



University of Wyoming-
American Heritage Center

Guide to the

BERTRAM CHARLES HOLLAND
COLLECTION

Accession # 8096

July 23, 1996

Acc. #8096 inventory addendum

Located in the safe is a World War II safe conduct pass.



Copy

THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071
March 23, 1983

THE BERTRAM CHARLES HOLLAND COLLECTION

RECEIPT for the gift of Mrs. Margaret Holland received May 27, 1981.

BIOGRAPHICAL MATERIAL:

- 1-(B-#719-bc) Bert Holland Acting Credits (Partial), no date [2 copies]
 - (B-#719-bc) Bert Holland Biography, June 1966
 - 1-(B-#719-bc) Bert Holland Biography, November 1968 [2 copies]
 - (2-#719-bc) Bert Holland: Casting directors, producers and directors who may know my work, November 1968 [attachment]
 - 1-(B-#719-bc) Bert Holland, Dorothy Day Otis Agency, no date [8 copies]
 - Bert Holland, List and dates of credits, 6-page handwritten
 - Bert Holland, Obituary, HOLLYWOOD REPORTER, March 11, 1980
 - Bert Holland, Press Release, December 1968, 1-page carbon, annotated
 - (B-#719-bc) Bert Holland, Press Release, March 1980
 - Bert Holland, Press Release, April 1970
 - Bert Holland, Record of burial at sea, August 26, 1980 [xerox copy]
 - Bert Holland Transcripts, credentials, official teaching papers--1 unit
 - Don Messick Credits, no date
- BROCHURES:
3 pieces

Box #1

BUSINESS CARDS:

3 pieces

BUSINESS CARDS--BERT HOLLAND:

20 pieces

BUTTONS:

"May The Best Man Win," no date

"Screen Actors Guild On Strike, 1980"

CALENDARS:

[Note: all are daily appointment calendars]

1948; 1949; 1950-1951; 1952; 1953; 1954; 1955; 1956; 1957;
1958; 1961; 1964-1965; 1966; 1967; 1968; 1969; 1970; 1971;
1972; 1973; 1975; 1975-1976; 1976; 1977; 1978; 1979

COLLEGE CLASSWORK:

[Note: all by Bert Holland]

THE CHARACTER OF ELECTRA, AS DEVELOPED IN THE PLAYS OF AESCHYLUS,
SOPHOCLES AND EURIPIDES, Seminar in Dramatic Literature,
USC, July 29, 1959, 31-page original typescript

CINEMA 441 TERM PROJECT, USC, Summer 1956, 24-page original
typescript

COMMUNICATIONS 591 NOTEBOOK, January 1960, 52-page carbon

DRAMA 528A DRAMATIC ANALYSIS NOTEBOOK, USC, July 27, 1962,
90-page original typescript

DRAMATICS IN GUIDANCE, Ed-130, no date, 45-page original typescript

EIGHTEENTH CENTURY ENGLISH COMIC DRAMA, Drama 530, USC, July 29,
1958, 41-page original typescript, annotated

ENGLISH COMIC DRAMA OF THE 18TH CENTURY, USC, no date, 40-page
carbon

ENGLISH 170-B CLASS NOTES, no date, 39-page original typescript
and handwritten

ENGLISH 170-B OUTSIDE READING NOTES, no date, 51-page original
typescript, annotated

LANGUAGE ARTS 220 PROBLEMS IN COMMUNICATION NOTEBOOK, no date,
19-page original typescript, annotated

STUDIES IN EUROPEAN DRAMA PROJECTS, no date, 48-page original
typescript, annotated

THEATRE ARTS AND AESTHETIC APPRECIATION; HIGH SCHOOL VISIT,
Ed-114, no date, 10-page original typescript

Bert #1

Bert #2

CORRESPONDENCE:

1944--1 piece	1964--1 piece
1950--1 piece	1965--2 pieces
1951--1 piece	1966--1 piece
1953--1 piece	1967--8 pieces
1955--2 pieces	1968--3 pieces
1956--1 piece	1969--6 pieces
1958--1 piece	1970--1 piece
1959--5 pieces	1974--2 pieces
1960--5 pieces	1975--2 pieces
1961--4 pieces	1976--5 pieces
1962--6 pieces	1979--1 piece
1963--2 pieces	No date--5 pieces

Box #2

CORRESPONDENCE COURSEWORK:

Don Martin School of Radio Arts, no place, lessons and practice material, no date--58 pieces

Box #3

DIPLOMAS/CERTIFICATES:

[Note: all conferred on Bert Holland]

Alexander Hamilton Junior High School Graduation Diploma, January 28, 1938

Bachelor of Arts Diploma, University of California, August 13, 1949 [13x19 perma placque]

Certificate of Baptism, January 5, 1941

Certificate of Life Membership in The Actors Fund of America, August 26, 1976

Fremont High School Graduation Diploma, Oakland, California, January 22, 1941

Master of Arts Diploma, Los Angeles State College of Applied Arts and Sciences, June 18, 1954 [8x10 perma placque]

oversize

Box #3

DIRECTORIES:

Academy Players Directory, Parts 1 & 2, 1969; 1976

Actors Theatre Laboratory, August 1969

American Federation of Television and Radio Artsits, National Locals and Chapters, June 1979; National Officers, 1975-1976

Dorothy Day Otis Agency, no date [2 lists]

Pacific Pioneer Broadcasters Charter Members, no date

Box #3

DIRECTORIES (CONT.):

Police and Emergency Telephone Numbers, no date
The Radio Artists Guild, Los Angeles Local, American Federation
Radio Artists, Vol. I, October 1950
Santa Monica College, 1973-74; Spring 1974; 1974-75; 1977-78;
1979-80
Screen Actors Guild, Officers and Board of Directors, 1978-79
Studio Blu-Book Directory, 1950 [front cover missing]
Teachers of Theatre Subjects At The College and University Level
in the Western States, 1966-1967
Theatre Forty Official Roster, October 1972
Theatre West, March 1974; August 1975; January 1976; June 1976;
1-no date
Unidentified phone list, no date

FILE FOLDERS:

Aesthetics Seminar, Fall 1965--17 pieces
Agent Correspondence/SAG [Screen Actors Guild] Contract
Commercials--39 pieces
American College Theatre Festival Judge,
1969--1 piece
1971--30 pieces
1972--25 pieces
1973--32 pieces
1974--30 pieces
1978--5 pieces
AETA [American Educational Theatre Association], 1968-1970--
45 pie-es
AFTRA [American Federation of Television and Radio Artists] Credit
Union Correspondence, 1972-1977--40 pieces
AFTRA Credit Union Expansion Correspondence, 1975-1977--24 pieces
AFTRA Credit Union Member Correspondence, 1975-1978--54 pieces
AFTRA Credit Union Minutes and Reports prior to 1975--1 unit
AFTRA Credit Union Resumes-Mgr., 1976-1977--19 pieces
AFTRA/SAG Equity Pension Papers, 1961-1980--25 pieces
AFTRA National Board, 1971-1979--93 pieces
AFTRA Slide Film Committee Reports, 1974-1978--79 pieces
AFTRA Wages and Working Condition-TV Commercials, 1977-1978--
67 pieces
Asian and Eastern Theatre, no date--3 pieces
Call Sheets, 1955-1978--4 pieces

Box #3

Box #4

Box #5

Box #6

FILE FOLDERS (CONT.):

Commedia dell 'Arte, 1966--3 pieces
Criticism (Doe), 1966--28 pieces
Dramatic Criticism, no date--5 pieces
Electra Seminar Paper, USC, no date--25 pieces
Elizabethan Theatre, 1965--18 pieces
England-19th Century Theatre, no date--3 pieces
Equity Contracts, 1947-1970--16 pieces
European Drama, R. Corrigan, Spring 1961--16 pieces
Film Contracts/Live TV Commercials/SAG-AFTRA/Agents Contracts,
1954-1979--127 pieces
Greek and Roman Theatre, no date--37 pieces
Long Beach State Application, 1964--10 pieces
Medieval Theatre, no date--3 pieces
Navy Official Papers, 1943-1974--100 pieces
Periodical Bibliography, 1962-1965--6 pieces
Physical Theatre (Gen.), no date--5 pieces
Santa Monica City College, 1958-1980--3 pieces
South Bay Union High School District, 1954-1957--1 unit
Speech and Drama Teaching Material, High School, 1955-1956--
63 pieces
Study Group Papers, 1966-1967--67 pieces
Theatre 40 Seminars, 1970--49 pieces
Theatre History, Miscellaneous, 1963-1964--77 pieces
University of Southern California PhD Program, 1954-1967--
13 pieces
Rudy Vallee File, 1966-1967--63 pieces
Voice Exercises, no date--95 pieces
Westwood Theatre, 1969-1976--18 pieces

FINANCIAL RECORDS:

Acting Income, 1968-1970, 1-ledger
Acting Income, 1974-1976, 1-ledger
Commercial Income, August 2, 1967-December 31, 1973, 1-ledger
Commercial Income, 1974-1980, 1-ledger

Box #7

Box #8

Box #9

Box #10

GRADE BOOKS--SANTA MONICA COLLEGE:

27 pieces

IDENTIFICATION AND MEMBERSHIP CARDS:

[Note: all are for Bert Holland]

14 pieces

MAGNETIC TAPES--CASSETTE:

HOSTAGE SONGS, no date

MAGNETIC TAPES--REELS:

Advertising spots with Bert Holland, J. M. Kholos Advertising, including: Alan John Suits [2 spots] and Jim Dandy [2 spots], no date, 1-5" reel

DEATH OF A SALESMAN, Santa Monica City College, no date, 1-7" reel

DELIRIUM IN HI-FI [Stage Show], no date, 1-7" reel

DRAGNET, Piano Bit, no date, 1-5" reel

DRAGNET; FAMILY THEATRE, no date, 2-7" reels

FOLKLORE SHOW, LA State, no date, 1-7" reel

Ralph Freud Lecture on Theater Folklore, UCLA, May 22, 1962, 1-7" reel

BERT HOLLAND, Dorothy Day Otis Agency, no date, 1-5" reel

THE HOSTAGE, no date, 2-7" reels

THE HOSTAGE MUSIC, no date, 1-7" reel

HOW TO SUCEED-VMT, no date, 1-7" reel

Tom Lerner in THAT WAS THE YEAR THAT WAS, recorded live at Hungry I, San Francisco, July 1965, 1-7" reel

Lord Buckley, no date, 1-7" reel

MAN OF LA MANCHA, no date, 1-7" reel

Mary Martin and Noel Coward, CBS-TV, October 22, 1955, 1-7" reel

MRS. MCTHING, Stage Show Music, no date, 1-7" reel

Mike Moser original tape, no date, 1-7" reel

MUSIC, 1920s, 2-7" reels

MUSIC, 1920-1930, 1-7" reel

MUSIC, 1930-1940, 1-7" reel

MUSICAL COMEDY, no date, 1-7" reel

Sir Lawrence Olivier performing Shakespeare's HAMLET and HENRY V, no date, 1-7" reel

Box #10
#11

Box #11

Box #12

Box #13

MAGNETIC TAPES--REELS (CONT.):

OUR TOWN [Stage Show], Part 1, no date, 1-7" reel
 OUR TOWN, Part 2, no date, 1-7" reel
 Anna Russell in DARKEST AFRICA; HAMLET, no date, 1-7" reel
 THE SIX SHOOTER, NBC Radio Program, December 20, 1953, 1-7" reel
 TEACH ME HOW TO CRY, Stage Show, no date, 1-7" reel
 THIS IS YOUR FBI Radio Program, Best of 1951, 1-7" reel
 VICTORY AT SEA, no date, 1-7" reel

Box #13

THE VISIT Stage Show, Parts 1-2, no date, 1-7" reel
 THE VISIT Stage Show, Parts 3-4, no date, 1-7" reel
 WAR OF THE WORLDS, Don Martin School, no date, 1-7" reel
 Fats Weller, 1930s, 1-7" reel
 WHISPERING STREETS; STARS OVER HOLLYWOOD; DEFENSE ATTORNEY;
 DANGEROUS ASSIGNMENT; THIS IS YOUR FBI; THE PLAY'S THE
 THING, Radio Dubs, no date, 1-7" reel
 JOSH WHITE; ROCKY FORTUNE Radio dubs, no date, 1-7" reel

Box #14

MOVING PICTURES:

Bert Holland Commercials, no date, 1-7" reel, black & white
 Bert Holland in SHOE TALE, no date, 1-7" reel, black & white

Box #14

THE BROTHERS Television Series, "The Other Harvey" episode
 with Bert Holland, CBS Television Network, September 18,
 1956, 1-12" reel, black & white

oversize

NEWSPAPER CLIPPINGS:

1944--1 piece	1965--1 piece
1951--4 pieces	1966--2 pieces
1952--1 piece	1967--21 pieces
1954--1 piece	1968--27 pieces
1956--1 piece	1969--12 pieces
(11 oversize) 1963--2 pieces	Box #15 No date--3 pieces
oversize 1964--4 pieces	

oversize

Box #15

PERIODICALS:

AETA [American Educational Theatre Association] THEATRE NEWS,
 April 1970
 AFTRA [American Federation of Television and Radio Arts],
 1971--Spring, Summer, Fall
 1972--Fall, Winter
 1973--Spring, Summer, Fall, Winter

Box #15

PERIODICALS (CONT.):

AFTRA (Cont).,

1974--Spring, Summer, Fall, Winter

1975--Spring, Summer, Winter

1976--Spring, Summer, Fall

1977--Summer, Fall, Winter

1978--Spring, Fall

1979--Spring, Summer [2 copies], Fall, Winter

AFRS [Armed Forces Radio Service] WEEKLY RADIO ROUND-UP, August 23,
1949 [3 copies]

CAMPUS THEATER SPOTLIGHT, University of California at Los Angeles,
December 16, 1949

DIALOG, May 1977

EDUCATIONAL THEATRE NEWS,

1968--October, November

1969--January

1974--May, June

1975--April, September

1978--December

1979--March, September, November/December

FROM THE SOURDOUGH CROCK, California Folklore Society, February
1962

HOLLYWOOD TALENT EDITION, Vol. 1, #1, October 1951

THEATRE NEWS,

1968--October, November, December

1969--June

PHONOGRAPH RECORDS:

[Note: all are original recordings]

AMERICAN LEGION AUXILLARY PROGRAM, September 28, 1946, Parts 1-2,
1-12" disc, 78 rpm, recorded on both sides

BERT HOLLAND AUDITION, March 6, 1946, Parts 1-2, 2-12" discs, 78rpm,
recorded on 1 side

CONQUEST Radio Program with Bert Holland as Johnny Beadle,
Station KFI, no date, 2-12" discs, 78 rpm, recorded on both
sides

THE PLAYS THE THING with Bert Holland as Erhart Borkman, no date,
Part 5 only, 1-12" disc, 78 rpm, recorded on both sides

THIS IS YOUR FBI Radio Program, May 28, 1948, Parts 1-6, 3-12"
discs, 78 rpm, recorded on both sides

PHOTOGRAPH ALBUMS:

Bert Holland Performances and commercials, 32 black & white
photographs plus 9 advertisements

Bert Holland Publicity Photographs, 27 black & white photographs

Box #15

oversize

Box #16

PHOTOGRAPHS:

[Note: all are black & white unless otherwise indicated]

- (B-A719-bc)
- #1, 1--4x5--Bert Holland
- ~~#2~~, 1--4x7--Bert Holland, color
- #3-8, 6--8x10--Bert Holland
- #9, 1--4x5--Bert Holland and Aletha Browne
- #198, 1--2x4--Bert Holland and [James Holland2, January 26, 1930
- #10-26, 17--8x10--Bert Holland in Valley Music Theatre Productions
- #27-57, 31--8x10--Stills from AH, WILDERNESS directed by Bert Holland
- #58-73, 16--8x10--Stills from CLOWNS AROUND directed by Bert Holland
- #74-86, 13--8x10--Stills from DEATH OF A SALESMAN directed by Bert Holland
- #87-90, 4--8x10--Stills from THE GHOST SONATA directed by Bert Holland
- #91-92, 2--8x10--Stills from INHERIT THE WIND directed by Bert Holland
- #93-107, 15--8x10--Stills from MRS. McTHING directed by Bert Holland
- #108-127, 20--8x10--Stills of scenes from Shakespeare directed by Bert Holland
- #128-138, 11--8x10--Stills from THE VISIT directed by Bert Holland
- #139-147, 9--4x5--Stills from VISIT TO A SMALL PLANET directed by Bert Holland
- #148-169, 22--8x10--Stills from VISIT TO A SMALL PLANET
- #170-171, 2--2x2--Stills from WITNESS FOR THE PROSECUTION directed by Bert Holland
- #172-173, 2--2x5--Stills from WITNESS FOR THE PROSECUTION
- #174-177, 4--4x5--Stills from WITNESS FOR THE PROSECUTION
- #178-197, 20--8x10--Stills from WITNESS FOR THE PROSECUTION
- #199, 1--2x3--Bert Holland, Lt. Col. Suh, Col. Shenin, Lt. Col Paris, March 1950
- #200, 1--3x3--Bert Holland, Ira Grodstein, February 1951
- #201, 1--3x4--Bert Holland, Maj. Waig, Capt. Ciders, Lt. Col. Sihu, May 1951
- #202, 1--3x4--Al Peterson, Charlie Jardine and Jim Johnson
- #203, 1--4x6--James Holland

Box # 16

Box # 17

PHOTOGRAPHS (CONT.):

- #204, 1--3x4--Japan
#205-210, 6--3x4--Japan, 1951, hand-colored
#211, 1--3x8--Japan, 1951
#212-232, 21--4x5--Japan, 1945
#233, 1--3x4--Korea, 1951
#234, 1--4x5--Korea, 1951
#235, 1--4x5--Bert Holland, Brig. Gen. Yang Kuk Jin, Lt. Gen. Chung Il Kwon, Maj. Gen. Yu Juang Hai, James D. Holland, Korea, 1951
#236-242, 7--4x5--Philippine Islands, 1945
#243-249, 7--2x2--unidentified
#250-302, 53--2x3--unidentified
#303-319, 17--2x4--unidentified
#320-321, 2--3x3--unidentified
#322-337, 16--3x5--unidentified
#338-349, 12--4x5--unidentified
#350, 1--5x7--unidentified

PHOTOGRAPHS--NEGATIVES:

33--2s2--unidentified black & white

POSTCARDS:

6 pieces

PROGRAMS:

CARNIVAL, Valley Music Theatre, Woodland Hills, California,
no date [autographed by members of the cast]

Commemoration of the opening of the New Theater Arts Buildings,
UCLA Theater Arts Department, March 1963

COMMENCEMENT, Fremont High School, January 22, 1941 [liquid
damaged]

COMMENCEMENT, Los Angeles State College of Applied Arts and
Sciences, June 18, 1954 [2 copies; 1-liquid damaged]

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, Houston Music
Theatre, no date

NEVER TOO LATE, Valley Music Theatre, Woodland Hills, California,
no date

Box # 17

PROGRAMS (CONT.):

