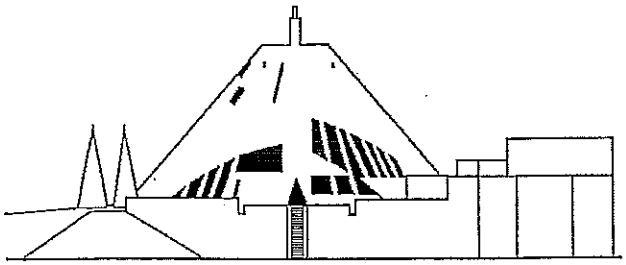

University of Wyoming-

American Heritage Center

Guide to the

Douglas S. Cramer Collection

Accession # 7726

THE UNIVERSITY OF WYOMING

DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
THE LIBRARY
BOX 3334
LARAMIE, WYOMING 82071
307-766-4114

November 18, 1981

COPY

THE DOUGLAS S. CRAMER COLLECTION #7726

RECEIPT for the gift of Douglas S. Cramer recived March 4, 1981.

NOTE: All of the material in this collection is in excellent condition unless otherwise indicated.

FILE FOLDERS:

ASP [Aaron Spelling Productions] Development,

Correspondence,

TO:	FROM:	DATE:
Barry Diller	Douglas S. Cramer	1971-October 25

[retained carbon; 1-page; attachment: newspaper article and 2 copies; being a suggestion for a joint production

Box #1

Ben Maddow — Douglas S. Cramer — 1972-January 20
[retained carbon; 1-page; being a suggestion for a television production]

W. L. — DSC [Douglas S. Cramer] — April 24
[original typescript; 1-page; being suggestions for movie-of-the-week]

Helen Harvey — Douglas S. Cramer — April 24
[retained carbon; 1-page; being a request to read a book for possible movie-of-the-week]

Mr. A. J. Carothers — Douglas S. Cramer — November 21
[retained carbon; 1-page; being a reminiscence of lunch]

Bill Brademan — W. L. Baumes — 1973-January 11
[retained carbon; 2-pages; attachment: xerox copy; being a reminiscence of lunch]

ASP Development (Cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Gloria Monte	Bud Baumes	1973-March 5

[retained copy of teletype; 1-page; being a wire that a property is unavailable for television]

Gloria Monte	Wilford Lloyd Baumes	March 21

[retained carbon; 1-page; being an explanation that a property is unavailable for television]

Doug Cramer	Bobby [Robert Littman]	July 27

[original typescript; 1-page; being a rejection of a script idea]

Douglas Cramer	Bobby [Robert A. Littman]	August 3

[original typescript, 1-page; being a rejection of a script idea]

Aaron	unsigned	1976-May 12

[retained carbon; 1-page; being the unsigned person's schedule]

Aaron	unsigned	May 26

[retained carbon; 2-pages; being the conveyance of some script ideas]

Aaron	unsigned	August 16

[retained carbon; 2-pages; attachment: original draft, annotated; being a clerification of a business arrangement]

Aaron	unsigned	August 20

[reatined carbon; 1-page; being comiseration on the loss of a canine companion]

James A. Stabile	Douglas S. Cramer	September 20

[retained carbon; 1-page; attachment: xerox copy of letter; being a clerification of a business arrangement]

Lou Rudolph	Aaron Spelling & Douglas S. Cramer	September 20

[retained carbon; 4-pages; attachment: original draft, annotated; being a request to discuss various script ideas]

Norman Mark	Douglas S. Cramer	September 30

[retained carbon; 2-pages; attachment: 4 xerox pages; being an evaluation of four submitted properties]

Lew Weitzman	Douglas S. Cramer	September 30

[retained carbon; 1-page; being a discussion of projects submitted]

Mrs. Mara Long	Diana V. Aretio	November 9

[retained carbon; 1-page; being the follow-up of a phone conversation]

Aaron Spelling	Milton [Segal]	1978-December 11

[xerox copy; 1-page; being an advisement on the status of a property]

Diana	Peter [Stamelman]	1979-April 11

[original typescript; 1-page; attachment: xerox copy of letter; being a conveyance of a letter copy]

ASP Development (Cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Jonathan Axelrod	Douglas Cramer	1979-June 20

[heavily annotated carbon; 4-pages; being a request for a meeting to discuss projects]

Correspondence--Xerox copies--11 pieces

Inter-Office Correspondence,

[Note: none is signed by hand unless otherwise indicated]

TO:	FROM:	DATE:
Doug Cramer	Leonard Goldberg	1971-April 29

[original typescript; 1/2 page; RE: THE FOUNTAIN OF YOUTH]

Alan Rice	W. L. Baumes	1972-February 18

[retained carbon; 1-page; RE: WHO'S GUILTY? and JACK ARMSTRONG]

John Mitchell	Douglas S. Cramer	February 21

[retained carbon; 1-page; RE: BOB AND CAROL AND TED AND ALICE]

Bud Baumes	Doug Cramer	April 19

[retained carbon; 2-pages; RE: Presentations]

W. L.	not listed	April 24

[retained carbon; 1-page; RE: 3 scripts]

Bud Baumes	Douglas S. Cramer	April 24

[original typescript plus carbon; 1-page; RE: Development]

W. L. Baumes	Douglas S. Cramer	May 1

[retained carbon; 1-page; RE: Titles]

Art Frankel	Douglas S. Cramer	May 17

[retained carbon; 2-pages; RE: Procedures and practices relative to new projects; signed by DSC; 2 copies]

Douglas S. Cramer	W. L. Baumes	May 23

[original typescript and carbon; 1-page; RE: WHODONIT]

Douglas S. Cramer	W. L. Baumes	May 25

[original typescript; 1-page; RE: Development; signed by WLB]

W. L. Baumes	Douglas S. Cramer	May 31

[retained carbon; 1-page; RE: Attached-Mrs. Mike]

Allan Rice	Douglas S. Cramer	June 2

[retained carbon; 1-page; RE: Title Clearance]

John Mitchell	Douglas S. Cramer	1973-June 7

[retained carbon; 1-page; RE: RAIN; signed by DSC; 2 copies]

Bud Baumes	Douglas S. Cramer	June 7

[retained carbon; 2-pages; RE: Development]

Doug Cramer	Allan L. Rice	June 11

[original typescript; 1-page; RE: WONDER WOMAN; signed by Allan L. Rice]

ASP Development (Cont.),

Inter-Office Correspondence (cont.),

TO:	FROM:	DATE:
Doug Cramer	Allan L. Rice	1973-June 11

[original typescript; 1-page; RE: RICHIE; signed by Allan L. Rice]

Art Frankel	Douglas S. Cramer	June 12

[retained carbon; 1-page; RE: Development projects; signed by DSC]

Douglas S. Cramer	John H. Mitchell	June 14

[original typescript; 1-page; RE: A Big Project; signed by John]

Allan Rice	W. L. Baumes	June 16

[retained carbon; 1-page; RE: Title Clearance; 2 copies]

Doug Cramer	Bob Lovenheim	1972-June 29

[original typescript; 1/2 page; attachment: xerox copy; signed by Bob]

Doug Cramer	Jerry Katzman	July 18

[retained carbon; 1/2 page; RE: MAKING IT-Title Clearance; signed by Jerry Katzman]

Bud Baumes	Allan L. Rice	August 3

[original typescript; 1-page; RE: NIGHT COURT-Title Clearance; signed by Allan L. Rice]

Art Frankel	W. L. Baumes	August 22

[original typescript; 1-page; RE: ABC MOW Development Meeting with Deanne Barkley; signed by WLB; attachment: handwritten, original draft]

Ethel	Diana	October 3

[original typescript; 1/2 page; RE: Title Clearances; signed by Diana]

Doug Cramer	Robert Lovenheim	October 24

[original typescript; 1-page; RE: GLORIA MONTE; signed by Bob]

Art Frankel	Douglas S. Cramer	November 20

[retained carbon; 1-page; RE: W. L. Baumes Presentations; signed by DSC]

Joseph Goodson	Douglas S. Cramer	November 29

[original typescript; 1-page; RE: Network Script Delivery Dates]

Doug Cramer	Julian Linde	December 26

[original typescript; 1/2 page; RE: RAISIN IN THE SUN; signed by JL]

Doug Cramer	Sid Kalcheim	1973-March 8

[original typescript; 1-page; RE: RAISIN IN THE SUN; signed by Sid]

Art Frankel	Douglas S. Cramer	June 12

[retained carbon; 1-page; RE: Development Projects; signed by DSC]

ASP Development (Cont.),

Inter-Office Correspondence (cont.),

TO:	FROM:	DATE:
Doug Cramer	Allan L. Rice	1973-July 18

[original typescript; 1-page; RE: Titles; signed by Allan L. Rice]

John Mitchell — Ed Masket — September 20
[original typescript; 1-page; RE: IN COLD BLOOD]

Douglas S. Cramer
Aaron Spelling — Ron Sunderland — 1976-June 4
[original typescript; 1-page; RE: HARVEST HOME; signed Ron by eb]

Aaron Spelling — Doug Cramer — June 7
[retained carbon; 1-page; RE: Reminder]

Aaron Spelling — Doug Cramer — June 7
[retained carbon; 1-page; RE: Development]

Aaron Spelling — Doug Cramer — June 15
[retained carbon; 1-page; RE: Herman Raucher-"THE LADY IN QUESTION"]

Box #1

Aaron Spelling — Doug Cramer — June 15
[retained carbon; 1-page; RE: PAUNCH AND JODY]

Aaron Spelling — Doug Cramer — June 18
[retained carbon; 1-page; RE: Attached]

Aaron Spelling — Bud Baumes — August 2
[retained carbon; 1-page; RE: LET ME HEAR YOU SMILE]

Doug Cramer — Aaron Spelling — August 9
[original typescript; 1-page; attachment: newspaper article; RE: GALVESTON]

Aaron Spelling — Doug Cramer — August 13
[retained carbon; 1-page; RE: Casting]

Aaron Spelling — Doug Cramer — August 13
[retained carbon; 1-page; RE: ABC Development; 2 copies]

Douglas Cramer — Aaron Spelling — August 23
[original typescript; 1-page; RE: Information about deal with Metro-media; signed by Aaron]

Aaron Spelling — Doug Cramer — August 24
[original typescript and carbon; 1-page; RE: HAPPINESS; signed by DSC]

Aaron Spelling — Doug Cramer — August 26
[original typescript and carbon; 1-page; RE: HAPPINESS; signed by Doug]

Aaron Spelling — Doug Cramer — August 30
[retained carbon; 1-page; attachment: memo; RE: Subscription to Academy publication]

Aaron Spelling — Doug Cramer — September 9
[retained carbon; 1-page; RE: ABC Daytime Development]

ASP Development (Cont.),

Inter-Office Correspondence (cont.),

TO:	FROM:	DATE:
Aaron Spelling	Doug Cramer	1976-September 29
[retained carbon; 1-page; RE: BEAUTIFULLY KEPT]		
Aaron Spelling	Doug Cramer	September 29
[retained carbon; 1-page; RE: Series Development]		
Aaron Spelling	Doug Cramer	November 4
[retained carbon; 1-page; RE: ASP Development]		
Aaron Spelling	Doug Cramer	1977-January 18
[retained carbon; 2-pages; RE: Various Sundries]		
Judy Woolacott	Doug Cramer	January 24
[retained carbon; 1-page; RE: Jeff Hayes]		
Aaron Spelling	Doug Cramer	February 22
[retained carbon; 1-page; RE: Marty Roth]		
Aaron Spelling	Doug Cramer	March 11
[retained carbon; 1-page; RE: Vacation]		
Renate Kamer	Doug Cramer	May 2
[retained carbon; 1-page; RE: Projection Room 2A]		
Doug Cramer Duke Vincent	Aaron Spelling	June 22
[original typescript; 1-page; RE: Vacation replacement of Norman Henry]		
Aaron Spelling	Doug Cramer	June 22
[retained carbon; 3-pages; RE: Publicity and THE USERS]		
Aaron Spelling	Doug Cramer	July 20
[retained carbon; 1-page; RE: ISLAND OF LOST WOMEN; THE WESTERN FOUR ESCAPED CONVICTS; SORORITY HOUSE]		
Aaron Spelling	Doug Cramer	August 1
[original typescript; 1-page; RE: Secretarial problems]		
Aaron Spelling	Doug Cramer	August 2
[retained carbon; 1-page; RE: Daytime Serial Development]		
Aaron Spelling	Doug Cramer	1978-June 6
[original typescript; 3-pages; RE: Project List]		
Aaron Spelling	Doug Cramer	December 27
[original typescript; 1-page; RE: Vacations; signed Doug]		
Aaron Spelling	Doug Cramer	1979-April 3
[retained carbon; 1-page; RE: Summer employment for Ron Sunderland's son]		
Doug Cramer	Susan Silverberg	April 19
[original typescript;4-pages; RE: GOD'S LITTLE ACRE; signed by Susan]		
Aaron Spelling	Doug Cramer	June 14
[retained carbon; 1-page; RE: Development]		
Doug	Bob Hamner	no date
[reatined carbon; 1-page; RE: Airline idea]		

Box #1

ASP Development (Cont.),

Inter-Office Correspondence--Xerox copies--83 pieces

List: Movie Development, July 1979, 1-page original typescript

Memos [primarily used as routing slips]--23 pieces

Newspaper Clippings,

1--5x9--"Astronomer Fears Hostile Attack; Would Keep Life on Earth a Secret"

1--6x11--"$18 Mugging: Beginning of a Never-Ending Nightmare"

1--5x9--"Slain Woman's Neighbors Express Both Horror And Detachment"

1--6x14--"Ex-New Yorkers Win Right To Keep Infant"

1--11x12--"Paper Back Talk"

1--22x28--LOS ANGELES TIMES book section pages

1--15x23--"Riviera Thieves Pull Giant 'Fric-Frac'"

4--11x12--"O Great Cheops, What Hath Thy Offspring Wrought?"

1--11x15--"Violence and Viceo for Our Children"

Newspaper Clippings--Xerox--9 pieces

Notes [handwritten--unidentified]--2 pieces

Periodical Clippings,

1--8x11--"The Strange Case of Annie Perry"

Periodical Clippings--Xerox--8 pieces

Xerox copies [status reports; material reviews, development status and miscellaneous]--43 pieces

Batchelor, Nick,

Budget Sheet: Douglas Cramer Productions, Inc., Receipts and Disbursements for period ending December 31, 1976

Budget Sheet--Xerox--1 piece

Correspondence,

TO:	FROM:	DATE:
Bank of America	Douglas Cramer	1977-May 11

[retained carbon; 1-page; being authorization to cash money order]

Nick	unsigned	June 21

[retained carbon; 1-page; being letter enclosing checks]

Inter-Office Correspondence,

TO:	FROM:	DATE:
Judy Woolacott	Diana Aretio	1976-September 9

[retained carbon; 1-page; being a confirmation of phone conversation]

Batchelor, Nick (Cont.),

Inter-Office Correspondence (cont.),

TO:	FROM:	DATE:
Nick Batchelor	Doug Cramer	1976-September 10

[retained carbon; 2-pages; being explanation of pay raise]

Judy Woolacott	Doug Cramer	October 26

[retained carbon; 1-page; RE: Nick Batchelor/ Hudson Hickman]

Keith Nicol	Doug Cramer	1977-June 13

[retained carbon; 1-page; RE: Nicholas Batchelor]

Inter-Office Correspondence-Xerox--2 pieces

Baumes, W. L.-General Correspondence,

Correspondence: TO: Mr. Baumes FROM: Chester B. Farwell DATE: none [original typescript; 1-page; attachment: invoice; being letter of invoice]

Correspondence-Xerox--1 piece

Baumes, W. L.-Personal Correspondence,

Cards--2 pieces

Correspondence,

TO:	FROM:	DATE:
W. L. Baumes	John [H. Mitchell]	1971-May 4

[original typescript; 1-page; being a letter of welcome]

W. L. Baumes	Shirley	May 10

[original typescript; 1-page; being a letter of best wishes]

Bud Baumes	C. J. Kehoe	May 11

[original typescript; 1-page; being a letter of best wishes]

Bud	Walt [Dallenbach]	May 14

[handwritten; 1-page; being a letter of congratulations]

W. L. Baumes	Tom [D. Tannenbaum]	May 21

[original typescript; 1-page; being a letter of best wishes]

Leonard Goldman	W. L. Baumes	June 14

[retained carbon; 2-pages; being notice of exercise of option on house]

Wong Hing Keun	W. L. Baumes	December 15

[retained carbon; 1-page; being letter of commital of registratic of buick]

William Carruthers	W. L. Baumes	1972-January 25

[retained carbon; 1-page; attachment: periodical clipping; being a letter of congradulations]

Bud	Tom [Lee Miller]	February 22

[original typescript; 1-page; being a letter of thank-you]

Baumes, W. L.,-Personal Correspondence (Cont.),

Correspondence,

TO:	FROM:	DATE:
Westinghouse Appliance	W. L. Baumes	1972-March 3

[retained carbon; 1-page; attachment: xerox copy; being a request for extended warranty]

W. L. Baumes	Westinghouse	March 8

[xerox copy 1-page; being a refusal of extended warranty]

W. L. Baumes	Robert B. Holmes	April 5

[original typescript; 1-page; being a collection notice]

Robert B. Holmes	W. L. Baumes	April 12

[retained carbon; 1-page; denial of collection notice]

Island Holiday Resorts	Patricia Dodds	April 18

[retained carbon; 1-page; being a check deposit]

Jerome S. Huams	W. L. Baumes	May 26

[retained carbon; 1-page; being an apology]

Bud Baumes	Bess Geraghty	May 31

[original typescript; 1-page; being request for check]

Box #1

George Towers	W. L. Baumes	July 14

[retained carbon; 1-page; being a letter of attachment]

Schaeffers Photo	W. L. Baumes	July 27

[retained carbon; 1-page; being a photo order]

Mary Dorfman	W. L. Baumes	August 4

[retained carbon; 1-page; being a letter of challenge]

John Hamlin	Douglas S. Cramer	October 10

[retained carbon; 1-page; being a letter of congratulations]

Sue Cameron	W. L. Baumes	October 13

[retained carbon; 1-page; being a letter of thank-you]

Bud Baumes	Michael Jung	November 14

[original typescript; 1-page; being a letter of solitation of aid]

Wilford Baumes	William [E. Thomas]	November 21

[original typescript; 1-page; being a letter of request for deposition]

William E. Thomas	W. L. Baumes	November 27

[retained carbon; 1-page; being an arrangement to give deposition]

Michael Jung	W. L. Baumes	November 29

[retained carbon; 1-page; being a letter of regret]

William E. Thomas	W. L. Baumes	December 18

[retained carbon; 1-page; being a letter related to Baumes deposition]

Sidney Bisno	W. L. Baumes	December 19

[retained carbon; 1-page; being a letter of attachment]

Baumes, W. L., -Personal Correspondence (cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Gordon Stoffer	W. L. Baumes	1973-January 30

[retained carbon; 1-page; being a letter of extension of membership]

Wittenborn Books	W. L. Baumes	February 2

[retained carbon; 1-page; attachment: invoice; being a book order]

William Hayes	W. L. Baumes	February 21

[retained carbon; 1-page; being a notice to forward check]

Derek C. Adams	W. L. Baumes	August 17

[retained carbon; 1-page; being a request for aid for parents]

Sue Parsons	W. L. Baumes	November 30

[retained carbon; 1-page; being order for sculpture]

Manager	W. L. Baumes	November 30

[retained carbon; 1-page; being closure of account]

Manager	W. L. Baumes	November 30

[retained carbon; 1-page; being closure of account]

Mr. Baumes	Sally Shoemaker	December 10

[handwritten; 1-page; attachment: receipt; being thank-you for order]

Hammacher Schlemmer	W. L. Baumes	1974-January 18

[xerox plus handwritten original; 1-page;being request about EPERNAY glasses]

William T. Bringham	W. L. Baumes	March 4

[xerox plus handwritten original; 1-page; being donation to Sigma Chi Fraternity]

Traffic Education	W.L.B.	March 13

[handwritten; 1-page; being registration in driver class]

Memos--2 pieces

Telegrams--8 pieces

Xerox Copies--1 piece

Budget Meeting, April 1971,

Correspondence: TO: Douglas S. Cramer FROM: Henry Colman DATE: April 12, 1971 [original typescript;4-pages; being new budget terms for shows; signed by Hank]

Xerox Copies--6 pieces

Delivery Receipts--5 pieces

Development Report,

Correspondence: TO: J. William Hayes FROM: Douglas S. Cramer DATE: September 23, 1974 [retained carbon; 2-pages; RE: Cramer Company Development]

Inter-Office Correspondence,

TO:	FROM:	DATE:
Douglas Cramer	John [H. Mitchell]	1972-March 22

[original typescript; 1-page; being a letter of advisement that the television rights are not owned by screen gems]

Douglas Cramer	John [H. Mitchell]	March 27

[original typescript; 1-page; being the answers to production questions]

Douglas S. Cramer	W. L. Baumes	April 17

[original typescript; 1-page; attachment: development status report; RE: Development status report]

Art Frankel	Douglas S. Cramer W. L. Baumes	April 24

[retained carbon; 1-page; RE: Feature Titles]

Douglas S. Cramer	Paul B. Stager, Jr.	May 16

[original typescript; 1/2 page; RE: BORN YESTERDAY]

Douglas S. Cramer	Paul B. Stager, Jr.	May 24

[original typescript; 1-page; RE: Television rights]

Art	DSC [Douglas Cramer]	May 26

[original typescript; 1-page;being an invitation to view films]

Douglas S. Cramer	W. L. Baumes	May 26

[original typescript; 1-page; attachment: development status report; RE: Development Status Report]

Douglas S. Cramer	John [H. Mitchell]	May 31

[original typescript; 1-page; RE: BORN YESTERDAY]

Doug Cramer	Bob [Lovenheim]	June 28

[original typescript; 1-page; RE: "FIFTEEN FLAGS"]

Bob Lovenheim	Douglas S. Cramer	July 5

[retained carbon; 1-page; RE: FIFTEEN FLAGS]

Douglas S. Cramer	W. L. Baumes	July 6

[original typescript; 1-page; attachment: development status report; RE: Development status report]

Doug Cramer	Bob Lovenheim	June 29

[original typescript; 1/2 page; RE: FIFTEEN FLAGS]

Douglas S. Cramer	W. L. Baumes	September 8

[original typescript; 1-page; attachment: development status report; RE: Development status report]

John Mitchell	Douglas S. Cramer	1973-December 28

[retained carbon; 1-page; RE: The Cramer Company Status Report; attachment: status report]

Development Report (Cont.),

Inter-Office Correspondence (cont.),

TO:	FROM:	DATE:
Douglas S. Cramer	W. L. Baumes	1974-July 5

[original typescript; 1-page; attachment: status report; RE: Cramer Co. Projects]

Inter-Office Correspondence--Xerox--24 pieces

Lists,

Status of Projects in Work as of June 10, 1972 but not yet gone to film, 4-page carbon

ABC, CBS, NBC productions to do, 4-page original typescript plus carbon copy

Memos--2 pieces

Rough Drafts,

[Status report], September [3], 7-page handwritten

[Status report], July 5, 1974, 4-page handwritten

Letter from Douglas S. Cramer to J. W. Hayes, 3-page handwritten

ABC, CBS, NBC productions to do list, 4-page handwritten

[Status report], no date, 6-page handwritten

unidentified list, 1-page handwritten

Xerox copies--22 pieces

PSM #7

Development-Status Reports,

Development charts,

June 22, 1971, 4-page original typescript

August 1, 1971, 4-page original typescript

Inter-Office correspondence,

TO:	FROM:	DATE:
Douglas Cramer	Leonard Goldberg	1971-April 30

[original typescript; 5-pages; RE: New Program Development]

Leonard Goldberg	Douglas S. Cramer	May 13

[retained carbon (2 copies); 2-pages; RE: Development]

Douglas S. Cramer	W. L. Baumes	May 26

[original typescript; 1-page; RE: Development status report]

Len Goldberg	Douglas S. Cramer	June 22

[retained carbon; 1-page; RE: Development report]

Douglas S. Cramer	W. L. Baumes	October 1

[original typescript; 1-page; attachment: status report; RE: Development status report]

Douglas S. Cramer	W. L. Baumes	November 1

[original typescript; 1-page; attachment: status report; RE: Development status report]

Development-Status Reports (Cont.),

Inter-Office correspondence (cont.),

TO:	FROM:	DATE:
Douglas S. Cramer	W. L. Baumes	1971-December 10

[original typescript; 1-page; attachment: status report; RE: Development status report]

Inter-Office correspondence--Xerox--19 pieces

Memos--1 piece

Xerox copies--13 pieces

Equipment Services/Vendors,

Correspondence: TO: Wilford Lloyd Baumer FROM: Ronald J. Jenkins DATE: February 15, 1977 [mechanically-reproduced; 1-page; attachment: list; being an advertisement of TV/Recorders]

General/Miscellaneous,

List: [Coffee/water machines needed], no date

Hollywood-General,

List: Parking Requirements, February 7, 1977

ICPR Public Relations,

Correspondence,

TO:	FROM:	DATE:
Douglas S. Cramer	John [Strauss]	1976-March 26

[original typescript; 1-page;being a letter of solicitation]

Douglas S. Cramer	John Strauss	April 29

[xerox; 1-page; being a letter of attachment]

John Strauss	unsigned	May 25

[xerox, 3 copies; 2-pages; being a letter conveying displeasure with services]

Douglas S. Cramer	Constance L. Stone	May 27

xerox; 6-pages; being a report on activities]

Douglas S. Cramer	John Strauss	May 28

[xerox; 2-pages; being a letter of clarification]

Bud and Doug	Connie	June 7

[original typescript; 1/2 page; being a letter of attachment]

Douglas S. Cramer	Constance L. Stone	June 11

[xerox; 4-pages; being the plan for publicity of DAWN]

Connie Stone	Douglas S. Cramer	June 21

[retained carbon; 1-page; being a request for snyopsis of DAWN]

ICPR Public Relations (Cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
John Strauss	Regina Bevacqua	1976-June 22

[xerox; 1-page; letter of attachment]

Douglas Cramer	Rochelle Saarela	August 2

[xerox; 1-page; being a letter of enclosure]

Alan Cahan	Diana V. Aretio	August 10

[retained carbon; 1-page; letter of attachment]

Connie Stone	Diana V. Aretio	August 11

[retained carbon; 1-page; letter of attachment]

Connie Stone	Douglas S. Cramer	December 2

[retained carbon plus xerox copy; 2-pages; being a recap of public relations activities]

Douglas S. Cramer	John [Strauss]	1977-March 21

[original typescript; 2-pages; being a letter of inquiry about sums owed]

BPP #2

John Strauss	Regina Bevacqua	April 5

[xerox; 1-page; letter of enclosure]

Douglas Cramer	Murray [Weissman]	1978-May 12

Lists,

Payments to ICPR-1976

[Payments to ICPR], no date

Memos--2 pieces

Xerox copies--6 pieces

Katleman, Harris (MGM),

Correspondence,

TO:	FROM:	DATE:
Harris Katleman	Douglas S. Cramer	1974-May 20

[retained carbon, 2 copies; 2-pages; being a recap of lunch]

Harris Katleman	Douglas S. Cramer	June 20

[retained carbon; 2-pages; being a letter of discussion about relations with MGM]

Douglas S. Cramer	Harris [L. Katleman]	June 25

[original typescript; 1-page; regarding the COUNTRY DOCTOR concept]

