



University of Wyoming-  
American Heritage Center

Guide to the  
Wilton R. Holm Collection

Accession # 7811



THE UNIVERSITY OF WYOMING  
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS  
BOX 3334

LARAMIE, WYOMING, 82071  
April 15, 1982

COPY

THE WILTON R. HOLM COLLECTION

RECEIPT for the gift received of Mrs. Helen Holm, December 21, 1981.

AUDIOTAPES--CASSETTE:

Charles Boren Retirement Party, Association of Motion Picture and Television Producers, 2 tapes.

British Kinematograph, Sound and Television Society  
Conference Film '71, 4 tapes:

- Day 1, Part 1
- Day 1, Part 2
- Day 2, Part 5
- Day 5, Part 2

Box 1

"CCD Devices," speech by James Davis on application of charge coupled devices and Tv system.

"Care Hunt, In New Orleans."

"A Compatible Stereo Variable Area Optical Soundtrack System," by A.W. Lumkin, British Kinematograph, Sound and Television Society, #204.

"Digital Video."

"Dig. Video Made Easy," 3 tapes:

- #2
- #5
- #20

"Drive-In Screen/Optical Track Demo - Atlanta."

AUDIOTAPES--CASSETTE (cont.):

"Energy Conference, 1 & 2, February 28, 1975."

"The Energy Crisis" by Wilton R. Holm, Convention Seminar Cassettes, Hollywood, #8.

"The Future of Videotape" by Charles Ginsburg, Convention Seminar Cassettes, Hollywood, #47.

"Fred Hines and Pete Vlahos on Motion Picture Sound Problems."

"W.R. Holm, #1 & #2, September 25, 1974."

"W.R. Holm, #3 & #4, September 25, 1974."

"International Tape Association, Inc., Industry Wide Tape Luncheon," Plaza Hotel, New York, August 26, 1970, produced and recorded by Cassette, Recording Corporation.

"A Multi-Channel Hue-Modulated Photographic Sound Track" by P. Vlahos (Motion Picture and TV Research Center, Hollywood), British Kinematograph, Sound and Television Society, #203.

"New Orleans Talk, Teda-Tosma."

"117th SMPTE Technical Conference #43A Panel Discussion," Convention Seminar Cassettes, Hollywood.

"117th SMPTE Technical Conference #43B Panel Discussion," (cont.), Parts 3 & 4, December 11, 1974.

"Frank Pontius and Questions #32."

Resolution 192--Energy Conservation Hearings, Public Utilities Commission Meeting."

"SMPTE, 1974, Memphis--MPL, Bill Holm, Tape 1."

"SMPTE, Dr. Kalouser, November 6, 1973."

"SMPTE, Print Piracy, April 22, 1975," 2 tapes.

"16 mm Format" by Don V. Kloepfel.

"Stereo Color Sound Demonstration--NATO Convention, Atlanta, Georgia, October 9, 1974 and Stockholder Meeting Stereoscopic Ent."

"Third Annual Midwest Seminar, October 17, 1975, Bill Holm."

Box 1

Box 2

AUDIOTAPES--CASSETTE (cont.):

"\_\_\_\_\_ Video for TV Broadcasting," 4 tapes:

#22

#23

#24

#25

Unidentified, 1 tape.

AUDIOTAPES--REEL-TO-REEL:

"Band--Take 1, 6, etc.--W.R. Holm personal copy."

"The Common Denominator of Success---a good talk."

"Glenn's Day of History, August 29, 1962," 2 tapes:

(3 3/4) mono

(7 1/2) mono

"KNX/Newsradio Assignment '71: "Hooray for Hollywood,"  
Courtesy of KNX Community Services Department.

"Research Council, Czechoslovakia, July 17, 1970,"

4 tapes:

R-1, Reel 1, no sync.

Reel 1, with sync.

R-2, Reel 2, no sync.

Reel 2, with sync.

Satellite Communications, 3 tapes:

#1

#2

#3

"Short Speech by Bill Holm," 2 tapes.

AWARDS & CITATIONS:

The following placques were presented to Wilton R. Holm.

BOY SCOUTS OF AMERICA, August 5, 1929.

For contribution to education program, THE GATEWAY TO  
A PHOTOGRAPHIC CAREER, BROOKS INSTITUTE OF PHOTOGRAPHY,  
n.d.

Service in ARMED FORCES, n.d.

NAVY DEPARTMENT, OFFICE OF RESEARCH AND INVENTIONS,  
NAVAL RESEARCH LABORATORY, January 30, 1946.

Box 2

Box 32  
(oversize)

Box 3

Box 3

AWARDS & CITATIONS (cont.):

Box 3  
Commendation for outstanding devotion to duty, NAVY DEPARTMENT OFFICE OF RESEARCH AND INVENTIONS, NAVAL RESEARCH LABORATORY, January 30, 1946.

Commendation of service, THE SECRETARY OF THE NAVY, April 30, 1946.

Citation for meritorious performance of duty as a member of the Spectrographic Section of the Physical Optics Division, THE SECRETARY OF THE NAVY, n.d.

Box 4  
Photographic 1st Place Master Team, LOS ANGELES COUNTY SHERIFF'S RESERVE FORCES, PISTOL MATCH, April 28, 1974. (loose decorations)

Photographic, 2nd expert, LOS ANGELES COUNTY SHERIFF'S RESERVE FORCES, PISTOL MATCH, April 28, 1974. (loose decorations)

Box 5  
For notable professional achievement, Award of Merit, ST. AMBROSE COLLEGE, October 15, 1977.

National Offices Held, 1955-1974, SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS.

Box 4  
In appreciation for services rendered to this section as a workshop speaker, SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS--CHICAGO SECTION, September 1971.

In appreciation for service as speaker, SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS, PACIFIC NORTHWEST SECTION, January 14, 1972.

For outstanding contributions of the Technological Progress of Motion Pictures and Television Progress Medal, SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS, n.d.

Box 5  
Half-Million Miler: 100,000 Mile Club, UNITED, n.d.

Million Miler: 100,000 Mile Club, UNITED, n.d.

Member of 100,000 Mile Club, UNITED AIR LINES, 1955.

BIOGRAPHICAL DATA:

Wilton Robert Holm:

Biographical Sketches, 6

Diploma, B.S., St. Ambrose College, July 31, 1942.

Letters of Reference:

1942: 2

1943: 1

News Release, Association of Motion Picture and Television Producers, October 31, 1974.

SMPTE Author Information Sheet, 2

SMPTE News Release Form, 1

Transcript of Credits, St. Ambrose College, October 29, 1942.

Yearbook Entries, 10

BOOKLETS, BROCHURES, LEAFLETS & PAMPHLETS:

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES: BUILDING DEDICATION: December 1975, pamphlet.

ACAPULCO WEEKLY GUIDE, Guillermo Pena B., editor, 1950, brochure.

BOOK LISTS, Optical Society of America, 1965, pamphlet.

BUT WHO'LL DO THE LAUGHING? AND WHO'LL DO THE WINNING? OPERATION BANDWAGON, 1949, leaflet.

THE CATHEDRAL OF THE SOUL: ITS ORIGIN, PURPOSES, AND PROGRAM OF SERVICES, by Charles Dana Dean, AMORC, 1952, pamphlet.

CMX SYSTEMS/600, CBS/Memorex Company, Sunnyvale, 1971.

CREDITS MANUAL, for members of the Screen Writers' Guild, Inc., n.d.

ELEMENTS OF COLOR IN PROFESSIONAL MOTION PICTURES, Society of Motion Picture and Television Engineers, New York, n.d., 2.

ERIS: EMOTIONAL RESPONSE INDEX SYSTEM, A system offered by ERISCO, Inc., for evaluating Motion Picture/Television/Play Scripts, ERISCO INC., n.d.

FOR YOUR INFORMATION, Association of Motion Picture and Television Producers, Inc., n.d.

GLENN'S DAY OF HISTORY, Dunwood Corp., Chicago, 2.

(B-H732-WC)

Box 6

BOOKLETS, BROCHURES, LEAFLETS & PAMPHLETS (cont.):

- A GUIDE TO THE UNIVERSITY OF WISCONSIN CAMPUS, n.d.,  
leaflet.
- AN INDIAN PRAYER, Red Cloud Indian School, Pine Ridge,  
South Dakota, n.d., leaflet.
- KODAK WRATTEN FILTERS FOR SCIENTIFIC AND TECHNICAL USE,  
Eastman Kodak Company, 1960, pamphlet.
- LIST OF SMPTE PUBLICATIONS, n.d., leaflet.
- MOTION PICTURES IN AN EVOLVING CULTURE-A PERSPECTIVE,  
Proceedings of the Symposium "Perspectives of Sound  
and Picture in Culture Development" held on the  
occasion of the 25th anniversary of Research Institute  
of Sound and Picture, Prague, September 16, 1970,  
3 copies, booklet.
- Box 6  
THE MOVIE BUSINESS: A STATISTICAL REVIEW: June, 1971,  
Morton Research Corporation, Bellmore, New York,  
1971, booklet.
- NATIONAL ASSOCIATION OF THEATRE OWNERS, 1974 CONVENTION:  
UNITY PRODUCES PROGRESS AND PROFITS, October 7-10, 1974,  
Marriott Hotel & Hyatt Regency House, Atlanta, brochure.
- NUCLEAR RESEARCH AT THE UNIVERSITY OF CALIFORNIA-BERKELEY:  
LAWRENCE RADIATION LABORATORY, n.d., pamphlet.
- PARAMOUNT FILM MANUAL, 1935, booklet.
- PHOTO-INSTRUMENTATION, The University of Wisconsin,  
University Extension Division, Engineering Institutes,  
October 25-26, 1962, booklet.
- THE PHOTOGRAPHIC PROCESS by D.R. White, Du Pont, Photo  
Products Department, n.d., pamphlet.
- PROCESSING BLACK-AND-WHITE REVERSAL FILMS, Technical  
Bulletin, Company Confidential, Dupont Motion Picture  
Products, n.d.
- PROGRESSIVE PROOFS; Chanticleer Company, Inc., New York,  
n.d., pamphlet.
- ROSICRUCIAN INITIATION: NEOPHYTE GUIDE, AMORC, San Jose,  
1949.
- RULES, Academy of Motion Picture Arts and Sciences:  
1977  
1978  
1979

BOOKLETS, BROCHURES, LEAFLETS & PAMPHLETS (cont.):

Box 6  
 SCIENTIFIC OR TECHNICAL AWARDS: DEMONSTRATIONS,  
 49th Annual Academy Awards for Achievements During  
 1976, booklet.

SCIENTIFIC OR TECHNICAL AWARDS: ENTRIES, 49th Annual  
 Academy Awards for Achievements During 1976, booklet.

SILICONES: SILICONE FLUIDS, Technical Data Book,  
 General Electric, Silicone Products Department, Waterford,  
 New York, n.d., pamphlet.

SILVER RECOVERY FOR THE PHOTOGRAPHIC PROCESSOR, Du  
 Pont Photo Products, Wilmington, n.d., pamphlet.

Box 7  
 SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS AWARDS  
 PROGRAM, pamphlet:  
 November 11, 1968, Washington Hilton Hotel, Washington  
 D.C.  
 October 4, 1971, The Queen Elizabeth Hotel, Montreal,  
 2 copies.  
 October 23, 1972, Century Plaza Hotel, Los Angeles,  
 2 copies.  
 October 15, 1973, Americana Hotel, New York, 4  
 copies.  
 November 11, 1974; Four Seasons Sheraton Hotel,  
 Toronto, Canada.  
 September 29, 1975, Century Plaza Hotel, Los Angeles,  
 California.

SOUND RECORDING AND REPRODUCTION, The University of Southern  
 California Division of Cinema and The Society of Motion  
 Picture and Television Engineers, 1974, leaflet.

SYNOPSIS OF PAPERS, 109th TECHNICAL CONFERENCE & EQUIPMENT  
 EXHIBIT, April 25-30, 1971, Century Plaza, Los Angeles,  
 pamphlet.

TECHNICAL AIDS IN OPERATING EG&G FLASH TUBES, Edgerton,  
 Germeshausen & Grier, Inc., Boston, 1962, leaflet.

TECHNICAL DATA: DU PONT EXPERIMENTAL POLYESTER SAFETY  
 FILMS, E.I. Du Pont de Nemours & Co., Inc., n.d.,  
 pamphlet.

TECHNOLOGY: SPUTNIK, ECONOMIC CHAUVINISM AND WORLD PEACE,  
 Gould, n.d., pamphlet.

TENRYU-JI TEMPLE, n.p., n.d., leaflet.

THIS IS THE ACADEMY, Academy of Motion Picture Arts and  
 Sciences, n.d., pamphlet.

Incomplete, 2.

BOOKS:

Clark, Frank P., TECHNOLOGIES IN THE LABORATORY HANDLING OF MOTION PICTURE AND OTHER LONG FILMS, Society of Motion Picture and Television Engineers and the Society of Photographic Scientists and Engineers, 1971. Paperback.

ELEMENTS OF COLOR IN PROFESSIONAL MOTION PICTURES, prepared by a special committee of the Society of Motion Picture and Television Engineers, New York, 1957, 2 copies. Hardback.

Dudley, David D., HOLOGRAPHY: A SURVEY, National Aeronautics and Space Administration, Washington, D.C., 1973. Paperback.

Faulhaber, Doris J., ed., FATHERS ARE VERY SPECIAL PEOPLE, American Greetings Corporation, Cleveland, 1969. Hardback.

Forman, Milton, AMPTP RESEARCH CENTER REPORT: MOTION PICTURE AND TELEVISION STUDIO STAGE SURVEY, Association of Motion Picture and Television Producers Inc., 1970, 2 copies. Hardback.

CERTIFICATES:

The following certificates were awarded to Wilton R. Holm.

Member of the ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, n.d.

Pioneer in nonstop transcontinental travel, AMERICAN AIRLINES, December 18, 1953.

Pioneer in nonstop transcontinental travel, AMERICAN AIRLINES, December 2, \_\_\_\_.

Elected an Associate Member of AMERICAN INSTITUTE OF MANAGEMENT, n.d.

In recognition of outstanding services to the Local 683 class on "The Changing Scene in Films", ASSOCIATION OF MOTION PICTURE AND TELEVISION PRODUCERS AND FILM TECHNICIANS/LOCAL 683, I.A.T.S.E., 1971.

Membership of COMMUNITY CHEST OF SANTA MONICA CLUB AWARD, 1972.

Crossing the International Date Line, JAPAN AIR LINES, 1972 and undated.

In appreciation, LOS ANGELES COUNTY SHERIFF'S DEPARTMENT, 1976.

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Box 7

CERTIFICATES:

Subject of biographical record in WHO'S WHO IN THE WORLD, 1976/1977 and 1980/1981.

Membership of THE MASQUERS, n.d.

Member of the NATIONAL GEOGRAPHIC SOCIETY, January 1, 1979.

NATIONAL POLICE OFFICERS ASSOCIATION OF AMERICA, 1972.

Life Membership, NATIONAL RIFLE ASSOCIATION OF AMERICA, September 12, 1975.

Completed the course of instruction, NAVAL RESERVE OFFICERS' SCHOOL OF INDOCTRINATION AT FORT SCHUYLER, NEW YORK, March 24, 1943.

DC-7 COAST-TO-COAST NONSTOP FLIGHT, October 11, 1954.  
(One also awarded to Helen L. Holm)

In recognition of outstanding services to class, UNIVERSITY OF SOUTHERN CALIFORNIA, DIVISION OF CINEMA AND THE SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS:

Motion Picture Laboratory Practices and Procedures, Spring 1968

Television: Film and Tape, Fall 1969

Creative Freedoms in Motion Picture Production, Spring 1970

Color As Seen and Heard, Fall 1973

Theatre Management, 1974

Presentation Systems for Film and Television, Spring 1974..

In recognition of conference leadership, Photo Instrumentation, THE UNIVERSITY OF WISCONSIN, October 25-26, 1962.

Honorary title of Doctor of Letters, THE LONDON INSTITUTE FOR APPLIED RESEARCH, 1973.

The following certificates are sealed upon wooden placques.

Associate Member of AMERICAN SOCIETY OF CINEMATOGRAPHERS, November 1949.

Honorary Member of the Society, THE AMERICAN SOCIETY OF CINEMATOGRAPHERS, February 7, 1977.

Eagle Scout, BOY SCOUTS OF AMERICA, July 29, 1929.

As evidence of his participation in the 53rd National Training School for Scout Executives, THE BOY SCOUTS OF AMERICA, May 15, 1937.

Box 1

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(oversize)

CERTIFICATES (cont.):

BRITISH KINEMATOGRAPH, SOUND AND TELEVISION SOCIETY, May 20, 1970.

For his faithful service as National Conference Keynote Speaker, INFORMATION FILM PRODUCERS OF AMERICA, INC., 1971.

Member of THE NATIONAL REGISTER OF PROMINENT AMERICANS AND INTERNATIONAL NOTABLES, 1976-1977.

Appointment of Ensign, NAVAL RESERVE OF THE UNITED STATES NAVY, December 24, 1942.

Satisfactory Service, NAVY DEPARTMENT, UNITED STATES OF AMERICA, April 2, 1946.

Elected a Fellow, SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS, October 1956.

"Elements of Color in Professional Motion Pictures," THE SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS, April 28, 1957.

Service Recognition, STATE OF ILLINOIS, 1947.

In recognition of outstanding services to the class in Motion Picture Laboratory Practices and Procedures, UNIVERSITY OF SOUTHERN CALIFORNIA, UNIVERSITY COLLEGE AND THE DEPARTMENT OF CINEMA AND THE SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS, Spring 1963.

Initiated an honorary member of the ALPHA CHAPTER, UNIVERSITY OF SOUTHERN CALIFORNIA, DELTA KAPPA ALPHA, NATIONAL HONORARY CINEMA FRATERNITY, May 21, 1972.

In recognition of conference leadership, Photographic Instrumentation, THE UNIVERSITY OF WISCONSIN, UNIVERSITY EXTENSION DIVISION, September 22-23, 1960.

CHARTS AND DIAGRAMS:

Audio Recorder Signal Electronics

Chromium Dioxide Intrinsic Properties

Cone to Centers Footage and Costs-Alternate

Cone to Cost Factor Totals

Conversion Table: Optical Density vs. Percent Transmission

Dielectric Splicer

Film Format

Box 32  
(oversize.)

