

University of Wyoming-
American Heritage Center

Guide to the
Phil Gersh Collection
part 1

Accession # 7767



#7767

THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334

LARAMIE, WYOMING. 82071

Copy

8 January 1982

THE PHIL GERSH COLLECTION

RECEIPT for the gift received of Mr. Phil Gersh on 4 March, 21 April,
8 September and 2 November 1981:

BOOKS:

Benchley, Peter, THE ISLAND, Bantam Books, New York, London and
Toronto, 1980, paper

DeHaven, Tom, FREAKS' AMOUR, William Morrow and Company, Inc., New
York, 1979, paper

Demaris, Ovid, THE OVERLORD, A Signet Book, New American Library,
New York, 1972, paper, 3 copies

Maupin, Armistead, TALES OF THE CITY, Harper and Row, Publishers,
New York, Hagerstown, San Francisco and London, paper, with
attachments (notes)

Reid, Adrian, THE GODDAUGHTER, Rawson Associates Publishers, Inc.,
New York, 1977, first edition, dust jacket

Rossen, Steven, NAKED ANGEL, Dell Book, New York, 1979, paper

Sturholm, Larry and Roe, Jess, IN THE LINE OF DUTY, The Story of
Two Brave Men, Doubleday-Galilee Original, Doubleday and Company,
Inc., New York, 1980, first edition, signed by Jess Roe

Phil Gersh

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BOOKS: continued

Xerox copies

Boileau, Thomas and Narcejac, Pierre, CHOICE CUTS, translated from the French by Brian Rawson, E.P. Dutton, New York, 1966, xerox copy, bound

Condon, Richard, ARIGATO, no publisher, no date, xerox copy, bound, with attached memo, to Ms. Jason from David Roessell, September 15, 1980

Koertge, Ronald, THE BOOGEYMAN, no publisher, no date, xerox copy, bound

CORRESPONDENCE:

To:	From:	Date:
Mr. Dick Reed xerox (attachments)	[Edward R. Pressman]	22 October 1979
Phil Gersh Agency	Bret Adams	28 March 1980
Dear Dave	Marilyn _____	17 June 1980
Mr. Scott Harris	Jack [Rapke]	25 July 1980
Dear Mr. Gersh	The Writers Roost Literary Agency	31 July 1980
Mr. Phil Gersh	Jay [Weston]	15 September 1980
The Phil Gersh Agency	Bill diDonato	16 April 1981
Dear Phil (attachment)	Lyle Royer	no date

MANUSCRIPTS: all the following mechanically reproduced (xerox, mimeo, photocopy, etc.) unless otherwise noted

Box 3 - Banach, John M., PUPPET,
- 1 - 248 pages, bound, 4 copies
Box 4 - 1 - 248 pages, loose, 2 copies

Box 4 - Benest, Glenn M., DELIRIUM, (marked "first two chapters and synopsis")
1 - 124 pages, bound

Box 4 - Benest, Glenn M., FALL GUY, (marked, "first four chapters and synopsis")
1 - 216 pages, bound

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MANUSCRIPTS: continued

- Box 4 [Berger, Alan, Gori, Kathy and Taritero, Joe, WHITEHALL MANOR
1 - 16 pages, bound
- Cerrella, Ginny, HERE TODAY-GONE TODAY
1 - 12 pages, bound, 10 copies
- Box 5 [Charters, John, GOOD HEAVENS!
1 - 253 pages, bound
- Conrad, Barnaby and Mastorakis, Nico, FIRE BELOW ZERO (novel)
1 - 294 pages, bound, 3 copies
- Corcoran, Hugh and Heininger, Jan, THE SEVENTH, (based on story by Kevin Corcoran)
1 - 26 pages, bound
- Box 6 [Dostal, Sudy, I LOVE YOU, LARRY, marked "A Bantam Book, 1979"
1 - 281 pages, bound
- Gutfreund, Andre and Damski, Mel, A PERFECT MATCH
1 - 4 pages, bound
- Hopsicker, Daniel, HEAD HUNTING IN AMERICA
1 - 337 pages, bound, 3 copies
- Box 7 [1 - 338 pages, bound, 2 copies
- Ross, Marc Bennett, CONDITION THREE (formerly NEST)
1 - 28 pages, bound, 2 copies
- Ross, Marc Bennett, TOO HOT TO HANDLE
1 - 6 pages, bound, 2 copies
- Box 8 [Ross, Marc Bennett, THE QUEST
1 - 11 pages, bound 2 copies
- Ruvinsky, Morrie and Dewar, Stephen, H.A.D.
1 - 9 pages, bound
- Saperstein, David, COCOON
1 - 263 pages, bound
- Simms, Willard and Benest, Glenn, THE LAST RIDE
1 - 4 pages, bound, 2 copies
- Spiering, Frank, THE BERSERKER, (revised)
1 - 346 pages, bound, 2 copies
- Box 9 [vander Post, Laurens, A STORY LIKE THE WIND and A FAR OFF-PLACE
1 - 70 pages, bound
- Walker, James, Ash, Rod and Curtiss, Mark, COLLETTE'S
1 - 8 pages, bound

MANUSCRIPTS: continued

Walker, James, Ash, Rod and Curtiss, Mark, JUSTICE HAS NOTHING TO DO WITH IT
1 - 11 pages, bound

Walker, James, Ash, Rod, Curtiss, Mark and Braunstein, Gene, CLEAN AND EASY
1 - 12 pages, bound

Walker, Jimmie, Ash, Rod, Curtiss, Mark and Braunstein, Gene, OCEAN PARK
1 - 11 pages, bound

SCRIPTS: includes: screenplays, teleplays, plays, etc., all mechanically reproduced unless otherwise noted

Alexander, E. Nick and Grossman, Sam, JOURNEY INTO MANHOOD
1 - 137 pages, bound, no date, 5 copies

Alexander, Larry, SORCERER'S APPRENTICE,
1 - 123 pages, bound, no date

Allan, Ted and Samuels, Arthur, THE INCREDIBLE MRS. CHADWICK
1 - 151 pages, bound, based on book by John Crosbie, marked "third draft, August 1979"

Allen, Janis and Friedland, Randall, AMERICAN PLAN
1 - 190 pages, bound, September 1979

Allyn, Barbara, Friedman, Alan Foster and Norell, Michael, ALOHA PARADISE, "Catching Up", "Wambling Out to You" and "Bad Day at Black Rock"
1 - 66 pages, bound, marked "revised first draft, February 12, 1981"

Amos, Robin, HELIX, (screenplay)
1 - 140 pages, bound, no date

Andrus, David, BLAME IT ON THE SUN, (screenplay)
1 - 100 pages, bound, February 1980

Anhalt, Edward, MADAME X
1 - 117 pages, bound, October 10, 1980

Apple, Max, FOLLOW THAT CAR
1 - 86 pages, bound, 1980

Ashby, Joan Marshall, CHAMELEON, (screenplay)
1 - 152 pages, marked "second draft, 2nd revision, August 22, 1979", bound

SCRIPTS: continued

Ashby, Joan Marshall, SAN FRANCISCO LAOY, (screenplay)
1 - 160 pages, bound, no date, from story by Joan Marshall Ashby
and Jeffrey A. Stein

Assonitis, Ovidio S., Blakley, Stephen, Gandus, Roberto and Shepherd,
Peter, SCARED TO DEATH
1 - 116 pages, bound from story by Ovidio G. Assonitis, 1980

Aylesworth, John, Adelman, Barry and Silver, Barry, REVEREND GRADY
1 - 58 pages, bound, December 1980

Baine, Sean, THE 25TH MAN
1 - 71 pages, bound, marked "shooting final, March 7, 1980"

Baldwin, William, LAUGH AND CLAP
1 - 114 pages, loose in folder, no date

Banach, John M., BY HOOK OR CROOK
1 - 94 pages, bound, 1979

Banach, John M., PUPPET
1 - 109 pages, bound, no date, 4 copies

Barish, Leora, Bean, Henry and Pierson, Frank, DESIRE
1 - 120 pages, bound, marked "final draft, October 10, 1980"

Bartlett, Juanita, THE BURNING
1 - 123 pages, bound, marked "revised 11/12/80"

Bar-Yotam, Reuven, BACK TO JERUSALEM
1 - 150 pages, bound, no date

Bass, A., and Friedman, Ron, FANTASY ISLAND, "The Searcher" and "The
Way We Weren't"
1 - 56 pages, bound, marked "first draft, January 6, 1981"

Bass., A., and Ingalls, Don, FANTASY ISLAND, "Elizabeth's Baby" and
"Lady in Pink"
1 - 57 pages, bound, marked "second draft, August 26, 1980"

Bast, William, THE STAR MAKER, Part One "Dawn"
1 - 120 pages, bound, November 3, 1980, marked "second draft"

Baty, Robert and Jaffe, Robert, HEART OF GOLD
1 - 116 pages, bound, no date

Bauer, Douglas, COURTING
1 - 111 pages, bound, December 10, 1980, 2 copies

SCRIPTS: continued

Box 15
Baum, Thomas, ACT OF GOD, (screenplay)
1 - 123 pages, bound, 1976

Box 15
Bayley, Jefferson and Schneider, Barry, SAVING GRACE, (screenplay)
1 - 116 pages, in folder, no date

Box 15
Beckett, Ann, DIAL 911
1 - 118 pages, bound, no date

Box 15
Belanger, John, THE ERIK CHRONICLES, (screenplay)
1 - 146 pages, bound 1979

Box 15
Benderoth, Mick, OLD ENOUGH, (screenplay)
1 - 127 pages, bound, no date, based on story by Robert Boris and
Mick Benderoth, 2 copies

Box 15
Benest, Glenn M., Barr, Matthew and Craven, Wes, DEADLY BLESSING,
(screenplay)
1 - 104 pages, bound, marked "final draft, no date, from a story by
Glenn M. Benest and Matthew Barr, 6 copies (2 Box 17)
1 - 123 pages, bound, dated 5/29/79 and marked "revised" Box 17

Box 17
Bennett, Wallace, THE PRESIDENT MUST DIE
1 - 110 pages, bound, no date

Box 17
Bercovitch, Reuben, THE CROWN CONSPIRACY
1 - 123 pages, no date with insertion (xerox copies), bound

Box 17
Berger, Alan and Gori, Kathy, THE LAST DISASTER MOVIE
1 - 134 pages, bound, no date, 2 copies

Box 17
Berger, Alan and Gori, Kathy, SAVE THE LAST DANCE FOR ME
1 - 128 pages, bound, no date, marked "fourth draft"

Box 17
Berk, Michael and Sxhwartz, Douglas, CHIMPS
1 - 96 pages, bound, based on story by Jack Couffer, marked "final
revised drat, March 13, 1980"

Box 17
Berkow, Ira and Wander, Joe, THE MAN WHO ROBBED THE PIERRE, (screenplay)
1 - 161 pages, bound, no date, marked "third draft"

Box 18
Bernstein, Richard, SANDBLAST
1 - 97 pages, bound, 1980

Box 18
Blees, Robert, PHOBIA
1 - 175 pages, bound, no date

Box 18
Blees, Robert, POE
1 - 146 pages, bound, no date

SCRIPTS: continued

Box 18

Bloodwoth, Linda, MONEY
1 - 52 pages, bound, marked "first draft, October 8, 1980"

Bluel, Richard and Fielder, Pat, GOLIATH AWAITS
1 - 219 pages, bound, from idea by Hugh Benson and Richard Bluel,
marked "2nd revised final draft, January 6, 1981"

Blum, Edwin, THE BENEFICIARY
1 - 121 pages, bound, no date, based on story by Deborah Blum,
2 copies

Bobrick, Sam, TOO OLD, (screenplay)
1 - 126 pages, bound, no date

Box 19

Bolotin, Craig, NO SMALL AFFAIR,
1 - 124 pages, bound, no date

Bolt, Robert, GANDHI, (screenplay)
1 - 176 pages, bound, October 1973, 2 copies

Boni, John and Colomby, Harry, COMEDY TO TERRORS
1 - 45 pages, bound, marked "third draft, February 24, 1981"
1 - 55 pages, bound, marked "2nd draft, December 11, 1980"

Borghi, Douglas Stefen, THE KANSAS CITY KID
1 - 127 pages, bound, 1979

Bowen, Jenny, VICTORY HOTEL
1 - 97 pages, bound, no date

Braunstein, Steven, LOOM IN THE LIMELIGHT, (play)
1 - 109 pages, bound, no date

Box 20

Brecher, Jim, BARNEY MILLER, "The Sky is Falling! The Sky is Falling!"
1 - 43 pages, bound, no date

Brooks, Paul, THE KID NOBODY LIKED
1 - 88 pages, bound, no date

Buckner, Brad and Ross-Leming, Eugenia, WHY US?, "Love and War"
1 - 49 pages, bound, marked "second draft, October 28, 1980"

Burdick, James W., MOTHER'S CALLING, (screenplay)
1 - 102 pages, bound, marked "draft, December 23, 1980" - Box 21
1 - 102 pages, bound, marked "draft, January 23, 1981", 2 copies

Box 21

Burke, Martyn, THE HANDS OF THE CATCHER
1 - 139 pages, bound, no date

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SCRIPTS: continued

Box 21

Burke, Martyn, THE MUSIC HALL, (screenplay)
1 - 121 pages, bound, no date

Burns, Allan, HEART'S DESIRE, (screenplay)
1 - 129 pages, bound, no date, marked "second draft"

Burns, Allen, HAPPY ALL THE TIME, (screenplay)
1 - 131 pages, bound, no date, based on the novel by Laurie Colwin

Burns, Judy and Forrester, Larry, FANTASY ISLAND, "Portrait of Solange" and "La Liberadora"
1 - 63 pages, bound, marked "final draft, November 10, 1980"

Burns, Judy and Rowe, Arthur, FANTASY ISLAND, "The Skater's Edge", and "Concerto of Death"
1 - 56 pages, bound, marked "first draft, May 1, 1980"

Burns, Stan, ME IRVING, YOU GALDYS, (screenplay)
1 - 87 pages, bound, no date, 2 copies

Burns, Stan and Daley, Bill, KNOCKOUT, (screenplay)
1 - 101 pages, bound, no date

Byron, Diane, THE GEMINI BOND
1 - 140 pages, bound, marked "January 24, 1980"

Box 22

Cable, William, THE TEAM
1 - 91 pages, bound, no date

Cameron, Julia, THE KING AND ME
1 - 125 pages, bound, marked "first draft, November 4, 1980"

Capetanos, Leon, STORYVILLE BALL
1 - 124 pages, bound, no date with attached memo to Jana from Nancy Link, June 3, 1980

Carothers, A.J., FOREVER
1 - 132 pages, bound, no date

Carpenter, John, FANGS
1 - 123 pages, bound, marked "second draft, April 29, 1980", based on story by Patricia Arrigoni

Carter, Joannie Lois, INHERITANCE
1 - 109 pages, bound in folder, no date, an original comedy

Box 23

Cerrella, Ginny and Bing, Leon, DEAD GIVEAWAY, (screenplay)
1 - 131 pages, bound, marked "first revision, January 1979"

Chamberlain, Susan, ONE OF THE BOYS, (screenplay)
1 - 133 pages, bound, marked "first draft, November 25, 1980" with correspondence to Phil Gersh from Philip Chamberlain, December 9, 1980

SCRIPTS: continued

Chasin, Daniel, SOBIBOR, (screenplay)
1 - 120 pages, bound, marked "1st draft, June 1980...4th draft, October 1980", from original story by Victor Stoloff

Box 23
Christensen, Harley and DelConte, Ken, FAST TAKE, (screenplay)
1 - 102 pages, bound, no date, from story by Joseph Purcell,
2 copies

Clark, Ron, COMICS
1 - 138 pages, bound, marked "second draft, revised September 3, 1980"

Clemens, Brian, THE BAMBOO MARTINI, (screenplay)
1 - 105 pages, bound, marked "first draft, August 1980", based on short story by Robert Quoit

Clemens, Brian, THE WARRIORS, (screenplay)
1 - 100 pages, bound, no date, marked "first draft"

Clements, Dick and Frenais, Ian La., MY WIFE NEXT DOOR, (teleplay)
1 - 38 pages, bound, marked "revised 1st draft, November 1979", based on BBC TV series by Richard Waring

Box 24
Clements, Colin and Davis, Walter Halsey, THE MANDATE OF HEAVEN
1 - 120 pages, bound, marked "revised June 8, 1980", with character contributions by Robert Henderson

Coe, George and Loefer, Anthony, WRONG FOR EACHOTHER, (screenplay)
1 - 113 pages, bound, marked "revised second draft, February 1980",
3 copies

Coe, Liz, THE DAY THE LOVING STOPPED, (teleplay)
1 - 112 pages, bound, marked "revised second draft, October 29, 1980", from book by Julie Autumn List

Cohen, Larry, MURDERESS, (screenplay)
1 - 124 pages, bound, no date

Cohen, M. Charles, THE BIGGEST LITTLE SCHOOLHOUSE IN TEXAS
1 - 109 pages, bound, marked "second draft, July 14, 1980", based on biography, Where the Rainbows Wait, by Trent Jones and Carlton Strothers

Box 25
Cohen, Ronald M., AMERICAN DREAM
1 - 87 pages, bound, no date

Cohen, Ronald M., WINDY CITY, (screenplay)
1 - 116 pages, bound, no date, 10 copies

Box 26
Cohen, Ronald M., ^EBRANER, (teleplay)
1 - 67 pages, bound, December 19, 1979

(6) Box 25
(4) Box 26

SCRIPTS: continued

Box 26
Concilio, Bob, SIXTY-ONE THOUSAND PLUS, (screenplay)
1 - 149 pages, February 4, 1979, bound with insert (sheet music)
Conway, Tim and Myhers, John, THE PRIVATE EYES, (screenplay)
1 - 95 pages, bound, marked "4th revised final draft, April 18, 1980"

Cook, T.S., THE MAGNIFICENT TEN
1 - 98 pages, bound, no date

Cook, T.S., RED FLAG
1 - 114 pages, bound, marked "final draft, January 30, 1981"

Cooper, Paul W., A MATTER OF TIME
1 - 45 pages, bound, marked "second draft, August 13, 1980",
from the novel by Roni Schotter

Corcoran, Hugh and Heininger, Jan, BAT SOUP, (screenplay)
1 - 114 pages, bound, 10 February 1981

Corcoran, Hugh and Heininger, Jan, THE PRO AND THE CON
1 - 123 pages, bound, no date, 2 copies

Craden, Jeri and Cheda, Michael, PLASTIC FLOWERS, (screenplay)
1 - 122 pages, bound, marked "first draft, 25 November 1979",
2 copies

Craven, Wes, SWAMP THING
1 - 115 pages, bound marked "third draft", 1981

Crays, Durrell Royce, THE NIGHT SWIMMERS, (teleplay)
1 - 47 pages, bound, marked "shooting script, January 8, 1981",
from the novel by Betsy Byars

Crays, Durrell Royce, RUN, DON'T WALK, (teleplay)
1 - 64 pages, bound, no date, from the novel by Harriett May Savitz,
2 copies

Crechales, Tony and Edwards, George, THE DOLLAR GAME
1 - 115 pages, bound, no date, 2 copies

Crichton, Michael, LOOKER, (screenplay)
1 - 128 pages, bound, marked "first draft, February 22, 1980"

Croy, Dick, THE PYRAMID PROPHECY, (screenplay)
1 - 120 pages, bound 1980, story by Jack Whitley

Culver, Carmen, INMATES: A LOVE STORY
1 - 117 pages, bound, marked "revised 2nd draft, March 3, 1980"

Cuthbert, C. Hervey, THE COMMITMENT, (screenplay)
1 - 173 pages, bound, marked "second draft screenplay, March 1979",
2 copies

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SCRIPTS: continued

Dahlin, Bob, MONSTER IN THE CLOSET

1 - 121 pages, bound, no date

Davis, Deborah and Ingalls, Don, FANTASY ISLAND, "Loving Strangers" and "Something Borrowed, Something Blue"

1 - 59 pages, bound, marked "first draft, November 24, 1980"

Davis, Deborah and Savage, Paul, FANTASY ISLAND, "The Heroine" and "The Warrior"

1 - 57 pages, bound, marked "first draft, October 28, 1980"

Davis, Kevin, PERSEPHONE'S PLANT

1 - 130 pages, bound, 1977

DeFabees, A.S., BIRDS OF PREY

1 - 135 pages, bound, no date, 4 copies (1 - Box 21

(2) - Box 30

DeFabees, A.S., SLICK AND RED

1 - 134 pages, bound, 1979

DeFelitta, Frank, THE ENTITY

1 - 150 pages, bound, marked "3rd draft, March 1980"

deGaetano, Michael, I'LL NEVER SAY GOODBYE, (screenplay)

1 - 120 pages, bound, marked "second revised draft, July 2, 1980"

DeGuere, Philip, SIMON EYES

1 - 67 pages, bound, marked "f.r. December 2, 1980", 2 copies

deJong, Marijke and Donat, Peter, DR. CHEKHOV, (play)

1 - 76 pages, bound, 1979

DeLaurentis, Robert, A LITTLE SEX

1 - 135 pages, bound, marked "second draft, revised 5/1/80", 2 copies

DeRoy, Richard, INTIMATE RELATIONS, (screenplay)

1 - 131 pages, bound, no date

DeRoy, Richard, THE OTHER VICTIM

1 - 111 pages, bound, no date

deSouza, Steven E., FOUL PLAY, "Phoenix Under Glass"

1 - 65 pages, bound, marked "final draft, September 22, 1980"

Diamond, I.A.L., JUST ONE OF THOSE THINGS, (screenplay)

1 - 107 pages, bound, marked "first draft, October 1980"

diDonato, Georgia, A VIEW OF THE ROCHAMBEAU GARDENS, (screenplay)

1 - 129 pages, bound, no date, based on original idea by Bill

diDonato

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SCRIPTS: continued

Dixon, Ken, THE INHUMAN RACERS
1 - 113 pages, bound, no date

Dixon, Ken, THE ROCKETEERS
1 - 115 pages, bound, no date

Dollaghan, Patrick and Grubbs, Jon Gary, OUTLAW LIVING
1 - 107 pages, bound, no date

Dostal, Sudy, RED ALERT
1 - 100 pages, bound in looseleaf notebook, May 15, 1979

Downes, Barry and Taub, Helene, THE ULTIMATUM, (screenplay)
1 - 133 pages, bound, 1980 with correspondence to Mr. John Carpenter,
Phil Gersh Agency from Judy Sharmat, 20 March 1980

Box 32

Doyle, Hubert, FRANKIE, WOLFIE AND RICH, (screenplay)
1 - 80 pages, bound, no date

Dunlop, Pat and Ingalls, Don, FANTASY ISLAND, "Don Quixote" and
"The Sex Symbol"
1 - 59 pages, bound, marked "final draft, May 15, 1980"

Eastman, Spencer, EDDIE MACON'S RUN, (screenplay)
1 - 132 pages, bound, January 19, 1979, from the book by James
McLendon

Elstad, Linda, FANTASY ISLAND, "Lady Godiva"
1 - 36 pages, bound, marked "first draft, Februray 13, 1981"

Emenegter, Robert and Sandler, Allan, THE ULTIMATE BEING
1 - 111 pages, bound, 1980

Emmons, David, IKE WILLEBY, (screenplay)
1 - 140 pages, bound, no date

Box 33

Engel, Samuel G., HOW DEAR TO MY HEART, (screenplay)
1 - 230 pages, bound, no date, marked "shooting final"

Engelberg, Lon, SISTERS
1 - 90 pages, bound, no date

Enright, Don, KISS AWAY, THE STORY OF MICHAEL BRODY
1 - 134 pages, bound, marked "revised draft, Ocotber 1980"

Epstein, David, THIN ICE
1 - 105 pages, bound, April 4, 1980

Box 34

Feirstein, Bruce and Schwartz, Frank E., HIGH FINANCE, (screenplay)
1 - 124 pages, bound, marked "second draft, October 8, 1979"

Phil Gersh

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SCRIPTS: continued

Feké, Steve, THE WYNNER'S CIRCLE
1 - 45 pages, bound, no date

Felton, Jay A., ONCE UPON A TIME A HERO
1 - 137 pages, bound, no date

Fischman, Rueland Webster, Skip, FANTASY ISLAND, "The Devil and Mandy Breem" and "Instant Millionaire"
1 - 51 pages, bound, marked "first draft, May 9, 1980"

Fisher, Michael, HUCK AND HIM
1 - 121 pages, bound, no date

Box 34
Fisher, Steve and Ingalls, Don, FANTASY ISLAND, "The Chateau" and "White Lightning"
1 - 61 pages, bound, marked "first draft, December 15, 1980"

Fitzgerald, Ernest, SHREDDING OF INNOCENCE, (screenplay)
1 - 105 pages, bound, marked "1st draft", no date

Fitzhugh, Lauren and Ryman, Bryan, THE RESURRECTION OF LENA RICKS, (screenplay)
1 - 89 pages, bound marked "first draft", from the novel The Survivors, by Kristin Hunter, no date

Fleischer, Richard, THE TOWER OF LONDON
1 - 54 pages, bound, no date

Fleischman, Maxine, ONE FOR THE PRINCESS, (screenplay)
1 - 138 pages, bound, 1979

Ford, Jesse Hill, ANSEL MC CUTCHEON
1 - 129 pages, bound, marked "first draft, June 1, 1980"

Box 35
Forrester, Larry, FANTASY ISLAND, "Nancy and the Thunderbirds" and "The Man From Yesterday"
1 - 59 pages, bound, marked "final draft, October 15, 1980"

Forrester, Larry and Lansford, William Douglas, FANTASY ISLAND, "Clown's Song" and "Paquito's Christmas"
1 - 55 pages, bound, marked "first draft, October 16, 1980"

Forrester, Larry and Lord, Stephen, FANTASY ISLAND, "Delphine" and "The Unkillable"
1 - 57 pages, bound, marked "third draft, revised February 2, 1981"

Forrester, Larry and Webster, Skip, FANTASY ISLAND, "The Man From Yesterday" and "World's Most Desirable Woman"
1 - 58 pages, bound, marked "work draft, November 28, 1980"

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SCRIPTS: continued

- Box 35
- Foster, Bennett, THE DARK SECRET OF BLACK BAYOU, (teleplay)
1 - 106 pages, bound, marked "revised second draft, April 6, 1981"
- Freeman, George, MARRAKESH, (screenplay)
1 - 137 pages, bound, 1980, based on the novel, The Leo Conversion,
by David Smity, with correspondence to Mr. David Gersh from Scott
Wilmot, December 29, 1980
- Freedman, James L., LIFE BEGINS IN SEVEN MONTHS
1 - 125 pages, bound, no date, 3 copies
- Friedberg, Rick, LOOK BACK NOW!
1 - 107 pages, bound, no date
- Friedenberg, Richard, BITTER HARVEST
1 - 121 pages, bound, marked "first draft, 9/30/80"
- Friedman, Ken, THE BOOSTER
1 - 118 pages, bound, marked "revised 5/80"
- Friedman, Ron and Forrester, Larry, FANTASY ISLAND, "The Invisible
Woman" and The Snowbird"
1 - 60 pages, bound, marked "first draft, July 8, 1980"
- Friedman, Ron, Lord, Stephen and Siegel, Sandra Kay, FANTASY ISLAND,
"The Pleasure Palace", "Possessed" and "The Love Doctor"
1 - 79 pages, bound, marked "first draft, April 5, 1980"
- Friedman, Ron and Vance, Leigh, FANTASY ISLAND, "My Late Lover" and
"Sanctuary"
1 - 59 pages, bound, marked "first draft, October 1, 1980"
- Friedman, Ron and Webster, Skip, FANTASY ISLAND, "Chorus Girl" and
"Surrogate Father"
1 - 59 pages, bound, marked "first draft, December 15, 1980"
- Gaines, Charles, SUMMER
1 - 104 pages, bound, marked "revised August 11, 1980" from Summer,
by Edith Wharton
- Box 3
- Garfinkle, Louis, Perilli, Frank, Ray and Band, Albert, JUST FOR
KICKS
1 - 112 pages, bound, November 1980, from story by C. Brooks
Whitfield and Daniel H. Willis
- Gay, John, THE LONG SUMMER OF GEORGE ADAMS
1 - 116 pages, bound, marked "revised draft, February 3, 1981",
based on novel by Waldon Will

SCRIPTS: continued

- Box 37
- Gelbart, Larry, TWO + TWO
1 - 160 pages, bound, marked "revised August 1979"
- George, Robert, CHARLIE'S ANGELS, "Hula Angels"
1 - 72 pages, bound, marked "first draft, August 19, 1980"
- Giler, David and Hill, Walter, SOUTHERN COMFORT
1 - 136 pages, bound, marked "revised draft", no date
- Gold, H., TERRIFIC, (screenplay)
1 - 97 pages, bound, marked "second draft, 1979"
- Goldberg, Gary David, MAKING THE GRADE, (pilot script)
1 - 41 pages, bound, marked "first draft, February 10, 1981"
- Goldberg, Mel, LOVE 'YA, FLORENCE NIGHTINGALE
1 - 111 pages, bound, marked "final draft, July 24, 1980"
- Goldenberg, Devin, THE HAPPY HOOKER GOES TO HOLLYWOOD,
1 - 113 pages, bound, marked "third draft, January 31, 1980",
based on story by Alan Roberts and Devin Goldenberg
- Goldman, Bo, SHOOT THE MOON, (screenplay)
1 - 135 pages, bound, May 22, 1979
- Box 38
- Goldman, Erwin, SWEET MELISSA
1 - 105 pages, bound, 1981, marked "final draft - shooting script"
- Goldman, William, THE YEAR OF THE COMET, (screenplay)
1 - 125 pages, bound, March 1979
- Gordon, and Kartoian (no additional identification) TWO WOMEN IN
1 - 108 pages, bound, marked "revised first draft", no date PARIS
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Turley, no date

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Love, Let Me Not Hunger, with correspondence to Mr. David Gersh
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Segal, Morton and Ingersoll, Richard, MINUTE BY MINUTE, (screenplay)

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Semple, Lorenzo, Jr., REAR VIEW MIRROR, (screenplay)

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Shane, Lester and Lowry, Lynn, PAJAMA PARTY HORROR, (screenplay)

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Agency from Claude Brickell, August 10, 1980

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Swanton, Scott, THE THROWDOWN
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Tepper, William, THE GREAT & THE NEAR, (screenplay)
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Tidyman, Ernest, THE ROCK AND CLARENCE CARNES, Part I and II
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Tucker, Larry and Lovenheim, Robert, MAN TO MAN, (screenplay)
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VanHooser, David H., and Kohlschmidt, SPECTRES
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Vella, Salvatore, RISK IT ALL
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Wittman, Ellen and Lord, Stephen, FANTASY ISLAND, "My Fair Pharoah"
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Wolitzer, Hilma, ENDING, (teleplay)
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Wolpert, Richard, LOVE AND MARRIAGE, (screenplay)
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Wolterstorff, Robert and Belous, Paul M., PEN 'N' INC, WHATEVER
IT IS, I'M AGAINST IT!
1 - 44 pages, bound, December 30, 1980, created by Paul M. Belous,
Robert Wolterstorff and Louis Schwartzberg

Wood, Bari and Sica, Louis, THE KILLING GIFT, (screenplay)
1 - 125 pages, bound, no date from novel by Bari Wood, with correspondence
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Wood, Charles, BEDOUIN, (screenplay)
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Zacharias, Steven and Keats, Robert, SCALPELS

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Elwood, Roger, THE CHRISTENING, (screen treatment)
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Franken, Randy, ONCE A RUNNER, (treatment)
1 - 70 pages, bound, no date, from the novel by John L. Parker, Jr., with enclosed correspondence to Phil Gersh from Steven M. Haft, April 13, 1981

Maguire, Molly, THE AMERICAN HITLER, FATHER COUGHLIN, (treatment for television documentary)
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TREATMENTS, STORIES AND IDEAS: continued

Martin, Jayne and Weathers, Carl, SOUTH BOUND, (treatment)
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Mastracchio, Michael and Hillock, Jeffrey, HEADHUNTERS, INC.,
(treatment)
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Phil Gersh Agency from authors, June 23, 1980

Miller, Michael and Blees, Robert, THE PIECE, (film treatment)
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no dates, from an idea by Dorothy Wilde and Karen Weiss Raskind

Roberts, Ken H., and Herd, Richard T., THE WHISKEY CHASERS, (screenplay
treatment)
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Rose, Glenn, JACQUELINE AND HYDE, (an original idea for television
series for Even Arden)
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Rose, Glenn, no title, (an original idea for a television series for
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VanHooser, David H., LOVE AMONG THE RUINED, (film treatment)
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MISCELLANEOUS:

Articles:

Dick, Philip K., Second Variety, no source, [1953], xeroxed and bound in folder

Janos, Leo, Offshore, no source, no date, xerox

Katz, Donald R., The Boys In The Pits, xerox, Esquire, January 1981

no author, no title, from Newsweek, March 31, 1980, xerox

Concept:

Marks, Joan, EL CASE, (a series concept), no date, 10 pages, xerox

Condensations:

Peck, Robert Newton, A DAY NO PIGS WOULD DIE, a condensation of the book, xerox

no author, condensation of Why I Divorced The President, the unauthorized biography of Jane Wyman, no date, 14 pages, xerox

Folders:

1 - plastic folder, clear, marked "Joint Venture", no other identification no date

2 - plastic folders, clear, marked "Stanley-Morse Productions, no other identification, no dates

Notebook:

1 - 3 ring, black looseleaf notebook, marked "Chris Castle", containing "Chicago in Concert, and special guest Al DiMeola", and "Backstage" by Chris Castle, Danny Vicari and Sudy Dostal", 16 pages, text and illustrations, no date

Outlines:

Grossman, Sam, Kravitz, Steve and Koseluk, Chris, CATFISH, (outline) 8 pages, xerox

Nankin, Michael, YIPPEE, (outline), May 2, 1980, 12 pages, xerox

Ross, Marc Bennett and Ellison, Shelley, JIHAD, (story outline), 9 pages, bound, April 17, 1980, based on the novel by Issar Harel, xerox

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BOOKS-XEROX COPIES:

Cronley, Jay, QUICK CHANGE, June, 1981, Doubleday
McDonald, Ross, THE GALTON CASE
MacLean, Allister, RIVER OF DEATH, London: Collins, 1981

CORRESPONDENCE:

To:	From:	Date:
Phil Gersh	Jeffrey Hayden	1978-August 21
Phil Gersh	Barbara Luce	1980-July 24
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	Julie Dorr	no date
[2 copies]		

MANUSCRIPTS:

Benest, Glenn M., DELIRIUM, First Two Chapters and Synopsis,
130 pages, xerox

Gilmore, Christopher Cook, MADMEN DANCE, 1981, 304 pages, xerox

Gori, Kathy and Alan Berger, MITZI, 154 pages

Hoyt, Murray, THE LAST RESORT, 95 pages, carbon

Peck, Richard, CLOSE ENOUGH TO TOUCH, 170 pages, xerox

Thompson, Larry A., THE PRIME TIME CRIME, 26 pages

NOTEBOOKS:

BITTERGROUND by W. R. Burnett including introduction, characters,
biography of author, xerox of book and synopsis

THE NEWTON GANG, research material, 1977--14 pieces

THE 1984 PROJECT by George Orwell, including book, correspondence
and outline

OUT IN FRONT information sheets, no date

REST IN PEACE including resumes, budget sheets, correspondence,
and cast possibilities, 1981

Stanley-Morse Productions, shooting budget for THE DOLL COLLECTION,
1979

Stanley-Morse Productions, synopses and resumes, no date

OUTLINES:

Heated, John, Nancy Place Jacoby and Rob Reid, SHADOWS, 12 pages
[storyline]

Brown, Kenneth H., AN OUTLINE FOR A FEATURE FILM, 1976, 14 pages
[4 copies]

OUTLINES (CONT.):

Chamberlin, Lee, THE BOYAGE, revised draft, 1976, 9 pages
Felton, Earl, HORSE OPERA (SOLDIER OF FORTUNE), Version #2,
45 pages
Rathod, Devendra, Ned Miller and Jim Block, THE TWINNING,
12 pages

PERIODICAL CLIPPINGS:

3 pieces

SCRIPTS:

Note: Includes, screenplays, teleplays, plays, etc. and all
are mechanically reproduced unless otherwise indicated.

Allan, Ted, I'VE SEEN YOU CUT LEMONS, 1979, 136 pages
[2 copies, screenplay]

Allen, Curt, LIKE A HYENA, first draft, February 15, 1982,
136 pages [screenplay]

Allen, Curt, LIKE A HYENA, revised draft, 149 pages [screenplay]

Ambrose, David, THE SURVIVIR, 5th draft, 1980, 112 pages
[screenplay]

Andre, Paul, NIGHT OF THE TOMAHAWK, 1967, 105 pages [screenplay]

Anhalt, Edward and Millard Kaufman, THE HOLCROFT COVENANT,
123 pages [screenplay]

Arria, Robert and John M. Banach, MAKIN' IT, 29 pages

Austin, Carol, MARVELOUS MARTHA, 111 pages

Baker, Herbert and Stanley Musgrove, SOUTHERN COMFORT,
140 pages [8 copies]; 143 pages [screenplay]

Barbera, Neil F., PETALUMA PRIDE, 121 pages [screenplay]

Barish, Leora, Henry Bean and Frank Pierson, DESIRE, final draft,
October 10, 1980, 122 pages [2 copies]

Barnett, Ken and Robert Vincent O'Neil, MR. 303, 127 pages

Bartlett, Hall, THE ASSASSIN, 1980, 183 pages [screenplay]

Bartlett, Hall, COMEBACK, 142 pages [screenplay]

Barry, Scott A., THE SUMMIT, fifth draft, March 10, 1981,
197 pages

Basen, Leila, LINGERIE, November 15, 1980, 126 pages
[2 copies, screenplay]

Bassing, Robert, COME ON OUT, DADDY, June 17, 1965, 122 pages

Basso, Bob and Karen L. Hall, THE GIMMICK, 122 pages

Bast, William and Paul Hudson, THE GOOD WITCH OF LAUREL CANYON,
pilot script, second draft, December 23, 1981, 65 pages

Bauer, Douglas, COURTING, December 10, 1980, 112 pages

SCRIPTS (CONT.):

7 copies - Box 98; rest Box 99

Beagle, Peter S., TRICK OR TREAT, 134 pages [8 copies]; 135 pages [3 copies]; 136 pages [screenplay]

Bearde, Chris et al., HYSTERICAL, September 17, 1981, 124 pages [3 copies, screenplay]

Beattie, Ann, WEEKEND, third revision, December 1981, 36 pages [2 copies]

Beatts, Ann, SQUARE PEGS, 46 pages

Beaumont, Christopher, A CHANGE OF HEART, February 11, 1982, 115 pages

Beckett, Ann, THE ADVENTURES OF POLLYANNA, first draft, December 9, 1981, 68 pages [teleplay]

Bell, Robert C., Lee Fulkerson and Tom Boutross, TAKE A STRAIGHT RIDE, November 1981, 149 pages [screenplay]

Bellisario, Donald P., MAGNUM P.I., MEMORIES ARE FOREVER, August 21, 1981, 129 pages [teleplay]

Bellisario, Donald P., TALES OF THE BRASS MONKEY, 112 pages, November 12, 1981

Benair, Jonathan, BEETHOVEN'S TENTH, revised first draft, March 1981, 143 pages

Bercovitch, Reuben, TO KILL AN ANGEL, 1981, 109 pages

Berger, Alan and Kathy Gori, I'M NOT CHARLIE, 122 pages

Berk, Howard, DAY BY DAY, June 20, 1980, 116 pages

Berry, John and Lee Gold, HONEYBOY, Second draft, 110 pages [screenplay]

Black, Stephen and Henry Stern, FLAMINGO ROAD, Episode #8, "Old Friends," first draft, October 28, 1981, 63 pages [teleplay]

Blankfort, Michael, EXIT FROM A GLASS MAZE, 232 pages, carbon

Blankfort, Michael, THE NIGHT CIRCUS, first draft, August 11, 1959, 144 pages [screenplay]

Blackwell, Ken and Raphael Hernandez, TRIUMPHS OF A MAN CALLED HORSE, first draft, 103 pages

Bcnaduce, Anthony, LAST CHANCE, second draft, September 10, 1981, 123 pages [screenplay]

Boris, Bob and Rupert and Karen Hitzig, PARADISE, 126 pages [screenplay]

Bowie, Douglas, Arthur Fuller and Robin Spry, HIT & RUN, third draft, December 1980, 135 pages [2 copies]

Boyd, Max, A SCREWBALL COMEDY, first draft, September 15, 1979, 125 pages [screenplay]

Braff, David, THE FALL GUY, SOLDIER OF MISFORTUNE, final draft, December 28, 1981, 61 pages

Brandes, David and Lewis Colick, BENSON & DICKIE, 1981, 121 pages

Brickman, Marshall, NORTH BY SOUTH, 132 pages [screenplay]

SCRIPTS (CONT.):

- Brinkley, Don, FAMILY IN BLUE, pilot script, January 11, 1982, 76 pages
- Bromberg, Conrad, THE FAR SHORE, 112 pages
- Brooks, James L., TERMS OF ENDEARMENT, revised first draft, March 1981, 168 pages [screenplay]
- Brown, Kenneth H., DINOSAURS, 1975, 81 pages [screenplay]
- Brown, Michael Martin, JUST DESSERTS, third revision, 1980, 123 pages [screenplay]
- Buck, Craig, A CHRISTMAS SKYWARD, first draft, September 2, 1981, 59 pages
- Buckner, Brad and Eugenie Ross-Leming, FIT FOR A KING (ROYAL WEDDING, third draft, March 18, 1982, 61 pages
- Bull, Sheldon, CONDO, first draft, February 25, 1982, 102 pages
- Burman, Thomas R. and Ken Hall, FOOTSTEPS, 108 pages [screenplay]
- Burns, Allan, HEART'S DESIRE, final draft, 126 pages [screenplay]
- Burns, Allan, I WON'T DANCE, 121 pages [screenplay]
- Burns, Allan, PARENTAL GUIDANCE, 134 pages [screenplay]
- Burns, Stan, ME IRVING, YOU GLADYS, 88 pages [2 copies, screenplay]
- Burns, Stan and Bill Daley, ACTION! CAMERA! LIGHTS!, 119 pages [screenplay]
- Byrnes, Jim, FEMALE SHERIFF, revised draft, July 21, 1981, 103 pages
- Byrnes, Jim, THE SHADOW RIDERS, April 5, 1982, 110 pages [screenplay]
- Cahalan, Terence, THREE BROTHERS, 114 pages [2 copies]
- Carothers, A. J., FOREVER, 133 pages [screenplay]
- Carothers, A. J., PIANO SOLO, first draft, 122 pages [screenplay]
- Carpenter, John and Nick Castle, ESCAPE FROM NEW YORK CITY, first draft, 122 pages [screenplay]
- Carpenter, John, THE PROMETHEUS CRISIS, 119 pages [7 copies, screenplay]
- Cassidy, William J., YANKEE DOODLE, DO OR DIE, 116 pages [screenplay]
- Cato, Don and John Howbrook, GETTING FREE, fifth draft, March 14, 1981, 118 pages [screenplay]
- Cavanaugh, Arthur, LEAVING HOME, 137 pages [screenplay]
- Chain, Barbara and Michael, INDIAN SUMMER, first draft, 120 pages [screenplay]
- Chase, David, MOONLIGHT, August 14, 1981, 141 pages
- Chasin, Daniel, SOBIBOR, fourth draft, October 1980, 121 pages [screenplay]
- Cho, Renee and Jerold Kress, ARTS & CRAFT, 128 pages [2 copies];

SCRIPTS (CONT.):

Chesley, Howard, BLUE CITY, 132 pages [screenplay]

Cilona, Charles and Pennie du Pont, A FAMILY MATTER, 109 pages

Claitman, Gay and Mike Cheda, KID PANIC, first draft, May 16, 1981, 119 pages [screenplay]

Clemens, Brian, BAMBOO MARTINI, 1982, 113 pages [2 copies, screenplay]

Cohen, Lawrence J. and Fred Freeman, BIG BUCK, pilot, second draft, November 2, 1981, 60 pages [teleplay]

Collins, Anne and Don Ingalls, FANTASY ISLAND, "The Beautiful Skeptic" and "The Lost Platoon," first draft, April 14, 1982, 66 pages [teleplay]

Columbus, Chris, RECKLESS, second draft, 112 pages [screenplay]

Cook, T. S., THE LIGHT ON SYNANON, shooting script, December 3, 1981, 111 pages [2 copies, teleplay]

Cowen, Ron and Daniel Lipman, THE UNADOPTABLES, second draft, August 31, 1979, 140 pages

Cucci, Frank, SVENGALI, fifth rewrite, December 6, 1981, 108 pages; sixth rewrite, December 18, 1981, 126 pages

Culver, Felix, SO LITTLE CAUSE FOR CAROLINE, second draft, April 20, 1982, 119 pages [teleplay]

Cushnir, Howard, COMING ATTRACTIONS, 118 pages [screenplay]

Cuthbart, C. Hervey, THE COMMITMENT, November 1978, 144 pages plus 4 unidentified photographs [screenplay]

Daley, Robert, THE FAST ONE, first draft, 127 pages [screenplay]

Danforth, Jim, TIMEGATE, April 17, 1979, 137 pages [screenplay]

Danus, Richard Christian, DERRICK, revised first draft, December 8, 1981, 114 pages

Davidson, Martin and Arlene, EDDIE AND THE CRUISERS, first draft, August 1981, 127 pages; November 10, 1981, 126 pages [screenplay]

Debin, David and Douglas Schwartz, DICK TRACY, 1975, 131 pages [screenplay]

Dennis, Charles, MODELS, third draft "R", June 15, 1981, 162 pages

Diggs, Elizabeth, CLOSE TIES, revised, April 1981, 108 pages [play]

DiLello, Richard, BAD BOYS, final draft, February 16, 1982, 131 pages [screenplay]

Donoghue, Mary Agnes, THE BUDDY SYSTEM, 124 pages [2 copies, screenplay]

Dostal, Sudy, O.E.S. THE OFFICE OF EMERGENCY SERVICES, May 15, 1979, 99 pages [2 copies]

Dostal, Sudy, RED ALERT, May 15, 1979, 100 pages [2 copies]

Dowling, Donald C., CONNELL AND SON, 1981, 146 pages [screenplay]

Duclon, David W., Ron Leavitt and Michael G. Moye, SILVER SPOONS, pilot, first draft, March 17, 1982, 49 pages [teleplay]

SCRIPTS (CONT.):

Duncan, Robert, AUNT SHIRLEY, 1981, 104 pages [screenplay]
Edelman, Rosemary, LIFT UP YOUR HEAD AND SHOUT, 1981, 129 pages [screenplay]
Edwards, Blake and Geoffrey Edwards, CURSE OF THE PINK PANTHER, 128 pages
Egan, Tom, LIMO, 139 pages
Egglee, Charles H., THE RATS, revised first draft, November 15, 1981, 100 pages [screenplay]
Elias, Michael and Rich Eustis, ON THE BRINK, June 28, 1981, 122 pages
Elias, Michael and Rich Eustis, YOUNG DOCTORS IN LOVE, final draft, October 16, 1981, 138 pages [screenplay]
Elliott, Paul, ALICE (THE SWINGER), 34 pages
Elliott, Paul C., THURSDAY'S CHILD, 104 pages [2 copies, screenplay]
Elliott, Paul C., REFLECTIONS ON BROKEN GLASS, 96 pages
Ellison, Bob and Barry Kemp, IN SECURITY, first draft, December 17, 1981, 52 pages [2 copies]
Ephron, Nora and Alice Arlen, SILKWOOD, revised, February 3, 1981, 144 pages
Eustis, Rich and Michael, SCARED SILLY, pilot episode, first draft, September 22, 1981, 46 pages
Evans, Bruce A. and Raynold Gideon, THE STAR MAN, September 25, 1981, 126 pages
Ewing, Diana, ERNEST AND MARY, first draft, 133 pages [2 copies, screenplay]
Fabian, Dan, THE MORNING MAN IS MISSING, episode for LOU GRANT, 52 pages [teleplay]
Fabian, Marcia and Dan, THE VARIETY SHOW, rough shooting script, 113 pages, treatment attached, 29 pages [teleplay]
Farmer, Frank, MISCHIEF, 125 pages plus 6 page article
Farrant, Trevor, PENDRAGON, first draft, April 20, 1982, 121 pages [2 copies]
Farrant, Trevor, THE PIRATE MOVIE, sixth draft, 90 pages [screenplay]
Farris, John THE UNINVITED, 140 pages [2 copies, screenplay]
Feirstein, Bruce and Frank E. Schwartz, THE STRAIGHT MAN, revised first draft, 1981, 98 pages [screenplay]
Feldman, Ralph and Dennis, K.A.O.S., final draft, October 12, 1981, 97 pages
Fine, Mort, Eugene Price and Robert Collins, MONEY ON THE SIDE, second revision, April 22, 1982, 109 pages [teleplay]
Fischer, Stephen, THE INSIDE STORY, 114 pages
Fishman, Ken and Dan Kleinman, THE MALL, 1980, 112 pages

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Forsyth, Bill, LOCAL HERO, second draft, November 1981, 157 pages [screenplay]

Foster, Bob, CASABLANCA, one-hour pilot script, first draft, 69 pages

Fox, George, THE HORSE THIEVES, first revision, 126 pages [screenplay]

Fox, Peter, DON'T FADE AWAY, 113 pages

Freed, Donald, THE MAN WHO NEVER WAS, first draft, 157 pages

Friedlander, Howard and Ken Peragine, JUDY, JUDY, JUDY, 94 pages [screenplay]

Friedman, Ken and Jonathan Kaplan, THE SHIRLEY MULDOWNNEY STORY, draft, October 12, 1981, 150 pages; revised draft, December 10, 1981, 125 pages [2 copies] [screenplay]

Friend, Judith Ann, FEMME FATALE, 103 pages [2 copies]; 112 pages [screenplay]

Fuller, Arthur and Robin Spry, HIT AND RUN, second draft, 1980, 127 pages [2 copies, screenplay]

Galliani, Joe et al., THE REAL MCCOY, 159 pages [screenplay]

Galvin, W. Randolph, BATTLE FOR PARKING LOT G, 113 pages [screenplay]

Gargan, Leslie, DIRECTIONS, 1980, 50 pages [screenplay]

Gargan, Leslie, RIPLEY'S BELIEVE IT, OR NOT, Half-hour special, November 6, 1981, 26 pages [teleplay]

Gargan, Leslie, RIPLEY'S BELIEVE IT, OR NOT, Hour special, March 12, 1982, 49 pages [teleplay]

Gargan, Leslie, TAXI "Louie's Big Score," February 1, 1982, 39 pages [2 copies, teleplay]

Garris, Mick, HALLOWEEN III (FEAR ITSELF), first draft, 103 pages [screenplay]

Gay, John, A PIANO FOR MRS. CIMINO, second draft, November 14, 1980, 126 pages [teleplay]

Gelbart, Larry, TWO PLUS TWO, first draft, May 9, 1979, 132 pages; 126 pages [screenplay]

Getchell, Robert, ROAD SHOW, revised, May 30, 1978, 137 pages [screenplay]

Gethers, Eric and Alain Chammas, LIFE UPSIDE DOWN, revised third draft, 130 pages

Gethers, Steven, APPLE PIE, second draft, 122 pages

Gibson, Roberta, ROCKETT, first draft, May 1, 1981, 118 pages

Gilbert, Gary, JOHNNY GARAGE, January 12, 1982, 35 pages [3 copies]

Glickenhau, James, THE SOLDIER, first draft shooting script, June 29, 1981, 83 pages

Goldberg, Gary David, FAMILY TIES, first draft, February 11, 1982, 52 pages

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Box 120
Gordon, Dan and Boaz Davidson, CRAZY TIMES, April 3, 1981, 134 pages
[screenplay]

Gordon, Dan, KING WILEY, 82 pages [4 copies]

Gordon, Dan, KING WILEY, fourth revision, July 1981, 136 pages
[screenplay]

Box 121
Gordon, Dan, KING WILEY, second draft, September 24, 1981, 142
pages [11 copies, screenplay]

Gore, Christopher, PANDELUME, first draft, April 10, 1981,
124 pages

Grafton, Sue and Steven Humphrey, SEVEN BRIDES FOR SEVEN BROTHERS,
revised second draft, January 8, 1982, 72 pages [2 copies,
screenplay]

Box 122
Gray, Mike, WAVELENGTH, 1981, 102 pages [screenplay]

Gray, Timothy and Beverly Archer, THE FILE ON BOLITHO BLANE,
133 pages [2 copies, screenplay]

Greisman, James, REBELS, revised, August 27, 1981, 117 pages
[screenplay]

Grossman, Steve, AMERICAN THUNDER, February 1980, 125 pages
[2 copies, screenplay]

Grossmann, Suzanne, NUMBER OUR DAYS, third draft, October 1981,
149 pages

Box 123
Groves, Herman and Don Ingalls, FANTASY ISLAND, "The Thief" and
"Thank God, I'm A Country Girl," first draft, June 14, 1982,
69 pages [teleplay]

Guntzelman, Dan and Blake Hunter, STEEL ISLAND (NOAH'S STORY),
second draft, December 23, 1981, 51 pages

Box 124
Guntzelman, Dan and Steve Marshall, CASS MURPHY, second draft,
January 20, 1982, 53 pages

Hadfield, T. A., GRAMS, 172 pages [screenplay]

Hales, Jonathan, HIGH ROAD TO CHINA, revised, March 9, 1979, 140
pages [screenplay]

Hall, Harold and Gerald Flesher, DUDLEY, September 1981, 113 pages
[screenplay]

Hamilton, Robert, BARE ESSENCE, Part I, revised first draft,
August 7, 1981, 120 pages [teleplay]

Box 125
Hamilton, Robert, BARE ESSENCE, Part II, revised first draft,
December 1, 1981, 133 pages [teleplay]

Hampton, Orville H., SO YOUNG, SO DEADLY, revised, November 10,
1965, 116 pages [screenplay]

Hanley, William, LITTLE GLORIA...HAPPY AT LAST, PART I, "GLORIOUS
GLORIA," second draft, 108 pages

Hanley, William, LITTLE GLORIA...HAPPY AT LAST, PART II, "THE
WORLD'S MOST BEAUTIFUL WIDOW," second draft, 107 pages

Hanley, William, LITTLE GLORIA...HAPPY AT LAST, PART III, "GOLDEN
GIRL," second draft, 113 pages

SCRIPTS (CONT.):

Harland, Christopher, SPIDER ON THE WALL, 114 pages and 112 pages.
[screenplay]

Harry, T. Michael and Jeffrey M. Sneller, THE 15TH PARALLEL, 109
pages [screenplay]

Heinemann, Arthur, THE CAPTURE OF GRIZZLY ADAMS, February 27, 1982,
141 pages

Hendershot, Eric, RAINY DAZE, 116 pages [2 copies, screenplay]

Henkelman, Kim, DEADLY ENCOUNTER, second draft, July 1, 1978,
114 pages

Hickey, Bruce, ALL I WANT, April 6, 1980, 108 pages [play]

Hickok, Stephen S. and Brian "Kit" McLeod, BALL-BEARING BUDDIES,
1980, 132 pages

Higgins, Collin, THE BEST LITTLE WHOREHOUSE IN TEXAS, Final draft,
April 14, 1981, 130 pages [screenplay]

Hislop, Andrew, THE DEADLY PERCHERON, 97 pages [screenplay]

Hodges, Mike, A PRIVATE INVESTIGATION, final draft, February 14,
1982, 122 pages [screenplay]

Hoffman, Alice, RIDERS ON THE STORM, Final draft, 1981, 116 pages;
2 copies of pages 8-10, 81-84

Hopman, Jerry and Sylvio Tabet, OVER A BARREL, original screenplay
by Sergio Donati, 128 pages

Horovitz, Israel, AUTHOR! AUTHOR!, 145 pages [screenplay]

Horovitz, Israel, AUTHOR! AUTHOR!, 133 pages, 1981 [screenplay]

Horovitz, Israel, AUTHOR! AUTHOR!, revised second draft, February
27, 1981, 134 pages [screenplay]

Horovitz, Israel, COMPLIMENTS OF THE AUTHOR, revised draft, August,
1980, 134 pages [2 copies, screenplay]

Horovitz, Israel, COMPLIMENTS OF THE AUTHOR, January 9, 1981, 158
pages [screenplay]

Howard, Alan, MACK THE KNIFE, 106 pages [screenplay]

Howard, Alan, SWEET DECEPTION, 117 pages [screenplay]

Hudock, John, FANTASY ISLAND, "NAUGHTY MARIETTA" and "THE ANGEL'S
TRIANGLE", first draft, May 17, 1982, 57 pages [teleplay]

Hughes, John, AT EASE, Pilot Episode, first draft, January 14, 1982,
54 pages

Hughes, John, NATIONAL LAMPOON'S "THE JOY OF SEX: A DIRTY LOVE
STORY" revised final draft, November 30, 1981, 128 pages,
[screenplay]

Hunter, Ian McClellan, THE BLUE AND THE GREY, First 4 Hours, first
revised draft, April 14, 1981, 196 pages [teleplay]

Hunter, Ian McClellan, THE BLUE AND THE GREY, Second 4 Hours, first
revised draft, April 14, 1981, 190 pages [teleplay]

Hunter, James Granby, TRIPLE SMART, 1979, 141 pages [screenplay]

SCRIPTS (CONT.):

- Hunter, Lew, DESPERATE LIVES, second revised draft, April 10, 1981, 103 pages [screenplay]
- Hunter, Tim and Charlie Haas, TRAPDOOR, second draft, January 28, 1980, 139 pages
- Hurley, Maurice, THE WAY OUT, revised, February 7, 1981, 124 pages
- Ingalls, Don and Jeffrey Hays, FANTASY ISLAND, "Dancing Lady" and "The 15th Round" first draft, May 24, 1982, 63 pages [teleplay]
- Israel, Neal and Pat Proft, SPLASHDOWN OR BUST, second draft revised, April 8, 1981, 114 pages [screenplay]
- Jacobson, Danny and Barry Vigon, THE RAINBOW GIRL, revised first draft, March 18, 1982, 46 pages [teleplay]
- Jones, Patricia and Donald Reiker, REPORT TO MURPHY, Final draft, February 25, 1981, 47 pages [teleplay]
- Kalish, Austin and Irma, KANGAROOS IN THE KITCHEN, revised second draft, March 6, 1982, 53 pages [2 copies]
- Kambos, Diane, THE PILLOW, 1981, 29 pages
- Kander, John II, THE STORK, August, 1980, 133 pages [3 copies] revised first draft, December 14, 1979, 136 pages
- Kantor, Leonard and Mel Goldberg, RACER, 119 pages [screenplay]
- Kaplan, E. Jack, KUDZU, pilot script, second draft, December 22, 1981, 50 pages [2 copies]
- Karp, Marshall W., SQUABBLES, 100 pages
- Katz, Allan, ADAMS HOUSE, "A HOUSE IS NOT A HOME" second draft, January 8, 1982, 67 pages; third draft, March 15, 1982, 39 pages
- Kaufman, Millard, THE CHANCELLOR MANUSCRIPT, 156 pages [screenplay]
- Kellard, Richard and Bob Comfort, THE IRON COWBOYS, September 18, 1980, 66 pages
- Kerby, Bill, STILL CRAZY, revised, February, 1982, 118 pages [screenplay]
- Kerby, Bill and Jim Hart, STILL CRAZY, 130 pages
- Kessler, Lyle, ON THE BOARDWALK, 111 pages
- Kimmel, Bruce, THE CREATURE WASN'T NICE, 84 pages; 95 pages (2 copies), [screenplay]
- King, Zalman and Tony DeRosa, 9 1/2 WEEKS, February 1, 1980, 101 pages [screenplay]
- King Zalman and Patricia Louisiana Knop, 9 1/2 WEEKS, May 23, 1981, 105 pages [screenplay]
- Kirgo, George, MASERATI AND THE BRAIN, revised first draft, December 7, 1981, 85 pages; fina draft, January 29, 1982, 110 pages
- Kirkwood, James, SOME KIND OF HERO, first draft, April, 1977, 135 pages [screenplay]
- Klane, Robert, BOBO, revised, September 25, 1981, 120 pages
- Kletter, Richard, FLYING, 1982, 109 pages

SCRIPTS (CONT.):

132
Kluger, Steve, THE SHORES OF MONTEZUMA, first draft, September 20, 1981, 141 pages [screenplay]

Kneale, Nigel, HALLOWEEN III, first draft, 102 pages, [screenplay]

Kouf, Jim, WHITE WATER, second draft, May 2, 1982, 107 pages [screenplay]

Kowalke, Ted, COUNTRY HEART, May 28, 1982, 124 pages

Krenkler, Ulrich, ZERO FLIGHT TIME, 132 pages [screenplay]

133
Kroyer, Bill, STARBLASTERS, revised first draft, March 4, 1982, 129 pages

Kuhns, A. Theodore II, AND THEY'RE OFF, January, 1982, 132 pages, [screenplay]

Lambie, John A. THE BOYS, draft #1, May 26, 1981, 115 pages

Lancaster, Bill, THE THING, December 26, 1980, 135 pages; second draft, March 4, 1981, 123 pages [2 copies] [screenplay]

Larson, Glen A. and Paul Williams, ROOSTER, final, December 1, 1981, 120 pages [2 copies]

Lawrence, David, FAKING IT, 128 pages

134
Lawrence, Jim, WHERE ARE MY CHILDREN, revised first draft, October 5, 1981, 116 pages

Lawrence, Peter and Tony Maylam, THE ANGEL OF DEATH, 1981, 106 pages [screenplay]

Lazarus, Tom, DARK SUITS, LINCOLN CONTINENTALS, revised first draft, January 26, 1982, 104 pages

Leeson, Michael, WHEN YOUR LOVER LEAVES, first revised draft, September 28, 1981, 136 pages

Leonard, Elmore, RHYTHM & BLUES & MURDER, revised, February 2, 1981, 120 pages

Lewis, Jerry, SMORGASBORD, final white script, January 6, 1981, 97 pages [screenplay]

135
Littell, Robert, OUCH, 141 pages [screenplay]

Lockwood, Walter, FINNEGAN, BEGIN AGAIN, revised, February 12, 1981, 138 pages [screenplay]

Loeb, Joseph III, SPOT\$, 121 pages

Lowe, LeeAnn, FINDERS KEEPERS, 139 pages [screenplay]

Luce, Barbara, AS TIME GOES BY, October 1979, 157 pages [8 copies]

Luce, Barbara, THE CHANGING NEIGHBORHOOD, 110 pages [teleplay]

McCall, Mary C. and Stanley Musgrove, FLASH BALLARD, 17 pages

136
McCord, Jonal, WEEKEND WARRIOR, first draft, 1981, 115 pages

McEvelley, John, CINCINNATI MIDNIGHT, 144 pages [screenplay]

McGovern, Terrence, A SURE THING, 131 pages [2 copies]

McKeand, Carol Evan, THE FAMILY TREE, pilot, first draft, January

10, 1980, 61 pages [teleplay]

SCRIPTS (CONT.):

McLure, James, LONE STAR, 139 pages

McNally, Terrence, MAMA MALONE, pilot, 39 pages

Magdalany, Philip, BOO HOO, 70 pages

Mailer, Norman, THE EXECUTIONER'S SONG, corrected second draft,
Aptil 15, 1981, 197 pages; 202 pages

Maine, Rob et al., NEBULA RUN (THE GREAT SPACE RACE), 126 pages
[screenplay]

Malina, David Samuel, SEX OBJECTS, 131 pages

Mann, Abby, SAVAGE THE WINNER, 144 pages [11 copies]

Margolin, Arnold, TOM HART LIVES, 1981, 114 pages [screenplay]

Marin, Andrew Peter, LION 777, first draft, October 23, 1981,
114 pages

Marks, Joan, OUTRAGE, 69 pages

Marmorstein, Malcolm and Lawrence Roman, TERRY AND THE PIRATES,
January 29, 1980, 130 pages

Martin, Jayne, WINTER'S CHILD, second draft, 122 pages;
126 pages [screenplay]

Mastorakis, Nico and Fred C. Perry, THE WIND, 92 pages [screenplay]

Matheson, Richard Christian and Thomas Szollosi, THE POWERS OF
MATTHEW STAR, "Prediction," final draft, February 10, 1982,
67 pages

Mayblum, Marilyn and Jeannie Linero, VERONIKA AND BETTY, third
draft, June 23, 1978, 117 pages [screenplay]

Mayersberg, Paul, EUREKA, revised first draft, February 18, 1981,
131 pages [screenplay]

Mayes, Wendell, THE PRINCESS WITH THE GOLDEN HAIR, 129 pages
[screenplay]

Merlin, Milton, THE LADIES ON MY COUCH, April 2, 1953, 46 pages
[teleplay]

Milburn, Sue, JOHNNY BELINDA, revised second draft, August 18,
1981, 118 pages

Miller, Jennifer, FORTY DAYS FOR DANNY, third draft, October 9,
1981, 113 days

Miller, Jennifer, PAPER DOLLS, third draft, 113 pages

Miller, Max B. and Nick Zuvanoff, PEACE FORCE, 103 pages

Misch, David and Ken Finkleman, CALLAHAN, first draft, January
29, 1982, 42 pages

Mishkin, Philip, Rick Podell and Michael Preminger, THE LAST
VIRGIN IN AMERICA, rewrite, November 1, 1981, 116 pages

Mishkin, Philip, Rick Podell and Michael Preminger, AN AMERICAN
LOVE AFFAIR aka THE LAST VIRGIN IN AMERICA, revised final
draft, March 16, 1982, 114 pages

Mitchell, Coleman and Geoffrey Neigher, GIMME A BREAK "Katie
and Intensive Care," first draft, February 11, 1982,
50 pages [teleplay]

SCRIPTS (CONT.):

Moffat, Ivan, THE THORN BIRDS, first draft, March 1978, 205 pages [screenplay]

Mollin, Larry, HEY, RUBE "Blue Money," March 19, 1982, 72 pages [teleplay]

Morhaim, Joe and A. Sandford Wolf, THE HIT MEN, March 1, 1981, 120 pages [screenplay]

Morrow, Barry, THE MADDENING, 1981, 117 pages [screenplay]

Mortimer, Johnnie and Brian Cooke, TOM, DICK AND HARRIET, pilot episode, 47 pages

Most, Paul and Carol Henning, THE PURSUER, 1981, 90 pages [screenplay]

Mueller, Elaine, ASKING FOR IT, second draft, 117 pages [teleplay]

Mundy, Robert, THE LOUISIANA SWAMP MURDERS, 93 pages [screenplay]

Musgrove, Stanley, MONTAGE, first draft, 128 pages

Musgrove, Stanley, SHOT WITH LUCK, 13 pages [4 copies]

Naud, Bill, GUESS WHO'S BACK, 127 pages

Nayak, Veda and Jay Raskin, THE FALLEN, December 1981, 122 pages; 134 pages [screenplay]

Newman, David and Leslie, THE DROP, from original script by Gerard Oury and Daniele Thompson, revised draft, February 1981, 149 pages

O'Bannon, Dan and Don Jakoby, BLUE THUNDER, first revision, May 1980, 140 pages [screenplay]

O'Brien, Edna and Michael Winner, THE WICKED LADY, 105 pages [screenplay]

Olek, Henry, HEAVEN SCENT, first draft, November 1980, 136 pages

O'Malley, David and Thomas Chapman, THE NASHVILLE GRAB, 1981, 112 pages

O'Neil, Robert Vincent, FOR WHOM THE BELL TOLLS, 158 pages [screenplay]

O'Neil, Robert Vincent, THE SWEET LIFE, 139 pages [screenplay]

O'Neil, Robert Vincent, A WONDERFUL WAY TO LIVE, 130 pages

Orton, Peter Z. and Douglas Stefen Borghi, GET LUCKY, April 12, 1982, 119 pages [screenplay]

Parnell, Peter, SORROWS OF STEPHEN, [1980], 154 pages

Parriott, James D., VOYAGERS, February 1, 1982, 67 pages

Paul, Lon, SOYUZ 51, 88 pages [5 copies]

Peckinpah, David E. and Jimmy Sangster, REACHOUT, 129 pages [teleplay]

Pierce, Rosa-Lee, VICTIMS, March 1982, 31 pages [2 copies, screenplay]

Pitchford, Dean, CHEEK TO CHEEK, first draft, November 3, 1980, 115 pages

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Pogostin, S. Lee, RIDING THE RED FAT LADY, revised, June 18, 1980,
136 pages [screenplay]

Polonsky, Abraham, THE GLASS KEY, first draft, November 1978,
131 pages [screenplay]

Ponicsan, Darryl, THE MISSISSIPPI, one-hour pilot, revised first
draft, December 15, 1981, 60 pages [teleplay]

Ponicsan, Darryl, TAPS, second draft, February 19, 1981, 121 pages

Pope, Thomas and Lloyd Fonvielle, THE LORDS OF DISCIPLINE,
September 21, 1981, 123 pages

Pressfield, Steven and Ernest Pintoff, SEASTRIKE, 123 pages

Pritchard, Thomas M., KEEP IN TOUCH, 1979, 122 pages [screenplay]

Reading, Dean, Bill Grady and Harry Stiers, LADY IN A HURRY,
89 pages [screenplay]

Reininger, Gustave and Charles Kespert, PROBABLE CAUSE, first
draft, 1981, 141 pages [screenplay]

Reo, Don, GREYSTONE'S ODYSSEY, Episode One, Revised final draft,
December 24, 1981, 61 pages [2 copies, teleplay]

Reo, Don, GREYSTONE'S ODYSSEY, Episode One, Production draft,
February 5, 1982, 58 pages [teleplay]

Richards, Ron et al., NO SOAP, RADIO, December 8, 1981, 50 pages

Richardson, Jack, LIVING ON THE EDGE, 1980, 132 pages [2 copies,
screenplay]

Riley, John, FOR LADIES ONLY, THE STORY OF A MALE STRIPPER,
first draft, January 20, 1981, 121 pages

Roemer, Michael A., HAUNTED, 1981, 148 pages

Rosenfelt, Scott M., TRAINING CAMP, 117 pages

Rosenstock, Richard and Roy Teicher, BRENDA STARR, first draft,
113 pages plus 4 page step outline; 131 pages

Rosenstock, Richard and Roy Teicher, THEY CAME FROM DOWNSTAIRS,
122 pages

Ross, Marsha, TRUE BELIEVERS, second draft, 1981, 123 pages
[screenplay]

Roth, Philip et al., GOD BLESS AMERICA, 1969, 115 pages

Rothberg, Jeff, PERSONALS, November 10, 1980, 114 pages

Rusoff, Gary, MARIAN ROSE WHITE, revised first draft, March 10,
1981, 115 pages

Ryan, Michael and Sally, KID IRISH, revised draft, March 3, 1982,
101 pages

Sacks, Ezra, COLDSTEELE AND NEON, revised draft, January 1980,
132 pages

Sadwith, James, TODAY I AM A MAN, 122 pages [screenplay]

St-Pierre, Leopold and Robert Pennee, A SOLDIER NEVER FORGETS,
1980, 145 pages [screenplay]

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Salter, James, HEARTS, 1979, 138 pages [screenplay]
Sand, Paul, I LOVE MY WIFE, first draft, October 1980, 101 pages [screenplay]
Sanders, Howard and Ron Birnbach, THE FOURTH REICH, 107 pages
Sayles, John, BABY, IT'S YOU, second draft, 112 pages
Schiller, Tom, NOTHING LASTS FOREVER, second draft, November 1981, 118 pages
Schneider, Barry, SUDDEN DEATH, 134 pages [screenplay]
Schumacher, Joel, NOW WE'RE COOKIN', February 22, 1982, 47 pages
Schumacher, Joel, NOW WE'RE COOKIN', 52 pages
Schwartz, Sherwood and Lloyd J. Schwartz, 3 TO 6 SOAP OPERA, February 24, 1982, 47 pages
Scott, Allan and Dario Argento, LIFELINE, revised draft, November, 1981, 112 pages
See, John William, ANGELTOWN, second revision, January 21, 1981, 123 pages [screenplay]
Seeger, Susan and Michael Zinberg, THE JAMES BOYS, first draft, February 12, 1982, 41 pages [teleplay]
Seidelman, Arthur Allan and Richard J. Anthony, PARADE, June, 1981, 141 pages
Seltzer, David, EQUAL TIME, 131 pages [screenplay]
Seyfert, Michael and Al Jones, BYE BYE HOLLYWOOD, shooting script, third draft, August 25, 1981, 99 pages
Shagan, Steve, PLAYBACK, 124 pages
Shelly, Bruce and Herman Groves, FANTASY ISLAND, "The Angel's Triangle" and "Riverboat", first draft, June 9, 1982, 58 pages [teleplay]
Sher, Jack and Lee Hewitt, ONE MORE TIME, 133 pages [screenplay]
Shulman, Roger and John Baskin, DEAR TEACHER, pilot episode, video tape, second draft, March 13, 1981, 52 pages [teleplay]
Shulman, Roger and John Baskin, THE HIGH FIVE, pilot episode, second draft, March 2, 1982, 52 pages [teleplay]
Silberman, Harvey, BEAUTIES, 147 pages
Silliphant, Stirling, TRAVIS MCGEE--THE EMPTY COPPER SEA, Final draft, March 15, 1982, 111 pages [teleplay]
Silver, Stu, LITTLE DARLINGS, second draft, February 23, 1982, 39 pages
Silver-Kramer, Deena, URBAN SUBURBANS, 84 pages [screenplay]
Simon, David and Robert Kosberg, MONEY TO BURN, revised first draft, May 20, 1980, 125 pages [screenplay]

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Sloan, Michael and Dennis Marks, RED, WHITE AND BLUE, March 10, 1982, 75 pages

Smith, Andrew, FORTY REGULAR, April 1982, 130 pages

Smith, June and Bernice Schachter, MORRIS, September 25, 1981, 113 pages [screenplay]

Smith, Pamela J. and Bruce Logan, SWORD OF ALEXI, first draft, August 11, 1980, 63 pages [3 copies]

Smith, Steve and Paul F. Edwards, OUT IN FRONT, revised second draft, March 21, 1980, 126 pages [screenplay]

Stefan, Fred, THE TOURNAMENT, second draft, May 1981, 136 pages [screenplay]

Steinberg, Norman, MY FAVORITE YEAR, revised draft, 120 pages [2 copies]

Stewart, Douglas Day and Rueven Bar-Yotam, TOO LATE FOR HEROES, 116 pages [screenplay]

Stone, Peter, HAIL TO THE CHIEF (THE WANTING OF LEVINE), first draft, May 27, 1980, 135 pages

Strauss, Botho, THREE ACTS OF RECOGNITION, Version B, November 4, 1981, 117 pages

Svanoe, Bill, WALTZ ACROSS TEXAS, August 1981, 104 pages

Taylor, Robert, Daniel Vining and Coleman Luck, THE GLORY ROAD, second draft, 124 pages

Taylor, Jeri, JUVIE, February 18, 1982, 55 pages

Tepper, William, THE GREAT AND THE NEAR GREAT, 1979, 137 pages [screenplay]

Thomas, Diane R., ROMANCING THE STONE, second draft, 117 pages

Thomas, Michael, FIRE ON THE MOUNTAIN, final draft, November 22, 1980, 135 pages plus 8 page memorandum [2 copies, screenplay]

Tiefer, Gregory, A LIFE IN THE DAY OF BERNARD SILVERMAN, 127 pages [screenplay]

Townsend, Patricia and Bud, DON'T STAY AFTER DARK, 121 pages [3 copies]

Turner, Barbara, WAIT TILL THE SUN SHINES NELLIE, first draft, 132 pages [2 copies, screenplay]

Van Hooser, David H., BOGIE AND SAM, 119 pages [screenplay]

Van Hooser, David H., FEAR ITSELF (CHILD'S PLAY), 117 pages

Van Hooser, David H., THE ROAD, 119 pages [screenplay]

Vidal, Gore, DRESS GREY, first revision, November 16, 1979, 143 pages [2 copies]

Vonnegut, Kurt and Steven Paul, SLAPSTICK, January 18, 1981, 113 pages [screenplay]

Waldman, Frank, SEASON, 119 pages

Wallace, Earl W., NO MAN'S LAND, final draft, May 14, 1982, 112 pages

SCRIPTS (CONT.):

Ward, David S., THE STING, PART II, THAT'S WHY THE LADY IS A TRAMP,
first draft, May 5, 1981, 130 pages [screenplay]

Warner, Daryl and Carolyn Miller, SOMETIMES I DON'T LIVE MY
MOTHER, final script, May 5, 1982, 53 pages

Waterbury, Brent, RESTAURANT, May 16, 1981, 125 pages [screenplay]

Weber, Fredricka, JESUS CHRIST AND THE DISCO D.J., 123 pages
[screenplay]

Weege, Reinhold, DAD, "Sid's First Date," revised January 21, 1982,
55 pages; presentation, February 25, 1982, 50 pages

Weiskopf, Bob and Bob Schiller, CENTURY HILL, January 14, 1982,
84 pages

Whiton, James, MY GOD-SHE'S ALIVE, 1981, 120 pages [screenplay]

Whittaker, James, MEGA FORCE, second draft, June 15, 1981,
90 pages [screenplay]

Wilde, D. R., LAUGHING ON THE OUTSIDE, 84 pages

Wilson, Elizabeth, THE HUNTER AND THE HORNS, June 28, 1966,
135 pages

Wohl, James P., TALON, 1981, 118 pages [screenplay]

Wynn, Tracy Keenan, THE SPIKE, second draft, June 15, 1981,
172 pages [screenplay]

Yablans, Frank, Frank Perry and Abraham Polonsky, MOMMIE DEAREST,
shooting script, December 22, 1980, 141 pages [screenplay]

Yust, Larry, TAKE A FLYING LEAP, 137 pages [screenplay]

Zagor, Michael, THE LOIS GIBBS STORY, first draft, April 30,
1981, 99 pages

Zemeckis, Robert and Bob Gale, BACK TO THE FUTURE, second draft,
April 7, 1981, 113 pages

Zito, Stephen, MODESTY BLAISE, first draft, February 12, 1982,
67 pages [teleplay]

various authors, THE LOVE BOAT, Two Hour Greek Island Cruise,
February 1, 1982, 125 pages [teleplay]

various authors, THE LOVE BOAT, Two Hour Italian Cruise, second
draft, January 27, 1982, 111 pages [teleplay]

various authors, THE LOVE BOAT, Two Hour Turkish Cruise, first
draft, February 1, 1982, 119 pages [teleplay]

no author, BIRCH INTERVAL, 146 pages

no author, COMING SOON, 148 pages

no author, COMPUTER SHOW-PILOT, 55 pages

no author, DRIFTER, 124 pages

no author, ESCAPE TO PARADISE, 79 pages

no author, FIRE ON THE MOUNTAIN, 135 pages

no author, PIRANHA-THE SPAWNING, revised first draft, May 14, 1981,
97 pages

SCRIPTS (CONT.):

no author, SAY GOODNIGHT, LILLIAN-GOODNIGHT, March 4, 1980,
144 pages [2 copies]

no author, STREETER'S ISLAND, second draft, October 10, 1979,
87 pages

no author, STRIKING BACK, July 7, 1981, 101 pages

no author, THE VIOLATION, 1981, 107 pages

SYNOPSES:

Applegate, Royce D. and Ira Miller, QUITE A SPELL OF WHEATHER,
5 pages [story synopsis]

Block, Thomas H., ORBIT, read by Jay Weston Productions, Inc.,
no date

Harris, Thomas, RED DRAGON, read by David Loucka, April 24, 1981

Hassler, Jon, THE LOVE HUNTER, read by Megan E. Rose, December 10,
1980

Howard, Alan, SWEET DECEPTION, read by Jim Voorhees, no date
[book synopsis]

MacLean, Allistair, RIVER OF DEATH, no date

Maltz, Albert, CLAUDINE, 72 pages [6 copies, synopsis of a novel]

SYNOPSES-UNIDENTIFIED:

1 piece

TREATMENTS, STORIES AND IDEAS:

Note: All of the following are mechanically reproduced unless
otherwise indicated.

