



University of Wyoming-
American Heritage Center

Guide to the

Garrett Family Papers

Accession # 7792



THE UNIVERSITY OF WYOMING
ARCHIVE OF CONTEMPORARY HISTORY
BOX 3334
LARAMIE, WYOMING 82071

February 24, 1982

COPY

Garrett Family Papers # 7792

(Formerly: Julian A. Garrett collection)

RECEIPT for the gift received of Mrs. Julian A. Garrett on October 26 and 27, 1981.

ARTICLES:

Engle, William Health Editor for AMERICAN WEEKLY, "Your Baby and Miracle Drugs", April 19, 1959, 1 pg.

Garrett, Julian A., "Radio and John Dewey", carbon copy, n.d., 6 pgs, this article was written while Julian Garrett was in Dacca, Pakistan.

Garrett, Julian, A., NEWSPAPER, STARS AND STRIPES: PACIFIC FAR EAST WEEKLY REVIEW, Sunday, June 27, 1948, "Warrior Against Cancer", pg 5.

The following articles were written by Julian Garrett while in Japan:

"Crediting News Sources", original typescript, n.d., 3 pgs, annotations.

"Crime News, Its Ethics", original typescript, n.d., 5 pgs, annotations.

"The Editorial and the Editorial Staff", original typescript, n.d., 8 pgs, annotations.

"Emergence of Women", carbon copy, n.d., 6 pgs.

"Freedom Plus Responsibility", carbon copy, n.d., 6 pgs, annotations.

Box #1

ARTICLES, continued

"Geneology of a News Story", original typescript, n.d., 3 pgs, annotations.

"Interpretive News Reporting", carbon copy, n.d., 8 pgs, annotations.

"Libel and the Press", carbon copy, n.d., 8 pgs.

"National or Local Press? Or Both", carbon copy, n.d., 3 pgs.

"News in Pictures", original typescript, n.d., 8 pgs, annotations, questions and replies are attached.

"Source Identification and News Geneology", carbon copy, n.d., 6 pgs, annotations.

"Straight News and the Newslead", original typescript, n.d., 6 pgs., annotations.

"The Surface and the Substance of Japan's Democratic Press", carbon copy, n.d., 4 pgs.

"The Women", original typescript, n.d., 7 pgs with a 3 pgs introduction, annotations.

No title, the text pertains to Japanese farmers, carbon copy, n.d., 10 pgs.

Box #1

AUDIOTAPES:

Alpert, Herb, "Herb Alpert's Tijuana Brass", 3 3/4 IPS, 7" reel.

Box #2 (oversize)

Berlioz, Hector, "Roman Carnival Overture", New York Philharmonic under Leonard Bernstein, 7 1/2 IPS, side one, Mozart, Wolfgang Amadeus, "Eine Kleine Nacht Musik (Serenade)", The Vienna Philharmonic, Karl Bohm, conducting, 7 1/2 IPS, note this was a subscription concert with English commentary, 7" reel, side 2.

Box #3 (oversize)

"The Ferrante and Teicher Concert", 7 1/2 IPS, 7" reel.

Box #2 (oversize)

"Festival of Vienna 1975", Vienna Philharmonic Symphony, Abbado, Claudio, director: "Shubert, Symphony #1 in D", side 1, "Mozart Concerto for Piano in B Flat", soloist Friederich Gulda, side 2, 3 3/4 IPS, 5" reel.

"Festival of Vienna, 1975", Leinsdorf, Eric, director: Garick Olson, soloist, "Franz Liszt Piano Concerto #2 in A Major", Vienna Symphony Orchestra, side 1, Leinsdorf, conduct Vienna Symphony Orchestra, "Bela Bartok, Concerto for Orchestra", side 2, 5" reel.

AUDIOTAPES, continued

Box #3
(over size)

"The Festival of Vienna, 1976", Brahms, Johannes, "Variations on a Theme by Haydn", The Vienna Philharmonic, directed by Karl Bohm, side 1, Burt, Francis, "Fantasimageria for Orchestra Opus 12", The Vienna Symphony directed by Ferdinand Leitner, side 2, 7 1/2 IPS, 7" reel.

Box #2
(over size)

Freberg, Stan, "Stan Freberg Presents The United States of America", side 1, A stereo test tape with instrumental examples is on side 2, 7 1/2 IPS, 7" reel.

"Pidgeon English", "Safe Journey" taken from Nigerian Broadcasting Service, June 3, 1964, side 1, "Saga of USIA Foreign Service Officer", April 20, 1969, for African/Lombardi, side 2, 7 1/2 IPS, 5" reel.

Postnikova, Viktoria, soloist, Vienna Philharmonic, "Dir Gennadij Roshdestvenskij Prokofiev Pian/Concerto G Minor", side 1, Vienna Philharmonic "Prokofiev Suite for Orchestra, (Skythesche)", 5" reel.

Box #3
(over size)

Poulenc, Francis, Niederostereich Orchestra directed by Walter Weller "Concerto for Orchestra, Strings, Kettle Drums, Organ", organ soloist, Hans Hasebach, side 1, Haydn, Joseph, "Symphony in C Minor", ORF Symphony Orchestra, Robert Heger, conductor, 7 1/2 IPS, 7" reel.

Prokofiev, Sergri, "Piano Concerto in D Major", Dresden Philharmonic, Mirka Pokorna-soloist, side 1, Haydn, Joseph, "Symphony in H Major", The Vienna Symphony, Leopold Hager conducting, 7 1/2 IPS, 7" reel.

Box #2
(over size)

Ravel, Maurice, "Le Tombeau de Courperin", The Chamber Symphony Orchestra of Philadelphia, directed by Ashel Brusilow, side 1, Strauss, Richard, "Concerto fo Oboe and Orchestra", The Berlin Philharmonic conducted by Herbert Von Karajan, soloist, Lother Koch, side 2, 7 1/2 IPS, 7 " reel.

"Reflections on Watergate & Constitutional Convention" by Julian Garrett while living in Vienna, Austria, 3 3/4 IPS, side one, Recorded from Austrian (ORF) July 4, 1976, Vienna Symphony Orchestra, Heinz Wallberg, Director, "Janitzio For Orchestra", by Revueeltas Austrian Premier, 7 1/2 IPS, 7" reel.

"Salzburg Festival, 1975", Bernstein, Leonard, London Symphony Orchestra, "Bernstein's Chichester Psalms with Vienna Boy's Choir", side 1, "Festival of Bregenz, 1975", Milan Harvat, Director, ORF Symphony Orchestra, Maurice Ravel, "Rhapsodie Espagnole", side 2, 3 3/4 IPS, 5" reel.

AUDIOTAPES, continued

Box #2
(D. W. S. S.)

"Salzburg Festival 1975", Abbado, Claudio, director, Vienna Philharmonic, "Mozart Piano Concerto in C Minor", soloist Clifford Curson, side 1, Mazel, Loren, director Vienna Philharmonic Symphony, Sir Edward Elgar, "Tone Poem", side 2, 5" reel.

Szell, George, Dirigent, Berliner Philharmoniker, Pierre Fournier, violencello, "Dvorak, Konzert Fur Violencello", German translation, sides 1 and 2, 5" reel.

"A Toast to Tommy Dorsey", Soundcraft, 1200 Feet, 7 1/2 IPS, 7" reel.

Von Karajan, Herbert, Berliner Philharmoniker, "Debussy: La Mer", "Ravel: Daphnis et Chloe, Suite No. 2", German translation, 5" reel.

Von Karajan, Herbert, Berliner Philharmoniker, "Jean Sibelius, Finlandia, Valse Triste, Der Schwan Von Tuonela, Tapiola", German translation, 5" reel.

Weller, Walter, conductor of the Broadcast Orchestra of Lower Austria, "Mozart, Wolfgang Amadeus, Symphony in C Major", 7 1/2 IPS, side 1, "Dvoark Symphony No. 5 (from New World), first 3 movements recorded from disc LC3575, 3 3/4 IPS, side 2, 5" reel.

AUTOBIOGRAPHY:

Box #1
34pg autobiography
in bus file
(B-6-192-mg.)

Garrett, Marietta: photograph of Ted and Julian Garrett (Julian A. Garrett's father (Ted and Uncle Julian), n.d., mounted black and white; corres. between Mrs. E.H. Garrett and her sister Bessie, 1912, postcard; newspaper clipping-- Captain John William's House, Great, great grandmother's house, built in 1704; outline of Goldsmith genealogy; corres. between Mrs. Marietta Garrett and Frank Weitenkampf, 1930; autobiography of Marietta Garrett, 34 pgs, in addition to material in a brown notebook, n.d.: 8 pieces.

BIOGRAPHIES:

ORIGINALS = BOX #1
COPIES = (B-6-192-eh)

Garret, Edmund H., (father of Edmund H. Garrett and grandfath: of Julian A. Garrett), 3 newspaper clippings; insignia; poem he wrote in the Guest Book at the Home of Samuel Morris Conant at Dudley, Massachusetts; photocopy of newspaper clipping on E.H.G. death in 1929; newspaper clippings glued to a card board which comprises the biographical information on Edmund Garrett; there are 13 photo copies of the card board layout: 21 pieces.

BIOGRAPHIES, continued

ORIGINALS - Box #1
COPIES - (B-192)
Box #1

Garrett, Julian A., 1910-1979, xerox copy of a newspaper clipping from the Washington Post, 1979; eulogy on Julian Garrett by Charles Snyder, (USIA retired), 6 pgs with newspaper clippings, July 28, 1979, and by John Jacobs, (USIA), 3 pgs, July 28, 1979, and by Jack Logan, 2 pgs, July 28, 1979, miscellaneous newspaper clipping: 5 pieces.

The following 3 biographies are on 1 printed pg which could have been part of a program: De Burgos, Rafael Fruhbeck, Yachmi, Rohangiz and Gawrilow, Andrej, they are all musicians or vocalists, German translation.

BOOKS:

Main

Acheson, Dean, THIS VAST EXTERNAL REALM, W.W. Norton & Company, Inc., New York, 1973, dust jacket.

Ali, Muhammad, TRANSLATION OF THE HOLY QURAN WITH SHORT NOTES AND INTRODUCTION, Ahmadiyya Anjuman-I-Ishaat-I-Islam, Lahore (W. Pakistan), 1948.

Toppan

n.a., THE AMERICANS IN PARIS, Paris, 1887, fragile and cover is detached.

Dupe

Aronson, James, THE PRESS AND THE COLD WAR, The Bobbs-Merrill Company, Inc., Indianapolis, New York, 1970, dust jacket.

Toppan

Baker, Frances, JEEPER'S JAPAN, Toppan Co. Ltd., Tokyo, Japan, 1949.

Dupe

Batini, Giorgio, 4 NOVEMBRE, 1966, THE RIVER ARNO IN THE MUSEUMS OF FLORENCE, Bonechi Editore, Florence, n.d.

Dupe

Becker, Carl. L., THE HEAVENLY CITY OF THE EIGHTEENTH-CENTURY PHILOSOPHERS, Yale University Press, New Haven, 1932.

Bellow, Saul, TO JERUSELUM AND BACK, A PERSONAL ACCOUNT, The Viking Press, New York, 1976, dust jacket.

Main

Bernstein, Carl and Bob Woodward, ALL THE PRESIDENT'S MEN, Simon and Schuster, New York, 1974, dust jacket.

Bird, George L. ,a dn Frederic E. Merwin, editors, THE NEWSPAPER AND SOCIETY, Prentice-Hall, Inc., New York, 1942.

Bowers, Claude G., JEFFERSON & HAMILTON, THE STRUGGLE FOR DEMOCRACY IN AMERICA, Houghton Mifflin Compnay, Boston, 1966, sentry edition, paperback.

BOOKS, continued

Brewster, Arthur Judson, Herbert Hall Palmer, and Robert G. Ingraham, INTRODUCTION TO ADVERTISING, McGraw-Hill Book Company, Inc., New York and London, 1947.

Brinkley, William, DON'T GO NEAR THE WATER, Random House, New York, 1956.

Bronowski, J., THE ASCENT OF MAN, Little, Brown and Company, Boston, Toronto, 1973, dust jacket.

