



University of Wyoming-
American Heritage Center

Guide to the

CRAIG CHANDLER COLLECTION

Accession # 8257

copy

PRELIMINARY INVENTORY

THE CRAIG CHANDLER COLLECTION, Acc. #8257-83-06-06

Donor: Craig Chandler
Inventory Date: October 30, 1984
Number of Containers: 1
Type of Containers: document box
Linear Feet: .45
Location: 15th St.: 33,102
Subject: CH/AH
Date Received: 6-6-83
Inventoried by: Diane Dodson

Box 1:

Research Files, 1977-1983
Compiled by Craig Chandler containing clippings, correspondence, manuscripts,
printed material, etc., in file folders
The Smoky Mouse Program—U. S. Forest Service (2 folders)

American Heritage Center
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FINAL INVENTORY

THE CRAIG C. CHANDLER COLLECTION, ACC. #8257-88-08-01

This collection donated by Craig C. Chandler, U. S. Forest Conservationist and Director of Forest Fire & Atmospheric Sciences Research, consists of 33 1/3 RPM LP monaural or stereo phonograph records of various performances of operas and other vocal pieces, and of ballets and instrumental pieces collected from 1950 to 1988. The overall condition of the collection is very good. Scratches or other damage noted where found.

Box 1:

Audiotape: 1980

Mozart, Wolfgang Amadeus (1765-1791): "The Middle Piano Concertos", Time-Life Records, 5 tapes, 1980: notes included.

Boxes 1 through 5 contain 33 1/3 RPM LP monaural or stereo phonograph records of ballets and instrumental pieces (including some masses and requiems). Ballets are listed separately, followed by instrumentals which are under composer, composition, opus and/or number and performer. Musical anthologies are listed after the composers in Box 4, followed by records which are listed by performer.

Phonograph Records: 1949-1980

Ballets:

Adam, Adolphe (1803-1856):

"Giselle"; L'Orchestre National de L'Opera de Monte Carlo, Richard Bonyngue, Conductor; The Decca Record Co. Ltd., SET 433-4, 2 record set, 1970: notes included.

"Giselle (ou "Les Wilis)"; London Symphony Orchestra, Anatole Fistoulari, Conductor; Mercury Records, SR2-9011, 2 record set, 1961.

Bizet, Georges (1838-1875): "The Carmen Ballet"; Bolshoi Theatre Orchestra, Gennady Rozhdestvensky, Conductor; Musical Heritage Society, MHS 4319, 1980.

Box 1 (continued):

Phonograph Records (continued):

Ballets:

Delibes, Leo (1836-1891):

"Coppelia"; Minneapolis Symphony Orchestra, Antal Dorati, Conductor;
Wing-Mercury, SRW2-19500, 2 record set, no date.

"Sylvia"; London Symphony Orchestra, Anatole Fistoulari, Conductor;
Wing-Mercury, SRW2-19501, 2 record set, no date.

De Falla, Manuel (1876-1946): "El Sombrero de Tres Picos ("The Three Cornered Hat)"; Boston Symphony Orchestra, Seiji Ozawa, Conductor; Deutsche Grammophon, 2530 823, 1977.

Glazunov, Alexander (1865-1936): "The Seasons"; Moscow Radio Large Symphony Orchestra, Boris Khaikin, Conductor; Musical Heritage Society, MHS 4201, 1980.

Gliere, Reinhold (1875-1956): "The Red Poppy (excerpts)"; Bolshoi Theatre Orchestra, Yuri Fayer, Conductor; Musical Heritage Society, MHS 4193, 1980.

Khachaturian, Aram (1903-1978): "Spartacus"; State Radio Orchestra of the USSR, Alexander Gauk, Conductor; Monitor Records, MC 2025, no date.

Prokofiev, Sergei (1891-1953): "Romeo and Juliet, Op. 64 (Complete Ballet)"; Cleveland Orchestra, Lorin Maazel, Conductor; London, CSA 2312, 3 record set, 1973: notes included, scratch on Side 3.

Ravel, Maurice (1875-1937): "Daphnis and Chloe"; Boston Symphony Orchestra, Charles Munch, Conductor; RCA Victor, LSC-2568, no date.

Rossini, Gioachino (1792-1868) and Ottorino Respighi (1879-1936): "La Boutique Fantasque (Complete Ballet)"; London Philharmonic Orchestra, Rene Leibowitz, Conductor; Parliament, PLPS-1176, no date.

Strauss, Johann (1825-1899): "Cinderella", musical arrangement by J. Bayer, revised and edited by Douglas Gamley; National Philharmonic Orchestra, Richard Bonyngue, Conductor; London Digital Recording, LDR 72005, 2 record set, 1980: scratch on Side 4.

Stravinsky, Igor (1882-1971): "The Firebird (Complete Original Version, 1910)"; Orchestre de Paris, Seiji Ozawa, Conductor; Angel records, RL-32044, 1973: scratch on Side 1.

Tchaikovsky, Peter I. (1840-1893):

"The Sleeping Beauty, Op. 66"; Philharmonia Orchestra, George Weldon, Conductor; Angel Records, S8-3579, 2 record set, no date: notes included.

"Swan Lake, Op. 20 (Complete)"; Moscow Radio Symphony Orchestra, Gennady Rozhdestvensky, Conductor; Musical Heritage Society, 3662/64, 3 record set, no date: notes included, scratch on Side 5.

"Swan Lake" (The Original Soundtrack Recording from The Kirov Ballet Company Film Production of Tchaikovsky's "Swan Lake"); Leningrad Philharmonic Orchestra, V. Fegomov, Conductor; Melodiya/Celebria, 27018, 2 record set, 1972.

"Three Great Tchaikovsky Ballets: Swan Lake, Op. 20 (Excerpts); Sleeping Beauty, Op. 66 (Excerpts); The Nutcracker, Op. 71 (Excerpts)"; Philadelphia Orchestra, Eugene Ormandy, Conductor; Columbia Masterworks, M3L 306, 3 record set, no date: notes included.

Box 1 (continued):

Phonograph Records (continued):

"Red Shoes": contains "The Red Shoes Ballet" by Brian Easdale, "Invitation to the Dance, Op. 65" by Carl Maria von Weber, and excerpts from "Sylvia" and "Coppelia" by Leo Delibes; St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor; Columbia Masterworks, ML 5254, no date.

Instrumentals:

Bach, Johann Sebastian (1685-1750):

"Aria mit 30 Veränderungen, S.988: 'The Goldberg Variations'"; Martin Gallig, Harpsichord; Turnabout, TV 34015S, no date.

"Chorale Preludes"; Marcel Dupre, Organist; Philips World Series, PHC 9017, 1966.

"Brandenburg Concertos Nos. 1, 2 and 3"; Boston Symphony Orchestra, Charles Munch, Conductor; RCA Victor, LM-2182, 1958.

"Brandenburg Concertos Nos. 3 and 4; Suite No. 2 in B Minor for Flute and Strings"; David Oistrakh, Violin; Alexander Kornejev and Naum Zeidel, Flutes; Moscow Chamber Orchestra, Rudolf Barshai, Conductor; Monitor, MC 2037, no date.

"Two Bach Concertos, in A Minor, in E Minor"; Jascha Heifetz, Violinist; Los Angeles Philharmonic Orchestra, Alfred Wallenstein, Conductor; RCA Victor, LM-1818, no date: scratches on Side 2.

"The Majesty of the Luneburg Organ: Tocatta and Fugue in D Minor, Tocatta in F Major, Tocatta, Adagio and Fugue in C Major"; Professor Michael Schneider, Organist; Alshire Presents Audio Spectrum Classical Series, ASC-807, no date.

"Kremer Plays Bach: Concerto No. 2 in E Major for Violin and Orchestra, S.1042, Sonata No. 2 in E Minor for Violin and Figured Bass, S. 1023, Sinfonia in D Major, S.1045, Partita No. 1 in B Minor, S. 1002, and Partita No. 3 in E Major, S. 1006"; Gidon Kremer, Violin; Academic Symphony Orchestra of the Leningrad State Philharmonica, Maris Yansons, Conductor; Musical Heritage Society, MHS 824-324, 2 record set, 1980.

"Musical Offering, BWV 1079"; Maxence Larrieu, Flute; Gerard Jarry and Brigitte, Violins; Alain Mehaye and Raymond Glatard, Violas; Alain Courmont and Paul Gabard, Cellos; Laure Morabito, Harpsichord; Jean-Francois Paillard, Director; Musical Heritage Society, MHS 3467, 1976: scratches on Sides 1 and 2.

"Suite No. 2 in B. Minor, BWV 1067, Concerto in E Minor for Flute and Strings, BWV 1059 and BWV 35, Sinfonia from Cantata No. 209"; Jean-Pierre Rampal, Flute; Jean-Francois Paillard Chamber Orchestra, Jean-Francois Paillard, Conductor; Musical Heritage Society, MHS 3848, no date.

"Back to Bach", adapted and arranged by Ward Swingle; The Swingle Singers; Philips Records, PHS 600-288, no date.

Bartok, Bela (1881-1945):

"Der Wunderbare Mandarin, Op. 19, Sz 73; Zwei Portraits, Op. 5"; Wiener Philharmoniker, Christoph von Dohnanyi, Conductor; Decca, 6.42661 AW, 1981.

"Violin Concerto"; Yehudi Menuhin, Violin; Minneapolis Symphony Orchestra, Antal Dorati, Conductor; Wing-Mercury, SRW 18104, no date.

Box 1 (continued):

Phonograph Records (continued):

Beethoven, Ludwig Van (1770-1827):

- "Chamber Music for Flute (Complete)"; Jean-Pierre Rampal, Christian Larde and Alain Marion, Flutes; Paul Hongne, Bassoon; Robert Veyron-Lacroix, Piano; Yorkshire Records, SVBX 577, 3 record set, no date: notes included, scratch on Side 4.
- "Concerto No. 1 in C, Op. 15"; Artur Rubinstein, Pianist; Symphony of the Air, Josef Krips, Conductor; RCA Victor, LSC-2120, 1958.
- "Concerto No. 1 in C, Op. 15; Leonore Overture No. 3, Op. 72a"; Ania Dorfmann, Pianist; NBC Symphony, Arturo Toscanini, Conductor; RCA Victrola Mono, VIC-1521, 1970.
- "Piano Concerto No. 2 in B-Flat Major, Op. 19; Piano Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2"; Wilhelm Backhaus, Piano; Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt, Conductor; London, CS 6188, no date.
- "Piano Concerto No. 3 in C Minor, Op. 37"; Emil Gilels, Piano; U.S.S.R. State Orchestra, Alexander Gauk, Conductor; Hall of Fame Great Artists Series, HOF 504, no date.
- "Piano Concerto No. 3 in C Minor, Op. 37; Rondo for Piano and Orchestra in B-Flat Major, Op. Post."; Sviatoslav Richter, Piano; Vienna Symphony Orchestra, Kurt Sanderling, Conductor; Deutsche Grammophon Gesellschaft, Mono/LPM 18 848, no date: scratches on Side 2.
- "Concerto No. 4 in G, Op. 58"; Van Cliburn, Pianist; Chicago Symphony Orchestra, Fritz Reiner, Conductor; RCA Victor, LCS-2680, 1963: scratches on Side 2.
- "Concerto No. 5 in E-Flat Major for Piano and Orchestra, Op. 73 "Emperor":
Stephen Bishop, Piano; London Symphony Orchestra, Colin Davis, Conductor; Philips, 839 794 LY, 1969.
Emil Gilels, Piano; Leningrad Philharmonic Orchestra, Kurt Sanderling, Conductor; Monitor, MC 2033, no date.
Rudolf Serkin, Piano; Philadelphia Orchestra, Eugene Ormandy, Conductor; Columbia Masterworks, ML 4373, no date: scratches on Sides 1 and 2.
- "The Five Beethoven Piano Concertos"; Artur Rubinstein, Pianist; Boston Symphony Orchestra, Erich Leinsdorf, Conductor; RCA Red Seal, VCS 6417, 4 record set, 1970: notes included.
- "Violin Concerto in D, Op. 61":
Jascha Heifetz, Violinist; Boston Symphony Orchestra, Charles Munch, Conductor; RCA Victor, LSC-1992, 1959: 1/4 inch scratch on Side 1.
Jascha Heifetz, Violinist; Boston Symphony Orchestra, Charles Munch, Conductor; RCA Victor, LM-1992, 1963: notes included, 1/2 inch scratch on Side 1.
David Oistrakh, Violinist; Moscow State Symphony Orchestra, Alexander Gauk, Conductor; Vox, PL16.150, 1962.
- "Violin Concerto in D, Op. 61; Romance No. 1 in G, Op. 40" (Recorded in 1953); Yehudi Menuhin, Violin; Philharmonica Orchestra, Wilhelm Furtwangler, Conductor; Seraphim, 60135, no date.

Box 1 (continued):

Phonograph Records (continued):

Beethoven, Ludwig Van (1770-1827):

- "Concerto in C Major for Violin, 'Cello, Piano, and Orchestra, Op. 56 ("Triple")"; John Corigliano, Violin; Leonard Rose, 'Cello; Walter Hendl, Piano; Philharmonic-Symphony Orchestra of New York, Bruno Walter, Conductor; Columbia Masterworks, ML 2059, 1949.
- "Triple Concerto in C Major, Op. 56"; David Oistrakh, Violin; Sviatoslav Knushevitzky, Cello; Lev Oborin, Piano; Philharmonia Orchestra, Sir Malcolm Sargent, Conductor; Angel Records, 35697, 1959.
- "The Complete String Quartets of Ludwig Van Beethoven, Vol II. Middle Quartets: Quartet No. 9 in C Major, Op. 59, No. 3 ("Rasoumovsky") and Quartet No. 11 in F Minor, Op. 95 ("Serioso")"; Budapest String Quartet: Joseph Roisman, First Violin; Jac Gorodetzky, Second Violin; Boris Kroyt, Viola; Mischa Schneider, Violoncello; Columbia Masterworks, ML 4581, no date: 1 1/2 inch scratch on Side 2.
- "The Complete Beethoven Society Recordings, 1932-1937. Vol 1. Sonatas, Nos. 1-10"; Artur Schnabel, Piano; Seraphim, ID-6063, 4 record set, no date: notes included.
- "Piano Sonatas in A Major, Op. 101; in D Major, Op. 10, No. 3"; Leonid Hambro, Piano; Allegro Classics, AL 85, no date.
- "Piano Sonatas No. 13 in E-Flat Major, Op. 27, No. 1; No. 24 in F-Sharp Major, Op. 78; No. 31 in A-Flat Major, Op. 110"; Bruce Hungerford, Piano; Vanguard Cardinal Series, VCS 10055, 1969.
- "Piano Sonatas No. 14 in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"); No. 12 in A-Flat Major, Op. 26 ("Marcia Funebre Sulla Morte d'un Eroe"); No. 25 in G Major, Op. 79"; Bruce Hungerford, Piano; Vanguard Cardinal Series, VCS 10056, 1969.
- "Piano Sonatas No. 14, Op. 27, No. 2; No. 8, Op. 13; No. 23, Op. 57"; Walter Klien, Piano; Yorkshire Records, STPL 512.530, no date.
- "Piano Sonatas No. 17 in D Minor, Op. 51, No. 2 ("Tempest"); No. 18 in E-Flat Major, Op. 51, No. 3"; Clara Haskill, Piano; Philips World Series, PHC 9001, no date.
- "Sonata No. 21 in C Major, Op. 53 ("Waldstein"); Claudio Arrau, Piano; Columbia Masterworks, ML 2078, 1949: 2-1 1/2 inch scratches on Side 1.
- "Waldstein/Appassionata/Pathetique and Sonatas Nos. 22, 24, 25, 27 and 30"; Claudio Arrau, Piano; Philips, PHS3-907, 3 record set, no date: notes included.
- "Sonata No. 23 in F Minor, Op. 57 ("Appassionata"); No. 12 in A-Flat, Op. 26"; Sviatoslav Richter, Piano; RCA Victor, LM-2545, 1961.
- "Piano Sonata No. 29 in F-Flat, Op. 106 ("Hammerklavier"); Vladimir Ashkenazy, Piano; London, CS-6563, 1967.
- "The Beethoven Sonatas for Violin and Piano"; Jascha Heifetz, Violin; Emanuel Bay, Piano; RCA Victor, LM-6707, 5 record set, 1963: notes included.

Box 2:

Phonograph Records:1952-1978

Beethoven, Ludwig Van (1770-1827):

- "The Ten Sonatas for Piano and Violin (Complete)"; Joseph Szigeti, Violin; Claudio Arrau, Piano; Vanguard Everyman Classics, SRV-300/3, 4 record set, 1971: notes included.
- "Sonata No. 5 in F, Op. 24 ("Spring"); Nathan Milstein, Violin; Artur Balsam, Piano; RCA Victor, LM-134, no date: scratches on Sides 1 and 2.
- "Five Sonatas for Piano and Violoncello"; Mstislav Rostropovich, Cellist; Sviatoslav Richter, Pianist; Philips, PHS 2-920, 2 record set, no date.
- "Wilhelm Furtwangler Conducts Eight Beethoven Symphonies, Nos. 1, 3, 4, 5, 6, 7, 8, 9; plus the Berlin Philharmonic Orchestra performing Beethoven Symphony No. 2 (1929)"; Symphony Nos. 1, 2, 4, and 7 performed by The Berlin Philharmonic Orchestra; Nos. 3, 5 and 6 performed by the Rome Orchestra; No. 8 performed by the Swedish National Orchestra; No. 9 performed by the Stockholm Philharmonic Orchestra; Murray Hill Records, 896362, 4 record set, no date.
- "Beethoven: The Nine Symphonies"; London Symphony Orchestra, Josef Krips, Conductor; Yorkshire Records, 27000, 7 record set, no date.
- "Nine Beethoven Symphonies"; NBC Symphony Orchestra, Arturo Toscanini, Conductor; RCA Victor, LM-6901, 7 record set, 1958: notes included, 1/4 inch scratch on Side 1, various scratches and specks of paint? on Side 4, scratches on Side 5, 3 scratches measuring from 1/2 inch to 1 inch on Side 7.
- "Beethoven Symphony No. 3 ("Eroica") (Recorded in 1944); Berlin Philharmonic Orchestra (on record label), Vienna Philharmonic Orchestra (on jacket), Wilhelm Furtwangler, Conductor; Turnabout, TV 4343, no date.
- "Symphony No. 9 in D Minor, Op. 125 ("Choral"):
Boston Symphony Orchestra, Charles Munch, Conductor; RCA Victrola, VICS-1660, 1972.
Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt, Conductor; London, OSA 1159, 1966.
- "Piano Trios (Complete Recording)"; The Beaux Arts Trio: Menahem Pressler, Piano; Daniel Guilet, Violin; Bernard Greenhouse, Cello; Philips World Series, PHC 4-007, 4 record set, no date: notes included, 2 inch scratch on Side 4, 1 inch scratch on Sides 6 and 8.
- "Trio in E-Flat (Op. 1, No. 1); Trio in B-Flat (Op. 11)"; Alma Trio: Roman Totenberg, Violin; Adolph Baller, Piano; Gabor Rejto, Cello; Allegro Classics, AL 34, no date.
- "Trio in G (Op. 9, No. 1); Trio in C Minor (Op. 9, No. 3)"; Jascha Heifetz, Violin; William Primrose, Viola; Gregor Piatigorsky, Cello; RCA Victor, LM-2186, 1958.
- "Trio in D Major (Op. 70, No. 1); Trio in G Major (Op. 1, No. 2)"; The Boston Trio: Ruth Posselt, Violin; Samuel Mayes, Cello; Abba Bogan, Piano; Allegro Galaxy Series, ALG 3026, no date: scratches on Side A.

Box 2 (continued):

Phonograph Records (continued):

Beethoven, Ludwig Van (1770-1827):

"Richter Plays Beethoven: Variations (6 Variations in F on an original theme, Op. 34; 6 Variations in D, Op. 76 from The Ruins of Athens; 15 Variations on a theme from Prometheus, Op. 35)"; Sviatoslav Richter, Piano; Musical Heritage Society, MHS 3946, ca.1978.

"Archduke" Trio No. 6 in B-Flat, Op. 97"; Emil Gilels, Piano; Leonid Kogan, Violin; Mstislav Rostropovich, Cello; Hall of Fame Great Artists Series, HOF5-514, no date.

"Thirty-three Variations on a Waltz by Diabelli, Op. 120": Julius Katchen, Piano; London, LL-745, no date: some scratches on Side 1.

Hans Richter-Haaser, Piano; Seraphim, 60027, no date.

"Octet for Winds, Op. 103; Rondino for Wind Octet, Op. Posth.; Sextet for Winds, Op. 71"; New York Wind Ensemble, Sam Baron, Conductor; Counterpoint/Esoteric Records, CPST-5559, no date.

Bloch, Ernest (1880-1959):

"Violin Concerto" (Recorded in 1939); Joseph Szigeti, Piano; Paris Conservatoire Orchestra, Charles Munch, Conductor; Turnabout/Vox Historical Series, THS-65007, 1974.

Bottesini, Giovanni (1821-1889):

"Concerto for Contrabass and Orchestra; Duo Concertante for Violin, Contrabass and Orchestra; Tarantella for Contrabass and Strings"; Jean-Marc Rollex, Contrabass; Gerard Jarry, Violin; Chamber Orchestra of Radio France, Andre Girard, Conductor; Musical Heritage Society, MHS 3452, 1975.

Berlioz, Hector (1803-1869):

"Harold in Italy, Op. 16":

Claude Ducrocq, Viola; Strasbourg Philharmonic Orchestra, Alain Lombard, Conductor; Musical Heritage Society, MHS 3048, 1974: 1 1/2 inch scratch on Side 1.

Rudolf Barshai, Viola; Moscow Philharmonic Symphony Orchestra, David Oistrakh, Conductor; Melodiya/Celebria, R-40001, 1972.

"Requiem, Op. 5"; Boston Symphony Orchestra, Charles Munch, Conductor; New England Conservatory Chorus, Lorna Cooke de Varon, Director; Leopold Simoneau, Tenor; RCA Victor Soria Series, LD-6077, 2 record set, 1960: limited edition of book included, various scratches on Sides 1-4.

"Symphonie Fantastique, Op. 14"; Vienna State Opera Orchestra, Vladimir Golschmann, Conductor; Vanguard Everyman Classics, SRV-170SD, 1966.

"Te Deum, Op. 22"; London Symphony Orchestra and Chorus, Colin Davis, Conductor with Chorus Master John Alldis; Wandsworth School Boys' Choir, Russell Burgess, Chorus Master; Franco Tagliavini, Tenor; Nicholas Kynaston, Organ; Philips, 839 790 LY, 1969.

Brahms, Johannes (1833-1897):

"Piano Concerto in D Minor, Op. 15"; Rudolf Firkusny, Piano; Pittsburgh Symphony Orchestra, Willim Steinberg, Conductor; Pickwick, SPC-4018, no date: various scratches on Side 2.

Box 2 (continued):

Phonograph Records (continued):

Brahms, Johannes (1833-1897):

"Concerto No. 2 in B-Flat, Op. 83"; Sviatoslav Richter, Piano; Chicago Symphony Orchestra, Erich Leinsdorf, Conductor; RCA Victor, LM-2466, 1960: various scratches on Sides 1 and 2.

"Concerto for Violin and Orchestra in D Major, Op. 77":
Christian Ferras, Violine; Berliner Philharmoniker, Herbert von Karajan, Conductor; Deutsche Grammophon Gesellschaft, SLPM 138930, 1964.

David Oistrakh, Violin; State Symphony Orchestra, Kiril Kondrashin, Conductor; Hall of Fame Great Artists Series, HOF5-508, no date.

Isaac Stern, Violin; Royal Philharmonic Orchestra, Sir Thomas Beecham, Conductor; Columbia Masterworks, ML 4530, no date: various scratches on Sides 1 and 2.

"Sixteen Hungarian Dances"; London Symphony Orchestra, Antal Dorati, Conductor; Mercury, SR 90437, 1966: 3/4 inch scratch on Side 1.

"Serenade No. 1 in D, Op. 11"; Concertgebouw-Orchestra, Bernard Haitink, Conductor; Philips, 9500 322, 1977.

"Piano Sonata No. 1 in C Major, Op. 1; Piano Sonata No. 2 in F-Sharp Minor, Op. 2"; Eugene List, Piano; Musical Heritage Society, MHS 3818, ca.1978

"Die Violinsonaten"; Pinchas Zukerman, Violin and Viola; Daniel Barenboim, Piano; Deutsche Grammophon, 2563 435, 3 record set, 1975.

"Symphony No. 1 in C Minor, Op. 68":

London Philharmonic Orchestra, Sir Adrian Boult, Conductor; Musical Heritage Society, MHS 3502, ca.1975.

Philharmonia Orchestra, Herbert von Karajan, Conductor; Angel Records, ANG.35001, no date.

"Symphony No. 3 in F, Op. 90; Tragic Overture, Op. 81"; Chicago Symphony Orchestra, Fritz Reiner, Conductor; RCA Victor, LM-2209, no date.

"Symphony No. 4 in E Minor, Op. 98"; Philharmonic-Symphony Orchestra of New York, Bruno Walter, Conductor; Columbia Masterworks, ML-4472, 1952: various scratches on Sides 1 and 2.

"Piano Music, Vol. 1"; Walter Klien, Piano; Yorkshire Records, SVBX 5430, 3 record set, no date.

"Ein Deutsches Requiem, Op. 45; Fest-und Gedenkspruche, Op. 109; Three Motets, Op. 110"; Anna Tomowa-Sintow, Soprano; Gunther Lieb, Baritone; Solo Ensemble and Choir of the Berlin Radio, Dietrich Knothe, Conductor; Berlin Radio Symphony Orchestra, Helmut Koch, Conductor; Musical Heritage Society, MHS 3724/25, 2 record set, no date.

Chopin, Frederic (1810-1849):

"The Four Ballades"; Joshua Pierce, Piano; Musical Heritage Society, MHS 3345, no date: various scratches on Sides 1 and 2.

Box 2 (continued):

Phonograph Records (continued):

Chopin, Frederic (1810-1849):

- "Concerto No. 1 in E Minor for Piano and Orchestra, Op. 11":
 - Emil Gilels, Piano; Philadelphia Orchestra, Eugene Ormandy, Conductor; Columbia Odyssey, Y-32369, 1973.
 - Dinu Lupatti, Piano; Seraphim, 60007, no date.
 - David Syme, Piano; Royal Philharmonic Orchestra, Paul Freeman, Conductor; Musical Heritage Society, MHS 3823, ca.1976.
- "Etudes, Op. 10 and Op. 25"; Adam Harasiewicz, Piano; Philips World Series, PHC 9115, no date.
- "Polonaises, Op. 26, 40, 53, 71"; Peter Frankl, Piano; Vox, STPL 514.190, no date.
- "Waltzes (Complete)"; Ingrid Haebler, Piano; Vox, STPL 511.970, no date.
- "Scherzi (Op. 20, 31, 39, 54); Berceuse (Op. 57); Barcarolle (Op. 60); Fantasie in F Minor (Op. 49)"; Paul Badura-Skode, Piano; Music Guild - ABC Records, MS-824, ca.1973: 3 inch scratch on Side 1.
- "My Favorite Chopin: Polonaise No. 6 in A-Flat, Op. 53 ("Heroic"); Nocturne No. 17 in B, Op. 62, No. 1; Fantasie in F Minor, Op. 49; Etude No. 23 in A Minor, Op. 25, No. 11 ("Winter Wind"); Etude No. 3 in E, Op. 10, No. 3; Ballade No. 3 in A-Flat, Op. 47; Waltz No. 7 in C-Sharp Minor, Op. 64, No. 2; Scherzo No. 3 in C-Sharp Minor, Op. 39"; Van Cliburn, Piano; RCA Victor, LSC-2576, 1961: 3 inch scratch on Side 1.
- "The Poetry of the Piano: Ballades Nos. 1-4; Preludes, Op. 28, Nos. 1-24; Nocturnes Nos. 1-19"; Ivan Moravec, Piano; The Classics Record Library, RL 7664, 4 record set, 1966.
- "Collected Piano Music of Chopin"; All the Preludes, Waltzes, Nocturnes, Polonaises, Scherzi, Ballades, Impromptus and Etudes with 11 Mazurkas, Sonata No. 2, the Fantaisie, Op. 49, and the 2 Piano Concerti performed by Guiomar Novaes, Peter Frankl, Walter Klien, Ingrid Haebler, Orazio Frugoni, Rena Kyriakou and Felicia Blumental; Vox, VSPS-1, 12 record set, no date.
- "24 Preludes, Op. 28; Sonata No. 2, B-Flat Minor, Op. 35"; Guiomar Novaes, Piano; Vox, STPL 510.940, no date: scratches on Side 1.
- "Concerto No. 2 in F Minor, Op. 21; Grand Fantasy on Polish Airs, Op. 13"; Artur Rubinstein, Piano; Philadelphia Orchestra, Eugene Ormandy, Conductor; RCA Red Seal, LSC-3055, 1969.
- "Etudes, Op. 25, Nos. 1-12; Barcarolle, Op. 60; Tarantelle, Op. 43"; Ruth Slenczynska, Piano; Musical Heritage Society, MHS 3798, ca.1977.

Box 3:

Phonograph Records: 1950-1981

Clementi:

- "Horowitz Plays Clementi Sonatas: Sonata in G Minor, Op. 34, No. 2; Sonata in F Minor, Op. 14, No. 3; Sonata in F-Sharp Minor, Op. 26, No. 2"; Vladimir Horowitz, Piano; RCA Victor, LM-1902, 1955.

Box 3 (continued):

Phonograph Records (continued):

Dvorak, Antonin (1841-1904):

- "Concerto in B Minor for Cello and Orchestra, Op. 104":
 - "Rostropovich Plays Dvorak"; Mstislav Rostropovich, Cello; Moscow Radio Large Symphony Orchestra, B. Khaikin, Director; Musical Heritage Society, MHS 7035, ca.1978.
 - Mstislav Rostropovich, Cello; Royal Philharmonic Orchestra, Sir Adrian Boult, Conductor; Seraphim, S 60136, no date.
- "Symphony No. 5 in E Minor, Op. 95 ("From the New World")"; Chicago Symphony Orchestra, Rafael Kubelik, Conductor; Mercury-Wing, SRW 18021, no date.
- "Symphony No. 6 in D Major, Op. 60"; Czech Philharmonic Orchestra, Karel Ancerl, Conductor; Musical Heritage Society, MHS 3539, 1977.
- "Two Symphonies: No. 6 in D Major, Op. 60; No. 7 in D Minor, Op. 70"; Slovak Philharmonic Orchestra, Zdenek Kosler, Conductor; Musical Heritage Society, MHS 824332, 2 record set, 1981.
- "Symphony No. 8 in G Major, Op. 88"; Yomiuri Nippon Symphony Orchestra, Theodor Guschlbauer, Conductor; Musical Heritage Society, MHS 3400, 1975.
- "Works for Violin and Piano: Sonatina in G Major, Op. 100; Romantic Pieces, Op. 75; Sonata in F Major, Op. 57"; Philipp Naegele, Violin; Gunter Krieger, Piano; Musical Heritage Society, MHS 3415, 1976.

Franck, Cesar (1822-1890):

- "Symphony in D Minor"; Boston Symphony Orchestra, Charles Munch, Conductor; RCA Victor, LM-2131, 1957.

Haydn, Franz Joseph (1732-1809):

- "Concerto No. 4 in F Major for Two Flutes and Orchestra; Concerto No. 1 in D Major for Horn and Orchestra"; The Mozart Society Players: Max Stern, Flute I; Ilse Roth, Flute II; Ernst Stolzinger, Horn; Janus Pirouette, JAS 190010, no date.
- "Concerto for Trumpet in E-Flat; Concerto for Horn in D"; Helmut Wobitsch, Trumpet; Orchestra of the Vienna State Opera, Anton Heiller, Conductor; Franz Koch, Horn; Erna Heiller, Cembalo; Vienna Symphony Orchestra, Anton Heiller, Conductor; Haydn Society, HSLP 1038, 1951.
- "Trumpet Concerto in E-Flat Major; Horn Concerto No. 2 in D Major; Oboe Concerto in C Major"; Walter Gleisle, Trumpet; Karl Arnold, Horn; Friedrich Milde, Oboe; Pro Musica Orchestra, Rolf Reinhardt, Conductor; Turnabout, TV 34031S, ca.1965.
- "Mass No. 11 in B-Flat ("Missa Solemnis")"; Elisabeth Thomann, Soprano; Christa Zottl-Holmstaedt, Mezzo-soprano; Rudolf Resch, Tenor; Alois Buchbauer, Bass; Vienna Chamber Choir, Orchestra of the Vienna Volksoper, Hans Gillesberger, Director; Vox, STDL 501.020, no date.
- "Symphony No. 92 in G ("The Oxford")"; Berlin Symphony Orchestra, Heinrich Seegers, Conductor; Royale, 1327, 1952.
- "Concerto No. 2 in G for Violin and Orchestra; Symphony No. 49 in F Minor ("La Passione")"; The Haydn Sinfonietta, Hans Kempler, Conductor and Violin Solo; Baroque Records, BU-2841, no date.