Anderson, Jim, STILL LIFE, 12 pages [treatment]

Applegate, Royce D. and Ira Miller, OY, WILDERNESS, 3 pages
[film idea]

Ayalah, Daphna and Isaac Weinstock, BREAST FRIENDS, 87 pages
[film treatment]

Baran, Jack, SPARKS, 1977, 61 pages [treatment]

Beaird, John, Nancy Platt Jacoby and Bob Reid, SHADOWS, 13 pages
[story line]

Blankfort, Michael and Bernard Wolfe, JORDAN RISING, 8 pages
[6 copies]

Brown, Barry, GRAND PRIX-FORMULA ONE RACING, 18 pages [film
treatment]

Cameron, James and Randall Frakes, INVASION FROM SPACE, 1980,
78 pages [6 copies, many sketches]

Chain, Barbara and Michael, INDIAN SUMMER, 5 pages

TREATMENTS, STORIES AND IDEAS (CONT.):

Champion, John, THE CROOKEDEST BADGE IN THE WEST, 12 pages

Cox, Jim, APE CANYON, 17 pages

Cross, Allison, BLUE ROSES, December 11, 1981, 8 pages

Davies, Jack, NOW AND FOREVER, 94 pages [treatment]

Derrick, Clyde and J. Paul Higgins, BLACK SHEEP, 30 pages

Diether, Anton, CAGED, revised draft, 38 pages [story]

Eells, George, COLE PORTER'S PROGRESS, 113 pages [2 copies, treatment]

Elliott, Paul, ODD MAN OUT, 26 pages [treatment]

Evans, David, SUCCESS STORIES, 19 pages [treatment]

Fabien, Dan, THE REAL WORLD 101, 40 pages [treatment]

Field, Howard O., THE HOUSE IN THE HOLLYWOOD HILLS, 153 pages [story treatment]

Friend, Judy, GONE TO TEXAS, 43 pages [4 copies, treatment]

Gotlieb, Carl, BAJA 1000, January 9, 1976, 25 pages [treatment]

Hayden, Jeffrey, IT'S A MIRACLE! A MIRACLE! A MIRACLE!, 23 pages [treatment]

Hayden, Jeffrey, THE MIRACLE OF MONTEREY COUNTY, 16 pages [treatment]

Hodgins, Eric, MR. BLANDINGS BUILDS HIS DREAM HOUSE, 47 pages [production treatment]

Holland, Tom, FLOWERS IN THE ATTIC, 99 pages

Hunter, Evan, LOVE, DAD, 12 pages

Jacoby, Nancy and Peter Greenberg, HEIDI VON BELTZ, 2 pages

Jacoby, Nancy Platt and Len, THE LAW AND YOU, 8 pages [3 copies]

Jacoby, Nancy Platt, TAKING IT OFF, 4 pages [6 copies, series concept]

Jacoby, Nancy Platt and Len, TALES OF MAGIC AND FANTASY, 7 pages [3 copies, series concept treatment]

Kessler, Margot and Matthew Rushton, GLAD RAGS, 28 pages

Leven, Bons, THE CARROT, 25 pages [story]

Luce, Barbara, AND THEN CAME SHIRLEE, June, 1980, 52 pages [3 copies]

Luce, Barbara, THE LAST HOLDOUT, October 1980, 30 pages [2 copies, treatment]

Marino, Pete and Dan Fabien, THE TAKEOVER, 32 pages [treatment]

Marks, Joan, LOVE IN THE PITS, January 15, 1981, 16 pages [film treatment]

Martin, Jayne, DOUBLE VISION, 58 pages [7 copies, treatment]

Matofsky, Harvey and Floyd Mutrux, BANK JOB, 24 pages [story and treatment]

TREATMENTS, STORIES AND IDEAS (CONT.):

Matofsky, Harvey, GOTTA SING, GOTTA DANCE, 30 pages [story and treatment]

Musgrove, Stanley, HARMONY MOUNTAIN, 79 pages [2 copies, treatment]

Nanus, Susan and Rachel Feldman, MAJORITY RULES, July 1981, 26 pages [treatment]

Raley, Paul and Paul Rudd, COLLARED, 9 pages [pilot treatment]

Raskind, Karen Weiss, BREAK A LEG, 28 pages [treatment]

Richlin, Maurice and Louise J., WE'LL ALWAYS HAVE PARIS, 1980, 7 pages

Robson, Michael, FORGIVEN ENEMIES, 1981, 67 pages [treatment]

Sidaris, Arlene, THE TOWN THAT WOULDN'T TELL, 4 pages

Silke, James R. SAHARA, March 1982, 48 pages [treatment]

Spacek, Ed, Sissy Spacek and Jack Fisk, TORN, 17 pages [story]

Spacek, Sissy and Jack Fisk, SPITTIN' IN THE WIND, 13 pages [story]

Van Hooser, David H., THE MIRACLE MAN, 27 pages [film treatment]

Wheeler, Paul, THE RUNAWAYS, 1982, 16 pages

Wilson, Elizabeth, THE HUNTER AND THE HORNS, 71 pages [2 copies, screen treatment]

Wilson, Elizabeth, VERMILION LTD., 50 pages [2 copies]

Wilson, R., THE DEATH BRINGERS, 6 pages

Wynorski, Jim, Chuck Cirino, and David Nichols, SWORD OF AVATAR, 1980, 43 pages [treatment]

Zacha, Jeff, Steve Kemper and Hoot Gibson, GIVE ME FIVE, October 22, 1979, 30 pages [first draft treatment]

no author, CHILDREN OF THE WORLD, 11 pages [4 copies]

no author, HEART OF THE STAG, 17 pages

no author, THE MANHATTAN PROJECT, 20 pages

no author, MASH: IT'S A WONDERFUL LIFE--MAYBE, 15 pages [2 copies, story idea and treatment]

no author, ME AND BRANDY, 7 pages [2 copies, story idea]

no author, REBELS, 6 pages

Untitled China Project, 7 pages [6 copies]; 8 pages [6 copies]

MISCELLANEOUS:

ALL I WANT reviews--7 pieces [xerox copies]

book excerpt: THE ESCAPE OF MRS. JEFFRIES, pages 64-92 [xerox copy]

book proposal: Rubin, Sharon and Edward W. Kutner, SURVIVING THE EIGHTIES: A GUIDE TO NON-PROFIT ORGANIZATIONS TO DEVELOP AND MAINTAIN FULL-SCALE IN-HOUSE MEDIA CAPABILITIES, October 1980

Copy

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Inventoried by: Judy Peters and Lynn Durkee

Box 33:

Scripts includes screenplays, teleplays, etc.

Lenski, Robert W., CHIEFS, Parts I, II and III, February 1983
Raffill, Stewart, THE ICE PIRATES (THE SEVENTH WORLD), no date, (3 copies)
Grafton, Sue and Steve Humphrey, A CARIBBEAN MYSTERY, September 1982
Tesich-Savage, Nadja, STEALING, 1981
Conrad, Chris, HOME SWEET HOME, November 1982
Sotkin, Marc, THE JOY OF SEX, June 1982
Hughes, John, THE JOY OF SEX, A DIRTY LOVE STORY, January 1982
Denbaum, Drew and Stanley Weiser, DOUBLE TIME, no date
Martin, William and Horace Newcomb, KINGDOM, 1981
Schulze, Stephen, THE STUDHORSE MAN, December 1980 (3 copies)
Foster, Bennett, THE DARK SECRET OF BLACK BAYOU, May 1981
Van Boom, Gregory, THE GODS' EYES, no date (includes 1 piece of correspondence)
Van Boom, Gregory, THE GIFT, no date
Dandola, John, DRAGON UNDER THE HILL, 1982
Cohen, Lawrence D., JACK THE BEAR, May 1982
Bricusse, Leslie, HANG-UPS, September 1982
Guttman, Richard A., LOST IN AUGUST, no date
Farr, Gordon and Lynne Farr Brao, WE GOT IT MADE, March 1983

Box 34:

Scripts (cont.)

Day, Vernon E., CRAZY MARRIAGE, no date
Terpiloff, Anthony and Geoffrey R. Rian, MALACHY, no date
Wittliff, William D., THE RED-HEADED STRANGER, March 1979
Hanley, William, SOMETHING ABOUT AMELIA, January 1983
Bortman, Michael, WHO WILL LOVE MY CHILDREN, July 1982
Sobieski, Carol, TWO MARRIAGES, May 1982
Preston, David and Edith Rey, ADVENTURES IN THE CREEP ZONE, no date
no author, FIRST EXPERIENCE, no date
Herzfeld, John, SECOND CHANCE, March 1983
Larson, Glen A., CUTTER, September 1982
Buck, Ronald L. and Paul Newman, HARRY, no date
Meyers, Nancy and Charles Shyes, IRRECONCILABLE DIFFERENCES, no date
Klane, Robert, THE LADIES, February 1983 (3 copies)
Guttman, Richard, KINDNESS OF STRANGERS, no date
Zweiback, A. Martin, THE ULTIMATE SOLUTION OF GRACE QUIGLEY, no date
Hammond Diana, PRINCESS DAISY, February 1983
Ambrose, David, AMITYVILLE 3D, December 1982 (2 copies)
Kellard, Rick and Bob Comfort, CHANGIN' TIMES, January 1983
Pitchford, Dean, FOOTLOOSE, no date
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Sobieski, Carol, THE TOY, February 1982
Edgar, Roberta and William, THE BARON OF BEVERLY HILLS, no date
Welland, Colin, CHAPLIN, September 1982

Box 35:

Scripts (cont.)

DiPego, Gerald, RAPTURE, no date
Mulholland, Jim and Michael Barrie, MANY HAPPY RETURNS, no date
Winter, Keith and T. A. Clarke, THE PRINCESS, no date
Bortman, Michael, WHO WILL LOVE MY CHILDREN, May 1982
Herzfeld, John, SECOND CHANCE, February 1983
Harris, Timothy and Herschel Weingrod, BLACK AND WHITE, August 1982
Hughes, John, VACATION, April 1982
Neigher, Stephen, STAYING ON TOP, no date
Crays, Durrell Royce, GOODBYE IDAHO KID, no date
Panama, Norman and Jerome Chodorov, THE BOTTOM LINE, November 1982
Rose, Reginald, PRINCIPALS ONLY, no date
Black, Richard E., YELLOW MAMA, January 1981
Bryan, Bill, SEX AND VIOLENCE, no date
Guttman, Richard A., LOST IN AUGUST, no date
Stirling, Michelle G., THE STUDHORSE MAN, no date
Gold, Avram Dean, DATA BANK, 1982
Wertmuller, Lina, LOVE AND MAGIC IN MAMA'S KITCHEN, November 1982

Scripts (cont.)

Denbaum, Drew, NICKEL MOUNTAIN, August 1982
DiLorenzo, Edward, DEMPSEY, no date (2 copies)
Carothers, A. J., GOODNIGHT, BEANTOWN, December 1982
Weisbecker, Allan and Luke Caliente, COSMIC BANDITOS, October 1982
Butler, Michael and Dennis Shryack, 50/50, November 1982
Bernstein, Abby, NOTHING HUMAN, no date
Mayes, Wendell, SAVAGE IN THE ORIENT, November 1982
Osborn, John Jay Jr., THE PAPER CHASE-THE SECOND YEAR, BIRTHDAY
PARTY, November 1982
Hammond, Diana, PRINCESS DAISY, February 1983

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Scripts (cont.)

Prelutskuy, Burt, HOBSON'S CHOICE, June 1982
Betuel, Jonathan, THE LAST STARFIGHTER, February 1983 (2 copies)
St. John, Nicholas, FEAR CITY, no date
Kouf, Jim and David Greenwalt, CLASS, 1982
no author, EASY MONEY, February 1982
Cummings, Irv and Jim Ryan, GOD IS A WOMAN, no date
Chapman, Graham, et. al., YELLOWBEARD, no date
Denbaum, Drew, NICKEL MOUNTAIN, August 1982 (2 copies)
Barrett, James Lee, BIG BAD JOHN, A RIDE ON HAROLD'S NOSE, February
1983
Miller, Jennifer A., BAD GIRLS DIE FIRST, November 1982
no author, ICE MAN, no date
Leicht, Allan, ADAM, May 1983 (2 copies)
Crowther, John, THE EVIL THAT MEN DO, February 1983
Columbus, Chris, GREMLINS, July 1982
Levinson, Barry, DINER, no date
Gordon, Dan, TANK, November 1982
Sharp, Alan, THE OSTERMAN WEEKEND, 1981
Wynn, Tracy Keenan, THE SPIKE, May 1982
Segal, Erna G. and Daniel A. Segal, THE IMPRESARIO, no date
White, Gary Michael, et. al., CROSSFIRE, February 1983
Columbus, Chris, RECKLESS, no date
McCall, Rod, ROADWAY, 1982

Box 37:

Scripts (cont.)

Chappe, David, JUSS, January 1983
Capetanos, Leon, MISSING PERSONS, September 1977
Weinstein, Bob and Harvey, GRAND SLAM, 1982
Betuel, Jonathan, THE LAST STARFIGHTER, September 1982
Betuel, Jonathan, CENTAURI'S RECRUIT, January 1983

Scripts (cont.)

Young, Robert Malcolm, STARFLIGHT ONE, March 1982
Penningroth, Phil, GHOST DANCING, November 1982
Hughes, John, MR. MOM, November 1982
Culver, Carmen, THE THORNBIRDS, Show Two, September 1981
Culver, Carmen, THE THORNBIRDS, Show Four, February 1982
no author, ROMANCING THE STONE, no date
Brady, Terence, et. al., ON THE SIDE, "Is There Life After Marriage,"
January 1983
Brady, Terence, et. al., ON THE SIDE, "Alone At Last," January 1983
Lachman, Mort and Sy Rosen, SUTTERS BAY, January 1983
Weege, Reinhold, NIGHT COURT, "All You Need Is Love," February 1983
O'Neil, Robert Vincent and Joseph Cala, ANGEL, no date
Bloom, Jeffrey, VOYEURS, February 1983
Spielman, Ed, MASTER OF DARKNESS, January 1983
Jarre, Kevin, GOLDEN GATE IRON, 1983
Rubenstein, Paul Max, C.R.A.M.P., no date
Garris, Mick, CLASSIFIED SECRETS, no date
Ellison, Bob and Tom Whedon, OVER HERE, MR. PRESIDENT, October 1982
Mankiewicz, Don M. and Gordon Cotler, I WANT TO LIVE, March 1981
Culver, Carmen, THE THORNBIRDS, Show Three, November 1981
Culver, Carmen, THE THORNBIRDS, Show One, no date
Kahn, Bernard M., CROOKS, August 1982

Box 38:

Scripts (cont.)

Hughes, John, THE JOY OF SEX, A DIRTY LOVE STORY, January 1982
Young, Robert Malcolm, SPARKLING CYANIDE, November 1982
Dowdey, Kathleen, WHEN WILL YOU MARRY, no date
Eliason, Joyce, THE WILLMAR EIGHT, June 1982
Nash, N. Richard and Emily Tracy, THE PARADE, March 1983
Steinberg, Ziggy and Rocco Urbisci, ANOTHER JERK, February 1983 (2 copies)
Farr, Gordon and Lynne Farr Brao, WE GOT IT MADE, March 1983 (4 copies)
Sherman, Bob, ROADRUNNERS, no date
Mullally, Frederic, THE THREE MILLION DOLLAR BOOB, 1982
Price, Paul B. and Stephen Nathan, A SKELETON IN THE CLOSET, no date
Crowe, Cameron, FAST TIMES, July 1981
Kelley, William, THE CONNECTICUT DEMON MURDER, September 1982
Seltzer, David, SIX WEEKS, no date
Stern, Sandor, SHOCK, "See No Evil," August 1981
Kouf, Jim, LAST OF THE GREAT SURVIVORS, December 1982
Shoenman, Elliot, AMANDA'S BY THE SEA, August 1982
Foster, Bob, I, DESIRE, August 1982
Snyder, Michael and Elizabeth Tully, HART TO HART, "The Wayward Heart,"
January 1983
Leder, Rueben, MAGNUM, P.I., "The Big Blow," February 1983
Roth, Marty, et. al., HART TO HART, "Straight Through The Hart," May 1983

Scripts (cont.)

Melvoin, Jeff, HART TO HART, "Hostage Harts," April 1983
Kandel, Stephen, HART TO HART, "Chili Harts," April 1983
Levinson, Richard and William Link, COLD READING, no date
Frost, Mark, HILL STREET BLUES, "Requiem For A Hairbag," September 1982
Wallengren, E. F., FALCON CREST, "United We Stand....," September 1982
Saraceno, Carol, HART TO HART, "Harts Of The Wild," September 1982
Reo, Don, THE GEORGE HAMILTON SHOW, February 1983
Levinson, Richard and William Link, PROTOTYPE, March 1983

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Scripts (cont.)

Alsberg, Clifford and Joseph Sinay, FROM HERE TO MATERNITY, January
1981 (2 copies)
Davis, Walter Halsey, THE RIG, no date
Vanscoyk, Robert, BRING 'EM BACK ALIVE, " A Different Kind Of Animal,"
October 1982
Goren, Rowby, HART TO HART, "A Christmas Hart," October 1982
Roos, Donald Paul, HART TO HART, "Pounding," September 1982
Nelson, B. J., HONG KONG, September 1982
Gaiser, Gerald, ALIEN COP, no date
Gallay, Petes, RISTORANTE, March 1981
Ruvinsky, Morrie, RAINY DAYS, RAINY NIGHTS, 1982 (2 copies)
Ruvinsky, Morrie, PROPER CHANNELS, 1979
Godfrey, Alan, CASH ON DELIVERY, C.O.D., no date
Heffner, Avram, THE MAGIC AND EXTRAVAGANT ADVENTURES OF THE
YOUNG MICKEY MOONSHINE, no date
Long, Philomene, EMMA, no date
Puzo, Mario, THE COTTON CLUB, May 1982
Columbus, Chris, RECKLESS, June 1982
Parker, Scott, MUSHROOM, August 1981
Maschler, Tim, BRING 'EM BACK ALIVE, "Escape From Kanpoen," October
1982 (3 copies)
Hertzog, Lawrence, HART TO HART, "Emily, By Hart," November 1982
Stillman, Michael, THE MIDAS TOUCH, August 1982
Taylor, Bruce, ZACKY'S COURT, January 1982
McTiernan, John, NOMADS, December 1981
Fink, Mark and Stephen Miller, GREAT DAY, January 1983
Schenck, George and Frank Cardea, BRING 'EM BACK ALIVE, "Storm Warning,"
January 1983
Lamond, Bill and Jo, HART TO HART, "On A Bed Of Harts," July 1982
no author, THERE GOES THE NEIGHBORHOOD, March 1983
Steiger, Joel, RYAN'S FOUR, "The Choice," March 1983
Roos, Donald Paul, HART TO HART, "Too Close To Hart," February 1983

Box 40:

Scripts (cont.)

Schiller, Joel, IN THE EVENT OF MY DEATH, 1982 (4 copies)
Farr, Gordon and Lynne Farr Brao, WE GOT IT MADE, March 1983 (2 copies)
Pielmeier, John, ROSES, February 1983
Cummings, Irving and Frederic Louis Fox, THE FIVE STAR PRIVATE, no date
Kouf, Jim, WILD RAPIDS, January 1983
Mankiewicz, Don M., HART TO HART, "The Harts At High Noon," September 1982
Hertzog, Lawrence, HART TO HART, "Rich and Hartless," August 1982
Mankiewicz, Don M. and Lawrence Hertzog, HART TO HART, "Hart's Desire,"
August 1982
Swale, Tom and Duane Pool, HART TO HART, "In The Hart Of The Night," June
1982 (2 copies)
Ross, Donald, HART TO HART, "Harts on Campus," July 1982
Gayton, Joe, YOUTH IN ASIA, 1982
Frost, Mark, BLIND VOICES, November 1982
Norton, B. W. L., BULLROAR, December 1982
Popescu, Petru, THE HOODOO MAN, 1983
Kondoleon, Harry, CHRISTMAS ON MARS, 1982
Giron, Arthur, BECOMING MEMORIES, 1981
Natkin, Rick and Sidney J. Furie, PURPLE HEARTS, October 1982
Linney, Romulus, APRIL SNOW, March 1983
Lenski, Robert W., CHIEFS, Part III, May 1983
Liebman, Ron, et. al., SIDE BY SIDE, March 1983
Smith, June and Bernice Schachter, MORRIS, September 1981
Kline, Richard, A SNIFF OF LOVE, no date
Maltz, Albert, MONSIEUR VICTOR, no date (2 copies)

Box 41:

Scripts (cont.)

Steinberg, Norman, A FINE MESS, January 1982
Peck, Charles K., Jr., SHAPIRO AND THE BIBLE, no date
Preston, David and Edith Rey, ADVENTURES IN THE CREEP ZONE, July 1982
Singer, Alexander and Judith, THRESHOLD, no date
Dixon, Steve, WHEEERE'S JOHNNY, no date
Feller, Barbara and Ray Capece, THE CURE, 1982
Williams, Brian K., COMMAND PERFORMANCE, April 1982
Eszterhas, Joe, FLASHDANCE, September 1982
Shusett, Ronald and Dan O'Bannon, TOTAL RECALL, November 1982
Brody, Bob with others, TWICE AROUND THE BLOCK, no date
Brelis, Tia and Casey Silver, MAJOR LEAGUE STUFF, 1982
Markus, John and Stephen Neigher, WORK IN PROGRESS, no date
Kloves, Steve, RACING WITH THE MOON, April 1983
Roberts, Joe, MY TUTOR, no date
Roman, Lawrence, ANATOMY OF AN ILLNESS, February 1983
~~Parshott~~, Tom and Jay Tarses, BUFFALO BILL, August 1982

Scripts (cont.)

Gordon, Dan, TANK, November 1982
Grusin, Larry and Mike Lloyd Ross, ONE COOKS, THE OTHER DOESN'T,
November 1982
DeGuere, Philip and Shayne, WHIZ KIDS, January 1983
Shulman, Roger and John Baskin, FOR MEMBERS ONLY, November 1982
(2 copies)
Wilder, John, THE YELLOW ROSE, February 1983
Margolis, Paul B., CHROMIUM YELLOW, no date
Berk, Howard, SNEAKY PEOPLE, no date
Hicks, James, THE MORNING AFTER, no date
Cidre, Cynthia, FOOLS DIE, February 1983
Markus, John and Stephen Neigher, ENOUGH ROPE, April 1983

Box 42:

Scripts (cont.)

Norman, Mark, THE AVIATOR, August 1982
Littell, Robert, OUCH, no date
Santillan, Antonio, CHINA WHITE, no date
Neigher, Stephen and John Markus, STAYING ON TOP, no date
Sotkin, Marc, THE JOY OF SEX, June 1982
Ricci, Rudolph J., SHOO-BE-DOO-BE MOON, February 1980
Zimmerman, Vernon, FLYIN' HIGH, no date
Betuel, Jonathan, THE LAST STARFIGHTER, February 1983
various authors, THE LOVE BOAT, August 1982
Voyer, Lou and Alan Brennert, FANTASY ISLAND, August 1982
Levine, Ken and David Isaacs, CHEERS, "Any Friend of Diane's," August 1982
Sandefur, William, VOYAGERS! BULLY AND BILLY, August 1982
Janes, Robert, VOYAGERS! THE DAY THE REBS TOOK LINCOLN, July 1982
Parriott, James D., VOYAGERS! AGENTS OF SATAN, July 1982
Brooks, James L., TERMS OF ENDEARMENT, March 1982
Farr, Gordon and Lynne Farr Brao, WE GOT IT MADE, March 1983
Darrid, William, HART, no date
Polksy, Abe, G-MAN, no date
Mulholland, Jim and Michael Barrie, MANY HAPPY RETURNS, no date
Grafton, Sue, THE TACO SAUCE MAN, December 1981
no author, THERE GOES THE NEIGHBORHOOD, March 1983
Hertzog, Lawrence, HART TO HART, "Hartstruck," February 1983 (2 copies)
Wenker-Konner, Ronnie, HART TO HART, "As The Harts Turn," January 1983
Ross, Donald, HART TO HART, "Bahama Bound Harts," December 1982
Newman, Elaine and Jaron Summers, HART TO HART, "Harts On The Scent,"
December 1982

Box 43:

Scripts (cont.)

Sandefur, B. W., BRING 'EM BACK ALIVE, "The Shadow Women Of Chung-Tai,"
December 1982
Larbey, Bob, A FINE ROMANCE, November 1982
various authors, THE LOVE BOAT, October 1982
Tucker, Larry and Larry Rosen, TEACHERS ONLY, "The Rose," August 1982
Swift, David and Michelle, THE LOVE BOAT, August 1982
Dresner, Hal, POOR RICHARD, April 1983
Groves, Herman, et. al., FANTASY ISLAND, September 1982
various authors, THE LOVE BOAT, September 1982
Kelley, William and Alan Brennert, FANTASY ISLAND, September 1982
Kelley, William, et. al., FANTASY ISLAND, October 1982
various authors, THE LOVE BOAT, October 1982
Boorstin, Paul and Sharon, HART TO HART, "One Hart To Many," June 1982
Edwin, B. and Lana Sands, HART TO HART, "Hart's Desire," June 1982
no author, GASCOYNE, no date
Krieger, Stu, WHERE THE BOYS ARE, October 1982
Horovitz, Israel, DADDY'S BOY, no date
Baskin, Susan, YOURS TILL NIAGARA FALLS, 1982
Boni, John and Norman Stiles, CLUB MOZAMBIQUE, June 1981
Kean, E. Arthur, RITA HAYWORTH, THE LOVE GODDESS, February 1983
Kessler, Margot and Matthew Rushton, GLAD RAGS, May 1981
Mundy, Robert and Rivhard Dewhurst, HOW TO START A COUNTRY, no date
(2 copies)
Schepisi, Fred, MEET ME AT THE MELBA, January 1982
Butler, Michael and Dennis Shryack, 50/50, November 1982
Herzog, Werner, WHERE THE GREEN ANTS DREAM, no date (2 copies)
Simon, David, WEDLOCKED, March 1983
Foster, Bob, I, DESIRE, August 1982
Horovitz, Israel, AUTHOR! AUTHOR!, February 1983
Tucker, Larry and Larry Rosen, 817 HOLLYWOOD DRIVE, November 1982
no author, SAVAGE ISLANDS, no date
Packer, Juliet, WALTON'S MOUNTAIN, October 1981

Box 44:

Scripts (cont.)

Henkel, Kim, DEADLY ENCOUNTER, July 1978 (3 copies)
King Stephen, CHILDREN OF THE CORN, no date
Beck, Stephen, CROSSROADS, no date
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Edelman, Rosemary and Tony Verona, EL CHEAPO, no date
Santillan, Antonio, CHINA WHITE, no date
Blasberg, Joel, JACOB'S LADDER, October 1981
Capps, Dennis, COWBOY, September 1982
Clement, Dick and Ian LaFrenais, SUNSET LIMOUSINE, February 1983

Scripts (cont.)

Chetwynd, Lionel, SADAT, March 1983
Lenski, Robert W., CHIEFS, Part III, February 1983
Wolpert, Roland, GIRLS OF HIS DREAMS, no date
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Kramer, Richard, SAVING GRACE, August 1982 (2 copies)
King, David W., THE SOYUZ INCIDENT, September 1982
Gottlieb, Carl, VOLUNTEERS, June 1982
Guss, Jack and Robert Lewin, AGAINST LOVE, no date
Boris, Robert, BOMBAY CROSSING, no date
Ware, Clyde, DESPERADO: THE UNTOLD STORY OF JESSE JAMES, January 1982
Tomarken, Peter, THE YELLOW PERIL, no date
Wyles, J. David et. al., LITTLE RED RIDING HOOD, January 1983 (2 copies)

Box 45:

Scripts (cont.)

Brenner, Mayes Alan, SHADES OF MIND, 1982
Brenner, Mayes Alan, TRAPPER JOHN, M.D., "A Roost of Chickens," no date
Dyal, H. Kaye and B. J. Nelson, HONG KONG, September 1982
Shorr, Catherine et. al., ZOO SHIP, no date (2 copies)
Reynolds, Anthony M. and Gilbert Gram, THE ROCK 'N' ROLL POLICEMAN, December 1982
Shorr, Richard and Sydney Dutton, A CHARMED LIFE, no date
Greenwalt, David, THE LAST TIME AROUND, no date
Cash, Jim and Jack Epps, Jr., DANGEROUSLY, no date
Boris, Robert, BOMBAY CROSSING, no date
Peters, Charlie, HOPELESS ROMANTIC, April 1982
Merl, Judy and Paul Eric Myers, NIGHT PARTNERS, September 1982
Title, Susan, RITA HAYWORTH: THE LOVE GODDESS, December 1982
Strauss, John Jay and Steven Alldredge, THE SECOND GUESS, September 1982
Ferzacca, John, CALLING MADAME LING, no date
Ellison, Bob and Tom Whedon, OVER HERE, MR. PRESIDENT, October 1982
Johnson, Richard, DON'T KILL ME, I'M SENSITIVE, no date
Meyers, Nancy and Charles Shyer, IRRECONCILABLE DIFFERENCES, no date
Ryan, Michael and Sally, KID IRISH, May 1981
Wenker-Konner, Ronnie and Larry Forrester, HART TO HART, "Pandora Has Wings," June 1983
Parini, Jay, THE LOVE RUN, no date
Rauch, Earl and Ann Wilner, DATELINE: PARIS, February 1980
Bernstein, Walter, HOMAGE TO CATALONIA, July 1982
Shorr, Catherine, et. al., THE SHAM, no date
Cook, T. S., THE LIGHT ON SYNANON, August 1981
DeMarco, John, NOTHING PERSONAL, June 1982
1 unidentified script

Box 46:

Scripts (cont.)

Silver, Marisa Lee, AROUND THE BLOCK, August 1982
Shusett, Ronald and Dan O'Bannon, TOTAL RECALL, February 1982
Cowan, Gerry, THE INTRUDER, no date
Bigelow, William and Robert Hoffman, THE HUSBAND, February 1983
Conrad, Chris, HOME SWEET HOME, November 1982
Zacharias, Steve, et. al., QUARANTINE!, October 1981
Gethers, Eric, THE MAVEN, no date
Lenski, Robert W., CHIEFS, Parts 1 and 2, February 1983
Peters, Charlie, EXPECTING MIRACLES, March 1981
Parker, Judith, FRESHMAN YEAR, May 1982
Byrun, John and Rob Cohen, THE RECOVERY, September 1982
Dubois, Robert John, BLACK AND WHITE, no date
Balcer, Rene and Steven Gaydos, TOY SOLDIERS, no date
Lancaster, Bill, FIRESTARTER, no date, (2 copies)
Jones, Patricia and Donald Reiker, TEXAS GOLD, February 1983, (2 copies)
Ramis, Harold, DEEP TROUBLE, February 1982
Gold, Avram Dean, DREAMS, August 1982
Gethers, Steven, APPLE PIE, no date
Williams, Dan, OLYMPIC 84, no date
Terpiloff, Anthony and Geoffrey R. Rian, MALACHY, no date
Tucker, Julia Warren, THE FRANKLIN FOLLEY, 1979

Box 47:

Scripts (cont.)

Beyle, Hank, ROITOUS CONDUCT, no date
Antonioni, Michelangelo and Mark Peploe, THE CREW, January 1983
Segal, Jeff, WHERE THE SUN NEVER SETS, March 1983
Behr, Jack and Sandy Kroopf, PUBLIC SECRETS, November 1982
Strong, John Christopher, III, and Aerman Rauchers, GETTING OFF, no date
Puzo, Mario, THE COTTON CLUB, May 1982
Strong, John Christopher, THE WHITE DRAGON, no date
Ackerman, Hal, HOLMEYER'S BRIDGE, June 1977
no author, AN AMERICAN TRAGEDY, no date
Johnson, Richard, DON'T KILL ME, I'M SENSITIVE, no date
Beagle, Peter S., LILA: A LOVE STORY, no date
Harris, Kyle, THE SKULL OF NOSTRADAMUS, no date
Foner, Namoi, TRIANGLE, April 1982
Cash, Jim and Jack Epps, Jr., WHEREABOUTS, February 1982
Ramis, Harold, DEEP TROUBLE, February 1982
Ponicsan, Darryl, REAL PROPERTY, October 1981
Gori, Kathy and alan Berger, HER SAINTED HUSBAND, no date
Kahn, Bernard M., QUEEN OF THE ISLES, January 1982
Campbell, Richard C., THOMPSON, TITANIC, no date
DiPego, Gerald, RAPTURE, no date

Scripts (cont)

Gallagher, Barbara, HOWARD, August 1982
Soeteman, Gerard, FLESH AND BLOOD, June 1982
Getchell, Robert, ROAD SHOW, no date

Box 48:

Scripts (cont.)

Merlis, Bob and Tom Vickers, ALTERNATUBE, May 1982
Betuel, Jonathan, THE LAST STARFIGHTER, January 1983
Harreschou, Michael, THE ELEVENTH PARALLEL, no date
Bailey, Robert E., FLIGHT TO NOWHERE, January 1983
Allan, Ted, I'VE SEEN YOU CUT LEMONS, 1979
Prelutsky, Burt, HOBSON'S CHOICE, March 1983
Gore, Christopher, PANDELUME, August 1981
Osterbauer, Stan, AURA, no date
Crays, Durrell Royce, GOODBYE IDAHO KID, no date
Capetanos, Leon, MISSING PERSONS, September 1977
Bernini, Jeffrey, ILLEGAL ALIENS, December 1982
Bromfield, Valri, LUCKY IN LOVE, no date
Hayne, Michael E., STRIKE IT RICH, October 1982
Garris, Mick and Cynthia Zamperini, Q3, no date
Olek, Henry, SPRAGGUE, December 1982
Seidler, David and Jacqueline Feather, SYLVIA, no date
Yager, Fred, THE ASIAN QUEEN, 1982

Box 49:

Scripts (cont.)

Norman, Mark, THE AVIATOR, August 1982
Hackin, Dennis and Carlos David, DESPERATE ANGELS, no date
Neigher, Stephen and John Markus, STAYING ON TOP, no date
English, Diane, PERFECT TIMING, no date
Panama, Norman and Vicangelo Bulluck, CHECK TO CHECK, no date
Bell, Robert, HOW TO BE BULLISH ON WORLD WAR III, no date
McRaven, Dale and Joan Rivers, RICH LITTLE POOR GIRLS, May 1982
Sahlins, Bernie, et. al., SEXUAL PERVERSITY IN CHICAGO, March 1981
Seeger, Susan, A GIRL'S LIFE, March 1983
Weege, Reinhold, NIGHT COURT, December 1982
Barrett, James Lee, BIG BAD JOHN, March 1983
Keyes, Chip and Doug, BLISS, February 1983
Weege, Reinhold, NIGHT COURT, February 1983
Peticlerc, Deene, HEMMINGWAY THE PARIS YEARS, February 1983
Stoppard, Tom, THE REAL THING, January 1983
Schulberg, Budd, FREEMAN IN THE MORNIN', May 1982
Lancaster, Bill, FIRESTARTER, March 1982
Jenkins, Dan, DEAD SOLID PERFECT, May 1980

Scripts (cont.)

Schepisi, Fred, MEET ME AT THE MELBA, January 1982
Swyer, Alan, HEMINGWAY SLEPT HERE, 1982
Stiles, Norman, et. al., THE PRINCE CHARMING PAPERS, no date
Rice, Susan, ENOUGH ROPE, no date
Kudlow, Mark and Lawrence Kaplen, MR. & MRS., July 1982
Felix, Nick and Ann Allen, PRINCE DRACULA, no date
Hawkey, Penny, TANGO PALACE, no date

Box 50:

Scripts (cont.)

Olek, Henry SPRAGGUE, "Murder For Two," February 1983
Gagner, James, THE NIRVANA BLUES, no date (2 copies)
Katz, Allan, SCOOP, December 1982
Klonsky, Kenney and Brian Shein, TAKING STEAM, no date
Furia, John Jr. and Barry Oringer, HOTEL, February 1983
Hammond, Diana, PRINCESS DAISY, February 1983
Pitchford, Dean, FOOTLOOSE, February 1983
Leggett, Laurian, MOTHER AND DAUGHTER, December 1982
no author, ICEMAN, no date
Miller, Jennifer A., BAD GIRLS DIE FIRST, November 1983 (2 copies)
Betuel, Jonathan, THE LAST STARFIGHTER, April 1983
Hertzog, Lawrence, HART TO HART, "Year of the Dog," May 1983
Wenker-Konner, Ronnie and Larry Forrester, HART TO HART, "Navy Blue Hart,"
May 1983
Dallenbach, Walter and Lawrence Hertzog, HART TO HART, "Trust Your Hart,"
May 1983
Davis, M.L., DYING IVY, September 1980
Nelson, B.J., GLADIATOR, November 1983
Chappe, David, JUSS, January 1983
Jarre, Kevin, GOLDEN GATE IRON, April 1983
Wayne, Dorothy, FRANCO & ROSINA, no date
King, Stephen, CHILDREN OF THE CORN, no date
Feirstein, Bruce and Frank E. Schwartz, THE STRAIGHT MAN, 1981
Kreitsek, Howard B., THE PURSUIT OF MARTIN AND ANNA KOEG, no date
Columbus, Chris, WARPED ARROWS, December 1982
Gottesfeld, Dov, NICK AND DICK, June 1981
Bean, Henry, WHO YOU KNOW, no date
Bradshaw, Jesse, THE ADVENTURES OF F..., K..., AND Q..., no date

Box 51:

Treatments, etc.

Marino, Peter R., THE MUPPETS IN OZ, no date, (includes 1 piece of
correspondence)
Rhine, Larry, et. al., VICTOR'S HERE, no date

Treatments, etc. (cont.)

Clement, Dick and Ian LaFrenais, THERE GOES THE NEIGHBORHOOD, October 1982
Nelson, B.J., GLADIATOR, November 1982
Heffner, Avram, THE MAGIC AND EXTRAVAGANT ADVENTURES OF THE YOUNG MICKEY MOONSHINE, no date
Hole, Jeremy, SPORTSMAN OF THE YEAR, January 1983
Maltz, Albert, CLAUDINE, no date, (6 copies)
Waring, Brooke and Allan Lewis, THE FISHERMAN'S DAUGHTER, no date
Camp, Richard, OUT OF THIS FURNACE, no date
Page, Allen, THE STAND, June 1978
Delligan, William, THE CREEPERS, 1982
Cardiff, Jack, DINWIDDIE, no date
Whitten, Les, SOMETIMES A HERO, no date
no author, VOYAGERS, no date
Karp, Judith and Emilyn Page, FIRE ON THE LAKE, no date
Kellard, Rick and Bob Comfort, CHANGIN' TIMES, February 1983
Waaring, Brooke and Allan Lewis, THE FISHERMAN'S DAUGHTER, (includes a bio statement)
Allan, Ted, BETHUNE, no date
no author, THE THIRTEENTH DUKE, no date
no author, THE LAST COUNTRY CLUB, no date

Manuscripts

Clark, Mary Higgins, A CRY IN THE NIGHT, xerox
Goldman, Peter and Tony Fuller, CHARLIE COMPANY, xerox (2 copies)
Boyle, T. Coraghessan, BUDDING PROSPECTS, xerox

Box 52:

Audio-Visual Materials

1 - VHS video cassette, TIGER BAY
1 - VHS video cassette, BILL SHAW FIGHT, Casper, Wyoming
1 - Beta video cassette, TIGER BAY

Books

Wilkinson, Alec, MIDNIGHTS, 1982
Kroetsch, Robert, THE STUDHORSE MAN, 1980
Fierstein, Harvey, THE TORCH SONG TRILOGY, 1979

Correspondence

1983, 1 piece

Manuscripts

Ruvinsky, Monnie, MARKOV'S ARC, December 1981, xerox
Blankfort, Michael, I DIDN'T KNOW I WOULD LIVE SO LONG, no date, xerox

Newspaper and Magazine Clippings

4 pieces, (xerox)

Pamphlets and other printed material

2 pieces

Periodicals

3 pieces

Miscellaneous

miscellaneous xerox material, 7 pieces

Copy

PRELIMINARY INVENTORY

THE PHIL GERSH COLLECTION, Acc. #7767-84-01-26

Donor: Phil Gersh
Inventory Date: Mar. 7, 1984
Number of Containers: 32
Type of Containers: Record Storage
Linear Feet: 32
Location: 15th St: #'s 1-28/6955-6982: #'s 29-32/7286-7289
Subject: RB
Date Received: Jan. 26, 1984
Inventoried by: Lynn Durkee & Judy Peters

Box 1:

Scripts, Screenplays, Teleplays, etc:

Grace, M. L., JOHN F. KENNEDY, n.d.
Bernstein, A., ALL THE SAD YOUNG MEN, Nov. 81 (2)
Boone, G., HEARTLAND, n.d.
Lloyd, D., TEACHERS, Jan. 81.
Hampton, C., THE HONORARY CONSUL, June, 1982
Lasker, L. with W. F. Parkes, THE GENIUS, n.d.
Mallard, L., IMPOSSIBLE DREAMS, n.d.
Groves, J., THE GOLDEN SEAL, Apr. 1982.
Gommerman, S. with Others, PANTYHOSE, n.d.
Lazarus, T., MAZES AND MONSTERS, Aug. 1982.
Garlington, P., CITY HAUL, Feb. 81.
Rodman, H. and Others, RYAN'S FOUR, Feb. 82.
n.a., TOP SECRET, Mar. 83.
Elias, M. & R. Eustis, YOUNG DOCTORS IN LOVE, Aug. 81.
Sullivan, K., POWER PLAY, March 81.
Pugsley, D. & S. Narrie, USHERETTES, n.d.
Colker, D. and J. Viertel, MOONLIGHT, n.d.
Freedman, J., PLAYING FOR REAL, 1981.
Viertel, J. & D. Colker, ROTOSCOPE, n.d.
Cho, R. & J. Kress, ARTS AND CRAFTS, n.d.
Grace, M. L., SKEDADDLE!, n.d. (2)
Gramatky, M. E. and Others, SHAME...SHAME ON YOU, 1982.

THE PHIL GERSH COLLECTION

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Scripts: Screenplays, Teleplays, Etc.:(Cont.):

Small, E. and G. Stephens, TRAPPER JOHN, M.D., THE ROAR FALL SILENT, n.d.

Phillips, B., PLAYING IN PEORIA, 1980 (attached memo)

Box 2:

Scripts:

Benair, J., BEETHOVEN'S TENTH, n.d.

Engles, J., IT'S NO CRUSH, I'M IN LOVE, July 1982.

Bar-Yotam, R. and R. D. Bailey, ALFONSE, n.d.

Bar-Yotam, R., TIME BOMB, n.d.

Brandin, M., MORNINGSIDE, n.d.

Adams, S., THE PARTY'S OVER, April 1982.

Caruso, D., et al, THE BIG HOUSE, June 1982.

Eyre, D., WAIT TILL YOUR MOTHER GETS HOME, May 1982.

Grace, M. L., SKEDADDLE, n.d.

Herd, R. T. and K. H. Roberts, THE JUDAS KNOT, n.d.

Bensfield, D. and P. Grant, SUZIE MAHONEY, Feb. 1982.

n.a., THE MATING CALL, n.d.

Levinson, R. and W. Link, TAKE YOUR BEST SHOT, March 1982.

William, F., TOM KING...THE MOVIE, n.d.

Ephron, N. & A. Arlen, CHAIN REACTION, March 1982.

Goodman, D. Z., ADAM AND EVE, n.d. (2 scripts)

Ullman, M. SHANGHAI CORRIDOR, n.d.

n.a., BRAZIL, 1983.

Chapman, R. and B. Dial, 505 KING STREET, Feb. 1983.

Breitenstein, J., THE CHILDREN'S GAME, 1983.

Harris, S., FOR BETTER OR WORSE, '82.

Mullally, F., CORRUPT ME WITH KISSES, n.d.

Waessil, J. B., BLAIN, n.d.

Box 3:

Scripts: (Continued):

Small, E. & G. Stephens, FOXIE CRYER, n.d.

Wallace, T. L. & J. Carpenters, EL DIABLO, April 1980.

Monette, P., BOURBON STREET, Jan. 1981.

Elliot, P., DIAL TONES, April 1980.

Levinson, S., LOVELINES, n.d.

Kline, R., A SNIFF OF LOVE n.d.

Phillips, B., STAGE FRIGHT, Sept. 1980.

Nesmith, K., DOUBLE BIND., Jan. 1982 (2).

Lanier, C., HAVANA, n.d.

Schnitzer, R. & T. Serritello, CANDYLAND, October 83.

Novak, B., NO ROOMS FOR ROMANCE, 1981.

Fishbien, B. & A. Magnoli, THE PASSION, n.d.

Grace, M. L., HAPPY NEW YEAR!, n.d.

Gelbart, L., AFTERMASH, TOGETHER AGAIN, July 83.

Koenig, D., AFTERMASH, THE LITTLE BROADCAST OF '53, July 83.

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Scripts: (Continued):

Greenbaum, E. and E. Reid, AFTERMASH, NIGHT SHIFT, July 83.
Koenig, D., AFTERMASH, SNAP, CRACKLE, PLOP, July 83.
Gelbart, L., AFTERMASH, SEPTEMBER OF '53, June 83.
Levine, K. & D. Isaacs, AFTERMASH, THANKSGIVING OF '53, July 83.
AFTERMASH, KLINGER v.s. KLINGER, June 83.
Hedley, T., FOREVER ONE, Jan. 83.
Binder, J., ESCAPE, n.d.
Fishbein, B. & A. Magnoli, STONETHUNDER, n.d.
Harris, J. B., FAST-WALKING, May 80.
Levinson, S., KENTUCKY, June 83.
Nardo, P., IT'S NOT EASY, March 83.
Nagai, D., EYE OF THE IDOL, Oct. 82.
Hegarty, T., EUREKA STOCKADE, Episodes 1 & 2, n.d.
Leeson, M., WHEN YOUR LOVER LEAVES, Jan. 83.

Box 4:

Scripts:

Schreck, P., THE REAL THING, 1981.
Jones, A., MY LOVE LETTERS, n.d.
Bernstein, A., ALL THE SAD YOUNG MEN, June 82.
Copeland, L., WHERE'S TINA NOW?, May 81, with attached correspondence.
Phillips, B., PLAYING IN PEORIA, 1980 (2).
Dvonch, R. with Others, GETTING IT OVER WITH, April 1980.
Colker, D. & J. Viertel, MOONLIGHT, n.d.
Brickman, P., THE DEAL OF THE CENTURY, March 82.
Chapman, G., P. Cook and B. McKenna, YELLOWBEARD, n.d.
Morrow, B., THE MADDENING, 1981.
Novak, B., NO ROOMS FOR ROMANCE, 1981.
Viertel, J. and D. Colker, LATENT IMAGE, n.d.
Wallace, T. L., TEST PATTERN, n.d.
Cerrella, G. & L. Bing, UNNATURAL ACTS, May 78.
Heckerling, A., with Others, UNTITLED A-GO-GO, n.d.
Fishbein, B. & A. Magnoli, STOLEN THUNDER, n.d.
Wheat, J. & K., LIES, Nov. 82.
Fielder, R., GEORGE WASHINGTON, Part 3, June 83.
Bagby, M., Jr., SHADOW WALTZ, n.d.
Berman, B. H. & J. Summers, FAST EDDIE, April 83.
Krieger, S., WHERE THE BOYS ARE, Oct. 82.
Wittliff, W. D., THE RED-HEADED STRANGER, May 83.
Schumacher, J., CAPITOL CAB., Jan. 83.
n.a., SHOOT THE MOON, n.d.
Roland, S., GRADUATION, Nov. 1980.

Box 5:

Scripts:

Stern, S., FLINT MEDICAL, Dec. 1982.
Fisher, M., SHOOTING STARS (AKA "STAR DETECTIVE"), Feb. 1983.

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Scripts: (Continued):

Thompson, C., THE PRESIDENT OF LOVE, March 1983.
Larson, G. A. and D. R. Boyle, MANIMAL, Dec. 1982 (2 copies).
Larson, G. A., MASQUERADE, Nov. 1982.
Waldron, G., SIXPACK, Feb. 1983.
Bickley, W. and M. Warren, GOOD GIRL, Mar. 1981.
Burch, C., WAR IS HELL ON THE HOMEFRONT TOO, Mar. 1983.
Choquette, M. and M. Paseornek, STITCHES, Mar. 1983.
Peckinpah, D. E., HIGH PERFORMANCE, "ALONG CAME A SPIDER", Nov. 1982.
Griffiths, M., LUCKY 13, n.d.
n.a., THE FANTASTIC WORLD OF D. C. COLLINS, n.d.
n.a., ZORRO AND SON, n.d.
Fisher, D., TOY SOLDIERS, Mar. 1983.
Hasburgh, P. and S. J. Cannell, ROLLING THUNDER, Jan. 1983.
Caron, G. G., CONCRETE BEAT, July 1982.
Stratton, B., MURDER ME, MURDER YOU, Nov. 1982.
Gaetano, J. A., PAWNS, 1980.
Kaufman, R., THE CHECK IS IN THE MAIL, Apr. 1983.
Boris, R., BLOOD FEUD, Oct. 1982 (includes rough draft pages).
Tokatyan, L. and D. B. Tokatyan, THE WHOLE NINE YARDS, Feb. 1983.
Getchell, R., ROAD SHOW, Nov. 1982.
Klassen, T., THE OASIS, Sept. 1983.
Fielder, R., GEORGE WASHINGTON PART TWO, June 1983.
Elliott, P. C., DULA, n.d.
Marvin, M., HOT DOG, Jan. 1983.

Box 6:

Scripts:

Brickman, M., VALIUM, Aug. 1981.
Schulze, S., THE STUDHORSE MAN, Dec. 80.
Lisson, M. and L. Gilbert, PIGSKIN, n.d.
McGovern, T., A SURE THING, n.d.
Freeman, J., OPPORTUNITY KNOCKS, n.d.
Shamberg, L., EASY STREET, n.d.
Grace, M. L., FINAL CUT, n.d.
Duncan, R., WHITE LIES AND WINDMILLS, 1982.
Marmorstein, M. & L. Roman, TERRY AND THE PIRATES, Jan. 1980.
Denkes, H., HOROWITZ AND MRS. WASHINGTON, n.d.
Zarubica, D., THE NIGHT PASSING, May 1981 (2).
Howard, A., SWEET DECEPTION, n.d.
Grace, M. L., HAPPY NEW YEAR!, n.d.
Alon, R. & A., CONSEQUENCES, March 82.
Henley, B., THE MOONWATCHER, June 82.
Sobieski, C., IN SEARCH OF ROBERT REDFORD, July 1980.
Hobbes, D., YOU CAN'T ALWAYS SOMETIME NEVER TELL, 1981.
Campbell, R. C., TITANIC THOMPSON, Sept. 1980.
Gethess, S., AN AFFAIR TO FORGET, Aug. 82.
Bertucelli, L., A DARKER SHADE OF NIGHT, n.d.
Pong, V. & J. Ely, ON THE EIGHT DAY, Aug. 82.

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Scripts: (Continued):

de Guzman, M., THE WINTER OF OUR DISCONTENT, June 82.
Farr, G. & L. F. Brax, WE GOT IT MADE, March 83.
Cox, R. & M., DEAD HEAT, n.d.
Kierland, J. S., BLOOD AND FAT, n.d.

Box 7:

Scripts:

Hughes, E., OUT OF THE PAST, n.d.
Nilsson, R., ON THE EDGE, 1980.
Rodgers, M., WOMEN OF SAN QUENTIN, Apr. 1983.
Metcalf, S., FLORIDA STRAITS, n.d.
Harris, J. & B. Kukoff, THE GUN OF JUNE, Apr. 1983.
Denbaum, D. and S. Weiser, DOUBLE TIME, n.d.
Rosenbaum, H. and D. Taylor, TRACES, Apr. 1981 (2 copies)
Applegate, R. D. and I. Miller, GRAND MALL, Oct. 1980.
Doniger, W., MADONNA RED, n.d.
Garlington, P., CITY HAUL, n.d.
Freeman, S., AN UNCOMMON LOVE, May 1983.
Van Hoozer, D. H., BOGIE AND SAM, n.d.
Polakof, J. and D. Amelon, VALLEY GIRLS, n.d.
Levinson, B., DINER, n.a.
Coe, G. and A. Lover, WRONG FOR EACH OTHER, Feb. 1980.
Melvin, A. J. and M. Roberts, WHO'S AFRAID OF THE BIG, RED FOKKER, n.d.
n.a., SHEENA, n.d.
Zaillian, S., THE FALCON AND THE SNOWMAN, June 1983.
Divito, D. S., THE CHALLENGER, May 1981.
Evans, D. and D. Garon, BIKO, n.d.
Gruslun, J., VINDICTA, n.d.
Beckett, A., HAVING IT ALL, June 1982.
Viola, J. A., EMERGENCY ROOM, June 1982.

Box 8:

Scripts:

Bromberg, C., THE FAR SHORE, n.d.
Finkleman, K., GREASE 2, Aug. 81.
SON OF GREASE, Mar. 81.
Anhalt, E. & M. Kaufman, THE HOLCROFT COVENANT, n.d.
Fuller, C., A SOLDIER'S STORY, March 83.
January, M. with Others, THE STALKING, 1980.
McCall, J. & D. Sheldon, THE PREDATOR, Feb. 83.
Meyer, J. & P. Bartel, NOT FOR PUBLICATION, July 83.
Worthington, J., THE LADY IN BLUE, May 83.
Fieldes, R., GEORGE WASHINGTON, PART 1, June 83.
Thompson, E., A SENSE OF HUMOR, July 1981.
Wittliff, W. D., COUNTRY, n.d.
Simpson, G., ROADHOUSE, July 83.
Long, F., ONE MORE WEREWOLF PICTURE, June 83.

THE PHIL GERSH COLLECTION

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Scripts: (Continued):

Cannell, S. J., MARSHALL OF SLADETOWN, Mar. 83.
Flynn, J., LONE STAR, March 83.
Simon, N., THE LONELY GUY, Sept. 1982.
Taylor, J., QUINCY, THE CUTTING EDGE, March 83.
Cohen, R. N., FEEL THE HEAT, Jan. 83.
Mandel, L., THE LOST HONOR OF KATHRYN BECK, Apr. 83.
Holland, T., CLOAK AND DAGGER, July 83.
Nilsson, R. & R. Kissin, ON THE EDGE, 1980.
Segal, J. & S. Reilly, SHAPING UP, n.d.
Clauser, S., CALAMITY JANE:HER OWN STORY, April 83.
Mumford, T. & D. Wilcox, BAY CITY BLUES, BEAUTIFUL PEOPLES, Aug. 83.
Rauch, E. M., BUCKAROO BANZAI, n.d.
Nasella, J. & B. Bartman, O'HARA'S WIFE, April 81.
Kierland, J. S., BLOOD AND FAT, n.d.
Ferzacca, J., REVENGE OF MADAME LING, n.d.

Box 9:

Scripts:

Beckett, A., HAVING IT ALL, June 1982.
Kass, J., RINDY'S MAN, June 1982.
Mulligsn, J. and W. D. Dishell, M.D., IS THERE A DOCTOR IN THE HOUSE?
(Venice Medical) Feb. 1982.
Cerrella, G. and L. Bing, THE LOUISIANA SWAMP MURDERS, Dec. 1978.
UNNATURAL ACTS, Mar. 1978.
Wynn, N., DON'T GO TO SLEEP, July 1982.
Wilson, L., A TALE TOLD, Aug. 1983.
Zaillian, S., THE FALCON AND THE SNOWMAN, Mar. 1982.
Roth, E., RUNNING MAN, May 1983.
Soeteman, G., FLESH AND BLOOD, Aug. 1983.
Cilona, C. and P. du Pont, A FAMILY MATTER, n.a.
Miller, N. and N., A MATTER OF PRINCIPLE, Oct. 1982.
Mann, M., THE KEEP, June 1982.
Elliott, P., DIAL TONES, Apr. 1980.
Gray, T. and B. Archer, THE FILE ON BOLITHO BLANE, n.d.
Lanier, C., WHIRLIGIG, n.d.
Grace, M. L., HAPPY NEW YEAR, Aug. 1980.
Carpenter, J., EYES, Sept. 1975.
Orton, P. Z., et al., NIGHT SHADOWS, June 1983.
Herd, R. T. and K. H. Roberts, THE SCENE STEALERS, n.d.
Gold, B., THE WHITE SHADOW, "OUT AT HOME", n.d.
De Clue, D. and T. Kazurinsky, SEXUAL PERVERSITY IN CHICAGO, '81.
Borau, J. L. and B. P. Solomon, ON THE LINE, Oct. 1982.
Pastore, L., THE BEST CHRISTMAS EVER, n.d.

Box 10:

Scripts:

Cannell, S. J., MARSHALL OF SLADETOWN, March 83.

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Scripts: (Continued):

Dusolier, F. E., KANAHO KAPANN, 1983.
Kinghorn, D. J., HARD KNOX, n.d.
Tenney, K. OULJA, n.d. (with attached correspondence).
Larson, G. A., AUTOMAN, Feb. 83.
Kamen, R. M., THE KARATE KID, March 83.
Dillon, R. & J. Barry, THE RIVER, Aug. 83.
Sultan, A. & E. Barrett, THE STAFF OF LIFE, Sept. 83. (2).
Oppen, D., CITY LIMITS, Sept. 83.
Robe, M., BLUE THUNDER, A CLEAR AND PRESENT DANGER, Sept. 83.
Stone, M., GHOST TOWN, June 81.
Ruvinsky, M., PROPER CHANNELS, 1979. (2).
Davis, M. L., DYING IVY, Sept. 1980.
Brown, S. & D. Brandes, CATHOLICS, JEWS & BODY SNATCHERS, Aug. 80.
Applegate, R. D. & I. Miller, GRAND MALL, Oct. 1980.
Bowie, D., THE BOY IN BLUE, Aug. 1982.
n.a., GHOST TOWN, n.d.
Brown, S., WAR TOYS, n.d.
Kierland, J. S., BLOOD AND FAT, n.d.
Himelstein, H. & H. Goldberg, ROCKMALLION, 1981.
Dejamatt, S., MIRACLE MILE, n.d.
Schubert, E., SUMMER MOVIE, n.d.
Robinson, P. A., WRECKERS, April 82.
Schwartz, L. J. MARK OF THE DEVIL, April 83.
Kinloch, P., FIVE MILE CREEK, Episode I, MAKING TRACKS, n.d.
Hirsch, J. G., HONEYMOON HOTEL, May 1982.
Baer, R., SURPRISE, SURPRISE, March 81.

Box 11:

Scripts:

Guntzelman, D. and S. Marshall, GLORIA, 1982.
Ferber, B. and D. Lerner, STAR OF THE FAMILY, "BUDDY BREAKS A RECORD," July 1982.
Chehak, T., STAR OF THE FAMILY, "THE CRITIC", July 1982.
Heinemann, A., HAVE YOU EVER HEARD A MIRACLE, n.d.
Preston, D. and E. Rey, ADVENTURES IN THE CREEP ZONE, July 1982.
Robinson, R., et al, THE FIRST EXPERIENCE, Aug. 1982.
Blair, K. J., COCAINE AND BLUE EYES, May 1982.
Friedman, K., HEAVEN SENT, 1981.
Feirstein, B., FIRST AVENUE ROMANCE, June 1980. (attached 1 item of correspondence.)
Ellis, R. R., FIRE FROM HEAVEN, 1982. (attached 1 item of correspondence).
Herd, R. T. and K. H. Roberts, FOR LOVE OF COUNTRY, n.d.
Considine, J., DIXIE, Aug. 1982.
Zwieback, A. M., THE ULTIMATE SOLUTION OF GRACE QUIGLEY, n.d. (2)
Willard, F., A NIGHT AT THE MANSION, n.d.
Gottlieb, C., VOLUNTEERS, June 1982.
Karshner, R., THE FUTURE TENSE, 1982.
Kramer, R., SAVING GRACE, Aug. 1982.
Brand, J. and J. Falsey, SAINT ELSEWHERE, Jan. 1982.

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Scripts:

Marsh, L. and M. Peters, FACTS OF LIFE, "JO'S COUSIN.", Mar. 1982.
Edson, E. and M. Savin, COYOTE, Feb. 1982.
Burch, C., WAR IS HELL ON THE HOMEFRONT TOO, March 1983.
Paul, S. and S. Paul, THE DOUBLE O KID, Mar. 1983.
Torp, J., THE ROADRUNNERS, n.d.
Rickman, T., DEEP RIVER, Apr. 1983.
Downes, M., UNDERCOVER, Sept. 1982.

Box 12:

Scripts:

Tuggle, R., TIGHT ROPE, n.d.
Brodie, K., MUGSY'S GIRLS, Sept. 7, 1983.
Patrick, V., THE POPE OF GREENWICH VILLAGE, Mar. 1981.
Kamen, R. M., THE KARATE KID, Mar. 1983.
Polier, D., Jr., BEST OF TIMES, July 1983.
Dalton, W., DOYLE TO DOYLE, n.d.
Garland, R., FINISHED WITH ENGINES, n.d.
Warren, J. M., THE ICE RUNNER, n.d.
Finkleman, K., HEAD OFFICE, Aug. 1983.
Shelton, R., ANTELOPE VALLEY, 1980.
Collins, R., ALAMAGORDO, n.d. (2 copies).
Kierland, J. S., THE WHEATFIELD, n.d.
Collins, R., PANIC AT THE CLOSING OF THE DOOR, n.a. (2 copies).
Patchett, T. and J. Tarses, SITCOM, Jan. 1981.
Blechman, C., BLACKLIGHT, July 1982.
Kloves, S., RACING WITH THE MOON, n.d.
Firstenberg, S. and D. Womark, THE BUS RIDE, n.d.
Stone, O., SCARFACE, n.d.
Gilroy, F. D., THE DUKE OF DECEPTION, Sept. 1981.
Caruso, D., THE BIG HOUSE, June 1982.
Miller, W. L., THE DREAM DERBY, 1983. (Includes 1 item of notes).
Miller, M., THE MYTH OF THE RINGS, n.d.

Box 13:

Scripts:

Carner, C. R., THE TERRIBLE GAME, n.d.
Ware, C., DESPERADO: THE UNTOLD STORY OF JESSE JAMES, July 1982.
Preminger, M., STAR OF THE FAMILY. "SAVE MY LIFE, PLEASE." July 1982.
Greenburg, D. and S. O'Malley, PRIVATE SCHOOL, May 1982.
Kingston, J. A. and R. C. Sarafian, TURK-182, 1982.
Elverman, B., TRUE FACTS AND REVELATIONS, 1981.
Lasky, J., Jr. and P. Silver, THE KING IN YELLOW, 1980.
Mallory, S., NEVADA GAS, 1982.
Eisinger, J., THE PENCIL, 1980.
Lasky, J., Jr. and P. Silver, BLACKMAILERS DON'T SHOOT. 1981.
See, J. W., NICK AND NORA, 1981.
Baker, E., MALIBU (Part One), July 1982.

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Scripts:(continued):

Cerrella, G. and L. Bing, THE LOUISIANA SWAMP MURDERS, Dec. 1978. (4 copies).
Audley, N. and E. Tracy, MISS AMERICAN BEAUTY, March 1982.
Capps, D., COWBOY, Jan. 1982.
Collins, D., DANNY/BARRIERS, 1981.
Baker, E., MALIBU (Part Two), July 1982.
Gould, H., MYSTERIOUS, Apr. 1982.
Kass, J., RINDY'S MAN, June 1982.
n.a., THURSDAY'S CHILD, n.a.
Stone, M. et al., GHOST TOWN, June 1981.
Collins, R., LANCELOT, June 1978.
Collins, R., PANIC AT THE CLOSING OF THE DOOR, n.d.

Box 14:

Scripts:

Schubert, E., SUMMER MOVIE, n.d.
Stephens, G. & E. Small, TRUST, n.d.
Phillips, B., STAGEFRIGHT, Sept. 20.
McTiernan, J., NOMADS, Dec. 81.
Wittliff, W. D., COUNTRY, Sept. 83.
Fritzhand, J., HOTEL, "DESIGNS", Oct. 83.
Watkins, R. T., MONEY RIDER, Sept. 83.
Freeman, F. & J. Lawrence, EMPIRE, March 83.
Praiser, L. & H. Gerwitz, DOMESTIC LIFE, HAROLD IN LOVE, March 83.
Towne, R., THE NATURAL, Aug. 82.
Kane, A., WE GOT IT MADE, "AM I BLUE", AUG. 83.
Dobrofsky, N. H., TWO GUYS FROM TITAN, 1983.
Glazer, M., KINGPIN, n.d.
Davis, M.. L. & S. Theodore, TEHACHAPI, n.d.
Safier, E., ACTS OF VIOLENCE, n.d.
Cameron, J. & G. A. Hurd, TERMINATOR, Feb. 83.
Young, D., WHY ME?, Aug. 83.
Eisenstock, A. & L. Mintz, HIGH SCHOOL U. S. A., May 83.
Dahlin, B., MONSTER IN THE CLOSET, Oct. 1982.
Ganz, L. and B. Mandell, SPLASH, n.d.
Shorr, C. & others, ZOO SHIP, 1983.
Burns, A., THE DUCK FACTORY, April 83.
Ponicsan, D., VISION QUEST, March 1983.
Proser, C., ICEMAN, Oct. 1982.
Nogg, J., COMPROMISE, n.d.
Klein, K., MAGNUM, P.L., "FORBIDDEN ISLAND", Nov. 82 with attached correspondence.
Rauch, E. M., SHIELDS AGAINST THE DEVIL, Sept. 1982.
Nogg, J., HILL STREET BLUES, "PROTECTION", Nov. 1982.

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Box 15:

Scripts:

Kierland, J. S., THE INTERVIEW, n.d.
Scott, A., THE SPIKE, Apr. 1983.
Hurley, M., THE PATRIOT'S GAME, n.d.
Eszterhas, J., PALS, n.d. (2 copies).
Bailey, Sandra, et al, HAMBONE AND HILLIE, May 1983.
Cox, R. and M., SEVENTY-TWO MILES TO NOWHERE, n.d.
Schubert, E., MILLIMETERS, n.d. (5 copies).
Powell, D., RUNNING AWAY, n.d.
Freedman, J., PLAYING FOR REAL, 1981.
Lanier, C., WHIRLIGIG, n.d.
Kimmel, B., SAILORS, Oct. 1981 (correspondence - 1 item attached.).
Pope, T. and L. Fonvielle, THE LORDS OF DISCIPLINE, Sept. 1981.
Powell, D., NO GUARANTEE, Aug. 1982.
Sachs, W., COWGIRL, n.d.
Lanier, C., HARD JOSS, n.d.
Small, E. and G. Stephens, FOXIE CRYER, n.d.
Cox, J., OLYMPUS, n.d.
Cahalan, T., AFTERTHOUGHTS, n.d.
Cahalan, T., THE SUMMER HOUSE, n.d.

Box 16:

Scripts:

Blake, T. and C. Sautter, BORDER EPIDEMIC, Sept. 1981.
THE BUSINESS OF CHARITY, Aug. 1981.
ANIMALGRAMS & NEAL, n.d.
Marc, P. MY LITTLE NUT, n.d.
Martin, J., DOUBLE VISION, n.d.
DiLorenzo, E., A TOUCH OF JUPITER, n.d.
Herd, R. T. and K. H. Roberts, THE SCENE STEALERS, n.d.
Kierland, J. S., THE INTERVIEW, n.d.
Pong, V. and J. Ely, ON THE EIGHTH DAY, June 1982.
Sadwith, J., TODAY I AM A MAN, 1981.
Shambert, L., THE FREEDOM MAZE, n.d.
Coe, G. and A. Lover, WRONG FOR EACH OTHER, Feb. 1980.
Roberts, B. and A. Stone, HI-JINX, Nov. 1981.
Carner, C. R., THE TERRIBLE GAME, n.d.
Redeker, Q. K., SNUFF MOVIE, 1972.
Beattie, A., WEEKEND, Dec. 1981.
Cole, T. and M. Rosen, JOSEPH'S MOVE, 1983.
Waessil, J. B., BLAIN, n.d.
Stern, S., PIN, Feb. 1982.
Hughes, J., VACATION, April 1982.
Raskind, R., HART TO HART, "MILLION DOLLAR HARTS," June 1982 (2 copies).
Turner, D., EMMA AND I, Aug. 1983.
Dunaway, D. C., ANIMALS, June 1983.