Bryant, Arthur, THE TURN OF THE TIDE, Doubleday & Company, Inc., Garden City, New York, 1957, autographs on inside cover.

Bulfinch, Thomas, BULFINCH'S MYTHOLOGY OF GREECE AND ROME WITH EASTERN AND NORSE LEGENDS, Collier Books, New York, 1967, paperback.

Burton, Richard F., translator, THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT, Vols I and II, The Heritage Press, New York, 1934, boxed.

Burton, Richard F., translator, A BOOK OF THE THOUSAND NIGHTS AND A NIGHT, Vols. III and IV, The Heritage Press, New York, 1934, boxed.

Burton, Richard F., translator, A BOOK OF THE THOUSAND NIGHTS AND A NIGHT, Vols. V and VI, the Heritage Press, New York, 1934, boxed.

Byrd, Elizabeth, THE FAMISHED LAND, MacMillan London Limited, London and Basingstoke, 1972, dust jacket.

Byrd, Elizabeth, THE FLOWERS OF THE FOREST, Constable & Co. Ltd., London, 1962, dust jacket.

Byrd, Elizabeth, TH GHOSTS IN MY LIFE, Ballantine Books, New York, 1968, paperback.

Byrd, Elizabeth, THE LONG ENCHANTMENT, MacMillan London Limited, 1973, dust jacket.

Byrd, Elizabeth, MAID OF HONOUR, St. Martin's Press, New York, 1978, dust jacket.

Byrd, Elizabeth, REST WITHOUT PEACE, MacMillan London Limited, 1974, dust jacket, autographed.

Byrd, Elizabeth, THE SEARCH FOR MAGGIE HARE, Avon Publishers of Bard Camelot and Discus Books, New York, 1976, paperback.

Byrd, Elizabeth, A STRANGE AND SEEING TIME, Ballantine Books, New York, 1969, paperback.

Main Library

Toppan

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BOOKS, continued

Main Library
Carpenter, M. Scott, L. Gordon Cooper, Jr., John H. Glenn Jr., Virgil I. Grissom, Walter M. Schirra Jr., Alan B. Shepard, Jr., Donald K. Slayton, Simon and Schuster, New York, 1962, dust jacket.

Duplication
Le Carre, John, THE HONOURABLE SCHOOLBOY, Alfred A. Knopf, New York, 1977, dust jacket.

Chatterjee, Atul Chandra, THE NEW INDIA, George Allen & Unwin, Ltd., London, 1948.

Chaudhuri, Nirad C., THE AUTOBIOGRAPHY OF AN UNKNOWN INDIAN, MacMillan & Co. Ltd., London, 1951.

Churchill, Winston S., THE BIRTH OF BRITAIN, Vol. 1, Bantam Books, Inc., New York, 1963, paperback.

Main Library
Churchill, Winston S., THE AGE OF REVOLUTION, Vol. 3, Bantam Books, Inc., New York, 1963, paperback.

Churchill, Winston S., THE GREAT DEMOCRATS, Vol. 4, Bantam Books, Inc., New York, 1963, paperback.

Churchill, Winston S., THE NEW WORLD, Vol. 2, Bantam Books, Inc., New York, 1963, paperback.

Cleland, John, FANNY HILL, MEMOIRS OF A WOMAN OF PLEASURE, A Brandon House Book, North Hollywood, California, 1963, paperback.

Duplication
n.a., COACHING DAYS OF ENGLAND, London, 1967, dust jacket.

Corwin, Norman, ON A NOTE OF TRIUMPH, Simon and Schuster, New York, 1945.

Courlander, Harold, THE BIG OLD WORLD OF RICHARD CREEKS, Chilton Company, Book Division Publishers, Philadelphia and New York, 1962, dust jacket, autographed.

Courlander, Harold, THE KING'S DRUM AND OTHER AFRICAN STORIES, Harcourt, Brace & World, Inc., New York, 1962, dust jacket, autographed.

Doppan
Courlander, Harold, and Ezekiel A. Eshugbayi, OLODE THE HUNTER AND OTHER TALES FROM NIGERIA, Harcourt, Brace & World, Inc., New York, 1968, dust jacket, autographed.

Courlander, Harold, PEOPLE OF THE SHORT BLUE CORN, TALES AND LEGENDS OF THE HOPI INDIANS, Harcourt, Brace Jovanovich, Inc., New York, 1970, dust jacket, autographed.

BOOKS, continued

Main Library

Courlander, Harold and Remy Bastien, RELIGION AND POLITICS IN HAITI, Institute for Cross-Cultural Research, Washington, D.C., 1966, autographed, paperback.

Courlander, Harold and Remy Bastien, RELIGION AND POLITICS IN HAITI, Insitute for Cross-Cultural Research, Washington, D.C., 1966.

Crankshaw, Edward, THE FALL OF THE HOUSE OF HABSBURG, Sphere Books Limited, London, 1972, paperback.

Davies, Jr., John Patton, DRAGON BY THE TAIL, W.W. Norton Y Company, Inc., New York, 1972, dust jacket.

Dickens, Charles, A CHRISTMAS CAROL IN PROSE, The Century Co., New York, 1899.

Dickens, Charles, THE PERSONAL HISTORY OF DAVID COPPERFIELD, The Heritage Press, New York, 1937, boxed.

Douglas, J. Sholto, HYDROPONICS, THE BENGAL SYSTEM, Geoffrey Cumberlege, Oxford University Press, 1951, dust jacket.

Duplication

Editors of Look, LOOK AT AMERICA, Houghton Mifflin Company, Boston, n.d.

Fowles, John, DANIEL MARTIN, Little, Brown and Company, Boston, 1977, dust jacket.

Main Library

Fremantle, Anne, THIS LITTLE BAND OF PROPHETS, THE BRITISH FABIANS, A Mentor Book published by the New American Library, 1960.

Duplication

Galsworthy, John, THE MAN OF PROPERTY, The Heritage Press, New York, 1964, boxed.

Garret, Edmund H., BOOK PLATES OF EDMUND H. GARRETT, The Courtsdale Press, Boston, No. 5.

Goodridge, Harry and Lew Dietz, A SEAL CALLED ANDRE, Warner Books, Inc., New York, 1975, paperback.

Main Library

Goulden, Joseph C., THE BEST YEARS, 1945-1950, Atheneum, New York, 1976, dust jacket.

Gramling, Oliver, AP, THE STORY OF NEWS, Farrar and Rinehart, Inc., New York, Toronto, 1940.

Box #1

Griffin, Stewart, JAPAN IN PICTURES, 1945-1951, Tokyo News Service, Ltd., Tokyo, Japan, 1951, autographed.

BOOKS, continued

Hart, Harold H., editor, THE BAWDY BEDSIDE READER, Bell Publishing Company, New York, 1971, dust jacket.

Herriot, James, ALL THINGS BRIGHT AND BEAUTIFUL, Bantam Book, 1974, paperback.

Herriot, James, ALL THINGS WISE AND WONDERFUL, Bantam Book, 1977, paperback.

Hitti, Philip K., THE ARABS A SHORT HISTORY, Princeton University Press, 1949.

Homans, George C., THE HUMAN GROUP, Harcourt, Brace & Company, New York, 1950.

Huxley, Aldous, TIME MUST HAVE A STOP, Harper & Brothers Publishers, New York and London, 1944.

Innes, Hammond, THE DOOMED OASIS, Alfred A. Knopf, New York, 1960.

In-ting, Ran, RAN IN-TING'S TAIWAN, Heritage Press, Taipei, 1961, paperback.

Irving, John, THE WORLD ACCORDING TO GARP, A Henry Robbins Book, E.P. Dutton, New York, 1978, dust jacket.

Isaacs, Susan, COMPROMISING POSITIONS, Times Books, New York, 1978, dust jacket.

Jaworski, Leon, THE RIGHT AND THE POWER, THE PROSECUTION OF WATERGATE, Gulf Publishing Company, Reader's Digest Press, 1976, dust jacket.

Laing, Alexander, THE AMERICAN HERITAGE HISTORY OF SEAFARING AMERICA, American Heritage Publishing Company, Inc., New York, 1974, boxed.

Lawrence, Jerome, editor, OFF MIKE, RADIO WRITING BY THE NATION'S TOP RADIO WRITER'S, Essential Books, New York, 1944.

Leavitt, John F., WAKE OF THE COASTERS, Wesleyan University Press, Middletown, Conn., 1970, dust jacket.

Lee, Alfred, McClung, THE DAILY NEWSPAPER IN AMERICA, The MacMillan Company, New York, 1937.

Lee, Alfred McClung, THE DAILY NEWSPAPER IN AMERICA, The MacMillan Company, New York, 1947.

Lehman, Ernest, THE FRENCH ATLANTIC AFFAIR, Warner Books, 1977, paperback.

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BOOKS, continued

Leites, Nathan, THE OPERATIONAL CODE OF THE POLITBURO, The Rand Corporation, McGraw-Hill Book Company, Inc., 1951, first edition.

MacDonald, Alexander, BANGKOK, EDITOR, The MacMillan Company, New York, 1949

Maslow, A.H., MOTIVATION AND PERSONALITY, Harper & Row Publishers, New York, Evanston and London, 1954.

Maugham, W. Somerest, THEN AND NOW, A NOVEL, Garden City, N.Y., Doubleday & Company, Inc., 1946.

De Maupassant, Guy, BOULE DE SUIF, editeur, Vienne, n.d., French translation.

Members of the staff of the New York Times, THE NEWSPAPER, ITS MAKING AND ITS MEANING, Charles Scribner's Sons, N.Y., 1945.

Menninger, Karl A., MAN AGAINST HIMSELF, Harcourt, Brace and Company, New York, 1938.

Morris, Rosamund, compiler, MASTERPIECES OF SUSPENSE, Hart Publishing Company, Inc., New York, N.Y., 1966, paperback.

Morrison, Samuel, Eliot, SAILOR HISTORIAN, Houghton Mifflin Company, Boston, 1977, dust jacket.

Neal, Robert M. EDITING THE SMALL CITY DAILY, Prentice-Hall, Inc., New York, 1946, revised edition.

Neal, R.M. NEWS GATHERING AND NEWS WRITING, Prentice-Hall, Inc., New York, 1949.

Norville, Warren, COASTAL NAVIGATION STEP BY STEP, International Marine Publishing Company, Camden, Maine, 1975, dust jacket.

Orme, Alexandra, COME THE COMRADE!, William Morrow & Company, New York, 1950.

Patterson, Harry, THE VALHALLA EXCHANGE, A Fawcett Crest Book, Greenwich, Conn., 1976, paperback.

n.a., THE POETICAL WORKS OF OLIVER GOLDSMITH, TOBIAS SMOLLETT, SAMUEL JOHNSON, AND WILLIAM SHENSTONE, George Routledge and Sons, London, 1868.

Pushkin, Alexander, EUGEN ONEGIN, A NOVEL IN VERSE, The Heritage Press, New York, 1943, boxed.

Quiller-Couch, Arthur and Daphne du Maurier, CASTLE DOR, Doubleday & Company, Inc., Garden City, New York, 1962, dust jacket.

Main Library

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BOOKS, continued

Main Library

Rather, Dan and Gary Paul Gates, THE PALACE GUARD, Harper & Row Publishers, New York, Evanston, San Francisco, London, 1974.

Rather, Dan and Micky Herskowitz, THE CAMERA NEVER BLINKS, William Morrow and Company, Inc., New York, 1977, dust jacket.

Duplication

Reader's Digest, READER'S DIGEST TRUE STORIES OF GREAT ESCAPES, The Reader's Digest Association, Inc., Pleasantville, New York, 1977, dust jacket.

Redfield, Malissa, THE COUNTRY OF LOVE, Doubleday & Company, Inc., Garden City, New York, 1966, dust jacket.

Reti, Ladislao, THE UNKNOWN LEONARDO, McGraw-Hill, St. Louis, San Francisco, Toronto, 1974, dust jacket.

Rigsby, Howard, THE TULIP TREE, Doubleday & Company, Inc., Garden City, N.Y., 1963.

Main Library

Runyon, A. Milton and Vilma F. Bergane, editors, AROUND THE WORLD IN 2,000 PICTURES, Doubleday & Company, Inc., Garden City, N.Y., 1961, revised edition.