Box 3 (continued):

Phonograph Records (continued):

Haydn, Franz Joseph (1732-1809):

"Symphony No. 53 in D Major ("Imperial"); "Acis and Galatea": Overture and Aria di Nettuno; Aria di Corrodino ("Un Cor Si Bello"); Scherzando No. 6 in A Major"; Jakob Stampfli, Bass; Wiener Barockensemble, Theodor Guschlbauer, Conductor; Musical Heritage Society, MHS 768, no date.

Hoffmeister, Franz Anton (1754-1812):

"Piano Concerto in D Major, Op. 24; Flute Concerto in D Major"; Wilhelm Neuhaus, Piano; Hans-Jurgen Mohring, Flute; Cologne Chamber Orchestra, Helmut Muller-Bruhl, Conductor; Musical Heritage Society, MHS 3468, ca.1976.

Ives, Charles (1874-1954):

"Piano Sonata No. 1"; William Masselos, Piano; Odyssey, 32 16 0059, no date: 2 copies.

Khachaturian, Aram (1903-1978):

"Violin Concerto in D Minor"; David Oistrakh, Violin, The Moscow Radio Symphony Orchestra, Aram Khachaturian, Conductor; Musical Heritage Society, MHS 4340, 1981.

Leclair, Jean-Marie (1697-1764):

"Concertos for Violin and String Orchestra: Concerto in A Major, Op. 10, No. 2; Concerto in D Major, Op. 7, No. 2; Concerto in G Minor, Op. 10, No. 6"; Huguette Fernandez, Violin; Jean-Francois Paillard Chamber Orchestra, Jean-Francois Paillard, Conductor; Music Guild, MS 148, ca.1967.

Liszt, Franz (1811-1886):

"Piano Concerto No. 1 in E-Flat Major; Piano Concerto No. 2 in A Major"; Alfred Brendel, Piano; Pro Musica Orchestra (Vienna), Michael Gielen, Conductor; Vox, STLP 510.420, no date.

Sviatoslav Richter, Piano; London Symphony Orchestra, Kyril Kondrashin, Conductor; Philips, PHM 500-000, no date.

"Hungarian Rhapsodies, Nos. 2, 6 and 15"; Balint Vazsonyi, Piano; Vox, STPL 512.340, no date.

"Dante Symphony"; L'Orchestre de l'Association des Concerts Colonne, George Sebastian, Conductor; Urania Records, URLP 7103, 1953: various scratches on Sides 1 and 2.

"Piano Concerto No. 1 in E-Flat Major; Les Cloches de Geneve; Vallee d'Obermann"; Nicholas Zumbro, Piano; Royal Philharmonic Orchestra of London, Paul Freeman, Conductor; Musical Heritage Society, MHS 4359, 1981.

"Transcendental Etudes and Other Works for Piano: Etudes Nos. 1-12; Hungarian Rhapsody No. 3; Spanish Rhapsody"; Lazar Berman, Piano; Musical Heritage Society, MHS 3971/72, 2 record set, ca.1978.

"Operatic and Dramatic Fantasies: Reminiscences of Don Juan; Spinning Song from Wagner's "Flying Dutchman"; Wedding March and Dance of the Elves from Mendelssohn's Music to "A Midsummer Night's Dream"; Valse de l'opera "Faust" de Charles Gounod"; Louis Kentner, Piano; Turnabout, TV 34163S, no date.

Box 3 (continued):

Phonograph Records (continued):

Liszt, Franz (1811-1886):

"The Operatic Liszt: Hexameron and Reminiscences of Norma"; Raymond Le-
wenthal, Piano; RCA Red Seal, LSC-2895, 1966: notes included.

Mahler, Gustav (1860-1911):

"Symphonies No. 5 and 10 (Unfinished)"; Moscow Radio Symphony Orchestra,
Kirill Kondrashin, Director; Moscow Radio Large Symphony Orches-
tra, Gennady Rozhdestvensky, Director; Musical Heritage Society,
MHS 3991/92, 2 record set, ca.1979.

Massenet, Jules (1842-1912):

"Four Scenes for Orchestra: Scenes Dramatiques; Scenes de Feerie; Le
Dernier Sommeil de la Vierge; Scenes Alsaciennes; Scenes Pittores-
ques; Don Quichotte"; National Orchestra of the Monte-Carlo Opera,
John Eliot Gardiner, Director; Musical Heritage Society, MHS 4212/
13, 2 record set, 1980.

Medtner, Nicholas (1879-1951):

"Piano Works of Nicholas Medtner: Fairy Tales (in Bb Minor, Op. 20, No.
1), (in F-Sharp Minor, Op. 51, No. 5), (in E Minor, Op. 14, No.
2), (in A Major, Op. 51, No. 3), (in F Minor, Op. 26, No. 3), (in
B Minor, Op. 20, No. 2);; Danza Grazioso, Op. 38, No. 2; Three
Hymns in Praise of Toil, Op. 49; Canzona Serenata, Op. 38, No. 6;
Ross Pratt, Piano; Yorkshire Records, 27001, ca.1966.

Mendelssohn, Felix (1809-1847):

"Piano Concerti: No. 1 in G Minor, Op. 25; No. 2 in D minor, Op. 40";
James Johnson, Piano; Royal Philharmonic Orchestra, Paul Freeman,
Conductor; Musical Heritage Society, MHS 4057, 1979.

Rena Kyriakou, Piano; Westphaelisches Symphony Orchestra, Hubert
Reichert, Conductor; Pro Musica Orchestra (Vienna), Hans
Swarowsky, Conductor; Yorkshire Records, STPL 514.120, no
date.

"Concerto for 2 Pianos and Orchestra, A-Flat Major; Concerto for 2 Pia-
nos and Orchestra, E Major"; Orazio Frugoni, Annarosa Taddei,
Eduard Mrazek, Pianists; Vienna Symphony Orchestra, Pro Musica Or-
chestra (Vienna), Rudolf Moralt and Hans Swarowsky, Conductors;
Vox, PL 10.540, 1958.

"Five Overtures: Overture to Ruy Blas, Op. 95; The Hebrides ("Fingal's
Cave"), Op. 26; Overture in C Major ("Trumpet Overture"), Op. 101;
The Fair Melusine, Op. 32; Calm Sea and Prosperous Voyage, Op. 27"
Leipzig Gewandhaus Orchestra, Kurt Masur, Conductor; Musical Heri-
tage Society, MHS 3630, ca.1977.

"Symphony No. 3 in A Minor, Op. 56 ("Scotch"); The Hebrides Overture
("Fingal's Cave"), Op. 26"; London Symphony Orchestra, Antal Do-
rati, Conductor; Wing, SRW 18056, no date.

"Symphony No. 4 in A, Op. 90 ("Italian"); Symphony No. 5 in D Minor, Op.
107 ("Reformation)"; Boston Symphony Orchestra, Charles Munch,
Conductor; RCA Victor, LM-2221, 1958: 1 inch scratch on Side 1.

Box 3 (continued):

Phonograph Records (continued):

Mozart, Wolfgang Amadeus (1756-1791):

- "Cassation No. 1 in G, K. 63; Cassation No. 2 in Bb, K. 99"; Salzburg Mozarteum Orchestra, Paul Walter, Conductor; Pirouette, JAS 19015, no date.
- "Horn Concerti: No. 1 in D Major, K. 412; No. 2 in E-Flat Major, K. 417; No. 3 in E-Flat Major, K. 447; No. 4 in E-Flat Major, K. 495"; Ernst Muhlbacher, French Horn; Orchestra of the Vienna Volksoper, Franz Bauer-Theussl, Conductor; Vox, STPL 512.630, no date.
- "Piano Concerto No. 14 in E-Flat Major, K. 449; Piano Concerto No. 15 in B-Flat Major, K. 450"; Menahem Pressler, Piano; Vienna Chamber Orchestra, Edgar Seipenbusch, Conductor; Musical Heritage Society, MHS 1013, no date: scratches on Sides 1 and 2.
- "Piano Concerto No. 15 in B-Flat Major, K. 450; Piano Concerto No. 16 in D Major, K. 451"; Ingrid Haebler, Piano; London Symphony Orchestra, Colin Davis, Conductor; Mercury, SR 90428, no date.
- "Piano Concerto in F Major, K. 459; Piano Concerto in D Major, K. 537 ("Coronation")"; Hans Andrae, Hammerklavier; Camerata Academica, Salzburg, Wolfgang von Karajan, Conductor; Musical Heritage Society, MHS 701, no date.
- "Four Piano Concertos: No. 21 in C, K. 467; No. 23 in A, K.488; No. 20 in D Minor, K. 466; No. 26 in D, K.537 ("Coronation")"; Ingrid Haebler, Piano; London Symphony Orchestra, Witold Rowicki and Alec Galliera, Conductors; Philips, PHS 2-906, 2 record set, no date: notes included.
- "Complete Masonic Music (Freimaurermusik)"; Orchestra of the Vienna Volksoper, Peter Maag, Conductor; Turnabout, TV 34213-14, 2 record set, no date.
- "Mass in C, K. 139 (Orphanage Mass "Waisenhausmesse")"; Dresden Cathedral Choir and Orchestra, Dr. Kurt Bauer, Director; Baroque Records, BUS 2844, no date.
- "Mass in C Minor, K. 427"; Valerie Masterson and Christiane Baumann, Sopranos; Martin Kluetmann, Tenor, Michel Brodard, Bass; Symphonic Chorus and Orchestra of the Gulbenkian Foundation of Lisbon, Michel Corboz, Conductor; Musical Heritage Society, MHS 3816, 1978.
- "Flute Quartets: in A Major, K. 298; in D Major, K. 285; in C Major, K. 285b-App.171; in G Major, K. 285a"; Camillo Wanausek, Flute; Gustav Swoboda, Violin; Fritz Haendschke, Viola; Richard Harant, Cello; Yorkshire Records, STDL 500.830, 1962.
- "Piano Quartet in G Minor, K. 478; Piano Quartet in E-Flat Major, K. 493"; Peter Serkin, Piano; Alexander Schneider, Violin; Michael Tree, Viola; David Soyer, Cello; Vanguard Everyman Classics, SRV 284SD, 1968.
- "Requiem, K. 626"; Elly Ameling, Soprano; Barbara Scherler, Alto; Louis Devos, Tenor; Roger Soyer, Bass; Symphonic Chorus and Orchestra of the Gulbenkian Foundation (Lisbon), Michel Corboz, Conductor; Musical Heritage Society, MHS 3357, 1976.

Box 3 (continued):

Phonograph Records (continued):

Mozart, Wolfgang Amadeus (1756-1791):

- "Serenades for Violin and Orchestra: No. 3 in D, K. 185; No. 4 in D, K. 203"; Hans Kempler, Violin; Baroque Chamber Ensemble, Marcel Bernard, Conductor; Baroque Records, BUS 2840, no date.
- "Piano Sonatas: In C Major, K. 330; in B-Flat Major, K. 333; Fantasy in C Minor, K. 396"; Daniel Barenboim, Piano; Westminster, WST-17139, ca.1967.
- "Violin Sonatas"; Oscar Shumsky, Violin; Artur Balsam, Piano; Musical Heritage Society, MHS 3475-3480, 6 record set, ca.1977: notes included, missing 4 records (Vols. 3-6).
- "Symphony No. 30 in D Major, K. 202; Symphony No. 18 in F Major, K. 130"; Vienna Symphony Orchestra, Henry Swoboda, Conductor; Westminster, WL 50-12, 1950: scratches on Side B.
- "The Great Mozart Conductors: Symphony No. 41 in C Major, K. 551 ("Jupiter") performed by the Vienna State Opera Orchestra, Karl Bohm, Conductor; Serenade in G, K. 525 ("Eine Kleine Nachtmusik"); Symphony No. 38 in D Major, K. 504 ("Prague"); Symphony No. 39, K. 543; Overtures to "La Clemenza di Tito" and "La Finta Giardiniera"; German Dances K. 605, Nos. 1-3 performed by the Vienna Philharmonic Orchestra, Bruno Walter, Conductor; Overtures to "Don Giovanni", "Die Zauberflote" and "Le Nozze di Figaro" performed by the Vienna Philharmonic Orchestra, Wilhelm Furtwangler, Conductor; Fest Marche, K. 623 performed by the Stockholm Philharmonic Orchestra, Wilhelm Furtwangler, Conductor; Symphony No. 31 in D Major, K. 297 ("Paris"); Symphony No. 35 in D Major, K. 385 ("Haffner") performed by the London Philharmonic Orchestra, Sir Thomas Beecham, Conductor; Symphony No. 36 in C Major, K. 425 ("Linz") performed by the Pro Musica Orchestra, Otto Klemperer, Conductor; Symphony No. 40 in G. Minor, K. 550 performed by the London Philharmonic Orchestra, Erich Kleiber, Conductor; Murray Hill Records, 92885X, 5 record set, ca.1974: notes included.
- "The Last Six Symphonies: No. 41 in C Major ("Jupiter"); No. 35 in D Major, K. 385 ("Haffner"); No. 36 in C Major, K. 425 ("Linz"); No. 39 in E-Flat Major, K. 543; No. 40 in G Minor, K. 550; No. 38 in D Major, K. 504 ("Prague"); Columbia Symphony Orchestra, Bruno Walter, Conductor; Columbia Masterworks, M3L 291, Mono, 3 record set, 1963: notes included.
- "Symphony No. 41 in C Major, K. 551 ("Jupiter"); Symphony No. 38 in D Major, K. 504 ("Prague"); Royal Philharmonic Orchestra, Sir Thomas Beecham, Conductor; Columbia Masterworks, ML 4313, 1950.
- "Variations for Piano: 9 Variations in D on a Minuet by Duport, K. 573; 12 Variations in Eb on "La Belle Françoise", K. 353; 8 Variations in A on "Come un'agnello" by Sarti, K. 460; 10 Variations in G on "Unser dummer Poebel meint" by Gluck, K. 455; 12 Variations in Bb on an Allegretto, K. 500"; Lise Boucher, Piano; Baroque Records, BUS 872, no date.

Box 3 (continued):

Phonograph Records (continued):

Mozart, Wolfgang Amadeus (1756-1791):

- "Piano Concerto No. 8 in C, K. 246; Piano Concerto No. 9 in E-Flat, K. 271; Rondo in A, K. 386"; Vladimir Ashkenazy, Piano; London Symphony Orchestra, Istvan Kertesz, Conductor; London, CS 6501, 1966.
- "Piano Concerto No. 21 in C Major, K. 467; Rondo, K. 382, K. 511, and K. 386"; Maria-Joao Pires, Piano; Chamber Orchestra of the Gulbenkian Foundation of Lisbon, Theodor Guschlbauer, Conductor; Musical Heritage Society, MHS 3737, 1974.
- "Fantasy in C Minor, K. 475; Piano Sonata in C Minor, K. 457; Andante in F Major, K. 616"; Karl Ulrich Schnabel, Piano; Musical Heritage Society, MHS 1700, no date: 3/4 inch scratch on Side 1.
- "Eine Kleine Nachtmusik G-dur KV 525; Divertimento Nr. 15 B-dur KV 287"; Berliner Philharmoniker, Herbert von Karajan, Conductor; Deutsche Grammophon Gesellschaft, 139 004, no date.
- "Music for Piano - Four Hands, Vol. 1: Sonata in F Major, K. 497; Sonata in B-Flat Major, K. 358; Adagio and Allegro in F Minor, K. 594"; Nadia Reisenberg and Artur Balsam, Pianists; Musical Heritage Society, MHS 632, no date.
- "Mozart: Duo for Violin and Viola in G Major, K. 423 (Igor Oistrakh, Violin; David Oistrakh, Viola); Duo for Violin and Viola in B-Flat Major, K. 424 (Joseph Fuchs, Violin; Lillian Fuchs, Viola); Piano Quartet in G Minor, K. 478 (Pro Arte Piano Quartet: Kenneth Silito, Violin; Cecil Aronowitz, Viola; Terence Weil, Cello; Lamar Crowson, Piano); Sinfonia Concertante in E-Flat Major, K. 297b (Gernot Schmalfluss, Oboist; Dieter Klockner, Clarinetist; Hermann Baumann, Hornist; Karl Otto Hartmann, Bassoonist; Mozarteum Orchestra (Salzburg), Leopold Hager, Conductor); Flute and Harp Concerto in C Major, K. 299 (Werner Tripp, Flutist; Hubert Jellinek, Harpist; Vienna Philharmonic Orchestra, Karl Munchinger, Conductor; Time-Life Records, 1980: contains Sides 1-4 of a set, no jacket.

Nielsen, Carl (1865-1931):

- "Concerto for Violin and Orchestra, Op. 33 (Yehudi Menuhi, Violin; Danish National Orchestra, Mogens Woldike); Aladdin Suite (Excerpts) (Tivoli Concert Hall Orchestra, Sv. Chr. Felumb, Conductor); Odeon, XKPX 24, no date: scratches on Side 1.

Pergolesi, Giovanni Battista (1710-1736):

- "Stabat Mater"; Teresa Stich-Randall, Soprano; Elizabeth Hoengen, Alto; Anton Heiller, Organ; Vienna State Opera Orchestra, Mario Rossi, Conductor; Vanguard Everyman Classics, SRV-195SD, 1966.

Prokofiev, Sergei (1891-1953):

- "Concerto No. 2 for Piano and Orchestra In G Minor, Op. 16"; Vladimir Ashkenazy, Piano; Moscow State Philharmonic Orchestra, Kiril Kondrashin, Conductor; Hall of Fame Great Artists Series, HOF5 529, no date.

Box 3 (continued):

Phonograph Records (continued):

Prokoviev, Sergei (1891-1953):

"Symphony No. 1 in D Major, Op. 25 ("Classic") (Concert Colonne Association Orchestra, Jascha Horenstein, Conductor); Piano Concerto No. 3 in C Major, Op. 26 (Friedrich Wuhler, Piano; Southwest-German Radio Orchestra, Baden-Baden, Michael Gielen, Conductor)"; Yorkshire Records, STLP 513.130, no date.

Puccini, Giacomo (1858-1924):

"Messa di Gloria"; William Johns, Tenor; Philippe Huttenlocher, Bass; Symphonic Chorus and Orchestra of the Gulbenkian Foundation, Lisbon, Michel Corboz, Conductor; Musical Heritage Society, MHS 3341, no date.

Purcell, Henry (1659-1695):

"Sonata for Trumpet and Strings; The Virtuous Wife; The Gordian Knot Untied; Pieces for Harpsichord"; Ruggero Gerlin, Harpsichord; Roger Delmotte, Trumpet; Rhenish Chamber Orchestra of Cologne, Gunter Kehr, Conductor; Nonesuch Records, H-71027, no date.

Rachmaninoff, Sergei (1873-1943):

"Piano Concerto No. 3 in D Minor, Op. 30"; Van Cliburn, Piano; Symphony of the Air, Kyril Kondrashin, Conductor; (Actual Carnegie Hall performance of May 19, 1958), RCA Victor, LM-2355, 1959.

"The Twenty-Four Preludes for Piano"; Moura Lympany, Piano; Everest, SDBR 3198/2, 2 record set, no date.

"Symphony No. 2 in E Minor, Op. 27"; Detroit Symphony Orchestra, Paul Paray, Conductor; Wing, SRW 18075, no date.

"Rhapsody on a Theme of Paganini, Op. 43; Piano Sonata No. 2 in B-Flat Minor, Op. 36"; Martha Naset, Piano; Royal Philharmonic Orchestra, Paul Freeman, Conductor; Musical Heritage Society, MHS 3775, ca. 1977.

"Sonata No. 2 in B-Flat Minor, Op. 36; Moments Musicaux, Op. 16"; Claudette Sorel, Piano; Musical Heritage Society, MHS 3339, ca. 1975.

Ravel, Maurice (1875-1937):

"The Two Concertos for Piano: In G Major for Piano and Orchestra; In D Major "For the Left Hand" for Piano and Orchestra"; Anne Queffelec, Piano; Strasbourg Philharmonic Orchestra, Alain Lombard, Conductor; Musical Heritage Society, MHS 3358, 1976.

"Maurice Ravel Plays Ravel: Pavane pour une Infante Defunte; La Vallee des Cloches; Toccata from "Le Tombeau de Couperin"; Gaspard de la Nuit, No. 2. Le Gibet; Oiseaux Tristes (Sans Birds) No. 2"; Everest, X-912, no date.

Respighi, Ottorino (1879-1936):

"Pines of Rome; Fountains of Rome":

Chicago Symphony Orchestra, Fritz Reiner, Conductor; RCA Victor, LSC-2436, 1960.

NBC Symphony Orchestra, Arturo Toscanini, Conductor; RCA Victor, LM-1768, no date.

Box 3 (continued):

Phonograph Records (continued):

Rimsky-Korsakov, Nikolai Andreyevich (1844-1908):

"Scheherazade, Symphonic Suite, Op. 35"; USSR Symphony Orchestra, Yevge-
ni Svetlanov, Conductor; Musical Heritage Society, MHS 4096, 1979.

"The Great Russian Easter, Op. 36; "Antar" Symphonic Suite, Op. 7";
Westminster, WL 5280, 1954.

"Symphony No. 3, Op. 32; Russian Easter Overture, Op. 36; Concerto for
Piano and Orchestra, Op. 30"; Sviatoslav Richter, Piano; Moscow
Radio Orchestra, Alexander Gauk and Kiril Kondrashin, Conductors;
Everest, 3393, 1976.

Rubinstein, Anton (1829-1894):

"The Four Violin Sonatas: No. 1 in G Major, Op. 13; No. 2 in A Minor,
Op. 19; No. 3 in B Minor, Op. 98; No. 4 in D Major, Op. 18"; Ro-
bert Murray, Violin; Daniel Graham, Piano; Musical Heritage Socie-
ty; MHS 3385/86, 2 record set, ca.1976.

Saint-Saens, Camille (1835-1921):

"Violin Concerto No. 3 in B Minor, Op. 61; Introduction and Rondo Ca-
priccioso, Op. 28; Havanaise, Op. 83"; Pierre Amoyal, Violin; New
Philharmonia Orchestra, Vernon Handley, Conductor; Musical Heri-
tage Society, MHS 3738, 1977.

Scarlatti, Alessandro (1660-1725):

"Messa Di Sancta Cecilia (1720)"; Schola Cantorum of the Church of St.
Mary the Virgin, McNeil Robinson, Conductor; Musical Heritage So-
ciety, MHS 4076, 1979: text of mass included.

"Horowitz Plays Scarlatti: Sonatas, Longo 21, 22, 118, 164, 187, 188,
203, 241, 349, 391, 424 and 465"; Vladimir Horowitz, Piano; Co-
lumbia Masterworks, MS 6658, no date.

Box 4:

Phonograph Records: 1944-1981

Schubert, Franz (1797-1828):

"String Quartet No. 13 in A Minor, Op. 29"; The Italian Quartet: Paolo
Borciani, First Violin; Elisa Pegreff, Second Violin; Piero Fa-
rulli, Viola; Franco Rossi, Cello; London, LL 668, no date.

"String Quartet in D Minor, D. 810 ("Death and The Maiden)"; The Hun-
garian String Quartet: Zoltan Szekely, Mihaly Kuttner, Denes Ko-
romzay, Gabor Magyar; Yorkshire Records, STPL 512.520, no date.

"Piano Sonatas: In E-Flat Major, D. 568; In B Major, D. 575"; Ingrid
Haebler, Piano; Philips, 839 770 LY, 1969.

"Symphony No. 7 in C Major"; Philharmonic-Symphony Orchestra of New
York, Bruno Walter, Conductor; Columbia Masterworks, ML 4093, no
date.

"Four Landler; Moment Musical in F Minor; Sonata in C Major (Unfinish-
ed); Allegretto in C Minor"; Sviatoslav Richter, Piano; Monitor,
MCS 2057, no date.

Box 4 (continued):

Phonograph Records (continued):

Schubert, Franz (1797-1828):

"Biedermeier Dance Music: Five Minuets with Six Trios, D. 89; Six Valses Sentimentals, D. 779; German Dance with Two Trios and Coda, D. 618; Seven Last Waltzes, D. 146; Five German Dances with Coda and Seven Trios, D. 90"; Anton Straka, Wilhelm Hubner, Violins; Rudolf Streng, Viola; Adalbert Skocic, Cello; Ulrike Wagner, Verena Pfenniger, Pianos; Musical Heritage Society, MHS 3336, ca.1975.

Schumann, Robert (1810-1856):

"Concerto in A Minor for Cello and Orchestra, Op. 129; Five Pieces in Folk Style, Op. 102"; Pablo Casals, Cello; Prades Festival Orchestra; Leopold Mannes, Piano; Odyssey Legendary Performances, 32 16 0027 Mono, no date.

"Concerto for Piano and Orchestra in A Minor, Op. 54"; Sviatoslav Richter, Piano; National Philharmonic Orchestra, Kurt Sanderling, Conductor, Hall of Fall Great Artist Series, HOF 509 Mono, no date.

"Konzert fur Klavier und Orchester a-moll Op. 54; Introduction und Allegro appassionato (Konzertstuck fur Klavier und Orchester G-dur op. 92); Novellette F-dur op. 21 Nr. 1; Toccata C-dur op. 7"; Sviatoslav Richter, Piano; Sinfonie-Orchester der Nationalen Philharmonie Warschau, Stanislaw Wislocki, Conductor; Deutsche Grammophon Gesellschaft LPM 18 597, ca.1960: notes included.

Scriabin, Alexander (1872-1915):

"Hilde Somer Plays Scriabin: Nocturne for the Left Hand, Op. 9; Etudes Op. 42, Nos. 4 -5 and Op. 8, No. 12; Sonata No. 4, Op. 30; Guirlandes, Op. 73, No. 1; Preludes, Op. 11, Nos. 5, 14-15, and 24; Poeme-Nocturne, Op. 61; Vers la Flamme, Op. 72"; Hilde Somer, Piano; Mercury, SR 90500, no date.

"Sonata No. 7 in F-Sharp Major, Op. 64 ("The White Mass"); Poeme Satanique in C Major, Op. 36; Masque, Op. 63, No. 1; Etrangete, Op. 63, No. 2; Sonata No. 9 in F Major, Op. 68 ("The Black Mass"); Poeme Tragique in B-Flat Major, Op. 34; Guirlandes, Op. 73, No. 1; Flammes Sombres, Op. 73, No. 2; Poemes, Op. 71, Nos. 1-2; Album Leaf in E-Flat Major, Op. 45, No. 1"; Hilde Somer, Piano; Mercury, SR 90525, no date: 3/4 inch scratch on Side 2.

Shostakovitch, Dimitri (1906-1975):

"Violin Concerto, Op. 99"; David Oistrakh, Violin; Philharmonic-Symphony Orchestra of New York, Dimitri Mitropoulos, Conductor; Columbia Masterworks, ML 5077, no date: scratches on Sides 1 and 2.

Sibelius, Jean (1865-1957):

"Symphony No. 2 in D, Op. 43"; Concertgebouw Orchestra of Amsterdam, George Szell, Conductor; Philips, PHS900-092, 1966.

"Violin Concerto in D Minor, Op. 47; Two Humoresques, Op. 87b"; David Oistrakh, Violin; Moscow Radio Symphony Orchestra, Gennady Rozhdestvensky, Conductor; Musical Heritage Society, MHS 3846, ca. 1978.

Box 4 (continued):

Phonograph Records (continued):

Strauss, Richard (1864-1949):

"An Alpine Symphony, Op. 64"; Orchestra of the Munich State Opera, Franz Konwitschny, Conductor; Urania Records, URLP 7064, 1952.

"Also Sprach Zarathustra"; Vienna Philharmonic Orchestra, Herbert von Karajan, Conductor; London, STS.15083, 1968.

"Death and Transfiguration, Op. 24 (Tod und Verklarung)"; Don Juan, Op. 20"; Philharmonic-Symphony Orchestra of New York, Bruno Walter, Conductor; Columbia Masterworks, ML 4650, no date.

"Don Quixote, Op. 35":

Cleveland Orchestra, George Szell, Conductor; Odyssey, Y 32224, 1973.

Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor; Entre, RL 3027, no date.

Tartini, Giuseppe (1692-1770):

"Four Flute Concertos: No. 1 in D Major; Nos. 2, 3 and 4 in G Major"; Jean-Pierre Rampal, Flute; I Solisti Veneti, Claudio Scimone, Conductor; Musical Heritage Society, MHS 3761, 1977.

Tchaikovsky, Peter Ilyitch (1840-1893):

"Concerto No. 1 in B-Flat Minor, Op. 23";

Van Cliburn, Piano; Kiril Kondrashin, Conductor; RCA Victor, LM-2252, ca.1958.

Sviatoslav Richter, Piano; Czech Philharmonic Orchestra, Karel Ancerl, Conductor; Parliament, PLP(S) 120, 1960.

"Concerto No. 2 in G, Op. 44 for Piano and Orchestra"; Emil Gilels, Piano; Leningrad Philharmonic Orchestra, Kyril Kondrashin, Conductor; Baroque Records, BUS 2865, no date.

"Concerto in D, Op. 35":

Jascha Heifetz, Violin; Chicago Symphony Orchestra, Fritz Reiner, Conductor; RCA Victor, LM-2129, 1957.

David Oistrakh, Violin; National Philharmonic Orchestra, Alexander Gauk, Conductor; Hall of Fame Great Artists Series, HOF5 501, no date.

Igor Oistrakh, Violin; Moscow Philharmonic Orchestra, David Oistrakh, Conductor; Musical Heritage Society, MHS 4049, ca. 1979.

"Francesca da Rimini, Op. 32 (Fantasy After Dante); Hamlet, Op. 67a (Overture-Fantasy After Shakespeare)"; New Philharmonia Orchestra, Igor Markevitch, Conductor; Philips, PHS 900-234, no date.

"Two Orchestra Suites: No. 1 in D Major, Op. 43 (Moscow Radio Orchestra, Arvid Jansons, Conductor); No. 3 in G Major, Op. 55 (Moscow Philharmonic Orchestra, Kiril Kondrashin, Conductor)"; Musical Heritage Society, MHS 824371, 2 record set, 1981.

"The Six Symphonies: No. 1 in G Minor, Op. 13; No. 2 in C Minor, Op. 17; No. 3 in D Major, Op. 29; No. 4 in F Minor, Op. 36; No. 5 in E Minor, Op. 64; No. 6 in B Minor, Op. 74 ("Pathetique)"; Moscow Radio Symphony Orchestra, Gennady Rozhdestvensky, Conductor; Musical Heritage Society Prestige Series, MHS 3710/15, 6 record set, ca. 1977: notes included.

Box 4 (continued):

Phonograph Records (continued):

Tchaikovsky, Peter Ilyitch (1840-1893):

- "Seven Symphonies (Symphony No. 7 - "Manfred")"; Conducted by Sir Malcolm Sargent, Sir Eugene Goossens, Dean Dixon and others; Summit Records, PP-100-7 Mono, 7 record set, no date.
- "Symphonies Nos 4, 5, and 6: No. 4 in F Minor, Op. 36; No. 5 in E Minor, Op. 64; No. 6 in B Minor, Op. 74 ("Pathetique")"; Leningrad Philharmonic Orchestra, Yevgeny Mravinsky, Conductor; Deutsche Grammophon, 2721 085, 4 record set, 1972: notes included.
- "Concerto in D, Op. 35; Meditation in D Minor, Op. 42"; Leonid Kogan, Violin; Paris Conservatoire Orchestra, Constantin Silvestri, Conductor; Seraphim, S-60075, no date.
- "Overture "1812", Op. 49; Slavonic March, Op. 31; "Francesca di Rimini", Op. 32"; Concertgebouw Orchestra (Amsterdam), Bernard Haitink, Conductor; Philips, 6880 039, no date.
- "Piano Music": Op. 1, Nos. 1 and 2; Op. 2, Nos. 1 - 3; Op. 4, 5, 7 and 8; Op. 9, Nos. 1 - 3; Op. 10, Nos. 1 and 2; Op. 19, Nos. 1 - 7; Sonata in G Minor, Op. 37; Etudes, Op. 40, Nos. 1 - 12; Six Pieces on One Theme, Op. 21"; Michael Ponti, Piano; Vox, SVBX 5455, 3 record set, no date.

