theatre, New York, SUNRISE AT CAMPOBELLO, March, 1958.
- Criterion Theatre, New York, THE TEN COMMANDMENTS, n.d.
- Dorothy Chandler Pavilion/Center Theatre Group, Los Angeles, AMERICAN BALLET THEATRE, February 17-March 2, 1975.
- Dorothy Chandler Pavilion/Center Theatre Group, Los Angeles, AMERICAN BALLET THEATRE, February 16-March 7, 1976.
- Dorothy Chandler Pavilion/Center Theatre Group, Los Angeles, AMERICAN BALLET THEATRE, February 17-March 2, 1975.
- Dorothy Chandler Pavilion/Los Angeles, BRISTOL OLD VIC COMPANY, March 7-March 25, 1967.
- Dorothy Chandler Pavilion, Los Angeles, JUNIOR PROGRAMS OF CALIFORNIA, INC., PRESENTS FESTIVAL FOR CHILDREN, December 10, 1967.
- Dorothy Chandler Pavilion, Los Angeles, LOS ANGELES CIVIC LIGHT OPERA ASSOCIATION, PACIFIC OVERTURES, August 31-October 16, 1976.
- Dorothy Chandler Pavilion/Center Theatre Group, Los Angeles, LOS ANGELES PHILHARMONIC, March 18-March 28, 1971.
- Dorothy Chandler Pavilion, Los Angeles, LOVELY LADIES KIND GENTLEMEN, September 8, 1970.
- Dorothy Chandler Pavilion/Center Theatre Group, Los Angeles, MACK & MABEL, June 25, 1974.
- Dorothy Chandler Pavilion/Center Theatre Group, Los Angeles, MUSIC CENTER OPERA ASSOCIATION presents NEW YORK CITY OPERA, November 13-December 3, 1974.
- Dorothy Chandler Pavilion/Center Theatre Group, Los Angeles, ZUBIN MEHTA & THE LOS ANGELES PHILHARMONIC, December 18, 1973.
- Duke of York's Theatre, London, THE KILLING OF SISTER GEORGE, June 17, 1965.
- East 74th Street Theatre, New York, HOGAN'S GOAT, n.d.
- The East-West Players, THE SERVANT OF TWO MASTERS, n.d.
- Edwin Burke Memorial Theatre, New York, THE BACKBONE, February 14, 1954.
- The Elinor Morgenthau New Dramatists Workshop, presents a rehearsed reading of THE OPTIMIST, n.d.
- The Empire Theatre, New York, I AM A CAMERA, June 2, 1952.

PROGRAMS: THEATRE: Continued

- The Empire Theatre, New York, A MEMBER OF THE WEDDING, January 5, 1950.
- The Empire Theatre, New York, THE TIME OF THE CUCKOO, December 15, 1952.
- Equity Library Theatre, Inc., New York, WHITE WINGS, March 31-April 4, 1954.
- Ethel Barrymore Theatre, New York, THE CHALK GARDEN, March 26, 1956.
- Ethel Barrymore Theatre, New York, THE CONSUL, June 26, 1950.
- Ethel Barrymore Theatre, New York, THE DESPERATE HOURS, April 25, 1955.
- Ethel Barrymore Theatre, New York, THE EGGHEAD, October 9, 1957.
- Ethel Barrymore Theatre, New York, THE FOURPOSTER, October 24, 1951.
- Ethel Barrymore Theatre, New York, LOOK HOMEWARD, ANGEL, January 27, 1958.
- Ethel Barrymore Theatre, New York, MISALLIANCE, April 6, 1953.
- Ethel Barrymore Theatre, New York, TEA AND SYMPATHY, November 2, 1953.
- Eugene O'Neill Theatre, New York, LAST OF THE RED HOT LOVERS, December 28, 1969.
- Eugene O'Neill Theatre, New York, SHE LOVES ME, April 23, 1963.
- FOLLOW THE STAR, directed by Dorothy Mathews, Christmas, 1954.
- Forty-Eighth Theatre, New York, THE GIRL ON THE VIA FLAMINIA, May 10, 1954.
- Forty-Eighth Street Theatre, New York, MRS. MCTHING, January 5, 1953.
- Forty-Eighth Street Theatre, New York, STALAG 17, October 15, 1951.
- Forty-Eighth Street Theatre, New York, WEDDING BREAKFAST, November 22, 1954.
- Forty-Sixth Street Theatre, New York, THE BAD SEED, December 8, 1954.
- Forty-Sixth Street Theatre, New York, DAMN YANKEES, July 18, 1955.
- Forty-Sixth Street Theatre, New York, GUYS & DOLLS, July 7, 1952.
- Forty-Sixth Street Theatre, New York, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, October 14, 1961.
- Forty-Sixth Street Theatre, New York, ONDINE, March 8, 1954.

PROGRAMS: THEATRE: Continued

- Forty-Sixth Street Theatre, New York, REGINA, November 21, 1949.
- Forty-Sixth Street Theatre, New York, 1776, March 16, 1969.
- 4th Street Theatre, New York, THE SEA GULL, 1956-1957.
- 4th Street Theatre, New York, THE THREE SISTERS, n.d.
- Fulton Theatre, New York, GIGI, May 19, 1952.
- Fulton Theatre, New York, PARISIENNE, July 24, 1950.
- Fulton Theatre, New York, THE SEVEN YEAR ITCH, November 24, 1952.
- Greek Theatre, Los Angeles, THE APA REPERTORY COMPANY IN WAR AND PEACE, August 31-September 10, 1966.
- Greek Theatre, Los Angeles, ELECTRA, September 5-September 9, 1961.
- Greek Theatre, Los Angeles, GRAND KABUKI, June 27-July 10, 1960.
- Greek Theatre, Los Angeles, THE GRAND KABUKI, October 1-7, 1969.
- Greek Theatre, MEDEA, September 14-September 19, 1964.
- Greek Theatre, Los Angeles, NEW YORK CITY BALLET, July 2-July 14, 1962.
- Greek Theatre, Los Angeles, NEW YORK CITY BALLET, July 27-August 1, 1959.
- Greek Theatre, Los Angeles, H.M.S. PINAFORE, July 16-22, 1962.
- Helen Hayes Theatre, New York, LONG DAY'S JOURNEY INTO NIGHT, November 7, 1956.
- Helen Hayes Theatre, New York, THE PRIME OF MISS JEAN BRODIE, January 16, 1968.
- Helen Hayes Theatre, New York, THE SUBJECT WAS ROSES, May 25, 1964.
- Helen Hayes Theatre, New York, TIGER AT THE GATES, December 26, 1955.
- Helen Hayes Theatre, New York, A TOUCH OF THE POET, October, 1958.
- Henry Miller's Theatre, New York, THE COCKTAIL PARTY, January 21, 1950.
- Henry Miller's Theatre, New York, ENTER LAUGHING, March 13, 1963.
- Henry Miller's Theatre, New York, LOOK AFTER LULU, March 3, 1959.
- Henry Miller's Theatre, New York, THE MOON IS BLUE, July 2, 1951.

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PROGRAMS: THEATRE: Continued

- Henry Miller's Theatre, New York, THE MOON IS BLUE, May 4, 1953.
- Henry Miller's Theatre, New York, OH, MEN! OH, WOMEN!, January 4, 1954.
- Henry Miller's Theatre, New York, THE RELUCTANT DEBUTANTE, October 29, 1956.
- Henry Miller's Theatre, New York, THE TRIP TO BOUNTIFUL, November 23, 1953.
- Holiday Theatre, New York, THE SOUTHWEST CORNER, February 7, 1955.
- Hollywood Bowl, Los Angeles, 38th Season, July 28-August 2, 1959.
- Hollywood Bowl, Los Angeles, 42nd season, August 13-18, 1963.
- Hollywood Bowl Association, Southern California Symphony, THE D'OYLY CARTE OPERA COMPANY, December 16, 1968-January 4, 1969.
- Huntington Hartford Theatre, Hollywood, ADVISE AND CONSENT, April 3, 1962.
- Huntington Hartford Theatre, Hollywood, AT THE DROP OF A HAT, 1961.
- Huntington Hartford Theatre, Hollywood, DAME JUDITH ANDERSON in major scenes from MACBETH, TOWER BEYOND TRAGEDY AND MEDEA, November 13, 1961.
- Huntington Hartford Theatre, Hollywood, DUEL OF ANGELS, July 12, 1960.
- Huntington Hartford Theatre, Hollywood, A FAR COUNTRY, [1961]
- Huntington Hartford Theatre, Hollywood, A LOVELY LIGHT, November 15, 1960.
- Huntington Hartford Theatre, Hollywood, MARCEL MARCEAU and his partner PIERRE VERRY, [1960]
- Huntington Hartford Theatre, Hollywood, MARK TWAIN TONIGHT, with Hal Holbrook, November 30, 1959.
- Hunting Hartford Theatre, Hollywood, MARY, MARY [1964]
- Hunting Hartford Theatre, Hollywood, PLAZA SUITE, October 15, 1968.
- Huntington Hartford Theatre, Hollywood, A RAISIN IN THE SUN, December 20, 1960.
- Huntington Hartford Theatre, HOLLYWOOD, A SHORT HAPPY LIFE, [1961], 2 pieces.
- Huntington Hartford Theatre, Hollywood, THE TENTH MAN, 1961.
- Huntington Hartford Theatre, Hollywood, THE TIME OF THE BARRACUDAS, 1963.

