



University of Wyoming-
American Heritage Center

Guide to the

WARREN V. BUSH COLLECTION

Accession # 8054

July 23, 1996

Acc. #8054 inventory addendum

Located in the safe are letters from Robert F. Kennedy, Henry Kissinger, Barry Goldwater, Harry Truman, Henry Cabot Lodge, Adlai Stevenson and Edward R. Murrow.

8054



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

February 11, 1983

Copy

THE WARREN V. BUSH COLLECTION

RECEIPT for the gift of Mr. Warren V. Bush received December 22, 1982.

ABSTRACTS OF BOOKS-XEROX COPIES:

17 pieces

BOOKS:

East

Carson, Rubin, THE NATIONAL LOVE, SEX & MARRIAGE TEST, New York: Doubleday & Co., Inc., 1978 [soft cover]

Klurfeld, Herman, WINCHELL HIS LIFE AND TIMES, New York: Praeger Publishers, Inc., 1976

Main

Winchell, Walter, WINCHELL EXCLUSIVE, New Jersey: Prentice-Hall, Inc., 1975

no author, UNDERSTANDING YOURSELF, New York: Phoebus Publishing Company, 1977 [soft cover]

BOOKS-XEROX COPIES:

3 pieces

BROCHURES:

4 pieces

Box 11

CATALOGS:

California Nevada Tour Book, 1978

Cambridge, The Basic Skills Catalog, no date

Catalog of Exhibitions, The American Academy of Arts & Letters, March 4, 1971-April 10, 1971 [5 copies]

CATALOGS (CONT.):

- ~~Catalog of Exhibitions, The American Academy of Arts & Letters,~~
March 3, 1972-April 9, 1972 [5 copies]
- Catalog of Exhibitions, The American Academy of Arts & Letters,
March 8, 1974-April 7, 1974 [11 copies]
- Catalog of Exhibitions, The American Academy of Arts & Letters,
March 3, 1975-April 6, 1975 [10 copies]

COMIC BOOKS:

Bellamy, Frank, THE DAILY MIRROR BOOK OF GARTH: 1975, 1976 [2 copies]

COMIC STRIPS:

Note: All are Garth Comics and all are on Glossy Magazine stock.

- THE BEAUTIFUL PEOPLE
THE BUBBLE MAN
THE MAN HUNT
MR. RUBIO CALLS
SHIP OF SECRETS
THE SPANISH LADY

COMICS-PRINTED COPIES:

312 pieces--GARTH

DIRECTORIES:

- [ABC Directory, 1980]
Emmy Awards Directory, Academy of Television Arts & Sciences, 1979
Ethnic Minority Members, Directors Guild of America, Inc., 1982
[2 copies]
NAVA (National Audio-Visual Association) Membership Directory, 1979
National Broadcasting Company, Inc., 1977
Nosotros Actors Directory, 1978-1979
Whitmark Directory, 1981-1982
Writers Guild, 1979

FILE FOLDERS:

- ABC-West Coast, 1976-1982--54 pieces
Ad. Agency: Foote, Cone & Belding, 1980-1981--11 pieces
American Academy of Arts & Letters, 1975-1979--23 pieces
THE AMERICAN CHARACTER, 1973--8 pieces
American Red Cross--1 piece

FILE FOLDERS (CONT.):

THE AMERICAN WILDERNESS, 1972-1973--11 pieces
ANGELIQUE, 1977-1982--20 pieces
Anthologies, 1976--1 piece
APPOINTMENT WITH DESTINY, Reviews and Ratings, 1972--42 pieces
Aspen Institute, Research, 1975--1 piece
Aviation Research--6 pieces
Bantam Books, 1981--1 piece
Colonel Charles Beckwith, 1980-1981--12 pieces
Bids/Resumes, 1981--16 pieces
BIRD OF THE NORTH (ISLES OF THE PACIFIC), 1974-1977--8 pieces
BLACK EXCHANGE, 1976--4 pieces
ELIZABETH BLACKWELL, Correspondence, 1976-1981--8 pieces
ELIZABETH BLACKWELL, Legal-Financial, 1976-1977--43 pieces
ELIZABETH BLACKWELL, Outlines-Presentations, 1976--18 pieces
The Boeing Company, 1980-1981--4 pieces
Broadway: Musicals and Plays, 1972--24 pieces
Brando-Watkins Project, 1971-1976--4 pieces
BUNCO AND CON GAMES, 1981--25 pieces
Cable--99 pieces
Cable Definitions--1 piece
Cable-General, 1977-1982--45 pieces
Cable Health Network, 1981-1982--16 pieces
Cable-Periodicals--4 pieces
Cable-Program Guides, 1981--8 pieces
Cable TV-Pay Programming Concept, 1981--9 pieces
Camp Berwick (Wichern), 1976-1980--6 pieces
THE CASE OF THE MISSING H BOMB, Reader's Digest Article, 1980--5 pieces
CASE OF THE MISSING SATELLITES--1 piece
The Caucus, 1982--9 pieces
Caucus Cable Committee, 1982--24 pieces
CBS Cable, 1982--4 pieces
CBS Cable Division, 1981--2 pieces
CHRISTMAS AT THE RED CASTLE--3 pieces
The Christopher Awards, 1978--4 pieces
Classics, 1972--24 pieces
James Clavell, 1980-1982--11 pieces
Joe Cohen, Madison Square Garden Communications Network, 1982--4 pieces

Box #6

Box #11

FILE FOLDERS (CONT.):

Columbia Pictures, 1978-1981--4 pieces
Compton Advertising, Inc., 1975-1981--14 pieces
Congressional Debates, 1973--1 piece
Corporation for Public Broadcasting, 1977-1981--32 pieces
Directors Guild of America Agreements, 1981--3 pieces
Disney, 1981-1982--9 pieces
DOUBLE JEOPARDY, 1979-1981--9 pieces
Drama, 1974--8 pieces
Dramas, 1972-1974--42 pieces
Ralph Edwards Productions, 1975-1976--11 pieces
Encyclopedia Britannica, 1981--5 pieces
ENTREPRENEUR Magazine, 1981--2 pieces
ESCAPE FROM LIBBY PRISON--11 pieces
EVANGALINE, Longfellow--9 pieces
EXPLORERS II, 1972--3 pieces
FAT AIN'T NECESSARILY BAD, 1982--13 pieces
Films, Inc., 1980--2 pieces
THE FLYING WASPS, 1978--4 pieces
FOR ME AND MY GUY, 1976--9 pieces
FOUR WALL, 1973--4 pieces
Future Project, 1980-1981--9 pieces
Futures, 1979-1980--4 pieces
GARTH, Correspondence, 1975-1981--35 pieces
Gaylord Productions, 1979-1982--6 pieces
General Electric Theatre, 1975-1981--4 pieces
Golden Age of Television Drama, 1973--1 piece
GREAT ADVENTURES, Scoot Carpenter & Explorer's Club, 1970-1971--
33 pieces
THE GREAT ORANGE BLOSSOM AND THE EIGHT BALL RACE, 1981-1982--12 pieces
Michael Green, 1976-1979--26 pieces
Greenpeace/Save the Whales Research, 1979--9 pieces
GUARD OF HONOR, 1979--2 pieces
Hallmark Action, 1975-1979--9 pieces
H-Bomb Material, 1979--7 pieces
HERE COMES TOMORROW, Additional Topics--1 piece
THE HEROES, 1977-1981--17 pieces
THE HEROES-Legal, 1978-1980--24 pieces
THE HEROES-Research, 1964-1981--44 pieces