Douglas S. Cramer	Ron[ald B. Sunderland]	August 5

[original typescript; 1-page; attachment: xerox letter; being a letter of enclosure]

Letter, January 13, 1975,

Correspondence: TO: Doug and Bud FROM: Bob [Presnell, Jr.] DATE: January 13, 1975 [original typescript; original draft, original typescript, heavily annotated; 2 xerox copies; 6-pages; being a letter of script idea]

Miscellaneous Forms,

[Note: all are blank]--11 pieces

Movie of the Week Developments,

Correspondence: TO: Doug Cramer FROM: Peter Guber DATE: August 20, 1971 [original typescript; 1-page; being a letter of transmittal of material]

Inter-Office Correspondence,

TO:	FROM:	DATE:
Douglas Cramer	Leonard Goldberg	1971-August 3

[original typescript; 1-page; RE: MOTIVE]

Peter Guber	Douglas S. Cramer	August 5

[retained carbon; 1-page; RE: Feature Possibility]

Doug Cramer	Peter Guber	August 9

[original typescript; 1/2 page; RE: MOTIVE]

Memos--1 piece

Newspaper clipping,

1--2x11--"31-Year-Old Scot Is Caught by Police as Bigamist Again"

Xerox Copies--2 pieces

Paramount Television-Current Series Projections, 1971/72 Season,

[Report], 32 page xerox, annotated

Resumes,

Correspondence: TO: Robert Nicksin FROM: W. L. Baumes DATE: March 3, 1977 [xerox; 1-page; attachment: letter]

Resumes,

Jack Frey, 2 pages, attachment

Julie O'Donnell, 1 page xerox

Revson, Peter Story,

Note--1 piece

Script Rejections,

Correspondence: TO: Leon Williams FROM: W. L. Baumes, DATE: February 15, 1977 [xerox; 1-page; attachment: SUPERBLOOD synopsis; being a letter of enclosure]

Status Report,1975, 1976,

Chart: [April 14, 1975 Status Report], 6 pages, annotated

Inter-Office Correspondence,

TO:	FROM:	DATE:
Douglas S. Cramer [retained carbon; 1-page; RE: Cramer Company Projects]	W. L. Baumes	1975-April 15
Douglas S. Cramer [retained carbon; 1-page; RE: Cramer Company Projects]	W. L. Baumes	April 15
Douglas S. Cramer [original typescript; 1-page; RE: Cramer Company Development]	W. L. Baumes	July 13
Douglas S. Cramer [retained carbon; 1-page; RE: Cramer Company Development; attachment]	W. L. Baumes	July 13
Douglas S. Cramer [original typescript; 1-page; RE: Cramer Company Development; attachment: status report]	W. L. Baumes	July 13

Inter-Office Correspondence--Xerox--3 pieces

Memos--1 piece

Xerox Copies--4 pieces

Submissions, 1972,

Correspondence,

TO:	FROM:	DATE:
Bud Baumes [original typescript; 1-page; being a letter requesting an opinion]	Gordon Molson	1972-January 11
Douglas S. Cramer [original typescript; 1-page; submission of script idea]	Eugene Vale	January 24
Sylvia Hirsch [retained carbon; 1-page; being the return of 3 presentations]	Douglas S. Cramer	January 25
Messrs. Weingarten & Kahn [retained carbon; 1-page; being an acknowledgement of properties received]	Douglas S. Cramer	January 25
Doug Cramer [original typescript; 1-page; submittions of script]	B. Franklin Kamsler	January 25

Submissions, 1972 (Cont.),
Correspondence (cont.),

TO:	FROM:	DATE:
Douglas S. Cramer	William Cooper	1972-February 9
[original typescript; 1-page; submission of script ideas]		
Doug Cramer	Budd [Burton Moss]	February 9
[original typescript; 1-page; submission of script idea]		
Doug Cramer	Sylvia Hirsch	February 10
Messrs. Weingarten & Kahn	Douglas S. Cramer	February 16
[retained carbon; 1-page; attachment: letter; being the rejection of two script ideas]		
Doug Cramer	Phil [Gersh]	February 17
[original typescript; 1-page; letter of attachment]		
Ben Kamsler	Douglas S. Cramer	February 21
[retained carbon; 1-page; attachment: note; letter of attachment]		
Linda Cristal	W. L. Baumes	February 21
[retained carbon; 1-page; attachment: handwritten note; letter of rejection of idea]		
Seymour Friedman	Douglas S. Cramer	February 24
[retained carbon; 1-page; letter of rejection of idea]		
William Cooper	Douglas S. Cramer	February 24
[retained carbon; 1-page; letter of rejection of idea]		
Budd Burton Moss	Douglas S. Cramer	February 29
[retained carbon; 1-page; letter of rejection of idea]		
Hugh Morton	Douglas S. Cramer	February 29
[retained carbon; 1-page; attachment: memo; letter of rejection of idea]		
Mike Greenfield	Douglas S. Cramer	February 29
[retained carbon; 1-page; attachment: note; letter of rejection of idea]		
Phil Gersh	Douglas S. Cramer	February 29
[retained carbon; 1-page; letter of rejection of idea]		
B. Franklin Kamsler	Douglas S. Cramer	February 29
[retained carbon; 1-page; letter of rejection of idea]		
Sylvia Hirsch	Douglas S. Cramer	February 29
[retained carbon; 1-page; letter of rejection of idea]		
Jerome Courtland	[Douglas S. Cramer]	February 29
[retained carbon; 1-page; letter of rejection of idea]		
Eugene Vale	Douglas S. Cramer	February 29
[retained carbon; 1-page; letter of rejection of idea]		
Phil Gersh	Douglas S. Cramer	February 29
[retained carbon; 1-page; letter of rejection of idea]		
B. Franklin Kamsler	Douglas S. Cramer	February 29
[retained carbon; 1-page; letter of rejection of idea]		

Submissions, 1972 (Cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Mike Greenfield	Douglas S. Cramer	1972-February 29
[retained carbon; 1-page; letter of rejection of idea]		
Hugh Morton	Douglas S. Cramer	February 29
[retained carbon; 1-page; letter of rejection of idea]		
Eugene Vale	Douglas S. Cramer	February 29
[retained carbon; 1-page; letter of rejection of idea]		
Bob Kane	Douglas S. Cramer	February 29
[retained carbon; 1-page; letter of rejection of idea]		
Budd Burton Moss	Douglas S. Cramer	February 29
[retained carbon; 1-page; letter of rejection of idea]		
Jerome Courtland	[Douglas S. Cramer]	February 29
[retained carbon; 1-page; letter of rejection of idea]		
Ilse Lahn	Douglas S. Cramer	February 29
[retained carbon; 1-page; letter of rejection of idea]		
Mel Bloom	W. L. Baumes	March 10
[retained carbon; 1-page; letter of rejection of idea]		
Bud Baumes	Stu[art M. Miller]	April 17
[original typescript; 1-page; attachment: note; letter of submission of idea]		
Douglas Cramer	Hans [Holzer]	May 18
[original typescript; 1-page; attachment: business card & publicity; letter of submission of idea]		
Douglas S. Cramer	Sylvia [Schneble]	May 24
[original typescript; 1-page; letter of submission of idea]		
Stuart Miller	W. L. Baumes	May 25
[retained carbon; 1-page; letter of rejection of idea]		
Hans Holzer	Douglas S. Cramer	May 26
[retained carbon; 1-page; letter of rejection of ideas]		
Douglas S. Cramer	Leonard [F. Reeg]	May 31
[original typescript; 1-page; letter of submission of idea]		
Douglas S. Cramer	Hans [Holzer]	May 31
[original typescript; 1-page; letter of submission of idea]		
Doug Cramer	Dorothy H. Bachmann	June 7
[original typescript; 1-page; letter of submission of idea]		
Bud Baumes	Ron Kaiser	June 14
[original typescript; 1-page; attachment: note; letter of submission of idea]		
Douglas Cramer	Charles W. Hunt	June 19
[original typescript; 1-page; letter of submission of idea]		
Bud Baumes	Joel Dean	June 20
[original typescript; 1-page; attachment: note; letter of submission of idea]		

Submissions, 1972 (Cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Doug	Hans [Holzer]	1972-June 21
[original typescript; 1-page; letter of submission of idea]		
Douglas Cramer	Gloria [Safier]	June 28
[original typescript; 1/2 page; letter of submission of idea]		
Doug Cramer	Paul Ehrmann	June 28
[original typescript; 1-page; attachment: note; letter of submission of idea]		
Bud	Thelma Carpenter	June 28
[original typescript; 1-page; letter of submission of idea]		
Leonard F. Reeg	Douglas S. Cramer	July 5
[retained carbon; 1-page; letter of rejection of idea]		
Hans Holzer	Douglas S. Cramer	July 5
[retained carbon; 1-page; letter of rejection of ideas]		
Dorothy Bachmann	W. L. Baumes	July 12
[retained carbon; 1-page; attachment: note; letter of rejection of idea]		
Douglas Cramer	Glenn [Rose]	July 17
[original tpescript; 1-page; follow-up letter to letter of submission of idea]		
Doug	Hans [Holzer]	July 17
[original typescript; 1-page; letter of submission of idea]		
Thelma Carpenter	W. L. Baumes	July 19
[retained carbon; 1-page; letter of rejection of idea]		
Gloria Safier	W. L. Baumes	July 19
[retained carbon; 1-page; attachment: note; letter of rejection of idea]		
Charles W. Hunt	W. L. Baumes	July 19
[retained carbon; 1-page; attachment: note; letter of rejection of idea]		
Glenn Rose	Douglas S. Cramer	July 24
Doug Cramer	Terry K-S [Kingsley-Smith]	August 3
[original typescript; 1-page; letter of submission of idea]		
Douglas S. Cramer	Doris Kaler	August 25
[original typescript; 1-page; letter of submission of idea]		
Joel Dean	W. L. Baumes	September 4
[retained carbon; 1-page; letter of rejection of idea]		
Joan Shawlee & Barbara Crosby	Douglas S. Cramer	September 5
[retained carbon; 1-page; letter of rejection of idea]		
Ron Kaiser	W. L. Baumes	September 5
[retained carbon; 1-page; letter of rejection of idea]		

Submissions, 1972 (Cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Paul Ehrmann	W. L. Baumes	1972-September 5
[retained carbon; 1-page; letter of rejection of idea]		
Joan Shawlee & Barbara Crosby	Douglas S. Cramer	September 5
[retained carbon; 1-page; letter of rejection of idea]		
Doris Kaler	Douglas S. Cramer	September 5
[retained carbon; 1-page; letter of rejection of idea]		
Lee Kalcheim	W. L. Baumes	September 5
[retained carbon; 1-page; letter of rejection of idea]		
David Lawrence	Douglas S. Cramer	September 11
[retained carbon; 1-page; letter of rejection of idea]		
Douglas S. Cramer	David [Lawrence]	September 13
[original typescript; 1-page; attachment: xerox copy; top right corner torn off; letter of submission of idea]		
Lloyd Gaines	W. L. Baumes	October 19
[retained carbon; 1-page; letter of rejection of idea; 2 copies]		
Joan Shawlee & Barbara Crosby	W. L. Baumes	November 7
[retained carbon; 1-page; letter of rejection of ideas]		
David Ketchum & Bruce Shelly	W. L. Baumes	November 21
[retained carbon; 1-page; letter of rejection of idea]		
Stanley Musgrove	W. L. Baumes	November 21
[retained carbon; 1-page; letter of rejection of idea]		
Mike Peretzian	W. L. Baumes	November 21
[retained carbon; 1-page; letter of rejection of idea]		
Gant Gaither	Douglas S. Cramer	November 21
[retained carbon; 1-page; letter of rejection of idea]		
David Lawrence	W. L. Baumes	November 30
[retained carbon; 1-page; letter of rejection of idea]		
Douglas S. Cramer	Sylvia [Schneble]	December 4
[original typescript; 1-page; attachment: script concept; letter of submission of idea]		
A. J. Carothers	[Douglas S. Cramer]	December 7
[retained carbon; 1-page; letter of rejection of idea]		
Jill Taggart	W. L. Baumes	December 19
[retained carbon; 1-page; letter of rejection of idea]		
Bob Kane	Diana Aretio	December 21
[retained carbon; 1-page; letter of attachment to enclosure]		

Submissions, 1972 (Cont.),

Inter-Office Correspondence,

TO:	FROM:	DATE:
Bud Baumes	Allan L. Rice	1972-May 19

[original typescript; 1-page; RE: Musical Folk Theatre; signed by Allan L. Rice]

Douglas S. Cramer	W. L. Baumes	June 5

[retained carbon; 1-page RE: Musical Folk Theatre]

Douglas S. Cramer	W. L. Baumes	June 5

[retained carbon; 1-page; RE: THE SATSOP SAGE]

Douglas S. Cramer	W. L. Baumes	June 5

[original typescript; 1-page; RE: THE SATSOP SAGA]

Douglas S. Cramer	W. L. Baumes	June 5

[original typescript; 1-page; RE: Musical Folk Theatre]

Sylvia Schneble	W. L. Baumes	June 9

[retained carbon; 1-page; RE: THE SATSOP SAGA]

Allan L. Rice	W. L. Baumes	June 9

[retained carbon; 1-page; RE: Musical Folk Theatre]

Sid Kalcheim	Douglas S. Cramer	July 14

[retained carbon; 1-page; RE: PURSUIT OF HAPPINESS]

Douglas S. Cramer	W. L. Baumes	November 7

[retained carbon; 1-page; RE: Submission]

Douglas S. Cramer	W. L. Baumes	November 7

[retained carbon; 1-page; RE: Submission]

Douglas S. Cramer	W. L. Baumes	November 7

[retained carbon; 1-page; RE: Submission]

Douglas S. Cramer	W. L. Baumes	November 7

[retained carbon; 1-page; RE: Submission]

Douglas S. Cramer	W. L. Baumes	November 7

[retained carbon; 1-page; RE: Submission]

Douglas S. Cramer	W. L. Baumes	November 7

[original typescript; 1-page; attachment: letter, telegram; RE: Submission]

Douglas S. Cramer	W. L. Baumes	November 10

[retained carbon; 1-page; RE: Submission]

Douglas S. Cramer	W. L. Baumes	November 10

[retained carbon; 1-page; RE: Submission]

Douglas S. Cramer	W. L. Baumes	November 10

[retained carbon; 1-page; RE: Submission]

Douglas Cramer	Bud Baumes	November 10

[original typescript; 1-page; RE: Sam Peoples]

Douglas S. Cramer	W. L. Baumes	November 10

[retained carbon; 1-page; RE: Submission]

Douglas S. Cramer	W. L. Baumes	November 10

[retained carbon; 1-page; RE: Submission]

Submissions, 1972 (Cont.),

Inter-Office Correspondence (cont.),

TO:	FROM:	DATE:
Douglas S. Cramer [retained carbon; 1-page; RE: Submission]	W. L. Baumes	1972-November 10
Douglas S. Cramer [retained carbon; 1-page; RE: Submission]	W. L. Baumes	November 10
Douglas S. Cramer [retained carbon; 1-page; RE: Submission]	W. L. Baumes	November 10
Douglas S. Cramer [retained carbon; 1-page; RE: Submission]	W. L. Baumes	November 10
Douglas S. Cramer [retained carbon; 1-page; RE: Submission]	W. L. Baumes	November 30
Douglas S. Cramer [retained carbon; 1-page; RE: Submission]	W. L. Baumes	November 30
Douglas S. Cramer [retained carbon; 1-page; RE: Submission]	W. L. Baumes	November 30
Douglas S. Cramer [retained carbon; 1-page; RE: Submission]	W. L. Baumes	November 30
Douglas S. Cramer [retained carbon; 1-page; RE: Submission]	W. L. Baumes	December 1
Douglas S. Cramer [retained carbon; 1-page; RE: Submission]	W. L. Baumes	December 1

Inter-Office Correspondence--Xerox--2 pieces

Notes--8 pieces

Box #2

Workmen's Compensation Forms--13 pieces

NEWSCOPY:

2 pieces

NEWSPAPER CLIPPINGS:

Box #3

1971-"'Moving' On' Moves On Into Salt Lake" (7"x9")

"Cavett's Alive--An' Doing Very Well" (7"x9")

[Page 52, NEW YORK TIMES, November 4, 1971] (15"x23")

Xerox copies--7 pieces

1972-"Nighttime Serial Looms in Wings" (4"x17") (B-C848-ds)

"Uris' 'QBVII' For TV Serialization" (7"x11") (B-C848-ds)

(B-C848-ds) "TV Pilot Producer Is Flying High" (8"x10") [2 copies]

"New Pilots Star TV War-horses" (4"x17")

"On The Air" (11"x15")

NEWSPAPER CLIPPINGS (CONT.):

1972-"Unsold Pilots Bunching Up" (5"x9")

Xerox copies--10 pieces

No date-"Movin On" advertisement (5"x7")

Xerox copies--3 pieces (B-C848-d≤)

NOTICES OF TERMINATION (OFF PAYROLL):

39 pieces

Box #3

PERIODICAL CLIPPINGS:

1971-"Why Doug Cramer Quit Par; CBX Hails Its 'Playhouse'" (9"x12")[3 copies] 1-(B-C848-d≤)

"Arte Johnson Signs for New Mystery-Comedy TV series" (9"x12")

Pages 23-26, VARIETY, July 28, 1971

Xerox Copies--10 pieces

1972-"Shooting The Moon As An Independent" (8"x11")(B-C848-d≤)

"TV Networks Going 'Emergency'" (5"x11")

"Can Archie Bunker Give Bigotry A Bad Name?" (5-10"x13")

"Cramer Pilots Air as 'Triple Play'" (2-9"x12")[2 copies]

"Cramer Says 8-10 Sponsors Dictate Network TV Shows" (9"x12")

"Telepic Reviews" (11"x15"

Xerox copies--27 pieces

1974-"Letter to the Editor from Bob Kiger" (12"x15")

SCREENPLAYS & TELEPLAYS:

Abandon Ship,

ABC,

Xerox correspondence--1 piece

Background Material,

Newspaper Clipping: 1975-"Nine Days of Horror-Under Attack by Man-Eating Sharks" (8"x11")

Pamphlet: Sultan, Gene, THREE PIECE QUARTET, Madison, Wisconsin: Fas Publishing, 1973 [autographed]

Xerox copies--5 pieces

CBS,

Xerox correspondence--1 piece

Box #3

Abandon Ship (Cont.),

Inverviews with several survivors,

Manuscripts,

Original transcript, 13 page original typescript, annotated

"Lowell Dean Cox," 2 page original typescript

"Glen M. Edwards," 1 page original typescript

"Giles McCoy,"3 page original typescript

"Captain McVay," 1 page original typescript

"J. M. (Mickey) Torretta,"2 page original typescript

Xerox copies--5 pieces

Newcomb, Richard,

Correspondence:

TO:	FROM:	DATE:
Diana	Carolyn	1975-July 29

[original typescript; 1-page; attachment: signed copy of ABANDON SHIPS deal; being a letter of attachment]

Richard F. Newcomb Douglas S. Cramer October 31
[retained carbon; 1-page; thank-you letter; 2 copies]

Fact Sheet: 1 xerox copy

Sultan, Gene,

Biography: 1 piece

Correspondence,

TO:	FROM:	DATE:
Gene Sultan	W. L. Baumes	1975-October 16

[retained carbon; 1-page; being a letter regarding the prospects of selling ABANDON SHIP]

Gene Sultan Douglas S. Cramer October 31
[retained carbon-2 copies; 1-page; letter indicating rejection of ABANDON SHIP]

Memos--4 pieces; 1-xerox copy

Notes--1 piece

Xerox Copies--2 pieces

20th Century Fox,

Correspondence: TO: Douglas Cramer FROM: Richard L. Berger DATE: September 16, 1975 [original typescript 1-page; letter of rejection concerning ABANDON SHIP]

Memos--1 piece

B64 #3

Abingdon's,

Correspondence and paperwork,

Correspondence--Xerox--2 pieces

Inter-Office Correspondence--Xerox--6 pieces

Synopsis--Xerox--1 piece

First Draft, by E. Arthur Kean, June 11, 1979, 130 pages, mechanically reproduced

Step Outline, by E. Arthur Kean, April 30, 1979, 19 page xerox copy

The Action Man,

Box #3

Hammer, Bob,

Inter-Office Correspondence,

TO:	FROM:	DATE:
Aaron Spelling	Douglas S. Cramer	1976-August 13

[retained carbon; 1-page; RE: THE ACTION MAN]

Aaron Spelling Douglas S. Cramer August 26
original typescript plus retained carbon; 1-page; RE: THE ACTION MAN]

Memos--2 pieces

After All These Years,

Notes--1 piece

Revised Second Draft, by Robert J. Shaw, December 28, 1973, 131 mechanically reproduced pages

Writer's First Draft, by Robert J. Shaw, October 15, 1973, 117 xerox pages

Alexander: The Other Side of Dawn by Walter Dallenback & Dalene Young.

All Tracings--13 pencil on white tracing paper of set and props

Actors Contracts,

Box #4

Cast List, xerox--1 piece

Contracts [Note: all are Day Players Contract unless otherwise indicated; all are signed by W. L. Baumes and the player unless otherwise indicated]

Mark Baker, no date
Talia Balsam, no date
Jonathan Banks, no date
Matt Bennett, no date
Asher Brauner, weekly contract, February 28, 1977
Claudia Bryar, no date
Gary Campbell, no date

Alexander: The Other Side of Dawn (Cont.),

Actors Contracts (cont.),

Contracts (cont.),
Lonny Chapman, March 18, 1977
Noel Conlon, no date
Doria Cook, no date
Pat Corley, no date
John Devlin, three-day contract, March 1, 1977
Diana Douglas, no date
Robert Doyle, no date
Alan Feinstein, weekly contract, March 4, 1977
Yolanda Galardo, March 2, 1977
Ben Girard, February 28, 1977
John Gries, no date
Jean Hagen, March 16, 1977
Colin Hamilton, no date
Wayne Heffley, February 28, 1977
Alice Hirson, no date
Lincoln Kilpatrick Jr., March 3, 1977
Damu King, no date
Ben Marley, March 1, 1977
Juliet Mills, March 1, 1977
Jack Rader, no date
Larry Rosenberg, no date
Fred Sadoff, three-day contract, March 8, 1977
[attachment: W-4 form; xerox copy]
Richard Sanders, no date
P. J. Soles, no date
John Trevillyan, March 7, 1977
Arnold Turner, no date
Sandy Ward, no date
Joe Warfield, no date
Bruce Watson, no date
Sam Weisman, no date
Frank Whiteman, March 1, 1977
George Whiteman, no date

Box #4

Contracts--Signed Xerox copies,

Between Frances Fay and Douglas Cramer Productions, March 21, 1977

Between Eve Plum and Douglas Cramer Productions, April 2, 1976; December 14, 1976

Contracts--Xerox copies--1 piece

Actors Production Time Report,

Time reports for the following days: March 1, 1977; March 2, 1977; March 3, 1977; March 4, 1977; March 7, 1977; March 8, 1977; March 9, 1977; March 10, 1977; March 11, 1977; March 14, 1977; March 15, 1977; March 16, 1977; March 17, 1977; March 18, 1977; March 21, 1977; March 22, 1977

Actors Time Sheets,

Xerox copies--45 pieces

Alexander: The Other Side of Dawn (Cont.),

Advances To Be Accounted For,

Computer print-outs--2 pieces

Petty Cash Voucher--xerox--11 pieces

Agents Check Authority,

Correspondence--xerox--10 pieces

Ballantine Books,

Bookcover: photographic reproduction of paperback bookcover for ALEXANDER: PORTRAIT OF A TEENAGE THROWOUT

Correspondence,

TO:	FROM:	DATE:
Douglas S. Cramer	Marvin Moss	1977-January 4

[original typescript; 1-page; letter of attachment]

Douglas S. Cramer	Francis X. Stella	January 5

[original typescript; 1-page; letter of attachment]

Unedited manuscript, by Julia Sorel, 150 xerox pages

Box #4

Call Sheets,

Blank copies--5 pieces

Call sheets for the following days: March 1; March 2; March 3; March 4; March 7; March 8; March 9; March 10; March 11; March 14; March 15; March 16; March 17; March 18; March 21; March 22, 1977

Xerox copies--16 pieces

Cast Contracts,

Xerox copies--6 pieces

Casting,

Casting Interviews--Xerox--2 pieces

Contracts--Xerox--44 pieces

Correspondence,

TO:	FROM:	DATE:
Alan Feinstein	[Baumes & Cramer]	1977-April 15

[retained carbon; 1-page; thank-you letter]

Eve Plumb	[Baumes & Cramer]	April 15

[retained carbon; 1-page; thank-you letter]

Jean Hagen	[Baumes & Cramer]	April 18

[retained carbon; 1-page; thank-you letter]

Juliet Mills	[Baumes & Cramer]	April 18

[retained carbon; 1-page; thank-you letter]

Alexander: The Other Side of Dawn (Cont.),

Casting (cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Earl Holliman	[Baumes & Cramer]	1977-April 18

[retained carbon; 1-page; thank-you letter]

Leigh	[Baumes & Cramer]	April 18

[retained carbon; 1-page; thank-you letter]

Correspondence--Xerox--1 piece

Day-Out-of Days--Xerox--2 pieces

Memos--xerox--1 piece

Casting Information (Lynn Stalmaster),

Cast list, 11 pages, original typescript

Contracts--36 copies of contracts previously listed on pages 25 and 26

Contracts--xerox--1 piece

Correspondence--xerox--3 pieces

Day-Out-Of-Days, February 25, 1977, 3 page original typescript; 3 page xerox

Box #4

Certificates of Insurance,

Correspondence: TO: C&F Permit Service FROM: Thelma Brown DATE: February 25, 1977 [carbon; 1-page; attachment: overweight permit; RE: Overload Permit Endorsement Liability Coverage]

Xerox copies--18 pieces

Composites and Negatives,

Contact Sheets--3 pieces

Negatives--3-35mm rolls

Notes--1 piece

Photographs: 2--11"x14" black & white prints of Eve Plumb and Leigh J. McCloskey in ALEXANDER: THE OTHER SIDE OF DAWN

Correspondence,

TO:	FROM:	DATE:
John Erman	Douglas S. Cramer	1976-December 9

[retained carbon; 1-page; letter of enclosure with script]

Peter Lock	Diana V. Aretio	1977-February 18

[retained carbon; 1-page; follow-up of phone conversation]

William L. Baumes	Dana Brett Schreiber	February 22

[original typescript; 1-page; attachment: art work commission and sale agreement; letter of description of work and agreement]

Alexander: The Other Side of Dawn (Cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Herb Wallerstein	Frank M. Leonetti	1977-February 28

[carbon; 2-pages; letter of agreement between Leonetti Cine Rentals and Doug Cramer Productions]

Nick Batchela	Jerry Beckman	March 1

[original typescript; 1-page; letter giving permission to film McDonald's restaurant]

Douglas S. Cramer	Anne G. Schlosser	June 29

[original typescript; 1-page; letter of request for copy of film]

Douglas Cramer	Bruce Watson	December 9

[original typescript; 1-page; letter of request for piece of film footage]

Correspondence--Xerox--8 pieces

Inter-Office Correspondence,

TO:	FROM:	DATE:
Bud Baumes Herb Wallerstein Mitch Gamson	Nick Batchelor	1977-January 18

[original typescript; 1-page; attachment: story outline, xerox; letter of attachment and suggestion for personnel]

Keith Nicol	Doug Cramer	March 29

[retained carbon; 1-page; RE: ALEXANDER]