PROGRAMS: THEATRE: Continued

- Huntington Hartford Theatre, Hollywood, THE WORLD OF CARL SANDBURG, [1960]
- Huntington Hartford Theatre, Hollywood, Theatre Wing of the Greek Theatre Assoc. AND MISS REARDON DRINKS A LITTLE, November 23, 1971.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, THE APA REPERTORY COMPANY IN THE WILD DUCK, RIGHT YOU ARE, THE SHOW-OFF, PANTAGLEIZE, July 10-September 9, 1967. Plus showbill for THE SHOW-OFF, August 7, 1967.
- Huntington Hartford Theatre, Hollywood Wing of the Greek Theatre Association, THE APA REPERTORY COMPANY in YOU CAN'T TAKE IT WITH YOU, THE SCHOOL FOR SCANDAL, AND RIGHT YOU ARE, July 11-August 27, [19--]
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, BALLET AMERICA, September 27-30, 1967.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, BAREFOOT IN THE PARK, December 28-January 23, 1965.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Association, THE BOYS IN THE BAND, March 10, 1969.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, A DELICATE BALANCE, June 10, 1967.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, June 10, 1971.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, THE FRONT PAGE, [1973?]
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, HAMLET, [1969?]
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, THE HOMECOMING October, [1967?]
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, THE HOUSE OF BLUE LEAVES, January 17, 1972.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, HUGHIE, HUGHIE, August 6-August 31, 1974.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, THE KNACK, June 16-July 3, 1965.

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PROGRAMS: THEATRE: Continued

- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, LIGHT UP THE SKY, January 11, 1971.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, LUTHER, November 9-November 28, 1964.
- Huntington Hartford Theatre, Hollywood, THE MAGNIFICENT YANKEE, February 26-March 21, 1976.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, NO PLACE TO BE SOMEBODY, September 14, 1970.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, NOEL COWARD IN TWO KEYS, June 30-August 2, 1975.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, H.M.S. PINAFORE, September 21-October 3, 1964.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, THE PRICE, [1969 or 1970?]
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, RATTLE OF A SIMPLE MAN, May 25-June 12, 1965.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, SCAPINO, April 27-June 1, 1975, 2 copies.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, THE SCHOOL FOR WIVES, August 23, 1971. 2 copies.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, THE SUBJECT WAS ROSES, September 13-October 9, 1965, plus 1 attachment.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, THE TIME OF YOUR LIFE, March 17, 1972. 2 copies.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, THE TRIAL OF A LINCOLN, April 7, 1971.
- Huntington Hartford Theatre, Hollywood Theatre Wing of the Greek Theatre Association, YOUR OWN THING, August 2-September 14, 1968.
- Huntington Hartford Theatre, Southern Calif. Theatre Assoc. at Huntington....., EQUUS, August 1, 1976,
- Huntington Hartford Theatre, Hollywood, Southern Calif. Theatre Association at Huntington, THE BELLE OF AMHERST, November 23-December 19, 1976.

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PROGRAMS: THEATRE: Continued

- Hurok Attractions, Inc., Hurok Concerts, Inc., New York,  
THE BOLSHOI BALLET, 1962-1963.
- Imperial Theatre, New York, FIDDLER ON THE ROOF, October,  
1964.
- Imperial Theatre, New York, THE MOST HAPPY FELLA, June 11,  
1956.
- Imperial Theatre, New York, PETER PAN, May 15, 1950.
- Imperial Theatre, New York, SILK STOCKINGS, May 30, 1955.
- Inglewood Dept. of Parks and Recreation, Inglewood Playhouse,  
Inglewood, California, SIX CHARACTERS IN SEARCH OF AN  
AUTHOR, October 23, 19-- - November 5, 19--.
- The Inner City Cultural Center, Los Angeles, EAGLE BOY,  
February 28-March 30, 1969.
- The Inner City Cultural Center, Los Angeles, ELEO POMARE  
DANCE COMPANY, November 13, 1969.
- Inner City of Cultural Center, THE NEGRO ENSEMBLE COMPANY,  
Los Angeles, May 26-1970-May 30, 1970.
- Inner City Repertory Company, Los Angeles, OUR TOWN,  
November 18, 1968-January 11, 1969.
- Inner City Repertory Company, Los Angeles, A RAISIN IN  
THE SUN, September 20-November 15, 1968.
- Inner City Repertory Company, Los Angeles, ROOM SERVICE,  
November 20-December 20, 19--.
- Inner City Repertory Company, Los Angeles, WEST SIDE  
STORY, n.d.
- Inner City Theatre, Los Angeles, THE GNADIGES FRAULEIN,  
January 20-January 21, 19--.
- Ivar Theatre, Hollywood, OH COWARD!, n.d.
- Ivar Theatre, Hollywood, SECOND CITY, [1961?]
- Jan Hus Auditorium, New York, THE MERCHANT OF VENICE,  
N.d.
- John Golden Theatre, New York, BEYOND THE FRINGE,  
October 27, 1962.
- John Golden Theatre, New York, WAITING FOR GODOT,  
May 7, 1956.
- Las Palmas Theatre, A STREET CAR NAMED DESIRE, Los Angeles,  
[1969-1970]
- Lindy Opera House, Circle in the Square, Los Angeles,  
A MOON FOR THE MISBEGOTTEN, 1968.
- Longacre Theatre, New York, THE LADIES OF THE CORRIDOR,  
November 2, 1953.
- Longacre Theatre, New York, THE LARK, December 12, 1955.

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PROGRAMS: THEATRE: Continued

- Longacre Theatre, New York, MADEMOISELLE COLOMBE, February 8, 1954.
- Longacre Theatre, New York, THE PLEASURE OF HIS COMPANY, [1958]
- Longacre Theatre, New York, RHINOCEROS, January 9, 1961.
- Longacre Theatre, New York, THE TENDER TRAP, October 18, 1954.
- Los Angeles Civic Light Opera Association, OLIVER, [1962]
- Los Angeles, Shrine Auditorium, THE BOLSHOI BALLET, October 5-October 16, 1962.
- Los Angeles, Shrine Auditorium, BOLSHOI BALLET, June 22-28, 1966.
- Los Angeles, Shrine Auditorium, THE BOLSHOI BALLET, June 17-21, 1975.
- Los Angeles, Shrine Auditorium, LENINGRAD KIROV BALLET, November 21-December 3, 1961.
- Los Angeles, Shrine Auditorium, MOISEYEV DANCE COMPANY, August 13-18, 1974.
- Los Angeles, Shrine Auditorium, THE ROYAL BALLET, 1960.
- Los Angeles, Shrine Auditorium, THE ROYAL BALLET, June 28-July 3, 1963.
- Los Angeles, Shrine Auditorium, THE ROYAL BALLET, July 2-6, 1969.
- Los Angeles, Shrine Auditorium, SAN FRANCISCO OPERA, October 28-November 16, 1960.
- Los Angeles, Shrine Auditorium, SAN FRANCISCO OPERA, 1961, October 27-November 19, 1961.
- Los Angeles, Shrine Auditorium, SAN FRANCISCO OPERA, 1963, November 1 through November 24, 1963, 3 copies.
- Los Angeles, Shrine Auditorium, STARS OF THE BOLSHOI BALLET, June 27-30, 1968.
- Lunt-Fontanne Theatre, New York, THE VISIT, 1958.
- Lunt-Fontanne Theatre, New York, 6 RMS RIV VU, [1973?]
- Lyceum Theatre, New York, APA REPERTORY COMPANY, March, 1968.
- Lyceum Theatre, New York, THE COUNTRY GIRL, November 10, 1950.
- Lyceum Theatre, New York, THE ENCHANTED, February 20, 1950.
- Lyceum Theatre, New York, THE HAPPIEST MILLIONAIRE, January 14, 1957.
- Lyceum Theatre, New York, KING OF HEARTS, April 26, 1954.
- Lyceum Theatre, New York, LOOK BACK IN ANGER, 1957.
- Lyceum Theatre, New York, LULLABY, February 8, 1954.

PROGRAMS: THEATRE: Continued

- Lyceum Theatre, New York, TIME OUT FOR GINGER, May 11, 1953.
- The Lyttelton Theatre, London, NO MAN'S LAND, April 12, 1976.
- Majestic Theatre, New York, CAMELOT, [1961]
- Majestic Theatre, New York, FANNY, June 4, 1956, 2 copies.
- Majestic Theatre, New York, ME AND JULIET, July 13, 1953.
- Majestic Theatre, New York, THE MUSIC MAN, December 19, 1957.
- Majestic Theatre, New York, SOUTH PACIFIC, January 23, 1950.
- Mark Hellinger Theatre, New York, HAZEL FLAGG, February 11, 1953.
- Mark Hellinger Theatre, New York, MY FAIR LADY, March 19, 1956.
- Mark Taper Forum/Center Theatre Group, ADAPTATION-NEXT, October 23-December 7, 1969--LOS ANGELES CHAMBER MUSIC, October 27, 1969.
- Mark Taper Forum/Center Theatre Group, THE ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD, March 20-May 4, 1969.
- Mark Taper Forum/Center Theatre Group, BRECHT--SACRED & PROFANE (The Mahagonny Songplay and The Measures Taken) November 1-December 16, 1973.
- Mark Taper Forum/Center Theatre Group, CAMINO REAL, August 2-September 22, 1968.
- Mark Taper Forum/Center Theatre Group/Music Center, THE CHARLATAN, May 23-July 7, 1974.
- Mark Taper Forum/Center Theatre Group, CHEMIN DE FER, June 5-July 20, 1969.
- Music Center, Los Angeles, DEDICATION WEEK, April 9-April 15, 1967.
- Mark Taper Forum/Center Theatre Group, THE DEVILS, first production in the 1967 Subscription season, 1967. Inaugural season.
- Mark Taper Forum/Center Theatre Group, THE DREAM ON MONKEY MOUNTAIN, October 11, 1970.
- Mark Taper Forum/Center Theatre Group, THE DUCHESS OF MALFI, January 22-March 7, 1976.
- Music Center for the Performing Arts, Los Angeles, THE D'OYLY CARTE OPERA TRUST, LTD, presents under the management of S. Hurok D'OYLY CARTE OPERA COMPANY, 1965.
- Mark Taper Forum/Center Theatre Group, THE DYBBUK, January 30-March 16, 1975.
- Mark Taper Forum/Center Theatre Group, EMLYN WILLIAMS AS DYLAN THOMAS GROWING UP, [1955]