Telemann, Georg Philipp (1681-1767):

- "Chamber Music: Quartets in D Minor and G Major for Flute, Oboe, Violin, Bassoon and Harpsichord; Quartet in E Minor for Flute, Violin, Bassoon and Harpsichord; Sonata in A Major for Flute, Oboe and Continuo; Trio in E Major for Flute, Violin and Continuo"; Baroque Ensemble of Paris: Jean-Pierre Rampal, Flute; Pierre Pierlot, Oboe; R. Gendre, Violin; P. Hongne, Bassoon; R. Veyron-Lacroix, Harpsichord; Musical Heritage Society, MHS 4041, ca.1979.
- "Suite in A Minor for Flute and Strings; Don Quixote Symphonic Suite"; Jean-Pierre Rampal, Flute; McGill Chamber Orchestra, Alexander Brott, Conductor; Pirouette, JAS 19016, ca.1963.

Vivaldi, Antonio (1678-1741):

- "Bassoon Concerti: In B-Flat Major, VIII, No. 36; In A Minor, VIII, No. 2, In C Major, VIII, No. 17; In C Minor, VIII, No. 14"; Robert Thompson, Bassoon; The London Mozart Players, Philip Ledger, Harpsichord/Conductor; Musical Heritage Society, MHS 4323, 1980.
- "Guitar Concertos: In B Minor for Four Guitars and Orchestra; In C for Guitar and Orchestra; In G for Two Guitars and Orchestra; In a for Guitar, Violin, Viola and Cello"; Celedonio, Celin, Pepe and Angel Romero, Guitars; San Antonio Symphony Orchestra, Victor Alessandro, Conductor; Mercury, SR 90487, no date.
- "L'Estro Armonico, Op. 3 (Complete)"; Piero Toso, Nane Calabrese, Kazuki Sasaki and Ronald Valpreda, Violins; I Solisti Veneti, Claudio Scimone, Conductor; Musical Heritage Society, MHS 834341, 3 record set, 1981: notes included.
- "The Four Seasons"; Stuttgart Chamber Orchestra, Marcel Courand, Conductor; Wing, SRW 18041, no date: scratches on Side 2.

Box 4 (continued):

Phonograph Records (continued):

Vivaldi, Antonio (1678-1741):

"Six Concerti, Op. XII: No. 1 in G. Minor, RV 317; No. 2 in D Minor, RV 244; No. 3 in D Major, RV 124; No. 4 in C Major, RV 173; No. 5 in B-Flat Major, RV 379; No. 6 in B-Flat Major, RV 361"; Piero Toso, Giuliano Carmignola (No. 6), Juan Carlos Rybin (No. 4), Violins; I Solisti Veneti, Claudio Scimone, Conductor; Musical Heritage Society, MHS 3540, ca. 1977.

"La Stravaganza, Op. 4 (Complete)"; Felix Ayo, Violin; Walter Gallozzi, Second Violin; Enzo Altobelli, Cello; Maria Teresa Garatti, Organ and Harpsichord; Philips, PHS2-940, 2 record set, no date.

"Concerti and Sinfonie: Concerto in C Major, RV 114; In C Minor, RV 120; In O Minor, RV 128; In E Minor, RV 133; In G Major "Alla Rustica", RV 151; In G Minor, RV 152; In G Minor, RV 157; In A Major, RV 158; In B-Flat Major "Conca", RV 163; In B-Flat Major, RV 167"; I Solisti Veneti, Claudio Scimone, Conductor; Musical Heritage Society, MHS 4058/59, 2 record set, 1979.

Anthologies:

"Bach: Little Magnificat in A Minor; Handel: Nel Dolce Dell' Oblivio (Cantata); Vivaldi: O Qui Coeli Terraeque (Motet)"; Micheline Tessier, Soprano; L'Ensemble Instrumental de Arts-Quebec, Mireille, Organ and Conductor; Janus Pirouette, JAS 19003, no date.

"Bach's Concerto in C for Three Pianos; Mozart's Concerto in F, K. 242, for Three Pianos"; Michael and Anna Galperin, Carl Antonescou, Soloists; Baroque Chamber Ensemble; Pirouette, JAS 19027, no date.

"The Baroque and Classical Trumpet: Samuel Scheidt - Galliard Battaglia & Canzona Bergamasca (Daniel Patrylak, Philip Collins, Trumpets; Eastman Brass Quintet); Bach - Brandenburg Concerto No. 2 in F, BWV 1047 & Orchestral Suite No. 4 in D, BWV 1069; Handel - Suite for Trumpet, Oboes and String Orchestra; Telemann - Concerto in D for Trumpet, Oboes and Basso & Concerto in D for Trumpet and Strings; Purcell - Trumpet Concerto in D; Giuseppe Torelli - Trumpet Concerto in D; Johann Hertel - Concerto in D for Trumpet, Oboes and Bassoons; Johann Fasch - Concerto in D for Trumpet, Oboes, Strings and Basso; Vivaldi - Concerto in C for Trumpets and String Orchestra (Heinz Zickler, Herbert Thal, Trumpets; Mainz Chamber Orchestra, Gunter Kehr, Conductor); Telemann - Concerto in D for Trumpets and String Orchestra (Arthur Statter, Harry Peers, Maurice Peress, Trumpets; Telemann Society Orchestra, Richard Schulze, Conductor); Francesco Manfredini - Concerto in D for Trumpets and String Orchestra; Torelli - Trumpet Concerto in D; Tomaso Albononi - Trumpet Concerto in C; Gottfried Stoezel - Concerto in D for Trumpets and String Orchestra; Heinrich Biber - Concerto in C for Trumpet, Strings and Basso (Hellmut Schneidewind, Wolfgang Pasch, Edward H. Tarr, Heinz Zickler, Walter Schetsche, Wilhelm Ackerman, Otto Jahn, Trumpets; Wurttemberg Chamber Orchestra, Jorg Faerber, Conductor); Hadyn - Trumpet Concerto in E-Flat (Walter Giesel, Trumpet; Pro Musica Orchestra, Rolf Reinhardt, Conductor)"; Turnabout, TV 34295-99, 5 record set, no date.

Box 4 (continued):

Phonograph Records (continued):

- "Baroque Organ Masters. Dietrich Buxtehude (1637-1707): Prelude, Fugue and Chaconne; Chaconne in E Minor. Georg Boehm (1661-1733): Chorale Partita & Prelude and Fugue in D Minor. Johann Gottfried Walther (1684-1748): Concerto del Sig. Torelli, appropriato all'organo & Chorale Partita: Jesu, Meine Freude"; Kenneth Gilbert, Organ; Casavant Organs at Seminaire de St. Jean and Seminaire de Joliette, Quebec; Pirouette, JAS 19034, no date.
- "Beethoven: "Jena" Symphony in C Major (Symphony Orchestra of Radio Leipzig, Rolf Kleinert, Conductor). Mendelssohn: Ruy Blas Overture, Op. 95 & The Destruction of Doftanas (Symphony Orchestra of Radio Berlin, Walter Schartner and Rolf Kleinert, Conductors)"; Urania Records, URLP 7114, 1954.
- "Berlioz: Romeo and Juliet, Op. 17 (Excerpts) & Queen Mab (Scherzo). Bizet: Jeux d'Enfants, Op. 22"; Symphony Orchestra of Olympia, Antero Saike, Conductor; Allegro Elite, 3070, 1952: scratches on Side 2.
- "Arcangelo Corelli (1653-1713): Oboe Concerto in F Major. Giovanni Platti (ca.1690-1762): Flute Concerto in G Major. Giuseppe Tartini (1692-1770): Flute Concerto in F Major. Benedetto Marcello (1686-1739): Oboe Concerto in C Minor"; Jean-Pierre Rampal, Flute; Pierre Pierlot, Oboe; I Solisti Veneti, Claudio Scimone, Conductor; Musical Heritage Society, MHS 1168, no date.
- "Manuel de Falla: Three Cornered Hat (Orquesta Nacional de Espana, Ataulfo Argenta, Conductor). Julio Gomes: Suite en La (Orquesta Sinfonica de Espana, Julio Gomes, Conductor)"; Montilla, FM-LD-18, ca.1944: scratches on Sides 1 and 2.
- "Forest and Hunting Songs of the Romantic Era. Carl Maria von Weber: Hunting Chorus from "Euryanthe"; Lutzow's Wild Hunt. Schumann: Forest Song from "Der Rose Pilgerfahrt"; Five Hunting Songs, Op. 137. Friedrich Deisenroth: Dampiere, Hunting Suite for 4 Horns. Schubert: "Ellen's Second Song", 4 Duets for 2 Voices or 2 Waldhorns; Nightsong in the Forest, Op. 139b; Die Nacht, Op. 17, No. 4. Mendelssohn: The Hunter's Farewell"; Roland Berger, Friedrich Gabler, Horn I; Roland Baar, Horn II; Gunther Hogner, Horn III, Hans Fischer, Horn IV; Men's Chorus of the Vienna State Opera, Richard Dunn, Conductor; Musical Heritage Society, MHS 1224, 1974.
- "French Masterpieces for Winds. Charles Gounod (1818-1893): Petite Symphonie for Nine Winds. Vincent D'Indy (1851-1931): Chanson et Dances for Seven Winds"; Maurice Bourgue Octet, Maurice Bourgue, Conductor; Musical Heritage Society, MHS 3824, 1978.
- "Gems for Chamber Orchestra. Pachelbel: Canon in Three Parts Over a Ground Bass; Chaconne in F Minor. Telemann: Minuet in D Minor. Vivaldi: Largo in D Minor for Violin and String Orchestra. Heinrich Isaac: Innsbruck ich muss dich lassen. Hadyn: Nocturne in F Major. Mozart: Rondo in D Major for Flute and Orchestra, KV 373. Gluck: Dance-Minuet"; Kurt Redel, Flute; Leonard Hokanson, Harpsichord; Georg Retyl, Violin; Pro Arte Chamber Orchestra, Munich, Kurt Redel, Conductor; Musical Heritage Society, MHS 3957, ca.1978.

Box 4 (continued):

Phonograph Records (continued):

- "Handel: Concerto Grosso in D Major, Op. 6, No. 5. N. Lentz: Concerto Bb. for Harpsichord and Strings. G. Ph. Telemann: Concerto in Bb for 3 Oboes and Strings"; Mozart Society Players; Baroque Records, BUS 2860, no date.
- "Haydn: Concerto for Cello and Orchestra in D Major. Mozart: Symphony No. 35 in D Major"; Gaspar Cassado, Cello; Austrian Symphony Orchestra, Hans Wolf, Conductor; Remington, R-199-79, 1952: scratches on Side 2.
- "Haydn: Oboe Concerto in C Major (Friedrich Milde, Oboe; Pro Musica Orchestra, Stuttgart, Rolf Reinhardt, Conductor). Telemann: Oboe Concerto in F Minor. Woodcock: Oboe Concerto in E Minor (Theodora Schulze, Oboe; Telemann Society Orchestra, Richard Schulze, Conductor)"; Yorkshire Records, STLP 514.300, no date.
- "Franz Anton Hoffmeister (1754-1812): Flute Concerto in G Major. Mozart: Oboe Concerto in C Major, K. 314"; Jean-Pierre Rampal, Flute; Pierre Pierlot, Oboe; Vienna Baroque Ensemble, Theodor Guschlbauer, Conductor; Musical Heritage Society, MHS 781, ca.1967.
- "Maurice Andre and The Academy of St. Martin-In-The-Fields. Tartini: Concerto in D Major. Albinoni: Concerto in B-Flat Major. Purcell, Sonata in D Major, Nos. 1 and 2. Telemann: Concerto in D Major. Handel: Concerto in G Minor"; Neville Marriner, Conductor; Musical Heritage Society, MHS 3082, 1974.
- "Moussorgsky-Ravel: Pictures at an Exhibition. Smetana: The Moldau (Concertgebouw Orchestra of Amsterdam, Antal Dorati, Conductor). Dvorak: Rhapsody No. 3 in A-Flat Major (Hague Philharmonic Orchestra, Antal Dorati, Conductor)"; Epic. LC 3015, no date.
- "Music at M.I.T. Series Sampler. Beethoven: Sonata in E Major, Op. 109, No. 30 (Ernst Levy, Piano). Nicholai Berezowski: Brass Suite (Roger Voisin and His Brass Ensemble). Handel: Organ Concerto No. 2, (Op. 4), Bb Major (Unicorn Concert Orchestra, Klaus Liepmann, Conductor)"; Unicorn, UNSR-1, no date.
- "Music of the Gothic Era. I. Notre Dame Period (ca.1160-1250). Leoninus: Organa; Perotinus: Organa Viderunt Omnes, Sederunt Principes. II. Ars Antiqua (ca.1250-1320). Motets from the Bamberg and Montpelier Codices; Instrumental pieces (Hoqueti). III. Ars Nova (ca. 1320-1400). Motets from the Roman de Fauvel and the Ivrea and Chantilly Codices; Guillaume de Machaut: Motets, Hoquetus David"; The Early Music Consort of London: James Bowman, Charles Brett, David James, Counter Tenors; Rogers Covey-Crump, Paul Elliot, Martyn Hill, John Nixon, John Potter, Tenors; Geoffrey Shaw, Bass; David Munrow, Conductor. Archiv Produktion, 2710 019, 3 record set, ca.1976: book included.
- "Musica Nocturna. Mozart: Serenade No. 13 in G Major for String Orchestra, K. 525. Henry Purcell: Abdelazer. Arcangelo Corelli: Sarabande, Gigue, Badinerie"; Slovak Chamber Orchestra, Bohdan Warchal, Conductor; Musical Heritage Society, MHS 4050, ca.1979.
- "Johann Pachelbel (1653-1707): Canon in D Major; Partia No. VI in B-Flat Major; Partia in G Major. Johann Friedrich Fasch (1688-1758): Con-

Box 4 (continued):

Phonograph Records (continued):

- certo in D Major; Sinfonia in G Major; Sinfonia in A Major"; Maurice Andre, Trumpet; Pierre Pierlot, Jacques Chambon, Oboes; Jean-Francois Paillard Chamber Orchestra, Jean-Francois Paillard, Conductor; Musical Heritage Society, MHS 1060, ca.1979.
- "Recorder Music, Old and New. William Byrd: Fantazia A 4. Frescobaldi: Canzona. Richard Mico: Fancy. Gabrieli: Canzona per Sonar a Quattro. Bach: Fugue in C Major (fr. Motet No. 6). Michel Pignolet de Montclair: Sonata in D Minor for 2 Alto Recorders. Paul Hindemith: Trio for Recorders. Kenneth Meek: Trouveres. Jeannine Vanier: Fantasia for Recorder Trio. Kelsey Jones: 4 Pieces for Recorder Quartet"; The Duschenes Recorder Quartet: Mario Duschenes, Colette Chevalier, Miriam Samuelson, Francine Panet-Raymond; Baroque Records, BUS 2857, no date.
- "The Riches of Brass of the 17th and 18th Centuries. Purcell: Suite from Bonduca. Moritz (the Learned), Landgrave of Hessen (1572-1632): Set of Dances. Bach: Chorale, Trio and Fugue after Jesu, Meine Freude. Johann Christoph Pezel (1639-1694): Suite. Matthew Locke (1630-1677): Music for His Majesty's Sackbuts and Cornetts"; Ars Nova Brass Quintet: Marcel Lagorce, Bernard Jeannoutot, Trumpets; Georges Barboteu, Horn; Camille Verdier, Trombone; Elie Raynaud, Tuba; Musical Heritage Society, MHS 3635, ca.1977.
- "Schumann: Overture to Manfred, Op. 115; Beethoven: Overture to the Consecration of the House, In C, Op. 124"; NBC Symphony Orchestra, Arturo Toscanini, Conductor; RCA Victor, LM-6, no date: scratches on Sides 1 and 2.
- "The Story of Great Music: The Baroque Era. Purcell: Music from "The Fairy Queen", "The Indian Queen" and "King Arthur"; and Music for Dramatic Works. Handel: The Water Music: Suite in G Major, Suite in D Major. Bach: Brandenburg Concerto No. 2 in F Major (Bath Festival Orchestra, Yehudi Menuhin, Conductor). Purcell: Two Duets (Victoria de los Angeles, Dietrich Fischer-Dieskau, Gerald Moore, Piano). Telemann: Concerto in B-Flat Major for 3 Oboes, 3 Violins and Continuo (Moscow Chamber Orchestra, Rudolf Barshai, Conductor). Vivaldi-Bach: Concerto in A Minor for 4 Harpsichords and Strings. Corelli: Concerto Grosso in G Minor, Op. 6, No. 8. Vivaldi: Concerto in D Major, Op. 10, No. 3 (Pasquale Rispoli, Solo Flute; Virtuosi di Roma (Collegium Musicum Italicum), Renato Fasano, Conductor). Scarlatti: Sonata in A Minor, L. 429; Sonata in D Major, L. 164. Couperin: Les Barricades Mysterieuses, L'Arlequine. Rameau: Gavotte Variee (Ingrid Heiler, Harpsichord). Bach: Toccata and Fugue in D Minor (Fernando Germani, Organ). Bach: "St. Matthew Passion" (Peter Pears, Tenor; Elisabeth Schwarzkopf, Soprano; Walter Berry, Bass; Janet Baker, Contralto; Christa Ludwig, Mezzo-soprano; The Philharmonia Chorus and Boys of the Hampstead Parish Church Choir, Wilhelm Pitz, Chorus Master; The Philharmonia Orchestra, Otto Klemperer, Conductor). Handel: "Messiah" (Nicolai Gedda, Tenor; Elisabeth Schwarzkopf, Soprano; The Philharmonia Chorus, Wilhelm Pitz, Chorus Master; The Philhar-

Box 4 (continued):

Phonograph Records (continued):

- monia Orchestra, Otto Klemperer, Conductor); Time-Life Records, STL 144, 4 record set, 1968: guide and book included.
- "The Story of Great Music: The Romantic Era". Mendelssohn: "The Hebrides" Overture, Op. 26 ("Fingal's Cave") (Berlin Philharmonic Orchestra, Herbert von Karajan, Conductor). Liszt: "Les Preludes" (Philharmonia Orchestra, Herbert von Karajan, Conductor). Chopin: Mazurka No. 17 in B-Flat Minor, Op. 24, No. 4; Polonaise No. 3 in A Major, Op. 40, No. 1; Ballade No. 1 in G Minor, Op. 23; Waltzes, Op. 64, Nos. 1-3 (Witold Malcuzyński, Piano). Verdi: "Il Trovatore", Act 4 - Miserere-Ah! che la morte (Gabriella Tucci, Soprano; Franco Corelli, Tenor; Orchestra and Chorus of the Opera House, Rome, Thomas Schippers, Conductor); "MacBeth", Act 4 - Sleepwalking Scene (Maria Callas, Soprano; Philharmonia Orchestra, Nicola Rescigno, Conductor); "Un Ballo in Maschera", Act 3 - Alzati! la tuo figlio-Eri tu, che macchiavi (Dietrich Fischer-Dieskau, Baritone; Berlin Philharmonic Orchestra, Alberto Erede, Conductor); "La Traviata", Act 1 - E strano-Ah! fors' e lui-Follie! (Mirella Freni, Soprano; Orchestra of the Opera House, Rome, Franco Ferraris, Conductor). Mendelssohn: Violin Concerto in E Minor (Nathan Milstein, Violin; Philharmonic Orchestra, Leon Barzin, Conductor). Liszt: Piano Concerto in E-Flat Major (Samson Francois, Piano; Philharmonia Orchestra, Constantin Silvestri, Conductor). Schumann: "Papillons" (Sviatoslav Richter, Piano); Songs from "Liederkreis"; (Dietrich Fischer-Dieskau, Baritone; Gerald Moore, Piano). Berlioz: "Symphonie Fantastique" (Orchestre National de la Radiodiffusion Francaise, Sir Thomas Beecham, Conductor); Time-Life Records, STL 140, 4 record set, 1967: guide and book included.
- "Symphonic Works by Operatic Composers of the Romantic Era. Puccini: Crisantemi, Minuetto I and II. Umberto Giordano: Largo e Fuga. Alfredo Catalani: A Sera, Serenatella. Giuseppe Martucci: Momento Musicale e Minuetto. Pietro Mascagni: La Gavotta delle Bambole"; Angelicum Orchestra of Milan, Luciano Rosada, Conductor); Musical Heritage Society, MHS 1106, ca.1971.
- "Tchaikovsky: 1812 Overture. Borodin: Polovtsian Dances (With Choir). Mussorgsky: Night on Bald Mountain. Rimsky-Korsakov: Russian Easter Overture"; Vienna Symphony Orchestra, Chorus of the Vienna Staatsoper, H. Hollreiser, Conductor; Yorkshire Records, STPL 511.690, no date.

Box 5:

Phonograph Records: 1952-1981

- "Three Concertos for Two Flutes. Giovanni Battista Viotti (1753-1822): Concerto in A Major. Christian Ludwig Dieter (1757-1822): Concerto Concertante in D Major. Francois Oevienne (1760-1803): Symphonie Concertante in G Major"; Jean-Pierre Rampal, Ransom Wilson, Flute; Piero Toso, Violin; I Solisti Veneti, Claudio Scimone, Conductor; Musical Heritage Society, MHS 3371, 1976.

Box 5 (continued):

Phonograph Records (continued):

"Three Orchestral Masterpieces. Strauss: Till Eulenspiegel's Merry Pranks. Debussy: Prelude to the Afternoon of a Faun. Respighi: Roman Festivals"; Czechoslovakian Radio Symphony Orchestra of Bratislava, Ondrej Lenard, Conductor; Musical Heritage Society, MHS 4042, ca.1979.

Performers:

Ashkenazy, Vladimir:

"Chopin-Liszt Recital. Chopin: Etudes, Op. 10, Nos. 1-12; Etudes, Op. 25, Nos. 1-12; Nocturne in B Major, Op. 9, No. 3; Ballade No. 2 in F Major, Op. 38. Liszt: Mephisto Waltz "The Dance in the Village Inn"; MK, MK 203 B, 2 record set, no date: notes included.

Badura-Skoda, Paul:

"Paul Badura-Skoda Plays. Liszt: Au Lac du Wallenstadt; Les Jeux d'eau a la Villa d'Este; Canzonetta del Salvator Rosa; Sonetto 104 del Petrarca; Hungarian Rhapsody No. 2. Johann Strauss: Polka in C; Tales from the Vienna Woods; Emperor Waltz; Fledermaus Polka I; Voices of Spring Waltz a la Alfred Grunfeld; Fledermaus Polka II (Strauss-Schulhof)"; Musical Heritage Society, MHS 3384, ca.1976.

"Schubert/Mozart for Piano, Four Hands. Schubert: Rondo in D Major, Op. 138; Fantasy in F Minor, Op. 103; Grand Rondo in A Major, Op. 107. Mozart: Andante with Variation, K. 501"; Paul Badura-Skoda and Joerg Demus, Piano; Westminster, WST-17156, no date.

Berman, Lazar:

"Lazar Berman in Recital. Schumann: Sonata No. 2 in G Minor, Op. 22; Fantasiestucke, Op. 12. Schubert-Liszt: Lieder Transcriptions (Der Leiermann, Op. 89, No. 24; Tauschung, Op. 89, No. 19; Die Junge Nonne, Op. 43, No. 1; Ave Maria, Op. 53, No. 4; Erlkonig, Op. 1; Wohin?, Op. 25, No. 2"; Musical Heritage Society, MHS 4066, 1979.

Brain, Dennis:

"The Art of Dennis Brain. Dukas: Villanelle. Beethoven: Horn Sonata in F Major, Op. 17. Mozart: Divertimento in E-Flat Major, K. 289. Horn Concerto No 2 in E-Flat Major, K. 417. Dittersdorf: Partita in D Major. Schumann: Adagio and Allegro, Op. 70. Hadyn: Symphony No. 31 in D Major"; Seraphim, M-60040, Mono, 1966.

Busoni, Ferruccio:

"Ferruccio Busoni Concert. Liszt: Feux-Follets from "Etudes D'Execution Transcendante", No. 5; Paganini Etude Nos. 3 and 5; Polonaise No. 2 in E Major. Chopin: Preludes, Op. 28, Nos. 1, 3, 7 and 23. Bach: Chanconne. Transcription by Busoni"; Everest Archive of Piano Music Series, X-906, ca.1965.

Casadesus, Robert:

"Saint-Saens: Concerto No, 4 in C Minor for Piano and Orchestra, Op. 44. Faure: Ballade for Piano and Orchestra, Op. 19; Preludes in D-Flat Major, G Minor, D Minor"; New York Philharmonic, Leonard Bernstein, Conductor; Columbia Masterworks, MS 6377, 1962.

Casals, Pablo:

"Beethoven: Sonata for Piano and Cello No. 2 in G Minor, Op. 5, No. 2; Sonata for Piano and Cello No. 5, in D Major, Op. 102, No. 2";

Box 5 (continued):

Phonograph Records (continued):

- Mieczysław Horszowski, Piano; Philips World Series, PHC 9099, no date.
- "Dvorak: Concerto in B Minor, Op. 104 (Czech Philharmonic Orchestra, George Szell, Conductor). Bruch: Kol Nidrei, Op. 47 (London Symphony Orchestra, Sir Landon Ronald, Conductor)"; Seraphim, 60240, no date.
- "Pablo Casals at Montserrat. Eight Choral Works (composed and played by P. Casals): O Vos Omnes; Tota Pulchra; Salve Montserratina; Nigra Sum; Recordare; Cancó a La Verge; Eucaristica; Rosari"; Everest, SDBR 3196, no date.
- "Pablo Casals In Concert. Beethoven: "Archduke" Trio (No. 6) in B-Flat Major, Op. 97; Trio in C Minor, Op. 1, No. 3 (Mieczysław Horszowski, Piano; Sandor Vegh, Violin); Sonata for Piano and Cello in F Major, Op. 17 (Mieczysław Horszowski, Piano). Schubert: String Quartet in C Major, Op. 163, D. 956"; Murray Hill Records, S-4759, 3 record set, 1972: 2 sets (notes included only in one set).
- "The Young Pablo Casals Cello Recital. Tartini: Adagio from Concerto in D Minor. Schumann: Abendlied. Wagner: Abendstern (Tannhauser). Boccherini: Allegro from Sonata in A Major. Campagnoli: Romanza. Mozart: Larghetto from Quintet in D Major. Popper: Muzurka. Chopin: Nocturne in E-Flat. Bach: Air from Suite No. 3 in D Major. Goltermann: Cantilena from Concerto in A Minor"; Everest, SDBR 3323, ca.1971.
- Cliburn, Van:
"Beethoven: Sonata No. 26, Op. 81a ("Les Adieux"); Mozart: Sonata in C, K. 330"; RCA Victor, LM-2931, Mono, 1966.
- Enesco, Georges and Dinu Lipatti:
"Georges Enesco and Dinu Lipatti Perform Their Own Compositions. Lipatti: Concerto in Classic Style for Piano and Chamber Orchestra; Sonatine for the Left Hand. Enesco: Adagio and Fugue (from Suite No. 1 in G Minor, Op. 3 "En Style Ancien"); Sonata No. 2 in F Minor, Op. 6; Sonata No. 3 in A Minor, Op. 25"; Hans von Benda, Conductor; Musical Heritage Society, MHS 7025/26, 2 record set, ca.1976.
- Fleisher, Leon:
"Grieg: Concerto in A Minor for Piano and Orchestra, Op. 16. Schumann: Concerto in A Minor for Piano and Orchestra, Op. 54"; Cleveland Orchestra, George Szell, Conductor; Odyssey, Y 30668, ca.1979.
- Francescatti, Zino:
"Paganini: Concerto No. 1 in D Major for Violin and Orchestra, Op. 6 (Philadelphia Orchestra, Eugene Ormandy, Conductor). Saint-Saens: Concerto No. 3 for Violin and Orchestra, Op. 61 (Philharmonic Symphony Orchestra of New York, Dimitri Mitropoulos, Conductor)"; Columbia Masterworks, MS 6268, no date.
- Frankl, Peter:
"Liszt: Hungarian Fantasy for Piano and Orchestra. Chopin: Rondo for Piano and Orchestra, Op. 14 "Krakowiak"; Andante Spianato and Grande Polonaise Brillante, Op. 22"; Innsbruck Symphony Orchestra, Robert Wagner, Conductor; Vox, STPL 512.500, no date.

Box 5 (continued):

Phonograph Records (continued):

Gieseeking, Walter:

"Schumann: Carnaval, Op. 9. Mozart: Sonata No. 14 in C Minor, K. 457; Sonata No. 15 in C Major, K. 545"; Columbia Masterworks, ML 4772, no date.

Gilels, Emil:

"Gilels Live at Carnegie Hall. Bach/Busoni: Prelude and Fugue in D Major. Beethoven: 32 Variations in C Minor on an Original Theme, G. 191; Sonata No. 14 in C-Sharp Minor, Op. 47, No. 2. Medtner: Sonata Reminiscenza in A Minor, Op. 38. Prokofiev: Scherzo and March from The Love for Three Oranges, Op. 33. Ravel: Pavane Pour une Infant Defunte; Jeux d'eau. Chopin: Etude No. 26 in A-Flat Major; Etude No. 14 in F Minor, Op. 25, No. 2. Bach/Siloti: Prelude in B Minor"; Musical Heritage Society, MHS 824369, 2 record set, 1981.

"Gilels Plays the Romantics. Schubert: Moments Musicaux, Op. 94. Schumann: Nachtstucke, Op. 23"; Musical Heritage Society, MHS 4025, ca.1979.

"Glazunov: Piano Sonata No. 2 in E Minor, Op. 75. Medtner: Piano Sonata in G Minor, Op. 22"; Melodiya/Odyssey, Y 34611, Mono, ca.1977: 2 copies.

Heifetz, Jascha:

"Beethoven: Serenade, Op. 8 (Trio in D). Kodaly: Duo for Violin and Cello, Op. 7"; William Primrose, Viola; Gregor Piatigorsky, Cello; RCA Victor, LSC-2550, ca.1961.

"Brahms: Sonata No. 3 in D Minor, Op. 108. Sinding: Suite, Op. 10. Ravel: Tzigane"; William Kapell, Piano; Los Angeles Philharmonic Orchestra, Alfred Wallenstein, Conductor; RCA Victor, LM-2836, 1965.

"Erich Wolfgang Korngold (1897-1957): Konzert fur Violine und Orchester, D-dur, Op. 35 (Los Angeles Philharmonic Orchestra, Alfred Wallenstein, Conductor). Max Bruch (1838-1920): Schottische Fantasie, Op. 46 (New Symphony Orchestra of London, Sir Malcolm Sargent, Conductor)"; RCA Red Seal, LSB 4105, 1954.

"Mozart: Concerto No. 4 in D, K. 218. Mendelssohn: Concerto in E Minor, Op. 64"; Royal Philharmonic Orchestra, Sir Thomas Beecham, Conductor; Seraphim, 60162 Mono, no date.

"Mozart: Sonata No. 10 in B-Flat, K. 378; Sonata No. 15 in B-Flat, K. 454"; Brooks Smith, Piano; RCA Victor, LM-1958, 1956.

"Sibelius: Concerto in D Minor, Op. 47 (London Philharmonic Orchestra, Sir Thomas Beecham, Conductor). Tchaikovsky: Concerto in D Major, Op. 35 (London Philharmonic Orchestra, Sir John Barbirolli, Conductor)"; Seraphim, 60221 Mono, 1974: 3 inch scratch on Side 2.