Rusk, Dean and Lyndon B. Johnson, LEGACY OF A PRESIDENT, THE MEMORABLE WORDS OF JOHN FITZGERALD KENNEDY, United States Information Agency, 1963, dust jacket.

Duplication

Saavedra, Miguel De Cervantes, DON QUIXOTE THE INGENIOUS GENTLEMAN OF LA MANCHA, The Heritage Press, New York, 1950, boxed.

Main Library Duplication

el-Sadat, Anwar, IN SEARCH OF IDENTITY, AN AUTOBIOGRAPHY, Harper & Row, Publishers, New York, Hagerstown, San Francisco, London, 1978, dust jacket.

Sampson, Anthony, ANATOMY OF BRITAIN, Hodder and Stoughton, London, 1962, dust jacket.

Main Library

Sartre, Jean-Paul, INTIMACY AND OTHER STORIES, Peter Nevill Limited, London, New York, 1951.

Solzhenitzyn, Alexander, STORIES AND PROSE POEMS, translated by Michael Glenny, Bantam Books, 1971, paperback.

Speer, Albert, SPANAU THE SECRET DIARIES, translated from the German by Richard and Clara Winston, MacMillan Publishing Co., Inc., New York, 1976, dust jacket.

BOOKS, continued

Box #1
Spofford, Harriet Prescott, Mary E. Wilkins and Louise Imogene Cuiney, describers, Edmund Garret, pictures, THREE HEROINES OF NEW ENGLAND ROMANCE, The Publishers, Boston, 1892.

The Staff, Social Sciences I, selected and edited, THE PEOPLE SHALL JUDGE, READINGS IN THE FORMATION OF AMERICAN POLICY, Volume I, The University of Chicago Press, Chicago, Illinois, 1949.

Syed, Ameer Ali, A SHORT HISTORY OF THE SARACENS, MacMillan and Co., Limited, London, 1951.

Main Library
Symonds, Richard, THE MAKING OF PAKISTAN, Faber and Faber, London, n.d.

Thomas, Dylan, THE COLLECTED POEMS OF DYLAN THOMAS, A New Directions Book, James Laughlin, New York, 1953.

Tute, Warren, THE CRUISER, Cassell and Company, Limited, London, 1955.

Vanderbilt, Lucille Parsons, SAFARI, Cedar Knoll, Sands Point, New York, 1936.

Toppan
Vanderbilt, William K. TAKING ONE'S OWN SHIP AROUND THE WORLD, New York, Privately printed, 1929, autographed.

Vanderbilt, William K., WEST MADE EAST WITH THE LOSS OF A DAY, New York, Privately printed, 1933, boxed, autographed.

Duplication
Villiers, Capt. Alan, MEN, SHIPS AND THE SEA, National Geographic Society, Washington, D.C., 1962, dust jacket.

Main Library
Voltaire, translated by John Butt, CANDIDE OR OPTIMISM, Penguin Books, Baltimore, Maryland, 1967, paperback.

Wallace, Robert and the Editors of TIME-LIFE BOOKS, THE WORLD OF LEONARDO, 1452-1519, Time Incorporated, New York, 1966, boxed.

Duplications
Wallace, William N., THE MACMILLAN BOOK OF BOATING, A Ridge Press Book, The Macmillan Company, New York, Collier-Macmillan Limited, London, 1964, dust jacket, signed by Ralph Philip.

Warner, William, W., BEAUTIFUL SWIMMERS, Little, Brown and Company, Boston, Toronto, 1976, dust jacket.

BOOKS, continued

Weinstein, Allen, PERJURY, THE HISS-CHAMBERS CASE, Alfred A. Knopf, New York, 1978, dust jacket, autographed.

Wilder, Robert, PLOUGH THE SEA, G.P. Putnam's Sons, New York, 1961.

Willmott, Rev. Roberts Aris, eidtor, THE POETICAL WORKS OF ROBERT BURNS, Geroge Routledge and Sons, London, n.d.

Wittenberg, Philip, DANGEROUS WORDS, A GUIDE TO THE LAW OF LIBEL, Columbia University Press, New York, 1947.

Wolseley, Roland E., and Laurence R. Campbell, EXPLORING JOURNALISM WITH SPECIAL EMPHASIS ON ITS SOCIAL AND VOCATIONAL ASPECTS, Prentice-Hall, Inc., New York, second edition, 1949.

Woodsmall, Ruth Frances, WOMEN AND THE NEW EAST, The Middle East Institute, Washington D.C., 1960, autographed, attachments.

BULLETINS:

BVLLETIN OF THE SAINT LOVIS, ART LEAGVE, Vol. IV, No. I, January, 1917.

FETO RICE BOWL, Vol. 1, No. 5, June, 1948.

CERTIFICATES:

THE AMERICAN BOOKPLATE SOCIETY, Certificate of Honourable Mention, Edward H. Garrett, February 1922.

THE AMERICAN BOOKPLATE SOCIETY, Certificate of Award, Edward H. Garret, February 1922.

THE AMERICAN NATIONAL RED CROSS, Overseas Service Certificate, Julian Garrett, October 1, 1946.

DEPARTMENT OF STATE, Foreign Service Institute, Julian Garrett, Completion of A-536 Regional Seminar on Africa from January 29 to February 9, 1962.

STATE OF NEW YORK, Department of Health, Birth Certificate, Julian Anthony Garrett, xerox copy, December 3, 1973.

UNITED STATES INFORMATION AGENCY, Julian A. Garrett, 10 years service.

UNITED STATES INFORMATION AGENCY, Julian A. Garrett, 20 years service.

Duplication

Main Library

Topic

Box #1

Box #1

CERTIFICATES, continued

UNITED STATES INFORMATION AGENCY, Julian A. Garrett,
Retirement, June 30, 1972, 24 years service.

CORRESPONDENCE:

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Mother	Nellie	July 26, 1872
Josie	Nellie	January 23, 1893
Mrs. Edmund Garrett	_____	August 6, 1913 (postcard)
_____	Mr. Edmund H. Garrett	October 19, 1913
Mother (Mrs. E.H.G.)	Julian	October 19, 1911 (postcard)
Mrs. Edmund H. Garrett	_____	June 6, 1918 (postcard)
Etta (Mrs. E.H.G.)	Lena	January 3, 1924 (postcard)
Mrs. E.H. Garrett	Lena	August 11, 1924 (postcard)
Mr. Edmund H. Garrett	Zeese Wilkinson Co., Inc.,	February 3, 1927
Mr. Garrett	George Walsh	February 15, 1928
Mr. Garrett	George Walsh	February 15, 1928
Mr. Edmund Garrett	The Forbes Lithograph MFG. Company	December 30, 1930
Mr. Edmund H. Garrett	Charles Crabtree	January 28, 1931.
Mr. Garrett	_____	February 10, 1931
Mr. Garrett	George J. Walsh	February 10, 1931
Mr. E.A. Garrett	Melvin H. Loos	February 11, 1931
Mr. Edmund A. Garrett,	J.F. Vance	14 April, 1931

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CORRESPONDENCE, continued

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Mother (Mrs. E.H. Garrett)	Adele	February 24, 1934
Mother	Julian	24 May, 1945
Mother	Julian	2 June, 1945
Mother	Julian	3 July, 1945
Mother	Julian	21 July 1945
Imperial Japanese Govt.	Office of the Supreme Commander for the Allied Powers	19 September 1945
Father	Julian	23 March, 1948
Father	Julian	22 April, 1948
Father	Julian	5 May, 1948
Father	Julian	25 May, 1948
Father	Julian	28 June, 1948
Eighth Army Military Government Headquarters	Headquarters, Kanto Military Government Region	6 June, 1949
Betty and Don		28 July, 1950
Miss Minnie (Mrs. Chas. T. Griffin)	Julian	August 21, 1951 (postcard)
Julian	Edward D. McLaughlin	May 28, 1955 (attachments)
Mrs. Julian Garrett	Julian	June 24, 1959 (postcard)
Mrs. Julian Garrett	Julian	June 24, 1959 (postcards)
Mrs. Julian Garrett	Julian	June 26, 1959 (continuing postcard; 10 cards altogether)
Mrs. Julian Garrett	Julian	July 4, 1959 (XXXXXXXXXX)

Box #1

CORRESPONDENCE, continued

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Mrs. Julian Garrett	Julian	July 5, 1959 (postcard)
Mrs. Julian Garrett	Julian	July 14, 1959 (postcard)
Mrs. Julian Garrett	Julian	August 21, 1959 (postcards, continued cards, 3 altogether)
Governor Adlai E. Stevenson	Julian Garrett	June 28, 1960
Adrienne and Susan	_____	July 24, 1970
_____	Ruby Nell and Julian	Christmas 1973
Mr. Garrett	Abigail Booth	January 30, 1975
Miss Abigail Booth	Julian Garrett	October 17, 1975 (attachment)
Dee	Julian Garrett	October 23, 1975
Julian	Ruby Nell	June 17, 1979
Ruby Nell	Bob and Barbara	July 27, 1979
_____	Ruby Nell and Julian	n.d.
Mr. Garrett	_____	n.d.
Mrs. Julian Garrett	Julian	n.d.
_____	Ruby Nell and Julian	n.d. (1 copy)
Mrs. Garrett	Florence Tsazar	n.d.
Mother	Julian	n.d.
Mrs. Julian Garrett	Julian	n.d. (postcard)
Mrs. Julian Garrett	Julian	n.d. (postcard)
Mrs. Julian Garrett	Julian	n.d. (postcard)
Ruby Nell	Julian	n.d. (postcard)

Box #1

CORRESPONDENCE, continued

<u>TO</u>	<u>FROM</u>	<u>DATE</u>
Mrs. Julian Garrett	Julian	n.d. (postcard)
Mrs. Julian Garrett	Julian	n.d. (postcard)
Mrs. Julian Garrett	Julian	n.d. (postcard)
Mrs. Julian Garrett	Julian	n.d. (postcard)
Allah O Abha	Mirza Habibolbah	[April 10, 1904] (attachments--a brooch and a button pin)
[Mrs. Clara Pfeifer and Mr. Edmund A. Garrett]	Abdhul Baha Abbass	n.d.

Miscellaneous correspondence written in a foreign language,
possibly Pakistani, n.d.

Miscellaneous postcards, with no addressee or addressor, n.d.,
3 pices.

DIARIES:

Marietta Garrett's diaries, (wife of Edmund Henry Garrett,
Julian A. Garrett's grandmother):

January-December, 1929, green cover, "Day by Day Diary",
written in black and blue inks.

January-December, 1936, green cover, "The Everday Diary",
written in black and blue inks.

January-December, 1938, black cover, "Diary, 1938",
written in black ink.

January-December, 1939, red cover, "Daily Reminder",
written in black ink.

Julian Garrett's diary (grandson of Marietta Garrett, wife
of Edmund Henry Garrett):

January and then entries are discontinued, 1951, brown
cover with a lock, no key, it is locked, "To Julian
from Ruby Nell, December 10, 1950".

DOCUMENTS:

Department of the Navy, Bowditch, Nathaniel, Oceanographic Office, AMERICAN PRACTICAL NAVIGATOR, AND EPITOME OF NAVIGATION, Washington, 1966.

United States Capitol Historical Society, WE, THE PEOPLE, THE STORY OF THE UNITED STATES CAPITOL, 1964, 143 pgs.

Box #4
EXCERPTS:

These excerpts are from correspondence that Edmund H. Garrett had written to his son Julian A. Garrett:

Excerpt from a letter by Edmund Garrett to his son Julian Garrett, 1946, 1 copy.

FILE FOLDER:

DRACULA TOUR, information sheets, correspondence, pamphlets, index cards with notes written on them, guide written by Bernard Davies, itinerary, 31 pieces.

HANDBOOKS:

Box #5
Ashley, Paul P., ESSENTIALS OF LIBEL, A HANDBOOK FOR JOURNALISTS, The Auspices of the Allied Daily Newspapers of Washington and the School of Journalism, 1948.