Inter-Office Correspondence--Xerox--5 pieces

Notes--3 pieces

Story concepts--xerox--2 pieces

Box #4

Credits/Titles file,

Inter-Office Correspondence--Xerox--3 pieces

Notice of tentative writing credits--Xerox--1 piece

Opening Credits list--Xerox--4 pieces

Research--xerox--1 piece

Dallenbach, Walter,

Agreement--Xerox--1 piece

Correspondence--Xerox--3 pieces

Memos--Xerox--3 pieces

Deal Memos and Contracts,

Contracts--Xerox--14 pieces

Correspondence--Xerox--2 pieces

Alexander: The Other Side of Dawn (Cont.),

Deiter, Newton E., PhD,

Correspondence: TO: Newton E. Deiter FROM: Douglas S. Cramer DATE: June 11, 1976 [retained carbon; 1-page; letter of attachment]

Research: 1 page original typescript, note attached

Equipment Rental Contracts,

Agreement: Between The Burbank Studios and Douglas Cramer Productions, March 23, 1977

Correspondence: TO: Herb Wallerstein FROM: Frank M. Leonetti DATE: February 28, 1977 [original typescript; 2-pages; attachment: invoices; letter of equipment rental agreement]

Erman, John,

Agreements--Xerox--2 pieces

Correspondence--Xerox--2 pieces

Memo--Xerox--1 piece

First Draft, by Dalene Young, November 16, 1976, 137 machine duplicated pages

Herbert, Jim-Advances,

Receipts--Xerox--5 pieces

Schedule: 1 page, handwritten

Hollywood General Rate Schedules,

Xerox copy--1 piece

Insurance-Spear & Company,

Claim reports--3 pieces

Correspondence,

TO:	FROM:	DATE:
Leonetti Cine Rentals	Thelma Brown	1977-February 25

[carbon; 1-page; attachment:certificate of insurance; RE: Douglas Cramer Productions Equipment Coverage/Liability coverage vehicles]

Sue Chaplin	Thelma Brown	March 1

[carbon; 1-page; attachment: xerox copy; letter of enclosure of insurance policy; 2 copies]

Location Expenses, James Herbert,

Xerox copies--138 pieces

Alexander: The Other Side of Dawn (Cont.),

Location Releases/Permits,

Consent to photograph real property, by Margo Leavin Gallery, March 18, 1977

Location Contracts,

3062 West 4th Street, March 16, 1977
1213 North Highland Avenue, March 3, 1977
7383 Melrose Avenue, February 28, 1977
26926 Pacific Coast Highway, March 11, 1977
1615 North Wilcos Blvd., March 25, 1977
3160 Geneva Street, March 16, 1977

Permits,

City of Los Angeles, Dept. of Fire, Special Permit #42842, March 11, 1977
City of Los Angeles, Dept. of Fire, Special Permit #42850, March 15, 1977

Rider to Filming Permit #2538, City of Los Angeles, March 16, 1977
Xerox copies--5 pieces

Box #5

McCloskey, Leigh J.,

Correspondence--xerox--2 pieces

Memos--2 pieces

Moss, Marvin-Ander Novel Publication,

Correspondence,

TO:	FROM:	DATE:
Sondra Ordover	Diana V. Aretio	1976-January 11

[retained carbon; 1-page; letter of enclosure of bill]

Sondra Ordover	Diana V. Aretio	November 30

[retained carbon; 1-page; letter of enclosure of slides]

Doug Cramer	Sondra Ordover	1977-March 1

[original typescript; 1-page; letter of enclosure]

Doug Cramer	Marvin Moss	March 9

[original typescript; 1-page; invitation to cocktail party]

Emery Air Frieght	Diana V. Aretio	March 9

[retained carbon; 1-page; letter of clarification of bill]

Memos--3 pieces

Music/Composer File,

Memos--3 pieces

Music spotting note--Xerox--1 piece

Xerox copies--1 piece

Alexander: The Other Side of Dawn (Cont.),

Network-NBC,

Correspondence,

TO:	FROM:	DATE:
Herb Wallerstein	Susan A. Simons	1976-April 14

[original typescript; 1-page; attachments: xerox copies; letter regarding wording of announcement]

Douglas S. Cramer	Susan A. Simons	1977-February 14

[original typescript; 3-pages; review of points discussed in meetings]

Correspondence--Xerox--1 piece

Inter-Office Correspondence--Xerox--7 pieces

Xerox Copies--9 pieces

NBC,

Correspondence,

TO:	FROM:	DATE:
Douglas S. Cramer	Jerome H. Stanley	1976-June 18

[original typescript; 1-page; confirmation of telephone call]

Joe Taritero	Douglas S. Cramer	September 10

[retained carbon; 1-page; attachment: memo; regarding script-writing approaches]

Joe Taritero	Douglas S. Cramer	1977-February 1

[retained carbon; 1-page; regarding shooting script]

Pat Stafford	W. L. Baumes	April 12

[retained carbon; 1-page; regarding commercial and station breaks]

W. Fenton Coe	Douglas S. Cramer	June 1

[retained carbon; 1-page; thank-you letter]

Joseph M. Taritero	W. L. Baumes	June 2

[retained carbon; 2-pages; letter regarding script proposals]

Lee Zuckerman	[Douglas S. Cramer]	no date

[xerox, heavily annotated; 2-pages; request for additional considerations to Douglas Cramer Productions]

Correspondence--Xerox copies--4 pieces

Original Script, by Dalene Young, November 16, 1976, 151 xerox pages, heavily annotated

Outline, September 8, 1976, by Dalene Young,

Xerox, 22 pages, heavily annotated

Original typescript, 21 pages; 3 xerox copies

Pay period which ends February 5, 1977; February 12, 1977,

Budget sheet-xerox--1 piece

Time cards--9 pieces plus gross total adding machine tape

Alexander: The Other Side of Dawn (Cont.),

Pay Period which ends February 19, 1977,

Budget sheet--xerox--1 piece

Time cards plus recap--18 pieces

Pay Period which ends February 26, 1977,

Budget sheet--xerox--1 piece

Time cards plus recap--45 pieces

Pay Period which ends March 5, 1977,

Budget sheet--xerox--1 piece

Computer print-out: Payroll extension, March 9, 1977--1 piece

Time cards plus recap--83 pieces

Pay Period which ends March 12, 1977,

Budget sheet--xerox--1 piece

Computer print-out: Payroll extension, March 16, 1977--1 piece

Time cards plus recap--85 pieces

Time cards--xerox--2 pieces

Pay Period which ends March 19, 1977,

Budget sheet--xerox--1 piece

Computer print-out: Payroll extension, March 23, 1977--1 piece

Time cards plus recap--69 pieces

Pay Period which ends March 26, 1977,

Budget sheet--xerox--2 pieces

Computer print-out: Payroll extension, March 25, 1977--1 piece

Time cards plus recap--61 pieces

Pay Period which ends April 2; April 9; April 16; April 23; April 30; May 7, May 14, 1977

Budget sheet--xerox--6 pieces

Time cards plus recaps--37 pieces

Payroll Recaps,

Xerox copies--15 pieces

Phone/Transportation Lists,

Cast list: 2 page original typescript; 3 xerox copies attached

Crew list,
1 page original typescript; plus xerox copy
5 page original typescript

Xerox copies--1 piece

Alexander: The Other Side of Dawn (Cont.),

Photographic Releases, March 9, 1977,

Signed xerox copies of release--353 pieces

Plumb, Eve,

Correspondence--xerox--2 pieces

Preface to Story/Script,

Manuscript, 2 page original typescript, annotated

Manuscript, 3 page handwritten

Production File,

Correspondence,

TO:	FROM:	DATE:
Executive Production Manager	Dana Brett Schreiber	1977-April 8

[original typescript; 2-pages; attachment: xerox copies; regarding artwork done by Dana Schreiber]

Box #7

Inter-Office Correspondence,

TO:	FROM:	DATE:
Doug Cramer Bud Baumes	Nick Batchelor	1977-April 26

[original typescript; 1-page; RE: Hollywood General Studios Facilities Charges ALEXANDER; signed by Nick]

Doug Cramer Bud Baumes	Nick Batchelor	1977-May 12

[original typescript; 1-page; attachment: xerox copies; regarding budget questions]

Douglas Cramer	Harry Kohoyda	March 8

[original typescript; 1-page; RE: ALEXANDER budget; attachment: xerox copies]

Memos--1 piece

Xerox copies--32 pieces

Production-Miscellaneous,

Automated Dialogue replacement cue sheet--14 pieces

Extra Talent call sheet--1 piece

Inter-Office correspondence: TO: Various FROM: W. L. Baumes DATE: March 9, 1977 [original typescript; 1-page; tentative post-production schedule]

Invoices--1 piece

Scene, set/description, time, pages, 9 page original typescript; xerox copy

Shooting Schedule, 16 page original typescript

Special permit: City of Los Angeles, Dept. of Fire, #42805, February 24, 1977

Stock requisition--1 piece

Xerox copies--3 pieces

Alexander: The Other Side of Dawn (Cont.),

Productions Reports,

Correspondence: TO: Diana Aretio FROM: Jacci Goodwin DATE: February 13, 1978 [original typescript; 1-page; letter regarding bill; attachment: invoice; xerox copies]

Memos--1 piece

Production Reports,

[Note: all contain original typescript, 1-page; handwritten rough draft, 1-page; camera reports; and recap]

1st day: 18 pieces
2nd day: 13 pieces
3rd day: 12 pieces
4th day: 12 pieces
5th day: 14 pieces
6th day: 9 pieces
7th day: 14 pieces
8th day: 11 pieces
9th day: 10 pieces
10th day: 20 pieces
11th day: 12 pieces
12th day: 10 pieces
13th day: 11 pieces
14th day: 16 pieces
15th day: 12 pieces
16th day: 22 pieces

Xerox copies--2 pieces

Research,

Xerox copies--2 pieces

Residual Payment Schedules,

Xerox copies--3 pieces

Return Sheets/Inventories,

Invoices--6 pieces

Lists,

Film purchases, 1 page handwritten, attached invoices
Cold weather Gear, 2 page original typescript

Revised Writer's Outline, by Dalene Young, June 7, 1976, 30 page xerox; 2 copies

Screening,

List: 1 page original typescript, May 6, 1977

Script, by Walter Dallenbach and Dalene Young, February 1, 1977, 120 mechanically reproduced pages [4 copies; 2 with plastic cover; 2 with cardboard cover]

Script, February 16, 1977, 125 pages, mechanically reproduced, cardboard cover

Script, February 16, 1977 with revisions of March 14, 134 mechanically reproduced pages, cardboard cover

Box 12) #8 + 9

Alexander: The Other Side of Dawn (Cont.),

Script, February 24, 1977, 136 mechanically reproduced pages, cardboard cover; 107 mechanically reproduced pages, no cover

Script, Miscellaneous Pages,

Extra revised pages not attached to a script--43 pages

Script, no date, 133 xerox pages, no cover

Script-Writer,

Correspondence: TO: Douglas Cramer FROM: Leigh McCloskey & Mary Ellen White DATE: December 3, 1976 [original typescript; 2-pages; letter concerning the role of Alexander]

Inter-Office Correspondence--xerox--2 pieces

Box #9

Notes,

From DSC, February 17, 1977, 3 page original typescript unidentified, handwritten 1 page

Notes--xerox--2 pieces

Shooting script, February 24, 1977, 131 mechanically reproduced pages, cardboard cover

Set Dressing,

Invoices and receipt--114 pieces

Set photographs,

17--4"x6"--color photographs of set, mounted on 3 file folders

Shooting Script, February 1, 1977, 110 xerox pages, annotated

Shooting Script, February 14, 1977, with DSC Revisions, February 17, 125 mechanically reproduced pages, annotated, cardboard cover

Synopsis and Bio,

Press kid--xerox--1 piece

Wallerstein, Herb,

Script, February 1, 1977, 121 mechanically reproduced pages, cardboard cover

Sequence requirements forms--27 pieces

Box #10

Writer's Draft by Dalene Young, October 31, 1976, 121 pages, some xerox, some original typescript, no cover

Writer's First Draft by Dalene Young, November 8, 1976, 153 pages, some xerox, some original typescript, no cover

Writer's First Draft by Dalene Young, November 16, 1976, 137 mechanically reproduced pages, cardboard cover

Alexander: The Other Side of Dawn (Cont.),

Writer's Outline, April 7, 1976,
Notes--xerox--2 pieces
Outline--xerox--2 pieces

Writer's Outline, September 2, 1976,

Outline--xerox--1 piece

Writer's Outline as revised by DSC and to NBC, June 11, 1976,

Outline, 26 page original typescript; plus 2 xerox copies

Outline, 26 page xerox, heavily annotated

Young, Dalene,

Agreement--xerox--1 piece

Correspondence--xerox--2 pieces

Inter-Office Correspondence--xerox--3 pieces

Angie,

ABC,

Agreement--xerox--1 piece

Correspondence,

TO:	FROM:	DATE:
Jim Green	Douglas S. Cramer	1975-April 8

[retained carbon; 1-page; letter of submission of ideas]

Douglas S. Cramer Ron[ald B. Sunderland] August 21

Correspondence--xerox--1 piece

Shooting Script Review: TO: W. L. Baumes FROM: Mike Meads DATE: April 14, 1975

Kaplan and Barrett Deal,

Agreement: Between the Douglas S. Cramer Company and John Barrett and E. Jack Kaplan, February 18, 1975

Correspondence: TO: Douglas S. Cramer FROM: Carolyn Russell, Secretary to Ronald B. Sunderland DATE: March 10, 1975 [original typescript; 1-page; Letter of enclosure]

Correspondence--xerox--2 pieces

Memos--xerox--1 piece

Outline, March 4, 1975--xerox--1 piece

Outline, April 7, 1975,
46 page xerox, heavily annotated
Xerox copy--1 piece

The Apartment House by Susan Clauser,

Writer's Treatment,

Correspondence: TO: Doug & Bud FROM: Suzanne DATE: July 8, 1975 [handwritten; 1-page; letter of attachment]

Manuscript, 49 page original typescript, no cover; 2 xerox copies, 1-annotated

Are You Sexy? by Samuro Mitsubi and David N. Bruce,

Concept, 4 page original typescript, construction paper cover; 2 xerox copies

The Arena by Norman Bognre,

Inter-Office Correspondence--xerox--1 piece

Auntie Mame By Jerome Lawrence and Robert E. Lee,

Correspondence,

Correspondence

TO:	FROM:	DATE:
Barry Meyer	Douglas S. Cramer	1974-October 1

[retained carbon; 1-page; request for payment for lunch]

Douglas Cramer	Jerome Lawrence & Robert E. Lee	October 23

[original typescript; 1-page; attachment: xerox copy; letter of attachment and discussion of agreement]

Jerome Lawrence	[Douglas S. Cramer]	1975-October 21

[retained carbon; 1-page; letter of returnal of item]

Jerry & Bob	Douglas S. Cramer	1974-November 1

[retained carbon; 2-page; comments on outline]

Douglas S. Cramer	Robert E. Lee	November 5

[original typescript; 1-page; regarding script to be written]

Correspondence--xerox--5 pieces

Inter-Office Correspondence: TO: Michael Peacock FROM: Douglas S. Cramer DATE: May 6, 1975 [retained carbon; 1-page; RE: AUNTIE MAME]

Inter-Office Correspondence--xerox--2 pieces

Notes--2 pieces, handwritten

Xerox copies--1 piece

Episode by Lawrence & Lee, first draft,

38 page xerox, 4 copies, 2 in cardboard folder; 2 with no cover, 1-annotated

Box #11

Auntie Mame (Cont.),

Outline by Lawrence and Lee, October 23, 1974,

Xerox copies--1 piece

Revised Second Draft, May 1975, by Jerome Lawrence and Robert E. Lee, 39 page xerox, cardboard cover, 2 copies

---

Bachelors In Paradise,

Correspondence and paperwork,

Correspondence:

TO:	FROM:	DATE:
Doug	Bob [Robert Bookman]	1973-August 13

[original typescript; 1/2 page; letter of attachment; attachment: xerox copy]

Arnold & Gordon	[Douglas S. Cramer]	July 18

[retained carbon; 1-page; letter of attachment and comments]

Chris	unsigned	August 24

[retained carbon; 1-page; letter of attachment]

Inter-Office Correspondence--xerox--5 pieces

Notes--4 handwritten pieces

Box #12

A new 1/2 hour comedy for distribution, June 1973,

Presentation,
10 page original typescript; 4 xerox copies
5 page original typescript, 4 page handwritten draft attached; 4 page xerox, annotated, 3 page handwritten draft attached

1/2 hour comedy not for distrubution, June 1973,

Manuscript, 6 page original typescript; xerox copy

Xerox copies--3 pieces

Introductory Piece,

Xerox copy--1 piece

Writer's Story-Linda Bloodworth & Mary Kay Place, October 1, 1973,

Introductory piece, 8 page original typescript; 3 xerox copies

Script, 50 page xerox, no cover

The B.A.D. Cats,

"The Bel Air Bandit," episode by Sean Baine, February 1, 1980, 60 mechanically reproduced pages

The B.A.D. Cats (Cont.),

Correspondence and paperwork,

Correspondence,

TO:	FROM:	DATE:
Douglas Cramer	John Larocca	1979-October 1

[original typescript; 1-page; thank you letter]

John Larocca	Douglas S. Cramer	October 5

[retained carbon; 1-page; thank you letter]

Jacqueline Smith	Douglas S. Cramer	October 31

[retained carbon; 1-page; thank you letter]

Gloria Monty	Douglas S. Cramer	October 31

[retained carbon; 1-page; thank you letter]

Aaron Spelling & Doug Cramer	Cathy Gouse	November 20

[original typescript; 2-pages; regarding the production requirements for THE B.A.D. CATS]

Box #12

Doug Cramer	Dana Wynter	1980-March 1

[original typescript; 1-page; thank you letter]

Correspondence--xerox--21 pieces

Inter-Office Correspondence: TO: Beth Whelpley FROM: Robert Specht DATE: November 19, 1979 [original typescript; 1-page; RE: B.A.D. CATS Premises

Inter-Office Correspondence--xerox--42 pieces

Memos--1 piece

Telegrams--10 pieces

Xerox copies--38 pieces

"Death Car," Episode by Robert I. Holt and Richard Carr,

Script, November 28, 1979, 57 page xerox, no cover

Script, December 6, 1979, 56 page xerox, no cover

Script, December 12, 1979, 61 page xerox, no cover

Script, January 25, 1980, 63 page mechanically reproduced, cardboard cover

Story, December 18, 1979, 9 page xerox

"The Good Time Girls," episode by David P. Harmon, November 19, 1979,

Script, November 19, 1979, 63 mechanically reproduced pages, cardboard cover

---

Production File,

Box #13

Correspondence--xerox--3 pieces

Script Supervisor's report--38 pieces

Xerox copies--152 pieces

The B.A.D. Cats (Cont.),

"The Rolling Bordello," episode by E. Nick Alexander,

Script, December 10, 1979, 64 mechanically reproduced pages, cardboard cover

Script, December 17, 1979, 59 mechanically reproduced pages, cardboard cover

Script by Al Martinez, November 1, 1979, 117 mechanically reproduced pages, cardboard cover

Box #13

Script, no author, [September 17, 1979], 109 mechanically reproduced pages, cardboard cover, slightly annotated

Script, rewrite by Bob Foster, August 1, 1979, 101 mechanically reproduced pages, no cover

"Snatched" episode by Hal Sitowitz, James Schmerer and Richard Carr, February 1, 1970, 61 mechanically reproduced pages, cardboard cover

"Sorority Girls Do It Too," episode by Sam Roeca, October 30, 1979, 61 mechanically reproduced pages, cardboard cover

"Time Bomb," episode by Ken Kolb, December 24, 1979, 60 mechanically reproduced pages, cardboard cover

The Battle For Jerusalem by Edward Anhalt,

Film treatment--xerox--1 piece

Beachin' by Jay Moriarty and Mike Milligan,

ABC,

Shooting Script Review, TO: Spelling/Cramer FROM: Brett A. White DATE: February 8, 1977

Correspondence,

Inter-Office Correspondence--xerox--2 pieces

Memos--2 pieces

Box #14

First Draft, February 1, 1977, 83 mechanically reproduced pages, cardboard cover, 2 copies; 1 xerox copy

Step Outline, November 19, 1976
Xerox copies--5 pieces

Story Treatment, December 14, 1976,

Xerox copies--2 pieces

Writer's First Draft, January 31, 1977, 83 xerox pages, no cover, 2 copies

The Beautiful and Damned by Christopher Isherwood and Don Bachardy,

CBS,

Correspondence: TO: Jacqueline Smith FROM: Douglas S. Cramer DATE: December 24, 1975 [retained carbon; 1-page; letter of attachment]

Correspondence--xerox--1 piece

First draft, no date, 141 mechanically reproduced pages, cardboard cover

Isherwood/Bachardy deal,

Correspondence: TO: Ron Sunderland FROM: Franklin Konigsberg DATE: February 25, 1975 [carbon; 2-pages; confirmation of deal]

Correspondence--Xerox--3 pieces

Memos--xerox--1 piece

Xerox copies--3 pieces

MGM,

Correspondence: TO: Doug Cramer FROM: Carol Mann, secretary to Sherry Lansing DATE: August 19, 1975 [original typescript; 1-page; letter of enclosure]

NBC,

Correspondence--xerox--6 pieces

Memos--2 pieces

Notes--1 piece

Xerox copy--1 piece

Outline, April 21, 1975, 38 page original typescript, no cover; 3 xerox copies

"Preferred Draft," July 22, 1975,

Correspondence: TO: Doug and Bud FROM: Chris and Don DATE: August 19, 1975 [handwritten; 1-page;letter of attachment]

Script, July 22, 1975, 141 mechanically reproduced pages, annotated, no cover

The rights to property,

Correspondence--xerox--2 pieces

Memos--3 pieces

Xerox copies--4 pieces

Script Covers--9 pieces

Shooting Script, August 20, 1975, 117 mechanically reproduced pages, cardboard cover

The Beautiful and Damned (Cont.),

United Artists,

Correspondence,

TO: FROM: DATE:

Michael Medavoy [Douglas S. Cramer] 1975-July 25
[retained carbon; 1-page; letter of attachment]

Michael Medavoy Douglas S. Cramer September 3
[retained carbon; 1-page; request for status of project]

Writer's First draft, June 24, 1975, 143 original typescript pages, no cover

Beautifully Kept by Judith Parker,

ABC,

Correspondence--xerox--1 piece

Memo--xerox--1 piece

Condos, Barbara,

Correspondence--xerox--1 piece

Memo--xerox--1 piece

PJM #15

Correspondence,

Correspondence--xerox--1 piece

Memo--1 piece

Parker, Judith,

Correspondence--xerox--2 pieces

Synopsis by Jeff Hayes,

Correspondence: TO: Doug FROM: Jeff [Hayes] DATE: September 22, 1976 [original typescript; 1/2 page; attachment: xerox synopsis; letter of attachment]

Treatment, December 1976,

Manuscript, 43 original typescript pages; 2 xerox copies

Ben Adams by W. L. Baumes,

Story Synopsis,

Manuscript, June 1974, 7 page original typescript;3 xerox copies

Manuscript, June 1974, 6 page original typescript and handwritten, heavily annotated

Manuscript, June 1974, 9 page xerox and handwritten, heavily annotated

Manuscript, no date, 8 page original typescript; 7 xerox copies, 1 with cardboard cover

Bergen's World by Richard Brill,

Outline--xerox--1 piece

Box #15

Beulah And Bud by Alvin Sapinsley,

Photographs,

9--4"x6"--color photos of set detail, mounted on cards

Production Budget,

Note--1 piece

Xerox copies--3 pieces

Revised Shooting Draft, April 4, 1975, 134 mechanically reproduced pages, cardboard cover; 3 copies

Black Dahlia,

Allied Casting,

Correspondence--xerox--2 pieces

Extra Talent Employees Vouchers--12 pieces

Call Sheets--xerox--4 pieces

Camera,

Daily Film Exposed forms--16 pieces

Box #16

Lists,

Cameramen, October 15, 1975, 1-page handwritten; 1-page original typescript; 3 xerox copies

Cameramen, October 24, 1974, 1-page handwritten; 1-page original typescript; 2 xerox copies

Cast Lists--xerox--6 pieces

Casting-Memos and Correspondence,

Correspondence,

TO:	FROM:	DATE:
Ms. Johnnie Davis	Corinne Conley	1974-December 27

[original typescript; 1-page; letter detailing contents of stolen suitcase]

Corinne Conley	Jonnie Davis	1975-January 8

[retained carbon; 1-page; attachment: note to file; letter indicating no insurance coverage]

Correspondence--xerox--2 pieces

Memos--1 piece

Xerox copies--4 pieces

Box #16

Black Dahlia (Cont.),

Check Requests,

Memos--17 pieces

Memos--xerox--10 pieces

Contracts-Actors,

Agreement: Between the Douglas S. Cramer Company and Lucie Arnaz, December 12, 1974

Contracts,

[Note: All are Day Players Contracts, signed by the player and Douglas S. Cramer unless otherwise indicated]

Tom Bosley, December 27, 1974
Stephen Butts, December 13, 1974
Richard Caine, December 30, 1974
Linden Chiles, December 12, 1974, Weekly contract
Shannon Christie, December 20, 1974
Corrine Conley, December 20, 1974
Lee de Broux, December 23, 1974
Gloria de Haven, December 16, 1974
Molly Dodd, December 20, 1974
Don Eitner, December 18, 1974
Gary Epper, December 17, 1974
John Fiedler, December 11, 1974
John Fink, December 13, 1974
John Furlong, December 18, 1974
Ted Gehring, December 20, 1974
Joe Haworth, December 13, 1974
Chip Hayes, December 19, 1974
George Ives, December 19, 1974
Rick Jason, December 26, 1974
Henry Jones, December 12, 1974
David Knapp, December 13, 1974
James McCallion, December 17, 1974
Mercedes McCambridge, January 2, 1975
Murray MacLeon, December 18, 1974 [2 copies]
Maggi Malooly, December 20, 1974
Nora Malowe, December 17, 1974
Frank Maxwell, December 13, 1974
Ann Morrison, December 17, 1974
Don Pulford, December 17, 1974
Randolph Roberts, December 17, 1974
George Sawaya, December 30, 1974
Tim Scott, December 13, 1974
Robert Swan, December 16, 1974
Clay Tanner, December 18, 1974
Vaughn Taylor, December 13, 1974

Contracts--xerox--1 piece

Notes--1 piece

Black Dahlia (Cont.),

Contracts-Location (Executed),

Filming Permits, City of Los Angeles,
#741460, December 9, 1974 plus rider, January 3, 1975
#741484, December 12, 1974
#741503, December 18, 1974 plus rider, December 27, 1974

Location Agreement-television program,
[Note: all are signed by the party and Hal Polaire]
Consolidated hotels of California, Inc., no date
Ester Espinoza, no date
Larry Greene, no date
Greyhound Bus Station, no date
Al Grosse, no date
Rod Hoeltzel, no date
Lucille Payiatis, no date
Louis Plaza, no date [2 copies]
D. P. Richards, no date
J. W. Robinson, no date
Irene T_____, no date
Walker Cafe, no date
Warners Theatre, no date
Gene Wilson, no date