Box # 8

Box # 9

FILE FOLDERS (CONT.):

Heublien Library Grants, 1981--2 pieces
THE HIGH ROAD, 1981--5 pieces
Home Box Office-Newspaper Clippings, 1981-1982--3 pieces
HOME IS WHERE THE HEART IS, 1976-1980--26 pieces
HTN (Home Theater Network), 1981--3 pieces
John Hubbell--1 piece
Hughes Communications, 1981--3 pieces
I WILL TRY, 1978--7 pieces
IBM, 1980--3 pieces
IN THE KNOW, 1979-1981--15 pieces
IN THE KNOW, Legal Documents, 1979-1980--29 pieces
IN THE KNOW, Office Memos, 1979-1980--33 pieces
IN THE KNOW, Spare Title Pages, budgets, etc.--50 pieces
IN THE KNOW, Staff & Contact List, 1979-1981--31 pieces
Independent Network News, 1981--2 pieces
Indians-Animals, 1973--19 pieces
THE INDOMITABLE JANETTE RYKER, 1974-1976--29 pieces
THE INNER CORPS, 1981--10 pieces
International Documentary Association, 1982--9 pieces
International Motion Picture Yearbook--1 piece
JASMINE AND THE JELLY THIEF, 1976--27 pieces
JUDGEMENT, 1973--57 pieces
Kelly Broadcasting, 1980--6 pieces
Melanie Ann King, 1982--4 pieces
Kodak Awards, 1974--6 pieces
La Mirada Civic Theatre, 1981--4 pieces
LANDS END (FINISTERRE)--7 pieces
Alan Landsburg Productions, 1982--4 pieces
Lilly Endowment, Inc., 1975-1976--5 pieces
THE LONG DEATH, 1971-1972--13 pieces
THE LOVE AGENCY, 1977--7 pieces
LOVE FOR RENT, Budget, 1979--39 pieces
LOVE FOR RENT, Cast Lists, 1979--15 pieces
LOVE FOR RENT, Insurance, 1979--81 pieces
LOVE FOR RENT, Music, 1979--3 pieces
LOVE FOR RENT, P. R. and publicity, 1979--60 pieces
LOVE FOR RENT, Screen Credit, 1979--60 pieces

Box #10

Box #10

Box #1

Box #1

FILE FOLDERS (CONT.):

THE LOVE OF BABY DOE, 1976-1981--14 pieces
~~THE LOVE OF BABY DOE, 1976-1981--14 pieces~~
Robert L. Lusby, 1982--10 pieces
Archibald Macleish, 1982--14 pieces
MAJOR HOOPLE, 1975-1976--11 pieces
MARRIAGE COUNSELOR (Cable), 1975-1979--21 pieces
MCI Telecommunications Corporation, 1981--6 pieces
John H. Mitchell, 1978--2 pieces
MGM, 1980-1982--10 pieces
M'GREET-MATA HARI, 1977-1978--99 pieces
Mobil Oil, 1980--3 pieces
Monterey Jazz Festival, 1982--16 pieces
Mona Moore and Associates, 1978-1982--17 pieces
NATIONAL CRIME AND VIOLENCE TEST, Actors, 1977-1982--31 pieces
NATIONAL CRIME AND VIOLENCE TEST, Annotations--10 pieces
NATIONAL CRIME AND VIOLENCE TEST, Budgets & Expenses, 1981-1982--
16 pieces
NATIONAL CRIME AND VIOLENCE TEST, Con Games, 1981-1982--3 pieces
NATIONAL CRIME AND VIOLENCE TEST, Correspondence, 1981-1982--
85 pieces
NATIONAL CRIME AND VIOLENCE TEST, 3 & 4 Correspondence, 1981-
1982--6 pieces
NATIONAL CRIME AND VIOLENCE TEST, Crime Research, general information,
1978-1981--14 pieces
NATIONAL CRIME AND VIOLENCE TEST-CRIMES AGAINST THE YOUNG AND
OLD, 1981--16 pieces
NATIONAL CRIME AND VIOLENCE TEST, Directors, 1981-1982--24 pieces
NATIONAL CRIME AND VIOLENCE TEST, General, 1981-1982--55 pieces
NATIONAL CRIME AND VIOLENCE TEST, Guenette Claim, 1981--3 pieces
NATIONAL CRIME AND VIOLENCE TEST, P. A. Forms--66 pieces
NATIONAL CRIME AND VIOLENCE TEST, Producers, 1981--8 pieces
NATIONAL CRIME AND VIOLENCE TEST, Promotion, 1982--7 pieces
NATIONAL CRIME AND VIOLENCE TEST, PTA, 1982--10 pieces
NATIONAL CRIME AND VIOLENCE TEST, Rape and Assault, 1981--34 pieces
NATIONAL CRIME AND VIOLENCE TEST, Ratings, 1982--11 pieces
NATIONAL CRIME AND VIOLENCE TEST, Research, 1981--16 pieces
NATIONAL CRIME AND VIOLENCE TEST, Viewer Responses, 1982--12 pieces
NATIONAL CRIME AND VIOLENCE TEST, Writers, 1981--22 pieces
NATIONAL DISASTER TEST, NBC-The Big Event, 1976-1980--17 pieces

Box #12

Box #13

Box #14

Box #15

FILE FOLDERS (CONT.):

NATIONAL DISASTER SURVIVAL TEST, Financial, 1977-1978--34 pieces
NATIONAL DISASTER SURVIVAL TEST, Insurance, 1977-1978--15 pieces
NATIONAL DISASTER SURVIVAL TEST, Stock Footage, 1977--49 pieces
THE NATIONAL DRIVING TEST, 1965--139 pieces
National Education Association, 1974-1981--11 pieces
National Endowment for Humanities, 1978-1979--18 pieces
National Federation for Decency--1 piece
THE NATIONAL HAPPINESS TEST, 1972-1977--9 pieces
NATIONAL LOVE, SEX & MARRIAGE TEST, Budgets and Contracts, 1977-
1978--17 pieces
NATIONAL LOVE, SEX & MARRIAGE TEST, General, 1977-1978--22 pieces
NATIONAL LOVE, SEX & MARRIAGE TEST, Main Production File, 1978--
1 piece
NATIONAL LOVE, SEX & MARRIAGE TEST, Resources--3 pieces
NATIONAL LOVE, SEX & MARRIAGE TEST, Talent Coordination, 1977--
22 pieces
NATIONAL MONEY TEST, 1977-1978--11 pieces
THE NATIONAL SELF-SURVIVAL TEST, 1978--10 pieces
THE NATIONAL TEENAGE SEX TEST, 1982--8 pieces
NBC, 1976-1982--25 pieces
NEW YORK TIMES, 1981-1982--4 pieces
1975 Project Development--103 pieces
The NSF Speicals, Presentations--51 pieces
Oak Enterprises, clippings--2 pieces
Oak Industries, 1981--2 pieces
Al Oeming, 1972-1973--4 pieces
OF THEE I SING, 1972--13 pieces
Old Universe Show, 1973-1974--6 pieces
Christina Onassis, 1969-1981--17 pieces
ONE MORE CHANCE (PASSING THROUGH), Presentations, 1978--17 pieces
ONE ON ONE, 1977--2 pieces
OPERATION PRIME TIME, 1978-1979--7 pieces
Paramount, 1976--5 pieces
"Pass"-Materials Returned, 1980-1982--64 pieces
Pay Per View, 1982--2 pieces
Pay TV Industries Financing and Stock Investing--5 pieces
George Foster Peabody Awards, 1978--7 pieces
PICASSO, 1974-1979--18 pieces