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PROGRAMS: THEATRE: Continued

- Mark Taper Forum/Center Theatre Group/Music Center, FORGET ME NOT LANE, May 31-July 15, 1975.
- Mark Taper Forum/Center Theatre Group/Music Center, GODSPELL, November 4-December 19, 1971.
- Mark Taper Forum/Center Theatre Group, THE GOLDEN FLEECE--MUZEEKA, October 11-December 1, 1968.
- Mark Taper Forum/Center Theatre Group/Music Center, HAMLET, March 14-April 28, 1974.
- Mark Taper Forum/Center Theatre Group, HERE ARE THE LADIES in repertory with THE WORKS OF BECKETT, January 24-February 20, 1972.
- Mark Taper Forum/Center Theatre Group, Music Center, THE HOT L BALTIMORE, August 2-September 16, 1972.
- Mark Taper Forum/Center Theatre Group, IN THE MATTER OF J. ROBERT OPPENHEIMER, May 24-July 14, 1968.
- Music Center Presentation, JAMES WHITMORE IN GIVE 'EM HELL HARRY, and GLENDALE SYMPHONY EXPLORAMA, May 3, 4-- , 1975.
- Mark Taper Forum/Center Theatre Group, JUNO AND THE PAYCOCK, November 7-December 22, 1974.
- Mark Taper Forum/Center Theatre Group, MAJOR BARBARA, August 26, 1971-October 10, 1971.
- Mark Taper Forum/Center Theatre Group, THE MARRIAGE OF MR. MISSISSIPPI, August 25-October 8, 1967.
- Mark Taper Forum/Center Theatre Group/Music Center, MASS, January 4-February 18, 1973.
- Mark Taper Forum/Center Theatre Group, OVID THE METAMORPHOSES, February 4-March 21, 1971.
- Music Center for the Performing Arts, Los Angeles, MIKADO, January 5, 1965.
- Mark Taper Forum/Center Theatre Group, THE MIND WITH THE DIRTY MAN, March 15-April 29, 1973.
- Mark Taper Forum/Center Theatre Group, THE MINNESOTA THEATRE COMPANY presents two plays in repertory THE HOUSE OF ATREUS and THE RESISTIBLE RISE OF ARTURO UI, January 17-February 23, 1969.
- Mark Taper Forum/Center Theatre Group, THE MISER, March 15-May 5, 1968.
- Mark Taper Forum/Center Theatre Group, OLD TIMES, May 25-July 9, 1972.
- Mark Taper Forum/Center Theatre Group, ONCE IN A LIFETIME, July 17-August 31, 1975.
- Mark Taper Forum/Center Theatre Group, Music Center, OTHELLO, April 8-May 23, 1971.
- Mark Taper Forum/Center Theatre Group, REMEMBERING MR. MAUGHAM, July 22-July 27, 1969.

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PROGRAMS: THEATRE: Continued

- Mark Taper Forum/Center Theatre Group, THE ROBBER BRIDEGROOM  
July 15-August 29, 1976.
- Mark Taper Forum/Center Theatre Group, ROSEBLOOM, November 5-  
December 20, 1970.
- Mark Taper Forum/Center Theatre Group, THE SHADOW BOX, in  
repertory with TOO MUCH JOHNSON, September 25-December  
21, 1975.
- Mark Taper Forum/Center Theatre Group, SHAKESPEARE'S HENRY  
IV, Part I, October 26-December 10, 1972.
- Mark Taper Forum/Center Theatre Group, SAVAGES, August 15-  
September 29, 1974.
- Mark Taper Forum/Center Theatre Group/Music Center, SIZWE  
BANZI IS DEAD in repertory with THE ISLAND, June 17-  
June 29, 1975. 2 copies.
- Mark Taper Forum/Center Theatre Group, THE SORROWS OF FRED-  
ERICK, June 23-August 6, 1967.
- Music Center Presentations, Inc., Los Angeles, THE STUTTGART  
BALLET, November 3-12, 1969.
- Mark Taper Forum/Center Theatre Group, THREE SISTERS, May 6-  
June 26, 1976.
- Mark Taper Forum/Center Theatre Group, TRAVESTIES in reper-  
tory with THE IMPORTANCE OF BEING EARNEST, April 13-  
June 26, 1977.
- Mark Taper Forum/Center Theatre Group, UNCLE VANYA, August  
21-October 5, 1969.
- Mark Taper Forum/Center Theatre Group, VOLPONE, March 9-  
April 23, 1972.
- Mark Taper Forum/Center Theatre Group, WHO'S HAPPY NOW?  
November 3-December 17, 1967.
- Mark Taper Forum, NEW THEATRE FOR NOW/71, AUBREY BEARDSLEY,  
THE NEOPHYTE, August 4-8, 1971.
- Mark Taper Forum, New Theatre for Now, 1968, MOVIE MOVIE ON  
THE WALL; PICTURE; CLICK, October 28-November 4,  
1968. plus 2 attachments.
- Mark Taper Forum/Center Theatre Group, New Theatre for Now,  
MUZEEKA and THE SCENE, n.d.
- Mark Taper Forum/Center Theatre Group, New Theatre for Now,  
1969--SERIES A, THE DANCE NEXT DOOR and ROSEBLOOM,  
SERIES, B, July 29-August 3, 1969.
- Mark Taper Forum/Center Theatre Group, New Theatre for Now,  
1969, SERIES A, May 13-18, 1969.
- Mark Taper Forum, New Theatre for Now, 1968, SISTER SADIE  
AND THE SONS OF SAM, November 25-December 2, 1968.
- Mark Taper Forum, Center Theatre Group, New Theatre for Now,  
1969--SERIES A, October 7-October 12, 1969.

PROGRAMS: THEATRE: Continued

- Mark Taper Forum, New Theatre for Now, 1968, WELCOME TO  
SERENITY FARMS, November 11-18, 1968, 2 copies.
- Martin Beck Theatre, New York, CANDIDE, December 3, 1956.
- Martin Beck Theatre, New York, THE CLIMATE OF EDEN, November  
6, 1952.
- Martin Beck Theatre, New York, THE CRUCIBLE, January 22, 1953.
- Martin Beck Theatre, New York, THE PERSECUTION AND ASSAS-  
SINATION OF MARAT AS PERFORMED BY THE INMATES OF THE  
ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS  
de SADE, December 27, 1965.
- Martin Beck Theatre, New York, THE PHYSICISTS, October, 1964.
- Martin Beck Theatre, New York, THE ROSE TATTOO, June 11, 1951.
- Martin Beck Theatre, New York, SWEET BIRD OF YOUTH, [1959]
- Martin Beck Theatre, New York, THE TEAHOUSE OF THE AUGUST  
MOON, December 21, 1953.
- Martin Beck Theatre, New York, THE WISTERIA TREES, April 3,  
1950.
- Mayfair Theatre, New York, ROOTS [1961]
- Metropolitan Opera, New York, ANDREA CHENIER, January 2,  
1956.
- Metropolitan Opera, New York, LA BOHEME, February 13,  
1953, 2 copies.
- Metropolitan Opera, New York, LES CONTES d'Hoffmann,  
January 6, 1956.
- Metropolitan Opera, New York, LUCIA DI LAMMERMOOR,  
February 13, 1958.
- Metropolitan Opera, New York, SOIREE, December 23, 1955.
- Morosco Theatre, New York, CAT ON A HOT TIN ROOF, April 4,  
1955.
- Morosco Theatre, New York, DEAR CHARLES, January 17, 1955.
- Morosco Theatre, New York, THE DEEP BLUE SEA, November 17,  
1952.
- Morosco Theatre, New York, GRAMERCY GHOST, July 16, 1951.
- Morosco Theatre, New York, MAJOR BARBARA, January 21, 1957.
- Morosco Theatre, New York, MY 3 ANGELS, May 11, 1953.
- Morosco Theatre, New York, THE PRICE, February 7, 1968.
- Morosco Theatre, New York, TIME REMEMBERED, November, 1957.
- The Music Box, New York, BUS STOP, March 21, 1955.
- The Music Box, New York, THE DARK AT THE TOP OF THE STAIRS,  
December, 1957.
- The Music Box, New York, PICNIC, March 16, 1953.

PROGRAMS: THEATRE: Continued

- The Music Box, New York, RASHOMON, January, 1959.
- The Music Box, New York, SEPARATE TABLES, January 7, 1957.
- National Theatre, New York, THE BAT, January 20, 1953.
- National Theatre, New York, CAESAR AND CLEOPATRA, January 16, 1950.
- National Theatre, New York, CAMINO REAL, April 20, 1953.
- National Theatre, New York, THE CONSTANT WIFE, December 10, 1951.
- National Theatre, New York, INHERIT THE WIND, May 16, 1955.
- National Theatre, New York, KING LEAR, January 15, 1951.
- National Theatre, New York, SABRINA FAIR, December 14, 1953.
- National Theatre, London, ARMSTRONG'S LAST GOODNIGHT, [1966] 3 pieces.
- National Theatre, London, LOVE FOR LOVE, [1966] 2 pieces.
- National Theatre, London, THE ROYAL HUNT OF THE SUN, [1966] 3 pieces.
- National Theatre at the Old Vic, London, LISTING FOR PLAYS AND DATES, 1965/66.
- New Century Theatre, New York, JOHN BROWN'S BODY, March 23, 1953.
- New York City Center of Music and Drama, THE ANNUAL DRAMA SERIES, November-December, 1956.
- New York City Center of Music and Drama, NEW YORK CITY BALLET, December 11, 1951-December 14, 1951.
- The New York City Center Light Opera Company, SPRING SEASON, June 14, 1954.
- New York City Center of Music and Drama, NEW YORK CITY THEATRE COMPANY, 10th Anniversary Season, December 9, 1953.
- New York City Center of Music and Drama, THE MIDWINTER THEATRE SEASON, 1956.
- New York State Theatre, NEW YORK CITY BALLET, January 14, 1967.
- Orpheum Theatre, Los Angeles, THE OLD VIC COMPANY in a repertory of plays by WILLIAM SHAKESPEARE, April 17 through May 5, 1962, 4 pieces.
- Old Globe Theatre, San Diego, NATIONAL SHAKESPEARE FESTIVAL, June 18 through September 15, 1963.
- Orpheum Theatre, New York, YOUR OWN THING, n.d.
- Pantages Theatre, GREASE, June 1977, 2 copies.
- Pantages Theatre, PORGY AND BESS, May, 1977.
- Pasadena Playhouse, TOAD OF TOAD HALL, December 20-23, 1960.