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Scripts: (Continued):

Dresner, H., POOR RICHARD (THE NEW GEORGE HAMILTON SHOW), Apr. 1983.
Newman, D., SHEENA, QUEEN OF THE JUNGLE, Jan. 1983.
Blot, P. M., LE TESTAMENT D'ARCHIBALD, 1982.
Gallery, M., MAKING OUT, Dec. 1982.
Freeman, F. and L. J. Cohen, EMPIRE, Jan. 1983.

Box 17:

Scripts:

Grace, M. L., SKEDADDLE, n.d.
McKinney, W. R., TEACHERS, Sept. 1983.
Marx, C. and R. V. O'Neil, SECRETS OF THE PHANTOM CAVERNS, n.d.
Collins, R. and R. Brees, SAVAGE HARVEST, Feb. 1980 (2 copies).
Bergman, A., OH GOD III, July 1983.
Pagliaro, J., BOONE, "THE GRADUATION", Aug. 1983.
Rickman, T., RIVER RATS, July 1983.
Matheson, R. and M. Kane, JAWS 3-D, n.d.
Freeman, S. AN UNCOMMON LOVE, Aug. 1982.
Gordan, D., TANK, March 1982.
Zaillian, S., THE FALCON AND THE SNOWMAN, Mar. 1982.
Cahalan, T., THE SUMMER HOUSE, n.d.
Hedley, T., FOREVER ONE, Jan. 1983.
Howorth, R. and C. Emmons, STARRY EYES, Dec. 1982 (Includes 1 item of correspondence.).
n.a. THE HITCHHIKER, n.d.
Kouf, J., RAFTS, Apr. 1983.
Schwartz, L. J., MARK OF THE DEVIL, Apr. 1, 1983.
Stephens, G. and E. Small, TRUST, n.d.
Nardo, P., STEPPING, Dec. 1981.
Whitley, R. and J. Klein, THURSDAY THE 12TH, Feb. 1981.
Johnson, B., JULIAN, Aug. 1982.
Montgomery, M., SWEET SPLENDOR & SAM, n.d.
n.a., BIKINI SPACE PARTY, n.d.
Opatoshu, D., et al., SHAKE IT UP, June 1982.

Box 18:

Scripts:

Rebar, A., THE GREAT MULHOLLAND SPEED KING, 1979.
Henriksen, L., TRACER PIERCE, n.d.
Coe, G. and A. Lover, WRONG FOR EACH OTHER, Feb. 1980.
Nyswaner, R. L., LOVE HURTS, Mar. 1981.
Hickox, D. and A. Popovic, THE LOVE BITE, n.d.
Dobrofsky, N. H., QUEEN OF THE COWGIRLS, n.d.
Bar-Yotam, R., HUX, July 1980.
Hiltzik, R., SLEEPAWAY CAMP, June 1980.
Stern, S., SHOCK, "SEE NO EVIL.", Aug. 1981.
Herskovitz, M., BETRAYED, July 1981.

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Scripts: (Continued):

Billington, M., THE LAST PIONEER, 1981.
Wilder, G., MY FIRST AFFAIR, July 1983.
Stratton, B. and S. Downing, MIKE HAMMER "MORE THAN MURDER", Aug. 1983 (2 copies).
Reynolds, K. FANDANGO, Jan. 1983.
Gelbart, L., and C. Peters, RIO, n.d.
Conrad, C., HOME SWEET HOME, Nov. 1982.
Levin, E., SUNDAY'S CHILD, Episodes 1-5, n.d.
Nally, M. J., SHAKE DOWN THE THUNDER, n.d.
Kandel, S., HART TO HART, "THE DOG WHO KNEW TOO MUCH," Sept. 1983.
Hauck, C., AN UNTITLED PILOT, Feb. 1983
Cooper, S. and H. Cronyn, THE DOLLMAKER, July 1982.

Box 19:

Scripts:

Moore, Anne et. al., HART TO HART, "CHILI HARTS." Sept. 1983.
Polish, R. N., SWING SHIFT, Oct. 1982.
Bohco, S., et. al., BAY CITY BLUES, "LOOK HOMEWARD HAYWARD." Nov. 1983.
Benton, R., UNTITLED, n.d.
Rubin, R., A DOCTOR'S STORY, 1983.
Goldstone, D., IMPLIED FORCE, July 1983.
Kandel, S. and M. W. Whitehead, HART TO HART, "THE SHOOTING." Oct. 1983.
Mathews, P. and L. Hertzog, HART TO HART, "MAX'S WALTZ." Oct. 1983.
Hauck, C., MAGGIE BRIGGS, Sept. 1983.
Larson, G. A., AUTOMAN, Feb. 1983.
Voulfow, J., and J. Jaeckin, GWENDOLINE, n.d.
Waldron, G., SIX PACK, Feb. 1983.
Larson, G. A. and D. R. Boyle, MANIMAL, Dec. 1982.
Curnen, T., SWORDKILL, Aug. 1983.
Cameron, J. and G. A. Hurd, TERMINATOR, Oct. 1982.
Lakin, H. BOONE, "BANJO." July 1983.
Hamner, E., BOONE, "THE DECISION." Feb. 1983.
Wilder, G., MY FIRST AFFAIR, July 1983.
Burns, A., THE DUCK FACTORY, Apr. 1983.
Goldsmith, G., CHILDREN OF THE CORN, Aug. 1983.
Shelton, R., ANTELOPE VALLEY, 1983.
Bardack, V., and R. and W. Edgar, THE BARON OF BEVERLY HILLS, n.d.
Cahalan, T., THREE BROTHERS, n.d.
Stone, M. et. al., GHOST TOWN, June 1981 (2 copies).
Chuckovich, R. M., and F. Garrett, FRIENDLY INVASION, n.d.
Benedek, T., ORANGE COUNTY RED, n.d.

Box 20:

Scripts:

Peters, C., GOIN' TO THE CHAPEL, July 1983 (2 copies).
Carabatsos, J., NEW ORLEANS, July 1983.

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Scripts (Continued):

Wright, L., A FRAGILE LIFE, Sept. 1980.
Evans, B. A. and R. Gideon, THE STAR MAN, n.d.
Nyswaner, R. L., LOVE HURTS, March 1981.
Cerella, G., DEAD-GIVEAWAY, n.d.
Rickman, T., EVERYBODY'S ALL AMERICAN, Sept. 1982.
Harris, J. and B. Kukoff, THE GUN OF JUNE, Apr. 1983.
Weeks, S. and L. Semple, Jr., THE BENGAL LANCERS, 1983 (2 copies).
Cahalan, T., THREE BROTHERS, n.d.
Kierland, J. S. THE INTERVIEW, n.d. (2 copies).
Jordan, P. S., GOODWYN'S OUT, n.d.
Chuckovich, R. M., and F. Garrett, FRIENDLY INVASION, n.d.
Johnson, M. W., WANAMAKER'S LAST SHOT, July 1983.
Alix, S., CHANNEL ONE, 1983.
Beagle, P. S., LILA: A LOVE STORY, n.d.
Ross, J., WINNING IS BETTER, n.d.
Young, D., GIOVANI'S RESTAURANT, n.d.
Levine, K. and D. Isaacs, THE VOLUNTEER, Sept. 1980.
Kouf, J. and D. Grenwalt, BIGAMY, Sept. 1983.
Everett, P. and H. Bloomstein, SUDER, n.d.

Box 21:

Scripts:

Aronow, F., THE VEETOR, n.d.
Davidson, M. & A., EDDIE AND THE CRUIERS, Nov. 1981.
Rush, D. & L. Hara, THE 20-YEAR HITCH, n.d.
Beaird, J., MACHISMO, n.d.
Hanson, C. with others, WHITE DOG, n.d.
Stone, O., THE HAND, July 1979.
Whitley, R., ESKIMO SUMMER, n.d.
Bernini, J., THE GRAY PANTHERS, March 1977.
Proser, C., ICEMAN, Oct. 1982.
Small, E. & G. Stephens, FOXIE CRYER, N.D.
Grace, M. L., HAPPY NEW YEAR!, n.d.
Levinson, S., LOVELINE, n.d. (2)
Klein, J. C. & J. Schlosberg, "84", 1983.
Gay, J., SAMSON & DELILAH, Sept. 1983.
Baloff, P. & D. Wollert, DOOR TO DOOR, n.d.
Wechter, D., with others, JUNIOR HIGH SCHOOL, n.d.
Laskos, A., MOLLIE'S GAME, n.d.
Gutcheon, B., STILL MISSING, Oct. 81.
Mandel, A., MOTHER NATURE'S DAUGHTER, Feb. 1983.
Rosenblum, D., A LONG WAY HOME, 1980.
Beaumont, C., HOUSE OF CARDS, Aug. 1983.
Small, E. & G. Stephens, TRAPPER JOHN, M.D., "THE ROAR FALL SILENT",
Feb. 1980. (3)
Montgomery, M., IT'S TEN O'CLOCK—DO YOU KNOW WHERE YOUR
CHILDREN ARE?", March 82.

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Box 22:

Scripts:

Lambourne, M. and M. Walter, CHANGING GEARS, n.d.
Rosen, G. and W. Fay, UNTITLED FEATURE SCREENPLAY, Nov. 1982.
Collins, R., MEDICAL STORY, "THE QUALITY OF MERCY." Oct. 1975.
Ruvinsky, M., PROPER CHANNELS, 1979.
Nasella, J. and B. Bartman, O'HARA'S WIFE", April 1981.
Kierland, J. S., THE INTERVIEW, n.d. (6 copies)
Collins, R., ALAMAGORDO, n.d. (2 copies).
Kierland, J. S., RUNDOWN THE WIND, n.d.
THE PATRIOT GAME, n.d.
THE WHEATFIELD, n.d.
Collins, R., HOOVER, n.d.
Tewkesbury, J., LADIES NIGHT, July 1982.
Roberts, W., TEN TO MIDNIGHT, Sept. 1982.
Schwartz, S. and L. J. Schwartz, THE INVISIBLE WOMAN: OUT OF SIGHT, Nov. 1982.
McKay, G., TOYER, n.d.
Culver, C., THE LAST DAYS OF POMPEII, Part I & II, Apr. 1983.

Box 23:

Scripts:

Morgan, R. W. and H. Crane, RUN FOR NEVER, n.d.
Mandelberg, C. and W. H. Davis, JANE DOE, Sept. 1982.
Benedek, T., CITYSCAPE, 1978.
Kierland, J. S., RUNDOWN THE WIND, n.d. (2 copies).
Etchinson, D., THE MIST, n.d.
Ruvinsky, M., PROPER CHANNELS, 1979.
Noah, P., GETTING TO KNOW YOU, Nov. 1981.
Hughes, E., OUT OF THE PAST, Mar. 1983.
Fiskin, J. A., CRACKERS, n.d.
Bernstein, A., ALL THE SAD YOUNG MEN, June 1982.
Rothschild, R. L. and J. Merrill, WIRETRAP, n.d.
Nardo, P., STEPPING, Mar. 1982.
Weinberger, E. and S. Davis, THE LONELY GUY, Dec. 1982.
Dearden, J., THE COLD ROOM, n.d.
Kouf, J., LAST OF THE GREAT SURVIVORS, Dec. 1982.
Rickman, T., COLOR MAN, Aug. 1981.
Curtin, V. and B. Levinson, UNFAITHFULLY YOURS, June 1982.
Henderson, J., THE SNAPDRAGONS, n.d.
Heritier, M., PENNY ARCADE, n.d.
Natkin, R., TITLE CUT, n.d.
Berk, H., SNEAKY PEOPLE, n.d.
Baum, T., AIN'T I THE LUCKY ONE, n.d.
McTiernan, J., NOMADS, 1981.
Iacone, J. K., WINTER CHILDREN, n.d.
Kierland, J. S., THE INTERVIEW, n.d.

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Box 24:

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Lorenzo, E. D., DI, COME DIE WITH ME, n.d.
Bennion, N. H., WHOPPER, n.d.
Dunn, R., IS YOUR BROTHER BLUE?, n.d.
Gershenson, S., GOING FOR BROKE, n.d.
Leeson, M., THE SURVIVORS, Sept. 1982.
Novak, B., NO ROOMS FOR ROMANCE, 1981 (2 copies)
Mullally, F., CORRUPT ME WITH KISSES, 1981.
Kierland, J. S., THE INTERVIEW, n.d. (2 copies)
 RUNDOWN THE WIND, n.d. (4 copies).
Lisson, M. and L. Gilbert, PIGSKIN, n.d.
Zacha, W. T., GUNHAND, n.d.
Olson, B. A., LITTLE GREEN MEN, Sept. 1982.
Kierland, J. S., THE MINOTAUR, n.d.
Cohen, L., JOKES, n.d.
Murphy, D. THE ESTATE OF BILLY BUCKNER, n.d.
Franklin, J., AT YOUR SERVICE, Feb. 1982.
Williams, B. and H. Martz, DEVIL TO PAY, n.d.
Small, E. and G. Stephens, TRAPPER JOHN, M.D., "THE ROAR FALL SILENT,"
Feb. 1980.
Dvonch, R., et. al., GETTING IT OVER WITH, Apr. 1980.

Box 25:

Scripts:

Michaels, S., ONE LIFE AT A TIME, n.d.
n.a., TRAUMA CENTER, n.d.
Schneider, B., COCAINE: ANOTHER MAN'S POISON, Aug. 1982.
Cox, J., DREAMER, n.d.
Sommer, S., LIFETIME, n.d.
Kierland, J. S., HOCUS-POCUS, n.d.
 THE WHEATFIELD, n.d.
Joyce, V. B., et. al., THE FAR WEST, Oct. 1982.
Collins, R., A/K/A MRS. RYAN, July 1981,
Hughes, J., THE BREAKFAST, CLUB, Sept. 1983.
Lewis, R., LOOSE MARBLES, 1980.
Cooper, N., OHIO SHUFFLE, Jan. 1981.
Gelbart, L., TWO & TWO, Aug. 1979.
Parker, R., HAPPILY EVER AFTER, Feb. 1981.
Canaan, C., HAPPY ENDINGS, Feb. 1982.
Berger, A. and K. Gori, FOR BETTER OR FOR WORSE, n.d.
Summers, J. THE SODA CRACKERS, n.d.
Whitley, R., ESKIMO SUMMER, n.d.
Phillips, B., PLAYING IN PEORIA, 1980.
McHatton, B., Jr., BEYOND REASON, n.d.
Tolkin, M. and S. Tolkin, GOSSIP, April 1981.
Belson, J. et. al., JEKYLL AND HYDE....TOGETHER AGAIN, n.d.

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Scripts: (continued):

Toback, J., LOVE AND MONEY, Aug. 1979.
Cohen, R. and P. Bonventre, MARCO, Dec. 1980.

Box 26:

Scripts:

Covino, M., DEATH GLORY, July 1982.
Israel, N. and P. Profit, SPLASHDOWN OR BUST, Apr. 1981.
Shaber, D., THOSE LIPS, THOSE EYES, Apr. 1979.
Fishbien, B. and A. Magnoli, THE FIRE, n.d.
Kershaw, J. and S. Randall, LONELY LADY, Feb. 1982.
Mayer, J. et. al., THE FACTS OF LIFE GOES TO PARIS, June 1982.
Crystal, R. and R. Greenfield, PUNCHINELLO, n.d.
Stevens, D. and J. N. Hardy, BREAKER MORANT, 1978.
n.a., THE TEXAS PROJECT, n.d.
n.a., COUNTRY GOLD, n.d.
2 Unidentified Scripts.

Treatments, Synopses, etc.:

Bartman, W., Jr., THE SYMBOL, 1981.
Kierland, J. S. and A. Myerson, SHORTCUTS, N.D. (2 copies)
Raylove, B., ALICE, 1981.
Grace, M. L., LOVE OR MONEY, n.d. (5 copies).
Perlich, M. and L. Gilbert, ARE WE KEEPING YOU UP?, n.d. (3 copies).
n.a., PRAY FOR THE WEEKEND: MUSIC IN THE 1970'S, 1981.
Perlich, M., ROLL YOUR OWN BEETHOVEN, n.d.
Perlich, M. and L. Gelbart, SAVOY, n.d.
Safier, E. and J. Siegel, MISTAKEN IDENTITY, n.d. (2 copies)
Seidelman, A. A., DEAD END, n.d. (2 copies)
Kinney, D., KARMA PATROL, n.d. (2 copies).
n.a., GOOD NEWS, n.d.
Newman, E. and J. Summer, TEACH ME TO KILL, n.d.
Summers, J. and E. Newman, THE GRID, n.d.
Morrow, B., BILL: ON HIS OWN, May 1982.
n.a., THE LOS ANGELES BIG LAFF OFF, n.d.
Schreck, P., BEST & QUEEN, 1982.
Morris, E. and D. Meyer, THE PARDUE BROTHERS, Sept. 1982.
n.a., KILLER KISS, n.d.
Daalder, R. and S. DeJarnatt, NO MAN'S LAND, n.d.
n.a., THE THEME PARK, n.d.
n.a., AMSTERDAM, n.d.
Phillips, B., OFF SEASON, n.d.
Phillips, B., THE HIGH COST OF LOVING, 1981.
Peck, R., CLOSE ENOUGH TO TOUCH, n.d.
Safier, E. and J. Siegel, MISTAKEN IDENTITY, Jan. 1982 (8 copies).
Himelstein, H., MILLIE THE MODEL, n.d.
Kean, E. A., DEAD WRONG, n.d.
n.a., BANANA SPLITS, n.d.

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Box 27:

Treatments, etc.:

Carter, R., BOY WONDERS, n.d.
n.a., THE BOY IN BLUE, BREAD AND CIRCUSES, THE GREAT GRETZKY SYNDROME, n.d., (2).
Harrison, J. K., BREAD AND CIRCUSES, Aug. 82 (2)
Brown, S., WAR TOYS, n.d.
Nelson, J. with others, LOUISIANA, June 80.
Perlich, M. & L. Gilbert, THE SINGER/SONGWRITER PROJECT, n.d. (5).
Perlich, M., MUSIC...THE MOVIE, n.d.
Perlich, M. & L. Gilbert, THE COMEDIANS, n.d. (2)
n.a., VANDALS TOOK THE HANDLES:MUSIC AND THE 1960'S, n.d.
Novak, B., KILLER KISS, Aug. 82.
n.a., GOOD NEWS, n.d. (3).
Gilbert, L., BUCKMASTER, n.d., (2).
Fern, R. & M. Miller, THE STONED RANGER, n.d., (2).
Miller, M. & R. Blees, THE PIECE, n.d., (2).
Kierland, J. S., WORKING TRASH, n.d.
Ruvinsky, M. & S. Dewar, S., H.A.D., 1980.
Matofsky, H., FOUR FOR THE MONEY, 1983.
Perrin, N., MY FAVORITE SHRINK, n.d.
Phillips, B., OFF SEASON, n.d., (5).
Clement, D. & L. La Frenais, THERE GOES THE NEIGHBORHOOD, Oct. 82.
Herd, R. T. & K. H. Roberts, THE WHISKEY CHASERS, n.d.
Benest, G. M., DELIRIUM, n.d.
Karol, P., SURFACE STREETS, n.d.
Hara, M., I DON'T WANNA TALK ABOUT IT..... Aug. 81.
Levinson, S., TIES THAT BIND, n.d.
Marx, A. & R. Markey, INDIAN SUMMER, n.d., (2).
Small, E. & G. Stephens, TRAPPER JOHN, M.D., RUSSKIES AND RUSES, May 82.
Beaird, J., MEN AND SEDUCTION, May 82.
Beaird, J., THE NEXT MORNING, May 82.
Wiland, H., THE DOUBLE HELIX, April 81.
Rudnick, P., LIVE FROM NEW YORK, Oct. 80.
Cerella, G., GYPSY SWITCH, Aug. 79.
Wiland, H., JIMMIE RODGERS:NO HARD TIMES, May 81.
Stephens, G. & E. Small, LATE NIGHT TV, n.d.
Cho, R., TOSHIKO AKIYOSHI, n.d.
Tolkin, S., no title, Jan. 81.
Cerella, G., HERE TODAY-GONE TOMORROW, n.d., (3).
Cerella, G., COMING APART, n.d., (2).
n.a., FOR GOD AND COUNTRY, Nov. 81, (5) - Attached memo.
Summers, J., MY NEIGHBOR, MY ENEMY, n.d.
Perlich, M. & L. Gilbert, THE SINGER/SONGWRITER PROJECT, n.d., Attached corres.
n.a., AMSTERDAM, n.d.
Morrow, B., BILL, n.d.
Brown, S., WAR TOYS, n.d.

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Treatments etc: (continued):

Schmoeller, D., SOLDIER OF PARADISE, n.d.

Morris, E. & D. Meyer, THE PARDUE BROTHERS, Sept. 82.

Manuscripts:

DiLorenzo, E., BETWEEN THE SHADOW AND THE GLOW, xerox, n.d.

Leonard, E., LABRAVA, 1984.

DiLorenzo, E., JUST A SMALL FAVOR, xerox, n.d.

Script:

Kierland, J. S., BLOOD AND FAT, n.d. duplicate copies out of order.

Box 28:

Newspapers and Clippings:

6 Items

Pamphlets, etc.:

1 Item

File Folders (correspondence, memos, etc.) 1982.:

"Larry Gilbert/Martin Perlich"

"Epis. & Stage"

Photographs:

3 Black & White - unidentified

1 - Photo Album - Unidentified with correspondence 1980.

Correspondence 1982-83 (& undated):

14 Items.

Scripts & Related Material:

Production material (2).

Miscellaneous:

xerox copies - 10 pieces

1 - misc. typewritten page.

Periodicals:

Entertainment, art & photography & Misc.

39 Items

Box 29:

Periodicals:

1 box

Box 30:

Periodicals:

1 box

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Page 19

Box 31:

Periodicals:
1 box

Box 32:

Programs:
1 box

Copy

PRELIMINARY INVENTORY

THE PHIL GERSH COLLECTION, ACC. # ⁷⁷⁶⁷~~7762~~-84-07-18

Donor: Phil Gersh
Inventory Date: August 27, 1984
Number of Containers: 26
Type of Containers: Record Storage
Linear Feet: 26
Location: 15th St.: 32,265-32,291
Subject: RB
Date Received: July 18, 1984
Inventoried by: Loreley Moore

Box #1:

Screenplays and Teleplays, 1980-1984

Wasserstein, W., ISN'T IT ROMANTIC?, 1983
Garfinkle, L., BENYA THE KING, 1983
Whiton, J., THE ALBINO, no date
Petrie, D., THE BAD BOY, no date
Simpson, R., EROTIKON, 1983
Lyons, S. and M. Lane, JETSETTING ON MINIMUM WAGE, 1982
Bercovici, L. and J. Levy, GHOULIES, 1983
Bergman, L., THE PETRIFIED PRINCE, no date
Hurley, M. and P. Silverman, KIDS DON'T TELL, 1983
Hamilton-Phelan, A., MASK, 1983
Markel, P., YOUNG BLOOD, 1984
Nyswaner, R., TRUE HEARTS, 1983
Borowitz, A., DREAMS, 1983
Huber, K., TWO ON THE ISLES, 1980
Schenck, G. and F. Cardea, IT CAME UPON THE MIDNIGHT CLEAR,
1983
Brown, S., SINS OF THE PAST, 1984
Lefcourt, P., CAGNEY AND LACEY "Victimless Crime", 1984
Caron, G., LONG TIME GONE, 1984
Praiser, I. and H. Gewirtz, WHY ME, 2 items, 1983
Jansen, L. and C. Manville, COBRA, 1984
Down, R., SUMMER FANTASIES, 1984

Box #1 (Cont.):

Screenplays and Teleplays (Cont.)

Brown, S., CAGNEY AND LACEY "The Bounty Hunter", 1984
Kane, A., HIS AND HERS, 1983

Box #2:

Screenplays and Teleplays, 1982-1983

Olsen, D., HALLS OF SHAME, 1983
Conrad, B. and N. Mastorakis, FIRE BELOW ZERO, 3 items, no date
Cameron, J. and G. Hurd, TERMINATOR, 1983
Butler, M. and D. Shryack, FLASHPOINT, no date
Walter-Storff, R. and P. Belous, FALCONER, 1983
Guttman, R., SOMEBODY KNOWS, 1984
Simon, R., THE TOURIST, 1983
Hamilton, J., ADDISON, 1982
Ryder, R., THE SKY IS FALLING, no date

Box #3:

Screenplays and Teleplays, 1981-1983

Suppes, M., CRAZY HORSE AND CUSTER, 1983
White, A. and M. Phillips, STREETDANCE, no date
Malko, G. and A. Fingleton, SOB SISTERS, no date
Golin, N., THE SCARLET FLAME, no date
Noto, C., PAPARAZZI, no date
Eatwell, B., RED IS BEAUTIFUL, 1983
Wexler, N., STAYING ALIVE, 1982
Baron, D., GIZINO, no date
Orton, P. and D. Borghi, GET LUCKY, no date
Rivers, C., VIRGINS, no date
Buckner, B. and E. Ross-Leming, ROMANTIC FOOLS, 1981
Buckley, K. and L. Gottlieb, SURF WARS, 1983

Box #4:

Screenplays and Teleplays, 1978-1984

Knebel, F., POKER GAME, 1983
Parini, J., THE LOVE RUN, no date
Kouf, J. and D. Greenwalt, AMERICAN ROMANCE, 2 items, 1984
Rauch, E., ALIAS JOHNNY DUNES, no date
Kaufman, R., GIRL'S TOWN, 1982
Wolf, R., SANTA LUCA LAVENDER, no date
Mastorakis, N. and F. Perry, BLIND DATE, 4 items, no date
De Luca, R., PRINCESS OF THE JUNGLE, no date
Boyman, M., YOSEF AND SARAH, no date

Box #4 (Cont.):

Screenplays and Teleplays (Cont.)

no author, unidentified, no date, 1 item

Turner, B., IF THE HORSE AND THE CART SHOULD FALL DOWN, 1978

Box #5:

Screenplays and Teleplays, 1980-1984

Tramer, B., POISON IVY, no date

Gordon, D., GULAG, 1980

Crowe, C., THE LAST HIGH SCHOOL MOVIE, 2 items, 1983

Kimmel, B., THE SEVENTH VOYAGE OF HOWARD, no date

Young, J., THE LAST TESTAMENT, 1982

Levine, K. and D. Isaacs, THE VOLUNTEER, 1980

Schoffman, S., RED TAPE, 1983

Finkleman, K., HEAD OFFICE, 1983

Arlen, A., PORT ALAMO, 1983

Duclon, D., PUNKY BREWSTER, 1984

McGrew, J., FLIGHT 90: DISASTER ON THE POTOMAC, 1983

Roberts, W., TEN TO MIDNIGHT, 1982

Conrad, B. and N. Mastorakis, FIRE BELOW ZERO, 2 items, no date

Box #6:

Screenplays and Teleplays, 1979-1983

Juggle, R., TIGHTROPE, no date

Crawford, J. and R. Lakin, MY LIFE AS A MAN, 1983

Davis, B., MASS APPEAL, 1983

O'Neill, R., KILLSHOT, 1983

Eliason, J., LETTING GO, 1981

Weingrod, H. and T. Harris, BREWSTERS MILLIONS, 1983

Herring, C., DREAM KILLER, no date

Schreck, P., KIMBERLY, 1982

McKinney, W., TEACHERS, 1982

Balcer, R. and S. Gaydos, TOY SOLDIERS, 2 items, no date

Jacobs, D., PERFECT COUPLES, 1982

Young, K., TEENANGLE, no date

Wesley, R., THE MIGHTY GENTS, 1979

Box #7:

Galleys, 1981

Epstein, B., A CELLARFULL OF NOISE, xerox, 5 items, no date

Lang, D., OEDIPUS BURNING, 1981

Box #7 (Cont.):

Screenplays and Teleplays, 1978-1983

Hill, J., TANGIER, no date
Mastorakis, N. and F. Perry, POKER GAME, 1983
Knebel, F., POKER GAME, 1983
Bernard, J. and A. Storey, PLATINUM JUG, no date
Henley, B., THE MOONWATCHER, 1982
Petrie, D., NOTHING BUT THE TRUTH, 1983
Silke, J., KING SOLOMON'S MINE, 1983
Wallace, E. and W. Kelley, CALLED HOME, 1983
Turner, B., IF THE HORSE AND THE CART FALL DOWN, 1978

Box #8:

Screenplays and Teleplays, 1979-1984

Fineman, J., SECOND BLOOMING, 1982
Lang, D., OEDIPUS BURNING, 1981
Turner, B., IF THE HORSE AND THE CART FALL DOWN, 1979
Tewkesbury, J., LILLIE IN SPRING, 1984
Zweibel, A., NORTH, 1984
Matofsky, N., HERBIE AND ALFIE, no date
Brennan, T., CROSSROADS, no date
Russell, K., CALLAS, 1983
Segal, J. and S. Riley, SHAPING UP, no date
Rubin, H., ONCE UPON A TIME IN ROME, no date
Nyswaner, R., MRS. SOFFEL, 1983
Friedman, A., FORGET ME NOT, no date
Pressfield, S., SGT SWEETHEART, no date
Schoffman, S., RED TAPE, 1983
Agopian, A., STAR SPANGLED DIPLOMA, 1984
L'Engle, M., A WRINKLE IN TIME, 1983
Turteltaub, S. and B. Orenstein, E.R., 1984
Welland, C., KISSES AT FIFTY, 1984

Box #9:

Screenplays and Teleplays, 1982-1984

Collis, A. and R. Friedl, HE'S NOT YOUR SON, 1983
Browning, R., FIRST STEPS, 1983
Bloodworth, L., SOMEONE'S KILLING THE BEST SINGLE MEN IN NEW YORK, 1983
McKinney, W., TEACHERS, 1982
Newman, M. and B. Damashek, QUILTERS, 1982
Marks, B., SNOW RUN, no date
Bronson, D., WHISPERS, no date
Heggen, T. and J. Logan, MISTER ROBERTS, no date
Leavitt, R. and M. Moye, IT'S YOUR MOVE, 1984
Weingrod, H. and T. Harris, BREWSTERS MILLIONS, 1984

Box #9 (Cont.):

Screenplays and Teleplays (Cont.)

Roth, B., HEARTBREAKERS, 1983
Edwards, B. and G. Edwards, THE MAN WHO LOVED WOMEN, 1982
Lane, J., PARTNERS IN CRIME, 1984
Fay, D. and S. Wolpert, YOU THINK YOU'VE GOT TROUBLES, 2 items,
1983
Weege, R., EARTHLINGS INVASIONS OF THE HUMANS, 1983
Lupat, F., HUNTER, fragment, 1984
Olek, H., SCENE OF THE CRIME, 1984
Shengold, N., ME AND MOM, 1983
Lloyd, D., HELP, 2 items, 1984
Farkas, M., SPOOKS, 1983

Box #10:

Brochures, no date

Freeflight

Community Touring Project, 3 items

Prospectus, 1983

Frontpage Productions Inc.

Report, no date

MARNEL ASSOCIATES ON CABLE TV MARKET

Screenplays and Teleplays, 1978-1984

Furia, J. and B. Oringer, MY MOTHER'S SECRET LIFE, 1983
Leone, J., TERRY AND THE PIRATES, no date
no author, BABY, 1983
Muntner, S., T.J. HOOKER "Hookers Run", 1983
Ingalls, D., FANTASY ISLAND "Dark Island", 1983
Green, P., CAGNEY AND LACEY "Partners", 1984
Swanson, R., HOTEL "Prisms", 1984
Cerella, G., DEAD-GIVEAWAY, no date
Cerella, G. and L. Bing, THE LOUISIANA SWAMP MURDERS, no date
Turner, B., SEXUAL FANTASIES, 1984
Shulman, A., HOTEL "Polski", no date
Laskos, A., HOTEL "Wedding", 1983
Fischers, G., HOTEL "Tomorrows", 1983
Ray, F., BIOHAZARD, 1983
Turner, B., IF THE HORSE AND THE CART FALL DOWN, 2 items, 1978
Young, L., THE LOVE-LINE MURDERS, no date
Banov, R., HORSEPLAY, 1983
Pallenbury, R., THE EMERALD FOREST, no date
Husky, R. and L. Hertzog, FIRE AND ICE, no date
Dring, S. and J. Ryan, WHEN WILL GOD BLESS AMERICA, 1981
Dring, S., THE END GAME, 1982
Weinstein, J. and R. Resnikoff, A CHILD IN THE SHADOWS, no date
Dring, S. and D. Shaw, A WEEK OF NOT GETTING IT, 1982

Box #10 (Cont.):

Screenplays and Teleplays (Cont.)

Ding, S., LYING IN WAIT, 1982
Cameron, J. and G. Hurd, TERMINATOR, 1983

Box #11:

Screenplays and Teleplays, 1981-1984

Beckett, A., MIDAS VALLEY, 1983
Roth, B., THE DARK HORSE, 1984
Shulman, M., HARCOURT HOUSE, 1983
no author, THIEF OF HEARTS, no date
Jacobs, M., CHARLES IN CHARGE, 1983
Spinner, A., COMMAND FIVE, 1983
Tidyman, E., LAST PLANE OUT, 1981
Edwards, B., THE FERRET, no date
Johnson, K., HOT PURSUIT, 1984
Stoppard, T., THE REAL THING, 1983
Scott, K. and P. Kurta, KEY EXCHANGE, 1983
Danus, R. and B. Cervi, CAREY AND GIB, 1984
Sherman, G., STREET HEAT, 1984
Silver, A. and L. Levinson, MISSING IN ACTION, 1983
Shulman, R. and J. Baskin, CRAZY LIKE A FOX, 1984
Hallie, P., LEST INNOCENT BLOOD BE SHED, 1983
Matofsky, H., WASPS, no date
Bechtel, R. and J. Warren, ICE RUNNER, no date
Parriott, J., THE EAGLE OF ENCINO, 1984
Young, D., HOT STUFF, 1984

Box #12:

Manuscripts, no date

no author, ARCHIE'S STORY, no date
Baum, T., IT LOOKS ALIVE TO ME, no date

Plans, no date

Production plan for the movie DREAMER

Screenplays and Teleplays, 1982-1983

Hart, J., GIMME AN "F", 1983
Garland, R., FINISHED WITH ENGINES, no date
Stewart, D., FIRE MAN, 1983
Kaplan, P. and J. Kaplan, NATIVE GENIUS, no date
Rexer, F., THE LAST MONSOON, no date
Tuggle, R., TIGHTROPE, no date
Melnick, M., BACK TO BASICS, no date
Behr, J. and S. Knorf, SPEECHLESS, 1984
Guinn, G., BIG HARP AND LITTLE HARP, no date

Box #12 (Cont.):

Screenplays and Teleplays (Cont.)

Johnson, J., SLAUGHTER ALLEY, no date
Melnick, M., FAME "Partners", 1982

Box #13:

Screenplays and Teleplays, 1982-1984

Pallenberg, R., THE EMERALD FOREST, no date
Gast, H., THE JESSE OWENS STORY, 1984
Cardone, J., THUNDER ALLEY, 1983
Sandler, B., CRIMES OF PASSION, 1984
Heinemann, A., VICTIMS FOR VICTIMS, 1984
Ormsby, A. and H. Colomby, TOUCH AND GO, 1983
no author, THE BREAKFAST CLUB, no date
Vint, J., ANOTHER CHANCE, 1983
Nabhan, M., DON'T PLAY DEAD BEFORE YOU HAVE TO, 1982
McTiernan, J., NOMADS, no date
Carner, C., SEDUCED, 1984
Veith, S., NEVER AGAIN, 1984
Lupa, F., HUNTER, 1984
Herskovitz, M., SPECIAL BULLETIN, 1982
Nakano, D., BODY ROCK, 1984
Bolotin, C., NO SMALL AFFAIR, 1983
Gale, B., USED CARS, 1983
Koslow, R., INTO THE NIGHT, 1983
Markle, P., YOUNG BLOOD, 1983
Grodin, C., DREAMERS, 1983
Janson, L. and C. Menville, COBRA, 1984

Box #14:

Screenplays and Teleplays, 1982-1984

Jolivet, P., JAYWALKERS, no date
Wagner, C., NO SAFE PLACE, 2 items, no date
Blackwell, K. and R. Avrech, DARK TOWER, no date
Baer, M., THE CONSULTANT, no date
Riel, G., HOT WHEELS, no date
Naha, E., CAMP BOTTOMOUT, 1983
Longstreet, R. and H. Longstreet, THE SKY'S NO LIMIT, 2 items, no date
Bast, W., THE FIRST MODERN OLYMPICS 1896, 1983
Barron, F., THE BOUNDER, 1983
Eaton, D., HART TO HART "Chamber of Lost Harts", 1982
Akiyama, B., CRITTERS, no date
Nelson, B., BACHELORS, 1984
Metcalf, T. and M. Tejeda-Flores, THE NIGHT PEOPLE, no date
Tyson, N. and C. Williams, THE HOT SPOT, no date

Box #14 (Cont.):

Screenplays and Teleplays (Cont.)

Sloan, M., HERO RUN, no date
Diggs, E., DUMPING GROUND, 1983
no author, THE RETURN, no date
Figenshu, T. and D. Brown, CLICK, no date

Box #15:

Brochures, no date

Presskits for movie films:

Spotlite enterprises, 8 items
Detrick Lawrence, 1 item

Screenplays and Teleplays, 1983-1984

Warner, A., CATCH A FALLING STAR, no date
Mamorstein, G., BLUE NOTE, no date
Kouf, J. and D. Greenwalt, BIGAMY, 1983
Tonner, W., HELL OF AN ANGEL, 1984
Tennant, A., WANDERLUST, no date
Everett, P. and H. Bloomstein, SUDER, no date
Nelson, S., DOLLS, 1983
Van Boom, G., BEST SHOT, 1984
White, A. and B. White, STREETDANCE, 1983
Orton, P. and D. Borghi, GET LUCKY, no date
Schwartz, S., WRECKERS, 1983
Wilson, K. and D. Gardner, WITH A LITTLE LUCK, 1984
Carter, W., RECESS, no date
Hurley, F., BETTY CO-ED, no date

Box #16:

Screenplays and Teleplays, 1981-1984

Leone, J., TOUGH ENOUGH, 1981
Bailey, S. and M. Murphy, THE LONG ROAD, 1983
Bast, W. and P. Huson, THE HAMPTONS, 1983
Shields, R. and W. Lowry, TUZZLERS, 1983
Marks, B. and L. Hool, SNOW RUN, no date
Weston, A., THE BIG SLEEPER, 1983
Frohman, C., MAKING THUNDERBIRDS, 1983
Taylor, J., MODERN BRIDE, 1982
Taylor, D. and R. Bercovitch, BANDY, no date
Klitou, G., BLACK GOLD, no date
Friedman, A., FORGET ME NOW, no date
Carothers, A., THE MERMAID, no date
Finkleman, K., POOR LITTLE RICH GIRLS, 1984
Salem, M., SONSHIP PASS, no date
Paul, J., WHAT ARE FRIENDS FOR, no date

Box #16 (Cont.):

Screenplays and Teleplays (Cont.)

Copeland, M. and L. Perdue, THE MERCENARY, 1983
Koslow, R., INTO THE NIGHT, 1983

Box #17:

Screenplays and Teleplays, 1983-1984

LaMond, B. and J. LaMond, HOTEL "Passages", 1983
Thomas, T., HOTEL "Encores", 1983
Fritahand, J. and M. Rubin, HOTEL "Mistaken Identities", 1983
LaMond, B. and J. LaMond, HOTEL "Memories", 1983
Cerella, G. and L. Bing, THE LOUISIANA SWAMP MURDERS, 1983
Collins, R. and A. Borowitz, THE BOYS IN BLUE, 1983
Brandes, D. and L. Colick, BENSON AND DICKIE "Dickie Goes to Camp",
no date
Gordon, R. and S. Schoenberg, HEART OF GOLD, 1983
no author, HARRIS, no date, fragment
Sneller, J. and T. Harry, IN THE SHADOW OF KILIMANJARO, 1983
Shapiro, J., STRAY CATS, 1983
Baer, N. and N. Rossof, WORKING NIGHTS, 1983
Grant, P. and D. Bensfield, ONE DAY AT A TIME "Ave Romano", 1984
Swanton, S., CALENDAR GIRL MURDERS, 1983
Purpura, C., CATHOLIC BOYS, 1983
Robe, M., INTENT TO KILL, 1983

Box #18:

Screenplays and Teleplays, 1980-1984

Conrad, C., LOVE THY NEIGHBOR, 1984
Baser, M. and K. Weiskop, DIRTY DAN, 1984
Nolan, C. and L. Scholnick, ONE FOR THE DUKE, no date
Bailey, S., KGB, THE SECRET WAR, no date
Veith, S., NEVER AGAIN, 1984
Duclon, D., PUNKY BREWSTER, 1984
Pressfield, S., SGT, SWEETHEART, 2 items, no date
Benedek, T., COCOON, 1983
no author, FOREVER AND A DAY, no date
Bachrach, S. and M. Biber, CEQ, 5 items, 1980
Benchley, P., INTO THE DEEP, 1983
Borghi, D., THE TERROR, 1983
Bercovici, E. and J. Ludwig, DANGER ROAD, 1984
DiLorenzo, E., DEMPSEY, 1983
Tennant, A., THE LIGHTS, 1982
Wood, W., BILLYBOY, 1983
Kouf, J., MIRACLES, 3 items, 1984
Baran, J., ONE SUMMER, no date

Box #18 (Cont.):

Screenplays and Teleplays (Cont.)

Albrecht, R. and C. Keller, LOVE BOAT "London-Paris Cruise", 1984
Albrecht, R. and C. Keller, LOVE BOAT "Ace Meets The Champ", 1984

Box #19:

Screenplays and Teleplays, 1982-1984

Wynorski, J. and C. Cirino, SWORD OF AVATAR, 4 items, no date
Anderson, M. and W. Berk, HIGH STAKES, 1982
Smith, H., DANNY BOY, no date
Reynolds, J., MICKEY AND MAUDE, 1984
Kimmel, B., THE SEVENTH VOYAGE OF HOWARD, no date
Adonis, J. and G. Brown, SILENT BULLET, no date
Pierce, C., SACRED GROUND, 1982
Orton, P. and M. Jones, NIGHT SHADOWS, 1983
Stern, S., PERSONALS, no date
Marx, C. and R. O'Neil, SECRETS OF THE PHANTOM CAVERNS, no date
Palmer, A., COUNT ME OUT, 1982
Margolis, P., CHROMIUM YELLOW, no date
Columbus, C., JOCKS, 1983
Beaird, J., NORTH BEACH AND RAWHIDE, 1983
Clemens, B. and D. Spooner, DROP DEAD DARLING, no date
Reynolds, K., TEN SOLDIERS, 1983
Grais, M. and M. Victor, THE THIN LINE, no date
Scott, A., THE CHALLENGER, no date
Trustman, A., HUNT, 1984

Box #20:

Screenplays and Teleplays, 1981-1984

Milicevic, D., SECOND CHANCE, no date
Mazzola, R. and S. Gibson, MAFIA KINGPIN, 1982
Lengyel, E. and M. Walker, SOLD AMERICAN, no date
Haxall, L. and V. Bromfield, FOUR LETTER WORDS, 1983
Kazan, N., OUTLAWS, no date
Briley, J., A FRAGILE LIFE, 1982
Peters, C., LIVING WELL, no date
Alsberg, C. and J. Sinay, FROM HERE TO MATERNITY, 1982
O'Reilly, K., QUARTERBACK SNEAK, no date
no author, WILL YOU MARRY ME?, 1983
Edwards, B., THE FERRET, no date
Taylor, R., OTHERWORLDS, 1984
Jacobs, M., NOWHERE TO RUN, 1984
Fuller, C., A SOLDIER'S PLAY, 1981
Greek, J. and R. Maxwell, WIFE/MISTRESS, 2 items, 1983
Bozzacchi, G., I LOVE NEW YORK, 1983

Box #20 (Cont.):

Screenplays and Teleplays (Cont.)

Weingrod, H. and T. Harris, BREWSTERS MILLIONS, 1984
Pratt, C., THE INITIATION, 1982

Box #21:

Screenplays and Teleplays, 1983-1984

Heath, L., CHRISTOPHER COLUMBUS, 1983
Chapman, R. and B. Dial, LEGMEN, 1983
McKinney, W., TEACHERS, 1983
Sand, B., 100 CENTRE STREET, 1984
Barron, F., THE BOUNDER, 1983
Gould, D., BERENGER'S, 1984
Dekom, P., IVORY, no date
Auerbach, J., WIRED, 1983
Ambrose, D., BLACKOUT, no date
Brothers, L., FIRELINK, no date
Hughes, E., WAR DANCE, no date
Martyn, L. and D. Shulman, TODAY, no date
Houghton, E., LEGS OR LOVE, 1984
Brickman, M., NORTH BY SOUTH, no date
Smith, E. and R. Lowell, SATAN'S THORN, no date

Box #22:

Screenplays and Teleplays, 1982-1983

Bailey, S., KGB, THE SECRET WAR, 2 items, no date
Berger, R., SONNY, no date
Beaird, J., MACHISMO, no date
Graham, R., FALSE LABOR, no date
McKinney, W., TEACHERS, 1983
Newman, W., MOOSH, no date
Hicks, J., CHATTAHOOCHEE, no date
Brodie, K., MUGSY'S GIRLS, 1983
UCLA Extension Service, CABLE TELEVISION PROGRAMMING, "The
Future Is Now," no date
Pooley, O., THE LITTLE PHOTOGRAPHER, no date
Cidre, C., FOOLS DIE, 1982
Himmelstein, D., A TALENT FOR THE GAME, no date
Marin, A., FOR THE LOVE OF A SOLDIER, 1983
Leven, J., CREATOR, 1983
Mazzola, R. and S. Gibson, MAFIA KINGPIN, 1982
Conrad, B. and N. Mastorakis, FIRE BELOW ZERO, no date

Box #23:

Screenplays And Teleplays, 1980-1984

Gonzalez, G., DOUBLE PLAY, no date
Gordon, B. and M. Short, WELCOME TO THE CLUB, 1983
Downes, M., UNDERCOVER, 1982
Neigher, S. and J. Marcus, STAYING ON TOP, no date
Crichton, M., SONGO, 1980
Behr, J. and S. Kroopf, THE MONKEY WRENCH GANG, no date
Kostmayer, J., EASY MONEY, no date
Feiffer, J., GROWN UPS, no date
Driver, D., IN THE SWEET BYE AND BYE, 1982
Zindel, P., A DESTINY WITH HALF MOON STREET, no date
Grant, G., HOUSE DETECTIVE, 1984
Yerkovich, A., THE GOLD COAST, 2 items, 1984
Powell, L., METAL MAN, no date
Gale, B., USED CARS, 1983
Freeman, S. and M. Gallery, MAKING OUT, 1984
Proft, P., HIGH SCHOOL U.S.A., MISS FRANKLIN, 1984
Freeman, S. and M. Gallery, MAGAZINE, 1983
Fay, D. and S. Wolpert, YOU THINK YOU'VE GOT TROUBLES, 1983
Keating, D. and J. Trump, MY WICKED, WICKED WAYS, no date
no author, THE LEGEND OF ERROL FLYNN, 1983
Connors, P. and M. Rustan, EVILS OF THE NIGHT, 1983
Myer, B. and B. Young, TENDER LOVING CARE, 1984
Duclon, D., PUNKY BREWSTER, 1984
Beckett, A., MIDAS VALLEY, 1984

Box #24:

Screenplays And Teleplays, 1977-1983

Oppen, D., SLAM DANCE, 2 items, 1983
Cook, T., MARKER, 1983
Gores, J., DEADFILL, no date
Panama, N. and M. Frank, LI'L ABNER, no date
Donovan, P., DARK EYE, 1983
Kimmel, B., THE SEVENTH VOYAGE OF HOWARD, no date
Fonvielle, L., THE BRIDE, 1983
Fleet, R., BROTHERS OF THE WILDERNESS, 1982
Rudolph, A., STELLA, no date
Cerrella, G., DEAD-GIVEAWAY, no date
Gommerman, S. and G. Leskay, PANTYHOSE, 1977
Casey, S. and D. Jones, COME THE DAY, 1983
Van Winkle, J., FIVE STEPS OF THE PHOENIX, no date
Kelly, M., CHAIN THE WIND, no date
Jarre, K., DEAD OR ALIVE, 1984
Wagner, C., NO SAFE LACE, 1983
Mann, S., EVENING FLIGHT, no date

Box #25:

Screenplays And Teleplays, 1983-1984

Vogel, R., DANNY'S HIDEAWAY, no date
King, S., CHILDREN OF THE CORN, no date
Nyswaner, R. MRS. SOFFEL, 1983
Berk, H., THE WHOREHOUSE STING, 1983
Leonard, E., STICK, 1983
Bolotin, C., NO SMALL AFFAIR, 1983
Cuthbert, N., SAUCER, no date
Stewart, W. and J. Stewart, THE RING, 1983
Leavitt, R. AND M. Moye, IT'S YOUR MOVE, 1984
Taylor, R., DOOMSDAY RUN, 1983
Turteltaub, S. and B. Orenstein, E.R., 1984
DiLorenzo, E., DEMPSEY, no date
Bergman, A., BIG TROUBLE, 1983
Fischer, P., THE MURDER OF SHERLOCK HOLMES, 1984
Epstein, J., FRONT PORCH IN THE FLATBRUSH, no date
King, S., THE DEAD ZONE, no date

Box #26:

Screenplays And Teleplays, 1980-1984

Stone, O., EIGHT MILLION WAYS TO DIE, no date
Crowe, C., THE WILD LIFE, 2 items, 1983
Sobieski, C., SILVESTER, 1984
Cooper, P., EVERYBODY DOES IT, 1984
Herskovitz, M., SPECIAL BULLETIN, 2 items, 1982
Natkin, R. and S. Furie, PURPLE HEARTS, 1982
Bing, L. and G. Cerrella, THE LOUISIANA SWAMP MURDERS, no date
Hicks, J., CHATTAHOOCHEE, no date
Denbaum, D., NICKEL MOUNTAINS, 1982
Miller, J., BAD GIRLS DIE FIRST, 1982
Reynolds, J., MICKEY AND MAUDE, 1983
no author, MR. MOM, 1983
Leggett, L., MOTHER AND DAUGHTER, 1982
DeLuca, R. and J. Barry, SLAMMER, 1980
Dangerfield, R. and P. O'Rourke, EASY MONEY, 1982

COPY

PRELIMINARY INVENTORY

THE PHIL GERSH COLLECTION, Acc. #7767-84-12-27

Donor: Same
Inventory Date: February 1, 1985
Number of Containers: 11
Type of Containers: Record Storage Boxes
Linear Feet: 11
Location: 15th St.: 35,186-35,190; 35,201-35,206
Subject: RB
Date Received: December 27, 1984
Restrictions: None
Inventoried by: Jim E. Brown

Box 1:

Scripts, 1981-1984

Scripts for television or movies that were sent to the Phil Gersh talent agency for casting:

AMERICAN BEAUTIES, M. Johnson, 1984, 2 items
ARTHUR HAILEY'S HOTEL, A. Laskos, "Ideals", V. Coppola and J. Fritzhand, "Sleeping Dogs", M. Kasica, M. Scheff, and A. Laskos, "New Beginnings", 1984; 3 items.
THE BRIGGS CLUB, R. A. McDonald, no date
CHANGES, L. Mondel, 1984
CHINESE MURDERS, E. Comici and L. Comici, 1982
A DAY IN THE LIFE OF THE PRESIDENT, no date
DOPPELGANGER, P. Haggis, 1984
THE DREAM GRINDER, D. Sulmanis, 1983
THE FAN MAN, W. Kctzwinkle, 2 items
15 MIN., P. Monette, 1983
FIVE GOOD BOYS, no date
THE FOUR, T. Galfas, 1984
G MAN, A. Polsky, no date
GHOST RIDERS IN THE SKY, A. Warner, 1981
GLITTER, "The Tribute", no date
THE JUGGLER, C. Peters, 1984
LADY JANE, D. Edgar, 1984
THE MATING POSITION, S. Shapiro, no date

MR. WHISTLE, J. Price and P. S. Seaman, no date
SECOND CHANCE, D. Milicevic, no date
SHATTERED IMAGE, R. M. Mutz, 1984
SHOOTIN THE BREEZE, C. W. Sharp and K. E. Petty, no date
YOU'RE LOOKING GOOD, A. Spielberg, 1984

Sketches

Sketches for ideas for films

PETE AND PAUL, E. Myers and M. Roach, no date, 2 items
PIRATE RADIO, T. M. Cooke, no date
POINT OF PLEASURE, J. P. K. O'Dea and D. Wilde, no date, 2 items
THE TROUBLED MIRACLE, no date

Subject Files

Kinesis LTD. Productions, 1 folder with movie advertisements
Robert York — Correspondence to donor, a resume, and an outline for a diet book.

Box 2:

Scripts

AFTER CRYSTAL NIGHT, J. H. Shaner, no date
BING AND WALKER, J. P. Farrell, 1983
THE COUNSELOR, M. A. Eddy, no date
CROSSROADS, J. Fusco III, no date
THE ELEPHANT IS WELL, L. S. Bauer, no date
EVERYBODY'S ALL-AMERICAN, T. Rickman and F. Deford, 1983
EYE OF THE HAWK, P. Sahgal, R. Murray, and S. Alldredge, 1984
FLYING, J. Sheppard and P. Lynch, 1984
GLITTER, "The Harder the Fall", 1984
GUNBUS, T. Keyes, no date
HUNTER, S. J. Cannell and F. Lupo, 1984
ISN'T IT ROMANTIC, W. Wasserstein, 1983
JOHN LANDIS PROJECT, J. Cash and J. Epps, 1982
LADY BE GOOD, S. Blakely, 1984
LEONARDO, M. Shermer and J. Mantegna, 1983
MAGIKILL, E. Hunt and J. Saxton, 1982
THE MAVEN, E. Gethers, no date
THE MISUNDERSTOOD, B. Grant, 1982
PRICE OF ADMISSION, M. Shapiro, no date
PRIX FIXE, E. J. Smith, no date
REVENGE OF MADAME LING, J. Ferzacca, no date
ROAD TO NOWHERE - A HIGH PERFORMANCE COMEDY, T. Abrams,
A. Doughney, and J. Engborg, 1984
THE ROAD TO THUNDER BAY, E. Hume, 1982
SCHOOL SPIRIT, G. Baire, 1984
SMORGASBORD, J. Lewis and B. Richmond, 1981
WHERE ARE THE CHILDREN?, M. H. Clark and J. Sholder, 1984
WILLY NLLY, C. Reuben and W. Carbone, 1983
WIN/LOSE/DRAW, A. Watson and M. Gallagher, 1981

Sketches

THE HABSBURG CURSE, D. Sulmanis, no date

Box 3:

Book Reviews

1 envelope with typed reviews of books for possible films

Scripts

THE APRIL FOOL, B. Cohen, 1984
ATLANTA CHILD MURDERS, A. Mann, 1984
BACK TO THE FUTURE, R. Zemeckis and B. Gale, 1984
BAD MEDICINE, H. Miller, no date
BIG TROUBLE, A. Bergman, 1984
BROTHERS, D. Lloyd, 1981
15 MIN., P. Monette, 1983
FINDER OF LOST LOVES, "Maxwell Inc.", J. Baer, C. Vane, B. LaMond,
and J. LaMond, 1984
THE FOUNTAIN OF YOUTH, R. J. Robertson and J. Wynorski, no date
FRUIT OF THE POISONOUS TREE, S. L. Pogostin, no date
HOLLYWOOD WIVES, J. Collins and R. L. McCullough, 1984
I GAVE AT THE OFFICE, "The Eleventh Hour", D. Jacobson and B.
Vignon, 1984
LABRAVA, E. Leonard, no date
LEGEND, M. Rosenthal, L. Konner, W. Bernstein, and M. Robbins, 1984
LOCAL NEWS, 1984
NEON MANIACS, M. P. Carducci, 1984
NEVER SAY GOODBYE, J. D. Barco, no date
OIL WHORE, M. Savin, no date
OLIVER AUGUST, W. Gleason and H. Jacobs, no date
PARADISE, J. Ross, 1984
SINS OF THE FATHER, E. Gill, 1984
STEAMING, N. Dunn, no date
TEMPORARY INSANITY, C. Thompson, 1984
THORN, L. Carvel, 1983
TWO PLUS TWO, L. Gelbart, no date

Sketches

OPEN HOUSE, L. Allen and J. Peer, no date

Box 4:

Scripts

AMERICAN DREAMER, J. Kouf and D. Greenwalt, 1983
AMERICONGA, no date
BIG CITY BLUES, B. Edwards, 1983
BLIND RAGE, E. D. Carmody and R. Geoffrion, 1983
THE BOY IN BLUE, D. Bowie, 1984, 2 items
BOYS WILL BE BOYS, G. Wilder, 1983
DESERT BLOOM, E. Corr and L. Remy, 1984

THE DIRTY DOZEN: NEXT MISSION, M. Kane, 1984
FAME, "The Ballad of Ray Walker", P. Ehrmann, 1984
FRAUD BROADS, B. Dial and R. Chapman, 1984
FULL HOUSE, "It's Only Money", J. Mortimer and B. Cooke, 1984
THE GIRLS IN 407, I. Praiser and H. Gewirtz, 1984
HEART AND SOUL, N. Black, 1984, 2 items
HOT STUFF, D. Young, 1984
JESSIE, H. Brooks, "The Lady Killer", E. Waters, "Trick of Fate", 1984
THE LATE CHRISTOPHER BEAN, G. Kirgo, S. Howard, and R. Fauchois,
1984
NOT IN FRONT OF THE KIDS, M. Lachman and S. Rosen, 1984
OLD FRIENDS, E. Shoenman, 1984
SECRET OF A MARRIED MAN, D. Nemec, 1984
STAND ALONE, R. Carlson, 1984
STARMAN, D. Riesner, 1983
TEN SOLDIERS, K. Reynolds, 1983

Sketches

PAPER DOLLS, J. Miller, 1982

Box 5:

Scripts

AMERICAN ROMANCE, J. Kouf and D. Greenwalt, 1984
THE AVIATOR, M. Norman and E. K. Gann, 1982
BLACKOUT, D. Ambrose, L. Alexander, R. Parks, and R. Smith, 1984
BLIND RAGED, E. D. Carmody and R. Geoffrion, 1983
BOOKER, J. Dawkins, 1983
THE BRIDE, L. Fonvielle, 1983
CONSENTING ADULT, L. Z. Hobson and J. McGreevey, 1984
DAVIES AND HEARST, A. Cross and D. Solomon, 1984
FLESH AND BLOOD, G. Soetman and P. Verhoeman, 1982
FOOTLOOSE, D. Pitchford, 1983
GHOSTWRITER, S. Shadburne, 1983
THE GLITTER DOME, S. Kallis and J. Wambaugh, 1983
HAIL TO THE CHIEF, S. Harris, 1984
HEARTS OF FIRE, J. Esterhas, no date
IMPULSE, D. C. Dunaway and S. Eastman, 1983
IRRECONCILABLE DIFFERENCES, N. Meyers and C. Shyer, no date, 2
items
LOST HERO, G. Greene, 1984
MRS. SOFFEL, R. L. Nyswanner, 1983
RACING WITH THE WIND, S. Kloves, 1983
ST. ELSEWHERE, "Up On the Roof", J. Tinker and C. H. Eglee, 1984
SAVANNAH MCCALL, S. Stern, 1982
SHEENA, L. Semple, 1983
THE SLUGGER'S WIFE, N. Simon, no date
WOLVERINES, K. Reynolds, 1983

TRAFFIC SCHOOL, N. Israel and P. Proft, 1984
TWINKLE, TWINKLE, MARTHA HINKLE, R. D. Long, no date
WATER!, D. Clement, I. Frenais, and B. Persky, 1984, 2 items

Box 6:

Scripts, 1969-1984

ALPHABETICAL ORDER, M. Frayn, 1976
THE APRIL FOOL, B. Cohen, 1984
ATLANTIS ON FIVE DOLLARS A DAY, R. Peterson, 1980
BILLYBOY, W. Wood, no date
DATENIGHT, A. Franken and T. Davis, 1984
THE FRANKENSTEIN FACTOR, 1984
THE GIGLI CONCERT, T. Murphy, 1984
GOLDGETTERS, C. Comsky and M. Wilk, no date
THE GOOD ONE, B. Kimmel, no date
HEAVEN SENT, J. Rosenthal, 1984
HESS, M. Burrell, 1969, 2 items
HOOSIERS, A. Pizzo, 1983
THE JUMPING-OFF POINT, N. Marlens, 1984
LIVIN' KOLLS, S. Wittman, no date
MANDROID, P. D. Meo and D. Bilson, 1984
A MEMBER OF THE HOUSE, M. Russnow, no date
THE NERD, L. Shue, 1983
ONE HOT AFTERNOON, L. Dobbs, 1984
RAINBOW WARRIOR, R. Friedenberg, 1983
RECKLESS, C. C. Lucas, 1984
REUNION OF STRANGERS, J. Bonaduce and H. Delman, 1984
ROCK BOTTOM, J. Moffet, 1984
REQUIEM FOR A RADICAL, J. Henerson, 1983
A ROYAL FANTASY, M. Russnow, no date
SNAPSHOT, M. Heatter, no date
THIN WALL, no date

Sketches

SANTA CLAUS, D. Newman and L. Newman, 1983

Box 7:

Scripts

THE A-TEAM, S. Katz, 1984
BLIND KATE, M. A. Eddy, 1982
THE BROTHERS-IN-LAW, S. J. Cannell, 1984
CAGNEY AND LACEY, S. Brown, "Fathers and Daughters", T. L. Fishers,
"Breaking Up Is Hard To Do", 1984, 2 items
CRY MACHO, N. R. Nash, 1984, 2 items
EYE OF THE HAWK, P. Sahgal, R. Murray, and S. Alldredge, 1984
THE FRANKENSTEIN FACTOR, 1984
FRIGHT NIGHT, T. Holland, 1984
HOOSIERS, A. Pizzo, 1983

MACGRUDER AND LOUD, L. Slate, 1984
MANDROID, P. D. Meo and D. Bilson, 1984
MOONLIGHTING, G. G. Caron, 1984
RE-ANIMATOR, H. P. Lovecraft, S. Gordon, D. Paoli, and W. J. Norris,
1984
REMEMBERING MELODY, C. Leitch, 1984
THE RETURN, A. Silver, 1984
REVELATIONS, W. Salt, L. Hutson, and P. Naylor, 1981, 2 items.
RUNAWAY TRAIN, D. Milicevic and A. Kurosawa, no date
RUNWAY!, R. L. McCullough, 1984
TEEN ANGEL, C. Medoway and M. Copeland, 1984
THAT WAS THEN, THIS IS NOW, S. E. Hinton, E. Estevez, G. Lindberg,
and M. Weiss, 1984
TRANCERS, R. Amante, 1984
WILL YOU MARRY ME?, 1983

Sketches

HARRY AND EDNA, K. Gaylord, no date
REVELATIONS, W. Salt, 1981

Box 8:

Scripts

ARTHUR HAILEY'S HOTEL, J. Fritzhand, "Detours", "Intimate Strangers", "Sleeping Dogs", "Fantasies", "Fallen Idols", "Outsiders"; A. Laskos, "Resolutions", "Love and Honor"; K. Ringwald, "Skeletons"; R. E. Swenson, "Obsessions"; G. Fischer, "Vantage Point", "Flesh and Blood"; T. Thomas, "Transitions"; A. Mandel, "Promises"; B. LaMond and J. LaMond, "Illusions", 1984; 18 items
THE BEST LEGS IN THE TENTH GRADE, B. Fierstein, no date
DEADLY PASSION, L. Larson and C. Allen, 1984
A FAMILY MATTER, C. Cilona and P. duPont, no date
FLOWERS IN THE ATTIC, V. C. Andrews and H. Henkin, 1983
FLYING, J. Sheppard and P. Lynch, 1984
THE FRANKENSTEIN FACTOR, 1984
GAME OF CHANCE, J. Moldovan, 1983
GLITTER, T. Sawyer, "Nightfall", 1984
THE GOOD ONE, B. Kimmel, no date
THE GRAND TOUR, B. Gilbert and W. Prochnau, 1983
LEONORA, C. Blechman, 1983
MOONLIGHTING, G. G. Caron, 1984
PEIDMONT HIGH, T. Chehak, "Bambi Meets Godzilla", 1984
THE PRICE OF ADMISSION, M. Shapiro, 1984
REFORM SCHOOL GIRLS, T. DeSimone, 1984
SUSAN, C. Knopf, 1984
WASHINGTON, N. A. Stamaty and N. Cuthbert, 1984
WHEREABOUTS, J. Cash and J. Epps, no date

Sketches

FULL HOUSE, M. Cohan and B. Hunter, 1984
THE KEY TO REBECCA, 1984
THE TOWER OF LONDON, R. Fleisher, no date

Box 9:

Scripts, 1977-1984

ALL'S QUIET ON THE STUDENT FRONT?, L. Rabin and A. Ridio, no date
ATLANTA CHILD MURDERS, A. Mann, 1984
BIOHAZARD, H. Barwood and M. Robbins, 1984
THE CAMP, R. Rosell, 1983, 2 items
CANDYLAND, R. Schnitzer and T. Serritello, no date
ENOUGH ROPE, J. Markus and S. Neigher, 1983
FOLLOW MY LEAD, H. Denker, 1983
GOIN' TO THE CHAPEL, C. Peters, 1980
JOSHUA THEN AND NOW, M. Richler, 1984
THE LEGEND OF THE BLACK MADONNA, R. W. Morgan, no date
LORDS OF DARKNESS, S. Tamimi and J. Pohl, 1983
MICKEY, T. Harris, H. Weingrod, and E. Leonard, no date
MORGAN'S EDGE, J. E. Bruner, C. Clarke, J. P. Monaghan, and W. E. Haley, 1983
QUIGLEY DOWN UNDER, J. Hill, 1984
RACE FOR LIFE, G. Green, no date
REAR VIEW MIRROR, no date
VIEUX CARRE, T. Williams, 1977
WALLENBERG, L. Chetwynd, 1983
YELLOW MAMA, R. E. Black, no date
ZELDA, W. Luce, 1980

Sketches

CHRISTINE RUSKIN, POLICE VET, T. V. Devere, no date, 10 items
SAY HI TO MICK JAGGER, P. Spiegel and W. Goodman, no date
STARDUST KID, D. Hill, 1984
THE STARGAZERS, D. Hill, no date
THE TOWER OF LONDON, no date
Unidentified, no date, 4 items

Box 10:

Scripts

ARRIVE ALIVE, M. Glazer and M. O'Donaghue, 1984
THE CAMP, R. Rosell, 1983, 4 items
CHANNEL 1, no date
CHATTAHOOCHEE, J. Hicks, no date
DANCE HALL, J. Miller, no date
GLAMOUR, S. Phillips, no date
GOTCHA, P. Hensler and D. Gordon, 1984

MILES APART, J. Lefforge, 1983
THE MULTIPLE PERSONALITIES OF HARVEY J. KRACH, J. G.
Jueterbock, 1983
MY WICKED, WICKED WAYS, D. Keating, J. Trump, J. Lee, and D.
Taylor, 1983
NEVER SAY GOODBYE, J. D. Marco, no date, 2 items
NO SMALL AFFAIR, C. Bolotin, 1983
ON THE LINE, no date
OUT OF BODY, J. Groves, no date
PRIVATE SESSIONS, T. Thomas, 1984
STAR MAN, no date
TWINKLE, TWINKLE, MARTHA HINCKLE, R. D. Long, no date

Sketches

BY HONOR BOUND, M. Armen, no date

Box 11:

Scripts

ARTHUR HAILEY'S HOTEL, K. Ringwask, "Skeletons"; V. Coppola and J.
Fritzhand, "Sleeping Dogs"; B. LaMond and J. LaMond,
"Crossroads"; T. Thomas, "Images", 1984; 4 items
BRENDA STARR, R. Rosenstock and R. Teicher, no date
CAGNEY AND LACEY, "An Unusual Occurrence", G. Jeffries, 1984
CAL RODGERS, S. Kornacki, no date
CHAMPS, J. Bailey and B. Henry, 1984
DEADLY PASSION, L. Larson, 1984
DEVIOUS PLOTS, S. Kornacki, no date
THE EXECUTION, W. Wood and O. Crawford, no date
THE GIRLS IN 407, I. Praiser and H. Gewirtz, 1984
GOTCHA, P. Hensler and D. Gordon, 1984
GUNBUS, T. Keyes, no date
HUNTER, "A Long Way From L. A.", F. Lupo, 1984
JOLLY RODGER SON OF THE CRIMSON PIRATE, S. Michaels, 1984
LA CAGE - U. S. A., R. Klane, 1984
LEGEND, M. Rosenthal, L. Konner, W. Bernstein, and M. Robbins, 1984
MILITARY UNIVERSITY, H. F. Margolis, 1984
REBOUND, A. Berger and D. Weber, no date
RED SONJA, C. Exton, 1984
RUSTLER'S RHAPSODY, H. Wilson, 1984, 2 items
SECOND CHANCE, D. Milicevic, no date
SHOCK WAVES, J. M. Terry, no date
SUMMER JOBS, R. Conte and P. M. Wortmann, 1984
SURFIN' U. S. A., S. Karnacki, no date
TEEN WOLF, J. Loeb and M. Weisman, 1984
Unidentified, no date

COPY

PRELIMINARY INVENTORY

THE PHIL GERSH COLLECTION, Acc. #7767-85-11-06

Donor: Phil Gersh
Inventory Date: March 17, 1986
Number of Containers: 56
Type of Containers: Record Storage Boxes
Linear Feet: 56
Location: 15th Street
Subject: RB
Dates Received: May 13, 1985, September 12, 1985, November 6, 1985
Restrictions: None
Inventoried by: Diane Dodson and Jean Henderson

This collection consists almost entirely of mechanically reproduced scripts (including treatments, concepts, proposals, synopses, etc.) for television, theatrical, or motion picture productions received by the Phil Gersh talent agency for casting.

Box 1:

Scripts, 1959-1985

BACK TO THE FUTURE, by Robert Zemeckis and Bob Gale, July 11, 1984.
O. S. S., by Stephen McPherson, February 28, 1985.
MACGRUDER AND LOUD, "Step-Over Man", by E. Arthur Kean, February 11, 1985.
MACGRUDER AND LOUD, "For Better or Worse", by Jill Gordon, February 21, 1985, 2 copies.
AMAZING STORIES, "Remote Control Man", by Douglas Lloyd McIntosh, February 12, 1985.
BEVERLY HILLS COWGIRL BLUES, by Rick Husky, n. d., 2 copies.
ANNIHILATORS, by Brian Russell, April 14, 1985.
BRIDGES TO CROSS, by William Blinn, Robert Lenski, and Christopher Beaumont, 1985, 4 copies.
MR. AND MS., by Edward Lipnick and Sharon Daley, January 15, 1985.
SOLOMON'S UNIVERSE, by Westbrook Claridge, March 5, 1985.
PRIVATE SECTOR, by Katherine Orloff, n. d.
THE RINGMASTER, by Michael de Guzman, February 27, 1985.

(Box 1, Scripts, continued)

MAJOR LEAGUE, by David S. Ward, March 1, 1985.
WELCOME HOME, BOBBY, by Conrad Bromberg, January 22, 1985.
HEARTS OF STEEL, by Sheldon Bull, January 9, 1985.
MACGYVER, by Lee David Zlotoff, January 25, 1985.
I FED THREE WIVES, by Ron Osborn and Jeff Reno, January 8, 1985.
GUTS & GLORY: THE BILL JOHNSON STORY, by Michael Kane, December 19, 1984.
MOONLIGHT COCKTAIL, by Bob Dolman, October 30, 1984.
OFF THE RACK, "Here Comes the Bribe", by Dan Guntzelman and Steve Marshall, September 14, 1984.
3:15, by Michael Jacobs and Sam Bernard, September 20, 1984.
LETTING GO, by Charlotte Brown, August 13, 1984.
HOMETOWN, by Dinah Kirgo and Julie Kirgo, January 8, 1985.
PEYTON PLACE: THE NEXT GENERATION, n. a., November 6, 1984.
ALFRED HITCHCOCK PRESENTS, by Christopher Crowe, et al., 1984.
ANNIE, n. a., n. d.

Box 2:

Scripts, 1959-1985

SHORTY, by Jay Jason and James Bonnet, 1984.
THE CHINESE BANDIT, by David Webb Peoples and Hampton Fancher, October 26, 1984.
HOTSY TOSY, by Judd Bernard, n. d.
BUCKS, by Clive Exton, October 16, 1984.
KING OF THE SCARPERS, by Ronald S. Dumas and Anthony Terpiloff, n. d.
LEGENDS OF TIMES LOST, by Charles Nicholls, Ray Villis, and Pat Dunlop, n. d., 2 copies.
ARMFUL OF WARM GIRL, by Michael Schiffer, n. d.
NO LONGER ENEMIES, by Salvatore R. Orefire, June 1985.
THE ROUGH RIDERS, by Ric Hardman and Clair Huffaker, n. d.
THRESHOLD OF EVIL, by Tony Lazzarino, February 1985.
BEN THOMPSON, by Fred Mustart Stewart, March 1985, 2 copies.
CREATURES, by Don Quine, n. d., 2 copies.
THE CHINESE HORSEMAN, by Murray Smith, 1981.
HEARTS AGAINST THE WIND, n. a., November 7, 1984.
THE POSTMAN'S DAUGHTER, by Ronald S. Dumas and Kathleen McGhee Anderson, n. d.
WOLVES' BREATH, by Jonathan Bankhart Waessil and Tim McIntyre, n. d.
THE FORTUNE HUNTERS, by Michael Zettler and Shelly Altman, November 15, 1984.
LEGEND OF THE LOST TRIBE, by Harvey Matofsky, n. d.
A MATTER OF HONOR, by Dan Gordon and Steve Kronish, n. d.
THE BIG RED SCHOOLHOUSE, by John Wesley Rodgers, n. d.