Baedeker, Karl, PARIS AND ENVIRONS WITH ROUTES FROM LONDON TO PARIS, Handbook for Travellers, 14 revised edition, Leipzig: Karl Baedeker Publisher, London, 1900, fragile and cover is slightly detached from rest of the material.

Hyde, Grant Milnor, NEWSPAPER HANDBOOK, Third edition, D. Appleton-Century Company, Inc., New York and London, 1941.

MANUSCRIPTS:

[Garrett, Edmund H.], BARONIAL HALLS & ELIZABETHIAN MANSIONS, original typescript, and carbon copies, 38 pgs, n.d.

Garrett, Edmund H., BENEDETTO, Handwritten, ink, n.d., 17 pgs.

[Garrett, Edmund H.], CASTLES, BARONIAL HALLS AND ELIZABETHIAN MANSIONS, mimeo, 47 pgs, carbon copy, 51 pgs, n.d., annotations on both copies.

Garrett, Edmund H., "GASCONS AND GASCONNADES", written in ink, 28 pgs, n.d., copy in orig. typescript-25 pgs.

MANUSCRIPTS, continued

Garrett, Edmund H., HEROS & HEROINES OF HISTORY: JOAN OF ARC, ink, 113 pgs, n.d.

[Garrett, Edmund H.], LAND OF LORNA DOONE, original typescript, 51 counted pgs, n.d., carbon copy, 39 pgs, both have annotations.

Garrett, Edmund, [novel written in Paris], ONCE AGAIN IN THE LUXEMBURG, Chapters VI-XII, original typescript, 72 pgs, annotations, n.d.

Garrett, Edmund H., [WAR PAINT], written in pencil, "attempt to write fiction", 28 counted pgs.

[Garrett, Edmund H.], IN WARWICKSHIRE, THE SHAKESPEARE COUNTRY, Part Two, 36 pgs, original typescript, n.d., mimeo copy--pgs 46-83, both have annotations.

[Garrett, Edmund H.], THE SHAKESPEARE COUNTRY, original typescript, 32 pgs, annotations, bound, n.d.

Garrett, Julian, THE AMERICAN LANGUAGE, original typescript, 9 pgs, n.d., annotations.

MUSIC:

Libretto:

Mozart, W.A., DON GIOVANNI, Opera in two acts, libretto by Lorenzo Da Ponte, English version by W.H. Auden and Chester Kallman, G. Schirmer, Inc., New York, 39 pgs, 1 copy.

Rossini, Gioacchino, THE BARBER OF SEVILLE, libretto by Cesare Sterbini, G. Schirmer's Collection of Opera librettos, original text and English translation, by Ruth and Thomas Martin, 41 pgs.

NEWSPAPER:

ST. LOUIS STAR, February 23, 1913, Sunday, an article on Mrs. Edmund A. Garrett (Clare Pfeifer) is on the front page, torn, fragile, incomplete.

NEWSPAPER CLIPPINGS:

INTERNATIONAL HERALD TRIBUNE, August 20, 1975, Music Critic David Stevens.

NEW YORK TIMES, July 22, 1945, The "Okinawa Boys", in an American Red Cross Tent on Okinawa,
" " " May 10, 1955, Felix Idubor present Julian and Ruby Nell a sculpture.

Box #5

Box #6

*Box #6
carbon copy
B-6192-cp*

Box #6

NEWSPAPER CLIPPINGS, continued

Box #6
SAINT LOUIS TIMES, January 30, 1916, xerox copy, work of Mrs. Clara Pfeifer Garrett. She produced a bronze tablet bearing a life-size profile of Dr. Frank J. Lutz, Saint Louis, 1 copy.

Miscellaneous: 2 pieces, Art in Nigeria and Voice of America on Julian Garrett's work.

NOTEBOOKS:

Box #6
Garrett, Edmund H., Essays, "Joan of Arc", notes written in pencil, 39 written pgs, n.d., a notebook is attached (glued) to the back of this notebook--"The _____ of Lorna Doone", 81 written on pgs, in black ink, n.d., red cover.

Garrett, Edmund G., miscellaneous notes, black ink and pencil, 31 written on pgs, n.d., on front cover page are newspaper clippings, grayish cover, fragile.

PAMPHLETS:

The American Institute of Graphic Art, selected and shown by, FIFTY BOOKS OF THE YEAR, 1934, AN EXHIBITION OF AMERICAN BOOKMAKING, New York, 30 counted pgs.

n.a., AUSTRIA, THE MOST EUROPEAN COUNTRY, n.p., Austria, n.d., 18 counted pgs with foldout map.

Box #6
n.a., BICENTENNIAL INVENTORY OF AMERICAN PAINTINGS EXECUTED BEFORE 1914, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., May 71', foldout.

Borgi, G., LEBANON, BAALBEK, edited by the National Council of Tourism in Lebanon, Beirut, n.d., foldout.

n.a., Cyprus Government Tourist Office, Ministry of commerce and Industry, producers, CYPRUS, THE SUNNIEST ISLAND IN THE MEDITERRANEAN, Tourist Information, n.d., foldout.

Harriz, Michel, BAALBEK, A STORY IN STONE, n.p., n.p., n.d., 96 pgs.

n.a., CONTEMPORARY AMERICAN ART, American Embassy Budapest, Hungary, n.a., attachment-note- "Photos in this catalog by Julian Garrett. Taken at American Embassy, Budapest, Hungary. At this time, Julian was living in Vienna, where his wife, Ruby Nell was assigned to the American Embassy (U.S. Information Service), Julian had retired in 1972 and accompanied his wife to Vienna (1972-1976). He did a number of photographic assignments for the Embassy during this period", 26 pgs, 2 copies.

PAMPHLETS, continued

n.a., Japanese pamphlet written in Japanese, no translation, attachment-note-"Lectures on journalism and a democratic press written and delivered throughout Japan by Julian Garrett during occupation (1947-1950)".

National Council of Tourism of Lebanon, edited, LEBANON BYBLOS, Beirut, n.d., foldout.

The National Tourist Organization of Greece-Athine, GREECE-ATHINE, The National Tourist Organization of Greece-Athine, Greece, No. 18, foldout, April, 1971.

Sakkas, George K., CRETE IN COLOUR, A TOURIST GUIDE BOOK, Artemis Publishing Company, Athens, Thessaloniki, 1972, 119 pgs.

n.a., SALZBURG, AUSTRIA, Stadtverkehrsburo, Salzburg, Austria, n.d., 14 counted pgs.

Schlegel, Dipl.-Ing. Richard, ILLUSTRATED GUIDE TO THE CASTLE OF HOHENSALSBURG, PFAD Verlag Salzburg, 1962, 32 pgs.

n.a., THE SPANISH RIDING SCHOOL OF VIENNA, Vienna, 1970, 81 pgs.

n.a., THE SPLENDOR OF DRESDEN: FIVE CENTRUIES OF ART COLLECTING, An Exhibition from the German Democratic Republic, National Gallery of Art, 20 counted pgs.

n.a., WIEN, VIENNA, n.p., n.p., Austria, n.d., 23 pgs.

Miscellaneous, Japanese translation, 90 pgs, n.d.

PASSPORTS:

Special Passport, Julian Anthony Garrett, June 3, 1959, Proceedi abroad on official business for the United States Information Agency, No. 200776.

Julian Anthony Garrett, December 15, 1969, No. K1728010.

Julian Anthony Garrett, Official Passport, December 14, 1972, Proceeding aborad on official assignment for the government of the United States, No. Y1106428.

Julian Anthony Garrett, April 5, 1974, No. Z1914290, attachment-International Certificate of Vaccination.

BOX #6

BOX #6

PERIODICALS:

Box #6
AMERICAN ART, Section 16, 1889, American Art Collections by the most celebrated artists, this issue is on the artwork by Edward Henry Garrett.

Duplication
AMERICAN HERITAGE, Vol. XXIV, No. 6, October 1973.
Vol. XXV, No. 1, December, 1973.
Vol. XXV, No. 2, February, 1974.
Vol. XXV, No. 3, April, 1974.
Vol. XXV, No. 4, June, 1974.
Vol. XXV, No. 5, August, 1974.
Vol. XXV, No. 6, October, 1974.
Vol. XXVI, No. 1, December, 1974.
Vol. XXVI, No. 2, February, 1974.
Vol. XXVI, No. 3, April, 1974.
Vol. XXVI, No. 4, June, 1974.
Vol. XXVI, No. 5, August, 1974.
Vol. XXVI, No. 6, October, 1974.
Vol. XXVII, No. 1, December, 1974.
Vol. XXVII, No. 2, February, 1975.
Vol. XXVII, No. 3, April, 1975.
Vol. XXVII, No. 4, June, 1975.
Vol. XXVII, No. 5, August, 1975.
Vol. XXVII, No. 6, October, 1975.
Vol. XXVIII, No. 3, April, 1976.

Box #6
AMERYKA, Nr. 188, 1975, Hungarian translation, note attached-- "Photos, pgs 32-33 taken by Julian Garrett, taken at Hirshhorn Musum, Washington. This is the U.S. Information Agency's (Now ICA) publication for distribution in Poland",

BOOMERANG, Vol. V, No. 2, November, 1946.
Vol. V, No. 3, December, 1946.
Vol. V, No. 4, January, 1947.
Vol. V, No. 5, February, 1947.

THE OUTLOOK, Vol. 92, No. 10, July 3, 1909.

SINTEZA, Nr. 17, 1974, Hungarian translation.

PHONOGRAPH RECORDS:

Box #2
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"Bei Blasmusik und Jodler-Gsand da wird oam die Zeit net' z'lang", Echo Mont, 45 rpm, German translation.

Benny, Jack and Frank Knight, narrators, "Remember the Golden Days of Radio", The Longines Symphonette Society", Vols. 1 and 2, 33 1/3 rpm.

Bernstein, Leonard, conducting the New York Philharmonic, "Stravinsky: Le Sacre Du Printemps" Columbia Masterworks, 33 1/3 rpm.

PHONOGRAPH RECORDS, continued

Bernstein, Leonard, The Philharmonic Orchestra, "Debussy Images for Orchestra", Columbia Masterworks, 33 1/3 rpm.

Boult, Sir Adrian, conducting the London Philharmonic Orchestra, "Rachmaninoff Symphony No. 2", RCA Victor, 33 1/3 rpm.

Boult, Sir Adrian, Rudolf Schwarta, Leopold Ludwig, Dimitri Mitropoulos and other well know conductors, "The Mahler Nine Symphonies", Murray Hill, 33 1/3 rpm, 12 records, boxed.

Brailowsky, Alexander, "Chopin, The 24 Preludes", Columbia Masterworks, 33 1/3 rpm.

Britten, Benjamin, conductor, "Benjamin Britten Symphony for Cello and Orchestra, Op. 68, Haydn, Concerto in C for Cello and Orchestra", The English Chamber Orchestra, Matislav Rostropovich, cello, London ffrr, 33 1/3 rpm.

"Christmastime In Carol and Song", RCA, 33 1/rpm.

Copland, Aaron, conductor, The London Symphony Orchestra, "Our Town, An Outdoor Overture, Quite City, Two Pieces for String Orchestra", 33 1/3 rpm.

Czettel, Hans, "Servus Niederosterreich", Scandanavian translation, Polyhymnia, 33 1/3 rpm.

Dee Jay Sampler, "Hors d'oeures for Connoisseur D/J's", Tops Records, 33 1/3 rpm, 2 records.

"Den Milgliedern der Geseelschaft der Musik freunde in Wein geividonet", Ludwig Van Beethoven; "Ouverture zu Joh. W. v. Goethes Trauerspiel Egmont Op. 84", Richard Strauss; "Don Juan Op. 20", Wolfgang Amadeus Mozart, "Cosi fan tutte, Feliz Mendelssohn-Bertholdy, "Ein Sommernachtstraum Op. 61", Deutsche Grammophon, 33 1/3 rpm.

Dorati, Antal conductor, National Symphony Orchestra of Washington D.C., "Debussy: Nocturnes", "Debussy" Iberia", London ffrr, 33 1/3 rpm.

Fiedler, Arthur, conductor, The Boston Pops Orchestra, Grofe, "Grand Canyon Suite", and Copland, "El Salon Mexico", RCA Victor, 33 1/3 rpm.