SPOON RIVER, Theatre West/Club Theatre, Los Angeles, no date
TAKE HER, SHE'S MINE, Valley Music Theatre, Woodland Hills,
California, no date [autographed by members of the cast]
THE TRUTH ABOUT FREUD, UCLA Macgowan Hall, June 14, 1969
25th Anniversary, UCLA Department of Theater Arts, 1972-73
THE UNSINKABLE MOLLY BROWN, Valley Music Theatre, Woodland Hills,
California, no date
WHAT MAKES SAMMY RUN?, Valley Music Theatre, Woodland Hills,
California, no date

SCRIPTS--COMMERCIALS, RADIO:

ALAN JOHN Commercial, produced by Jay M. Kholos,
September 30, 1969, 2-page carbon, annotated [2 commercials]
January 17, 1970, 2-page original typescript, annotated
February 18, 1970, 2-page original typescript, annotated
BARR CLOTHING Commercial, produced by Jay M. Kholos,
April 7, 1970, 1-page original typescript, annotated;
2-page original typescript, annotated [2 commercials]
EDMUND BROWN JR. CAMPAIGN,
"Lobbyists," no date, 1-page xerox, annotated
"Press Conference," no date, 1-page xerox, annotated
"Special Interest," no date, 1-page xerox, annotated
EUREKA FEDERAL SAVINGS Commercial, produced by Gross, Pera &
Rocky, March 27, 1969, 3-page printed, annotated
KGO Commercial, produced by Recht and Company, April 15, 1969,
1-page xerox, annotated
METRO OLDS Commercial produced by Gross, Pera & Rocky, October 10,
1969, 1-page printed, annotated

SCRIPTS--COMMERCIALS, TELEVISION:

ADDABITS Commercial, produced by Tathan-Laird and Kudner,
November 15, 1971, 1-page xerox, annotated
CREAM OF RICE, produced by Young and Rubicam International,
no date, 1-page xerox annotated [2 commercials]
EASY STREUSEL, General Mills Commercial, produced by Needham,
Harper & Steers Advertising, February 1, 1978, 1-page
xerox, annotated plus 3-page story board
FOLGER'S Commercial, produced by EUE/Screen Gems, March 9,
1977, 2-page xerox
FORD DEALERS, Detroit Commercial, November 7, 1973, 1-page xerox,
annotated
FRANCISCAN GORMET WARE Introduction Slide Film, March 27, 1971
11-page xerox, annotated
FRESH LOOK Commercial, produced by Leo Burnett USA, May 6, 1976,
1-page xerox, annotated [3 commercials]

Box #17

SCRIPTS--COMMERCIALS, TELEVISION (CONT.):

HUMAN RELATIONS produced by Chiat/Day Inc., January 26, 1970,
1-page xerox

IVORY LIQUID Commercial, produced by EUE/Screen Gems, no date,
1-page xerox, annotated

LAS VEGAS Commercial, produced by Dick Denove Productions, no
date, 2-page xerox

LITTER GREEN Commercial, produced by Botsford Ketchum Inc.,
April 28, 1977, 1-page xerox, annotated

MAGIC MOUNTAIN INC., Presentation, June 16, 1970, 6-page printed,
annotated

MAX FACTOR SUN STICKS Commercial, November 20, 1969, 1-page
xerox, annotated; December 17, 1969, 1-page xerox, annotated

MODE O'DAY Commercial, 1-page xerox, annotated [6 commercials]

OLYMPIC STAIN produced by Kraft Smith & Lowe, October 5, 1971,
1-page carbon, annotated

PACIFIC TELEPHONE COMPANY Long Distance Commercial, produced by
Foote, Cone & Belding/Honig, April 10, 1978, 1-page xerox

PRINGLE'S Commercial, produced by Tatham Laird, no date, 2-page
xerox, annotated

ROMAN MEAL BREAD Commercial, produced by N. Lee Lacy Associates,
no date, 2-page original typescript, annotated

TOYOTA COROLLA Commercial, produced by EUE/Screen Gems, no
date, 2-page xerox

WHITE FRONT Commercial, produced by Recht & Company, May 26,
1969, 1-page xerox

SCRIPTS--COMMERCIALS, UNIDENTIFIED MEDIUM:

BARON CIGARS, no date, 1-partial page, original typescript,
annotated

CONTINENTAL and VWBOX, no date, 1-page original typescript

EXCEDRIN, no date, 1-partial page original typescript

FLORIO MARSALA and SMIRNOFF, no date, 1-partial page original
typescript, annotated

PLYMOUTH and SCHLITZ MALT LIQUOR, no date, 1-partial page
original typescript

WORRY DOGS and GE BLUES, no date, 1-page original typescript,
annotated

SCRIPTS--RADIO:

[Note: Bert Holland performed in most of these; dates
given are date of broadcast not date of taping]

SCRIPTS--RADIO (CONT.):

THE ADVENTURES OF FRANK RACE Series, Universal Studios, written by Buckley Angell and Joel Murcott,
Program #10, no date, 28 pages, annotated
Program #26, no date, 24 pages, annotated [pages 6-8 missing]
Program #34, no date, 28 pages, annotated

THE AMERICAN HERITAGE Series,
#7, "Benjamin Franklin's Own Epitaph," no date, 12 pages

THE AMOS 'N' ANDY SHOW, produced by Rexall, written by Joe Connelly and Bob Mosher,
"Life Story," February 14, 1954, 28 pages

ANNA ZENGER, written by Morton Wishengrad, no date, 19 pages

THE ANSWER, written by Philip Wylie, no date, 20 pages

AS OTHERS SEE US, NBC Special Dramatic program, July 7, 1946,
22 pages

BRINGING UP PARENTS, National Scholastic Radio-Television Guild,
no date, 7 pages [2 copies]

BROADWAY IS MY BEAT, written by Morton Fine and David Friedkin,
#8, December 24, 1949, 33 pages, annotated
#16, February 17, 1950, 27 pages, annotated
#27, May 5, 1950, 27 pages, annotated
#30, May 26, 1950, 29 pages, annotated

THE CHURCH OF THE AIR, Don Martin School of Radio Arts, no date,
19 pages

THE CISCO KID, Mutual Don Lee Broadcasting System,
"The Cisco Kid And The Double Steal," April 23, 1947,
32 pages, annotated

COMBAT RIFLEMAN, Armed Forces Radio Service, no date, 25 pages,
annotated

CONELRAD BROADCAST, September 16, 1953, 14 pages

THE COUNT OF MONTE CRISTO, Mutual Don Lee Network,
"The Search," March 17, 1953, 37 pages, annotated