Box # 16

Box # 16

Box # 17

Box # 18

FILE FOLDERS (CONT.):

Playboy, 1982--19 pieces
PLAYBOY SEX & SENSUALITY TEST, Correspondence, 1982--35 pieces
PLAYBOY SEX & SENSUALITY TEST, Memoranda, 1982--39 pieces
PLAYBOY SEX & SENSUALITY TEST, Outline, Script, 1982--4 pieces
PLAYBOY SEX & SENSUALITY TEST, Research, 1978-1982--30 pieces
PLAYBOY SEX & SENSUALITY TEST, Talent, 1982--62 pieces
POW John Hubble, 1980--4 pieces
THE PRIVATE I, Videodisc Version, 1980--1 piece
Program Concepts, General, 1974-1980--60 pieces
Program Development, 1978-1980--2 pieces
PULITZER PRIZE STORY, 1974-1978--31 pieces
QUBE (Cable Television Service), 1977--16 pieces
QUINLAN, Correspondence, etc. through September 25, 1977--55 pieces
QUINLAN, Publicity, 1976--11 pieces
QUINLAN, Reviews, 1977--44 pieces
QUINLAN, Talent and Crew, 1977--18 pieces
RAI Corporation, 1981--2 pieces
RCTV--1 piece
THE READERS DIGEST, 1978-1980--2 pieces
THE RISE AND FALL OF BODIE, 1976-1981--15 pieces
THE RISE AND FALL OF A UNITED STATES SENATOR, 1975-1976--49 pieces
Satellite Publications, 1981-1982--2 pieces
SAY GOODBYE, Reviews and Awards, 1970-1971--37 pieces
Science, 1973--11 pieces
Sea World, 1981--3 pieces
ALICE SERVISS, 1981--2 pieces
Sexual Harrassment, 1982--2 pieces
Showtime, 1982--3 pieces
SINGLES ANYONE?, 1974-1980--29 pieces
Smithsonian Institution, 1973-1975--16 pieces
SOMETHING BIG FOR AMERICA, Correspondence, 1976-1981--34 pieces
SOMETHING BIG FOR AMERICA, Research, 1974-1979--40 pieces
Test Concepts, Miscellaneous, 1962-1982--60 pieces
THEY'VE KILLED PRESIDENT LINCOLN, 1971--25 pieces
J. Walter Thompson, Inc., 1980-1981--4 pieces
Times-Mirror Satellite Programming "Spotlight," 1981-1982--
8 pieces
THE TRAVELER--5 pieces

FILE FOLDERS (CONT.):

TREBLINKA, 1978--22 pieces

TWO HOURS IN THE LIFE OF THE WORLD, 1974--3 pieces

TWO LITTLE SAVAGES, 1971--1 piece

THE UNDERSEA WORLD OF JACQUES COUSTEAU, 1969-1970--82 pieces

THE UNDERSEA WORLD OF JACQUES COUSTEAU, THE NIGHT OF THE SQUID,
1976-1981--19 pieces

Universal/MCA, 1980-1981--2 pieces

Immanuel Velikovsky, 1964-1981--69 pieces

VIACOM, 1979-1981--13 pieces

VIACOM, 1981--1 piece

Video-Disks, 1979--2 pieces

Video Services, 1980-1982--9 pieces

Warner Amex, 1981--1 piece

THE WINTER OF OUR DISCONTENT--3 pieces

The Wolper Awards Specials, 1974--63 pieces

Wometco Enterprises, 1981--1 piece

XEROX Corporation, 1975-1980--13 pieces

Box # 22
LISTS:

Americana-Oriented Series Ideas, no date

Open Development, no date

Presentations, no date

Prime Time Drama Specials: Commercial Network, no date

Project Development, February 11, 1974

Project Development, Priority List, March 11, 1974

[Television Shows], August 4, 1975

Television Shows, no date

David Wolper Specials, 1974

MEMORANDUMS:

9 pieces

NEWSPAPER CLIPPINGS-XEROX COPIES:

7 pieces

NOTEBOOKS:

[Warren V. Bush Productions, Inc., Status and Availibilities]

[Warren V. Bush Productions, Inc., Production Status], 1971-1972

NOTES-HANDWRITTEN:

12 pieces

PERIODICAL CLIPPINGS-XEROX COPIES:

30 pieces

PERIODICALS:

AV COMMUNICATION REVIEW, Spring 1974

CABLE AGE, November 30, 1981

CABLEVISION, December 7, 1981

500000 LIFE, Special Report, "Remarkable American Women," 1776-1976

PHOTOGRAPHS:

2-8x10--GARTH Comic Strips

PHOTOGRAPHS-NEGATIVES:

The National Disaster Test--201 strips

Unidentified Negatives--2 strips

PORTFOLIOS:

Broadcast Programming Inc., EROS--6 pieces

CFI Video, 1981--10 pieces

DAYTIME, Hearst/ABC Video Services, 1981--12 pieces

The Movie Channel--19 pieces

MTV, Music Television, Warner Amex Satellite Entertainment Company--17 pieces

SHOWTIME--11 pieces

SPN (Satellite Program Network), 1981--21 pieces

SUN Television, 1981--17 pieces

Super Station WTBS--16 pieces

Television Center Studios--8 pieces

USA Cable Network, 1981--11 pieces

UTV Cable Network, 1981--10 pieces

PRESENTATIONS:

Cinamerica, Inc., Investment Presentation and Programming Blueprint, Daniels & Associates, 1980-1982

500000 MAN AND THE EARTH, presentation by The Conservation Foundation and the Sierra Club, no date

PRESENTATIONS (CONT.):

PROLOGUE TO THE FUTURE, presentation of a series of one-hour TV Docu-dramas, for Lilly Endowment, Inc., by Ralph Edwards Productions, December 4, 1975

Quality Programming for the Coming Season by Wolper Productions, no date

REPORTS-ANNUAL:

Carnegie Hero Fund Commission Annual Report:

1967 [2 copies]	1973 [3 copies]
1968	1974 [3 copies]
1970 [2 copies]	1975
1971 [2 copies]	1976 [2 copies]
1972 [2 copies]	1977

Carnie Hero Fund Commission, Seventy-five Years, 1904-1979

SCRIPTS-MOVING PICTURE:

THE MEANING OF FAT by Michael Wilkes and James B. Steerman, 62 pages, xerox [2 copies]

RITES OF PASSAGE by Jeff Andrus, based on the novel TWO LITTLE SAVAGES by Ernest Thompson Seton:
1st draft, 52 pages, original type and xerox
52 pages, xerox

SCRIPTS-TELEVISION:

BLACKEYED SUSAN by Nicholas Clapp, 2nd draft, 137 pages, xerox

FANCY STRUT, 132 pages, xerox [4 copies]