Horowitz, Vladimir:

"Horowitz on Television. Chopin: Ballade in G Minor, Op. 23: Nocturne in F Minor, Op. 55, No. 1; Polonaise in F-Sharp Minor, Op. 44. Scarlatti: Sonata in E Major; Sonata in G Major. Schumann: Arabesque, Op. 18; Traumerei from "Kinderscenen", Op. 15. Scriabin: Etude in D-Sharp Minor, Op. 8, No. 12. Horowitz: Variations on a Theme from Bizet's "Carmen"; Columbia Masterworks, MS 7106, 1968.

Box 5 (continued):

Phonograph Records (continued):

Janis, Byron:

"Rachmaninoff: Concerto No. 1 in F-Sharp Minor, Op. 1. Richard Strauss: Burleske"; Chicago Symphony Orchestra, Fritz Reiner, Conductor; RCA Victor, LM-2127, 1957.

Kogan, Leonid:

"Mozart: Concerto No. 3 in G, K. 216 for Violin and Orchestra. Khrennikov: Concerto for Violin and Orchestra"; Leningrad Philharmonic Orchestra, Kurt Sanderling, Conductor; Baroque Records, BUS 2866, no date.

Landowska, Wanda:

"The Art of the Harpsichord. Bach: Partita No. 2 in C Major; Capriccio on the Departure of His Beloved Brother; Fantasia in C Minor. J. K. F. Fischer: Passacaglia in D Minor"; RCA Victor, LM-2194, 1958.

Ogdon, John:

"Liszt and Busoni Improvisations. Busoni: Sonatina No. 6; Nine Variations on a Chopin Prelude; Turandot's Boudoir. Mozart-Liszt: Reminiscences of "Don Giovanni". Verdi-Liszt: Reminiscences of "Simon Boccanegra"; Seraphim, S-60038, 1965.

Oistrakh, David:

"Bach: Sonata in C Major for Two Violins and Piano (Emil Gilels, Piano; Leonid Kogan, Violin; Mstislav Rostropovich, Cello). Beethoven: Trio No. 9 in E-Flat for Piano, Violin and Cello. Mozart: Sonata No. 15 in B-Flat for Violin and Piano"; Igor Oistrakh, Violin II; Vladimir Yampolsky, Piano; Monitor, MC 2005, 1957.

"Bach: Concerto in D Minor for Two Violins and Orchestra (Moscow Chamber Orchestra, Rudolf Barshai, Conductor); Sonata No. 6 in G Major for Violin and Piano. P. Sarasate: Navarra. P. Hindemith: Sonata in E-Flat Major, Op. 11, No. 1"; Igor Oistrakh, Violin; Vladimir Yampolsky, Piano; Monitor, MC 2009, no date.

"Brahms: Double Concerto for Violin and Cello, Op. 102 (Sviatoslav Knushevitski, Cello; State Symphony Orchestra, Eliasberg, Conductor). Tartini: Sonata in G for Violin "Devil's Trill" (Vladimir Yampolsky, Piano)"; Hall of Fame Great Artists Series, HOF5 524, no date.

"Brahms: Sonata No. 3 in D Minor, Op. 108 for Violin and Piano. Franck: Sonata in A Major for Violin and Piano"; Sviatoslav Richter, Piano; Musical Heritage Society, MHS 3956, ca.1978.

"Kabalevsky: Concerto for Violin and Orchestra, Op. 48 (State Orchestra of the U.S.S.R., Dimitri Kabalevsky, Conductor). Khrennikov: Much Ado About Nothing Suite (State Orchestra of the U.S.S.R., Alexander Stassevich, Conductor)"; Vanguard, VRS 6002, no date: scratches on Side 2.

"Mozart: Sinfonia Concertante for Violin and Viola in E Flat, K. 364 (Rudolf Barshai, Viola; Moscow Chamber Orchestra). Vitali: Chaconne in G Minor (Vladimir Yampolsky, Piano)"; Hall of Fame Great Artists Series, HOF5 530, no date.

Box 5 (continued):

Phonograph Records (continued):

Oistrakh, David:

"The World's Greatest Violin Concertos. Beethoven: Violin Concerto in D Major, Op. 61 (Moscow State Symphony Orchestra, Alexander Gauk, Conductor). Brahms: Violin Concerto in D Major, Op. 77 (Symphony Orchestra of Radio Moscow, Kiril Kondrashin, Conductor). Mendelssohn: Violin Concerto in E Minor, Op. 64 (National Philharmonic Orchestra, Kiril Kondrashin, Conductor). Tchaikovsky: Violin Concerto in D Major, Op. 35 (Bolshoi Theatre Orchestra, Samuel Samosud, Conductor)"; Yorkshire Records, VSPS-3, 3 record set, no date: notes included, scratches on Side 3.

Ormandy, Eugene:

"Eugene Ormandy in Conversation with Roger Hall and Tchaikovsky's "Pathetique" Symphony. Paganini-Kreisler: Concerto for Violin (Fritz Kreisler, Violin). Brahms: Alto Rhapsody (Marian Anderson, Contralto with Male Chorus). Wagner: Lohengren's Farewell (Lauritz Melchior, Tenor). Strauss: Don Quixote: Final Variation (Emanuel Feuermann, Cello). Beethoven: Fidelio: Abscheulicher! (Kirsten Flagstad, Soprano)"; Philadelphia Orchestra; RCA Red Seal, SP-33-555 Mono, 1969.

Paderewski, Ignace Jan:

"Paderewski at the Piano. Beethoven: Sonata in C-Sharp Minor, Op. 27/2. Mendelssohn: Spinning Song, Op. 67/4. Paderewski: Minuet, Op. 14, No. 1; Caprice in G, Op. 14, No. 3; Melodie, Op. 8, No. 3; Legende, Op. 16 #1; Nocturne in B-Flat, Op. 16 #4. Chopin: Mazurkas Op. 17, No. 4 and Op. 24, No. 4; Ballades, Op. 23, No. 1 and Op. 47, No. 3; Etude, Op. 23, No. 9; Valses, Op. 34, No. 1 and Op. 42; Scherzo in C-Sharp Minor, Op. 39; Polonaise in A Major, Op. 40, No. 1; Nocturnes, Op. 37/2 and Op. 48/1. Schubert: Impromptus, Op. 142/2 and 3. Liszt: Hungarian Rhapsodies Nos. 2 and 10; Maiden's Wish; Soirees de Vienne - Valse Caprice. Paganini-Liszt: La Campanella. Schubert-Liszt: Hark, Hark, the Lark"; Murray Hill Records, S4742, 4 record set, 1972.

Richter, Sviatoslav:

"Rachmaninoff: Concerto No. 2 for Piano and Orchestra, in C Minor. Beethoven: Six Bagatelles"; Leningrad Philharmonic Orchestra, Kiril Kondrashin, Conductor; Hall of Fame Great Artists Series, HOF 506, no date.

"Saint-Saens: Concerto No. 5 for Piano and Orchestra, Op. 103 (Moscow Symphony Orchestra, Kiril Kondrashin, Conductor). Schubert: Impromptus, No. 2, Op. 142 and No. 2, Op. 90"; Hall of Fame Great Artists Series, HOF 525 Mono, no date.

"Sviatoslav Richter Plays Mozart and Schumann. Mozart: Concerto No. 20 in D Minor, K. 466 (National Philharmonic Orchestra, Kurt Sanderling, Conductor). Schumann: Concerto in A Minor, Op. 54 (U.S.S.R. State Radio Orchestra, Alexander Gauk, Conductor)"; Vox, STPL 516.500, no date.

Box 5 (continued):

Phonograph Records (continued):

Richter, Sviatoslav:

"Sviatoslav Richter Plays The World's Greatest Piano Concertos. Tchaikovsky: Piano Concerto No. 1 in B-Flat Minor, Op. 23 (Leningrad Philharmonic Orchestra, Eugen Mravinsky, Conductor). Rachmaninoff: Piano Concerto No. 2 in C Minor, Op. 18 (Moscow National Symphony Orchestra, Kiril Kondrashin, Conductor). Schumann: Piano Concerto in A Minor, Op. 54 (U.S.S.R. State Radio Orchestra, Alexander Gauk, Conductor). Mozart: Piano Concerto in D Minor, K. 466 (National Philharmonic Orchestra, Kurt Sanderling, Conductor). Bach: Concerto No. 1 in D Minor, S. 1052 (U.S.S.R. State Symphony Orchestra, Kurt Sanderling, Conductor)"; Murray Hill Records, S-2958, 3 record set, no date: notes included.

Rostropovich, Mstislav:

"Dvorak: Konzert fur Violoncello und Orchester h-moll, Op. 104. Tchaikovsky: Variationen uber ein Rokoko-Thema fur Violoncello und Orchester, Op. 33"; Berliner Philharmoniker, Herbert von Karajan, Conductor; Deutsche Grammophon, SLPM 139 044, 1969.

"Rostropovich and Richter: The Arts of the Cello Sonata. Grieg: Sonata in A for Cello and Piano, Op. 36. Brahms: Sonata in A for Cello and Piano, Op. 38"; Sviatoslav Richter, Piano; Olympic Records, OL-8140, 1976.

"Rostropovich Plays Cello Masterpieces. Saint-Saens: Cello Concerto in A Minor, Op. 33. Schumann: Cello Concerto in A Minor, Op. 129"; Symphony Orchestra of the All-Union Radio, G. Stolarov, Conductor; Musical Heritage Society, MHS 7030, ca.1978.

Segovia, Andres:

"Andres Segovia. Manuel Ponce: Concierto del Sur. Joaquin Rodrigo: Fantasia para un Gentilhomme"; Symphony of the Air, Enrique Jorda, Conductor; Decca, DL 710027, ca.1971.

"An Andres Segovia Recital. Aldonso de Mudarra: Romanesca. Sylvius Leopold Weiss: Prelude, Ballet, and Gigue. Bach: Prelude and Gavotte. Ferdinand Sor: Allegro. Mendelssohn: Song Without Words, Op. 19, No. 6. Schubert: Menuetto. Frederico Torroba: Sonatina. Isaac Albeniz: Leyenda"; Decca, DL 9633, 1952.

"Castles of Spain. J. Dowland: Song and Galliard; Melancholy Galliard; Allemande: My Lady Hunssdon's Puff. C. F. Schale: Minuets I-II. S. L. Weiss: Tombeau sur la Mort de M. Comte d'Logy; Minuets I-II. F. Moreno Torroba: Castles of Spain. E. Grieg: Chant du paysan; Waltz, Op. 12, No. 2"; Decca, DL 710171, ca.1970.

"Espana. Rodrigo: Fandango. Granados: Tonadilla; Spanish Dance No. 10 in G. Albeniz: Leyenda; Sevilla. Villa-Lobos: Etude No. 1. Crespo: Homage to Aguirre. Ponce: Valse. Torroba: Albada; Allegro (From Sonatina). Turina: Sevillana (Fantasia)"; Decca, DL 710160, no date.

"The Genius of Andres Segovia: A Bach Recital. Bach (arr. Segovia): Partita No. 2 in D, BWV 1004 (Chaconne); Partita No. 3 in E, BWV 1006 Gavotte en rondeau); Cello Suites No. 6 in C, BWV 1009 (Courante) and No. 6 in D, BWV 1012 (Gavottes I and II); Lute Suite

Box 5 (continued):

Phonograph Records (continued):

- in BWV 996 (Sarabande and Bourree); Prelude in c for Lute, BWV 999"; Everest, SDBR 3261, no date.
- "The Guitar and I (My Early Years in Granada and Cordoba); Exercises for Developing Technique; N. Coste: Three Studies. F. Sor: Six Studies. M. Giuliani: Three Studies"; Decca, DL 710179, 1970.
- Somer, Hilde:
"John Corrigliano (b.1938): Concerto for Piano and Orchestra. Richard Strauss: Parergon To The Sinfonia Domestica for Piano, Left Hand, and Orchestra, Op. 73"; San Antonio Symphony, Victor Alessandro, Conductor; Mercury, SR 90517, no date.
- Stern, Isaac:
"Four Favorite Violin Concertos. Beethoven: Concerto for Violin and Orchestra in D Major, Op. 61 (New York Philharmonic, Leonard Bernstein, Conductor). Brahms: Concerto in D Major, Op. 77; Tchaikovsky: Concerto in D Major, Op. 35; Mendelssohn: Concerto in E Minor, Op. 64 (Philadelphia Orchestra, Eugene Ormandy, Conductor)"; Columbia Masterworks, D3L 321, 3 record set, ca.1965.
- Szeryng, Henryk:
"Mendelssohn: Violin Concerto in E Minor, Op. 64; Schumann: Violin Concerto in D Minor"; London Symphony Orchestra, Antal Dorati, Conductor; Mercury, SR 90406, no date.
- Szigerti, Joseph and Bela Bartok:
"A Sonata Recital by Joseph Szigeti and Bela Bartok. Beethoven: Sonata No. 9 in A Major, Op. 47 "Kreutzer". Debussy: Sonata for Violin and Piano. Bartok: Rhapsody No 1 for Violin and Piano; Second Sonata for Violin and Piano"; Vanguard Everyman Classics, SRV-304/5, Mono, 2 record set, 1971.
- Varro, Maria:
"Liszt: 6 Etudes After Paganini. Smetana: Au Bord de la Mer. Beethoven: Sonata in G, Op. 49/2. Schumann: Toccata, Op. 7. Coulthard: Two etudes"; Baroque Records, BUS 2837, no date: 2 copies.

Box 5 to Box 33 contain 33 1/3 RPM LP monaural or stereo phonograph records of vocal performances which include operas and operettas (complete performances, highlights of a particular work, or selections of pieces from the works of a particular composer), opera-ballets, cantatas, choral symphonies, masses, requiems, oratorios, masques, semi-operas, singspiels and other vocal compositions. All items listed alphabetically by name of composer, composition (in the original language, when available) and date. General operatic and performer anthologies are listed in Boxes 30 to 33.

Box 5 (continued):

Phonograph Records: 1964-1980

Adam, Adolphe:

"Der Postillon von Lonjumeau"; Nicolai Gedda, Tenor; Ruth-Margret Putz, Soprano; Franz Crass, Bass; Franz Klarwein, Tenor; Chor und Orchester der Bayerischen Staatsoper, Wolfgang Baumgart, Chorleiter; Fritz Lehman, Conductor; EMI, IC 061-28 502, 1965.

Alfano, Franco:

"Resurrezione"; Magda Olivero (Katarina); Giuseppe Gismondo (Dimitri); Antonio Boyer (Simonson); Anna di Stasio (Matrena Pavlovna); Fernanda Cadoni (Sofia and Vera); Elio Boncompagni, Conductor; Historical Recording Enterprises, HRE 237-2, 2 record set, no date.

Auber, Daniel Francois Esprit (1782-1871):

"Fra Diavolo"; Irma Beilke; Hans Hopf, Lorenz Fehenberger; Arno Schellenberg; Kurt Boehme; Gottlob Frick; Dresden State Opera Chorus; Saxon State Orchestra, Karl Elmendorff, Conductor; Urania, US 5204-2, 2 record set with German-English libretto, no date.

"Manon Lescaut" Comic Opera in Three Acts; Libretto by Eugene Scribe; Mady Mesple, Soprano (Manon Lescaut); Peter-Christoph Runge, Baritone (Marquis d'Herigny); Jean-Claude Orliac (Chevalier Des Grieux); Yves Bisson, Baritone (Lescaut); Emmy Greger, Mezzo-Soprano (Marguerite); Gerard Friedmann, Tenor (Gervais); Ghislaine Victorius, Soprano (Zabi); Lyric Orchestra and Chorus of Radio France, Jean-Paul Kreder, Chorus Master; Jean-Pierre Marty, Conductor; Arabesque Recordings, 8059-3L, 3 record set with French-English libretto, 1980.

Bach, Johann Sebastian (1685-1750):

"Cantata No. 31, "Der Himmel Lacht, die Erde Jubillieret" (Arleen Auger, Soprano; Adalbert Kraus, Tenor; Wolfgang Schone, Bass; Indiana University Chamber Singers). Cantata No. 185, "Barmherziges Herze der ewigen Liebe" (Arleen Auger, Soprano, Hildegard Laurich, Alto; Aldo Baldin, Tenor; Philippe Huttenlocher, Bass; Frankfurter Kantorei); Bach Collegium, Stuttgart, Helmuth Rilling, Conductor; Musical Heritage Society, MHS 3736, ca.1977.

"Cantata No. 71, "Gott ist mein Konig"; Cantata No. 4, "Christ lag in Todesbanden"; Kathrin Graf, Soprano; Hanna Schwarz, Helrun Gardow, Altos; Adalbert Kraus, Alexander Senger, Aldo Baldin, Tenors; Niklaus Tuller, Wolfgang Schone, Basses; Gachinger Kantorei, Bach Collegium, Stuttgart, Helmuth Rilling, Conductor; Musical Heritage Society, MHS 3451, ca.1976.

"Two Cantatas: Wer mich liebet, der wird mein Wort halten, BWV 59; Ein Herz, das seinen Jesum lebend weiss, BWV 134"; Arleen Auger, Soprano; Helen Watts, Alto; Adalbert Kraus, Tenor; Niklaus Tuller, Bass; Bach Ensemble Helmuth Rilling; Gachinger Kantorei Stuttgart; Bach Collegium, Stuttgart, Helmuth Rilling, Conductor; Musical Heritage Society, MHS 4119, 1979.

"Cantata No. 80, "Ein Feste Burg" (Antonia Fahberg, Soprano; Margarethe Bence, Contralto; Theophil Maier, Tenor; Ulrich Schaible, Bass; Figuralchor of the Stuttgart Memorial Church; Wurttemberg Chamber Or-

Box 5 (continued):

Phonograph Records (continued):

- chestra, Stuttgart, Helmuth Rilling, Conductor). Motet, "Jesu, Meine Freude" (Stuttgart Hymnusknaben; Stuttgart Bach Orchestra, Wilhelm Gerhard, Conductor); Vox, STPL 514.150, ca.1964.
- "Cantata No. 147, "Jesu, Joy of Man's Desiring"; Dresden Cathedral Choir, Dr. Kurt Bauer, Conductor-Organist; Baroque Records, BUS 2802, no date: scratches on Sides 1 and 2.
- "Cantata No. 201, "Geschwinde, ihr wirbelnden Winde", Der Streit Zwischen Phoebus und Pan"; Edith Mathis, Soprano; Ingeborg Russ, Alto; Wilfred Jochims, Peter Schreier, Tenors; Erich Wenk, Jakob Stampfli, Basses; Figuralchor of the Gedachtniskirche, Stuttgart; Bach Collegium, Stuttgart, Helmuth Rilling, Conductor; Musical Heritage Society, MHS 3587, ca.1977: scratches on Side 1.
- "Easter Oratorio, BWV 249"; Edith Selig, Soprano; Claudio Hellmann, Alto; Georg Jelden, Tenor; Jakob Stampfli, Bass; Georg Terebesi, Violin; Hartmut Strebel, Flute; Pierre Pierlot, Oboe; Maurice Andre, Trumpet; Jacoba Muckel, Cello; Eva Holderlin, Organ and Harpsichord; The Heinrich Schutz Choir of Heilbronn; The Pforzheim Chamber Orchestra, Fritz Werner, Conductor; Musical Heritage Society, MHS 1533, ca.1973.
- "The St. John Passion"; Fritz Wunderlich, Tenor (Evangelist); Dietrich Fischer-Dieskau, Baritone (Jesus); Karl Christian Kohn, Bass (Peter, Pontius Pilate, and Bass Arias); Lisa Otto, Soprano (Maid); Horst Schafertons, Tenor (Servant); Elisabeth Grummer (Soprano Arias); Christa Ludwig (Contralto Arias); Josef Traxel (Tenor Arias); Choir of St. Hedwig's Cathedral, Berlin; Berlin Symphony Orchestra, Karl Forster, Conductor; Seraphim, SIC-6036, 3 record set with German text and English translation, no date.
- "St. Matthew Passion"; Peter Schreier, Tenor (Evangelist); Dietrich Fischer-Dieskau, Baritone (Jesus); Gundula Janowitz, Soprano (Arien, erste Magd, Pilati Weib); Christa Ludwig, Contralto (Arien, erster Zeuge, zweite Magd); Horst Laubenthal, Tenor (Arien, zweiter Zeuge); Walter Berry, Bass (Arien); Anton Diakov, Bass (Petrus, Pilatus, Hohepriester, Judas); Berliner Philharmoniker, Herbert von Karajan, Conductor; Deutsche Grammophon, 2864 091, 4 record set with German text and English and French translations, and review, 1973.

Box 6:

Phonograph Records: 1949-1979

Balfe, Michael William (1808-1870):

- "The Bohemian Girl"; Libretto by Alfred Bunn, with adaptations from Balfe's French version made by Dennis Arundell. July 22, 1978 performance recorded. Leigh Munro (Arlene); Vinson Cole (Thaddeus); Alice Garrott (Queen of the Gypsies); Peter Strummer (Devilshoof); Will Roy (Count Arnheim); William Martin (Florestein); Ellen Sussman (Buda); Gary Jordan (Captain of the Guard); Central City Opera Festival Orchestra and Chorus, Paul Polivnick, Conduc-

Box 6 (continued):

Phonograph Records (continued):

tor; Voce, VOCE-17, 3 record set with synopsis and notes, 1978: Side 6 includes excerpts from Act III, Sir Thomas Beecham, Conductor; small scratch on Side 1.

Banchieri, Adrian (1567-1644):

"Festino"; The Primavera Singers of the Pro Musica Antiqua of New York: Ruth Daigon, Lois Roman, Sopranos; Shiela Jones, Alto; Russell Oberlin, Counter-tenor; Arthur Squires, Tenor; Brayton Lewis, Bass; Noah Greenberg, Conductor; Blanche Winogron, Virginals; Counterpoint/Esoteric Records, CPTS-5516, 1953.

de Banfield, Raffaello:

"Lord Byron's Love Letter", Opera in One Act; Libretto by Tennessee Williams. Astrid Varnay, Gertrude Ribla, Sopranos; Nicoletta Caruba, Contralto; Mario Carlin, Tenor; Academy Symphony Orchestra of Rome, Nicola Rescigno, Conductor; RCA Victor, LM-2258, 1955: libretto included.

Barber, Samuel:

"Vanessa", Opera in Four Acts (Abridged); Libretto by Gian-Carlo Menotti. Eleanor Steber, Soprano (Vanessa); Rosalind Elias, Mezzo-Soprano (Erika); Regina Resnik, Mezzo-soprano (The Old Baroness); Nicolai Gedda, Tenor (Anatol); Giorgio Tozzi, Bass (The Old Doctor); George Cehanovsky, Baritone (Nicholas); Robert Nagy, Tenor (Footman); Metropolitan Opera Orchestra and Chorus, Dimitri Mitropoulos, Conductor; RCA Victor, LM-6062, 2 record set with synopsis and libretto, 1959.

Bartok, Bela:

"Bluebeard's Castle", Opera in One Act; Libretto by Bela Balazs. Tatiana Troyanos, Soprano; Siegmund Nimsgern, Baritone; BBC Symphony Orchestra, Pierre Boulez, Conductor; Columbia Masterworks, M 342 17 with libretto, 1976.

Beeson, Jack:

"Captain Jinks of the Horse Marines", A Romantic Comedy in Music; Libretto by Sheldon Harnick. Robert Owen Jones (Captain Jinks); Carol Wilcox (Aurelia Trentoni); Brian Steele (Willie); Ronald Highley (Charlie); Carolyn James (Mrs. Greenborough); Eugene Green (Colonel Mapleson); Kansas City Philharmonic, Russell Patterson, Conductor; RCA Red Seal, ARL2-1727, 2 record set with libretto, 1976.

"Hello Out There", Chamber Opera in One Act; Text by William Saroyan. Leyna Gabriele, Soprano; John Reardon, Baritone; Marvin Worden, Tenor; Columbia Chamber Orchestra, Frederick Waldman, Conductor; Desto, DST-6451 with text, 1960.

"Lizzie Borden", A Family Portrait in Three Acts; Libretto by Kenward Elmslie. Herbert Beatty, Bass Baritone (Andrew Borden); Ellen Faull, Soprano (Abigail Borden); Brenda Lewis, Mezzo-soprano (Elizabeth Borden); Ann Elgar, Lyric Soprano (Margret Borden); Richard Krause, Tenor (Reverend Harrington); Richard Fredricks, Lyric Baritone (Captain Jason MacFarlane); Anton Coppola, Conductor; Desto, D-455/56/57 Mono, 3 record set with libretto, 1966.

Box 6 (continued):

Phonograph Records (continued):

Beeson, Jack:

"The Sweet Bye and Bye" An Opera in Two Acts; Libretto by Kenward Elmslie. Noel Rogers (Sister Rose Ora); Judith Anthony (Sister Rees); Carolynne James (Mother Rainey); Paula Seibel (Sister Gladys); Walter Hook (Brother Smiley); Robert Owen Jones (Billy Wilcox); Elizabeth Green (Mary Jane Ripley); Kansas City Lyric Theatre, Russell Patterson, Musical Director; Desto, DC-7179/80, 2 record set with libretto and notes, 1974.

Beethoven, Ludwig van (1770-1827):

"Beethoven Settings of Irish and Scotch Songs: Robin Adair; The Lovely Lass of Inverness; Sad and Luckless Was the Season; Sally in Our Alley; The Soldier; Oh Harp of Erin; Charley Is My Darlin'; Oh Might I But Buy My Patrick Love; Faithful Johnny; Auld Lang Syne"; Helen Traubel, Soprano; Coenraad V. Bos, Piano; John Pennington, Violin; Warwick Evans, Cello; Columbia Masterworks, ML 2085, 1949; 2 inch scratch on Side 2.

"Gellert Lieder, Op. 48; Adelaide, Op. 46; Mailied; Wonne der Wehmuth, Op. 83; Neue Liebe, Neues Leben, Op. 75"; Ralph Herbert, Baritone; Frederic Waldman, Piano; Allegro Classics, AL 88, no date.

"Incidental Music to Goethe's "Egmont". Elizabeth Breul, Soprano; Horst Schulze, Speaker; Staatskapelle Berlin, Heinz Bongartz, Conductor; Musical Heritage Society, MHS 3636, ca.1977.

"Fidelio", An Opera in Two Acts; Text by Joseph Sonnleithner and Friedrich Treitschke:

Complete recording of the broadcast performance of December 10 and 17, 1944. Jan Peerce, Tenor (Florestan); Rose Bampton, Soprano (Leonora/Fidelio); Nicola Moscona, Bass (Don Fernando); Herbert Janssen, Bass (Don Pizarro); Sidor Belarsky, Bass (Rocco); Eleanor Steber, Soprano (Marcellina); Joseph Laderoute, Tenor (Jacquino); NBC Symphony Orchestra, Arturo Toscanini, Conductor; RCA Victor, LM-6025, 2 record set with German-English libretto, 1954: 1/4 inch deep scratch on Side 2, 1/2 and 1 inch scratches on Side 4.

Recorded in October 1953 in the Theatre an der Wien. Wolfgang Windgassen (Florestan); Martha Modl (Leonora/Fidelio); Alfred Poell (Don Fernando); Otto Edelmann (Don Pizarro); Gottlob Frick (Rocco); Sena Jurinac (Marcellina); Rudolf Schock (Jacquino); Vienna State Opera Chorus and Vienna Philharmonic Orchestra, Wilhelm Furtwangler, Conductor; Seraphim, IC 6022, 3 record set with libretto, no date.

James McCracken (Florestan); Birgit Nilsson (Leonora/Fidelio); Hermann Prey (Don Fernando); Tom Krause (Don Pizarro); Kurt Boehme (Rocco); Graziella Sciutti (Marcellina); Donald Grobe (Jacquino); Vienna Philharmonic Orchestra, Lorin Maazel, Conductor; London, OSA 1259, 2 record set with libretto and notes, 1964.

"The Four Overtures for Fidelio". Leonore Overtures, No. 1, Op. 138; No. 2, Op. 72a; No. 3, Op. 72b; Fidelio Overture, Op.

Box 6 (continued):

Phonograph Records (continued):

- 72c"; The Philharmonia Orchestra, Otto Klemperer, Conductor; Seraphim, S-60261, no date.
- "Mass in C, Op. 86"; Soloists, Choir and Orchestra of the Dresden Cathedral, Kurt Bauer, Conductor; Baroque Records, BUS 2846, no date.
- "Mass in D Major, Op. 123 (Missa Solemnis)"; Eileen Farrell, Soprano; Carol Smith, Contralto; Richard Lewis, Tenor; Kim Borg, Bass; Westminster Choir. John Finley Williamson, Director; New York Philharmonic, Leonard Bernstein, Conductor; Columbia Masterworks, M2L-270, 2 record set, 1961: 3 inch and other scratches on Side 1, 1 inch scratch on Side 2.
- "Missa Solemnis, Op. 123 (Anna Tomova-Sintow, Soprano; Patricia Payne, Contralto; Robert Tear, Tenor; Robert Lloyd, Bass); Mass in C, Op. 86 (Christiane Eda-Pierre, Soprano; Patricia Payne, Contralto; Robert Tear, Tenor; Kurt Moll, Bass)"; London Symphony Orchestra, Colin Davis, Conductor; Philips, 9500 542/544, 3 record set with notes, 1978.
- Bellini, Vincenzo (1801-1835):
- "Beatrice di Tenda". Cornelius Ophhof, (Filippo, Duke of Milan); Joan Sutherland (Beatrice); Josephine Veasey (Agnese); Luciano Pavarotti (Orombello); Joseph Ward (Anichino and Rizzardo del Maino); Ambrosian Opera Chorus, John McCarthy, Chorus Master; London Symphony Orchestra, Richard Bonyngge, Conductor; London, OSA 1384, 3 record set with libretto, 1967.
- "I Capuleti e I Montecchi", Opera in Two Acts; Libretto by Felice Romani. Beverly Sills (Giulietta); Janet Baker (Romeo); Nicolai Gedda (TeBaldo); Robert Lloyd (Capellio); Raimund Herincx (Lorenzo); John Alldis Choir, John Alldis, Chorus Master); New Philharmonia Orchestra, Giuseppe Patane, Conductor; Angel records, SCLX-3824, 3 record set with libretto, 1976.
- "Norma", Opera in Four Acts; Libretto by Felice Romani. Maria Callas (Norma); Franco Corelli (Pollione); Christa Ludwig (Adalgisa); Nicola Zaccaria (Oroveso); Edda Vincenzi (Clotilde); Piero de Palma (Flavio); Orchestra and Chorus of La Scala Opera House, Norberto Mola, Chorus Master; Tullio Serafin, Conductor; Angel Records, 3615 C/L, 3 record set with libretto, ca.1960: 1 inch scratches on Sides 2 and 4.
- "Il Pirata", Opera in Two Acts; Libretto by Felice Romani. First complete recording. Piero Cappuccilli (Ernesto, Duke of Caldora); Montserrat Caballe (Imogene); Bernabe Marti (Gualtiero); Giuseppe Baratti (Itulbo); Ruggero Raimondi (Goffredo); Flora Raffanelli (Adele); Chorus and Orchestra of the Radio-Televisione Italiana (Rome), Gianni Lazzari, Chorus Master; Gianandrea Gavazzeni, Conductor; Angel, SCL-3772, 3 record set with libretto, ca.1971: scratches on Sides 3, 4 and 6.
- "I Puritani", Opera in Three Acts; Libretto by Count Carlo Pepoli. Joan Sutherland (Elvira); Pierre Duval (Arturo); Renato Capecchi (Riccardo); Ezio Flagello (Giorgio); Margreta Elkins (Enrichetta); Piero di Palma (Bruno); Giovanni Foiani (Walton); Orchestra and Cho-

Box 6 (continued):

Phonograph Records (continued):

rus of the Maggio Musicale Fiorentino, Richard Bonyngge, Conductor; London, A-4373 Mono, 3 record set with libretto, no date: scratches on Side 1.

"La Sonnambula", Opera in Two Acts; Libretto by Felice Romani:

Maria Callas; Orchestra and Chorus of La Scala Opera House (Milan), Leonard Bernstein, Conductor; Turnabout Historical Series, THS 65151-53, 3 record set, 1978.

Maria Callas (Amina); Nicola Zaccaria (Count Rodolfo); Fiorenza Cossotto (Teresa); Nicola Monti (Elvino); Eugenia Ratti (Lisa); Giuseppe Morresi (Alessio); Franco Ricciardi (A Notary); Orchestra and Chorus of La Scala, Norberto Mola, Chorus Master; Antonino Votto, Conductor; Seraphim, IB-6108, 2 record set with libretto, 1978: 1/2 inch scratch on Side 3.