Box 7

CHARTS AND DIAGRAMS (cont.):

"Gap Effect" Limitation on High Frequency Response  
 Parlin Photo Products, Plant Technical Lab Building #475  
 Prism of Two-Film Strip Camera for Sodium Vapor Process  
 Projected Income from Research Center in 1976  
 Recording Characteristic of Magnetic Tape  
 Schematic Printing Guide  
 Unidentified, 1

CLIPPINGS:

Wilton R. Holm:

- Box 7
- "AMPTP Names Holm to Direct Research," THE FILM DAILY,  
 December 12, 1967, 2.
- "AMPTP Reelects Officers: Holm Names VEEPEE," VARIETY,  
 September 29, 1969, 2 xerox copies.
- "AMPTP Research Center Survey Urges 'More Efficient'  
 Studio Facilities in U.S.," VARIETY, July 27, 1970.
- "AMPTP's Holm to Moscow, Tokyo," THE HOLLYWOOD REPORTER,  
 January 15, 1970, 2 xerox copies.
- "AMPTP's Holm to Visit Moscow," VARIETY, January 15, 1970,  
 2 xerox copies.
- "AMPTP's Optical Stereo System to Get NATO Demo in October,"  
 VARIETY, June 3, 1974, 1 xerox copy.
- "Academy Honors Rock Islander," QUAD-CITY TIMES, March 25,  
 1977, 3.
- "Audience Gauge Before Pic Is Made Told To SMPTE, VARIETY,  
 April 27, 1971, 3 xerox copies.
- "Biggest Commercial Flight in Airport History," THE  
 ALBERTAN, July 7, 1947.
- "Cinecolor Maps Program to Aid on Tint Films," VARIETY,  
 July 17, 1947.
- "Colossal! Says Hollywood," THE ROCK ISLAND ARGUS, June 12,  
 1950.
- "Executive," EVENING OUTLOOK, December 26, 1967, 2.
- "First Tea Convention Is Big Success," BOXOFFICE MAGAZINE,  
 May 15, 1972.
- "Former City Resident in London Book," unidentified source.
- "Holm AMPTP Rep At Brussels Meet," VARIETY, September 25,  
 1968.
- "Holm AMPTP V-P; Board Re-Elected," THE HOLLYWOOD REPORTER,  
 September 29, 1969, 2 xerox copies.

CLIPPINGS (cont.):

Wilton R. Holm:

- "Holm Promoted by DuPont," unidentified source.
- "Holm, Ryder Among Those SMPTE to Honor Tonight,"  
VARIETY, October 15, 1973.
- "Hopes High for Research Center," MOTION PICTURE  
HERALD, September 4, 1968.
- "Kick-Off Bix," THE ARGUS, July 28, 1978.
- "Movie, TV Engineers Elevate Wilton Holm," unidentified  
source, 2.
- "Past Resident Is Named Director of New Motion Picture  
Research Center," ROCK ISLAND ARGUS, December 21, 1967,  
3.
- "Receives Award," THE ARGUS, March \_\_, 1977, 3.
- "Report Tech Advances May Eliminate Runaway Films," THE  
HOLLYWOOD REPORTER, September 12, 1969, 1 xerox copy.
- "Rock Islander Gaining Color Fame in Hollywood," THE  
ROCK ISLAND ARGUS, November 27, 1951.
- "SM Man Wins Movie, TV Award," EVENING OUTLOOK, October 31,  
1973, 3.
- "SMPTE Exhibit Award," JOURNAL OF THE SMPTE, March 1970.
- "SMPTE Holds 11th Meet and exhibit at New York Hilton,"  
GREATER AMUSEMENTS, April 1972.
- "SMPTE Inspects Tech," BACK STAGE, April 19, 1974, 3.
- "SMPTE Panel Discusses Future of Videotape and Film in  
TV," VARIETY, October 3, 1975, 1 xerox copy.
- "SMPTE Panel Takes on Topic of Film Piracy," VARIETY,  
October 1, 1975, 1 xerox copy.
- "Shudders Follow B.O. Prediction Plan," VARIETY, April 10  
and 11, 1972, 3 xerox copies.
- "Special Award," THE DAILY DISPATCH (Moline, Illinois),  
March 27, 1977, 3 (including 1 xerox copy).
- "Technical Citation--City man will get Academy Award,"  
THE ARGUS, March 23, 1977, 3.
- "Wilton Holm New SMPTE Prez," VARIETY, December 31, 1970.
- "Wilton Holm Receives Progress Medal Award," BOXOFFICE,  
November 12, 1973.
- "Wilton R. Holm Receives SMPTE Progress Medal Award,"  
GREATER AMUSEMENTS, December 1973.

Box 7

CLIPPINGS (cont.):

Wilton R. Holm as author:

"The Great Film-Tape Debate," by Wilton R. Holm, AMERICAN CINEMATOGRAPHER, October 1972, 2 xerox copies.

"Holographic Motion Pictures for Theatres and TV," by Wilton R. Holm, GREATER AMUSEMENTS, April 1974.

Lyrics--"Graduation Songs" by Wilton Robert Holm, THE AMBROSIAN, n.d.

Motion Picture Industry:

Technology, 39 pieces

Organizations:

Association of American Motion Picture and Television Producers," 19 pieces

National Association of Theatre Owners, 4 pieces

Society of Motion Picture and Television Engineers, 3 pieces

General, 12 pieces

Miscellaneous, 56 pieces

Unidentified and/or incomplete, 42 pieces

CORRESPONDENCE:

To:	From:	Date:
G.W. Stewart (unsigned carbon)	Wilton R. Holm (hereafter WRH)	November 6, 1942
WRH	G.W. Stewart	November 11, 1942
WRH	J.A. Sanderson	January 30, 1946
WRH	John Sanderson	April 8, 1946
WRH	Ray	February 5, 1947
WRH	Howard B. Henshey	October 9, 1947
WRH	Thos. P. Sinnett	November 2, 1948
WRH	Karl Herzog	July 7, 1952
WRH	Billie Gold	August 11, 1952
WRH (attachment)	F.K. Signaigo	September 3, 1952

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Box 8

CORRESPONDENCE (cont.):

To:	From:	Date:
WRH	Emery Huse	September 3, 1952
WRH	F.K. Signaigo	September 18, 1952
WRH	A.B. Jennings	September 30, 1952
WRH	M.A. Hatfield	October 2, 1952
F.K. Signaigo	W.R. Holm	October 15, 1952
WRH	F.K. Signaigo	October 17, 1952
WRH	Eugene W. Wooten	December 11, 1952
WRH	Eugene Wooten	February 6, 1953
WRH	Eugene Wooten	February 24, 1953
WRH	Eugene Wooten	March 6, 1953
WRH	Eugene Wooten	April 1, 1953
WRH	Eugene W. Wooten	April 6, 1953
WRH	Eugene W. Wooten	May 21, 1953
WRH	Alan Le May	June 13, 1953
WRH	Eugene Wooten	July 1, 1953
WRH (incomplete)	Unidentified	December 2, 1954
WRH	Richard J. Long	April 22, 1955
WRH	W.A. Patterson	May 20, 1955
WRH	Alan Le May	July 30, 1955
WRH	Thomas L. Loy	September 2, 1955
Member	Jackson Martindell	September 26, 1956
WRH (attachment)	George Friedl Jr.	February 10, 1956
Violet Schmitt	WRH	June 11, 1956
Helen & Bill	Alan Le May	June 18, 1956
District Managers	F.B. Astley	December 21, 1956

Box 8

CORRESPONDENCE (cont.):

To:	From:	Date:
WRH (form letter)	Editor, Journal of SMPTE	April 5, 1957
General Managers	Public Relations Department	April 9, 1957
WRH	Warrena K. Lee	April 24, 1957
WRH	Lester Kahn	April 24, 1957
WRH	Lester Kahn	May 3, 1957
WRH (attachments)	F.B. Astley	May 17, 1957
WRH	Nils Tuxen	June 4, 1957
WRH	Nils Tuxen	June 7, 1957
WRH	Edgar N. Grisewood	June 6, 1957
WRH	Nils Tuxen	July 26, 1957
WRH	Howard M. Smith	December 6, 1957
WRH	Charles S. Stodter	April 4, 1958
WRH (attachments)	Harry Teitelbaum	June 24, 1958
WRH	J.L. Wassell	June 11, 1958
WRH	Norwood L. Simmons	August 8, 1958
WRH	Barton Kreuzer	December 10, 1958
WRH	J.L. Wassell	February 24, 1959
WRH	D.L. Castellini	March 9, 1959
WRH	Philip R. Li Calzi	July 6, 1959
WRH	Warren G. Magnuson	September 9, 1959
WRH (attachment)	Clair Engle	September 11, 1959
WRH (xerox)	Clifford P. Case	September 17, 1959

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CORRESPONDENCE (cont.):

To:	From:	Date:
WRH (xerox)	Norwood Simmons	September 18, 1959
Warren G. Magnuson (xerox)	WRH	September 21, 1959
Rube Spellman (unsigned carbon)	Charles S. Stodter	December 11, 1959
John M. Clark (unsigned carbon)	Norwood L. Simmons	March 16, 1960
Norwood L. Simmons	John M. Clark	March 21, 1960
John M. Clark	Norwood Simmons	March 24, 1960
WRH	Norwood L. Simmons	July 26, 1960
Norwood L. Simmons (photocopy)	Dwight D. Eisenhower	August 1, 1960
H.T. Harding	Norwood Simmons	August 2, 1960
C.S. Stodter	Norwood L. Simmons	August 4, 1960
Norwood L. Simmons (unsigned carbon)	Charles S. Stodter	August 11, 1960
Norwood L. Simmons (unsigned carbon)	WRH	August 16, 1960
WRH	S.E. Baker	August 19, 1960
Photo Products Dept. (mimeograph)	F.B. Astley	August 29, 1960
WRH	MAH	August 31, 1960
WRH	W.A. Cushman	August 31, 1960
WRH	W.A. Zacharias	September 8, 1960
Thomas K. Cureton (unsigned carbon)	WRH	January 15, 1962
WRH	Bill McGraw	February 3, 1962
WRH (attachments)	H.L. Graham	February 19, 1962
WRH	John M. Clark	February 20, 1962

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CORRESPONDENCE (cont.):

To:	From:	Date:
WRH	J.M. Clark	February 20, 1962
WRH	W.W. Beck	March 2, 1962
Bob (unsigned carbon)	WRH	April 9, 1962
Los Angeles County Clerk (unsigned carbon)	WRH	April 11, 1962
WRH	H.L. Graham	April 19, 1962
WRH	J.P. Weiss	June 6, 1962
H.S. Levelle (unsigned carbon)	WRH	July 6, 1962
Commandant, Third Naval District (unsigned carbon)	WRH	July 6, 1962
M.A. Hatfield (unsigned carbon)	WRH	August 13, 1962
WRH	Daphne Craven Phoebe Craven Yarina Craven	August 15, 1962
M.F. Baumann (unsigned carbon)	WRH	August 23, 1962
WRH	William G. Hyzer	September 5, 1962
Cass Hure (unsigned carbon)	WRH	September 12, 1962
WRH	C.F. Hure	October 30, 1962
Harold Wright (unsigned carbon)	WRH	November 26, 1962
WRH (unsigned mimeograph,	E.C. Watson attachment)	November 2, 1962
J. Hugh Kurtz, Jr. (unsigned carbon)	WRH	November 20, 1962
C.F. Hure	WRH	December 17, 1962
WRH (unsigned)	John M. Clark	December 27, 1962

Box 8

CORRESPONDENCE (cont.):

To:	From:	Date:
Albert Dorskind (unsigned carbon, attachments)	Jack D. Hunter	December 28, 1962
WRH	Harlan L. Graham	December 28, 1962
WRH	S.E. Howse	January 30, 1963
WRH	G.H. Loving	February 20, 1963
WRH	M.L. Ward	March 16, 1964
WRH	Joe T. D.	June 8, 1964
Cindy (attachment)	Daddy	July 11, 1964
WRH	H.L. Graham	February 16, 1965
Jack St. John (xerox)	W.C. Owens	April 15, 1965
WRH	Pete A. Landskroener	July 6, 1965
WRH	James F. Downey	August 15, 1966
WRH (attachment)	Albert A. Dorskind	January 6, 1967
WRH	Howard W. Town	February 14, 1967
WRH (ditto)	M.A. Hatfield & W.S. Hushebeck	June 28, 1967
Albert A. Dorskind	WRH	July 29, 1967
WRH	Ben and Harry Teitelbaum	December 12, 1967
Members of Optical Society of America	John Sanderson	December 12, 1967
WRH (attachment)	Reid H. Ray	December 19, 1967
H. Theodore Harding	K.M. Mason	December 21, 1967
WRH (attachment)	Margaret Armour	December 28, 1967
DU PONT Western District Personnel (xerox)	M.A. Hatfield	January 9, 1968

Box 8

CORRESPONDENCE (cont.):

To:	From:	Date:
WRH (attachment)	Joe Adelman	April 26, 1968
WRH	Robert W. Selig	May 9, 1968
WRH	E.H. Geissler	May 24, 1968
Vic Salter (unsigned carbon)	WRH	June 10, 1968
WRH	John Sanderson	June 26, 1968
WRH	Jack Valenti	June 27, 1968
Jack Valenti (xerox, attachment)	WRH	July 5, 1968
Maurice Ward (unsigned xerox)	WRH	July 8, 1968
Sherman Fairchild (unsigned carbon)	WRH	July 9, 1968
WRH (attachment)	V.M. Salter	July 10, 1968
Sherman Fairchild (unsigned carbon)	WRH	July 26, 1968
WRH (attachments)	William J. Sweet	July 30, 1968
V.M. Salter (unsigned carbon)	WRH	July 31, 1968
M.L. Ward (unsigned carbon)	WRH	July 31, 1968
V.M. Salter (unsigned carbon)	WRH	July 31, 1968
V.M. Salter (unsigned carbon)	WRH	August 6, 1968
WRH	Sherman Fairchild	August 9, 1968
Sherman Fairchild (unsigned carbon)	WRH	August 14, 1968
Sherman Fairchild (unsigned carbon)	WRH	August 20, 1968

CORRESPONDENCE (cont.):

To:	From:	Date:
WRH (xerox)	Samuel Goldwyn	August 26, 1968
AMPTP Members (xerox)	WRH	September 12, 1968
WRH (attachment)	Victor M. Salter	September 20, 1968
WRH	Sherman Fairchild	October 21, 1968
Jiri Struska (unsigned carbon)	WRH	October 21, 1968
Sherman Fairchild (unsigned carbon)	WRH	October 23, 1968
WRH	Unidentified	December 16, 1968
WRH	K. Bota	November 20, 1968
WRH	Simone Martin Gaumont	November 21, 1968
WRH	Jack Valenti	November 25, 1968
WRH	Robert Fehrmann	November 26, 1968
WRH	Horst Meyer-Haenel	December 10, 1968
Horst Meyer-Haenel (unsigned carbon)	WRH	December 17, 1968
WRH	E.B. McGreal	December 17, 1968
Jiri Struska C. Sc. (unsigned carbon)	WRH	December 17, 1968
WRH	Sol Lesser	December 19, 1968
WRH	E.B. McGreal	December 30, 1968
WRH	R. J. Cramer	January 6, 1969
William P. Gray (xerox)	WRH	January 13, 1969
Jack Valenti (unsigned carbon)	WRH	January 14, 1969
Jack Valenti (unsigned carbon)	WRH	January 20, 1969

Box 8

CORRESPONDENCE (cont.):

To:	From:	Date:
Jack Valenti (unsigned xerox)	WRH	January 21, 1969
WRH	Jack Valenti	January 24, 1969
Sherman Fairchild (unsigned carbon)	WRH	January 30, 1969
Deane R. White (unsigned carbon)	WRH	January 31, 1969
WRH	Sherman Fairchild	February 4, 1969
Admirals Club (xerox)	E.B. McGreal	February 6, 1969
WRH	Sherrill C. Corwin	February 10, 1969
Albert A. Dorskind (unsigned carbon)	Wilton R. Holm	February 10, 1969
Sherman Fairchild	WRH	March 6, 1969
Charles Boren	Jack Valenti	March 7, 1969
WRH	Sherman Fairchild	March 10, 1969
WRH	Frank H. Ferguson	March 12, 1969
Charlie (xerox, attachment)	Edward Cooper	March 14, 1969
John Zinn (xerox, 2 copies)	John Flory	March 26, 1969
WRH (attachments)	Jack Valenti	April 7, 1969
WRH	Horst Meyer-Haenel	April 15, 1969
Horst Meyer-Haenel	WRH	April 18, 1969
WRH (attachment)	Taylor M. Mills	May 2, 1969
WRH	Horst Meyer-Haenel	May 5, 1969
Frank Alles (unsigned carbon)	WRH	May 8, 1969

Box 8

CORRESPONDENCE (cont.):

To:	From:	Date:
Horst Meyer-Haenel (unsigned carbon)	WRH	May 15, 1969
WRH	Sherman Fairchild	May 20, 1969
WRH	Horst Meyer-Haenel	May 21, 1969
Albert A. Dorskind (xerox)	WRH	May 26, 1969
Sherman Fairchild	Unidentified	May 29, 1969
Charles Boren (unsigned carbon, attachment)	Ralph Hetzel	June 2, 1969
WRH	Sherman Fairchild	June 3, 1969
Horst Meyer-Haenel (unsigned carbon)	WRH	June 4, 1969
Ralph Hetzel (unsigned carbon)	WRH	June 11, 1969
Robert R.E. Pulman (unsigned carbon)	WRH	July 9, 1969
WRH	George R. Groves	July 17, 1969
WRH	Grant A. Peterson	July 20, 1969
Barnett Customs Brokers, Inc. (unsigned carbon)	WRH	July 30, 1969
Ralph Hetzel (unsigned carbon)	WRH	August 7, 1969
Al Boudouris	Petro Vlahos	August 11, 1969
WRH	Ben L. Cowitt	August 19, 1969
Sherman Fairchild (unsigned carbon)	WRH	September 5, 1969
Sherman Fairchild (unsigned carbon, attachment)	WRH	September 10, 1969
Sherman Fairchild (unsigned carbon)	WRH	September 15, 1969

Box?