THE GREAT ORANGE BLOSSOM AND EIGHT BALL CROSS-COUNTRY RACE, 112 pages, xerox [2 copies]

IN THE MATTER OF KAREN ANN QUINLAN, Broadcast Script, 125 pages, xerox

JASMINE AND THE JELLY THIEF, 1975, 127 pages, xerox

LILAH: CHILD OF DARKNESS by Dalene Young:
second draft, October 28, 1977, 141 pages, xerox
final draft, December 14, 1977, 123 pages, xerox

THE LONG DEATH by Frank De Felitta, first draft, May 24, 1971, 56 pages, xerox

LOVE FOR RENT by Lawrence B. Marcus:
third draft, November 22, 1978, 116 pages, xerox plus six page article
fifth draft, April 27, 1979, 125 pages, xerox
104 pages, xerox and original typescript
134 pages, thermofax and original typescript

THE LUCK OF "MISSY", January 8, 1981, 30 pages, xerox [5 copies]

SCRIPTS-TELEVISION (CONT.):

THE NATIONAL CRIME AND VIOLENCE TEST by Paul Boorstin:

"Bunco and Con Games"

first draft, September 7, 1981, 43 pages, xerox annotated
[2 copies]

revised draft, September 13, 1981, 45 pages, xerox [2 copies]

revised draft, September 18, 1981, 53 pages, xerox, annotated

"Can You Out-Con A Con Man?"

36 pages, xerox [2 copies]

"Could You Escape A Con-Man's Sting?"

February 1982, 85 pages, xerox, annotated

"Crimes Against The Young And Old"

first draft, September 7, 1981, 46 pages, xerox, annotated

first draft, 47 pages, xerox

revised draft, September 13, 1981, 45 pages, xerox, annotated

"Are You A Criminal's #1 Target," February 16, 1982, 81 pages,
xerox

"So You Think You Know How To Protect Yourselves," 39 pages,
xerox [2 copies]; September 20, 1981, 49 pages, original
typescript and xerox, annotated, plus answer sheet

"So You Think You're Too Young or Too Old To Be Riffed Off?"
39 pages, xerox

"Will You Be The Next Victim" second draft, September 16, 1981,
38 pages, original typescript and xerox [2 copies]

"So You Think You Can Out-Con A Con Man?"

36 pages, xerox, annotated

44 pages, xerox, annotated

THE NATIONAL CRIME AND VIOLENCE TEST by Peter L. Dixon:

"So You Really Think A Robbery Can't Happen To You"

35 pages, xerox

"So You Really Think Rape Only Happens To Others"

31 pages, xerox

"What Would You Really Do If A Robber Stuck A Gun In Your Ribs"

89 pages, xerox

October 15, 1981, 94 pages, xerox, annotated

As Broadcast, 89 pages, original typescript and xerox

As Broadcast, 89 pages, xerox

"What Would You Really Do If Accosted By A Rapist"

98 pages, xerox

October 15, 1981, 96 pages, xerox, annotated

As Broadcast, October 16, 1981, 93 pages, xerox

As Broadcast, October 16, 1981, 93 pages, original typescript
and xerox

THE NATIONAL DISASTER SURVIVAL TEST by Robert Guenette, As Broadcast,
84 pages, xerox [4 copies]

THE NATIONAL DRIVERS TEST, May 17, 1965, 87 pages, xerox [by Warren
V. Bush]

THE PASSIONATE JOURNEY by Jerome Kass, first draft, July 31, 1976,
157 pages, xerox

THE PLAYBOY SEX & SENSUALITY TEST:

rough, 17 pages, xerox

SCRIPTS-TELEVISION (CONT.):

THE PLAYBOY SEX & SENSUALITY TEST (CONT.):

first draft, August 9, 1982, 25 pages, original typescript
draft, September 30, 1982, 111 pages, xerox
revised, October 5, 1982, 72 pages, original typescript
revised, October 5, 1982, 72 pages, xerox, annotated
final shooting script, October 8, 1982, 68 pages, xerox,
annotated
final shooting script, October 8, 1982, 68 pages, xerox and
original typescript
final shooting script revision, October 19, 1982, 67 pages,
xerox, annotated
final shooting script revision, October 19, 1982, 68 pages,
xerox [2 copies]
final shooting script, As Broadcast, 86 pages, xerox, annotated
"Are You The Lover You Think You Are?" draft #1, August 25, 1982,
30 pages, xerox and original typescript, annotated; draft #2,
August 26, 1982, 25 pages, xerox and original typescript

THE PRIVATE "I" TEST, 92 pages, xerox

SINGLES ANYONE? by Joan Koury and Jacqueline Brady, August 1979,
41 pages, xerox

60 MINUTES, Volume XI, Number 14, December 17, 1978, 24 pages, xerox

TWO LITTLE SAVAGES by Keith Walker, based on a book by Ernest
Thompson Seton:

October 12, 1977 and October 29, 1977, 77 pages, xerox
revision, October 12, 1977 and October 29, 1977, 77 pages,
xerox, annotated
final draft, January 1, 1978, 52 pages, xerox [3 copies]

THE UNDERSEA WORLD OF JACQUES COUSTEAU, THE NIGHT OF THE SQUID by
Warren V. Bush:

December 8, 1969, 45 pages, xerox
1970, 76 pages, xerox

THE UNDERSEA WORLD OF JACQUES COUSTEAU, THE UNEXPECTED VOYAGE OF
PEPITO AND CRISTOBAL, January 13, 1969, 31 pages, xerox

THE UNDERSEA WORLD OF JACQUES COUSTEAU, THE WATER PLANET, 1970,
35 pages, xerox

SLIDES:

THE NATIONAL DISASTER SURVIVAL TEST--2223 slides

STATIONERY & ENVELOPES:

The Caucus, 27 pieces of stationery and 31 envelopes

TREATMENTS:

ALL THE WORLD'S A STAGE, September 18, 1973, 10 pages, xerox [3 copies]

THE AMERICANS, 1971, 8 pages, xerox

TREATMENTS (CONT.):

ANGELIQUE:

17 pages, xerox [2 copies]
21 pages, original typescript, annotated
24 pages, xerox [2 copies]
26 pages, xerox [2 copies, 1 is annotated]
33 pages, xerox [4 copies]

ANYTHING GOES, 4 pages, xerox

ARCADIA, 7 pages, xerox

ELIZABETH BLACKWELL M.D. by Nina Laemmle and Richard Fielder,
59 pages, xerox [Outline]

A BURNT OUT CASE, based on a novel by Graham Green, 26 pages,
original typescript, annotated [2 copies]

THE CASE OF THE MISSING H BOMB by John G. Hubbell, 73 pages, original
typescript and carbon, annotated

CHATEAU MARMONT, 27 pages, xerox

CHRISTMAS FOR ONE by Delle Coleman and Francine Parker, 13 pages,
xerox [2 copies]

CHRISTMAS IN THE RED CASTLE, 7 pages, original typescript

DARK COMPANION, 5 pages, xerox [2 copies]

DESERT REUNION by Michael Laurence:

68 pages, xerox [3 copies]

69 pages, xerox

THE DIVERS OF CEDAM by Cal Reed, 19 pages, xerox

DOUBLE JEOPARDY, 3 pages, xerox [4 copies]

THE DREAM MERCHANTS, 14 pages, xerox [4 copies]

