



University of Wyoming-
American Heritage Center

Guide to the

RICHARD STABLE COLLECTION

Accession # 8040

8040



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071
January 31, 1983

Copy

THE RICHARD STABILE COLLECTION

RECEIPT for the gift received of Mrs. Rosanna Stabile

(O.S.)
Box
#1

MUSICAL ARRANGEMENTS: [N.B., these dance-band arrangements are for an instrumentation of the following 12 instruments:

- 4 Saxophones (2 Alti, 1 Tenor & 1 Baritone)
- 3 Trumpets
- 2 Trombones
- Piano, Bass & Drums (Rhythm/section)

[N.B., all arrangements are complete unless otherwise indicated!]

- 1.) 'Night Fever' & 'More Than a Woman'
- 2.) 'Breezin Along With the Breeze'
- 3.) 'Mountain Greenery' (Vocal)
- 4.) 'This Life With You'
- 5.) 'Melancholy Baby' (Drum part missing; Vocal)
- 6.) 'Quiet Nites'
- 7.) 'A Song For You' (Vocal)
- 8.) 'It's Too Late'
- 9.) 'Rainy Day' (2nd Trombone & Drum parts missing)
- 10.) 'All in Love is Fair'
- 11.) 'New Deal'
- 12.) 'Sammy Cahn Medley'; ('Second Time', '3 Coins' & 'Day by Day')
- 13.) 'Autumn in Rome' (New York; Original)
- 14.) 'Breeze and r'

MUSICAL ARRANGEMENTS: [Cont'd.]

- (O.S. Box #1)
- 15.) 'The York of Antonio & Coda' (Original)
 - 16.) 'The Heart is a Lonely Hunter'
 - 17.) 'Ballet Bleu' (Original)
 - 18.) 'Introduction' (Chicago)
 - 19.) 'The Man I Love' (Bass part missing)
 - 20.) 'Yellow Bird'
 - 21.) 'Porgy & Bess'/'Summertime' (with solo Saxophone part)
 - 22.) 'Color My World' and 'In the Country'
 - 23.) 'Some Day My Prince Will Come'
 - 24.) 'Fool On the Hill'
 - 25.) 'Candy Man' (Vocal)
 - 26.) 'Like Someone In Love' and 'Don't Blame Me'
 - 27.) 'That's-A-Plenty'
 - 28.) 'Low Down and 'Make Me Smile'
 - 29.) 'I'll Remember You' and 'April'
 - 30.) 'C'est Si Bon'
 - 31.) 'The Song Is You'
 - 32.) 'At Long Last Love' & 'You're The Top'
 - 33.) 'No Pain'
 - 34.) 'Sine'
 - 35.) 'Oliver's Song' (Original)
 - 36.) 'Annasor' (Original)
 - 37.) 'Last Blues Song' (Vocal)
 - 38.) 'For Once In My Life' (Vocal)
 - 39.) 'Once I Love' (Vocal)
 - 40.) 'Yellow Ribbon'
 - 41.) 'Swig's 5th Encounter' (Original)
 - 42.) 'Nobody Does It Better'
 - 43.) 'Call Me' (Vocal)
 - 44.) 'September in the Rain'
 - 45.) 'Just to Say Goodbye' (with solo Saxophone part)
 - 46.) 'Bad Leroy Brown' (Vocal)
 - 47.) 'Like Someone In Love' and 'But Beautiful' (Drum part missing)
 - 48.) 'Association Overture'
 - 49.) 'Lover' (3rd Trumpet part missing)
 - 50.) 'Some of These Days' (2nd Alto & Baritone Saxophone parts missing)
 - 51/A.) 'We May Never Love Like This Again'

[N.B., #51/A. was not included on the inventory received with these arrangements. It has the same parts except in the reeds which are 1 Flute, 2 Clarinets & Bass Clarinet!]

MUSICAL CONDUCTOR'S SCORES:

[N.B.; these conductor's scores are mainly scored as the previously catalogued dance-band arrangements; that is for 12 instruments consisting of 4 Saxophones (2 Alto, 1 Tenor & 1 Baritone), 3 Trumpets, 2 Trombones and a Rhythm Section of Piano, Bass & Drums, unless otherwise indicated! The number "12" will signify this standard 12-piece instrumentation. Where the instrumentation departs from the standard "12", it is usually in the reed section

[N.B.; for brevity and economy of space, etc., instruments will be abbreviated as follows: Flute = Fl, Clarinet = Cl, Bass Clarinet = BCl, Alto Saxophone = A, Tenor Saxophone = Ten, Baritone Saxophone = Bar, Trumpet = trpt, Trombone = Trbn, Piano = Pno, Bass = Bs, Drums = Dr.]