Box #16

Special Permits,

City of Los Angeles, Department of Fire, #30767, December 26, 1974

Port of Los Angeles, no date

Contracts-Personal Release,

Correspondence: TO: Mary Unkefer FROM: Hal Polaire DATE: December 9, 1974 [original typescript; 1-page; attachment: contract; letter of agreement to use name]

Correspondence,

TO:	FROM:	DATE:
Mrs. Golden	Hal Polaire	1974-January 7

[retained carbon; 1-page; letter of enclosure of check]

George Hearst Hal Polaire November 27
[retained carbon; 1-page; letter of request to film in newsroom; attachment: memo]

Col. Gerald C. Burch Hal Polaire December 6
[retained carbon; 1-page; letter of request to film at army facilities]

Mary Unekefer Hal Polaire December 6
[retained carbon; 2-pages; letter of agreement to use name; 2 copies]

Pheobe Short Douglas S. Cramer December 11
[retained carbon; 2-pages; letter of request to sign release and review script]

Box #16

Box #17

Black Dahlia (Cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Roger Mairs	Hal Polaire	1974-December 20

[retained carbon; 1-page; letter of recommendation for two navy officers]

Anne Toth	Douglas S. Cramer	1975-January 7

[retained carbon; 2-pages; request for consultation services]

Correspondence--xerox--2 pieces

Memos--1 piece

EBM Payroll Registers,

Computer print-outs--24 pieces

Memo--1 piece

Time cards--293 pieces

Editorial,

Correspondence--xerox--2 pieces

Extras,

Allied Casting Agency Invoices--9 pieces

Forms (originals for copying)--2 pieces

Hospital Case Record,

Xerox copies--3 pieces

Insurance,

Correspondence,

TO:	FROM:	DATE:
Johnny	Thelma Brown	1974-December 9

[original typescript; 1-page; notification of doctor to use for insurance exams]

Hal Polaire	Raymond B. Speare	December 10

[original typescript; 1-page; letter of enclosure]

Hal Polaire	Thelma Brown	December 12

[original typescript; 1-page; attachment: xerox copies; letter concerning status of insurance]

Jerry Molin	Thelma Brown	December 13

[original typescript; 1-page; letter of enclosures]

Cindy Williams	Thelma Brown	December 20

[carbon; letter of enclosure of insurance policy; attachment

Cindy Williams	Thelma Brown	1975-January 8

[carbon; 1-page; letter of enclosure of insurance policy]

Cindy Williams	Thelam Brown	April 15

[carbon; 1-page; letter of enclosure of insurance policy]

Cindy Williams	Thelma Brown	May 6

[carbon; 1-page; letter of enclosure of audit]

Black Dahlia (Cont.),

Insurance (cont.),

Certificates of Insurance--2 pieces

Certificates of Insurance--xerox--3 pieces

Envelopes--11 pieces

Notes--2 pieces

I.A.T.S.E. Guild Requirements,

Xerox copies--1 piece

Inter-Office Correspondence,

Memos--11 pieces

Xerox copies--18 pieces

Invoices--xerox--3 pieces

Box #17

Legal,

Correspondence,

TO:	FROM:	DATE:
Hal Polaire	Carolyn F. Russell	1975-March 28

[original typescript; 1-page; attachment: memo; letter regarding the Corinne Conley Claim]

Correspondence--Xerox--6 pieces

Memos--xerox--2 pieces

Xerox copies--1 piece

Location Agreements,

Memos--4 pieces

Memos--Xerox--10 pieces

Locations,

Correspondence,

TO:	FROM:	DATE:
Mary Unkefer	Hal Polaire	1975-January 21

[retained carbon; 1-page; attachment: note; letter to set up contact]

Larry Greene	Hal Polaire	January 25

[retained carbon; 1-page; attachment: notes; letter of response to claims of damage to home]

Lists,

Locations, script dated October 11, 1974, 1-page original typescript; 3 xerox copies

Locations, no date, 1-page original typescript

Practical Location List, 1-page original typescript

Memos--xerox--2 pieces

Xerox copies--9 pieces

Black Dahlia (Cont.),

Memos-Fox,

Memos--15 pieces

Memos--xerox--7 pieces

Newrelease: Twentieth Century-Fox, December 29, 1974

Miscellaneous,

Invoices--3 pieces

Xerox copies--21 pieces

Miscellaneous memos,

Correspondence: TO: Hal Polaire FROM: Richard S. Hume DATE: October 25, 1974 [original typescript; 1-page; attachment: xerox copy; letter of clarification of office arrangements]

Correspondence--xerox--2 pieces

Memos--6 pieces

Box #17

Memos--xerox--17 pieces

Menu--1 piece

Notes--2 pieces

NBC Delivery Requirements,

Xerox copies--2 pieces

Post Production,

Correspondence: TO: Bill Young FROM: Alfred M. Woolley DATE: December 20, 1974 [original typescript; 1-page; attachment: xerox copy; letter of enclosure]

Correspondence-xerox--1 piece

Memos--2 pieces

Order forms--3 pieces

Post Production Schedule, January 9, 1975, 1-page carbon; 2 xerox copies]

Xerox copies--4 pieces

Production Control Status Report,

Notes--1 piece

Production Control Status Report form, 1-page original

Xerox copies--40 pieces

Production Reports,

Notes--1 piece

Xerox copies--4 pieces, most annotated

Black Dahlia (Cont.),

Promotion,

Color slides--1 piece

Purchase Orders--110 pieces

Receipts--xerox--15 pieces

Research,

Correspondence--xerox--1 piece

Inter-Office Correspondence,

TO:	FROM:	DATE:
Hal Polaire	Chip Hayes	1974-November 12

[original typescript; 2-pages; being research on the Black Dahlia characters]

unknown	Chip Hayes	no date

[original typescript; page 2 only; being research on the Black Dahlia characters]

Inter-Office Correspondence--xerox--2 pieces

Memo--1 piece

Retakes--xerox copy--1 piece

Script,

List: Script Supervisors, October 24, 1-page handwritten; 3 xerox copies

Script Supervisors Report form--16 pieces

Set Dressing and props,

List,

Set Decorators, October 28, 1974, 1-page handwritten; 1-page original typescript;1-xerox copy

Y31 Charges, 2 pages handwritten

Start slips,

Confirmation of employment notice--1 piece

Memo--1 piece

List: Occupational Codes, 1-page original typescript

Notices of employment--75 pieces

Start, close and Adjustment forms--81 pieces

Syndication Requirements,

Inter-Office Correspondence,

TO:	FROM:	DATE:
Hal Polaire	Fred Talmage	1975-March 7

[original typescript; 1-page; attachment: xerox copy; RE: Syndication Elements]

Ron Fagan, Henry Colman, Hal Polaire Doug		no date

[original typescript; 1/4 page; RE: Syndication]

Black Dahlia (Cont.),

Syndication Requirements (cont.),

Notes--1 piece

Talent Contracts, Extras Billings,

Contracts,

[Note: all are Day Players contracts and signed by the player and Douglas S. Cramer unless otherwise indicated]

Brooke Adams, December 16, 1974, weekly contract
Tom Bosley, December 27, 1974
Macdonald Carey, December 31, 1974
Linden Chiles, December 12, 1974, weekly contract
Lee de Broux, December 23, 1974
Gloria de Haven, December 16, 1974
Jack De Leon, January 27, 1975
Elaine Earle, January 3, 1975
Don Eitner, December 18, 1974
John Fiedler, December 11, 1974
Chip Hayes, December 19, 1974
Holly Irving, December 23, 1974
George Ives, December 19, 1974
Rick Jason, December 26, 1974
Don Keefer, December 27, 1974
Maggi Malooly, December 20, 1974
Mercedes McCambridge, Janaary 2, 1975
Murray MacLeod, December 18, 1974
Donna Mills, December 17, 1974, three-day contract
Vaughn Taylor, December 13, 1974

Contracts--xerox--26 pieces

Invoice--1 piece

Notes--1 piece

Xerox copies--2 copies

Telephone Lists, handwritten--39 pieces

Transportation Cost reports--xerox--20 pieces

Transportation Cost Sheets,

Notes--1 piece

Transportation cost sheets--xerox--20 pieces

Transportation Daily Logs--xerox--24 pieces

Wardrobe,

Folder: Men's Wardrobe, no date, 38 handwritten pages

Lists,

Men's/Women's Wardrobe, October 24, 1974, 1-page original typescript; 2 xerox copies

Men's Wardrobe, October 24, 1-page handwritten

Woman's Wardrobe, October 24, 1-page handwritten

Unidentified, 7-page handwritten; 13-page handwritten

Memos--1 piece

The Brady Bunch,

Budget Reports--xerox--3 pieces

Bric 'n Brac by Ben Joelson and Art Baer,

Correspondence and paperwork,

Correspondence--xerox--1 piece

Inter-Office Correspondence--xerox--13 pieces

Memos--2 pieces

Xerox copies--1 piece

Outlines--xerox--2 copies

Second Draft, December 28, 1978, 52 mechanically reproduced pages

Second Draft, revised, January 10, 1979, 48 mechanically reproduced pages

Bridget Loves Bernie,

Post #18

Contracts,

Day Player Agreements,
John Bahler, February 9, 1972, carbon
Jackie M. Ward, February 9, 1972, carbon

Xerox copies--10 pieces

Farr and Kane,

Correspondence: TO: Arnie Kane and Gordon Farr FROM: Douglas S. Cramer DATE: April 5, 1973 [retained carbon-2 copies; 2-pages; concerning show cancellation]

Bury My Heart At Wounded Knee,

Correspondence and paperwork,

Correspondence: TO: Stan Robertson FROM: Douglas S. Cramer DATE: June 27, 1974 [retained carbon; 2-pages; regarding production of Bury My Heart...]

Caesar by William Katz,

Katz, William,

Correspondence

TO:	FROM:	DATE:
William Katz	Doug Cramer	1975-October 9

[mailgram; 1-page; confirmation of telegram]

Doug	Bill [Katz]	November 6

[original typescript; 1-page; letter of attachment]

William Katz	Douglas S. Cramer W. L. Baumes	November 10

[retained carbon; 2-pages; comments on first draft]

Caesar (Cont.),

Katz, William (cont.)

Correspondence (cont.),

TO:	FROM:	DATE:
Doug	Bill [Katz]	1975-November 19

[original typescript; 1-page; letter of enclosure of rewrite]

Doug	Bill [Katz]	November 25

[original typescript; 1-page; letter of revised pages]

Doug	Bill [Katz]	December 24

[original typescript; 1-page; CBS comments on script]

William Katz	Doug Cramer	1976-January 12

[mailgram; 1-page; confirmation of telegram]

William Katz	Doug Cramer	March 8

[retained carbon; 1-page;comments on script]

Correspondence--xerox--2 pieces

Memos--xerox--2 pieces

Box #18

Morris, William,

Correspondence: TO: Raymond Kurtzman FROM: J. William Hayes DATE: October 10, 1975

Correspondence--xerox--2 pieces

Series/Story Outline by William Katz,

Correspondence,

TO:	FROM:	DATE:
Doug	Bill [Katz]	1975-August 11

[original typescript; 1-page; attachment: xerox copy; letter of attachment and suggestions for action]

Doug	Bill [Katz]	August 25

[original typescript; 1-page; letter of attachment]

Doug	Bill [Katz]	September 12

[original typescript; 1-page; letter of attachment]

Memos--1 piece

Outline, August 1975, 36 page xerox, 2 copies-1 annotated

Outline, no date, 4 xerox pages, 2 copies

Treatment, September 2, 1975, 37 xerox pages, cardboard cover

---

Writer's Final draft, March 22, 1976,

Correspondence: TO: Doug FROM: Bill [Katz] DATE: March 23, 1976 [original typescript; 1-page; letter of attachment]

Script, 68 mechanically reproduced pages, cardboard cover

Box #19

Writer's First Draft, November 7, 1975, 87 mechanically reproduced pages, 2 copies, 1-annotated

Writer's Revised First Draft, November 24, 1975, 68 mechanically reproduced pages, 3 copies-1 annotated

Caesar (Cont.),

Writer's Second Draft, November 26, 1975, 68 mechanically reproduced pages, 3 copies-2 with attached xerox copies

Call Her Mom,

Contracts,

[Note: All are Day Player Agreements, all signed by (TRB) and the player unless otherwise indicated]
Grace Albertson, December 27, 1971 [Note: all carbon copie
Ernie Anderson, January 19, 1972
William Bakewell, December 27, 1971
Ray Ballard, January 7, 1972
Bill Benedict, December 27, 1971
Jacqueline Dalya, December 27, 1971
Gloria De Haven January 7, 1972
Gloria Dixon, January 3, 1972
Karen Duitsman, December 30, 1971
Fritz Feld, December 31, 1971
Valerie Ferdin, December 30, 1971
Kathleen Freeman, December 31, 1971
Jim Halferty, January 3, 1972
Peter Hobbs, January 7, 1972
Jonathon Hole, January 7, 1972
James Carroll Jordan, December 30, 1971
Penny Marshall, January 19, 1972
Joe Mell, January 5, 1972
William Molloy, January 3, 1972
Corbett Monica, January 5, 1972
Jerry Paris, January 5, 1972
Thelma Pelish, December 27, 1971
Maudie Prickett, December 31, 1971
Herb Rudley, December 27, 1971

Contracts--xerox--1 piece

Box #19

Call Holme,

Contracts,

[Note: all are Day Player Agreements, all signed by (TRB) and the player unless otherwise indicated; all are carbons]
Hermione Baddeley, December 8, 1971
Ivor Barry, December 10, 1971
Danny Bonaduce, December 14, 1971
Fred Brookfield, December 21, 1971
Jim Connell, December 8, 1971
Linda Cristal, December 9, 1971
Helmut Dantine, December 10, 1971
Jan Davis, December 13, 1971
Rosemary De Camp, December 13, 1971
Pat Delany, December 8, 1971
John Francis, December 9, 1971
Alex Gerry, December 9, 1971
Harvey Jason, December 13, 1971
Judy Kaye, December 13, 1971

Call Holme (Cont.),

Contracts (cont.),
Cecil Kellaway, December 8, 1971
Dave Ketchum, January 25, 1972
Pepper Martin, December 8, 1971
Arthur Peterson, December 13, 1971
Misty Rowe, December 17, 1971
Reta Shaw, December 13, 1971
Vic Tayback, December 8, 1971
Margaret Wheeler, December 13, 1971
Tiger Williams, December 10, 1971

Contracts--unsigned carbon copies--1 piece

Correspondence--xerox--1 piece

Camille,

Box #19

Correspondence,

TO: Douglas Cramer FROM: Steve [Mills-signed by V.B.]
DATE: June 11, 1974 [original typescript; 1-page; letter of rejection of script]

Correspondence--xerox--1 piece

Captive Coeds by John Wilder,

Wilder, John,

Script, no date, 98 xerox pages, heavily annotated

Script, no date, 74 mechanically reproduced pages, heavily annotated [beging with Act 2]

Carrie,

Story Synopsis, by Stephen King, April 14, 1975, 4 page original typescript

The Cats by Edward Hume,

Revised First Draft, June 9, 1972, 62 mechanically reproduced pages

---

Code Three by William L. Baumes,

Box #20

Contracts,
[Note: all are Day Player Agreements, signed by (TRB) and the player unless otherwise indicated; all are carbon copies]
Tom Anthony, January 18, 1972
Roy Applegate, January 18, 1972
Barbara Bossun, January 17, 1972
James Espinoza, January 19, 1972
Alberto Isaac, January 18, 1972

Code Three (Cont.),

Contracts, (cont.),

Raphael Lopez, January 19, 1972
Lola Mason, February 23, 1972
Mike Moore, January 17, 1972
Felton Perry, January 19, 1972
Luanne Roberts, January 18, 1972
Ken Sansom, January 18, 1972
Leigh Webb, January 18, 1972

Contracts--xerox copies--7 pieces

Story Synopsis, August 1971--xerox--2 pieces

Treatment, September 1971--xerox--1 piece

Coming of Fabrizee,

DeCapite, Raymond,

Correspondence: TO: Raymond De Capite FROM: Peter Baldwin and Douglas S. Cramer DATE: November 25, 1975 [retained carbon-2 copies; 2-pages; letter of proposal]

Correspondence--xerox--2 pieces

Inter-Office Correspondence: TO: Douglas S. Cramer FROM: Ronald B. Sunderland DATE: November 11, 1975 [original typescript; 1-page; RE: FABRITZI]

Notes--1 piece

First Outline, no date, 9 page original typescript; 2 xerox copies

Revised Outline with letter from Peter to DeCapite--xerox copies--6 pieces

Box #20

Cord's Women..And Other Things by Marc Brandel,

Outlines,

Outline, no date, 9 page xerox

Outline, September 1971, 25 xerox pages, slightly annotated

Cosmetic Industry by Lee Thuna,

Correspondence,

Correspondence--xerox--1 piece

Inter-Office Correspondence--xerox--1 piece

Creton Creek,

Story Synopsis, no date, 4 xerox copies, 1-annotated

Dawn: Portrait of a Teenage Runaway (Cont.),

Casting (Cont.),

Correspondence,

TO:	FROM:	DATE:
Douglas S. Cramer	Harry Crosby	1976-April 23
[original typescript; 1-page; letter of thank you]		
Anne Seymour	Diana V. Aretio	April 29
[retained carbon; 1-page; letter of attachment]		
Suzanne Crough	Diana Aretio	April 30
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]		
Lilyan MacBride	Diana V. Aretio	April 30
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]		
Shannon Terhune	Diana V. Aretio	April 30
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]		
Anne Ramsey	Diana V. Aretio	April 30
[retained carbon; 1-page; attachment: copy of contract, letter of attachment]		
David Knapp	Diana V. Aretio	May 3
[retained carbon; 1-page; attachment: copy of contract, letter of attachment]		
Ben Frommer	Diana V. Aretio	May 3
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]		
Paul Bryar	Diana V. Aretio	May 3
[retained carbon; 1-page; attachment: copy of contract, letter of attachment]		
Anne Seymour	Diana V. Aretio	May 3
[retained carbon; 1-page; attachment: copy of contract, letter of attachment]		
Wendall Baker	Diana V. Aretio	May 3
[retained carbon; 1-page; attachment: copy of contract, letter of attachment]		
Diana Sommerfield	Diana V. Aretio	May 4
[retained carbon; 1-page; attachment: copy of contract, letter of attachment]		
Brad Trumbull	Diana V. Aretio	May 4
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]		
John Rose	Diana V. Aretio	May 5
[retained carbon; 1-page; attachment: copy of contract, letter of attachment]		
Romo Vincent	Diana V. Aretio	May 5
[retained carbon; 1-page; attachment: copy of contract, letter of attachment]		

B.W. #20

Dawn: Portrait of a Teenage Runaway (Cont.),

Casting (Cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Cheryl Clark	Diana V. Aretio	1976-May 5
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]		
William Schallert	Diana V. Aretio	May 6
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]		
Kaaren Ragland	Diana V. Aretio	May 6
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]		
Queenie Smith	Diana V. Aretio	May 6
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]		
John White	Diana V. Aretio	May 7
[retained carbon; 1-page; attachment: copy of contract, letter of attachment]		
Joan Prather	Diana V. Aretio	May 11
[retained carbon; 1-page; attachment: copy of contract, letter of attachment]		
Sylvia Anderson	Diana V. Aretio	May 12
[retained carbon; 1-page; attachment: copy of contract, letter of attachment]		
Helen Clark	Diana V. Aretio	May 20
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]		
Frank Parker	Diana V. Aretio	May 20
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]		
Paul Sorenson	Diana V. Aretio	May 20
[retained carbon; 1-page; attachment: copy of contract, letter of attachment]		
Araceli Rey	Diana V. Aretio	May 20
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]		
Dave Adams	Diana V. Aretio	May 20
[retained carbon; 1-page; attachment: copy of contract, letter of attachment]		
Danny Dalton	Diana V. Aretio	May 20
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]		
Kim Koskella	Diana V. Aretio	May 20
[retained carbon; 1-page; attachment: copy of contract, letter of attachment]		

Box #20

Dawn: Portrait of a Teenage Runaway (Cont.),

Casting (cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Francesca Jarvis	Diana V. Aretio	1976-May 21

[retained carbon; 1-page; attachment: copy of contract; letter of attachment]

Stephanie Burchfield Diana V. Aretio May 24
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]

David Terhune Diana V. Aretio May 25
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]

Lynn Carlin Diana V. Aretio June 2
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]

Dee Fernandez Diana V. Aretio June 3
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]

PSK #20

Perry Cook Douglas S. Cramer June 10
[retained carbon; 1-page; attachment: copy of contract; letter of attachment]

Eve Plumb [Douglas S. Cramer] September 3
retained carbon; 1-page; letter of attachment]

Correspondence--xerox--3 pieces

Inter-Office Correspondence--xerox--2 pieces

Lists,

"Dawn" Character Analysis, 2-page original typescript; 2 xerox copies
"Dawn" Cast List, 2-page original typescript
Actor Cost, 1-page original typescript; 1-page carbon
Extra Talent Call Sheet, 1-page computer print-out, April 26, 1976
Casting Interviews, March 21, 1976, 2-page original typescript
Casting Interviews, no date, 1-page original typescript

Notes--3 pieces

Xerox copies--23 pieces

Casting Interviews,

Casting Interviews, April 9, 1976

Casting Interviews--xerox--7 pieces

Inter-Office Correspondence--xerox--1 piece

List: Composers, February 9, 1976, 1-page original typescript

Dawn: Portrait of a Teenage Runaway (Cont.),

Certificates of Insurance,

Guild members aviation accident insurance certificates for 1-5 day round trip-Los Angeles to Tucson, May 1976--35 pieces

Composer/Music,

Correspondence,

TO:	FROM:	DATE:
Fred Carlin	[Douglas S. Cramer]	1976-May 25

[retained carbon-2 copies; 2-pages; concerning the music for DAWN]

Richard L. Emler	Diana V. Aretio	August 2

[retained carbon; 1-page; letter of enclosure]

BMI	Diana V. Aretio	August 2

[retained carbon; 1-page; letter of enclosure]

ASCAP	Diana V. Aretio	August 2

[retained carbon; 1-page; letter of enclosure]

BMI	Diana V. Aretio	August 4

[retained carbon; 1-page; letter of enclosure]

ASCAP	Diana V. Aretio	August 4

[retained carbon; 1-page; letter of enclosure]

Richard L. Emler	Diana V. Aretio	August 4

[retained carbon; 1-page; letter of enclosure]

Correspondence--xerox--2 copies

Inter-office correspondence,

TO:	FROM:	DATE:
Ron Sunderland	Diana Aretio	1976-August 11

[retained carbon; 1-page; RE: BMI/ASCAP-DAWN Fred Karlin]

Inter-Office Correspondence--xerox--2 pieces

Fan Mail--5 pieces

Lists,

Music References "DAWN", no date, 1-page original typescript

Salpointe High School Band numbers, no date, 1-page original typescript

Music Cue Sheet for Licensing, 4-page original typescript, July 7, 1976

Notes--5 pieces

Xerox copies--10 pieces

Contracts and Agreements,

Agreement: Panavision 35 Spherical Equipment Lease between Panavision, Incorporated and Douglas S. Cramer Company, April 14, 1976 [signed by Douglas S. Cramer and Frank P. Vogelsang Jr.

Dawn: Portrait of a Teenage Runaway (Cont.),

Contracts and agreements (cont.),

Correspondence

TO:	FROM:	DATE:
Herb Wallerstein	Gordon Wolf	1976-April 5

[original typescript; 1-page; letter of confirmation of phone call]

Herb Wallerstein	Frank P. Vogelsang, Jr.	April 14

[original typescript; 1-page; letter of enclosure]

Herb Wallerstein	Larry Dorn and Douglas S. Cramer	April 2

[original typescript; 2-pages; letter of agreement]

Herb Wallerstein	Gordon Wolf	April 23

[original typescript; 1-page; attachment: list; letter of clarification of agreement]

Gordon Wolf	Herbert Wallerstein	April 27

[retained carbon; 1-page; attachment: memo; letter of confirmation of phone call]

Frank P. Vogelsang, Jr.	Herbert Wallerstein	April 28

[retained carbon; 1-page; letter of attachment]

BM 11 21

Memos--1 piece

Correspondence and paperwork,

Correspondence,

TO:	FROM:	DATE:
Richard A. Gadbois	Douglas S. Cramer	1975-April 25

[retained carbon; 1-page; thank-you letter]

Douglas S. Cramer	Carolyn F. Russell	June 9

[original typescript; 1-page; letter of enclosure]

Robert Ekness	Diana V. Aretio	1976-March 10

[retained carbon; 1-page; attachment: fan letter; response to fan letter]

Roy May Jr.	Diana V. Aretio	March 24

[retained carbon; 1-page; letter of thanks and enclosure]

Lorraine Gary	[Douglas S. Cramer]	April 13

[retained carbon; 1-page; letter concerning the role of mother in DAWN]

Leonard Chassman	W. L. Baumes	May 3

[retained carbon; 1-page; letter of enclosure]

Shirley Snyder	Thelma Brown	May 24

[original typescript; 1-page; RE: DAWN Productin Policies, premium costs]

Ronald B. Sunderland	Herb Wallerstein	June 24

[retained carbon; 1-page; letter of attachment]

Ronald B. Sunderland	Herb Wallerstein	June 24

[retained carbon; 1-page; letter of attachment]

Eugene Moss	Diana V. Aretio	August 2

[retained carbon; 1-page, letter of enclosure]

Dawn: Portrait of a Teenage Runaway (Cont.),

Correspondence and paperwork (cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Douglas F. Cramer	Ric Loya	1976-September 28

[original typescript; 2-pages; letter of request for copy of film]

Ric Loya	Diana V. Aretio	October 5

[retained carbon; 1-page; letter indicating inability to obtain print of film]

Judy Greening	Diana V. Aretio	1977-May 2

[retained carbon; 1-page; attachment: memo; letter of enclosure]

Correspondence--xerox--10 pieces

Inter-Office correspondence--xerox--7 pieces

List: Credits, May 2, 1977, 1-page carbon

Memos--7 pieces

Script, as sent to NBC, 119 mechanically reproduced pages

Xerox copies--2 pieces

Box #21

Credits and Titles,

Credits, rough draft, no date, 3-pages handwritten

Credits, rough draft, no date, 4-pages original typescript, annotated

Inter-Office Correspondence,

TO:	FROM:	DATE:
Various	W. L. Baumes	1976-June 25

[original typescript; 1-page; attachment: 5-page original typescript list of credits; letter of attachment]

Various	W. L. Baumes	September 2

[original typescript; 1-page; attachment: memo and xerox copy; letter of attachment]

Inter-Office Correspondence--xerox--12 pieces

Memos--3 pieces

Xerox copies--3 pieces

Final Shooting Script, blue with no revisions,

Revised pages, May 11, 1976, 17 pages original typescript and mechanically reproduced pages, annotated

Revised page, handwritten, no date

Revised pages, no date, 4 mechanically reproduced pages, annotated

Script, April 1, 1976, 108 mechanically reproduced pages

Dawn: Portrait of a Teenage Runaway (Cont.),

General File,

Correspondence,

TO:	FROM:	DATE:
Jack Marquette	Tom Miller	1976-April 1

[carbon; 1-page; confirmation of employment]

Mary Ann Nicolino	Herbert Wallerstein	April 12

[retained carbon; 1-page; request for work waiver for Eve Plumb]

Herb Wallerstein	Jack C. Carlson	April 27

[original typescript; 1-page; attachment: xerox copy; letter of advisement of assignment of DGA trainee]

Don Boone	Herb Wallerstein	May 3

[retained carbon; 1-page; letter of agreement]