DUNCAN by Henry Denker, 31 pages, xerox

THE EGYPTIAN, 2 pages, xerox [3 copies]

THE END, 15 pages, xerox [2 copies]

ESCAPE FROM LIBBY PRISON by Pamela Herbert Chais, 47 pages, xerox
[2 copies] [Outline]

FIELD OF HONOR, 16 pages, xerox [3 copies]

THE FIRST ANNUAL CBS SPORTS QUIZ, 18 pages, xerox

THE FIRST ANNUAL NATIONAL SPORTS QUIZ, 17 pages, xerox

GARTH: 41 pages, xerox; 39 pages, xerox [18 copies]

GETTING IT TOGETHER, by Jim Mulligan and Barra Grant, 46 pages,
xerox [2 copies]

GOING HOME:

6 pages, original typescript and xerox

6 pages, xerox [4 copies]

THE GREAT ORANGE BLOSSOM AND EIGHT BALL CROSS-COUNTRY RACE by
Charles Eglee and Channing Gibson:

9 pages, xerox [4 copies]

14 pages, xerox

Story Outline, 1981, 21 pages, xerox [2 copies]

TREATMENTS (CONT.):

GUARD OF HONOR, based on a novel by James Gould Cozzens:
8 pages, original typescript
8 pages, xerox

THE HANGING OF MARY, 11 pages, xerox [2 copies]

HERE COMES TOMORROW, 50 pages [2 copies]

THE HEROES:

12 pages, original typescript and xerox
12 pages, xerox [2 copies]
14 pages, original typescript and xerox
14 pages, xerox
15 pages, xerox
15 pages, printed
17 pages, original typescript
19 pages, printed [5 copies]
19 pages, xerox [2 copies]

THE HIGH ROAD, 3 pages, xerox [5 copies]

HOME IS WHERE THE HEART IS:

6 pages, original typescript
6 pages, xerox [3 copies]

IN THE KNOW:

17 pages, xerox, annotated
revision #1, September 17, 1979, 86 pages, original typescript
revision #1, September 17, 1979, 86 pages, printed [7 copies]
revision #2, September 17, 1979, 59 pages, printed [3 copies]

THE INDOMITABLE JANETTE RIKER, 14 pages, original typescript; 14 pages, xerox

THE INNER CORPS, 10 pages, xerox [5 copies]

JASMINE AND THE JELLY THIEF by Dalene Young

8 pages, original typescript
8 pages, xerox [7 copies]
Summary, 12 pages, xerox

JIMMY ANGEL:

9 pages, xerox [11 copies]
miscellaneous treatment pages--37 pieces

LANDS END (FINISTERRE), 3 pages, xerox [2 copies]

THE LONG DEATH, 1971, 22 pages, xerox

THE LOVE AGENCY by Tom Sawyer:

December 7, 1976, 25 pages, original typescript and carbon
17 pages, xerox [2 copies]
18 pages, xerox [3 copies]

THE LOVE OF BABY DOE, 5 pages, xerox [3 copies]

THE LUCK OF "MISSY", January 8, 1981, 30 pages, xerox

LULU by Lulu Roman, 9 pages, xerox [2 copies]

A MAN AND HIS WORLD, by Alan Graner, rough, 17 pages, xerox, annotated

THE MARRIAGE COUNSELOR:

[Name changed to CAN THIS MARRIAGE BE SAVED?]
8 pages, xerox [3 copies]

TREATMENTS (CONT.):

~~THE MARRIAGE CONNECTION (BENT):~~

9 pages, original typescript
9 pages, xerox [2 copies]
10 pages, xerox [3 copies]

MATA HARI PREDATOR OR PREY?, April 6, 1978, 68 pages, xerox

A MATTER OF HONOR by Donald M. Mankiewicz and Gordon Cotler,
February 7, 1976, 43 pages, xerox

THE MEMORY MAN (THE DIARY) by Dalene Young, first draft, April 14,
1976, 44 pages, xerox [3 copies]

M'GREET THE LIFE AND LEGEND OF MATA HARI:

94 pages, original typescript
94 pages, xerox [3 copies]
111 pages, printed [7 copies]

THE MIND OF MAN:

February 8, 1974, 23 pages, xerox
March 11, 1974, 32 pages, xerox

THE MOUNTAIN TAMER, 18 pages, xerox [5 copies, 3 are annotated]

THE NATIONAL MONEY TEST, "Do You Really Know How To Manage Your
Take-Home Pay?" 37 pages, xerox; 41 pages, xerox

THE NATIONAL SPORTS QUIZ, 4 pages, xerox [preliminary notes]

THE NSF SPECIALS, 29 pages, xerox

THE OLD WEST by Tom Egan and Nicholas Clapp, 17 pages, xerox

ONCE UPON A CHRISTMAS, 13 pages, xerox

ONE MORE CHANCE:

draft #1, April 23, 1982, 29 pages, original typescript and
xerox, annotated
draft #2, April 26, 1982, 37 pages, xerox, annotated

OUR BOARDING HOUSE, 97 pages, xerox [3 copies]

THE OVAL OFFICE by Reyn Parke and Tom Sawyer, 22 pages, xerox
[13 copies]

PASSING THROUGH:

25 pages, original typescript and xerox
28 pages, xerox [4 copies]
30 pages, xerox [2 copies]

THE PASSIONATE JOURNEY OF ELIZABETH BLACKWELL:

20 pages, original typescript
Synopsis, 5 pages, original typescript

THE PULITZER PRIZE STORY, 13 pages, xerox [4 copies]

THE RISE AND FALL OF AN AMERICAN SENATOR, THE STORY OF JOSEPH
MCCARTHY, 1st draft, August 4, 1974, 11 pages, xerox

THE RISE AND FALL OF BODIE:

41 pages, xerox
45 pages, xerox
46 pages, xerox [2 copies]
48 pages, xerox

TREATMENTS (CONT.):

THE RISE AND FALL OF A UNITED STATES SENATOR:

22 pages, original typescript

22 pages, xerox [3 copies]

SCENARIO, 17 pages, xerox [7 copies]

SINGLES ANYONE? by Joan Koury and Jacqueline Brady:

19 pages, xerox [2 copies, 1 is annotated]

15 pages, August 14, 1974, xerox

SOMETHING BIG FOR AMERICA by Barry Clark:

50 pages, original typescript

50 pages, xerox [5 copies]

THE STONEHOUSE by Dalene Young, 31 pages, original typescript and xerox, annotated

THE SURVIVORS, 10 pages, xerox [5 copies]

THE SURVIVORS (ALONE)? by Randolph McHewe, 31 pages, xerox

TAPROOTS:

16 pages, printed

17 pages, printed [6 copies]

THE TRIALS OF AUBREY HOLLIS, by Phyllis Kirk and Warren Bush:

16 pages, xerox [5 copies]

revised, 17 pages, July 16, 1980, xerox

THE TRIUMPH OF ELIZABETH BLACKWELL (THE FIRST WOMAN DOCTOR),
4 pages, original typescript

TWO HOURS IN THE LIFE OF THE WORLD, 28 pages, xerox [2 copies]

TWO LITTLE SAVAGES based on a book by Ernest Thompson Seton, 1972:

5 pages, xerox

8 pages, xerox

THE UNSEEN by Gerry Davis, 10 pages, xerox

THE UPRISING, 20 pages, xerox

THE WIDE WORLD OF ENTERTAINMENT:

May 30, 1973, 12 pages, xerox

Addendum, 68 pages, xerox

THE WILD FLOWERS by Douglas Schwartz and Judithe Randall, 1975,
28 pages, xerox

THE WILD WORLD, 1972, 12 pages, xerox

THE WILD WORLD OF AL OEMING, June 1973, 20 pages, xerox

THE WINTER OF OUR DISCONTENT by John Steinbeck:

8 pages, original typescript

8 pages, xerox

THE WOMAN AND THE MOUNTAIN:

[Name changed to THE INDOMITABLE JANETTE RIKER]

first draft, 6 pages, xerox

6 pages, xerox

30 pages, xerox

33 pages, original typescript

36 pages, xerox

Box 1 (continued):

Production Files (continued):

Programs (continued):

THE GREAT CHALLENGE, 1961. 2 folders.
THE GREAT ORANGE BLOSSOM AND EIGHT-BALL CROSS COUNTRY RACE, 1984. 2 folders.