PROGRAMS: THEATRE: Continued

- Phoenix Theatre, New York, CORIOLANUS, first season,  
1953-54, January 19, 1954, 2 copies.
- Phoenix Theatre, New York, THE DOCTOR'S DILEMMA,  
January 11, 1955, playbill in poor condition.
- Phoenix Theatre, New York, THE FAMILY REUNION, October,  
1958.
- Phoenix Theatre, New York, THE GOLDEN APPLE, April 12,  
1954.
- Phoenix Theatre, New York, MADAM, WILL YOU WALK, first  
season, 1953-54.
- Phoenix Theatre, New York, MARY STUART, n.d.
- Phoenix Theatre, New York, THE MASTER BUILDER, March 1,  
1955.
- Phoenix Theatre, New York, A MONTH IN THE COUNTRY, 1955-  
1956 season.
- Phoenix Theatre, New York, PHOENIX '55, 1955.
- Phoenix Theatre, New York, SAINT JOAN, 1956-57.
- Phoenix Theatre, New York, THE SEAGULL, first season, 1953-54.
- Phoenix Theatre, New York, 13 RUE DE L'AMOUR, 1976 season,  
1976.
- Phoenix Theatre, New York, THE YALE DRAMATIC ASSOCIATION'S  
CYRANO, n.d.
- The Playhouse Theatre, New York, BLUE DENIM, April, 1958.
- The Playhouse Theatre, New York, IN THE SUMMER HOUSE,  
February 8, 1954, 2 copies.
- The Playhouse Theatre, New York, THE INNOCENTS, May 29,  
1950.
- The Playhouse Theatre, New York, PICTURES IN THE HALLWAY,  
n.d.
- The Playhouse Theatre, New York, THE TRAVELING LADY,  
November 8, 1954.
- Plays for Living of Southern California, n.d.
- Plays for Living of Southern California, THE MAN NOBODY  
SAW, n.d.
- Plymouth Theatre, New York, FINISHING TOUCHES, March,  
1973.
- Plymouth Theatre, New York, DIAL 'M' FOR MURDER,  
November 17, 1952.
- Plymouth Theatre, New York, THE HAPPY TIME, January 24,  
1950.
- Plymouth Theatre, New York, A HOLE IN THE HEAD, May 11,  
1957.

PROGRAMS: THEATRE: Continued

- Plymouth Theatre, New York, THE CAINE MUTINY COURT MARTIAL, May 24, 1954.
- Plymouth Theatre, New York, THE ODD COUPLE, June, 1965.
- Plymouth Theatre, New York, MR. PICKWICK, October 20, 1952.
- Plymouth Theatre, New York, ROMANOFF AND JULIET, January, 1958.
- Plymouth Theatre, New York, SLOW DANCE ON THE KILLING GROUND, December, 1964.
- Plymouth Theatre, New York, TCHIN-TCHIN, November 5, 1962.
- The Royale Theatre, New York, THE BOY FRIEND, August 8, 1955. 2 copies.
- The Royale Theatre, New York, THE ENTERTAINER, February, 1958.
- The Royale Theatre, New York, CHILD'S PLAY, February 17, 1970.
- The Royale Theatre, New York, THE IMMORALIST, March 29, 1954.
- The Royale Theatre, New York, THE LADY'S NOT FOR BURNING, December 4, 1950.
- The Royale Theatre, New York, THE MATCHMAKER, February 20, 1956, 2 copies.
- The Royale Theatre, New York, NEW FACES OF 1952, October 27, 1952.
- The Royale Theatre, New York, LA PLUME DE MA TANTE, March, 1959.
- St. James Theatre, HELLO, DOLLY, January 16, 1964.
- St. James Theatre, New York, THE KING AND I, May 7, 1951,
- St. James Theatre, New York, THE PAJAMA GAME, June 28, 1954.<sup>2</sup> copies
- Sam S. Shubert Theatre, New York, KISS ME, KATE, November 13, 1950.
- Sam S. Shubert Theatre, New York, THE LOVE OF FOUR COLONELS, February 9, 1953.
- Sam S. Shubert Theatre, New York, THE MILLIONAIRESS, November 17, 1952.
- Sam S. Shubert Theatre, New York, PIPE DREAM, June 25, 1956.
- Sam S. Shubert Theatre, New York, STOP THE WORLD--I WANT TO GET OFF, November 5, 1962.
- Shubert Theatre, Century City, CA, BUTLEY, April, 1973.
- Shubert Theatre, Century City, CA, A CHORUS LINE, July, 1976.
- Shubert Theatre, Century City, CA, THE CONSTANT WIFE, January, 1975.
- Shubert Theatre, Century City, CA, THE DAY AFTER THE FAIR, September, 1973.

PROGRAMS: THEATRE: Continued

- Shubert Theatre, Century City, CA, EMPEROR HENRY IV,  
February, 1973.
- Shubert Theatre, Century City, CA, FOLLIES, September,  
1972.
- Shubert Theatre, Century City, CA, GOOD EVENING, August,  
1975.
- Shubert Theatre, Century City, CA, GOOD NEWS, September,  
1974.
- Shubert Theatre, Century City, CA, GREASE, June, 1973.
- Shubert Theatre, Century City, CA, GYPSY, May, 1974.
- Shubert Theatre, Century City, CA, HELLO, DOLLY, September,  
1975.
- Shubert Theatre, Century City, CA, IRENE, November, 1974.
- Shubert Theatre, Century City, CA, A LITTLE NIGHT MUSIC,  
June, 1974.
- Shubert Theatre, Century City, CA, LORELEI, October, 1973.
- Shubert Theatre, Century City, CA, THE MAGIC SHOW, June,  
1975.
- Shubert Theatre, Century City, CA, MARCEL MARCEAU, March,  
1975.
- Shubert Theatre, Century City, CA, THE ODD COUPLE, December,  
1975.
- Shubert Theatre, Century City, CA, SEASCAPE, April, 1975.
- Shubert Theatre, Century City, CA, THAT CHAMPIONSHIP SEASON,  
December, 1973.
- Shubert Theatre, Century City, CA, TWIGS, n.d.
- Shubert Theatre, Century City, CA, TWIGS, March, 1973.
- Shakespearean Theatre Workshop, [New York?], JULIUS  
CAESAR, June 29-July 20, 19--.
- Stage Society Theatre, Los Angeles, ROYAL GAMBIT, March 5,  
1969.
- Theatre by the Sea, Venice, CA, ROOM SERVICE; OTHELLO, August,  
1964.
- Theatre in the Parks, SHAKESPEARE'S TWO GENTLEMEN OF VERONA,  
August 31-September 10, 1967.
- Theatre World, London, FIVE FINGER EXERCISE; LIVING FOR PLEASURE;  
IRMA LA DOUCE, 1958.
- Tyrone Guthrie Theatre, Minneapolis, THE MINNESOTA THEATRE  
COMPANY, Season '66.
- University of California, Los Angeles, THE ARTS AT UCLA,  
Spring, 1964.
- University of California, Los Angeles, THE CHERRY ORCHARD,  
January 29-February 7, 1970.

PROGRAMS: THEATRE: Continued

- University of California, Los Angeles, IN CIRCLES, July 17-20, 1969.
- University of California, Los Angeles, THE PERFORMING ARTS AT UCLA, FEBRUARY CONCERTS, 1968.
- University of California, Los Angeles, THE PERFORMING ARTS AT UCLA, CONCERTS, May 7-July 24, 1971, 2 copies.
- University of California, Los Angeles, A TOUCH OF THE POET, November-December, 1960.
- University of California, Los Angeles, THE ROYAL SHAKESPEARE COMPANY in THE HOLLOW CROWN, June 8-13, 1974.
- University of California, Los Angeles, Theatre Group, ANTIGONE, October 23-November 18, 1962.
- University of California, Los Angeles, THE BALD SOPRANO; THE CHAIRS, July 31-August 23, 1964.
- University of California, Los Angeles, Theatre Group, BRECHT ON BRECHT, October 25-December 1, 1963.
- University of California, Los Angeles, The Theatre Group, CHILD BUYER, May 3-June 3, 1962.
- University of California, Los Angeles, The Theatre Group, THE CHINESEWALL, August 1-August 20, 1962.
- University of California, Los Angeles, The Theatre Group, AN EVENING OF TENNESSEE WILLIAMS, June 4-July 3, 1965, 2 copies.
- University of California, Los Angeles, The Theatre Group, University Extension, 4 COMEDIES OF DESPAIR, August 23-September 2, 1960.
- University of California, Los Angeles, The Theatre Group, THE ICEMAN COMETH, August 25-September 17, 1961.
- University of California, Los Angeles, Theatre Group, KING LEAR, June 6-July 3, 1964.
- University of California, Los Angeles, MOTHER COURAGE, August 12, 1959-August 16, 1959.
- University of California, Los Angeles, Theatre Group, University Extension, MURDER IN THE CATHEDRAL, n.d.
- University of California, Los Angeles, Theatre Group, PERIBANEZ and 'TIS PITY SHE'S A WHORE, August 6-September 29, 1963.
- University of California, Los Angeles, Theatre Group, University Extension, THE PRODIGAL, September 6-18, 1960.
- University of California, Los Angeles, The Theatre Group, ROSMERSHOLM, September 2-September 27, 1964.
- University of California, Los Angeles, The Theatre Group, THE SEA GULL, January 10, 1964-February 9, 1964.