Fred Carlin	[Douglas S. Cramer	May 25

[retained carbon; 2-pages; letter concerning the music selection for DAWN]

D. Cramer Productions	James L. Nissen	June 18

[carbon; 1-page; regarding failure to report employment to the Guild]

Correspondence--Xerox--4 pieces

Inter-Office Correspondence,

TO:	FROM:	DATE:
Courtney Haslem	Herb Wallerstein	1976-May 25

[retained carbon; 1/2 page; letter of attachment]

Douglas Cramer	Herb Wallerstein	May 26

[retained carbon; 1-page; letter regarding the striking of sets]

Doug Cramer	Carroll Sax	June 2

[retained carbon; 4-pages; comments on DAWN]

Inter-Office Correspondence--xerox--2 pieces

List: P.O. Numbers to CFI as of May 25, 1976, 1-page original typescript

Memos--1 piece

Receipts--4 pieces

Report: [Use of company nurse] May 18, 1976

Xerox copies--6 pieces

Hayes and Hume (Ron Sunderland),

Correspondence--xerox--2 pieces

Inter-Office Correspondence,

TO:	FROM:	DATE:
Herb Wallerstein	Ron [Sunderland]	1976-March 26

[original typescript; 1-page; RE: DAWN budget]

Dawn: Portrait of a Teenage Runaway (Cont.),

Hayes and Hume (Ron Sunderland) (cont.),

Inter-Office Correspondence (cont.),

TO:	FROM:	DATE:
Ron Sunderland	Herb Wallerstein	1976-April 6

[retained carbon; 1-page; letter of request to complete form]

Ron Sunderland	Herb Wallerstein	April 21

[retained carbon; 1-page; letter of attachment]

Ron Sunderland	Herb Wallerstein	April 27

[retained carbon; 1-page; letter of verification of conversation]

Ron Sunderland	Herb Wallerstein	April 29

[retained carbon; 1-page; letter of attachment]

Insurance,

Correspondence,

TO:	FROM:	DATE:
Herbert Wallerstein	Thelma Brown	1976-April 13

[original typescript; 1-page; attachment: note and xerox copy;letter of confirming quote]

Sandra Manley	Thelma Brown	May 18

[retained carbon; 1-page; RE: Master Air Travel coverage]

Thelma Brown	Shirley Snyder	May 20

[retained carbon; 1-page; letter of attachment]

Thelma Brown	Shirley Snyder	June 2

[retained carbon; 1-page; attachment: car repair estimate; letter of attachment and additional information]

Shirley Snyder	Thelma Brown	June 21

[original typescript; 1-page; request for additional information]

Correspondence--xerox--1 piece

Xerox copies--2 pieces

InterComm Public Relations, Inc. (ICPR),

Correspondence,

TO:	FROM:	DATE:
Connie Stone	Diana V. Aretio	1976-April 27

[retained carbon; 1-page; letter of attachment]

Connie Stone	Douglas S. Cramer	May 13

[retained carbon; 1-page; regarding public service spots]

John Strauss	[Douglas S. Cramer]	May 25

[retained carbon; 3-page; regarding publicity campaign]

Douglas S. Cramer	Constance L. Stone	September 23

[original typescript; 1-page;regarding special citation for presentation of Dawn from Universal of Miami]

Dawn: Portrait of a Teenage Runaway (Cont.),

InterComm Public Relatilns, Inc. (cont.),

Correspondence--xerox--1 piece

Newspaper clipping: 7"x 8"--"Eve Plumb: The End of Acting Innocence"; plus xerox copy

Notes--1 piece

Xerox copies--1 piece

"Little Girl Lost" by Clyde Ware,

Correspondence: TO: Douglas S. Kramer FROM: Toby G. Martin DATE: December 3, 1973 [original typescript; 1-page; attachment: story premise, xerox; letter of attachment]

Location Releases,

Correspondence,

TO:	FROM:	DATE:
City of Los Angeles	Robert Maharis	1976-April 2

[retained carbon; 1-page; attachment: receipt; letter of enclosure]

BOX #21

Thomas Noguchi	Robert Maharis	April 12

[retained carbon; 1-page; request for permission to film in autopsy room]

Gene Teeling	Herb Wallerstein	April 14

[retained carbon; 1-page; request for permission to film in Greyhound terminal]

Anthony Tripi	Robert Maharis	April 15

[retained carbon; 1-page; request for permission to film exterior of L.A.C.-U.S.C. Medical Centre]

Robert Maharis	Thomas T. Noguchi	April 16

[original typescript; 1-page; letter of permission to to film autopsy room]

Herbert Wallerstein	Bernard M. Arevalo	May 3

[original typescript; 1-page; attachment: previous correspondence]

Father Weber	Herb Wallerstein	May 27

[retained carbon; 1-page; letter of thank you]

Larry Dorn	Herb Wallerstein	May 27

[retained carbon; 1-page; thank you letter]

Bud Baumes	Lew Harris	June 2

[original typescript; 1-page; permission to display copy of LOS ANGLES magazine in film]

Ken Mason	Herb Wallerstein	June 4

[retained carbon; 1-page; thank you letter]

Bob Maharis	T. Ito	July 15

[original typescript; 1-page; attachment: check request; letter of statement of account]

Correspondence--xerox--1 piece

Box #21

Dawn: Portrait of a Teenage Runaway (Cont.),

Location Releases (cont.),

Location Agreements, executed--29 pieces

Film: 8 frames of 35mm color film

Permits,

City of Los Angeles, filming permit #0426, June 3, 1976
City of Santa Monica, Filming permit, May 7, 1976
City of Los Angeles, Dept. of fire, special permit,
#32121, April 22, 1976
#32122, April 22, 1976
#32123, April 22, 1976
#32124, April 22, 1976
#32125, April 22, 1976
#32132, April 28, 1976

Xerox copies--3 pieces

NBC,

Correspondence,

TO:	FROM:	DATE:
Joe Taritero	Douglas S. Cramer	1976-February 19

[retained carbon; 1-page; request for an order to film]

Stanley Robertson	Douglas S. Cramer	1975-May 5

[retained carbon; 2-pages; follow-up of story conference]

Douglas Cramer	Pat Stafford	1976-May 11

[original typescript; 1-page; attachment: xerox copy; letter of enclosure]

Joe Taritero	Douglas S. Cramer	May 26

[retained carbon; 1-page; regarding love scene in DAWN]

Irwin Segelstein	Douglas S. Cramer	September 28

[retained carbon; 1-page; letter of enclosure]

Correspondence--xerox--8 pieces

Inter-Office correspondence,

TO:	FROM:	DATE:
Doug Cramer	Trescony/Scully	1976-March 16

[original typescript; 1-page; cast suggestions]

Herb Wallerstein	Doug Cramer	June 15

[original typescript; 1-page; regarding the shooting of DAWN; 2 carbon copies]

List: Production meeting, April 21, 1976, 1-page original typescript

Memos--3 pieces

Note: from producer, 2 page carbon, no date

Xerox copies--13 pieces

NBC Film Requirements--xerox--1 piece

Box #21

Dawn: Portrait of a Teenage Runaway (Cont.),

Novel by Dalene Young,

Memo--1 piece

Xerox copies--1 piece

Original Newspaper Article,

Correspondence--xerox--1 piece

Newspaper clipping: 8"x 10"-"Dilemma of the Out-of-Control Child"

Notes--11 pieces

Xerox copies--4 pieces

Post Production Material,

Blueprints--[all are for the DAWN set] 3 pieces

Correspondence,

TO:	FROM:	DATE:
George Hagley	Herb Wallerstein	1976-May 28

[retained carbon; 1-page; attachment: previous correspondenc regarding traffic violations payments]

Douglas Cramer	Dolph Briscoe	September 17

[original typescript; 1-page; letter of commendation]

Ron Sunderland	Ruth Altmann	October 11

[original typescript; 1-page; request for stills from DAWN]

Douglas S. Cramer	Doug Bruner	October 17

[original typescript; 1-page; request for stills from DAWN; attachment: sketches]

Box #22

Doug Bruner	Douglas S. Cramer	October 22

[retained carbon; 1-page; letter of enclosure]

Ruth Altmann	Douglas S. Cramer	October 28

[retained carbon; 1-page; letter of enclosure]

Correspondence--xerox--2 pieces

Inter-Office Correspondence,

TO:	FROM:	DATE:
Herb Wallerstein	Ron Sunderland	1976-March 25

[original typescript; 1-page; RE: Location Agreements; attachment: xerox copies]

Jerry Dronsky	Diana Aretio	April 2

[retained carbon; 1-page; RE: THE LOVE BOAT]

Doug Cramer	Bud Baumes	May 14

[original typescript; 1-page; RE: DAWN Proposed Post-production schedule]

Douglas S. Cramer	Bud Baumes	June 2

[original typescript; 1-page; RE: DAWN Revised post production schedule]

Doug Cramer	Carroll Sax	June 2

[retained carbon; 4-pages; RE: DAWN]

Dawn: Portrait of a Teenage Runaway (Cont.),

Post Production Material (cont.),

Inter-Office Correspondence (cont.),

TO:	FROM:	DATE:
Douglas S. Cramer	Bud Baumes	1976-June 15

[original typescript; 1-page; RE: DAWN second revised post production schedule]

DSC	Carroll	July 9

[retained carbon; 1-page; regarding changes in title]

Judy Wollacott	Herb Wallerstein	July 15

[retained carbon; 1-page; letter of attachment]

Inter-Office Correspondence--xerox--3 pieces

Lists,

[Crew List], no date, 1-page original typescript, annotated

Room List, The Hilton, Tucson, Arizona, no date, 2-page original typescript; 2 xerox copies

Memos--1 piece

Newspaper: HOLLYWOOD PRESS, Vol. V, #28, September 24, 1976

Notes--6 pieces

Box #22

Press Kits--2 pieces

Script, January 20, 1976, 175 mechanically reproduced pages, cardboard cover

Xerox copies--13 pieces

Presentation, May 28, 1975,

Manuscript, 6 page original typescript, no date

Xerox copies--3 pieces

Production,

Correspondence: TO: Ron FROM: unidentified DATE: August 3, 1976 [retained carbon; 1-page; regarding invoices]

Dawn's ID for insert--1 piece

Newspaper clipping: 5" x 9"--"More Teen-Aged Girls Are Turning To Prostitution as Means of Survival" plus xerox copy

Notes--2 pieces

Public Service Announcement scripts,

Leigh J. McCloskey, 1-page original typescript

Eve Plumb, 1-page carbon, 2 copies

Xerox copies--30 pieces

Production File,

Contract: American Federation of Musicians Personal Service Contract between Cramer Productions and Fred Karlin

June 29, 1976

Dawn: Portrait of a Teenage Runaway (Cont.),

Production File (cont.)

Day-Out-Of-Days, Final, Revised April 21, 1976, 2 page original typescript; 2 page xerox

Inter-Office Correspondence: TO: Douglas Cramer FROM: Herb Wallerstein DATE: April 12, 1976 [retained carbon; 1-page; RE: Casting Budget for DAWN]

Lists,

Added "Nightgoing" scenes, no date, 1-page original typescript; 1-page xerox copy

Extra Talent Call Sheet, May 14, 1976, 15 annotated computer print-out

Locations, 6-page original typescript, no date

Room List, Tucson, 2-page original typescript, annotated; 2-page xerox copy

Staff and Crew List, no date, 2-page original typescript

Memos--1 piece

Notes--1 piece

Receipts--2 pieces

Releases--21 pieces [all authorizations to reproduce physical likeness forms; all executed]

Xerox copies--10 pieces

1304
#12.2.

Production Reports,

Production Reports,

April 23, 1976, 1-page original typescript
April 26, 1976, 1-page original typescript
April 27, 1976, 1-page original typescript; 1-page handwritten; 2 xerox copies
April 28, 1976, 1-page original typescript; 1-page handwritten; 1 xerox copy
April 29, 1976, 1-page original typescript; 1-page handwritten; 1 xerox copy
April 30, 1976, 1-page original typescript; 1-page handwritten
May 3, 1976, 1-page original typescript; 1-page handwritten
May 4, 1976, 1-page original typescript; 1-page handwritten; 3 xerox copies
May 5, 1976, 1-page original typescript; 1-page handwritten; 1 xerox copy
May 6, 1976, 1-page original typescript; 1-page handwritten; 2 xerox copies
May 7, 1976, 1-page original typescript; 1-page handwritten; 2 xerox copies
May 10, 1976, 1-page original typescript; 1-page handwritten; 1 xerox copy
May 11, 1976, 1-page original typescript; 1-page handwritten; 1 xerox copy
May 12, 1976, 1-page original typescript; 1-page handwritten; 1 xerox copy

Dawn: Portrait of a Teenage Runaway (Cont.),

Production Reports (cont.),

Production reports (cont.),

May 13, 1976, 1-page original typescript; 1-page handwritten
May 14, 1976, 1-page original typescript; 1-page handwritten; 3 xerox copies
May 17, 1976, 1-page original typescript; 1-page handwritten; 3 xerox copies
May 18, 1976, 1-page original typescript; 1-page handwritten; 3 xerox copies
May 20, 1976, 1 page original typescript

Production Reports--xerox--3 pieces

Releases,

[Note: all are release and authorization to use physical appearance and voice; all are signed]

222 pieces

Research, Kellum-Deforest--xerox--4 pieces

Set Description,

Art Department Set Breakdown & Construction Estimates, April 8, 1976, 5 pages, handwritten

Set Description, 2-page original typescript; 4 xerox copies

Xerox copies--10 pieces

Set/Page Breakdown,

Set Analysis, 3-page original typescript, annotated; 1 xerox copy

Set List-Exteriors, 4-page original typescript

Shooting Schedule,

Transportation lists, April 15, 1976-May 12, 1976, 16 pages

Xerox copies--1 piece

Shooting Script (after cutting), January 20, 1976, 122 mechanically reproduced pages

Shooting Script, April 1, 1976, 113 mechanically reproduced pages

Shooting Script (before runaway cutting), 141 mechanically reproduced pages

Statements, (financial statements)--28 pieces

Vouchers--3 envelopes containing statement and receipts

Dawn: Portrait of a Teenage Runaway (Cont.),

"The Wedding Gift" theme by Clyde Ware,

Story Premise, 5-page original typescript

Workmen's Comp Forms--10 pieces

Writer's First Draft, January 18, 1974,

Correspondence,

TO:	FROM:	DATE:
Bud	Clyde	[1974-February 12]

[original typescript; 2-pages; letter discussing script]

Box #23

Bud Clyde no date
[original typescript; 1-page; letter discussing script]

Correspondence--xerox--5 pieces

Script, 97 original typescript pages; 1 xerox copy

Script, Revised 3, January 17, 1974, 62 mechanically reproduced pages

Writer's First Draft, August 18, 1975, 116 mechanically reproduced pages; 3 copies

Writer's Outline, May 20, 1975,

Outline, May 20, 1975, 6-page original typescript

Outline, May 21, 1975, 18-page original typescript; 6-page xerox, heavily annotated; 3 xerox copies

Outline, May 28, 1975, 12-page original typescript; 13-page handwritten and xerox, heavily annotated

Outline, no date, 6-page handwritten

Xerox copies--2 pieces

Writer's Revised Draft, October 13, 1975, 168 mechanically reproduced pages; 2 copies

Writer's Revised Draft, December 4, 1975,

Computer print-out--1 piece

Box #24

Correspondence: TO: Mr. Cramer FROM: Dalene Young no date [handwritten; 1-page; letter discussing script; xerox copy]

Rewritten pages--3 handwritten pages

Script, November 4, 1975, 37 mechanically reproduced pages, annotated

Script, November 4, 1975, 184 mechanically reproduced pages

Xerox copies--1 piece

The Dead Don't Die,

Allied Casting,

[Note: all are employee vouchers]

11 pieces

Budget Print-Outs--9 pieces

Call Sheets,
September 30, 1974, 2-page handwritten
October 1, 1974, 2-page handwritten
October 2, 1974, 2-page handwritten
October 3, 1974, 2-page handwritten
October 7, 1974, 2-page handwritten
October 8, 1974, 2-page handwritten
October 9, 1974, 2-page handwritten
October 10, 1974, 2-page handwritten
October 11, 1974, 2-page handwritten

Xerox copies--23 pieces

Camera,

Camera Reports--3 pieces

Correspondence--xerox--1 piece

box #25

Inter-Office Correspondence: TO: Hal Polaire FROM: Henry Colman, DATE: October 2, 1974 [original typescript; 1-page; RE: Still photographer Floyd McCarty]

Lists,
Camera Operators, October 7, 1974, 1-page original typescript; 1-page handwritten
Camera Operators, no date, 1-page original typescript; 2-page handwritten; 1 xerox copy
Cameramen, October 2, 1974, 1-page original typescript; 1-page handwritten; 3 xerox copies
Cameramen-Cloutman Agency, October 2, 1974, 1-page original typescript; 1-page handwritten; 3 xerox copies
1st Camera Assistants, 1-page original typescript
Key Grips/Gaffers, 1-page original typescript
Stillmen, 1-page original typescript; 1 xerox copy

Memos--3 pieces

Cast List,

Inter-Office Correspondence: TO: Hal Polaire FROM: Henry Colman DATE: October 2, 1974 [original typescript; 1-page; RE: Linda Cristal]

Memos--1 piece

Xerox copies--15 pieces

The Dead Don't Die (Cont.),

Caterers,

Correspondence: TO: Ed Michaelson FROM: Hal Polaire DATE: October 21, 1974 [retained carbon; 2-pages; concerning questions of quality and order about catering]

Menus--2 pieces

Receipts--2 pieces

Check Requests--35 pieces [Note: all on 20th Century Fox forms]

Construction Costs,

List, 1-page handwritten

Correspondence-Miscellaneous,

Brochure--1 piece

Correspondence,

TO:	FROM:	DATE:
Hal	Crayton Smith	1974-September 19

[original typescript; 1-page; attachment: xerox copy; letter of attachment]

Hal Polaire	Mike Fenton	October 16

[original typescript; 1-page; letter indicating casting credits]

Correspondence--xerox--1 piece

Memos--1 piece

Xerox copies--3 pieces

Crew List,

List: Executive Business Management (cont), no date, 1-page original typescript

Stencils for list--5 pieces

Xerox copies--12 pieces

Delivery Receipts--33 pieces

Electric,

List: Gaffers, 1-page original typescript; 1-page handwritten

Memos--2 pieces

Notes--1 piece

Xerox copies--2 pieces

Insurance,

Certificates--4 pieces

Correspondence,

TO:	FROM:	DATE:
Hal Polaire	Robert James Webber	1974-September 26

[original typescript; 1-page; RE: non-coverage for hepatitis]

The Dead Don't Die (Cont.),

Insurance (cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Donald Cass	Cindy Williams	1974-October 2

[carbon; 1-page; letter of enclosure]

Correspondence--xerox--1 piece

Memos--1 piece

International Alliance Signatory Contracts, unexecuted--1 piece

Invoices,

Invoices--2 pieces

Memos--1 piece

Xerox copies--7 pieces

Legal,

Correspondence--xerox--1 piece

Location Contracts-Executed,

Correspondence,

TO:	FROM:	DATE:
Irving Glasband	Hal Polaire	1974-October 14

[retained carbon; 1-page; thank you letter]

Mrs. Myron	Hal Polaire	October 16

[retained carbon; 1-page; thank you letter]

R. W. Loeb	Hal Polaire	October 16

[retained carbon; 1-page; thank you letter]

Kermet Johnson	Hal Polaire	October 16

[retained carbon; 1-page; thank you letter]

Location Contracts,

[Note: all are between Douglas S. Cramer Company and the licensor; all are signed by Hal Polaire for the Cramer Company]

Glasband Mortuary, no date

Myron's Ballroom, no date

R. W. Loeb, no date

Inglewood Cemetery, no date

Jack Tracy, no date

Memos--2 pieces

Xerox copies--4 pieces

Box #25

The Dead Don't Die (Cont.),

Memos-Fox--1 piece

Memos-Miscellaneous,

Correspondence--xerox--1 piece

List: Albain on crew list, 1-page handwritten, no date

Memos--18 pieces

Memos--xerox-12 pieces

Mileage--xerox copies--2 pieces

Music,

Memos--xerox--1 piece

Permits,

Filming Permit: City of Los Angeles, Permit #741178, September 24, 1974

Receipts--1 piece

Receipt--xerox--2 pieces

Post Production,

Correspondence,

TO:	FROM:	DATE:
Douglas S. Cramer	Ronald B. Sunderland	1974-September 20

[retained carbon; 1-page; attachment: xerox copy; letter of enclosure]

Hal Polaire	Don [Hall]	October 7

[original typescript; 1-page; attachment: proposed bid; letter of enclosure]

Hal Polaire	Phil Norman	October 24

[handwritten; 2-pages; letter of estimate]

Inter-Office Correspondence: TO: Hal Polaire FROM: Henry Colman DATE: October 14, 1974 [original typescript; 1-page; letter of notice of clear song titles]

Lists,

"Hit Lady" Scoring, no date, 1-page original typescript; 2-page handwritten

Music Scoring Budget Breakdown-M-58, 1-page original typescript

Opticals-Howard Anderson, 2-page original typescript; 2 notes attached

Memos--3 pieces

Xerox copies--18

The Dead Don't Die (Cont.),

Production Control Status Report,

Notes--3 pieces

Xerox copies--5 pieces

Production Notes--xerox--1 piece

Production Report Control Status--xerox--11 pieces

Production Reports,

Production reports,

September 27, 1974, 1-page original typescript; 1-page handwritten
September 30, 1974, 1-page original typescript; 1-page handwritten
October 1, 1974, 1-page original typescript; 1-page handwritten
October 2, 1974, 1-page original typescript; 1-page handwritten
October 3, 1974, 1-page original typescript; 1-page handwritten
October 4, 1974, 1-page original typescript; 1-page handwritten
October 4, 1974, Call Sheet, 1-page handwritten
October 7, 1974, 1-page original typescript; 1-page handwritten
October 8, 1974, 1-page original typescript; 1-page handwritten
October 9, 1974, 1-page original typescript; 1-page handwritten
October 10, 1974, 1-page original typescript; 1-page handwritten
October 11, 1974, 1-page original typescript; 1-page handwritten
October 16, 1974, 1-page original typescript
October 25, 1974, 1-page original typescript

Production Reports--xerox--18 pieces

Research--xerox--2 pieces

Residuals--xerox--1 piece

Script,

Memos--3 pieces

Script Supervisor's Report, Day 1 (September 27)-Day 11 (October 11)--11 pieces

Set Dressing and Props,

Correspondence--xerox--1 piece

Lists,

The Following Set Dressing Items are in the Mill for Repair, October 28, 1974, 1-page original typescri
Notes from Henry Colman RE: Pick Up Shots for M-58, [illegible]
Set Dressing, no date, 1-page original typescript

The Dead Don't Die (Cont.),

Set Dressing and Props (cont.),

Memos--8 pieces

Notes--1 piece

Receipts/invoices--12 pieces

Set Lists,

List: Set List, September 18, 1974, 1-page original typescript

Overage requests--2 pieces

Xerox copies--9 pieces

Shooting Schedule,

Lists,

Day Out Of Days as of September 19, 1974, 1-page original typescript
One Liner as of September 19, 1974, 1-page original typescript; 32 xerox copies

Shooting Schedules,

1st Day, September 27, 5-page handwritten, 2 notes attached
2nd Day, September 30, 3-page handwritten, 1 note attached
3rd Day, October 1, 4-page handwritten, 1 note attached
4th Day, October 2, 6-page handwritten, 1 note attached
5th Day, October 3, 3-page handwritten, 1 note attached
6th Day, October 4, 5-page handwriteen, 1 note attached
7th Day, October 7, 3-page handwritten, 1 note attached
8th Day, October 8, 2-page handwritten, 1 note attached
9th Day, October 9, 2-page handwritten, 1 note attached
10th Day, October 10, 3-page handwritten, 1 note attached
11th Day, October 11, 3-page handwritten, 1 note attached
Stock and Post Production, 6-page handwritten, 1 note attached

Shooting schedules--mimeographed--5 pieces

Start Slips,

Correspondence: TO: Hal Polaire FROM: Crayton Smith DATE: September 19, 1974 [original typescript; 1-page; letter of confirmation of agreement]

Lists,

Fox Payroll, no date, 1/2 page handwritten
Payroll List, 1-page handwritten
Payroll Start List, no date, 1-page original typescript
1 xerox copy

The Dead Don't Die (Cont.),

Start Slips (cont.),

Memos--1 piece

Notice of Termination--1 piece

Start Slips--56 carbons bound together

Xerox copies--1 piece

Transportation,

Driver's call sheet and cost report--43 pieces

List: Transportation, no date, 1-page handwritten

Memos--4 pieces

Xerox copies--60 pieces

Wardrobe,

Return slip--1 piece

Shipping Sheet--1 piece

Wardrobe Breakdown, September 19, 1974, 2-page original typescript

Dearly Beloved by Gordon Farr and Arnold Kane,

Pilot Outline, December 28, 1973, 20-page mechanically reproduced

Death On Snow Mountain,

Maschler, Tim,

Correspondence--xerox--2 pieces

Inter-Office correspondence--xerox--2 pieces

Presnell, Robert Jr.,

Inter-Office correspondence--xerox--1 piece

Preliminary Notes, January 19, 1977--xerox--1 piece

Writer's Revised Story Line by Robert Presnell, Jr., March 14, 1977,

Revised Story Outline, March 14, 1977, 35 mechanically reproduced pages

Script, August 2, 1977, 119 mechanically reproduced pages

Writer's Story Outline by Robert Presnell, Jr., February 22, 1977, 32 mechanically reproduced pages; 23 page xerox

Debby Gold, N.Y.P.D. by Lee Thuna,

Correspondence,

Correspondence,

TO:	FROM:	DATE:
Doug Cramer	Bill Haber	1974-August 9

[original typescript; 1-page; letter of attachment]

Doug Cramer	Andy [Siegel]	August 29

[original typescript; 1-page; letter of attachment]

Correspondence--xerox--1 piece

Memo--xerox--1 piece

Xerox copies--6 pieces

Box #26

Deliver Us From Evil,

Paperwork and correspondence,

Memos--1 piece

Newspaper clippings,
1--5"x 9"--"Addicted G.I.'s Get Help in U.S.,"
1--4"x 5"--"Pentagon Unsure of Total on Drug Use In Vietnam"
1--10"x 14"--"G.I. Heroin Addiction Epidemic in Vietnam"
1--5"x 12"--"GI.I;s Find It All In Saigon's Soag Alley"
1--7"x 12"--"Buffalo Students Discuss Drug Problems"
1--14" x14"--"When Johnny Came Marching Home Again"
1--7"x 15"--"Pleiku Center for Addicts Source of Dispute"
1--9"x 19"--"Addicted G.I.'s Beginning To Get Aid from Military"

[Status Sheet], no date; 1-page original typescript

Xerox copies--4 pieces

Presentation folders for CBS Meeting--6 pieces [all containing xerox copies]

The Desert Task Force by Richard Landay,

ABC,

Correspondence: TO: Douglas Cramer FROM: Steve [Gentry] DATE: September 3, 1975 [original typescript; 1-page; letter of rejection of script]

Box #27

CBS,

Correspondence--xerox--1 piece

Correspondence,

Correspondence,

TO:	FROM:	DATE:
Bud Bamus	Tony Ludwig	1975-June 6

[original typescript; 1-page; letter of attachment]

The Desert Task Force (Cont.),

Correspondence (cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Douglas S. Cramer	Ron[ald B. Sunderland]	1975-July 7 [original typescript; 2-pages; regarding Tony Ludwig deal requirements]

Miscellaneous Material,

Brochures--3 pieces

Department of Interior Insigna--7 pieces

Directory: Arizona Talent Directory, 1975

NBC,

Correspondence: TO: Doug Cramer FROM: Lew Hunter DATE: August 8, 1975 [original typescript; 1-page; letter of enclosure]

Box #27

Writer's Presentation,

Correspondence--xerox--1 piece

Inter-office correspondence--xerox--1 piece

Memos--1 piece

Presentations,

22-page xerox; 2 copies-1 with cardboard cover

31 page mechanically reproduced; 3 copies-1 heavily annotated

2-page original typescript

3-page original typescript, annotated

Diamond Head by Richard DeRoy,

Background Information,

Brochures--3 pieces

Road Maps--2 pieces

Correspondence,

Check requests--4 pieces

Correspondence,

TO:	FROM:	DATE:
Steve Gentry	Douglas S. Cramer	1971-December 2 [retained carbon; 1-page; letter of enclosure]
Steve Gentry	Douglas S. Cramer	December 23 [retained carbon; 2-pages; letter of attachment and discussion of script]
Steve Gentry	Douglas S. Cramer	1972-January 20 [retained carbon; 1-page; letter of enclosure]

Diamond Head (Cont.),

Correspondence (cont.)

