



University of Wyoming-
American Heritage Center

Guide to the

GEORGE PAL COLLECTION

Accession # 8030



All oversized material
is in a crate.

THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

January 25, 1983

COPY

THE GEORGE PAL COLLECTION

RECEIPT for the gift of Mrs. Elisabeth Pal received December 29, 1982.

BIOGRAPHICAL MATERIAL:

- George Pal Awards, 2 pages
- (B-17-33) George Pal Biography, 2 pages
- George Pal Motion Pictures, 2 pages

BROCHURES:

2 pieces

DOC SAVAGE:

Produced and written by George Pal.

Award: Golden Schroll Award of Merit to DOC SAVAGE, Best Fantasy film of 1975, Academy of Science Fiction Fantasy and Horror Films, January 31, 1976 [framed]

Book: Robeson, Kenneth, THE MAN OF BRONZE DOC SAVAGE, New York: Bantam Books, 1975 [soft cover]

Contact Sheets: DOC SAVAGE, 8x10 sheets--160 pieces [8 are in color]

Correspondence:

To:	From:	Date:
George Pal	Joel Kane	August 25, 1961
George Pal	Jerry R. Siegel	August 15, 1971
Marvin Birdt	Paul H. Bonner, Jr.	August 19, 1971
Alfred L. Ginepra, Jr. [2 copies, attachment]	George Pal	March 13, 1972
Arnold Lewis	George Pal	January 16, 1975

DOC SAVAGE (CONT.):

Notebooks:

- 1) Contains: photographs
book covers
periodicals: first issue of DOC SAVAGE, August 1975
(2 copies), #2 October 1975 (2 copies) and #7 January
1977
periodical clippings
comic book--DOC SAVAGE
- 2) Publicity: photographs, news releases, newspaper clippings,
periodical clippings

Paintings: DOC SAVAGE scenes by Leslie Thomas--13 pieces

Periodical Clippings: 3 pieces

Photographs:

7-8x10-stills from DOC SAVAGE including Ron Ely, Paul Wexler,
Robyn Hilton, Pamela Hensley, Eldon Quick, Darrell Zwerling,
William Lucking, Michael Miller, Paul Gleason, Michael
Anderson and George Pal

1-14x18--DOC SAVAGE [framed]

Photographs of DOC SAVAGE magazine and book covers--13 sheets

Posters: 5 pieces

Production Material:

- 1) article from TIME Magazine, July 5, 1971 [enlarged article
on posterboard also 3 photocopies]
- 2) article from NEWSWEEK, no date [enlarged article on poster-
board also 1 photocopy]
- 3) biographies of cast--10 pieces
- 4) book reviews--2 pieces
- 5) budgets: June 29, 1973 and September 20, 1973
- 6) display of photographs of DOC SAVAGE with story
- 7) movie magic--2 pages
- 8) newsrelease, no date
- 9) notes--21 pieces
- 10) DOC SAVAGE pictures--4 pieces
- 11) postcards, "Best, Ron Ely"--10 pieces
- 12) Preliminary Estimate, June 15, 1973
- 13) Production notes--3 pages
- 14) Synopsis--2 pieces

Scrapbook: DOC SAVAGE ARRIVE--23 pages [mostly in French]

Scripts:

DOC SAVAGE THE ARCH ENEMY OF EVIL, screenplay by Joseph Morhaim,
133 pages, xerox

DOC SAVAGE (CONT.):

Scripts (cont.):

DOC SAVAGE THE MAN OF BRONZE, screenplay by George Pal, Final Script, November 16, 1973, 133 pages, mimeo, lightly annotated

DOC SAVAGE THE SECRET OF THE SKY, teleplay by Alvin Sapinsley, 44 pages, xerox

Sheet Music: THE DOC SAVAGE MARCH, 1974 [framed]

Treatments:

DOC SAVAGE, 7 pages of original typescript, 9 pages xerox

DOC SAVAGE ARCH ENEMY OF EVIL, by Philip Jose Farmer, 69 pages xerox plus 1 piece of correspondence and 2 pages of notes

DOC SAVAGE ARCH ENEMY OF EVIL, by Philip Jose Farmer, 68 pages xerox

DOC SAVAGE THE MAN OF BRONZE, 61 pages of xerox, 4 pages of original typescript

Miscellaneous Material:

1 bumper sticker "Have No Fear Doc Savage is Here"

1 decal "J'Arrive Doc Savage"

1 Certificate of Honor to James Pierce from DOC SAVAGE magazine

1 Certificate of Doctorate in Savagery to George Pal from Doc Savage, April 8, 1974 [framed]

LOGAN'S RUN:

A George Pal Production

Book: Nolan, William F. and George Clayton Johnson, LOGAN'S RUN, New York: Dell Publishing Company, 1969, autographed by George Pal [soft cover]

Book Reviews: 3 pieces

Contact Sheets: Sketches for LOGAN'S RUN storyboard, 35 pieces, black & white

Correspondence:

To:	From:	Date:
Clark Ramsay	Lewis Morton	July 1, 1968
George Pal	Steve Shagan	March 6, 1969
George Pal	Dick [Rush]	May 6, 1969

Production Material: Includes handwritten notes, budgets, casting, publicity, etc.--34 pieces

Research Material: Includes periodical clippings, 18 photographs- unidentifed and 26 mounted pictures

Scripts:

First Draft, 155 pages, December 7, 1966, xerox

Second Draft, 123 pages, February 21, 1967, mimeo

LOGAN'S RUN (CONT.):

Scripts (cont.);

Working copy, 125 pages, 1968, xerox annotated

Working copy, 141 pages plus production material, no date, mimeo, annotated [in binder]

Working copy, 128 pages, no date, xerox, heavily annotated

140 pages, no date, mimeo

127 pages, no date, mimeo, lightly annotated

Miscellaneous script pages: includes character sheet, sets and story line

Sketches: 5 sketches of characters from LOGAN'S RUN

Storyboards: 2 pieces

Tempera Drawing of set of LOGAN'S RUN

Transparencies: Production and costumes--62 pieces

Treatments:

Working copy, 57 pages, mimeo, annotated

Working copy, 57 pages mimeo [also has 2 pictures of Crazy Horse Monument]

NEWSPAPERS:

CALIFORNIA LIVING: October 8, 1967 [contains article on George Pal]

COMIXSCENE: November-December 1972 [contains article on DOC SAVAGE]

GREAT NEWS: Volume IX, Number 9--4 copies [contains article on DOC SAVAGE]

MEDIASCENE: March-April 1974 [contains article on DOC SAVAGE]

PERIODICALS:

FAMOUS MONSTERS OF FILMLAND: July 1968, August 1970

FIGHTING STARS: April 1975 [contains article about DOC SAVAGE]

FRIENDS: January 1964

GENII: February 1963 [contains article and cover picture of George Pal]

HOLLYWOOD STUDIO MAGAZINE: June 1978 [contains article on George Pal]

INTERNATIONAL PHOTOGRAPHER: January 1961 [contains article about ATLANTIS THE LOST CONTINENT]; November 1962 [contains about THE WONDERFUL WORLD OF THE BROTHERS GRIMM]

PROGRAMS:

Fourth Annual Science Fiction X-Po: January 1979

The Power--A George Pal Production, no date

7 Faces of Dr. Lao, no date [directed by George Pal]