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PROGRAMS: THEATRE: Continued

- University of California, Los Angeles, The Theatre Group  
University Extension, SEAN O'CASEY, November 17,  
1960-November 21, 1960, 2 copies.
- University of California, Los Angeles, The Theatre Group  
University Extension, SODOM AND GOMORRAH, August 19,  
1959-August 23, 1959.
- University of California, Los Angeles, The Theatre Group,  
SPOON RIVER ANTHOLOGY, May 1-June 6, 1963.
- University of California, Los Angeles Theatre Group,  
University Extension, U.S.A., May 4, 1961-May  
31, 1961.
- University of California, Los Angeles, Theatre Group,  
University Extension, UNDER MILKWOOD, August 5,  
1959-August 9, 1959, 2 copies.
- University of California, Los Angeles, UCLA Committee  
on Fine Arts Productions in A CHOICE OF WARS,  
October, 1968, 2 pieces.
- University of California, Los Angeles, THEATRE ARTS,  
1959-1960?
- University of California, Los Angeles, UCLA Theatre  
Arts Department Playhouse, March 14-23, 1963.
- University of California, Los Angeles, UCLA THEATRE  
ARTS PLAYHOUSE, R.U.R. (ROSSUM'S UNIVERSAL  
ROBOTS) November 14-24, 1963.
- Valley Music Theatre, Woodland Hills, CA [1964]
- Vanderbilt Theatre, New York, DEAD PIGEON, January 4,  
1954.
- Vanderbilt Theatre, New York, MID-SUMMER, January 21,  
1953.
- Vivian Beaumont Theatre, New York, THE REPERTORY  
THEATER OF LINCOLN CENTER, 1966-67.
- Walnut Street Theatre, [Philadelphia], THE TUNNEL OF  
LOVE, n.d.
- War Memorial Opera House [San Francisco], THE ROYAL  
BALLET, November 4-November 13, 1960.
- Westport Country Playhouse, Westport, Conn., June, 1954.
- Westwood Playhouse, Los Angeles, THE LITTLE FOXES,  
[1973?]
- Westwood Playhouse, Los Angeles, WHEN YOU COMIN BACK,  
RED RYDER?, n.d.
- Wilshire-Ebell, Los Angeles, BUNRAKU: INTERNATIONAL  
OPERA ENSEMBLE: SPECIAL CONCERT BY THE HONG KONG  
BLIND CHOIR: KEN MURRAY: LAURINDO ALMEIDA: HOLLYWOOD  
COMEDY CLUB, April, 1966.
- Winter Garden, New York, THE OLD VIC COMPANY, THE PLAYS  
OF SHAKESPEARE, December 10, 1956, 3 copies.

PROGRAMS: THEATRE: Continued

10  
Winter Garden, New York, PETER PAN, November 8, 1954.  
Winter Garden, New York, PLAIN AND FANCY, July 18, 1955.  
Winter Garden, New York, SHANGRI-LA, June 25, 1956.  
Winter Garden, New York, TAMBURLAINE, THE GREAT, January 19, 1956.  
Winter Garden, New York, THE UNSINKABLE MOLLY BROWN, March 6, 1961.  
Winter Garden, New York, WEST SIDE STORY, September 26, 1957.  
Winter Garden, New York, WEST SIDE STORY, August 25, 1958. 2 copies.  
Winter Garden, New York, WONDERFUL TOWN, March 22, 1954.  
York Playhouse, New York, GARDEN DISTRICT, n.d.  
Ziegfield Theatre, New York, CAESAR AND CLEOPATRA; ANTONY AND CLEOPATRA, December 19, 1951, 3 copies.  
Ziegfield Theatre, New York, GENTLEMEN PREFER BLONDES, December 26, 1949.  
Ziegfield Theatre, New York, MADELEINE RENAUD, JEAN-LOUIS BARRAULT AND THEIR COMPANY, December 1, 1952.

PROGRAMS - TV:

CBS-TV, THE MAN WITH THE HEART IN THE HIGHLANDS (producer Donald Davis), December 6, 1949.

SCRIPTS - TELEVISION:

LIVE TELEVISION PRE-WAR, NBC, 1939.

Donald Davis, Producer, Director. Live TV, #1:

"Treasure Island" shooting script, November 4, 1939, directed by Donald Davis [127] pages, mimeo, heavily annotated, indicating actual live camera cuts, and "Roll Film" cues for the integrated film sequences.

The Original Studio 3H Floor Plan--including the Dolly Camera, its track in relation to the live studio sets, 2 pieces.

The Camera script for the film sequences, 13 pages, handwritten, pencil.

Film shots needed for "Treasure Island", 3 pages.

Time Cues, 2 pages, handwritten, pencil.

1 Strip of film (negative)

Schedule: DuMont Television Weekly Program for week ending November 4, 1939, announcing "Treasure Island", DuMont was very active locally in New York at this time--and with their own (British) programming in London.

SCRIPTS: TELEVISION: Continued

LIVE TELEVISION, THE EARLY DAYS, 1939-1940.

"Mrs. Moonlight" starring Frances Reid, air date May 12, 1940 (live), directed by Donald Davis. shooting script, 2 copies, [135] pages, 126 pages, heavily annotated, mimeo, 1 page of handwritten notes.

Studio Plan, 4 pieces.

"Jack-Rabbit Flats" directed by Davis Pressman, produced by Donald Davis and Dorothy Mathews. 2 copies, 257 pages, mimeo, handwritten, heavily annotated, 59 pages, carbon, handwritten, heavily annotated, June 13, 1940.

Studio Plan, 1 piece.

LIVE TELEVISION, THE MIDDLE YEARS, 1948-1949.

Donald Davis, producer, Live TV, #2:

"Portrait of a Madonna", the 1st of 40 half hours on ABC, Actors Studio, #1, September 19, 1948, Jessica Tandy, staged by Hume Cronyn.

Script, 45 pages, mimeo.

2 letters, September 27, 1948 and September 29, 1948.

2 pages, schedule, 1 page original, 1 page mimeo.

Studio Plan, 1 piece.

Ground Plan--Studio 66A - American Broadcasting Company--TV, 3 pieces, Ground Plan of Studio "66A" Scale 1/2 - 1'0", 10 November, 1948, Dr'n by L.L.G.

"Night Club, #2, by Katherine Brush, adapted by Eva Wolas,

[60] pages, mimeo, script.

Rehearsal schedule, 2 pieces.

Studio Plan, 1 piece.

"The Giants Stair, #3, by Wilbur Daniel Steele.

[63] pages, mimeo, annotated, script.

Rehearsal schedule, 5 pieces.

Memorandum, 1 piece, September 30, 1948.

Letter, September 29, 1948.

Studio Plan, 1 piece.

"The Thousand Dollar Bill", #4, by Manuel Komroff, adapted by Howard Rodman.

[95] pages, October 17, 1948, mimeo, heavily annotated.

Memorandum, 1 piece, October 13, 1948.

Studio Plan, 1 piece.

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SCRIPTS: TELEVISION: Continued

LIVE TELEVISION, THE MIDDLE YEARS, 1948-1949. Produced by Donald Davis.

"The Catbird Seat"; #5, by James Thurber, adapted by Robert Wallace.

Script, [58] pages, October 24, 1948, carbon and mimeo, annotated.

Rehearsal schedule, 3 pages.

Research notes, 2 pages.

4 letters, September 30, 1948, October 9, 1948, October 5, 1948, October 26, no year,

Memorandum, October 9, 1948.

Studio plan, 1 piece.

File folder labeled "The Inexperienced Ghost", #6, but contains following material:

"Ropes", script, by Wilber Daniel Steele, November 7, 1948, replacement script, [48] pages, mimeo, heavily annotated.

Rehearsal schedule, "The Inexperienced Ghost", 1 page.

2 letters, December 15, 1948 and December 20, 1948.

Studio Plan: "The Inexperienced Ghost", 1 piece.

"Ropes", #7, by Wilber Daniel Steele.

Script, November 7, 1948, replacement script, [48] pages, mimeo. Script, 14 pages, carbon.

Script (marked rejected) pp.45-[54], carbon.

Script, pp.3-12, carbon.

Rehearsal schedule, 1 page.

Studio plan, 1 piece.

"Esther", #8, by Kermit Love and Robert Moore.

Script, November 14, 1948, [52] pages, mimeo.

Script, [54] pages, carbon and handwritten,

annotated. Script, [51] pages, carbon and

mimeo. Script, (rejected version of "Esther"),

38 pages, carbon.

Rehearsal schedule, 1 page.

Studio plan, 1 piece.

"Goodbye, Miss Lizzie Borden", #9, by Lillian De La Torre.

Script, November 21, 1948, [44] pages, mimeo and carbon, heavily annotated. Script, November 21,

1948, [50] pages, mimeo. Script, loose pages,

pp.44-49, annotated.

Lists, 2 pieces.

Rehearsal schedule, 2 pages.

Letter, November 19, 1948.

Studio plan, 1 piece.

Box 11

## LIVE TELEVISION, THE MIDDLE YEARS, 1948-1949; Continued:

"Ten Percent", #10, by Bruce Gould and Beatrice Blackmar, adapted by Kenneth Bunning.

Script, [57] pages, November 14, 1948, carbon.

Script, November 28, 1948, [58] pages, mimeo.

[57] pages, mimeo and carbon, heavily annotated (marked on front D.D. revised 10%)

Rehearsal schedule, 2 pages.