DANGEROUS ASSIGNMENT, NBC,
Series 2, Episode #75, November 3, 1951, 35 pages, annotated

DOCTOR PAUL, NBC, written by Virginia Crosby,
#B-1689, December 31, 1953, 18 pages, annotated

DRAGNET, sponsored by Fatima Cigaretts, NBC,
#133, "The Big Safe," May 1, 1952, 35 pages
#134, "The Big Mail," May 15, 1952, 36 pages, annotated
#141, "The Big Roll," June 26, 1952, 36 pages, annotated
No number, "The Big Brain," no date, 32 pages, annotated

Box #17

Box #18

SCRIPTS--RADIO (CONT.):

DRAGNET, sponsored by Chesterfields, NBC Network,

- 527 # 18
- #25, March 15, 1953, 35 pages, annotated
 - #44, September 15, 1953, 40 pages, annotated
 - #49, October 13, 1953, 41 pages, annotated
 - #50, October 20, 1953, 36 pages
 - #58, December 15, 1953, 34 pages, annotated
 - #63, January 26, 1954, 34 pages, annotated
 - #67, February 16, 1954, 40 pages, annotated
 - #113, January 11, 1955, 37 pages, annotated
 - #119, February 15, 1955, 40 pages, annotated
 - #123, March 15, 1955, 40 pages, annotated
 - #124, March 22, 1955, 41 pages
 - #139, July 5, 1955, 46 pages, annotated
 - #143, August 2, 1955, 42 pages, annotated
 - #146, August 23, 1955, 42 pages, annotated
 - #147, August 30, 1955, 41 pages, annotated

THE EAGLE AND THE FLEDGLING, Hawthorne House, July 7, 1942,
29 pages, annotated

EGO AMO TE, National Scholastic Radio-Television Guild, written
by John Goetchens, no date, 7 pages [2 copies]

THE FALL OF THE CITY, written by Archibald MacLeish, no date,
5 pages

THE GHOST OF BENJAMIN SWEET, No date, 12-page original typescript;
12-page carbon

THE GUIDING LIGHT, sponsored by Duz,

- Box # 19
- [no number], September 30, 1947, 10 pages, annotated
 - #93, October 8, 1947, 13 pages, annotated
 - #94, October 9, 1947, 14 pages, annotated
 - #95, October 10, 1947, 13 pages, annotated
 - #116, November 10, 1947, 11 pages, annotated
 - [no number], November 11, 1947, 8 pages, annotated [starts
with page 6]
 - [no number], November 14, 1947, 8 pages, annotated [starts
with page 6]
 - #128, November 26, 1947, 13 pages, annotated
 - #133, December 3, 1947, 13 pages, annotated
 - #134, December 4, 1947, 12 pages, annotated
 - #136, December 8, 1947, 13 pages, annotated
 - #137, December 9, 1947, 13 pages
 - #140, December 12, 1947, 14 pages, annotated
 - [no number], December 22, 1947, 12 pages, annotated
 - #157, January 6, 1948, 13 pages, annotated
 - #160, January 9, 1948, 14 pages, annotated
 - #171, January 26, 1948, 13 pages
 - #179, February 5, 1948, 12 pages, annotated
 - #184, February 12, 1948, 10 pages, annotated
 - #213, March 24, 1948, 14 pages
 - #230, April 16, 1948, 14 pages
 - #231, April 19, 1948, 14 pages, annotated
 - #233, April 21, 1948, 14 pages
 - #247, May 11, 1948, 15 pages, annotated

SCRIPTS--RADIO (CONT.):

- HARDY FAMILY, written by Frank Tarloff,
#33, May 10, 1950, 16 pages, annotated
- HARVEST FESTIVAL IN PLYMOUTH, 1621, National Scholastic Radio-
Television Guild, written by William Favel, no date
7 pages [2 copies]
- THE HOLLOW TREE, written by Katherine E. Brucher, no date,
5 pages
- HOLLYWOOD STAR PLAYHOUSE, sponsored by American Bakers
Association,
"One Minute of Twelve" written by Val Burton and Budd
Lesser, August 24, 1952, 32 pages, annotated
"The Six Shooter," written by Frank Burt, April 13, 1952,
33 pages, annotated
- HOLLYWOOD STAR TIME, sponsored by Frigidaire,
"Hot Spot," July 27, 1946, 57 pages, annotated
- I WAS A COMMUNIST FOR THE FBI,
#54, "The Big Switch," written by David Nowinson, no date,
33 pages, annotated
- INDIAN SUMMER, UCLA Radio Workshop, no date, 20 pages
- JOY TO THE WORLD, National Scholastic Radio-Television Guild,
written by William Favel, no date, 6 pages [2 copies]
- LIFE WITH LUIGI, sponsored by Wrigley's, written by Mac Benoff
and Lou Derman, April 22, 1957, 23 pages, annotated
- THE LINE UP, CBS,
"The Cornered Cop Killer Case," written by E. Jack Neuman,
April 1, 1952, 34 pages, annotated
"The Luger Lugging Laddie Case," written by E. Jack Neuman,
July 8, 1952, 38 pages, annotated
- THE MAN FROM CEMETERY RIDGE, written by D. H. Johnson, no date,
7 pages
- MEMO FROM THE UNITED NATIONS, UN English Language Service,
Program #32, "The Eighth Plague," August 11, 1954, 6 pages
[2 copies]
- MIRACLES FOR SALE, written by Rachel Scott, no date, 15 pages
- MISTER DISTRICT ATTORNEY,
#7, "The Case of the Charity Killer," written by Buckley
Angell, no date, 30 pages, annotated
- A NIGHT IN RIO, Dari-Rich, written by Roger Quayle Denny, no
date, 28 pages
- NIGHT LIFE, National Scholastic Radio-Television Guild, written
by Walter K. Kingson and Rome Cowgill, no date, 7 pages
- ONE FOR ALL, Federal Security Agency Educational Radio Script
Exchange,
"Justices Holmes and Brandeis," written by Gene Hurley,
no date, 11 pages, annotated

Box #19

SCRIPTS--RADIO (CONT.):