CORRESPONDENCE (cont.):

To:	From:	Date:
WRH	Fentin	September 22, 1969
WRH (attachment)	Glenn M. Berggren	September 23, 1969
WRH	Paul D. McGurk	September 25, 1969
WRH (attachment)	Jack Valenti	October 6, 1969
WRH	N.W. Walker	October 13, 1969
WRH	John Hay	October 28, 1969
Jack (xerox, attachments)	WRH	October 1969
Gordon B. Forbes (incomplete, attachment)	Unidentified	October 31, 1969
WRH (attachment)	Kenneth Clark	November 13, 1969
WRH (xerox)	Robert R.E. Pulman	November 17, 1969
WRH	Nikfi Komar	December 10, 1969
George S. Walsh (unsigned carbon)	WRH	November 18, 1969
Peter Pitchess (unsigned carbon)	WRH	November 18, 1969
WRH (attachment)	Kenneth Clark	November 20, 1969
Robert R.E. Pulman (unsigned carbon)	WRH	November 24, 1969
WRH	Myron A. Hatfield	December 18, 1969
WRH	Erik Rasmussen	January 8, 1970
Paul J. Caubin (xerox)	Lee Katz	January 9, 1970
WRH (attachment)	Milton Forman	January 12, 1970
Mrs. Holm	Diane	January 16, 1970

Box 8

COMMUNICATIONS (cont.):

To:	From:	Date:
WRH	W.E. Schutz	January 19, 1970
WRH	Helen Holm	January 22, 1970
Mr. Barinou	WRH	January 26, 1970
WRH	Robert H. Burns	February 4, 1970
Lew Wasserman	WRH	February 17, 1970
WRH (attachment)	William H. Fine- shriber, Jr.	March 6, 1970
W.H. Hochmuth (xerox)	WRH	March 10, 1970
Box 8 Jack Valenti (xerox, attachment)	J.F. Reintjes	March 19, 1970
WRH	Robert Fehrmann	March 25, 1970
WRH	Herbert E. Farmer	March 25, 1970
Jack Valenti (xerox)	WRH	April 17, 1970
WRH	Jack Valenti	April 21, 1970
WRH	William J. Wade	April 24, 1970
WRH (attachment)	Denis A. Courtney	May 12, 1970
WRH	Robert R.E. Pulman	May 26, 1970
WRH (attachment)	Gloria Grace	May 27, 1970
Robert R.E. Pulman	WRH	June 2, 1970
Jack Valenti	WRH	June 8, 1970
WRH	D.W. Samuelson	June 9, 1970
D.R. White (xerox, attachment)	WRH	June 10, 1970
D.W. Samuelson	WRH	June 15, 1970
WRH	George Murphy	June 19, 1970

CORRESPONDENCE (cont.):

To:	From:	Date:
WRH (attachment)	David Samuelson	June 26, 1970
WRH	Kip Herren	July 2, 1970.
WRH	P.R. Berkeley	July 2, 1970
WRH	Gyula Trebitsch	July 9, 1970
WRH	Harry Enequist	July 10, 1970
Barry Robbins	WRH	July 10, 1970
Gyula Trebitsch	WRH	July 14, 1970
WRH	Norman W. Walker	July 14, 1970
WRH	F. Provorov	July 17, 1970
WRH	Herbert E. Farmer	July 18, 1970
WRH	Charles Fries	July 23, 1970
TODAY (unsigned carbon)	WRH	July 24, 1970
WRH	David W. Samuelson	July 27, 1970
David W. Samuelson	WRH	July 30, 1970
WRH	Mildred Simpson	August 3, 1970
WRH	V. Komar	August 12, 1970
Joseph Dallas (unsigned carbon)	WRH	August 26, 1970
WRH	Michael Linden	August 27, 1970
William D. Hedden (unsigned carbon)	WRH	September 3, 1970
WRH (attachment)	Miroslave Jahoda	September 7, 1970
Sherman M. Fairchild (unsigned carbon)	WRH	September 9, 1970
Jack Valenti (xerox)	WRH	September 11, 1970

CORRESPONDENCE (cont.):

To:	From:	Date:
WRH	William J. Wade	September 17, 1970
Sherman Fairchild (unsigned carbon)	WRH	September 17, 1970
Lew Wasserman (unsigned carbon)	WRH	October 1, 1970
WRH	Sherman Fairchild	October 14, 1970
Sherman Fairchild (unsigned carbon)	WRH	November 17, 1970
WRH	Sherman Fairchild	November 24, 1970
Lee Katz (unsigned carbon, attachment)	WRH	December 3, 1970
D.M. Krentz	WRH	December 4, 1970
Vice President of the United States (unsigned carbon)	WRH	December 8, 1970
R.J. Panos (unsigned carbon, attachment)	Virginia Pryor	December 23, 1970
Daniel Taradash (xerox)	WRH	December 28, 1970
Ronald Reagan (xerox)	WRH	January 26, 1971
Ronald Reagan (xerox)	WRH	February 9, 1971
WRH (attachment)	S.T. Demetriades	February 12, 1971
Donald P. Haggerty (attachment)	Eugene Arnstein	March 3, 1971
WRH (attachment)	A.H. Howe	March 4, 1971
Joe Hiatt (unsigned carbon)	WRH	March 9, 1971
WRH	Peter J. Pitchess	April 12, 1971
WRH	P. Schneider	April 28, 1971

Box 8

CORRESPONDENCE (cont.):

To:	From:	Date:
Jack Valenti (unsigned carbon)	WRH	May 4, 1971
Darren McGavin (unsigned carbon)	WRH	May 10, 1971
Paul McGurk (unsigned carbon)	WRH	May 10, 1971
Paul McGurk	WRH	June 1, 1971
WRH (form letter, attachment)	Ed., Journal of SMPTE	May 13, 1971
WRH	Joseph A. Adelman	June 8, 1971
Jack Valenti (xerox, attachments)	WRH	June 8, 1971
Paul McGurk (unsigned carbon)	WRH	June 11, 1971
Jiri Sturska (unsigned carbon)	WRH	June 14, 1971
WRH	Jack Valenti	June 14, 1971
Jack Valenti (unsigned carbon)	WRH	July 19, 1971
Lew Wasserman (unsigned carbon)	WRH	July 19, 1971
WRH	Robert L. Cosgriff	July 20, 1971
Paul McGurk (unsigned carbon)	WRH	July 30, 1971
WRH	Charles Roy	September 3, 1971
WRH	R.D. Cahoon	September 14, 1971
WRH	Kenneth H. Petchenik	September 30, 1971
Paul McGurk (unsigned carbon)	WRH	November 9, 1971
David W. Samuelson (unsigned carbon)	WRH	November 9, 1971

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~~CONFERENCE (1971-1972)~~

To:	From:	Date:
James Roberts (unsigned carbon)	WRH	November 9, 1971
David Samuelson (unsigned carbon)	WRH	December 22, 1971
David Samuelson (unsigned carbon)	WRH	February 8, 1972
T. I. Jerman (xerox)	Frank P. Clark	March 7, 1972
WRH (attachment)	Richard G. Boyce	March 8, 1972
WRH	Peter J. Pitchess	March 16, 1972
Paul D. McGurk (unsigned carbon)	WRH	March 20, 1972
WRH (xerox, attachment)	Arthur Knight	March 30, 1972
WRH (xerox, 2)	Richard Mitchell	April 12, 1972
Peter J. Pitchess (unsigned carbon)	WRH	April 20, 1972
WRH	Arthur Knight	April 25, 1972
WRH	James F. Downey	April 26, 1972
WRH	John T. Fitzgerald	April 28, 1972
WRH	A. Wilkening	June 5, 1972
James Roberts	WRH	June 14, 1972
WRH	UNIATEC Congress	June 14, 1972
WRH (attachment)	UNIATEC Congress	June 26, 1972
WRH	UNIATEC Congress	June 30, 1972
George Cooper (unsigned carbon)	WRH	July 3, 1972
WRH (attachment)	Lars H. Swanberg	July 4, 1972

Box 8

CORRESPONDENCE (cont.):

To:	From:	Date:
WRH (attachment)	UNIATEC Congress	July 7, 1972
A. Wilkening (xerox)	WRH	July 7, 1972
WRH (attachment)	UNIATEC	July 17, 1976
Burton T. Miller (unsigned carbon)	WRH	July 24, 1972
WRH (attachment)	A. Wilkening	August 7, 1972
WRH (attachment)	Albert Wilkening	August 8, 1972
WRH	Donald A. Pash	August 9, 1972
WRH	B.T. Wintringham	August 18, 1972
WRH	Royal B. Regan	August 28, 1972
WRH (attachment)	Lawrence C. Ward	September 13, 1972
WRH	S. Breunig	September 13, 1972
WRH (telegram)	Lew R. Wasserman	September 29, 1972
N.L. Simmons (xerox)	J.A. Flaherty	October 16, 1972
Daniel Taradash (unsigned carbon)	WRH	October 18, 1972
Billy Hunt (original and unsigned carbon)	Frank M. McGeary	October 4, 1972
Billy Hunt	Robert K. Hagel	November 1, 1972
WRH (attachment)	Tom Dillon	November 6, 1972
Robert K. Hagel (unsigned carbon)	WRH	November 8, 1972
Milton Hollander (xerox)	WRH	November 20, 1972

Box 8

CORRESPONDENCE (cont.):

To:	From:	Date:
WRH	D.M. Krentz	November 29, 1972
Erik Rasmussen (unsigned carbon)	Petro Vlahos	December 6, 1972
WRH (attachment)	Frank Capra	December 20, 1972
WRH (xerox)	Milton B. Hollander	December 29, 1972
Lee Katz (unsigned carbon)	WRH	January 15, 1973
WRH (attachment)	Iona M. Bruno	January 19, 1973
WRH (attachment)	Norman H. Pader	February 2, 1973
WRH	Robert W. Selig	February 7, 1973
WRH	Lew Wasserman	February 16, 1973
Sam E. Brown (unsigned carbon)	WRH	February 22, 1973
Ian Duff (unsigned carbon)	Petro Vlahos	March 16, 1973
WRH (telegram)	Your Family	March 27, 1973
Sidney Lieb (unsigned carbon, attachment)	WRH	April 6, 1973
WRH	Frank Reinking	April 24, 1973
B.J. Davies (unsigned carbon)	WRH	April 24, 1973
WRH	Sydney Newman	April 25, 1973
WRH	A. Frothingham	April 27, 1973
Robert K. Hagel (unsigned carbon)	WRH	May 1, 1973
Robert E. Pulman (unsigned carbon)	WRH	May 7, 1973

Box 8

CORRESPONDENCE (cont.):

To:	From:	Date:
Daniel Taradash (unsigned carbon)	WRH	May 9, 1973
WRH (attachment)	Richard Vetter	June 5, 1973
Lew R. Wasserman (unsigned carbon)	WRH	June 7, 1973
Gordon Sawyer (xerox, attachment)	WRH	June 11, 1973
WRH	Lew R. Wasserman	June 12, 1973
WRH (attachment)	Robert W. Selig	July 5, 1973
WRH	Frank Capra	July 11, 1973
WRH	Joseph Hiatt	July 12, 1973
WRH	Walter M. Mirisch	July 20, 1973
WRH (attachment)	Joe Lones	August 2, 1973
Robert K. Hagel (unsigned carbon)	WRH	August 7, 1973
WRH	Richard S. O'Brien	August 10, 1973
Frank P. Clark (xerox, attachment)	Lloyd H. Wigman	August 15, 1973
WRH	A. Frothingham	August 21, 1973
B.J. Davies (unsigned carbon)	WRH	August 23, 1973
WRH	Loren L. Ryder	August 28, 1973
WRH	Grayson	August 30, 1973
WRH	Sherrill C. Corwin	September 13, 1973
WRH	Lew Wasserman	September 25, 1973
Billy Hunt	Gareth R. Hughes	September 28, 1973
WRH	Bill Schaefer	October 18, 1973

Box 8

CORRESPONDENCE (cont.):

To:	From:	Date:
WRH	Jack L. Warner	October 18, 1973
WRH	Charles F. Greenlaw	October 18, 1973
WRH	Roy B. White	October 18, 1973
WRH	Roy B. White	October 23, 1973
WRH	Roy B. White	October 25, 1973
WRH et al (attachment)	Petro Vlahos	October 26, 1973
WRH	Hideo Moriyama	November 1, 1973
WRH	M.C. Strittmatter	November 1, 1973
WRH	John J. Burlinson	November 14, 1973
WRH	Robert W. Selig	November 15, 1973
Peter Vlahos (attachment)	Ioan Allen	November 20, 1973
WRH	Al Bourdouris	November 23, 1973
Commissioner of Patents (xerox, attachment)	Percy M. Hollings- worth	December 1, 1973
WRH (attachment)	Ken	December 3, 1973
William Hunt (xerox)	Joseph Matza	December 10, 1973
WRH	A. Frothingham	December 20, 1973
Billy Hunt (xerox)	Robert C. Peters	January 2, 1974
WRH	Jack Valenti	January 3, 1974
David W. Samuelson (xerox)	WRH	January 3, 1974
Ray Gallo (unsigned carbon, attachment)	WRH	January 8, 1974
WRH	Robert W. Selig	January 11, 1974

Box 8

CORRESPONDENCE (cont.):

To:	From:	Date:
Herbert E. Farmer (xerox, attachment)	Jay M. Eastman	January 14, 1974
John C. Graham (unsigned carbon)	WRH	January 15, 1974
Robert K. Hagel (unsigned carbon)	Frank P. Clark	January 21, 1974
WRH	Robert W. Selig	January 22, 1974
WRH	Shella De Shong	January 29, 1974
Jaroslav Boucek (xerox)	Gerald G. Graham	February 4, 1974
WRH (xerox & original)	W.A. Farquhar	February 5, 1974
W.A. Farquhar (unsigned carbon)	WRH.	February 11, 1974
DKA Members (xerox)	Curt Schulkey	February 11, 1974
WRH et al (attachment)	Robert W. Selig	February 11, 1974
WRH	Daphne Christensen	February 15, 1974
WRH	Mrs. Loren S. Peterson	February 17, 1974
WRH	Mario Calzini	February 20, 1974
Keiichiro Ryu (unsigned carbon, attachment)	WRH	February 21, 1974
WRH	Bill Schaefer	March 6, 1974
WRH (xerox)	R. Wilkins	March 8, 1974
WRH	Lou Greenspan	March 13, 1974
WRH	Ray Gallo	March 28, 1974
Lew Wasserman (xerox)	Robert W. Selig	March 29, 1974
WRH	Al Bourdouris	April 1, 1974

BOX 8

CORRESPONDENCE (cont.):

To:	From:	Date:
Jack J. Valenti (original and xerox)	WRH	April 8, 1974
Billy H. Hunt (xerox)	Robert C. Peters	April 14, 1974
WRH	Robert W. Selig	April 24, 1974
WRH	Bill Schaefer	April 24, 1974
WRH (attachment)	Frank Reinking	May 7, 1974
WRH (attachment)	John H. Evans	May 10, 1974
WRH (attachment)	Harry Teitelbaum	May 13, 1974
WRH	Janet Hruska	May 21, 1974
Harold White (unsigned carbon)	WRH	May 22, 1974
WRH (attachment)	Norman H. Pader	May 23, 1974
WRH	James W. Williams	May 28, 1974
WRH	H.O. Asbury	May 31, 1974
WRH	Kenneth M. Mason	June 4, 1974
WRH	A.W. Lumkin	June 11, 1974
WRH	Peter J. Pitchess	June 13, 1974
Billy Hunt (xerox)	Robert C. Peters	June 21, 1974
Ed Digiulio	G.A. Pryke	July 15, 1974
WRH	Frank M. McGeary	July 24, 1974
WRH	Herbert E. Farmer	July 29, 1974
Billy Hunt (xerox)	Joseph Bluth	August 7, 1974
WRH	John Northover	August 14, 1974

Box 8

CORRESPONDENCE (cont.):

To:	From:	Date:
Mr. & Mrs. Holm & Children	Unidentified	August 24, 1974
Mrs. Helen Holm	Byron L. Friend	September 25, 1974
WRH	Byron L. Friend	September 25, 1974
WRH	Harold W. White	October 7, 1974
Robert K. Hagel (xerox)	Frank P. Clark	October 28, 1974
WRH (attachment)	Bob Kreiman	October 31, 1974
WRH	Bob Kreiman	November 15, 1974
WRH	Robert M. Smith	November 19, 1974
WRH	Frank M. McGeary	November 20, 1974
WRH	Paul Roth	December 20, 1974
Deane R. White (unsigned carbon, attachment)	WRH	January 21, 1975
Roy Paul Madsen	Fatehali M.A. Fazalbhoy	January 25, 1975
Frank Pontius (unsigned carbon)	WRH	January 28, 1975
William Schafer (unsigned carbon, attachment)	WRH	February 7, 1975
W.T. Wintringham (xerox)	WRH	February 19, 1975
WRH	Royal B. Regan	February 20, 1975
WRH	Ken Clark	February 27, 1975
WRH (attachment)	Jack Valenti	February 27, 1975
W.T. Wintringham (unsigned carbon)	Petro Vlahos	March 11, 1975
Victor R. Allen (unsigned carbon)	Petro Vlahos	March 12, 1975
WRH (xerox)	John H. Evans	March 21, 1975

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Box 9

CORRESPONDENCE (cont.):

To:	From:	Date:
Robert Hagel (unsigned carbon)	WRH	March 26, 1975
WRH (xerox)	R.G. Biermann	March 26, 1975
Kenneth W. Clark (unsigned carbon)	WRH	March 26, 1975
WRH	Ken Clark	March 31, 1975
WRH (attachment)	Thomas E. King	April 4, 1975
WRH (attachment)	Ken Clark	April 7, 1975
WRH	John V. Tunney	April 9, 1975
WRH	W.A. Farquhar	April 11, 1975
WRH	P. Weisz	April 14, 1975
Edmond Chilton (xerox)	WRH	April 17, 1975
WRH	Peter J. Buck	April 22, 1975
Tom King (xerox)	Petro Vlahos	April 23, 1975
WRH (attachment)	Ken Clark	April 24, 1975
WRH	Jack Valenti	April 25, 1975
Gerald Graham et al (xerox and original)	WRH	April 28, 1975
Ken Clark (xerox)	WRH	April 29, 1975
WRH (attachment)	Jack Valenti	May 2, 1975
WRH	Robert M. Smith	May 14, 1975
WRH	Billy Hunt	May 28, 1975

BOX 9

CORRESPONDENCE (cont.):

To:	From:	Date:
Motion Picture & Television Research Center (attachment)	Irene Weston	May 30, 1975
WRH (attachment)	John Mosely	June 1, 1975
E.A.R. Herren (xerox)	WRH	June 2, 1975
WRH	Lynne Robinson	June 9, 1975
WRH	Don Carr	June 9, 1975
WRH	Frank M. McGeary	June 9, 1975
A.L. Williams	R.J. Zavada	June 16, 1975
R.O. Gale (xerox)	WRH	June 24, 1975
WRH (attachment)	Ken Clark	June 27, 1975
Jules Cohen (unsigned carbon)	WRH	June 27, 1975
WRH (xerox, attachments)	John Mosely	July 1, 1975
Richard S. O'Brien	WRH	July 1, 1975
WRH	C. Maxwell Stewart	July 9, 1975
Robert W. Selig (xerox)	WRH	July 10, 1975
WRH	Tom Bradley	July 23, 1975
Robert O. Gale	WRH	July 30, 1975
Alan Benjimen (unsigned carbon)	WRH	August 12, 1975
Kenneth E. Krosin (unsigned carbon)	WRH	August 13, 1975
WRH	Kenneth E. Krosin	August 15, 1975
WRH (attachment)	Ken Clark	August 18, 1975