Correspondence (cont.),

TO:	FROM:	DATE:
Douglas S. Cramer	Larry Gillmore	1972-February 3

[original typescript;1-page; letter of discussion of script]

Larry Gilmore	Douglas S. Cramer	February 8

[retained carbon; 1-page; letter of thank you for inquiry]

Doug	unsigned	May 30

[retained carbon; 2-pages; discussion of script developments]

Henry Slesar	Douglas S. Cramer	September 15

[retained carbon; 1-page; letter of thank you and rejection of suggestion]

Tony Lawrence	Douglas S. Cramer	September 22

[retained carbon; 1-page; letter explaining situation on departure; 3 copies]

Tony Lawrence	Douglas S. Cramer	October 3

[retained carbon; 1-page; letter explaining set-back; 2 copies]

Box #27

Correspondence--xerox--2 pieces

Inter-Office Correspondence,

TO:	FROM:	DATE:
Leonard Goldberg	Lawrence A. Gordon	1971-October 19

[retained carbon; 1/2 page; RE: DIAMOND HEAD]

Douglas Cramer	Leonard Goldberg	December 27

[original typescript; 2-pages; RE: Notes on DIAMOND HEAD Outline]

Douglas Cramer	Leonard Goldberg	1972-January 5

[original typescript; 1-page; RE: Comments on Second draft]

Doug Cramer	Allan L. Rice	June 1

[original typescript; 1-page; RE: DIAMOND HEAD deal]

Doug Cramer	Allan L. Rice	June 1

[original typescript; 1-page; RE: DIAMOND HEAD deal]

Allan L. Rice	Douglas S. Cramer	June 6

[retained carbon; 1-page; RE: DIAMOND HEAD deal]

Allan L. Rice	Douglas S. Cramer	June 7

[retained carbon; 2-pages; RE: DIAMOND HEAD deal]

Douglas S. Cramer	Julian Linde	June 19

[original typescript; 1-page; request for break-down]

Julian Linde	W. L. Baumes	July 11

[retained carbon-2 copies; 1-page; RE: Memo of June 19]

Inter-Office Correspondence--xerox--11 pieces

Diamond Head (Cont.),

Correspondence (cont.),

Memos--8 pieces

[Status sheet], no date, 1-page original typescript

Xerox copies--4 pieces

First Draft, July 3, 1972, 97 xerox pages

Movie Pilot, August 22, 1972, 129 mechanically reproduced pages

Series Presentation by Rita Larkin,

Series Presentation, November 24, 69 original typescript pages

Series Presentation, January 19, 1972, 75 original typescript pages

Series Presentation, December 23, 1971, 26 mechanically reproduced pages, cardboard cover, 2 copies

Series Presentation, January 10, 1972, 36 mechanically reproduced pages, cardborad cover

Script, no date, 42 original typescript pages

Xerox copies--1 piece

Story Projection by Richard DeRoy, September 12, 1967, 52 xerox pages

Box #27

Different Strokes by Bernard Slade,

Correspondence and paperwork,

Correspondence,

TO:	FROM:	DATE:
Ed Masket	Doug Cramer	1972-January 10

[retained carbon of teletype; 1-page; request to call]

Peter Guber	[Douglas S. Cramer]	April 27

[retained carbon; 1-page; thank you letter]

Peter Guber	Douglas S. Cramer	June 1

[retained carbon; 1-page; thank you letter]

Box #28

Inter-Office Correspondence,

TO:	FROM:	DATE:
Doug Cramer	Peter Guber	1971-December 20

[original typescript; 1-page; RE: Bernie Slade project]

Peter Guber	Bernard Slade	1972-January 7

[original typescript; 1-page; letter about script concept]

Douglas Cramer	Bernard Slade	February 14

[original typescript;; 2-pages; letter of attachment of first draft and discussion of it]

Douglas Cramer	Bernard Slade	February 15

[original typescript; 1-page; RE: CLOSE RELATIONS-Alternate titles]

Different Strokes (Cont.),

Correspondence and paperwork (cont.),

Inter-Office Correspondence (cont.),

TO:	FROM:	DATE:
Peter Guber	Douglas S. Cramer	1972-February 22 [retained carbon; 2-pages; RE: The Bernie Slade project]
Douglas Cramer	Bernard Slade	March 3 [original typescript; 1-page; RE: CLOSE RELATIONS]
Peter Guber	Douglas S. Cramer	March 7 [retained carbon; 1-page; attachment: list; RE: The Bernie Slade Project]
Douglas Cramer	Bernard Slade	May 18 [original typescript; 9-pages; RE: DIFFERENT STROKES]
Ed Masket	Douglas S. Cramer	November 27 [retained carbon; 1-page; RE: MR. & MRS.]

Inter-Office Correspondence--xerox--2 pieces

Invoices--5 pieces

Notes--1 piece

Xerox copies--2 pieces

Research,

Magazine article: NEW YORK TIMES BOOK REVIEW, November 14, 1971, 4 pages

Xerox copies--1 piece

Script, March 7, 1972, 134 mechanically reproduced pages; cardboard cover

Doctor's Wives by Robert J. Shaw,

Episodes 1-5, January 1972, 179 mechanically reproduced pages, cardboard cover

Dynasty of Love by Robert Shaw [formerly: Independence Day],

Correspondence,

Correspondence,

TO:	FROM:	DATE:
Carol Leggett	Doug Cramer	1978-October 11 [confirmation copy of telegram; 1-page; request for phone call]
Douglas S. Cramer	Bob [Shaw]	December 31 [original typescript; 1-page; message that he will be gone]
Douglas S. Cramer	Bob [Shaw]	1979-March 23 original typescript; 2-pages; concerning script]

Correspondence--xerox--1 piece

Inter-Office Correspondence--xerox--1 piece

F by Alan R. Trustman,

Script, December 20, 1974, 110 mechanically reproduced pages

Fire,

Production Budget--xerox--6 pieces

Four Wives and Their Secrets by Rick Edelstein,

Characters and Story Projections, August 12, 1974, 139 mechanically reproduced pages, cardboard cover

First Draft, October 3, 1974, 86 mechanically reproduced pages

Friends and Neighbors by Garry Marshall,

Final Draft, Second Revision, February 20, 1973, 69 mechanically reproduced pages

Fun and Games by Richard Brill,

Outline, no date, 23 xerox pages

Funny Face,

Budget Report--xerox--3 pieces

The Game Of The Foxes by Barry Beckerman and Ladislas Farago,

Outline, February 16, 1975, 35 mechanically reproduced pages, cardboard cover

God And Mr. Gomez by Nelson Gidding,

Correspondence,

Concept, 13-page original typescript

Concept, 6-page xerox, plastic cover

Correspondence,

TO:	FROM:	DATE:
Nelson Gidding	Douglas S. Cramer	1975-July 30

[retained carbon; 1-page; letter concerning status of script; 2 copies]

William F. Storke	Douglas S. Cramer	July 30

[retained carbon; 1-page; letter concerning submitted script

Correspondence--xerox--1 piece

Good Intentions,

Presentation,

Correspondence: TO: Doug Cramer FROM: Lin Bolen DATE: January 14, 1975 [original typescript; 1-page; letter of rejection of idea]

Presentation, June 1974, 6-page original typescript; 6 xerox copies-3 with cardboard covers

W. L.'s Notes for presentation--1 piece

The Green Scarf Murder by Mann Rubin,

Presentation, June 1974,

Correspondence: TO: Bud Baumes FROM: Maggie Duffy DATE: July 23, 1974 [original typescript; 1-page; letter of rejection of idea]

Presentation, 11-page original typescript; 1 xerox copy with cardborad cover

Presentation, 11-page xerox

B4 #29

Halls-Mills Murder Mystery,

Presentation, September 1974, 9-page original typescript, annotated; 12-page original typescript; 3 xerox copies

The Haunted by Kenneth Hartman,

Correspondence and paperwork,

Check request--1 piece

Correspondence,

TO:	FROM:	DATE:
Ken Kartman	W. L. Baumes	1972-June 7

[retained carbon; 1-page; letter of enclosure]

Brandon Stoddard	W. L. Baumes	August 31

[retained carbon; 1-page; letter of enclosure]

Ken Hartman	Douglas S. Cramer	September 25

[retained carbon; 1-page; thank you letter]

Inter-Office Correspondence,

TO:	FROM:	DATE:
Art Frankel	Douglas S. Cramer	1972-June 12

[retained carbon, 2 copies; 1-page; RE: THE HAUNTED]

Inter-Office Correspondence--xerox--1 piece

Notes--3 pieces

Xerox copies--2 pieces

Box #29

The Haunted (Cont.),

Outline, May 19, 1972, 7-page original typescript, heavily annotated

Outline, July 13, 1972, 24-page original typescript; 2 xerox copies, 1-annotated

Outline, July 24, 1972, 32-page xerox

Outline, August 1, 1972, 30-page mechanically reproduced; 3 copies, 1-annotated

Outline, August 28, 1972, 29-page original typescript, annotated

Outline, August 30, 1972, 26-page mechanically reproduced, 2 copies; 1-with cardboard cover

Outline, no date, 10-page original typescript; 6 mechanically reproduced copies

---

He, She, Him, Her and Them,

Correspondence--xerox--1 piece

Revised Draft, December 28, 1972, 146 mechanically reproduced pages

Script, December 10, 1972, 153 mechanically reproduced pages

Help,

Contracts,

Contract: Between Anthony Holland and Screen Gems, November 19, 1971

Contracts--xerox--4 pieces

Box #30

Inter-office correspondence--xerox--1 piece

Henderson High by Ann Marcus,

Treatment, August 17, 1973, 57-page xerox

The Hidden World by Sam Peeples,

Outline, 6-page xerox

High Fashion by Leonora Thuna,

Characters, 9-page xerox

Honeymoon Suite,

Correspondence and paperwork,

Correspondence,

TO:	FROM:	DATE:
Douglas S. Cramer Co.	Claude L. McCue	1972-June 2

[mimeo with original typescript; 1-page; letter of agreement]

Inter-Office Correspondence,

TO:	FROM:	DATE:
Ed Masket	Douglas S. Cramer	1973-February 21

[retained carbon; 1-page; letter indicating he missed Masket's call]

Ed Masket	Douglas S. Cramer	August 17

[retained carbon; 1-page; RE: Secretarial help]

Ed Masket	Douglas S. Cramer	August 21

[retained carbon; 2-pages; regarding the state of affairs]

Inter-Office Correspondence--xerox--1 piece

Memos--1 piece

Notes--1 piece

Xerox copies--5 pieces

Future Stories, 25-page mechanically reproduced pages, cardboard cover

Box #30

House of Glass by John Wilder,

First Draft, July 12, 1971, 97-page xerox

I Want A Divorce by Robert J. Shaw,

Story Outline, 27-page xerox

The Imposter,

Memorandum from Alan Trustman, August 13, 1974,

Correspondence--xerox--1 piece

Inter-Office Correspondence,

TO:	FROM:	DATE:
Doug Cramer	Alan Trustman	1974-August 13

[original typescript; 3-pages; RE: Summary of the IMPOSTER story conferences, August 5-6, 1974]

Doug	Rolodex card	no date

[original typescript; 1-page; RE: arrangements to contact Alan Trustman]

Inter-Office Correspondence--xerox--2 pieces

Xerox copies--1 piece

The Imposter (Cont.),

Paperwork and correspondence,

Correspondence: TO: Penny FROM: [Douglas S. Cramer] DATE: December 11, 1974 [retained carbon; 1-page; regarding purchased books]

Correspondence--xerox--2 pieces

Inter-Office Correspondence,

TO:	FROM:	DATE:
Tom Kuhn	Douglas S. Cramer	1974-June 10

[original typescript; 16 pages; comments on THE IMPOSTER]

Alan Trustman	Doug Cramer & Bud Baumes	November 25

[retained carbon; 3-pages plus 3-page handwritten; RE: THE IMPOSTER]

Inter-Office Correspondence--xerox--4 pieces

Notes--3 pieces

Script, 1974, 89-page xerox; 2 copies, 1-with cardboard cover

---

Island of the Lost Women by Joanna Lee,

ABC,

Correspondence--xerox--3 pieces

Inter-Office Correspondence--xerox--1 piece

CBS,

Correspondence: TO: Doug FROM: Steve [Mills] DATE: November 5, 1974 [original typescript; 1-page; letter of rejection of script]

Script, no date, 95-page mechanically reproduced, no cover

Final Draft, February 25, 1974,

Correspondence--xerox--1 piece

Inter-Office correspondence--xerox--2 pieces

Outlines--xerox--2 pieces

Script, February 25, 1974, 95 mechanically reproduced pages, no cover

Xerox copies--2 pieces

First Draft, January 23, 1974, 99 mechanically reproduced pages, 2 copies

It Takes Two To Kill,

Outline, May 1971, 10 mechanically reproduced pages, cardboard cover

J Squad by Hal Sitowitz [formerly: Juvie 2],

Box #31

Correspondence and paperwork,

Correspondence--xerox--1 piece

Inter-Office correspondence--xerox--2 pieces

First Draft, mimeo, October 8, 1976, 85 mechanically reproduced pages; 101 page xerox

Pilot Outline, no date, 28 mechanically reproduced pages, cardboard cover, 2 copies

Script with 6-1/8 pages removed, October 8, 1976, 85 mechanically reproduced pages, annotated

Writer's First Draft, no date, 92 mechanically reproduced pages, no cover, 2 copies

Script, changed pages, 33 mechanically reproduced pages

Jeremiah Thunder by Michael A. Hoey and B. Gerald Bell,

Script, no date, 140 mechanically reproduced pages, plastic cover

Joe And Sons (Tape Show),

Box #32

Polaire, Hal,

Correspondence:

TO:	FROM:	DATE:
Doug Cramer	Harvey Plotnick	1975-March 20
[original typescript; 1-page; thank you letter]		
Doug Cramer	Harvey Plotnick	April 7
[original typescript; 1-page; information regarding availability of units]		
Hal Polaire	Paul [Zara]	April 30
[original typescript; 2-pages; attachment: letter of bid]		
Hal	Fran [Freedman]	[May 8]
[original typescript; 1-page; letter of qualifications; attachment: resume]		
Hal Polaire	Don [Patton]	May 8
[original typescript; 3-pages; attachment: xerox copy; letter of proposal of facilities]		
Hal Polaire	Paul [Zara]	May 15
[original typescript; 2-pages; regarding services for show]		
Hal Polaire	Clark Dwinell	June 3
[original tyepscript; 1-page; attachment: production estimate; letter of attachment]		

Joe And Sons (Cont.),

Polaire, Hal, (cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Aaron Kozak	Keith [Nicol]	1976-June 16

[carbon; 1-page; letter of enclosure of check]

Charles Mesak	Diana V. Aretio	August 24

[retained carbon; 1-page; attachment: invoices; letter of attachment]

Correspondence--xerox--5 pieces

Inter-Office correspondence: TO: [unidentified] FROM: Hal W. Polaire DATE: April 23, 1975 [original typescript; 1-page; RE: Joe and Sons]

Inter-Office correspondence--xerox--3 pieces

Notes--9 pieces

Xerox copies--5 pieces

Justin's Joys by Jean Holloway,

Holloway, Jean,

Correspondence: TO: Jean Holloway FROM: [Douglas S. Cramer] DATE: June 17, 1975 [retained carbon; 1-page; letter about getting in touch]

Writer's Presentation, May 1975,

Cover sheets--3 pieces

Notes--1 piece

Presentation and Pilot Outline, 54 mechanically reproduced pages, annotated

Keeping Up With The Joneses,

Contracts, carbon and xerox, none signed--5 pieces

Land of the Amazons,

Background,

Essay: Chesler, Phyllis, "The Amazon Legacy," no date

Manuscript, 2-page original typescript; 1-page handwritten

Last Great Love by Jean Holloway,

DSC's Initial notes, 1-page original typescript; 2-pages handwritten

Last Great Love (Cont.),

Holloway, Jean,

Correspondence: TO: Douglas S. Cramer FROM: Carolyn Russell DATE: April 23, 1975 [original typescript; 1-page; letter of attachment]

Correspondence--xerox--4 pieces

Memos--1 piece

Notes--1 piece

Xerox copies--1 piece

NBC,

Correspondence: TO: Douglas Cramer FROM: Paul [Freeman] DATE: July 18, 1975 [original typescript; 1-page; letter of confirmation of conversation]

Correspondence--xerox--1 piece

Outline, no date, 33-page original typescript; carbon copy; 3 xerox copies, 1-annotated

Box #32

Let Me Hear You Smile by Leonora Thuna and Harry Cauley,

Correspondence and paperwork,

Correspondence--xerox--3 pieces

Inter-Office correspondence--xerox--1 piece

Writer's Outline, 22-page xerox, 2 copies, 1-annotated

Writer's Revised Outline,

Outline, November 16, 1976, 16-page original typescript

Outline, July 7, 1976, 14-page xerox

Outline, no date, 14-page xerox

Outline, miscellaneous pages--2 pieces

Lizzie Borden Took An Axe by William Bast,

Treatment,

Inter-Office Correspondence--xerox--1 piece

Periodical clipping: 2" x 6", untitled, August 10, 1970

Xerox copies--3 pieces

Logan by Evan Hunter [formerly: Murder On Ice; Death on Ice]

Correspondence,

Correspondence,

TO:	FROM:	DATE:
Jack Scovil	Hayes and Hume	1975-February 6

[mailgram copy; 1-page; letter of agreement]

Box #33

Logan (Cont.),

Correspondence (cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Louis Rudolph	Douglas S. Cramer	1975-March 11

[retained carbon; 2-pages; discussion of outline]

Evan Hunter	Henry Colman	March 17

[retained carbon; 1-page; discussion of outline]

Xerox copies--1 piece

Hunter, Evan, additional notes,

Correspondence: TO: Henry Colman and Douglas S. Cramer FROM: Evan [Hunter] DATE: March 24, 1975 [original typescript 5-pages; discussion of project]

Correpondence--xerox--2 pieces

Hunter, Evan, deal memo,

Correspondence: TO: Douglas S. Cramer FROM: Carolyn F. Russell DATE: June 16, 1975 [original typescript; 1-page; letter of enclosure]

Correspondence--xerox--7 pieces

Memos--4 pieces

Xerox copies--1 piece

Outline,

Outline, no date, 28-page xerox, annotated; 4 xerox copies, 1-annotated; 2-cardboard covers

Outline, no date, 26-page xerox, 4 copies

Story Synopsis, no date, 26-page xerox, 2 copies

Box #33

Lonely Hearts Murders by Robert W. Lenski,

Correspondence and paperwork,

Correspondence,

TO:	FROM:	DATE:
Robert Lenski	Douglas S. Cramer	1974-December 26

[retained carbon; 1-page; letter of attachment]

Jim Green	Douglas S. Cramer	1975-January 24

[retained carbon; 1-page; letter of attachment]

Robert Lenski	[Douglas S. Cramer]	February 4

[retained carbon; 1-page; letter indicating status of project

Correspondence--xerox--4 pieces

Notes--1 piece

Xerox copies--1 piece

Lonely Hearts Murders (Cont.),

Outline, August 1974, 16-page original typescript

Outline, January 13, 1975, 31-page original typescript

Outline, January 18, 1975, 31-page xerox, annotated

Outline, January 20, 1975, 45-page mechanically reproduced, cardboard cover

Research,

Xerox copies--2 pieces

Longstreet,

Budget Report--xerox--3 pieces

Love American Style,

Budget Report--xerox--3 pieces

Love And Order by Richard De Roy,

Correspondence and paperwork,

Check request--1 piece

Correspondence: TO: Phil Barry FROM: Douglas S. Cramer DATE: May 25, 1972 [retained carbon-2 copies; 1-page; letter of submission of outline]

Inter-Office Correspondence: TO: Art Frankel FROM: Douglas S. Cramer DATE: June 6, 1972 [retained carbon; 1-page; letter of rejection of script]

Inter-Office Correspondence--xerox--2 pieces

Status sheets--2 pieces

Xerox copies--1 piece

Story Outline, May 23, 1972, 20-page xerox

Love Boat,

Baer-Cast of Characters, 3-page xerox

Baer-Correspondence and paperwork,

Correspondence,

TO:	FROM:	DATE:
Richard Baer	Douglas S. Cramer	1975-April 8

[retained carbon; 2-pages; letter of discussion of outline]

Douglas S. Cramer Carolyn F. Russell April 21
[original typescript; 1-page; letter of enclosure]

Correspondence--xerox--4 pieces

Inter-office correspondence--xerox--3 pieces

Xerox copies--3 pieces

Love Boat (Cont.),

Baer-Mimeo First Draft, July 2, 1975, 149 mechanically reproduced pages, annotated

Baer-Outline, April 3, 1975,

Outline, 32-page original typescript; xerox copy, annotated

Outline, April 3, 1975, 34-pages mechanically reproduced, 3 copies

BAK #34

Baer-Outline for second draft, 10-page original typescript; 2 xerox copies, both annotated

Baer--Revised Draft, July 2, 1975, 137 mechanically reproduced and some original typescript pages, annotated

Baer-Second Draft, Revised, 120-page original typescript; mechanically reproduced copy

Baer-Writer's Step Outline, April 30, 1975, 23-page mechanically reproduced, 3 copies, 1-annotated

Bills,

Correspondence: TO: Herb Wallerstein FROM: Len Engel DATE: December 27, 1976 [original typescript; 1-page; letter confirming phone conversation]

Correspondence--xerox--1 piece

Inter-Office Correspondence--xerox--1 piece

Invoices--2 pieces

Call Sheets/Production Reports--xerox--35 pieces

Cast Information,

Correspondence,

TO:	FROM:	DATE:
Anne Roswell	Diana V. ARetio	1977-January 11

[retained carbon; 1-page; attachment: copy of agreement; letter of enclosure]

BAK #35

Mike Greenfield Diana V. Aretio January 18
[retained carbon; 1-page; attachment: copy of agreement; letter of enclosure]

Memos--1 piece

Xerox copies--5 pieces

Cast Lists--xerox--2 pieces

Custom Broker and Freight Forwarding,

Delivery Ticket--1 piece

Inter-Office Correspondence: TO: Those Concerned FROM: unidentified DATE: November 29, 1976 [original typescript; 2-pages; RE: Notes from meeting November 24]

List: [Manifest of equipment and materials], no date, 1-page handwritten

Xerox copies--13 pieces

Love Boat (Cont.),

Customs Manifests--xerox--6 pieces

Estimated Final Cost,

Inter-Office Correspondence: TO: Aaron Spelling, Douglas S. Cramer and Henry Colman FROM: Herb Wallerstein DATE: December 30, 1976 [retained carbon; 1-page; attachment: xerox copy; RE: costs on Love Boat]

Inter-Office Correspondence--xerox--4 pieces

Xerox copies--1 piece

Farr, Gordon and Lynne,

Correspondence: TO: Gordon Farr FROM: Stu[art Bloomberg] DATE: November 9, 1978 [original typescript; 1-page; concerning LOVE BOAT ratings]

Correspondence--xerox--14 pieces

Inter-Office Correspondence,

TO:	FROM:	DATE:
Douglas S. Cramer	Gordon Farr	1978-March 17 [original typescript; 2-pages; RE: LOVE BOAT Offices]
Lynne Farr	Doug Cramer	1979-June 14 [retained carbon; 1-page; RE: Operation Jill]
Marvin Katz	Doug Cramer	June 14 [retained carbon; 1-page; RE: LOVE BOAT writing staff]

Box #35

Inter-Office Correspondence--xerox--72 pieces

Memos--5 pieces

Farr's Letters to ABC,

Correspondence--xerox--8 pieces

Inter-Office Correspondence--xerox--5 pieces

Goldberg, Leonard,

Concept, October 1975, 10-page xerox, heavily annotated

Correspondence: TO: Leonard Goldberg FROM: DSC DATE: October 20, 1975 [retained carbon; 1-page; regarding LOVE BOAT writers]

Insurance-Correspondence/Claims,

Accident forms--3 pieces

Correspondence,

TO:	FROM:	DATE:
Shirley	Thelma [Brown]	1976-December 13 [original typescript; 1-page; regarding cast insurance]
Sue Chaplin	Thelma Brown	December 17 [retained carbon; 1-page; attachment: xerox copy; regarding LOVE BOAT insurance coverage]

Correspondence--xerox--1 piece

Box #35

Love Boat (Cont.),

Kleinschmitt, "Till Death...," Second Revised Draft, January 5, 1976, 46 mechanically reproduced pages, 4 copies, 1-annotated

Kleinschmitt, "Till Death..," Writer's First Draft, December 5, 1975, 46-page original typescript; 2 xerox copies;

47-page xerox

Kleinschmitt, Writer's Outline,

Memos--2 pieces

Outline, 17-page original typescript; 2 xerox copies

Kleinschmitt, Writer's Revised Draft, January 8, 1976,

Memos--1 piece

Script, 25-page xerox

Kleinschmitt, Writer's Story, November 11, 1975, 16-page original typescript

Kohoyda, Harry-Cash Advances,

Check requests--2 pieces

Check stubs--4 pieces

Notes--5 pieces

Vouchers--1 piece

Xerox copies--1 piece

Payroll,

Box #36

Xerox copies--15 pieces

Princess Cruises,

Brochures--4 pieces

Correspondence--xerox--1 piece

Inter-Office correspondence,

TO:	FROM:	DATE:
To Whom It May Concern	unidentified	1976-November 29

[original typescript; 1-page; regarding availability of medical practitioner]

All Concerned	Shirley Snyder	no date

[original typescript; 1-page; attachment: xerox copy; RE: meeting at Princess Cruise Offices, November 15, 1976]

Inter-Office Correspondence--xerox--3 pieces

Lists,

[Cast Itinerary], no date, 4-page original typescript

[Itinerary], no date, 1-page original typescript

Room List, 1-page original typescript, 4 xerox copies

Xerox copies--1 piece

Love Boat (Cont.),

Production-Miscellaneous papers,

Camera reports--12 pieces

Correspondence,

TO:	FROM:	DATE:
Mexican Nat'l Tourist Council	Herb Wallerstein	1976-November 8

[retained carbon; 1-page; request for Mexican tourist cards]