Box 2:

Production Files: 1956-1959, 1977-1984

Programs:

IN THE KNOW, 1979-1982:

Correspondence
Financial and Budget, 2 folders.
Presentations, 3 folders.

IN THE MATTER OF KAREN ANN QUINLAN, 1977-1978:

Budgets
Photos

MILWAUKEE REPORTS, 1956-1959: contains letters and notes from guests such as Robert Kennedy, Barry Goldwater, Henry Kissinger, Henry Cabot Lodge and Adlai Stevenson (Notes transferred to safe).

National Test Shows (General), 1977-1984:

Past Test Budgets
Test Forms
Test Highlight Sheets

National Test Shows:

NATIONAL CRIME AND VIOLENCE TEST, 1981-1982:

General Bible, 3 folders.
Promotion, 2 folders.
Scripts

Box 3:

Production Files: 1965-1966, 1978, 1981-1984

Programs:

National Test Shows:

NATIONAL DRIVERS TEST, 1965-1966, 1978, 1981-1984:

Book Adaptation, 2 folders.
General, 2 folders.
General Bible
Notes, 2 folders.
Presentation to The George Foster Peabody Press/Reviews, 3 folders.
Research, 8 folders.

Box 4:

Production Files: 1962-1966, 1977-1984

Programs:

National Test Shows:

NATIONAL DRIVERS TEST, 1965-1966, 1978, 1981-1984:

Script Development

Test Script

NATIONAL ELECTION TEST, 1982-1984:

General, 3 folders.

Original Notes

NATIONAL EMERGENCY SURVIVAL TEST, 1983

NATIONAL LOVE, SEX AND MARRIAGE TEST, 1977-1978:

Insurance

Personal Masterscript

Photos

NATIONAL MONEY TEST, 1978-1979, 1981-1982:

Contracts, Budget, Misc., 2 folders.

Correspondence

Legal

THE PLAYBOY SEX AND SENSUALITY TEST, 1982-1983:

General Bible, 5 folders.

POLITICS IS A FUNNY BUSINESS, 1962-1964:

Film Research

General

Research, 2 folders.

Box 5:

Production Files: 1960-1964, 1978-1979, 1982-1984

Programs:

POLITICS IS A FUNNY BUSINESS, 1962-1964:

Research

Scripts

Verbatims

PRESIDENTIAL COUNTDOWN, 1960-1961: includes photographs of guests John Kennedy and Richard M. Nixon with Warren Bush and Walter Cronkite.

THE PRIVATE "I" TEST, 1978-1979, 1982:

Budget and Expenses

Correspondence

Legal Documents

Research, 2 folders.

THE Q SECRET, 1982-1984:

Budget Information

Business, 2 folders.

Canadian Production Information/Directors

Casting

Character Research

Characters

Clippings

Box 5 (continued):

Production Files (continued):

Programs (continued):

THE Q SECRET, 1982-1984:

Correspondence - General, 2 folders.

Correspondence - Huie, 3 folders.

Director

Documentary of The Making of THE Q SECRET

Box 6:

Production Files: 1982-1984

Programs:

THE Q SECRET, 1982-1984:

Element Delivery Flow Charts

General Production Information

General Production Staff

Harold Gast

Historical Pictures

Location

Notes and Memos

Photographs of Tennessee and Georgia locations (Transferred to Box
14)

Plotline and Synopsis

Production Manager

Production Notebook, 2 folders.

Promotion

Promotions and Bumper Budget Information

Research, 6 folders.

Residual Information

Schedules

Script, 4 folders.

Box 7:

Production Files: 1972-1973, 1976-1980, 1982-1984

Programs:

THE Q SECRET, 1982-1984:

Script Development

Script Revisions

Supervising Producer

Supplements - Huie

Tidyman, 3 folders.

Timing Sheets

Writers

Wussler Presentation

Box 7 (continued):

Production Files (continued):

Programs (continued):

REPUBLICAN NATIONAL CONVENTION FILM, 1983-1984:

Notebook, 3 folders.

Schedule - President Reagan's Trip to Ireland, England and France

Schedule - President Reagan's Trip to Japan and Korea

THE SECRET, 1972-1973, 1976-1980:

Articles of Interest

Cosmos Outline

Library and Film Log

Master Production Schedule and Budget

Quotes

Research (Creation Myths, Dogan Myth, Neanderthal/CroMagnon, Space Colonies and Universe), 2 folders.

Resumes

Science Contacts

Box 8:

Production Files: 1956, 1963, 1970-1984

Programs:

THE TAMING OF A VIRUS, 1956:

Press Reviews/Publicity/Ratings

THE TIME BETWEEN, 1963. 2 folders.

THE UNEXPLAINED, 1974-1975

Services and Supplies:

Animal Actors

Art Director - Set Director

Artists

Assistant Cameramen

Associate Producer

British and Canadian Directors

Business Affairs Director

Business Affairs People

Casting Directors

Composers and Music Information

Development People

Directors - Assistant Directors

Directors Lists

Documentary People

Electrician

Extras

Film Editors

Filmmakers

Hosts - Narrators

IDA (International Documentary Association) Membership Directory

Location Manager

Box 9:

Production Files: 1970-1984

Services and Supplies:

Make-up
Miniatures and Model Makers
Music
Non-Union Production Personnel
Photographers - Cameramen
Producers
Producers - Directors
Producers - Writers
Producers - Writers - Directors, 2 folders.
Production Accountants
Production Assistants - Film, 3 folders.
Production Assistants - Video
Production Coordinator
Production Credit and Information
Production Manager
Production Secretary
Properties
Publicists/Promotion/Advertising
Research Coordinator
Researcher
Script Supervisor and Writers
Song and Dance (Concert performers, singers, etc.)
Sound - Production
Special Effects - Video
Still Photographers
Stock Footage - Catalogues, 2 folders.
Stock Footage - Disaster
Stock Footage - 1970-1972
Stock Footage - 1973
Stock Footage - Sherman Grinberg
Stuntmen
Supervising Producers
Talent - VO and Announcers
Variety - Directors
Variety - Hyphenates
Variety - Producers
Video - Producers
Wardrobe - Costumes
WB Crew Lists
Writers (A-H)

Box 10:

Production Files: 1970-1984

Services and Supplies:

Writers (L-Z), 2 folders.
Writers Lists - Drama
Writers - Playwrights
Writers - Story Editors - Drama
Writers - Variety/Comedy.