Fields, W.C. and Mae West, "W.C. Fields...his only recording", Proscenium, 33 1/3 rpm.

Freccia, Massimo, conductor, Schedherazade, "The Magic of the Firebird" and "Sounds of the Sea", Reader's Digest, 33 1/3 rpm, no cover, just a dust jacket.

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PHONOGRAPH RECORDS, continued

"Great Songs of the 60's", Volume 1, Safeway, Columbia Special Products, 33 1/3 rpm.

Harrison, Rex and Julie Andrews, "My Fair Lady", book and lyrics by Alan Jay Lerner, music by Frederick Lowew, production stage by Moss Hart, Columbia Masterworks, 33 1/3 rpm.

Horowitz, Vladimir, "Beethoven, Chopin, Debussy, Horowitz-Bizet, Liszt, Rachmaninoff, Scarlatti, Schubert, Schumann, Scriabin", The Classics Record Library, CBS Records, 4 records and pamphlet, boxed, 33 1/3 rpm.

Horowitz, Vladimir, pianist, "Beethoven Moonlight and Waldstein Sonatas", RCA Victor, 33 1/3 rpm.

Horowitz, Vladimir, "The Sound of Horowitz", Columbia Masterworks, 33 1/3 rpm.

"The Life Treasury of Christmas Music, A Supplement to the Life of Christmas", Capital Records, 33 1/3 rpm.

Lipatti, Dinu, "Dinu Lipatti Plays the Waltzes of Chopin", Columbia Masterworks, 33 1/3 rpm.

Mancini, Henry, "The Music From Peter Gunn", RCA Victor, 33 1/3 rpm.

Mandell, Robert, conductor, Schedherazade, "Love, the Magician", "The Three-Cornered Hat", A Reader's Digest, 33 1/3 rpm, no cover, just a dust jacket.

Martin, Mary and Exio Pinza, "South Pacific", music by Richard Rodgers, lyrics by Oscar Hammerstein II, Columbia Masterworks, 33 1/3 rpm.

McIntosh, Thomas, "Thomas McIntosh Plays Liszt", Volume Two, Unicorn, 33 1/3 rpm.

Monteux, Pierre, conductor, The Boston Symphony, "Tchaikovsky, Symphony No. 5", RCA Victor, 33 1/3 rpm.

Monteux, Pierre, conductor, The Paris Conservatoire Orchestra, "Stravinsky, Petrouchka" and "Firebird Suite", RCA Victor, 33 1/3 rpm.

Monteux, Pierre, conductor, The Vienna Philharmonic Orchestra, Hadyn, "Surprise Symphony No. 94", and "Clock Symphony No. 101", RCA Victor, 33 1/3 rpm.

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PHONOGRAPH RECORDS, continued

Morton Gould and His Orchestra, "Gershwin, An American in Paris", and "Porgy and Bess", RCA Victor, 33 1/3 rpm.

Munich, Charles, conductor, Boston Symphony Orchestra, Jascha Heifetz, violinist, "Beethoven, Concerto in D Op. 61", RCA Victor, 33 1/3 rpm.

Oistrakh, David, "David Oistrakh Plays the World's Greatest Violin Concertos", Murray Hill Records, 33 1/3 rpm, 3 records, boxed.

Ormandy, Eugene, conductor, The Philadelphia Orchestra, "Bach by Ormandy", Columbia Masterworks, 33 1/3 rpm.

Ormandy, Eugene, conductor, The Philadelphia Orchestra, "Bartok: Suite From The Miraculous Mandarin, Op. 19", Columbia Masterworks, 33 1/3 rpm.

Ormandy, Eugene, conductor, The Philadelphia Orchestra, Rudolf Serkin, piano, "Beethoven 'Emperor' Concerto, Concerto No. 5, In E-Flat Major for Piano and Orchestra", Columbia Masterworks, 33 1/3 rpm.

Ormandy, Eugene, conductor, The Philadelphia Orchestra, "Grove: Grand Canyon Suite", Columbia Masterworks, 33 1/3 rpm.

Reiner, Fritz, conductor, Chicago Symphony Orchestra, "Bartok Concerto for Orchestra", RCA, 33 1/3 rpm.

Reiner, Fritz, conductor, The Chicago Symphony, Lis Della Casa, soprano, "Mahler Symphony No. 4", RCA Victor, 33 1/3 rpm.

Reiner, Fritz, conductor, The Chicago Symphony, Antonio Janigro, violoncello, Milton Preves, viola, "Strauss, Don Quixote", RCA Victor, 33 1/3 rpm, pamphlet, attached, boxed.

Rucht, Karl, conductor, The RIAS Symphony Orchestra, "Schedherazade", Paris International Inc., 33 1/3 rpm.

Sargent, Sir Malcolm, Sir Eugene Goossens, Dean Dixon and other world renowned conductors, including the often omitted and forgotten Manfred Symphony "Tchaikovsky Seven Symphonies", Everest, 33 1/3 rpm, 7 records, boxed.

Sawallisch, Wolfgang, conductor, "The Complete Orchestral Works of Johannes Brahms", Murray & Hill Records, Vienna Symphony Orchestra, 33 1/3 rpm, 4 records, boxed

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PHONOGRAPH RECORDS, continued

Shay, Dorothy, "Coming 'round the Mountain", Harmony,
33 1/3 rpm.

Stone, Sayard, conductor, The Brass Ensemble of the
Vienna State Opera Orchestra and Desire Dondeyne
conducting Musique Des Gardens De La Paix, "A Set
of Brass", ABC Paramount, Westminster, Multiples,
3 records, 33 1/3 rpm.

Szell, George, conductor, The Cleveland Orchestra,
"Dvorak Symphony No. 5, In E Minor, Op. 95", EPIC,
33 1/3 rpm.

"That Was The Week That Was", The British Broadcasting
Corporation's Tribute to John Fitzgerald Kennedy, The
BBC Telecast, Saturday, November 23, 1963, DECCA, 33 1/3 rpm.

Toscanini, Arturo, conductor, and the NBC Symphony Orchestra,
"Brahms Symphony No. 4, In E Minor, Op. 98", RCA Victor,
33 1/3 rpm.

Toscanini, Arturo, conductor, The NBC Symphony Orchestra,
"Nine Beethoven Symphonies", RCA Victor, 33 1/3 rpm,
6 records, and pamphlet, boxed.

"The Two Faces of Communism", Pgm. for Arabic, Pts. 1, 2 & 3,
Voice of America, 33 1/3 rpm, no cover, just a dust jacket,
2 records, U.S. Information Agency.

United States Merchant Marine Academy, Kings Point Glee
Club, "Songs of the Sea", An American Heritage Record,
33 1/3 rpm.

PHOTOGRAPHS:

- Box # 7
- 1 - 1 1/4 x 8, b&w, relief, women, man and children, nude.
 - 1 - 1 1/2 x 2 1/4, b&w, "Julian and his mother".
 - 1 - 2 x 9, b&w, relief, Series of small children, in different
positions, nudes, Clara Pfiefer work.
 - 1 - 2 x 9 1/4, b&w, relief done by Clara Pfiefer Garrett,
Series of small children in different positions,
nude.
 - 1 - 2 1/4 x 2 1/4, b&w, "_____ during the last visit
of Ray Lee. The mustache is gone now, J."
 - 1 - 2 1/4 x 2 1/4, b&w, "Mrs. Roosevelt and Lady Noon, as
Mrs. R. arrived".

PHOTOGRAPHS, continued

- Box #17*
- PHOTO (B-6-192-a)*
- Box #17*
- PHOTO (B-6-192-cp)*
- PHOTO (B-6-192-ung)*
- PHOTO (B-6-192-cp)*
- Box #17*
- 1 - 2 1/4 x 3 3/4, b&w, Anthony Garrett, mounted.
 - 1 - 2 1/4 x 4, b&w, unidentified woman, mounted.
 - 1 - 2 1/2 x 2 1/2, b&w, Julian Garrett.
 - 1 - 2 1/2 x 2 1/2, b&w, "Julian Garrett shakes hands with Mrs. Roosevelt as Lady Noon, Dix Davis and Tom Cleveland look on", March 21, 1952.
 - 1 - 2 1/2 x 2 3/4, b&w, sculpture, head, female, done by Clara Pfeifer Garrett.
 - 1 - 2 1/2 x 3, b&w, "Julian Garrett's mother, Clara Pfeifer Garrett".
 - 1 - 2 1/2 x 3 1/2, b&w, Marrietta Goldsmith Garrett and friend Emma Cleveland, tintype.
 - 1 - 2 1/2 x 3 1/2, b&w, Julian's mother, Clara Pfeifer Garrett.
 - 1 - 2 1/2 x 3 3/4, b&w, relief work done by Clara Pfeifer Garrett, "Doctor LVTZ".
 - 1 - 2 1/2 x 4, b&w, Portrait, "Eliza A. Mears Garrett, wife of Anthony Garrett".
 - 1 - 2 1/2 x 4, b&w, "Andrew Garrett, Naturalist and Explorer, Uncle of E.H. Garrett and brother of Anthony", mounted.
 - 1 - 2 1/2 x 4 1/4, b&w, Carl and Julian, Carl is front of car trying to crank it and Julian is behind the steering wheel.
 - 1 - 2 1/2 x 4 1/4, b&w, "Just a picture of my back yard entrance, if Mr. G. wishes to paint the peacock I have one at his disposal, drat the pesky animal". Mrs. Enfors, Porto Rico, her peacock.
 - 1 - 2 1/2 x 7, b&w, full length, small child, by Clara Pfeifer Garrett, sculpture.
 - 1 - 2 1/2 x 7 3/4, b&w, full length, woman on a column reaching upward towards a bust of a small child or angel, by Clara Pfeifer Garrett, sculpture.
 - 1 - 2 1/2 x 9 1/2, b&w, relief, sculpture, women, children and man, nudes.
 - 1 - 2 3/4 x 2 3/4, b&w, "Julian and daughters Susan(left) and Adrienne".

PHOTOGRAPHS, continued

- 3 - 2 3/4 x 3 1/2, b&w, Carl Garrett as a little boy, slightly sepia, mounted.
- 2 - 2 3/4 x 3 3/4, b&w, Julian Garrett as a little boy, slightly sepia.
- 1 - 2 3/4 x 4 1/4, b&w, "The wall to San Juan Entrance".
- 1 - 2 3/4 x 7, b&w, relief, sculpture done by Clara Pfeifer Garrett, small children in different positions, mounted.
- 1 - 2 3/4 x 8 3/4, b&w, sculpture done by Clara Pfeifer Garrett (to be known as C.P.G. until otherwise noted), full length of woman on a column reaching upward toward a bust of a child or angel which is at the top of the column.
- 1 - 3 x 4, b&w, sculpture by C.P.G., full length, female, nude, and 3 other pieces all positioned on a table: one full length of small female child, a full length nude of female child and a female head.
- 1 - 3 x 4, b&w, young man in chariot holding reins of 4 horses, mounted, sculpture done by C.P.G.
- 1 - 3 x 4, b&w, sculpture done by C.P.G., young man in a chariot holding the reins to 4 horses, mounted.
- 1 - 3 x 5, sculpture done by C.P.G., male head, b&w.
- 1 - 3 x 5, b&w, oval, Helen Marguerite Goldsmith, Christmas, 1903, mounted.
- 1 - 3 x 5, b&w, unidentified woman and 2 boys, outside in open field area.
- 1 - 3 x 5, b&w, sculpture done by C.P.G., female, bust.
- 1 - 3 x 7, b&w, sculpture done by C.P.G., full length, nude, small child.
- 1 - 3 1/4 x 4, b&w, Julian Garrett sitting at desk at V.O.A., Washington.
- 1 - 3 1/4 x 4, b&w, full length, nude, female child, sculpture done by C.P.G.
- 1 - 3 1/4 x 4 1/2, b&w, Julian Garrett.
- 1 - 3 1/4 x 4 1/2, b&w, Julian Garrett at desk at office (V.O.A.), Washington.