Box 3:

Scripts, 1959-1985

THE BAD PENNY, by James Crocker, 1981.
HIGH MIDNIGHT, by Michael Montgomery and Kathryn Montgomery, n. d.

(Box 3, Scripts, continued)

HEY LADY, by Mike O'Hara, n. d.
IT'S TEN O'CLOCK--DO YOU KNOW WHERE YOUR CHILDREN ARE?, by Michael
Montgomery, 1982.
HIGH TENSION, by Michael Montgomery, n. d., 3 copies.
HIGH MIDNIGHT, by Michael Montgomery, n. d.
SWEET SPLENDOR AND SAM, by Michael Montgomery, n. d.
MIDNIGHT MESA, by Michael Montgomery, n. d., 3 copies.
FEMME FATALE, by Judith Ann Friend, n. d., 2 copies.
RECKLESS DISREGARD, by Charlie Haas, n. d.
THE MENTAL CASE, by Roger L. Simon, July 15, 1983.
C. O. N., by Ken Krauss, September 5, 1984.
SOMETHING IN COMMON, by Allan Burns, n. d.
LACE II, Parts I-IV, by Elliot Baker, September 21, 1984.
THREE FOR THE ROAD, by Marc Moyerson and Steven Scott, 1981.
SCANDAL SHEET, by Howard Rodman, 1984.
SUMMER JOBS, by Robert Conte and Peter Martin Wortmann, July 26, 1984.

Box 4:

Scripts, 1959-1985

MACGRUDER AND LOUD, "Sanctuary", by Stephen Kandel, January 1985.
THE BODY, by Raynold Gidion and Bruce A. Evans, February 20, 1985.
LADY BLUE, n. a., n. d.
WAR AND REMEMBRANCE, by Herman Wouk, 1985.
CAGNEY AND LACEY, "Entrapment", by Kevin Sullivan, May 3, 1985.
MACGRUDER AND LOUD, "Step-Over Man", by E. Arthur Kean, February 5, 1985,
2 copies.
A WALK ON THE MOON, by William H. Mai and Raphael D. Silver, n. d., 2
copies.
THE HITCHHIKER, "WGod Talk Radio", by Thomas Baum, July 9, 1985.
TRAPPER JOHN, M. D., "Hot Shot", by Deborah Zoe Dawson and Victoria
Johns, August 7, 1985.
TRAPPER JOHN, M. D., "The Wunderkind", by Kimmer Ringwald, July 26, 1985.
LAZARO, by Peter Silverman, June 5, 1985.
RIPTIDE, "Smiles We Left Behind", by Babs Greyhosky, 1985.
HOTEL
"Celebrations", by Andrew Laskos, June 25, 1985.
"Cry Wolf", by James Fritzhand, August 9, 1985.
CAGNEY AND LACEY
"Lottery", by Steve Johnson, May 17, 1985.
"Mothers and Sons", by Frank South, June 11, 1985.
"The Clinic", by Judy Merl and Paul Eric Myers, May 30, 1985.
THE LOVE BOAT, n. a., May 8, 1985.
NOTHING UNDERNEATH, by Enrico Vanzina, Franco Ferrini, and Carlo Vanzina,
April 1985.
MOTOWN'S MUSTANG, by John Mark Robinson, John Caldwell, and Jay Lash
Cassidy, June 12, 1985.
TOUGHLOVE, by Karen Hall, February 5, 1985.
PSYCHO III, by Charles Edward Pogue, n. d., 2 copies.

(Box 4, Scripts, continued)

OVERDRIVE, by Stephen King, May 22, 1985.
THIS IS THE LIFE, "A Life Of Her Own", by Lawrence Holben, July 1, 1985.
SUBURBAN BEAT, "Mean Streets", by Eugenie Ross-Leming and Brad Buckner, February 12, 1985.
BOARDING SCHOOL, by Ron Zwang and Lee Fulkerson and Robert Bell, April 6, 1985.

Box 5:

Scripts, 1959-1985

KEEP UP THE HOPE, by Randy Stern, 1981.
MOLL FLANDERS or THE HARLOT'S REVENGE, by Ken Russell, March 1985.
CAT'S EYE, by Stephen King, January 9, 1984.
REVOLUTION, by Robert Dillon, May 29, 1984.
BEHIND ENEMY LINES, by James Bruner, March 26, 1985, 2 copies.
BLOOD MOON, by Nicholas Kazan, October 1982.
RUNAWAY TRAIN, by Djorde Milicevic, July 1, 1984.
THE MONSOON SEASON, n. a., June 1984.
DIVING IN, by Eric Edson, n. d.
TERROR AT LONDON BRIDGE, by William F. Nolan, May 7, 1985.
INVADERS FROM MARS, by Dan O'Bannon and Don Jakoby, December 1984.
HIGHLANDER, by Gregory Widen, et al., February 6, 1985.
OFF BEAT, by Mark Medoff, March 1, 1985.
THE MARVEL OF THE HAUNTED CASTLE, by Lem Dobbs, January 31, 1983.
ZONE TROOPERS, by Danny Bilson and Paul De Meo, December 13, 1984.
BLAZE, by Ron Shelton, July 16, 1984.
GOIN' TO THE CHAPEL, by Charlie Peters, n. d.
HIS HONOR THE CON, by William J. Keenan and Jerry Drucker, February 19, 1985.
HAIL ALMA MATER, by D. M. Eyre, October 30, 1984.

Box 6:

Scripts, 1959-1985

AMERICAN HOME-GROWN, by Michael Montgomery, n. d.
CRIMEWATCH AMERICA, by Michael Montgomery, n. d., 2 copies.
BEAT NINETY-FIVE--WAR ZONE, by Michael Montgomery, n. d.
BULLDOG AND THE OUTLAW, by Michael Montgomery, 2 copies.
SUMMER OF MICHELLE, by Michael Montgomery, n. d.
THE SUMMER OF MY MICHELLE, by Michael Montgomery, 3 copies.
THE FACULTY, by Jay Tarses, January 9, 1985.
THE BILL JOHNSON STORY, by Michael Kane, n. d.
DOUBLE DARE, "Double Negative", by Garry Michael White and Leon Tokatyan, January 22, 1985.
ISLAND JACK, by Harold Ramis and Brian Doyle-Murray, September 21, 1984.
PAINTED DOLLS, by Lee Maddux and Simon Maskell, 1985.
LOVE, MARY, by Clifford Campion, December 5, 1984.
BACK TO THE FUTURE, by Robert Zemeckis and Bob Gale, October 12, 1984.
SKIP TRACER, by Arnold Schulman, July 3, 1985.

(Box 6, Scripts, continued)

SCREAMERS, by Dan O'Bannon and Michael Campus, October 10, 1984.
GROWING PAINS, n. a., n. d.
BLIND DATE, by Dale Launer, June 3, 1985.
HEART OF THE CITY, by Keith Williams, February 1985.
RECRUITER, by George Arthur Bloom, n. d.

Box 7:

Scripts, 1959-1985

CHERRY 2000, by Michael Almereyda, April 8, 1985.
THOSE BEAUMONT GIRLS, by Ann Donahue, n. d., 2 copies.
THE PETE GRAY STORY, by Burt Prelutsky, November 26, 1984.
HOW TO MARRY A MILLIONAIRE, by Kimi Peck, November 9, 1984.
CAMOUFLAGE, by Alex Lasker and Wendell Wellman, September 1984, 4 copies.
SHADOWLAND, by Alex Lasker, March 1, 1985, 2 copies.
4859, by Kenneth Johnson, February 7, 1985.
PRICE, by Thomas H. Schulman, n. d.
PARTNERS, by Harold Livingston, n. d.
SWITCHEROO, by Gary Keeper and Michael James Egan, n. d.
THE INFINITE, by Jody Salisbury, n. d.
WANT ROMANCE, by John Vincent Curtiz, January 8, 1985.
ON THE ROCKS, n. a., n. d.
LILA: A LOVE STORY, by Peter S. Beagle, n. d.
YOU'RE LOOKING GOOD, by Anne Spielberg, November 1, 1984.

Box 8:

Scripts, 1959-1985

EVERYBODY'S ALL-AMERICAN, by Tom Rickman, July 17, 1984.
TAI PAN, by John Briley, February 5, 1985, 2 copies.
THE CRAP GAME, by Ted Allan, n. d.
MICKEY, by Timothy Harris and Herschel Weingrod, February 1985.
CHRISTMAS AND CODY, by Mel Frohman, n. d.
SWEETHEART, by R. M. Badat, December 1984.
LOVE HURTS, by Ron Nyswaner, n. d.
PLUTO NASH, by Neil Cuthbert, January 27, 1985.
HAIL ALMA MATER, by D. M. Eyre, May 15, 1985.
EIGHT MILLION WAYS TO DIE, by Oliver Stone, November 1, 1984.
THE SURVIVALIST, by Nicholas Kazan and Robert Dillon, June 3, 1983.
GOOD NIGHT AND GOOD LUCK, by Joseph Vitale, 1984.
DON COYOTE, by Allen Scott, n. d.
BUGGER RED, by Earl Rauch, January 1985.
ABOUT A WEEK, by David Simon, January 11, 1982.
SERVING TIME, by Liza Rudd and Gidion Phillips and Phillip Friedman, n. d.
SOAP OPERA, by Marlene Herald, n. d.

Box 9:

Scripts, 1959-1985

A PRIVATE VIEW, by Vaclav Havel, n. d.

MACGRUDER AND LOUD

"The Violation", by Jill Gordon, November 30, 1984, 2 copies.

"Under Special Circumstances", by Chris Bunch and Allan Cole, January 1985.

"Cop Killer", by Jill Gordon, December 1984, 2 copies.

"The Odds Favor Death", by Walter Dallenbach, December 1984, 2 copies.

"On The Wire", by Andy Guerdat and Steve Kreinberg, January 1985, 4 copies.

"The Inside Man", by Andy Guerdat and Steve Kreinberg, December 7, 1984.

"The Price of Junk", by Fred J. McKnight, February 25, 1985.

"Act of War", by Andrew Martin, et al., March 20, 1985.

"The Very Scary Man", by Mike Robe, March 6, 1985.

"Step-Over Man", by E. Arthur Kean, February 11, 1985.

"For Better or Worse", by Jill Gordon, February 20, 1985.

A WALK ON THE MOON, by William H. Mai, n. d.

SWITCH, by John Gay, n. d., 2 copies.

ACT OF VENGEANCE, by Scott Spencer, February 16, 1985.

FOR WHOM THE BELL TOLLS, by Robert Vincent O'Neil, n. d.

TOMBOY, by Ben Zelig, May 11, 1984.

A DOLLAR A DAY, by James Lenahan and Morton Reed, n. d.

AVENGERS OF THE CHINA SEA, by Patrick Edgeworth, 1984.

SPECIAL ELECTION, n. a., n. d.

INVASION U. S. A., by James Bruner and Chuck Norris, January 14, 1985.

CROCODILE DUNDEE, by Paul Hogan and Ken Shadie, March 29, 1985.

GHOSTWRITER, by Susan Shadburne, April 2, 1984.

POINT BLANK, by Christopher Crowe, February 14, 1985.

Box 10:

Scripts, 1959-1985

BLUE CITY, by Lukas Heller and Walter Hill, n. d.

ARROWHEAD, by Paul B. Margolis and Alan Jay Glueckman, n. d.

DIANA, by John Riley, November 28, 1984.

OUTLAWS, by Nicholas Kazan, May 16, 1984.

GOIN' TO THE CHAPEL, by Charlie Peters, n. d.

SUNSET PARK, by Evan Hunter, n. d.

BERNIE, by Bernard Sternthal, n. d.

EVERYTHING THAT RISES, by Mark Spragg, n. d.

ANACONDA, by Jeffrey Boam, n. d.

SPARK, by John Herman Shaner, n. d.

WHEREABOUTS, by Jim Cash and Jack Epps, Jr., September 7, 1984.

CITY KIDS, by Tony and Joe Gayton, June 11, 1984.

SWEET DREAMS, by Robert Getchell, October 21, 1982.

PERFECT PARTNERS, by Charlie Peters, July 9, 1984.

YOUNG SHERLOCK HOLMES, by Chris Columbus, May 25, 1984.

(Box 10, Scripts, continued)

DEAD SOLID PERFECT, by Dan Jenkins, n. d.
CHAMPIONS OF JUSTICE, by Stanley Isaacs, n. d.
CLUE, by Jonathan Lynn, February 8, 1985.
QUATERMAIN, by Jeffrey Boam, February 4, 1985.
TAILS I DIE, by John Herzfeld, n. d.
DEATHWORK, by Lawrence Hauben and David Z. Goodman, October 3, 1984.
LUCAS, by David Seltzer, n. d.
BIKINI SPACE PARTY, by Russ Dvorch, n. d.
COPACABANA, by James Lipton, February 11, 1985.
LOVE ON THE RUN, n. a., 1984-1985.

Box 11:

Scripts, 1959-1985

NORTH AND SOUTH, Episode One, by Douglas Heyes, May 1, 1984.
NORTH AND SOUTH, Episode Two, by Paul Edwards, September 6, 1984.
NORTH AND SOUTH, Episode Three, by Kathleen A. Shelley, September 6, 1984.
PIRATE QUEEN: THE LEGEND OF ANNE BONNY, by John Beaird, December 1984, 2 copies.
HONEYMOON, by Philippe Setbon and Patrick Jamain, ca. 1984.
SHADOW CHASERS
 "The Middle of Somewhere", by Renee and Harry Longstreet, June 24, 1985.
 "Cora's Stranger", by Diane Frolov, July 1985, 2 copies.
 "The Spirit of St. Louis", by Craig Buck, June 20, 1985.
 "The Phantom of the Galleria", by Peggy Goldman, June 21, 1985.
PIRATE QUEEN, by John Beaird, February 1985.
LOOKING FOR LOVE, by Douglas Arango, Phil Doran, and Sy Rosen, November 1, 1984.
THE MUSIC BOX, by Blake Edwards, September 13, 1984.
THE OTHER LOVER, by Susan Title, November 2, 1984.
ALL IS FORGIVEN, by Howard Gewirtz and Ian Praiser, and Glen and Les Charles, n. d.
THE LAST VIDEO, by Donald Cammell, March 10, 1984.
FORCE OF THE TROJANS, by Beverley Cross, n. d.
RITES OF SUMMER, by Manya Starr and Ernest Kinoy, May 6, 1985.
TURK 182!, by Denis Hamill and John Hamill, March 2, 1984.
TRANSYLVANIA 6-5000, Rudy DeLuca and Dennis Feldman, January 5, 1985.
FINALS WEEK, by Mary Anne Kasica and Michael Scheff, September 27, 1983.

Box 12:

Scripts, 1959-1985

ON THE ROAD, by Jeffrey Lane, February 28, 1985.
CHAMPION, by Frank Abatemarco, March 4, 1985.
DREAMERS, by Charles Grodin, December 21, 1983.
THE RECOVERY ROOM, by Neil Cuthbert, 1985, 2 copies.
MELBA, by Marshall Karp, March 3, 1985, 2 copies.

(Box 12, Scripts, continued)

GOODBYE, CHARLIE, by Patricia Nardo, December 5, 1984.
HEART'S ISLAND, by Rick Hawkind & Liz Sage, February 22, 1985, 2 copies.
SUMMER RENTAL, by Jeremy Stevens and Mark Reisman, November 15, 1984.
STINGRAY, by Stephen J. Cannell, February 8, 1985.
GIDGET'S TOUR DE FORCE, by George Zateslo, May 30, 1984.
HOLLYWOOD BEAT, by Henry Rosenbaum, February 19, 1985.
THE RIVER AT ECUADOR, by Kenneth D. Mobley, 1985.
MAJOR LEAGUE, by David S. Ward, March 1, 1985.
LONGING TO FALL, by Howard Chesley, March 22, 1985.
ILLCIT RELATIONS, by William J. Hanley, n. d.
HOUSE, by Ethan Wiley, n. d.
ALWAYS, by Jerry Belson, February 12, 1981.
NATIVE GENIUS, by Peter W. Kaplan and James Kaplan, n. d.
SPACE CADET, by Stephen Beck, n. d.
GROWING UP, by Lynn Grossman, September 14, 1984.
F/X, by Robert T. Megginson and Gregory Fleeman, January 1985.
EYE OF THE HAWK, by Padma Sahgal, July 4, 1984.
DEATH OF AN ANGEL, by Petru Popescu, n. d.
RECOVERY, by Jim Lenahan, September 7, 1984.
THE TRIP TO BOUNTIFUL, by Horton Foote, January 17, 1985.
QUIGLEY DOWN UNDER, by John Hill, May 30, 1984.
LONGING TO FALL, by Howard Chesley, March 22, 1985.

Box 13:

Scripts, 1959-1985

TAILS, I DIE, by John Herzfeld, May 26, 1985.
HALF TIME, by Alan Eisenstock and Larry Mintz, February 26, 1985.
THE TRESPASSER, by Melvin Weiser, 1985.
THRESHOLD OF EVIL, by Tony Lazzarino, February 1985.
THE CHOICE, by Craig Buck, July 3, 1985.
SCHOOL TIES, by Dick Wolf, March 12, 1984.
SHANGHAI SURPRISE, by John Kohn and Robert Bentley, n. d.
BLIND DATE, by Michael Alan Eddy, ca. 1982.
BETRAYED BY BETTY BOOP, by Harold Nebenzal, January 1985.
THE RHINO HORN FACTOR, by R. John Hugh and Carole Zajac Hines, 1982.
BLOOD RED, by Ron Cutler, n. d.
OUT OF EDEN, by Marc Norman, June 3, 1985.
TREASURES OF THE EMPIRE OF EVIL, by Harry Hurwitz, n. d.
TUGBOAT, R. V. N., by Mike Regan, ca. 1981.
THE DEAN KRAFT STORY - PORTRAIT OF A PSYCHIC HEALER, by Dean Kraft,
January 1985.
PAYBACK, by Eric Weston, n. d.
RUSSKIES, by Alan Jay Glueckman and Sheldon Lettich, n. d.
COMMON PRACTICE, by Kevin Sellers, n. d.
SHANGHAI SURPRISE, by John Kohn and Robert Bentley, 1984.
DEATH OF A RAPIST, by Gary Kenneth and Sid Waldstein, May 1, 1985.
A FASTER RIDE, by Edward Mahlman, 1985.
1969, by Joe Fisch, April 2, 1985.

Box 14:

Scripts, 1959-1985

GUMSHOE, by Bernie Kukoff, November 28, 1984.
THE FURTHER ADVENTURES OF TOM SAWYER AND HUCKLEBERRY FINN, by Gary Goldman and David Z. Weinstein, n. d.
PLAYING WITH FIRE, by Lew Hunter, July 2, 1984.
F/X, by Robert T. Megginson and Gregory Fleeman, n. d.
HOLLYWOOD WIVES, by Jackie Collins and Robert L. McCullough, April 27, 1984.
T. J. HOOKER, "Hollywood Starr", by Rick Husky and Stephen Downing, November 12, 1984.
THREE AMIGOS!, n. a., March 4, 1985.
HOLLYWOOD WIVES, Part 2, by Jackie Collins and Robert L. McCullough, April 27, 1984.
CHILDREN OF THE NIGHT, n. a., February 19, 1985.
D 5 X: STEEL COLLAR MAN, n. a., n. d.
CHRISTMAS AND CODY, by Mel Frohman, n. d.
THE MATING POSITION, by Stanley Shapiro, n. d.
PADUCAH, by Sallie Bingham, February 26, 1985.
MAJOR LEAGUE, by David S. Ward, March 1, 1985.
GREEN EYES, by John Leone, April 15, 1984.
FINALS WEEK, by Mary Anne Kasica and Michael Scheff, September 27, 1983.
MINOTAUR, by Irving S. White and David Mileikowsky, ca. 1984.
CLUB MEDICINE, by Mitchell Klebanoff, September 1984.
LEGENDS, by Mark Loper, August 6, 1984.
DETROIT, n. a., n. d.

Box 15:

Scripts, 1959-1985

RED DRAGON, by Michael Mann, February 8, 1985.
THE GOOD GUYS, by Jeffrey Boam, n. d.
HAMBURGER, by Donald Ross, 1984.
GUNG HO, by Lowell Ganz and Babaloo Mandel, January 1985.
HEAVEN SENT, by Jack Rosenthal, June 7, 1984.
COMMON PRACTICE, by Kevin Sellers, n. d.
THE ROAR OF THE PRESS, by Henry C. Parke, n. d.
A MATTER OF HONOR, by Dan Gordon and Steve Kronish, n. d.
FAREWELL TO THE KING, by John Milius, n. d.
KING FOR A DAY, by Francis Veber, January 1985.
BLAZE, by Ron Shelton, July 16, 1984.
ERNEST AND MARY, by Diana Ewing, n. d.
COLT, by Norman Wexler, n. d.
GOLDEN-LEGS, by Bob Sand, November 19, 1984.
DIAMONDS NEVER FORGET, by John Ryan and Mara Leonard, n. d.
DEAD RIGHT, by Arnold Margolin, n. d.
OMBRA, by David Fuller, February 25, 1985.
ONE FOR THE DANCER, by C. J. Wagner, n. d.
UNDERGROUND, by Robert Roy Pool and Laurence Dworet, December 1984.
TWO ON THE LOOSE, by Richard Kuse, n. d.

Box 16:

Scripts, 1959-1985

CAMOUFLAGE, by Alex Lasker and Wendell Wellman, September 1984, 4 copies.
KUPID, by James L. Freeman, n. d., 2 copies.
THE PETE GRAY STORY, by Burt Prelutsky, November 26, 1984.
HOW TO MARRY A MILLIONAIRE, by Kimi Peck, November 9, 1984.
FINALS WEEK, by Mary Anne Kasica and Michael Scheff, September 27, 1983.
A GOODTIME . . . CHARLIE, by D. M. Eyre, n. d.
AN AMERICAN PASSAGE, by John Daniel Hess, April 25, 1984.
WHEN DREAMS COME TRUE, by Bill Bleich, February 28, 1985, 2 copies.
STREET SMARTS, by Steve Blance, June 25, 1984.
THE CADILLAC KID, by Janice Shapiro, July 23, 1984.
EVIL BE THOU MY GOOD, by John D. F. Black, n. d.
RECKLESS DISREGARD, by Charlie Haas, n. d.
THE LAST SUMMER, by Dan Curtis and Barbara Steele, n. d.
BLUE CHIPS, by Ronald Shelton, February 1983.
MARIE: A TRUE STORY, by John Briley, March 19, 1984.
THOSE BEAUMONT GIRLS, by Anne Donahue, n. d., 3 copies.

Box 17:

Scripts, 1959-1985

WHITE WATER TEARS, by Robert Ryder and Martha Sudderth, n. d.
PEKING MAN, by Stephen J. Traxler, n. d.
TURQUOISE WOMAN, by Alev Lytle, 1983-1984.
FAIR GAME, by Michael Sean Conley, 1984.
LOST WEEKEND, by Patricia Louisiana Knop, April 8, 1985.
TELL ME A RIDDLE, by Alev Lytle, March 1, 1978.
THE MIND PARASITES, by Alev Lytle, January 15, 1984.
SPOOKHOUSE, by Harvey Fierstein, 1981.
THE HERALD, by Victoria Marlowe, n. d.
THE CONCLUSION, Part 1, by Peggy Goldman, September 14, 1983.
NOVEMBER MAN, by Stanley Mann, April 24, 1985.
SULLIVAN'S TRAVELS, by Heywood Gould, May 24, 1985.
SUDDEN DEATH, by Barry Schneider, May 29, 1985.
IT'S SO EASY, by Denise DeClue, April 16, 1985.
TRAVELLING MEN, by Peter McDougall, January 4, 1985.
HOTEL, "Missing Pieces", by Micahel Marks, May 9, 1985.
THE LOVE BOAT, by Laurie Gelman, et al., 1985.
THE LOVE BOAT, by Joe Glauberg, et al., 1985.
TRAPPER JOHN, M. D., "Game of Hearts, Part 2", by John Whelpley, June 27, 1985.
NO GREATER LOVE, by Josef Anderson and Anson Williams, March 29, 1985.
MOSCOW BUREAU, by David Lloyd, February 21, 1985.
THE LOVE BOAT, by Paula A. Roth, 1985.
WHISPERS, by Don Carmody, December 1984.
TROLL, by Ed Naha, 1984.
LOVE LIVES ON, by April Smith, October 3, 1984.

(Box 17, Scripts, continued)

GOLDEN-LEGS, by Stanley Weiser, March 1982.
THE LONG HOT SUMMER, Parts I & II, by Rita Mae Brown, May 11, 1984 and
September 13, 1984.

Box 18:

Scripts, 1959-1985

LIMO, by David Beaird, n. d.
HOLLYWOOD VICE SQUAD, by James J. Docherty, n. d.
TERROR AT LONDON BRIDGE, by William F. Nolan, May 7, 1985, 2 copies.
HAMBURGER, by Donald Ross, 1984.
THE TUSCALOOSAN, by Mark Stouffer and Ira Levine, n. d.
ELIMINATORS, by Paul De Meo and Danny Bilson, n. d.
LUCAS, by David Seltzer, March 1, 1985.
MURDER BY MOONLIGHT, by Tony Crechales, April 15, 1985.
THE DEADLY DANCE, by Barry Gremillion, March 1, 1985.
R & R, by Dennis Hackin, February 9, 1984.
THE CLAIMING, by Mike Ericson, et al., 1984.
HALF MOON STREET, by Bob Swaim, August 16, 1984.
THE SEA MONSTER, by Amando De Ossorio, n. d.
THE BRENDAN LEVINE METHOD, by Gerald Berns, n. d.
FATHERING, by Phil Penningroth, May 2, 1985, 2 copies.
THE INCIDENT, by Conrad Bromberg, February 28, 1985.
A TIME FOR WINNING, by Alan L. Foote, February 4, 1985, 2 copies.
QUIGLEY DOWN UNDER, by John Hill, May 30, 1984.
KILLING TIME, by Ken Friedman, n. d.
THRASHIN', by Paul Brown and Alan Sacks, July 18, 1985.
APRIL FOOLS' DAY, by Danilo Bach, July 8, 1985.

Box 19:

Scripts, 1959-1985

WHERE ARE YOU GOING, WHERE HAVE YOU BEEN?, by Tom Cole, November, 1983.
GREAT DAY, "The Hospital", by Stephen Miller and Mark Fink, November 21,
1983.
GREAT DAY, "The New Car", by Mark Fink and Stephen Miller, October 13,
1983.
DREAM LOVER, by Jon Boorstin, August 1983.
HAREM, by Arthur Joffe, September 1984.
FOR MORE THAN MONEY, by Karl Avdek, January 1983.
TOMBOY, by Ben Zelig, May 11, 1984.
VIOLETS ARE BLUE, by Naomi Foner, June 15, 1984.
SINS, Part 1, by Laurence Heath, February 21, 1985.
OUIJA, by Kevin S. Tenney, n. d., 3 copies.
CAGNEY AND LACEY, "On The Street", by Cynthia Darnell, April 24, 1985.
PSYCHO III, by Charles Edward Pogue, n. d.
CLUE, by Jonathan Lynn, January 1985.
BOARDING SCHOOL, by Ron Zwang, et al., April 6, 1985.
INSIDE OUT, by Robert Taicher and Kevin Baretlme, n. d.

(Box 19, Scripts, continued)

GHOST ON FIRE, by Michael Weller, March 1985.
CAR TROUBLE, by A. J. Tipping and James Whaley, March 1985.
A DAY LIKE ANY OTHER, by Susanna Styron, March 21, 1985.
CODE CRIMSON, by Charles Daguerre Alvare, July 1, 1984.
THE TWILIGHT ZONE, "Dealer's Choice", by Don Todd, April 26, 1985.
YEAR OF THE DRAGON, by Oliver Stone and Michael Cimino, June 21, 1984.
BOOBY TRAP, by Franky Schaeffer, n. d.
JERRY SAVED FROM DROWNING, by Paul Mazursky and Leon Capetanos, n. d.
FIRST AND GOAL, by Ezra Sacks, February 1984.
IT'S TEN O'CLOCK -- DO YOU KNOW WHERE YOUR CHILDREN ARE?, by Michael Montgomery, March 2, 1982.
EYE OF THE TIGER, by Michael Montgomery, n. d.
SWEET SPLENDOR AND SAM, by Michael Montgomery, n. d.
DEFENDER, by Robert Gilliam and Fred C. Perry, n. d., 4 copies.

Box 20:

Scripts, 1959-1985

THE RETURN OF A GOD, by Stanley Gibson, December 1980.
SHOW ME A HERO - THE STORY OF CHARLES A. LINDBERGH, by Michael Montgomery, November 28, 1979, 2 copies.
SWEET SPLENDOR AND SAM, by Michael Montgomery, n. d., 3 copies.
VALHA'LA, by J. Paul Esposito, n. d.
MOUTH, by Leonard Neubauer, n. d.
MIDNIGHT MESA, by Michael Montgomery, n. d.
MIDNIGHT VENGEANCE, by C. Sean Michael, n. d.
HIGH TENSION, by Michael Montgomery, n. d.
IT'S TEN O'CLOCK -- DO YOU KNOW WHERE YOUR CHILDREN ARE?, by Michael Montgomery, March 2, 1982.
DEADLY INTENTIONS, Part 1, by Andrew Peter Marin, October 27, 1984.
DARK MANSIONS, n. a., February 10, 1984.
REBOUND, by Albert Berger and David Weber, March 1985.
VALER'S PREY, by Garrett Myles, n. d.
AUGIE, by Jon Connolly, n. d.
ON THE ROAD, by Jeffrey Lane, January 28, 1985.
FRENCH TOAST, by Jeffrey Gurkoff, n. d.
MEMOIRS OF A BANGKOK WARRIOR, by Drew Denbaum, n. d.
SHADOW CHASERS, n. a., n. d.
ZOO PLANE, n. a., n. d.
CAT CHASER, by Elmore Leonard, January 22, 1985.
GROWING PAINS, by Neal Marlens, February 26, 1985.
SOLOMON'S UNIVERSE, by Westbrook Claridge, March 5, 1985.
TOUGH COOKIES, by Hal Dresner, January 25, 1985.

Box 21:

Scripts, 1959-1985

THE REDD FOXX SHOW, by Bob Comfort and Richard Kellard, June 14, 1985.
PEGGY SUE GOT MARRIED, by Jerry Leichtling and Arlene Sarner, December 2, 1984.
THE BAD GUYS, by Brady Westwater and John Pashdag, April 18, 1985.
SALVADOR, by Oliver Stone and Richard Boyle, April 1985.
NOTHING IN COMMON, by Rick Podell and Michael Preminger, July 15, 1985.
BLUE VELVET, by David Lynch, n. d.
SUMMER RELEASE, by Judith Sherman Wolin and Terry Carr, n. d., 2 copies.
LOST BOYS, by Janice Fischer and James Jeremias, n. d.
THE CREEPS, by Fred Dekker, July 10, 1985, 2 copies.
STIR CRAZY, by Bruce Jay Friedman and Larry Tucker and Larry Rosen, February 18, 1985.
GUNG HO, by Lowell Ganz and Babaloo Mandel, January 1985.
MRS. MERLIN, by John Hill, n. d.
BLOOD AND ORCHIDS, by Norman Katkov and Steve Shagan, June 26, 1985.
RAD, by Sam Bernard and Geoffrey Edwards, May 1985, 2 copies.
CHERRY 2000, by Michael Almereyda, April 8, 1985.
A DESPERATE GLORY, by Ronny Cox and Mary Cox, n. d.
FARE GAME, by Curt Allen, July 27, 1982.
THE MANDATE OF HEAVEN, by Walter Davis, ca. 1985.
CANNES CON, by Kerry Feltham and Diane Grant, August 14, 1984.
THE CANTERVILLE GHOST, by B. W. Sandefur, July 2, 1985.
A FAR OFF PLACE, by Sudy Dostal, April 1985.

Box 22:

Scripts, 1959-1985

VALHALLA, by Michael Fallon and Charlie Cohen, 1985.
FINISHED WITH ENGINES, by Robert Garland, August 6, 1984.
SHADOWLAND, by Alex Lasker, March 1, 1985.
DAD'S FRIEND, by Natalie Cooper, n. d., 3 copies.
DOUGH NUTS!, by Glen Morgan and James Wong, n. d.
NO MAN'S LAND, by Juanita Bartlett, 1983.
DIAL TONES, by Paul Elliott, April 1, 1980.
BIG TROUBLE IN LITTLE CHINA, by W. D. Richter, July 31, 1985.
ON THE VERGE, by Eric Overmeyer, 1985.
TEMPTING FATE, by Raymond Hartung, March 15, 1984, 2 copies.
ASTRONAUTS' WIVES, by J. D. Feigleson and Dan DiStefano, September 3, 1985.
REAL DADS, by Tod Carroll, July 12, 1985.
PRESTIDIGITATION, by Larry B. Williams, n. d.
THE SURVIVAL GAME, by Chako Van Leeuwen and Michael Jacobs, 1985.
THE WORLD BOWL, by Jerry Olinick, n. d.
ANOTHER HIGH ROLLER, by Judith Parker, July 6, 1983.
THE DEATH FIRES DANCED AT NIGHT, by John Denlinger, July 12, 1984.
CADETS, by Eugenie Ross-Leming and Brad Buckner, January 8, 1985.

Box 23:

Scripts, 1959-1985

AMERICAN FLAG, by Elmore Leonard, n. d.
SILENCE, by David Rayfiel, n. d.
VALHALLA, by J. Paul Esposito, n. d.
IFFY, by Larry B. Williams, n. d.
CAST A COLD EYE, by Christopher Wicking, 1985, 2 copies.
THE PUBLIC EYE, by Howard Franklin, October 1, 1984.
EIGHT MILLION WAYS TO DIE, by Oliver Stone, November 1, 1984.
SUNSET BEACH, by Allan Burns, February 12, 1985.
MAN TO MAN, by Nicholas Niciphor, n. d.
THE MUSIC BOX, by Blake Edwards, September 13, 1984.
THE MARK, by Ken Hurwitz, n. d.
THE TRUEST SPORT, by R. Lance Hill, June 1983.
BLITZ, by Pat Smith, n. d.
HONKY-TONK SUE, by Larry McMurtry and Leslie Marmon, n. d.
POLTERGEIST II -- THE OTHER SIDE, by Michael Grais and Mark Victor, July 5, 1984 and March 4, 1985, 2 copies.
SATAN'S TOUCH -- THE MADONNA, by R. J. Stewart, January 16, 1985.
SHADOW CHASERS, "The Phantom of the Galleria", by Peggy Goldman, July 5, 1985.
THE COVENANT, by J. D. Feigleson and Dan Di Stefano, February 4, 1985.
MARY AND THE SATURDAY NIGHT LADIES, by Terry Louise Fisher and Steve Brown, October 19, 1984.
THE GLORY ROAD, by Roderick Taylor, Daniel Vining and Coleman Luck, n. d.
BRIDGES TO CROSS, "Looks Like Up To Me," by Christopher Beaumont, July 19, 1985.
BRIDGES TO CROSS, "Keeper Of The Flame", n. a., n. d.
PRETTY IN PINK, by John Hughes, March 1, 1985.
SOMETHING IN COMMON, by Allan Burns, April 1, 1985.

Box 24:

Scripts, 1959-1985

WILD RED FEET, by Jack Elam and Sam Peckinpah, n. d.
YOUNG SHERLOCK HOLMES, by Chris Columbus, May 25, 1984.
MACGRUDER AND LOUD
 "Tarnished Blue", by Jaysen Hayes, March/April 1985, 2 copies.
 "Act of War", by Rogers Turrentine, et al., March 25, 1985.
 "The Very Scary Man", by Mike Robe, March 6, 1985.
 "The Price of Junk", by Fred J. McKnight, February 28, 1985.
CARLY MILLS -- FAMILY MATTERS, by John Steven Owen, July 8, 1985.
NO MERCY, by Jim Carabatsos, June 3, 1985.
TRIPLE IDENTITY, by Norman Wexler, September 3, 1985.
ON THE VERGE, by Eric Overmyer, 1985.
HAVE YOU TRIED TALKING TO PATTY?, by Alan L. Gansberg and Judith M. Gansberg, June 14, 1985, 3 copies.
MATLOCK, by Dean Hargrove, July 26, 1985.
CROSSINGS, by Bill and Jo LaMond, July 27, 1985.
SUMMER RELEASE, by Judith Sherman Wolin and Terry Carr, n. d., 2 copies.

THE CATALYST, by Craig Wasson, December 11, 1978.
ONCE UPON A CHRISTMAS, by Thomas Meehan, November 9, 1983.
FULL MOON IN AUGUST, by Nico Mastorakis and Robert Gilliam, n. d.
THE WHOOPEE BOYS IN A PERFECT GENTLEMAN, by Steve Zacharias and Jeff
Buhai, January 9, 1985.
HEAD OFFICE, by Ken Finkelman, June 20, 1984.
BLOOD AND ORCHIDS, by Steve Shagan, July 30, 1984.
DRESS GRAY, by Gore Vidal, August 12, 1985.
72 HRS., by Richard DiLeLlo, June 1985.
HIS MISTRESS, by Beth Sullivan, May 7, 1984.

Box 25:

Scripts, 1959-1985

BIG BUSINESS, by Dori Pierson and Marc Rubel, June 21, 1985.
MISFITS OF SCIENCE, by James D. Parriott, January 6, 1985.
SLICKERS, by Chris Thompson, February 8, 1985.
LOVE LONG DISTANCE, n. a., n. d.
LOOKING FOR LOVE -- I'M SORTA WILD ABOUT LARRY, by Tom Seeley and Norm
Gunzenhauser, February 15, 1985.
FREE RIDE, by Carol Frank, n. d.
STEALING HEAVEN, by Chris Bryant, October 1984.
HIS MISTRESS, by Beth Sullivan, May 7, 1984, 2 copies.
FULL MOON IN AUGUST, by Nico Mastorakis and Robert Gilliam, n. d.
THE CHOICE, by Craig Buck, August 10, 1985.
FOR LOVE ALONE, by Stephen Wallace, n. d.
ZIGO'S CHOICE, by T. S. Cook, July 10, 1984.
UNTITLED ELIZABETH MONTGOMERY/NBC PROJECT, by Dennis Turner, June 30,
1985.
SEXUAL PERVERSITY IN CHICAGO, by Tim Kazurinsky and Denise DeClue, August
26, 1985.
BRIDGES TO CROSS, "Memories of Molly", by Michael A. Hoey, July 31, 1985.
RIVIERA, by Michael Sloan, April 17, 1985 & March 28, 1985, 2 copies.
REUNION, by Jerry Hardin, et al., n. d.
THE POSTMAN'S DAUGHTER, by Ronald S. Dunas and Kathleen McGhee Anderson,
n. d.
MISFITS OF SCIENCE, by James D. Parriott, January 11, 1985.
BLOOD AND ORCHIDS, by Norman Katkov and Steve Shagan, June 26, 1985.
POLO, by Richard Rosen, n. d.
THE LIGHT BRINGER, by J. S. Cardone and Lincoln Kilpatrick, n. d.
POSITIVE I. D., by A. C. Anderson, September 13, 1983.

Box 26:

Scripts, 1959-1985

SOMETHING IN COMMON, by Allan Burns, n. d.
EARL MURDOCH'S GIRL, by Richard A. Guttman, n. d.
NORTH AND SOUTH, Episode Four, by Patricia Green, October 3, 1984.
CLAY PIGEONS, n. a., September 1984.
MARK OF THE DEVIL, by Lloyd J. Schwartz, April 15, 1983.

(Box 26, Scripts, continued)

FULL MOON IN AUGUST, by Nico Mastorakis and Robert Gilliam, n. d.
VANISHED, by David Peoples, Brian Williams, et al., n. d.
WILD GEESE II, THE SQUARE CIRCLE, by Reginald Rose, 1984.
SAUCER!, by Neil Cuthbert, n. d.
NO MAN'S LAND, by Juanita Bartlett, 1983, 2 copies.
NIGHT, MOTHER, by Marsha Norman, 1984.
BRIDGES TO CROSS, "Looks Like Up To Me", by Christopher Beaumont, July 1985, 2 copies.
BRIDGES TO CROSS, "Keeper of the Flame", by Christopher Beaumont, June 5, 1985 and July 9, 1985, 2 copies.
SHADOW CHASERS
 "The Phantom of the Galleria", by Peggy Goldman, July 1985, 5 copies.
 "The Spirit of St. Louis", by Craig Buck, June 1985.
 "The Middle of Somewhere", by Renee and Harry Longstreet, June 1985.
BRIDGES TO CROSS, "Yesterday, Upon The Stair", by William Blinn, July 8, 1985, 4 copies.
BRIDGES TO CROSS, "A Theory of Dark Thunder," by William Blinn, July 17, 1985.
CHANNEL ONE, by Steven Alix, 1984.
SHERLOCK'S LAST CASE, by Charles Marowitz, 1983.
TERRORVISION, by Ted Nicolaou, May 30, 1985.
THE CAGE, by Paul Nicholas, June 20, 1985.
IN THE BEST INTEREST OF TRACEY, by Charles Rosin, April 9, 1985.

Box 27:

Scripts, 1959-1985

THE SINGING GRAMS, by Bruce Kimmel, n. d.
RERUN, by Howard Berk, n. d.
THE RULING GREEKS, by Nico Mastorakis, n. d.
THE RETURN OF A GOD, by Stanley Gibson, December 1980, 4 copies.
RETURN OF THE GODS, by Sam Grossman, August 22, 1976.
SUMMER MOVIE, by Eric Schubert, May 4, 1981.
SHELTER FROM THE STORM, by Sam Grossman, n. d., 12 copies.
NEW WEST, by Sam Grossman and Michael Jablow, n. d., 12 copies.
ROCKING HORSE, by Sam Grossman and Chris Koseluk, n. d., 4 copies.
FANTASTIC VOYAGER, "A New Kind of Game Show", by Sam and Naomi Grossman, n. d., 5 copies.
AT YOUR SERVICE, by Sam and Naomi Grossman, n. d., 6 copies.
YOUR MONEY OR YOUR LIFE, by Robert Gilliam, n. d.
WORLD WITHOUT HITLER, by Sam Grossman, n. d.
HOME FOR CHRISTMAS, by Mel Damski, n. d.
CALIFORNIA DREAMING, by Jeff Smith and Len Wechsler, n. d., 2 copies.
AN EXTRA MARRIAGE, by Mitch Markowitz, n. d.
DIANA, by John Riley, November 28, 1984.
THE FUGITIVE PIGEON, by Herschel Weingrod and Timothy Harris, n. d.
SWEET SPLENDOR AND SAM, by Michael Montgomery, n. d., 2 copies.

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HIGH TENSION, by Michael Montgomery, n. d.
THE FLYING DUTCHMAN, by Westbrook Claridge, n. d.
FINISHED WITH ENGINES, by Robert Garland, n. d.
TERROR AT MATAWAN CREEK, by Margo Montgomery and Michael Montgomery, n. d., 2 copies.
IF IT'S MONDAY, THIS MUST BE COREY, Parts I & II, by Jody Fore-Kerrigan, n. d.
FIRE, by David H. Franzoni, March 4, 1984.

Box 28:

Scripts, 1959-1985

WET GOLD, by David Sherwin, March 28, 1984.
ALFRED HITCHCOCK PRESENTS, "Man From the South", by William Fay, November 17, 1959.
ALFRED HITCHCOCK PRESENTS, "Bang! You're Dead", by Margery Vosper and Harold Swanton, July 21, 1981.
THE ALFRED HITCHCOCK HOUR, "An Unlocked Window", by James Bridges, n. d.
ALFRED HITCHCOCK PRESENTS, "An Occurrence At Owl Creek Bridge", by Harold Swanton, October 29, 1959.
SPIT 'N POLISH, by Michael Pardridge and Janice Hickey, n. d.
BLAZE, by Ron Shelton, July 16, 1984.
BAKED APPLE, by Sean Mac Gregor, n. d.
CATFISH, by Sam Grossman, Steve Kravitz and Chris Koseluk, n. d., 3 copies.
A DEATH IN CALIFORNIA, by E. Jack Neuman, November 28, 1984.
SUMMER GIRL, by A. J. Carothers, August 2, 1982.
WEEDS, by Dorothy Tristan and John Hancock, n. d.
BLACK MOON RISING, n. a., October 15, 1984.
YELLOW PAGES, by James Kenelm Clarke, July 14, 1984.
BLACK DOOR MAN, by Gary Kott, n. d.
FAMILY HONOR, by Albert Ruben, A. B. Lewis, D. Petrie, Jr., and R. Freiman, January 25, 1985.
FROM THE HEART OF THE FLAME, by Devin Goldenberg, September 1984.
THIS STORY OF YOURS, by John Hopkins, 1968.
THE FLY, by Charles E. Pogue and Walon Green, January 1985.
TEEN WOLF, by Joseph Loeb III and Matthew Weisman, September 24, 1984.
UNDER SUSPICION, by April Smith, December 1983, 2 copies.
FISH TAIL, by Ronni Kern, 1984.
RUBY HEART, by Francine Browner and Leonard Felder, n. d.
DARK MONDAY, by Erwin Vertlieb, March 23, 1983.
ONE TOO MANY, by Bruce Harmon, July 31, 1984.
DECEPTIONS, Part Two, by Melville Shavelson, n. d.
MUSSOLINI, Part One, by Stirling Silliphant, August 11, 1984.

Box 29:

Scripts, 1959-1985

DECEPTIONS, Part One, by Melville Shavelson, n. d.
JINN, THE SPIRIT, by James Haggin, n. d.
SCHOOL TIES, by Dick Wolf, March 12, 1984.
JEMMY BUTTON, by Kenneth R. Margolis and Roger Margolis, 1979, 2 copies.
THE INVESTIGATOR, by Roger Margolis, 1976, 2 copies.
THE RESURRECTION OF IVAR GRILLE, by Kenneth R. Margolis and Roger Margolis, 1977.
SPIT 'N POLISH, by Michael Pardridge and Janice Hickey, n. d.
FRAUD SQUAD, by Joel Blasberg, January 10, 1985.
BY REASON OF INSANITY, by Scott Swanton, n. d.
MUSSOLINI, Part Two, by Stirling Silliphant, August 11, 1984.
MUSSOLINI, Part Three, by Stirling Silliphant, August 11, 1984.
JAGGED EDGE, by Joe Eszterhas, n. d.
CUTTING'S EDGE, by Jim Carabatsos, November 5, 1984.
SWEET DREAMS, by Robert Getchell, June 26, 1984.
INSIDE ADAM SWIT, by Roger L. Simon and Renee Missel, September 17, 1984.
OVERNIGHT SUCCESS, by Sondra Lowell, n. d., 4 copies.
QUEEN KONG: THE DAWN OF WOMEN, by Sondra Lowell, n. d., 2 copies.
MIDNIGHT VENGEANCE, by C. Sean Michael, n. d.
IT'S TEN O'CLOCK -- DO YOU KNOW WHERE YOUR CHILDREN ARE?, by Michael Montgomery, March 2, 1982.
THE INVESTIGATOR, by Roger Margolis, 1976, 2 copies.

Box 30:

Scripts, 1959-1985

OVERNIGHT SUCCESS, by Sondra Lowell, n. d., 5 copies.
LADIES MAN, n. a., September 6, 1984.
MAN ON FIRE, by Mark Medoff, n. d.
OUIJA, by Bill Bleich, October 19, 1984.
BENYA THE KING, by Louis Garfinkle and Alexander Petrovic, October 1984.
CODE OF SILENCE, by Mike Gray, September 12, 1984.
DARK HORSE, by Michael Ahnemann, January 24, 1985.
MOVING VIOLATIONS, by Neal Israel and Pat Proft, August 16, 1984.
SANTA CLAUS, by Jim Moloney and David Niven, Jr., June 11, 1984.
THE BEARD, by Charles Dennis, October 1984.
LOVE LIVES ON, by April Smith, October 3, 1984.
HAPPY NEW YEAR, n. a., January 24, 1985.
RED DRAGON, by Michael Mann, February 8, 1985.
LOST BOYS, by Janice Fischer and James Jeremias, n. d.
NIGHTMARE ON ELM STREET, Part II, by David Chaskin, April 29, 1985.
LUCILLE BALL IN STONE PILLOW, by Rose Leiman Goldemberg, February 28, 1985.
CRIME OF INNOCENCE, by Michael Berk and Douglas Schwartz, July 3, 1985.
MURDER, SHE WROTE, "School For Scandal", by Robert E. Swanson, August 15, 1985.
JUST ANOTHER MISSING KID, by George Rubino, December 15, 1984.
RECRUITER, by George Arthur Bloom, ca. 1984.

(Box 30, Scripts, continued)

COLT, by Norman Wexler, n. d.
GOIN' TO THE CHAPEL, by Charlie Peters, n. d.

Box 31:

Scripts, 1959-1985

HANGING IN, by Bill Svanoe, February 1985.
BRIDGES TO CROSS, "A Theory of Dark Thunder", by William Blinn, July 23, 1985, 2 copies.
LOOKING FOR LOVE, by Douglas Arango, January 25, 1985.
FIRST LADIES SLAY IT AGAIN, SAM, by Richard Chapman and Bill Dial, n. d.
ROBOTRON, by Ted Kowalke, n. d.
BROTHERS, by Tim Melcalfe and Miguel Tejado-Flores, n. d.
THE CONCLUSION, Parts I and II, by Diane Frolov and Craig Buck, September 1983.
EMBASSY, by John McGreevey, November 9, 1984.
SECOND CHANCE, by Djorde Milicevic, n. d.
OMBRA, by David Fuller, February 25, 1985.
I DREAM OF JEANNIE -- FIFTEEN YEARS LATER, by Irma Kalish, February 21, 1985.
HAIL ALMA MATER, by D. M. Eyre, May 15, 1985.
DARK MOON RISING, by Janet Greek, January 10, 1984.
USA TODAY, by Ken Friedman, April 19, 1985.
ME AND GALLAGHER, by Jack Farris, 1984.
PAPER DOLLS, Episode One, by Jennifer Miller, September 23, 1983. 2 copies.
PAPER DOLLS, Episode Two, by Jennifer Miller, September 30, 1983.
PAPER DOLLS, Episode Three, by Jennifer Miller, October 17, 1983.
THE LIGHTS, by Gary M. Devore, November 1983.
FOLLOWING THE FOOTSTEPS, by Lee Hutson and Percy Granger, June 7, 1985.
ALIENS, by James Cameron, February 26, 1985.
THE MIDNIGHT HOUR, by Bill Bleich, July 3, 1985. 2 copies.
MARY, by Ken Levine and David Isaacs, July 11, 1985.
AN EARLY FROST, by Ron Cowen and Daniel Lipman, June 26, 1985.
KING OF THE SCARPERS, by Ronald S. Dunas and Anthony Terpiloff, n. d.

Box 32:

Scripts, 1959-1985

ONCE UPON AN ISLAND, by Richard Chapman and Bill Dial, January 12, 1984.
CROSS ROADS, by John Fusco, February 22, 1985.
INTENSIVE CARE, by John McGreevey, March 1, 1985.
HIGH PERFORMANCE, "Along Came A Spider", by David E. Peckinpah, November 5, 1982.
TURN LEFT OR DIE, by Mark Victor and Michael Grais, December 3, 1982, 2 copies.
THE GRANDE GAME, by Dennis Palumbo, April 4, 1984.
1967 - PARRIS ISLAND - "Is That You, John Wayne?", "Is This Me?", n. a., n. d.

(Box 32, Scripts, continued)

PAPER DOLLS, Episode Two, by Jennifer Miller, September 30, 1983.
PAPER DOLLS, Episode Three, by Jennifer Miller, October 17, 1983, 2 copies.
PAPER DOLLS, by Jennifer Miller, December 9, 1983, 2 copies.
THE MADWOMAN OF NEW YORK, by Kenneth Johnson, October 22, 1984.
BI-COASTAL, by Maggie Greenwald, May 1984.
BLUE SKIES ONLY, by Bruce Paltrow, October 19, 1983.
KING OF THE SCARPERS, by Ronald S. Dunas and Anthony Terpiloff, n. d.
HARDBALL, by Ralph G. Wilson, n. d.
HEAVEN SENT, by Joyce Eliason and Ken Friedman, October 26, 1983.
TERROR IN THE SKY, by Eric Bercovici, August 16, 1985.
TRAIL IN THE SKY, by Eric Bercovici, n. d.
NEFARIOUS, by Jeff Thomas, ca. 1985.
A FEW MURDERS IN THE NEIGHBORHOOD, by Henry Olek, n. d.
CHARLIE BOY, by Peter Feiblemen, January 24, 1983.

Box 33:

Scripts, 1959-1985

THE QUIET AMERICAN, by Peter Palliser and Daniel Perrelli, 1983.
THE NEW FRONTIER, by Mark Griffiths, ca. 1984.
THE NEXT-TO-LAST TRAIN RIDE, by Ronny Graham, June 20, 1983.
ROXY, by Kathleen Miller, n. d.
THE SPRUCE GOOSE FLIGHT, by Lech Majewski, 1983.
LADY BE GOOD, by Michael Norell, May 4, 1984.
THE WOMEN'S CLUB, by Sandra Roland, April 10, 1985.
THE ZOO PLANE, by Garry Trudeau, September 20, 1982.
THE KILLING FIELDS, by Bruce Robinson, 1982.
PLATINUM DREAMS, by Michael Armstrong, n. d.
DIAL TONES, by Paul Elliott, April 1, 1980, 2 copies.
SHADOWLAND, by Alex Lasker, March 1, 1985, 3 copies.
MY KNIGHT IN SHINING ARMOR, by William Tonner, n. d.
THE MAN WOMAN THING, by Joane A. Gil, September 1983.

Box 34:

Scripts, 1959-1985

MR. DARLING, by Rosie Shuster and Margaret Oberman, September 10, 1984.
SPANISH HARLEM, by Kathryn Bigelow, January 27, 1984, 2 copies.
SMART MONEY, by Raymond Hartung, June 28, 1985, 2 copies.
TEMPTING FATE, by Raymond Hartung, n. d., 2 copies.
THE BEACH HOUSE, by Anthony Christopher, n. d.
ABOVE SUSPICION, by Fiona Lewis, August 31, 1982.
NO MAN'S LAND, by Juanita Bartlett, 1983.
TOTAL RECALL, by Ronald Shusett and Dan O'Bannon, December 1983.

Box 35:

Scripts, 1959-1985

NATIVE GENIUS, by Peter W. Kaplan and James Kaplan, n. d.
OFF THE FLOOR, by Jessica Nelson and Stephen Tolkin, May 3, 1984.
THE SALUTE OF THE JUGGER, by David Webb Peoples, n. d.
OUT!, by Danilo Bach, n. d., 2 copies.
RECRUITER, by George Arthur Bloom, n. d.
FIRESTORM, by John Eckenrod and Alan Altieri, May 1, 1985.
ROLLING VENGEANCE, by Michael Montgomery, n. d.
MY BROTHER'S KEEPER, by Sean Roche, n. d.
HOLLYWOOD VICE, by Rick Kellard and Bob Comfort, February 6, 1985, 2
copies.
BOOKIN', by James J. Dalissandro and Michael Severeid, n. d.
PHILLY BOY, n. a., February 20, 1985.
CADETS, by Eugenie Ross-Leming and Brad Buckner, January 8, 1985.
HAND 'N GLOVE, by Jeff Werner, n. d.
BIG TROUBLE IN LITTLE CHINA, by W. D. Richter, February 27, 1985.
FLYER, by George Arthur Bloom, n. d.
THE BYTES, by Jim Strain, n. d.
THE SORCERER'S APPRENTICE, by Jacob Needleman, n. d.
SHADOW CHASERS, "The Spirit of St. Louis", by Craig Buck, June 4, 1985.

Box 36:

Scripts, 1959-1985

HIGH MIDNIGHT, by Michael Montgomery and Kathryn Montgomery, n. d., 2
copies.
MIDNIGHT MESA, by Michael Montgomery, n. d.
ONE STEP AHEAD OF THE HOUND, by Sam Grossman and Michael Garvin, n. d.,
3 copies.
IT'S TEN O'CLOCK -- DO YOU KNOW WHERE YOUR CHILDREN ARE?, by Michael
Montgomery, March 2, 1982.
TERROR AT MATAWAN CREEK, by Margo Montgomery and Michael Montgomery, n.
d.
MALOCCHIO (The Evil Eye), by Sam Grossman, n. d., 2 copies.
ASK THE MAN THAT DRIVES ONE, by Jonathan Lapidese, February 1983, 3
copies.
THOSE BEAUMONT GIRLS, by Ann Donahue, n. d.
ERASABLE MAN, by Michael Janover, n. d.
WRESTLERS, by Bill C. Davis, February 1985.
EVERY BREATH, n. a., n. d.
CAMOUFLAGE, by Alex Lasker and Wendell Wellman, September 1984, 3 copies.
OVERNIGHT SUCCESS, by Sondra Lowell, n. d.
BLADES, by Roger Margolis, January 5, 1978.
THE OTHER LOVER, by Susan Title, December 28, 1984.
CUTTING'S EDGE, by Jim Carabatsos, November 5, 1984.
THE MAGIC SHOP MURDERS, by Roger Margolis, n. d.

Box 37:

Scripts, 1959-1985

HOTEL

"Second Offense", by Mitch Paradise, July 17, 1985.

"Echoes", by Robert E. Swanson, July 24, 1985.

"Saving Grace", by Andrew Laskos, May 30, 1985.

"Imperfect Union", by Geoffrey Fischer, June 4, 1985.

"Pathways", by James Fritzhand, May 22, 1985.

"Rallying Cry", by James Fritzhand, June 5, 1985.

TRAPPER JOHN, M. D., "Game of Hearts", by John Whelpley, June 25, 1985, 3 copies.

CAGNEY AND LACEY

"Filial Duty", by Richard Gollance, June 21, 1985.

"Old Ghosts", by Georgia Jeffries, June 27, 1985.

SIMON AND SIMON, "Have You Hugged Your Detective Today?", by Craig Buck, July 24, 1985.

BLACKIE'S MAGIC, "Breathing Room", by Peter S. Fischer, June 27, 1985.

A TIME FOR WINNING, by Alan L. Foote, February 4, 1985.

THE LONGSHOT, by Tim Conway, May 14, 1985.

TERRORVISION, by Ted Nicolaou, December 20, 1984.

HOLLYWOOD VICE SQUAD, by James J. Docherty, n. d.

THE INSIDERS, "Doctors Incorporated", by David Braff, July 23, 1985.

NO GREATER LOVE, by Josef Anderson and Anson Williams, March 29, 1985.

THUNDER RUN, by Carol Lynn and Cliff Wenger, October 23, 1984.

BLUE CITY, by Lukas Heller and Walter Hill, n. d.

THE CAGE, by Paul Nicholas, June 20, 1985.

A NEED FOR BRUSSELS SPROUTS, n. a., n. d.

BLUE WINDOW, by Craig Lucas, n. d., 2 copies.

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ALL IS FORGIVEN, by Howard Gewirtz, Ian Praiser, Glen and Les Charles,
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.357 VIGILANTE, by Lee Goldberg and William Rabkin and Lewis Perdue,
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CUPID, by Babs Greyhosky, June 24, 1985.
THE BEARDED LADY, by Murray Schisgal, 1984.
WILL YOU MARRY ME?, by William Richert, 1983.
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THE KENYA SAFARI RALLY, by George Englund and Stewart Stern, June 7,
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Bernie Kukoff, February 25, 1985.
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REFORM SCHOOL GIRLS, by Tom DeSimone, May 24, 1984.
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"Distortions", by James Fritzhand, December 3, 1984.
"Bystanders", by Tom Sawyer, November 19, 1984.

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TRAPPER JOHN, M. D., "Just Around The Coroner", by Barry Howard Pollack,
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THE LOVE BOAT, 9 episodes, various authors, 1985.

THE CRADLE WILL ROCK, by Orson Welles, n. d.

IN LIKE FLYNN, September 26, 1984, by Glen A. Larson.

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AMERICAN FLYER, by Steve Tesich, March 12, 1984.

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LET'S GET HARRY, by Charles Robert Carner, June 14, 1985.
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A WALK ON THE MOON, by William H. Mai and Raphael D. Silver, 1982.
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CHERRY 2000, by Michael Almereyda, June 27, 1985.

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MASSIVE RETALIATION, by Richard Beban, February 1984.

Box 54:

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BARNEY MILLER, "Old Love", by Philip J. Lasker, March 1, 1982.
LOVELOCK, by Jeremy Joe Kronsberg, 1981.
LEAVING MULHOLLAND BEHIND, by Ellis A. Cohen, n. d.
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MAKING LOVE, by Barry Sandler, July 16, 1980.

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UNTITLED, by David Himmelstein, December 1984.
CROSSINGS, Part One, n. a., 1984.
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WHITE DEATH, by Steven M. Krauzer, September 27, 1984.
FIXIN' TO DIE, by Douglas Palau, August 30, 1984, 2 copies.
THE ROAD TO MANY A WONDER, by Ron Yeakley, n. d.

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FORTRESS, by Everett De Roche, February 7, 1984.
13 AT DINNER, by Rod Browning, December 4, 1984.
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LABYRINTH, by Laura Phillips and Terry Jones, November 1984.
FREE SPIRIT, n. a., n. d.
PAPER DOLLS, Episode Two, by Jennifer Miller, September 30, 1983.
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EDEN COURT, by Murphy Guyer, n. d.
DESERT FIRE, by Roger Holzberg and Martin Casella, February 11, 1983.
OFF BEAT, by Mark Medoff, May 15, 1984.
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MACGRUDER AND LOUD, "Sanctuary", by Stephen Kandel, February 1985.
TURK 182!, n. a., May 17, 1984.

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Conrad, B., and N. Mortensen, ENDANGERED, 1980.
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Granger, B., SCHISM, 1981.
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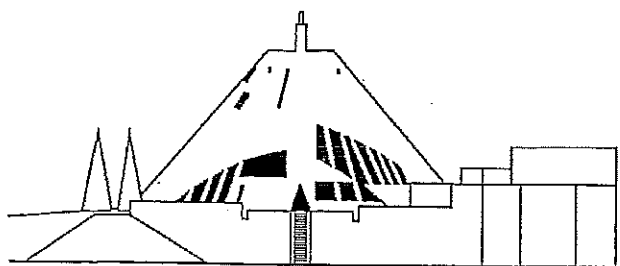
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Montgomery, M., LOVE \$ LUST, n. d., original typescript.
Conrad, B., and N. Mastorakis, SHE, JESUS, n. d., 2 copies.
Conrad, B., and N. Mastorakis, FIRE BELOW ZERO, n. d., 3 copies.
Kessner, L., THE SPY NEXT DOOR, n. d.
Levy, M., GOING ALL THE WAY, n. d.

Manuscript Fragments, n. d.

2 folders.

Newspapers, Newspaper and Magazine Clippings, ca. 1985

1 folder.



University of Wyoming-
American Heritage Center

Guide to the
Phil Gersh Collection
part 2

Accession # 7767

Copy

PRELIMINARY INVENTORY

THE PHIL GERSH COLLECTION, ACC.# 7767-86-05-12

Donor: Phil Gersh
Inventory Date: May 16, 1986
Number of Containers: 18
Type of Containers: Record
Linear Feet: 18
Location: St. Charles
Subject: RB
Date Received: May 12, 1986
Restrictions: None
Inventoried By: Loreley Moore

Box 1:

Book

Betts, R., ACTING OUT, xeroxed, 1978

Calendar: 1975

Phil Gersh Agency daily appointments, 1 file folder

Film Treatments: 1984-85

For television shows, no dates unless noted:

Dobrofsky, N., FACE LIFT, 1985
Rosell, R. & E. Hiller, DID YOU DANCE, 1984
Rosell, R. & E. Hiller, MATING, 1984
Bronson, D., DARKNESS RACING
Champion, F. & P. Basker, WAR AND REMEMBRANCE, 1984
Margolis, P., SEWARD'S FOLLY
Margolis, P., COMING TRUE
Donahue, A., DOUBLES
French, B. & P. Askin, SEASON'S GREETINGS

Manuscript: 1985

By Charles Carmello, LA MATANZA, annotated typescript, xeroxed, 3 file folders.

Box 1: (cont.)

Plays: 1983-85

Xeroxed typescripts:

Lascales, K., LEGENDS, 1983
Millstead, T., FAITHFULLY YOURS, 1985
Hoffman, W., AS IS, 1985
Kramer, L., THE NORMAL HEART, 1985
Stern, J., ENTER LAUGHING, 1984
Suddeth, G., PEEPSHOW, 1984
Christman, K., DINNER AND DRINKS, no date
Peters, C., HEAT, 1985

Prospectus: 1985

The Rusterburger Limited Partnership; regarding a "Proposed Film Hamburger".
Phil Gersh is the offeree and it is offered by Edward S. Feldman and Charles
R. Meeker III, 1 file folder

Box 2:

Screenplays: 1978-85

For television shows, no date unless noted.

Parker, S., GRIMORIE, 1984-85
Parker, S., GO TO HELL, 1982-83
Parker, S., PINSKY, 1978
Parker, S., FLATBUSH GAS
Quintano, E., PREPPIES
Quintano, G. & J. Lazarus, FOR BETTER OR WORSE, 1985
Quintano, E., POLICE ACADEMY III, 1985
Quintano, E., BAF STARS
Quintano, E., QUATERMAIN, 1985
Loughery, D. & J. Ruber, A NIGHT ON THE TOWN, 1985
Norman, M., 'NIGHT MOTHER

Box 3:

Screenplays: 1978-86

For television shows, no date unless noted.

Margolis, P., THE INHERITANCE
Goodman, M., A FALLING OF ANGELS
Parker, S. & E. Bloom, SATURDAY AFTERNOON, 1985
Kampmann, S, W. Porter, H. Ramis & P. Torokvei, BACK TO SCHOOL, 1985
Marvin, M., TURBO WRAITH INTERCEPTOR
Olsen, A. & M. Efron, THE RICHEST CAT IN THE WORLD, 1985
Magar, G. & L. Wasserman, RETRIBUTION, 1985
Goldberg, G., MAKING THE GRADE, 1982
Carlton, C., VALET GIRLS, 1985
Topor, T., UNTITLED (formerly WITNESS), 1985
Peters, C., GOIN' TO THE CHAPEL
Ganz, L. & B. Mandell, HAPPY HOUR, 1985
Barnes, P., ONLY ON FRIDAY, 1985
Nichols, J. & T. Wallace, MOTEL, 1983

Box 3: (cont)

Screenplays: (cont.)

Jenkins, D., DEAD SOLID PERFECT
Hogan, F., RINGERS, 19985
Matulavich, P., BAD BLOOD, 1986

Box 4:

Screenplays: 1985-86

For television shows, no date unless noted.

Jimenez, N., RIVER'S EDGE
No Author, PROJECT X, 1985
Jones, P. & D. Reiker, THE BRONX ZOO, 1986
Teicher, R. & R. Rosenstock, MAN ABOUT TOWN, 1986
Buchanan, J. & N. Stone, POWERS PLAY, 1986
Chambers, D., BLOOD BROTHERS, 1986
Towbin, F., WHAT ARE FRIENDS FOR "Mothers And Daughter", 1985
Chappell, E., HOME TO ROOST "A New Life"
Manhelm, C., HOTEL, "Hidden Talents", 1985
Cummings, J. & R. Yelm, BLIND JUSTICE, 1985
Liss, S., SECOND SERVE, 1985
Guisewite, C., CATHY, 1985
Sher, J, I. Gray & M. Stanley, HEAVEN SENT
Lisberger, S., HOT PURSUIT, 1985
Elisberg, R., HARRY WARREN OF THE MOUNTIES
Lantos, J., J. Levin & L. Lowe, LATE BLOOMER
Rudnick, P., THE GOSSIP COLUMNIST, 1985
Dika, V., GAMES OF TERROR: HALLOWEEN AND THE STALKER, 1985

Box 5:

Screenplays: 1983-86

For television shows, no date unless noted.

Parnell, P., ROMANCE LANGUAGE
Hatch, R., THE MAN WHO WHO NEVER CAME HOME
Friedman, R., G.I. JOE, 1986
Nankin, M., THE GATE, 1985
Henley, B., THE DEBUTANTE BALL, 1983
Norvet, J., M. Rocco, D. Eisenberg & S. Celniker, THE GOLD MINE, 1985
Hasburgh P., DESTINATION: AMERICA, 1985
Cox, A. & A. Wool, LOVE KILLS, 1985
Garland, R., FINISHED WITH ENGINES, 1984
Levine, E., ANGRY HOUSEWIVES, 1985
Butler, M., HOUSTON KNIGHTS "Mirrors", 1986
Knopf, C., THE COSTIGANS, 1986
Durang, C., SISTER IGNATIUS EXPLAINS IT ALL FOR YOU, 1984
Goldman, W., HEAT, 1985
Borowitz, A., LILY, 1986
Owen, J., CARLY MILLS "Family Matter", 1986
Buckaloo, J. & E. Jones, NORFLEET, 1986

Box 5: (cont.)

Screenplays: (cont.)

Smailow, D., SURPRISE PARTY, 1985
Stern, E., DUMB LUCK
Margolis, P., CHAINLETTER

Box 6:

Screenplays: 1983-86

For television shows, no date unless noted.

Shaner, J., DASH FOR CASH
Shaner, J., THE CURSE OF THE WET NOODLE
Goodman, M., ANGEL IN GREEN, 1986
Margolis, P., DREAM GIRL
Margolis, P., T.J. HOOKER "The Payday Pirate", 1983
Goodman, M., P.S., I LOVE YOU
Goodman, M., NOBODY'S HEROES, 1985
Shaner, J. & A. Ramrus, GETTING EVEN
Drimmer, J. & G. Loftus, RAZZMATAZZ, 1985
Margolis, P. & A. Glueckman, ARROWHEAD
Margolis, P., HOT CONTACT, 1985
Margolis, P., MIRAGE, 1985
Tenney, K. & D. Gelineau, WEEKEND WARRIOR (formerly PARDON MY NINJA),
1985
Shaner, J., RAW DEAL
Margolis, P., T.J. HOOKER "The Confession", 1984
Hogan, F., RINGERS, 1985
Menkes, J., THE LAST INQUISITION

Box 7:

Screenplays: 1981-86

For television shows, no date unless noted.

Schoffman, S., RED TAPE, 1983
Black, N., HEART AND SOUL, 1984
Engber, M., A TOWN CALLED HARMONY, 1984
Engber, M., NEIGHBORS, 1984
Crowder, G. & M. Saha, DADDY-O, 1983
Goodman, M., FIREPOWER, 1984
Schreek, P., THE REAL THING, 1981
Schoffman, S., THE DEAD ZONE, 1982
Kern, R., THE PRINCESS OF PAROLE, 1984
Isaacs, S. & A. Glueckman, BULLET PROOF
Nusbaum, F., THE CATSKILL KID
Drimmer, J., ICEMAN
Balkan, D., STARK II: MIRRORED IMAGE, 1985
Zlotoff, L., WACO AND RHINEHART, 1985
Kletter, R., THE MAN WHO WHO FELL TO EARTH, 1986
Grady, J. & D. Berg, D.C. COP, 1986
Blancato, K., STEWARDESS SCHOOL, 1985

Box 8:

Screenplays: 1985-86
For television shows, no date unless noted.

Kostermayer, J., THE HISTORY OF FEAR
Towbin, F., THROB, 1985
Waessil, J., WOLVES BREATH, 1985
Steiger, J., PERRY MASON: "The Case Of The Notorious Nun", 1985
Lee, J., JUVI, 1985
Walkow, G., THE TROUBLE WITH DICK
McCann, B. & J. Sheppard, BULLIES, 1985
Whitcomb, C., ONE TERRIFIC GUY, 1985
Rivera, J., THE HOUSE OF RAMON IGLESIA, 1985
Belsen, J. & N. Campbell, THE INSIDERS "Cold Shot", 1985
No Author, 357
Graffin, B., SLAMDUNK
Bast, W. & P. Huson, INTERVIEW WITH THE VAMPIRE, 1985
O'Neill, G. & N. Tobin, TRAPPER JOHN, M.D. "A Wheel In A Wheel", 1985
Farr, G., 2 1/2 DADS, 1985
Blasberg, J., FRAUD SQUAD, 1985
Naha, E., THE DOLL, 1985
Gray S., THE COMMON PURSUIT, 1985
Hines, A., SQUARE DANCE, 1986

Box 9:

Screenplays: 1985-86
For television shows, no date unless noted.

Hyatt, P. & M. Heit, C.C'S MYSTIQUE, 1985
Schmoeller, D., THE KEEPER
Poole, D. & T. Swale, STERLING, 1985
Paoli, D., FROM BEYOND, 1985
Dial, B., HACK IT OR PACK IT, 1985
Peckinpugh, D., THE CHASE, 1985
Greyhosky, B., RIPTIDE "Smiles We Left Behind", 1985
Draquin, B. & P. Spheeris, BUTTERFLY REVOLUTION, 1985
Lord, R., BERT AND MAISY, 1985
Bronson, D., THE LAST INNOCENT MAN, 1986
Bronson, D., BLOOD MONEY, 1985
Bronson, D., FEMALE FBI
Rush, J. & B. Halpin, METAMORPHOSIS
Hohlfeld, B., CLEAN BREAK, 1985
Bloom, G., RECRUITER
Cotler, S., THE BETTER INDIAN
Simon, J. & D. Smith, RESISTANCE

Box 10:

Screenplays: 1980-86

For television shows, no date unless noted.

Whelpley, J., TRAPPER JOHN, M.D. "Judgement Day", 1985
Smith, S., HOTEL "Heroes", 1985
Paradise, M., HOTEL "Changes Of Heart", 1985
Rappaport, F., CAGNEY AND LACEY "Capitalism", 1986
Sullivan, D., BAR SONG
Archerd, E., J. Benjamin & A. Magnoli, AMERICA, 1984
Schoffman, S., GENTLE VENGEANCE, 1983
No Author, BREAKING UP WITH YOUR HAIRDRESSER, 1984
Lewis, W., THE DRUM, 1985
Ganis, G., THE DEATH AND LIFE OF HARRY GOTH, 1985
Lasker, A., SHADOWLAND, 1985
Hollander, S., WAR IS HECK, 1985
Fishbien, B. & A. Glueckman, QUEENIE AND JACK, 1982
Engber, M., LOVE UNDER SEIGE, 1984
Lasker, A. & W. Wellman, FIREFOX, 1980
Pizzo, A., HOOSIERS, 1983

Box 11:

Screenplays: 1983-86

For television shows, no date unless noted.