Herb Wallerstein	Jack E. Carlson	November 30

[original typescript; 1-page; regarding DGA Trainee rate]

Mexican Nat'l Tourist Council	Herb Wallerstein	December 8

[retained carbon; 1-page; request for 25 additional visas]

Correspondence--xerox--3 pieces

Day-Out-Of-Days--1 piece

Box #36

Extra Talent Call Sheet--1 piece

Inter-Office Correspondence,

TO:	FROM:	DATE:
Judy Woolacott	Doug Cramer	1976-October 26

[retained carbon; 1-page; RE: Nick Batchelor/Hudson Hickman]

Renate Kamer	Shirley Snyder	November 17

[retained carbon; 1-page; RE: Information clearance and Mexican tourist visas]

Douglas S. Cramer	Mitch Gamson	November 22

[retained carbon; 1-page; RE: Nick Batchelor]

Michael Perkal	Herb Wallerstein	November 29

[retained carbon; 1-page; RE: Crew Drive-on's]

Ron Sunderland	Harry Kohoyda	December 2

[retained carbon; 1-page; RE: phone conversation]

Keith Nichols	Harry Kohoyda	December 6

[retained carbon; 1-page; letter of attachment]

Herb Wallerstein	Henry Colman	1977-January 6

[original typescript; 1-page; RE: LOVE BOAT II music]

Douglas Cramer, Henry Colman, Hy Averback	Mitch Gamson	no date

[original typescript; 1-page; RE: extra casting session]

Inter-Office correspondence--xerox--5 pieces

Invoices--1 piece

Lists,

Staff and Crew list, 2-page original typescript; 6-page handwritten

Tentative Day Out Of Days, November 4, 1976, 1-page original typescript

Notes--1 piece

Love Boat (Cont.),

Production-Miscellaneous papers (cont.),

Permits,

City of Los Angeles, rider to filming permit #1586, December 30, 1976

City of Los Angeles, Department of Fire, Special Permis #42023, November 22, 1976

Script Supervisor's report--14 pieces

Xerox copies--8 pieces

Box #36

Script, K-50, July 20, 1979, 66 mechanically reproduced pages, cardboard cover, annotated

Script, K-54, April 10, 1979, 107 mechanically reproduced pages, cardboard cover, annotated

Script, K-59, July 30, 1979, 67 mechanically reproduced pages, cardboard cover, slightly annotated

Script, K-61, August 9, 1979, 71 mechanically reproduced pages, cardboard cover, slightly annotated

Script, K-64, October 10, 1979, 72 mechanically reproduced pages, cardboard cover, annotated

Script, K-65, no date, 68 xerox pages, annotated

Script, K-66, November 5, 1979, 65 mechanically reproduced pages, cardboard cover, annotated

Script, K-74, February 6, 1980, 70 xerox pages, no cover, annotated

Script, K-77, February 20, 1980, 122 mechanically reproduced pages, cardboard cover, annotated

Script, K-78, April 18, 1980, 72 mechanically reproduced pages, cardboard cover, annotated

Box #37

Script, [K-84], May 9, 1980, 70 xerox pages, annotated

Script, K-89, October 14, 1980, 67 mechanically reproduced pages, cardboard cover, annotated

Script, K-90, October 16, 1980, 66 mechanically reproduced pages, cardboard cover, annotated

Script, K-91, October 20, 1980, 70 mechanically reproduced pages, cardboard cover, annotated

Script, K-92, October 31, 1980, 77 xerox pages, no cover, annotated

Script, #1001, March 1, 1977, 76 mechanically reproduced pages, cardboard cover

Box #38

Script, #1002, March 1, 1977, 64 mechanically reproduced pages, cardboard cover

Love Boat (Cont.),

Script, #1005, March 2, 1977, 77 mechanically reproduced pages, cardboard cover

Script, LOVE BOAT II, November 23, 1976, 153 mechanically reproduced pages, cardboard cover

Script, LOVE BOAT III, March 11, 1977, 83 mechanically reproduced pages, cardboard cover

Script, LOVE BOAT III, March 18, 1977, 83 mechanically reproduced pages, cardboard cover, 2 copies, annotated; plus xerox copy of shooting schedule

Shooting Script, August 16, 1975, 120 mechanically reproduced pages, no cover, annotated

Travel-Air,

Invoices--7 pieces

Lists,

[Invoice list], no date, 1-page original typescript, attachment: handwritten letter to Herb Wallerstein from Celeste Holm dated December 19, 1976; 2 xerox copies

Travel List, The LOVE BOAT II, no date, 1-page original typescript

Wallerstein, Herb,

Inter-Office Correspondence: TO: Douglas Cramer FROM: Herb Wallerstein DATE: May 26, 1976 [original typescript, 1/2 page; RE: LOVE BOAT Stage Sets]

Notes--1 piece

Box #36

The Love Healers,

Correspondence and paperwork,

Correspondence,

TO:	FROM:	DATE:
Art Weingarten	W. L. Baumes	1973-March 22

[retained carbon-2 copies; 2-pages; discussion of outline]

Doug and Bud	Pat [Fielder and Richard Bluel	1974-February 15

[original typescript; 1-page; letter of attachment]

Correspondence--xerox--3 pieces [1 with 4-page handwritten notes attached]

Inter-Office Correspondence--xerox--1 piece

Notes--handwritten--2 pieces

The Love Healers (Cont.),

Box #38

Outline, January 24, 1973, 12-page xerox; annotated on cardboard cover

Outline, March 5, 1975, 13-page original typescript plus xerox copy

Script, January 20, 1974, 113-page original typescript plus xerox copy

Script, February 15, 1974, 101-page original typescript, annotated

Step Outline, July 17, 1973, 4-page original typescript plus xerox, annotated

Love On Hampton Beach by Carl Kleinschmitt [formerly: Love on Fire Island],

ABC,

Correspondence--xerox--1 piece

Correspondence and paperwork,

Correspondence: TO: Douglas S. Cramer FROM: Richard [S. Hume] DATE: May 30, 1974 [original typescript; 1-page; attachment: carbon copies; regarding FIRE ISLAND by Burt Hirschfield]

Box #39

Correspondence--xerox--4 pieces

Inter-Office Correspondence--xerox--4 pieces

Memos--5 pieces

Simon Muntner rewrite, 1978,

Inter-Office Correspondence--xerox--2 pieces

Story Outline by Simon Muntner, 30-page xerox

Novel Synopsis, no date, 2-page original typescript plus 2-page carbon

Outline, May 3, 1977, 34-page xerox, annotated

Script, First Draft, September 21, 1977, 130 mechanically reproduced pages, cardboard cover

Script, Second Draft, November 9, 1977, 116 xerox pages

Script, November 21, 1977, 120 xerox pages

Loving Strangers by Judith Parker,

Outline (mimeo), February 2, 1977, 44-page xerox, annotated; 43-page mechanically reproduced, cardboard cover

Writer's Treatment, January 1977, 44-page original typescript, annotated

Writer's Treatment with changes, February 1977, 44-page xerox

Box #39

Made In Athens by Norman Hudis,

Pilot Script, December 28, 1973, 53-page mechanically reproduced, cardboard cover

Shooting Script Review, January 6, 1974--carbon--1 piece

Making It by Susan Harris,

Shooting Script, December 18, 1972, 41 mechanically reproduced pages; cardboard cover

Man On A String,

Contracts--carbon & xerox, unsigned--2 pieces

The Mannings by Fred Mustard Stewart,

Correspondence and paperwork,

Correspondence: TO: Douglas S. Cramer FROM: Ron[ald B. Sunderland] DATE: March 18, 1975 [original typescript; 1-page;regarding expiration of option on project]

Correspondence--xerox--4 pieces

Memos--xerox--3 pieces

Xerox copies--1 piece

NBC,

Correspondence: TO: Larry White FROM: Douglas S. Cramer DATE: January 24, 1975 [retained carbon; 1-page; regarding novel option]

Correspondence--xerox--3 pieces

Box #40

Outline,

Correspondence: TO: Marvin Antonowsky FROM: Douglas S. Cramer DATE: January 24, 1975 [retained carbon; 1-page; regarding novel option]

Outline, July 15, 1973, 5-page xerox

Outline, April 1975, 23-page xerox, heavily annotated

Outline, no date, 22-page original typescript, annotated; plus xerox copy

Outline, no date, 22-page original typescript

Summary of Novel, April 1975, 22-page xerox, cardboard cover

Synopsis Coverage/Fox,

Outline, July 15, 1973, 5-page xerox, 3 copies

Box #40

Mannix,

Budget Report--xerox--2 pieces

Man/Woman by Rubin Carson and Michey Rose,

Script, November 24, 1974, 107 mechanically reproduced pages

Box 40 #41+42

Script, January 3, 1976, 124 mechanically reproduced pages, cardboard cover, 17 copies

Marilee by Robert Presnell Jr.,

Correspondence and paperwork,

Memos--2 pieces

Xerox copy--1 piece

NBC,

Correspondence--xerox--1 piece

Outline, April 22, 1975, 56-page xerox, heavily annotated

Writer's Treatment, April 1975, 50-page original typescript, annotated; xerox copy

Box #43

Mata Hari by Gabrielle Upton,

Longer Outline, no date, 22-page original typescript

Presentation,

Correspondence: TO: Gabrielle Upton FROM: Douglas S. Cramer DATE: December 23, 1975 [retained carbon; 1-page; letter explaining NBC rejection of script]

Presentation, no date, 5-page original typescript

Presentation, November 4, 1975, 5-page xerox, cardboard cover

Presentation, January 22, 1976, 5-page xerox, 3 copies; 1-with cardboard cover

Presentation, no date, 4-page xerox, heavily annotated

Presentation, no date, 23-page xerox

Writer's Treatment, April 1975, 5-page original typescript plus xerox copy; 3 extra loose pages

Mercy Is King,

Outline, no date, 11-page xerox, cardboard cover

Mind Force by David Ketchum and Bruce Shelly,

ABC--xerox correspondence--1 piece

CBS--xerox correspondence--1 piece

Correspondence and paperwork,

Correspondence,

TO:	FROM:	DATE:
David Ketchum & Bruce Shelly	Douglas S. Cramer	1975-August 14 [retained carbon; 1-page; letter of attachment]
Douglas S. Cramer	Ron[ald B. Sunderland]	August 18 [original typescript; 1-page; attachment: xerox copy; letter of attachment]

Correspondence--xerox--1 piece

Inter-Office Correspondence--xerox--1 piece

Presentation, August 1975, 22-page original typescript, annotated

Writer's Concept,

Concept, 18-page original typescript, 2 xerox copies; 1-heavily annotated

Concept, no date, 10-page original typescript

New page--2-page handwritten

Box #43

Mission Impossible,

Budget Report--xerox--1 piece

Mr. & Mrs. by Bernard Slade,

Script, October 15, 1973, 44-page xerox

Mr. Angel,

Correspondence--xerox--1 piece

Outlines,

Outline, September 1973, 6-page original typescript plus xerox copy

Outline, September 12, 1973, 3-page original typescript, annotated

Mrs. B by Alvin Sapinsley [Also: Mrs. R],

Kuhn, Tom (WB),

Inter-Office Correspondence: TO: Tom Kuhn FROM: Douglas S. Cramer DATE: November 11, 1975 [retained carbon; 2-pages; confirmation of telephone conversation]

Box #43

Mrs. B (Cont.),

Meyer, Barry (WB),

Correspondence--xerox--2 pieces

Outline, October 31, 1975, 54 mechanically reproduced pages, 2 copies

Program Test Report, April 17, 1975, 3-page xerox

Revised Treatment, October 20, 1975, 58-page carbon, cardboard cover

Sapinsley, Alvin,

Correspondence: TO: Alvin Sapinsley FROM: Douglas S. Cramer DATE: October 27, 1975 [retained carbon; 1-page; letter of attachment]

Writer's Story Outline,

Inter-Office correspondence: TO: Doug Cramer FROM: Tom Kuhn DATE: October 23, 1975 [original typescript; 1-page; critique of treatment]

Story Outline, September 15, 1975, 52-page original typescript, annotated plus carbon copy

Suggested Story Revisions--xerox--2 pieces

Mod Squad II by Robert Janes,

Correspondence and paperwork,

Correspondence--xerox--4 pieces

Inter-Office correspondence--xerox--7 pieces

Second Revised Final Draft, April 4, 1979, 113 mechanically reproduced pages, plastic cover

Box #44

Momma,

Correspondence and paperwork,

Correspondence--xerox--1 piece

Comic strips--66 pieces

The Moonlight Cops by William Blinn,

Pilot Script, October 21, 1971, 40 mechanically reproduced pages

Motel,

Outline, no date, 9-page xerox, 4 copies; 2-with cardboard covers

Movin' On,

Contracts,

[Note: all are day player agreements between Screen Gems and the individual player; all are signed by (TRB) for Screen Gems]

John Bahler, February 17, 1972
Ted Duncan, February 2, 1972
Bob Harris, February 2, 1972
Ronald Hicklin, February 17, 1972
Bill Hickman, February 2, 1972
Sara Jane Tailman Kane, February 17, 1972
Robert Charles Lecchino, February 13, 1972
Cary Loftin, February 2, 1972
Lewis E. Morford, February 17, 1972
Sally Stevens, February 17, 1972
Jerry Summers, February 2, 1972
Mike Walden, February 16, 1972
Jackie M. Ward, February 17, 1972

Contracts--xerox--2 pieces

Murder By Witchcraft by Gene Thompson,

Outlines,

Outline, no date, 8-page original typescript

Outline, no date, 8-page xerox

Outline, November 1972, 8-page mechanically reproduced, cardboard cover

Murder on Fire Island [Formerly: Death on Fire Island],

ABC--xerox correspondence--2 pieces

ASP/Spelling,

Inter-Office Corresponedence,

TO:	FROM:	DATE:
Aaron Spelling	Doug Cramer	1976-August 13

[retained carbon; 1-page; RE: DEATH ON FIRE ISLAND]

To Whom it May concern	Douglas S. Cramer	1979-May 9

[retained carbon; 1-page; concerning money paid to Carl Kleinschmitt]

Carabatsos, Steven,

Correspondence: TO: Sylvia Hirsch FROM: Diana V. Aretio DATE: September 22, 1976 [retained carbon; 1-page; letter of enclosure]

Correspondence--xerox--1 piece

Inter-Office Correspondence: TO: Aaron Spelling FROM: Doug Cramer DATE: September 29, 1976 [retained carbon; 1-page; RE: DEATH ON FIRE ISLAND]

Murder on Fire Island (Cont.),

Harmon, David P.--xerox correspondence--1 piece

Main Characters,

Lists,

Main Characters, July 12, 1976, 1-page original typescript; 1-page xerox, annotated

Main Characters, July 26, 1976, 1-page original typescript; 2 xerox copies

"New York" Article--xerox--1 piece

Outline by David Harmon, February 1, 1977, 90 page mechanically reproduced, 2 copies, 1-with cardboard cover

Box #44

Sowards, Jack,

Memos--3 pieces

Story by James Henerson, no date, 53-page original typescript; xerox copy

Weekend Murders by Jim Henerson,

Correspondence--xerox--1 piece

Memos--xerox--2 pieces

Weekend Murders-Newspaper Article,

Newspaper article, 7" x 8" "'Groupers' Plan for Sun and Sociability"

Newspaper article--xerox copies--2 pieces

Writer's Outline by Steven W. Carabatsos, 41-page original typescript, no date; 2 xerox copies

Writer's Outline by David Harmon, February 28, 1977, 80-page original typescript, annotated

Writer's Revised New Version, 41-page xerox, 5 copies

Writer's Revised Outline by Harmon, February 25, 1977, 13 mechanically reproduced pages, 2 copies

The Natural Look by Lee Thuna,

Box #45

Correspondence,

TO:	FROM:	DATE:
Ben Aslan	Richard S. Hume	1974-May 14
[carbon; 3-pages; offer on property]		
Elizabeth Ashley	John Gaines	May 20
[carbon; 1-page; letter of enclosure]		
Ben Aslan	Ronald B. Sunderland	May 31
[carbon; 1-page; withdrawal of proposal on property]		
Andy Siegel	Douglas S. Cramer	June 7
[carbon; 1-page; letter of attachment]		
Lee Thuna	Douglas S. Cramer	June 20
[retained carbon; 1-page; letter of condolance of no deal]		

Correspondence--xerox--1 piece

The Natural Look (Cont.),

Screenplay,

Correspondence: TO: Doug FROM: Lee DATE: March 2, 1974 [handwritten; 1-page; letter of attachment]

Script, June 1974, 63 mechanically reproduced pages

Script, no date, 75 xerox pages

Script, no date, 73 xerox pages

Script, extra pages--2 pieces

Script, Possible future episodes, 10-page xerox

The Night of the Ripper by Robert Bloch [formerly: Terror in the Streets; The Ripper Lives],

Bloch, Robert--xerox memos--1 piece

Correspondence and paperwork,

Correspondence,

TO:	FROM:	DATE:
Steve Mills	Douglas S. Cramer	1975-June 9

[retained carbon; 2-pages; letter of attachment and discussion of treatment; 3-page handwritten draft attached]

Alan Ladd Jr.	Douglas S. Cramer	July 22

[retained carbon; 1-page; letter indicating qualifications to produce picture in England]

Correspondence--xerox--3 pieces

Memos--1 piece

Film Treatment,

Notes--1 piece

Treatment, April 2, 1975, 28 mechanically reproduced pages, cardboard cover

Treatment, no date, 28 mechanically reproduced pages, cardboard cover, 2 copies

Notes by Robert Bloch, 1-page original typescript

Revised Outline, April 18, 1974,

Outline, March 12, 1974, 27 page xerox

Outline, April 18, 1974, 30 page xerox, 2 copies

Outline, no date, 28 mechanically reproduced pages, 2 copies, 1-with cardboard cover

Outline, no date, 30 xerox pages

The Night of the Ripper (Cont.),

Treatment, April 2, 1975,

Treatment, April 2, 1975, 28 mechanically reproduced pages

Treatment, no date, 30-page xerox [attachment letter to Doug Cramer from Alan Shayne, May 6, 1976]

Treatment, extra cover page--1 piece

Writer's Revised Story, December 3, 1975,

Correspondence: TO: Doug FROM: Bob [Bloch] DATE: December 3, 1975 [original typescript; 2-pages; attachment: 32-page original typescript story; letter of attachment and discussion of script]

Correspondence--xerox--3 pieces

Memos--1 piece

Story, January 1976, 30-page xerox, 2 copies

Story, no date, 31-page xerox, 2 copies; plus extra first page

Writer's Treatment, January 18, 1975,

Treatment, January 18, 1975, 27 xerox and original typescript pages, heavily annotated

Treatment, January 20, 1975, 28 mechanically reproduced pages, cardboard cover

Treatment, no date, 29-page original typescript

Nightmare by Jo Heims,

Added Scene,

Notes--1 piece

Script, 4-page handwritten draft; 4-page original typescript; 2 xerox copies

Script, extra pages--3 mechanically reproduced pages

ABC,

Correspondence,

TO:	FROM:	DATE:
Lou Rudolph [retained carbon; 1-page; letter of attachment]	Douglas S. Cramer	1976-May 14
Lou Rudolph [retained carbon; 1-page; letter of attachment]	Douglas S. Cramer	May 14
Lou Rudolph [retained carbon; 1-page; letter of attachment]	Douglas S. Cramer	August 10
Marty Katz [retained carbon; 1-page; letter of admiration]	[Douglas S. Cramer]	August 20
Mark Cohen [retained carbon; 1-page; letter of explanation]	Douglas S. Cramer	September 24

Nightmare (Cont.),

ABC (cont.),

Correspondence--xerox--1 piece

Inter-Office Correspondence,

TO:	FROM:	DATE:
Marty Katz	Douglas S. Cramer	1976-August 24

[retained carbon; 1-page; letter of attachment]

Marty Katz	Doug Cramer	August 27

[retained carbon; 1-page; RE: Don Goldman]

Inter-Office correspondence--xerox--2 pieces

Memos--1 piece

Shooting Script Review, July 28, 1976, plus xerox copy

Budget and Cost Status Reports--xerox--8 pieces

Casting,

Greeting card--1 piece

Inter-Office Correspondence: TO: Marty Katz FROM: Sam Christensen DATE: July 28, 1976 [original typescript; 2-pages; RE: Casting]

Box #46

Lists,

Casting Interviews, August 23, 1976, 1-page carbon

Casting Interviews, August 23, 1976, 1-page carbon

Bayou Bounty, 1-page carbon, 2 copies

Memos--1 piece

Notes on women's sizes--3 pieces

Xerox copies--40 pieces

Clippings,

Newspaper clippings,

1--6" x 8"--"Alabama Prisons Ruled Unconstitutionally Cruel"

1--9" x 9"--"Prison Conditions In America"

1--8" x 11"--"The Snake Pits"

Notes--4 pieces

Xerox copies--8 pieces

Correspondence,

Correspondence,

TO:	FROM:	DATE:
Mark Nathanson	[Douglas S. Cramer]	1976-September 24

[retained carbon; 1-page; thank you letter]

Mr. & Mrs. J. B. Williams Jr.	Douglas S. Cramer	September 2

[retained carbon; 1-page; thank you letter]

Nightmare (Cont.),

Correspondence (cont.),

Correspondence,

TO:	FROM:	DATE:
John Lovern	Douglas S. Cramer	1976-September 24

[retained carbon; 1-page; thank you letter]

Simpson Hemphill	Douglas S. Cramer	September 24

[retained carbon; 1-page; thank you letter]

Correspondence--xerox--4 pieces

Box #46

Credits/Titles,

Inter-Office correspondence--xerox--6 pieces

Xerox copies--3 pieces

Heims, Jo,

Correspondence,

TO:	FROM:	DATE:
Jo [Heims]	[Douglas S. Cramer]	1976-April 14

[original typescript; page 1 only; discussion of script; heavily annotated]

Jo Heims	[Douglas S. Cramer]	April 23

[retained carbon; 2-pages;regarding script]

Correspondence--xerox--2 pieces

ICM--xerox memo--1 piece

Music/Composer,

Memos--1 piece

Xerox music notes--10 pieces

Newmar, Julie--xerox copies--4 pieces

Outline, no date, 2-page original typescript

Outline, no date, 63-page xerox, 3 copies

Outline, no date, 62-page original typescript; 3 xerox copies with cardboard covers

Outline, no date, 42-page xerox, 6 copies; 2-with cardboard covers

Box #47

Post Production,

List: Act footage, 1-page original typescript

Memos--1 piece

Xerox copies--1 piece

Nightmare (Cont.),

Production,

Day-Out-Of-Days, July 11, 1976--3 pieces

Inter-Office Correspondence--xerox--2 pieces

List: Room List, Ramada Inn, Greenwood, Mississippi, no date, 3-page original typescript

Memos--3 pieces

Box #47

Notes--1 piece

Shooting Schedule, August 3-20, 1976, 2 copies, 1-xerox, 1-mimeo

Xerox copies--4 pieces

Research,

Inter-Office Correspondence: TO: Judy Woolacott FROM: Diana Aretio DATE: February 13, 1976 [retained carbon; 1-page; RE: Jo Heims/ Prison Escape Presentation]

Inter-Office Correpsondence--xerox--1 piece

Script, Rough Copy of July 23, 1976, 126 mechanically reproduced and original typescript pages, annotated; plus xerox copy

Box #48

Script, June 9, 1976, 137 xerox and original typescript pages, annotated; 3 xerox copies

Script, July 1, 1976, 135 mechanically reproduced pages, annotated, cardboard cover; 1 xerox copy

Script, July 11, 1976, 131 mechanically reproduced pages, annotated, cardboard cover

Script, July 28, 1976, 118 mechanically reproduced pages, cardboard cover

Script, no date, 126-page original typescript, annotated; 3 xerox copies, 1-annotated

Survey,

Box #49

Correspondence: TO: Jack E. Harper, Jr. FROM: Douglas S. Cramer No Date [retained carbon; 1-page; attachment: xerox copy; regarding identification of Mississippi in film]

Inter-Office Correspondence: TO: Ron Fury FROM: W. L. Baumes DATE: June 22, 1976 [retained carbon; 1-page; RE: Parking receipt]

Inter-Office Correspondence--xerox--1 piece

Xerox copies--1 piece

Travel,

Inter-Office Correspondence,

TO:	FROM:	DATE:
Alice Hoover	Louise Wyndham	1976-July 28

[original tyepscript; 2-pages; RE: Additions and Changes to crew travel]

Nightmare (Cont.),

Travel (cont.),

Inter-Office Correspondence (cont.),

TO:	FROM:	DATE:
Alice Hoover	Louise Wyndham	1976-July 29

[original typescript; 1-page; RE: Travel arrangements]

Alice Hoover Diana Aretio August 9
[retained carbon; 1-page; RE: Travel]

Inter-Office correspondence--xerox--9 pieces

Lists,

To Memphis from Denver, Colorado, 1-page carbon, no date

Travel List, Revision 1, July 19, 1976, 3-page original typescript, annotated

Travel List, Revise 3, August 2, 1976, 1-page original typescript

Memos--2 pieces

Xerox copies--7 pieces

Writer's Second Draft, June 9, 1976,

Extra pages, original typescript and carbon--3 pieces

Extra pages, xerox--7 pieces

Box #49

The Odd Couple,

Budget Report--xerox--2 pieces

The Other Woman by Peggy O'Shea,

Revised First Draft, October 15, 1973, 100 mechanically reproduced pages, cardboard cover

Box #50

The Other World,

Pilot Outline, October 1972, 7-page xerox, 2 copies

Our House by Susan Silver,

Second Revised Pilot Script, February 15, 1974, 63 mechanically reproduced pages

The Phoenix Plan by Roderick Macleish,

Outline, no date, 10-page xerox

Pioneer Women,

NBC--xerox correspondence--1 piece

"New York Times" Article,

Newspaper article: 1--8" x 10"--"How Pioneer Women Lived"

Newspaper article--xerox copies--4 pieces

Stratton, Joanna,

Correspondence,

TO:	FROM:	DATE:
Joanna Stratton	Douglas Cramer	1975-October 22

[mailgram; 1-page; indicating that letter follows]

Joanna Stratton	Douglas S. Cramer	October 24

[retained carbon; 2-pages; regarding adaptation to film]

Memos--1 piece

The Pirate,

ABC,

Correspondence: TO: Michael FROM: Douglas S. Cramer DATE: February 26, 1976 [retained carbon; 1-page; letter of enclosure of book]

Box #50

Point Counter Point,

Treatment, no date, 6-page original typescript; 2 xerox copies

Precinct Seven by Leigh Vance,

First Draft, January 8, 1973, 149 mechanically reproduced pages

Prescription: Murder by Ann Kurth,

Correspondence,

Correspondence--xerox--1 piece

Inter-Office Correspondence: TO: Aaron Spelling FROM: Doug Cramer DATE: November 19, 1976 [retained carbon; 1-page; RE: PRESCRIPTION MURDER]

Inter-Office Correspondence--xerox--3 pieces

President Harding,

Correspondence: TO: Doug FROM: Steve [Karpf] DATE: October 5, 1976 [original tyepscript; 1-page; letter suggesting topic for script]

Quest,

NBC,

Correspondence,

TO:	FROM:	DATE:
Douglas S. Cramer	Carol Zajchowski	1976-February 27

[original typescript; 1-page; requesting information on name used in a television show]

Carol Zajchowski	Diana V. Aretio	March 11

[retained carbon; 1-page; explanation that name is fictitious]