Box # 7

PHOTOGRAPHS, continued

- 1010 (B-6192-ja) {
- 1 - 3 1/4 x 4 3/4, b&w, Julian Garrett.
 - 1 - 3 1/4 x 5, b&w, unidentified woman, "Santiago Cuba, 1911".
 - 2 - 3 1/4 x 5, b&w, group of unidentified boys and girls fishing in unidentified water area.
 - 1 - 3 1/4 x 5 1/4, b&w, "Sculpture by Julian's mother of Julian as boy of 8".
 - 1 - 3 1/4 x 5 1/4, b&w, sculpture by C.P.G., female bust.
 - 1 - 3 1/4 x 7 1/2, b&w, full length, nude woman, lying down on her side, sculpture by C.P.G.
 - 1 - 3 1/4 x 9 3/4, b&w, sculpture by C.P.G., relief, children, women and a man, nude.
 - 1 - 3 1/2 x 3 1/2, b&w, "Parlor".
 - 1 - 3 1/2 x 3 1/2, b&w, "U.S.S.S. Office, E. Pakistan, 1952-1954 (lower floor), upper floor residence for Garretts".
 - 1 - 3 1/2 x 3 1/2, b&w, "Grandpa F.L.G. and new bossy".
 - 1 - 3 1/2 x 3 1/2, b&w, Adrienne, Keith Jr., Julian and father, Edmund.
 - 5 - 3 1/2 x 4, b&w, sepia, note attached--"Julian's grandparents lived in Europe from approx. mid 1880's until 1890's. These photos are of Etaples, France, where they lived for a period", "Garden of the old house where we lived", "Market place in Etaples, France", unidentified people.
 - 1 - 3 1/2 x 4, b&w, [A watercolor of a scenic setting: a river bank, river, trees and mountains in the background, Garrett].
 - 4 - 3 1/2 x 4, b&w, Edmund H. Garrett, all 4 are matted with the same matte board.
 - 1 - 3 1/2 x 4 1/4, color, "RN and Julian before Julian left on Windjammer cruise from Rockport, Maine, 1977", inside a black and clear plastic folder.
 - 1 - 3 1/2 x 4 1/4, b&w, "Julian and Ruby Nell Garrett in E. Pakistan with aide to Gov."
- Box # 7
- 1011 (B-6192-ja) }

PHOTOGRAPHS, continued

- Box # 7
- (B-6192-ya)
- 1 - 3 1/2 x 4 1/2, b&w, "Ruc Gerando, June 1888".
- 1 - 3 1/2 x 4 1/2, b&w, "Dining Room at Ruc Gerando, 1888".
- 1 - 3 1/2 x 4 3/4; b&w, Julian Garrett in uniform.
- 1 - 3 1/2 x 4 3/4, color, Julian Garrett, in the background is the Lincoln Monument, Washington.
- 1 - 3 1/2 x 5, b&w, Julian "Aboard his beloved Yar Is Ka (Daughter of the Wind) on the Chesapeake, early 1970's".
- 1 - 3 1/2 x 5, b&w, "The author being garlanded by Pakistan librarian at farewell party in Dacca, 1954".
- Box # 7
- 5 - 3 1/2 x 5, color, "Julian Garrett attending graduation ceremonies of oldest grandson Keith Lee Mullenger from Med. School at Washington U., St. Louis, 1978", Julian's daughter Adrienne, Dirk Mullinger, Keith Lee, Keith's girl friend, Suzanne Mullinger and Borgheld Garrett (mother of Julian's 2 daughters) divorced 1945", inside a yellow folder.
- 2 - 3 1/2 x 5, b&w, "Grandson, Dirk Mullenger".
- 1 - 3 1/2 x 5, color, Julian Garrett driving a car, taken inside the car in front seat, next to Julian.
- 1 - 3 1/2 x 5, color, "Julian Garrett and 3 friends aboard Yar Is Ka on Chesapeake Bay".
- 9 - 3 1/2 x 5, color, "Retirement part for Julian at V.O.A. June, 1972, "Ruby Nell, Julian and unidentified people.
- 1 - 3 1/2 x 5, color, "25th wedding anniversary, Lido de Jesolo, Italy, Mara and Willy Rothbacher, Ruby Nell and Julian Garrett and waiter".
- 1 - 3 1/2 x 5, color, "Freiburg, Germany, May 1975, Hadulint Ziegler and Julian".
- 1 - 3 1/2 x 5, color, "Hadu's sister, Ruby Nell, Hadu's niece, Anette Nubel, Peter Goessler (Hadu's brother), Hadulint Ziegler, Peter's wife, Julian, Zubingen, Germany, May 1975".

PHOTOGRAPHS, continued

- Box # 7*
- Photo (B-G192-2/2)*
- 1 - 3 1/2 x 5, color, "Front row: Hadulint Ziegler, Ida Pfiefer Hofmann, Standing: Lante, Ida's daughter and Julian, Freiburg, Germany, May, 1975".
- 1 - 3 1/2 x 5 1/4, color, Edmund H. Garrett, cruise, June 19-July 5, 1959, aboard an unidentified boat.
- 1 - 3 1/2 x 5 1/2, b&w, Bayside NYC, Summer 1918, Carl and Julian Garrett in water, "Carl-dynamic, Julian static".
- 1 - 3 1/2 x 5 1/2, b&w, "Shree Shree Shetalnath Swaidi's Temple and Garden", "founded by Rai Budree Dass Bahadoor Jewellers, Calcutta, (India), 1867".
- 2 - 3 1/2 x 6, sculpture by C.P.G., full length, small girl, mounted.
- Box # 7*
- 1 - 3 1/2 x 6 1/2, b&w, full length, small boy, sculpture by C.P.G.
- 1 - 3 1/2 x 7 1/2, b&w, full length, male child, nude, "4ft. high", sculpture by C.P.G.
- 1 - 3 3/4 x 4 3/4, b&w, "Library", faded, mounted.
- 1 - 3 3/4 x 5, b&w, sculpture by C.P.G., head, [small girl].
- 1 - 3 3/4 x 5 1/2, b&w, "Daniel Goldsmith, Ossipee, N.H., grandfather of Marietta Goldsmith Garrett, Daniel was born May 5, 1801, married Mary Jackson Sias, November 28, 1923", sepia, mounted, attached is a brief history of the Sias generations on down to Edmund H. Garrett, the history is written by Ruth Sias.
- 1 - 3 3/4 x 7, b&w, sculpture by C.P.G., relief, full length, small child in different positions.
- 1 - 3 3/4 x 7, b&w, sculpture done by Clara Garrett, full length of man and woman holding each other.
- 1 - 3 3/4 x 7, b&w, sculpture done by C.P.G., full length, small boy.

PHOTOGRAPHS, continued

- 1 - 4 x 5, b&w, sculpture by C.P.G., "This piece originally purchased by Metro. Museum, now in home of RN Garrett, purchased from Museum approx. 1968".
- 1 - 4 x 5, color, "Yar Is Ka II, summer 1971, Paul Chesan and son, RN and Julian Garrett, taken by Dee MacRae".
- 1 - 4 x 6, b&w, note attached, "I believe this is Clara Pfeifer Garrett, Julian A. Garrett's mother, who at the time was studying sculpture at Washington U. in St. Louis, R.N. Garrett", mounted, has cover to protect it.
- 1 - 4 x 6 1/4, b&w, young man in chariot holding reins of 4 horses, sculpture by C.P.G., mounted.
- 1 - 4 1/2 x 5, b&w, male bust.
- 1 - 4 1/2 x 6, b&w, [Julian Garrett].
- 1 - 4 1/2 x 6 1/4, b&w, sculpture by C.P.G., young man in chariot, holding the reins of 4 horses.
- 1 - 4 1/2 x 7 3/4, b&w, full length woman and man, holding each other, sculpture by C.P.G.
- 1 - 4 3/4 x 5 3/4, b&w, Julian "Pakistan (I think)".
- 1 - 4 3/4 x 5 3/4, b&w, relief, sculpture done by C.P.G., head of small child, side view, mounted.
- 1 - 4 3/4 x 6, b&w, "Grandma Goldsmith at 22 years of age, 1852, and her sister Lizzie".
- 1 - 4 3/4 x 6 1/4, b&w, Edmund Garrett, February 1, 1939, "Probably first photo by fluorescent light".
- 1 - 4 3/4 x 7, b&w, classroom, elementary, "2nd row from right, 2nd seat, Julian Garrett", mounted.
- 1 - 4 3/4 x 7 1/4, b&w, unidentified men in uniform, lined up for chow.
- 1 - 4 3/4 x 7 1/2, b&w, drawing, nude, full length, woman, sitting [E.H. Garrett].
- 1 - 4 3/4 x 9 3/4, b&w, full length, woman on a column reaching upward toward a bust of a child or angle, which is at the top of the column, also in the background, is a full length of a man.

Box # 7

PHOTOGRAPHS, continued

- 2 - 5 x 5 3/4, b&w, relief, sculpture done by C.P.G., William Edwin Ridge, the sculpture is on a outside wall in front of the Printing House of William Edwin Ridge, founder, 1973.
- 1 - 5 x 6, b&w, sculpture done by C.P.G., male, bust, mounted.
- 1 - 5 x 7, b&w, sculpture by C.P.G., full length, nude woman.
- 1 - 5 x 7, b&w, sculpture by C.P.G., full length of nude woman
- 1 - 5 x 7, b&w, sculpture done by C.P.G., bust of young girl and woman holding each other.
- 1 - 5 x 7, b&w, Julian Garrett, Grady, Ruby Nell Garrett, John H _____, [Hazel and Shane Allen], inside a cover.
- 1 - 5 x 7, b&w, Julian Garrett, working with photographic equipment, mounted and matted.
- 1 - 5 x 7, b&w, "Julian with friend and neighbor, Carol Snell, aboard our friends motor boat, 1977 (Chesapeake)", inside a folder.
- 1 - 5 x 7 1/2, b&w, drawing, full length, nude woman, standing on one foot.
- 1 - 5 1/4 x 7, b&w, young man in chariot holding reins to 4 horses, sculpture done by C.P.G.
- 1 - 5 1/2 x 9 1/2, b&w, relief, sculpture done by C.P.G., small children in different positions.
- 1 - 6 x 7, b&w, bust, small girl and woman holding each other, sculpture done by C.P.G.
- 1 - 6 x 7 1/4, b&w, "My mother, Mrs. F.L. Goldsmith, and her sister Emmaline (Lizzie)".
- 1 - 6 x 9, b&w, female bust, sculpture done by C.P.G.
- 2 - 6 x 9, b&w, sculptures done by C. Garrett, male head.
- 1 - 6 x 9 1/2, b&w, sculpture done by C.P.G., female bust.

Box # 7

Box # 3
oversize

Box # 7

PHOTOGRAPHS, continued

- 2 - 6 x 9 1/2, b&w, "Christ Church Cloisters, Oxford",
and "Worcester College, Oxford", illustrations.
- 1 - 6 1/4 x 8, b&w, "Goldsmith Farm, Ossipee, N.H.", mounted.
- Box #17*
1 - 6 1/4 x 9 1/4, b&w, full length, male child holding
a fish, nude, sculpture done by C.P.G.
- 1 - 6 1/2 x 8, b&w, E.H.G. and Julian and Carl [St. Louis],
sitting on floor, E.H.G. is drawing while the
2 boys are watching.
- 1 - 6 1/2 x 8 1/2, b&w, Edmund H. Garrett, Clara, Julian
and Carl on steps in front of house in St. Louis,
Xmas, 1915.
- PHOTO*
(B-G-192-ja)
1 - 6 1/2 x 8 1/2, b&w, Edmund Garrett, Clara, Julian and
Carl, sitting by a desk, in house, in [St. Louis].
- Box #17*
1 - 6 1/2 x 8 1/2, b&w, Edmund H. Garrett, sitting by
a window in dining room with Carl and Julian,
[St. Louis].
- PHOTO*
(B-G-192-ek)
1 - 6 1/2 x 8 1/2, b&w, Edmund H. Garrett, sitting by desk,
in house, in [St. Louis].
- 1 - 6 1/2 x 9 1/4, b&w, sculpture done by Clara Garrett,
full length of little boy holding a fish.
- Box #17*
1 - 6 1/2 x 9 1/2, b&w, sculpture done by C.P.G., full
length of little boy holding a fish.
- 1 - 6 1/2 x 9 1/2, b&w, "Portrait of Edmund A. Garrett,
1916, St. Louis", E.H.G. sitting in front of
desk, in house, in St. Louis.
- PHOTO*
(B-G-192-ja)
1 - 6 3/4 x 9, b&w, [Julian A. Garrett as a boy].
- Box #17*
1 - 7 x 9, b&w, "The plane loaned to me by General
Phillips for a two day survey of typhon
disaester conditions in N. Luzon. With me
are two volunteers representatives of the
Philipine Red Cross that I was able to locate",
Julian Garrett and 2 volunteers by the plane.
- 1 - 7 x 9, b&w, Edmund H. Garrett, autographed, September 13
1916, mounted.
- 1 - 7 x 9, b&w, "The Great Garrett gets ready to create
on the beach at Iloilo", Julian Garret and
unidentified men and women.