CORRESPONDENCE (cont.):

To:	From:	Date:
Jarus W. Quinn (xerox, attachment)	WRH	August 18, 1975
WRH	Mario Calzini	August 22, 1975
Mr. Berggren (attachment)	Jack Valenti	September 2, 1975
WRH (attachment)	Ken Clark	September 5, 1975
John Mosely (telegram)	WRH	September 3, 1975
WRH	Peter J. Pichess	September 8, 1975
WRH (attachment)	Jack Valenti	September 10, 1975
WRH	Tom Bradley	September 16, 1975
Gentlemen (xerox)	WRH	September 19, 1975
WRH	E.A.R. Herron	October 6, 1975
James Roberts (unsigned carbon, attachment)	WRH	October 15, 1975
WRH & Petro Vlahos (attachment)	Ray M. Dolby	October 17, 1975
WRH	Byron L. Friend	October 22, 1975
WRH (attachment)	Richard C. Clausen	October 24, 1975
WRH (xerox, attachment)	Dick Clausen	October 24, 1975
James Roberts (unsigned carbon, attachment)	WRH	October 30, 1975
WRH	Michael Z. Wysotsky	October 31, 1975
J.C. Penney Co. (xerox)	WRH	November 3, 1975
E.A.R. Herren (unsigned carbon)	WRH	November 13, 1975

Box 9

CORRESPONDENCE (cont.):

To:	From:	Date:
John Mosely (telegram)	WRH	November 13, 1975
Denis A. Courtney (unsigned carbon, attachment)	WRH	November 24, 1975
Frank Capra (xerox)	Michael Z. Wysotsky	November 24, 1975
E.A.R. Herren (xerox, attachment)	WRH	November 26, 1975
Sound Committee (xerox)	WRH	November 26, 1975
WRH et al (xerox)	Daniel Ross	November 29, 1975
Parents (xerox, attachment)	School Board	December 4, 1975
Joseph Adelman (xerox, attachment)	WRH	December 17, 1975
WRH (xerox)	Andre Lamy	December 18, 1975
WRH	Andre Lamy	December 18, 1975.
Kenneth M. Mason (unsigned carbon, 2)	WRH	December 23, 1975
WRH (attachment)	H.B. Rorke	December 23, 1975
WRH (mailgram)	Bob Selig	December 23, 1975
Robert Gieaut et al (xerox & original)	WRH	December 30, 1975
WRH	Andrew Mitchell	January 6, 1976
WRH (attachment)	James F. Davis	January 9, 1976
E.A.R. Herren (unsigned carbon)	WRH	January 14, 1976
WRH (cablegram)	Michael Wysotsky	January 16, 1976

Box 7

CORRESPONDENCE (cont.):

To:	From:	Date:
John Mosely (telegram)	WRH	January 22, 1976
WRH	Edward J. Blasko	January 30, 1976
WRH (xerox)	C.D. Ruppel	February 3, 1976
Gloria Gundelfinger (unsigned carbon, attachment)	WRH	February 4, 1976
Gerald G. Graham (unsigned carbon, 2)	WRH	February 13, 1976
C.D. Ruppel	WRH	February 13, 1976
WRH (attachment)	Sol Lomita	February 17, 1976
Jack Valenti (unsigned carbon)	WRH	February 19, 1976
Gerald Graham (telegram)	WRH	February 23, 1976
E.A.R. Herren (xerox)	WRH	February 23, 1976
Sol Lomita (xerox)	Fred Hynes	February 24, 1976
C.D. Ruppel (xerox)	WRH	February 25, 1976
AMPTP Sound Committee	WRH	March 5, 1976
Arthur Scheiner (attachment)	Jules Cohen	March 8, 1976
WRH (attachment)	Walter Mirisch	March 9, 1976
WRH (attachment)	Roy Regan	March 10, 1976
Walter Mirisch (unsigned carbon)	WRH	March 11, 1976
WRH	A.W. Lumkin	March 11, 1976

Box 9

CORRESPONDENCE (cont.):

To:	From:	Date:
WRH	Gerry Graham	March 12, 1976
WRH	Paul T. Muckler	March 12, 1976
WRH (attachment)	Thomas VenVertloh	March 16, 1976
Mrs. Holm, Vickie & Cindy (telegram)	Susan	March 16, 1976
WRH	Ken	March 19, 1976
Gentlemen (xerox)	Jules Cohen	March 20, 1976
A.W. Lumkin	Eric A. Yavitz	March 22, 1976
WRH	Ken Clark	March 24, 1976
Charlton M. Lewis (unsigned carbon)	Petro Vlahos	March 26, 1976
Paul T. Muckler (xerox)	Diane Billingsley, Sec'y to WRH	March 30, 1976
A.W. Lumkin (xerox)	Diane Billingsley	March 30, 1976
Gerald G. Graham (xerox)	Diane Billingsley	March 30, 1976
WRH	Jack Valenti	March 31, 1976
Pete Vlahos (attachment)	Sol Lomita	April 14, 1976
WRH	Jack Valenti	April 21, 1976
Paul N. Robins (attachment)	Jack Valenti	April 21, 1976
WRH	E.A.R. Herren	April 22, 1976
Petro (attachment)	Diane	April 23, 1976
Paul T. Muckler	Petro Vlahos	April 26, 1976
WRH	Byron L. Friend	April 26, 1976

Box 9

CORRESPONDENCE (cont.):

To:	From:	Date:
WRH (xerox)	Jack Valenti	April 28, 1976
Eric A. Yavitz (xerox)	Tony Lumkin	April 28, 1976
E.A.R. Herren (xerox)	Diane Billingsley	April 29, 1976
WRH (attachment)	Diane Billingsley	May 5, 1976
WRH (attachment)	Denis A. Courtney	May 6, 1976
WRH	Kenneth M. Mason	May 10, 1976
Robert L. Cutts (xerox, attachment)	Jules Cohen	May 14, 1976
WRH	Geoffrey F. Labram	May 14, 1976
WRH (attachment)	Mary	May 18, 1976
Jack Valenti (xerox)	WRH	May 19, 1976
WRH (attachment)	Milton Forman	May 24, 1976
WRH	Byron L. Friend	May 25, 1976
WRH (attachment)	Don Dvorak	June 10, 1976
ASC Member (xerox)	Lester Shorr	June 14, 1976
WRH	John H. Maynard	June 17, 1976
Jack Valenti (unsigned carbon)	WRH	June 27, 1976
Bill Holm	William D. Hedden	June 29, 1976
WRH	Edward P. Prelock	July 2, 1976
WRH	E.A.R. Herren	July 19, 1976
Victor Komar	WRH	July 26, 1976

Box 9

CORRESPONDENCE (cont.):

To:	From:	Date:
Jack Valenti (xerox)	Robert W. Selig	July 27, 1976
WRH	Robert W. Selig	July 26, 1976
Jack Valenti (original with note from Valenti and unsigned carbon)	WRH	August 1, 1976
WRH	Alex E. Alden	August 24, 1976
WRH & Helen	Robert W. Selig	August 25, 1976
Kip Herren (unsigned carbon)	WRH	August 30, 1976
WRH	Deane R. White	September 1, 1976
WRH	Jarus W. Quinn	September 2, 1976
Milton Forman (unsigned carbon)	WRH	September 7, 1976
Victor G. Komar (unsigned carbon)	WRH	September 7, 1976
WRH et al (xerox)	Daniel Ross	September 8, 1976
WRH	C.R. Howard	September 8, 1976
WRH	Geoff Labram	September 9, 1976
WRH	Kenneth M. Mason	September 13, 1976
NATO Friends (xerox)	Robert W. Selig	September
WRH	Robert H. Sunshine	September 17, 1976
WRH	Marjorie Schwarz, Sec'y to R.W. Selig	September 21, 1976
Robert W. Selig (unsigned carbon)	WRH	September 28, 1976
Robert H. Sunshine (unsigned carbon & original)	WRH	September 28, 1976
WHR et al (xerox)	Daniel Ross	September 29, 1976

Box 9

CORRESPONDENCE (cont.):

To:	From:	Date:
Jack Valenti (unsigned carbon and original)	WRH	October 1, 1976
Geoff Labram (unsigned carbon)	WRH	October 1, 1976
C.R. Howard (unsigned carbon)	WRH	October 1, 1976
Mrs. E.A.R. Herren (unsigned carbon)	WRH	October 1, 1976
Kenneth M. Mason (unsigned carbon)	WRH	October 1, 1976
Deane (unsigned carbon)	WRH	October 4, 1976
Jaruh W. Quinn (unsigned carbon)	WRH	October 4, 1976
John Pavlik (unsigned carbon)	WRH	October 4, 1976
Alex Alden (unsigned carbon)	WRH	October 4, 1976
WRH	Geoff Labram	October 6, 1976
WRH	Alex Alden	October 14, 1976
Geoff Labram (unsigned carbon)	WRH	October 27, 1976
WRH et al (xerox)	Daniel Ross	November 5, 1976
ASC Member (xerox)	Lester Shorr	November 11, 1976
R.G. Biermann (xerox)	Richard Lloyd	November 12, 1976
WRH	Denis A. Courtney	November 19, 1976
Kenneth M. Mason (unsigned carbon)	WRH	December 5, 1976
William D. Hedden (unsigned carbon)	WRH	December 5, 1976
Byron L. Friend (unsigned carbon)	WRH	December 5, 1976

Box 9

CORRESPONDENCE (cont.):

To:	From:	Date:
Denis A. Courtney (unsigned carbon)	WRH	December 5, 1976
WRH	William D. Hedden	December 9, 1976
WRH	By Friend	December 14, 1976
WRH	Denis A. Courtney	December 20, 1976
WRH	Denis A. Courtney	January 4, 1977
WRH (attachment)	John H. Evans	January 4, 1977
WRH	Charles G. Clarke	January 17, 1977
Denis Courtney (unsigned carbon)	WRH	January 24, 1977
Winton Hoch (unsigned carbon)	WRH	January 24, 1977
Charles Clarke (unsigned carbon)	WRH	January 26, 1977
WRH (attachment)	John M. Pavlik	February 8, 1977
WRH	William D. Hedden	February 9, 1977
WRH	Linwood G. Dunn	February 10, 1977
Linwood G. Dunn	WRH	February 15, 1977
WRH (xerox, attachment)	John O. Aalberg	February 22, 1977
WRH (xerox and original)	Walter Mirisch	February 24, 1977
Denis Courtney (unsigned carbon)	WRH	March 22, 1977
William D. Hedden (unsigned carbon)	WRH	March 22, 1977
WRH (telegram)	Your Family	March 24, 1977
Mr. & Mrs. WRH	Lynn Gooch	March 25, 1977

Box 9

CORRESPONDENCE (cont.):

To:	From:	Date:
WRH	John M. Pavlik	April 7, 1977
Linwood Dunn (unsigned carbon)	WRH	April 7, 1977
CA Energy Resources Conservation and Development Committee (unsigned carbon)	WRH	April 7, 1977
John H. Pavlik	WRH	April 11, 1977
Kenneth M. Mason (unsigned carbon)	WRH	April 11, 1977
WRH	Hiroshi Suzukawa	April 12, 1977
WRH	A.W. Lumkin	May 11, 1977
WRH (attachment)	Thomas Simonet	June 9, 1977
Jarus W. Quinn (unsigned carbon)	WRH	June 21, 1977
Marquis Who's Who, Inc. (unsigned carbon, attachment)	WRH	June 21, 1977
WRH (xerox, attachment)	Jarus W. Quinn	June 23, 1977
A.W. Lumkin	WRH	July 12, 1977
Robert Watkins (unsigned carbon)	WRH	July 14, 1977
Al et al (unsigned carbon)	WRH	July 14, 1977
Robert Selig (xerox, attachment)	M.A. Pichel	July 8, 1977
Mr. & Mrs. WRH	Mr. & Mrs. William J. Wade	July 21, 1977
Kelley's Directories (original and carbon)	WRH	July 21, 1977
Robert Selig (unsigned carbon)	WRH	July 23, 1977
Kelley's Directories (unsigned carbon)	WRH	July 24, 1977

Box 9

CORRESPONDENCE (cont.):

To:	From:	Date:
U.S. News Washington Letter (unsigned carbon)	WRH	July 25, 1977
WRH	James M. Roberts	July 27, 1977
WRH	Robert W. Selig	July 28, 1977
Harry Teitelbaum	WRH	August 7, 1977
Haband Co. (unsigned carbon)	WRH	August 8, 1977
U.S. News Washington Letter (unsigned carbon)	WRH	August 8, 1977
James Roberts (unsigned carbon)	WRH	August 11, 1977
WRH	Re Pedlow	August 15, 1977
WRH	Harry Teitelbaum	August 15, 1977
Mr. & Mrs. William J. Wade (unsigned carbon)	WRH	August 18, 1977
WRH	M.A. Pichel	August 22, 1977
WRH	Paul Allaert	August 24, 1977
Paul Allaert & Leo G. Miller (unsigned carbon)	WRH	September 1, 1977
Marlow Pichel (unsigned carbon)	WRH	September 5, 1977
WRH	James M. Roberts	September 6, 1977
Paul Allaer & Leo G. Miller (unsigned carbon)	WRH	September 10, 1977
James M. Roberts (unsigned carbon)	WRH	September 16, 1977
Harry Teitelbaum	WRH	September 19, 1977
Linwood G. Dunn	WRH	September 22, 1977

Box 9

CORRESPONDENCE (cont.):

To:	From:	Date:
WRH	Mr. & Mrs. William J. Wade	September 26, 1977
WRH	Harry Teitelbaum	September 26, 1977
Sidney Solow (unsigned carbon)	WRH	September 30, 1977
John B. Gray (unsigned carbon)	WRH	October 5, 1977
WRH (attachment)	Jeffery K. Griebel	October 5, 1977
William D. Hedden	WRH	October 11, 1977
WRH	Fred & Doris	October 16, 1977
WRH	Bill Hedden	October 24, 1977
William D. Hedden (unsigned carbon)	WRH	October 30, 1977
Fred J. Scobey (unsigned carbon)	WRH	October 31, 1977
WRH	John G. Rubin	November 6, 1977
WRH	Edward J. Blasko	November 11, 1977
WRH	Edward J. Blasko	November 23, 1977
WRH	Joe Mechem	December 16, 1977
WRH	Sidney Solow	December 16, 1977
Mr. & Mrs. WRH	Kenneth Clark	December 20, 1977
Mr. & Mrs. WRH	Robert W. Selig	December 20, 1977
Sidney P. Solow (unsigned carbon)	WRH	December 29, 1977
John H. Rubin	WRH	January 5, 1978
WRH	John Rubin	January 16, 1978
Betty & Deane (attachment)	WRH	January 16, 1978
Mrs. Grayson Reisch	WRH	January 17, 1978

Box 9

CORRESPONDENCE (cont.):

To:	From:	Date:
Bill Wade	WRH	January 18, 1978
WRH	Bill Wade	January 23, 1978
WRH	Kenneth Clark	January 27, 1978
Mr. & Mrs. Roy White (unsigned carbon)	WRH	January 31, 1978
Mr. & Mrs. WRH	Dorothy & Gerry Graham	February 2, 1978
Robert Selig	WRH	February 2, 1978
Bill Wade	WRH	February 3, 1978
Kenneth Clark	WRH	February 3, 1978
John Degenkolb	WRH	February 7, 1978
Hewlett Packard	WRH	February 7, 1978
WRH	Lloyd W. Dunn	February 8, 1978
John Rubin	WRH	February 10, 1978
Richard Stanton	WRH	February 20, 1978
WRH	Kenneth M. Mason	February 24, 1978
Edward Blasko	WRH	March 2, 1978
John Rubin (attachment)	WRH	March 2, 1978
WRH	Roy B. White	March 3, 1978
WRH	Donald C. Rogers	March 7, 1978
WRH	Edward J. Blasko	March 10, 1978
Unidentified	Mr. & Mrs. WRH	March 13, 1978
WRH	Bill Wade	March 15, 1978
Edward Blasko	WRH	April 16, 1978
SMPTE Awards Committee (xerox)	Kenneth M. Mason	April 20, 1978

Box 9

CORRESPONDENCE (cont.):

To:	From:	Date:
WRH	Clara E. Hecker	May 12, 1978
WRH	Kenneth Clark	June 7, 1978
Mr. & Mrs. WRH	Dorothy & Gerry	July 21, 1978
WRH	John J. Wittich	August 25, 1978
WRH	Lloyd Dunn	August 28, 1978
WRH	Daniel Ross	October 6, 1978
WRH	William D. Hedden	October 12, 1978
WRH	Jason E. Squire	October 24, 1978
WRH	Roy B. White	January 25, 1979
WRH	Dorothy & Gerry	February 7, 1979
WRH	Jason E. Squire	February 19, 1979
Containment Screen Supporter (xerox, attachment)	Robert W. Selig	March 22, 1979
WRH	Dan Ross	May 1, 1979
Daniel Ross	WRH	May 11, 1979
Daniel Ross	WRH	May 12, 1979
WRH	Donald C. Rogers	June 4, 1979
	Undated	
WRH	Eugene Wooten	January 7
WRH	Eugene Wooten	January 17
WRH (attachment)	Diane	July 6
Unidentified (incomplete)	Unidentified	September 25
WRH	Unidentified	October 27
Robert H. Sunshine	WRH	
WRH	Harold W. White	

Box 9

CORRESPONDENCE (cont.):

To:	From:
Herman David (xerox)	John G. Degenkolb
WRH	David Samuelson
Mom & Dad	Jim
WRH (telegram)	Victor Komar
WRH	Dan Ross
Friend (xerox)	Alan Cranston
My darling	Helen
WRH	Unidentified
WRH	Chief of Naval Personnel
Member, The Innovation Group (xerox)	Richard H. Loyer
Unidentified (incomplete)	John Robert Fish
Unidentified (incomplete)	WRH

FILE FOLDERS:

The Motion Picture and Television Research Center of the Association of Motion Picture and Television Producers, Inc., Hollywood, California. File folders contain technical memoranda, speeches, reports.

CUMULATIVE INDEX RESEARCH CENTER PUBLICATIONS, 1968-73,  
8 pieces.

CUMULATIVE INDEX RESEARCH CENTER PUBLICATIONS, 1968-75,  
5 pieces.

LIST OF BULLETINS, REPORTS, TM'S AND SP'S WRITTEN BY  
WILTON R. HOLM, n.d., 5 pieces.