- (O.S.)
Box #2
- 1.) 'Jean', "12" until reeds change to Fl, 2 Cl, & BCl, until end. (13 page)
 - 2.) 'Universal Merengue' (15 pages)
 - 3.) 'Wave', "12", except reeds start 2 Fl, Cl & BCl until page 5. (24 pages)
 - 4.) 'Last Blues Song' (19 pages)
 - 5.) 'All That Love Went to Waste', "12", except reeds start 2 Fl, 2 Cl & BCl, plus added 4th trpt & added 4th Trbn; back to "12" on page 7 with added 2nd Ten & added 4th trpt & added 4th Trbn, continuing (21 pages)
 - 6.) 'It's Too Late' (8 pages)
 - 7.) 'Nite & Day', with solo line marked 'Dick' (pages 1-21 and 11-18)
 - 8.) 'My Way' (New Intro.), "12", except reeds start 2 Fl, Ten, Bar, until page 6, then "12" to end (19 pages)
 - 9.) 'My Man', "12", except reeds start 3 Cl & BCl, back to "12" on page 8. 3 trpts play Fluegel Horns until page 8 and then back to trpts (20 pages)
 - 10.) 'My Man's Gone', starts like "12" except reeds begin Fl, 2 Cl & BCl back to "12" on page 6. Various solo lines for 'Dick'. (19 pages)
 - 11.) 'Mountain Greenery' (12 pages)
 - 12.) 'In the Mood', (New Intro), some solo lines for 'Dick' (pages 1-22 & 15-22)
 - 13.) 'It Had to be You', "12" except Soprano Sax replaces 1st A at start. Back to "12" on page 3 (19 pages)
 - 14.) 'El Sol Tropical', "12" except reeds start Soprano, A, Ten & Bar Saxes. Back to "12" on page 8. (16 pages)
 - 15.) 'Color My World', "12", except reeds start with Fl, 2 Cl & BCl, until page 5, then to "12". (7 pages). 'In the Country', "12", (pages 7-17)
 - 16.) 'Xmas Medley', "12", except reeds start 2 Cl, Ten & Bar until page 3, when Ten switches to Cl & Bar to BCl. Back to "12" on page 9. (23 pages)
 - 17.) 'Candy Man' (D-Concert Key, 21 pages)
 - 18.) 'Candy Man' (E/flat-Concert Key, 22 pages)

MUSICAL CONDUCTOR'S SCORES: [Cont'd.]

- (OS)
Box #2
- 19.) 'Baubles, Bangles & Beads' (27 pages)
 - 20.) 'Basin Street Blues', "12" except reeds start 2 A, Cl & Bar, until page 5, then to "12". (13 pages)
 - 21.) 'Bad Leroy Brown' (23 pages)
 - 22.) 'The More I See You' (23 pages)
 - 23.) 'I Wish You Love', "12", except reeds scored Soprano, A, Ten & Bar Saxophones. (21 pages)
 - 24.) 'It's A Lonesome Old Town' (13 pages)
 - 25.) 'My Heart Belongs To Daddy' (17 pages)
 - 26.) 'More', "12", except reeds scored 3 Cl & BCl. (12 pages)
 - 27.) 'Melancholy Baby' (22 pages)
 - 28.) 'I Only Have Eyes For You' (solo part marked 'Dick' on top, 21 pages)
 - 29.) 'Love Is Here To Stay' (27 pages)
 - 30.) 'C'est Magnifique' (18 pages)
 - 31.) 'Moonlight In Vermont' (21 pages)
 - 32.) 'Laughter In the Rain' (19 pages)
 - 33.) 'Laura' (with solo part marked 'Dick' on top, 17 pages)
 - 34.) 'Meditation', "12", except reeds start with 2 Fl, Cl & Bar. Back to "12" on page 13. (21 pages)
 - 35.) 'Lot Of Livin To Do' (30 pages)
 - 36.) 'I Love You Porgy', "12", with solo part marked 'Dick' on top. (8 pages). 'Bess, You Is My Woman', "12", except reeds scored 2 Fl & 2 Cl beginning on page 9. On page 11, 2nd Cl switches to BCl and 2nd Fl switches to Cl. On page 14, lower 3 reeds switch to A, Ten & Bar Saxophones, respectively, which is the start of 'Summertime'. The 3 tunes in this arrangement are 8, 5 and 5 pages long, respectively.
 - 37.) 'I Cover the Waterfront' (23 pages)
 - 38.) 'Harlem Nocturne' (18 pages)
 - 39.) 'Girl Talk', "12", except reeds start 3 Cl & Bcl. "12" starts again on page 4. (13 pages)
 - 40.) 'True Love, "High Society"', "12", except beginning 3 Cl & Bar, until page 5 and then, 2A, Ten & Bar. (9 pages)
'This Nearyl Was Mine, "South Pacific"', (17 pages)
 - 41.) 'Tie A Yellow Ribbon', "12" until page 5, then 1st A becomes Cl until the end. (pages 1-11 and 6-25)
 - 42.) 'LoverMan', "12", except reeds start Soprano, A, Ten & Bar Saxophones. Back to "12" from page 10 until the end.
 - 43.) 'Old Devil Moon', "12", except reeds start 3 Fl & Bar. "12" resumes from page 2 until the end. (22 pages)
 - 44.) 'Once I Loved', "12", except reeds start with Cl, A, Cl & Bar. "12" resume on page 14 until the end. (24 pages)

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PRELIMINARY INVENTORY

THE RICHARD STABILE COLLECTION, Acc. #8040-84-01-05

Donor: Mrs. Rosanna Stabile
Inventory Date: January, 6, 1984
Number of Containers: 4
Type of Containers: 3 Record Storage and 1 oversize box
Linear Feet: 4
Location: 15th St.: 6699-6702
Subject: RB
Dates Received: October 12, 1983 - January 5, 1984
Inventoried by: Lynn Durkee and Judy Peters

(The following titles as arranged by donor, with attached descriptions also by donor, see attachment.)