Professional Files: 1955-1960

Contain business cards, correspondence, newspaper and magazine clippings, periodicals and other material concerning W. V. Bush's early professional career with CBS:

Free China, 1959-1960
WCBS, 1959-1960
WXIX - General, 1955-1959.

Proposal Files: 1973-1974, 1977-1984

Contain budget workups, correspondence, notes, proposals, research and other material concerning various ideas of programs for production by Warren V. Bush:

THE CARDIFF GIANT, no date
THE END, no date: includes 2 copies of proposal
GWEN & HERMAN, no date
THE HANGING OF MARY, no date: 3 copies of proposal
THE HIGH ROAD, no date
HONKY, 1977-1978, 1982: includes 5 copies of proposal
THE LOVE AGENCY, no date
THE NATIONAL HUMOR TEST, 1983
THE NATIONAL PHYSICAL FITNESS TEST ("Working Out"), 1984
THE NATIONAL RISK TEST, 1979
NATIONAL SCIENCE FOUNDATION, 1973-1974
THE NATIONAL SPORTS TEST, 1981
THE OLD WEST, no date
ONCE UPON A CHRISTMAS, no date
ONE MORE CHANCE, no date: includes 3 copies of proposal
OPERATION PRIME TIME, 1983-1984
THE OVAL OFFICE, 1977, 1979, 1981: includes 2 drafts of proposal (4 copies of 1 draft)
THE POSSIBLE YEARS, no date: 2 copies of proposal
THE PRIVATE "I" TESTS, ca.1978-1979, 1982: includes 2 drafts of proposal
THE PROMISED LAND, 1974
SCENARIO, 1977: 2 copies of proposal and budget
THE SECRET, ca.1980: 2 copies of proposal

Box 11:

Proposal Files: ca.1980, No Date

THE SECRET, ca.1980: 3 copies of proposal
SHADOW OF GOD, no date: includes 3 copies of proposal
WE'VE GOT YOUR NUMBER!, no date: 3 copies of proposal
WHERE WERE YOU WHEN...?, no date: 2 copies of raw research
WHODUNIT? ("You Be The Detective!"), no date: 3 copies of proposal.

Scrapbooks: 1977-1978 (Transferred to Box 15)

Contain 3 scrapbooks compiled of advertisements and other promotional material, newspaper and magazine clippings and reviews, and photographs pertaining to 3 programs produced by Warren V. Bush:

IN THE MATTER OF KAREN ANN QUINLAN, 1977
THE NATIONAL DISASTER SURVIVAL TEST, 1977
THE NATIONAL LOVE, SEX AND MARRIAGE TEST, 1978.

Boxes 11 through 13 contain reproductions of scripts of films and programs produced by Warren V. Bush, some of which are written by him. Includes correspondence, notes, outlines, time formats and timing sheets. Not annotated unless otherwise noted.

Scripts and Related Material: 1965, 1977-1983

FANCY STRUT by Jan Buckaloo and Elinor Jones, no date
IN THE MATTER OF KAREN ANN QUINLAN, author unknown, script as broadcast, 1977
THE NATIONAL CRIME AND VIOLENCE TEST, "What Would You Really Do If A Robber Stuck A Gun In Your Ribs?" by Peter L. Dixon, script as broadcast, ca.1981-1982: includes timing rundown
THE NATIONAL CRIME AND VIOLENCE TEST, "What Would You Really Do If Accosted By A Rapist?" by Peter L. Dixon, script as broadcast, ca.1981-1982: includes timing rundown
THE NATIONAL DISASTER SURVIVAL TEST by Robert Guenette, script as broadcast, 1977
THE NATIONAL DRIVERS TEST by Warren V. Bush, 1965
THE Q SECRET by Harold Gast, draft #1, 1983: 5 copies (1 copy annotated)
THE Q SECRET by Harold Gast, revised draft, June 20, 1983: 2 annotated copies
THE Q SECRET by Harold Gast, shooting script #1, June 27, 1983
THE Q SECRET by Harold Gast, shooting script #1, July 1983: annotated. 2 folders.
THE Q SECRET by Harold Gast, shooting script #1, proofed copy, July 1983: pp.1-121, annotated

Box 12:

Scripts and Related Material: 1983

- THE Q SECRET by Harold Gast, shooting script #1, proofed copy, July 1983: pp.122-283, includes memos, 2 copies of script outline, time formats, timing sheets, and budget summary. 2 folders.
- THE Q SECRET by Harold Gast, shooting script #1, proofed copy, July 1983: includes correspondence, notes, script outlines and time formats. 3 folders.
- THE Q SECRET by Harold Gast, shooting script #1, proofed copy, July 1983: annotated with Jeff's suggested cuts to reduce movie to 4 hours, memos and time formats. 2 folders.
- THE Q SECRET by Harold Gast, shooting script #1, proofed copy, July 1983: annotated with Jeff's suggestions for reducing movie to 2 hours, and time formats. 2 folders.
- THE Q SECRET by Harold Gast, master script, Pre-Directors draft, 1983: includes notes, revisions and timing sheets. 2 folders.
- THE Q SECRET by Ernest Tidyman, first draft, March 24, 1983: 2 copies
- THE Q SECRET (Scenario), author unknown, April 15, 1983: 5 copies (1 master original, 1 annotated photocopy).

Box 13:

Scripts and Related Material: 1969-1971

- SAY GOODBYE by David Vowell, 1970-1971: includes memos, newspaper clippings, notes, outlines, press kits, drafts of teaser, 2 annotated copies of first draft dated October 23, 1970, 1 annotated copy of second draft dated October 28, 1970, copy of final draft dated October 29, 1970, 3 mimeographs of undated draft. 3 folders.
- SHADOW OF GOD by Diana Hammond, no date
- THE UNDERSEA WORLD OF JACQUES COUSTEAU, "The Night of the Squid" by Warren V. Bush, rough draft, December 8-10, 1969.

SECONDARY MATERIAL:

Books:

- Burns, J. M., ROOSEVELT: THE SOLDIER OF FREEDOM, 1940-1945, 1970
- Groueff, S., MANHATTAN PROJECT, 1967
- Hewlett, R. G. and O. E. Anderson, THE NEW WORLD 1939/1946, 1962
- Huie, W. B., IN THE HOURS OF THE NIGHT, 1975: hardbound and photocopy
- Huie, W. B., MAMIE, 1972
- Moore, R., NIELS BOHR: THE MAN, HIS SCIENCE, AND THE WORLD THEY CHANGED, 1966
- Rogow, A. A., JAMES FORRESTAL, 1963
- Rooney, F., SHADOW OF GOD, no date: 2 photocopies
- Sherwin, M. J., A WORLD DESTROYED: THE ATOMIC BOMB AND THE GRAND ALLIANCE, 1975: 2 photocopies.

The Warren V. Bush Collection, Acc. #8054-87-09-28
Page 11

Box 13 (continued):

Pamphlets and Other Printed Material: 1966, 1979

A Tribute to David L. Wolper by The Gallery of Modern Art, 1966
First Distinguished Alumni Award to David L. Wolper, University of
Southern California School of Performing Arts, November 18, 1979.

Box 14 (Clamshell):

Photographs: ca.1983 (Transferred from Box 6)

Contains photographs of possible filming locations for THE Q SECRET in
Tennessee and Georgia.