Wanda Ruggeri (Lisa); Pier Luigi Latinucci (Alessio); Lina Pagliughi (Amina); Anna Maria Anelli (Teresa); Armando Benzi (A Notary); Ferruccio Tagliavini (Elvino); Cesare Siepi (Count Rodolfo); Cetra Chorus, Giulio Mogliotti, Conductor; Symphony Orchestra of Torino Della Radio-Televisione Italiana, Franco Capuana, Conductor; Everest, S-435/3, 3 record set with libretto, no date.

Joan Sutherland (Amina); Margreta Elkins (Teresa); Nicola Monti (Elvino); Sylvia Stahlman (Lisa); Giovanni Foiani (Alessio); Fernando Corena (Count Rodolfo); Angelo Mercuriali (A Notary); Chorus and Orchestra of the Maggio Musicale Fiorentino, Richard Bonyngge, Conductor; London, OSA 1365, 3 record set with libretto, ca.1963.

Benatzky, Ralph:

"Im Weissen Rossl (White Horse Inn)"; Book by Hans Mueller and Erik Charell; Lyrics by Robert Gilbert; Other music contributed by Bruno Granichstaedten, Hans Frankowski, Robert Gilbert and Robert Stolz: Anneliese Rothenberger, Soprano (Josepha Vogelhuber); Peter Minich, Tenor (Leopold Brandmeyer); Benno Hoffman, Speaking Part (Wilhelm Giesecke); Grit van Juter, Soprano (Ottilie); Norbert Orth, Tenor (Dr. Otto Siedler); Peter Kraus (Sigismund); Elke Schary, Soprano (Clare); Hans Putz, Speaking Part (Emperor Franz Joseph II); Werner Singh, Speaking Part (The Courier); Werner Mitteregger, Speaking Part (Houseboy); Munich Children's Choir, Franz Arnold, Choir Master; Bavarian Radio Chorus, Josef Schmidhuber, Chorus Master; Munich Radio Orchestra, Willy Mattes, Conductor; EMI, SLS 5184, 2 record set, 1979.

Dorothea Chryst, Frederic Mayer, Marion Briner, Bruno Fritz, Ingrid Kremling, Jodlerin; Billy Buhlan, Dagmar Sorel, Paul Horbiger mit Schrammelbesetzung; Peter Minish; Ein grosses Operetten-Orchester mit Chor, Franz Arnold, Choreinstudierung; Carl Michelski, Dirigent; Telefunken, 6.21255, no date.

Box 6 (continued):

Phonograph Records (continued):

Berg, Alban (1885-1935):

"Lulu", Oper nach Frank Wedekinds Tragodien "Erdgeist" und "Buchse der Pandora. Evelyn Lear (Lulu); Patricia Johnson (Gräfin Geschwitz); Alice Oelke (Eine Theater-Garderobiere); Barbara Scherler (Ein Gymnasiast); Walther Dicks (Der Medizinalrat); Loren Driscoll (Der Maler); Dietrich Fischer-Dieskau (Dr. Schon); Donal Grobe (Alwa, Dr. Schons Sohn, Komponist); Gerd Feldhoff (Ein Tierbandiger, Rodrigo, Ein Athlet); Orchester der Deutschen Oper Berlin, Karl Böhm, Dirigent; Deutsche Grammophon, 2709 029, 3 record set with libretto, no date.

"Wozzeck", Opera in Three Acts; From the drama by Georg Buchner. Albert Weikenmeier (Hauptmann); Walter Berry (Wozzeck); Richard Van Vrooman (Andres); Isabel Strauss (Marie); Ingeborg Lasser (Margaret); Carl Doench (Doktor); Fritz Uhl (Tambourmajor); Chorus of the Paris National Opera, Jean Laforge, Director; Children's Chorus of the Paris National Opera, Jean Pesneaud, Director; Orchestra and Chorus of the Paris National Opera, Pierre Boulez, Conductor; Columbia Masterworks, M2 30852, 2 record set with libretto, no date.

Berlioz, Hector (1803-1869):

"Beatrice et Benedict", Comic-opera; Libretto by Hector Berlioz. Janet Baker, Mezzo-soprano (Beatrice); Robert Tear, Tenor (Benedict); Christiane Eda-Pierre, Soprano (Hero); Helen Watts, Contralto (Ursule); Thomas Allen, Baritone (Claudio); Jules Bastin, Bass (Somarone); Robert Lloyd, Bass (Don Pedro); Richard Van Allen, Speaking Role (Leonate); John Alldis Choir, John Alldis, Chorus Master; London Symphony Orchestra, Colin Davis, Conductor; Philips, 6700 121, 2 record set with libretto, no date: 2 sets.

Box 7:

Phonograph Records: 1954-1985

Berlioz, Hector (1803-1869):

"Benvenuto Cellini", Opera-Comique in Two Acts and Four Tableaux; Libretto by Leon de Wailly and August Barbier. Nicolai Gedda, Tenor (Benvenuto Cellini); Jules Bastin, Bass (Giacomo Balducci); Robert Massard, Baritone (Fieramosca); Roger Soyer, Bass (Pope Clement VII); Derek Blackwell, Tenor (Francesco); Robert Lloyd, Bass (Bernardo); Hugues Cuenod, Tenor (Innkeeper); Raimund Herincx, Baritone (Pompeo); Christiane Eda-Pierre, Soprano (Teresa); Jane Berbie, Mezzo-soprano (Ascanio); Janine Reiss, Speaking Role (Columbine); Chorus of the Royal Opera House, Covent Garden, Douglas Robinson, Chorus Master; B.B.C. Symphony Orchestra, Colin Davis, Conductor; Philips, 6707 019, 4 record set with libretto, 1972.

"The Damnation of Faust", Dramatic Legend; Op. 24. Suzanne Danco, Soprano (Marguerite); David Poleri, Tenor (Faust); Martial Singher, Baritone (Mephistopheles); Donal Gramm, Bass (Brander); Harvard Glee Club, Radcliffe Choral Society, G. Wallace Woodworth, Conductor; Boston Symphony Orchestra, Charles Munch, Conductor; RCA Victor,

Box 7 (continued):

Phonograph Records (continued):

- LM-6114, 3 record set with libretto, 1954: 1 inch scratch on Side 2.
- "L'Enfance du Christ, Op. 25". Alain Vanzo, Tenor (Narrator); Jane Berbie, Mezzo-soprano (Mary); Claude Cales, Baritone (Joseph); Roger Soyer, Bass (Herod); Robert Andrenozzi, Tenor (Centurion); Jean-Pierre Brossmann, Baritone (Polydorus); Juan Soumagnas (Father of the Ishmaelite Family); Choruses and Orchestra of the French National Radio, Jean Gitton, Choral Director; Jean Martinon, Conductor; Nonesuch Records, HB-73022, 2 record set with text, no date.
- "Romeo and Juliet", Dramatic Symphony, Op. 17:
Rosalind Elias, Mezzo-Soprano; Cesare Valletti, Tenor; Giorgio Tozzi, Bass-Baritone; New England Conservatory Chorus, Lorna de Varon, Director; Boston Symphony Orchestra, Charles Munch, Conductor; RCA Victrola, VICS 6042, 2 record set, 1971.
Regina Resnik, Contralto; Andre Tupp, Tenor; David Ward, Bass; London Symphony Orchestra and Chorus, Pierre Monteux, Conductor; Music Guild, MS-6206, 2 record set with libretto, ca.1970.
- "Les Troyens", Opera in Five Acts and Nine Tableaux; Libretto by Hector Berlioz after Virgil. Jon Vickers, Tenor (Aeneas); Josephine Veasey, Mezzo-soprano (Dido); Berit Lindholm, Soprano (Cassandra); Peter Glossop, Baritone (Corebus); Heather Begg, Contralto (Anna, Dido's sister); Roger Soyer, Bass (Narbai, Dido's minister); Anthony Raffell, Bass (Panthus, Trojan priest); Anne Howells, Mezzo-soprano (Ascanius, Aeneas' son); Ian Partridge, Tenor (Iopas, Tyrian poet); Pierre Thau, Bass (Priam); Elizabeth Bainbridge, Mezzo-soprano (Hecuba); Ryland Davies, Tenor (Hylas, a Phrygin sailor); Raimund Herinx, Bass (Sentry/Priam's ghost); Dennis Wicks Bass (Sentry/Hector's ghost); David Lennox (Helenus, Trojan Priest); Wandsworth School Boys' Choir, Russell Burgess, Chorus Master; Chorus and Orchestra of the Royal Opera House, Covent Garden, Douglas Robinson, Chorus Master; Colin Davis, Conductor; Philips, 6709 002, 5 record set with introduction and libretto, ca.1970.
- Bernstein, Leonard:
"On the Town"; Lyrics by Betty Comden and Adolph Green. Nancy Walker; Betty Comden, Adolph Green, John Reardon, Cris Alexander; Leonard Bernstein, Conductor; CBS, CBS 32315, 1983.
"Trouble in Tahiti", Opera in Seven Scenes; Words and Music by Leonard Bernstein. Beverly Wolff (Dinah); David Atkinson (Sam); Miriam Workman; Earl Rogers; Robert Bollinger; Arthur Winograd, Conductor; Heliodor, HS-25020, ca.1966.
- Birtwistle, Harrison:
"Punch and Judy", Opera in One Act; Scenario and Libretto by Stephen Pruslin. Phyllis Bryn-Julson, Soprano (Pretty Polly); Jan DeGaetani, Mezzo-soprano (Judy); Philip Langridge, Tenor (L'Avocat); Stephen Robert, Baritone (Punch); David Wilson, Baritone (Le Chorege/Jack Ketch); John Tomlinson, Bass (Le Medecin); London Sinfonietta, David Atherton, Conductor; Decca, Head 24/25, 2 record set with li-

Box 7 (continued):

Phonograph Records (continued):

libretto, 1980; scratch on Side 4.

Bizet, Georges (1838-1875):

"L'Arlesienne", Piece en trois actes et cinq tableaux par M. Alphonse Daudet. Mary Marquet (Rose Mamai); Berthe Bovy (La Renaude); Maurice Chambreuil (Balthazar); Hubert Noel (Frederi); Pierre Larquey (Francet Mamai); Fernand Sardou (Patron Marc); Robert Vidalin (Mitifio); Albert Wolff, Conductor; London, LL 1489/90, 2 record set with libretto, no date.

"Carmen", Opera-Comique in Four Acts; Libretto by Henri Meilac and Ludovic Halevy.

Regine Crespin (Carmen); Jeanette Pilou (Micaela); Gilbert Py (Don Jose); Jose Van Dam (Escamillo); Maria Rosa Carminati (Frasquita); Nadine Denize (Mercedes); Pierre Thau (Zuniga); Remy Corazza (Le Remendado); Jacques Trigeau (Le Dancaire); Paul Guigue (Morales); Chorus of the Opera du Rhin, Gunter Wagner, Director; Children's Choir of Saint Maurice, Strasbourg Philharmonic Orchestra, Alain Lombard, Conductor; Musical Heritage Society, MHS 3255/56/57, 3 record set with libretto, 1975.

Marilyn Horne (Carmen); James McCracken (Don Jose); Tom Krause (Escamillo); Adriana Maliponte (Micaela); Colette Boky (Frasquita); Marcia Baldwin (Mercedes); Donald Gramm (Zuniga); Russell Christopher (Dancaire/Lilas Pastia); Andrea Velis (Remendado); Raymond Gibbs (Morales); Metropolitan Opera Orchestra and Children's Chorus, Manhattan Opera Chorus, Leonard Bernstein, Conductor; Deutsche Grammophon, 2709 043, 3 record set with libretto, 1973.

Rise Stevens (Carmen); Jan Peerce (Don Jose); Licia Albanese (Micaela); Robert Merrill (Escamillo); Margaret Roggero (Mercedes); Paula Lenchner (Frasquita); Osie Hawkins (Zuniga); Alessio de Paolis (Remendado); George Cehanovsky (Dancaire); Robert Shaw Chorale, Children's Chorus from l'Elysee Francaise, Robert Shaw, Conductor; RCA Victor Orchestra, Fritz Reiner, Conductor; RCA Victor, LM-6070, 2 record set with libretto, 1959.

"Don Procopio", Comic Opera in Two Acts; Text by Carlo Cambiaggio. Jules Bastin (Don Procopio); Mady Mesple (Bettina); Alain Vanzo (Odoardo); Robert Massard (Ernesto); Ernest Blanc (Don Andronico); Liliane Berton (Donna Eufemia); Jean-Louis Soumagnac (Pasquino); Orchestra and Chorus of French Radio, Bruno Amaducci, Conductor. "Djamileh", Opera in One Act; Text by Louis Gallet. Lyne Dourian (Djamileh); Jose Tudare (Haroun); Claude Cales (Splendiano); Orchestra and Chorus of French Radio, Andre Girard, Conductor. "Le Docteur Miracle", Comic Opera in One Act, Text by Leon Battu and Ludovic Halevy. Christiane Eda-Pierre (Laurette); Remy Corazza (Captain

Box 7 (continued):

Phonograph Records (continued):

- Silvio); Robert Massard (The Mayor); Lyliane Guitton (Vernique); Orchestra of French Radio, Bruno Amaducci, Conductor. MRF Records, MRF-177, 3 record set with texts, 1982.
- "Les Pecheurs de Perles (The Pearl Fishers)", Opera in Three Acts; Libretto by Eugene Cormon and Michel Carre.
- Ileana Cotrubas, Soprano (Leila); Alain Vanzo, Tenor (Nadir); Guillermo Sarabia, Baritone (Zurga); Roger Soyer, Bass (Nourabad); Chorus and Orchestra of the Paris Opera, Jean Laforge, Chorus Master; Georges Pretre, Conductor; EMI, SLS 5113, 2 record set with libretto, 1978.
- Janine Micheau (Leila); Nicolai Gedda (Nadir); Ernest Blanc (Zurga); Jacques Mars (Nourabad); Chorus and Orchestra of the Theatre National de l'Opera-Comique (Paris), Pierre Dervaux, Conductor; Angel, SBL 3603, 2 record set with libretto, no date.
- Bloch, Augustyn:
- "Bardzo Spiaca Krolewna", Opera-balet; Libretto by Ch. Perraulta. Halina Lukomska (Wrozka Filutka); Krystyna Szostek-Radkowa (Krolowa i Ochmistrzyni); Jerzy Ostapiuk (Krol); Jolanta Radek (Krolewna); Jan Kobuszewski (Babcia); Teresa Lipowska (Wrozka Jedzunia); Jan Englert (Krolewics); Chor kamerainy "Ars Antiqua", Maciej Jaskiewicz, Chorusmaster; Zespol Instrumentalny, Jan Krenz, Conductor; Muza, SX 1688, no date: 2 copies.
- Blodek, Vilem (1834-1874):
- "V Studni (In the Well)"; Comic Opera in One Act; Libretto by Karel Sabina. Libuse Marova, Contralto (Veruna); Daniela Sounova, Soprano (Lidunka); Vojtech Kocian, Tenor (Vojtech); Karel Berman, Bass (Janek). "Zitek", Fragment of the Opera - Selected Scenes; Libretto by Karel Sabina. Ivan Kusnjer, Baritone (Liska); Karel Hanus, Bass (Zitek); Miroslav Kopp, Tenor (Brousek); Bohumil Marsik, Baritone (Bedrnik); Jirina Markova, Soprano (Katerina); Libuse Marova, Mezzo-Soprano (Eva). Kuhn Mixed Chorus, Pavel Kuhn, Chorus Master; Prague National Theatre Orchestra, Jan Stych, Conductor; Supraphon, 1116 3651/52, 2 record set with libretto, 1984.
- Blomdahl, Karl-Birger (1916-1968):
- "Aniara", Space Opera; Libretto by Erik Lindegren, based on the epic poem by Harry Martinson. Lena Hoel, High Soprano (The Blind Poetess); Viveka Anderberg, Soprano (Daisi Doody, La Garconne); Erik Saeden, Baritone (The Mimarobe); Jerker Arvidson, Bass Baritone (Chefone); Bjorn Haugan, Lyric Tenor (Chief Technician I/Blind Man); Stefan Parkman, Tenor (Chief Technician II); Mikael Samuelson, Baritone (Chief Technician III); Thomas Sunnegardh, Buffo Tenor (Comedian Sandon); Radio Chorus, The Swedish Radio Symphony Orchestra, Stig Westerberg, Conductor; Caprice, CAP 2016:1-2, 2 record set with libretto, 1985.

Box 7 (continued):

Phonograph Records (continued):

Bohac, Josef:

"Goya", Opera in Two Acts; Libreto Skladatel podle literarni predlohy Drahoslava Makovicky (na namet Liona Feuchtwangera). Rene Tucek (Goya); Marta Bohacova (Cayetana z Alba); Dalibor Jedlicka (Inkvizitor); Nadezda Kniplova (Kralovna); Zdenek Jankovsky (Kral); Helena Tattermuschova (Conchita); Marcela Machotkova (Josefa); Ivana Klicnikova (Pepe Tudo); Rudolf Jedlicka (Esteve); Miroslav Frydlewicz (Manuel); Alfred Hampel Josef Cap (Komori); Jiri Joran (Notar); Sobeslav Sejk (Ceremoniar); Pevecký sbor Cs. rozhlasu, Jan Maria Dobrodinsky, Chorus Master; Symfonicky orchestr Cs. rozhlasu, Milos Konvalinka, Conductor; Supraphon, 1116 2661, 2 record set with text, 1979.

Boieldieu, Adrien (1755-1834):

"La Dame Blanche" Holland 1964 - Live Performance. Erna Spoorenberg (Anne); Nicolai Gedda (Georges); Franz Vroons (Dickson); Sophia van Sante (Jennie); Mimi Aarden (Margurite); G. Hoekman (Gaveston); Henk Driessen (Mac-Irton); Charles Fournet, Conductor; Historical Recording Enterprises, HRE 249-2, 2 record set, no date: 2 sets, scratches on Sides A and B of different sets.

"Ma Tante Aurore", Comic Opera in Two Acts; Libretto by Charles Longchamps. Francoise Ogeas (Julie); Jean Mollien (Valsain); Berthe Kal (Marton); Bernard Plantey (Frontin); Jeanine Collard (Tante Aurore); Pierre Germain (Georges); Orchestra de Chambre de l'ORTF Paris, Marcel Courand, Conductor; Vox-Turnabout, TV 334 222, no date.

Boito, Arrigo (1842-1918):

"Mefistofele", Opera in Prologue and Four Acts:

Norman Treigle (Mefistofele); Placido Domingo (Faust); Montserrat Caballe (Margherita); Josella Ligi (Elena); Heather Begg (Marta); Tom Allen (Wagner); Delia Wallis (Pantalis); Leslie Fyson (Nereo); Ambrosian Opera Chorus, John McCarthy, Chorus Master; Chorus of Boys from the Wandsworth School Choir, Russell Burgess, Director; London Symphony Orchestra, Julius Rudel, Conductor; Angel, SCLX- 3806, 3 record set with libretto, 1974.

Highlights. Cesare Siepi (Mefistofele); Mario del Monaco (Faust); Renata Tebaldi (Margherita); Lucia Danieli (Marta); Chorus and Orchestra of the Accademia di Santa Cecilia (Rome), Tullio Serafin, Conductor; London, OS 25083, no date.

"Nerone", Opera in Four Acts. Janos B. Nagy, Tenor (Nero); Jozsef Dene, Baritone (Simon Magus); Lajos Miller, Baritone (Phanuel); Ilona Tokody, Soprano (Asteria); Klara Takacs, Mezzo-soprano (Rubria); Jozsef Gregor, Bass (Tigellinus); Peter Korcsmaros, Tenor (Gobryas); Pal Kovacs, Baritone (Dositheus); Maria Takacs, Soprano (Persis); Tamara Takacs, Contralto (Cerinthus); Hungarian Radio and Television Chorus, Ferenc Sapszon, Chorus Master; Hungarian State Opera Orchestra, Eve Queler, Conductor; Hungaroton, SLPD 12487-89, 3 record set with libretto, 1983.

Box 7 (continued):

Phonograph Records (continued):

Bontempi, Giovanni Andrea Angelini (ca.1625-1705):

"Il Paride" (24 November 1963). Maria Minetto (La Discordia); Luisa Ribacchi (Juno); Bruna Rizzoli (Pallas Athene); Ester Orel (Venus); Ugo Trama (Jove); Agostino Lazzari (Paris); Pietro Bottazzo (Ergauro); Orchestra and Chorus of RAI (Rome), Carlo Franci, Conductor; Voce, VOCE-62, 3 record set with notes, ca.1964.

Borodin, Alexander Porfirevich (1833-1887):

"Prince Igor", Version of the Opera of Sofia; Libretto by Stasov and Borodin; Completed and orchestrated by Rimsky-Korsakov. Constantin Chekerliiski, Baritone (Igor Svastoslavich); Boris Christoff, Bass (Prince Galisky/Konchak); Todor Todorov, Tenor (Vladimir); Cyril Dulguerov, Tenor (Eroshka); Alexei Milkovsky, Bass (Skula); Luben Mihailov, Tenor (Ovlur); Julia Weiner, Soprano (Yaroslavna); Reni Penkova, Contralto (Konchakovna); Radka Gaeva, Soprano (Nurse); Liliana Bareva, Soprano (Polovtsian Giel); Orchestra and Chorus of the National Theatre Opera of Sofia, Luben Kondov, Chorus Master; Jerzy Semkow, Conductor; Angel, SCL 3714, 3 record set with libretto, 1967: scratches on Side 5.

Boughton, Rutland (1878-1960):

"The Immortal Hour", A Music-Drama; Libretto adapted from the plays and poems of Fiona Mcleod (William Sharp). Roderick Kennedy, Bass (Daula, Lord of Shadow); Patricia Taylor, Contralto and Valerie Hill, Soprano (Spirit Voices); Anne Dawson, Soprano (Etain, Princess); David Wilson-Johnson, Baritone (Eochaidh, High King of Eire); Roger Bryson, Bass-Baritone (Manus/An Old Bard); Patricia Taylor, Contralto (Maive); Maldwyn Davies, Tenor (Midir, Prince); Geoffrey Mitchell Choir; English Chamber Orchestra, Alan G Melville, Conductor; Hyperion, A66101/2, 2 record set with libretto, 1984.

Boulangier, Lili (1893-1918):

"Faust et Helene". Lyne Dourian, Mezzo-soprano; Andre Mallabrera, Tenor; Michel Carey, Baritone. "Pour Les Funerailles d'un Soldat". Michel Carey, Baritone. Choeur Mixte et Orchestre National de Monte-Carlo, Igor Markevitch, Conductor; Festival Classique, FC 441, ca. 1977.

Britten, Benjamin (1913-):

"Albert Herring", Libretto by Eric Crozier. Sylvia Fisher (Lady Billows); Johanna Peters (Florence Pike); John Noble (Mr. Gedge); Owen Brannigan (Police Superintendent Pike); Edgar Evans (Mr. Upfold, Mayor of Loxford); April Cantelo (Miss Wordsworth); Joseph Ward (Sid); Catherine Wilson (Nancy); Sheila Rex (Mrs. Herring); Peter Pears (Albert Herring); English Chamber Orchestra, Benjamin Britten, Conductor; London, OSA-1378, 3 record set with libretto, ca.1964.

Box 8:

Phonograph Records: 1953-1986

Britten, Benjamin (1913-):

"Billy Budd", Revised Version; Libretto by E. M. Forster and Eric Crozier. Peter Glossop (Billy Budd); Peter Pears (Captain Edward Fairfax Vere); Michael Langdon (John Claggart); John Shirley-Quirk (Mr. Redburn); Bryan Drake (Mr. Flint); David Kelly (Mr. Ratcliffe); Gregory Dempsey (Red Whiskers); Owen Brannigan (Donald); Robert Tear (A Novice); Ambrosian Opera Chorus, John McCarthy, Chorus Master; London Symphony Orchestra, Benjamin Britten, Conductor; London, OSA 1390, 3 record set with libretto, 1968.

"Curlew River"; Libretto by William Plomer. Peter Pears, Tenor (Madwoman); John Shirley-Quirk, Baritone (Ferryman); Harold Blackburn, Bass (Abbot); Bryan Drake, Baritone (Traveller); Bruce Webb, Treble (Voice of the Spirit); Richard Adeney, Flute; Neill Sanders, Horn; Cecil Aronowitz, Viola; Stuart Knussen, Double Bass; James Blades, Percussion; Philip Ledger, Organ; Benjamin Britten, Viola Tunnard, Directors; London, OSA 1156, libretto included, 1965.

"Death in Venice", Opera in Two Acts; Libretto by Myfanwy Piper. Peter Pears (Gustav von Aschenbach); John Shirley-Quirk (Traveller/Elderly Fop/Hotel Barber/Old Gondolier/Leader of the Players/Hotel Manager/Voice of Dionysus); James Bowman (Voice of Apollo); Kenneth Bowman (Hotel Porter); Stuart Harling (Ship's Stewart); Michael Bauer (Lido Boatman); English Opera Group, English Chamber Orchestra, Stuart Bedford, Conductor; London, OSA 13109, 3 record set with libretto, 1974.

"Peter Grimes", Opera in Three Acts and a Prologue; Libretto by Montagu Slater. Peter Pears (Peter Grimes); Claire Watson (Ellen Orford); James Pease (Captain Balstrode); David Kelly (Hobson); Owen Brannigan (Swallow); Lauris Elms (Mrs. Sedley); Jean Watson (Auntie); Chorus and Orchestra of the Royal Opera House, Covent Gardens, Douglas Robinson, Chorus Master; Benjamin Britten, Conductor; London, OSA 1305, 3 record set with libretto and notes, no date.

Busoni, Ferruccio (1866-1924):

"Arlecchino", A Theatrical Capriccio in One Act. Ian Wallace, Baritone (Ser Matteo del Sarto); Kurt Gester, Narrator (Arlecchino); Geraint Evans, Baritone (Abbate Cospicuo); Fritz Ollendorff, Bass (Dottore Bombasto); Elaine Malbin, Soprano (Colombina); Murray Dickie, Tenor (Leandro); Glyndebourne Festival Orchestra, John Pritchard, Conductor; RCA Victor, LM-1944, libretto included, 1956.

"Doktor Faust", Poem for Music in Two Prologues, an Interlude and Three Principal Scenes. Dietrich Fischer-Dieskau (Doktor Faust); Karl Christian Kohn (Wagner/Master of Ceremonies); William Cochran (Mephistopheles); Anton de Ridder (Duke of Parma); Hildegard Hillebrecht (Duchess of Parma); Bavarian Radio Chorus, Wolfgang Schubert, Chorus Master; Bavarian Radio Symphony Orchestra, Ferdinand Leitner, Conductor; Deutsche Grammophon, 2740 273, 3 record set with notes, 1982.

Box 8 (continued):

Phonograph Records (continued):

Catalani, Alfredo (1854-1893):

"Loreley"; Libretto by C. D'Ormeville and A. Zanardini. Gabriele Monici (Rodolfo Margravio di Biberich); Maria Luisa Garbato (Anna di Rehberg); Piero Visconti (Walter, Sire di Oberwesel); Martha Colalillo (Loreley); Alessandro Cassis (Herrmann, Barone); Coro e Orchestra del Teatro Comunale del Giglio, Luciano Pelosi, Chorus Master; Napoleone Annovazzi, Conductor; Bongiovanni, GB 2015/16/17, 3 record set with libretto, 1983.

"La Wally"; Libretto by Luigi Illica. Renata Tebaldi (Wally); Justino Diaz (Stromminger); Piero Cappuccilli (Vincenzo Gellner); Mario del Monaco (Giuseppe Hagenbach); Lydia Marimpietri (Walter); Stefania Malagu (Afra); Alfredo Mariotti (Old Soldier); Coro lirico di Torino, Monte Carlo Opera Orchestra, Fausto Cleva, Conductor; London, OSA 1392, 3 record set with libretto, 1969.

Cavalli, Francesco (1602-1676):

"La Calisto"; Libretto by Giovanni Faustini. Ugo Trama (Giove); Peter Gottlieb (Mercurio); Ileana Cotrubas (Calisto); James Bowman (Endimione); Janet Baker (Diana); Hugues Cuenod (Linfea); Janet Hughes (Satirino); Owen Brannigan (Pane); Glyndebourne Festival Opera Chorus, London Philharmonic Orchestra, Raymond Leppard, Conductor; Argo, ZNF 11-12, 2 record set with libretto, 1972.

"Ercole Amante", Opera en un Prologue et Cinq Actes. Yvonne Minton (Giornone); Felicity Palmer (Jole); Patricia Miller (Dejanira); Colette Alliot-Lugaz (Venere, Bellezza); Agnes de Crouzat (Il Paggio); Ulrik Cold (Ercole); Keith Lewis (Hyllo); Ricardo Cassinelli (Licco); English Bach Festival Chorus; English Bach Festival Baroque Orchestra, Michel Corboz, Conductor; Erato, STU 71328, 3 record set with libretto, 1981.

Chabrier, Emmanuel (1841-1894):

"Le Roi Malgre Lui", Comic Opera in Three Acts; Libretto by Emile de Najac and Paul Burani. Barbara Hendricks (Minka); Isabel Garcisanz (Alexina); Gino Quilico (Henri de Valois); Jean-Philippe Lafont (Le Duc de Fritelli); Chris de Moor (Laski); Choeurs de Radio France, Nouvel Orchestre Philharmonique de Radio France, Charles Dutoit, Conductor; Erato, NUM 751623, 2 record set with libretto, 1985.

Charpentier, Marc Antoine (1635-1704):

"Acteon", Opera de Chasse. Dominique Visse, Contre-tenor (Acteon); Agnes Mellon, Soprano (Diane); Guillemette Laurens, Mezzo-soprano (Junon); Jill Feldman, Soprano (Arthebúze); Francoise Paut, Soprano (Hyale); Ensemble Vocal et Instrumental Les Arts Florissants, William Christie, Director; Harmonia Mundi, HM 1095, booklet included, 1982.

"David and Jonathas", Tragedie en Musique en Cinq Actes et un Prologue; Paul Esswood, Haute-contre (David); Colette Alliot-Lugaz, Soprano (Jonathas); Philippe Huttenlocher, Baritone (Saul); Roger Soyer, Bass (Achis); Antoine David, Tenor (Joabel); Enfants de le Cigale de Lyon et du Lycee Musical, Christian Wagner, Director; Maitrise

Box 8 (continued):

Phonograph Records (continued):

- de l'Opera de Lyon, Elyane Filippi, Director; English Bach Festival Baroque Orchestra, Michel Corboz, Conductor; Erato, STU 71435, 3 record set with libretto, 1982.
- "Louise". Ileana Cotrubas (Louise); Placido Domingo (Julien); Jane Berbie (Louise's Mother); Gabriel Bacquier (Louise's Father); Michel Senechal (King of the Fools/Irma); Ambrosian Opera Chorus, John McCarthy, Director); New Philharmonia Orchestra, Georges Pretre, Conductor; Columbia Masterworks, M3 34207, 3 record set with libretto, 1976.
- Chaynes, Charles (1925-):
- "Erzsebet", Opera Pour Une Femme Seule en Six Moments Lyriques d'apres "Vers Bathory" de Ludovic Janvier. Christiane Eda-Pierre (Erzsebet); Orchestre du Theatre National de l'Opera de Paris, Elgar Howarth, Director; MFA Musique Francaise, HM 5136, libretto included, 1983.
- Cherubini, Luigi (1760-1842):
- "Ali-Baba", Opera in Tre Atti di E. Scribe e Melesville. Wladimiro Ganzarollo (Ali-Baba); Terese Stich-Randall (Delia); Orianna Santunione (Morgiana); Alfredo Kraus (Nadir); Paolo Montarsolo (Aboul-Hassan); Piero De Palma (Calaf); Orchestra e Coro del Teatro alla Scala di Milano, Norberto Mola, Chorus Master; Nino Sanzogno, Conductor; Premiere, MEL 170, 3 record set with libretto, 1986.
- "Les Jeux Journees"; Libretto by Jean Nicholas Bouilly. Pierre Gianotti (Comte Armand); Janine Micheau (Constance); Charles Paul (Mikeli); Eugene Regnier (Antonio); Donald Munro ((Daniel/Semos); Marion Davies (Marcellina); BBC Theatre Chorus, Royal Philharmonic Orchestra, Sir Thomas Beecham, Conductor; Voce, VOCE-73, 2 record set with libretto, ca.1973.
- "Medea":
- Maria Callas, Soprano (Medea); Mirto Picchi, Tenor (Jason); Renata Scotto, Soprano (Glauce); Giuseppe Modesti, Bass (Creon); Miriam Pirazzini, Mezzo-soprano (Neris); Lidia Marimpietri, Soprano (First Maidservant); Orchestra and Chorus of La Scala, Norberto Mola, Chorus Master; Tullio Serafin, Conductor; Everest, S-437/3, 3 record set with libretto, no date.
- Scenes from the Opera. Eileen Farrell (Medea); Andre Turp, Tenor; Ezio Flagello, Bass-Baritone; Columbia Symphony Orchestra, Arnold Gamson, Conductor; Odyssey, Y 32358, 1973: 1/4 inch scratch on Side 1, 1/2 inch scratch on Side 2.
- Christine, Henri:
- "Dede"; Lyrics by Albert Willemetz. Maurice Chevalier (Robert Dauvergne); Raymond Girerd (Andre de la Huchette); Jo Charrier (Le Commissaire); Marina Hotine (Denise); Andree Grandjean (Odette); Jacques-Henri Rys, Conductor; IPG, 100.094, 1953.
- "Phi-Phi"; Operette en 3 Actes d'Albert Willemetz et F. Solar. Colette Riedinger (Madame Phidias); Mireille (Aspasie); Max de Rieux (Phidias); Bernard Alvi (Ardimedon); Robert Destain (Le Piree); Edouard Berlivy, Conductor; IPG, 115.196/97, 2 record set, 1958.