AMFA - OPTICAL MULTI-FREQUENCY TEST FILM, 1971, 1 piece.

AMPTP EXPLOSIVES SAFETY SYSTEM, 1971, 1 piece.

Box 9

Box 10

FILE FOLDERS (cont.):

- ATC THEATRE LOUDSPEAKERS, 1969, 1 piece.
- ABBREVIATIONS FOR INTERNATIONAL ORGANIZATIONS, 1969, 1 piece.
- ACADEMY AWARD THEATRE, 1971, 1 piece.
- ACOUSTIC RESPONSE PROJECT, 1971, 1 piece.
- AN ACOUSTIC RESPONSE STANDARD, 1969, 1 piece.
- ADDITIONAL CONSIDERATIONS ON THE COLOR PUSH-PULL SOUND TRACK, 1974, 1 piece.
- AN ADDRESS PRESENTED TO THE NATO CONVENTION, 1972, 2 pieces.
- ADDRESS SPEECH 111th SMPTE CONFERENCE: New York, 1972, 1 piece.
- AN ALIGNMENT PROCEDURE FOR FRONT PROJECTION, 1970, 1 piece.
- ALTEC LOUDSPEAKERS, 1969, 1 piece.
- AN ALTERNATIVE SOLUTION TO THE PROBLEM OF LOSS OF CARRIER NOISE ON VMS SOUND TRACKS, 1975, 1 piece.
- AN AMORPHIC ZOOM-VERIFOICAL LENSES FOR 35MM MOTION PHOTOGRAPHY, 1969, 1 piece.
- AN ANIMATION PROGRAM SERVICE, 1971, 1 piece.
- ASPECT RATIOS OF NON-ANAMORPHIC MOTION PICTURES, 1973, 1 piece.
- AUTOMATIC PULSE LENGTH BALANCE FOR VMS SOUND TRACKS, 1975, 1 piece.
- BENZENE (BENSOL) HAZARDS, 1969, 1 piece.
- BLOOD SIMULANTS, (CONTINUATION), A STATUS REPORT, 1969, 2 pieces.
- BLOW-UP/PRINT-DOWN GRAIN TESTS, 1969, 1 piece.
- BRITTYPE GENERATOR, 1968, 1 piece.
- CBS ELECTRONIC VIDEO RECORDING SYSTEM (EVR), 1968, 2 pieces.
- CODING SYSTEMS FOR THEATRE PRINTS, 1972, 1 piece.
- COLOR CONTROL OF PAR-64 AND FAY DAYLIGHT LAMPS, 1970, 2 pieces.
- COLOR DIFFERENCE TRAVELING MATTE AS PRACTICED BY BILL TAYLOR OF RAY MERCER CO., 1969, 1 piece.

Box 10

FILE FOLDERS (cont.):

COLOR DIFFERENCE TRAVELING MATTE CONSIDERATIONS, 1968,  
1 piece.

COLOR DIFFERENCE TRAVELING MATTE PROJECT, 1969, 1 piece.

COLOR STEREO SOUND TRACK SUM SIGNAL FEEDBACK, 1973, 1 piece.

COMBATING THE UNAUTHORIZED COPYING OF THEATRE PRINTS,  
1972, 2 pieces.

COMMENTS INCLUDED IN DON KLOEPFEL'S ARTICLE FOR GREATER  
AMUSEMENTS MAGAZINE, 1973, 1 piece.

COMMERCIAL WALLBOARD MATERIALS AND LIGHTWEIGHT FILLERS  
FOR STUDIO WALLBOARD FABRICATES, 1968, 1 piece.

COMMUNICATIONS TECHNOLOGY OF THE FUTURE, 1968, 4 pieces.

Box 10  
A COMPATIBLE PENTAPHONIC THREE CHANNEL SUPERIMPOSED COLOR  
PUSH-PULL NOISE FREE OPTICAL SOUND TRACK, 1973, 1 piece.

CONTAINMENT SCREEN PROJECT - DETERMINATION OF VERTICAL  
SPREAD ANGLE, 1973, 2 pieces.

CORDLESS CAMERA DRIVE, 1968, 1 piece.

CRITERIA, FORMATS, & PSYCHO-PHYSICAL FACTORS DETERMINING  
IMAGE QUALITY, 1969, 1 piece.

A CRYSTAL CONTROLLED CORDLESS CAMERA DRIVE MOTOR FOR THE  
MITCHELL NC AND ANC CAMERA, 1970, 1 piece.

DECONTAMINATION PROCEDURES, FIRST AID AND FIRE HAZARDS IN  
HANDLING DIISOCYANATES, 1969, 1 piece.

DICHROIC DAYLIGHT FILTER FOR PAR LAMPS, 1969, 1 piece.

DAYLIGHT FILTERS: A COLOR SPECIFICATION AND METHOD OF  
MEASUREMENT, 1972, 1 piece.

A DIGITAL, QUADRATURE SAMPLED, PULSE-WIDTH-INDUCED PHASE MOD  
DUAL CARRIER SOUND TRACK, 1975, 1 piece.

DISTRIBUTION CODE ON BOARD REPORTS, 1968, 1 piece.

DOCUMENTATION OF MOTION PICTURE STUDIO SET CONSTRUCTION  
TECH AS OF JAN. 1969, 1 piece.

DRIVE-IN THEATRE PICTURE CONTAINMENT PROJECT, 1972, 1 piece.

DUPONT CROLYN MAGNETIC TAPE FOR DIGITAL COMPUTERS, 1968,  
3 pieces.

FILE FOLDERS (cont.):

THE EASTMAN KODAK HIGH BRIGHTNESS FRONT PROJECTION SCREEN,  
1968, 1 piece.

ELECTRICAL CORRECTION FOR DYE CROSS-TALK IN A TWO COLOR  
SOUND TRACK, 1975, 1 piece.

ELECTRONIC COMPOSITE-FUNCTIONAL DESCRIPTION, 1971, 1 piece.

ELECTRONIC COMPOSITE PRINTER, 1975, 1 piece.

ELECTRONIC COMPOSITE PRINTING SYSTEM, 1972, 1 piece.

ELECTRONIC TRAVELING MATTE PROCESS, 1968, 3 pieces.

ELECTRSTATIC COATING OF FRONT PROJECTION SCREENS, 1968,  
1 piece.

EQUIPMENT FOR MACHINE GUN EFFECTS, 1969, 1 piece.

THE ENERGY CRISIS, 1974, 4 pieces.

THE ENERGY CRISIS: REFLECTION AND PERSPECTIVE, 1974,  
1 piece.

ENERGY USED TO OPERATE TYPICAL ELECTRICAL APPLIANCES,  
1973, 1 piece.

EXPLOSION HAZARDS DUE TO RADIO FREQUENCY FIELDS, 1968,  
2 pieces.

EXPLOSIVE SAFETY SYSTEM, 1972, 1 piece.

EXPLOSIVES SAFETY PROJECT, 1969, 1 piece.

FILING SYSTEM, 1968, 1 piece.

FLAMMABILITY CORROSION & TOXIC HAZARDS OF SET CONSTRUCTION  
MATERIALS, 1970, 1 piece.

FLEXIBLE SELF-SKIN POLYURETHANE FOAM, 1970, and n.d.

FLOCKING BY ELECTROSTATIC ORIENTATION, 1968, 1 piece.

FRONT PROJECTION MIRRORS, 1969, 1 piece.

FRONT PROJECTION PHOTOGRAPHIC TESTS AS TECHNICOLOR, 1969,  
1 piece.

THE FRONT PROJECTION PROCESS OF COMPOSITE PHOTOGRAPHY,  
1970, 1 piece.

GRAIN CAUSED BY ZOOM AND DOLLY SHOTS IN REFLEX PROJECTION  
COMPOSITE PHOTOGRAPHY, 1969, 3 pieces.

Box 10

Box 11

FILE FOLDERS (cont.):

- HEALTH HAZARDS OF WORKING WITH POLYURETHANE FOAM MATERIALS AND PROCESSING, n.d., 1 piece.
- HEALTH HAZARDS OF WORKING WITH POLYURETHANE FOAM MATERIALS, 1968, 1 piece.
- HIGH EFFICIENCY LIGHT SOURCES, 1971, 1 piece.
- HIGH PRESSURE XENON LAMP SAFETY - A CASE HISTORY, n.d. 1 piece.
- HOLLYWOOD - WHERE DO WE GO FROM HERE?, 1971, 4 pieces.
- HOLOGRAPHIC MOTION PICTURES FOR THEATRE AND TELEVISION, n.d., 1 piece.
- HUGHES AIRCRAFT REVIEW OF ELECTRONIC PRINTER, 1970, 1 piece.
- AN IDEAL AUTOMATIC SOUND RECORDER, 1970, 1 piece.
- IMAGE MODIFICATION OF SCENES, 1970, 2 pieces.
- IMPLEMENTING AN ACOUSTIC RESPONSE STANDARD, 1970, 1 piece.
- IMPROVED BREAK-AWAY GLASS RESINS, 1968, 2 pieces.
- IMPROVED FOG EFFECTS, 1968, 1 piece.
- IMPROVED MATERIALS FOR SIMULATED BLOOD, 1968, 1 piece.
- AN IMPROVED OPTICAL SOUND TRACK, 1969, 1 piece.
- IMPROVED RTV SILICON RUBBER FOR FLEXIBLE MOLDS, 1968, 1 piece.
- AN IMPROVEMENT IN THE COLOR DIFFERENCE TRAVELING MATTE TECHNIQUE, 1968, 1 piece.
- INDEPENDENT SIMULTANEOUS OPERTURE STOPS FOR IMAGE FORMING LENSES, 1972, 1 piece.
- IRVING P. KRICK ASSOCIATES, INC./IRVING P. KRICK WEATHER ENGINEERING SERVICES, 1970, 2 pieces.
- LASER ELECTRONIC COMPOSITE PRINTER, 1972, 1 piece.
- LEADERS AND CUE MARKS FOR 33MM AND 16MM SOUND MOTION PICTURE RELEASE PRINTS, 1970, 2 pieces.
- LET'S FACE UP TO MORALE POLLUTION, 1971, 3 pieces.
- LIGHT MODULATORS FOR THE VLAHOS MODULATION SYSTEM, 1975 1 piece.

Box 11

FILE FOLDERS (cont.):

THE LOGIC OF SURVIVAL, 1972, 3 pieces.

LOW COST VINYL HOTMELT MATERIALS FOR FABRICATION OF FLEXIBLE MOLDS, 1968, 2 pieces.

LOW NOISE MOTION PICTURE PHOTOGRAPHIC SOUND TRACK, 1971, 1 piece.

MANAGEMENT LOOKS AT THE FUTURE, 1970, 3 pieces.

A METHOD FOR COMPOSITING TWO IMAGES, 1970, 1 piece.

MODERN ADHESIVES TECHNOLOGY, n.d., 1 piece.

A MODULATING REFLEX REFLECTOR, 1968, 1 piece.

MOTION PICTURE TECHNOLOGY AND SYSTEMS DYNAMICS, 1971, 9 pieces.

MOTION PICTURE DISTRIBUTION BY COMMUNICATION SATELLITE, 1971, 1 piece.

MOTION PICTURE PIRACY, 1975, 2 pieces.

MULTI-CHANNEL HUE-MODULATED PHOTOGRAPHIC SOUND TRACK, n.d., 1 piece.

A MULTI-CHANNEL HUE-MODULATED SOUND TRACK, A PAPER GIVEN AT 11th SMPTE CONFERENCE, 1975, 1 piece.

NAGRA TAPE SPEED PRACTICES, 1970, 1 piece.

NATO CONTAINMENT SCREEN, 1973, 1 piece.

NATO/RESEARCH CENTER PICTURE CONTAINMENT PROJECT, 1972, 1 piece.

NEW ANAMORPHIC SYSTEM FOR 35MM PHOTOGRAPHY, 1973, 2 pieces.

NEW DIMENSIONS IN COMMUNICATION, 1971, 1 piece.

NEW FOG OR SMOKE MATERIAL AND PROCESS OF PRODUCING THE EFFECT, 1968, 1 piece.

A NEW SIMULATED BLOOD, 1971, 1 piece.

NITROSAN FOR MECHANICAL EFFECTS, 1968, 1 piece.

NOISE CANCELLATION FEEDBACK FOR THE HUE-MODULATED SOUND TRACK, 1975, 1 piece.

OIL VAPOR FOG FLASH POINT SUPPRESSANT, 1969, 1 piece.

Box 11

FILE FOLDERS (cont.):

AN OPTICAL/ACOUSTIC RESPONSE STANDARD FOR THEATRES AND ITS  
CORRELATION TO DUBBING ROOMS, 1974, 2 pieces.

OPTICAL PARAMETERS OF ANAMORPHIC LENSES; 1970, 1 piece.

OPTICAL STEREO SOUND TRACK, 1969, 1 piece.

PAN & TILT DIGITAL MEMORY FOR TRAVELING MATTE MOTION  
REPEATER, 1970, 1 piece.

PARENTAL GUIDANCE VIA TELEVISION, 1972, 1 piece.

PATENT DISCLOSURE ON MODULATION METHODS TO ELIMINATE  
GRAIN NOISE IN HUE-MOD RECORDING, 1975, 1 piece.

PATENT SITUATION RELATIVE TO THE FRONT PROJECTION  
TECHNIQUE OF BACKGROUND PROCESS, 1968, 1 piece.

PERFORMANCE CRITERIA FOR ELECTRO-EXPLOSIVE SAFETY DEVICES  
IN MOTION PICTURE PRODUCTION, 1972, 1 piece.

A PHASE COMPARISON CROSS-MODULATION TEST INSTRUMENT, 1971,  
2 pieces.

A PHASE MODULATED TWO-COLOR SOUND TRACK, 1975, 1 piece.

PINEWOOD STUDIOS, 1969-1976, 49 pieces.

POLYSAR XB-407, A NEW THERMOPLASTIC MOLDABLE SHEET METAL,  
1969, 1 piece.

POLYURETHANE COATING, 1968, 1 piece.

POLYURETHANE FLEXIBLE RUBBER MOLD, 1968, 1 piece.

THE POTENTIAL OF THE PHOTOGRAPHIC SOUND TRACK, 1971, 2 pieces.

PREDICTIVE ANALYSIS, 1970, 1 piece.

PRESERVATION OF PLASTIC PLANTS, 1968, 1 piece.

PRINTER CORRECTIONS FOR DYE CROSS-TALK ON VMS SOUND TRACK,  
1975, 1 piece.

THE PROBLEM OF GRAIN IN THE REFLEX PROJECTION SYSTEM FOR  
COMPOSITE PHOTOGRAPHY (FP), 1969, 1 piece.

A PROGRAM FOR THE SOUND COMMITTEE WORKING GROUP, 1969,  
1 piece.

A PROGRAM IDENTIFICATION CODING METHOD FOR TAPE AND FILM,  
1972, 1 piece.

Box 11

Box 12

FILE FOLDERS (cont.):

- A PROGRAM TO REVITALIZE THE MOTION PICTURE INDUSTRY,  
1971, 1 piece.
- PROGRESS REPORT ON NATO CONTAINMENT SCREEN, NATO CONVENTION  
SAN FRANCISCO, 1973, 1 piece.
- PROJECT STATUS SUMMARY, 1968-69, 3 pieces.
- PROJECTOR ALIGNMENT TOOL, 1968, 1 piece.
- A PRINTER CORRELATED CROSS MODULATION TEST INSTRUMENT,  
1970, 1 piece.
- PROGRESS REPORT - CONTAINMENT SCREEN, 1972, 4 pieces.
- PROGRESS REPORT - CONTAINMENT SCREEN, 1973, 2 pieces.
- PSYCHOPHYSICAL FACTORS IN PHOTOGRAPHING AND VIEWING MOTION  
PICTURES, 1968, 1 piece.
- PULSE WITH MODULATION USING A 180 DEGREE PHASE SHIFTED  
REDUNDANT SIGNAL, 1975, 1 piece.
- RCA "SELECTAVISION" VIDEO TAPE PLAYER, 1969, 1 piece.
- RADIO MICROPHONES, 1968, 1 piece.
- RAPID IDENTIFICATION OF PLASTICS, 1969, 1 piece.
- A RATE SENSITIVE REMOTE ARMING DEVICE FOR ELECTRIC BLASTING  
CAPS, 1968, 1 piece.
- A RATIONAL BASIS FOR RATING MOTION PICTURES, 1971, 2 pieces.
- REAR PROCESS PHOTOGRAPHY, 1968, 1 piece.
- REMOTE FAIL SAFE ARMING ELECTRIC BLASTING CAPS, 1968,  
1 piece.
- REPORT ON THE NATO SCREEN PROJECT, NATO CONVENTION: MIAMI,  
FLORIDA, 1972, 1 piece.
- REQUIREMENTS FOR A NEW CAMERA, 1970, 2 pieces.
- REQUIREMENTS FOR LABELS AND LISTS, 1968, 1 piece.
- RESEARCH IN OPTICAL SOUND RECORDING, 1970, 1 piece.
- A RESEARCH PROGRAM TO DEVELOP A SOLUTION TO THE DRIVE-IN  
THEATRE PICTURE CONTAINMENT PROBLEM, 1972, 1 piece.
- RESEARCH--WHAT HAS IT TO DO WITH MOTION PICTURES?, 1971,  
3 pieces.

Box 12

FILE FOLDERS (cont.):

- A REVIEW OF THE ACADEMY TECHNICAL AWARDS PROCEDURES, 1973,  
3 pieces.
- THE ROLE OF RESEARCH IN THE MOTION PICTURE INDUSTRY, 1972,  
1 piece.
- THE ROLE OF 3-D IN MOTION PICTURES, 1971, 2 pieces.
- SAFETY CONSIDERATION WHEN USING XENON LAMPS, 1971, 1 piece.
- SAFETY WITH MOTION PICTURE PYROTECHNIC SPECIAL EFFECTS,  
1973, 1 piece.
- SATELLITE SYMPOSIUM, 1971, 5 pieces.
- SCANNING LOSSES IN REPRODUCING OPTICAL SOUND TRACKS, 1969,  
2 pieces.
- Edx 12
- "SCOTCHLITE" REFLEX REFLECTIVE MATERIAL, 1969, 1 piece.
- SECOND SERIES OF FRONT PROJECTION PHOTOGRAPHIC TESTS AT  
TECHNICOLOR, 1970, 1 piece.
- 17½ MILLIMETER FILM SYSTEMS, 1969, 1 piece.
- SIXTH E.E.D. CONFERENCE TRIP REPORT, 1969, 1 piece.
- SLIMICIDE, 1970, 1 piece.
- SOCIO-ECONOMIC ASPECTS OF VIDEO PLAYER SYSTEMS - A PERSPECTIVE,  
1971, 4 pieces.
- SOME CRITERIA FOR THE SELECTION OF NEGATIVE AND RELEASE  
FORMATS, 1969, 1 piece.
- SOUND RECORDING AT SAMUEL GOLDWYN STUDIOS, 1969, 1 piece.
- STAGE FLOOR REFLECTORS, 1968, 1 piece.
- STAGE STUDY, 1969, 1 piece.
- A STANDARD RELEASE FORMAT FOR THE FUTURE, 1969, 1 piece.
- STANDARDIZATION IN THE MOTION PICTURE INDUSTRY, 1970,  
1 piece.
- STANDARDIZATION IN THE MOTION PICTURE INDUSTRY, 1971,  
1 piece.
- STANDARDIZATION OF TIME CODES FOR CAMERAS, SOUND RECORDERS  
AND EDITING EQUIPMENT, 1973, 1 piece.
- STATIC ELECTRICITY, 1973, 1 piece.