Burkhart, J. & J. Paddock, MASQUERADE
Rosenfarb, B., CAGNEY AND LACEY "Extradition", 1986
No Author, PUTTING ON THE RITZ
Mizrahi, M., LOVE IS EVER YOUNG, 1985
Grant, G., MY TOWN, 1985
Hunsicker, J., JOYRIDE, 1984
Bloom, C. FLYER
Quintana, E., THE LONG KILL
Coopersmith, J., BETRAYED BY INNOCENCE
Kohn, J. & R. Bentley, SHANGHAI SURPRISE
Goodwin, R., ACCEPTABLE RISKS, 1985
Carlson, R., INCIDENT AT I STREET, 1983
No Author, DADS, 1986
Randall, B., KATE AND ALLIE "Late Bloomers", 1986
Shanley, J., FIVE CORNERS, 1985
Beek, E., WHEN THE TRUMPET SOUNDS, 1985
Shaner, J. SPARK

Box 12:

Screenplays: 1981-86

For television shows, no date unless noted.

Margolis, P., MISSING WIVES, 1984
Margolis, P., CHROMIUM YELLOW, 1984
Margolis, P., JESSIE "The Psychic Connection", 1984
Siebert, S., SOUTH DAKOTA IS A HOAX

Box 12: (cont.)

Screenplays: (cont.)

Summer, E., DUSTY ZEBRA, 1984
Summer, E., OPERATION STINKY, 1984
Margolis, P., THE ROOMMATE, 1981
Margolis, P., HOPE AND MURDER, 1982
Enright, D., KISS AWAY, THE STORY OF MICHAEL BRADY
Fallon, M. & C. Cohen, VALHALLA, 1985
Engber, M., IN THE WAKE OF THE BIG FIVE O
Faniaro, B. & M. Nathan, THE ARENA, 1985
Whitmore, S., DREAMS OF GOLD, THE MEL FISHER STORY, 1986
Stockwell, J. & S. Fields, CHOICE KILL, 1985
Munson, B., DIRTY LAUNDRY
Robe, M., NEWS AT ELEVEN, 1985
Brabazon, J., SCHWEITZER, 1985
Wenk, R., VAMP, 1985

Box 13:

Screenplays: 1984-86

For television shows, no date unless noted.

Wiltse, D., SEASON TICKETS, 1986
Zettler, M. & S. Altman, PUTTING ON THE RITZ "Genuine Sterling"
Bruner, J., DELTA FORCE, 1985
Wynorski J., & S. Mitchell, KILL-BOTS
No Author, THE MEN
Norman, M., UNTITLED SAN FRANCISCO PILOT
Leonard, E., DUELL MCCALL, 1985
Jeffries, G., CAGNEY AND LACEY "A Safe Place", 1986
Michaels, L., THE MEN'S CLUB, 1984
Levine, D. & D., DAVEY'S BEDROOM WINDOW, 1985
Kasica, M. & M. Scheff, SHADOW CHASERS "Curse Of The Full Moon", 1985
Buck, C., SHADOW CHASERS "The Spirit Of St. Louis", 1985
Frolov, D., SHADOW CHASERS "Cora's Stranger", 1985
Goldberg, S. & B. Rosenfarb, SHADOW CHASERS "Amazing Grace", 1985
Campanelli, L. & M. Moore, SHADOW CHASERS "Parts Unknown", 1985
Johnson, K., SHADOW CHASERS, 1985
Corman, C., OVERNIGHT
Wollner, D., AMERICAN EXPRESS
Taplitz, D., SKIP TRACER, 1985

Box 14:

Screenplays: 1984-85

For television shows, no date unless noted.

DeClue, D. & M. Powell, IT'S SO EASY, 1985
DeClue, D. & M. Powell, THE BIG PICTURE, 1985
Maxwell, R., LOOK HOMEWARD, SKYCHIEF, 1985
Tenney, K., THE BOOK OF JOE
Covington, C., THE SUFFROCOS, 1985

Box 14: (cont.)

Screenplays: (cont.)

Schisgal, M., DAYS AND NIGHTS OF A FRENCH HORN PLAYER, 1985
Aione, E., NEMESIS
Goodman, M., WANTED: DEAD OR ALIVE, 1985
Goodman, M., BRING ME A DREAM, 1984
Goodman, M., HIGH CALIBER, 1984
Cherbak, C., GOD, THE UNIVERSE AND HOT FUDGE SUNDAES, 1985
Weiderhorn, K., DARK TOWER
Estevez, E., WISDOM, 1985
DeFelitta, F., STOLEN DREAMS, 1985

Box 15:

Screenplays: 1982-86

For television shows, no date unless noted.

Binder, M., COUPE DE VILLE, 1985
Anderson, H., DUERO, 1986
Alperin, H. & C. Chazen-Streeter, DOUBLE OCCUPANCY
Cade, W., MEDIA WARS, 1985
Torokvei, P. & H. Ramis, ARMED AND DANGEROUS, 1985
Winston, P., A GHOST IN THE GARDEN, 1982
Zacharias, S., J. Buhai & C. Grodin, CLUB SANDWICH, 1985
Glazer, M. & M. O'Donoghue, ARRIVE ALIVE, 1985
Currie, a., THE PINK CHICQUITAS, 1985
Brown, P. & A. Sacks, THPASHIN', 1985
Murray, D., 5'12", 1986
Rotcan, J., KILLSHOT, 1985
Peticlerc, D., AN OPEN SEASON
No Author, FIRST STAR, 1986
Broom, B., MESSIAH, 1986
Baruch, M. & S. Barcus, LOSERS WEEPERS
Missel, R., EXTENDED FAMILIES, 1986

Box 16:

Screenplays: 1985-86

For television shows, no date unless noted.

Parker, S. & E. Bloom, SATURDAY AFTERNOON, 1985
Lober, L., THE NIGHT OF THE HUNTER, 1986
Glazer, M. & M. O'Donoghue, A CHRISTMAS CAROL
Hirst, M., THE DECEIVERS, 1984
Pitoun, J., THE ROSE OF TIBET
Longstreet, R. & H., SHADOW CHASERS "The Middle Of Somewhere", 1985
Goldman, P., SHADOW CHASERS "The Phantom Of The Galleria", 1985
Ferguson, L., THE LAWBREAKERS
Hickman, G., THE PENALTY PHASE
Bertolucci, B. & M. Goldin, RED HARVEST
Poole, D. & T. Swale, A CHRISTMAS TO REMEMBER, 1985
Levine, K. & D. Isaacs, PERFECT TIMING, 1985

Box 16: (cont.)

Screenplays: (cont.)

Bond, N., J. Whelpley, K. Ringwald, D. Dawson & V. Johns, TRAPPER JOHN,
M.D. "Research And Destroy", 1985
Feldman, D., THE GOLDEN CHILD, 1985
Patchett, T. & P. Fusco, ALF, 1986
Kolleck, A., FOREVER, LULU, 1985
Fritzhand, J., HOTEL "Promises To Keep", 1985
Hickman, G., MURPHY'S LAW, 1985
Sackett, N., BEVERLY HILLS MADAM, 1985
Lee, J., J. Rosebrook & J. Byrne, LANA, THE LADY, THE LEGEND, THE TRUTH,
Parts 1 & 2, 1985

Box 17:

Screenplays: 1983-86

For television shows, no date unless noted.

Hart, J. & P. Williams, WIZARD OF ID
Richert, W., WILL YOU MARRY ME, 1983
Fisher, D. & R. Moore, SOLDIERS OF FORTUNE, 1985
Margolis, P., T.J. HOOKER "Blue Murder", 1983
No Author, KING SOLOMON'S MINES AND THE CAVE OF DEATH, 1983
Livingston, A., RONNIE FINKELHOT, SUPERSTAR, 1985
Barcus, S. & T. Lang, STARLINGS
Thomas, R., SHANGHAI LILLY'S CHINESE RESTAURANT, 1984
Plowden, J. & J., THE STARS, MY DESTINATION, 1984
Tolkin, M., THRASHER
Saunders, D. & E. Weston, THE HEAT
Coletti, E., ALLIGATOR HUNTERS, 1986
Leavitt, R. & M. Moye, SHE'S WITH ME, 1985
Geller, M. & J. Fritzhand, HOTEL "Scapegoats", 1985
Burditt, J., CHILDREN OF ALCOHOLICS, NOT FAR FROM THE TREE, 1985
Harnage, P., BANZI RUNNER, 1986
Friedman, R. & F. Dills, THE TRANSFORMERS, 1985
Rochet, E., ROBBIE THE ROBOT, 1985
Perlove, P. & C. Gottlieb, GEORGE BURNS COMEDY WEEK "Boris And Ivan",
1985
Gottlieb, C. & D. Axelrod, GEORGE BURNS COMEDY WEEK "Christmas Carol II:
The Sequel", 1985
Burris, G., WHAT ARE FRIENDS FOR "Someone Special", 1985

Box 18:

Screenplays: 1985-86

For television shows, no date unless noted.

Fuchs, E., HEARTLESS
Smith, W., LAWSUIT
Curtin, V., TWO LUCKY PEOPLE
Russell-Brown, HUMAN INTEREST
Charles, E., MANHATTAN HEARTACHE

Box 18: (cont.)

Screenplays: (cont.)

Simon, R. & S. Nanus, AMERICAN HARVEST
Dixon, L., OUTRAGEOUS FORTUNE, 1986
Corman, C., OVERNIGHT
Kovalcik, J., ALWAYS A BRIDESMAID, 1985
Marlowe, D., AMERICAN RED



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

Copy

PRELIMINARY INVENTORY

THE PHIL GERSH COLLECTION, Acc. #7767-86-10-15

Donor: Phil Gersh
Inventory Date: January 20-30, 1987
Number of Containers: 54
Type of Containers: Record Storage Boxes
Linear Feet: 54
Location: American Heritage Center/Annex II
Subject: RB
Dates Received: August 1, 1986 & October 15, 1986
Restrictions: None
Inventoried by: Diane Dodson

Box 1:

Scripts and Related Material, 1964, 1975, 1980-1986

Include mechanically reproduced screenplays, teleplays, theatrical plays, synopses, treatments, story ideas, and photocopies of books; some with annotation and/or attachments.

THE NAVIGATOR by Douglas Day Stewart, 1985.

MRS. DELAFIELD WANTS TO MARRY by James Prideaux, 1985.

REDDWITE AND BLUE by Bill and Jo LaMond, 1984.

CLUB MED by Judith Paige Mitchell, 1985.

WHITE OF THE EYE by Donald and China Cammell, 1985.

THE DELIBERATE STRANGER: THE TED BUNDY STORY by Hesper Anderson, 1981.

SAMARITAN by Clifford Campion, 1985.

MARGARET BOURKE-WHITE by Jonathan Platnick and Linda Yellen, 1985.

AIRPLANE II by Ken Finkleman, 1982.

BIG PINK by Bill Phillips, 1985.

LBJ by Ken Trevey, Guerdon Trueblood, and Louis Rudolph, n. d.

TUNNELS by Daniel Yost, ca. 1985.

THE TWO MRS. GRENVILLES, "Parts I & II", by Derek Marlowe, 1986.

CARELESS PEOPLE by Ann Louis Bardach and Joyce Milton, n. d.

MODERN GIRLS by Laurie Craig, 1986.

THE HOTZ by Terry Abrahamson and Beverly Camhe, 1985.

Box 2:

Scripts, cont.

THE JOHNNIE GIBSON STORY by James Hirsch, 1985.
THE RETURN OF THE THREE MUSKETEERS by Michael Norell, 1985.
HIM by John Carlen, 1985.
EASY PREY by John Carlen, 1986.
ISLAND SONS by James D. Parriott, 1986.
STILLER AND MEARA by Jerry Stiller and Anne Meara, 1985.
GIZMO by Lorin Dreyfuss, David Landsburg, and Richard Dreyfuss, 1984.
THE LAST SUMMER by Dan Curtis and Barbara Steele, n. d.
CULLY ROSE by Diana Ewing, 1984.
TOP GUNS by Jim Cash and Jack Epps, Jr., 1984.
BRIDE OF THE SEA by William Blinn, 1984.
A PLACE FOR NOAH by Robert Anderson, n. d.
LOOSE IN AMERICA by Stephen Nathan and Paul B. Price, n. d.
ZOMBIE! by Larry Pederson and Gordon Roback, 1984.
RITES OF SUMMER by Manya Starr and Ernest Kinoy, 1985.
THE CLOWNS ARE DOWN by J. Fred Griffith and Don Dubbins, n. d.
WHO HEARS THE CHILD'S CRY? by Jonathan B. Rintels, Jr., 1985.
THE ULTIMATE ADVENTURE COMPANY by Donald P. Bellisario, 1985.
QUEEN OF THE RITZ by Samuel Marx, 1985 (photocopy of book).

Box 3:

Scripts, cont.

THE TOILET BRIGADE by Troy Bond and Mark Nickel, 1985.
THE NAVIGATOR by Douglas Day Stewart, 1985.
BLIND JUSTICE by Josephine Cummings and Richard Yalem, 1985.
YOU CAN GET THERE FROM HERE by Robert Michael Luciano, n. d.
LANA: THE LADY, THE LEGEND AND THE TRUTH, "Part I", by James Lee, Jeb
Rosebrook, and Joe Byrne, 1985.
ROOM ENOUGH TO DANCE by Cary Glieberman, n. d.
QUEEN OF THE RITZ by Samuel Marx, 1985 (photocopy of book).
BRING ON THE NIGHT by John Tulsa, 1978.
PROJECT X by Stanley Weiser, 1985.
FREEWALKERS, n. a., n. d.
TRIPLE IDENTITY by Norman Wexler, 1985.
THE RUNNING MAN by Steven E. De Souza, 1985.
JUKE 'N JONES by Porter Jordan, 1985.
SWEET DREAMS by Nancy Meyers and Charles Shyer, 1985.
TRAVELERS by Adelè and Carrie Rose, 1985.
EXTREME PREJUDICE by Deric Washburn, 1986, 2 copies.
THE SENTRY by Don Tait, n. d.
A TIGER'S TALE by Peter V. Douglas, n. d.
THE PLATOON by Oliver Stone, 1985.
RHAPSODY IN CRIME by Andrew Bergman, n. d.
GETTING EVEN by J. H. Shaner and Al Ramrus, n. d.
THE TROUBLESHOOTER by Alice Arlen, 1986.

Box 4:

Scripts, cont.

THE INCOMPARABLE LOULOU by Ronald Clark, 1985.
BLUEBERRY by Herbert Wright, 1984.
SHOOT ME! by Jay Teitel, 1985.
BADGE OF THE ASSASSIN by Lawrence Roman, 1984.
SAVAGE CULT, n. a., 1984.
LAND OF THE FREE by Alex Rebar, 1985.
TOUGH GUYS by James Orr and James Cruickshank, 1985.
WHO IS JULIA? by James Sadwith, 1986.
GARDENS OF STONE by Ronald Bass, 1985.
TWO LIVES by Alvin Sargent, 1986.
GOIN' TO THE CHAPEL, n. a., 1986.
RIVALS by James Aaron Cooke, 1986.
A LIKELY STORY by Donald E. Westlake, 1986.
PRIVATE SECTOR by Katherine Orloff, n. d.
ROUND EYES by Paul Schrader, 1984.
THE EYE OF THE TIGER by Tony Klinger, 1986.
STONY BRICKER by Mark A. Klein and Jaison Starkes, n. d.
SLAM DANCE by Don Keith Oppen, 1986.
THE EDGE OF THE WORLD by Linda Elstad, 1986.
COLLISION by Jack Pulman, n. d.
THE COMEBACK by Ryne Duren and Robert Drury, 1978 (photocopy of book).
THE CHILDREN OF TIMES SQUARE by Curtis Hanson, 1985.
SLEIGHT OF HAND by John Pielmeier, 1986.

Box 5:

Scripts, cont.

THE CITY, "A Citizen Named Rudy Brodbeck", by William Blinn, 1986.
HARRY'S HONG KONG, "The Stone In The Lion's Mouth", by Richard Alan Simmons, 1985.
STAR TREK IV: THE ADVENTURE CONTINUES by Harve Bennett and Nicholas Meyer, 1985.
CRITICAL CONDITION by Denis Hamill and John Hamill, 1985.
TIMESTALKERS (a. k. a. THE TINTYPE) by Brian Clemens, 1986.
TRIPWIRE by Jonathan Betuel, 1986.
MODERN GIRLS by Laurie Craig, 1986.
THE RELIGION by Mark Frost, 1986.
SPIES by Jordan Moffet, 1985.
FLAG by David Jacobs, 1985.
COMMON PRACTICE by Kevin Sellers, 1985.
THE NAME OF THE ROSE by Gerard Brach, Alain Godard, Howard Franklin, and Andrew Birkin, 1985.
R. E. L. A. X. by Floyd Mutrux, 1986.
THE WHOOPEE BOYS IN A PERFECT GENTLEMAN by Steve Zacharias and Jeff Buhai, 1985.
TIL DEATH DO US PART by Alan Eisenstock and Larry Mintz, 1984.
GOODBYE IDAHO KID by Durrell Royce Crays, 1985.
PLAYING IN LOCAL BANDS by Nancy Fales Garrett, n. d.

(Box 5, Scripts, cont.)

CALIFORNIA DREAMING by Jeff Smith and Len Wechsler, n. d.
THE CAVANAUGHS, "Member of the Wake-Ing", by Robert Moloney, 1986.
14 NAPOLEON STREET by James Lee Barrett, 1986.
L. A. AT NIGHT by Larry Gross, 1985.
MOROSCO: THE MIRACLE OF BROADWAY by Robert S. Lawson, n. d.
HELL TO PAY by Lisa Morton, Ron Magid, and Scott Young, 1985.
OVER THE TOP by Stirling Silliphant, 1985.

Box 6:

Scripts, cont.

STREET SMART by David Freeman, 1984.
FIRST FLIGHT by Blaine M. Yorgason, Glenn Anderson, Craig Holyoak, and Peter Johnson, 1986.
FIREWALKER by Robert Gosnell, 1986.
TRICK OR TREAT by Joel Soisson, Michael Murphey, and Rhet Topham, 1986.
PRIVATE PICTURES by Craig Bolotin, 1984.
PROMISCUITY by Steven Axelrod, 1986.
COLD HEAVEN by Allan Scott, n. d.
SWEET REVENGE by Tim McCoy and Steven M. Krauzer, 1986.
OVER THE TOP by Stirling Silliphant, 1985.
DUTCH TREAT (a. k. a. GIVE A GIRL A BREAK) by David Landsburg and Lorin Dreyfuss, 1986.
STREET SMART by David Freeman, 1984.
NIGHT HUNTER by James Booth, 1986.
THE JOHNNIE GIBSON STORY by James Hirsch, 1985.
THE DESTROYER by Christopher Wood, 1984.
ARMED AND DANGEROUS by Harold Ramis and Peter Torokvei, 1986.
MAKING MR. RIGHT by Floyd Byars and Laurie Frank, 1985.
THE JETSONS by Winkless and Lorimore, 1986.
THE HUCK FINN PROJECT, "Parts I & II", by Ann Elder and Cindy Leonetti, 1985.
MONSTER NIGHT by Dennis Feldman and Randolph Feldman, 1985.
ONLY ON FRIDAY by Peter Barnes, 1985.
SWEET LIES by R. Dunn, 1986.
KING KONG LIVES by Ronald Shusett and Steven Pressfield, 1985.
DANCING FOR ME by Marli Newton, 1983.
INNERSPACE by Jeffrey Boam, 1986.
A RUSSIAN FRIEND by Michael Firth, n. d.
MANA by Michael Firth and Leonard Rosenman, n. d., 2 copies.

Box 7:

Scripts, cont.

THE SHADY LADIES by Marsha Ross, 1985.
THE CAMP by Robert Rosell, 1985.
HITCHCOCK by Steven E. De Souza and Bob Shayne, 1984.
NORWEGIAN WIND by Robert St. George, 1985.

(Box 7, Scripts, cont.)

ONE SUMMER NIGHT . . . FAR FROM HOME by John C. Kruize, Michael Jones,
and Randy Kornfield, n. d.
COME BACK AGAIN by Pamela T. Rosenberg, 1985.
SATIN VENGEANCE by Michael Jones and Randy Kornfield, n. d.
WHITE NOISE by David Fuller, 1983.
ROBOCOP: THE FUTURE OF LAW ENFORCEMENT by Edward Neumeier and Michael
Miner, n. d.
CITY KIDS by Linda Post, n. d.
NATIVE SON by Richard Wesley, 1986.
TEEN MOVIE by Vince Miller, 1985.
STORMY WEATHER by Melanie Stern, 1985.
REFUGE by Lindy Laub, n. d.
DEAD SERIOUS by Constance M. Burge, n. d., 2 copies.
SKIP TRACER by Daniel Taplitz, 1986.
BRIGADE 2506 by Scott A. Barry, 1985-1986.
DEX LIVINGSTON AND THE SECRET EMPIRE by Stephen Levi, n. d.
CAMPUS MAN, n. a., n. d.
SIMON SAYS by Deborah Spencer Rose and Robert Pecinka Leighton, 1985.
HARD NEWS by Shimon Wincelberg, n. d.

Box 8:

Scripts, cont.

BUTCH by Taylor Ames, n. d.
THE COSBY SHOW, "A Date To Remember", by Greg Nathanson, 1985.
CAIN AND MABEL by Ron Hoover, n. d.
CALIFORNIA DREAMS by Susanne Macy, n. d.
FRESNO, "Parts IV and V", by Michael Petryni, 1986.
HAVING IT ALL by Ian Seeberg, n. d.
THE BEACH OF FALESA by Joseph L. Scanlan, n. d.
TORPEDOES by Ross LaManna and John McCormick, 1986.
ESCAPE FROM SOBIBOR by Reginald Rose, 1985.
LITTLE SPIES by Stephen Greenfield and Stephen Bonds, 1986.
FRESNO, "Parts I, II, and III", by Barry Kemp, et al., 1986.
EXTRA EFFORT by Eric Johnson, n. d.
EAVESDROPPING, n. a., n. d.
STREET SMART by David Freeman, 1986.
THE BLACKWATER CAFE by Burt Weissbourd, 1985.
MARRIAGE by Alan Swyer, n. d., 2 copies.
PARDON MY SMUT by Dale L. Gelineau, n. d.
JAGGED EDGE II by Bill Phillips, 1986.
THE TAMPICO TRAVELING CLUB by Chris Spain, 1986.
FARMERS by Alan Swyer, 1983.
HARDHATS by Alan Swyer, n. d.
ONLY IN AMERICA by Alan Swyer, n. d.

Box 9:

Scripts, cont.

TOWNIES by Alan Swyer, n. d.
FREE SPIRIT by A. J. Carothers, 1985.
DESTINY by Gregory Nava and Anna Thomas, 1985, 2 copies.
THE TROUBLE WITH DICK by Gary Walkow, 1985.
THE GOD PROJECT by John Saul and Raymond Dryden, 1986.
NAVIGATOR by Michael Burton, 1984.
ONLY IN AMERICA by Neal H. Dobrofsky and Mark Phillips, n. d.
BOBO THE DOG BOY by Robert Klane, 1985.
THE DELIBERATE STRANGER: THE TED BUNDY STORY by Hesper Anderson, 1986.
PHILLY BOY by Lewis Colick, 1985.
NICK TATTINGER by Bruce Paltrow, John Masius, and Tom Fontana, 1984, 2 copies.
USA TODAY by Ken Friedman, 1986.
ROBOCOP: THE FUTURE OF LAW ENFORCEMENT by Edward Neumeier and Michael Miner, n. d.
RAZZMATAZZ by John Drimmer and Geoffrey Loftus, n. d.
BLUE DREAMS by Glenda Ganis, n. d.
NUMBER ONE WITH A BULLET by Gail Morgan Hickman, 1985.
LOLA by Mitchell Glazer, et al., 1985.
IT ATE CLEVELAND by Dana Olsen, 1985.

Box 10:

Scripts, cont.

LONG GONE by Michael Norell, 1986.
LUNATICS by Hilary Henkin, 1986.
GIRILLA by Brian Gindoff, n. d.
RUSSKIES by Alan Jay Glueckman and Sheldon Lettich, 1985.
YOGI AND AL by Victoria Parker, 1985.
PLAY BY PLAY by Mel Damski, 1986.
THE COACH by Allen Blumberg, n. d.
BIRDS OF PREY by Dorian Walker, 1986.
BLIND FURY by Charles Robert Carner, 1986.
SISTERS by Judith Fein, 1986.
RECOVERY by Mike Gray, John Mason, and Andrew Davis, 1986, 2 copies.
PINK CADILLAC by Brad Buckner, 1986.
THE SEVENTH DREAM FROM THE GATES OF HORN by Mike Appel and Bettina Moss, 1986.
THE LAST LEGEND by Tom Woodruff, Jr. and John Morris, 1986.
TO THE MAX by Dick Dial, n. d.
WHY DO SWANS SING? by J. Terrance Mitchell.
KING WILEY by Don Gordon, 1982, 4 copies.

Box 11:

Scripts, cont.

NOBODY'S FOOL by Georgia Jeffries, 1986.
NOBODY'S FOOL by Beth Henley, 1986.
SHOESTRING by Robert Banks Stewart, 1986.
ROBBERS by Mitch Markowitz, n. d.
WHEELER by Tom Compton and Jim Steiner, 1986.
SKIN by Edmond A. Levy, 1986.
MIXED COMPANY, "Easy To Be Hard", by Jordan Moffet, 1986.
MIXED COMPANY, "What We Have Here Is A Failure To Communicate", by Jordan Moffet, 1985.
TALKING THINGS OVER WITH CHEKHOV by John Ford Noonan, n. d.
IF YOUR KID'S ON DRUGS by Philip Goldberg, 1986.
ZOO by Steven A. Vail and Harper, n. d.
RUBBER BULLETS by David Loughery, 1985.
GIRL CRAZY by Mollie D. Miller and Robin Swicord, 1985.
MAKING MR. RIGHT by Floyd Byars and Laurie Frank, 1986.
COURTING by Douglas Bauer, 1980, 2 copies.
NEAR DARK by Eric Red and Kathryn Bigelow, 1986.
THE MOVE by Danny Opatoshu, 1982.
A PERFECT MATCH by Andre Gutfreund and Mel Damski, n. d., 6 copies.
SAN ANTONIO ROSE by Mel Damski, n. d., 2 copies.
MARRIAGE -- FOR ONE by Theodore Dreiser (photocopy excerpt from BEST SHORT STORIES OF THEODORE DREISER), n. d.

Box 12:

Scripts, cont.

LOVE ON HOLD by Garson Kanin, 1984.
ASKING FOR TROUBLE by John Briley, n. d.
MY DARK LADY by Fred A. Keller, Gene Brook, and Frederick K. Keller, 1985.
KINDRED SOULS by Margo Okuhara, n. d.
LONG ARM by E. Jack Neuman, n. d.
SNAPSHOT by Merrill Heatter, n. d.
ACAPULCO GOLD by Eduardo Lujan, 1985.
TRAXX by Gary M. Devore, 1986.
JERSEY GIRL by Jeff Baron, 1985.
EDISON: THE WIZARD by William C. Rempel, 1985.
WALL TO WALL by Rosalie Robbins and Paul Dreskin, 1985.
TWO YOUNG PEOPLE by Jerry McNeely, 1985.
THE MEN'S CLUB by Leonard Michaels, 1984.
VICTIMS (BLOOD FROM A STONE) by Anne Meara, 1985.
HOME FRONT by Ken Hixon, 1985.
UNTITLED (THE SANTA CLAUS PROJECT) by C. M. Smith and R. Paluck, 1984.
NORFLEET by Elinor Jones and Jan Buckaloo, 1985.
EXTRA EFFORT by Eric Johnson, n. d., 2 copies.
VAMPIRE TO THE STARS by Norman T. Herman, n. d.
INTO THE EARTH by J. W. Uhls and Mark Morris, n. d.
THE PRINCESS OF PAROLE by Ronni Kern, 1984.

Box 13:

Scripts, cont.

AMAZING GRACE AND CHUCK by David Field, 1985.
THE RUNNIN' KIND by Max Tash and Pleasant Gehman, 1986, 3 copies.
DEADLY OBSESSION by Benjamin Ruffner and Aaron Ogata, 1986.
NASTY HERO by Ian B. Fletcher, 1986.
WHITER SHADE OF PALE by William Kronick, n. d., 2 copies.
REMOTE CONTROL by Jeff Lieberman, 1986.
FEDERAL EXPRESS by Tim Metcalfe and Miguel Tejada-Flores, n. d.
THE KILLING HOUR by Dahl and Warfield, 1986.
ROUND THE BEND by Steve Peterman and Gary Dontzig, 1986.
ARIZONA HEAT by Daniel M. Colmerauer, 1986, 2 copies.
FOUND A PEANUT by Donald Margulies, 1984, 3 copies.
DUDES by John Randal Johnson, n. d.
F/X by Robert T. Megginson and Gregory Fleeman, 1985.
IF TOMORROW COMES by Carmen Culver, 1985.
VALENTINO RETURNS by Leonard Gardner, 1985.
AT CLOSE RANGE by Nicholas Kazan, 1985.
THE LAST TEMPTATION OF CHRIST by Paul Schrader, 1983.
SWEET DREAMS by Nancy Meyers and Charles Shyer, 1984.
NOTHING BUT THE TRUTH by Daniel Petrie, Jr., 1985, 2 copies.
SOLARBABIES by Walon Green and Douglas Metrov, 1985.

Box 14:

Scripts, cont.

LIVING ARROWS (a. k. a. UNFINISHED BUSINESS) by Larry Grusin, 1985.
JIMMY REARDON by William Richert, n. d.
MOUNTAINS OF THE MOON by Curtis Powell, 1984.
OH THEM GOLDEN MITTENS by Stephen Bello, 1982.
BEST SELLER by John Flynn and Larry Cohen, n. d.
BODY SLAM, n. a., 1986.
A GREATER ALARM by Kathryn Montgomery, 1986.
SPOT MARKS THE X by Michael Jennings, 1985.
SPOOKS by Jim Hougau and Antony Thomas, 1984.
HEART AND SOUL by Alan Eisenstock and Larry Mintz, n. d.
THE SURVIVAL GAME by Michael Jacobs and Tim Mitchell, 1985.
SCOOP by N. Gutman and H. Peled, 1985.
MY DISSIDENT MOM by Barry Dantzcher, 1985.
DEATH SPA by J. Bartruff and M. Paradise, n. d.
FIRESTORM by Gerald Wilson, 1985.
THE SINS OF THE FATHER by Garry Michael White, 1986.
FATAL ATTRACTION by C. Bolotin and R. Kletter, 1985.
ALCATRAZ MASSACRE, n. a., n. d.
STRANDED by Stephen Black and Henry Stern, 1985.
SECOND TIME AROUND by Jake and Michael Weinberger, 1986.
STREET VALUE by David Higgins, 1985.
MAN ON FIRE by Elie Chouraqui and Mark Medoff, 1986.

Box 15:

Scripts, cont.

SANCHEZ OF BEL AIR by Dave Hackel and April Kelly, 1986, 2 copies.
THE WOO-WOO BOY by Phil Alden Robinson, 1985.
HOTEL, "Undercurrents", by Duane Poole and Tom Swale, July 31, 1986.
DISORDERLIES by Mark Feldberg and Mitchell Klebanoff, 1986.
SUMMER SCHOOL by Jeff Franklin, 1986.
SOMETHING CALLED FREEDOM by Kathleen McGhee-Anderson, 1986.
HOTEL, "Double Jeopardy", by Garn Stephens and Emilie R. Small, July 31, 1986.
FLIGHT OF THE TIGERS by Robert P. Davis, 1986.
THE HANOI HILTON by Lionel Chetwynd, 1985.
FLOWERS IN THE ATTIC by Jeffrey Bloom, 1986.
THE UNHOLY, n. a., n. d.
IRONMAN by Dorian Dunes and Susan Shaffer, 1986.
THE BEACH OF FALESA by Joseph L. Scanlan, n. d., 6 copies.
FOUR HOURS by Joseph L. Scanlan, n. d.
CHARLIE, MOOSE AND FOOTSTEPS by Tim Henry, n. d.
UNDERCOVER by John Stockwell and Scott Fields, 1986.
BARBARIANS by James R. Silke, 1985.
THE PENITENT by Cliff Osmond, 1984.
ANOTHER PERFECT DAY by James David Spalding, n. d.
CALLAHAN'S CROSSTIME SALOON by Christopher Dew, n. d.
BOGEY'S BACK by Robert Sacchi and Sam Rocca, n. d.
THE LUMP DOCTOR by Eve Rose Maremont, 1986.
REPRISAL by Joseph L. Scanlan, n. d.

Box 16:

Scripts, cont.

RESPECT by Allan Moyle, 1984.
GOOD KING HARRY by Jeffrey Price and Peter Seaman, 1985, 2 copies.
THE STEPFATHER by Donald Westlake, 1985.
MURDER IN THREE ACTS by Scott Swanton, 1986.
TRIPWIRE by Wendell Mayes, 1984.
RESTING PLACE by Walter Halsey Davis, 1985.
RIDE THE WIND by Chuck Rose, 1985.
DEAD MAN'S FOLLY by Rod Browning and Michael Norell, 1985.
FIREWALKER by Robert Gosnell, 1986.
WHAT DO WOMEN WANT? by Dan Greenburg, 1982 (photocopy of book).
RED CLAY EXPRESS by Christopher Meeks, n. d.
HEAD OVER HEELS by Frank Decker, Lenn Sims, and Dugg Wickard, 1985 (with cassette tape attached).
BUMBRY PAL by Fredericka L. Hobin, n. d.
THE SHADY LADIES by Marsha Ross, 1985.
GARDENS OF STONE by Ronald Bass, 1985.
OPIUM WARS by Dan Curry, n. d.
B STREET by Jack Behr and Sandy Kroopf, 1985.
IN THE WIND by James W. Newport, 1985.
THE TRESPASSER by Melvin Weiser, 1985.

Box 17:

Scripts, cont.

BUFFALO DUSK by Donald Stewart, n. d., 3 copies.
ROPER AND GOODIE by Jenny Andrews Harwell, n. d.
COURTING by Douglas Bauer, 1980.
THE YEAR THE YANKEES LOST THE PENNANT by Douglass Wallop, 1964, 2 copies
(photocopies of book).
RANDOM ACCESS by Terry Kahn, n. d.
DIAMONDBACK by John Carpenter and Gilbert Moore, 1984.
HEART OF STONE by Richard Natale and Craig Scott, n. d.
TOWN OF THE 80'S by Gill Dennis, 1985.
THE HOUSESITTER by Dan Riley and Charles Martin Smith, 1985.
KOWALSKI'S RAIDERS by John Waterman, n. d., 2 copies.
ANYONE FOR LOVE by Bob Gautieri, Steve Jacobson, and Michael Levine, n.
d.
"JOHNNY BEST" in INVASION OF THE GARGOYLES, n. a., n. d.
LOUIE, LOUIE by Thomas Baum, 1986.
WHEN TIME WAS YOUNG, n. a., 1985.
THE OFFSHORE PIRATE by David Pond-Smith, 1986.

Box 18:

Scripts, cont.

A LITTLE EXTRA MONEY by Dixie Lee McKeone and Betty R. Headapohl, 1986.
SKIP TRACER by Daniel Taplitz, 1986.
GUN SHY by Michael Alan Eddy, 1985.
SOLDIERS OF MISFORTUNE by David Fisher, 1985.
LEGION by Lyle Royer, n. d.
PAPER BULLETS by Carole and Michael Raschella, n. d.
MY ILLEGAL ALIEN by Charles F. Bohl, 1985.
MAKEOVER by Nathaniel Christian, 1985.
HELL'S KITCHEN by Greg Bartelli, 1985.
TRAPPED IN TIME by Diana Keaton Williams, 1986.
RUN! by Dennis Shryack and Michael Blodgett, 1985.
USA TODAY by Ken Friedman, 1985.
BABES IN TOYLAND by Paul Zindel, 1985.
NO NEXT TIME by Richard Middleton, 1985.
MAVERICKS by Rex Victor Goff, n. d.
SMART EARS by Philip Hartman, n. d.
AMAZING GRACE AND CHUCK by David Field, 1985.
THE ADVENTURES OF FORD FAIRLANE, ROCK N' ROLL DETECTIVE by Rex Weiner,
1985.
LITTLE NIKITA by John Hill, 1985.
JOE II by Leslie Stevens and Peter Boyle, 1984.

Box 19:

Scripts, cont.

THE NIGHT BEFORE by Neal Jimenez, n. d.
SHOW ME A HERO by Peter Bart and William Hanley, n. d.

(Box 19, Scripts, cont.)

WHO KILLED SAL MINEO? by Susan Braudy, 1982 (photocopy of book).
DUDES by John Randal Johnson, n. d.
LET'S TALK POWER by Bryan Hawthorne, 1986.
THE GRAND BALL by Evan Charoukas, 1984.
THE MORNING AFTER by Jay Presson Allen and James Hicks, 1985.
RENT A COP by Dennis Shryack and Michael Blodgett, n. d.
THE TROUBLESHOOTER by Alice Arlen, 1986.
THE BEDROOM WINDOW by Curtis Hanson, n. d.
DANNY'S BEDROOM WINDOW by Deborah Joy Levine and Daniel Levine, 1985.
BAZ by Gurmeet Kasba, 1986.
ALLIGATOR SHOES by Lisa Swartz and Rupert Hitzig, n. d.
GETTING UNSETTLED by Jacqueline Jannotta, 1986.
NOP'S TRIALS by Christopher Crowe, n. d.
UPLAND by Lorenzo De Stefano, 1985.
HOUSE OF CARDS by Michael Lessac, n. d.
THE B. R. A. T. PATROL by Chris Carter and Michael Patrick Goodman, 1986.
COLOR WAR by Richard Price, n. d.

Box 20:

Scripts, cont.

MASQUERADE by Jeff Burkhart and John Paddock, n. d.
ASTRONAUT AND SON by John Drimmer and Geoffrey Loftus, 1986, 2 copies.
NATIONAL LAMPOON'S TWO WEEKS AT WAR by Matty Simmons, Wayne Carter, and Michael Simmons, 1985.
SURVIVAL QUEST by Don Coscarelli, n. d.
FEDERAL EXPRESS by Tim Metcalfe and Miguel Tejada-Flores, n. d.
THE DAYS AND NIGHTS OF MOLLY DODD, n. a., 1986, 5 copies.
TRACER by Frederick Barthelme, 1986.
THE NIGHT BEFORE by Gregory Scherick and Thom Eberhardt, n. d.
SERVING TIME by Kevin Mulligan and Joseph Blitman, n. d.
WILD THING by John Sayles, n. d.
NICE GIRLS DON'T EXPLODE by Paul Harris, 1986.
WHAT A COUNTRY, "The First Class", by Martin Rips and Joseph Staretski, 1986, 2 copies.
THE B. R. A. T. PATROL by Chris Carter and M. P. Goodman, 1986.
SLAM DANCE by Don Keith Oppen, 1986.
DEATH BEFORE DISHONOR by John Gatliff, 1986.
NEW LOVE AMERICAN STYLE, "Love and Miss Liberty", by Robert Arnott, 1986.
SCENES FROM THE GOLD MINE by John Norvet, Mare D. Rocco and Danny Eisenberg, 1986.
THE SUFFROGOS by Christiane Covington, 1985.
THE BEDROOM WINDOW by Curtis Hanson, 1986.
ON THE TRAIL OF THE LONESOME PINE by Mark Magill, 1985.

Box 21:

Scripts, cont.

POPEYE DOYLE, "Regarding The Death of Jill Anneyard", by Richard DiLello, 1986.
FUZZBUCKET by Mick Garris, 1985.
THE C. A. T. S. by Gerald Petievich, 1986, 2 copies.
SKIN by Edmond A. Levy, 1985.
THE ROSARY MURDERS by Elmore Leonard, 1985.
ROBOCOP: THE FUTURE OF LAW ENFORCEMENT by Neumeier and Miner, n. d.
HONEYMOON by Sheila R. Allen, 1985.
A ROYAL FANTASY by Michael Russnow, n. d.
FATHERS AND SONS by Arthur Chobanian, n. d.
LIGHT YEARS by Carlos Davis and Anthony Fingleton, n. d.
MARIO'S MISFITS by Joseph Van Winkle, n. d.
THE INCREDIBLY FAMOUS WILLY RIVERS by Stephen Metcalfe, 1985.
SNATCHED by Ronald S. Dunas and Anthony Zerpiloff, n. d.
CURSE THE DARK by Raymond Michael Sitra, n. d.
UNINVITED by Matthew David, n. d.
THE RUNNING MAN by Steven E. De Souza, 1986.
GOIN' TO THE CHAPEL, n. a., 1986.
DOUBLE EXPOSURE by Anne Morgan, 1985, 2 copies.
OUT OF THE HEAT by Derek Marlowe, n. d.
GOING FOR BROKE by Fiona Lewis, 1985.
WHEREABOUTS by Jim Cash and Jack Epps, Jr., 1984.

Box 22:

Scripts, cont.

LOVECRAFT by Joseph Dougherty, 1985.
RAIN CRYSTALS by Abbie Bernstein, n. d.
BLIND DATE by Dale Launer, 1985.
A TRIP TO CZARDIS by Richard Nisbet, n. d.
JUST MARRIED by Douglas McGrath, n. d.
THE EDWARDS BOYS by Ken Harrison, n. d.
PLAY MEMORY by Joanna McClelland Glass, 1982.
FAST TIMES AT RIDGEMONT HIGH, "Pilot", by Jonathan Roberts, 1985.
THE GOOD GUYS by Jeffrey Boam, 1984.
UNEMPLOYMENT BLUES by Mark Bilus and Fred Lebow, 1983.
BULLDOG AND THE BEAR by Richard Gordon and Irvin S. Bauer, n. d.
ASSASSIN by Sandor Stern, n. d.
BEST IN SHOW by Kenneth Cavender, 1984.
FAMILY TRADE by James Carroll, 1985.
K. I. A. by Thomas McKelvey Cleaver, 1985.
ZARED by James C. Plato, n. d.
DEEP IN THE HEART by Dorothy Pearl Phillips, 1985.
THE MAGICK by Alan Jay Glueckman, n. d.
BLOOD MONEY by Joel M. Wilf, 1985.
LET'S GET HARRY by Charles Robert Carner, 1985.
NOTHING BUT THE TRUTH by Jack Baran and Jim McBride, 1985.

Box 23:

Scripts, cont.

SLIGHTLY OFF BASE by Steve Kluger, 1983.
HONG KONG by B. J. Nelson, 1984.
DON'T EVEN ASK by Steve Kluger, 1984.
JOE II by Leslie Stevens and Peter Boyle, 1984.
HARTMAN by Jeanne Rosenberg, 1984.
TIMESTALKERS by Brian Clemens, 1986.
SHEET LIGHTNING by Richard Maxwell, n. d.
DOUBLE SUNRISE by Richard Maxwell, 1984, 2 copies.
PELL MELL by Philip Anglim, n. d.
BANDY by Don Taylor and Reuben Bercovitch, n. d.
SKIP TRACER by Daniel Taplitz, 1986.
FLOWERS IN THE ATTIC by Wes Craven, n. d.
SMART MONEY by Raymond Hartung, 1985.
RUTHLESS PEOPLE by Dale Launer, n. d., 2 copies.
THERE MUST BE A PONY, n. a., 1986.
HIGH MIDNIGHT by David Loughery, 1985.
RITES OF SUMMER by Manya Starr and Ernest Kinoy, 1985.

Box 24:

Scripts, cont.

A PLACE TO CALL HOME by Carol Sobieski and Jeri Taylor, 1985.
STRANDED by Stephen Black and Henry Stern, 1985.
WHO IS JULIA? by James Sadwith, 1986.
THE RIG by Walter Halsey Davis, 1985.
BROTHERHOOD OF DOOM by Jeffrey Bloom, 1986.
UPTOWN EXPRESS by James Ackerman, 1983.
THE LIGHTBRINGER by J. S. Cardone and Lincoln Kilpatrick, n. d.
TRIPWIRE by Jonathan Betuel, 1985, 2 copies.
MAGNUM, P. I., "L. A. - Part II", by Chris Abbott-Fish, 1986.
HOOVER by Robert Collins, 1986.
THE PERFECT PARTY by A. J. Gurney, Jr., 1985.
MAGNUM, P. I., "L. A. - Part I", by Chris Abbott-Fish, 1986.
JULIA AND JULIA by Peter Del Monte, et al., n. d.
THE PRINCIPAL by Frank Deese, 1986.
NIGHT AND DAY by Joan Taylor, 1986.
LOVE UNDER SIEGE by Marilyn R. Engber, 1984.
ALTER EGO by Michael Norell, 1985.
GOOD KING HARRY by Jeffrey Price and Peter S. Seaman, 1985.
BEST INTERESTS by William Gray, 1983.
SUNSTROKE by Terry Curtis Fox, 1983.
AFFAIR SHARE by Ann Donahue, n. d.

Box 25:

Scripts, cont.

OUT OF THIS WORLD by Laurance Barnett, 1986.
THE MOONWATCHER by Beth Henley, 1985.

(Box 25, Scripts, cont.)

THE PRINCIPAL by Frank Deese, 1986.
MAIDEN VOYAGE by Lyle Royer, n. d.
LIBERTY by Pete Hamill, 1985.
HEARTS OF FIRE by Joe Eszterhas, n. d.
SAMARITAN by Clifford Campion, 1985.
LATE BLOOMER by Jeffrey Lantos, Jeffrey Levin, and LeeAn Lowe, n. d.
ONE FOR THE DANCER by C. J. Wagner, n. d.
HOT PURSUIT by Steven Lisberger and Robert Boris, 1985-1986, 3 copies.
ACE AGE by R. Lance Hill, 1981.
OUT OF THE BLUE by Mark Peploe and Frederick Seidel, 1985.
DEADLY by Dan Gurskis, 1986.
THE C. A. T. S. by G. Petievich, 1986.
MAGGIE'S SONG by Gerald DiPego, 1983.
MARION'S WALL by Patricia Resnick, 1983.
THE WHOOPEE BOYS in A PERFECT GENTLEMAN by Steve Zacharias, et al., 1985.
CRIMEBUSTERS by Donald Paul Roos and George Arthur Bloom, 1985, 2 copies.

Box 26:

Scripts, cont.

FLAG by David Jacobs, 1985.
DEFENDER by Robert Gilliam and Fred C. Perry, n. d.
HEAT by William Goldman, n. d.
THE DIRTY MOVIE by Susan Oran Skeritt, n. d.
IN THE WAKE OF THE BIG FIVE-O by Marilynn R. Engber, n. d.
HHH: THE HAPPY WARRIOR by J. Steven Hollander, 1984.
CRAZY LIKE A FOX, "Hero", by Steve Hollander, 1985.
MIRROR, MIRROR by Randy Feldman, n. d.
HOTSHOTS by Albert Magnoli, 1981.
WANTED: DEAD OR ALIVE by Michael Patrick Goodman and Brian Taggart, 1986.
TEMPTING FATE by Raymond Hartung, 1984.
A TOWN CALLED HARMONY by Marilynn R. Engber, n. d., 3 copies.
THE MISSISSIPPI, "The Law of Life", by Marilynn R. Engber, 1983.
WARLOVERS by Dan and Lisa Fitzgerald, n. d., 2 copies.
THE CITY, "A Citizen Named Rudy Brodbeck", n. a., 1986.
TWO FOR THE SHOW by Patricia Nardo and Charlotte Brown, 1985.
MODESTY BLAISE by Leigh Chapman, 1985.
SOMETHING WILD by E. Max Frye, 1985.
NOTHING BUT THE TRUTH by Daniel Petrie, Jr., 1985.
GIVE A GIRL A BREAK by Stuart Schoffman, 1984.
PEGGY SUE GOT MARRIED by Jerry Leichtling and Arlene Sarner, 1984, 2
copies.
EIGHT MEN OUT by John Sayles, n. d.
SCREWED by Stephen Mezei, 1985.

Box 27:

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REPRISAL by Joseph L. Scanlan, n. d.
HEART AND SOUL by Noel Black, 1984.

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THE DELIBERATE STRANGER: THE TED BUNDY STORY by Hesper Anderson, 1981.
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THE HI-WAY HERO by Donald M. Strong, Michele McGuire, and George Sweney,
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HARDESTY HOUSE, "Good Guys and Bad Guys", by Susan Seeger, 1986.

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OUT OF THIS WORLD, "Evie's Thirteenth Birthday", by John Boni, n. d.
HOME IMPROVEMENTS by Larry Levin, 1986.
PAM DAWBER PILOT (a. k. a. MY SISTER SAM) by Susan Beavers, 1986.
HARD KNOCKS, "Pilot Episode", by Chris Thompson, 1986.
REAL MEN by Dennis Feldman, n. d.
HOW THE OTHER HALF LIVES by Alan Swyer, n. d.
ALONE by Christa Maiwald and Mark Segal, 1983.
Judith Krantz's I'LL TAKE MANHATTAN, "Part II", by Sherman Yellen, 1986.
UNDER THE GUN by Jim Devney, n. d.
TAMPICO by Alan Swyer, n. d.
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TOWNIES by Alan Swyer, n. d., 2 copies.
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KAY O'BRIEN, SURGEON, "Kayo On Call", by Bryce Zabel and Brad Markowitz, 1986.
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UNDER THE GUN by Jim Devney, n. d.
WE DON'T KNOW WHAT THE TITLE IS by Ron Leavitt and Michael G. Moye, 1986.
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GOLDEN-LEGS by Bob Sand, 1984.
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JACKIE SHEA by Sara Davidson, 1985.
MANGIA! by Stan Hart and Christopher Hart, n. d.

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THE LIGHTS by Gary M. DeVore, 1983.
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DETOUR by David Scott Milton, 1984.
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WHEELS OF TERROR by Nelson Gidding, et al., n. d.
RETURN TO HORROR HIGH by Bill Froehlich, et al., 1986.

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MURDER, SHE WROTE, "Death Stalks the Big Top", by Paul Savage, 1986.

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SCOUT'S HONOR by Mark Rosenbaum, et al., n. d.
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JUMPIN' AT THE SAVOY by Joan Tewkesbury, 1984.

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CRIME STORY, "Pilot", by Chuck Adamson and David Burke, 1986.

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TWISTED SISTERS, "Anna's Busted", by Robert Wolterstorff and Paul M. Belous, 1985.
ONE BIG FAMILY, "The Charged Battery", by Elias Davis and David Pollock, 1986.
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THE BOURNE IDENTITY by Tony Lazzarino, n. d.
COUNTRY PIE by Charlie Peters, 1985.
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FORTUNE DANE, "Episode 1", by Ronald M. Cohen, 1985.

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THE EAGLE AND THE BEAR by Paul B. Price and Stephen Nathan, 1985.
FORTUNE DANE, "Episode 2", by Ronald M. Cohen, 1985.
ALFRED HITCHCOCK PRESENTS, "The Gloating Place", by David Stenn, 1985.
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SWEET SURRENDER by Deidre Fay and Stuart Wolpert, 1986.
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THE LEGION OF SPACE by Michael Donahue, 1985.

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CALHOUN by James J. Docherty, n. d.
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WANTED: DEAD OR ALIVE by Michael Patrick Goodman and Brian Taggart, 1986.
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NEXT DOOR by Lawrence Kessner, 1981 (photocopy of book).
A FRIENDLY QUIET LITTLE TOWN by Jonathan B. Rintels, Jr., 1983.

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LOOK HOMEWARD SKYCHIEF by Robin Maxwell, 1985.
MIRROR, MIRROR by Randy Feldman, n. d.
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GLORY DAYS by Dan Polier, n. d.
THE LIFE AND TIMES OF SAM OGILVY by Don Taylor, n. d.
THE YEAR THE YANKEES LOST THE PENNANT by Douglass Wallop, 1964 (photocopy of book).
THE STRETCH by T. S. Cook, 1983.
SAM OGILVY . . . THE LAST ROMANTIC by Don Taylor, n. d.
EPITAPH FOR A LONELY MAN by Don Taylor, n. d.
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CALLER by Michael Sloan, 1986.
SHY PEOPLE by Gerard Brach, et al., 1984.
THE EAGLE by Sam Gart and Timna Ranon, 1986.

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SURRENDER by Jerry Belson, 1986.
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MATHNET, "The Trial of George Frankly", by David D. Connell and Jim
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Judith Krantz's I'LL TAKE MANHATTAN, "Part I" and "Part IV", by Sherman
Yellen and Diana Gould, 1986.
A RUSSIAN IN RUTHVILLE by David H. Douglass, n. d.
MATHNET, "The Problem of the Trojan Hamburger", by David D. Connell and
Jim Thurman, 1986.
MATHNET, "The Problem of the Passing Parade", by David D. Connell and Jim
Thurman, 1986.
THE PATRIOT by Katt Shea Ruben and Andy Ruben, 1986.
GONE TO TEXAS by John Binder, 1986.
PERRY MASON, "The Case of the Shooting Star", by Anne Collins, 1986.
HOUSE II: THE SECOND STORY by Ethan Wiley, 1986.
LONI ANDERSON PROJECT (EASY STREET) by Janis Hirsch & Hugh Wilson, 1986.
GARY COLEMAN'S SURVIVAL KIT FOR KIDS AT HOME ALONE by David Moorehead and
Patti Jackson, n. d.
MAKING THE GRADE, "The Bronx Zoo", by Patricia Jones and Donald Reiker,
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THE LAST RESORT, "Pilot", by Don Reo, 1985.
AMEN, "Pilot", by Ed. Weinberger, 1986.
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THE BRONX ZOO by P. Jones and D. Reiker, 1986.
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THE PENITENT by Cliff Osmond, 1984.
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SUNSTROKE by Terry Curtis Fox, 1983.
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USA TODAY by Ken Friedman, 1985.
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RYAN'S RULES by Marion Levine, n. d.
RIDING THE TIGER by Lenore Wright, 1985.
MIRAGE by Paul B. Margolis, 1985.
THE ROAR OF THE PRESS by Henry C. Parke, 1985.
MONSTER NIGHT by Dennis and Randolph Feldman, 1985.
MAIDEN VOYAGE by Lyle Royer, n. d.
THE GEORGE MCKENNA STORY by Charles Eric Johnson, 1986.

Box 48:

Scripts, cont.

THE ALAMO: THIRTEEN DAYS TO GLORY by Norman McLeod Morrill, 1985.
RUSSKIES by Alan Jay Glueckman and Sheldon Lettich, 1986.
JUST WHISTLE by David Chisholm, 1986.
THE UNHOLY, n. a., n. d.
THIS MAN, HANLEY, "Pilot", by Michael J. Weithorn, 1986.
MAID TO ORDER by Amy Jones, Randy and Perry Howse, 1986.
HOTEL, "Pressure Points", by Sandra Kay Siegel, 1986.
DOWNTOWN, "Tracks of My Tears", by Christopher Beaumont, 1986.
CAGNEY AND LACEY, "Rites of Passage", by Gloria Jeffries, 1986.
THE HANOI HILTON by Lionel Chetwynd, 1986.
COMBAT HIGH by Paul W. Shapiro, 1986.
OLD DOGS by Michele Gallery, 1986.
SURRENDER by Jerry Belson, 1986.
FLOWERS IN THE ATTIC by Jeffrey Bloom, 1986, 2 copies.
CAGNEY AND LACEY, "Cost of Living", by Frank South and Joe Viola, 1986.
HOUSE II: THE SECOND STORY by Ethan Wiley, 1986.
SPELLCASTER by Ed Naha, 1986, 2 copies.
KIDNAPPED by Howard Avedis, n. d.
THE FUN BUNCH by Michael Janover, n. d.
LONI ANDERSON PROJECT (EASY STREET) by Janis Hirsch & Hugh Wilson, 1986.

Box 49:

Scripts, cont.

IN LOVE AND WAR by Carol Schreder, 1986.
DANGEROUSLY by Ken Finkleman, 1986.
HITMAKER by Jeffry Freundlich, n. d.
THE PIPELINE by Chris Gerolmo, 1986.
PINK CADILLAC by Brad Buckner and Eugenie Ross-Leming, 1985, 2 copies.
BURNIN' LOVE by Terrence Sweeney and Lanier Laney, 1985.
THE PRESIDENT'S SON by Michael M. Harreschou, n. d.
THE BIG EASY by Lee Reynolds, n. d.
BEFORE AND AFTER by Bohdan Zachary, 1986.
TOO GOOD TO BE TRUE by Winkless and Lorimore, n. d.
ABOVE THE FRUITED PLAIN by Bill Stratton, 1986, 3 copies.
KAY O'BRIEN, SURGEON, "Kayo On Call", by Bryce Zabel and Brad Markowitz, 1986.
DOIN' TIME ON PLANET EARTH by Darren Starr, 1986.
IN THE NAME OF LOVE by Jeremy Lipp, 1986.
THE ROBOT WARRIORS by Joe Haldeman, 1986.
BETRAYAL OF TRUST by Al Martinez and Philip Saltzman, 1986.
SUMMER SCHOOL by Jeff Franklin, 1986.
HOUSE II: THE SECOND STORY by Ethan Wiley, 1986.
RUSSKIES by Alan Jay Glueckman and Sheldon Lettich, 1986.
BLUE SKIES, "Rest Assured", by Carol Evan McKeand and Mark Nasatir, 1985.
TOGETHER WE STAND, "Pilot", by Michael Jacobs, 1986.
THE WIZARD OF ELM STREET by Michael Berk and Douglas Schwartz, 1986.

(Box 49, Scripts, cont.)

DADS, "Pilot", by Jeff Harris and Lindsay Harrison, 1986.

COMMON GROUND by Joshua Brand and John Falsey, 1986.

Box 50:

Scripts, cont.

AMAZING GRACE AND CHUCK by David Field and Naomi Foner, 1985.

UNTIDY LIVES by Richard Goldstone, Max Lamb, and Joseph Reagan, n. d.

THE MANHATTAN PROJECT by Marshall Brickman and Thomas Baum, 1985.

TWO THE HARD WAY by N. R. Nash, 1985.

HAPPY HOUR by Lowell Ganz and Babaloo Mandel, 1985.

AGAINST THE WIND by Jerrold Freedman, 1985.

WHERE YA GOING, KID? by Bruce Malmuth, n. d.

NEIGHBORS by Marilynn R. Engber, n. d.

STACY OF ARABIA by Stuart Schoffman, n. d.

THE ONE by Carl Colby and Neil Samuels, 1985.

GOOD MORNING, BABYLON by P. Taviani and V. Taviani, n. d.

REQUIEM FOR THE UNBORN by David Coupe and Stanley O'Toole, n. d.

INTIMATE STRANGERS by Norman McLeod Morrill, 1985.

HEART OF GOLD by Rueben Gorden and Steven Schoenberg, n. d.

DICK TRACY by Jim Cash and Jack Epps, Jr., 1983.

THE MISSISSIPPI, "The Law of Life", by Marilynn R. Engber, 1983.

PARADISE by Judith Ross, 1984.

Box 51:

Scripts, cont.

FRESNO, "Parts 4 and 5", by Michael Petryni, 1986.

FRESNO, "Parts 1, 2, & 3", by Barry Kemp, et al., 1986.

KATE'S SECRET by Susan Seeger and Denise De Garmo, 1986.

MAN ON FIRE by John Herzfeld, 1986.

BLIND DATE by Dale Launer, 1985.

DIRTY DANCING by Eleanor Bergstein, 1985.

THE RUNNIN' KIND by Max Tash and Pleasant Gehman, 1986.

THE INCONSTANT LOVERS, n. a., n. d.

YOU TALKIN' TO ME? by Charles D. Winkler, 1986, 3 copies.

PONCE DE LEON: THE SEARCH FOR THE FOUNTAIN OF YOUTH by Mark Curtiss and Rod Ash, 1986.

DUDES by John Randal Johnson, n. d.

THE KILLING HOUR by Dahl and Warfield, 1986, 2 copies.

REMOTE CONTROL by Jeff Lieberman, 1986.

WHITE MAGIC by Michael Grant and James Sanderson, 1985.

VALHALLA by Michael Fallon and Charlie Cohen, 1985.

THE HOUSESITTER by Charles Martin Smith and Dan Riley, 1985, 2 copies.

THE STRANGE CASE OF THE PINDER HAND by Charles Martin Smith, n. d.

A FALLING OF ANGELS by Michael Patrick Goodman, n. d.

BABY BLUE by Le Grand Benjamin, 1985.

(Box 51, Scripts, cont.)

GARRY SHANDLING'S SHOW, "The Day Garry Moved In", by Alan Zweibel and
Garry Shandling, n. d.
CHAMELEON by Robert D. Bailey, n. d.

Box 52:

Scripts, cont.

INTO THE EARTH by J. W. Uhls and Mark Morris, n. d.
YOU TALKIN' TO ME? by Charles D. Winkler, 1986.
FOUND A PEANUT by Donald Margulies, 1984.
THE MOUSE AND THE MOTORCYCLE by George McQuilken, 1986.
JOURNEY TO THE CENTER OF THE EARTH by Rusty Lemorande, 1985.
MASTERS OF THE UNIVERSE by David Odell, 1985.
HOTEL, "Enemies Within", by James Fritzhand, 1986.
MAID TO ORDER by Amy Jones, Randy and Perry Howse, 1986.
BURNIN' LOVE by Terrence Sweeney and Lanier Laney, 1986.
SURRENDER by Jerry Belson, 1985.
AT ANY MOMENT by Hava Morali and Tzvi Small, 1986.
CAGNEY AND LACEY, "Sorry Right Number", by Bill Taub, 1986.
JANE AND THE LOST CITY by Mervyn Haisman, n. d.
HOTEL, "Queen's Gambit", by J. P. Brown, 1986.
HOTEL, "Opening Moves", by Andrew Laskos, 1986.
HOTEL, "Restless Nights", by Duane Poole and Tom Swale, 1986.
NEAR DARK by Eric Red and Kathryn Bigelow, n. d.
EDEN by Dayle Tarr, 1986.
DEATH SPA by James Bartruff and Mitch Paradise, n. d.
STILL LIFE by Don Keith Oppen, 1985.
THE FLY by David Cronenberg and Charles Edward Pogue, 1985.
RAISING HELL by Konstantine and Thomas A. Karras, n. d.
SUPERCROSS! by Ed Turner, 1986.
THE DELIBERATE STRANGER: THE TED BUNDY STORY by Hesper Anderson, 1986.
THE TWO MRS. GRENVILLES, "Part 1", by Derek Marlowe, 1986.
ASTRAL by Roger Holzberg, 1985.

Box 53:

Scripts, cont.

72 HOURS by Richard Di Lello, 1985.
THE RIGHT OF THE PEOPLE by Jeffrey Bloom, 1985.
STAGECOACH by James Lee Barrett, 1985.
FLAG by David Jacobs, 1985.
AREN'T YOU EVEN GONNA KISS ME GOOD-BY? by William Richert, 1966.
NOAH II, n. a., n. d.
EARLY WARNING by Stephen Poliakoff, 1984.
FAMILY OF GHOSTS by Dennis Turner, 1984.
NEON HARBOR by Jack Behr and Sandy Kroopf, 1985.
THE WHITNEY TOWER STORY by Durrell Royce Crays, 1983.
BOOKIN' by James J. Dalessandro and Michael Sevareid, n. d.
TURTLE BEACH by Chris Thomson, 1986.

(Box 53, Scripts, cont.)

DOUBLE DUTCH by Linda Post, n. d.
Unidentified, 3 scripts.
Script Fragments, 1 folder.

Box 54:

Biographical Information, ca. 1986

Resumes of writers, directors, producers, actors, and agents:

Giovanna Nigro-Chacon.
Michael Barnard, 1986.
William Kronick.
Michael Hall.
Mark Alan Kaplan, 1986.

Books

Goldman, P. and T. Fuller, CHARLIE COMPANY: WHAT VIETNAM DID TO US, 1983.
Schaefer, B. and C., SOUTHERN COMFORT, 1981.
Stevens, D., THE ROCKETEER, 1985.

Correspondence, 1984-1986

Professional, with writers, directors, producers, actors, and agents:
1 folder.

Lists, ca. 1985-1986

Concerning production, casting, scheduling, and contacts:
1 folder.

Manuscripts, 1985, n. d.

Original typescript and mechanically reproduced:

Conrad, B. and N. Mastorakis, FIRE BELOW ZERO, n. d.
Leonard, E., BANDITS, n. d.
West, E., BLANCHE AND NICKY, 1985.

Pamphlets and Other Printed Material, 1985-1986

University of California at Los Angeles football ticket order form, 1985.
Los Angeles Raiders professional football team season ticket order form
and brochure, 1985.
Promotional material for THE IMMORAL MINORITY PICTURE SHOW, n. d.
The Music Center Unified Fund, 1986, 2 brochures.
Press kits from Silver Chalice Productions, ca. 1985-1986, 2 folders.

(Box 54, cont.)

Periodicals, 1981-1982

The Hollywood Reporter, February 18, 1982.

The Record of Sigma Alpha Epsilon, November, 1981.

Variety, February 18, 1982.

Gene M. Gressley
Director



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

COPY

PRELIMINARY INVENTORY

The Phil Gersh Collection, Acc. #7767-87-06-17

Donor: Phil Gersh
Inventory Dates: August 28, 1987 - October 5, 1987
Number of Containers: 67
Type of Containers: Record Storage Boxes
Linear Feet: 67 ft.
Location: American Heritage Center/Annex II
Subject: RB
Date Received: March 6, 1987 and June 17, 1987
Restrictions: None
Inventoried by: Cynthia N. Choy

Box 1:

Books, 1965-1984

Chase, M., HARVEY, n. d., photocopied
Ferguson, J., OUT OF WHIRLWIND, 1982, memo attached
Fish, E. and J. Ralston, MY LIFE AS A ROBOT, 1984, photocopied
Guare, J., LANDSCAPE OF THE BODY, n. d., photocopied
Jelinek, H. Jr. and A. Pinchot, ON THIN ICE, 1965, photocopied
Metcalf, S., STRANGE SNOW, n. d., photocopied
Shaner, J. H., AFTER CRYSTAL NIGHT, n. d., photocopied
Swaybill, R. E., FINAL WITNESS, 1983, photocopied
n. a., MATCHMAKER, n. d., photocopied

Correspondence, 1984-1987

Professional correspondence between the Gersh Agency representatives, film and production companies, and screenwriters regarding scripts, film projects and prospective clients. 1 folder.

Box 1 (continued):

Financial Records, 1983-1986

Production budgets for movies, some including script synopses, character descriptions and staff biographies:

EL DIABLO, 1983. 1 folder.

CUTTING LOOSE, 1985, includes story synopsis, character descriptions and directors's biographical information. 1 folder.

FAVORING HARRY GOLD, 1986, includes writer's biographical information. 1 folder.

Legal Documents, 1984

Contains a legal memorandum outlining Woody Clark Production, Inc.'s properties and rights of the film tentatively titled THE JOHN DELOREAN STORY. 1 folder.

Manuscripts, 1986-1987

Mechanically reproduced book manuscripts:

Dart, I. R., 'TIL THE REAL THING COMES ALONG, Book I, 1986

Dart, I. R., 'TIL THE REAL THING COMES ALONG, Book III, 1986

Matofsky, H., LETTERS HOME, 1987

Peck, K. and C. Clemens, PLAYBACK, n. d.

Newspapers, Newspaper and Magazine Clippings, 1980-1984

Photocopies of review articles of the film THE LOVELESS (aka BREAKDOWN) taken from Variety, Reader, The Los Angeles Times, The New York Times, and other newspapers and magazines. Also includes an article on the co-writer Kathryn Bigelow from The Guardian, and an article authored by K. Bigelow on Douglas Sirk. 1 folder.

Research Files, 1961-1985

Contain research materials gathered on the subjects of two films:

Kirk Crocker, 1961-1985, includes:

Photocopies of newspaper and magazine articles on the trial and later attempts to deny Kerry Crocker's parole, 56 items

Narratives of Kirk Crocker and his mother covering the years 1961-1981, 5 items

Chronological summary of the events from 1961-1981, 2 items

Synopsis of major characters

Collins, V. P. and M. E. Gaulden, "A Case of Child Abuse by Radiation Exposure", n. d.

Copy of the Texas Appellate Court decision on Kerry Crocker's appeal

Interviews with Radiation Control officials, 3 items

Letters to government officials and replies, 6 items

Department of Health records of Kerry Crocker's license for radioactive materials and supplementary forms, 25 items

Box 1 (continued):

Research Files, 1961-1985 (continued)

- Listing of points of concern regarding the issuance of radioactive materials license to Crocker. 1 folder.
- Jerry Sousa, 1978-1982, includes:
 - Copies of newspaper and magazine articles on Sousa, 31 items
 - Copy of the transcript of parole hearings for Sousa. 1 folder.
 - Copy of interview with Jerry Sousa. 1 folder.

Boxes 2 through 67 contain scripts and related material from the years 1975 through 1987. These include photocopied (unless otherwise noted) screenplays, teleplays, theatrical plays, screen treatments and synopses; some with annotation and/or attachment as noted.

Box 2:

Scripts and Related Material

- AARON'S WAY, "The Harvest, Parts I and II", by William Blinn, September 5, 1986, 2 copies, annotated
- AARON'S WAY, "The Harvest, Parts I and II", by William Blinn, third draft revised, December 22, 1986
- ACT TWO, "Sandy Duncan Pilot", by Janis Hirsch, second draft, March 11, 1987, 2 copies
- ADULT EDUCATION by Jeff Rothberg, rewrite, January 20, 1987, 2 copies
- ADVENTURE I by William Kinsolving, n. d.
- ADVENTURES IN BABYSITTING by David Simkins, second rewrite, April 23, 1986, 2 copies
- ADVENTURES IN BABYSITTING by David Simkins, third rewrite revised, August 20, 1986
- ADVENTURES IN BABYSITTING by David Simkins, November 6, 1986
- ADVENTURES OF E. Z. WILEY by Ted Nicolaou, n. d.
- THE ADVENTURES OF SAM HELL by Randall Frakes, third draft, March 1987
- AFRICA OR BUST by Brian James, n. d., 2 copies
- AFTER KATHLEEN by Kevin Droney, n. d.
- AFTER MIDNIGHT by Richard Kletter, first draft, November 25, 1986
- AFTER MIDNIGHT by Richard Kletter, second draft, January 15, 1987, 2 copies
- AFTER THE PROMISE by Robert W. Lenski, revised second draft, February 12, 1986

Box 3:

Scripts and Related Material

ALEX RAIN, n. a., second draft, October 2, 1986, 2 copies,
 memorandum attached
ALEX RAIN, n. a., third draft revised, October 23, 1986
ALL THE NEW by Daniel Pyne, revised, January 8, 1986
ALMOST GROWN by David Chase and Lawrence Konner, November
 24, 1986
ALWAYS A BRIDESMAID by Janet Kovalcik, n. d.
AMAZING GRACE AND CHUCK by David Field and Ronald Bass, third
 draft, March 4, 1986
AMERICA by Evan Archerd, Jeff Benjamin and Albert Magnoli, first
 draft revised, November 1, 1984
AN AMERICAN DATE by Armyan Bernstein and Gail Parent, revised
 second draft, December 17, 1985
AMERICAN EXPRESS by Alan Jay Glueckman, n. d.
AMERICAN RED by Derek Marlowe, n. d.
THE AMERICA'S CUP by Westbrook Claridge, n. d., 2 copies
AMIGOS, "A Pilot", by Donald L. Seigel and Jerry Perzigian,
 second draft, October 30, 1986, 2 copies
AMOS by Richard Kramer, October 30, 1984, 2 copies
ANASTASIA by James Goldman, revised second draft, May 20, 1986

Box 4:

Scripts and Related Material

AND GOD CREATED WOMAN by R. J. Stewart, second draft, n. d.
...AND NOTHING BUT THE TRUTH: THE CHICAGO CONSPIRACY TRIAL by
 Jeremy Kagan, December 12, 1986
ANDREA SPINELLI-BRINKERHOFF, "You're a Big Girl Now", by Allan
 Katz, first draft, February 10, 1987, 2 copies
ANGEL IN GREEN by Michael Patrick Goodman, revisions by Judy
 Farrell, rewrite, November 20, 1986
ANGELS' ASYLUM by Judy Romberger, February 27, 1987, 2 copies,
 annotated
ANNE OF GREEN GABLES, "The Sequel", by Kevin Sullivan, fourth
 draft revised, August 15, 1986
THE ANTS OF GOD by Steve Feke, second revisions, October 1, 1986
ANYTHING GOES, n. a., n. d.
THE APPLE TREE by Penelope Mortimer, December 30, 1986
APPOINTMENT IN SAMARRA by Lorenzo DeStefano and Erica Hiller,
 1986, 3 copies
APPOINTMENT WITH DEATH by Anthony Shaffer, Peter Buckman and
 Michael Winner, November 26, 1986, 2 copies

Box 5:

Scripts and Related Material

APRIL MORNING by James Lee Barrett, revised second draft,
n. d., 2 copies
THE ARM by Robert Roy Poole, first draft revised, January 20,
1986
THE ARM by Robert Roy Poole, production draft, May 16, 1986
ARMY BRATS by Deedee Wehle, n. d.
ARMY BRATS by Edith Wehle, first draft, n. d.
ARROWHEAD by Paul B. Margolis and Alan Jay Glueckman, revised
draft, n. d.
THE ART OF BEING NICK, "Pilot", by Bruce Helford, first draft,
March 23, 1987
THE ART OF BEING NICK, "Pilot", by Bruce Helford, second draft,
April 20, 1987
ASIMOV'S PROBE by Michael Wagner, August 25, 1986
ASIMOV'S PROBE by Michael Wagner, February 2, 1987, 2 copies
AT MOTHER'S REQUEST, "Parts I and II", by Richard Delong Adams,
second draft, July 30, 1986
ATLANTA by Craig Tepper, second draft, September 24, 1986
B-MEN by Dave Thomas and Rick Kellard, second draft revised,
January 17, 1987
B-MEN by Dave Thomas, final draft, March 3, 1987
BABY BOOM by Nancy Meyers and Charles Shyer, second draft,
August 13, 1986
BABY ON BOARD, "A Television Pilot", by Peter Stone, second
draft, January 5, 1986, 3 copies

Box 6:

Scripts and Related Material

BABY TALK (formerly LIFETIME) by Allen Estrin and Mark Estrin,
final draft, March 12, 1986
BACK CHANNEL by Daniel Pyne, second draft, February 3, 1987
BACK TRACKS by Deedee Wehle, n. d., 3 copies
BACKFIRE by Larry Brand and Rebecca Reynolds, June 6, 1986
BAD SECTOR by David Holden, first draft, July 16, 1986
THE BAD SEED by George Eckstein, final draft, March 23, 1984
BAJA OKLAHOMA by Bobby Roth, December 1985
BAKERSFIELD BLUES by Zalman King, n. d., 3 copies
BANDSTAND by Mark Rosenthal and Lawrence Konner, 1985
BARBARA HUTTON: POOR LITTLE RICH GIRL, "Part 1", by Dennis
Turner, revised second draft, July 23, 1986, 2 copies

Box 7:

Scripts and Related Material

BARBARA HUTTON: POOR LITTLE RICH GIRL, "Part II", by Dennis Turner, revised second draft, July 23, 1986
BARBARA HUTTON: POOR LITTLE RICH GIRL, "Part II", by Dennis Turner, revised second draft, August 1, 1986, 2 copies
BARNEY TAYLOR'S FINEST HOUR by Pablo F. Fenjves, November 1986
THE BATES MOTEL by Richard Rothstein, January 21, 1987
THE BATES MOTEL by Richard Rothstein, revised, February 2, 1987
BAY COVE by R. Timothy Kring, third draft, third revision, March 23, 1987, 2 copies
BAZ by Gurmeet Kasba, additional material by Benedicte Lassartesse-Jones, 1986
THE BEACH OF FALESA by Dylan Thomas, revised by Jan Read, n. d.
BEAUTY AND THE BEAST by Ron Koslow, first draft, January 12, 1987, 3 copies
BEETLE JUICE by Michael McDowell, February 10, 1985, 2 copies
BEETLE JUICE by Michael McDowell, revised by Warren Skaaren, second draft revised, August 4, 1986
BELIEVERS by Dusty Kay, October 29, 1986
THE BELLY OF AN ARCHITECT by Peter Greenaway, final draft, January 1986
THE BENNETT BROTHERS, "Pilot", by Lloyd Garver, second draft, December 12, 1986
BERING UP by Willard Goodman and Melodie Hollander, n. d.,
BEST INTERESTS by William Gray, April 1983

Box 8:

Scripts and Related Material

THE BEST OF LUCK by Tamar Simon Hoffs, n. d.
THE BETTY FORD STORY by Karen Hall, draft, May 23, 1986
BEVERLY HILL BUNTZ, n. a., third draft, March 27, 1987
BEVERLY HILL BUNTZ, "Pilot", by Jeffrey Lewis and David Milch, revised, April 6, 1987
BEYOND CONTROL!: "The Important Businessman" by Joe Minion, "Final Accounting" by Lee Biondi and David Jablin, and "The Brightest and the Best" by Terry Southern, 1987, 2 copies
BIG BUSINESS by Dori Pierson and Marc Rubel, third draft, June 21, 1985
THE BIG PADDLE by Alan Sharp. revised second draft, January 30, 1987, letter attached
BIG SHOTS, n. a., fifth revision, July 30, 1985
BIG WALT by Edith Wehle, n. d.
THE BIKINI SHOP by David Wechter, n. d.
BILL & TED'S EXCELLENT ADVENTURE by Chris Matheson and Ed Solomon, revised fifth draft, August 7, 1986, 2 copies

Box 8 (continued):

Scripts and Related Material

THE BILLIONAIRE BOYS CLUB by Frank Touch, n. d.
BILOXI BLUES by Neil Simon, first draft, n. d.
BILOXI BLUES by Neil Simon, second draft, January 1987, 3 copies,
annotated

Box 9:

Scripts and Related Material

BLACK AND BLUE by Carolyn Shelby and Christopher Ames, n. d.,
3 copies
BLACK MOON RISING by John Carpenter, n. d., 3 copies
BLACK MOON RISING by William Gray, second draft revised, February
1, 1985
BLAZES by Mario Van Peebles, 1984
BLOOD RED by Ron Cutler, revised draft, April 30, 1986
BLOOD RED by Ron Cutler, draft, August 12, 1986
BLOOD RIVER by John Carpenter, n. d.
BLUE BLOOD by Richard Whitley, n. d.
THE BLUE IGUANA by John J. Lafia, n. d.
THE BLUE IGUANA by John J. Lafia, rewrite, January 5, 1987
BLUE NOTE by Gary Marmorstein, n. d.
BLUE SKIES by Carol Evan McKeand, final draft, January 5, 1987
BLUE STEEL by Eric Red and Kathryn Bigelow, first draft, n. d.