PHOTOGRAPHS, continued

- 1 - 7 1/4 x 9 1/2, b&w, sculpture done by C.P.G., male head.
- 1 - 7 1/4 x 9 1/2, b&w, sculpture done by C.P.G., male child head.
- 1 - 7 1/2 x 9 1/4, Julian A. Garrett as a young boy, in a suit, "Proof #4".
- 1 - 7 1/2 x 9 1/2, b&w, A conglomerate of small photos of unidentified people and places: ice skating, bicycling, homes, boat racing, flowers, fishing.
- 1 - 7 1/2 x 9 1/2, b&w, relief, sculpture done by C.P.G., bust of William Edwind Ridge, outside wall of Printing House of William Edwin Ridge, founder, 1873.
- 1 - 7 1/2 x 9 1/2, sculpture by C.P.G., full length, female, nude.
- 1 - 7 1/2 x 9 1/2, b&w, "Ted and Julian's Club", [Edmund H. Garrett], and brother Julian with unidentified boys in the "Club".
- 1 - 7 1/2 x 9 1/2, b&w, "Summer Palace of Peiping, photo by Julian Garrett, 1946", mounted.
- 1 - 7 3/4 x 9 3/4, b&w, sculpture by C.P.G., full length, male child, nude, mounted.
- 1 - 7 3/4 x 10, b&w, "Julian and RN Garrett in patio of Capitol Hill House, Washington D.C.".
- 1 - 7 3/4 x 10, b&w, "Julian Garrett doing recording for V.O.A. in D.C.".
- 1 - 8 x 8, color, "Annapolis residence at time of Julian's death, taken by neighbor", inside a folder.
- 1 - 8 x 9 3/4, b&w, Edmund H. Garrett.
- 1 - 8 x 10, b&w, sculpture by C.P.G., male head.
- 1 - 8 x 10, color, Logos, Portugal, 1977, printed by Julian Garrett in his dark room, inside plastic cover.
- 2 - 8 x 10, color, interior of church in Germany or Austria, printed by Julian Garrett in his dark room, inside a plastic cover.

BOX #7

PHOTO (B-6192-2h)

PHOTOGRAPHS, continued

- 2 - 8 x 10, color, interior of church in Germany or Austria, printed by Julian Garrett in his dark room, inside plastic cover.
- 3 - 8 x 10, color, Annapolis, 1977, printed by Julian Garrett in his dark room, inside of plastic cover.
- 1 - 8 x 10, color, Niagara Falls, 1978, printed by Julian Garrett in his dark room inside plastic cover.
- 2 - 8 x 10, b&w, Edmund H. Garrett sitting by a window in unidentified room with Carl and Julian, [St. Louis].
- 1 - 8 x 10, b&w, unidentified man.
- 1 - 8 x 10, b&w, Edmund H. Garrett, Carl and Julian sitting on floor in unidentified room, [St. Louis], Edmund is drawing while the two boys watch him.
- 1 - 8 1/4 x 10, b&w, "Julian Garrett, left, foreground in Dacca, E. Paskistan, Gov. Feroz Khan Noon (2nd from right)", 15/5/52.
- 1 - 9 x 13 1/4, b&w, "Marietta Goldsmith, Class 71' (1871), Roxbury High School", mounted.
- 1 - 10 3/4 x 13, b&w, Pair of Pewter Flower Vases, photo by Julian Garrett, Blkyn Museum.

Negatives:

- 1 - 2 1/2 x 3 1/x, b&w, "Julian in uniform during WWII".
- 1 - 2 1/2 x 5, color, "Julian w daughters and grandson Keith Lee Mullenger", inside dust cover.
- 1 - 3 1/2 x 5, color, "Grandfathers color pix of Jackson Falls, Mass", inside a dust cover.

35mm:

Ektachrome:

2 slides, mounted, "2 Photographs by Julian Garrett of sculpture done by Clara Pfeifer Garrett, Bust of William McKinley and nude of Carrie Kingsbury, both in St. Louis", inside a dust cover.

BOX # 7

BOX # 7

PHOTOGRAPHS, continued

35mm, continued

Ektachrome, continued

8 strips, "Vienna, 1974-1975?", inside an envelope.

3 strips, "Marseilles, 1974", inside an envelope.

5 strips, "Rhodes, 1974", inside an envelope.

28 strips, "Lebanon", inside an envelope.

3 strips, "Schonbrum, 1975", inside an envelope.

7 strips, "Iskenduen, Turkey, 1974", inside an envelope.

4 strips, "Germany, 1974-1975?", inside an envelope.

3 slides, "Pieces of sculpture by Julian's mother, in St. Louis [Museum], taken by Julian 1978. Statue at entrance of Kingsbury", mtd, inside a dust cover.

274 slides, "Beirut Seminar", inside a silver file box, with attached notes, mtd(mounted).

20 slides, "Prague", and "Garrett", mtd, inside blue and clear plastic container, notes attached.

19 slides, "East Wind, National Gallery of Art, D.C.", "Bldg designed by I.M. Pei, 1977", mtd, inside yellow plastic container.

22 slides, "Germany, September 1975, Ludwig's Castle", and "Garmisch and Oberaumagen", mtd, inside blue and clear plastic container.

28 slides, "Portugal's Algarve Coast, 1978", mtd, inside clear and blue plastic container.

13 slides, "Cover Near Annapolis, Fall, 1976", mtd, inside blue and clear plastic container.

25 slides, "Prague", mtd, inside blue and clear plastic container.

35 slides, "Portugal's Coast", mtd, inside blue and clear plastic container.

Box # 3
(oversize)

Box # 7

Box # 3
(oversize)

PHOTOGRAPHS, continued

35mm, continued

Ektachrome, continued

15 slides, "Sailing with J. Jacobs, Chienese, Germany", and "Mountain and Church interior", mtd, blue and clear plastic container.

14 slides, "Small German Town", "Church Near Ludwig's Castle", mtd, inside blue and plastic container.

22 slides, "Oils, Watercolors", "E.H.G.", mtd, Oils and watercolors by Edmund H. Garrett, owned by Mrs. Julian A. Garrett, note attached, inside blue and plastic container.

44 slides, "Christmas Festivities Around Govt. House, Vienna", mtd, inside blue and plastic container.

21 slides, "Austria", mtd, inside blue and clear plastic container.

24 slides, "Baden, August, 1975", "Vienna Woods", mtd, inside blue and clear plastic container.

20 slides, "Friburg, May 1975", mtd, inside blue and clear plastic container.

26 slides, "Washington", mtd, blue and clear plastic container.

17 slides, "Germany, May 1975", and "Salzburg", mtd, blue and clear plastic container.

14 slides, "Annapolis Town", mtd, inside blue and clear plastic container.

28 slides, "Vienna", mtd, inside blue and clear plastic container.

138 slides, "Romania", mtd, inside blue and clear plastic (4) containers.

32 slides, mtd, "Porto Fino", "Santa Magarita", mtd, inside blue and clear plastic container.

15 slides, "Tubingen, Germany, 1975", mtd, inside blue and clear plastic conatiner.

*Box #3
oversize*

PHOTOGRAPHS, continued

35mm, continued

Kodachrome:

12 slides, "Japan during Cherry Blossom season, 1950", mtd, inside yellow box.

16 slides, "Yohohama Port and Aboard Military Transport enroute to San Francisco, Julian and Ruby Nell Garrett", mtd, inside yellow box.

Miscellanoues--no indication to what kind of film the following slides are:

12 slides, "Julian with his beloved 27' sailboat Yar Is Ka II (Yar Is Ka meaning Daughter of the Wind) or in the Idiom Female Juvenile Delinquent (June 72), 1977 Sailing Friend Boat (2)", inside yellow box, mtd.

9 slides, "JAG with younger daughter, Susan Morrison, husband Jack and daughters, Deirdre, Meighan and Courtney (youngest), mtd, inside yellow box.

13 slides, "Xmas in New York" and "Skating at Rockerfeller Center", mtd, inside blue and clear plastic container.

8 slides, "Krems interior and exterior, Austria", mtd, inside red and clear plastic container.

1 strip, "Grafton, Vermont, New Hampshire, 1977", inside film cannister.

1 strip, "Julian on Windjammer Cruise out of Rockport, Main, 1977", inside a film cannister.

1 strip, "Ossipee, New Hampshire, Goldsmith Family Cemetery, and Ruins of Farmhouse where Julian's Paternal Grandmother Marietta G. Garrett grew up, inside a film cannister.

1 strip, "Windjammer out of Rockport, Maine, 1977", inside a film cannister.

120mm:

Ektachrome:

11 slides, "England, Paris", 2 1/4", mtd, inside yellow box.

*Box #3
(oversize)*

*Box #3
(oversize)*

PHOTOGRAPHS, continued

120mm, continued

Ektachrome, continued

22 slides, 2 1/4", "See Lake, Country Landscapes and London, 1962-63", mtd, inside yellow box.

PHOTOGRAPH ALBUMS:

[Family Portraits, 1800's through the 1900's], the album itself is 3 x 3 1/2, tintype photos, Marietta Goldsmith (Julian's grandmother), F.L. Goldsmith, Adams, L. Hilton, Uncle Hubbard Goldsmith, Ruggles, Weston, Sam Weston, Merrill, Will Sias. These Portraits are of relatives and friends of the Goldsmith/Garrett family, 12 pgs, 77 photos each is 3/4" x 1". There is an index telling who each person is and how they are related, the cover is black with gold trimming. Also there is a workable latch, inside a dust cover.

[Family photos of the Garrett family, late 1800's to early 1900's], E.H.G., Julian, Carl, Jessie, Dorothy, Edmonton, 45 photographs, b&w, the album itself is 3 x 4, , black cover with gold writing.

"Okinawa: War and other Pix"; "Scenes in Civilian Areas, Okinawa"--photos #1-33 (with additional 2 which are not numbered); "Air Stuff, Okinawa"--photos #34-50; "Scenes Of Devastation Shuri and Naha on Okinawa"--photos #54-76, #73 is missing, b&w, 22 pgs, 1945 or so, each photo is taped to the pages, no cover, the pages are loose leaf, dusty.

Scrapbook photo album, "Scrapbook of Julian A. Garrett's grandmother Marietta Goldsmith Garrett", [late 1800's to early 1900's], b&w, E.H.G., Julian (Julian A. Garrett's uncle), their cottage in Craigville, France, Paris, Bessie, Flora, Walter, Julian, Carlo, Mr. and Mrs. George Washburn, Etta Garrett, Mrs. Amos Chase and Priscilla Breed, Daniel Goldsmith, May Bradley, some photos are sepia, some are dark blue, those photos not identified are thought to be either family or friends to Marietta Garrett, 39 pgs, photos are glued to the pages, the front and back covers as well as the pages are detached, each page is fragile and crumbly, there are a few loose photos throughout the scrapbook.

POEMS:

Garrett, Edmund Henry, QUESTION, 1 pg, n.d., original typescript.

POEMS, continued

Box #6
Garrett, Edmund Henry, no title, "written to his wife shortly before his death in 1930 at the age of 77. 2 pgs, original typescript, [Julian A. Garrett's grandfather].

n.a., no title, 2 pgs, n.d., original typescript, main theme is on Julian Garrett, carbon copy.