FILE FOLDERS (cont.):

STRONG - DURO-TEST XENON SET LIGHTING, 1969, 1 piece.

STUDIO JUNCTION BOX, 1972, 1 piece.

STUDIO STAGE SURVEY, n.d., 1 piece.

STUDIO STANDARDIZATION OF SOUND RECORDING, 1970, 1 piece.

SUPER DIMENSIONAL SOUND, 1969, 1 piece.

A SUPERIMPOSED PUSH-PULL SOUND TRACK, 1971, 1 piece.

SUPERIOR BREAKAWAY GLASS RESIN, 1968, 1 piece.

A SYSTEMS APPROACH TO MOTION PICTURE PRODUCTION, n.d.,  
1 piece.

TECHNOLOGICAL STANDARDIZATION IN MOTION PICTURES, 1973,  
1 piece.

TEST REEL SUGGESTED BY AL BOUDOURIS, 1970, 1 piece.

THEATRE MANAGEMENT TECHNICAL ADVANCES - TODAY AND  
TOMORROW, 1974, 1 piece.

A THEATRE MANAGERS GUIDE TO LIGHT, ELECTRICITY AND SOUND,  
1974, 1 piece.

TOXIC AND HAZARDOUS MATERIALS, 1969, 1 piece.

TRACK AND PHOTOCCELL DIMENSIONS FOR THE FIVE TRACK HUE-  
MODULATED SOUND TRACK, 1975, 1 piece.

A TRAVELING MATTE SYSTEM FOR TELEVISION, 1968, 1 piece.

TRIP REPORT (P. VLAHOS TO RUSSIA), 1969, 1 piece.

A TWO WIRE RATE SENSITIVE PROTECTIVE DEVICE FOR ELECTRIC  
BLASTING CAPS, 1968, 1 piece.

USC THEATRE MANAGEMENT, 1974, 1 piece.

ULTRASONIC CLEANING OF WARDROBE, 1968, 1 piece.

THE UNCONSTITUTIONALITY OF LAWS THAT GOVERN DRIVE-IN  
THEATRES, 1972, 1 piece.

UNICON - A LASER DIGITAL RECORDING, 1969, 2 pieces.

USING 5381 AS A RECORDING NEGATIVE FOR THE FIVE TRACK  
HUE-MODULATED SOUND TRACK, 1975, 1 piece.

Box 12

Box 13

FILE FOLDERS (cont.):

VMS SOUND TRACK TEST PROGRAM, 1975, 1 piece.

THE VALUE OF 3-D IN MOTION PICTURES, 1975, 1 piece.

VARIABLE HUE SOUND RECORDING, 1975, 3 pieces.

VARIFOCAL (ZOOM) ANAMORPHIC CAMERA LENS, 1969, 1 piece.

VLAHOS MODULATION USING EXCLUDING GATES TO INHIBIT FILM NOISE, 1975, 1 piece.

VLAHOS MODULATION USING THREE AND FOUR CARRIERS, 1975, 1 piece.

WATER EFFECTS FOR MINIATURE-SCALED WAR SHIPS, 1968, 1 piece.

WATER EXTENDIBLE POLYESTER RESINS, 1968, 1 piece.

WATER EXTENDIBLE POLYESTERS, 1968, 1 piece.

WATER SOLUBLE PRESSURE SENSITIVE ADHESIVE, 1968, 1 piece.

WATER SOLUBLE PRESSURE SENSITIVE ADHESIVE, 1969, 1 piece.

A WIDE-RANGE, NOISE-IMMUNE, 3-CHANNEL VARIABLE-DENSITY PUSH-PULL COLOR PHOTOGRAPHIC SOUND TRACK FOR MOTION PICTURES, 1974, 1 piece.

XENON SAFETY EQUIPMENT TESTS, 1971, 1 piece.

ZERO SHIFT AND CROSS MODULATION TESTS FOR QUALITY CONTROL OF OPTICAL SOUND TRACKS, 1970, 1 piece.

Miscellaneous file folders containing correspondence, clippings, notes, photographs and manuscripts.

ASC, 1962-63, 5 pieces.

ACVL MANAGEMENT SEMINAR, 1975, 2 pieces.

ADVERTISING DEPARTMENT, 1962, 18 pieces.

ASTROVISION (SAMUEL ARMSTRONG), 1963-64, 2 pieces.

CANADIAN BROADCASTING CO., 1961, 2 pieces.

FRANK CAPRA, 1972-76, 9 pieces.

ESP, 1965-69, 2 pieces.

EXPENSE REPORTS - DUPONT, PHOTO PRODUCTS DEPT., 1958-59, 29 pieces

FILE FOLDERS (cont.):

FILM SPEED INFORMATION, 1962, 7 pieces.

WILTON R. HOLM, 1946-67, 45 pieces.

INSTRUMENTATION, 1958, 5 pieces.

ORDERS, 1945, 4 pieces.

PHOTOSOLUBILITY, 1964, 3 pieces.

PULSED LINEAR NETWORKS, 1958, 1 piece.

PROBLEMS, 1947, 30 pieces.

PROCESSING INFO, 1961, 10 pieces.

PRODUCT IMPROVEMENT, 1960-63, 8 pieces.

RADIOMETRY, 1944, 18 pieces.

RESEARCH COUNCIL OF THE ACADEMY OF MOTION PICTURE ARTS  
AND SCIENCES, 1937-41, 5 pieces.

SATELLITES, CATV, ETC., 1968-75, 9 pieces.

SOUND, 1960, 1 piece.

SPEAKING MATERIAL, 1936, 22 pieces.

TV SCRIPT BREAKDOWN (FIRESIDE THEATRE), 1951, 1 piece.

TESTIMONIALS, 1946, 8 pieces.

UNITED STATES DEPARTMENT OF THE NAVY, 2 pieces.

UNIVERSAL CITY PICS & TV, 1962, 5 pieces.

HANDBOOKS:

EASTMAN MOTION PICTURE HANDBOOK, 1958

KODAK COLOR HANDBOOK: MATERIALS - PROCESSES - TECHNIQUES

LEGAL DOCUMENT:

"Articles of Incorporation of Motion Picture Research  
Council, Inc.," State of California, Office of the  
Secretary of State, October 14, 1947.

Box 13

Box 14

Box 15

LISTS:

- Academy of Motion Picture Arts and Sciences, 4.
- Committee of Honor, Fifth International Congress on High-Speed Photography (as of February 23, 1960), 1.
- Department of State, Office of the Chief of Protocol, Washington, D.C., 2.
- Los Angeles County Sheriff's Department Reserve Forces Bureau, 4.
- Life of Riley Summer Reruns, 1.
- Motion Picture Association of America, Washington Office, Personnel List, 1.
- Motion Picture Industry Guests, 1.
- Northern California Chapter, Society of Photographic Instrumentation Engineers, 1.
- Office of the Mayor, City Hall, 1.
- Questions We Ask Ourselves, 2.
- Seven Questions for Supervisors to Survey Themselves, 1.
- SMPTE, 4.
- The University of Wisconsin, University of Extension Division, 1.
- Who's Who Hollywood Associates, 1.
- Unidentified, 3.

MANUSCRIPTS:

- "The AMPTP Research Center," 15 pages, xerox, 3 copies.  
(and 1 incomplete, 6 pages, xerox)
- "The American Institute of Photographic Science: A Proposal to the Board of Directors," SPSE, October 22, 1959, ditto, 4 pages.
- "Audio-Visual Technology of the Future," by Wilton R. Holm, 1 page, xerox.
- "The Columbia Pictures Experience: A History of Predictive Success," Emotional Response Index System, New York, 32 pages, xerox.
- "Conquest of Fear," 7 pages, handwritten.
- "The Conventional (Analog) System," 5 pages, original typescript.
- "Cordless Camera Drive Proposals," 1 page, xerox.

Box 15

MANUSCRIPTS (cont.):

- "The Effect of Certain Features of Photo-Optical Transmission Systems on Characteristics Related to Picture Quality in Projected Motion Pictures" by Armin J. Hill, 32 pages, carbon.
- "An Effectiveness Analysis of the Research Center," 9 pages, xerox.
- "Electronic Composite Photography: A Summary History," by Wilton R. Holm, 3 pages, xerox.
- "Elements of a License Agreement for Hue-Modulation Sound Reproducers," by Petro Vlahos, September 4, 1975, 2 pages, xerox.
- "Explosives Safety Project," by Wilton R. Holm, February 5, 1969, 4 pages, xerox.
- "A Friend Indeed," by Wilton R. Holm, 5 pages, original typescript, annotated.
- "The Future of Motion Pictures and the Role of Technology in That Future," by Petro Vlahos, June 8, 1972, 6 pages, xerox.
- "The Great Film-Tape Debate," by Wilton R. Holm, 3 pages, original typescript.
- "High Accuracy Plastic Replica Optics," by Herbert Meyer, Optics Division, Electro-Optical Systems, Inc., Pasadena, November 1964, 29 pages, xerox.
- "I'll Always Wonder," 1 page, original typescript.
- "I Love You Maybe," by Wilton Robert Holm, 97 pages, carbon, annotated.
- "Memorandum," 3 pages, original and xerox.
- "Memorandum to the Whitford Committee on Copyright Law to be submitted on behalf of the Film Producers Association, Kinematograph Renters' Society, Cinematograph Exhibitors' Association and Association of Independent Cinemas: The need for changes in the law of Copyright relating to cinematograph films," 10 pages, xerox.
- "The Metric System," 73 pages, original typescript.
- "Motion Picture and TV Technology," by Wilton R. Holm, 5 pages, original typescript.
- "Mustang Wild," proposed revision by Wilton R. Holm, 10 pages, xerox.

Box 16

MANUSCRIPTS (cont.):

"A Noise-Immune Hue-Modulated Multi-Channel Photographic Sound Track," 14 pages, xerox. (2)

"Ode to You," original typescript, 1 page.

"The possibility of creating a theatrical holographic cinemetograph with 3 dimensional pictures," 12 pages, original typescript.

"A Program Summary of the AMPTP Research Center," 3 pages, original typescript.

"Proof of Murder by Insulin: A Medico-Legal First," by Peter J. Pitchess, 11 pages, xerox.

"Proposal for Motion Picture Production," 2 pages, xerox.

"Proposed Narration for One Minute TV Film Strips on the Use of the Baton," 1 page, carbon.

"Proposed Study: New Stages and Stage Lighting Systems," by Wilton R. Holm, 3 pages, xerox. (3)

"Psychotechnics and the Motion Picture Industry: A Psychotechnical-Econometric Model for the Determination of the Absolute Revenue Generation Probability for a Given Motion Picture Production, An Application of the Model in the Construction of a Motion Picture Story of an Optimal Revenue Generation Probability," Mirza Ali, July 1970, 54 pages, xerox.

"Recommended Practice for Better TV Broadcast Quality," 5 pages, mimeograph.

"A Research Program to Develop a Solution to the Drive-In Theatre Picture Containment Problem," by Petro Vlahos, July 20, 1972, 5 pages, xerox.

"Roadside Rendezvous," 3 pages, handwritten.

"The Size of Things," 3 pages, xerox.

"Specifications for Cordless Motor Drive for the Mitchell BNC 35mm Camera (All Reflex and Standard Models)," 4 pages, xerox.

"Suddenly," lyrics by Wilton R. Holm, November 7, 1960, 1 page, handwritten.

"A Systems Approach to Total Systems Planning," 6 pages, original typescript.

Box 16

MANUSCRIPTS (cont.):

"Table III: Values of SMT Acutance," 4 pages, xerox.

"Technology and the Motion Picture," by Wilton R. Holm, 22 pages, original typescript.

"Technology in Motion Pictures," by Wilton R. Holm, 5 pages, xerox.

"Theatrical Film Consultants: Dallas, Texas," 11 pages, xerox. (contained in folder)

"Translation from the July issue of the 'Technique, Motion Pictures & Television', a technical and scientific conference took place in Leningrad during the month of April 1973. Subject: Programs to be broadcast between 1976 to 1990," 3 pages, original typescript.

"Use of Multi-Variate Analysis in Work Measurement," by Richard C. Jelinek and Wilbert Steffy, 17 pages, xerox.

"The Woman's Touch," by Wilton R. Holm, 6 pages, handwritten.

Untitled, 7 pieces.

MEMORANDA:

To: Research Division  
From: Wilton R. Holm  
Date: June 24, 1955  
Re: Demonstration of Hot Melt Splicing in Hollywood

To: F.B. Astley  
From: Wilton R. Holm  
Date: September 17, 1957  
Re: Public relations Department, "The Attack on Bigness"

To: C.S. Boren  
From: W.R. Holm  
Date: April 9, 1969  
Re: Research Center Documents

To: Wilton R. Holm  
From: E.H. Meier  
Date: June 29, 1970  
Re: Proposal for a Composite Color Film Viewer Program

To: Jack Hall  
From: L.E. Molnar  
Date: August 28, 1970  
Re: Proposed Patent Rights Provision for the Composite Film Previewer/Printer (CFPP) Program

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Box 17

MEMORANDA (cont.):

To: Bill Holm  
From: Petro Vlahos  
Date: April 2, 1971  
Re: The Problem of Customer Acceptance of a Predictive Analysis.

To: W.R. Holm  
From: A.W. Methven  
Date: March 27, 1973  
Re: Electrical Junction Box Development Program (2)

To: W.R. Holm  
From: A.W. Methven  
Date: November 30, 1973  
Re: Cable Splicing Block Program

To: AMPTP Members  
From: Billy H. Hunt  
Date: March 22, 1974  
Re: Grounding of Electrical Equipment

To: Those who have financed the Research and Development  
of NATO's containment screen  
From: Board of Directors of Directional Screen Development  
Corporation  
Date: October 15, 1975  
Re: NATO Containment Screen

To: H.H. Martin  
From: Sidney Schreiber  
Date: October 23, 1974  
Re: Film Piracy

To: Howard Fabrick  
From: Bill Holm  
Date: November 20, 1974  
Re: Radio Microphones

To: The Chief Executives of the Member Companies  
From: Jack Valenti  
Date: February 5, 1975  
Re: Print Piracy

To: Billy H. Hunt  
From: Wilton R. Holm  
Date: April 21, 1975  
Re: AMPTP-Image Transform Inc. Agreement

To: Jack Valenti  
From: Petro Vlahos  
Date: April 23, 1976  
Re: Permafilm

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MEMORANDA (cont.):

To: Chief Executives, Motion Picture Association of America  
From: Jack Valenti  
Date: July 10, 1975  
Re: Movie Rating System

To: Chairpersons of All Committees, OSA Representatives  
From: Jarus W. Quinn  
Date: August 4, 1975  
Re: Your Annual Report

To: Boris P. Stoicheff  
From: Wilton R. Holm  
Date: August 18, 1975  
Re: Annual Report

To: The Drive-In Industry  
From: The "Containment Screen" Committee  
Date: September 19, 1975  
Re: NATO Containment Screen

To: Sound Committee, AMPTP  
From: Wilton R. Holm  
Date: November 7, 1975  
Re: Variable Hue Sound System

To: Ed Prelock  
From: Bill Holm  
Date: December 24, 1975  
Re: Completion of R+D work on the Color Optical Multichannel  
(Stereo) Sound System

To: Ed Prelock  
From: Bill Holm  
Date: January 15, 1976  
Re: Color Stereo Sound Project

To: Sound Committee, AMPTP  
From: Wilton R. Holm  
Date: February 20, 1976  
Re: Color Multichannel Sound Project

To: SMPTE Committee  
From: John H. Maynard  
Date: February 27, 1976  
Re: Award for Outstanding Service to the Society

To: NATO Technical Advisory Committee  
From: Al Boudouris  
Date: April 2, 1976  
Re: Film Handling Problems with "Estar" (Polyester)  
Film Stock

Box 17

MEMORANDA (cont.):

To: Containment Screen Friends and "Loaners"  
 From: Directional Screen Development Corp.  
 Date: July 23, 1976  
 Re: Containment Screen Progress Report

To: Chairpersons of All Committees; OSA Representatives  
 From: Jarus W. Quinn  
 Date: August 6, 1976  
 Re: Your Annual Report

To: Chairmen, Secretaries & Members of Code-Making Panel  
 From: Richard Llyod  
 Date: November 10, 1976  
 Re: Report of TSC on Continuous Processes

To: Troops  
 From: John Concialdi  
 Date: May 31, 1977  
 Re: Monthly Meeting

To: All S.R. Staff, All S.R. Captains,  
 From: Richard D. Winter, Reserve Forces Bureau, Los Angeles  
 County  
 Date: September 30, 197?

Incomplete, 1

MOTION PICTURES & CLIPS:

8mm color motion picture, 3" reel, unidentified.

16mm color motion picture, 4" reel, "Use of the Baton."

16mm color motion picture, 4" reel, unidentified, 3.

16mm motion picture, 8" reel, unidentified, sealed in  
 metal cannister, 2.

Pan 120 film, exposed, black and white, 2.

## Clips:

35mm color motion picture clip, 61 frames.

65mm color motion picture clip with soundtrack, 30 frames.

65mm color motion picture clip, 8 with 10 frames each.

(4 clips of George Harrison and 4 of unidentified individuals)

Short film clips, 35mm and 16mm, unidentified, 33.

SMPTE Test films, 16mm & 35mm, commercially produced, 2  
 laminated sheets.

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MOTION PICTURES & CLIPS (cont.):

## Clips:

The following clips are of 2 unidentified women.

65mm (flat)

Academy (USASI Style A)

Panavision, Cinemascope (USASI STYLE B)

2-Pert (Techniscope)

16mm Ektachrome

Academy print

16mm print

58 print

Scope print from Panavision

Scope print from Techniscope

Scope print scanned for 1.33 Aspect for TV

70mm print from 65mm negative

70mm print from Techniscope or Panavision

MUSIC:

"Franklin Graduation March" words and music by Wilton R. Holm, original, 2.