Box 1

Music, arrangements

LOVER
TANGERINE
IT'S TOO LATE
YELLOW BIRD
THIS LIFE WITH YOU
THAT'S A-PLENTY
RAINY DAY
YOU AND THE NIGHT MUSIC
DAY IN
WHEN YOU ARE SMILING
LAZY AFTERNOON
LAZY AFTERNOON
DEEP PURPLE
SATIN DOLLS
SATIN DOLLS
SATIN DOLLS
LET'S GO
LIME HOUSE BLUES
LOVER
PORGY & BESS OVERTURE
SWEET CHARITY THING

Box 2

Music, arrangements, continued

SWEET CHARITY,
PORGY & BESS OVERTURE
LOVER OVERTURE
LIME HOUSE BLUES
LET'S GO
DEEP PURPLE
SATIN DOLL
LAZY AFTERNOON
WHEN YOU ARE SMILING
DAY IN
YOU AND THE NIGHT MUSIC
TANGERINE
TANGERINE
MY MAN
OLD DEVIL MOON
COME RAIN OR COME SHINE
CLOSE ENCOUNTERS
STOP THE WORLD
DON'T TAKE YOUR LOVE
MORE
MEDITATION
CLOSE TO YOU
WITHOUT A SONG
HAIR OVERTURE
PRE LAWRENCE
MUSIC OF GAY PAREE
BUT NOT FOR ME
ALL I ASK
SQUEEZE ME

Box 3

Music, scores

TURA
MY FATE IS IN YOUR HANDS
GYPSY IN MY SOUL
DR. ZHIVAGO AND STACHE
WALTZ MEDLEY - 3
IT' DAWN AGAIN
AFTER ALL THIS TIME
WELCOME TO MY DREAM
JUST-A-SITTIN AND A-ROCKIN
YOU'VE GOT ME CRYING AGAIN
YOU STOLE MY HEART
I FALL IN LOVE WITH YOU EV'RY DAY
I'M GLAD I WAITED FOR YOU
DON'T LET ME DREAM

HERE COMES HEAVEN AGAIN
IT'S GOTTA COME OUT
SWEETHEART
ALWAYS
OFAY AND OXFORD GRAY
A LITTLE CONSIDERATION
PERSONALITY
PATIENCE & FORTITUDE
WHO'S SORRY NOW
AS LONG AS I LIVE
LUCKY SO & SO
OH! WHAT IT SEEMED TO BE
ATLANTA, G.A.
SO IT GOES
BLUE
DIG YOU LATER
YOU'RE NOBODY TILL SOMEBODY LOVES YOU
DAY BY DAY
ONE MORE DREAM
WISHING RING
AREN'T YOU GLAD YOU'RE YOU
SUMMERTIME
YESTERDAYS
IT'LL TAKE A LITTLE TIME
SPRING
IF I HAD ONLY KNOWN
ARE THESE REALLY MINE
LAST LOVE
BODY & SOUL
WHEN THE ONE YOU LOVE
GEE, IT'S GOOD TO HOLD YOU
TAMPICO
IT WAS ONLY A PAPER MOON
WHEN YOU'RE AWAKE
YESTERDAY
WITHOUT YOU
DESFINADO
I'LL GET BY

Box 4

Music, scores, continued
I'LL COVER THE WATERFRONT
I SAW STARS
LULLABY-OF-BIRDLAND
I GET A KICK
PICK YOURSELF UP
SOMEBODY LOVES ME
HOW HIGH THE MOON
GIGI

The Richard Stabile Collection
page 4

I BELIEVE IN YOU
CRAZY RHYTHM
LULLABY OF THE LEAVES
SOMETIMES I'M HAPPY
SORRENTO
SPRING-IS-HERE - I MARRIED AN ANGEL - SMALL HOTEL (medley)
GYPSY IN MY SOUL
RAINBOW/BOY-NEXT-DOOR
THEME
I WONDER WHO'S KISSING HER NOW
MY OWN
HOME IS WHERE YOU ARE
STARDUST
TAKE BACK YOUR MINK
KENTUCKY BABE
AIN'T SHE SWEET?
YOU-DO-SOMETHING-TO-ME
TENDERLY
CLOUD BURST
GIACOMO
SA Y-IT-WITH-MUSIC-FASCINATION