Box 10:

Scripts and Related Material

BORN IN EAST L.A., n. a., n. d., 2 copies, annotated
BORN IN THE U.S.A. by Paul Schrader, October 3, 1985
BORN IN THE U.S.A. by Paul Schrader, November 7, 1985, memo
attached
BOY RENTS GIRL by Michael Swerdlick, August 1, 1986
THE BOYS, "On the Trail of Nathan Blotski", by Burt Prelutsky,
first draft, August 25, 1986, 3 copies
THE BOYS, "On the Trail of Nathan Blotski", by Burt Prelutsky,
second draft, September 30, 1986
THE BREAKS by Jack Lechner, second draft, December 1986, 2 copies
THE BROTHERS BEEBY, "Pilot Episode", by Marshall Karp, final
draft, December 22, 1986
BRENDA STARR by Delia Ephron, n. d.
BRENDA STARR by Ernest Lehman, n. d.
BRENDA STARR, REPORTER, "Her First Motion Picture", by Richard
Rosenstock and Roy Teicher, first draft, n. d., 2 copies

Box 10 (continued):

Scripts and Related Material

BRIDE OF BOOGEDY by Michael Janover, revised draft, October 1,
1986
THE BROTHERS BERRIGAN, n. a., n. d.
BUCK JAMES: FOR LIFE by Paul F. Edwards, revised draft, January
21, 1987, 2 copies

Box 11:

Scripts and Related Material

BUD LUTZ, JR., "The Whiplash Kid Returns, Part 1", by Allan
Burns, revised, November 10, 1986
BUDDY EBSEN PILOT, "The Weekend", by Rod Parker, January 16, 1987
BULLETPROOF by T. L. Lankford, second draft, June 10, 1985
BULLETPROOF by T. L. Lankford and Steve Carver, shooting script,
October 30, 1986, 3 copies
THE BULLWINKLE SYNDROME by Joe Menosky, n. d.
BUSTIN' LOOSE, "Perfect Match", by Cindy Begel and Lesa Kite,
second draft, June 2, 1986
THE BUTLER STORY by W. R. McKinney, first draft, April 2, 1986
THE BUTTON by Red Shelton, second draft, January 1986, letter and
resumes of Ron Shelton and Roger Spottiswoode attached
CAGNEY & LACEY, "A Personal Violation", by Kim Buckley, n. d.,
2 copies
CALIFORNIA GIRLS by Charles Rosin, revised, October 18, 1984
CALLER by Michael Sloan, revised, March 11, 1986
CALLER by Michael Sloan, revised, September 16, 1986
CAMEO BY NIGHT by Chris Carter, first draft, fourth revision,
January 27, 1987
CAMPUS MAN by Matt Dorff and Alex Horvat, final draft, July 14,
1986
CASUAL SEX by Wendy Goldman and Judy Toll, second revised draft,
January 13, 1987
CASUAL SEX by Wendy Goldman and Judy Toll, second revised draft,
January 30, 1987
CATCH A FALLING SPY by Kevin Droney, n. d.

Box 12:

Scripts and Related Material

THE CELEBRATION FAMILY by Richard Lees, first shooting draft,
January 5, 1987, 2 copies
THE CELLAR by John Woodward, 1986
CHANGE OF HEART by John Arends, March 27, 1986
CHANNEL 29 by Charlotte Brown, second draft, August 22, 1986

Box 12 (continued):

Scripts and Related Material

CHANNELING, "A Treatment for a Two-Hour TV Documentary", by Philip McAiney and Margo Chandley, 1986
CHARISMA by Natalie Cooper, first draft, n. d., 2 copies, annotated
THE CHARMINGS, "A Pilot", by Robert Sternin and Prudence Fraser, second draft, October 31, 1986
CHECKING OUT by Joe Eszterhas, n. d.
CHEZ MAISON or THE CITY OF NEW ORLEANS or NAWLINS or DOWN SOUTH by Hugh Wilson, first draft, March 24, 1987, 3 copies
CHICKENHAWK by John Carpenter, first draft, n. d., 3 copies
CHILDREN OF THE STEPFORD WIVES by Bill Bleich, final draft, September 16, 1986
CHOKO CANYON by Sheila Goldberg, Ovidio G. Assonitis and Alfonso Brescia, second draft, February 1984
CHRISTMAS COMES TO COPPER CREEK by Michael Norell, revised second draft, February 13, 1987, 2 copies
CHRISTMAS EVE by Blanche Hanalis, first draft, August 12, 1986
THE CHRISTMAS STAR by Alan Shapiro, third revised draft, July 29, 1986

Box 13:

Scripts and Related Material

CIRCLE MAN (BUSTED UP II), n. a., n. d.
CIRCUS, "A One-Hour Pilot", by Dennis Turner, final draft, January 19, 1987
CLARA'S HEART by Mark Medoff, first draft, February 10, 1986
A-CLASS ACT by Mardee Kravitz, second draft, September 24, 1986
CLASSIFIED LOVE by Diane English, September 12, 1985, 2 copies
CLAUS ON CLAUS by Paul W. Shapiro, n. d.
CLINIC by Jay Allen, n. d., 2 copies
A CLOUD OF SMOKE by Robert Madero, fourth draft, January 5, 1987
COAST OF SKELETONS by Nadia Caillou, n. d.
COLD HEAVEN by Allan Scott, revised, n. d.
COLLISION COURSE by Frank Darius Namei and Robert Resnikoff, February 4, 1987
COLORS by Michael Schiffer, first draft, October 29, 1986
COMBAT HIGH by Paul W. Shapiro, first draft, August 24, 1986, 2 copies
COME ON IN by J. Glenn Erwin, n. d.
THE COMPLETE GUIDE TO WILDERNESS SURVIVAL by Deedee Wehle, n. d., 2 copies
COPS 'R US by John Driver and Andrew Gellis, first draft, January 30, 1986

Box 14:

Scripts and Related Material

THE COUCH TRIP by Steven Kampman, Will Porter and Walter
Bernstein, January 2, 1987
COWBOY JOE by Bob Dolman, revised, January 9, 1987, 3 copies
COWGIRLS by Dorothy Pearl Phillips, revised first draft, March
21, 1986
COWGIRLS by Dorothy Pearl Phillips, revised first draft, August
15, 1986
COWGIRLS by Dorothy Pearl Phillips, revised first draft, October
7, 1986
CRACKED UP by Peter Lefcourt, first draft, December 15, 1986
CRACKED UP by Peter Lefcourt, second draft, February 2, 1987
CRAVING by Jim Hunter, 1986
CRAZY FROM THE HEAT by Pete Angelus, David Lee Roth and Jerry
Perzigian, shooting script revised, December 6, 1985
CRIME STORY, "Episode 15: The Kingdom of Money", by David J.
Burke, first draft, third revision, November 19, 1986,
2 copies
CRIMES OF THE HEART by Beth Henley, revised version, July 1985
CRIMINAL LAW by Mark Kasdan, first draft, August 2, 1982,
2 copies
CROSSTALK by David Morgan Zehr, September 27, 1985, 2 copies
CRY MACHO by N. R. Nash, n. d.

Box 15:

Scripts and Related Material

CULT WARS, "A Gang War Comedy", by Alfa-Betty Olsen and Marshall
Efron, first draft, 1980, 3 copies
THE CURE by Seth Winston and Michael J. Nathanson, revised first
draft, March 14, 1984
CUSTODY by Vickie Patik, March 14, 1986
CUT N' DRY by Amy Schor and Kevin Hinchey, first draft, April 20,
1985
CUTTING LOOSE by M. L. Kessler and Tamar Simon Hoffs, 1986
DADDY by John Herzfeld, first draft, November 17, 1986
DADDY by John Herzfeld, second draft, December 2, 1986
DADDY by John Herzfeld, second draft revised, December 17, 1986
DAD'S FRIEND by Natalie Cooper, revised first draft, 1985
DANCE OF THE PHOENIX by Vickie Patik, final draft, October 9,
1985
DANGEROUSLY by Tod Carroll, January 7, 1987, 2 copies
DARK ROOM by Edith Wehle, second draft, n. d.
DARKNESS, DARKNESS by Marius Bernard Rezyka, n. d.
DATE WITH AN ANGEL by Tom McLoughlin, third draft, n. d.
DATING DELILAH by Robert Avrech, August 1, 1986
DATING DELILAH by Robert Avrech, September 8, 1986

Box 16:

Scripts and Related Material

DAY OF THE PHOENIX by Garrie Bateson, n. d., 2 copies
DEAD HEAT by Terry Black, n. d.
DEADLINE, "Two Hour Pilot", by Karen Harris, first draft,
November 25, 1986
DEADLINE, "Page One: March 1, 1987", by David Frankel, first
draft, February 9, 1987, 3 copies
DEADLY INTENTION by Gordon Cotler, second draft revised, May 13,
1986
DEATH OF AN INNOCENT CHILD by Morton Reed, 1986
THE DEBUTANTE MEMORANDA by Alfa-Betty Olsen and Marshall Efron,
first draft, February 1985
DEEP POCKET by Jules Feiffer, n. d.
DEEP SPACE by Fred Olen Ray and T. L. Lankford, second draft,
February 17, 1987
THE DEER PARK by Joan Didion and John Gregory Dunne, third draft,
September 25, 1984
DEFENSE PLAY by Aubrey Solomon and Steve Greenberg, n. d., 3
copies
DEFENSELESS by James Hicks, revised, August 7, 1986
DELTA QUEEN, n. a., n. d.
DESPERATE by Michael Braverman, revised second draft, November
24, 1986, 3 copies
DESPERATE by Michael Braverman, third draft, January 5, 1987, 2
copies

Box 17:

Scripts and Related Material

DESTINY TURNS ON THE RADIO by Robert Ramsey and Matthew Stone,
1986
EL DIABLO by Tommy Lee Wallace, John Carpenter and Bill Phillips,
n. d.
DICK AND TRACI, "Pilot Episode", by C. T. McIntyre, first draft,
September 1, 1986
DICK AND TRACY, "Father Figure", by Robert Sternin and Prudence
Fraser, first draft, December 5, 1986
DICK AND TRACY, "Father Figure", by Robert Sternin and Prudence
Fraser, second draft, December 16, 1986
DIGBY AND FAYE by Paul D. Zimmerman, December 15, 1986
DIGGSTOWN by John Kincade and David Bois, first draft, n. d.,
2 copies
DIRTY DOZEN III by Mark Rodgers, second draft, August 26, 1986
DIRTY LAUNDRY by Kieran Angelini, 1986
DIRTY WORK by George Geiger, second draft, February 4, 1987
DIVERSION by James Dearden, fourth draft revised, May 15, 1985

Box 17 (continued):

Scripts and Related Material

DIVIDED WE STAND, "Hers", by Don Brinkley, first draft revised,
January 12, 1987
DIVIDED WE STAND, "Hers", by Don Brinkley, second draft, January
30, 1987
DIVIDED WE STAND, "Hers", by Don Brinkley, final draft, February
12, 1987, 2 copies
DIVIDED WE STAND, "His", by Don Brinkley, first draft revised,
January 12, 1987
DIVIDED WE STAND, "His", by Don Brinkley, second draft, January
30, 1987, annotated
DIVIDED WE STAND, "His", by Don Brinkley, final draft, February
12, 1987
DIXIE by Gordon Roback and Stewart Lindh, 1987
DO YOU REMEMBER LOVE by Vickie Patik, final draft, n. d.
DOCTOR JONES, I PRESUME by Daniel Ray Rogala, final draft, August
15, 1986, 2 copies, note attached to one copy
DODDERWEED by Rod Browning, n. d.

Box 18:

Scripts and Related Material

DOIN' TIME ON PLANET EARTH by Darren Star, second draft, 1986
A DOLLAR A DAY by Morton Reed, final draft, March 1984, 2 copies
DON'T BLAME ME by Jane Ray and Carl Behrens, December 30, 1982
DOUBLE AGENT by Steven Long Mitchell and Craig W. Van Sickle,
second draft, October 14, 1986, 2 copies
DOUBLE SWITCH by Peter Noah, Michael Maurer and Michael Swerd-
lick, February 11, 1986
DOWNWARDLY MOBILE by Steven Kane, first draft, n. d.
DRACULA'S WIDOW by Tom Blomquist, n. d., 2 copies, note attached
DRAGNET 1987 by D. E. Aykroyd, A. Zweibel and Tom Mankiewicz,
final revised draft, June 3, 1986, 2 copies
DRIVIN' by James Ferguson, n. d.
DRIVING SCHOOL by Bill Schwartz and Jeff Cohen, revisions by Alan
Jay Glueckman, second revisions, February 20, 1987
DRUMS ALONG THE HUDSON by Allan Weisbecker, first draft, November
1, 1985
DRUMS ALONG THE HUDSON by Allan Weisbecker, revised first draft,
January 20, 1986
DUELL MCCALL by Elmore Leonard, revised, August 7, 1985
DUERO by H. L. Anderson, revised, September 11, 1986

Box 19:

Scripts and Related Material

DYING FOR LOVE by Dick Wolf, first draft, July 8, 1986
EARTH GIRLS ARE EASY by Julie Brown, Charlie Coffey and Terrence McNally, August 1985
EARTH*STAR VOYAGER, "Part I: Fair Game", by Ed Spielman, rewrite by Steve Lawson, second rewrite by Cynthia Darnell, January 9, 1987, 2 copies
EARTH*STAR VOYAGER, "Part II: Under the Skin", by Ed Spielman, rewrite by Steve Lawson, second rewrite by Cynthia Darnell, February 6, 1987
ECHOES IN THE DARKNESS, "Parts I and II", by Joseph Wambaugh, second draft, n. d.
THE EDISON EFFECT by Rex Hauck and Peter Garritty, n. d.
THE EDUCATION OF LITTLE TREE, "A True Story", by Clay McBride, first draft, December 1986, 2 copies
EINSTEIN'S BRAIN by Ronni Kern, n. d.
EMBEDDED by Jim Lindsay, n. d.
EMILY'S NOTICE by Mary J. Gorman, n. d.
ENEMIES, A LOVE STORY by Roger L. Simon and Paul Mazursky, n. d.
AN ENEMY AMONG US by Joseph Maurer, first draft, December 8, 1986
note attached
EQUAL TIME by Rick Rossi, revised first draft, January 7, 1987, 2 copies
ERNEST GOES TO CAMP, n. a., sixth draft, May 21, 1986

Box 20:

Scripts and Related Material

ESCAPE by John Carpenter, revised first draft, February 25, 1977
EYE OF THE STORM (previously 72 HOURS) by Donna Dottley Powers and Wayne Powers, final polish draft, July 28, 1986, 2 copies
EYES by John Carpenter, revised first draft, November 5, 1975, 3 copies
THE FACTS OF LIFE IN AUSTRALIA by Gordon Cotler, first draft, June 24, 1986, 2 copies
FAMILY AFFAIRS by A. J. Carothers, revised first draft, March 1, 1985
FAMILY MAN by Earl Pomerantz, first script revised, n. d.
FAMILY MAN by Earl Pomerantz, revised second script, n. d.
FAMILY MAN by Earl Pomerantz, fifth script, n. d.
FAMILY MAN by Earl Pomerantz, sixth script, n. d.
FAMILY SINS by George Rubino, revised second draft, May 10, 1986, 3 copies
FAMILY TIES, "Soul For Sale", by Randolph Brown, n. d.
FANGS by John Carpenter, January 27, 1978, original and photocopied pages, annotated. 1 folder.

Box 20 (continued):

Scripts and Related Material

FANGS by John Carpenter, revised first draft, April 7, 1978,
original, annotated. 1 folder.
FANGS by John Carpenter, revised first draft, May 3, 1978
FANGS by John Carpenter, second draft, n. d., 3 copies

Box 21:

Scripts and Related Material

FANTASY CAMP by Edgar Beatty, revised, 1986
FANTASTIC VOYAGE II, "Treatment", by Harry Kleiner, 1985,
includes pictures of internal organs and virus
FATAL BEAUTY by Tom Holland, n. d., 2 copies
FATHER CLEMENTS by Arthur Heinemann, revised by Ted Tally, fourth
revision, February 13, 1987, 3 copies
FATHER DOWLING by Donald E. Westlake, first draft, January 23,
1987
FATMAN, "Fatal Attraction", by Douglas Stefen Borghi, first
draft, February 12, 1987, 2 copies
FATMAN, "Fatal Attraction", by Douglas Stefen Borghi, revised
draft, March 2, 1987
FAVORING HARRY GOLD by Henry F. Mazel, revised draft, June 1,
1986
FEEL THE BURN by Bryan Abas and Frank Hogan, 1987
FEVER by Larry Brothers, 1982, 3 copies
THE FIELDS OF SUMMER by Steven W. Carabatsos, n. d.
FILMMAKER by Tony Laudati, third draft, June 12, 1986, 2 copies

Box 22:

Scripts and Related Material

THE FIRE by Barnet Fishbien and Albert Magnoli, first draft,
3 copies
FIRE IN THE WIND by Gene Ayres, n. d.
FIRES OF SILENCE (aired as TRAPPED IN SILENCE) by Vickie Patik,
first draft, May 7, 1985
FIRESTARTER by Bill Lancaster, n. d.
FIRST STEPS by Rod Browning, n. d.
FIRST TIME LUCKY by Mark Melnick and Thomas G. Carter Jr., n. d.
THE FIRST YEAR, n. a., n. d.
FLASH OF EDEN by Terry Curtis Fox, rough draft, April 21, 1986,
annotated
FLASH OF EDEN by Terry Curtis Fox, first draft, May 28, 1986,
3 copies

Box 22 (continued):

Scripts and Related Material

FLY BOY by Michael Lally, n. d., 3 copies
THE FOG by John Carpenter and Debra Hill, shooting script,
February 26, 1979

Box 23:

Scripts and Related Material

FORD: THE MEN AND THE MACHINE, "Treatment", by Robert Hamilton,
October 15, 1986
FORD: THE MEN AND THE MACHINES by Robert Hamilton, November 7,
1986
THE FOUNTAIN OF YOUTH by R. J. Robertson and Jim Wynorski, first
draft, n. d.
FREE SPIRIT by Richard Shapiro, February 15, 1987
FRIENDS by Kjell-Ake Andersson, old draft, 1987, 2 copies, 1 copy
with short synopsis and the director's biographical
information attached
FRIENDS by Kjell-Ake Andersson, new draft, March 16, 1987
FULL HOUSE, "Our Very First Show", by Jeff Franklin, first draft,
February 18, 1987, 3 copies
THE FUZZ AND THE FENCE, "Treatment For A Half-Hour Comedy
Series", by Roger E. Swaybill, n. d.
THE FUZZ AND THE FENCE by Roger E. Swaybill, n. d.
G-MEN by Len Blum and Dan Goldberg, fourth draft, June 21, 1986
THE GANG by Pablo F. Fenjves, November 1986
GARDENS OF STONE by Ronald Bass, first draft, October 1, 1985
GENESIS THIRTY by Roger E. Swaybill, second draft, 1986, 2 copies
THE GEORGE SEGAL SHOW by Lowell Ganz and Babaloo Mandel, November
25, 1986, 2 copies
GEORGE WASHINGTON, "The Presidential Years, Part I", by Richard
Fielder, revised second draft, October 8, 1985
GEORGE WASHINGTON, "The Presidential Years, Part II", by Richard
Fielder, second draft, July 23, 1985
GET ARCHIE DRAPER by Richard Alan Simmons, December 23, 1985
GET READY, "A Rock and Roll Fantasy", by Hilary Henkin, second
draft, n. d.

Box 24:

Scripts and Related Material

THE GETBACK by Don Balluck, revised, n. d.
GETTING DEAD by Lane Slate, revised, October 2, 1986
GHOST by Bruce Joel Rubin, first draft revision, March 26, 1987
THE GHOST LOVERS by Debra Cutler Robertson and Albert Ihde,
revised, July 1986, 3 copies

Box 24 (continued):

Scripts and Related Material

GIANTS IN THE EARTH by Jeff Bernini, first draft, June 26, 1984,
2 copies
GLORY DAYS by A. Scott Frank, second draft, June 11, 1986, 3
copies
GLORY DAYS, "Pilot Episode", by Ron Clark, first draft, February
24, 1987
GOING ALL THE WAY by Don Devlin, first draft, August 5, 1985
GOING FOR GOLD by Elliott Halpern, first draft, April 1, 1986,
2 copies
GOING WILD by William Brian Lowry, Dennis Francis Hayden and
Jay Michael Blowitz, 1985
THE GOLDEN GIRLS, "#51: Empty Nest", by Susan Harris, draft,
February 23, 1987

Box 25:

Scripts and Related Material

GOOD AS GOLD by Stephen Geller, first draft, 1986
GOOD MORNING, MISS BLISS by Sam Bobrick, April 17, 1987, 3
copies
GOOD MORNING, VIETNAM by Mitch Markowitz, May 14, 1986, 2 copies
GOOD SPORTS by Babs Greyhosky, November 14, 1986
GOR by Rick Marx, first draft, May 21, 1986
THE GOSSIP COLUMNIST by Paul Rudnick, July 2, 1985
THE GOSSIP COLUMNIST by Ken Levine and David Isaacs, previous
draft by Paul Rudnick, revised draft, September 5, 1986
GOTCHA by Paul Hensler and Dan Gordon, second draft, March 28,
1984
THE GRAND BALL by Evan Charouhas, 1984
GREAT ASPIRATIONS or THE HIGH SOCIETY IMPOSTER, "A Romantic
Comedy", by Alfa-Betty Olsen and Marshall Efron, n. d.
THE GREAT ESCAPE, "Part I: The Hunted", by Walter Halsey Davis,
fourth draft, September 3, 1986
THE GREAT ESCAPE, "Part II: The Hunter", by Walter Halsey Davis,
revised fourth draft, September 22, 1986
GREYSTOKE II by Hal Harris, second draft polished, May 9, 1986
GUNSMOKE by Jim Byrnes, first draft, April 1, 1987
HANDS OF A STRANGER, "Part I", by Arthur Kopit, revised draft,
n. d.

Box 26:

Scripts and Related Material

HANDSOME by Ken Friedman, second draft, December 18, 1985
HANDSOME by Ken Friedman, January 15, 1987, 3 copies
HANDSOME by Ken Friedman and Nicholas Meyer, February 2A, 1987
THE HANOI HILTON by Lionel Chetwynd, shooting script, September 5, 1986, 2 copies
HAWKS by Roy Clarke, n. d.
HEARTBREAK RIDGE by Jim Carabatsos and Joseph C. Stinson, rewrite by Dennis Hackin, November 7, 1985
HEARTSPRINGS by Patricia Townsend and Bud Townsend, n. d.
HELLFIRE by Terry Curtis Fox, rough draft, n. d., annotated
HELLFIRE by Terry Curtis Fox, n. d.
HELLTOWN, n. a., n. d.
HER AMERICAN CHIMPS by Roberta Haynes and Rick Hauser, first draft, n. d.
HIDDEN by Jim Kouf, shooting script, January 12, 1987
HIGH GOAL by Wayne Kelley and James Michael Wager, n. d.
HIGH MOUNTAIN HAWKES by David J. Kinghorn, second draft, December 23, 1986, 2 copies

Box 27:

Scripts and Related Material

HIGH-RISE by John Carpenter, n. d., 3 copies
HIGHWAY TO HEAVEN, "Keep Smiling", by Michael Landon, final draft, November 11, 1985
THE HIGHWAYMAN by Doug Heyes and Glen A. Larson, February 15, 1987
THE HIGHWAYMAN by Glen A. Larson and Douglas Heyes, final draft, March 17, 1987
THE HIGHWAYMAN by Glen A. Larson and Douglas Heyes, revised final, April 7, 1987
HIT AND RUN (aka SPECIAL DELIVERY) by Susan Rice, revised first draft, February 21, 1987, 2 copies
THE HITCHHIKER, "Cabin Fever", by Jon Boorstin, first draft by Bruce Jones and April Campbell, revised, November 10, 1986
THE HITCHHIKER, "Dead Heat", by Jeremy Lipp, final shooting draft, September 29, 1986, note attached
THE HITCHHIKER, "Doctor's Orders", by Thomas Baum, second draft, September 25, 1986
THE HITCHHIKER, "The Joker", by Robert Reneau, second draft revised, October 31, 1986
THE HITCHHIKER, "The Legendary Billy B.", by Marjorie David and L. M. Kit Carson, final draft, November 13, 1986
THE HITCHHIKER, "Made For Each Other", by Thomas Baum, fourth draft, September 20, 1986, note attached

Box 27 (continued):

Scripts and Related Material

THE HITCHHIKER, "Minuteman", by Thomas Baum, fourth draft, August 28, 1985, note attached
THE HITCHHIKER, "Why Are You Here?", by Christopher Leitch and L. M. Kit Carson, third draft, October 13, 1986, note attached
A HOBO'S CHRISTMAS by Jeb Rosebrook, December 19, 1986
HOLD THE SPLIT SECOND by Eugene Vale, second draft, 1986
HOLLOW POINT by David Peckinpah and Robert Crais, December 4, 1986
HOLY ANGELS, "The Father Clements Story", by Arthur Heinemann, revised by Ted Tally, third revision, October 9, 1986, 2 copies

Box 28:

Scripts and Related Material

HOME AGAIN by Charlie Peters, draft, January 21, 1985, 2 copies
HONEYMOON FOR ONE by Josh Goldstein, first draft revised, February 17, 1987
HOOPERMAN by Steven Bochco and Terry Louise Fisher, January 28, 1987, 3 copies
HOT by Zalman King, Patricia Louisiana Knop and Scott Richardson, Scott Richardson draft II, June 1986
HOTEL, "All The King's Horses", by Duane Poole and Tom Swale, final draft revised, January 30, 1987
HOTEL, "Class of '72", by Duane Poole and Tom Swale, final draft revised, December 3, 1986
HOTEL, "Second Thoughts", by Sandra Kay Siegel, final draft revised, January 29, 1987
HOUSTON by Richard Way and Jim Lindsay, n. d.
HUMAN INTEREST by Russell-Brown, n. d.
HUNG JURY by Jerome Zebrach and Richard Heft, n. d.
HUNK by Lawrence Bassoff, second draft revised, August 29, 1986
THE HUSTLER: B-BALL by Darryl Ponicsan, first draft, August 10, 1984
I MARRIED DORA by Michael Leeson, first draft, March 30, 1987
I SAW WHAT YOU DID by Cynthia Cidre, revised, March 18, 1987, 2 copies
I SAW WHAT YOU DID by Cynthia Cidre, March 31, 1987, 3 copies

Box 29:

Scripts and Related Material

I'M JUST WILD ABOUT HARRY by Alan Swyer, second draft, n. d.
IMAGES OF EILEEN by Rod Browning, third draft, flashback version, June 27, 1986

Box 29 (continued):

Scripts and Related Material

THE IMPOSTER OF BAKER STREET by Gary Murphy and Larry Strawther,
first draft, n. d., 3 copies
THE INCREDIBLY FAMOUS WILLY RIVERS by Stephen Metcalfe, revised,
October 31, 1986
INFIDELITY, "A Love Story", by Sue Jett, revised, January 5, 1987
INFOMANIAC by Evan Katz, August 1986
INHUMANE by Garry Michael White, second draft, March 7, 1986
INNERSPACE: THE MAN INSIDE by Chip Proser, first draft, June 22,
1984
INTERSTATE by Perry Lang, April 22, 1986
INTERVIEW WITH THE VAMPIRE by William Bast and Paul Huson,
revised second draft, August 1, 1985, 2 copies
INTIMACY, "There's No Place Like Home", by Harvey Miller, first
draft, November 11, 1986, 3 copies
THE INVESTIGATION by Albert Ruben, May 5, 1986
IT HAD TO BE YOU, "Episode 3: Night and Day", by Fred Barron,
second draft, January 27, 1987, 3 copies

Box 30:

Scripts and Related Material

IT ISN'T EASY BEING GENE by Kay Burnham, 1986
ITALIAN WEDDING BAND by Henry Edwards, n. d.
JAMAICA by Stuart Schoffman, first draft, September 1981,
3 copies
JANE'S HOUSE by Bill Phillips, first draft, July 1, 1985
JIMMY REARDON by William Richert, n. d., 2 copies
JOHNNY BE GOOD by Steve Zacharias, Jeff Buhai and David Obst,
January 23, 1987
JOURNEY TO THE CENTER OF THE EARTH by William Gray, first draft,
April 23, 1984, 2 copies
JUDE ST. CLAIRE, CRIME WRITER by Henry Olek, revision, April 3,
1986, 2 copies
JULIA AND JULIA (Temporary title) by Peter Del Monte, Sylvia
Napolitano and Sandro Petraglia, first draft, n. d.
JULIA AND JULIA (Temporary title) by Peter Del Monte, Sylvia
Napolitano and Sandro Petraglia, n. d., 3 copies

Box 31:

Scripts and Related Material

THE JUMPING-OFF POINT by Neal Marlens, n. d.
JUNGLELAND by Terry Curtis Fox, first draft revised, January 7,
1985

Box 31 (continued):

Scripts and Related Material

JUNKET, "Screenplay Treatment", by Roger E. Swaybill, n. d.,
3 copies
JUROR NUMBER FIVE by Howard E. Goldfluss, 1986
JUST A LITTLE FOREPLAY by Gerard Fournier, revised, February 14,
1987
KANSAS GOTHIC, "Part I", by Mike Robe, first draft, August 29,
1986
KANSAS GOTHIC, "Part II", by James Sadwith, first draft,
September 17, 1986
KAPLAN'S DREAM by Bruce Ornstein, n. d., 2 copies
KAREN'S SONG, "Song One", by Linda Marsh and Margie Peters,
revised second draft, November 10, 1986, 2 copies
KAREN'S SONG, "Strangers In the Night", by Linda Marsh and
Margie Peters, final draft, February 3, 1987
KATE AND ALLIE, "It Really Was That Good", by Brian Cameron Fuld,
n. d.
KATE AND ALLIE, "Malpractice", by Garrie Bateson, n. d.
KID GLOVES, n. a., December 12, 1986, 3 gloves
KILLER KLOWNS FROM OUTER SPACE by Charles Chiodo and Stephen
Chiodo, third draft, February 23, 1987, 2 copies
THE KILLING POINTE by Rami Alon, n. d.

Box 32:

Scripts and Related Material

KING OF THE BUILDING by Barry Vigon, second draft, December 17,
1986
KINGPINS, "Those Insultin' Sultans", by Barton Dean, second
draft, December 5, 1986
THE KIRK CROCKER STORY by Garry Michael White, second revision,
May 16, 1986
KOWALSKI LOVES YA by Bob McCullough, final draft, December 11,
1986, 3 copies
KRUMNAGEL by Peter Meyerson, first draft, August 29, 1986
LADY IN WHITE by Frank LaLoggia, shooting script, second
revision, 1986
LAGUNA HEAT by David Burton Morris and D. M. Eyre, first draft,
January 27, 1987, 2 copies
THE LAST DAYS OF PATTON by William Luce, first draft revised,
March 25, 1982
THE LAST HOLIDAY by Jeffrey Price and Peter Seaman, n. d.
THE LAST INNOCENT MAN by Dan Bronson, second revised draft,
n. d.
THE LAST REQUEST by John DeBellis, final draft, March 8, 1986
LAST SUMMER AT BLUEFISH COVE by Edward Anhalt and Camilla Carr,
second draft revised, April 23, 1986

Box 32 (continued):

Scripts and Related Material

THE LAST SUPPER by Stuart Schoffman, revised, June 1979
THE LEADER OF THE BAND by Alan Uger, January 16, 1985
LEG WORK by Frank Abatemarco, second draft, December 22, 1986
LEMON SKY, n. a., n. d.

Box 33:

Scripts and Related Material

LEONARD IV, "Third Blood Part Four", by Jonathan Reynolds, second draft, January 22, 1987
LEONARD IV, "Third Blood Part Four", by Jonathan Reynolds, final draft, March 13, 1987
LESS THAN ZERO by Michael Cristofer, first draft, July 25, 1986, 2 copies
LETHAL CONTACT by Jonathan Tydor, revised, April 16, 1985
LICENSED TO DRIVE by Frank Deese, third draft, June 27, 1985
LIGHTNING by John Carpenter, revised first draft, December 27, 1978, 2 copies, annotated
THE LION OF AFRICA by Bruce Franklin Singer, final draft, October 6, 1986
LITTLE NIKITA by Bo Goldman, June 12, 1986
LITTLE NIKITA by Bo Goldman, August 22, 1986
LITTLE NIKITA by Bo Goldman, September 15, 1986
THE LONELY SILVER RAIN by Rod Browning, first draft, January 17, 1986,
THE LONGING by Harry DeLigter, 1985
LOSER TAKES ALL by James Scott, March 1986, 2 copies
LOST BOYS by Jeffrey Boam, revised, February 5, 1986
LOST BOYS by Jeffrey Boam, revised draft, April 1986

Box 34:

Scripts and Related Material

LOVE BYTE by Del DowDe1, second draft, December 5, 1986
LOVE GAMES by Allen Actor and Roberta Haynes, revised draft, n. d.
LOVE IS EVER YOUNG by Moshe Mizrahi, additional dialogue by Rachel Fabien, second draft, September 1985
LOVE UNDER SIEGE by Marilyn R. Engber, first draft, January 1984, 3 copies
LUCKY CHARMS, "A Film Treatment", by Thomas F. Wilson and Ned Gill, n. d.
THE LUCKY SPOT by Beth Henley, seventh draft, November 7, 1986
MAC AND ME by Steve Feké, first draft revised, 1986
MADNESS OF A SEDUCED WOMAN by James Dearden, second draft, n. d.

Box 34 (continued):

Scripts and Related Material

MADONNA RED by Walter Doniger, n. d.
MAID TO ORDER by Amy Jones, Randy Howze and Perry Howze, May 1,
1986
MAID TO ORDER by Randy Howze and Perry Howze, n. d.
THE MAGIC CIRCLE by Allen B. Ury, n. d.
MAGIC MAN by Joe Eszterhas, n. d.
MALICE IN WONDERLAND, "The Hollywood Saga of Hedda Hopper and
Louella Parsons", by David Seidler and Jacqueline Feather,
revised second draft, July 20, 1984

Box 35:

Scripts and Related Material

THE MALL by Mark Rosman and Bobby Fine, second draft, October 15,
1986
MALONE by Christopher Frank, October 6, 1985
MALONE by Christopher Frank, revised draft, March 9, 1986
MAMBA by Lidia Ravera, Stefano Benni and Mario Orfini, November
14, 1986
MAMBO BOB by Dan Chasin, n. d.
MAN TO MAN by Randy Feldman, n. d.
MANNEQUINS by John Carpenter and Debra Hill, n. d.
MARIAH STATE, "Walls", by Robert Avrech, second draft, June 26,
1986
MARIAH STATE, "Walls", by Robert Avrech, shooting script,
November 13, 1986, 3 copies
MAX by Sunny Bernstein, 1986, 3 copies
MAX HEADROOM, "Episode 3: Rakers", by James Crocker, final draft,
January 27, 1987, 3 copies
MEDALLION by Vicki Polon, n. d.

Box 36:

Scripts and Related Material

METZGER'S DOG - WITHOUT THE DOG by Christopher Wood, November 26,
1985
METZGER'S DOG - WITHOUT THE DOG by Christopher Wood, January 9,
1986, 2 copies
MICKEY AND NORA, "Prototype Episode", by Andrew Bergman,
September 1986, annotated
MICKEY AND NORA by Andrew Bergman, revised second draft, January
1987
THE MILAGRO BEANFIELD WAR by David S. Ward, rough draft, April
21, 1986, 2 copies

Box 36 (continued):

Scripts and Related Material

MIRACLE MILE by Steve DeJarnatt, illustrations by Paul Chadwick,
n. d.
MIRACLE MILE by Steve DeJarnatt, January 28, 1987, 3 copies
MISS AMERICA, 1945 by Barra Grant and Susan Dworkin, revised,
March 30, 1987
THE MISTRESS by Joyce Eliason, March 3, 1987, 2 copies
MIXED COMPANY, "What We Have Here Is A Failure To Communicate",
by Jordan Moffet, second draft, December 10, 1985
MIXED COMPANY, "Easy to Be Hard", by Jordan Moffet, writer's
draft, July 30, 1986, 2 copies
MOBY DICK IN SPACE by Garrit Graham, Samuel Graham and Chris L.
Hubbell, April 10, 1984

Box 37:

Scripts and Related Material

MODESTY BLAISE by Leigh Chapman, final draft, November 4, 1985,
2 copies
MOLONY by Ian Sutherland, second draft, August 1985
MONA, "A Pilot", by Blake Hunter and Martin Cohan, second draft,
March 2, 1987, 3 copies
MONEY TALKS by Rod Browning, n. d.
THE MONSTER SQUAD by Shane Black, first draft, February 15, 1986
THE MONSTER SQUAD by Shane Black and Fred Dekker, third draft,
July 30, 1986
MORGAN'S EDGE by James E. Bruner, Christopher Clarke and James P.
Monaghan, August 12, 1983
MORNING MAGGIE by Craig Buck, first draft, January 16, 1987,
3 copies
MOTHERS IN PRISON (Working title) by Ellen Kesend, first polish,
August 15, 1986, 3 copies
MOTORDROME by Leigh Chapman, n. d.
MOUNTAIN KING by Harv Zimmel, Ron Bishop, Larry Brothers and
Michael Burton with revisions by Daniel Petrie Jr., second
revision, December 12, 1986, annotated
MOUNTAIN KING by Harv Zimmel, Ron Bishop, Larry Brothers and
Michael Burton with revisions by Daniel Petrie Jr., third
revision, January 30, 1986

Box 38:

Scripts and Related Material

MOUTH by Leonard Neubauer, n. d.
MOVING by Andy Breckman, revised first draft, September 30, 1986

Box 38 (continued):

Scripts and Related Material

MR. DARLING by Rosie Shuster and Margaret Oberman, first draft,
September 10, 1984
MR. LOVE AND JUSTICE by Walter Hill and Barry Farrell, n. d.
MR. PRESIDENT, "The First Episode", by Ed. Weinberger, first
draft, February 15, 1987
MRS. HITLER by Mike Viseltear and Gary Brown, August 11, 1986
THE MUNSTERS RISE AGAIN by Alan Moskowitz, second draft.
October 3, 1986
MURDER IN THE MEN'S ROOM by George Edge and Stan Silverman,
n. d., memo attached
MURDER WITH MIRRORS by George Eckstein, final draft revised,
August 30, 1986
MY FRIEND BILL, "Treatment", by Jack Baran, 1986
THE MYSTERY BITCH (Working title) by Leslie Dixon, n. d.
THE MYTH OF ANNIE BECKMAN by Katherine Rao, n. d.
N. P. 12/25 by J. Paul Michael, first draft, 1982
NADINE by Robert Benton, first draft, April 29, 1986
NAM, "Pilot Episode: Destination: Danang", by Steve Duncan and
L. Travis Clark, second draft, December 17, 1986
THE NANNY by Chris Carter, first draft, second revision, October
24, 1986
NAPOLEON AND JOSEPHINE: A LOVE STORY, "Part I", by James Lee,
final draft, December 5, 1985
NAPOLEON AND JOSEPHINE: A LOVE STORY, "Part I", by James Lee,
revised draft, September 3, 1986
NAPOLEON AND JOSEPHINE: A LOVE STORY, "Parts II and III", by
James Lee, revised draft, December 10, 1986

Box 39:

Scripts and Related Material

NEAR DARK by Eric Red and Kathryn Bigelow, n. d.
NEAR DARK by Eric Red and Kathryn Bigelow, first draft, n. d.,
2 copies
NEAT AND TIDY (Working title) by Tony Rooke and Marcus Thompson,
August 7, 1986, 2 copies
A NEW LEAF by Arthur Silver, Phil Kellard and Tom Moore, revised
first draft, January 7, 1987, 3 copies
NEW ROADS by Juliette Yager, October 6, 1985, 3 copies
NEW ROADS by Juliette Yager, December 4, 1985, 2 copies, annotated
NEW YEAR'S EVE by Paul W. Shapiro, n. d., 2 copies
NICK CARTER: THE ATHOS SOCIETY by Debra Robertson and Jack
Robertson, third draft, October 1984, 2 copies

Box 40:

Scripts and Related Material

NIGHT BY NIGHT by Kathryn Bigelow, first draft, n. d.
NIGHT COURT, "Mrs. Fielding", by Victor Bank, January 14, 1987
NIGHT CROSSING by Roger Holzberg and Douglas Weiser, revised,
November 11, 1986, 2 copies
NIGHTGAMES by Jed West, n. d., 2 copies
NIGHTMAN by James Poe and Paul Levine, first draft, n. d.
THE NINE by Roger E. Swaybill, 1986
NINETY SIX TEARS by Robert Ryder and Martha Sudderth, August 15, 1985
NINETY SIX TEARS by Robert Ryder and Martha Sudderth, February
1986, 3 copies
THE NINJA by Tommy Lee Wallace and John Carpenter, second draft,
January 24, 1983, 2 copies
NITTY GRITTY by James Monroe Justice and Albert Magnoli, January
18, 1985
NO - HONESTLY! by Bob Shayne, second draft, January 12, 1987
NOBLE HOUSE by Eric Bercovici, final draft, October 3, 1986

Box 41:

Scripts and Related Material

NOMAD by Doug Lefler, n. d.
NORTH ATLANTIC/SOUTH PACIFIC by Amanda Uhry, first draft,
December 1, 1986
THE NORTH SHORE by Tim McCanlies and William Phelps, first draft,
December 15, 1986
NORTHEAST KINGDOM by Alan Ormsby, revised, May 1986
NORTHEAST KINGDOM by Alan Ormsby, December 8, 1986
NOT QUITE HUMAN by Alan Ormsby, January 28, 1987
NUTCRACKER, "Parts I, II and III", by William Hanley, second
draft, March 14, 1986
NUTS by Darryl Ponicsan and Alvin Sargent, April 22, 1986, 2 copies
OBSESSED WITH A MARRIED WOMAN by Carol Sobieski, Dori Pierson and
Marc Rubel, July 6, 1984
OF PURE BLOOD by Michael Zagor, final revised draft, January 6, 1986
OFF BEAT by Mark Medoff, January 9, 1985
OLIVER'S ARMY by Joshua J. Stallings, first draft, February 25, 1983,
letter attached
ONE FOR THE DANCER or THE COMPANY SHE KEEPS by Carla Jean Wagner,
second draft, October 15, 1986

Box 42:

Scripts and Related Material

ONE MORE TIME by Jo Eisinger, n. d.
ONE THOUSAND CRANES - L.A. by Colin Thomas, third draft,
December 29, 1986
ONLY KIDDING by Jim Geoghan, second draft, April 21, 1986
OPEN SEASON or THE KARI SWENSON STORY by William Gray, first draft,
May 1986, 3 copies
OPEN SEASON or THE KARI SWENSON STORY by William Gray, second
revised draft, July 20, 1986, 2 copies
OPEN SECRETS by Judith Coburn and Carter Wilson, n. d., 2 copies
OPERATION: PHOENIX by Jim Thomas and John Thomas, shooting script,
revisions, March 1, 1987
AN ORDINARY HERO, "Treatment for the Life Story of Dan Gable", by
Kenny Griswold and Hal Goodman, n. d.
ORPHANS by Lyle Kessler, n. d.
OUR HOUSE, "Third script: Valentines", by Earl Pomerantz, n. d.
OUR HOUSE, "Fourth script: ...Above the Fruited Plain", by Earl
Pomerantz, n. d.
OUR MAN ON THE TRAIL by Edith Wehle, first draft, n. d.
OUTRAGEOUS FORTUNE by Leslie Dixon, revised first draft, December
16, 1985, memo attached
OVEREXPOSED by Raymond Hartung, first draft, August 1, 1986
OVEREXPOSED by Raymond Hartung, first draft, September 5, 1986,
2 copies

Box 43:

Scripts and Related Material

PACO MCGEE by Joyce Perry, first draft, n. d.
PAPER BULLETS by Carole Raschella and Michael Raschella, June 1986,
3 copies
PARTNERS, "A Musical", by Monte Montgomery and Jamie Montgomery,
1986, 2 copies
PASS THE AMMUNITION by Neil Cohen and Joel Cohen, revision, December
4, 1986, 3 copies
THE PASSAGE by Jesse Edwin, second draft, January 1987
PASSAGE TO GLORY, "A True Story", by Jeanne Rosenberg, first draft,
October 1984
PAST PERFECT by J. Glenn Erwin, first draft, n. d.
PAUL BUNYAN by Lorenzo Semple Jr., n. d.
THE PENALTY PHASE by Gale Patrick Hickman, n. d.
PENITENTIARY III by Jamaa Fanaka, second draft, August 4, 1986
THE PERFECT MATCH by Nick Duretta and David Burr, third draft,
May 2, 1986

Box 44:

Scripts and Related Material

PERRY MASON, "The Case of the Lost Love", by Anne Collins, first draft, October 7, 1986
THE PETE GRAY STORY by Burt Prelutsky, revised second draft, February 28, 1985
PHILLY BOY by Alan Shapiro, rewritten by Tom Rickman, revised second draft, July 31, 1986, 2 copies
A PIECE OF CAKE by A. Michael Gilbert, 1986
PIG HEAVEN by W. D. Richter, revised first draft, February 28, 1986
PIGSKIN by David L. Fein and Ron O'Keefe, first draft, January 8, 1987, 3 copies
PLAY BY PLAY by Mel Danski, n. d., 3 copies
PLAYING WITH FIRE by Lawrence Hauben, Catlin Adams, Melanie Mayron and Lee Grant, third draft, March 8, 1981
POKER ALICE by James Lee Barrett, n. d.
POLICE STORY II by Mark Rodgers, final draft, December 15, 1986
POOP by Fielder Cook, n. d.

Box 45:

Scripts and Related Material

A PRESENT FOR UNCLE POPO by Preston Sturges, n. d., 2 copies
PREY by John Carpenter and James Nichols, n. d.
PRICELESS BEAUTY by Charles P. Finch, November 1986
PRIMO BABY by a. a. Lever, March 1986, 2 copies
PRINCE OF PEACE by Guy Gallo, August 20, 1986
PRINCE OF PEACE by Guy Gallo, second draft revised, November 12, 1986
THE PRINCESS OF PAROLE by Ronni Kern, first draft, n. d.
PRISON by C. Courtney Joyner, second draft revised, February 10, 1987, annotated
PRIVATE EYE by Anthony Yerkovich, October 23, 1986, 2 copies
PRIVATE EYE by Anthony Yerkovich, October 29, 1986, 3 copies

Box 46:

Scripts and Related Material

PRIVATE SESSIONS by Thom Thomas, September 6, 1984
PRIVILEGED INFORMATION by Robert L. Joseph, January 15, 1987
THE PROMETHEUS CRISIS by John Carpenter, n. d.
THE PROMISE by Richard Friedenberg, revised draft, Rod Browning version, August 4, 1986
PROMISED LAND by Mike Hoffman, April 14, 1986
THE PROSPECT by Ann Donahue, n. d., original typescript
PULASKI, "Pilot Episode", by Roy Clarke, n. d., 2 copies

Box 46 (continued):

Scripts and Related Material

PULLING IT OFF (f/k/a WIGGED OUT, f/k/a ADIOS OHIO, f/k/a PIECE
'A CAKE, f/k/a FAST LANE) by Terrence Winkless, revised by
Peter Bergman, Taylor Ames and Charles F. Bohl, August 16, 1986
PUMPKINHEAD by Mark Patrick Carducci with Stan Winston, Richard
Weinman and Gary Gerani, second draft, revised, January 27, 1987
PUNCHLINE by David Seltzer, rewrite, November 26, 1986, 2 copies
PUNCHLINE by David Seltzer, second rewrite, January 23, 1987, 2 copies
PUPPETMAN, "Pilot", by Mark Reisman and Jeremy Stevens, January 8,
1987, 2 copies

Box 47:

Scripts and Related Material

PURPLE RAIN by Albert Magnoli, first draft, August 29, 1983, 3 copies
QUARTERBACK PRINCESS by Rod Browning, July 21, 1983
QUEENIE, "Part I", by James Goldman, polish, September 4, 1986
QUEENIE, "Parts I and II", by James Goldman, Cut version, June 20,
1986
QUITE BY CHANCE by Suso Cecchi D'Amico, Franco Ferrini, Francesco
Massaro and Enrico Vanzina, March 1987
R, "Synopsis", by Mark Princi, n. d.
RACE TO DESTINY by Robert E. Thompson, revised draft, April 30, 1986
RAIN MAN by Barry Morrow, revised draft, October 24, 1986
RANDOM ACCESS by Terry Kahn, n. d.
THE RAT LINE (Former title: DOUBLE EXPOSURE), "Treatment", by
Charles Lowe, n. d., 2 copies
REAL DADS by Tod Carroll, first revisions, July 12, 1985
REAL MEN by Dennis Feldman, shooting draft, September 4, 1986
RED HERRING by Richard Whitley, n. d.
THE RED HEADED STRANGER by William D. Wittliff, March 12, 1979

Box 48:

Scripts and Related Material

RED STAR AT TWILIGHT by James David Buchana, revision, May 1, 1986,
2 copies
REMO WILLIAMS by Steven Hensley and J. Miyoko Hensley, first draft
revised, January 6, 1987
RENO & YOLANDA, "With This Ring...", by Hal Dresner, second draft,
December 19, 1986
RENT-A-COP by Dennis Shyrack and Michael Blodgett, second revision,
December 12, 1985
RENT-A-COP by Dennis Shyrack and Michael Blodgett, fourth revision,
September 11, 1986

Box 48 (continued):

Scripts and Related Material

RENT-A-COP by Dennis Shyrack and Michael Blodgett, rewrites by David Taylor, October 27, 1986
RENTBREAKER (Working title) by Larry Cohen and Roger E. Swaybill, n. d., 3 copies
THE RETURN OF JESSE JAMES by Diana Henstell, n. d.
THE RETURN OF THE VIN FIZ BY Maurice E. Hurley, n. d.
THE RESTLESS CRUSADER, "A 'Second Holmes' Story", by Grant Eustace, n. d., card attached
RESTLESS SWORDS (OF SHERWOOD FOREST) by Stuart Birnbaum, first draft, September 24, 1985, 3 copies
RESTLESS SWORDS (OF SHERWOOD FOREST) by Stuart Birnbaum, revised first draft, May 1, 1986, 3 copies

Box 49:

Scripts and Related Material

RETURN OF THE LIVING DEAD, "Part II", by Ken Wiederhorn, revised first draft, August 1986
RETURN OF THE LIVING DEAD, "Part II", by Ken Wiederhorn, second draft, November 7, 1986
THE RETURN OF THE SIX-MILLION-DOLLAR MAN AND THE BIONIC WOMAN by Michael Sloan, January 5, 1987
REVENGE OF MADAME LING by John Ferzacca, n. d.
RICH by Steven H. Stern and Paul W. Shapiro, n. d.
THE RICHEST CAT IN THE WORLD by Alfa-Betty Olsen and Marshall Efron, n. d., 3 copies
THE RICHEST CAT IN THE WORLD II by Alfa-Betty Olsen and Marshall Efron, first draft II revised, August 28, 1986, 2 copies
THE RIDER by Michael Pardridge and Janice Hickey, n. d.
THE RIDER by Michael Pardridge and Janice Hickey, first draft, January 28, 1986, 2 copies
RIDING THE TIGER by Lenore Wright, October 5, 1985, 2 copies
RIVALS by "Aaron" Cooke, 1986, letter attached

Box 50:

Scripts and Related Material

ROAD KILL by Jerry G. Erwin, first draft, 1985
ROAD SHOW by Murray Schisgal, January 1, 1987
ROADTRIP by Michael Lanahan and David A. Oas, 1984, 2 copies
ROBOJOX by Joe Haldeman and Dennis Paoli, fifth draft, August 6, 1986
ROCK COPS by Jack Robertson and Debra Cutler Robertson, n. d.
ROMAN HOLIDAY by Jerry Ludwig, first draft, December 18, 1986

Box 50 (continued):

Scripts and Related Material

THE ROOKIE, "At the End of the Long Arm Is a Glad Hand", by Gil Grant, second draft, December 18, 1986
THE ROOM UPSTAIRS by Steve Lawson, revised second draft, September 29, 1986
ROOSTERS by Milcha Sanchez-Scott, Version A, first draft, December 10, 1986, note attached
ROSES ARE FOR THE RICH, "Parts I and II", by Judith Paige Mitchell, August 13, 1986
ROXANNE by Steve Martin, February 1986, 2 copies, include color photos of S. Martin with false "Bergerac" nose
ROXY by Michie Gleason, May 14, 1986, 2 copies
RUN by Dennis Shyrack and Michael Blodgett, first revision, September 25, 1985
RUN, SISTER, RUN by Karen Young, first draft, November 23, 1986

Box 51:

Scripts and Related Material

S.H.C. by Sara Eisenman and Rafael Eisenman, revised, August 4, 1986
SAIGON by Christopher Crowe and Jack Thibau, January 5, 1987
SAIGON COMMANDOS by Thomas McKelvey Cleaver, final draft revised, September 19, 1986, 2 copies
SAMMY AND ROSIE GET LAID by Hanif Kureishi, third draft, n. d.
THE SANDMAN by Quentin Donoghue, first draft, 1985
SARA, "Pilot", by Ruth Bennett, first draft, October 18, 1984
SAWDUST by Gary Markowitz, first draft, December 10, 1986, 2 copies
THE SCARF DISH by Jack Bornstein, n. d.
SCHIZO AND FRENIC by Bob Milrad, second draft, n. d.
SCHOOL DAYS by A. Scott Frank, August 1, 1986
SCHWEITZER by James Brabazon, January 1987
THE SCORPION'S TALE by Jack Robertson and Debra Cutler-Robertson, n. d.
THE SEA HAWK by Edward Anhalt, first draft revised, January 7, 1985
SEARCHING, "A Fantasy", by Carol Sobieski, revised, September 5, 1985
SEARCHING, "A Fantasy", by Carol Sobieski, revised, December 1, 1985, 3 copies

Box 52:

Scripts and Related Material

SEARCHING, "A Fantasy", by Carol Sobieski, revised, February 12, 1986, annotated
SECOND MATES by Andrew J. Fenady, n. d.
SECOND TO NONE by Alvin Ganzer, n. d.
SECOND WIND by Ron Suppa, n. d.
THE SECRET GARDEN by Blanche Hanalis, first draft, December 15, 1986

Box 54:

Scripts and Related Material

SINGLE BARS AND SINGLE MEN by Steven Humphrey and Sue Grafton,
fifth draft, July 25, 1986, 3 copies
A SINGLE MAN, "Les Miserables, Part II", by Ian Praiser, second
draft, November 17, 1986, 3 copies
THE SINS OF THE FATHER by Garry Michael White, January 9, 1986
SIRENS by Sara Parriott and Josann McGibbon, second draft,
December 22, 1986
SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU by Christopher Durang,
second draft, October 1984
SIX AGAINST THE ROCK by John Gay, September 26, 1986
SKETCHES by Paul W. Shapiro, revised, December 17, 1983, 2 copies
SLAM DANCE by Don Keith Oppen, revised draft, February 1986
SLAMMER by Ken Finkleman, n. d., letter attached
SLAMMER by Andrew Smith and Ken Finkleman, rewrite by Andy Breckman,
revised, September 17, 1986
A SLIPPING-DOWN LIFE by Toni Kalem and Allyson Aborn, September 20,
1985
SMART MONEY by Raymond Hartung, first draft, June 28, 1985, 3 copies

Box 55:

Scripts and Related Material

SMART MONEY by Raymond Hartung, revised draft, August 30, 1985,
2 copies
SNOWBLIND by William Bairn and Richard Towne, first draft, August 20,
1986
SOLDIERS OF MISFORTUNE by Christopher Wood, first draft, August 1986
SOME STATE OF AFFAIRS by Eugene Vale, 1986
SOMEONE TO WATCH OVER ME, n. a., n. d.
SOMETHING IN THE PARK by Richard Whitley, first draft, January 24, 1986
SOMETHING WILD by E. Max Frye, second draft, October 31, 1985
THE SON OF DORIAN GRAY, "Treatment", by James A. Ware, 1985
THE SON OF DORIAN GRAY by James A. Ware, July 21, 1985
THE SON OF JESSE JAMES or JESSE JAMES HAD A SON WITH A MEXICAN
WOMAN by David Sanchez, 1987
SONS OF GUNZ, "Pilot Script", by Bob Sand, second draft, December 5,
1986, 2 copies
SONTAR by Samuel M. Rosenbaum, n. d.
SOULMATES, "Treatment", by Maureen Grady and Robert Seidman, n. d.,
3 copies
THE SOUND OF MURDER by Linda Post, revised first draft, n. d.
SOUNDS LIKE by Lawrence J. Cohen and Fred Freeman, first draft,
December 22, 1986
SOUTHERN COMFORT by Leigh Chapman, February 22, 1980, 2 copies

Box 56:

Scripts and Related Material

SOUTHERN EXPOSURE by Leigh Chapman, revised first draft, July 18, 1983
SOUTHERN EXPOSURE, "Part II", by Leigh Chapman, October 20, 1983
SPACEBALLS by Mel Brooks, Thomas Meehan and Ronny Graham, revised, June 9, 1986, 2 copies
SPANISH HARLEM by Kathryn Bigelow, second draft, January 27, 1984, 3 copies
SPECIAL HEARING, "The True Story of Michael A. Chatoff", treatment, by Laurie Bernhard and Shirley Loeb, July 1, 1986
SPEECHLESS by Jack Behr and Sandy Kroopf, n. d.
SPENSER: FOR HIRE by John Wilder, first draft, November 19, 1984, 2 copies
SPIES, "Who Do You Trust?", by Bruce Kirschbaum and Scott Spencer Gordon, final draft, September 24, 1986
THE SPIRIT by Steven E. de Souza, first draft, February 3, 1986
SPROUTS by Richard Outten and Brian Strassmann, first draft, September 22, 1985
STACY OF ARABIA by Stuart Schoffman, n. d.
STARBUCK by Peter Benchley, revised first draft, December 1986
STARS AND BARS by William Boyd, final draft, January 1986, 2 copies

Box 57:

Scripts and Related Material

STAKE-OUT by Jim Kouf, April 28, 1986, 3 copies
STAY AWAY, DEBBIE KAY by Paul Levine, n. d.
STEEL by Leigh Chapman, 1978
STEELE JUSTICE by Robert Boris, third draft, August 20, 1986, letter attached
STICKY FINGERS by Catlin Adams and Melanie Mayron, December 15, 1986
STILL LIFE by Don Keith Opper, third draft, May 12, 1984, 3 copies
STOLEN THUNDER by Barnet Fishbien and Albert Magnoli, first draft revised, n. d.
STOLEN THUNDER by Barnet Fishbien and Albert Magnoli, second draft, n. d., 2 copies
STRANGEHEARTS by Carol Watson, n. d.
STRANGEHEARTS by Carol Watson, 1984
A STRANGER WAITS by Durrell Royce Crays, final draft revised, July 25, 1986
A STRANGER WAITS by Durrell Royce Crays, final draft revised, August 19, 1986

Box 58:

Scripts and Related Material

SUNSTROKE by Terry Curtis Fox, revised first draft, August 12, 1983,
3 copies
SUNSTROKE by Terry Curtis Fox, second draft, December 9, 1985, 2 copies
SUPER 8 by Robert J. Hyatt and Michael Heit, first draft, 1984, note
attached
SURF WARS by Lisa Gottlieb and Kim Buckley, n. d.
SUSPECT by Eric Roth, second draft, June 1986
SWEET LIES by R. Dunn, April 23, 1986
SWEET SURRENDER, "Closet Wars", by Deidre Fay and Stuart Wolpert,
revised, July 10, 1986
SWEETHEARTS DANCE by Ernest Thompson, November 3, 1986, 2 copies
SWITCHING CHANNELS by Jonathan Reynolds, first draft, 1986, 2 copies
TAKE IT TO THE LIMIT, "Pilot Script", by Sy Rosen, first draft revised,
January 6, 1987, 2 copies
THE TALL MEN by Jeff Andrus, first draft revised, April 6, 1987
TAMMY AND HER TEARS by Richard Polak, n. d.

Box 59:

Scripts and Related Material

TANGLED WEB (JAGGED EDGE II) by Bill Phillips, first draft, n. d.,
3 copies
TANZI: THE VENUS FLY TRAP, "Screen Treatment", by Richard Vos and
Patricia Johnson, 1986
TAPEHEADS by Bill Fishman and Peter McCarthy, third draft II, June 7,
1986, 2 copies
TAPEHEADS by Bill Fishman and Peter McCarthy, fourth draft corrected,
November 13, 1986
TAPPING THE SOURCE by Ron Koslow, revised draft, April 27, 1986
TAPPING THE SOURCE by Ron Koslow, revised draft, August 21, 1986,
2 copies
TEA WITH THE BLACK DRAGON by Francis Hamit and Jody Lynn Nye, 1985,
card attached
TEDDY AND ALICE, "A New Musical"; book by Jerome Alden, lyrics by
Hal Hackady, music by John Phillip Sousa, adaptation and
additional music by Richard Kapp, n. d., 2 copies
TEMPLE AND BUD by Barnet Fishbien, n. d.
TEMPTING FATE by Raymond Hartung, first draft, March 15, 1984

Box 60:

Scripts and Related Material

TEMPTING FATE by Raymond Hartung, revised draft, September 15, 1984,
2 copies
TERMINAL by Garrie Bateson, n. d.

Box 60 (continued):

Scripts and Related Material

TERRA UNFIRMA, "Original 30 Minute TV Comedy", by Michael Stillman,
first draft, July 8, 1986, letter attached
TERROR SQUAD by Chuck Rose, 1986
TEXAS TOUGH by Michael Gonzalez, n. d.
THAT WAS THEN, THIS IS NOW by Emilio Estevez with Gary Lindberg and
Marty Weiss, March 12, 1984
THE THING by Bill Lancaster, first draft, December 26, 1980
THIS MAN, HANLEY, "Pilot Episode", by Michael J. Weithorn, second
draft, August 15, 1986
THIS MAN, HANLEY, "Pilot Episode", by Michael J. Weithorn, revised
second draft, September 23, 1986, one copy annotated
THIS WIFE FOR HIRE by Don Segall and Phil Margo, November 21, 1984
THREE MEN AND A BABY by Coline Serreau, polish by James Orr and
James Cruickshank, November 24, 1986, 3 copies
THREE MEN AND A BABY by James Orr and Jim Cruickshank, April 14, 1987
THREE ON A MATCH by Donald P. Bellisario, second revision, February 4,
1987, 2 copies

Box 61:

Scripts and Related Material

THREE SISTERS by Wendy Kout, first draft, December 19, 1986
THE TIME OF HER LIFE by Lila Garrett and Sandy Krinski, n. d.
TIME ZONES, "Four One Act Plays", by Morton Reed, 1987, 2 copies
TO BE GREAT, "Einstein - The Revolutionary", by Martin J. Rosenthal,
Vann Funderburk and Dan Magee, first draft, July 2, 1986. Also
includes series outline, treatments for the first nine shows,
synopses for an additional fifteen shows and a sample budget.
TO THOSE BEHIND THE WALL by Gerald DiPego, first draft, April 11,
1986
TOGETHER AGAIN by George Tricker and Neil Rosen, second draft, n. d.
TOKYO POP by Fran Kazui and Lynn Grossman, 1986, 2 copies
TOO BRIEF A TIME, "The Story of Martin Treptow", by Rod Browning,
first draft, September 29, 1981
TOO ROUGH? by Leigh Hamilton and Wally Dalton, 1984
TOUR OF DUTY, "Destination: Danang", by Steve Duncan and L. Travis
Clark, final draft, January 19, 1987
A TOWN CALLED HARMONY by Marilynn R. Engber, n. d., 3 copies
TOYER by Gardner McKay, n. d., 2 copies
TRACK 29 by Dennis Potter, n. d.
TRACKER by Rod Browning, n. d., 3 copies
TRANSFORMATIONS by Mitch Brian, sixth draft, February 23, 1987,
2 copies

Box 62:

Scripts and Related Material

TRAVELLING MAN by Robert Singer, final, December 15, 1986
TRAVELLING MEN by Peter McDougall, n. d.
TRIPLE TROUBLE by Susan Wald, n. d., 3 copies
TROJAN HORSE by J. C. Pollack, 1986
THE TROUBLE WITH WOMEN, "The Trouble With Children", by Lee Kalcheim,
second draft rewrite, January 5, 1987
TRUE BELIEVER by Wesley Strick, revised second draft, April 1986,
memo attached
TWENTY FOUR HOURS TO SHUTDOWN by Rod Browning and Dan Witt, second
draft revised, March 31, 1986
TWICE UPON A TIME by Alfa-Betty Olsen and Marshall Efron, n. d.
TWICE UPON A TIME by Donald L. Seigel and Jerry Perzigian, first
draft, February 2, 1987, letter attached
THE TWILIGHT ZONE, "Three Irish Wishes", by Tommy Lee Wallace,
revised, April 3, 1985
TWO OF THE MISSING by Robert Eisele, first draft, August 21, 1985
THE UNDERGRADS by Paul W. Shapiro, n. d., 2 copies
UNDERTOW by Kathryn Bigelow and Eric Red, first draft, n. d.
UNDERTOW by Kathryn Bigelow and Eric Red, second draft, n. d.,
3 copies, one copy with note attached

Box 63:

Scripts and Related Material

UNTIL DEATH DO US PART by Guerdon Trueblood, revised final draft,
September 25, 1986
THE UNTOUCHABLES by David Mamet, revised, May 15, 1986
Untitled A-Go-Go by Amy Heckerling, Richard Whitley and Taylor Negron,
under the strict supervision of Stuart Cornfeld, old version,
n. d., annotated
Untitled Baby Project by Tim Kazurinsky and Denise De Clue, second
draft, 1986
Untitled script, n. a., n. d., comedy/teenage espionage
Untitled script, n. a., n. d., drama/athletic rivalry
Untitled script by James L. Brooks, revised second draft, January 12,
1987
Untitled script by James Komack, first draft, October 30, 1986, 2
copies
Untitled script by Tom Stoppard, n. d.
An Untitled Tale of Two Lovers by Deedee Wehle, n. d.
Untitled treatment by Nancy Rowe, second draft, n. d.
VAMPIRE'S KISS by Joseph Minion, n. d., 2 copies
THE VESTMENT by Joseph Cranston and James Reed, 1986
VIBES by Lowell Ganz and Babaloo Mandel, fifth draft, November 7,
1986, 3 copies

Box 64:

Scripts and Related Material

A VICTIM OF INNOCENCE by Kim Buckley, n. d., 3 copies
WALKER by Rudy Wurlitzer, September 1986, 2 copies
WALKER by Rudy Wurlitzer, revised, January 28, 1987
WALKER'S WAR by Willard Simms and Russell Swift, n. d., 2 copies
WALKING ON WATER by Ramon Menendez and Tom Musca, revised, January 1987
WALL STREET by Stanley Weiser and Oliver Stone, first draft, n. d.
WALLS, n. a., n. d.
THE WATCHER by David Wheeler, second draft, October 22, 1986
WAX, "A Comedy With Music", by Christopher Gore, January 26, 1987, 3 copies
WAY OF THE DRAGON by Danny Bilson and Paul De Meo, second draft, December 10, 1986
WEEDS by Dorothy Tristan and John Hancock, July 16, 1986, 2 copies
WEEGEE by Gary Drucker, revised first draft, July 1, 1983
WEREWOLF by Frank Lupo, March 13, 1987, 2 copies

Box 65:

Scripts and Related Material

WHAT NOW, MRS. DAVIS? by Sam Bobrick, second draft, February 12, 1987, 2 copies
WHEN MEN PLAY GOD, n. a., n. d., original typescript
WHITE GHOST by Gary Thompson, n. d.
WHITE HOUSE by Bruce David and Bruce Helford, first draft, April 11, 1985
WHITE RABBIT by Tommy Lee Wallace, second draft, December 20, 1985, 3 copies
~~WHO SHOT ROGER RABBIT by Jeffrey Price and Peter S. Seaman, first draft, March 10, 1986~~
WILD CARD by Shimon Wincelberg, second draft, n. d.
WILD OATS by Robert Ryder, n. d.
WILDFIRE by Zalman King, revised, April 5, 1986
WINNER TAKE ALL by James Scott, n. d., 3 copies
WINTERBALL by Perry Lang and Roger Hedden, n. d.

Box 66:

Scripts and Related Material

WISEGUY by Stephen J. Cannell and Frank Lupo, January 26, 1987, 3 copies
THE WITCHES OF EASTWICK by Michael Cristofer, first draft, n. d.
THE WITCHES OF EASTWICK by Michael Cristofer, revised first draft, January 27, 1986

Box 66 (continued):

Scripts and Related Material

THE WITCHES OF EASTWICK by Michael Cristofer, second draft, April 21,
1986
WOLVES BREATH by Jonathan Banhart Waessil, n. d.
THE WOMEN OF CEDAR CREEK by Katherine Rao, n. d.
WORLD GONE WILD by Jorge Zamacona, final draft, February 9, 1987,
3 copies
THE YALE MURDER, "Synopsis", by Peter Mayer, n. d.
YELLOW MAMA by Richard E. Black, n. d.
YOU ARE THE JURY IV, "The State of Oregon vs. Stanley Peerce", by
Meg Bennett, revised, February 9, 1987
YOU RUINED MY LIFE by Robin Swicord, revision, April 1986

Box 67:

Scripts and Related Material

YURI, THE GREAT by Roger E. Swaybill, January 29, 1985
ZIPPYVISION by Bill Griffith and Diane Noomin, revised, February
1987
ZOOVETS by Steve Kline, second draft, December 12, 1986, 3 copies
ZORBA by Ernest Lehman, third draft, October 30, 1986
ZUMA BEACH by John Carpenter, September 15, 1977, 3 copies
Script fragments, miscellaneous. 2 folders.
Script fragments, revisions of SHADOW CHASERS episodes, 1985.
1 folder.

