



University of Wyoming-  
American Heritage Center

Guide to the

DANIEL D. BEAUCHAMP  
COLLECTION

Accession # 8045



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THE UNIVERSITY OF WYOMING  
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS  
BOX 3334  
LARAMIE, WYOMING 82071  
February 3, 1983

THE DANIEL D. BEAUCHAMP COLLECTION

RECEIPT for the gift of Mrs. Mary Beauchamp received September 13, 1982.

ARTICLES:

Note: All were written by Daniel D. Beauchamp.

- "Alien Soil," WOMAN'S HOME COMPANION, November 1937
- "The Best Year," GOOD HOUSEKEEPING, December 1944
- "Buckaroo," COLLIER'S, October 17, 1936
- "Champion's Return," COLLIER'S, November 4, 1937
- "Come Home Again," COLLIER'S, May 23, 1942
- "The Full Life," COLLIER'S, January 10, 1942
- "Inquest," COLLIER'S, April 8, 1939
- "The Peace of the Family," THE SATURDAY EVENING POST, April 3, 1937
- "Something To Talk About," COLLIER'S, March 5, 1938
- "Sweet Poison," COLLIER'S, November 19, 1938 [2 copies]
- "Time To Go," COLLIER'S, February 28, 1942

MANUSCRIPTS:

Note: All were written by Daniel D. Beauchamp unless otherwise indicated.

- "The Babe On The Park Bench," 22 pages, original typescript, published in the SATURDAY EVENING POST, February 23, 1952
- "Come Back Johnny Macon," 28 pages, carbon
- "Counter Attack," story outline, 9 pages, original typescript; 10 pages, original typescript; 8 pages, carbon
- "The Cruise of the Prairie Queen," 14 pages, carbon, copied from COSMOPOLITAN MAGAZINE, February 1947

MANUSCRIPTS (CONT.):

- "The Debt," story outline, 4 pages, original typescript [pages are stuck together]
- "Flight West," 19 pages, original typescript, annotated
- "Gabby Is Sweet," 19 pages, carbon
- "A Gift for Mary Ann," 18 pages, carbon
- "The Lesson," 14 pages, carbon
- "Long Journey," 18 pages, carbon [2 copies]
- "One Day In July," 6 pages, original typescript
- "Open Season," 19 pages, carbon
- "The Philanthropist," 19 pages, carbon
- "The Professor Makes A Touch," synopsis, 6 pages, carbon
- "The Renegades," story outline, August 2, 1963, 21 pages, carbon [pages are stuck together]
- "Sheep," story outline, June 4, 1964, 3 pages, carbon
- "That's Good Enough For Me," March 1, 1941, 16 pages, carbon
- "An Untitled Story Synopsis," 4 pages, carbon
- "Winter Of the Wolf," outline, 19 pages, original typescript, annotated
- Beauchamp, D. D. and Jack Henley, "They Wore No Medals," March 15, 1951, 14 pages, carbon
- Bowers, William and D. D. Beauchamp, "Affectionate Agnes," 30 pages, carbon
- Gangelin, Paul and D. D. Beauchamp, "Loot," 73 pages, printed
- Sherman, George and D. D. Beauchamp, "Massacre," 6 pages, xerox

NOTEBOOKS:

- #1) contains the following articles by D. D. Beauchamp.
- "The Full Life," COLLIER'S, January 10, 1942
- "Slow Fuse," COLLIER'S, October 17, 1942
- "Four Alarm," COLLIER'S, January 3, 1948
- "Lafe and the Gentle Bull," COLLIER'S, October 23, 1943
- "The Wonderful Race at Rim Rock," COLLIER'S, August 3, 1946
- #2) contains the following articles by D. D. Beauchamp.
- "The Cruise of the Prairie Queen," COSMOPOLITAN, February 1947
- "Hard To Take," WOMAN'S HOME COMPANION, June 1940
- "Champion's Return," COLLIER'S, November 4, 1939
- "Dime-A-Dance Girl," THE AMERICAN MAGAZINE, December 1939
- "Fire At Night," COLLIER'S, December 30, 1939

NOTEBOOKS (CONT.):

#2) cont.

"All Is Fair," COLLIER'S, March 15, 1941

"Strictly A Sharp Shooter," THE AMERICAN MAGAZINE, June 1941

#3) contains the following articles by D. D. Beauchamp.

"The Lady Said Goodbye," THE AMERICAN MAGAZINE, February 1942

"Time To Go," COLLIER'S, February 28, 1942

"Come Home Again," COLLIER'S, May 23, 1942

"By Any Other Name," COLLIER'S, March 20, 1943

"The Longest Way Round," ESQUIRE, August 1943

"The Forbidden Game," ESQUIRE, November 1947

"Enough For Happiness," THE AMERICAN MAGAZINE, February 1951

#4) contains the following articles by D. D. Beauchamp.

"A Hunting We Will Go," WOMAN'S HOME COMPANION, May 1946

"A Brace of Ducks," COLLIER'S, January 3, 1942

"The Long View," COLLIER'S, March 13, 1948

"The Rain Maker," COLLIER'S, April 23, 1949

"The Widow of Wagon Gap," COLLIER'S, May 24, 1947

#5) "Ten Mile Lodge," A Television Presentation by Mary M. and Daniel D. Beauchamp, July 22, 1961, 27 pages

PERIODICAL CLIPPINGS:

1939--1 piece

1942--1 piece

"For The Love Of Mike," screenplay by D. D. Beauchamp, 1960--2 pieces

"Stagecoach West," teleplay by Mary M. and D. D. Beauchamp, 1960--6 pieces

PROGRAMS:

"Feudin', Fussin' and A-Fightin'" screenplay by D. D. Beauchamp--2 programs

SCRIPTS:

Note: All were written by Daniel D. Beauchamp.

BABE ON THE PARK BENCH, no date, 148 pages, carbon; 149 pages, original typescript and carbon

FOR THE LOVE OF MIKE, no date, 133 pages; February 8, 1960, 103 pages [screenplay]

GUN SMOKE, May 19, 1952, 133 pages plus three photographs [screenplay, bound]

THE LADY AND THE LAW, no date, 76 pages, handwritten

SCRIPTS (CONT.):

LAW AND ORDER, August 25, 1952, 127 pages plus two photographs  
[screenplay, bound]

THE MAN FROM THE ALAMO, July 12, 1952, 129 pages plus three  
photographs [screenplay, bound]

THE MAN STALIN KILLED, no date, 105 pages, carbon

THE RENEGADES, August 2, 1963, 164 pages, original typescript;  
April 18, 1964, 127 pages, carbon

RIVER QUEEN, February 24, 1959, 46 pages, printed [2 copies]

SAN FRANCISCO STORY, 123 pages [screenplay, bound]

SON OF BELLE STARR, no date, 110 pages plus four photographs  
[screenplay, bound]

STAY AWAY JOE, September 17, 1957, 87 pages, carbon; October 16,  
1957, 146 pages

SCRIPTS-UNIDENTIFIED:

5 pieces

MISCELLANEOUS:

1-List: Published Short Stories, 1932-1952

1-Periodical: SCHOLASTIC SCOPE, April 16, 1982 [contains "Best Year"  
by D. D. Beauchamp

1-Program Page: "For the Love of Mike"

In my opinion, the above collection should be valued at not less  
than \$4,000.00.

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Gene M. Gressley  
Director

GMG/jp