Box 8 (continued):

Phonograph Records (continued):

Cilea, Francesco (1866-1950):

"Adriana Lecouvreur":

Magda Olivero (Adriana); F. Corelli (Maurizio); A. Cassinelli (Il Principe); E. Bastianini (Michonnet); G. Simionato (La Principessa); Mario Rossi, Conductor; IGI, IGI-294, 2 record set with notes, 1978.

Renata Tebaldi (Adriana); Mario del Monaco (Maurizio); Giuletta Simionato (La Principessa); Giulio Fioravanti (Michonnet); Silvio Maionica (Il Principe); Chorus and Orchestra of L'Accademia di Santa Cecilia (Rome), Franco Capuana, Conductor; London, OSA 13126, 3 record set with libretto, 1962: 3 large scratches measuring from 1-3 inches on Side 1.

Cimarosa, Domenico (1749-1801):

"L'Impresario in Augustie"; Libretto by Giuseppe Maria Diodati. Dora Gatta (Fiordispina); Sesto Bruscantini (Don Perinzonio); Pietro Bottazzo (Gelindo); Gianna Galli (Merlina); Italo Tajo (Don Grisobaldi); Orchestra "A Scarlatti" RAI Naples, Luigi Colonna, Conductor. "L'Italiana in Londra"; Libretto by G. Petrosellini. Ilva Ligabue (Donna Livia); Luisa Villa (Fanny); Rodolfo Malacarne (Milor); Paolo Montarsolo (Polidoro); Ennio Gerelli, Conductor; Voce, VOCE-55, 2 record set with notes, no date.

"Il Maestro di Cappella"; with Ferdinando Paer. Fernando Corena, Baritone; Basia Retchitzka, Soprano; Collegium Academicum de Geneve, Robert Dunand, Conductor; Festival Classique, FC 473, 1978.

"Il Matrimonio Segreto", Comic Opera in Two Acts; Libretto by Giovanni Bertati. Dietrich Fischer-Dieskau (Geronimo); Julia Varady (Elisetta); Arleen Auger (Carolina); Julia Hamari (Fidalma); Alberto Rinaldi (Il Conte); Ryland Davies (Paolino); English Chamber Orchestra, Daniel Barenboim, Conductor; Deutsche Grammophon, 2709 069, 3 record set with libretto, 1977.

Copland, Aaron (1900-):

"The Second Hurricane", A Play Opera in Two Acts; Soloists and Chorus of the High School of Music and Art (New York), New York Philharmonic, Leonard Bernstein, Conductor and Narrator; Columbia Special Products, AMS 6181, 1972.

Corbeil, Pierre de (d. ca.1222):

"The Feast of Fools (Officium Festi Fatuorum and Missa Asini)". Guillaume Dufay Vocal and Instrumental Ensemble, Arsene Bedois, Conductor; Musical Heritage Society, MHS 4292, text included, 1980.

Corigliano, John and David A. Hess:

"The Naked Carmen"; Adapted from Bizet's "Carmen". David Hess; Melba Moore; Robert White; Anita Darian; William Walker; George Turner; John Corigliano, Conductor; Mercury, SRM 1-604, no date.

Cornelius, Peter (1824-1874):

"Der Barbier von Bagdad", Comic Opera in Two Acts. Hermann Prey, Baritone (Der Kalif); Gerhard Unger, Tenor (Baba Mustapha); Elisabeth Schwarzkopf, Soprano (Margiana); Grace Hoffman, Alto (Bostana); Nicolai Gedda, Tenor (Nureddin); Oskar Czerwenka, Bass (Abul Has-

Box 8 (continued):

Phonograph Records (continued):

- san Ali Ebn Bakar, Barbier); Philharmonia Orchestra and Chorus London, Walter Jellinek, Chorus Master; Erich Leinsdorf, Conductor; EMI, 1C 147-01 448/49 M, 2 record set with libretto, ca.1969.
- Crosse, Gordon:
"Purgatory", An Opera in One Act. Peter Bodenham, Tenor; Glenville Hargreaves, Baritone; Orchestra and Chorus of the Royal Northern College of Music, Michael Lankester, Conductor; Argo, ARG 810, with libretto, 1975.
- D'Albert, Eugen (1864-1932);
"Tiefland", Musikdrama in einen Vorspeil und zwei Aufzugen. Text nach Angel Guimera von Rudolph Lothar. Gerd Feldhoff, Baritone (Sebastian); Ivan Sardi, Bass (Tommaso); Ernst Krukowski, Baritone (Moruccio); Isabell Strauss, Soprano (Marta); Angelika Fischer, Soprano (Nuri); Rudolf Schock, Tenor (Pedro); Der Rias-Chor, Gunther Arndt, Chorus Master; Die Berliner Symphoniker, Hans Zanotelli, Conductor; Eurodisc, 27 666 XFR, 3 record set, 1963.
- Dallapiccola, Luigi (1904-1975):
"Il Prigionero". Maurizio Mazzieri, Baritone (The Prisoner); Giulia Barrera, Mezzosoprano (The Mother); Romano Emili, Tenor (The Jailor/The Grand Inquisitor); Gabor Carelli, Ray Harrell (Two Priests); University of Maryland Chorus, Paul Traver, Director; National Symphony Orchestra, Washington, D.C., Antal Dorati, Conductor; London, OSA 1166, libretto included, 1975.
- Dargomyzhsky, A. (1813- 1869):
"The Stone Guest", Opera in Three Acts; Scene 1 completed by Cui and score and overture arranged by Rimsky-Korsakov. A. Maslennikov (Don Juan); G. Pankov (Leporello); G. Vishnevskaya (Donna Anna); V. Zakharov (Don Carlos); Moscow Radio Opera and Symphony Orchestra, B. Khaikin, Conductor; Russian label, 33 C 0299-302(a), 2 record set with notes, no date.

Box 9:

Phonograph Records: 1957, 1967-1985

Debussy, Claude:

- "L'Enfant Prodigue (The Prodigal Son)". Jessye Norman, Soprano; Jose Carreras, Tenor; Dietrich Fischer-Dieskau. "La Damselle Elue (The Blessed Woman)". Glenda Maurice; Ileana Cotrubas. Stuttgart Radio Symphony Orchestra, Gary Bertini, Conductor; Pro Arte Digital, PAD 128, text included, 1982.
- "Pelleas et Melisande", Lyric drama in five acts from the play of Maurice Maeterlinck. Suzanne Danco (Melisande); Pierre Mollet (Pelleas); Heinz Rehfuss (Golaud); Andre Vessieres (Arkel); Helene Bouvier (Genevieve); Flora Wend (Yniold); L'Orchestre de la Suisse Romande, Ernest Ansermet, Conductor; London, RS 63013, 3 record set with libretto, no date.

Box 9 (continued):

Phonograph Records (continued): 1957, 1967-1985

Delibes, Leo (1836-1891):

"Lakme"; Libretto by Edmond Gondinet and Philippe Gille. Joan Sutherland (Lakme); Gabriel Bacquier (Nilakantha); Jane Berbie (Mallika); Emile Belcourt (Hadji); Alain Vanzo (Gerald); Gwentyth Annear (Eilene); Claud Cales (Frederick); Josephite Clement (Rose); Monica Sinclair (Miss Bentson); Monte Carlo Opera Orchestra and Chorus, Richard Bonyngue, Conductor; London, OSA 1391, 3 record set with libretto, 1969.

Delius, Frederick (1862-1934):

"Fennimore and Gerda", Opera in Eleven Scenes. John Cameron (Niels Lyhne); Sybil Michelow (Fennimore); Max Worthley (Erik Refstrup); Jeanette Sinclair (Gerda); The Ambrosian Singers, BBC Symphony Orchestra, Stanford Robinson, Conductor; Private recording - not for sale, IGS023/24 - three sides, 2 record set, synopsis included, ca.1973.

"Irmelin", Opera in Three Acts. Eilene, Soprano (Irmelin); Michael Rippon, Baritone (The King, her Father); John Mitchinson, Tenor (Nils); Brian Rayner Cook, Baritone (Rolf, a robber); BBC Concert Orchestra, Norman del Mar, Conductor; BBC Artium, BBC 3002, 3 record set with libretto, 1985.

"Koanga", Opera in Three Acts with Prologue and Epilogue; Libretto by C. F. Keary; Revised by Douglas Craig and Andrew Page. Eugene Holmes, Baritone (Koanga); Claudia Lindsey, Soprano (Palmyra); Raimund Herrinckx, Bass (Don Jose Martinez); Keith Erwen, Tenor (Simon Perez); Jean Allister, Contralto (Clotilda); Simon Estes, Bass (Rangwan/Uncle Joe); John Alldis Choir, John Alldis, Chorus Master; London Symphony Orchestra, Sir Charles Groves, Conductor; Angel, SBLX-3808, 2 record set with libretto, 1974.

"A Village Romeo and Juliet", Opera in Six Scenes. Benjamin Luxon, Baritone (Manz); Noel Mangini, Baritone (Marti); Corin Manley, Treble (Sali as a child); Wendy Eathorne, Soprano (Vrenchen as a child); Robert Tear, Tenor (Sali); Elizabeth Harwood, Soprano (Vrenchen); John Alldis Choir, John Alldis, Chorus Master; Royal Philharmonic Orchestra, Meredith Davies, Conductor; Angel, SBLX-3784, 2 record set with libretto, 1973.

Dittersdorf, Carl Ditters von (1739-1799):

"Doktor und Apotheker", Komische Oper in zwei Aufzügen; Libretto von Stephanie dem Jungeren. Harald Stamm, Bass (Stössel, ein apotheker); Waltraud Meier, Mezzo-soprano (Claudia); Hildegard, Soprano (Leonore); Donna Woodward, Soprano (Rosalia); Wolfgang Schone, Baritone (Krautmann); Frieder Lang, Tenor (Gotthold); Staatsorchester Rheinische Philharmonie, James Lockhart, Conductor; RBM Records, RBM 3101/3103, 3 record set with libretto, 1981.

Donizetti, Gaetano (1797-1848):

"L'Aio nell'imbarazzo", Melodramma Giocoso in Two Acts; Libretto by Jacopo Ferretti. Tonino Boyer, Baritone (Marchese Giulio Antiquati); Ugo Benelli, Tenor (Marchese Enrico, his son); Cecilia Fusco, So-

Box 9 (continued):

Phonograph Records (continued):

- prano (Gilda Tallemanni); Manlio Rocchi, Tenor (Pippetto); Plinio Clabassi, Bass (Gregorio Cordebono); Anna Reynolds, Soprano (Leonarda); Robert Hage, Bass (Simone); Orchestra Filarmonica di Roma, Franco Ferrara, Conductor; RCA, 70351, 1984.
- "Anna Bolena", An Opera in 2 Acts and 6 Scenes; Libretto by Felice Romani. Beverly Sills, Soprano (Anne Boleyn); Shirley Verrett, Mezzo-soprano (Jane Seymour); Stuart Burrows, Tenor (Lord Richard Percy); Paul Plishka, Bass (Henry VIII); Patricia Kern, Mezzo-soprano (Smeaton); Robert Lloyd, Bass (Lord Rochefort); Robert Tear, Tenor (Sir Hervey); London Symphony Orchestra, Julius Rudel, Conductor; Audio Treasury, ABC/ATS 20015, 4 record set with libretto, 1973; 2 inch scratch on Side 2, 1 inch scratch on Side 4.
- "Belisario", Live performance Buenos Aires - May 31, 1981. Renato Bruson (Belisario); Mara Zampieri (Antonina); Stefania Toczyska (Irene); Vittorio Terranova (Alamiro); Dante Ranieri (Eutropio); Nino Meneghetti (Giustiniano); Gianfranco Masini, Conductor; HRE, HRE-385-2, 2 record set, ca.1981.
- "Il Campanello", Opera Buffa in One Act. Clara Scarangella, Soprano (Serafina); Sesto Bruscantini, Bass (Don Annibale Pistacchio); Miti Truccato Pace, Mezzo-soprano (Madama Rosa); Renato Capecci, Bass-Baritone (Enrico); Angelo Mercuriali, Tenor (Spiridione); Orchestra and Chorus of Radio Italiana, Alfredo Simonetto, Conductor; Cetra-Soria Series, No. 50027, libretto included, no date. (Oversized - Transferred to Box 33).
- "Caterina Cornaro", Lyric Tragedy in Prologue and Two Acts; Libretto by G. Saccherò. Montserrat Caballe, Soprano (Caterina); Jose Maria Carreras, Tenor (Gerardo); Lorenzo Saccomani, Baritone (Lusignano); Enrique Serra, Bass (Andrea Cornaro); Maurizio Mazzieri, Bass (Mocenigo); Neville Williams, Tenor (Strozzi); London Symphony Orchestra and Chorus, Carlo Felice Cillario, Conductor; MRF-99-S, 2 record set with libretto, no date.
- "Don Pasquale", An Opera Buffa in Three Acts; Libretto by Donizetti and Giacomo Ruffini.
Salvatore Baccaloni (Don Pasquale); Charles Anthony (Ernesto); Dolores Wilson (Norina); Frank Guarrera (Dr. Malatesta); The Metropolitan Opera Orchestra and Chorus, Tibor Kozma, Conductor; The Metropolitan Opera Record Club, MO 715, libretto included, 1957.
- Highlights from Don Pasquale. Sesto Bruscantini (Don Pasquale); Mario Borriello (Dr. Malatesta); Cesare Valletti (Ernesto); Alda Noni (Norina); Armando Benzi (A Notary); Symphony Orchestra and Chorus of Torino Della Radiotelevisione Italiana, Giulio Mogliotti, Chorus Master; Mario Rossi, Conductor; Everest, SDBR 7404, no date.
- Highlights. Fernando Corena (Don Pasquale); Juan Oncina (Ernesto); Graziella Sciutti (Norina); Tom Krause (Dr. Malatesta); Vienna Opera Orchestra, Istvan Kertesz, Conductor; London, OS 26013, 1967: 1 inch scratch on Side 2.

Box 9 (continued):

Phonograph Records (continued):

Donizetti, Gaetano (1797-1848):

- "Il Duca d'Alba". Festival di Spoleto 1959. Ivana Tosini (Amelia); Renato Cioni (Marcello); Louis Quilico (Duca); Vladimiro Ganzarolli (Sandoval); Enzo Tei (Carlo); Franco Ventriglia (Daniele); Orchestra e Coro del Teatro G. Verdi di Trieste, Thomas Schippers, Conductor; Melodram, 002, 2 record set with libretto, 1980.
- "L'Elisir d'Amore"; Libretto by Felice Romani:
Hilde Gueden, Soprano (Adina); Luisa Mandelli, Soprano (Giannetta); Giuseppe di Stefano, Tenor (Nemorino); Renato Capecchi, Baritone (Belcore); Fernando Corena, Bass (Dr. Dulcamara); Chorus and Orchestra of the Maggio Musicale Fiorentino, Francesco Molinari-Pradelli, Conductor; London, A4321, 3 record set with libretto, no date.
Joan Sutherland (Adina); Luciano Pavarotti (Nemorino); Dominic Cossa (Belcore); Spiro Malas (Dulcamara); Maria Casula (Giannetta); Ambrosian Opera Chorus, English Chamber Orchestra, Richard Bonyngge, Conductor; London, OSA 13101, 3 record set with libretto, 1971.
- "Emilia di Liverpool (abridged)"; Libretto revised by Giuseppe Checcherini. Performed September 8, 1957. Joan Sutherland (Emilia); April Cantelo (Candida); William McAlpine (Colonello Villars); Dennis Dowling (Claudio); Hervey Alan (Count Asdrubale); Royal Liverpool Philharmonic Orchestra, John Pritchard, Conductor; Voce, VOCE-30, notes included, no date.
- "L'Esule di Roma", Opera in Two Acts; Libretto by Gilardoni. Live Performance 1982. Katia Ricciarelli (Argelia); Bruce Brewer (Settimio); John-Paul Bogart (Murena); John Gibbs (Publio); Elaine Hammonds (Leontina); Chelsea Opera Group Chorus, Alan Reddish, Conductor; Pro Opera Orchestra, Leslie Head, Conductor; HRE, HRE-399-3, 3 record set with synopsis and notes, ca.1982.
- "Fausta". Live performance 1981. Raina Kabaivanska (Fausta); Giuseppe Giacomini (Crispus); Renato Bruson (Constantine); Giuseppina Dalle Molle (Irella); Luigi Roni (Maximianus); Ambra Vespasiani (Licina); Tullio Pane (Albino); Daniel Oren, Conductor; HRE, HRE-381-3, 3 record set with synopsis and notes, ca.1982.
- "La Favorita"; Libretto by Jannetti. Giulietta Simionato, Soprano (Leonora di Gusman); Gianni Poggi, Tenor (Fernando); Ettore Bastianini, Baritone (Alfonso); Jerome Hines, Bass (Baldassarre); Piero di Palma, Tenor (Don Gasparo); Bice Magnani, Soprano (Ines); Chorus and Orchestra of the Maggio Musicale Fiorentino, Alberto Erede, Conductor; Richmond Opera Treasury Series, SRS 63510, 3 record set with libretto, no date.
- "La Fille du Regiment"; Libretto by Jean Francois Bayard and Vernoy St.-Georges. Joan Sutherland (Marie); Luciano Pavarotti (Tonio); Monica Sinclair (La Marquise); Jules Bruyere (Hortensius); Spiro Malas (Sulpice); Chorus and Orchestra of the Royal Opera House Covent Garden, Richard Bonyngge, Conductor; London, OSA 1273, 2 record set with libretto, no date.

Box 9 (continued):

Phonograph Records (continued):

Donizetti, Gaetano (1797-1848):

"Il Furioso all'Isola di San Domingo", Melodrama in Two Acts; Libretto by Jacopo Ferretti:

Rita Talarico, Soprano (Eleonora); Gianluigi Colmagro, Baritone (Cardenio); Veriano Luchetti, Tenor (Fernando); Lilia Reyes, Soprano (Marcella); Renato Borgato, Baritone (Bartolomeno); Charles Williams, Baritone (Kaidama); Coro "Oratorio SS. Stimmate" (Rome), Orchestra of the Teatro Verdi di Trieste, Bruno Campanella, Conductor; Musical Heritage Society, MHS 1543/44, 2 record set with libretto, ca.1973.

Giuliana Tavolaccini (Marcella); Silvio Maionica (Bartolomeno); Alfredo Mariotti (Kaidama); Ugo Savarese (Cardenio); Gabriella Tucci (Eleonora); Nicola Filacuridi (Fernando); Coro del Teatro Dei Rinnovati di Siena, Orchestra dell'Academia Musicale Chigiana, Franco Capuana, Conductor; Premiere, MEL 156, 3 record set with libretto, 1981: 1/4 inch scratch on Side 5.

"Gabriella di Vergy", Lyric Tragedy in 3 Acts; Milla Andrew (Gabriella); Christian du Plessis (Fayel); Maurice Arthur (Raoul de Coucy); John Tomlinson (Filippo II); Joan Davies (Almeide); John Winfield (Armando); Geoffrey Mitchell Choir, Geoffrey Mitchell, Chorus Master; Royal Philharmonic Orchestra, Alun Francis, Conductor; Opera Rara, OR3, 3 record set with libretto and notes, 1978.

"Gemma di Vergy"; Libretto by Emanuele Bidera. Paul Plishka (Guido); Mark Munkittrick (Rolando); Luis Lima (Tamas); Montserrat Caballe (Gemma); Louis Quilico (The Count); Natalya Chudy (Ida); Schola Cantorium, Hugh Ross, Director; Opera Orchestra of New York, Eve Queler, Conductor; Columbia Masterworks, M3 34575, 3 record set with libretto, 1977: 3 inch scratch on Side 6.

"Linda di Chamounix". Margherita Rinaldi (Linda); Alfredo Kraus (Viscount de Syrval); Renato Bruson (Antonio); Gianandrea Gavazzeni, Conductor; Historical Recording Enterprises, HRE 266-3, 3 record set, no date.

"Lucia di Lammermoor", Opera in Three Acts; Libretto by Salvatore Cammarano:

Montserrat Caballe, Soprano (Lucia); Jose Carreras, Tenor (Edgardo); Claes H. Ahnsjo, Tenor (Arturo); Vicente Sardinero, Baritone (Enrico); Samuel Ramey, Bass (Raimondo); Ann Murray, Mezzo-soprano (Alisa); Vincenzo Bello, Tenor (Normanno); Ambrosian Opera Chorus, John McCarthy, Chorus Master; New Philharmonia Orchestra, Jesus Lopez Cobos, Conductor; Philips, 6703 080, 3 record set with libretto, 1977.

Box 10:

Phonograph Records: 1963, 1967, 1971-1985

Donizetti, Gaetano (1797-1848):

"Lucia di Lammermoor"; Libretto by Salvatore Cammarano:

Maria Callas (Lucia); Giuseppe di Stefano (Edgardo); Tito Gobbi (Enrico); Raffaele Arie (Raimondo); Valiano Natalie (Arturo); Anna Maria Canali (Alisa); Gino Sarri (Normanno); Orchestra and Chorus of the Florence May Festival 1953, Andrea Morosini, Chorus Master; Tullio Serafin, Conductor; Seraphim, IB-6032 Mono, 2 record set, no date.

Maria Callas (Lucia); Rolando Panerai (Enrico); Nicola Zaccaria (Raimondo); Giuseppe di Stefano (Edgardo); Giuseppe Sandieri (Arturo); Luisa Villa (Alisa); Mario Carlin (Normanno); Chorus and Orchestra of La Scala Opera House, Herbert von Karajan, Conductor; Turnabout, THS 65144/45, 2 record set, 1978.

Lily Pons (Lucia); Richard Tucker (Edgardo); Frank Guarrera (Enrico); Thelma Votipka (Alisa); Thomas Hayward (Arturo); James McCracken (Normanno); Norman Scott (Raimondo); Chorus and Orchestra of the Metropolitan Opera Association, Kurt Adler, Chorus Master; Fausto Cleva, Conductor; Columbia Masterworks, SL-127, 2 record set with libretto, no date: 3/4 inch scratch on Sides 1 and 2, 1 inch scratch on Side 4. Also includes libretto from Joan Sutherland performance of Lucia. (Oversized - Transferred to Box 33).

Beverly Sills (Lucia); Carlo Bergonzi (Edgardo); Piero Cappuccilli (Enrico); Justino Diaz (Raimondo); Patricia Kern (Alisa); Keith Erwen (Normanno); Adolf Dallapozza (Arturo); Ambrosian Opera Chorus, John McCarthy, Chorus Master; London Symphony Orchestra, Thomas Schippers, Conductor; Audio Treasury, ABC ATS 20006-3, 3 record set with libretto, 1971.

Highlights of above Sills performance; Audio Treasury, ABC ATC 20012, libretto included, 1972: 2 2 inch scratches on Side 2.

"Lucrezia Borgia", Opera in a Prologue and Two Acts; Libretto by Felice Romani. Montserrat Caballe (Lucrezia Borgia); Ezio Flagello (Don Alfonso); Alfredo Kraus (Gennaro); Shirley Verrett (Maffio Orsini); Giuseppe Baratti (Rustighello); Robert El Hage (Astolfo); RCA Italiana Opera Orchestra and Chorus; Nino Antonellini, Chorus Master; Jonel Perlea, Conductor; RCA Victor, LM-6176, 3 record set with libretto, 1967.

"Maria de Rudenz", Dramma tragico in tre parti di Salvatore Cammarano. Katia Ricciarelli (Maria de Rudenz); Silvia Baleani (Matilde); Leo Nucci (Corrado); Albert Cupido (Enrico); Giorgio Surjan (Rambaldo); Silvio Eupani (Il Cancelliere); Orchestra and Chorus of Teatro la Fenice (Venice), Aldo Danieli, Chorus Master; Eliahu Inbal, Conductor; CBS Masterworks, CBS 79345, 3 record set with libretto, 1981.

"Maria di Rohan", Melodramma tragico in tre atti di Salvatore Cammarano. Nicola Tagger (Riccardo); Anselmo Colzani (Enrico); Roma Sitran (Maria); Nello Romanato (Armando); Giorgio Giorgetti (Il Viscon-

Box 10 (continued):

Phonograph Records (continued):

- te); Vito Susca (De Fiesque); Orchestra e Coro del Teatro Donizetti di Bergamo, Ettore Gracis, Conductor; Premiere, MEL 151, 2 record set with libretto, 1980.
- "Maria Padilla", Melodrama in 3 Acts; Libretto by Gaetano Rossi. Lois McDonall (Maria Padilla); Della Jones (Ines); Graham Clark (Don Ruiz); Christian du Plessis (Don Pedro); Roderick Earle (Ramiro); Ian Caley (Don Luigi); London Symphony Orchestra, Alun Francis, Conductor; Opera Rara, OR 6, 3 records set with libretto and notes, 1980.
- "Maria Stuarda", Opera in Three Acts; Libretto by Giuseppe Bardari. Beverly Sills (Maria Stuarda); Eileen Farrell (Queen Elisabetta); Stuart Burrows (Leicester); Louis Quilico (Talbot); Patricia Kern (Anna); Christian du Plassis (Cecil); John Alldis Choir, London Philharmonic Orchestra, Aldo Ceccato, Conductor; Audio Treasury, ABC ATS 20010, 3 record set with libretto, 1971: scratches on Sides 1 and 4.
- "Marino Faliero", Live Performance 1977. Cesare Siepi (Marino Faliero); Marisa Galvany (Elena); Giuliano Ciannella (Fernando); Licinio Montefusco (Israele); Ezra Mikalopoulos (Steno); Ludovico Malvasi (Leoni); Elio Boncampagni, Conductor; HRE, HRE-426.3, 3 record set, ca.1977: 1 inch scratch on Side C.
- "Les Martyrs"; Libretto by Eugene Scribe. Leyla Gencer (Pauline); Ottavio Garaventa (Polyeucte); Ferruccio Furlanetto (Felix); Renato Bruson (Severo); Franco Signor (Callisthene); Iscar di Credico (Nearque); Orchestra and Chorus of Teatro La Fenice, Gianluigi Gelmetti, Conductor; Vice, VOCE-16, 3 record set with notes and synopsis, ca.1978.
- "Parisina d'Este"; Libretto by Felice Romani. Performance dated March 6, 1974. James Morris (Ernesto); Louis Quilico (Azzo); Jerome Pruett (Ugo); Montserrat Caballe (Parisina); Eleanor Bergquist (Imelda); Schola Cantorum, Hugh Ross, Director; Opera Orchestra of New York, Eve Queler, Conductor; MRF Records, MRF-107-2, 3 record set with libretto, 1974: Sides 5 and 6 include "A Montserrat Caballe Concert".
- "Pigmaliione", Opera in un atto di Donizetti/B. Merelli. Performance dated October 13, 1960. Doro Antonioli (Pigmaliione); Orianna Santunione (Galatea); Orchestra del Teatro Donizetti di Bergamo, Armando Gatto, Conductor; Melodram, MEL 029, 1980.
- "Poliuto". Performance dated December 7, 1960. Franco Corelli (Poliuto); Maria Callas (Paolina); Ettore Bastianini (Severo); Nicola Zaccaria (Callisthene); R. Palizzoni (Felice); P. di Palma (Nearco); Antonino Votto, Conductor; Private recording, BJR 1061, 2 record set with libretto, 1971.
- "Rita (ou Le Mari Battu)"; Libretto by Gustave Vaez. Cecilia Fusco, Soprano (Rita); Luigi Pontiggia, Tenor (Beppe); Federico Davia, Baritone (Gasparo); Orchestra Filarmonica di Roma, Alberto Zedda, Conductor; Revision by Umberto Cattini; RCA, GL 70350, libretto included, ca.1984.

Box 10 (continued):

Phonograph Records (continued):

Donizetti, Gaetano (1797-1848):

"Roberto Devereux (Elizabeth and Essex)"; Libretto by Salvatore Cammarano. Beverly Sills (Elizabeth); Peter Glossop (Duke of Nottingham); Beverly Wolff (Duchess of Nottingham); Robert Hofsvalvy (Earl of Essex); Kenneth MacDonald (Lord Cecil); Don Garrard (Sir Walter Raleigh); Ambrosian Opera Chorus, John McCarthy, Chorus Master; Royal Philharmonic Orchestra, Charles Mackerras, Conductor; Westminster, WST-323, 3 record set with libretto, ca.1971.

"Rosmonda d'Inghilterra", Opera Seria in Two Acts; Libretto by Felice Romani. Yvonne Kenny (Rosmonda); Milla Andrew (Leonora); Enid Hartle (Arturo); Richard Greager (Enrico); Christian du Plessis (Clifford); Chorus of the North Ireland Opera Trust, Ulster Orchestra, Alun Francis, Conductor; MRF Records, MRF-127, 3 record set with libretto, 1976; Side 6 includes excerpts from "Don Pasquale" (December 13, 1969).

"Ugo Conte di Parigi", Lyric Tragedy in 2 Acts and 4 Parts; Libretto by Felice Romani. Della Jones (Luigi V); Eiddwen Harrhy (Emma); Janet Price (Bianca); Yvonne Kenny (Adelia); Christian du Plessis (Folco di Angio); Maurice Arthur (Ugo); New Philharmonia Orchestra, Alun Francis, Conductor; Opera Rara, OR 1, 3 record set with libretto and notes, 1977.

"Viva La Mama"; Performance dated August 1972. Michael Aspinall (Mamma Agata); Lissa Gray (Prima Donna); Peter Lyon (Procolo); Rosemary Williams (Luigia); Mary Hill, Repetiteuse. "Le Convenienze ed Inconvenienze Teatrali"; Performance dated September 20, 1963. Renato Capecchi (Mamma Agata); Mariella Adani (Corilla); Giorgio Tadeo (Procolo); Alberta P. Gonzales (Luigia); Orchestra dell'Angelicum di Milano, Bruno Rigacci, Conductor; Voce, VOCE-5, 3 record set with notes included, no date.

Dostal, Nico (b.1895):

"Clivia", Musikalische Gesamtaufnahme der Operette von Charles Amberg. Renate Holm, Soprano (Clivia); Peter Minish, Tenor (Juan); Friedel Blasius, Soprano (Jola); Peter Rene Korner (Lelio); Herbert Weissbach (Kasulke); Kurt Grosskurth (Potterton); Kolner Rundfunkchor, Herbert Schermus, Leitung; Kolner Rundfunkorchester, Franz Marszalek, Dirigent; RCA Victrola, VL 30364, 1979.