Gene M. Gressley
Director



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

Copy

PRELIMINARY INVENTORY

The Phil Gersh Collection, Acc. #7767-87-12-10

Donor: Phil Gersh
Inventory Dates: January 8, 1988 - February 1, 1988
Number of Containers: 44
Type of Containers: Record Storage Boxes
Linear Feet: 44 ft.
Location: American Heritage Center/Annex II
Subject: Rare Books
Date Received: September 28, 1987 and December 10, 1987
Inventoried by: Cynthia N. Choy

Box 1:

Art Work: 1987

Drawings of shots 349 to 365A for THE NEW ADVENTURES OF PIPPI
LONGSTOCKING (30 items). 1 folder.

Audio Tape: 1987

1 cassette tape of WONDERFUL DAY (Performance Prohibited)
by James Valentine, 1987.

Books:

Behn, A., THE ROVER, 1986: photocopy
Brady, M., TO GILLIAN ON HER 37TH BIRTHDAY, ca.1984: photo-
copy
Godber, J., BOUNCERS, 1987: photocopy
Gubaryev, V., SARCOPHAGUS, 1987: photocopy
Inge, W., COME BACK, LITTLE SHEBA, 1950: photocopy
Kennedy, R., COLUMBINE, 1980: photocopy
Kundera, M., JACQUES AND HIS MASTER, ca.1981: 2 photocopies
Metcalf, S., STRANGE SNOW, 1982: photocopy
Morgan, S., BELLE STARR, no date: photocopy
Murray, J. and A. Boretz, ROOM SERVICE, 1964: 5 photocopies

Box 1 (continued):

Books (continued):

Shakespeare, W., (Edited by A. L. Rowse), ANTONY AND CLEOPATRA, 1986: 3 photocopies
Shepard, S., A LIE OF THE MIND, 1986 (Acting Edition): photocopy
Sorrentino, J., THE GOLD SHIELD, 1980
Sorrentino, J., UP FROM NEVER, 1978
Author unknown, MATCHMAKER, no date: photocopy
Author unknown, NO PLACE TO BE SOMEBODY, no date: photocopy
Author unknown, THE REAL THING, no date: 2 photocopies.

Certificate: 1987

Certificate of membership to Leonard Nimoy for the PIPPI LONG-STOCKING International Fan Club. 1 folder.

Correspondence File: 1984-1987

Contains correspondence between representatives of the Gersh Agency and other agencies, scriptwriters, and production company officials regarding profit reports, scripts, casting, and client representation (8 items). 1 folder.

Manuscripts: No Date

Mechanically reproduced book manuscripts:

French, M., HER MOTHER'S DAUGHTER, Chapters 1-6, no date
Hoffman, A., AT RISK, no date: 3 items
Tristan, D., WEEDS, Parts I and II, no date.

Box 2:

Manuscripts: 1981, No Date

Mechanically reproduced book manuscripts:

Tristan, D., WEEDS, Part III, no date
Tristan, D., WEEDS, no date. 3 folders.
Leikin, M.-A., THE MAN IN THE MOON WILL SEE ME HOME, no date. 2 folders.
Stack, M., TOUSSAINT, 1981
Author unknown, ARRANGEMENT IN GREY AND BLACK, no date. 2 folders.
Author unknown, THE ROSE TREE, no date.

Newspapers, Newspaper and Magazine Clippings: 1987

Variety, Vol.217(No.6), September 15, 1987: with a review of the film NEAR DARK on pages 8 and 10. Includes 3 photocopies of the review. 1 folder.

Photograph: 1987

1 8x10 b&w publicity still of Tami Erin (Pippi Longstocking in THE NEW ADVENTURES OF PIPPI LONGSTOCKING). 1 folder.

Box 2 (continued):

Press Releases: 1987

Concerning the filmmakers, casting, and filming of THE NEW ADVENTURES OF PIPPI LONGSTOCKING (2 items). 1 folder.

Proposal: No Date

Contains the proposal for CLUB RHINO, a late night, half-hour show: 2 photocopies. 1 folder.

Research File: 1984-1986

Contains material concerning the Texas "Slave Ranch" murder investigation and trial. Includes:

Photocopies of newspaper clippings mainly from the Kerrville Times, the San Antonio Light and the Express News
Photocopy of Agreement Appointing Exclusive Agent between Wesley Ellebrecht and Dan E. Waters dated June 14, 1984
Photocopy of Grand Jury indictment dated June 28, 1984
Photocopy of State's Witness List dated March 19, 1986
Letter from John Edson (researcher) and Robert Gersh regarding information sources, sentencing, and interest in property.
1 folder.

Boxes 3 through 44 contain scripts and related material from the years 1977 through 1987. These include photocopies (unless otherwise noted) of screenplays, teleplays, theatrical plays, screen treatments, outlines, synopses, and formats; some with annotation and/or attachment as noted.

Box 3:

Scripts and Related Material:

ABOVE THE LAW by Steven Pressfield, Ronald Shusett and Andrew Davis, first draft, March 4, 1987
ACTIVE SOCIAL LIFE by Tom Noonan, 1985
ACTS OF FORGIVENESS by Vaughn Paul Merrill, fourth draft, August 10, 1986: business card and letter from Vaughn Merrill concerning casting attached
THE ADVENTURES OF OLLIE TWIST by Richard Welsey, revised draft, October 13, 1977
THE ADVENTURES OF SAM HELL by Randall Frakes, third draft shooting script, March 1987
AFRICA OR BUST by Brian James, no date
AFTER THIS JUNE (Permanent Record), rewrite by Larry Ketron, June 22, 1987, numbered
AGAINST THE GRAIN by Remy MacKenzie and Jose Altonaga, draft, April 1986
ALAMO...THE PRICE OF FREEDOM by Kieth Merrill and George A. McAlister, shooting script, June 15, 1987: 3 items

Box 3 (continued):

Scripts and Related Material (continued):

ALF, "Alf's Special Christmas" by Steven Hollander, second revised draft, July 10, 1987
ALIBI, author unknown, January 1980
ALICIA'S BOOK by Stanford Whitmore, old draft, no date
ALICIA'S BOOK by Stanford Whitmore, no date
ALMOST GROWN by David Chase and Lawrence Konner, November 24, 1986
ALMOST GROWN by David Chase and Lawrence Konner, August 20, 1987
ALOHA PARADISE, X-19 (3), 1980-1981 Season, author unknown, first draft, December 11, 1980
AMIGOS by Donald L. Seigel and Jerry Perzigian, second draft, October 30, 1986
AMIGOS by Donald L. Seigel and Jerry Perzigian, third draft, December 11, 1986
AMAZING GRACE AND CHUCK by David Field and Ronald Bass, third draft, March 4, 1986
AMERICAN QUARTET by Warren Adler, no date
ANGEL III (Formerly THE SEARCH) by Tom De Simone, second draft, no date
ANGRY HOUSEWIVES by A. M. Collins, Music and Lyrics by Chad Henry, no date
ANKH by Sonni Cooper, first draft, no date: letter to Leonard Nimoy from Executive Producer of Sunbird Productions concerning a role and the option of directing attached
ANOTHER CHANCE by Jesse Vint, final draft, April 15, 1985

Box 4:

Scripts and Related Material

ANYTHING GOES, author unknown, no date
APPOINTMENT IN SAMARRA by Lorenzo Destefano and Erica Hiller, draft, January 17, 1987: 3 items
APPOINTMENT IN SAMARRA by Lorenzo DeStefano and Erica Hiller, 1986
APPOINTMENT WITH DEATH by Anthony Shaffer, Peter Buckman and Michael Winner, November 26, 1986
APT PUPIL by Ken Wheat and Jim Wheat, revised final, May 20, 1987
ARENA, scene outline, rewrite by Gary Drucker, no date
ARENA by Danny Bilson and Paul De Meo, first draft, May 30, 1986
ASK THE MAN THAT DRIVES ONE by Jon Lapidese, first draft, no date: 9 items
ATM, author unknown, no date
AUGIE'S BY THE LAKE, comedy series format by Ann Donahue, no date: 2 items

Box 4 (continued):

Script and Related Material (continued):

AUTOGRAPHS by Arnold Schulman, no date
BABBITT - A MARRIAGE by Ron Hutchinson, no date
BABBITT - A MARRIAGE by Ron Hutchinson, second draft,
March 24, 1987: 2 items
...BABY'S DRIVING ME CRAZY by Tom Noonan, June 21, 1986
BAD BLOOD, author unknown, no date
BAKERSFIELD BLUES by Zalman King, no date: 2 items
THE BATES MOTEL by Richard Rothstein, revised draft,
February 2, 1987: annotated
BAY COVE by R. Timothy Kring, third draft, third revision,
March 23, 1987: 2 items
BAY COVE by R. Timothy Kring, revised draft, May 26, 1987

Box 5:

Scripts and Related Material

BAY WINDOW by Dana Olsen, May 7, 1987
BE MY BABY by Amy Heckerling, second draft, November 25,
1986: 2 items
BE MY BABY by Amy Heckerling, third draft, January 15, 1987
THE BEAR (Working Title) by Gerard Brach, second version,
English Version by John Brownjohn, 1983
THE BEAST by William Mastrosimone, no date
BEAUTY AND THE BEAST by Ron Koslow, first draft, January
12, 1987: note attached
BEGINNER'S LUCK, author unknown, no date
BEIRUT by Alan Bowne, no date
THE BENNETT BROTHERS, "Pilot" by Lloyd Garver, second draft,
December 12, 1986: 2 items (1 item annotated)
BERNADETTE FROM THE SONG by Fred Haines, second draft, no
date: 2 items
BETRAYAL OF TRUST by Al Martinez and Philip Saltzman, re-
vised first draft, April 8, 1986
THE BEST MAN by Gore Vidal, revised draft, 1987
BEVERLY HILLS BUNTZ, "Pilot" by Jeffrey Lewis and David
Milch, revised, April 30, 1987
BEVERLY HILLS NINJA by Mitch Klebanoff and Mark Feldberg,
second draft, June 25, 1987: letter attached
BIG by Gary Ross and Anne Spielberg, second draft, second
revision, February 20, 1986
BIG BROADCAST OF 1999 by Russ Dvorch and Richard Whitley,
outline, no date: 4 items
BIG BUSINESS, author unknown, December 30, 1986
BIG MAN ON CAMPUS by Jonathan Lapidese, first draft, no
date: 2 items
BILOXI BLUES by Neil Simon, third draft, February 1987
BLACK EAGLE by Michael Gonzales, first draft, 1987

Box 6:

Scripts and Related Material:

BLACK ROSES by Cindy Sorrell, fourth draft, June 9, 1987
BLACKBOARD JUNGLE by Frank South, third draft, December
24, 1986
BLIND DATE by Dale Launer, first revised draft, April 22,
1985
BLIND FURY, revised by Michael McDowell and Larry Wilson,
July 2, 1987
BLOOD ON THE MOON by James B. Harris, revised, January
14, 1987
BLOOD RED by Ron Cutler, draft, August 12, 1986
THE BLOODHOUNDS OF BROADWAY by Howard Brookner and Colman
deKay, fourth draft, July 22, 1987
THE BLUE IGUANA by John J. Lafia, rewrite, January 5, 1987
BLUE STEEL by Eric Red and Kathryn Bigelow, first draft,
no date: 2 items
BLUE SUEDE SHOES by Lonon F. Smith, revised first draft,
1987
BLUFFING IT by James Sadwith, second draft, April 7, 1987
THE BLUNDERER by Kathryn Bigelow, first draft, 1981: 2 co-
pies
THE BORDER by Clifford Green and Ellen Green, revised
first draft, May 5, 1986
THE BOBBY McLAUGHLIN STORY by Pablo F. Fenjves, first
draft, March 12, 1987
THE BOBBY McLAUGHLIN STORY by Pablo F. Fenjves, second
draft, April 15, 1987
BOHEMIAN NIGHTS by Dorothy Tristan, no date: 3 items
BONES AND IVORY by Leo M. Fitzpatrick, 1987

Box 7:

Scripts and Related Material:

BORN TO LOSE by Eleanor Gaver with Gary Basaraba, third
draft, August 5, 1987: 2 items
THE BORROWER by Sam Egan, revised draft, May 22, 1987
THE BOURNE IDENTITY by Alex Lasker, first draft, November
25, 1982
BOY RENTS GIRL by Michael Swerdlick, August 1, 1986
THE BOYS, "On the Trail of Nathan Blotski" by Burt Prelut-
sky, second draft, September 30, 1986: memo attached
THE BOYS FROM SYRACUSE: music by Richard Rodgers, lyrics
by Lorenz Hart, book by George Abbott, rehearsal
script, February 27, 1987
BRAT PACK by Howard Delman and Tom Daley, May 26, 1987: 3
items
THE B.R.A.T. PATROL by Chris Carter and Michael Patrick
Goodman, April 21, 1986: 2 items

Box 7 (continued):

Scripts and Related Material (continued):

BREAKING HOME TIES by John Wilder, revised draft, July 1, 1987
BROTHERS, "Las Vegas Serenade, Parts I and II" by Nick LeRose, revised first draft, July 15, 1987
BUD LUTZ, JR., "The Whiplash Kid Returns, Part I" by Allan Burns, revised, November 4, 1986: 2 items
BUD LUTZ, JR., "The Whiplash Kid Returns, Part II" by Allan Burns, revised, November 10, 1986: 2 items
BUFFALO GIRLS by Abbe Wool and Chloe Webb, second draft, August 1987
THE BULLDANCE by Jesse Lasky, Pat Silver and Robin Hardy, February 1986
BURGLAR by Hugh Wilson, May 19, 1986
BUZZ ORBIT, "Mr. Bukowski Takes A Vacation" by Gary Jacobs, rewrite by Matthew Carlson, second draft, November 13, 1986: 2 items
BUZZ ORBIT, "Mr. Bukowski Takes a Vacation" by Gary Jacobs, rewrite by Matthew Carlson, most current draft, July 16, 1987
CALL ME by Karyn Kay and Sollace Mitchell, fourth draft, November 1, 1986
CAMERON'S CLOSET by Gary Brandner, revised third draft, March 26, 1987: 3 items

Box 8:

Scripts and Related Material:

THE CANVAS by Ann Louise Bardach, no date
THE CANVAS by Ann Louise Bardach, first revisions, August 1, 1986: 2 items
CAPTAIN OTHELLO JONES by Barney Cohen, outline, no date
CAPTIVE HEARTS by Bill Phillips, revised second draft, polish, December 1983: 2 items
CARGO ONE: DESTINATION BELGRADE by Rex Thompson, no date
CARNEGIE HALL by Steve Shagan, rewritten by Ken Hixon, revised polished draft, February 12, 1986
CASE CLOSED by Byron Allen and Steve Crider, November 1987: 2 items
CASUAL SEX? by Wendy Goldman and Judy Toll, third revised draft, March 16, 1987: 3 items
CASUAL SEX? by Wendy Goldman and Judy Toll, shooting script, April 9, 1987
CATACOMBS by R. Barker Price, outline, no date
CATACOMBS by R. Barker Price, third draft, October 1, 1987
THE CETACEAN by H. O. Carr, Jr., first draft, September 1, 1981: with a stamped self-addressed envelope
CHAMELEON (Working title) by Sandra K. Bailey, revised draft, June 5, 1986

Box 8 (continued):

Scripts and Related Material (continued):

THE CHANNEL by Lyle Royer, no date: 3 items
CHEERS, "The Masked Dancer" by Jeff Farmer, September 20,
1986
CHINA LAKE by Nevin Schreiner and Robert Harmon, first
draft revised, September 30, 1985
CHINESE CHECKERS by Mary Bacon, no date: 2 items

Box 9:

Scripts and Related Material:

CHROME OUTLAWS by Boon Collins, no date
CINDERELLA by Uriel Offek, translated from the Hebrew by
Eitan Weinreich, March 20, 1985
CINDERELLA ROCK, "The True 'Rock' Story" by Richard O'
Brien, no date
CLAPTRAP by Ken Friedman, no date
CLEAN AND SOBER by Tod Carroll, revised draft by Tod
Carroll and Glenn Gordon Caron, revised draft: De-
cember 9, 1986: 2 items
CLEAN AND SOBER by Tod Carroll, second revised draft by
Tod Carroll and Glenn Gordon Caron, second revision,
April 22, 1987: 2 items
THE CLOSET by Tom Noonan, first draft, June 12, 1986: 5
items
CLOUD OF SMOKE by Robert Madero, fourth draft, January 5,
1987
COASTAL DISTURBANCES by Tina Howe, February 1987
CODY'S CHOICE by Lewis Green, first draft, June 12, 1987:
property synopsis attached
CODY'S CHOICE by Lewis Green, first draft, July 24, 1987:
3 items
CODY'S CHOICE by Lewis Green, first draft, August 1987
COLLISION COURSE by Frank Darius Namei and Robert Resni-
koff, October 20, 1986
COMPOSURE by Ann Bardach, no date: 2 items

Box 10:

Scripts and Related Material:

CON, INC. by Robert Boris, second draft, new version,
April 1, 1987
A CONSPIRACY OF LOVE by Barry Morrow, revised, March 11,
1987
COPS by Terry Curtis Fox, first draft, July 2, 1987
CORDELL by Larry Cohen, July 7, 1987
COUNT ME OUT by Anthony Palmer, no date
COUNTERPOINT by Michael Zagor, first draft, November 26, 1986

Box 10 (continued):

Scripts and Related Material (continued):

THE COURAGE TO HEAL by Pablo F. Fenjves, second draft,
March 12, 1986: 2 items
COURTSHIP IN BAGDAD by Tom Noonan, 1985: 3 items
COWGIRLS by Dorothy Pearl Phillips, revised first draft,
October 7, 1986
COWGIRLS by Dorothy Pearl Phillips, revised first draft,
March 19, 1987: 2 items
CRACK by Arnold Schulman, first revision, January 20, 1987
CRAZY QUEEN by Dario Fo, translated by Ron Jenkins, no
date: 2 items
CREEPS by Lorenzo DeStefano, no date
CRIME PAYS by Peter Koper, second draft, no date: synopsis,
resume for screenwriter and director Witold Orzechow-
ski, and letter regarding casting attached
CRIMINAL LAW by Mark Kasdan, second draft, March 27, 1987:
2 items
CROSSHAIRS by Keith Kjornes, fourth draft, April 6, 1987
CROSSING DELANCEY by Susan Sandler, January 1987

Box 11:

Scripts and Related Material:

DADDY'S HOME by Amy Heckerling, May 3, 1987
DANCING IN THE FOREST by Marc Roper, first draft, no date
DANCING IN THE FOREST by Marc Roper, second draft, July 25,
1987
DANGEROUS CURVES (Formerly TAN LINES) by Michael Zand, Paul
Brown and Michael Duggan, no date: 2 items
DARK LADY by Karen Sundal, updated, June 1985
DARKROOM, "Exit Line" by Peter S. Fischer, revised, October
31, 1981
DARKROOM, "The Seige of 31 August" by Peter S. Fischer, Oc-
tober 5, 1981
DEAD END by Pablo F. Fenjves, first draft, October 6, 1986:
2 items
DEAD EVEN by Mitch Paradise, no date: 2 items
DEAD HEAT by Terry Black, revised by Darren Star, March 20,
1987: 2 items
DEAD HEAT by Terry Black, revised by Darren Star, second
draft, April 8, 1987
DEADLY WEAPON by Michael Miner, fifth draft, March 9, 1987
DEATH WISH IV by Gail Morgan Hickman, revised, October 25,
1986
DEATHSTALKER AND THE SECRET CITY OF GOLD by Howard R. Cohen,
revised, June 1987
DENNIS...THE MUSICAL: book by Ernest Chambers, music by Nel-
son Kole, lyrics by Mark Milner, fourth draft, April 13,
1987: 2 items

Box 11 (continued):

Scripts and Related Material (continued):

DESERT RAIN by James Sadwith, Stafford Williamson and
Terry Carr, revised, January 2, 1987
DESPERADO, "Avalanche" by Larry Cohen, second revision,
no date: 2 items
DESPERATE by Michael Braverman, third draft, January 5,
1987
THE DEVIL'S ODDS by Joseph Gunn, second draft, June 19,
1986

Box 12:

Scripts and Related Material:

DICK AND TRACY, "Father Figure" by Robert Sternin and
Prudence Fraser, second draft, December 16, 1986
DIGGSTOWN by John Kincade and David Bois, first draft, no
date: 5 items
DINNER FOR TWELVE by Julia Halperin and Charles George,
no date: letter regarding casting attached
DIRTY WORK by George Geiger, second draft, February 4,
1987
DISTANT THUNDER by Robert Stitzel, revised draft, February
1987
DISTANT THUNDER by Robert Stitzel, revised draft, July 14,
1987
D.O.A. by Charles Edward Pogue, revised draft, September
23, 1986: 2 items
THE DONOR by Glenn Silber and Claudia Vianello, treatment,
no date: 4 items
DOODLE'S, "The Mattress Man Cometh" by Emily Tracy, revis-
ed second draft, February 18, 1987
DOUBLE OCCUPANCY by Harvey J. Alperin and Cathy Chazan-
Straeter, no date
DOUBLES by Ann Donahue, feature treatment, no date
DOUGH NUTS by John Denninger, Stephen Hastie Robertson,
Glen Morgan and James Wong, no date: business card
and note attached
DOWN TO EARTH by Jaime Klein and Richard Whitley, no date:
2 items
THE DOWNSIDE by Richard Dresser, revised, June 10, 1987
DRAGNET 1987 by D. E. Aykroyd, A. Zweibel and Tom Mankie-
wicz, shooting script, August 14, 1986: note attached
THE DREAM DEMON by David Pirie and Richard Rayner, July 30,
1986
THE DREAM TEAM by Jon Connolly and David Loucka, second
draft, August 5, 1987
THE DRIFTER by Larry Brand, no date: 2 items
DROP-OUT MOTHER by Bob Shanks, March 11, 1987

Box 13:

Scripts and Related Material:

DUET, "Prelude" by Ruth Bennett and Susan Seeger, first draft, November 7, 1986
THE EAGLE by Sam Gart and Timna Ranon, 1985: letter attached
THE EARLY GIRL by Caroline Kava, revised, October 19, 1986
EARTH GIRLS ARE EASY by Julie Brown, Charlie Coffey and Terrence McNally, revised draft, July 9, 1986
EARTH GIRLS ARE EASY by Julie Brown, Charlie Coffey and Terrence McNally, revised draft, May 15, 1987
EDIE AND PEN by Victoria Tennant, second draft, October 12, 1986
18 AGAIN! by Josh Goldstein and Jonathan Prince, second draft, May 11, 1987: 2 items
18 AGAIN! by Michael Fallon, August 17, 1987
THE EXILE by Christopher Sheldon and Henry Alan Paper, no date
THE EXPENDABLES BY Philip Alderton, second draft only, October 8, 1987
THE EXPERIMENT by Richard Setlowe, second draft, no date
THE EXPERTS by Nick Thiel, January 29, 1987
EVERY BREATH by Kathryn Bigelow, first draft revised, October 17, 1984
EVERYDAY DEATH by Richard Wesley, no date
EXILED LOVE by Ann Donahue, film treatment, no date
FALCON CREST, "The Candidate" by E. F. Wallengren, revised final, January 12, 1982
FAMILY BUSINESS by Richard Burrige, revised first draft, March 1, 1987
FAMILY BUSINESS by Benita Garvin, 1981
THE FARM OF THE YEAR by Chris Gerolmo, third draft, 1986
THE FARM OF THE YEAR by Chris Gerolmo, fifth draft, 1987
FATAL BEAUTY by Bill Svano and Dean Riesner, January 5, 1987
FATHER & FAMILY, "Pilot Episode" by Brian Cooke, July 10, 1986
FEEL THE BURN by Bryan Abas and Frank Hogan, 1987

Box 14:

Scripts and Related Material:

FELLOW TRAVELERS by Gordon James Greisman, revised shooting script, January 8, 1986
FIRE ON THE MOUNTAIN by Michael Thomas, fourth draft, no date
THE FIRST FLY OF SPRING by Tom Noonan, June 13, 1986: 4 items
FIVE CORNERS by John Patrick Shanley, first draft, May 1985

Box 14 (continued):

Scripts and Related Material (continued):

FLIGHT OF ANGELS by Walter Doniger, no date
FOR THE LOVE OF KATE by Luke Todd, first draft, no date
THE FORECAST by Carol McEvoy Richardson with Teena Ballou,
1986: 2 letters attached
FOREIGN EXCHANGE by William Davies and William Osborne,
first draft rewrite, no date
FOREVER AGAIN by David Lipman and David Womark, no date
FRANKENST*R by Laurence Hilbrand and John A. Russo, revi-
sions by E. Jeffrey Smith, no date
FREEZE FRAME by Greg Lewis, no date
FRIDAY THE 13TH IV: "The Final Chapter" by Barney Cohen,
no date
THE FRONT RUNNER, story synopsis, author unknown, no date
THE FRONT RUNNER by Steven Badeau and Jerry B. Wheeler,
revised fourth draft, August 13, 1986
THE FRONT RUNNER by Steven Badeau and Jerry B. Wheeler,
fifth draft, October 15, 1986
FUGITIVE GUYS by Robert Conte and Peter Martin Wortmann,
revised, February 1987
FULL MOON IN BLUE WATER by Bill Bozzone, first draft,
June 1986
FURY OF THE GODS by Andrew L. Stone, no date
GABY BRIMMER by Martin Salinas and Michael James Love,
revised, January 1986

Box 15:

Scripts and Related Material:

THE GAMELON KEY by Sheldon Renan, second draft, May 10,
1987: 2 items
GARBAGE PAIL KIDS by Melinda Palmer and Rod Amateau, re-
vised second draft, February 27, 1987: 2 items
GEORGIA PEACH (Tentative title) by Evelyn Keyes, July 21,
1987
GETTING IT (or MAKING OUT) by Amy Heckerling, no date: 4
items
GETTING IT OVER WITH by Russ Dvorch, Richard Whitley and
Amy Heckerling, April 23, 1980
GHOST TOWN by David Schmoeller and Duke Sandefur, third
draft revised, June 16, 1987
GHOST TOWN by David Schmoeller and Duke Sandefur, fourth
draft, July 22, 1987
THE GIRL WITH THE JADE GREEN EYES by Ed Naha, second
draft, no date
GLAMOUR BOY by Eugene Williamson, no date
GLORY DAYS, "Pilot Episode" by Ron Clark, revised first
draft, March 10, 1987

Box 15 (continued):

Scripts and Related Material (continued):

GLORY DAYS by A. Scott Frank, third draft, April 3, 1987
GLORY GIRLS by Harvey Matofsky, first draft, no date
G-MEN by Len Blum and Dan Goldberg, revised fifth draft,
September 14, 1987
THE GODMOTHER by Jordan Rush, no date
GOOD KING HENRY by Jeffrey Price and Peter Seaman, polish,
March 19, 1985

Box 16:

Scripts and Related Material:

THE GOOD LIFE by John Cork and Bruce Scivally, first
draft, May 31, 1986: 2 items, letters attached
GOOD MORNING A.M. TODAY, author unknown, no date
GOOD MORNING, MARIO, "An Affair To Remember" by Steven
Blance, no date
THE GOOD SON by T. Hart Monroe, no date
GOTHAM, "A Ghost Story" by Lloyd Fon vielle, first draft
revised, February 11, 1986
GRANT'S TOMB by Richard Wesley, first draft, no date
GRAVE'S END, author unknown, no date
THE GREAT O'GRADY by Robbie Fox, first draft, April 27,
1987
GRINGO, "A True Story" by Don Crowell Jr., Jon Mercedes
III and Paul B. Grenier, third draft, May 1987
GROUCHO AND ME, "A Half-Hour Comedy Series" by Sam Bo-
brick, May 29, 1986
GUILTY PLEASURES by Earl W. Wallace and Pamela Wallace,
no date
GUNSLINGERS by Anthony Yerkovich and Daniel Pyne, Febru-
ary 4, 1987: 7 items
HAIL ALMA MATER by D. M. Eyre, revised draft, August 10,
1987
HANDSOME by Ken Friedman and Nicholas Meyer, revised,
February 2A, 1987
HANDSOME by Ken Friedman and Nicholas Meyer, February 3,
1987
HANGFIRE by George Frances Skrow, July 20, 1987: 3 items
HANNAH SENESH by Stanley Mann, third draft, January 19,
1987: 2 items

Box 17:

Scripts and Related Material:

HARD KNOX by Alan Sharp, A Revision of the Script by Gary
DeVore, April 1987

Box 17 (continued):

Scripts and Related Material (continued):

HARDCOVER by David Chaskin, second draft, April 1, 1987
HARDCOVER by David Chaskin, final draft, August 14, 1987
HARDER by Alan Trustman, no date
HARRY, "Meet Harry Porchnik" by Gary Jacobs, first draft,
June 3, 1986
HAUNTED SUMMER by Lewis John Carlino, second draft, April
9, 1985
HAWAIIAN DREAM by Toru Kawashima, no date
HAWKS by Roy Clarke, no date
HEADING WEST by Ann Biderman, revised second draft, Febru-
ary 9, 1987
HEARTS by Dennis Raymond Smeal, 1986: 2 items
HEAVEN'S MY DESTINATION by Denise DeClue, first draft re-
vised, December 22, 1986: 2 items
HEAVY ARMOR by Douglas Stefen Borghi, second revision and
changes, September 22, 1987
HELLFIRE by Terry Curtis Fox, revised first draft, August
7, 1985
HELLO AGAIN by Susan Isaacs, revised, December 1986
HER FATHER'S EYES by Tom Strellich, eighth draft, revision
#1, May 26, 1987
THE HEROIN DEAL, author unknown, no date
HIDDEN RAGE by Shuki Levy and Joe Hailey, revised first
draft, May 20, 1987: 2 items
HIROSHIMA MAIDENS by Kenneth Cavander, second draft (end-
ing being revised), September 23, 1987: 2 items,
letter attached
HOLD FAST MY WORDS by Timna Ranon, revised first draft,
April 13, 1987: 2 items

Box 18:

Scripts and Related Material:

HOLES, author unknown, no date
HOOPERMAN, "The Answer My Friend Is Passing In The Wind"
by Steven Bochco and Terry Louise Fisher, Scripts #2,
June 15, 1987: 4 items
HOT by Zalman King, Patricia Louisiana Knop and Scott Ri-
chardson, Scott Richardson draft II, June 1986
HOT TAMALE, "An Original Comedy Drama Musical Screenplay"
by Sydney Garfield, 1985
HOT TO TROT by Stephen Neigher and John Markus, rewritten
by Charlie Peters, revised draft, February 20, 1987
HOTEL, "Power Play" by Paul Boorstin and Sharon Boorstin,
first draft, October 16, 1987
HOTEL, "Prized Possessions" by Bruce Shelly and Reed
Shelly, first draft, October 8, 1987

Box 18 (continued):

Scripts and Related Material (continued):

THE HOUSE ON STRAW HILL by James Kenelm Clarke, fourth draft, July 14, 1987
THE HOUSE ON STRAW HILL by James Kenelm Clarke, fifth draft, September 10, 1987
HOW I GOT INTO COLLEGE by Terrel Seltzer, revised first draft, August 10, 1987
HUNTER by James Thomas and John Thomas, July 27, 1985
HUNTING COCKROACHES by Janusz Glowacki, translated by Jadwiga Kosicka, revised, February 28, 1987: 2 items
HUNTING SEASON by Harvey Alan Flaxman, first draft, July 11, 1985
I MARRIED DORA by Michael Leeson, revised second draft, July 30, 1987
I WAS A TEENAGE VAMPIRE (Formerly BAD BLOOD) by Tab Murphy, August 24, 1986
I WONDER WHO'S KISSING HER NOW by Dorothy Tristan, first draft, no date: 5 items
ICE WARS by Carl Waldman, second draft, September 15, 1986: synopsis, cast of characters, and 2 notes attached
IDENTICAL TWINS FROM BALTIMORE, "An Original Musical": book by Marc Mantell, music and lyrics by Dan Alvy, no date: 4 items
IF IT'S TUESDAY, IT MUST BE BELGIUM by Alan Eisenstock and Larry Mintz, third draft, February 20, 1987: 2 items
I'M NOT YOUR LEADER by Robert F. Slatzer, 1987: letter and note attached

Box 19:

Scripts and Related Material:

IN A SHALLOW GRAVE by Kenneth Bowser, 1987: 2 items
THE INCREDIBLY FAMOUS WILLY RIVERS by Stephen Metcalfe, revised, October 31, 1986
INCREDIBLY MOVING by Tom Noonan, 1986
INDIGO BLUE, "Part I: Toll of the Viper" by Richard Salt, revised, July 31, 1987: letter concerning character of Jill Hawthorne attached
INNER VOICES by Eduardo De Filippo, English version by N. F. Simpson, 1983
INNERSPACE by Jeffrey Boam, final draft revised, March 19, 1986
INNERSPACE by Jeffrey Boam, final draft revised, May 20, 1986: 2 items
INTIMATE BETRAYAL by Nancy Sackett, November 21, 1986: letter attached

Box 19 (continued):

Scripts and Related Material (continued):

INTO THE WOODS: music and lyrics by Stephen Sondheim,
book by James Lapine, incomplete first draft, May 27,
1986
INVESTIGATION by Paul Schrader, revised draft, from a
screenplay by Elio Petri and U. Pirro, December 3,
1986
IT ATE CLEVELAND by Dana Olsen, third draft, April 24,
1986
IT HAD TO BE YOU, "Episode 3: Night and Day" by Fred Bar-
ron, second draft, January 27, 1987: 2 items
ITALIAN AMERICAN RECONCILIATION, "A Folktale" by John Pa-
trick Shanley, no date
JAILBIRDS ON BROADWAY: book written by Cheri Eichen and
Bill Steinkellner, music by Jeff Rizzo, lyrics by
Cheri Eichen, no date: 2 items
JAKE AND THE FATMAN, "Happy Days Are Here Again" by Tom
Lazarus, first draft, August 7, 1987
JAKE AND THE FATMAN, "In The Line Of Duty" by Tom Lazarus,
first draft, July 17, 1987
JAKE'S THING by Lane Slate, final draft, March 4, 1987: 2
items
JANE'S HOUSE by Bill Phillips, first draft, June 1985
JAWS '87, Amity and First Bahamas scenes by Michael de
Guzman, first draft, December 1, 1986, with revisions
dated December 8, 1986
THE JEWELER'S SHOP by Mario Di Nardo, Vittorio Bonicelli
and Robert Balchus, revised by Jeff Andrus, second
Andrus revision, May 3, 1987

Box 20:

Scripts and Related Material:

JIMMY by Dan Wakefield, second draft, February 3, 1986
JOAB STEELE by Joe W. Bransford, revised, May 2, 1987
JOHNNY BLADE, author unknown, no date
JUAREZ, "Pilot Episode" by Jeffrey Bloom, third draft,
September 25, 1987
JUNGLELAND by Terry Curtis Fox, first draft revised, Janu-
ary 7, 1985: 6 items
JUST A REGULAR KID: AN AIDS STORY, "An ABC After School
Special" by Victoria Hochberg, second draft, April 16,
1987: 4 items
JUST CALL ME MAC by Del DowDell, second draft, May 15, 1987:
letter attached
JUST FAMILY by Andy Rose, first draft, no date
KANSAS by Spencer Eastman, August 15, 1985: 2 items
KANSAS by Spencer Eastman, March 1, 1987
KAY O'BRIEN, "Split Decisions" by Ann Donahue, July 28, 1986

Box 20 (continued):

Scripts and Related Material:

KERRIGAN by Pablo F. Fenjves, no date
KICKS, "The Showgirl Musical": book and lyrics by Tom Eyen, music by Alan Menken, May 1984
KILLER HEAT by Ann Donahue, no date: 2 items
THE KILLING HOUR by Dahl and Warfield, second draft, May 12, 1986
THE KING OF LOVE by Donald Freed, fourth draft, August 25, 1987
KINGPINS, "Those Insultin' Sultans" by Barton Dean, second draft, December 5, 1986: 2 items
KING'S CROSSING, "Strangers" by M. & M. Robinson, final draft, January 11, 1982

Box 21:

Scripts and Related Material:

THE KISS OF THE SPIDER WOMAN by Manuel Puig, no date
KRYLON WHITE by Thom Florio, 1987: 2 letters from Thom Florio to Diane Roberts of the Gersh Agency regarding casting of Dinah Manoff as Joan Aslund
THE LADIES ROOM by Robin Schiff, second draft, April 23, 1986
LAGUNA HEAT by David Burton Morris and D. M. Eyre, second draft, March 14, 1987
THE LAND by Ann Louise Bardach, first draft, no date
THE LAND OF LAUGHS by Gary Hill, revised second draft, September 1986
LAND OF THE NICE by Rudy DeLuca, Steven Haberman and Mary Mayfield, no date: 2 items
THE LASER MAN by Peter Wang, 1986
THE LAST ELEVATOR MAN by Tom Noonan, July 14, 1986: 6 items
~~THE LAST ISLAND by Tom De Martini, no date~~
LATE NITE COMIC: book by Allan Knee, music and lyrics by Brian Gari, no date
LE JUICEY GIRAFFE AND THE PURPLE TURTLE by Sydney Garfield, revised, no date: letter attached
LEAP OF FAITH by Randy Rocca, no date: notes attached
LEAVE IT TO JANE: book and lyrics by Guy Bolton and P. G. Wodehouse, music by Jerome Kern, UCLA Rehearsal Script, no date: 2 items
THE LEGACY by Ann Louise Bardach, first draft, May 27, 1987
LEGWORK, "Life Itself" by Terry Curtis Fox, first draft, July 30, 1987: 2 items
LEONARD VI (THIRD BLOOD PART FOUR) by Jonathan Reynolds, second draft, January 22, 1987
LEPRECHAUN by Barney Cohen, no date
LESS THAN ZERO BY Harley Peyton, revised second draft, April 16, 1987

Box 22:

Scripts and Related Material:

LIFE OF THE PARTY by Jaime Klein and Richard Whitley, no date
LIKE FATHER, LIKE SON by Lorne Cameron and Steven L. Bloom, February 9, 1987
LINCOLN by Ernest Kinoy, final draft, September 14, 1987
THE LINE, "Pilot" by Katherine Reback and Barbara Benedek, second draft, March 25, 1986
THE LION OF AFRICA by Bruce Franklin Singer, no date: note attached
LITTLE MONSTERS by Terry Rossio and Ted Elliot, first draft, December 9, 1986
LITTLE SISTER by Anthony Simmons, version #3, May 7, 1987
LOLA by Mitchell Glazer, Mike Visel tear and Gary Brown, July 15, 1987: 2 items
LONER by William Byron Hillman, no date: 2 items
LONG DAY BEFORE DARK by Doug Wheeler, revised, August 12, 1986
LONG DISTANCE by Paul W. Shapiro, no date: 9 items
LONGARM by David Chisholm, revised, August 3, 1987
LOON by Erin Dignam, 1987
THE LOUISIANA SWAMP MURDERS by Ginny Cerrella and Leon Bing, third draft, December 1978
LOVE AND MONEY by Bart Davis, Elyse England and Michael Zausner, revised draft, July 16, 1987
LOVE AND MONEY by Bart Davis, Elyse England and Michael Zausner, revised draft, August 5, 1987
LOVE AND MONEY by Bart Davis, Elyse England and Michael Zausner, revised draft, August 11, 1987
THE LOVE BOAT: "Hometown Doc" by Haskell Barkin, "Clothes Make The Girl" by Lan O'Kun, "Black Sheep" by Fred Grandy and Jan Gough Grandy, second draft, November 17, 1980

Box 23:

Scripts and Related Material:

THE LOVE OF CHRISTY, "A Treatment for a Screenplay" by Holly Chandler, July 1981
LOVE WILL NEVER DIE by Dara Marks, second draft, April 22, 1987
LUCKY CHARMS by Thomas F. Wilson and Ned Gill, first draft, March 17, 1987
THE LUCKY SPOT by Beth Henley, seventh draft, November 7, 1986
MABEL AND MAX, "The Haircut" by Barra Grant and Elayne Boosler, third set of revisions, January 12, 1987

Box 23 (continued):

Scripts and Related Material (continued):

MABEL AND MAX, "The Haircut" by Barra Grant and Elayne Boosler, fourth set of revisions, February 17, 1987
MAGIC MAN by Joe Esterhas, no date
MAIL, "A New Musical": book and lyrics by Jerry Colker, music by Michael Rupert, 1986
MAKEOVER by Nathaniel Christian, no date: 2 items
MAKING WAVES, "Top Goon" by Barton Dean, revised first draft, January 29, 1987: 2 items
MALONE by Christopher Frank, revised draft, March 9, 1986
MAMA'S BOY by Bill Levinson, revised draft, February 13, 1987
MAMBA by Lidia Ravera and Mario Orfini, translation by Hugh Fleetwood, June 2, 1987
MAN ON THE STREET (Former titles: NO BED OF ROSES and JUST FRIENDS) by Richard Whitley, no date: 2 items
MAN TO MAN by Randy Feldman, no date
MANDELA by Ronald Harwood, no date
MANHATTAN LOVE STORY by Richard Wesley, no date: 3 items
MANILA by Richard Boyle, first draft, June 1987 (incomplete: missing pages 59-101)
MARRIED TO THE MOB by Barry Strugatz and Mark R. Burns, July 14, 1987
THE MATCH by James Sadwith, second draft, no date
MATLOCK, "Blind Justice" by Sam Bernard, first draft, June 22, 1987: letter attached

Box 24:

Scripts and Related Material:

THE MERCENARY by Richard Boyle, June 1986: 4 items
MIAMI VICE, "Diver Down" by George Lebrun, revised, June 5, 1987
MICKEY AND NORA by Andrew Bergman, revised second draft, January 1987: annotated
MIDNIGHT CROSSING by Roger Holzberg and Douglas Weiser, revised, May 8, 1987: shooting log attached
MILLENIUM by John Varley, final draft, no date
THE MINOTAUR by Joseph Scott Kierland, no date
MISS AMERICA, 1945 by Barra Grant and Susan Dworkin, revised, March 30, 1987
MISS AMERICA, 1945 by Barra Grant and Susan Dworkin, revised, April 7, 1987
MISSING IN ACTION III by James Bruner, Chuck Norris and Aaron Norris, revised, December 17, 1986
MISSOURI (Working title) by Paul Monash, second draft, March 19, 1986: 2 items

Box 24 (continued):

Scripts and Related Material (continued):

MISTER CHRISTMAS DINNER by Pat Proft, no date: 2 items
MOMMY DON'T by Richard Dewhurst, revised, April 13, 1987
MONA, "A Pilot" by Blake Hunter and Martin Cohan, second draft, March 5, 1987: 3 items
MONKEY SHINES by George A. Romero, revised draft, February 1987: 3 items
MONKEY SHINES by George A. Romero, final draft, May 1987

Box 25:

Scripts and Related Material:

MOON OVER PARADOR by Leon Capetanos and Paul Mazursky, revised, March 9, 1987
MORGAN KANE, "The Motion Picture" by Christopher Wicking, first draft, February 25, 1986: character history and description included
MORGAN KANE, "The Motion Picture" by Christopher Wicking, first draft, printout December 12, 1986
MORTUARY ACADEMY by William F. Kelman, revised, January 1987
MOTORAMA by Joseph Minion, first rewrite, June 16, 1986
MOTORAMA by Joseph Minion, second rewrite, July 16, 1987
MOUNTAIN HOME, "A Film Treatment Created from the Book TEXAS SLAVE RANCH MURDER" by John Edson, July 1984
MOUNTAIN KING by Harv Zimmel, Ron Bishop, Larry Brothers and Michael Burton with revisions by Daniel Petrie, Jr., second revision, December 12, 1986: 2 items
MR. AND MRS. DRACULA, "The Crossing" by Robert Klane, final draft, April 11, 1980
THE MUNSTERS TODAY, "Still Munsters After All These Years (A Pilot Script)" by Lloyd J. Schwartz, second draft, May 1, 1987: 2 items
MURDER IN MESOPOTAMIA by Julian Bond, second draft, January 27, 1987: note attached
MURDER INK, "The Cossack Kidnapping Caper" by Richard Whitley and Jaime Klein, revised second draft, January 15, 1985: 3 items
MURDER SHE WROTE, "Marvelous Machines" by George T. LeBrun, May 28, 1987
THE MUTINY AT FIREBASE PACE by Richard Boyle, no date: 15 items
MY FATHER, MY SON by Jacqueline Feather and David Seidler, second draft revised, June 1, 1987
MY GUN BELONGS TO DADDY by Bruce Kalish and Philip John Taylor, no date
THE MYSTERY BITCH (Working title) by Leslie Dixon, no date

Box 26:

Scripts and Related Material:

THE MYSTERY OF EDWIN DROOD, "A Musical" by Rupert Holmes,
Version G, Broadway Post-Opening Script, July 28,
1986
NATICA JACKSON by Andy Wolk, April 21, 1986
NATIONAL LAMPOON'S DELTA HOUSE, "The Guns of October" by
Richard Whitley and Russ Dvorch, January 8, 1979
NATIONAL LAMPOON'S SEASON GREETINGS by Julianne Gavin,
February 9, 1987: letter attached
NATIVE SON by Richard Wesley, January 8, 1986
NATURAL SELECTION by Paul Ferguson and Susan Lehne Fer-
guson, 1987
NAVY SEAL by Chuck Pfarrer, second draft, January 23,
1987
NECESSITY by Michael Ahnemann, third draft, January 13,
1987
NERO WOLFE, "The Golden Spiders" by Peter Masco, final
draft, July 15, 1980: script requisition form at-
tached
THE NEST by Robert King, no date
NEVER ON TUESDAY by Adam Rifkin, August 1, 1987
NEVER SAY GOODBYE by George Lefferts, final draft, Octo-
ber 21, 1986: 4 items
THE NEW ADVENTURES OF PIPPI LONGSTOCKING by Ken Annakin,
April 1987: letter from Tami Erin to Leonard Nimoy
asking if he would consider a part in the movie,
and note attached
NEWHART, "In The Beginning", pilot script by Barry Kemp,
second draft, March 9, 1982
NIGHT BY NIGHT by Kathryn Bigelow, second draft, no date:
4 items
NIGHT CROSSING by Roger Holzberg and Douglas Weiser, re-
vised, November 11, 1986
NIGHT LINE by Richard Brandes, first draft, October 22,
1987
NIGHT TRAIN TO KATHMANDU by Robert Weimer and Ian Robert,
1987

Box 27:

Scripts and Related Material:

NINE MONTHS by Jack Bernstein, first draft, no date
976-EVIL by Rhet Topham and Brian Helgeland, second draft,
May 11, 1987
1969 by Ernest Thompson, revised, June 6, 1987
NO MAN'S LAND by Dick Wolf, revised, May 3, 1986: 2 items
NO SECRETS by Alfred Sole and Paul Monette, October 1986
NOBLE ENEMY by Charles Fox, second draft, no date

Box 27 (continued):

Scripts and Related Material (continued):

NOBODY'S WAR by Perry Morgan, no date: introduction and 5
letters of recommendation and introduction attached
NUCLEAR-ATOMIC-CREATION by Sydney Garfield, 1983
OFFICE POLITICS by Richard Whitley and Jaime Klein, re-
vised first draft, April 5, 1985: 2 items
OLD TIES by Nathan Esformes, second draft, no date
ONCE UPON A LEGEND by Dwight Little and Richard Whitley,
no date: 3 items
ONE OF A KIND by Pablo Fenjves, no date
ONLY ON FRIDAY by Peter Barnes, no date
OPEN ALL NIGHT, "First Love" by Carol Gary, August 14,
1981
OPEN THE DOOR, RICHARD by Richard Crystal, no date: 3
items

Box 28:

Scripts and Related Material:

OPERATION WATCHDOG, "Mule Train" by Leslie Basca, final
draft, June 7, 1987: 2 items
OUT OF THE DARK by J. Gregory DeFelice and Zane W. Levitt,
third draft revised, September 14, 1987: 4 items
OUTCRY (Working title) by Brian Murphy, no date
OUTER HEAT by Rockne S. O'Bannon, first draft, no date:
2 items
THE OUTSIDER by Monica Tauber, 1985: 2 items
OZONE by R. Dunn, first draft, no date
PAINT BY NUMBER by Jaime Klein and Richard Whitley, no
date: 2 items
PALAIS ROYALE by Hugh Graham, May 1987
PARAMEDICS by Bonny Dore and Leslie Greif, third revision,
July 20, 1987
PARENTS by Christopher Hawthorne, second draft, May 5,
1987
THE PASSAGE, author unknown, no date
PASSING THRU LINDEN, author unknown, third draft, May 30,
1987
THE PASSION, author unknown, draft, July 14, 1987
THE PAT HOBBY STORIES by Rob Thompson, second draft, Fe-
bruary 14, 1987
PATTY, "The Patricia Hearst Story" by Nicholas Kazan, re-
vised, June 22, 1987
PAUL REISER: OUT ON A WHIM, "An HBO Comedy Special" by
Peter Ferrelly, Bennett Yellin and Paul Reiser,
shooting script revised July 13, 1987: 2 items
THE PENALTY PHASE by Gale Patrick Hickman, no date: 2
items

Box 29:

Scripts and Related Material:

THE PENALTY PHASE by Gale Patrick Hickman, first final draft revision, June 30, 1986
PENDEJO by Joseph E. Orbi, number 8, January 19, 1986: memo attached
PERRY MASON, "The Case of the Lady in the Lake" by Shel Willens, first draft, September 23, 1987: 2 items
A PERSONAL CHOICE by Harriet Steinberg, second draft, May 24, 1985
PHILLY BOY by Alan Shapiro, second draft, May 6, 1986
PLAY BY PLAY by Mel Danski, no date
PLAYING THE FIELD by Walt Jacobson and Lenny Shulman, no date
POISON by Bob Dolman, second draft, May 4, 1986
POOP, "A Comedy-Love Story-Horror Film" by Fielder Cook, no date
POTATOHEAD by Kim Friedman, no date
THE POWWOW HIGHWAY by Janet Heaney and Jean Stawarz, re-write, August 10, 1987: 2 items
PRELUDE TO A KISS by Craig Lucas, September 15, 1987
PRICELESS by George Kirgo, no date: note attached
PRICELESS BEAUTY by Charles Finch, English version, no date
THE PRINCE OF PENNSYLVANIA by Ron Nyswaner, revised, March 1987: memo and information sheet attached
PRISONER OF THE ROAD by Patrick Duncan, no date
THE PRIVATE BOOTH by Andy Ruben and Katt Shea Ruben, revised, August 15, 1987
PRIVATE ROAD NO TRESPASSING by Raphael Nussbaum and Associates, no date
THE PROSPECT by A. M. Donahue, film treatment, no date: 7 items
PULSE by Paul Golding, no date
THE PURSUIT OF HAPPINESS, "Pilot Episode" by Michael J. Weithorn, final shooting script, February 24, 1987
P-U-S-H-B-U-T-T-O-N by Stan Papell, no date

Box 30:

Scripts and Related Material:

A QUESTION OF BELIEF by Daniel Helfgott and Steven J. Fisher, no date: letter attached
THE QUICK AND THE DEAD by James Lee Barrett, revised third draft, June 2, 1986
RAIN MAN by Barry Morrow, first draft, September 1, 1986
REAL MEN by Dennis Feldman, second draft, June 27, 1986
THE REC ROOM by Leslie Fuller, seventh draft (excerpt), revised, April 1, 1987

Box 30 (continued):

Scripts and Related Material (continued):

RED HEAT by Troy Kennedy Martin and Walter Hill, first draft shooting script, no date
RED HERRING by Richard Whitley, no date: 2 items
RED LIGHT ROMANCE by Debra Ellen Levere, no date
RED RAIN by Rowdy Herrington, no date: 2 items
RED SCORPION by Arne Olsen, fourth draft, no date
THE RED-HEADED STRANGER by William D. Wittliff, March 12, 1979
REMO WILLIAMS by Steven Hensley and J. Miyoko Hensley, first draft, November 26, 1986: 2 items (summary and memo attached to one copy)
RENO & YOLANDA, "With This Ring..." by Hal Dresner, pilot script, second draft, December 19, 1986
RENO & YOLANDA, "With This Ring..." by Hal Dresner, pilot script, table draft, March 4, 1987: 2 items
RESTLESS SWORDS (OF SHERWOOD FOREST) by Stuart Birnbaum, no date
THE RETURN OF THE SHAGGY DOG by Paul Haggis, second draft, June 5, 1987: 2 items
THE RETURN OF THE VIN FIZ by Maurice E. Hurley, outline, ca.1986: 9 items
THE RIDER by W. X. Dunne, rewrite by Robert Ramsey and Matthew Stone, revisions, June 1, 1987
RIDERS ON THE STORM by Terrell Tannen, May 4, 1987: note attached

Box 31:

Scripts and Related Material:

RIDING THE EDGE by Ronald Suppa, 1986: 2 items
RIDING THE PINES by Tony Barbarotto and Dayna Hooper, no date: letter attached
RIGHT TO DIE by Phil Penningroth, second draft rewrite, February 15, 1987
THE RIGHT WAY by George Taglianetti, revised, June 24, 1987: letter, note, and summary attached
RIPPER by Dennis Hackin, first set of revisions, not polished, no date: 2 items
RIVER OF DEATH by Stanley Mann, revised final draft, April 8, 1986
ROAD TO RUIN by Jaime Klein and Richard Whitley, first draft, June 24, 1982: 2 items
ROCKET GIBRALTAR by Amos Poe, second draft, May 1, 1987
THE ROCKY MOUNTAIN CONSPIRACY by Rayburn J. Campbell, 1980
ROLLING VENGEANCE by Michael Montgomery, revised, July 21, 1986: 2 items (letter attached to each copy)

Box 31 (continued):

Scripts and Related Material (continued):

ROMANCE OF THE PICKPOCKET (Provisional title) by Ciro Duran, no date
THE ROOKIE, "At the End of the Long Arm Is a Glad Hand" by Gil Grant, second draft, December 18, 1986
ROOSTERS by Milcha Sanchez-Scott, Version A, first draft, December 10, 1986
THE ROSALIE BONANNO STORY by Robert Dellinger, treatment, ca.1986: letter and photocopy of newspaper article attached
ROXANNE by Steve Martin, fourth draft, June 10, 1986
THE RULES OF ENGAGEMENT by Mary Agnes Donoghue, outline, April 12, 1987
THE RULES OF ENGAGEMENT by Mary Agnes Donoghue, February 1986: 5 items

Box 32:

Scripts and Related Material:

RUN by Dennis Shryack and Michael Blodgett with revisions by Daniel Petrie, Jr., second revision, October 9, 1986
RUNAWAY RALPH by Malcolm Marmorstein, second draft tele-play revised, May 1, 1987: 2 items
THE RUNNIN' KIND by Max Tash and Pleasant Gehman, March 7, 1986
THE RUTHIE RUDDICK STORY by James Berg and Stan Zimmerman, March 23, 1987: 2 items
SAIGON by Christopher Crowe and Jack Thibeuau, January 5, 1987
SANCTUARY by Donald P. Bellisario, third draft, October 2, 1986
SAND WARS, author unknown, no date
THE SANDHOGS by Pablo F. Fenjves, no date: 3 items
SATURDAY'S FATHER by Thom Thomas, fifth draft revised, January 7, 1987
SAVAGES by David Smith, no date
SAVE THE DOG by Haris Orkin, final draft, June 2, 1987
SAXO by Jacques Audiard, Gilbert Tanugi and Ariel Zeitoun, no date
A SCANDAL IN BENSONHURST by Bernard M. Kahn, no date
SCHOOL DAYS by Mary Agnes Donoghue, final draft, June 16, 1984
SCHOOL DAYS by A. Scott Frank, August 1, 1986
SCISSORS by Michael B. J. Hanna and Mark Hanna, December 1986: letter attached
SCRUPLES, author unknown, no date

Box 33:

Scripts and Related Material:

SEA LEGS by Nick Hollander and Tom Mason, 1986: 2 items
(letter attached to one copy)
SEA STORY by Bill Phillips, second draft polish, March
23, 1983
THE SEARCH (Former title: ANGEL III) by Tom De Simone,
first draft, no date
SECOND CHANCE by David W. Duclon and Gary Menteer, se-
cond draft, July 6, 1987: 2 items
SECOND FIDDLE by Eugenia Zuckerman, January 1, 1987
SECOND STAGE, "Forever Young (Pilot Episode)" by Carol
Gary, first draft, February 3, 1987: 2 items (1
copy annotated)
SECRET INGREDIENT by Chris Longshadow, 1987: business
card attached
SEPTEMBER SONG by Alan Howard, second draft, final white,
November 17, 1986
SERPENT AND THE RAINBOW by Richard Maxwell, revised
draft, August 29, 1986
SEVEN HOURS TO JUDGEMENT by Steven E. de Souza, second
draft, March 17, 1986
SEVEN SILENT MEN by Jesse Graham, no date
THE SEVENTH DREAM by Mike Appel and Bettina Moss, 1987
SEXUAL PERVERSITY IN CHICAGO by Denise DeClue and Tim
Kazurinsky, July 27, 1981
SHADOW CHASER by Morton Reed, no date
SHAG by Robin Swicord, September 1986
SHARING RICHARD by Ann Donahue, November 10, 1986
A SHAYNA MAIDEL by Barbara Lebow, 1984
SHELLY'S KIDS by Justine Blau, no date
SHOOTING THE BREEZE by Christopher Wray Sharp, first
draft, September 19, 1985: 2 letters attached
SHORT CIRCUIT II by S. S. Wilson and Brent Maddock, Ap-
ril 19, 1987
SHORT CIRCUIT II by S. S. Wilson and Brent Maddock, July
28, 1987
THE SID CAESAR SHOW by Sam Denoff and Andrew Smith, re-
vised, March 9, 1987

Box 34:

Scripts and Related Material:

THE SILENCE AT HOLLFIELD by Joyce Keener, revised second
draft, October 10, 1986
SILENCE LIKE GLASS by Bea Hellmann and Carl Schenkel,
third draft, May 31, 1986
THE SILVER APPLE by A. W. Adleman, no date
SINBAD by Tito Carpi and Enzo G. Carpenter, April 1986

Box 34 (continued):

Scripts and Related Material (continued):

SINBAD THE TAILOR by Russ Dvornch and Richard Whitley,
treatment, no date
SING by Dean Pitchford, revised draft, October 10, 1986
SINGLES (aka VIDEO DATE) by Matthew David and Marty Oll-
stein, no date
SINGLES by Marty Ollstein, no date
SIX DAYS by Mike Rinaldi, first draft, no date
SIX OF ONE, author unknown, film treatment, 1987: letter
attached
SKETCHES by Paul W. Shapiro, revised, July 5, 1984: 3
items
THE SLAP MAXWELL STORY, "Part I" by Jay Tarses, first
draft, March 1987
THE SLAP MAXWELL STORY, "Part II" by Bob Brush, first
draft, March 1987
THE SLAP MAXWELL STORY, "Part III" by Jay Tarses, first
draft, April 1987
THE SLAP MAXWELL STORY, "Part IV" by Bob Brush, final
draft, May 1987: 2 items
SLAUGHTERHOUSE by Christopher Carlson and Mark Jean, no
date
SMOKE by Bill Phillips, second revised draft, March 1987
SNAPPER by Dorothy Tristan, no date: 2 items
SNOOKUMS by Eric Edson, no date
SOCIAL SECURITY by Andrew Bergman, December 1984
SOME KIND OF WONDERFUL, author unknown, "blueprint" draft
(third act incomplete), April 16, 1986

Box 35:

Scripts and Related Material:

SOME SWEET DAY by Nancy Fales Garrett, fourth draft, July
1987
SONNY BOY by Graham Whiffler and Robert Carroll, first
draft, August 5, 1987
SONS OF GUNZ, "Pilot Script" by Bob Sand, second draft,
December 5, 1986
SOUNDS LIKE by Lawrence J. Cohen and Fred Freeman, first
draft, December 22, 1986
SPANISH HARLEM by Kathryn Bigelow, third draft, no date:
3 items
SPARKS FLY by Lorna Lentini, first draft, 1986: stamped,
self-addressed envelope attached
SPICE OF LIFE by Ken Hixon, July 24, 1987
SPIDERMAN, "The Movie" by Barney Cohen, February 28, 1986:
4 items

Box 35 (continued):

Scripts and Related Material (continued):

SPORTSMAN OF THE YEAR by Hal Harris, revised first draft,
September 12, 1986: 3 items
STANDING ON MY KNEES by John Olive, Manhattan Theatre
Club Version, October 24, 1982
STARBUCK, "Gold From the Rainbow" by Stephen J. Cannell,
April 20, 1987
STARBUCK, "Murder By Design" by Randall Wallace, writers
draft, March 18, 1987
STARFOX by Brooks Wachtel and Tom Bagen, second draft,
April 3, 1980: letter attached
STARS AND BARS by William Boyd, final draft, January 1986
STEELE JUSTICE by Robert Boris, fourth draft, September
11, 1986
STEVE ROPER & MIKE NOMAD by Thomas Baum, revised second
draft, September 2, 1986

Box 36:

Scripts and Related Material:

STIFFS by Leonard Glasser and George Malko, numbered
script, February 23, 1987
STONES FOR IBARRA by Ernest Kinoy, no date
STRIP SEARCH by Kosta Vasic, 1986
SUDDEN SAM by A. M. Donahue, treatment, no date: 2 items
SUMMERHOUSE by Ed Kaplan, revised first draft, January 3,
1984
SUNSET, "The Adventures of Tom Mix and Wyatt Earp in Hol-
lywood" by Blake Edwards, September 19, 1986
SUNSET, "The Adventures of Tom Mix and Wyatt Earp in Hol-
lywood" by Blake Edwards, December 16, 1986
SWEET HEARTS DANCE by Ernest Thompson, third draft, De-
cember 12, 1985
SWEET LITTLE ROCK AND ROLLERS by Charles Purpura, Novem-
ber 1986
SWEET LITTLE ROCK AND ROLLERS by Charles Purpura, revised
by Joan Freeman and Rob Alden, March 5, 1987
SWEETPEA by Rob Thompson, first draft, no date
SWITCHING CHANNELS by Robert Kaufman, revised third draft,
April 1, 1987
SWITCHING CHANNELS by Robert Kaufman, revised fourth
draft, April 8, 1987
SWITCHING CHANNELS by Jonathan Reynolds, re-revised first
draft, February 20, 1987: 2 items
SWITCHING CHANNELS by Jonathan Reynolds, final draft, Ap-
ril 15, 1987
A TABLE AT CIRO'S by Budd Schulberg and Stan Silverman,
polish, January 19, 1987

Box 36 (continued):

Scripts and Related Material (continued):

TAKE THE A-TRAIN by Bill Phillips, first draft revised,
no date: 2 items
TALK RADIO by Eric Bogosian and Tad Savinar, Version C,
March 12, 1987

Box 37:

Scripts and Related Material:

TAMARA by John Krizanc, revised, May 21, 1984
TAMARA by John Krizanc, corrected, June 28, 1986: letter,
synopsis, and character description attached
TANGO IN THE NIGHT by Gilland Price, 1987: letter and
overview attached
TAPPING THE SOURCE by Ron Koslow, revised first draft,
March 7, 1986
TAPPING THE SOURCE by Ron Koslow, revised draft, August
21, 1986: 2 items
THE TEENY-WEENIES by Ed Naha, revised, May 1987: 2 items
TELEGRAPH ROAD by Doug Richardson, second draft, Decem-
ber 1986: memo attached
THEOPHILUS NORTH by James Costigan, no date
13 by Raffy Shart, revised, June 1987
THOSE BEAUMONT GIRLS by Ann Donahue, 1984: 4 items (let-
ter attached to one copy)
THE THREE KINGS by Stirling Silliphant, third draft, Au-
gust 5, 1987
THREE MEN AND A BABY by Coline Serreau, polish by James
Orr and James Cruickshank, November 24, 1986
THREE MEN AND A BABY by James Orr and James Cruickshank,
revised, April 20, 1987: annotated

Box 38:

Scripts and Related Material:

THREE SISTERS by Wendy Kout, first draft, December 19,
1986
THROW MOMMA FROM THE TRAIN by Stu Silver, 1986
TIGER WARSAW by Roy London, no date
TIGHT SQUEEZE by Samuel Warren Joseph, no date
THE TIGRESS by Ulrike Schwarzenberger, translated by
Michel Bodmer, no date
THE TIME BETWEEN by Stephen Metcalfe, revised, January
1, 1987
TIME OUT by Jon Bang Carlsen, 1986
A TIME TO HEAL (A Story for Veteran's Day) by Andrea
Schuyler, first draft, no date: letter and biogra-
phy of Andrea Schuyler attached

Box 38 (continued):

Scripts and Related Material (continued):

TIPS by Gary Larimore, final draft, production version,
June 16, 1986
TO HEAL A NATION by Lionel Chetwynd, revised third draft,
May 14, 1986
TO HEAL A NATION by Lionel Chetwynd, sixth draft, August
11, 1987
TO LIVE AND DRIVE IN L.A. by Neil Tolkin, April 6, 1987:
2 items
TO LIVE AND DRIVE IN L.A. by Neil Tolkin, August 27,
1987: 2 items
TO PLAY BY THE RULES by Rod Browning, no date
TO THOSE BEHIND THE WALL by Gerald DiPego, first draft,
April 11, 1986
THE TOM DOOLEY STORY by John Higgins and Daniel Petrie,
ca.1987: letter and photocopy of article on Tom Dooley attached
TOMESHA by Amos Poe, 1987: 2 items

Box 39:

Scripts and Related Material:

THE TOMMY REAMON FOOTBALL CAMP STORY by Lance Egan, 1981:
business card attached
TOO MANY COOKS (a.k.a. Intimacy) by Harvey Miller, revised
by Gary Gilbert, revised first draft, March 16, 1987
TOUSSAINT by Michael Stack, synopsis and cast of characters,
1981: 2 letters attached
TRADING HEARTS by Frank Deford, no date: 2 items
TRANQUILITY BASE by Jon Lapidese, no date: 3 items
THE TRANSPOSED HEADS, "A Musical Tale of Passion": book
and lyrics by Sidney Goldfarb, music by Elliot Goldenthal, 1986
THE TRAVELER by J-C van Itallie, May 25, 1986
TRAVELLING MAN by Robert Singer, final draft, December 15,
1986
TRAXX by Gary M. Devore, draft, April 25, 1986
THE TRIAL OF BERNHARD GOETZ, Litchfield Films, Inc. for
American Playhouse, third draft of edited transcript,
September 16, 1987
THE TRIPLE AGENT by Jack Bornstein, no date: letter attached
TROUBLE, author unknown, no date
TRUK LAGOON (Working title) by George Goldsmith, Rick
Redeman and Ken Barnett, no date
TRUST ME by Bobby Houston and Gary Rigdon, no date: 2
items
TUNNEL by Carlos A. Cornejo, Agustin Mahieu and Antonio
Drove, no date

Box 39 (continued):

Scripts and Related Material (continued):

TWILIGHT ADVENTURE by Veda Nayak, revised, March 1987,
letter attached
THE TWILIGHT ZONE, "Days To Come" by Richard Whitley,
first revised draft, April 5, 1985: 2 items
TWINS (Provisional title only) by Norman Snider and
David Cronenberg, January 18, 1987
TWINS (Provisional title only) by David Cronenberg and
Norman Snider, March 8, 1987

Box 40:

Scripts and Related Material:

TWO MOON JUNCTION by Zalman King, revised, June 5, 1987:
3 items
UNDERTOW by Kathryn Bigelow and Eric Red, fourth draft,
no date: 5 items
UNHOLY WAR by Richard Boyle, second draft, May 19, 1987:
5 items
UNINVITED by Matthew David and Greydon Clark, March 20,
1987
THE UNITED STATES OF AMERICA VS. SALIM AJAMI, author un-
known, no date
Untitled by Leslie Dixon, revised first draft, July 22,
1986
Untitled by James Komack, first draft, October 30, 1986
Untitled by Pat Orseth, no date
Untitled-A-Go-Go by Amy Heckerling, Stuart Cornfeld,
Taylor Negron, Richard Whitley and Bill Griffith,
final rewrite, no date
Untitled Baby Project by Tim Kazurinsky and Denise De
Clue, second draft, no date
VACATION II, revised by Robert Klane, second draft, Sep-
tember 5, 1984
VACATION II, revised by Robert Klane, September 9, 1984
VAMPIRE'S KISS by Joseph Minion, no date

Box 41:

Scripts and Related Material:

VAULT by Robin Madden, April 15, 1987
VAULT by Robin Madden, seventh draft, June 12, 1987: 2
items
VICE QUEEN OF THE SUNSET STRIP by Harold Gast, revised,
April 20, 1987
VICE VERSA by Dick Clement and Ian La France, second
draft revised, January 13, 1986

Box 41 (continued):

Scripts and Related Material (continued):

VICTIMS (Blood From a Stone) by Anne Meara, second draft,
April 15, 1985
VIDEORHAMAH by Simon Heath, first draft, May 1, 1986:
letter attached
VINNIE by Sunny Bernstein, 1987
VIPER, author unknown, no date
VISITORS AND FISH, "Why Me?" by Robert Illes and James
Stein, second draft, January 19, 1987
VOLUNTEERS OF AMERICA by Benita Garvin, 1980: note attached
VOYAGE OF THE DARNED by Richard Whitley and Russ Dvonch,
no date: 7 items
THE VULGARIANS by Robert Collector and Dana Olsen, August
20, 1987
A WALK IN THE WOOD by Lee Blessing, revised, July 19, 1987:
2 items
WALL OF TYRANNY by Gerald DiPego, final draft, June 12,
1987
WALL STREET WOMEN, "Part I" by Ann Donahue, October 23,
1986: 2 items
WALL STREET WOMEN, "Part II" by Ann Donahue, October 23,
1986
WALL STREET WOMEN, "Part II" by Ann Donahue, December 20,
1986
WALL TIME/LUNATICS by Hilary Henkin, third draft, December
1, 1986
WANDERLUST by Douglas F. Monckton and Per Sinclair, 1986

Box 42:

Scripts and Related Material:

WAR BABY (Formerly TIME IS A MEMORY) by Michael Stanley,
new draft, December 1985
WAR PARTY by Spencer Eastman, September 12, 1985
WAR STORY, "The Mine" by Patrick Duncan, second draft, No-
vember 26, 1986
"Home" by Ronald Rubin, second draft, January
29, 1987
"The Pass" by Patrick Duncan, first draft, Fe-
bruary 2, 1987
WAR TORN by Paul Ferguson and Susan Lehne Ferguson, 1987:
photocopy of article on the Rescue Registry attached
WARLOCK by D. T. Twohy, revised opening, December 1986
WARLOCK by D. T. Twohy, second draft, February 1987
WAY STATION by Bill Phillips, first draft, November 1,
1984: 5 items
WE by Del Dowdell and Don Moriarty with John Lee, Jr.,
second draft, November 19, 1986: letter attached

Box 42 (continued):

Scripts and Related Material (continued):

WEBSTER by Christopher Wood, first draft, March 1984:
3 items
WEEDS by Dorothy Tristan and John Hancock, July 16, 1986
WEEDS by Dorothy Tristan and John Hancock, no date: 3
items
WHEN SHE WAKES by Ann Donahue, treatment, no date
WHERE THE SUN NEVER SETS by Jeff Segal, Kelly Ward and
J. R. Young, July 1987: letter and note attached

Box 43:

Scripts and Related Material:

WHEREABOUTS by Jim Cash and Jack Epps, Jr., fourth draft,
February 12, 1986
WILD THING by John Sayles, revised draft, April 7, 1986
WILDWOOD by Wynne O'Mara, 1987: letter attached
WINTER FOX by L. Gary Goldman, no date: 2 items
WIPEOUT by Robert King, January 1987: 6 items
WIPEOUT by Robert King, June 19, 1987
WIPEOUT by Robert King, revised, August 3, 1987: 2 items
WIRED by Earl Mac Rauch, second draft, September 25, 1985
WISH YOU WERE HERE by Gary M. Devore, no date
WOMEN IN PRISON, "Pilot" by Katherine Green, revised se-
cond draft, April 17, 1987
WONDERFUL DAY by James Valentine, story outline, music,
and lyrics, 1987: business card and note attached
WONDERFUL DAY by James Valentine, 1987
WORKING GIRL by Kevin Wade, July 18, 1986: 2 items

Box 44:

Scripts and Related Material:

WORST OF FRIENDS by David Greenwalt and Jim Kouf, April
2, 1986
WORST OF FRIENDS by David Greenwalt and Jim Kouf, June
8, 1987
THE WRONG GUYS by Paul De Meo and Danny Bilson, first
draft, March 26, 1987: 2 items
THE YELLOW JERSEY by Colin Welland, January 1986
THE YOUNG TOSCANINI by Tim Rose Price, no date
YOUNG WEREWOLVES IN LOVE by Joel Wilf, Ron Tippe and
Millian France, second draft revised, May 1, 1987
ZACH by Gale Patrick Hickman, first draft, January 31,
1986: 3 items
0017 - LICENSED TO PARTY by Ross Longo and Michael Gerard
Bellotti, no date

Box 44 (continued):

Scripts and Related Material (continued):
Script fragments, no date. 2 folders.

Rolf Swensen 2-24-88
Rolf Swensen
Administrative Archivist



copy THE UNIVERSITY OF WYOMING
AMERICAN HERITAGE CENTER
LARAMIE, WYOMING 82071

INVENTORY

THE PHIL GERSH COLLECTION, Acc. #7767-88-05-27

The major portion of this collection consists of mechanically reproduced scripts for motion pictures, television, and the theatre received from the Gersh talent agency.