Box 15 (Clamshell):

Scrapbooks: 1977-1978 (Transferred from Box 11)

Contains 3 scrapbooks for:

IN THE MATTER OF KAREN ANN QUINLAN, 1977
THE NATIONAL DISASTER SURVIVAL TEST, 1977
THE NATIONAL LOVE, SEX AND MARRIAGE TEST, 1978.

Donor: Warren V. Bush

Inventory Date: December 8, 1988

Number of Containers: 15

Type of Containers: 13 Record Storage Boxes, 2 Clamshells

Linear Feet: 15 Ft.

Date Received: September 28, 1987

Inventoried by: Cynthia N. Choy

RECEIVED AND ACKNOWLEDGED

David L. Baker
David Baker
Acting Director

Date: 12-12-88



THE UNIVERSITY OF WYOMING
AMERICAN HERITAGE CENTER
LARAMIE, WYOMING 82071

Copy

INVENTORY

THE WARREN V. BUSH COLLECTION, ACC. #8054-87-09-28

Warren V. Bush (1925-) is a producer, writer and director with more than 100 film and broadcast awards and nominations to his credit. He began his career as director of television and radio for Young & Rubicam; became the American Advisory Producer for Radio Free Europe in Munich, Germany; was Director for Public Affairs for CBS Stations Division (WXIX-TV, Milwaukee); Executive Producer for CBS Stations Division (WCBS-TV, New York City); Executive Producer of Public Affairs Broadcast, CBS News, New York; Executive Vice President in charge of television production for Wolper Productions, Inc.; and President and CEO of the independent production corporation, Warren V. Bush Productions, Inc.

As a producer-writer-director, he has been in charge of such documentary programs as THE UNDERSEA WORLD OF JACQUES COUSTEAU, THE NATIONAL DRIVERS TEST, POLITICS IS A FUNNY BUSINESS, PRESIDENTIAL COUNTDOWN and THE TAMING OF A VIRUS.

This collection consists mainly of production files compiled of correspondence, legal documents, newspaper and magazine clippings, notes, proposals, resumes, research and other material pertaining to various facets of production of documentary films and programs produced by Warren V. Bush from 1955-1984. The course of production of the movie THE Q SECRET is well documented with files of research and of correspondence between Warren V. Bush and author W. B. Huie, and other correspondence concerning Ernest Tidyman, the originally contracted screenwriter. Among other programs documented are IN THE KNOW, THE NATIONAL CRIME AND VIOLENCE TEST and THE NATIONAL DRIVERS TEST. Also included are production files consisting of correspondence, catalogs and resumes from individuals providing filming services and supplies.

Also contains professional files concerning W. V. Bush's early career with CBS from 1955-1960; proposal files for program ideas from 1973-1974 and 1977-1984; scripts of films and programs produced by W. V. Bush from 1965, 1969-1971 and 1977-1983; and scrapbooks.

PRIMARY MATERIAL:

Box 1:

Biographical Information: ca.1983

Contains personal and professional data on Warren V. Bush including professional briefs and reviews of numerous television productions with which he has been associated in either an administrative or creative function. 1 folder.

Manuscripts: ca.1982-1984

Contain photocopies of various drafts of novels written by William Bradford Huie who wrote IN THE HOURS OF THE NIGHT, upon which the movie THE Q SECRET is based, and THE AMERICANIZATION OF EMILY. The first three titles listed are revised versions of W. B. Huie's IN THE HOURS OF THE NIGHT, 1975:

THE RAY OF HOPE, August 1984, published version. 2 folders.

SO THAT HOPE MAY LIVE!, no date. 2 folders.

WALTZ, SWEET-HEART!, ca.1983. 2 folders.

A WOMAN TO BE REMEMBERED, 1983: unfinished proposed sequel to THE Q SECRET, letter from W. B. Huie to W. V. Bush attached.

Boxes 1 through 10 contain the production files of Warren V. Bush. They include correspondence, legal documents, lists, newspaper and magazine articles and clippings, notes, pamphlets, photographs, presentations, proposals, resumes, schedules, scripts, transcripts, treatments and other related material concerning the various facets of film and television program production such as budgets and expenses, casting, filming, locations, promotions and publicity, research, scheduling, script developments and supplies and services. Arranged in folders and titled by donor and listed alphabetically by film or program title through Box 8, and by service or supplies provided in Boxes 8 through 10.

Production Files: 1961, 1963, 1983-1984

Programs:

AMERICAN EAGLES, 1983-1984:

Book Research, 2 folders.

Film/Video Research

General, 2 folders.

Miscellaneous Information

Newsletters/Newspaper Articles

Presentation/Marketing and Research Contacts

CHRONICLE, "American Tap Roots: Finkley, Dickey and Merry", 1963:

Original and Air Transcript

Publicity/Reviews/Ratings

Research

11/20/84

PRELIMINARY INVENTORY

THE WARREN V. BUSH COLLECTION, ACC. #8054-83-08-25

Donor: Warren V. Bush
Inventory Date: July 25, 1984
Number of Containers: 1
Type of Containers: Record Storage
Linear Feet: 1
Location: 15th St.: 32,497
Subject: RB
Date Received: August 25, 1983
Inventoried by: Jean Henderson

Box #1:

Books

Harmon, C., HOW TO BREAK INTO THE THEATRE, 1961, xerox copy
Bush, W. V., NATIONAL DRIVERS TEST, 1965, xerox copy

Newspapers, Newspaper and Magazine Clippings

"National Drivers Test", May 1965, 1 envelope
Clips #3, November/December 1965, 1 envelope.

Periodicals

1 item

Photographs

10 items, "National Drivers Test" Television Show
20 items, "The Great Challenge" Television Series

Production File

"The Great Challenge," February 19, 1961, 2 folders
Hammer & Sickle, 1958-1959, 2 folders
Soviet Embassy, 1957-1958
Politics Is Funny Business, 1964
Tomorrow Was Yesterday, 1964
The Tax Cut, July 3, 1963
"The National Drivers Test," 1964-1965, 2 folders

Box #1 (Cont.):

Scripts And Related Material

THE NATIONAL DRIVERS TEST, Analysis Outline, May 1, 1965, xerox
THE NATIONAL DRIVERS TEST, TV script, May 24, 1965, xerox (3
scripts)
THE NATIONAL DRIVERS TEST, TV SCRIPT, no date, "D.C. Pre-test",
original typescript
THE NATIONAL DRIVERS TEST, Greenwich, CT, March 8, 1965, xerox
THE NATIONAL DRIVERS TEST, May 20, 1965, xerox and carbon
THE NATIONAL DRIVERS TEST, Draft #1, January 1965
THE NATIONAL DRIVERS TEST, Draft #2, copy
THE NATIONAL DRIVERS TEST, Draft #3, May 3, 1965, original
typescript
THE NATIONAL DRIVERS TEST, Draft #4, copy
THE NATIONAL DRIVERS TEST, Draft #5, May 17, 1965, original
typescript
THE NATIONAL DRIVERS TEST, Draft #7, May 1965, mixed copy
THE NATIONAL DRIVERS TEST, Transcript, May 24, 1965, xerox
THE TIME BETWEEN, 1955-1956, original, 4 envelopes
Partial Manuscript pieces, 1 folder