



University of Wyoming-
American Heritage Center

Guide to the

JOHN PASCAL COLLECTION

Accession # 8129



THE UNIVERSITY OF WYOMING

ARCHIVE OF CONTEMPORARY HISTORY

BOX 3334

LARAMIE, WYOMING 82071

copy

27 June 1983

THE JOHN PASCAL COLLECTION

RECEIPT for the gift received of Mrs. Francine Pascal on 23 November 1982:

AWARDS AND CERTIFICATES, ETC.:

New York State Associated Press Association, AWARD, presented to Newsday of Long Island, John Pascal for "Ordeal on the Sound", 1978

box 1

"Award" plaque, presented to John Pascal and the New York Journal American, May 10, 1961 by the Uniformed Firemen's Association of Greater New York, "In recognition of his Excellence in Reporting the Hazardous Job of Firefighting." (wooden)

Honorable Discharge from the Armed Forces for John Pascal, August 1954

BOOKLET:

box 1

Pascal, John, MARILYN MONROE, The Complete Story of Her Life, Her Loves and Her Death, published and copyrighted by the Popular Library, New York, 1962, paperbound

CORRESPONDENCE:

box 1

| | |
|-----------------|-----------------|
| 1953 - 1 piece | 1964 - 2 pieces |
| 1959 - 1 piece | 1965 - 1 piece |
| 1961 - 3 pieces | 1969 - 1 piece |
| 1963 - 1 piece | 1973 - 1 piece |

John Pascal
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MANUSCRIPTS:

Pascal, John, CATIZONE, 19 pages, carbon

Pascal, John, CHINATOWN, 10 pages, carbon

[Pascal, John], THE STRANGE CASE OF PATTY HEARST,
1 - 274 pages, original type, carbon, cut
and paste, heavily annotated

untitled manuscript concerning Patty Hearst

Chapter 2, 50 pages, original type and
carbon, with copy

Chapter 3, 22 pages, original type with
copy

Chapter 9, 4 pages, carbon

Chapter (no number), 40 pages, original type
and carbon, annotated

misc. manuscript pages from Patty Hearst manuscript, no
order or organization, 437 pages, original type, carbon
copies, annotated with many duplicate pages
attached to Hearst manuscript, xerox copies of legal docu-
ments concerning Hearst trial, annotated, 211 pages, with
handwritten notes

Pascal, John, A SURVEY ON THE DREAMS OF COMMERCE STUDENTS,
42 pages, original type and photocopy

NEWSPAPER AND MAGAZINE CLIPPINGS AND ARTICLES:

by John Pascal

(B-P26-j)

215 pieces

concerning John Pascal

1961 - 1 piece

no date - 1 piece

concerning George M! (musical)

1968 - 1 piece

1969 - 3 pieces

miscellaneous clippings - 139 pieces

NOTES:

1 - page, handwritte notes, pencil
6 - spiral notebooks, ink notations

John Pascal

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PERIODICALS:

look 1

Coronet

September 1966 (with article by John Pascal)

October 1966 (with article by John Pascal)

PERIODICAL-Newsaper:

look 1

The New York American - June 24, 1937, very, very fragile
marked "Last copy"

SCRIPTS:

George M!, script and libretto, from the book by Michael
Stewart and John Pascal, music by George M.
Cohan, 70 pages, mimeo, annotated, draft #1
second draft, 79 pages, mimeo

Happy Days, script and libretto, by John and Fran Pascal,
71 pages, mimeo, 3 copies
loose pages of Happy Days, 179 pages, original
type, carbon, heavily annotated, Act I

Heavens To Betsy, script, by John and Fran Pascal, 31 pages
original type and carbon, with outline for
same, original type and carbon
loose pages of script, 115 pages, original
type and carbon, annotated with many
duplicate pages, handwritten notes, 10 pages

look 2

A Royal Swindle, script and libretto from book by John and
Fran Pascal, music by Milton Kaye, lyrics
by Michael Brown, 87 pages, mimeo, in binder

Scandal, script, by John and Fran Pascal, 98 pages, mimeo,
annotated, in binder

Slick, script and libretto, from book by John and Fran Pascal,
music by Peter Howard, lyrics by Robert A. Bernstein,
97 pages, original type, annotated

no title (formerly titled Come to Cairo), script and libretto,
by John and Fran Pascal, 79 pages, photocopy in folder

miscellaneous script pages, 504 pages, photocopy, mimeo, original
type and carbon

John Pascal

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MISCELLANEOUS

box 2

- 1 - mimeo copy of Final Exam, marked "John Pascal, Spring 1963"
- 1 - presentation, "John Pascal, New York Herald Tribune", layout format

In my opinion, the above collection should be valued at not less than \$_____.

Gene M. Gressley
Director

GMG/lmd