- ONE-INCH FELLOW, no date, 8 pages
- A PIECE OF STRING, no date, 20 pages, annotated
- PITFALL, CBS, written by Sidney Marshall,
"The Case History of Edward Thomas Brand," no date, 37 pages,
annotated
- QUICK AND DIRTY, Armed Forces Radio Service, no date, 22 pages
- THE RISE AND FALL OF LUMMOX KISSELL, written by Fred Allen, no
date, 9 pages
- ROCKY JORDAN, CBS, written by Gomer Cool and Larry Roman,
Series 2, Episode #8, "Madame Dulaq's Daughter," February 12,
1950, 36 pages, annotated
- ROMANCE OF THE RANCHOS,
"Kilroy Versus Kilroy," October 7, 1947, 24 pages, annotated
- SAM SPADE,
#73, "The Goldie Gates Caper," February 15, 1948, 24 pages
- SCREEN TEST, written by Burgess Meredith, no date, 6 pages [2
copies]
- SEARS RADIO THEATRE, THE WESTERN SHOW,
"Powder River Policy," written by Percy Granger, February 1,
1979, 41 pages, annotated
- THE SELFISH GIANT, no date, 14 pages
- SHADOW OF THE SWORD, National Scholastic Radio-Television Guild,
written by Johanna Sawyer, no date, 7 pages [2 copies]
- SHORT STORY, NBC,
"Scuttlebutt," written by James Michener, May 16, 1952,
30 pages
- THE SISTERS AND THE SEABEES, Armed Forces Radio Service, no date,
12 pages, annotated
- THE SIX-SHOOTER, written by Frank Burt,
"The Apron-Faced Sorrel," February 7, 1954, 32 pages,
annotated
"Britt Ponset's Christmas Carol," December 20, 1953,
36 pages, annotated
"Cora Plummer Quincy," December 27, 1953, 33 pages, annotated
"Duel At Lockwood," February 26, 1954, 32 pages, annotated
"Silver Threads," June 3, 1954, 35 pages, annotated; 27-page
copy
- SNAKE DOCTOR, no date, 10 pages
- SPACE PATROL,
August 1, 1950, 35 pages, annotated
August 10, 1950, 30 pages, annotated
October 13, 1951, 29 pages, annotated
- THE SPOOK STOLE HOME, written by Arthur B. Friedman, 24 pages
- THE STATE VS. JOE MILLER, National Scholastic Radio-Television
Guild, written by Gladys Schmitt and Pauline Gibson, no
date, 11 pages [2 copies]

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Box #20

SCRIPTS--RADIO (CONT.):

SUSPENSE, Sponsored by Auto-Lite,

"Needle In The Haystack," written by E. Jack Neuman, November 9, 1953, 23 pages, annotated

TALES OF THE TEXAS RANGERS, NBC,

"Last Stop," no date, 29 pages, annotated

"Night Hawk," March 15, 1952, 31 pages, annotated

"Three Victims," July 3, 1952, 35 pages, annotated

THE TATTOOED MAN, National Scholastic Radio Guild, no date, 18 pages

TAYLOR MADE MELODIES, no date, 2 pages

THIS IS THE CHRISTMAS, written by Ruth Sawyer, no date, 13 pages

THIS IS YOUR FBI, ABC,

#128, "Mr. Big Shot," September 19, 1947, 28 pages, annotated

#131, "The Half Pint Horse Players," October 10, 1947, 33 pages, annotated

#164, "Little Tough Guy," May 28, 1948, 28 pages, annotated

[no number, no title], June 4, 1948, 2 pages [pages 28-29 only]

#193, "The Prodigal Brother," December 17, 1948, 30 pages, annotated

#2, "Three's A Crime," April 19, 1949, 28 pages, annotated

TONIGHT AT NINE THIRTY, KPO Radio, May 18, 1946, 24 pages, annotated

UN STORY, UN Department of Public Information Radio Division,

#38, "Shore Leave," written by James Terzian, 1954 series, 8 pages [2 copies]

THE UNWANTED GIFT, Radio Workshop, written by Rachel Scott, no date, 23 pages

VITAMIN U, High School Radio Workshop, no date, 5 pages

THE WAR OF THE WORLDS, CBS, written by H. G. Wells, no date, 19 pages

THE WAR OF THE WORLDS, Don Martin School of Radio Art, written by H. G. Wells, no date, 31 pages, annotated

WHEN A GIRL MARRIES, sponsored by Carnation Instant,

#963, March 9, 1955, 10 pages, annotated

#967, no date, 7 pages [begins with page 3]

#972, March 22, 1955, 11 pages, annotated

WILD BILL HICKOK, sponsored by Kellogg's,

#126, "Blood Money," January 28, 1953, 26 pages, annotated

#194, "A Tangled Rope," December 23, 1953, 26 pages, annotated

THE WHISTLER, sponsored by Signal Oil,

"The Big Gamble," written by George Asness, October 3, 1948, 27 pages, annotated

"The Murder of Byron Blake," no date, 23 pages

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DIX #20

DIX #21

SCRIPTS--RADIO (CONT.):

YOURS TRULY, JOHNNY DOLLAR,

- "The Blue Madonna Matter," written by Jack Johnstone,
February 22, 1959, 26 pages, annotated; 20-page carbon
- "The Callicles Matter," written by John Dawson, May 4, 1956,
16 pages
- "The Curley Waters Matter," written by Jack Johnstone, February
1, 1959, 24 pages, annotated
- "The Deadly Debt Matter," written by Jack Johnstone, August
28, 1960, 26 pages, annotated; 21 page copy
- "The Larson Arson Matter," written by Jack Johnstone, November
8, 1959, 25 pages, annotated
- "The Meek Memorial Matter," written by Charles Smith,
March 3, 1957, 30 pages, annotated
- "The Meg's Palace Matter," written by Jack Johnstone,
Episode 1, September 24, 1956, 17 pages
Episode 2, September 25, 1956, 15 pages, annotated
Episode 3, September 26, 1956, 15 pages, annotated
Episode 4, September 27, 1956, 14 pages, annotated
Episode 5, September 28, 1956, 16 pages, annotated
- "The Shady Lane Matter," written by Les Crutchfield,
Episode 1, July 9, 1956, 15 pages, annotated
Episode 4, July 12, 1956, 14 pages, annotated

SCRIPTS--TELEVISION:

THE COUPLE TAKES A WIFE, Movie of the Week by Susan Silver,
Script, September 29, 1972, 104 pages, annotated
Production material--2 pieces

MY DARLING DAUGHTERS ANNIVERSARY by John Gay, September 13, 1973,
89 pages

SEX AND THE MARRIED WOMAN, by Michael Norell, July 29, 1977,
116 pages

TENAFLY by Richard Levinson and William Link, September 19,
1972, 83 pages

SCRIPTS--TELEVISION SERIES:

ADAM-12,

"Credit Risk" episode by Sid Morse, April 26, 1974,
38 pages

"Log #46-Pilgrimage" episode by John T. Dugan, October 30,
1970, 43 pages

ALIAS SMITH AND JONES, "The Possee That Wouldn't Quit" episode
by Pat Fielder and John T. James, August 4, 1971, 61 pages

ARCHER, "The Vanished Man" episode by Harold Livingstone,
January 23, 1975, 65 pages

BERT D'ANGELO/SUPERSTAR, "The Book Of Fear" episode by
Joseph Polizzi, February 5, 1976,
Script, 66 pages
Production material--6 pages

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Box # 22

SCRIPTS--TELEVISION SERIES (CONT.):

CANNON, "Killer On The Hill" episode by Carey Wilber, March 7, 1974, 63 pages

COLUMBO, "Mind Over Mayhem" episode by Roland Kibbee and Dearn Hargrove, November 26, 1973, 98 pages

EMERGENCY!,

Pilot episode by Harold J. Bloom and Robert A. Cinader, December 6, 1971, 124 pages

"The High Rise" episode by Preston Wood and R. A. Cinader, August 2, 1977, 87 pages

"Rules of Order" episode by James G. Richardson, July 23, 1976, 60 pages

FARADAY AND COMPANY, "Panic One" episode by Ken Pettus, Burt Prelutsky and Leonard Stern, January 23, 1973, 108 pages

HEADMASTER, "Count The Ways I Love You" episode by Nate Monaster, June 22, 1970, 40 pages

IRONSIDE, "One More For Joey" episode by Sam Roeca and Norman Jolley, November 12, 1973, 65 pages plus 9 pages production material

JIGSAW JOHN, "Homicide 94610: James Murdock" episode by Arthur Row, James D. Buchanan and Ronald Austin, November 28, 1975, 62 pages

MADAME SHERIFF, Pilot Episode, January 9, 1979, 47 pages plus 6 revised pages

MARCUS WELBY, M.D., "House of Mirrors" episode by Joanna Lee, April 7, 1972, 61 pages

MOBILE TWO, Pilot Episode by James M. Miller and David Moessinger, March 17, 1975, Script, 97 pages Revised pages--26 pages Production material--1 piece

THE MOD SQUAD,

"Cricket" episode by Rick Husky, July 28, 1971, 67 pages

"Kristie" episode by Rick Husky, October 4, 1972, 67 pages

THE MOST DEADLY GAME, "The Lady From Praha" episode by Morton Fine and David Friedkin, August 12, 1970, 66 pages

O'HARA, UNITED STATES TREASURY, "Operation: Cobra" episode by James E. Moser, November 13, 1970, 128 pages

OWEN MARSHALL, COUNSELOR AT LAW,

"Burden Of Proof" episode by William Driskill, September 28, 1971, 67 pages

"Libel Is A Dirty Word" episode by Richard Bluel, June 13, 1972, 65 pages

"The Prowler" episode by Edward De Blasio, October 17, 1973, 62 pages

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Dox #23

SCRIPTS--TELEVISION SERIES (CONT.):

PROJECT U.F.O.,

[Pilot], by Harold Jack Bloom, December 27, 1977, 62 pages

"The Superstition Mountain Incident" episode by Larry
Alexander and George F. Slavin, August 28, 1978, 78 pages

THE ROOKIES, "An Ugly Way To Die" episode by Hal Sitowitz,
May 17, 1974, 67 pages

THE STREETS OF SAN FRANCISCO, "Breakup" episode by Anthony
Lawrence, April 28, 1976,
Script, 72 pages
Production material--4 pieces

SWITCH, "Downshift" episode by Robert Earll, July 26, 1977,
58 pages

THERE IS A TELLING, Chico State,

October 21, 1956, 8 pages
October 28, 1956, 10 pages [2 copies]
November 25, 1956, 8 pages
December 2, 1956, 11 pages
January 20, 1957, 8 pages [2 copies]
January 27, 1957, 12 pages
February 3, 1957, 7 pages
March 10, 1957, 8 pages
March 17, 1957, 7 pages [3 copies]
March 24, 1957, 8 pages
March 31, 1957, 9 pages [2 copies]
April 21, 1957, 9 pages
November 3, 1957, 9 pages
November 10, 1957, 9 pages
November 17, 1957, 11 pages
February 2, 1958, 7 pages
February 23, 1958, 7 pages
March 9, 1958, 7 pages
March 16, 1958, 9 pages
March 23, 1958, 8 pages
October 4, 1959, 8 pages

TRAPPER JOHN M.D., Pilot Episode, January 24, 1979, 64 pages,
annotated

YOU ASKED FOR IT, KABC Television Center,

#154, October 31, 1954, 36 pages, annotated

#170, March 22, 1954, 35 pages, annotated

SCRIPTS--THEATER:

[Note: all are Bert Holland's director's scripts; all are
annotated and most are heavily annotated]

AH, WILDERNESS! by Eugene O'Neill, performed at Santa Monica City
College, Fall 1961,
Script, 1933, 70 pages
Production material--7 pages

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Box #24

SCRIPTS--THEATER (CONT.):

BAKKE'S NIGHT OF FAME by John McGrath, no place of performance,
no date,
Script, March 15, 1968, 97 pages
Production material--2 pieces [attached to script]

THE BEST MAN by Gore Vidal, performed at Santa Monica College,
March 24-April 3, 1976,
Script, 1962, 74 pages
Production material--14 pieces

THE CHINESE WALL and ROMULUS THE GREAT Cuttings, unidentified
authors, no date,
Script, 73 pages

CLERAMBARD, by Marcel Ayme, performed at Santa Monica College,
1975,
Script, 1958, 54 pages
Production material--12 pieces

CLERAMBARD, by Marcel Ayme, performed at Long Beach State
College, 1964,
Production material--14 pieces
Production photographs--10 pieces

CLOWNS AROUND, by Gene and Hal Owen, performed at Santa Monica
City College, Spring 1962,
Script, 80 pages
Production material--13 pieces

THE CRUCIBLE, by Arthur Miller, performed at Santa Monica City
College, Fall 1967,
Script, 1954, 50 pages
Production material--6 pieces

THE CURIOUS SAVAGE by John Patrick, no place of performance,
no date,
Script, 1951, 39 pages
Production material--1 piece

DEATH OF A SALESMAN, by Arthur Miller, performed at Santa Monica
City College, Fall 1960,
Script, 1952, 53 pages
Production material--5 pages