"Let Me Spend Christmas in Hawaii," words and music by Wilton Holm, xerox, 1.

"Little Girl," by Wilton Holm and William Wade, xerox.

"Lonely Moonlight," words and music by Wilton Holm and William Wade, 1965, xerox.

"Mahalo Nui, Hawaii," words and music by Wilton Holm and William Wade, xerox.

"Merry Christmas," by Wilton Holm and William Wade, 1965, xerox, 3.

"On Kalapaki Beach," words and music by Wilton Holm and William Wade, xerox.

"Once Upon a Lifetime," by W. Holm and W. Wade, original and xerox.

"Somehow," by Wilton Holm and William Wade, xerox.

MUSIC (cont.):

"Suddenly," lyrics by Wilton Holm and music by Madge Wilson, 1960--original and printed (2), and 1967--original.

"Tomorrows Are Yesterdays," words and music by Wilton R. Holm, original and xerox.

"Wooden Nickels," words and music by Wilton Holm, xerox, 2.

Unidentified, 2.

Stave Script Book, 44 pages.

NEWSLETTERS:

THE ASSOCIATION LETTER (AMPTP):

Vol. 2, No. 8, August 26, 1974  
No. 8, September 18, 1974

THE BULLETIN (Society of Photographic Scientists & Engineers)

Vol. 28, No. 2, March 1978

GASLIGHT KEYHOLE (International Gaslight Club)

n.d.

THE KIPLINGER WASHINGTON LETTER:

September 26, 1975

L.A.S.D. PHOTO UNIT OUTTAKES (Los Angeles Sheriff's Department)

No. 2, September 1976  
No. 3, October 1976  
No. 11, June 1977  
No. 12, July 1977  
No. 13, August 1977  
No. 14, September 1977  
No. 15, December 1977

PHYSICS NEWSLETTER (St. Ambrose):

May 3, 1967

NEWSPAPERS:

BACK STAGE:

Vol. 15, No. 16, April 19, 1974

Box 17

NEWSPAPERS (cont.):

## THE HOLLYWOOD REPORTER:

Vol. 206, No. 50, July 22, 1969 (3)  
 Vol. 215, No. 18, March 12, 1971  
 Vol. 221, No. 24, May 24, 1972  
 Vol. 223, No. 25, October 18, 1972  
 Vol. 223, No. 27, October 20, 1972  
 Vol. 231, No. 6, April 23, 1974  
 Vol. 236, No. 28, May 22, 1975  
 Vol. 236, No. 29, May 23, 1975  
 Vol. 236, No. 49, June 23, 1975  
 Vol. 238, No. 13, September 23, 1975  
 Vol. 238, No. 46, November 11, 1975  
 Vol. 238, No. 47, November 12, 1975  
 Vol. 243, No. 30, October 14, 1976  
 Vol. 245, No. 11, February 8, 1977

## VARIETY:

Vol. 139, No. 42, May 2, 1968  
 Vol. 148, No. 36, July 27, 1970 (2)  
 Vol. 150, No. 31, January 20, 1971  
 Vol. 153, No. 47, November 11, 1971 (2)  
 Vol. 153, No. 51, November 17, 1971  
 Vol. 153, No. 39, October 31, 1972  
 Vol. 160, No. 12, June 21, 1973  
 Vol. 161, No. 28, October 16, 1973 (3)  
 Vol. 163, No. 35, April 23, 1974  
 Vol. 167, No. 56, May 22, 1975  
 Vol. 167, No. 57, May 23, 1975  
 Vol. 169, No. 54, November 21, 1975  
 Vol. 172, No. 12, June 22, 1976  
 Vol. 172, No. 15, June 25, 1976  
 Vol. 172, No. 18, June 30, 1976  
 Vol. 174, No. 47, February 8, 1977  
 Vol. 175, No. 16, March 28, 1977

NEWS RELEASES:

April 16, 1964.

Special Symposium on Video Cartridge, Cassette, Disc  
 Player Systems, May 25, 1971.

Motion Picture Association of America--"Valenti Asks End  
 to Multimillion Dollar Annual Waste in Preventable  
 Damages to Motion Picture Prints," April 29, 1975.

Box 17

NOTEBOOKS:

Addresses and Phone Numbers, loose-leaf

Appointments:

October 11–November 26, 1954, loose-leaf

July 3–July 16, 1956, loose-leaf

June 30, 1975–March 11, 1976, spiral

"College Algebra," loose-leaf.

"Differential and Integral Calculus," spiral

Maxalding: The World's Most Scientific System of Health Culture, loose-leaf.

"Optics," 1944, loose-leaf

Panavision Incorporated, folder.

Techniques in Writing:

loose-leaf, 4

spirals, 6

bound, 1

Miscellaneous, spiral

Notebooks with pockets:

Driving Emergency Vehicles

Lyrics

Seminar on 3rd Annual Videotape/Film

Society of Motion Picture and Television Engineers, 1959

Society of Motion Picture and Television Engineers,  
NYU Lectures

Letters re: Elements of color

Miscellaneous notes and clippings

OUTLINES:

"The Case for Contract Services," outline for a film to be produced by The Sheriff's Photographic Reserve, December 8, 1960.

"Distribution of Motion Pictures," The Motion Picture & Television Research Center of the Association of Motion Picture & Television Producers Inc., October 31, 1969.

"Information Hopefully Attainable," by W.R. Holm and L.R. Bartron.

"The Research Center Procurement Policy," by P. Vlahos, May 2, 1968.

"A Survey of the Photographic Instrumentation Field for "Cronar" Motion Picture Films--Final Report, March 2, 1959.

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Box 19

Box 20

PATENTS--UNITED STATES:

- "Composite Color Photography," Petro Vlahos, Motion Picture Research Council, Inc., Los Angeles, filed April 2, 1959, patented November 24, 1964, xerox.
- "Firing Circuit for Blasting Caps," Petro Vlahos, The Association of Motion Picture and Television Producers Inc., Hollywood, filed March 29, 1972, patented October 2, 1973, xerox.
- "Image Modification of Motion Pictures," Petro Vlahos, and Wilton R. Holm, The Association of Motion Picture and Television Producers Inc., Los Angeles, filed June 9, 1971, patented November 13, 1973, xerox.
- Box 20  
"Method and Apparatus for Controlling Distortion in Photographic Sound Records," Petro Vlahos, The Association of Motion Picture and Television Producers, Inc., Hollywood, filed September 2, 1971, patented April 17, 1973, xerox.
- "Photographic Printing with Traveling Mattes," Wadsworth E. Pohl, Los Angeles, Technicolor Motion Picture Corporation, Hollywood, original application June 30, 1948, patented April 3, 1956, xerox.
- "Studio Junction Box," Petro Vlahos, The Association of Motion Picture and Television Producers, Inc., Hollywood, filed October 19, 1972, patented November 20, 1973, xerox. (2)

PERIODICALS:

## ACADEMY REPORT:

Vol. 13, No. 1, January 1971

## AMBROSIAN QUARTERLY:

Vol. 19, No. 4, Summer 1941 (Contains "Box of Memories," "Smart Guy," "After Last Night," "The Portrait," by Wilton Robert Holm)

May 1942 (Front cover and title page missing--Contains "Secret Council" by Wilton Robert Holm)

Vol. 19, No. 3, March 1941 (Contains "The Last Laugh" by Wilton Robert Holm)

## AMERICAN CINEMATOGRAPHER:

Vol. 50, No. 1, January 1969 (hardback)

Vol. 56, No. 4, April 1975 (Contains photo of Wilton Holm)

Vol. 56, No. 9, September 1975

PERIODICALS (cont.):

## AMERICAN CINEMEDITOR:

- Vol. 21, No. 3, Fall 1971 (Contains "Hollywood--Where Do We Go From Here?" by Wilton R. Holm)  
 Vol. 20, No. 4, Winter 1970-71 (Contains interview with Wilton R. Holm and others--"Cassettes: A Boon or a Bust")  
 Vol. 25, No. 4, Winter 1975-76 (Contains "Variable Hue Sound Recording" by Wilton R. Holm)  
 Vol. 26, No. 3, Fall 1976

## AMERICAN FILM INSTITUTE REPORT:

No. 1, 1972

## BABSON'S REPORTS WASHINGTON FORECAST LETTER:

Vol. 62, No. 7, February 15, 1971

## BROADCAST NEWS:

Vol. No. 96, August 1957

## THE BULLETIN OF THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES:

February 27, 1941  
 No. 6, Summer 1974  
 No. 8, Winter 1975  
 No. 14, Winter 1977  
 No. 15, Spring 1977

## CINEMA PERSPECTIVES:

Summer 1973 (Contains "A Lens for All Reasons. . . Canon's Award Winning K-35)

## CREATIVE HELP FOR DAILY LIVING:

Vol. 32, No. 4 (Part 1), May 1981  
 Vol. 32, No. 4 (Part 2)  
 Vol. 32, No. 4 (Part 3)  
 Vol. 32, No. 7 (Part 1), September 1981  
 Vol. 32, No. 7 (Part 2)  
 Vol. 32, No. 7 (Part 3)

## ENTERTAINMENT TODAY:

Vol. 5, No. 24, June 14, 1974

## FILM USER:

Vol. 12, No. 137, March 1958

## GENERAL FILM REWIND:

Vol. 10, No. 2, February 1968

Box 20

Box 21

PERIODICALS (cont.):

## GREATER AMUSEMENTS:

- Vol. 96, No. 6, June 1971  
 Vol. 97, No. 8, August 1972 (Contains "The Logic of Survival" by Wilton R. Holm) (2)  
 Vol. 99, No. 10, October 1974

## HOLLYWOOD SHOW BUSINESS:

- Vol. 1, No. 4, November 1952

## THE JOURNAL OF THE PRODUCERS GUILD OF AMERICA:

- Vol. 10, No. 4, December 1968 (Contains "Communications Technology of the Future" by Wilton R. Holm)  
 Vol. 12, No. 1, March 1970 (Contains "Technology In Motion Pictures--Past, Present and Future" by W.R. Holm)  
 Vol. 13, No. 2, June 1971 (Contains "Hollywood--Where Do We Go From Here?" by Wilton R. Holm)  
 Vol. 14, No. 2, June 1972 (Contains "The Logic of Survival" by Wilton R. Holm)  
 Vol. 15, No. 2, June 1973 (Contains "Technological Standardization in Motion Pictures" by Wilton R. Holm)  
 Vol. 16, No. 1, March 1974  
 Vol. 17, No. 1, March 1975 (Contains "A New Sound System for Theatres" by Wilton R. Holm)  
 Vol. 19, No. 2, 1977

## JOURNAL OF THE SMPTE:

- Vol. 77, No. 5, May 1968 (Contains "A Message from SMPTE's President--The Motion Picture & Television Research Center by Wilton R. Holm)  
 Vol. 80, No. 7, July 1971

## NATO NEWS:

- Vol. 5, No. 9, September 1972  
 Vol. 6, No. 1, January 1973 (3)

## PMI:

- Vol. 13, No. 1, January 1970 (Contains "Movies Moving Forward" by Wilton R. Holm.

## THE PARLIN PHOTO PRODUCTS NEWS;

- Vol. 10, No. 3, March 29, 1957

## THE REMINDER:

- July 8, 1979 (Contains "R.I. relief from 'hectic' Hollywood"--article on Mr. and Mrs. Holm)

Box 21

B-H732-WR

PERIODICALS (cont.):

## SCREEN ACTOR:

Vol. 12, No. 5, September-October 1970

## TELEFILM INTERNATIONAL:

Vol. 15, No. 2, 1971

PHOTOGRAPHS:

The following photographs are black and white unless otherwise noted.

## Wilton R. Holm:

5--2½x2½ (Nos. 1-5)  
 1--4x5 (No. 6)  
 4--5x7 (Nos. 7-10)  
 1--5x8 (No. 11)  
 5--8x10 (Nos. 12-15A)

## Wilton and Helen Holm:

1--8x10 (No. 16)

## Wilton and Helen Holm and Frank Capra:

1--5x7 (No. 17)

## Wilton and Helen Holm and 2 unidentified individuals:

1--3½x4½, color (No. 18)  
 1--4x5 (No. 19)  
 1--5x7 (No. 20)

## Wilton and Helen Holm and 3 unidentified individuals:

1--3½x4½, color (No. 21)

## Wilton and Helen Holm and unidentified group:

1--3½x5 (No. 22)

## Helen Holm and unidentified individual:

1--5x7 (No. 23)  
 1--8x10 (No. 24)

## Helen Holm and 2 unidentified individuals:

1--5x8 (No. 25)

## Wilton Holm and identified individuals:

2--5x7, Holm and Frank Capra (Nos. 26-26A)  
 9--5x7, Holm, Capra and unidentified individual:  
 (Nos. 27-29F)

Box 21

PHOTO  
(H-1732-wr):

#1

#57-10

#512-13

#15A

Remainder  
in Box 22

Box 22

PHOTOGRAPHS (cont.):

## Wilton Holm and identified individuals (cont.):

- 5--5x7, Holm, Capra and 2 unidentified individuals  
(Nos. 30-30D)
- 1--5x8, Holm, Capra and 2 unidentified individuals  
(No. 31)
- 1--8x10, Holm, Capra and 2 unidentified individuals  
(No. 32)
- 1--8x10, Holm and James Corcoran (No. 33)
- 1--8x10, Holm and Lin Doon (No. 34)
- 5--8x10, Holm and George Mitchell (Nos. 35-35D)
- 4--8x10, Holm and Jack Warner (Nos. 36-37B)
- 5--8x10, Holm, Mitchell and Warner (Nos. 38-38D)
- 3--8x10, Holm, Donald F. Yokaitis, Marlowe A. Pichel,  
Robert W. Selig and Dan Chernow (Nos. 39-41)
- 1--8x10, Holm, with 1931 Class of St. Ambrose, mounted  
on hardboard (No. 42)
- 1--8x10, Holm, Norwood Simmons, Loren Ryder, Reid Ray,  
Jack Sewies, Deane White, Carl Hunt. (No. 43)
- 1--8x10, Holm, Walt Keiper, Jim Gerovac, Dick Peterson,  
Cliff Crow, Dick Byrd, Harvey Smith, Dick Banks,  
Roger Gailey, Ray Fahr, Jim Lamb, Jerry Erickson,  
Olney Hembree, Fred Astley, 1962 DuPont Sales  
Conference (No. 43A)

## Wilton Holm and unidentified individual:

- 1--3½x3½ (No. 44)
- 1--3x4, color (No. 45)
- 1--3½x4½, color (No. 46)
- 1--4x5 (No. 47)
- 1--5x5 (No. 48)
- 3--5x7 (Nos. 49-51)
- 7--8x10 (Nos. 52-58)

## Wilton Holm and 2 unidentified individuals:

- 2--3½x4½, color (No. 59-60)
- 6--5x7, 1 color (Nos. 60-65)
- 19--8x10 (Nos. 66-84)

## Wilton Holm and 3 unidentified individuals:

- 1--3½x3½, color (No. 85)
- 1--3½x5, color (No. 86)
- 1--4x5, (No. 87)
- 3--5x7 (Nos. 88-90)
- 1--6x8 (No. 91)
- 5--8x10 (Nos. 92-96)
- 1--9x10½ (No. 97)

Box 22

PHOTOGRAPHS (cont.):

## Wilton Holm and unidentified group:

4--3½x4½, color (Nos. 98-101)  
 3--5x5 (Nos. 102-104)  
 7--5x7, 1 color (Nos. 105-111)  
 1--6x8 (No. 112)  
 24--8x10, 1 color (Nos. 113-136)

## Other individuals:

1--5x7, Capra and unidentified individuals (No. 137)  
 1--8x10, Mitchell (No. 138)  
 2--8x10, Mitchell and unidentified individual (Nos. 139-140)  
 1--8x10, Warner (No. 141)  
 1--8x10, Robert Hazel (No. 142)

## Unidentified individuals:

One individual:  
 2--8x10 (143-144A)  
 1--9x12½ (No. 145)

Two individuals:  
 1--3½x5, color (No. 146)  
 5--8x10, (No. 147)

Three individuals:  
 2--5x7 (Nos. 148-149)  
 1--6x8 (No. 150)

Group:  
 1--3½x5, color (No. 151)  
 4--5x5, (Nos. 152-155)  
 2--5x7 (Nos. 156-157)  
 1--5x8 (No. 158)  
 1--6x8 (No. 159)  
 1--8x10 (No. 160)  
 2--8x10 proof pages (Nos. 161-162)

## Miscellaneous:

1--5x8, Street in Cologne at night (No. 163)  
 2--8x10, unidentified naval vessel (Nos. 164-65)

## Negatives:

5, Holm and unidentified individuals  
 1, scene from motion picture

## Photograph Album:

"Canon", 27 photos of Holm and unidentified individuals.

Box 22

23

PROGRAMS:

~~ANNIVERSARY OF THE INTERNATIONAL FILM FESTIVAL, MICHIGAN STATE UNIVERSITY, EAST LANSING, MICHIGAN~~  
Pavilion:

45th Annual, March 27, 1973 (2)

48th Annual, 1976

51st Annual, April 9, 1979

The Academy of Motion Picture Arts and Sciences presents its fall film retrospective series, "Best Performance," Academy Award Theater, 1974.

The Academy of Motion Picture Arts and Sciences Board of Governors Ball, The Beverly Hilton, April 15, 1971. (2) and April 9, 1979 (2).

Franklin Elementary School, Sixth Grade Classes, presentation of "Traditions of Our American Christmas", December 8, 1966.

International Congress on High-Speed Photography, Sheraton-Park Hotel, Washington, D.C., October 16-22, 1960.

Lincoln Junior High School presents "It's Christmas," Lincoln Auditorium, December 18, 1968.

National Association of Theatre Owners, 1973 Convention, Hilton Hotel, San Francisco, September 17-20, 1973.

Society of Motion Picture and Television Engineers:

Awards Program, 1967, Edgewater Beach Hotel, Chicago, September 18, 1967.

100th Technical Conference and Equipment Exhibit, Ambassador Hotel, Los Angeles, October 2-7, 1966.

102nd Technical Conference and Equipment Exhibit, Edgewater Beach Hotel, Chicago, September 17-22, 1967.

103rd Technical Conference and Equipment Exhibit, Century Plaza Hotel, Los Angeles, May 5-10, 1968.

112th Technical Conference and Equipment Exhibit, Century Plaza Hotel, Los Angeles, October 22-27, 1972.