Memorandum, November 19, 1948.

Letters, 2 pieces, December 20, 1948, and November 19, 1948.

Studio plan, 1 piece.

"The Night the Ghost Got In", #11, by James Thurber, adapted by Howard Rodman, telecast date, December 12, 1948.

Script, [60] pages, mimeo. Script, [60] pages, mimeo, heavily annotated. [53] pages, carbon, heavily annotated. Loose pages of script,

25 pages, carbon, annotated.

Lists, 3 pages.

Rehearsal schedule, 2 pages.

Studio plan, 1 piece.

"The Widow of Wasdale Head", by Sir Arthur Wing Pinero.

Script, [51] pages, carbon. Script, [88] pages, mimeo.

Rehearsal schedule, 2 pages.

Studio plan, 1 piece.

"The Man Who Lost Christmas", #12, by Roderick MacLeish and Stephen de Baun, telecast date, December 19, 1948.

Script, [63] pages, mimeo, annotated. Script, [57] pages, draft one, script one, carbon and handwritten, heavily annotated.

Outline, 3 pages.

Rehearsal schedule, 2 pages.

Letter, December 27, 1948.

Studio plan, 1 piece.

"To the Lovely Margaret", #14, an adaptation for television by Samuel Epstein and Beryl Williams, of the one act play by Pearl and Thatcher Allred, December 6, 1948.

Script, 50 pages, first draft, carbon, annotated.

Script, December 26, 1948, [49] pages, carbon, annotated. Script, December 6, 1948, last draft,

[54] pages, carbon, heavily annotated.

Rehearsal schedule, 1 page.

Letter, December 9, 1948.

Studio plan, 1 piece.

LIVE TELEVISION, THE MIDDLE YEARS : Continued

"A Day in Town", by Ernest Haycox, adapted by Ben Zavin.

Script, [53] pages, mimeo, annotated, January 2, 1949. [53] pages, mimeo, January 2, 1949.

Lists, 2 pieces.

Rehearsal schedule, 1 page.

Studio plan, 1 piece.

"I'm No Hero", by Henry Kane, adapted by Douglas Wood Gibson, January 9, 1948.

Script, [33] pages, carbon, heavily annotated.

Script, [47] pages, mimeo, replacement script.

Script, [47] pages, mimeo, heavily annotated.

Script, [50] pages, mimeo and carbon, heavily annotated.

Short story--"I'm No Hero", by Henry Kane, Saturday Evening Post, December 13, 1947, heavily annotated, 5 pages.

Rehearsal schedule, 1 page.

Lists, 2 pages.

Studio plan, 1 piece.

"The Little Wife", #17, by William March, adapted by David Shaw, January 16, 1949.

Script, [34] pages, carbon, heavily annotated, 3rd draft. Script, [51] pages, carbon, heavily annotated, 2nd draft. Script, [58] pages, mimeo, heavily annotated, revised.

Property list and cast list, 2 pages.

Rehearsal schedule, 1 page.

Studio plan, 1 piece.

"The Lady on the 142", #18, by James Thurber, adapted for television by Michael Zeamer.

Script, January 5, 1948?, loose pages of script, 21 pages, carbon and mimeo, annotated, revised.

Script, January 5, 1949, [46] pages, carbon, heavily annotated, revised. Script, telecast date January 23, 1949, [59] pages, mimeo and carbon, heavily annotated.

Rehearsal schedule, 2 pages.

Studio plan, 1 piece.

"A Trip to Czardis", #19, by Edwin Granberry, adapted by Elizabeth and James Hart, January 30, 1949.

Script, [52] pages, mimeo, heavily annotated.

Script, [38] pages, carbon, annotated.

Rehearsal Schedule, 1 page.

Studio plan, 1 piece.

150 X  
12

150 X  
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## LIVE TELEVISION, THE MIDDLE YEARS: Continued

- "Jim Pemberton and His Boy Trigger", by William Saroyan, adapted by Howard Rodman, February 6, 1949.  
 Script, [65] pages, mimeo, heavily annotated.  
 [62] pages, carbon, annotated. [63] pages, carbon, annotated, revised master as of 1-19-49.  
 [42] pages of script, with note "Cut out of 2", carbon.  
 Rehearsal schedule, 1 page.  
 Letter, February 3, 1949.  
 Studio plan, 1 piece.
- "Zone of Quiet", #21, by Ring Lardner, adapted by David Shaw, February 13, 1949.  
 Script, [56] pages, mimeo. [55] pages, carbon, annotated.  
 Rehearsal schedule, 3 pages.  
 2 letters, January 25, 1949 and February 15, 1949.  
 Studio plan, 1 piece.
- #22  
 "The Tell-Tale Heart", by Edgar Allan Poe, adapted by Howard Rodman, February 20, 1949.  
 Script, [47] pages, mimeo, annotated. Script, [48] pages, carbon, annotated. Script, [48] pages, carbon, annotated, revision II, 2-4-49.  
 Rehearsal Schedule, 1 page.  
 Studio plan, 1 piece.
- "Greasy Luck", #23, by Rachel Field, February 27, 1949.  
 Script, [51] pages, mimeo.  
 List, 1 page.  
 Rehearsal schedule, 1 page.  
 Studio plan, 1 piece.
- "Joe McSween's Atomic Machine", #24, by Richard B. Gehman, adapted by Michael Zeamer, March 6, 1949.  
 Script, [64] pages, mimeo and carbon. [29] pages, carbon, annotated.  
 Short story, "Joe McSween's Atomic Machine", by Richard B. Gehman (from Collier's, December 14, 1946), 23 pages, carbon.  
 Cues, 3 pages, annotated.  
 Rehearsal Schedule, 1 page.  
 Studio plan, 1 piece.
- "Dead Man", #25, by James M. Cain, adapted by Ben Zavin, March 13, 1949.  
 Script, [57] pages, mimeo, heavily annotated. [58] pages, carbon and mimeo, heavily annotated.  
 [57] pages, mimeo.  
 Rehearsal schedule, 1 page.  
 Studio plan, 1 piece.

750 X  
 13

LIVE TELEVISION, THE MIDDLE YEARS: Continued

"Concerning a Woman of Sin", #26, by Ben Hecht,  
adapted by David Shaw, March 24, 1949.

Script, [57] pages, mimeo and carbon, heavily  
annotated. Script, [62] pages, carbon and  
mimeo, heavily annotated. Script, [59]  
mimeo.

Rehearsal schedule, 2 pages.  
Studio plan, 1 piece.

"Three O'Clock", by Cornell Woolrich, adapted by (#27)  
Kenneth Bunning, March 31, 1949.

Script, [54] pages, mimeo. Script, [57] pages,  
mimeo and carbon, annotated.

Rehearsal Schedule, 2 pages.  
Studio plan, 1 piece.

"A Reputation", by Richard Connell, adapted by (#28).  
Howard Rodman, April 7, 1949.

Script, [64] pages, mimeo, (revised). Script,  
[65] pages, mimeo and carbon, annotated.

[64] pages, carbon, annotated. Script,  
[49] pages, carbon, annotated.

Rehearsal schedule, 1 page.  
Cues, 1 page.  
Studio plan, 1 piece.

"I Can't Breathe", #29, by Ring Lardner, adapted by  
David Shaw, April 14, 1949.

Script, [61] pages, mimeo, heavily annotated.

Script, [61] pages, mimeo. Script, [61] pages,  
carbon, annotated, 2nd version. Script, [49]  
pages, carbon, annotated, 1st draft.

Rehearsal schedule, 1 page.  
Studio plan, 1 piece.

"From Paradise to Butte", #30, by Ribert? Finch,  
adapted by Howard Rodman, April 21, 1949.

Script, [48] pages, mimeo, annotated, (replacement)  
labeled, shooting script. [48] pages, mimeo,  
heavily annotated (replacement) Script, [48]  
pages, mimeo. Script, [65] pages, carbon,  
annotated.

Rehearsal schedule, 1 page.  
Studio plan, 1 piece.

"Here Comes Spring", #31, by Mel Goldberg, adapted by  
Mel Goldberg, April 28, 1949.

Script, [77] pages, mimeo, heavily annotated,  
(labeled "cut") Script, [72] pages, mimeo,  
heavily annotated (labeled "cut")

Rehearsal Schedule, 4 pages.  
Studio plan, 1 piece.

Box  
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Box  
14

## LIVE TELEVISION, THE MIDDLE YEARS: Continued

Box  
14  
"Somebody has to be Nobody", #32, by Budd Schulberg,  
adapted by David Shaw, May 5, 1949.

Script, [54] pages, mimeo. Script, [54] pages,  
carbon, heavily annotated.

Rehearsal schedule, 1 page.

Studio Plan, 1 piece.

"Salt of the Earth", #33, by Rebecca West, adapted  
by Elizabeth Hart, May 12, 1949.

Script, [55] pages, mimeo, heavily annotated.

Script, [55] pages, mimeo. Script, [55]  
pages, mimeo and carbon, heavily annotated.

Property lists, 6 pages.

Rehearsal schedule, 1 page.

Studio plan, 3 pieces.

Box  
15  
"Spreading the News", #34, by Lady Augusta Gregory,  
May 5, 1949.

Script, [47] pages, mimeo.

Rehearsal schedule, 2 pages.

Studio plan, 1 piece.

"You're Breaking My Heart", #35, by William Saroyan,  
adapted by Howard Rodman, May 26, 1949.

Script, [67] pages, mimeo and carbon, heavily  
annotated.

Rehearsal schedule, 1 page.

Letter, May 11, 1949.

Studio Plan, 1 piece.

"The Canterville Ghost", #36, by Oscar Wilde,  
adapted by Robert Anderson, September 28,  
1949.

Script, [58] pages, mimeo. Script, [61] pages,  
mimeo, annotated, revised.