DEATH TAKES A HOLIDAY by Walter Ferris, performed at Mira Costa
High School, Manhattan Beach, California, 1955,
Script, 1930, 78 pages
Production material--4 pieces

DON'T MIND MY HUSBAND [also titled: THERE'LL COME A YESTERDAY],
by Fred Hegelund, no place of performance, no date,
Script, 1949, 120 pages

AN ENEMY OF THE PEOPLE by Henrik Ibsen, performed at Theatre-40,
1971,
Script, no date, 89 pages

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Box #25

Box #26

SCRIPTS--THEATER (CONT.):

- Box #26*
- FAMILY IMITATION by Gary Anthony, no place of performance, no date,
Script, 74 pages, heavily annotated
- THE FISHERMEN by Jonathan Tree, performed at Santa Monica City College, 1961,
Script, 20 pages
Production material--5 pieces [attached to script]
- THE GHOST SONATA by August Strindberg, performed at Santa Monica City College, Spring 1965,
Script, 25 pages
Production material--3 pages
- HANGS OVER THY HEAD by Ruth Angell Purkey, no place of performance, no date,
Script, 1956, 24 pages
- HIGH GROUND by Charlotte Hastings, performed at Mira Costa High School, Manhattan Beach, California, December 3-4, no year,
Script, 1951, 59 pages
Production material--5 pieces
- THE HISTORY OF TROILUS AND CRESSIDA, unidentified author, performed at Theatre-40, December 1969,
Script, 66 pages
Production material--3 pieces
- THE HOSTAGE by Brendan Behan, performed at Santa Monica College, 1976,
Script, 1964, 52 pages
Production material--26 pieces
Production photographs--4 pieces
- I NEVER SANG FOR MY FATHER, by Robert Anderson, performed at Santa Monica College, Fall 1977,
Script, 1968, 54 pages
Production material--12 pieces
-
- Box #27*
- INHERIT THE WIND, by Jerome Lawrence and Robert E. Lee, performed at Santa Monica City College, Fall 1964,
Script, 1963, 54 pages
Production material--14 pieces
- LADY ON THE ROCKS, unidentified author, performed for Plays for Living of Southern California, December 7, 1971,
Script, 12 pages
Production material--5 pages
- THE LADY'S NOT FOR BURNING, by Christopher Fry, performed at Santa Monica City College, Fall 1963,
Script, 1953, 59 pages
Production material--3 pieces
- THE LOVE COURSE by A. R. Gurney Jr., no place of performance, no date,
Script, 26 pages

SCRIPTS--THEATER (CONT.):

- THE MAGIC RIDDLE by Gene and Hal Owen, performed at Santa Monica City College, Spring 1960,
Script, 88 pages
Production material--4 pieces
- MAN IN THE DOG SUIT, by Albert Beich and William H. Wright, performed at Santa Monica College, March 29-April 7, 1979,
Script, 1959, 42 pages
Production material--24 pieces
- MRS. MCTHING by Mary Chase, performed at Harbor Junior College, no date,
Script, 1954, 37 pages,
- OUR TOWN by Thornton Wilder, performed at Santa Monica College, November 1-10, no year,
Script, 1965, 65 pages
Production material--14 pieces
- OVERTONES, unidentified author, no place of performance, no date,
Script, 15 pages
- THE PLAY'S THE THING by Ferenc Molnar, performed at Harbor Junior College, Los Angeles, Spring 1957,
Script, 1927, 43 pages
- THE POT BOILER by Alice Gerstenberg, performed at Santa Monica City College, 1961,
Script, 28 pages
Production material--5 pieces [attached to script]
- RIDERS TO THE SEA by John Millington Synge, performed at Theater Guild Awards Presentation, June 7, 1963,
Script, 13 pages
Production material--1 piece
- SING FOR ME BABY by authors, performed at Mira Costa High School, Manhattan Beach, California, 1958,
Script, 1957, 87 pages
Production material--1 piece
- THE STREETS OF NEW YORK by the ****Club, performed at Santa Monica College, Fall 1978,
Script, 1857, 46 pages
Production material--19 pieces
- SWEET POTATO VINE by Barbara Kay Davidson, performed for Plays for Living of Southern California, November 4 and 16, 1971,
Script, 22 pages
Production material--12 pieces
- TEACH ME HOW TO CRY by Patricia Joudry, no place of performance, no date,
Script, 1955, 35 pages
- TOAD OF TOAD HALL by A. A. Milne performed at Santa Monica City College, 1959,
Script, 103 pages
Production material--3 pieces

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Box #28

SCRIPTS--THEATER (CONT.):

TRIFLES AND TOMFOOLERIES OF GEORGE BERNARD SHAW by George B. Shaw, no place of performance, no date,
"How He Lied To Her Husband" script, 1904, 10 pages,
annotated [2 copies] plus 8 pages production material
attached to scripts
"The Man Of Destiny" script, 1895, 25 pages [2 copies] plus
1 page production material attached
"Passion, Poison And Petrification" script, 1930, 9 pages
Production material--6 pages

THE TWIN MENAECHEMI by Plautus, performed at Santa Monica City
College, Spring 1968,
Script, 46 pages
Production material--1 piece

TWO BLIND MICE by Samuel Spewack, no place of performance, no
date
Script, 1949, 59 pages
Production material--13 pieces

TWO SIDES OF DARKNESS by Edwin R. Procnier, performed at Santa
Monica City College, March 17, no year,
Script, 1959, 29 pages
Production material--6 pieces

THE VISIT by Frederick Duerrenmatt, performed at Santa Monica
City College, Fall 1962,
Script, 1958, 59 pages
Production material--2 pages

VISIT TO A SMALL PLANET by Gore Vidal, [Los Angeles Harbor
College, [1958],
Script, 1957, 82 pages
Production material--4 pieces

THE WIND IN THE WILLOWS by Gene and Hal Owen, no place of
performance, no date,
Script, 104 pages

YOU CAN'T TAKE IT WITH YOU by Moss Hart and George S. Kaufman,
performed at Santa Monica City College, Fall 1966,
Script, 1937, 53 pages
Production material--7 pieces

UNIDENTIFIED TITLE, no place of performance, no date,
Script, 86 pages
Production material--2 pieces [attached to script]

SCRIPTS--UNIDENTIFIED MEDIUM:

DIESELVILLE, U.S.A, unidentified author, no date, 20-page
carbon, annotated

MOOCH by Jim Backus and Jerry Devine, no date, 52 pages

PETER PAN by James M. Barrie, adapted by Gene and Hal Owen,
no date, 71 pages

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Box # 29