Deanne Barkley	Douglas S. Cramer	1975-October 16

[retained carbon; 1-page; discussing possibility of developing idea]

Inter-Office Correspondence--xerox--2 pieces

Ripoff,

Outline, August 1972, 3-page xerox

B9X #50

The Second Time Around,

Outline, no date, 5-page xerox, 2 copies

The Sensuous Life of Helen Brooke by Charlotte Holecker,

Revised Second Draft, October 9, 1973, 119 mechanically reproduced pages

The Sex Clinic,

Background, 8-page original typescript draft, no date

Correspondence and paperwork,

Correspondence,

TO:	FROM:	DATE:
Brandon Stoddard	W. L. Baumes	1973-February 21

[retained carbon; 1-page; letter of enclosure]

Douglas S. Cramer	Carolyn F. Russell	1975-May 7

[original typescript; 1-page; letter of enclosure]

W. L. Baumes	Doug [Cramer]	no date

[copy of telegram; 1/2 page; request for concept pages]

Correspondence--xerox--2 pieces

Inter-Office Correspondence,

TO:	FROM:	DATE:
Julian Linde	Ed Masket	1973-February 8

[retained carbon; 1-page; RE: SEX CLINIC]

John Mitchell	W. L. Baumes	February 22

[retained carbon; 1-page; letter of enclosure]

Box #50

The Sex Clinic (Cont.),

Correspondence and paperwork (cont.),

Inter-Office Correspondence--xerox--8 pieces

Memos--1 piece

Xerox copies--2 pieces

Notes--handwritten--5 pieces

Outline, January 24, 1973, 12-page xerox

Research,

Magazine: NEWSWEEK, November 27, 1972

Newspaper clipping: 1--15" x 23"--"Program Helps Solve Sexual Hangups"

Xerox copies--3 pieces

Story Outline, June 3, 1975, 22-page xerox, annotated; 22-page mechanically reproduced, cardboard cover, 3 copies; extra copy title page

Writer's Revised Outline, 22-page xerox, 3 copies

Writer's Treatment, May 9, 1975, 39-page xerox, 4 copies

The Sex Symbol,

Final Shooting Script, November 26, 1973, 87 mechanically reproduced pages, cardboard cover

Box #51

Shadow Government by Richard Hammer,

Correspondence,

Correspondence--xerox--2 pieces

Inter-Office Correspondence--xerox--3 pieces

Treatment,

Treatment, July 12, 1977, 161 mechanically reproduced pages, cardboard cover

Treatment, no date, pages 133-204 only, xerox copy

Silent Screams,

Correspondence,

Correspondence,

TO:	FROM:	DATE:
Douglas S. Cramer	[Richard S. Mann]	1974-November 4

[original typescript; 3-pages; regarding production status]

Richard S. Hume	[Douglas S. Cramer]	November 19

[retained carbon; 1-page; regarding agreement to work on SILENT SCREAMS]

Silent Screams (Cont.),

Correspondence (cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Richard Mann	Douglas S. Cramer	1974-December 17

[retained carbon; 1-page; concerning letter of agreement]

Douglas S. Cramer Dick [Richard S. Mann] 1975-January 14
[original typescript; 1-page; concerning project status]

Mailing label--1 piece

Box #51

Presentation, 38 mechanically reproduced pages, plastic cover

Simon & Elly by Norman Hudis,

Correspondence and paperwork,

Inter-Office Correspondence--xerox--5 pieces

Notes--1 piece

Outline, August 11, 1973, 41-page xerox, 2 copies, 1-annotated

Outline, August 18, 1973, 52 original typescript and xerox pages, annotated; 2 xerox copies

Outline, August 24, 1973, 38-page original typescript; 1 xerox copy

---

Snowbeast by Joseph Steffano [formerly: Snowfoot],

Adult and Juvenile Releases, Gunnison H.S., January 13, 1977--229 pieces

Bills--invoices--4 pieces

Budget--computer print-outs--6 pieces

Camera Reports--27 pieces

Casting,

Box #52

Correspondence,

TO:	FROM:	DATE:
Herman Zimmerman Agency	Diana V. Aretio	1977-February 4

[retained carbon; 1-page; attachment: xerox copy; letter of attachment]

Gloria Swanson Nancy E. Barr no date
[carbon; 1-page; letter of enclosure]

Correspondence--xerox--7 pieces

Inter-Office Correspondence--xerox--3 pieces

Memos--6 pieces

Xerox copies--14 pieces

Snowbeast (Cont.),

Checks Issued--xerox copy--1 piece

Composites and negatives,

Negative packets [note: each contains a black & white 35mm roll of film]--9 pieces

Proof Sheets [note: all are black & white, 8" x 10"] --9 pieces

List: Pix for Cramer productions, 1-page handwritten, no date

Correspondence and paperwork,

Correspondence,

TO:	FROM:	DATE:
Herb Wallerstein	Guy Remillard	1976-June 11

[original typescript; 2-pages; regarding location for film]

Guy Remillard	Herb Wallerstein	June 17

[retained carbon; 1-page; letter of attachment and discussion of requirements for location]

Diana Areto	[Evelyn Greene]	August 13

[original typescript; 1-page; confirmation of phone call]

Bernard Shir-Cliff	Diana V. Aretio	August 13

[retained carbon; 1-page; letter of attachment]

John Stevens	Diana V. Aretio	November 8

[retained carbon; 1-page; letter of attachment]

Herb Wallerstein	[Douglas S. Cramer]	1977-May 2

[retained carbon; 1-page; congratulations letter]

Correspondence--xerox--6 pieces

Inter-Office Correspondence,

TO:	FROM:	DATE:
Doug Cramer	Bud Baumes	1976-April 12

[original typescript; 1-page; comments on script]

Douglas S. Cramer	W. L. Baumes	April 27

[original typescript; 2-pages; comments on script; 1-page handwritten draft attached]

Lee Zuckerman	unidentified	no date

[original typescript, annotated; 1-page; letter concerning finances]

Inter-Office Correspondence--xerox--1 piece

Memos--4 pieces

Newspaper clippings: 1--3" x 9"--"Mystery Creature Revives Bigfoot Tales" plus 1 xerox copy

Xerox copies--1 piece

Box #52

Snowbeast (Cont.),

Cost Ledgers,

Cost Ledger OD-09, 39 pages, 7 loose pages
Cost Ledger OD-34, 37 pages, 4 loose pages
Cost Ledger, OY-11, 37 pages

oversize

Box #52

Credits and titles--xerox--4 pieces

Echo Sound--memo--1 piece

Equipment rental--agreements/invoices--3 pieces

Extra Scripts,

Script, July 20, 1976, 80 mechanically reproduced pages, cardboard cover

Script, December 30, 1976, 101 mechanically reproduced pages, cardboard cover

Final Shooting Script, blue, December 30, 1977, 101 mechanically reproduced pages; 112-page xerox, heavily annotated

Location Contracts--xerox copies--4 pieces

Mimeo Shooting Script, July 20, 1976, 79 mechanically reproduced pages, 2 copies, 1-annotated; 77-page xerox, annotated; 4- 7-page section of xerox script

Music/Composer,

Correspondence--xerox--2 pieces

Inter-Office Correspondence--xerox--1 piece

Music Spotting and Breakdown Notes, 102-page xerox, cardboard cover

Xerox copies--2 pieces

Box #53

NBC,

Correspondence,

TO:	FROM:	DATE:
Stanley Robertson	Douglas S. Cramer	1975-May 29

[retained carbon; 1-page; letter of enclosure and of the state of affairs]

Joe Taritero	Douglas S. Cramer	October 17

[retained carbon; 2-pages; follow-up of phone conversation]

Joe Taritero	Douglas S. Cramer	1976-March 25

[retained carbon; 1-page; regarding the status of the project]

Al Trescony	Douglas S. Cramer	November 10

[retained carbon; 2-pages; regarding casting]

Douglas Cramer	Pat Stafford	December 20

[original typescript; 1-page; letter of enclosure; attachment: xerox copy]

Ronald B. Sunderland	Thelma Brown	1977-January 5

[original typescript; 1-page; letter of enclosure]

Snowbeast (Cont.),

NBC (cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Douglas Cramer	Gerard B. Petry	1977-March 1

[original typescript; 2-pages; discussion of screening of SNOWBEAST]

Gerard B. Petry	Douglas S. Cramer	March 14

[retained carbon; 1-page; letter indicating compliance with suggestions]

Martha Hanrahan	Diana V. Aretio	April 4

[retained carbon; 1-page; letter of enclosure]

Correspondence--xerox--6 pieces

Inter-Office Correspondence,

TO:	FROM:	DATE:
Various	Harry Kohoyda, Jr.	1977-January 13

[original typescript; 1-page; attachment: xerox copy; regarding final budget]

Harry Kohoyda	Doug Cramer	February 3

[retained carbon; 1-page; regarding expenses]

Inter-Office Correspondence--xerox--2 pieces

Memos--2 pieces

Notes, February 2, 1977, 2-page carbon

Shooting Schedule, January 10-22, 1977, 32 mechanically reproduced pages

Xerox copies--20 pieces

Production Information,

Address book: leather, printed "Miles Harmonder"

Correspondence,

TO:	FROM:	DATE:
Karol W. Smith	Nicholas Batchelor	1976-September 23

[retained carbon; 1-page; thank you and request for additional information]

Karol W. Smith	Diana V. Aretio	October 4

[retained carbon; 1-page; letter of enclosure]

Correspondence--xerox--1 piece

Inter-Office Correspondence,

TO:	FROM:	DATE:
Doug Cramer Bud Baumes	Hal Polaire	1975-June 11

[original typescript; 1-page; RE: SNOWFOOT; 2 carbon copies]

Doug Cramer & Bud Baumes	Hal Polaire	June 13

[original typescript; 1-page; RE: SNOWFOOT; 2 carbons]

Box #53

Snowbeast (Cont.),

Production Information (cont.),

Inter-Office Correspondence--xerox--2 pieces

Memos--1 piece

Xerox copies--4 pieces

Box #53

Production Reports,

Daily production report crew calls, 1-handwritten page

Receipts--6 pieces

Room Lists,

Lists,

Matterhorn Inn room list, January 23, 1977, 1-page original typescript

Lists--xerox--3 pieces

Second Draft, March 23, 1976, 93-page original typescript; xerox copy, annotated; 2 extra cover pages

Shipping Receipts/Air Bille--6 pieces

Shooting Schedule, January 10-22, 1977, 32 mechanically reproduced pages; unidentified xerox list

Shooting Script, 2-hour version, December 27, 1976, 111 mechanically reproduced and some original typescript pages, annotated

Steffano, Joseph,

Correspondence--xerox--3 pieces

Memos--3 pieces

Notes--1 piece

Box #54

Xerox copies--1 piece

Wallerstein, Herb--xerox copies--3 pieces

Writer's Outline, May 21, 1975,

Screen Treatment, May 21, 1975, 45-page xerox, 3 copies, 1-heavily annotated

Treatment, May 28, 1975, 44-page original typescript; 2 xerox copies

Treatment, extra cover page--1 piece

Writer's First Draft, October 13, 1975, 83-page original typescript

Writer's Third Draft, June 28, 1976, 76-page original typescript; 36-page xerox

Something Special by Kenny Solms and Gail Parent,

Final Draft, August 30, 1972, 99 mechanically reproduced pages

Shooting Script Review, September 5, 1972, 1-page carbon, 2 copies; Review, July 20, 1972, 1-page carbon

Sorority House by John Hill,

Second Draft, J-ne 20, 1977, 112 mechanically reproduced pages, cardboard cover

The Sunday Drivers by William Blinn,

Pilot Script, [October 1, 1971], 42-page original typescript

Box #55

That's The Spirit by Gary Marshall, Bruce Shelly, Jerry Belson and David Ketchum,

Script, no date, 110-page xerox

Them Against Us by Jerry Mayer,

First Draft, October 24, 1972, 40-page original typescript

Pilot Script, November 3, 1972, 49 mechanically reproduced pages

Pilot Story, September 11, 1972, 7-page xerox

Tide,

Austin, Ron and Jim Buchanan--xerox inter-office correspondence--1 piece

First Draft, June 7, 1978, 147 mechanically reproduced pages, cardboard cover

Lansford, William--xerox inter-office correspondence--2 pieces

Notes, William Lansford--xerox copies--4 pieces

Production/Location Notes--xerox inter-office correspondence--1 piece

Second Draft, August 11, 1978, 106 mechanically reproduced pages, cardboard cover; 2 copies

Teleplay by Andrew Peter Marin, January 20, 1977, 78-page xerox; script, no date, 113 mechanically reproduced pages, cardboard cover, annotated

Box #56

Writer's Story Outline (Austin & Buchanan), March 7, 1977, 19-page xerox

24 McFall by Suzanne Clauser [formerly: 619 McFall; 619 Main],

ABC,

Correspondence,

TO:	FROM:	DATE:
Steve Gentry	Douglas S. Cramer	1975-August 29

[retained carbon; 2-pages; letter of attachment and discussion of idea]

Steve Gentry	Douglas S. Cramer	September 30

[retained carbon; 1-page; discussion of project]

Steve Gentry	Douglas S. Cramer	November 25

[retained carbon; 1-page; letter of attachment and discussion of script]

Correspondence--xerox--2 pieces

Memos--1 piece

Notes--1 piece

Shooting Script Review, December 12, 1975, 2-page original typescript; 2-page carbon

Box #56

Budget,

Inter-Office Correspondence: TO: Douglas S. Cramer FROM: Gene Marcione DATE: September 25, 1975 [original typescript; 1-page; attachment: 1-page xerox; RE: Drama pilot]

Memos--1 piece

Cast of Characters,

Cast list, "24 McFall", 3-page original typescript; 2 xerox copies

Cast list, "711 McFall", 3-page original typescript; 2 xerox copies, 1-annotated

Cast list, "619 McFall", 2-page original typescript; 2 xerox copies, both heavily annotated

Character Analysis and Potential 90 minute pilot, August 28, 1975, 68-page xerox, annotated; 70 mechanically reproduced pages, 2 copies, 1-with cardboard cover

Clauser, Suzanne,

Correspondence,

TO:	FROM:	DATE:
Suzanne Clauser	Doug Cramer	1975-July 11

[mailgram; 1-page; congratulations]

Suzanne Clauser	Douglas S. Cramer	July 15

[retained carbon; 3-pages; discussion of idea; attachment: 4-page handwritten draft]

Suzanne Clauser	[Douglas S. Cramer]	September 23

[retained carbon; 1-page; attachment: xerox copy; letter of admiration]

24 McFall (Cont.),

Clauser, Suzanne (cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Douglas S. Cramer	Suzanne [Clauser]	1975-September 27

[original typescript; 2-pages; discussion of status of project]

Suzanne Clauser	Douglas S. Cramer	October 20

[retained carbon-2 copies; 3-pages; discussion of status of project]

Douglas Cramer	Suzanne [Clauser]	November 7

[original typescript; 1-page; letter of enclosure and status of project]

Douglas Cramer	Suzanne [Clauser]	November 18

[original typescript; 2-pages; letter of enclosure and casting suggestions]

Douglas Cramer	Suzanne [Clauser]	November 22

[original typescript; 1-page; letter of enclosure]

Suzanne Clauser	Douglas S. Cramer	November 28

[retained carbon; 1-page; discussion of project]

Correspondence--xerox--5 pieces

Inter-Office Correspondence--xerox--2 pieces

Memos--2 pieces

Correspondence--memo--1 piece

The Locale, 5-page xerox

Notes taken at Network meeting with Suzanne Clauser, September 17, 18,

Notes--handwritten--1 piece

Notes--xerox--2 pieces

Outline,

Memos--1 piece

Newspaper clippings,

1--6" x 14"--"'96' Is A Sexy Number For Aussie TV Viewers"

1--5" x 11"--"TV: For 'Beacon Hill,' Growing Pains"

Newspaper clippings--xerox--3 pieces

Outline, 5-page original typescript; 3-page handwritten

Second Draft, November 7, 1975, 79-page original typescript; 46-page xerox copy

Box #56

24 McFall (Cont.),

Writer's First Draft, October 15, 1975, 77-page original typescript, annotated, attachment: letter to Doug [Cramer] from Suzanne [Clauser] dated October 10, 1975, 1-page original typescript, letter of enclosure; 1-xerox copy

Writer's Revised Presentation,

Correspondence: TO: Doug FROM: Suzanne no date [handwritten; 1-page; letter of enclosure]

Drawings/floor plans--2 pieces

Presentation, 78-page xerox and original typescript; attachment: letter to Doug Cramer and Bud Baumes from Suzanne [Clauser] dated July 30, 1975 [1-page original typescript; letter of attachment]

Script, [November 26, 1975], 100-page xerox, annotated

Xerox copies--14 pieces

Box #57

Two Girls From Mobile, by Norman Barasch and Carroll Moore,

First Draft, Revised, May 14, 1976, 59 mechanically reproduced pages, cardboard cover, 9 copies

Victory Garden by Michael Braverman,

Script, no date, 143 mechanically reproduced pages, cardboard cover, 2 copies

Wednesday Night Out,

Contracts,

Contract: Day Player Agreement between Screen Gems and Ralph Story, February 16, 1972, carbon

Contracts--xerox--12 pieces

Box #58

When Can We Go...,

Wilder, John,

Script, no date, 96-pgae xerox, annotated

Where Does Love Live? by Joanne Lee,

First Draft, June 22, 1972, 109 mechanically reproduced pages, no cover

Who Is Joe DiMaggio? by Bernard Slade,

Outline, April 11, 1972, 6-page xerox, cardboard cover

Who Is John Smith?,

Correspondence and paperwork,

Correspondence--xerox--2 pieces

Inter-office correspondence--xerox--1 piece

[Status Sheet], July 15-July 22, 1971, 1-page original typescript

Treatment,

Notes, 3-page handwritten

Treatment, May 1971, 13-page original typescript; 3 xerox copies, cardboard covers, 2-heavily annotated

Treatment, July 9, 1971, 23-page xerox

Treatment, July 1971, 22 mechanically reproduced pages, 2 copies, cardboard covers, 1-annotated

Treatment, "The Fixits," no date, 3-page original typescript, annotated

Treatment, no date, 9-page handwritten

Treatment, "Courtroom", 5-page handwritten

Whose Baby Are You? by Douglas S. Cramer,

Script, 1963, 125 mechanically reproduced pages, cardboard cover

Wild and Wooly,

Casting,

Inter-Office Correspondence--xerox--1 piece

List: Casting Suggestions "Wild And Wooly," no date, 1-page original typescript

Xerox copies--27 pieces

Willa by Carmen Culver,

ABC,

Correspondence: TO: Len Hill FROM: Douglas S. Cramer DATE: April 15, 1977 [retained carbon; 2-pages; letter of attachment and discussion of script]

Correspondence,

Correspondence,

TO:	FROM:	DATE:
Michael Nolin	Douglas S. Cramer	1977-July 22

[retained carbon; 1-page; letter of attachment]

John Calley	Douglas S. Cramer	July 28

[retained carbon; 1-page; letter of attachment]

Willa (Cont.),

Correspondence (cont.),

Correspondence (cont.),

TO:	FROM:	DATE:
Douglas Cramer	Michael Viner	1978-March 28

[original typescript; 1-page; letter offering to buy rights to property]

Deborah and Michael Viner	[Douglas S. Cramer]	1979-March 29

[retained carbon; 1-page; letter of congratulations]

Inter-Office Correspondence--xerox--2 pieces

Synopsis by Cindy Dunne, April 14, 1977, 2-page original typescript; 4 xerox copies

Wings Of Love by Stephen and Elinor Karpf [formerly: LA Airport],

ABC--memo--1 piece

Bible, no date, 216-page xerox

Bible (1st), January 21, 1977, 249 mechanically reproduced pages, plastic cover

Brief Character Description,

Memos--2 pieces

Xerox copies--4 pieces

Character Notes, November 3, 1976, 17-page xerox, 3 copies, 1-annotated

Karpes--memo--1 piece

Meeting Notes--xerox inter-office correspondence--1 piece

Revised Brief Character Lines, 5-page xerox, 2 copies

Revised Character Notes, November 10, 1976, 27-page original typescript

Wives And Mothers,

Notes--handwritten--1 piece

Woman/Man by Karyl Miller Geld,

Revised First Draft, no date, 92 mechanically reproduced pages

Women Behind Bars,

Outline, May 1971, 6-page xerox, cardboard cover

Wonder Woman,

"Anscheuss '77" by Dallas L. Barnes,

Script, First Draft, June 13, 1977, 58-page xerox, annotated

Script, Second Draft, June 20, 1977, 65-page xerox, annotated

Story Proposal, June 2, 1977, 11-page xerox, annotated

Xerox copies--1 piece

Correspondence and paperwork,

Correspondence: TO: Hal W. Polaire FROM: Peter [W. Kuyper] DATE: June 9, 1975 [original typescript; 1-page; concerning the use of magicam]

Inter-Office Correspondence,

TO:	FROM:	DATE:
Hal Polaire	Fred Talmage	1975-April 14

[original typescript; 2-pages; RE: WONDER WOMAN Expedite costs]

BBV #59

Hal Polaire	Fred Talmage	April 24

[original typescript; 1/2 page; RE: WONDER WOMAN end titles; attachment: memo]

Doug Cramer	Richard Kobritz	May 23

[original typescript; 1-page; RE: WONDER WOMAN, 3-episode hour series budget]

Inter-Office Correspondence--xerox--2 pieces

Production Problems,

Inter-Office Correspondence--xerox--1 piece

[Report], 1st rough, no date, 3-page original typescript annotated

[Report], 2nd rough, no date, 4-page original typescript, annotated

[Report], 4th rough, no date, 6-page original typescript, xerox copy attached

Xerox copies--2 pieces

Progress Reports--xerox copies--7 pieces

Wonder Woman, Return Of,

BBV #60

Miscellaneous Revised Script Pages--101 pieces

Revised Original,

Miscellaneous groups of revised script pages--8 pieces

The Worst Of Both Worlds by David Pollock and Elias Davis,

Correspondence--xerox inter-office correspondence--1 piece

Outlines, September and October 1973,

September 1973, 14-page xerox

October 1973, 17-page xerox

Wynner's Circle,

Film Treatment,

Correspondence: TO: Doug FROM: Irving [Gaynor Neiman] DATE: August 27, 1974 [original typescript; 1-page; letter of attachment]

Film Treatment, 25-page original typescript, annotated; 2 xerox copies

Notes--handwritten--1 piece

Xerox copies--1 piece

Paperwork and correspondence,

Correspondence,

TO:	FROM:	DATE:
Douglas S. Cramer	Steve [Gentry]	1974-June 18

[original typescript; 1-page; letter of rejection of script]

Michael Wise	Douglas S. Cramer	July 1

[retained carbon; 1-page, 2 copies; letter of attachment]

Irving Gaynor Neiman	Douglas S. Cramer	July 23

[retained carbon; 1-page; letter of attachment]

Irving Gaynor Neiman	Douglas S. Cramer	August 1

[retained carbon; 1-page; letter of attachment]

Douglas S. Cramer	Ron[ald B. Sunderland]	August 5

[original typescript; 1-page; letter of enclosure]

Douglas S. Cramer	Ron[ald B. Sunderland]	August 28

[original typescript; 1-page; letter of clarification of arrangements]

Terry Keegan	Douglas S. Cramer	September 19

[retained carbon; 1-page; letter of attachment]

John J. McMahon	Douglas S. Cramer	September 19

[retained carbon; 1-page; letter of attachment]

Douglas S. Cramer	Irving [Gaynor Neiman]	September 24

[original typescript; 1-page; letter of attachment]

Douglas S. Cramer	Ron[ald B. Sunderland]	September 27

[original typescript; 1-page; letter of enclosure]

Douglas S. Cramer	Irving [Gaynor Neiman]	1975-January 7

[original typescript; 1-page; letter of attachment]

Douglas S. Cramer	Ron[ald B. Sunderland]	August 21

[original typescript; 1-page; letter of enclosure]

Box #60

Wynner's Circle (Cont.),

Paperwork and correspondence (cont.),

Correspondence--xerox--14 pieces

Inter-Office Correspondence: TO: Richard S. Hume FROM: Diane-Doug Cramer's Secretary DATE: June 20, 1974 [retained carbon; 1-page; RE: WINNERS CIRCLE]

Inter-Office Correspondence--xerox--3 pieces

Memos--4 pieces

Newspaper clippings,

1--7" x 15"--"Giants' Ex-Doctor Linked to Bookies"

1--7" x 7"--"Once More, Doc, With Feeling"

Newspaper clippings--xerox--5 pieces

Xerox copies--3 pieces

Presentation, June 1974, 41-page xerox, annotated; 43-page mechanically reproduced copy

Revised Outline,

Correspondence: TO: Douglas S. Cramer FROM: Irving [Gaynor Neiman] DATE: September 10, 1974 [original typescript; 1-page; attachment: 30-page original typescript outline; letter of attachment]

Outline, September 1974, 31-page xerox, annotated; 27 mechanically reproduced pages, 4 copies, 1-with cardboard cover

TV Series Presentation by Sanders, Feke and Kweskin,

Presentation, no date, 30-page xerox, 5 copies

Xerox copies--8 pieces

Box #61

Yours Truly,

Outline, September 1971, 11-page xerox, cardboard cover

TELEPHONE CALLS DIRECTORIES:

[Notes: all are indiviaul record of incoming and outgoing telephone calls for Douglas Cramer; all are 9" x 9" spiral notebook type]

1--March 28, 1977-July 7, 1977

1--October 5, 1977-January 6, 1978

1--November 9, 1977-April 17, 1978

1--April 18, 1978-August 7, 1978

1--August 8, 1978-November 21, 1978

1--November 22, 1978-March 16, 1979

1--March 19, 1979-July 10, 1979

TIME CARDS:

[Note: all are employee time cards, filled-out]

261 pieces

UNIDENTIFIED PAPERS:

1--invoice, xerox copy

2--unidentified lists, 1- 1-page original typescript; 1 1-page handwritten

19--rental and insurance forms, 10 filled out; 9 blank

VIDEOCASSETTES:

Best Friends, Reels 1-6, January 18, 1979

Joe & Sons (CBX),

Episode #101, no date
Episode #102, no date
Episode #103, no date
Episode #104, no date
Episode #106, "Joe's Cruise," no date
Episode #107, "The Desperate Minutes," December 27, 1975
Episode #108, "Carmela," no date
Episode #109, "Uncle Charlie's Problem," October 30, 1975
Episode #110, "Clothes Don't Necessarily Make The Man," no date
Episode #111, "Jimmy Flynn's Wake," December 31, 1975
Episode #112, "Tho Shalt Steal," no date
Episode #113, "Potluck Final," no date [2 cassettes]

Love Boat, Episode K-74, Reels 5-8, February 15; 1980

Love's Savage Fury by Dallie, Reels 1-6, April 18, 1979

Murder Can Kill You, Reels 1-3, March 21, 1980

Serve, Volley, Kill, no date

Wonder Woman Talent Test, March 12, 1979

VOUCHERS:

222 pieces

MISCELLANEOUS:

1--Film, 16mm, 5" reel, 1977 Arctic Cat TV Reel, Part #0133-303

1--Newsrelease: King Features Syndicate, March 15, 1972

1--Notebook: Deal Memo, Writers, Directors and Producers, loose-leaf notebook, 348 pages

MISCELLANEOUS (Cont.):

Box #66 1--Periodical: VARIETY, July 23, 1971

Gene M. Gressley
Director

GMG/ds