PORTFOLIOS:

versine wrapped
"Collection de Croquis, Dessins and Etudes De Nu Par Le Peintre Ad. La Lyre", Troisieme Serie, La figure D'Apres Nature, Paris, October, 1903, 70 counted pages with plates of drawings, the front cover is detached, fragile, French translation.

"L'eau-Forte En 1877, Trente Eaux-Forte Par Trente Artiste", 1877, Paris, etchings, plates and explanation pages are detached from cover, fragile, water stained, 30 pgs, attachment-etching of a lion.

Miscellaneous--Edward H. Garrett's Work, drawings, etchings, and photos by E.H.G., 42 pieces:

Drawings: 5-9x12, no title, pencil, foliage, n.d.
2-9x12, no title, pencil, balcony of unidentified building and unidentified people, n.d.
1-9x9 1/2, no title, pencil, n.d.
1-10x13, no title, pencil, unidentified man in colonial clothes, n.d.

Etchings: 1-6x8 1/2, Sylvester Manor, n.d, b&w.
1-10x12, The front doors of Abbey Fonterrault, 1888, b&w.
1-11 1/2x14 1/2, The front doors of Abbey-Fonterrault, 1888, b&w.
1-12x12, Old hospital for the nuns at Saumur, 1888, b&w.
1-8x10, Coronation of Queen Elizabeth, The Crown, The Sceptre, The Sword, b&w, n.d.

Illustrations: 1-10 1/2x13 1/2, Henry VIII, Is Shown Sir Thomas Mores "Utopia", b&w, 1915.
1-10 1/2x13 1/2, no title, n.d.
1-10 1/2x13 1/2, "Drinking Healths At The Field of The Cloth of Gold", b&w, 1915.
1-10 3/4x13 1/2, "The Genius of The Reformation, Wycliff Cranmer Tyndale Latimer Colet More", b&w, n.d.

PORTFOLIOS, continued

Miscellaneous--Edward H. Garrett's Work, drawings, etchings,
and photos by E.H.G., 42 pieces, continued

- Insignias: 1-4 3/4 x5 1/2, [E.H.G.],
black ink, n.d.
1-5 1/2x8 1/2, Helen Armstrong,
black ink, 1910.
1-5 3/4x8 3/4, Elizabeth Cheney,
Her Book, n.d.
1-5 3/4x9 3/4, EX LIBRIS CHARLES
A. AND MRS. McINTOSH, 1904,
black ink, 1 copy.
1-5 3/4x10, Mustrations, black
ink, n.d.
1-6 1/2x9, EX LIBRIS, HIRAM
EDMVND DEATS, reddish
brown ink, n.d.
1-6 3/4x9, EX LIBRIS MARGARET
JEAN MACPHERSON, black ink,
n.d.
1-8 3/4x9, EX LIBRIS WILLIAM M.
CONANT, M.D., black ink,
1898.
1-9x9, EX LIBRIS JOSIAH STEARNS
CUSHING, black ink, 1912.
1-10x12, EX LIBRIS EDGAR &
LOUISE RICH, black ink,
1921, 5 copies.
1-10x12, Keekeamoochaug Farm,
Samuel Morris Conant,
reddish brown ink, 1908.
1-10x13 1/2, Sir Philip Sydney,
black ink, n.d.
1-10x13 1/2, Erise Petit Placidam
SVB Libertate, black ink,
mounted on cardboard, 1898.
1-10 1/2x13 3/4, "Arrangement of
a Great Hall", ink.

- Miscellaneous: 1-3x4, "The Development of
English Domestic
Architecture", red
ink, n.d.
1-6x8 3/4, "An Artist's
Rambles in England
black ink, n.d.
1-9x11, "An Artist's Rambles
in England, Castles
Baronial Halls,
Elizabethian Mansions,
J.P. Morgan's New York
Ink, n.d.

*all size
wrapped*

PRESENTATIONS:

Box #6
[Garrett, Edmund H.], THE FUEL PUMP, original typescript, with illustrations--drawn, 7 counted pgs, n.d.

Garrett, E.H., NEW TYPE COMPRESSORS, original typescript with illustrations--drawn, 13 pgs, February 17, 1913.

Garrett, Edmund A., TO MR. ROBERT C. LANPHIER, FROM EDMUND A. GARRETT, a sample of Edmund A. Garrett's work, 24 counted pgs, n.d.

PROGRAMS:

Box #6
De Burgos, Rafael, Rohangiz Fruhbeck, Andrej Yachmi, Solisten Gawrilow, Wiener Symphoniker, Mittwoch, 9. Juni 1976, Donnerstag 10. June 1976, Gessleschaft Der Muskfrende In Wein, Gegrundet 1812, WIENER FESTWOCHEN 1976, 3 counted pgs, with 3 loose pages, 1 copy, German translation.

FESTKONZERTE, vom 22, Mai bis 20, Juni, Wiener Festwochen, 1976, Gesellschaft der Musikfreunde in Wein, 72 counted pgs, German translation.

Hamilton, Patrick, GASLIGHT, Vienna's English Theatre, Vienna, n.d., 27 pgs.

Kondraschin, Kyrill, dirigent, Walentin Shuk, soloist, Internationaler Orchester-Und Chor-Zyklus, 2. Konzert, KONSERTSAISON 1975/76, Gesellschaft Der Musikfreunde In Wein, Gegrundet 1812, 6 counted pgs with 5 loose pgs, German translation.

SCHLOB GRAFENEKG, Program 1976, foldout, German translation.

Williams, Tennessee, THE RED DEVIL BATTERY SIGN, Vienna's English Theatre, Vienna, n.d., 35 pgs.

SKETCH BOOKS:

Box #8
SKETCHS, 19 counted pgs, pencil sketches, unidentified artist, brown cover, n.d.

SKETCHS, 24 counted pgs, dirty white cover, attachment-sketch, unidentified artist, n.d.

no title, 10 loose pages, unidentified artist/artists, dirty white cover, n.d.

no title, 36 counted pgs, pencil sketches, unidentified artisit, green cover, n.d.

TRANSCRIPTS:

The following transcripts pertain to government affairs:

- Box #8
- Inclosure #1: General Headquarters, Supreme Commander for the Allied Powers, Civil Information and Education Section, Mito, Ibaraki Prefecture, MG Team, Major E.A. Limbaugh, CO, Mr. W.L. Hoekendorf, Information Officer, Conference in morning with Information Officer during which the object of the visit was explained and a conference with the press was arranged for 1300, n.d., carbon copy, 7 pgs, Mr. Hoekendorf began proceedings by introducing Mr. Garrett as the representative of Press & Publications, CIE, GHQ, SCAP.
 - Inclosure #2: Visit to plant of Kahoku Shimpo, June 3, 1948, 1 pg, carbon copy, incomplete.
 - Inclosure #3: Conference at the Miyagi MG Team, Friday June 4, 1948, carbon copy, 16 pgs.
 - Inclosure #4: Visit to Shim Iwate Nippo, Newspaper plant, Morioka June 7, 1948, carbon copy, 2 pgs.
 - Inclosure #5: Forum held at Morioka Prefectural Hall, June 8, 1948, carbon copy, 9 pgs.
 - Inclosure #6: Visit to the plant of the Toho Nippo, circulation 80,000, June 11, 1948, carbon copy, 7 pgs.
 - Inclosure #7: Conference Held at Aomori Industrial Hall, June 12, 1948, carbon copy, 7 pgs.
 - Inclosure #8: Hakodate, June 14, 1948, 1 pg, carbon copy, incomplete.
 - Inclosure #9: Journalism Forum, Hakodate City Hall, June 14, 1948, carbon copy, 5 pgs.
 - Inclosure #10: Visit to Tomakomai Mill of the Oji Paper Man Co., June 15, 1948, carbon copy, 2 pgs.
 - Inclosure #11: Journalism Institute at Sapporo, Hokkaido, June 16, 1948, carbon copy, 2 pgs.
 - Inclosure #12: Information Relevant to Newsprint Damaged in Transit and Recommendations for Methods Designed to Mitigate Loss, carbon copy, n.d., 2 pgs.

TRANSCRIPTS, continued

- Box #5*
- Inclosure #13: Information Concerning Opinion Expressed by the Provincial Press About the Newspaper Clearing House Project, carbon copy, n.d., 1 pg.
- Inclosure #14: Report on Newspaper That Gives Indication of Illegal Activity and Raising Funds by Extortion or Intimidation, carbon copy, n.d., 1 pg.
- Inclosure #15: Newspaper: Hokkai Times Coal Edition, June 15, 1948, Iwamizawa District First 10 Days Coal Production--67,306 tons, carbon copy, n.d., 1 pg.

Note: These transcripts are of meetings between Julian A. Garrett and those officials he was working with during the investigation of journalism in Japan. Some of the later Inclosures are not actual transcripts but are summations of what Julian Garrett discovered about Japanese journalism during his investigation.

MISCELLANEOUS:

Box #8

Advertisement, MAXWELL HOUSE INSTANT COFFEE, "Julian Garrett's daughter Susan Morrison" is in the advertisement, taken from a magazine or newspaper, 1 pg, n.d.

Box #8 original in sep.

Autograph, Eleanor Roosevelt, in ink, on notebook paper, crumpled.

Etta Garrett's Autograph Book, 1867, 50 pgs, front cover is detached.

Box #8

Badge, unidentified, Blue, Red and white with a picture of an open book and a crown, everything is trimmed with gold thread, on black background, inside a plastic cover, n.d.

Booklets, Headquarters Eighth Army, United States Army, Civil Affairs Section, APO 343, the text are addresses made at present day newspaper institutes in various Japanese cities by Mr. Julian A. Garrett, Press and Publications Branch, CIE, SCAP, 76 pgs, fragile, the edges of each page is crumbly, 2 copies.

Business Card, The Garrett Press, Inc., Wickerham 2-3312, 5 East 57th Street, New York, n.d.

Calendar, 1945, on the back of a DOMAIN OF THE GOLDEN DRAGON [membership card].

MISCELLANEOUS, continued

Catalog, n.a., AMERICAN SOURCES OF MODERN ART, The Museum of Modern Art, May 10 to June 30, 1933, New York, 50 pgs, with additional plates, attachment-note-"This catalog published by Garrett Press, founded and owned by Edmund H. Garrett (father of Julian), photos of E.G. in book. Julian Garrett was originally named Julian Herman but was legally changed to Julian Anthony".

Chart, Distribution of Employed Persons in Japan by Sex for Major Industry Classes, May 1949, carbon copy, 1 pg.

Currency, Fractional Currency, United States, ten cents, American Bank Note Co., N.Y., [glued onto cardboard], inside a billfold-type case.

Directory, ROXBURY DIRECTORY, 1864, 262 pgs, additional business ad pgs, fragile and front cover is detached.

Engagement Book, ENGAGEMENTS, 1905, January through December, front cover is detached.

Geneology Information, Garretts relatives, 1 pg, black ink, 1888.

Index Cards, 10-3 x 5, lined, labels are typed on them, [to be put on audiotapes] as labels.

Index Cards---catalog cards, "cards arranged alphabetically, all refer to works done by Edmund H. Garrett (1853-1929), one card refers to Andrew Garrett, Uncle of E.H.G.", "not a complete set", cards are: Bates, Mrs. Clara (Doty), 2-de la Ramee, Louise, 2-Keats, John, 1-Lowell, James Russell, 1-Merimee, Prosper, 1-Schiller, Johann Christoph Friedrich von, 1-Shelley, Percy Bysshe, 1-Faber, Frederick William, 2-Garrett, Edmund Henry, 1-Guney, Louise Imogene, 1-Harris, Amanda Bartlett, 1-Heber, Reginald, 1-Tennyson, Alfred Tennyson, 1 Warner, Charles Dudley, 16 cards altogether.

Insignia, "EX LIBRIS MARY E. NORCROSS, THE VINES", mounted.

Miscellaneous page, "la dedication de la Maison", black ink, n.d.

News Release, American Red Cross News Service, Negro Tenor Works For Red Cross in Tokyo, "by Julian Garrett, American Red Cross Correspondent, January 9, 1947, 2 pgs, mimeograph copy.

Notes, n.d., written in ink and pencil, 3 pgs are written on engagement books pgs for the month of April of unknown year.

Box #8