Rehearsal Schedule, 2 pages.

2 letters, Sept. 8, 1949 and Sept. 12, 1949.

Notes, 5 pieces.

Studio Plan, 1 piece.

"Terror in the Streets", #37, by Robert Lowry, adapted  
by Doris Frankel, October 5, 1949.

Script, [58] pages, mimeo.

Rehearsal schedule, 2 pages.

Routine, 1 page.

Studio plan, 2 pieces.

"It's a Free Country", #38, by Robert Lowry, adapted  
by Howard Rodman, October 12, 1949.

Script, [68] pages, mimeo.

Rehearsal Schedule, 1 page.

Studio Plan, 1 piece.

LIVE TELEVISION, THE MIDDLE YEARS: Continued

"We'll never have a Nickel", #39, by James Ronald,  
adapted by Mel Goldberg, October 19, 1949.  
Script, [43] pages, carbon. Script, [69] pages,  
mimeo.  
Rehearsal Schedule, 1 page.  
Studio Plan, 1 piece.

"Clarissa", #40, by Mary E. Wilkins, adapted by David  
Shaw, October 26, 1949.  
Script, [60] pages, mimeo.  
Rehearsal Schedule, 1 page.  
Studio Plan, 1 piece

Last of the half hour shows

THE MIDDLE YEARS, CBS-TV, ACTORS STUDIO HALF-HOUR SHOWS:  
Produced by Donald Davis, #1, November 1, 1949--  
#14, January 31, 1950.

"Return to Kansas City", #1, by Irwin Shaw, adapted  
by Richard Farley, November 1, 1949.  
Script, [60] pages, mimeo.  
Rehearsal Schedule, 1 page.  
Property list, 1 page.  
Letter, October 18, 1949.  
Studio Plan, 1 piece.

"O'Halloran's Luck", #2, by Steven Vincent Benet,  
adapted by Doris Frankel, October 31, 1949.  
Script, [67] pages, mimeo.  
Rehearsal Schedule, 1 page.  
Prop lists, 17 pages.

"A Frame Up", #3, by Ring Lardner, adapted by David  
Shaw, November 15, 1949.  
Script, [65] pages, carbon and mimeo, annotated.  
Rehearsal Schedule, 1 page.  
Prop lists, 17 pages.  
Cues, 1 page.  
Studio Plan, 4 pieces.

"The Three Strangers", #4, by Thomas Hardy, adapted by  
Alvin Sapinsley, November 22, 1949.  
Script, [77] pages, mimeo.  
Rehearsal Schedule, 2 pages.  
Prop lists, 8 pages.  
Studio Plan, 5 pieces.

"The Thousand Dollar Bill", #5, by Manuel Komroff,  
adapted by Howard Rodman, November 29, 1949.  
Script, [82] pages, mimeo, annotated.  
Rehearsal Schedule, 1 page.  
Prop lists, 8 pages.

Box  
15

Box  
16

## THE MIDDLE YEARS, CBS-TV : Continued

"The Man With The Heart In The Highlands", #6, by William Saroyan, adapted by Howard Rodman, December 6, 1949.

Script, [74] pages, mimeo and carbon, annotated.  
Prop lists, 10 pages.  
Rehearsal Schedule, 1 page.

"The Midway", #7, by George Batson and Richard McCracken, December 13, 1949.

Script, [64] pages, carbon and mimeo, annotated.  
Rehearsal Schedule, 1 page.  
Prop lists, 11 pages.  
Memo, December 30, 1949.  
List, 1 page.  
Note, 1 page.  
Studio Plan, 1 piece.

"A Child is Born", #8, by Stephen Vincent Benet, December 20, 1949.

Script, [49] pages, mimeo, annotated.  
Rehearsal schedule, 3 pages.  
Prop lists, 7 pages.  
Letter, December 1, 1949.  
Notes, 1 page.  
Studio Plan, 2 pieces.

"Country Full of Swedes", #9, by Erskine Caldwell, adapted by Sam Elkin, December 27, 1949.

Script, [67] pages, mimeo.  
Rehearsal Schedule, 2 pages.  
Studio Plan, 2 pieces.

"Hannah", #10, by Mary E. Wilkins, adapted by David Shaw, January 3, 1950.

Script, [59] pages, mimeo, 4 pages, revised script.  
Cues, 1 page.  
Rehearsal Schedule, 2 pages.  
Prop lists, 9 pages.  
Studio Plan, 7 pages.

"An Ingenu of the Sierras", #11, by Bret Harte, January 10, 1950.

Script, [53] pages, carbon and mimeo.  
Cast list, 1 page.  
Prop lists, 11 pages.  
Rehearsal Schedule, 1 page.  
Studio Plan, 3 pieces.

"The Little Wife", #12, by William March, January 17, 1950.

Script, [59] pages, mimeo, annotated.  
Cast list and property lists, 13 pages.

Box  
1/6

7

## "The Little Wife" : Continued

Sketches of stage setting, 2 pieces.  
Studio Plan, 1 piece.

"The Timid Guy", #13, by William MacLeod Raine, writer  
Howard Rodman, January 24, 1950.

Script, [56] pages, mimeo, annotated and revised.  
Rehearsal Schedule, 2 pages.  
Cast list, 1 page.  
Scene breakdown, 10 pages.  
Memo and letter, January 13, 1950 and January 12,  
1950.  
Studio Plan, 2 pieces.

"Joe McSween's Atomic Machine", #14, by Richard B. Gehman,  
adapted by Michael Zeamer, January 31, 1950.

Script, [65] pages, mimeo, heavily annotated.  
Cast list, 1 page.  
Scene breakdown, 1 page.  
Rehearsal Schedule, 2 pages.  
Memo, January 18, 1950.  
Property lists, 12 pages.  
Short story--"Joe McSween's Atomic Machine" by  
Richard B. Gehman, from "Collier's", December  
14, 1946, 8 pages.  
Studio Plan, 4 pieces.

LIVE TELEVISION, CBS--ONE HOUR SHOW--THE PLAY'S THE THING--  
ORIGINALLY--THE ACTORS STUDIO SHOW) A bi-weekly  
series of one hour shows. #1, February 3, 1950--#11,  
June 23, 1950. Produced by Donald Davis.

"Teias, The King", #1, by Herman Sudermann, adapted  
by Alvin Sapinsley, February 3, 1950.

Script, [103] pages, mimeo, annotated.  
Announcers copy, 5 pages, carbon.  
Rehearsal Schedule, 2 pages, annotated.  
Prop list and memo, 11 pages.  
Cast list, 1 page.  
Studio Plan, 6 pieces.

"Mr. Mummery's Suspicion", #2, by Dorothy L. Sayers,  
adapted by Alvin Sapinsley, n.d.

Script, [142] pages, carbon and mimeo, annotated.  
Announcer's copy, 3 pages.  
List, 1 page.  
Rehearsal Schedule, 1 page.  
Studio Plan, 2 pieces.

"The Apple Tree", #3, by John Galsworthy, adapted  
by David Shaw, March 3, 1950.

Script, [124] pages, mimeo, annotated, cut script.

17

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17  
"The Apple Tree" : Continued

Rehearsal schedule and property lists, 13 pages.  
Sketches for stage settings, 5 pieces.  
Studio Plan, 3 pieces.

"The Pink Hussar", #4, by Ben Hecht, adapted by  
Doris Frankel and John C. Gibbs, March 17, 1950.

Script, [134] pages, mimeo and carbon, annotated.  
Scene Breakdown, Cast List, Rehearsal Schedule,  
16 pages.  
Announcer's copy, 6 pages.  
Studio Plan, 4 pieces.

200 X  
18  
"Sanctuary in Paris", #6, by Paul Gallico, April 14,  
1950.

Script, 154 pages, carbon and mimeo, heavily  
annotated, revised.  
19 pages of loose script, #6 Sanctuary in  
Paris.  
Announcer's copy, 7 pages, carbon.  
Rehearsal Schedule, 1 page.  
Studio Plan, 5 pieces.

"The Salt of the Earth", #5, by Rebecca West,  
adapted by Elizabeth Hart, March 31, 1950.

Script, 115 pages, mimeo, heavily annotated,  
shooting script.  
Announcer's copy, 10 pages, carbon.  
Scene Breakdown, 1 page.  
Rehearsal Schedule, 1 page.  
Studio Plan, 1 piece.

"Screwball", #7, by Mel Goldberg, 1951.

Script, [132] pages, mimeo and carbon, annotated.  
Announcer's copy, 8 pages, carbon.  
Scene Breakdown, 1 page.  
Rehearsal schedule, 1 page.  
Studio Plan, 3 pieces.

"Alison's House", #8, by Susan Glaspell's (Pulitzer  
Prize Play), May 12, 1950.

Script, [131] pages, mimeo, annotated, shooting  
script.  
Announcer's copy, 7 pages, carbon.  
Rehearsal Schedule, 1 page.  
Scene Breakdown, 11 pages.  
Studio Plan, 5 pieces.  
Sketches for stage setting, 2 pieces.

"The Token", #9, by Joseph Hergesheimer, adapted by  
David Shaw, May 26, 1950.

Script, [138] pages, mimeo.

"The Token" : Continued

Loose pages of script, 2 pages.  
Announcer's copy, 14 pages, carbon.  
Rehearsal Schedule, 1 page.  
Scene Breakdown, 2 pages.  
Property list, 11 pages.  
Studio Plan, 5 pieces.  
Sketches of stage settings, 4 pieces.

"The Swan", by Frerenc Molnar, June 9, 1950.

Script, [149] pages, mimeo, annotated.  
Announcer's copy, 6 pages, carbon.  
Rehearsal copy, 1 page.  
Studio Plan, 3 pieces.

"The Good Companions", #11, by J.B. Priestley, adapted  
by Alvin Sapinsley, June 23, 1950.