PRIMARY MATERIAL

Box 1:

Correspondence File: 1986-1987

Contains professional correspondence between representatives of the Gersh agency and other agencies, scriptwriters and production company officials regarding scripts, filming, and client representation. Includes cast list, greeting card, and resumes, 10 items. 1 folder.

Legal File: 1987

Contains 3 copies of the Memorandum Agreement for Pilot and Series Option -- Loanout between Junior High Productions, Inc. and Lost Man Productions, Inc. regarding Daniel Stern. Includes cover letter and a Form I-9. 1 folder.

SECONDARY MATERIAL

Box 1 (continued):

Books:

Contain photocopies of books:

Albertson, C., BESSIE, 1972: 2 copies
Burgess, G., DUSKY SALLY, 1987: 2 copies
Cain, J. M., GALATEA, 1954
Gallagher, M. and A. Watson, LITTLE MISS FRESNO, no date
Mastrosimone, W., CAT'S-PAW, 1987
Poliakoff, S., BREAKING THE SILENCE, ca.1985
Powell, L. C., THE BLUE TRAIN, 1977: 2 copies
Sturges, P., STRICTLY DISHONORABLE, no date: 2 copies
Westlake, D. E., WHY ME, 1983
Author unknown, GOLDEN GIRLS, ca.1984
Author unknown, REVENGE, no date.

Box 1 (continued):

Manuscript: No Date

Hoffman, A., AT RISK, no date.

Newspapers, Newspaper and Magazine Clippings: 1943, 1950, 1952, 1956, 1959, 1988

Contain photocopies of articles regarding the 1943 murder of Sir Henry Oakes.

Also includes:

The Hollywood Reporter, Vol. 301 (No.13), February 23, 1988.

Pamphlet: ca.1987

Contains a promotional pamphlet for Miramax Films describing works available for distribution or in production. Includes photocopies of articles from Variety concerning Miramax. 1 folder.

Periodicals: 1987-1988

Faces International, Vol. 8 (No. 1), Winter 1988

The New Yorker, Vol. 63 (No. 40), November 23, 1987

Newsweek, Vol. 110 (No. 23), December 7, 1987.

Press Kits: 1987-1988

Contains press and publicity kits for:

GRINGO (book and movie): includes book jacket.

The International City Theatre: includes flyers, photocopies of articles and reviews, notes, and correspondence (1 item).

Popeye's Fried Chicken Offshore Racing Team: includes news releases and correspondence (2 items).

1 folder.

Prospectus: ca.1986

Contains the prospectus for The Actors' Center of Los Angeles. 1 folder.

Report: 1986-1987

Academy of Motion Picture Arts and Sciences and Academy Foundation
Annual Report, 1986-1987. 1 folder.

Sheet Music: 1986

Photocopies of sheet music, composer unknown:

"ABC (final section)"

"The Cafe Song (Empty Chairs at Empty Tables)"

"The People's Song". 1 folder.

Boxes 2 through 42 contain scripts and related material from the years 1977 through 1988. These include photocopies (unless otherwise noted) of screenplays, teleplays, theatrical plays, screen treatments, outlines, synopses, and formats; some with annotations and/or attachments as noted.

Box 2:

Scripts and Related Material:

ABBY AND SOCKS by Molly-Ann Leikin, 1987: letter attached
ABLE NEGOTIATORS by Robert Andrew Pauk, 1986
ABOUT FACE by Chick Mitchell and Geoff Neigher, first draft, January 28, 1988: 2 copies
THE ACCIDENTAL TOURIST by Lawrence Kasdan, August 7, 1987
ACTIVE SOCIAL LIFE by Tom Noonan, 1985
AFRICAN TIMBER by Christoph Mattner, November 1987
AFTER ALL by Steven L. Bloom, May 11, 1987
AFTER FOOD OF THE GODS, rewrite by Mike Werb, October 30, 1987
AFTER SCHOOL by Richard Christian Matheson and Tomas Szollosi, no date
AFTER THE MERRILL WAKE by Bruce McIntosh, June 1, 1987: 3 copies
AISHA by Richard Angres, no date
ALGERIAN ROMANCE by Kres Mersky, 1986
ALL MY DARLING DAUGHTERS by Lindsay Harrison, final draft, December 16, 1986: 2 copies
ALLTALK by Norman Steinberg, February 16, 1988: 3 copies
AMERICAN HARVEST by Susan Nanus and Ronni Simon, second revision, May 1985
AMERICAN HEART by Stephen Fischer and Weaver Webb, no date
AMERICAN HEART by Robin Swicord and Stephen Fischer, no date: 3 copies
AMERICAN MURDER by Doug Campbell, final draft, shooting script, 1987: 2 copies

Box 3:

Scripts and Related Material:

ANDY COLBY'S INCREDIBLE VIDEO ADVENTURE by Jed Horovitz and Deborah Brock, second draft, November 23, 1987: 2 copies
ANGEL PANGS by Thomas Camp, August 29, 1986
ANGELS by Denis Johnson, first draft, November 1986
ANGELS by Denis Johnson, June 1987: 3 copies
ANGELS WITHOUT WINGS by Merv and Jo-Anne Campone, first draft, 1984
ANYONE CAN RENT CARNEGIE HALL by Steve Shagan, revised, February 26, 1985
ANYTHING BUT LOVE by Wendy Kout, third draft, February 29, 1988: 3 copies
APACHE by Maura Smith, July 1986
APRIL SNOW by Romulus Linney, December 8, 1987
ARI by Jacqueline Feather and David Seidler, July 20, 1987
ARTHUR ON THE ROCKS by Andy Breckman, first draft, September 1987

Box 3 (continued):

Scripts and Related Material (continued):

ASCENT by Howard Chesley and Michael Thomas, revised, September 25, 1986
ASHES by David Seltzer, no date: 2 copies
AT RISK by Alice Hoffman, no date
ATOMIC ROMANCE by Rama Blum, June 1986
ATUK, adapted by Tod Carroll, first revisions, August 26, 1987
ATUK, adapted by Tod Carroll, shooting draft, January 4, 1988
AUGUST IN MANHATTAN by Martha Goldhirsh, no date: note attached

Box 4:

Scripts and Related Material:

BABY BOOM by Nancy Meyers and Charles Shyer, shooting script, October 27, 1986: 3 copies
BABY BOOM (The Series), Episode #1 by Nancy Meyers and Charles Shyer, February 25, 1988: 3 copies
BABY M by James Sadwith, 1987
BABY ON BOARD by Peter Stone, March 16, 1987
BACKTRACK by Steven L. Cotler, Lanny Cotler and Rachel Kronstadt, no date: 2 copies
BAD BLOOD (formerly TEENAGE VAMPIRE) by Tab Murphy, no date
BAD PENNY by James Crocker, no date
BADLANDS 2005 by Reuben Leder, November 19, 1987: 2 copies
BAKERSFIELD BLUES by Zalman King, no date
BALANCES (Treatment) by Elliot Silverstein, no date
BATS IN THE BELFRY by Annette Marin, second draft, no date
BE PREPARED by Margaret Oberman and Pam Norris, no date: 2 copies
THE BEACH BROTHERS, "Home Is Where The Heart Is" by Barry Vigon, second draft, January 12, 1988
BEEKMAN'S PLACE by Donald R. Boyle and Scoey Mitchell, final draft, August 5, 1987: 2 copies
BEIRUT by Alan Bowne, no date
BERNADETTE by Charles F. Bohl, first draft, November 20, 1987
BERT RIGBY, YOU'RE A FOOL by Carl Reiner, second draft, November 2, 1987
BERT RIGBY, YOU'RE A FOOL by Carl Reiner, final draft, January 27, 1988: 3 copies

Box 5:

Scripts and Related Material:

BEST ENEMIES by Krikes Meerson, second draft, no date
BEST INTENTIONS by Cynthia A. Cherbak, final draft, September 15, 1987: 2 copies, note attached
THE BIG BLUE by Luc Besson and Marilyn Goldin, no date
BIG COUNTRY by John Hughes, first draft, June 14, 1984
BIG COUNTRY by John Hughes, revised draft, August 22, 1987
BIG DADDY by George Axelrod and Brock Yates, revised draft, June 11, 1987
BIG GAME by Robert Sherman, no date: 2 copies

Box 5 (continued):

Scripts and Related Material (continued):

BIG MEN ON CAMPUS by Bill Fuller and Jim Pond, first draft, September 10, 1987: letter attached
THE BIG MONEY by Alexander Tana, 1987: synopsis attached
THE BIG PICTURE by Michael Varhol and Christopher Guest, revised by M. Varhol, C. Guest and Michael McKean, second draft, no date: 3 copies
BIG TIME by Keith Reddin, October 1987: letter attached
BIG TOP PEE-WEE by George McGrath and Paul Reubens, first draft, May 1, 1987
BIRTHSTONE by Jordan Mechner, revised first draft, October 15, 1987
BLACK DRUMS by Paul Wheeler, May 1987
BLIND FURY by Charles Robert Carner, February 26, 1988
BLIND FURY, revised by Michael McDowell and Larry Wilson, July 2, 1987
BLIND MAN'S BLUFF by Nicholas James, 1987
THE BLOB by Chuck Russell and Frank Darabont, second draft, 1986: 2 copies

Box 6:

Scripts and Related Material:

BLOOD KNOT by Ron Cutler, first draft, no date
BLOODY FRIDAY by Tracy Keenan Wynn, second draft, January 12, 1988: note attached
BLUE HEAVEN by Maxine Herman, first draft, October 14, 1986: 3 copies
BLUE LIGHTENING by Denny Petitchlerc, rewrite first draft, January 14, 1988
BLUE LIGHTENING by Dick Wolf, October 19, 1987: 2 copies (1 copy with annotations)
THE BOARDER by Clifford and Ellen Green, revised first draft, May 5, 1986
BODY OF EVIDENCE by Cynthia Whitcomb, third draft, January 19, 1987
THE BOILER ROOM by Reuben Gonzalez, 1986
BORN TO LOSE by Eleanor Gaver, September 13, 1987
BORN YESTERDAY by Garson Kanin, second draft, November 25, 1986: 2 copies
BORROWED TIME by David Madsen and Peter Hankoff, May 15, 1986
BOSTON BLUEPRINTS by Judy Merl and Paul Eric Myers, second draft, December 21, 1987: 2 copies
THE BOURNE IDENTITY, Parts I and II by Carol Sobieski, fourth draft, July 30, 1987
BOWERY BOY by T. K. McMahon, first draft, first revision, September 14, 1987: 3 copies

Box 7:

Scripts and Related Material:

BOYS' LIFE by Monte Merrick, no date: 3 copies, character descriptions attached
BOYS' TOYS by John Harrison, July 7, 1987
BRAIN DEAD by Mark Byers and Daniel Yost, no date
BREAKING HOME TIES by John Wilder, revised draft, July 1, 1987
THE BRIDAL SHOWER by Laura Daltry, May 5, 1987
BRIDGE TO SILENCE by Louisa Burns-Bisogno, first draft, September 22, 1987
BRING ME THE HEAD OF DOBIE GILLIS by Max Shulman, Deborah Zoe Dawson and Victoria Johns, second revised draft, September 21, 1987
BRODY'S LAW (Sequence treatment draft), author unknown, no date
THE BUBBLEGUM KID by Henry Tefay, August 26, 1987
B.U.D. (aka C.H.U.D. II) by Mahatma Kane Jeeves, final draft, February 1, 1988 (See also C.H.U.D. II)
BULL DURHAM by Ron Shelton, August 1, 1987
THE BULLWINKLE SYNDROME by Joe Menosky, no date
BURN OUT by Andrew Maclear, revised second draft, April 1987
BURNING CHROME by Scott Roberts, April 1986
CADDYSHACK II by Peter Torokvei, Harold Ramis and Rodney Dangerfield, second draft revised, October 1, 1987: 2 copies
CADETS by Jeff Harris, second draft, January 21, 1988
CAGNEY & LACEY, "A Fair Shake - Part I" by Barney Rosenzweig, network draft, February 24, 1988
CAGNEY & LACEY, "A Fair Shake - Part II" by Max Jack, network draft, February 24, 1988
CALL OF THE CRITTERS by Mick Garris, incorporating second draft by D. T. Twohy, fourth draft revised, November 3, 1987: 2 copies
CALLBACKS, author unknown, no date: 2 copies
THE CANDIDATE'S WIFE by Jim Pond and Bill Fuller, second draft, September 30, 1987

Box 8:

Scripts and Related Material:

A CASE OF HONOR by John Trayne and William Hellinger, first draft, no date
CASUALTIES OF WAR by David Rice, first draft, October 20, 1987
CELL MATE (Outline) by Monica Parker and Guy Schulman, revised, June 3, 1985
THE CELLAR by John Woodward, October 9, 1987: 2 copies
CENTRIFUGE by J. C. Pollack, 1987
CHAIN LETTER by William Bleich, second draft, November 25, 1987
CHAIN LETTER by Bill Bleich, second revised network draft, February 8, 1988
CHAIN REACTION by Rene Balcar and Steven Gaydos, no date: 2 copies
CHANNEL 99 by Lowell Ganz and Babaloo Mandel, February 16, 1988: 3 copies

Box 8 (continued):

Scripts and Related Material (continued):

CHECKERED FLAG by Clayton Frohman, revised first draft, December 7, 1987
CHECKERED FLAG by Clayton Frohman and E. F. Wallengren, second draft,
February 10, 1988: 2 copies
CHILDREN OF POVERTY by Dennis Nemec, second draft, July 20, 1987
CHILDREN OF THE DUST by Joshua Jose, revised draft, December 4, 1987
CHILDSPLAY by Tom Holland, October 20, 1987
CHINA BEACH by John Sacret Young, first draft, September 3, 1987
CHINESE CHECKERS by Mary Baron, no date: 3 copies, letter attached
THE CHOCOLATE WAR by Keith Gordon, October 14, 1987
CHOICE CUTS by Patricia Herskovic and Joyce Taylor, no date
CHOICES by James Patrick Dunne, first draft, December 15, 1986
C.H.U.D. II by Mahatma Kane Jeeves, first draft revised, September 8,
1987 (See also B.U.D.)
CIRCLES IN A FOREST by Luli Barzman and Fabrice Ziolkowski, final draft,
July 8, 1987

Box 9:

Scripts and Related Material:

CLARA'S HEART by Mark Medoff, first draft, February 10, 1986
CLINTON AND NADINE by Robert Forster, second draft, July 9, 1987: 2
copies
COACH by Barry Kemp, first draft, February 10, 1988: 2 copies
COASTWATCHER by Martin Wragge, November 1987: 2 copies
COCKTAIL by Heywood Gould, July 8, 1987
COLOSSUS by Tony Masters and James Booth, no date
COME ON IN by Jerry Erwin, January 1988: letter attached
COMING OF AGE by Emily Marshall, first draft, October 30, 1987
COMMON DIFFERENCES by Stacy Hanrahan, no date
COMMON PRACTICE by Drew Arnold, April 24, 1986
~~COMMON PRACTICE by Drew Arnold, no date: 2 copies~~
COOKIE by Nora Ephron and Alice Arlen, October 1987: synopsis attached
CORDELL by Larry Cohen, July 7, 1987
COUNTER CULTURE by Diana Saint James, August 17, 1987: 3 copies
CRACK by Barry Sandler, no date
CRAZY AS HELL by Jeremy Leven, January 23, 1987: 3 copies
CRIME ZONE by Daryl Haney, second draft, November 25, 1987
CRIME ZONE by Daryl Haney, fourth draft, December 21, 1987

Box 10:

Scripts and Related Material:

CRY HAVOC by Michael Papas and Susan Tippetts, third draft, August 1987
THE CRYSTAL EYE, author unknown, no date: 2 copies
CYBERFORCE, "The Next Step" (Presentation showreel script), author un-
known, March 25, 1988

Box 10 (continued):

Scripts and Related Material (continued):

DADDY'S LITTLE GIRL by Robert Kaufman, February 29, 1988
DADDY'S LITTLE GIRL by Seth Winston and Michael J. Nathanson, second draft revision, July 1987
DAKOTA'S WAY by Robert J. Avrech, first draft, October 27, 1987
DAKOTA'S WAY by Robert J. Avrech, second draft polish, December 2, 1987: 2 copies
DANCE CRAZE by Ronnie Marlon Phillips, 1987
DANIELA by Murdo Laird, first draft, second revision, August 21, 1986
DANNY'S BEDROOM WINDOW by Michael Kelly, no date
DATE NIGHT by Alan B. McElroy, first draft, January 1, 1987
THE DAYS AND NIGHTS OF MOLLY DODD, "Here's a Bunch of Photos From an Old Album" by Bob Brush, final draft, October 1987
DEAD-BANG by Robert Foster, revised, December 12, 1987
DEAD EASY by Leigh Chapman, first revised draft, January 18, 1988
DEAD END CITY (aka STREET FIGHTERS) by Peter Yuval and Mike Bogert, first draft, August 31, 1987: business card attached
DEAD HEAT by Terry Black, no date
DEAD OR ALIVE by Kevin Jarre, August 19, 1987
THE DEAD POETS SOCIETY by Tom Schulman, revised second draft, June 19, 1987
DEADLY DREAMS by Thom Babbes, revised fourth draft, November 1987
DEADLY IMPORT by Jerico, first draft, second revision, June 3, 1986
DEADLY INTENT by John Goff, second draft, no date
DEADLY INTENT by John Goff, third draft revised, October 22, 1987
DEAR JOHN (Pilot) by Bob Ellison and Peter Noah, first draft, March 17, 1987: 2 copies
DEATH IN THE DESERT by Thomas Babe, revised, July 15, 1983
DEATH OF A BUICK by John Bunzel, February 8, 1988
THE DEEP END by Richard Angres, no date

Box 11:

Scripts and Related Material:

DEEP POCKET by Jules Feiffer, no date
DEEP POCKET by Jules Feiffer, second draft, no date
DEEP 6 by Lewis Abernathy and Geof Miller, second draft, February 8, 1988: 3 copies
DEEP WORK by Harv Zimmel, no date
A DELICATE VICE by Joyce Ann Miller, no date
DESERT RAIN by James Sadwith, Stafford Williamson and Terry Carr, revised, January 2, 1987
DESERT RATS by David J. Chisholm, March 10, 1988
DESTINY by Gregory Nava and Anna Thomas, third draft revised, June 28, 1985
DETONATOR by Frank Spotnitz, no date: 3 copies, notes attached
DEVIL'S PASS by D. Shone Kirkpatrick, revision, October 19, 1987
THE DICTATOR, "Impotentate" by Gary Jacobs, first draft, November 9, 1987

Box 11 (continued):

Scripts and Related Material (continued):

DIE HARD by Jeb Stuart, first draft, June 24, 1987: 2 copies
DIGGSTOWN by John Kincade and David Bois, first draft, no date
DILBERT AND SULLIVAN by Lowell Ganz and Babaloo Mandel, February 13, 1987
THE DIRTY DOZEN, "Major Death", Part I by Jonas McCord and Mark Rodgers, November 24, 1987: 3 copies
DIRTY DOZEN IV by Mark Rodgers, revised final draft, October 28, 1987
A DOG AND HIS BOY (Pilot Episode) by Bob Bendetson and Howard Bendetson, third draft, January 25, 1988: 2 copies
DOUBLE FAULT by Joel Block and Annie Korzen, 1987

Box 12:

Scripts and Related Material:

DOUBLE REVENGE by Brian Tobin and Michael Smith, no date: 2 copies, inscription
DOVE by Kevin Falls, no date: 2 copies
DR. PARADISE, "Five Card Assertion" by Ron Zimmerman, March 16, 1988: 2 copies
DRACGASHVILI, IMMORTAL VAMPIRE by Anthony Stephens, 1987: letter attached
DREAM STREET by Mark Rosner, second draft, June 10, 1987: 2 copies
THE DREAM TEAM by Jon Connelly and David Loucka, November 24, 1987
DYING FOR LOVE by Dick Wolf, first draft, July 8, 1986
EASY PREY by Kenneth Dorward, no date
EDDIE'S BACK by David E. Kelley, no date: letter attached
EDIE AND PEN by Victoria Tennant, first draft, May 14, 1986
THE EDUCATION OF LEDA BETH VINCENT by Robert J. Avrech, production draft, October 12, 1987
EIGHT MEN OUT by John Sayles, April 10, 1987: 2 copies
EL MUERTE by James Bartel and Jack E. Robinson, first draft, April 1987
EL PASO NIGHTS by Jed West, Robert Ramsey and Matthew Stone, revisions, July 31, 1987: 2 copies
ELVIRA, MISTRESS OF THE DARK by Sam Egan, John Paragon and Cassandra Peterson, revised draft, June 4, 1987
ELVIS AND ME, Parts I and II by Joyce Eliason, second draft, June 22, 1987
ELVIS AND ME, Parts I and II by Joyce Eliason, third draft, September 14, 1987

Box 13:

Scripts and Related Material:

ELYSIAN FIELDS by John Tewkesbury, writer's first draft, May 1987: 2 copies
EM by Steven McGraw and Janet Ward, 1986
EMILY by Stephen Metcalfe, revised draft, November 1987

Box 13 (continued):

Scripts and Related Material (continued):

EMPIRE OF THE LOST KINGS by Jesse L. Lasky and Pat Silver, additional material by Stephen Mallory, revised, 1986
EMPTY NEST, #01 by Susan Harris, first draft, December 17, 1987: 3 copies
ENCORE, "In Which Jeff Leaves Without Finishing His Waffle" by Donald Todd, first revised draft, December 22, 1987
ENCORE, "The Revival" by Donald Todd, revised first draft, October 7, 1987: 2 copies
THE END OF ETERNITY by R. J. Stewart, fourth revision, August 13, 1987: 2 copies
ERNEST SAVES CHRISTMAS by Thom Eberhardt, John Cherry and Coke Sams, March 5, 1988
ERNEST SAVES CHRISTMAS by Eric Luke, February 5, 1988
ESPIONAGE (Treatment) by Kathy Schield, no date
ETTA JENKS by Marlane G. Meyer, sixth draft, July 1987
EUNICE, "Together Again" by Dick Clair and Jenna McMahon, second draft, November 5, 1987
EVERYBODY'S ALL-AMERICAN by Tom Rickman, third draft, July 17, 1984
THE EXPERTS by Nick Thiel, January 29, 1987
THE EXPERTS by Nick Thiel, second draft, July 1987
EYE ON THE SPARROW by Barbara Turner, revised draft, November 27, 1985
A FACE IN THE CROWD by Budd Schulberg, second draft, December 8, 1986
FACE OFF by Richard Christian Matheson and Richard Matheson, second draft re-write, October 29, 1987
FACT OR FICTION by Leslie Gargan, no date
FAMILY MEDICAL CENTER by Walter Dishell, M. D. and Barry Oringer, revised, February 1, 1988
THE FARM OF THE YEAR by Chris Gerolmo, fourth draft, 1987
FASST FORWARD by Richard Jeffries, first draft revised, September 25, 1987: 2 copies
FATAL DOSAGE by Gerald Green, fourth draft, July 10, 1987

Box 14:

Scripts and Related Material:

FAULTLINE by Bill Phillips, second draft, September 1, 1987
FAVORITE SON by Steve Sohmer, January 19, 1988
FAVORITE SON by Steve Sohmer, final shooting script, no date
THE FEED STORE by David Fisher, 1988
FEEL THE HEAT by Stirling Silliphant, final draft, May 12, 1986
50 by Marshall Brickman, November 1, 1987
FIGHT FOR LIFE by Charles Rosin, revised final, July 10, 1986
THE FINAL PHASE by C. Wolfe Miller, no date
FINAL VOWS by Mark Lee, May 22, 1987: 2 copies
FINAL VOWS, author unknown, no date
FINDING MAUBEE by Hampton Fancher, second revised draft, September 8, 1987: annotations
A FINE ROMANCE II by Peachy Markowitz, December 10, 1987: 3 copies

Box 14 (continued):

Scripts and Related Material (continued):

THE FINEST KIND by Patrick Duncan, no date
THE FIRST WARNING by August Strindberg, adapted for the screen by Lawrence Hauben and Lee Grant, first draft, May 26, 1977
FIVE MINUTES FROM EVERYTHING by Jeff Harris, second draft, January 15, 1988
A FLAG FOR SUNRISE by Guy Gallo, first draft revision, August 5, 1987
THE FLAME by Veda Nayak, September 1986
FLIGHT TO HELL, author unknown, 1987
FLIPSIDE, "Homeward Bound" by Ron Zimmerman, March 5, 1988: 2 copies

Box 15:

Scripts and Related Material:

THE FLY II, THE INSECT AWAKENS by Mick Garris, second draft, September 17, 1987
THE FLY II by Jim and Ken Wheat, first draft, December 17, 1987: 2 copies
FLYING BLIND by Vince DiPersio, July 29, 1987: 2 copies (1 copy with new scene numbers)
THE FLYING TIGERS by John Watson and Pen Densham, revisions by Julian Barry and David Odell, July 1987
FOR BETTER OR FOR WORSE by Gene Quintano and Jerry Lazarus, revised second draft, August 7, 1987
FORD FAIRLANE by James Cappe and David Arnott, second draft, January 1988
FORT FIGUEROA, "None of This is Real, You Know" by Carla Jean Wagner, revised second draft, December 17, 1987: 2 copies
FORWARD FIREBASE GLORIA by William Nagle and Tony Johnston, 1987
FRANKENSTEIN GENERAL HOSPITAL by Michael Kelly, revisions by D. L. Roberts, fifth draft, October 20, 1987
FRANKIE IN THE RAIN by Liberty Godshall, second draft, September 17, 1987: 2 copies, annotations
FREAKS' AMOUR by Judy Simon and Kevin Knoblock, no date
FRESH HORSES by Larry Ketron, revised draft, April 13, 1987
A FRIENDLY, QUIET LITTLE TOWN by Jonathan B. Rintels, Jr., December 18, 1987
FROGMEN (Story outline) by Richard Boyle, no date
THE FRONT RUNNER by Steven Badeau and Jerry B. Wheeler, sixth draft revised, June 10, 1987: 2 copies
FUGITIVES by Francis Veber, second draft revised, December 15, 1987
FULL IMPACT by David A. Burr, 1987
FURY OF THE GODS by Andrew L. Stone, no date: 2 copies with photographs attached
FUTURES by Mark Feldberg and Mitch Klebanoff, second draft, January 19, 1987

Box 16:

Scripts and Related Material:

GANG OF FOUR by Charlie Haas, third draft, September 1, 1987: 2 copies
GANG OF FOUR by Charlie Haas, November 18, 1987
GET BRADDOCK by Jaison Starkes, first draft, no date
THE GHOST OF TIMES SQUARE by Robert Seidman and Michael Goldstein,
revised, December 2, 1987
A GHOST STORY by Roger Schulman and John Baskin, second draft, February
9, 1988
THE GIANT JOSHUA by Brian Capener, fifth draft, February 25, 1987
THE GIRL WITH THE JADE GREEN EYES by Ed Naha, second draft, no date
GLADIATOR OUTCASTS by Neil Cuthbert, first draft, no date: 3 copies,
letter attached
GLEAMING THE CUBE by Michael Tolkin, revised third draft, July 9, 1986:
2 copies, notes
GLITZ by Stephen Zito, February 1, 1988: 3 copies
GLORY GIRLS (Treatment) by Harvey Matofsky, first draft, no date: 2
copies
GOLDEN GIRLS (Treatment) by Judy Fjeldstad, no date: note attached
GOLDEN GIRLS, "Cherry Blossoms" (Treatment) by Theo Nassar, January 8,
1988
GOLDEN TRIANGLE by Clark Henderson, first draft, December 20, 1987: let-
ter attached
THE GOOD SON by T. Hart Monroe, no date
THE GOSSIP COLUMNIST by Paul Rudnick, December 27, 1985
THE GREAT DIAMOND ROBBERY by David Peckinpah, revised final draft, Au-
gust 25, 1987
GRINGO by Don Crowell, Jr., Jon Mercedes III and Paul B. Grenier, third
draft, May 1987: 3 copies
GROUNDED by Ed Naha, revised by Tom Schulman, December 15, 1987

Box 17:

Scripts and Related Material:

GROUP THERAPY by Eliot Wald and Andrew Kurtzman, second revision-A,
October 8, 1987
GROWN-UPS by Tom Donnelly, no date
GUNSLINGERS by Anthony Yerkovich and Daniel Pyne, February 4, 1987: 2
copies
HALFTIME HEROES by Tab Murphy, May 30, 1986
HALFWAY HOME by Tom Benedek, October 16, 1987
HALLOWEEN IV by Alan B. McElroy, revised first draft, February 26, 1988:
3 copies
HALLOWEEN HOUSE by Mick Garris, fifth draft, April 28, 1987
HANNAH by Larry Yust, January 18, 1987
HAPPILY EVER AFTER by John Arfwedson and Elizabeth Horton, no date
HAPPY TOGETHER by Craig J. Nevius, second draft, January 7, 1987
HARD KILL by William T. Zacha, no date
HARD KNOX by Gary Devore and Alan Sharp, working draft, June 12, 1987:
2 copies

Box 17 (continued):

Scripts and Related Material (continued):

HARD TIME (ON PLANET EARTH), "A Stranger in a Strange Land" by Jim and John Thomas, first draft revised, January 15, 1988
HARD TO READ by Chris Whitesell, rewrite/polish, November 2, 1987
HARDCOVER by David Chaskin, final draft, August 14, 1987: 2 copies
HARM'S WAY, "Codename: Umbra" by Donald P. Bellisario, first draft, August 20, 1987: 2 copies
HAUNTED LIVES by John Pielmeier, no date: note attached
HAVANA by Judith Rascoe, second revision, October 1979
HAVE FAITH, "The Confession" by Nat Mauldin, revised second draft, December 11, 1987: 2 copies

Box 18:

Scripts and Related Material:

HAWK'S FORCE by James Bruner, Revision III, March 16, 1987: 2 copies, note attached
HEART AND SOUL by Alan Eisenstock and Larry Mintz, revised third draft, January 13, 1988
HEART AND SOUL by Charles Gordone, revised first draft, January 8, 1988
HEARTBREAK HOTEL by Chris Columbus, first draft, October 15, 1987
HEARTBREAK HOTEL by Tom McCown, first draft - revisions draft, November 19, 1987: 2 copies
HEARTLAND by Don Reo, draft, February 23, 1988
HEATHERS by Daniel Waters, second draft, September 17, 1987
HEATHERS by Daniel Waters, revised second draft, November 17, 1987
HEAVY ARMOR by Douglas Stefan Borghi, second revision with changes, September 22, 1987: 2 copies
HEAVY ARMOR by Douglas Stefan Borghi, final draft, October 7, 1987
HEMOGLOBIN by Charles Adair, Ron Shusett and Dan O'Bannon, rewrite by Gerald Sindell, January 22, 1986
HIGH NOON IN HOLLYWOOD by Warren Adler and Hart Monroe, no date: 2 copies
HIGH NOTES (Pilot) by Ian Praiser, first draft, December 7, 1987
HIGH SPIRITS by Neil Jordan, 1987
HIGHER GROUND, "A Chosen Country" by Michael Eric Stein, third draft, February 5, 1988
HIT LIST by Peter S. Jordan, December 21, 1987: annotations
HITSVILLE, "You Know..." by Jordan Moffet, second draft, December 22, 1987
HOCUS POCUS by Greg Beeman and Deirdre Kelly, no date: annotation and notes
HOME SWEET HOMELESS by Kathryn Montgomery, first draft revised, January 6, 1988
HOMER AND EDDIE by Patrick Cirillo, revised, December 8, 1987
HONOR BETRAYED by Billy DaMota, December 21, 1987

Box 19:

Scripts and Related Material:

HONOR BRIGHT by Doug Richardson, no date
HONOR BRIGHT by Doug Richardson, second draft, no date
HONOR BRIGHT by Doug Richardson, second draft revised, December 3, 1987
HOOPERMAN, "Nick Derringer, P. I." by Steven Bochco and Rick Kellard,
revised, January 29, 1988
HOPE by August D. Tedesco and Phil B. Tedesco, no date
HOT PURSUIT by Steven Lisberger, June 1, 1986
HOTEL ARUSHA by Robert Sherman, no date: 2 copies
HOUSE AND HOME, "The Windfall" by John Wells, revised first draft, Ja-
nuary 8, 1988: 2 copies
HOUSE AND HOME, "The Windfall" by John Wells, second draft, February 16,
1988
HOW I GOT INTO COLLEGE by Terrel Seltzer, second draft, October 10,
1987: 3 copies
HOWLING AT THE MOON by James Bigboy Medlin and Michael Venura, revised
draft, April 24, 1987
HUMAN BEINGS by Ernest Thompson, no date
THE HUNCHBACK OF UCLA by Allan Katz, revised, August 1987: 2 copies
THE HUNCHBACK OF UCLA by Allan Katz, revised, February 16, 1988
IF WISHES WERE HORSES by Angeline Brown and Christopher Monger, no date
IN DANGEROUS COMPANY by Mitch Brown, first draft, no date
IN NAME OF THE MAFIA by Luciano Secchi, third draft, 1987
IN PURSUIT OF TRUTH (a.k.a. FLIGHT 007: A DEADLY CROSSING) by Judy Merl
and Paul Eric Myers, revised sixth draft, December 23, 1987
IN THE BARGAIN by Greg Suddeth, 1988
IN THE HEAT OF THE NIGHT by James Lee Barrett, writer's revised first
draft, November 5, 1987: 3 copies

Box 20:

Scripts and Related Material:

THE INCREDIBLE HULK by Nicholas Corea, first draft, December 8, 1987: 2
copies
THE INCREDIBLE HULK RETURNS by Nicholas Corea, revised first draft, Ja-
nuary 20, 1988
INDEPENDENCE DAY by Alice Hoffman, no date
INQUISITION by John Weidner and Rick Marx, first draft, September 1987
INTERIOR DECORATION by William Hamilton, Magic Theatre revision, April
1988: 3 copies
THE INTIMATE WRITINGS OF THEODOR HAMMER by Judith Fein, second draft re-
vised, no date
INVADER, Part I by Frank Lupo, October 30, 1987
INVADER, Part II by Frank Lupo, December 8, 1987
THE IRREGULARS (Outline) by Richard Kline, no date
IT WILL STAND by Beverly M. Sawyer, second draft, August 11, 1987
IT WILL STAND by Beverly M. Sawyer, third draft, September 30, 1987: 2
copies
JAKE'S WOMEN by Neil Simon, second draft, October-November 1987

Box 20 (continued):

Scripts and Related Material (continued):

A JAMAICAN ADVENTURE by Bruce Kirschbaum, no date
THE JANUARY MAN by John Patrick Shanley, March 1987: 2 copies
JEKYLL AND HYDE by Jerry Felix and R. Stuart Lee, first draft, October 1, 1987
JEOPARDY by Rod Amateau and Harold Nebenzal, revised, July 10, 1986: annotations
JESSE by James Lee Barrett, final draft, November 10, 1987
JIGSAW by Allan B. Ury, draft two, November 3, 1987 (See also TURNABOUT)
JIGSAW by Allan B. Ury, final draft, November 25, 1987: 2 copies
JIGSAW by Allan B. Ury, final draft with revisions, December 8, 1987

Box 21:

Scripts and Related Material:

JIMMY THE RUMOR by Ross Thomas, April 14, 1986
JIMMY TRICKS by Douglas Stefan Borghi, no date: 2 copies
THE JOHNSONS ARE HOME by Sam Bobrick and Louie Anderson, October 2, 1987
JUST ANOTHER BLONDE by Misty Rowe, no date
JUST LET ME GET WHAT I WANT by Michael Greenberg, updated revision, November 9, 1987
JUST MARRIED by Douglas McGrath, no date
JUSTIN CASE by Blake Edwards, revised, December 3, 1987: 2 copies
JUVIE by William Sachs, November 24, 1987: 3 copies
JUVIE by William Sachs, no date
KENYA by Hal Sitowitz, first draft, October 20, 1987
KENYA by Hal Sitowitz, final draft, November 30, 1987: notes attached
K.I.A. by Carl Franklin and Dan Gagliasso, no date: 2 copies
KILLER INSTINCT by Steven Charnow and Mark Griffiths, November 14, 1986: annotations
KILL-IN by Larry Gelbart, no date
THE KINDNESS OF STRANGERS by Karen Leigh Hopkins, second draft, May 11, 1987
THE KING OF LOVE by Donald Freed, third draft, June 18, 1987
THE KING OF LOVE by Donald Freed, fourth draft, August 25, 1987: 2 copies
THE KING OF LOVE by Donald Freed, fourth draft revised, September 8, 1987
KING OF THE OLYMPICS by William Wood, third draft, December 10, 1987

Box 22:

Scripts and Related Material:

KINJITE ("Forbidden Subjects") by Harold Nebenzal, March 16, 1988: 2 copies
KISS ME by Carol Saturansky, January 5, 1987
KLAN WIFE by Jenny Andrews Harwell, revised draft, January 6, 1988
KNIGHTS OF THE CITY by Kevin Sullivan, second draft, November 20, 1987
KUPID by James L. Freedman, revised draft, February 8, 1985

Box 22 (continued):

Scripts and Related Material:

L.A. LAW, "Beauty and Obese" by Terry Louise Fisher and David E. Kelley, December 1, 1987: 2 copies
LADY MOBSTER, author unknown, production draft, February 16, 1988: 3 copies
THE LAME DUCK by Stephen J. Cannell, December 23, 1987
LANNY AND ISABELLE by Bob Dolman, revised first draft, February 1988: 3 copies
THE LAST RESORT by Jim Johnston, no date: 2 copies
THE LAST SUMMER by Erik Tarloff, revised first draft, no date
LEGENDS AND LEGACIES by Leslie Gargan, January 17, 1986
LEVIATHAN by David Webb Peoples and Jeb Stuart, revised draft, November 11, 1987: 2 copies, synopsis attached
LIFE AFTER LIFE by Perry and Randy Howze, second draft, September 8, 1987: notes
LIFE AFTER LIFE by Perry and Randy Howze, January 26, 1988: 3 copies, notes and annotations
LIFEBLOOD by Martha Benedek and Andre Vaillancourt, revised, no date
LIFELINE by Danilo Bach, second draft revised, no date
THE LIGHT AT THE END by Mark Patrick Carducci with Gary Gerani, first draft, October 11, 1986

Box 23:

Scripts and Related Material:

THE LIGHT WARRIOR by R. Malcolm Haskell, 1985
LIGHT YEARS by Isaac Asimov, 1987: letter attached
THE LIMELIGHT by Michael Weiner, December 1987
LIMIT UP by Richard Martini, second draft, February 8, 1988
LIMIT UP by Richard Martini and Lu Anders, no date
LIMITED PARTNERS, "Now It's Our Turn" by Joe Flaherty and Marshall Goldberg, second draft, December 22
THE LION OF AFRICA by Bruce Singer Franklin, no date
LITTLE GIRL LOST by Ann Beckett, first draft, September 14, 1987
LITTLE GIRL LOST by Ann Beckett, shooting script, October 30, 1987 with revisions dated up to November 16, 1987
LITTLE MAN TATE by A. Scott Frank, third draft, September 11, 1987: 2 copies
LIVIN' LARGE by Ralph R. Farquhar, first draft, February 1, 1988
THE LONER by Larry Gross, revised draft, January 18, 1988
LONG BEFORE TOMORROW by Daniel Jay Franklin, Marc Rocco and Danny Eisenberg, revised first draft, September 24, 1987
THE LONG WAY HOME by Andy Tennant, first revision, May 15, 1986
LONG WEEKEND by Claudia Vagt, May 18, 1987
LOVE AND GLORY by Laurence Heath, no date
LOVE CRIMES by Allan DuBose Moyle, July 7, 1987
LOVE HURTS by Frank Tarloff, no date: 2 copies
LULLABYE by Gael Lehrer, no date

Box 23 (continued):

Scripts and Related Material (continued):

M. BUTTERFLY by David Hwang, first draft, October 1986
MAC AND ME by Steve Feke, first draft revised, 1986
MAD AVENUE (Pilot) by Christopher Knopf and David A. Simons, final
draft, February 3, 1988: 3 copies

Box 24:

Scripts and Related Material:

MADE IN BANGKOK by Anthony Minghella, May 1987
MADE IN HONG KONG by Linda Shayne, first draft, no date
MAGGIE'S SONG by Gerald DiPego, revised draft, October 17, 1983: notes
attached
MAIDEN VOYAGE (Synopsis) by Lyle Royer, no date
MAIGRET by Arthur Weingarten, revised draft, October 22, 1987
MAKEOVER by Nathaniel Christian, no date: note attached
MAKING WAVES (Pilot script) by Warren Murray and Bruce Kane, first
draft, September 23, 1986
MAN OF ERON by Mary Beal and John O'Leary, no date
MAN ON THE RUN by Bryan Gindoff, Mary Ann Swirnoff and Bradley R. Swir-
noff, first draft, November 20, 1987
MANNY by Donald Todd, revised first draft, January 29, 1987
MARRIED TO THE MOB by Barry Strugatz and Mark R. Burns, August 13, 1987
ME & MARILYN (Treatment) by Bill Fuller and Jim Pond, first draft, De-
cember 4, 1987
MEET THE MUNCEYS by Dori Pierson and Chris Carter, October 26, 1987
MELANIE ROSE by Amos Kollek, September 1987
MELANIE ROSE by Amos Kollek, revised, November 1987
MEN, "The Pilot Episode" by Steve Brown, revised, November 23, 1987
MIAMI VICE, "The Cows of October" by Ed Zuckerman, October 28, 1987
MIAMI VICE, "Like a Hurricane" by Robert Palm, rough draft, October 7,
1987
MIAMI VICE, "Like a Hurricane" by Robert Palm, rough draft, October 9,
1987: 3 copies
MICRONAUTS by Charles Proser and Rachel Singer, revised first draft, De-
cember 23, 1987: 3 copies
MIDNIGHT "CABARET" by Pece Dingo and Lori Gloede, third draft, September
24, 1987
MIDNIGHT CALLER, "Conversations with the Assassin" by Richard DiLello,
first draft, February 11, 1988
MIDNIGHT CALLER, "Conversations with the Assassin" by Richard DiLello,
second draft, March 3, 1988: 2 copies
MIDNIGHT FOR MORTICIA by Norman Thaddeus Vane, revision, January 1, 1988
MIDNIGHT RUN by George Gallo, revised draft, February 20, 1987: 2 copies
MIDNIGHT RUN by George Gallo, revised draft, July 31, 1987

Box 25:

Scripts and Related Material:

MILLENNIUM by John Varley, final draft, no date: 3 copies
MILLION DOLLAR MYSTERY by Tim Metcalfe and Miguel Tejada-Flores, with
revisions by Judy De Luca, third draft revision, October 29, 1986
MISMATCH by Douglas Day Stewart, September 30, 1987: 2 copies
MISSING SOLDIER by George LeBrun, revised, June 11, 1987
MISTER ELEGANT by Scott David Jones, no date: 2 copies
MISTER SIR by John Kent Harrison, revised first draft, May 5, 1986: let-
ter attached
THE MODEL APARTMENT by Donald Margulies, no date
MOMMA'S BOYS, "He Ain't The Heavy; He's My Brother" by William Blinn,
first draft, February 2, 1988: 2 copies
MOMS, "The First Lady of Comedy" by Ben Caldwell, 1987
MONEY by Andy Breckman, revised second draft, December 1987
MONEY HONEY by Joan Taylor, revised draft, September 24, 1987
MONEY'S TIGHT by Bob Feinberg and Jess Korman, September 1, 1987
THE MONKEY WRENCH GANG by Carroll Ballard and Edward Abbey, fourth revi-
sion by E. Abbey, November 10, 1986: 2 copies
THE MONKEY WRENCH GANG by Lenny Kleinfeld and Carroll Ballard, no date:
letter attached
MOON OVER PARADOR by Leon Capetanos and Paul Mazursky, no date
MORNINGSIDE by Don Coscarelli, shooting script, no date
THE MOST DANGEROUS WOMAN ALIVE by Michael Olson and Gabriel Elias, third
draft, February 15, 1986
MOTORAMA by Joseph Minion, first rewrite, June 16, 1986
MOUNTIE IN PURSUIT by Steven McKay, revised second draft, December 1987
MOVING TARGETS, "Cayenne" by Eugenie Ross-Leming and Brad Buckner, third
draft, December 7, 1987

Box 26:

Scripts and Related Material:

MR. CHRISTMAS DINNER by Pat Proft, revised draft, November 10, 1987
MRS. HITLER by Mike Visel tear and Gary Brown, August 11, 1986
MURDER ONE by Tex Fuller, revised draft, no date: note inscribed
MURDERERS AMONG US, "The Story of Simon Wiesenthal " by Abby Mann, no
date
MURDERERS AMONG US: THE SIMON WIESENTHAL STORY by Abby Mann and Lane
Slate, April 1988: notes attached
MURPHY BROWN, "Don't Ask" by Diane English, revised first draft, January
17, 1988: 2 copies
MURPHY'S LAW, "The Room Above the Indian Grocery..." by Lee David Zlo-
toff, first draft, September 11, 1987: 2 copies
MY DAD'S NEW WIFE by Herschel Weingrod and Timothy Harris, April 1987
MY FATHER, MY SON by Jacqueline Feather and David Seidler, third draft,
September 9, 1987
MY FATHER, THE MASKED MANIAC by Ed Self, December 19, 1986: note at-
tached

Box 26 (continued):

Scripts and Related Material (continued):

MY LIFE STORY by Jane Anderson, first draft, January 12, 1988: 2 copies
MY LIFE STORY by Jane Anderson, final draft, March 4, 1988
MY NEW CAR by Beaird and Lawrence, October 15, 1987
MYSTIC PIZZA by Amy Jones, Randy Howze and Perry Howze, July 1, 1987:
2 copies
NAVY SEAL by Chuck Pfarrer, first draft, no date
NEVER SAY DIE by Andy Borowitz, revised second draft, no date
A NEW LIFE by Alan Alda, July 23, 1987
NEXT OF KIN by Michael Jennings, no date: note attached
NEXT OF KIN by Michael Jennings and Jeb Stuart, second revised draft,
January 21, 1987
NEXT OF KIN by Jeffrey Richman and Joyce Gittlin, first draft, August
15, 1987
NIGHT ANGEL by Joe Augustyn and Walter Josten, second revision, no date
NIGHT LIFE by Keith Critchlow, no date: 2 copies

Box 27:

Scripts and Related Material:

NIGHT LINE by Richard Brandes, first draft, October 22, 1987
NIGHT OF THE EAGLES by Samuel Vance, 1987: letter and synopsis
attached
NIGHTBEAT by Christopher Crowe and Jack Thibau, February 11, 1988: 3
copies
THE NIGHTMARE CHILD by Allan Goodrum and Josh Kanin, no date
A NIGHTMARE ON ELM STREET 4: THE DREAM MASTER by Jim and Ken Wheat,
first draft, February 18, 1988: 2 copies
1968 by Brain Rehak, first draft review copy, no date
1969 by Ernest Thompson, revised, July 21, 1987
NITTI, "The Story of Frank Nitto, "The Enforcer"" by Lee David Zlotoff,
second draft, September 18, 1987: 2 copies
~~NO HOLDS BARRED~~ by Dennis Hackin and Michael McDonnell, March 2, 1988
NO MEANS NO by Jeffrey Auerbach, revised first draft, February 9, 1988
NOAH by Philip Jayson Lasker and Chris Hayward, first draft, December
14, 1987
OFF DUTY by Garry Michael White, second draft, November 16, 1987: 2
copies
OKIE BLUES by Ralph Don Guest, revised, October 7, 1986
OLD MONEY by Jim Brecher, second draft, November 19, 1987
ON TIDY ENDINGS by Harvey Fierstein, 1986: letter attached
ONCE UPON AN ISLAND by Erik Jacobson, no date
ONE FOR SORROW, TWO FOR JOY by Mark Malone, February 15, 1988
ONE FOR THE MONEY by Carolyn Shelby, Christopher Ames and Peter Torok-
vei, April 28, 1986
OPEN THE DOOR, RICHARD by Richard Crystal, no date
OPTIONS by John J. Strauss and Ed Decker, first draft, May 8, 1986
AN ORIGINAL MUSICAL by Stephen Farber, December 10, 1986

Box 28:

Scripts and Related Material:

OUT OF THE DARK by J. Gregory DeFelice and Zane W. Levitt, third draft revised, September 14, 1987: 2 copies
OUT OF TIME by Brian Alan Lane, John J. Sakmar and Kerry Lenhart, first draft, December 18, 1987
OUT OF TIME by Brian Alan Lane, John J. Sakmar and Kerry Lenhart, final draft, February 9, 1988
OUTER HEAT by Rockne S. O'Bannon, first draft, no date: 2 copies
OUTRAGEOUS by Barry W. Blaustein, David Sheffield and Bob Tischler, first draft, February 29, 1988: 2 copies
OVER MOTHER'S DEAD BODY, author unknown, no date
OVEREXPOSED by Kevin Tent and Rupert A. Nadeau, second draft, 1986
THE PACKAGE by John Bishop, 1987: 2 copies
PAINT IT BLACK by Timothy Harris and Herschel Weingrod, polished by Roger Holzberg, February 25, 1988
PAIR OF JACKS by James L. Bass, no date
THE PALACE OF AMATEURS by John Piroman, November 1987
PALS FOREVER, rewrite by Mark Stein, August 1987
PARADISE by David Jacobs and Robert Porter, pilot script first draft, January 14, 1988
PARADISO by M. M. Thyne, no date: annotations
PARAMEDICS by Bonny Dore and Leslie Greif, August 3, 1987
PARATROOPER by Frank De Palma, second draft, March 4, 1988
PARENTAL GUIDANCE by Allan Burns, revised, October 22, 1982: 2 copies
PARENTS by Christopher Hawthorne, second draft, May 5, 1987
PARENTS by Christopher Hawthorne, second draft revised, July 3, 1987: note attached
PARKING by R. A. Smith. no date

Box 29:

Scripts and Related Material:

THE PARTY LINE by Maria-Elena Cellino, 1987: business card attached
PASADENA FLASH by Albert Charles Friedrich and Gordon Mitchell, revised draft, December 3, 1987
PASSAGE by Maggie Kleinman, revised first draft, July 14, 1987
THE PASSION, author unknown, seventh draft, August 5, 1987
PAST IMPERFECT, "Take My Wife...Please" by Gary Gilbert, revised first draft, December 14, 1987: 3 copies
PATTY, "The Patricia Hearst Story" by Nicholas Kazan, revised first draft, August 8, 1986
PATTY, "The Patricia Hearst Story" by Nicholas Kazan, director's revision, August 12, 1987
PEKING MAN by Stephen J. Traxler and M. L. Palmer, no date
THE PERFECT LIFE by Rise' K. Phillips and Scott Wolf, 1987
PERRY MASON, "The Case of the Avenging Ace" by Lee David Zlotoff, work draft, October 15, 1987
PERRY MASON, "The Case of the Scandalous Scoundrel" by Anthony Spinner, August 11, 1987

Box 29 (continued):

Scripts and Related Material (continued):

PERSONAL CHOICE, author unknown, no date: annotations
THE PHANTOM OF THE OPERA by Dennis Potter, October 1987: 3 copies
PICK A CARD by Forest Whitaker, no date
THE PICK-UP ARTIST by James Toback, "A" script, no date
PIG HEAVEN by W. D. Richter, revised first draft, February 28, 1986
PIGEON BOY by Lee Reynolds, no date: 2 copies
PILGRIM AFLAME by Darryl Wimberley and Joel Kauffmann, 1987: pamphlet
attached
PINK CADILLAC by John Eskow, first draft, March 17, 1986
THE PLANET THAT CAME TO MANHATTAN by Donald Ross, no date
PLAYING WITH FIRE by August Strindberg, adapted by Lawrence Hauben,
Caitlin Adams, Melanie Mayron and Lee Grant, third draft, March 8,
1981
PLEASE, PLEASE ME by Jon Boorstin, October 21, 1987

Box 30:

Scripts and Related Material:

POLICE SQUAD by Jerry Zucker, Jim Abrahams, David Zucker and Pat Proft,
revised, October 26, 1987: 3 copies
POLICE SQUAD by Jerry Zucker, Jim Abrahams, David Zucker and Pat Proft,
revised, December 10, 1987: 2 copies
POWERFUL AS THE NATION by Fred H. Dresch, second draft, July 1986
PRESIDIO by Larry Ferguson, first draft, March 6, 1987: 2 copies
PRESIDIO by Larry Ferguson, September draft, September 8, 1987
PRICELESS by Mitchell Sacharoff, Larry Miceli and David Caruso, revised
draft, September 1987
PRIMAL RAGE by Harry Kirkpatrick, October 23, 1987
THE PRINCE AND THE PARTISAN by Leonardo Bercovici, no date
PRINCE CHARMING by Douglas Palau, second revised draft, November 1986
THE PRINCE OF PENNSYLVANIA by Ron Nyswaner, revised, March 1987
THE PRINCIPAL by Frank Deese, revised second draft, January 20, 1986
PRIVATE PRACTICE (aka WOMEN'S MEDICAL) by Sara Davidson, revised final
draft, January 5, 1988
PROJECT X by Stanley Weiser, revised sixth draft by Walter Parkes and
Lawrence Lasker dated December 4, 1985, with revision #15 dated
April 28, 1986
THE PROMISE by Jose Rivera, November 1987
PROMISED A MIRACLE by David Hill, revised first draft, June 19, 1987
PULITZER PRIZE by Sam Hamm, third draft, June 19, 1985
THE PURPLE PEOPLE EATER, author unknown, no date
THE QUEST, author unknown, no date
RAIN MAN by Barry Morrow, revised draft, October 24, 1986: synopsis
attached
REAL LIFE by Charlotte Brown, second draft, November 20, 1987: 2 copies

Box 31:

Scripts and Related Material:

RED HARVEST by Bernardo Bertolucci and Marilyn Goldin, second draft, no date
RED HEAT by Troy Kennedy Martin and Walter Hill, first draft shooting script, no date
RED RIVER by Richard Fielder, second draft, June 30, 1987
RED SCORPION by Arne Olson, revised, August 14, 1987: 2 copies
RELAY by Bart Baker, 1985
RELEASED ON BAIL, author unknown, no date
RELUCTANT ALLIES (Treatment) by Bill Fuller and Jim Pond, first draft, January 18, 1987
RENEGADES by Gary Rosen and William Fay, no date
RENT-A-COP by Dennis Shryack and Michael Blodgett, no date
THE RETURN OF SHERLOCK HOLMES by Bob Shayne, no date
REVENGE by Jim Harrison, revised first draft, May 21, 1979: photocopy of newspaper article regarding revenge attached
REVENGE by Erica Hiller and Lorenzo DeStefano, June 25, 1987
REVENGE by Erica Hiller and Lorenzo DeStefano, June 26, 1987
REVOLVER by Henry Bromell, November 1987
RICH RELATIONS (Treatment) by Jim Pond and Bill Fuller, first draft, December 4, 1987
RIDING THE EDGE by Ronald Suppa, 1986
RIPLEY'S BELIEVE IT OR NOT by Leslie Gargan, 1983
RIPPER by Dennis Hackin, first set of revisions, 1987: letter attached
RISK by Michael Gonzales and Rick Najera, second draft, 1987
THE ROAD TO..., "Cayenne" by Eugenie Ross-Leming and Brad Buckner, second draft, October 23, 1987
ROADHOUSE by Hilary Henkin, October 1987
THE ROBERT GUILLAUME SHOW by Sy Rosen, first draft, November 3, 1987: 2 copies
ROCK STAR by Lowell Ganz and Babaloo Mandel, revised, September 11, 1985
A ROCKPORT CHRISTMAS, "A Rockwell Christmas" by Blanche Hanalis, revised second draft, September 9, 1987 with revisions dated December 3, 1987 (See also STOCKBRIDGE, A ROCKWELL CHRISTMAS)

Box 32:

Scripts and Related Material:

ROGUES by Steven L. Bloom and Robert Rodat, February 6, 1987: 2 copies
ROMERO by John Sacret Young, June 15, 1987
ROOTS' CHRISTMAS, "Kunta Kinte's Gift" by David Eyre, first draft, March 3, 1988
RUN 'TIL YOU FALL by Gary Garrett, rewrite by Dan Wilcox, July 31, 1987: 2 copies
RUNNING ON EMPTY by Naomi Foner, third draft, January 20, 1987
RUNNING SCARED by Jimmy Huston, second draft, February 22, 1985
RUSH WEEK by Russ Manzatt and Michael W. Leighton, no date: 2 copies
SANCTUARY by Donald P. Bellisario, third draft, October 2, 1986
SATAN by Jeremy Leven, no date

Box 32 (continued):

Scripts and Related Material (continued):

SAY ANYTHING by Cameron Crowe, revised draft, June 24, 1987
SCOOPS by Steven Haberman and Dean Goodhill, first draft, October 16, 1987
SCROOGE, "A Christmas Carol" by Mitchell Glazer and Michael O'Donoghue, fifth draft, no date: 2 copies
SECOND CHANCE by Djordje Milicevic, second draft, no date
THE SECRET LIFE OF MARLENE MACFADDEN by Jim Brecher, revised second draft, February 29, 1988: annotations
SEE YOU IN THE MORNING by Alan J. Pakula, July 8, 1987: 3 copies, synopsis attached
SELLING KATE by Peter Askin, no date
SEVEN SILENT MEN by Jess Graham, no date

Box 33:

Scripts and Related Material:

THE SHADOW by Howard Franklin, first draft, April 1986
SHOCK WAVE by Edmond Stevens, January 1, 1988: 3 copies
SHOELESS JOE by Phil Alden Robinson, revised first draft, September 8, 1987
SHOOT ME, author unknown, no date
SHOOTER by Stephen Kline and David Hume Kennedy, revised draft, December 10, 1987: 3 copies
SHPION * SPY by Sam Grossman and Mel Damski, March 12, 1987
SIDESHOW, "The Snyder-Gary Murder" by Will Lorin, no date
SILKS by Theo Nassar, second draft, April 7, 1987
SING by Dean Pitchford, revised draft, October 10, 1986
SING by Dean Pitchford, revised draft, March 9, 1987
SING by Dean Pitchford, revised draft, September 10, 1987
SIRENS by Winston Skeeland and Kirk Slaughter, no date: 2 copies
SISTERHOOD by Ronni Simon, November 16, 1987
SISTERS by Judith Fein, May 1986
SISTERS, author unknown, no date
SKETCHES by Paul W. Shapiro, final draft, April 4, 1987: synopsis attached
SMART GUYS by Michael J. DiGaetano and Lawrence Gay, second draft, December 30, 1987
SMOKE by Bill Phillips, first director's polish, May 1987

Box 34:

Scripts and Related Material:

SNAPSHOT by Merrill Heatter, no date: 2 copies
SNATCHES by Ronald S. Dunas, no date
SNEAKERS by Phil Alden Robinson, third draft, November 12, 1985
SNEAKERS by Phil Alden Robinson, Lawrence Lasker, Walter F. Parkes and Wesley Strick, July 28, 1987

Box 34 (continued):

Scripts and Related Material (continued):

SNIFF (Pilot script) by Bruce Jay Friedman, revised second draft, January 11, 1988
SNOOKUMS by Eric Edson, no date
SOLDIERS OF MISFORTUNE by Christopher Wood, first draft, October 10, 1986
SOME KINDA WOMAN by Larry Rosen and Mark Waxman, final draft, February 3, 1988
SOMETHIN' ELSE by Harlene Stein and Victor Warren, no date
A SONG FOR YOU: THE KAREN CARPENTER STORY by Barry Morrow, December 24, 1987
SONNY SPOON, "Crimes Below the Waist" by Stephen J. Cannell, October 16, 1987
SOUTH OF THE BORDER by Robert Bielak, no date
SPARE PARTS, author unknown, no date
SPICE OF LIFE by Ken Hixon, July 24, 1987: 3 copies
SPINNING WHEEL by Edward Rayne, 1987
SPIRIT by Andrew Fleming, August 20, 1987
SPLASH, TOO by Bruce Franklin Singer, final draft, November 20, 1987
SPOOKED by Carl Kleinschmitt, revised first draft, March 24, 1986
THE SPRINGS by Roger Towne, first draft, August 15, 1985: correspondence (2 items), screenplay analysis and synopsis of new plot by John Huston attached
SPURTING BLOOD by Jeffrey Barron, Neal Israel and Pat Proft, first draft, October 27, 1980
ST. NICK by Ken Finkleman, final draft, September 23, 1987: letter attached
STARRY NIGHT by Monte Merrick, 1985: letter attached
STATE OF WAR (TO KILL A PRIEST) by Agnieszka Holland and Jean-Yves Pitoun, revised draft with revisions dated April 15, 1987

Box 35:

Scripts and Related Material

STAY AWAY, DEBBIE KAY by Paul Levine, no date
STEAL THE SKY by Christopher Wood, partially revised by Dorothy Tristan, December 28, 1987
STEALING HOME by Steven W. Kampmann and William O. Porter, second revisions, October 1984
STEALING HOME by Steven W. Kampmann and William O. Porter, second revisions amended, November 13, 1984
STEPROCK AND COMPANY, "The Day of the Brass" by Steven Hyde, first draft, no date
STERLING by Gordon Greisman, revised final draft, March 4, 1988
STOCKBRIDGE, A ROCKWELL CHRISTMAS by Blanche Hanalis, revised second draft, May 28, 1980 (See also A ROCKPORT CHRISTMAS)
STOCKHAMMERS OF KANSAS CITY by Kevin Sellers, February 16, 1988: 2 copies

Box 35 (continued):

Scripts and Related Material (continued):

STONES FOR IBARRA by Ernest Kinoy, no date
STOWAWAY by Burt Weissbourd, revised, October 20, 1986
STUDIO 5B by Judith Parker, second draft, November 20, 1987
THE STURGEON SYNDROME by Barbara Kaye Wolfinger and Alex Kinney, no date
A SUBJECT OF CHILDHOOD, author unknown, no date: letter attached
SUCH MEN ARE DANGEROUS by Walter Bernstein, final draft, August 19, 1986
THE SUM OF US by David Stevens, 1986
SUNNY WITH RAIN by Ken Finkelman, July 11, 1987
THE SUPER by James Andronica, no date
SUPER STAR by Paul Leder, no date
SUPERCARRIER by Steven E. De Souza, revised first draft, September 8, 1987: 2 copies
SUPERCARRIER by Stanford Whitmore, revised by Steven E. De Souza, revised first draft, September 6, 1987
SUPERTHIEF, author unknown, no date
TAKE THE "A" TRAIN by Michael Lazarou, draft 1, June 22, 1987: 2 copies
THE TAKING OF FLIGHT 847: THE ULI DERICKSON STORY by Norman Morrill, July 24, 1987: photocopy of magazine article on Uli Derickson attached

Box 36:

Scripts and Related Material:

TAP by Nick Castle, January 11, 1988
TAPPING THE SOURCE by Ron Koslow, revised draft, August 21, 1986
TATTLETALE by Jeanne Betancourt, second draft, February 25, 1988
TEARS ON MY PILLOW by Barbara Bottner and Arlene Sidaris, no date
TEEN WITCH by Vernon Zimmerman and Robin Menken, revised final draft, July 1, 1987: 3 copies
THE TEENY-WEENIES by Ed Naha, revised, May 1987
TELEGRAPH ROAD by Doug Richardson, revised draft, August 17, 1987
THE TENDER by Robert Stitzel, revised, July 1, 1987: 2 copies
TEQUILA SUNRISE by Robert Towne, revised, July 21, 1987: 2 copies
TEQUILA SUNRISE by Robert Towne, current script, December 16, 1987
THESE FOOLISH THINGS by Edward Simpson and Jay Jayson, no date
THIRD LEG OF THE TRIAD (Outline and 20 pages of completed script) by J. R. Howard, 1987: synopsis and resume attached
13 by Raffy Shart, fourth draft, January 1988
THIRTY SOMETHING, Prod. #1480 by Marshall Herskovitz and Edward Zwick, final draft, January 27, 1987
THIS CAN'T BE LOVE by Craig J. Nevius, third draft, December 9, 1987: 2 copies
THIS CAN'T BE LOVE by Max Shulman and George Kirgo, no date
3-DADS-3 by J. Greg Robertson, first draft, no date
THREE OF A KIND by Jeffrey Lewis and Walon Green, January 21, 1988
THREE'S A MATCH by R. J. Stewart, no date
TICKETS, PLEASE by Charlie Peters, first draft, December 16, 1987: 3 copies
TICKETS, PLEASE by Charlie Peters, February 19, 1988

Box 37:

Scripts and Related Material:

TIJUANA TAXI by Fenton P. McHugh, second draft, March 3, 1987
A TIME OF INNOCENCE by Richard Crystal, revised, September 1985
TIME OUT FOR JAKE by Graham Chapman and David Sherlock, first draft,
January 12, 1988
TO HAVE AND TO HOLD, rewritten by D. L. Roberts from an original screen-
play by Jeffrey Hause and David Hines, second draft, January 6,
1987
TO LIVE AND DRIVE IN L.A. by Neil Tolkin, April 6, 1987
TO LIVE AND DRIVE IN L.A. by Neil Tolkin, third draft, September 21,
1987
TOMBSTONE BLUES by Nancy Wright, first draft, no date
TOMORROW'S TULIPS by Anneke Campbell, no date
TOTAL RECALL by Ronald Shusett and Dan O'Bannon, amendments with inserts
by Bruce Beresford, March 30, 1987, fifth revision by R. Shusett
and Steven Pressfield, July 16, 1987
TOUGH BOYS (BILLIONAIRE BOYS CLUB) by Gy Waldron, June 30, 1987
TOUGH COOKIES by William F. Kelman, first draft, no date
TOWN AND GOWN by Gloria Katz and Willard Huyck, second revised draft,
February 22, 1988: 3 copies
TOWN AND GOWN by Gloria Katz and Willard Huyck, third revised draft,
March 5, 1988
TOWNIES by John Fusco, revised first draft, October 1986
TOYS OF GOD by Joe Posner and Tom Carr, 4 drafts, 1987: letter and
diagrams attached
TRAINED TO KILL by H. Kaye Dyal, no date
TRANCE, author unknown, 1987: business card and note attached
TRAPDOOR by Tim Metcalfe and Miguel Tejada-Flores, no date
TRAPDOOR by Tim Metcalfe and Miguel Tejada-Flores, revised by Tommy Lee
Wallace, September 1, 1986, revised by T. Metcalfe and M. Tejada-
Flores, September 30, 1986
TRAXX by Gary M. Devore, August 6, 1986: 2 copies

Box 38:

Scripts and Related Material:

TRIUMPH by Laurence Heath, no date
TROUBLE BOUND by Darrell Fetty and Francis Delia, June 1987
TROUBLE IN PARADISE by Robert Sherman, no date
TRUE BELIEVER by Wesley Strick, revised sixth draft, October 27, 1987:
2 copies, synopsis attached
TURNABOUT (aka JIGSAW) (Treatment) by Allen B. Ury, draft 2, October 6,
1987
TWICE DEAD by Bert L. Dragin and Robert McDonnell, 1987: 2 copies
TWINS by Norman Snider and David Cronenberg, January 18, 1987
TWISTER by Michael Almereyda, November 1987: 2 copies
200 BEANS by Jerry G. Erwin, first draft, September 17, 1987: 2 copies
TWO WORLDS by Blanche Hanalis, second draft revised, February 2, 1988:
3 copies

Box 38 (continued):

Scripts and Related Material (continued):

UFO (UNIDENTIFIED FEMALE OBJECT) (Synopsis) by Jerry Erwin, no date
U.H.F. by Al Yankovic and Jay Levey, no date
UNDER THE VOLCANO by Benedict Fitzgerald, September 1979
UNHOLY MATRIMONY by John McGreevy, final draft, August 14, 1986
UNHOLY MATRIMONY by John McGreevy, December 16, 1987: 3 copies
Untitled by Leslie King, first draft, December 14, 1987: 3 copies
Untitled by Eric Roth and Billy Crystal, final draft, September 9, 1987

Box 39:

Scripts and Related Material:

Untitled by Jeff Segal, Kelly Ward and J. R. Young, no date
Untitled (Music Project), author unknown, no date: 2 copies
Untitled (T-Bone & Weasel), author unknown, no date
Untitled, author unknown, no date
USA TODAY by Ken Friedman, July 23, 1985
VERY OLD MONEY by Joseph Dougherty, second draft, August 30, 1987
VICE VERSA by Dick Clement and Ian La Frenais, second draft revised,
January 13, 1986
THE VILLA GOLITSYN by Piers Paul Read, no date
VINNIE by Sunny Bernstein, 1987
VISITORS AND FISH, "Why Me?" by Robert Illes and James Stein, third
draft, July 24, 1987: 2 copies
THE VOICE OF THE PRAIRIE by John Olive, Wisdom Bridge version, February
19, 1987
WAITING FOR SALAZAR by Jim Kouf, December 11, 1987
WALKING WOUNDED by Dutch Haaland, fourth draft, October 19, 1987
WAR AND REMEMBRANCE, Parts II, III and IV by Herman Wouk, Earl W. Wal-
lace and Dan Curtis, final shooting script, September-October 1985
WAR AND REMEMBRANCE, Parts VII, VIII and IX by Herman Wouk, Earl W. Wal-
lace and Dan Curtis, final shooting script, November-December 1985

Box 40:

Scripts and Related Material:

WARLOCK by D. T. Twohy, revised opening, December 1986
WARLOCK by D. T. Twohy, third draft, October 1987
WARLOCK by D. T. Twohy, fourth draft, November 1987: 2 copies
WARRIOR by Richard Angres and Gary Goldman, no date
WATCHERS by Paul Haggis, third draft, February 3, 1988: 3 copies
WEDDING BELL BLUES by Mark Rossiter, 1987
WEDDING BELL BLUES by Erik Tarloff, fifth draft, December 20, 1987: 3
copies
WEEKEND WAR, rewrite by Gregory Widen, September 23, 1987
WE'LL TAKE MANHATTAN, "First Episode" by Lloyd Garver, first draft,
February 22, 1988
WHAT DO WOMEN WANT? by Joseph Goldman, second draft, March 6, 1988: 3
copies

Box 40 (continued):

Scripts and Related Material (continued):

WHAT EVER HAPPENED TO BABY JANE by Brian Taggart, revised second draft, November 17, 1986
WHATTLEY BY THE BAY, "Homecoming" by Emily Tracy, second draft, November 24, 1987: 3 copies
WHEN IN ROME, "Pilot" by Kimberly Hill, revised second draft, February 10, 1988: 3 copies
WHEREABOUTS by Jim Cash and Jack Epps, Jr., second draft, September 7, 1984
WHO GETS THE FRIENDS? by Lisa Garrett and Sandy Krinski, no date
WHO'S HARRY CRUMB? by Robert Conte and Peter Martin Wortmann, revised April 21, 1987: 2 copies

Box 41:

Scripts and Related Material:

WHY ON EARTH by Gordon Dawson, first draft, February 5, 1988
WHY ON EARTH by Gordon Dawson, revised final draft, March 4, 1988: 3 copies
WILD CARD by Shimon Wincelberg, no date
WILD FORCE by James Booth, revised first draft, June 1984
WILL YOU MARRY ME? by William Richert, no date
WINDCHIMES by Diane Alexander, no date
WINNIE by Joyce Eliason, November 19, 1986
WINNIE by Joyce Eliason, February 29, 1988
WINTER FOX by L. Gary Goldman, no date: 3 copies
A WINTER IN CLEAR RIVER by William Schmidt, second draft, April 14, 1987
A WINTER IN CLEAR RIVER by William Schmidt, final draft, October 13, 1987
WINTER PEOPLE by Carol Sobieski, no date
WIPEOUT by Robert King, June 24, 1987: 2 copies
WIRED by Earl Mac Rauch, second draft, September 25, 1985
WISH YOU WERE HERE by Gary M. Devore, no date
THE WITCHES by Allan Scott, revised, October 1, 1987
WITCHING HOUR by Tracy Torme, January 23, 1987: 2 copies
WITCHING HOUR by Tracy Torme, final draft, December 11, 1987
A WIFE'S TALE (Synopsis) by William Wright and Joseph White, 1987
THE WIZARD OF LONELINESS by Nancy Larson and Jenny Bowen, revised, August 25, 1987

Box 42:

Scripts and Related Material:

THE WOMAN HE LOVED by William Luce, second draft, April 20, 1987: note attached
THE WOMEN OF BREWSTER PLACE, Part I by Karen Hall, revised first draft, November 16, 1987
THE WOMEN OF BREWSTER PLACE, Part II by Karen Hall, first draft, November 24, 1987

Box 42 (continued):

Scripts and Related Material (continued):

THE WOMEN OF BREWSTER PLACE by Karen Hall, second draft, February 5, 1988
THE WONDER YEARS by Neal Martens and Carol Black, revised first draft, June 25, 1987
THE WONDER YEARS by Neal Martens and Carol Black, revised second draft, September 21, 1987
THE WOO WOO BOY, "The True Story of Ellsworth "Sonny" Wisecarver" by Phil Alden Robinson, second draft, December 20, 1985
WORKING GIRL by Kevin Wade, November 1986: 3 copies, synopsis attached
WORTH WINNING by Sara Parriott and Josann McGibbon, January 19, 1987
WORTH WINNING by Sara Parriott and Josann McGibbon, September 17, 1987
THE YALE MURDER (Synopsis) by Peter Meyer, no date: 2 copies, photocopy of newspaper article and advertisement for the book
THE YELLOW JERSEY by Colin Welland, January 1986
YOU GOTTA HAVE HEART by Sandle E. Rocco, second draft, no date: 2 copies, letter attached
YOU'RE NEVER TOO OLD by Donald E. Hood, first draft revised, December 1985: 2 copies
ZAMUNDA PROJECT by David Sheffield and Barry W. Blaustein, final shooting script, October 21, 1987
ZORRO, THE LEGEND CONTINUES by Dan Gordon, revised first draft, October 16, 1987
Script fragments, 3 folders.

Donor: Phil Gersh

Inventory Date: September 30, 1988

Number of Containers: 42

Type of Containers: Record Storage Boxes

Linear Feet: 42 ft.

Date Received: February 16, 1988 and May 27, 1988

Inventoried by: Cynthia N. Choy

RECEIVED AND ACKNOWLEDGED



David Baker
Acting Director

Date: 10/4/88