115th Technical Conference and Equipment Exhibit, Advance program, March 21, 1974.

The Santa Monica High School Drama Club presents "An Enemy of the People," 1971.

University of Denver, University Film Association Annual Conference, August 18-24, no year, preprogram.

University of Wisconsin, Photo-Instrumentation, October 25-26, 1962, 2.

Vuzort, "Perspectives of Sound and Picture in Cultural Development, Czech Technical University, Praha, 1970.

Box 23

REPORTS:

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES 1977/78  
ANNUAL REPORT.

EASTMAN KODAK COMPANY ANNUAL REPORT FOR 1965.

Box 23  
ELEMENTS OF COLOR IN PROFESSIONAL MOTION PICTURES:  
A REPORT OF THE SUBCOMMITTEE ON COLOR MOTION  
PICTURES, submitted September 1, 1955 to the Chairman  
of the Color Committee, Society of Motion Picture  
and Television Engineers, 212 pages, carbon,  
annotated. In spring binder.

Emotional Response Index System, ERIS PRE-SEASON  
EVALUATION: ABC-ROOM 222 (1969), 21 pages, xerox, with cover.

Farnsworth Television and Radio Corporation Research  
Department, Fort Wayne, A METHOD FOR EVALUATING  
SPECTRAL RESPONSE OF PHOTO-SURFACES, reported by  
Madison Cawein, No. 25, February 26, 1944, confidential,  
19 pages, ditto, with cover.

"Freon" Products Laboratory Technical Report, "FREON"-  
TF FILM CLEANER AND CONDITIONER, by R.A. Gorski,  
March 28, 1958, 8 pages, ditto.

Metro-Goldwyn-Mayer, Inc., Culver City, ALTERNATE STUDIO  
DESIGN CRITERIA, prepared by Theodore Barry and  
Associates, Management Consultants, October 1965,  
32 pages, xerox.

MONTHLY REPORT by W.A. Cushman, 2 pages, carbon.

Box 24  
The Motion Picture & Television Research Center of the  
Association of Motion Picture and Television Producers,  
Inc.; Hollywood:  
ACCOMPLISHMENTS OF THE RESEARCH CENTER DURING THE FIRST  
THREE YEARS: A REPORT TO THE BOARD OF DIRECTORS  
by Wilton R. Holm, November 24, 1970, 11 pages, xerox. (3)  
DRIVE-IN THEATRE PICTURE CONTAINMENT PROJECT, October 9,  
1972, by Petro Vlahos, 50 pages, xerox.  
ELECTRONIC COMPOSITE PRINTING SYSTEM by Wilton R. Holm,  
n.d., 25 pages, xerox. (2)  
THE FRONT PROJECTION PROCESS OF COMPOSITE PHOTOGRAPHY  
by Petro Vlahos, 1970, 22 pages, xerox.  
FUTURE MOTION PICTURE PRODUCTION SYSTEMS: A REPORT TO  
THE BOARD OF DIRECTORS FROM THE MOTION PICTURE AND  
TELEVISION RESEARCH CENTER by Wilton R. Holm,  
April 22, 1970, 19 pages, xerox. (4)  
PREDICTING THE MARKETABILITY OF A PROSPECTIVE MOTION  
PICTURE: AN INTERIM REPORT, by Petro Vlahos and  
Wilton R. Holm, February 15, 1971, 7 pages, xerox,  
original typescript and handwritten.

REPORTS (cont.):

## The Motion Picture &amp; Television Research Center Reports (cont.)

PROGRESS REPORT ON THE NATO CONTAINMENT SCREEN, presented to the NATO Convention on September 19, 1973, San Francisco, by Petro Vlahos, 10 pages, xerox.

SOME CRITERIA FOR THE SELECTION OF NEGATIVE AND RELEASE FORMATS by Petro Vlahos, April 3, 1969, 19 pages, xerox.

A REPORT ON THE MOTION PICTURE AND TELEVISION RESEARCH CENTER by Wilton R. Holm, August 21, 1969, 22 pages, xerox. (2)

A REPORT TO THE AMPTP EXECUTIVE COMMITTEE by Wilton R. Holm, September 21, 1972, 12 pages, xerox.

A REPORT TO THE AMPTP BOARD OF DIRECTORS FROM THE AMPTP RESEARCH CENTER, 4 pages, xerox.

A REPORT TO THE BOARD OF DIRECTORS FROM THE MOTION PICTURE AND TELEVISION RESEARCH CENTER by Wilton R. Holm:

October 25, 1968, 5 pages, xerox.

The First Year--January 15, 1968-January 15, 1969, 22 pages, xerox.

March 20, 1969, 8 pages, xerox.

February 25, 1970, 6 pages, xerox.

March 23, 1973, 3 pages, xerox.

November 20, 1974, 3 pages.

OCE REPORT: TECHNOLOGICAL BOUNDARIES OF TELEVISION, December 1974:

Vol. 1, FINDINGS AND RECOMMENDATIONS

Vol. 2, SIMULATED TV DISPLAYS OF DIFFERENT SIZE AND SHARPNESS

Vol. 3, APPENDICES TO VOLUME 1

SUTRO & CO. INCORPORATED RESEARCH REPORT: QUARTERLY SURVEY OF THE MOTION PICTURE INDUSTRY, October 1975, 18 pages, xerox.

Texas Tech University Optical Sciences Laboratory, DISTRIBUTED REFLECTION OF LIGHT: A TOPICAL REPORT TO THE UNITED STATES AIR FORCE ON WORK CONDUCTED UNDER GRANT #AFOSR-73-2451, submitted by John D. Reichert, March 25, 1974, 21 pages, xerox.

Texas Tech University Optical Sciences Laboratory, SURFACE REFLECTION: UNIFORM DIELECTRIC COATINGS: A TOPICAL REPORT TO THE UNITED STATES AIR FORCE ON WORK CONDUCTED UNDER GRANT #AFOSR-73-2451, submitted by John D. Reichert, March 29, 1974, 20 pages, xerox.

Theatre Equipment Association, REPORT TO EXHIBITORS, Vol. 6, First Annual Conference, April 16-19, 1972, Newport Beach.

Bdx. 24

REPRINTS:

- "Black-and-White Television Monitoring and Video Levels" by Harold Wright, JOURNAL OF THE SMPTE, November 1961, pp. 882-897.
- "Considerations in Color Film Production for Color Television," a Committee Report, John M. Waner, Subcommittee Chairman, JOURNAL OF THE SMPTE, May 1964, pp. 411-414. (2)
- "The Crosslinkage Theory of Aging" by Joan Bjorksten, JOURNAL OF THE AMERICAN GERIATRICS SOCIETY, April 1968, pp. 408-427.
- "The Energy Crisis: Reflection and Perspective" by Wilton R. Holm, JOURNAL OF THE SMPTE, Part I, February 1974, pp. 81-83 and Part II, March 1974, pp. 220-223. (3)
- "Film Decomposition and Tests: Spontaneous Ignition of Decomposing Cellulose Nitrate Film" by James W. Cummings and Alvin C. Hutton and Howard Silfin, JOURNAL OF THE SMPTE, March 1950, 10 pages.
- "Frank Capra: The Name Above the Title, An Autobiography" by Clifton Fadiman, BOOK-OF-THE-MONTH CLUB NEWS.
- "Management Looks at the Future" by Wilton R. Holm, JOURNAL OF THE SMPTE, September 1970, pp. 253-257.
- "A Method for Splicing Motion-Picture Film" by V.C. Chambers and W.R. Holm, JOURNAL OF THE SMPTE, January 1955, pp. 5-8, (3)
- "Multiflash Photography" by Harold E. Edgerton and Frederick E. Barstow, PHOTOGRAPHIC SCIENCE AND ENGINEERING, November-December 1959, pp. 288-291.
- "Physical Properties and Dimensional Stability of Safety Aerographic Film" by J.M. Calhoun, PHOTOGRAMMETRIC ENGINEERING, June 1947, pp. 163-221.
- "Polyester Photographic Film Base" by Deane R. White, Charles J. Gass, Emery Meschter and Wilton R. Holm, JOURNAL OF THE SMPTE, December 1955, pp. 674-678. (3)
- "Protection and Rejuvenation of Microfilm in Rolls and Aperture Cards" by Lawrence L. Steele, Proceedings of THE THIRTEENTH ANNUAL MEETING AND CONVENTION, The National Microfilm Association, n.d., 9 pages.

Box 24

REPRINTS (cont.):

Box 24  
 "A Signal Effort by the SMPTE: Ancillary Signals in Television Broadcasting" by Gerald G. Graham, "Coded Information Within the Picture Area" by Wilton R. Holm, and "Report on Home Receiver Image Area Test" by R.J. Zavada, JOURNAL OF THE SMPTE, February, March, April, 1974, pp. 83-93, 194-215, 303-316. (3)

"Tape-to-Film 'Transforming' for 'The Invisible Man'" by James Shepherd, AMERICAN CINEMATOGRAPHER, July 1975, 3 pages.

"When You Write a Report" by Robert R. Rathbone, TECHNOLOGY REVIEW, March 1960, 2 pages.

SCRIPTS:

Box 25  
 "Driving Emergency Vehicles," Sheriff's Academy, County of Los Angeles, Department of Sheriff, 20 pages, mimeograph, annotated. Blue cover.

"Red-Blooded, True-Blue American Boy, How'd You Ever Get in Such a Jam?" October 1963, 33 pages, carbon, annotated.

"Use of the Baton," 2 pages, carbon, annotated.

"The Wheel Horse," 29 pages, original typescript, 81 pages, carbon. Accompanying notes, 54 pages.

"The Wonderful World of Chemistry," by Michael Brown for E.I. du Pont de Nemours and Co., Inc., Copy #23, 32 pages, mimeograph, annotated. Enclosure of pamphlet and letter. Black vinyl cover.

SLIDES:

Wilton Holm on beach, color.

"Sound Lecture" by Bill Holm, color diagrams, 60.

"Holm Lecture #7," color diagrams and charts, 41

"The Baton Interiors," color, 99

Unidentified Presentation, color, 136

## Glass Plates:

"Holm--1st Lecture," charts, graphs, unidentified woman, black and white, 15.

"3rd Lecture," charts, graphs, unidentified woman, black and white, 13.

"How Motion Pictures Are Made," black and white charts, 5.

Box 31

SPEECHES:

The following speeches were written by Wilton R. Holm unless otherwise noted.

- "Audience Impact with a Simple 3-D System," by Winton C. Hoch, September 11, 1975, 9 pages, xerox.
- "The Changing Scene in Motion Pictures and Television" by Neal Keehn, 9 pages.
- "Color Sound System," unidentified author, 3 pages, xerox.
- "Communications Technology of the Future," unidentified author, 1 page, xerox.
- "Considerations in Color Film Production for Color Television," unidentified author, December 26, 1963, 19 pages, xerox.
- "The Electronic Composite Photography and Image Modification System" by John Pavlik and Wilton R. Holm, 12 pages, original typescript and xerox.
- "The Energy Crisis," 3 pages, xerox.
- "The Energy Crisis: Reflection and Perspective, Part I, 13 pages, xerox (2) and Part II, 18 pages, xerox.
- "The Great Film-Tape Debate," 3 pages, xerox.
- "Frank Capra," 3 pages, xerox. (2--1 is annotated)
- "Hollywood--Where do We Go From Here," April 19, 1971, 10 pages, xerox, annotated. (2) and original typescript.
- "Holography and Stereoscopy" by Nicholas George and J.T. McCrickerd, Invited paper at 1969 Annual Conference on Photographic Science and Engineering, May 12-16, 1969, Los Angeles, 26 pages, xerox.
- "Immixture," 8 pages, original typescript and 1 xerox copy.
- "The Impact of Modern Technology on the Future of the Laboratory", 31 pages, original typescript and handwritten; 24 pages, original typescript, annotated, with attachments; 20 pages, xerox, annotated; 8 pages, xerox.
- "Installation of Santa Monica Council PTA Officers," 4 pages, xerox, annotated.
- "Introducing a New Motion Picture Production Concept," unidentified author, K&K Productions, New York, 25 pages, xerox. Plastic cover.

Box 25

SPEECHES (cont.):

"Let's Face Up to Moral Pollution," 5 pages, xerox.

"The Logic of Survival," an address given to the USC Film Conference, at the University of Southern California presented April 9, 1972, 13 pages, xerox; 17 pages, xerox, both copies annotated.

"Luncheon Address," 11 pages, original typescript and handwritten; 3 pages, xerox.

"Management by Principle" by Crawford H. Greenewalt, McKinsey Foundation Lecture #3, given at Columbia University, New York, May 6, 1958, 16 pages, xerox.

"Mechanical and Optical Evaluation of Amateur Zoom Cameras and Lenses" by Dr. Frank G. Back, 8 pages, carbon.

"The Motion Picture Industry and the Prerecorded Tape and Disc Market" by Jack Valenti, at the Home Video Programming Seminar of the International Tape Association, St. Regis Sheraton Hotel, New York, October 19, 1978, 9 pages, xerox.

"Motion Picture Technology and Systems Dynamics," 13 pages, annotated xerox.

"Motion Picture Piracy," 10 pages, original typescript.

"Motion Pictures in an Evolving Culture--A Perspective," 35 pages, original typescript, annotated; 12 pages, xerox (2)

"NATO Talk," October 1974, 5 pages, original typescript (2); 6 pages, xerox; 5 pages, xerox.

"New Audio-Visual Techniques," 20 pages, original typescript, xerox, and handwritten.

"New Dimensions in Communication: IFPA Address," 19 pages, xerox, annotated.

"A New Photo-Optical Multi-Channel Sound System for Theatres," 5 pages, original typescript. Part I, 7 pages, original typescript; 7 pages, xerox; 10 pages, xerox.

"The New Theatre Technology as an Entertainment Media," by Petro Vlahos, October 16, 1974, 9 pages, xerox; 10 pages, xerox (2)

"Photography--A Perspective," an address given to the Graduating Class of Brooks Institute, Santa Barbara, presented on February 25, 1972, 25 pages, xerox and handwritten; 20 pages, original typescript; 7 pages, xerox.

Box 25

Box 26

SPEECHES (cont):

"Polyester Photographic Film Base" by Deane R. White, Charles J. Gass, Emery Meschter and Wilton R. Holm, E.I. du Pont de Nemours & Co., Inc., Photo Products Department, Parlin, New Jersey, 24 pages, ditto.

"Print Piracy," 117th SMPTE Technical Conference, September 28-October 3, 1975, Los Angeles, 4 pages, original typescript.

"Research--What Has It to Do with Motion Pictures?", 17 pages, xerox, annotated.

"Socio-Economic Aspects of Video Player Systems--A Perspective," 16 pages, xerox, annotated.

"Some Honest Facts about Film and VTR," 5 pages, xerox.

"Techniques for Producing Visual Effects" by Linwood G. Dunn, delivered by the author at the 109th Conference of the Society of Motion Picture and Television Engineers on April 30, 1971 at the Century Plaza Hotel, Los Angeles, 4 pages, original typescript.

"Technological Standardization in Motion Pictures," 13 pages, xerox, annotated.

"Technology and Motion Pictures," 32 pages, original typescript; 32 pages, xerox; 32 pages, xerox, annotated, with attachments; 30 pages, xerox, annotated.

"Theatre Management: Technical Advances--Today and Tomorrow," 13 pages, xerox, annotated; 34 pages, xerox.

"The Use of Calcium Fluoride for Zoom Lenses of High Quality for Professional Cinematography and Television Production," by Yoshiya Matsui, Canon Inc., Tokyo, 26 pages, original typescript, xerox, annotated.

"Variable-Area Processing" by F.P. Herrnfeld, presented at the SMPE Convention, Santa Monica, May 18, 1948, pamphlet.

Untitled:

At New Orleans, February 4, 1969, 7 pages, original typescript.

By Jack Valenti, before the Society of Motion Picture and Television Engineers, Los Angeles, April 26, 1971, 5 pages, xerox. (3)

At NATO, San Francisco Hilton, September 19, 1973, 11 pages, xerox, annotated.

Box 24

SPEECHES (cont.):

## Untitled (cont.):

An address given at the SMPTE Opening Luncheon, Toronto, November 11, 1974, 2 pages; original typescript; 2 pages, xerox, 2.

Box 26  
Remarks by Jack Valenti, to a luncheon of the Society of Motion Picture and Television Engineers, Century Plaza Hotel, Los Angeles, September 29, 1975, 12 pages, xerox.

At an SMPTE Conference, New York, September 14, 1973, 3 pages, original typescript; 3 pages, xerox, annotated, 2 copies.

## Unidentified:

2 units, 13 pages, original typescript.

3 units, 47 pages, xerox, annotated.

2 units, incomplete speeches, 25 pages, xerox.

2 units, 25 pages, handwritten.

MISCELLANEOUS:

Box 27  
Advertisements, 46

Box 29  
AMPTP Explosives Safety Device

Application for Employment, DuPont, for Wilton R. Holm

Application for Membership in Navy League of the United States

Box 27  
Appointment Books:

1960

1961

Assembly Bill #2902, California Legislature, 1975-76, xerox.

Authorization for move of household and personal effects of Wilton R. Holm, Dupont employee.

Ballot for Academy of Motion Picture Arts and Sciences, 2

Call Report, Du Pont

Box 28  
Calling Cards, 1 page, xerox and 40 cards

Box 27  
Cartoon, 8x10 proof, caption--"Next Week We've Got to Get Organized"

MISCELLANEOUS (cont.):

Box 27

Check stubs for Wilton R. Holm from Dinah Shore Montgomery/  
George Montgomery

Citation of the Progress Medal Award

Box 28

Cloth badges, 4

Diploma to Wilton R. Holm, from Miami Beach Ski School,  
May 1959

Box 27

Drawings, 3

Exams--Elementary Nuclear Physics, Wilton R. Holm, 6

Facts Book Revision, Dupont, 2 pieces.

Formula for Processing Data for New Eastman Color Films

Box 28

Gelatin Filters, 1--2" and 3--3"

Glass Slide Binders, 2x2, 35mm, 1 box

Greeting Cards and Invitations, 37

Instruction Sheets, 3

Box 27

Job Description for Frank "Pete" Clark

Joke, "You & I", 2 copies

Lapel Pin--Life Member of the National Rifle Association of  
America

Lithographic color print--"Terres des Hommes, 7x9

Map of surrounding area of Du Pont Photo Products

Map of Madison, Wisconsin

Box 28

Membership cards, 12

Box 27

Memorandum Equipment Statement, Bell and Howell

Minutes, Los Angeles County Sheriff's Department, n.d., 2

Box 28

Name tags, 12

Notes, 200 units.

Box 27

Notice of Separation from U.S. Naval Service (under honorable  
conditions), 2