Script, [163] pages, mimeo, annotated.  
Announcer's copy, 5 pages, carbon.  
Scene Breakdown, 1 page.  
Rehearsal Schedule, 1 page.  
Music score--Good Companions--Gather Up Ye Rosebuds  
While ye May, plus lyrics, 4 pages.  
Studio Plan, 5 pieces.  
Sketches for stage setting, 3 pieces.

LIVE TELEVISION, THE HARVEST YEARS, THE PRUDENTIAL SHOW,  
#1, October 10, 1950-#12, March, 1951. Producers, Donald  
Davis and Dorothy Mathews.

"Biography, a comedy", by S.N. Behrman, adapted  
by Robert Anderson, October 10, 1950. (#1)

[110] pages, mimeo, heavily annotated (shooting  
script)  
Announcer's copy, 5 pages, carbon.  
Cast list, 1 page.  
Memo, 3 pages.  
Cues, 4 pages, handwritten.  
Rehearsal Schedule, 2 pages.  
Studio Plan, 1 piece.

"Dodsworth", #2, by Sidney Howard, adapted by David  
Shaw, October 24, 1950.

Script, [111] pages, mimeo, annotated. Script,  
[113] pages, mimeo, heavily annotated.  
Announcer's copy, 4 pages, carbon.  
Rehearsal Schedules, 25 pages.  
Memo, 2 pages.  
Scene Breakdown, 1 page.  
Lists, 3 pages.  
Requisitions, 5 pieces.

LIVE TELEVISION, THE HARVEST YEARS: Continued

Box 19  
"Call it a Day", #3, by Dodie Smith, adapted by David Shaw, November 7, 1950.

Script, [118] pages, mimeo, heavily annotated.  
Rehearsal Schedule and list, 2 pages.  
Studio Plan, 1 piece.

"Three Men on a Horse", #4, by John Cecil Holm & George Abbott, with Elliott Sullivan, adapted by John Cecil Holm, November 21, 1950.

Script, [147] pages, mimeo, heavily annotated, shooting script.  
Rehearsal Schedule, 5 pages.  
Lists, 3 pages.  
Notes, 1 page.  
Studio Plan, 1 piece.

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"The Barretts of Wimpole Street", #5, by Rudolf Besier, adapted by Elizabeth Hart, December 5, 1950.

Script, [117] pages, mimeo, carbon and handwritten heavily annotated, shooting script.  
Rehearsal Schedules, 6 pages.  
Charts, 2 pieces.  
List, 1 page.  
Studio Plan, 1 piece.

"Over 21", December 19, 1950.

Script, [133] pages, final shooting script.  
Rehearsal Schedule, 4 pages.

"Burlesque", #7, by George Manker Watters and Arthur Hopkins, with Carol Stone, adapted by David Shaw, January 2, 1951.

Script, [99] pages, mimeo, heavily annotated.  
Rehearsal Schedule, 1 page.  
List, 1 page.  
Studio Plan, 1 piece.

"Skylark", #8, by Samson Raphaelson with Donald Cook, adapted by Samson Raphaelson, January 16, 1951.

Script, [148] pages, mimeo, and handwritten, heavily annotated.  
Studio Plan, 1 piece.

"Icebound", by Owen Davis, adapted by David Shaw, January 30, 1951. (#9)

Script, [120] pages, mimeo, heavily annotated.  
Rehearsal Schedule, 18 pages.  
Scene Breakdown, 10 pages.  
Studio Plan, 6 pieces.

## LIVE TELEVISION, THE HARVEST YEARS : Continued.

"Berkeley Square", #10, by John L. Balderston,  
adapted by David Shaw, February 13, 1951.

Script, [109] pages, mimeo, heavily annotated,  
final shooting script.

Music cues, 2 pages.

Rehearsal Schedule and lists, 23 pages.

Memos, 5 pieces.

Requisitions, 3 pieces.

"Ruggles of Red Gap", #11, by Harry Leon Wilson,  
adapted by Alvin Sapinsley, February 27, 1951.

Script, [127] pages, mimeo, heavily annotated.

Rehearsal schedule and prop list, 15 pages.

Scene Breakdown, 4 pages.

Studio Plan, 6 pieces.

"One Sunday Afternoon", #12, by James Hagen, adapted  
by Elizabeth Hart, March 13, 1951.

Script, [114] pages, mimeo, carbon, heavily  
annotated.

Scene Breakdown, rehearsal schedule and lists,  
26 pages.

Studio Plan, 1 piece.

"The Bishop Misbehaves", #13, by Frederick Jackson,  
adapted by David Shaw, March 27, 1951.

Script, [132] pages, mimeo, carbon, heavily  
annotated.

Rehearsal Schedule, 21 pages, plus lists and  
scene breakdown.

Studio Plan, 1 piece.

LIVE TELEVISION--EPILOGUE, #4--THE SPIN-OFFS, July 1950,  
Grace Kelly.

"Comedy Theatre", Grace Kelly in "Summer Had Better  
be Good" (cut camera script) July 9, 1950, by Ruth  
McKenny, adapted by Alvin Sapinsley.

Script, [70] pages, mimeo, heavily annotated.

Program Breakdown, 10 pieces.

Announcer's copy, 4 pages, carbon.

Manuscript, 1 page.

Studio Plan, 3 pieces.

LIVE TELEVISION--EPILOGUE, #1-#11, THE SPIN-OFFS: Revlon,  
Summer, 1953. Produced by Donald Davis and Dorothy Mathews.

"The Little Wife", #1, by William March, adapted by  
David Shaw, June 23, 1953.

Script [45] pages, carbon, annotated. Script, [47]  
pages, mimeo.

Rehearsal schedule, 7 pages.

Program breakdown, 8 pages.

2 Newspaper clippings about show, June 28, 1953 and July 1  
1953.

Studio Plan, 4 pieces.

LIVE TELEVISION : Revlon : Continued

- 25071
- "Salt of the Earth", Revlon #2, by Rebecca West, adapted by Elizabeth Hart, June 30, 1953.  
Script, 40 pages (lacks title page) mimeo, annotated,  
41 pages, mimeo, annotated, (1 copy Master)
- "Someone Like You", #3, by Robert Wallsten, July 7, 1953.  
Script, 44 pages, mimeo, 1st script. 42 pages, mimeo, annotated (lacks title page).  
Newspaper clipping, July 18, 1953.  
Studio Plan, 2 pieces.
- "Don't Wink at Fate", #4, by Whitfield Cook from story by Edward Hope, July 14, 1953.  
Script, [41] pages, mimeo, annotated. Script [41] pages, mimeo.  
Announcer's copy, 3 pages, mimeo, annotated.  
Studio Plan, 2 pieces.
- "Enormous Radio", #5, July 21, 1953.  
Script, [90] pages, mimeo, heavily annotated.  
Studio Plan, 1 piece.
- "A Reputation", #6, by Richard Connell, adapted by Robert Wallsten, July 28, 1953.  
[44] pages, mimeo.  
[96] pages, mimeo, annotated.  
Studio Plan, 3 pieces.
- "White Night", #7, by James Ramsey Ullman, adapted by Robert Wallsten, August 4, 1953.  
[46] pages, mimeo.  
[80] pages, mimeo, annotated.  
Studio Plan, 1 piece.
- "The Happy Tingle", #8, George Axelrod, August 11, 1953.  
Script, [29] pages, mimeo.  
Script, [37] pages, mimeo, annotated, revised copy.  
Script, [36] pages, mimeo, annotated.  
Script, [37] pages, mimeo, annotated.  
Announcer's copy, 5 pages, mimeo, annotated.  
Studio Plan, 1 piece.
- "The Party", #9, based on a story by F. Scott Fitzgerald, adapted by Whitfield Cook, August 18, 1953.  
Script, [43] pages, mimeo. Script, [90] pages, mimeo, annotated.  
Studio Plan, 1 piece.
- 25072

LIVE TELEVISION: Revlon: Continued

"One Summer's Rain", #10, by Frank Gilroy, August, 1953.  
Script, [37] pages, mimeo, revised. Script, [87] pages.  
Newspaper clipping, August 29, 1953.

"Bottle Party", #11, Television play by Whitfield Cook, from the story by John Collier. September 1, 1953.  
Script, [24] pages, mimeo, annotated. Script, [47] pages, mimeo, annotated.  
Studio Plan, 2 pieces.

LIVE TELEVISION--EPILOGUE, #4--THE SPIN-OFFS, Producers Showcase, 1955-1956.

"Cyrano De Bergerac", by Edmund Rostand, translated by Brian Hooker, television adaptation by Joseph Schrank, October 17, 1955.  
Script, [147] pages, mimeo, annotated.  
Rehearsal Schedule, 10 pages.  
Cast list, 2 pages.  
Scene breakdown, 2 pages.  
Notes, 1 piece.  
Studio Plan, 1 piece.

"Caesar and Cleopatra", March 5, 1956, final revision February 21, 1956.  
Script, [137] pages, mimeo and carbon.  
Rehearsal schedule, 2 pages.  
Cast list, 2 pages.  
Studio Plan, 2 pieces.

"Sleeping Beauty", #3, December 12, 1955.  
Script, [42] pages, mimeo.  
Notes, 18 pages.  
File folder, "Ballet", 5 pieces.  
Studio Plan, 2 pieces.

MISCELLANEOUS :

Master Paintings from the Hermitage and the State Russian Museum, Leningrad, Los Angeles, County Museum of Art, December 19, 1975-January 27, 1976, Catalog.

2 Letters, dated January 28, 1966 and 1 with no date.

1 Cushion.

Artists' Directory, New York, American Federation of Radio Artists, n.d. Directory.

Identification tags attached to each pile of scripts, for different periods in the life of Live TV, & Theatre Programs, 12 pieces

MISCELLANEOUS: Continued

Notes, 2 handwritten.

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Gene M. Gressley  
Director

GMG/pe