Durko, Zsolt:

"Moses (Excerpts)"; Sylvio Sass, Soprano; Endre Uto, Bass; Ferenc Szonyi, Tenor; Csaba Otvis, Baritone; Hungarian State Opera Chorus and Orchestra, Andras Korodi, Conductor. "Turner Illustrations"; Erich Gruenberg, Violin; Budapest Symphony Orchestra, Gyorgy Lehel, Conductor. "Colloids"; Female Chamber Chorus of the Hungarian Radio and Television, Budapest Chamber Ensemble; Attila Lajos, Flute; Andras Mihaly, Conductor; Hungaroton, SLPX 11982, notes and text included, 1979.

Box 10 (continued):

Phonograph Records (continued):

Dvorak, Antonin (1841-1904):

- "Armida", Oper in vier Acten; Libretto von Jaroslav Vrchlicky. Theodor Schlott (Hydraot); Montserrat Caballe (Armida); Jakob Engels (Ismen); Fritz Bramboch (Herzog Gottfried von Bouillon); Elfego Esparza (Peter); Kurt Ruesche (Rinaldo); Chor der Bremer Staatsoper, Fritz Meyer, Choreinstudierung; Philharmonisches Staatsorchester, George Alexander Albrecht, Conductor; Foyer, FO 1026, 3 record set with libretto, 1982.
- "The Devil and Kate", Fairy-tale Opera in Three Acts; Libretto by Dvorak and Adolf Wenig. Lubomir Havlak, Tenor (Jirka); Ludmila Komancova, Mezzo-soprano (Kate); Vera Krilova, Alto (Her Mother); Premysl Koci, Baritone (Marbuel); Rudolf Asmus, Bass (Lucifer); Chorus and Orchestra of the Prague National Theatre, Zdenek Chalabala, Conductor; Artia International Opera Series, ALS-509/3, 3 record set with libretto, no date: scratches on Side 4.
- "Dimitri (Highlights from the opera in 4 acts, Op. 64)"; Libretto by Marie Cervinkova-Riegrova. Vaclav Zitek (Shujsky); Vilem Pribyl (Dimitri); Eva Randova (Marfa); Antonin Svorc (Basmanov); Jaroslav Horacek (Patriarch); Prague Radio Chorus, Milan Maly, Chorus Master; Prague Radio Symphony Orchestra, Jan Stych, Conductor; Supraphon, 1116 3040, 1982.
- "The Jacobin", Opera in Three Acts; Libretto by Marie Cervinkova-Riegrova. Karel Prusa (Count Vilem); Vaclav Zitek (Bohus of Harasov); Marcela Machotkova (Julie); Karel Berman (Filip); Vilem Pribyl (Jiri); Beno Blachut (Benda); Daniela Sounova (Terinka); Kantilena Children's Chorus, Ivan Sedlacek, Chorus Master; Kuhn Mixed Chorus, Pavel Kuhn, Chorus Master; Brno State Philharmonic Orchestra, Jiri Pinkas, Conductor; Supraphon, 1112 2481/3, 3 record set with libretto, ca.1979.
- "Rusalka", Lyric Opera in 3 Acts; Libretto by Jaroslav Kvapil. Ivo Zidek (The Prince); Alena Mikova (Foreign Princess); Milada Subrtova (Rusalka, the Naiad); Eduard Haken (Watersprite); Marie Ovcacokova (Jezibaba, the Witch); Prague National Theatre Chorus and Orchestra, Zdenek Chalabala, Conductor; Supraphon, SUA ST 50440, 4 record set with libretto, 1963.
- "Sacred Music. Mass in D Major, Op. 86 (Marcela Machotkova, Soprano; Stanislava Skatulova, Alto; Oldrich Linauer, Tenor; Dalibor Jedlicka, Bass; Jaroslav Tvrzsky, Organ). Te Deum, Op. 103 (Maria Helena Olivares, Soprano; Gianni Maffeo, Baritone). Psalm 149; Biblical Songs, Op. 99 (Jindrich Jindrak, Baritone)"; Czech Philharmonic Chorus, Josef Veselka, Chorus Master; Prague Symphony Orchestra, Vaclav Smetacek, Conductor; Supraphon, 1 12 0981/2, 2 record set with text, 1971.
- "Saint Ludmila", Oratorio for Soli, Chorus and Orchestra, Op. 71; Text by Jaroslav Vrchlicky. Eva Zikmundova (Ludmila); Vera Soukupova (Svatava); Beno Blachut (Borivoj); Richard Novak (Ivan); Vladimir Krejcik (A Husbandman); Czech Philharmonic Chorus and Orchestra,

Box 10 (continued):

Phonograph Records (continued):

- Josef Veselka, Chorus Master; Vaclav Smetacek, Conductor; Supraphon, SUA ST 50587, 3 record set with text, 1975.
- "The Spectre's Bride", Cantata for Soli, Chorus and Orchestra; Text by K. J. Erben. Drahomira Tikalova, Beno Blachut, Ladislav Mraz, Soloists; Czech Philharmonic Chorus, Josef Veselka, Chorus Master; Czech Philharmonic Orchestra, Jaroslav Krombholc, Conductor; Supraphon, SUA ST 50382, 2 record set with text, 1973.
- "Vanda", Opera in 5 Acts; Libretto by Vaclav Benes-Sumavsky. Drahomira Tikalova, Soprano (Vanda); Stefa Petrova, Mezzo-soprano (Bozena); Beno Blachut, Tenor (Slavoj); Karel Kalas, Bass (Pagan Grand Priest); Borek Rujan, Baritone (Lumir); Vaclav Bednar, Baritone (Roderich); Prague Radio Chorus, Jiri Pinkas, Chorus Master; Prague Radio Orchestra, Frantisek Dyk, Conductor; Supraphon, 1016 4072, 2 record set with libretto, 1985.
- Egk, Werner (b.1901):
- "Peer Gynt", Opera in Three Acts. Roland Hermann, Baritone (Peer Gynt); Norma Sharp, Soprano (Solveig); Cornelia Wulkopf, Contralto (Aase); Janet Perry, Soprano (Ingrid); Hans Hopf, Tenor (Der Alte); Kari Lovaas, Soprano (Die Rothaarige); Chorus of the Bavarian Radio, Helmut Franz, Chorus Master; Munich Radio Orchestra, Heinz Wallberg, Conductor; Orfeo, S 005823 F, 3 record set with libretto, 1982.

Box 11:

Phonograph Records: 1953, 1958, 1964-1984

Elgar, Edward (1857-1934):

- "The Apostles". Sheila Armstrong, Soprano (Virgin/Angel); Helen Watts, Contralto (Mary Magdalene); Robert Tear, Tenor (St. John); Benjamin Luxon, Bass (St. Peter); Clifford Grant, Bass (Judas); John Carol Case, Bass (Jesus); London Philharmonic Choir, John Alldis, Chorus Master; London Philharmonic Orchestra, Sir Adrian Boult, Conductor; Connoisseur Society, CS 3-2094, 3 record set with libretto, 1976.
- "The Dream of Gerontius, Op. 38". Robert Tear (Gerontius); Alfreda Hodgson (Angel); Benjamin Luxon (Priest/Angel of the Agony); Scottish National Orchestra and Chorus, John Currie, Chorus Master; Alexander Gibson, Conductor; CRD, CRD 1026/7, 2 record set with libretto, 1976: 1 1/2 inch scratch on Side 2.
- "The Kingdom". Margaret Price (Virgin); Yvonne Minton (Mary Magdalen); Alexander Young (St. John); John Shirley-Quirk (St. Peter); London Philharmonic Choir and Orchestra, Frederic Jackson, Chorus Master; Sir Adrian Boult, Conductor; Connoisseur Society, CS 2089, 2 record set with libretto, 1975.
- "The Light of Life, Op. 29". Margaret Marshall; Helen Watts; Robin Leggate; John Shirley-Quirk; Liverpool Philharmonic Choir, Edmund Walters, Chorus Master; Royal Liverpool Philharmonic Orchestra, Sir Charles Grove, Conductor; EMI, ASD 3952, text included, 1981.

Box 11 (continued):

Phonograph Records (continued):

Elgar, Edward (1857-1934):

"Music for the Theatre: King Arthur Suite; The Starlight Express Suite".
Cynthia Glover; John Lawrenson; Bournemouth Sinfonietta, George
Hurst, Conductor; Musical Heritage Society, MHS 3508, ca.1976:
some scratches on Side 1.

Erkel, Ferenc:

"Bank Bän (Excerpts)". Jozsef Simandy (Bank); Karola Agay (Melinda);
Erzsebet Komlossy (Gertrud); Andras Farago (Petur); Jozsef Reti
(Otto); Chorus and Orchestra of the Hungarian State Opera House,
Janos Ferencsik, Conductor; Hungaroton, SLPX 11535, no date.

"Hunyadi Laszlo (Excerpts)", Opera in Three Acts. Jozsef Simandy; Julia
Orosz; Gabriella Dery; Chorus of the Hungarian Radio, Male Chorus
of the Hungarian People's Army, Budapest Philharmonic Orchestra,
Vilmos Komor, Conductor; Qualiton, LPX 1043, no date.

Fall, Leo (1873-1925):

"Die Kaiserin"; Text by Julius Brammer and Alfred Grunwald. Anny Schlemm
(Maria Theresia); Willy Schneider (Graf Kaunitz); Franz Fehringer
(Prinzgemahl); Willy Hofmann (Graf Pepi); Gretl Schorg (Prinzes-
sin); "Die Rose von Stambul"; Text by Julius Brammer and Alfred
Grunwald. Fritz Wunderlich (Achmed); Gretel Hartung (Kondya).
Kolner Rundfunkchor, Bernhard Zimmermann, Chordirektor; Kolner
Rundfunkorchester, Franz Marszalek, Conductor; RCA Victrola, VL
30407, 1980.

Falla, Manuel de (1876-1946):

"Atlantida", Scenic Cantata and Inner Prologue in Three Parts; Edited by
Ernesto Halffter. Enriqueta Tárres (Queen Isabella); Anna Ricci
(Queen Pyrene); Vicente Sardinero (Narrator); Eduardo Gimenez
(Archangel); Children's Chorus of Our Lady of Remembrance, Spanish
National Chorus and Orchestra, Rafael Fruhbeck de Burgos, Conduc-
tor; Angel, SBLX 3852, 2 record set with text, 1978.

"El Retablo de Maese Pedro"; Chano Gonzalo (Don Quixote); Francisco Na-
varro (Peter); Blanca Maria Seoane (Boy); Orchestre du Theatre des
Champs-Elysee, Ernesto Halffter, Conductor. "El Amor Brujo"; Ines
de Rivadeneira; Madrid Symphony Orchestra, Pedro de Freitas Bran-
co, Conductor; Westminster, WL 5238, 1953.

"La Vida Breve", Lyric Drama in 2 Acts and 4 Tableaux; Libretto by Car-
los Fernandez-Shaw. Teresa Berganza (Salud); Alicia Nafe (Abuela);
Jose Carreras (Paco); Ambrosian Opera Chorus, John McCarthy, Cho-
rus Master; "El Amor Brujo"; Teresa Berganza. London Symphony Or-
chestra, Garcia Navarro, Conductor; Deutsche Grammophon, 2707 108,
2 record set with libretto, 1978.

Faure, Gabriel (1845-1924):

"Promethee, Op. 82", Lyric Tragedy in 3 Acts from Jean Lorrain and An-
dre-Ferdinand Herold. "Caligula, Op. 52"; Danielle Galland, Sopra-
no; Chor "Maitrise Gabriel Faure", Orchestre National de l'Opera
de Monte-Carlo, Roger Norrington, Conductor; PG, PG 7466, notes
and text included, 1984.

Box 11 (continued):

Phonograph Records (continued):

Fibich, Zdenek:

"Nevesta Messinska (The Bride of Messina) (Highlights)"; Libretto by Otakar Hostinsky. Vera Soukupova (Donna Isabella); Vaclav Zitek (Don Manuel); Dalibor Novotny (Don Cesar); Daniela Sounova (Beatrice); Prague National Theatre Chorus and Orchestra, Zdenek Kosler, Conductor; Supraphon, 1116 3558, 1984.

"Sarka", Opera in 3 Acts; Libretto by Anezka Schulzova. Vaclav Zitek (Prince Premysl); Vilem Pribyl (Ctirad); Eva Depoltova (Sarka); Eva Randova (Vlasta); Brno Janacek Opera Chorus, Josef Pancik, Chorus Master; Brno State Philharmonic Orchestra, Jan Stych, Conductor; Supraphon, 1416 2781/3, 3 record set with libretto, 1980.

Flotow, Friedrich von (1812-1883):

"Alessandro Stradella"; Libretto by W. Friederich. Performance dated July 2, 1977. Werner Hollweg (Alessandro Stradella); Helen Donath (Leonore); Richard Kogel (Bassi); Alexander Malta (Malvolio); Ferry Gruber (Barbarino); Orchestra and Chorus of the Bayerische Rundfunk, Heinz Wallberg, Conductor; Voce, VOCE-24, 2 record set with notes, ca.1977.

"Martha (or The Fair at Richmond)", Opera in Four Acts; Libretto by W. Friederich.

Erna Berger (Lady Harriet); Else Tegetthoff (Nancy); Eugen Fuchs (Lord Tristan); Josef Greindl (Plunkett); Peter Anders (Lionel); Chorus of Berlin Civic Opera, Symphony Orchestra of Radio Berlin, Arthur Rother, Conductor; Artia International Opera Series, ALS 501, 3 record set with libretto, no date, 1 inch scratch on Side 4.

Elena Rizzieri (Lady Harriet); Bruno Carmassi (Lord Tristan); Carlo Tagliabue (Plunkett); Ferruccio Tagliavini (Lionel); Pia Tassinari (Nancy); Symphony Orchestra and Chorus of Torino della Radiotelevisione Italiana, Francesco Molinari Pradelli, Conductor; Everest, S406/2, 2 record set with libretto, no date: 1 inch scratch on Side A.

Annaliese Rothenberger (Lady Harriet); Brigitte Fassbaender (Nancy); Nicolai Gedda (Lionel); Hermann Prey (Plunkett); Dieter Weller (Lord Tristan); Chorus and Orchestra of the Bavarian State Opera (Munich), Wolfgang Baumgart, Chorus Master; Robert Heger, Conductor; Angel, SCL 3753, 3 record set with libretto, 1969: Side 6 includes "A Recital by Annaliese Rothenberger."

Floyd, Carlisle:

"Susannah". Live Performance 1962. Phyllis Curtin (Susannah); Norman Triegle (Olin); Richard Cassilly (Sam); Keith Kaldenberg (Little Bat); Jack Davis (Elder McLean); Knud Andersson, Conductor; HRE, HRE 417-2, 2 record set with synopsis, no date.

Foerster, Josef Bohuslav:

"Eva, Op. 50", Opera in 3 Acts. Eva Depoltova (Eva); Leo Marian Vodicka (Manek); Anna Barova (Mesjanovka); Jaroslav Soucek (Samko); Prague Radio Chorus and Symphony Orchestra, Milan Maly, Chorus Master;

Box 11 (continued):

Phonograph Records (continued):

- Frantisek Vajnar, Conductor; Supraphon, 1116 3311-13, 3 record set with libretto, 1984.
- Franck, Cesar:
"Hulda", Opera in quattro atti e un epilogo di Grandmougin B. Bjoernson. O. Moscucci; L. Poli; A. M. Rota; L. Danieli; A. Valentini; Orchestra Sinfonica e Coro di Milano della RAI, Vittorio Gui, Conductor, Premiere, MEL 155, 3 record set with synopsis, 1981.
- Galuppi, Baldassarre:
"L'Arcadia in Brenta", Damma comico in tre atti di Carlo Goldoni, Revisione di Claudio Gallico. Enzo Dara (Fabrizio); Carmen Vilalta (Lindora); Luigi Alva (Il Conte); Ivana Cavallini (Rosanna); Helga Muller Molinari (Giacinto); Orchestra da Camera del Teatro Regio di Parma, Claudio Gallico, Conductor; Musica Aperta/Fonitcetra, LMA 3011, 3 record set with libretto, 1981.
- Gershwin, George:
"Porgy and Bess", Opera in Three Acts; Libretto by DuBose Heyward. Willard White (Porgy); Leona Mitchell (Bess); McHenry Boatwright (Crown); Florence Quivar (Serena); Barbara Hendricks (Clara); Cleveland Orchestra, Chorus and Children's Chorus, Lorin Maazel, Conductor; London, OSA 13116, 3 record set with libretto, 1976.
Motion Picture Soundtrack. Sidney Poitier (Porgy); Dorothy Dandridge (Bess); Pearl Bailey (Maria); Cab Calloway (Sportin' Life); Andre Previn, Conductor; Columbia Masterworks, OS 2016, no date.
- Gilles, Jean (1669-1705):
"Gilles Requiem". Nadine Sautereau; Andre Mallabrera; Remy Corazza; Xavier Depraz; Marie-Claire Alain; Anne-Marie Beckensteiner; Philippe Caillard Choir, Jean-Francois Paillard Orchestra, Louis Fremaux, Conductor; Musical Heritage Society, MHS 698, ca.1966: scratches on Side 1.
- Giordano, Umberto (1867-1948):
"Andre Chenier"; Opera in Four Acts; Libretto by Luigi Illica. Franco Corelli (Chenier); Mario Sereni (Carlo); Antonietta Stella (Maddalena); Stefania Malagu (Bersi); Luciana Moneta (Countess de Coigny); Orchestra and Chorus of the Opera House (Rome), Gabriele Santini, Conductor; Angel, SCL 3645, 3 record set with libretto, ca.1964.
Recorded in 1941. Beniamino Gigli (Chenier); Gino Bechi (Carlo); Maria Caniglia (Maddalena); Maria Huder (Bersi); Giulietta Simionato (Countess); Orchestra and Chorus of Teatro alla Scala, Oliviero de Fabritiis, Conductor; Seraphim, IB 6019, 2 record set with libretto, ca.1953: 2 sets.
Richard Tucker (Chenier); Mario Sereni (Carlo); Mary Curtis-Verna (Maddalena); Rosalind Elias (Bersi); Martha Lipton (Countess); Metropolitan Opera Orchestra and Chorus, Fausto Cleva, Conductor; Metropolitan Opera Record Club, MO 826, 2 record set with libretto, 1958.

Box 11 (continued):

Phonograph Records (continued):

Giordano, Umberto (1867-1948):

"Fedora"; Libretto by Arturo Colautti.

Live Performance 1961. Renata Tebaldi (Fedora); Giuseppe di Stefano (Loris); Mario Sereni (De Seriex); Sofia Mizzetti (Olga); Arturo Basile, Conductor; HRE, HRE 392-2, 2 record set, no date.

Highlights. Magda Olivero (Fedora); Mario del Monaco (Loris); Tito Gobbi (De Siriex); Lucia Cappellino (Olga); Kiri te Kanawa (Dimitri); L'Orchestre National de l'Opera de Monte Carlo, Lamberto Gardelli, Conductor; London, OS 26213, 1971.

"Madame Sans-Gené", Opera in Four Acts; Libretto by Renato Simoni. Performance dated February 1967. Orianna Santunione (Madame Sans-Gené); Franco Tagliavini (Lefebvre); Renato Capecchi (Fouche); Nicola Tagger (Count); Mario Zanasi (Napoleon); Orchestra and Chorus of Teatro alla Scala, Gianandrea Gavazzeni, Conductor; MRF 165, 2 record set with libretto, 1980.

"Siberia", Opera in Three Acts; Libretto by Luigi Illica. Performance dated February 5, 1974. Luisa Maragliano (Stephana); Amedeo Zambon (Vassili); Walter Monchesi (Gleby); Laura Londi (Nikona); Chorus and Orchestra of RAI (Milan), Danilo Belardinelli, Conductor. "Il Re", Comic Opera in Three Acts; Libretto by Giovacchino Forzano. Performance dated November 1971. Elena Baggione (Rosalinda); Mario Ferrara (Colombello); Tito Turtura (Il Re); Elena Jancovich (La Moglie); Chorus and Orchestra of the Opera House (Foggia), Pier Alberto Biondi, Conductor. MRF Records, MRF 118, 3 record set with libretto, 1975.

Glass, Philip and Robert Wilson:

"Einstein on the Beach", An Opera in Four Acts. Lucinda Childs; Sheryl L. Sutton; The Philip Glass Ensemble; Tomato Music, TOM-4-2901, 4 record set with notes, 1979.

Glinka, Mikhail Ivanovitch (1804-1957):

"A Life for the Tsar (or Ivan Susanin)". Miro Changalovich (Susanin); Maria Glavachevich (Antonida); Militza Miladinovich (Vanya); Drago Startz (Bogdan); Chorus of the Yugoslav Army, Orchestra of the National Opera (Belgrade), Oscar Danon, Conductor; Richmond Opera Treasury Series, SR 22332, 3 record set with libretto, 1977.

"Russlan and Ludmilla", Opera in Five Acts; Libretto by Shirlov, Kukolnik, Gedeonov, Markovitch and Glinka. Valeri Yaroslavtsev (Svietozar); Bela Rudenko (Ludmilla); Evgeny Nesterenko (Russlan); Tamara Sinyavskaya (Ratmir); Boris Morozov (Farlaf); Bolshoi Theatre Chorus and Orchestra, Yuri Simonov, Conductor; Melodiya/EMI, SLS 52-47, 3 record set with libretto, 1979.

Box 12:

Phonograph Records: 1955-1958, 1963-1983

Gluck, Christoph Willibald (1714-1787):

"Alceste"; Libretto rewritten by Du Rollet. Ethel Semser (Alceste); Enzo Seri (Admete); Bernard Demigny (Priest/Apollo); Jean Mollien (Evander); Jean Hoffmann (Hercules/Herald); Paris Philharmonic Orchestra and Chorus, Rene Leibowitz, Conductor; Olympic Records Gold Medal Collection, 9104/3, 3 record set, 1974.

"Iphigenie en Tauride", Oper in vier Akten; Libretto by Nicholas Francois Guillard. Patricia Neway; Robert Massard; Leopold Simoneau; Pierre Mollet; Ensemble Vocal de Paris, Orchestre de la Societe des Concerts du Conservatoire Paris, Carlo Maria Giulini, Conductor; EMI, IC 137, 2 record set with libretto, no date.

"Iphigenie in Aulis", Oper in 3 Akten nach Racines Tragodie von Le Blanc du Roullet. Dietrich Fischer-Diekau (Agamemnon); Trudeliene Schmidt (Klytemnestra); Anna Moffo (Iphigenie); Ludovic Spiess (Achilles); Thomas Stewart (Kalchas); Chor des Bayerischen Rundfunks, Das Munchner Rundfunkorchester, Kurt Eichhorn, Conductor; Eurodisc, 86271XGR, 2 record set with libretto, 1972.

"Le Mariage du Diable (or The Reformed Drunkard)", Comic Opera in One Act. Soloists and Orchestra of Le Festival de Musique d'Autrefois, Claude Boyer, Conductor; Baroque Records, BUS 2863, no date.

"Orfeo and Euridice", Opera in Three Acts; Libretto by Ranieri di Calzabigi.

(Abridged); Rise Stevens (Orfeo); Lisa Della Casa (Euridice); Roberta Peters (Amore); Rome Opera House Orchestra and Chorus, Pierre Monteux, Conductor; RCA Victor, LM-2253, libretto included, 1958.

Highlights. Rita Streich, Anny Schlemm, Margarete Klose; Munich and Berlin Philharmonic Orchestras; Berlin RIAS Symphony, Bavarian State Radio Choir, Artur Rother, Conductor; Heliodor, HS 25005, no date.

Goetze, Walter W. (1883-1961):

"Adrienne", Operette. Franz Fehringer (Moritz); Lore Lorentz (Anna); Herta Talmar (Adrienne); Philipp Gehly (Fleury); Kolner Rundfunk Chor und Orchester, Franz Marszalek, Conductor. "Liebe im Dreikland", Operette. Peter Anders (Graf Westernhain); Ilse Hubener (Carola); Udo Vietz (Kunibert); Willy Hofmann (Hannes); Willy Schneider (Flock); Gemischter Chor, Kolner Rundfunk-Unterhaltungsorchester, Franz Marszalek, Conductor; RCA Victrola, VL 30373, 1982.

Goldmark, Karoly (1830-1915):

"Die Konigin von Saba (The Queen of Sheba)", Opera in Four Acts; Libretto by S. H. Mosenthal. Sandor Solyom Nagy (King Solomon); Jozsef Gregor (High Priest); Veronika Kincses (Sulamith); Siegfried Jerusalem (Assad); Lajos Miller (Baal-Hanan); Male Chorus of the Hungarian People's Army, Chorus "Jeunesses Musicales", Hungarian State Opera Chorus and Orchestra, Adam Fischer, Conductor; Hungaroton, SLPX 12179-82, 4 record set with libretto, 1980.

Box 12 (continued):

Phonograph Records (continued):

Gomes, Antonio Carlos (1836-1896):

"Il Guarany". Libretto by Antonio Enrico Scalvini. Performance dated July 4, 1980. Aurea Gomes (Cecilia); Benito Maresca (Pery); Paolo Fortes (Gonzales); Wilson Carrera (Il Cacico); Orchestra and Chorus Teatro Municipal (Rio De Janeiro), Mario Tavares, Conductor; Voce, VOCE-48, 3 record set with notes, ca.1980.

"Lo Schivo". Libretto by Camillo Paravicini. Performance dated September 23, 1979. Leila Martins (Ilara); Benito Maresca (Americo); Fernando Texeira (Ibere); Thereza Godoy (La Contessa); Orchestra and Chorus of the Teatro Municipal (Sao Paulo), David Machado, Conductor; Voce, VOCE-39, 2 record set with notes, ca.1979.

"Salvatore Rosa", Libretto by Antonio Ghislanzoni. Benito Maresca (Salvatore Rosa); Nina Carini (Isabella); Paulo Fortes (Masaniello); Ruth Staerke (Gennariello); Edilson Costa (Il Duca); Orchestra and Chorus Teatro Municipal do Sao Paulo, Simon Blech, Conductor; Voce, VOCE-70, 3 record set with notes, no date.

Gounod, Charles (1818-1893):

"Faust", Opera in Five Acts by Jules Barbier and Michel Carre.

Montserrat Caballe (Margherite); Giacomo Aragall (Faust); Paul Plishka (Mephistopheles); Philippe Huttenlocher (Valentin); Chorus of the Opera du Rhin, Strasbourg Philharmonic Orchestra, Alain Lombard, Conductor; Musical Heritage Society, MHS 3606/7/8/9, 4 record set with libretto, 1977: 2 sets (2 inch scratch on Side 8 of one set).

Eleanor Steber (Marguerite); Eugene Conley (Faust); Cesare Siepi (Mephistopheles); Frank Guarrera (Valentine); Chorus and Orchestra of the Metropolitan Opera Association, Fausto Cleva, Conductor; Odyssey, Y3 32103, 3 record set with libretto, 1973.

Joan Sutherland (Marguerite); Franco Corelli (Faust); Nicolai Ghiaurov (Mephistopheles); Robert Massard (Valentine); Ambrosian Opera Chorus, Choir of Highgate School, London Symphony Orchestra, Richard Bonyngé, Conductor; London, OSA 1433, 4 record set with libretto, 1966.

Highlights. Victoria de los Angeles; Nicolai Gedda; Boris Christoff; Orchestra and Chorus of the Theatre National de l'Opera, Andre Cluytens, Conductor; RCA Victor, LM-1825, 1955: scratches on Sides 1 and 2.

"Mireille"; Libretto by Michel Carre. Janette Vivalda (Mireille); Nicolai Gedda (Vincent); Michel Dens (Ourrias); Choeur du Festival d'Aix-en-Provence, Orchestre de la Societe des Concerts du Conservatoire, Andre Cluytens, Conductor; EMI, 2C 153-10613-5, 3 record set with libretto, 1975.

"Philemon et Baucis (abridged)". Renata Scotto (Baucis); Alvinio Misciano (Philemon); Rolando Panerai (Jupiter); Paolo Montarsolo (Vulcan); Nino Sanzogno, Conductor; Legendary Recordings, LR 155, 1957: 1 inch scratch on Side 1.

Box 12 (continued):

Phonograph Records (continued):

Gounod, Charles (1818-1893):

"Requiem". Claude Saneva; Eliane Durand; Francoise Laurent; Nadine Ruthembourg; Michel Martin; Michel Marret; Chorus and Instrumental Ensemble of the Church of the Madeleine, Joachim Havard de la Montagne, Director; Musical Heritage Society, MHS 4068, 1979.

"Romeo and Juliet"; Libretto by Jules Barbier and Michel Carre. Mirella Freni (Juliet); Franco Corelli (Romeo); Xavier Depraz (Friar Lawrence); Claude Cales (Capulet); Orchestra and Chorus of the Paris Opera, Alain Lombard, Conductor; Angel, SCL 3734, 3 record set with libretto, 1969.

Gretry, Andre-Ernest-Modeste (1741-1813):

"Le Jugement de Midas", Comedie en trois actes en prose. Louis Devos (Apollon); Jean-Jacques Schreurs (Midas); Bernadette Degelin (Lise); Loretta Clini (Chloe); Chris de Moor (Palemon); Orchestre Symphonique de la R.T.B.F., Ronald Zollman, Conductor; Musique en Wallonie, MW33, libretto and notes included, 1980.

"Lucile", Comedie en un acte, melee d'ariettes. Andree Francoise; Jose Razador; Louis Mathieu; Jean Segani; Guy Fontagnere; Claudine Granger; Choeurs et orchestre Gretry de l'Opera de Wallonie, Roger Rossel, Conductor; Monumenta Belgicae Musicae, MBM 28, 1975.

Grieg, Edvard (1843-1907):

"Peer Gynt", Incidental Music; Text by Henrik Ibsen. Lucia Popp, Soprano; Ambrosian Singers, John McCarthy, Chorus Master; Academy of St. Martin-in-the-Fields, Neville Marriner, Conductor; EMI, 1C 067-43 440T, 1983.

Haba, Alois (1893-1973):

"The Mother", Quarter-tone Opera in 10 Scenes. Oldrich Spisar (Kren); Vlasta Urbanova (Marusa); Jana Polivkova (Marusa, daughter); Eva Zikmundova (Sister-in-law); Premysl Koci (Brother-in-law); Prague National Theatre Chorus and Orchestra, Jiri Jirous, Conductor; Supraphon, 1116 3251-2, 2 record set with libretto, 1980.

Hahn, Reynaldo:

"Ciboulette", Operette en trois actes; Libretto by Robert de Flers and Francis de Croisset. Mady Mesple (Ciboulette); Jose van Dam (Duparquet); Nicolai Gedda (Antonin); Ensemble Choral Jean Laforge, Orchestre Philharmonique de Monte-Carlo, Cyril Diederich, Conductor; EMI, 2C 167-73105/6, 2 record set with libretto, 1983.

Halevy, Jacques Fromental (1799-1862):

"La Juive". Libretto by Augustin Eugene Scribe.

Live Performance 1981. Jose Carreras (Eleazar); Cesare Siepi (Cardinal); Ilona Tokody (Rachel); Sona Ghazarian (Princess); Chris Merritt (Prince); Gerd Albrecht, Conductor; HRE, HRE 362-3, 3 record set, ca.1981.

Highlights. Richard Tucker (Eleazar); Bonaldo Giaiotti (Cardinal); Martina Arroyo (Rachel); Anna Moffo (Princess); Juan Sabate (Prince); Ambrosian Opera Chorus, John McCarthy, Chorus Master; New Philharmonia Orchestra, Antonio de Almeida, Conductor; RCA Red Seal, ARL 1-0447, libretto included, 1974.

Box 12 (continued):

Phonograph Records (continued):

Handel, George Frederick (1685-1759):

- "Acis and Galatea". John Buttrey (Acis); Honor Sheppard (Galatea); Neil Jenkins (Damon); Maurice Bevan (Polyphemus); Stour Music Festival Chamber Orchestra, Alfred Deller, Conductor; RCA Victrola, VICS 6040(2), 2 record set, ca.1979.
- "Alcina"; Libretto by Antonio Marchi. Joan Sutherland (Alcina); Tereza Berganza (Ruggiero); Monica Sinclair (Bradamante); Luigi Alva (Oronte); Graziella Sciutti (Morgana); London Symphony Orchestra and Chorus, Richard Bonyngue, Conductor; London, OSA 1361, 3 record set with libretto, ca.1963.
- "Ariodante", Opera in Three Acts; Libretto by Antonio Salvi. Sofia Stefan (Ariodante); Graziella Sciutti (Genevra); Ian Partridge (Lurcanio); Carole Bogard (Dalinda); Vienna Academy Chorus, Vienna Volksooper Orchestra, Stephen Simon, Conductor; RCA Red Seal, LSC 6200, 3 record set with libretto, ca.1974.
- "Hercules". Live Performance - La Scala 1958. Elisabeth Schwartzkopf (Iole); Franco Corelli (Hyllus); Fedora Barbieri (Dejanira); Ettore Bastianini (Lichas); Jerome Hines (Hercules); Lovro von Matacic, Conductor; Historical Recording Enterprises, HRE 304-3, 3 record set, no date.
- "Israel in Egypt", A Sacred Oratorio in Two Parts.
Grace Bumbry; Blanche Christensen; Colleen Bischoff; Dale Blackburn; Don Watts; Warren Wood; Combined choruses of the University of Utah, Utah Symphony, Maurice Abravanel, Conductor; Westminster Gold, WGSO 8200, 2 record set with text, 1972: several scratches from 1/2 to 1 inch on Side 2.
Miriam Burton; Betty Allen; Leslie Chabay; Dessoff Choirs, Symphony of the Air, Paul Boepple, Conductor; Turnabout, TV-S 34557/58, 2 record set, 1974.
- "Jephtha". Reri Grist; Maureen Forrester; Helen Watts; Alexander Young; John Lawrenson; Simon Woolf; Amor Artis Chorale, English Chamber Orchestra, Johannes Somary, Conductor; Vanguard Cardinal Series, VCS 10077/8/9, 3 record set, 1969.
- "Judas Maccabeus", Oratorio in Three Acts. Heather Harper; Helen Watts; Alexander Young; John Shirley-Quirk; Amor Artis Chorale, English Chamber Orchestra, Johannes Somary, Conductor; Vanguard Cardinal Series, VCS 10105, 3 record set, 1971.
- "Messiah", Oratorio. April Cantelo; Helen Watts; Wilfred Brown; Roger Stalman; London Philharmonic Choir and Orchestra, Walter Susskind, Conductor; Alshire, ASC 4C, 4 record set with text, no date.
- "Partenope", Opera in Three Acts; Libretto by Silvio Stampiglia. Krisztina Laki (Partenope); Helga Muller Molinari (Rosmira); Rene Jacobs (Arsace); John York Skinner (Armando); Martyn Hall (Emilio); Stephen Varcoe (Ormonte); La Petite Bande, Sigiswald Kuijken, Conductor; Pro Arte, 4PAL-4000, 4 record set with libretto, 1982.

Box 13:

Phonograph Records: 1957, 1964-1984

Handel, George Frederick (1685-1759):

- "Il Pastore Fido (The Faithful Shepherd)", Opera in Three Acts. Genevieve Warner; Lois Hunt; Genevieve Rowe, Elisabeth Brown; Virginia Paris; Frank Rogier; Columbia Chamber Orchestra, Lehman Engel, Conductor; Columbia, CB 17 (Free Bonus - Not for Sale), no date.
- "Rinaldo", Opera in Three Acts; Libretto by Giacomo Rossi. Beverly Wolff, Mezzo-Soprano (Rinaldo); Arleen Auger, Soprano (Almirena); Rita Shane, Soprano (Armida); Raymond Michalski, Bass (Argante); Vienna Volksoper Orchestra, Stephen Simon, Conductor; RCA Red Seal, ARL1-0084, 1973.
- "Rodelinda (Highlights)". Theresa Stich-Randall, Soprano (Rodelinda); Maureen Forrester, Alto (Bertarido); Alexander Young, Tenor (Grimoaldo); Hilde Roessi-Majdan, Alto (Eduige); Helen Watts, Alto (Unuifo); Vienna Radio Orchestra, Brian Priestman, Conductor; Westminster, WST 17102, ca.1964.
- "Saul", Oratorio; Libretto by Charles Jennens. Thomas Allen, Bass (Saul); Robert Tear, Tenor (Jonathan); Paul Esswood, Counter-tenor (David); Margaret Marshall, Soprano (Michal); Sally Burgess, Soprano (Merab); Choir of King's College (Cambridge), English Chamber Orchestra, Philip Ledger, Conductor; EMI, SLS 5200, 3 record set with libretto, 1981.
- "Semele". Jennifer Vyvyan, Soprano (Semele); Helen Watts, Contralto (Ino); William Herbert, Tenor (Jupiter); George James, Bass (Somnus); St. Anthony Singers, New Symphony Orchestra of London, Anthony Lewis, Conductor; L'Oiseau-Lyre, OLS 111-3, 3 record set with libretto, 1971.
- "Solomon"; Edited and revised by Sir Thomas Beecham. John Cameron, Baritone (Solomon); Alexander Young (Zadok); Elsie Morison, Soprano (Queen/Peasant Girl); Lois Marshall, Soprano (Queen of Sheba); Beecham Choral Society, Royal Philharmonic Orchestra, Sir Thomas Beecham, Conductor, Seraphim, SIB 6039, 2 record set, no date.
- "Tamerlano", Opera in Three Acts; Libretto by Nicola Haym. Gwendolyn Killebrew, Mezzo-soprano (Tamerlane); Alexander Young (Bajazet); Carole Bogard (Asteria); Sophia Steffan (Andronicus); Joanna Simon (Irene); Chamber Orchestra of Copenhagen, John Moriarty, Conductor; Cambridge Records, CRS B2902, 4 record set with libretto, ca.1975.
- "Xerxes (Serse)", Opera in Three Acts.
Maureen Forrester (Xerxes); Lucia Popp (Romilda); Marilyn Tyler (Atalanta); Maureen Lehane, Alto (Arsamene); Owen Brannigan (Elviro); Vienna Academy Chamber Choir, Vienna Radio Orchestra, Brian Priestman, Conductor; Westminster Gold, WGSO 8202, 3 record set with libretto, 1972.
Carolyn Watkinson (Xerxes); Barbara Hendricks (Romilda); Anne-Marie Rodde (Atalanta); Paul Esswood (Arsamene); Ulrich Studer (Elviro); Ensemble Vocal Jean Bridier, La Grande Ecurie & La Chambre du Roy, Jean-Claude Malgoire, Conductor; CBS Masterworks, 79325 M3 36941, 1979.

Box 13 (continued):

Phonograph Records (continued)

Haydn, Franz Joseph (1732-1809):

- "Armida", Dramma Eroico. Jessye Norman (Armida); Claes H. Ahnsjo (Rinaldo); Norma Burrowes (Zelmira); Samuel Ramey (Idreno); Robin Leggate (Ubaldo); Anthony Rolfe Johnson (Clotarco); Orchestre de Chambre de Lausanne, Antal Dorati, Conductor; Philips, 6769 021, 3 record set with libretto, 1979.
- "La Fedelta Premiata", Pastorale in Three Acts; Libretto by Gianbattista Lorenzi. Julia Paszthy (Fille); Attila Fulop (Fileno); Veronika (Amaranta); Maria Zempleni (Nerina); Istvan Rozsos (Lindoro); Jozsef Gregor (Melibeo); Chamber Chorus and Orchestra of the Liszt Ferenc Academy of Music, Frigyes Sandor, Conductor; Hungaroton, SLPX 11854/57, 4 record set with libretto, 1977.
- "L'Incontro Improvviso (The Unforeseen Encounter)". Libretto by Karl Friberth. Linda Zoghby (Rezia); Margaret Marshall (Balkis); Della Jones (Dardane); Claes H. Ahnsjo (Ali); Domenico Trimarchi (Osmin); Benjamin Luxon (Calandro); Orchestre de Chambre de Lausanne, Antal Dorati, Conductor; Philips, 6769 040, 3 record set with libretto, 1980.
- "L'Infedelta Delusa", Opera in Two Acts; Libretto by Marco Coltellini. Emilia Ravaglia (Vespina); Elisabeth Speiser (Sandrina); Umberto Grilli (Filippo); Giorgio Grimaldi (Nencio); Robert El Hage (Nanni); Orchestra of the Hadyn Foundation (Rome), Antonio de Almeida, Conductor; Musical Heritage Society, MHS 1262/3/4, 3 record set with libretto, ca.1972.
- "L'Isola Disabitata", Azione Teatrale; Libretto by Pietro Metastasio. Norma Lerer (Costanza); Linda Zoghby (Silvia); Luigi Alva (Gernando); Renato Bruson (Enrico); Orchestre de Chambre de Lausanne, Antal Dorati, Conductor; Philips, 6700 119, 2 record set with libretto, 1978.
- "Il Mondo della Luna", Dramma Giocoso; Libretto by Carlo Goldoni. Domenico Trimarchi (Buonafede); Luigi Alva (Ecclitico); Frederica von Stade (Lisetta); Arleen Auger (Flaminia); Edith Mathis (Clarice); Choeurs de la Radio Suisse Romande, Orchestre de Chambre de Lausanne, Antal Dorati, Conductor; Philips, 6769 003, 4 record set with libretto, 1978.
- "Orlando Paladino", Dramma Eroicomico; Libretto by Nunziato Porta. Arleen Auger (Angelica); Elly Ameling (Eurilla); Gwendolyn Killebrew (Alicina); George Shirley (Orlando); Claes H. Ahnsjo (Medoro); Benjamin Luxon (Rodomonte); Orchestre de Chambre de Lausanne, Antal Dorati, Conductor; Philips, 6709 029, 4 record set with libretto, 1977.
- "Il Ritorno di Tobia", Oratorio; Libretto by Giovanni Gastone Boccherini. Barbara Hendricks (Raffaella); Linda Zoghby (Sara); Benjamin Luxon (Tobit); Philip Langridge (Tobia); Della Jones (Anna); Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati, Conductor; Decca, D216D 4, 4 record set with libretto, 1980.

Box 13 (continued):

Phonograph Records (continued):

Haydn, Franz Joseph (1732-1809):

"Die Schopfung (The Creation)", Oratorio.

Regina Werner, Soprano (Gabriel/Eve); Peter Schreier, Tenor (Uriel); Theo Adam, Bass (Raphael/Adam); Heidi Riess, Alto; Solo Ensemble and Choir of the Berlin Radio, Berlin Radio Symphony Orchestra, Helmut Koch, Conductor; Musical Heritage Society, MHS 3716/17, 2 record set, ca.1977.

Annalies Kupper (Gabriel); Josef Traxel (Uriel); Josef Greindl (Raphael); Kathe Kraus (Eva); Walter Berry (Adam); Kolner Rundfunk-Sinfonie-Orchester, Kolner Rundfunkchor, Joseph Keilberth, Conductor; Melodram, MEL 231(2), 2 record set, 1984.

"Lo Speciale", Drama Giocoso in Three Acts; Libretto by Carlo Goldoni. Attila Fulop (Sempronio); Istvan Rozsos (Mengone); Magda Kalmar (Grilletta); Veronika Kincses (Volpino); Liszt Ferenc Chamber Orchestra, Gyorgy Lehel, Conductor; Hungaroton, SLPX 11926-27, 2 record set with libretto, 1978.

Herbert, Victor (1859-1924):

"The Red Mill"; Book and Lyrics by Henry Blossom. Rosalind Rees (Gretchen); Leonard Van Camp (Doris Van Dam); Michael Willson (Governor); Kimball Wheeler (Bertha); Samantha Genton (Tina); The Greg Smith Singers, Lake Placid Sinfonietta, Carl Eberl, Conductor; Turnabout, TV 34766, 1980.

Herve (Florimund Ronger):

"Le Petit Faust", Opera Bouffe in 3 Acts and 5 Scenes; Libretto by Cremieux and Jaime fils. Paris Opera Group (Dachary, Doniat, Berton, Benoit), Doussard, Conductor; Rare Recorded Editions, RRE.176/7, 2 record set with notes, ca.1978: Side 4 includes 3 transfers from the early 1978's with various artists ("L'Oeil Creve", M. Millot; "La Femme a Papa", "Tambour, Clairons", and "Serment d'Amour", Alix Martell).

Hindemith, Paul (1895-1963):

"Cardillac, Op. 39", Opera in Three Acts; Libretto by Ferdinand Lion. Dietrich Fischer-Dieskau (Cardillac); Leonore Kirschstein (Daughter); Donald Grobe (Officer); Karl Christian Kohn (Gold Dealer); Eberhard Katz (Cavalier); Cologne Radio Chorus and Symphony Orchestra, Joseph Keilberth, Conductor; Deutsche Grammophon, 2721 246, 2 record set, 1969.

"Mathis der Maler", Opera in Seven Tableau. James King (Albrecht von Brandenburg); Dietrich Fischer-Dieskau (Mathis); Ursula Koszut (Regina); Rose Wagemann (Ursula); William Cochran (Hans Schwalb); Bavarian Radio Chorus and Symphony Orchestra, Rafael Kubelik, Conductor; Angel, SZCX.3869, 3 record set with libretto, 1979.

Honegger, Arthur (1892-1955):

"Le Roi David"; Texte de Rene Morax. Corinne Tinardon, Recitants; Andrea Guiot, Soprano; Christiane Gayraud, Contralto; Camille Maurane, Baritone; Chorale de l'Universite de Paris, Orchestre des Cento

Box 13 (continued):

Phonograph Records (continued):

- Soti, Jean Giton, Conductor; Musidisc Collection Album Richesse Classique, RC 16011, 2 record set, no date: 2 sets.
- Honegger, Arthur (1892-1955) and Jacques Ibert (1890-1962):
"L'Aiglon", Drame Musical en 5 Actes. Geori Boue (L'Aiglon); Xavier Depraz (Seraphin); Roger Bourdin (Prince de Metternich); Lucien Lovano (Marechal); Joseph Peyron (Frederic de Gentz); Chœurs de l'O.R.T.F., Orchestre Radio Lyrique, Pierre Dervaux, Conductor; Bourg Records, BG 3004-5, 2 record set, 1983.
- Hopkinson, Francis (1737-1791):
"America Independent (or The Temple of Minerva)", Philadelphia 1781. Rockwell Blake (High Priest); Gene Tucker (Genius of America); John Stephens (Genius of France); Linda Folsom Ottsen (Minerva); Colonial Singers and Players, Gillian B. Anderson, Director; Musical Heritage Society, MHS 3684, text included, 1977.
- Humperdinck, Engelbert (1865-1921):
"Hansel and Gretel", A Fairy Tale Opera in 3 Acts; Libretto by Adelheid Humperdinck Wette:
Abridged. Mildred Miller (Hansel); Laurel Hurley (Gretel); Regina Resnik (Witch); Thelma Votipka (Mother); Calvin Marsh (Father); Metropolitan Opera Orchestra and Chorus, Max Rudolf, Conductor; Metropolitan Opera Record Club, MO 717, libretto included, 1957.
Rise Stevens (Hansel); Nadine Connor (Gretel); Thelma Votipka (Witch); John Brownlee (Father); Claramae Turner (Mother); Chorus and Orchestra of the Metropolitan Opera Association, Max Rudolf, Conductor; Columbia Odyssey, Y2 32546, 2 record set with libretto, 1973.
- Huszka, Jenő:
"Lili Barono (Baroness Lily) (Excerpts)". Marika Nemeth; Anna Zentay; Robert Ilosfalvy; Robert Ratonyl; Hungarian Radio Chorus, Budapest Symphony Orchestra, Janos Kerekes, Conductor; Qualiton, SLPX 6536, 1978.
- Ibert, Jacques (1890-1962):
"Angelique", Face en un acte; Paroles de Nino. Geori Boue (Angelique); Lucien Lovano (Boniface); Roger Bourdin (Charlot); Pierre Gianotti (L'Italian); Chœurs RTF, Orchestre Radio Lyrique, Tony Aubin, Conductor; Bourg Records, BG 3010, no date.
"Le Chevalier Errant", Epopée Choreographique en 4 Tableaux; Scenario d'Elisabeth de Grammont. Jean Davy (Le recitant); Odile Mallet (La recitante); Roger Gardes (Tenor solo); Michel Roux (Bass Solo); Chœurs et Orchestre National de la Radiodiffusion Française, Georges Tzipine, Conductor; Bourg Records, BG 3003, 1983.
"Persee et Andromede (ou Le Plus Heureux des trois)". Andree Exposito (Andromede); Marcel Huylbrock (Persee); Jacques Mars (Le Monstre); Janine Collard (Thetis); Chœurs et Orchestre Philharmonique de l'O.R.T.F., Eugene Bigot, Conductor; Bourg Records, BG 3002, 1982.
"Le Roi d'Yvetot", Opera-comique en 4 actes; Libretto by Jean Limozin and Andre de la Tourrasse. Jacqueline Brumaire (Jeanneton); Denise

Box 13 (continued):

Phonograph Records (continued):

Scharley (Catherine); Louis Musy (Le Roi); Joseph Peyron (Bertrand); Choeurs et Orchestre de la RTF, Manuel Rosenthal, Conductor; Bourq Records, BG 3011-12, 2 record set, no date.

Jacobi, Victor:

"Sybill (Excerpts from the Operetta)"; Words by M. Brody and F. Martos. Marika Nemeth (Sybill); Vali Koltai (Sarah); Robert Ilosfalvy (Petrov); Zsolt Bende (Duke); Robert Ratonyi (Poire); Chorus of the Budapest Municipal Operetta Theatre, Budapest Philharmonic Society Orchestra, Tamas Brody, Conductor; Qualiton, SLPX 6543, no date.

Janacek, Leos (1854-1928):

"The Cunning Little Vixen". Lucia Popp (Vixen); Eva Randova (Fox); Dalibor Jedlicka (Gamekeeper); Vienna State Opera Chorus, Bratislava Children's Choir, Vienna Philharmonic Orchestra, Sir Charles Mackerras, Conductor; London Digital Recording, LDR 72010, 2 record set with libretto, 1982.

"The Excursions of Mr. Broucek to the Moon and into the 15th Century", Opera in Two Parts. Bohumir Vich (Mr. Broucek); Ivo Zidek (Mazal); Premysl Koci (Sexton); Libuse Domaninska (Malinka); Karel Berman (Wurflf); Prague Smetana Theatre Chorus, Prague National Theatre Orchestra, Vaclav Neumann, Conductor; Supraphon, 50 531-3, 3 record set with libretto, no date.

"From the House of the Dead", Opera in 3 Acts. Vaclav Bednar (Alexander Gorianchikov); Helena Tattermuschova (Alieia); Beno Blachut (Filka Morosov); Prague National Theatre Chorus and Orchestra, Bohumil Gregor, Conductor; Supraphon, 50705/6, 2 record set with libretto, 1965.

Box 14:

Phonograph Records: 1958-1962, 1967-1983

Janacek, Leos (1854-1928):

"Janufa", Opera in 3 Acts. Libuse Domaninska (Jenufa); Nadezda Kniplova (Kostelnicka); Vilem Pribyl (Laca); Ivo Zidek (Steva); Prague National Theatre Chorus and Orchestra, Bohumil Gregor, Conductor; Angel, SBL 3756, 2 record set with libretto, 1970.

"Katya Kabanova"; Libretto by Vincenc Cervinka. Dalibor Jedlicka (Dikoy); Petr Dvorsky (Boris); Nadezda Kniplova (Marfa); Vladimir Krejcik (Tichon); Elisabeth Soderstrom (Katerina); Chorus of the Vienna State Opera; Vienna Philharmonic Orchestra, Charles Mackerras, Conductor; London, OSA 12109, 2 record set with libretto, 1977.

"The Makropulos Case", Opera in 3 Acts. Libuse Prylova (Emilia Marty); Ivo Zidek (Albert Gregor); Rudolf Vonasek (Vitek); Helena Tattermuschova (Krista); Prague National Theatre Orchestra, Bohumil Gregor, Conductor; Supraphon, SUA ST 50811, 2 record set with libretto, 1967.

"Osud (Fate)", Opera in 3 Acts; Libretto by Composer and Fedora Bartosova. Magdalena Hajosyova (Miss Mila); Vilem Pribyl (Zivny); Brno

Box 14 (continued):

Phonograph Records (continued):

- Janacek Opera Chorus and Orchestra, Josef Pancik, Chorus Master; Frantisek Jilek, Conductor; Supraphon, 1112 2011-2, 2 record set with libretto, 1978.
- "Pocatek Romanu (The Beginning of a Romance)"; Libretto by Jaroslav Tichy. Jaroslava Janska (Poluska); Vladimir Krejcik (Tonek); Vilem Pribyl (Adolph); Frantisek Caban (Mudroch); Jan Hladlik (Jurasek); Frantisek Jilek, Conductor; Voce, VOCE-54, notes included, no date.
- "Tagebuch eines Verschollenen". Peter Schreier, Tenor; Gertrud Lahusen-Oertel, Alto; Die Berliner Solisten; Marian Lapsansky, Klavier; Orbis, 30 421 2, ca.1977.
- Jessel, Leon:
"Schwarzwaldmadel". Lotte Schadle (Barbele); Rudolf Schock (Hans); Willy Reichert (Jurgen); Margit Schramm (Walwine); Der Rias-Kammerchor, Die Berliner Symphoniker, Werner Schmidt-Boelcke, Conductor; Ariola, 89 874 IE, no date.
- Joplin, Scott (1868-1917):
"Treemonisha", Opera in Three Acts. Carmen Balthrop (Treemonisha); Betty Allen (Monisha); Curtis Rayam (Remus); Willard White (Ned); Deutsche Grammophon, 2707 083, 2 record set with libretto, 1976.
- Kalman, Emmerich (1882-1953):
"Bajader (Excerpts)". Marika Nemeth (Odette); Anna Zentay (Marietta); Tibor Udvardy (Radjami); Arpad Kishegyi (Napoleon); Laszlo Kulkey (Louis-Philippe); Choir of the Municipal Operetta Theatre, Hungarian State Orchestra, Tamas Brody, Conductor; Qualiton, SLPX 6549, no date.
- "Die Csardasfurstin".
Anna Moffo (Sylva); Rene Kollo (Edwin); Dagmar Koller (Komtesse); Sandor Nemeth (Graf Boni); Laslo Mensaros (Feri); Der Peter Cornehlisen-Chor, Die Rosi-Singers, Ein Zigeuner-Orchester, Das Symphonieorchester Graunke, Bert Grund, Conductor; Eurodisc, 85 388 IE, 1971. RCA Red Seal, RL 25167, 1976.
Anneliese Rothenberger (Sylva); Nicolai Gedda (Edwin); Olivera Miljakovic (Komtesse); Willi Brokmeier (Graf Boni); Wolfgang Anheisser (Feri); Chor der Bayerischen Staatsoper Munchen, Symphonie-Orchester Graunke, Willy Mattes, Conductor; EMI, 1C 061-28 817, 1971.
- "Gräfin Mariza". Anneliese Rothenberger (Gräfin Mariza); Kurt Bohme (Furst); Willi Brokmeier (Gutsbesitzer); Nicolai Gedda (Graf); Olivera Miljakovic (Lisa); Chor der Bayerischen Staatsoper Munchen, Symphonie-Orchester Graunke, Willy Mattes, Conductor; EMI Electrola, 1C 191-29 068. 2 record set with libretto, no date.
- "Die Zirkusprinzessin". Margit Schramm (Fedora); Julius Katona (Prinz); Rudolf Schock (Mister X); Guggi Lowinger (Mabel); Ferry Gruber (Toni); Der Chor der Deutschen Oper Berline, Die Berliner Symphoniker, Robert Stolz, Conductor; Ariola, 89 877 IE, no date.

Box 14 (continued):

Phonograph Records (continued):

Kienzi, Wilhelm (1857-1941):

"Der Evangelimann", Grosser Querschnitt.

Benno Kusche (Friedrich Engel/Anton); Anneliese Rothenberger (Martha); Marga Hoffgen (Magdalena); Nicolai Gedda (Mathias); Franz Crass (Johannes); Chor und Orchester der Bayerischen Staatsoper Munchen, Robert Heger, Conductor; EMI, 1C 061-29 005, no date.

Kurt Moll (Friedrich Engel); Helen Donath (Martha); Ortrun Wenkel (Magdalena); Siegfried Jerusalem (Mathias); Roland Hermann (Johannes); Chor des Bayerischen Rundfunks, Tolzer Knabenchor, Munchner Rundfunkorchester, Lothar Zagrosek, Conductor; EMI, 1C 061 1467261, 1981.

Kodaly, Zoltan:

"Hary Janos", A Comic Opera; Libretto by Bela Paulini and Zsolt Harsanyi. Peter Ustinov, Narrator; Erszebet Komlossy (Orzse); Laszlo Palocz (Marczi); Gyorgy Melis (Hary/Napoleon); Zsolt Bende (Bombazine); Edinburgh Festival Chorus, Wandsworth School Boys Choir, London Symphony Orchestra, Istvan Kertesz, Conductor; London, OSA 1278, 2 record set with 2 copies of libretto, no date.

"Szekely Fono (Spinning Room)". Erzsebet Komlossy (Housewife); Gyorgy Melis (Lover); Jozsef Simandy (Youth); Zsuzsa Barlay (Neighbor); Eva Andor (Girl); Chorus of the Hungarian Radio and Television, Budapest Philharmonic Orchestra, Janos Ferencsik, Conductor; Hungaroton, SLPX 11504-05, 2 record set with libretto, no date.

Kollo, Walter and Willi:

"Wie einst im Mai". Angela Muthel (Ottilie); Wolfgang Ziffer (Fritz); Harry Wustenhagen (Stanislaus); Iska Geri (Mechthilde); Kurt Waitzmann (Baron); Chor und Orchester in der Grossen Originalbesetzung des Theatres, Wolfgang Peters, Conductor; RCA Victrola, VL 30413, 1980.

Korngold, Erich Wolfgang (1897-1957):

"Die tote Stadt", Opera in Three Acts; Libretto by Paul Schott. Rene Kollo (Paul); Carol Neblett (Marietta/Ghost); Benjamin Luxon (Frank); Rose Wagemann (Brigitta); Hermann Prey (Fritz); Bavarian Radio Chorus, Tolzer Boys Choir, Munich Radio Orchestra, Erich Leinsdorf, Conductor; RCA Red Seal, ARL3 1199, 3 record set with libretto, 1975: 3/4 inch scratch on Side 4.

Kunneke, Eduard (1885-1953):

"Der Vetter aus Dingsda". Rene Kollo (Ein Fremder); Grit van Juten (Julia); Angelika Wolff (Hannchen); Benno Kusche (Josef); Evelyn Kunneke (Wilhelmine); Kolner Rundfunkorchester, Heinz Geese, Conductor; RCA Red Seal, RL 30867, 2 record set, 1982.

"Traumland"; Text by Eduard Rhein. Ingeborg Hallstein (Elinor); Rene Kollo (Irvin); Dagmar Koller (Peggy); Peter Frohlich (Jack); Die Rosy Singers, Mitglieder der Berliner Symphoniker und des SFB-Tanzorchesters, Heinz Geese, Conductor; Telefunken, 6.22978 AF, 1977.

"Die Grosse Sunderin", Text von Katharina Stoll und Hermann Roemmer. Marianne Schroder (Maud); Rudolf Schock (Kurt); Ruth Weigelt (Hel-

Box 14 (continued):

Phonograph Records (continued):

- mi); Kölner Rundfunk Chor und Symphonie Orchester, Franz Marszalek, Conductor; RCA Victrola, VL 30317, 1978.
- Lalo, Edouard (1823-1892):
- "Le Roi D'Ys", Opera en 3 Actes et 5 Tableaux d'Edouard Blau. Janine Micheau (Rozen); Rita Gorr (Margared); Henri Legay (Mylio); Jean Borthayre (Karnac); Choeurs et Orchestre National de l'O.R.T.F., Andre Cluytens, Conductor; EMI, 2C 153-11068/69, 2 record set, no date.
- Lecocq, Charles:
- "La Fille de Madame Angot (Excerpts)"; Operette de Clairville, Siraudin, Koning. Colette Riedinger (Clairette); Suzanne Lafaye (Mademoiselle Lange); Georgette Spanellys (Amaranthe); Gabriel Bacquier (Ange Pitou); Richard Blareau, Conductor; IPG, 100.095, 1958.
- Lehar, Franz (1870-1948):
- "Giuditta". Hilde Guden; Emmy Loose; Murray Dickie; Waldemar Kmentt; Harald Proglhof; Chor und Orchester der Wiener Staatsoper, Rudolf Moralt, Conductor; Decca Goldene Operette, 6.23721 AF, 1959.
- "Der Graf von Luxemburg". Erika Koth; Helga Hildebrand; Rudolf Schock; Manfred Schmidt; Gustav Neidlinger; Chor, Die Berliner Symphoniker, Frank Fox, Conductor; Dacapo, 1C 047-28130, ca.1969.
- "Das Land des Lachelns", Romantische Operette en drei Akten. Text nach Victor Leon von Ludwig Herzer und Fritz Lohner. Anneliese Rothenberger (Lisa); Nicolai Gedda (Prinz); Renate Holm (Mi); Harry Friedauer (Graf); Jobst Moeller (Tschang); Chor des Bayerischen Rundfunks, Bayerisches Symphonie-Orchester, Willy Mattes, Conductor; EMI, 1C 157-28 991/92, 2 record set with notes, 1967.
- "Die Lustige Witwe (The Merry Widow)"; Book by Victor Leon and Leo Stein:
- Lisa Della Casa (Hanna); John Reardon (Count Danilo); Laurel Hurley (Valencienne); Charles K.L. Davis (Camille); Paul Franke (Baron); American Opera Society Orchestra and Chorus, Franz Allers, Conductor; Columbia Masterworks, OS 2280, 1962: 2 copies.
- Elizabeth Harwood (Hanna); Rene Kollo (Graf); Teresa Stratas (Valencienne); Werner Hollweg (Camille); Zoltan Kelemen (Baron); Chor der Deutschen Oper Berlin, Berliner Philharmoniker, Herbert von Karajan, Conductor; Deutsche Grammophon, 2707 070-10, 3 record set with libretto, 1973.
- Margit Schramm (Hanna); Rudolf Schock (Count Danilo); Dorothea Chryst (Valencienne); Jerry J. Jennings (Camille); Benno Kusche (Baron); Chorus of the German Opera (Berlin), Berlin Symphony Orchestra, Robert Stolz, Conductor; Everest Opera Series, S-471/2, 2 record set, 1973.
- Elisabeth Schwarzkopf (Hanna); Eberhard Wachter (Count Danilo); Hanny Steffek (Valencienne); Nicolai Gedda (Camille); Josef Knapp (Baron); Philharmonia Orchestra and Chorus, Lovro von Matacic, Conductor; Angel, SBL 3630, 2 record set with libretto, ca.1962.

Box 14 (continued):

Phonograph Records (continued):

Lehar, Franz (1870-1948):

"Die Lustige Witwe (The Merry Widow) (Highlights)"; Book by Victor Leon and Leo Stein:

Agnes Berger; Johann Feicht; Christine Urfer; Operettaensemble of the City Theater-Linz, Franz Werfel, Conductor; Summit, SUM 5002, 1978.

June Bronhill (Anna); Thomas Round (Count Danilo); Marion Lowe (Valencienne); William McAlpine (Camille); Howell Glynne (Baron Mirko); Sadler's Wells Opera Company and Orchestra, William Reid, Conductor; Angel, S. 35816, no date.

June Bronhill; Jeremy Brett; David Hughes; Ann Howard; Vilem Tausky, Musical Direction; Columbia Studio 2, TWO 234, 1968.

Elizabeth Harwood; Teresa Stratas; Donald Grobe; Werner Hollweg; Zoltan Kelemen; Rene Kollo; Chorus of the German Opera Berlin, Berlin Philharmonic Orchestra, Herbert von Karajan, Conductor; Deutsche Grammophon, 2530 729, 1974.

"Paganini"; Operette in drei akten; Libretto von Paul Knepler und Bela Jenbach. Anneliese Rothenberger (Anna Elisa); Olivera Miljakovic (Bella Giretti); Nicolai Gedda (Nicolo); Heinz Zednik (Marchese); Benno Kusche (Bucklige); Chor der Bayerischen Staatsoper Munchen, Bayerisches Symphonie-Orchester, Willi Boskovsky, Conductor; EMI, 1C 061-30 778, 1977.

"Schon ist die Welt": Rudolf Schock (Kronprinz); Sylvia Geszty (Elisabeth). "Friederike": Rudolf Schock (Johann); Margit Schramm (Friederike). Die Berliner Symphoniker, Werner Schmidt-Boelcke, Conductor; Ariola, 89 884 IE, no date.

"Der Zarewitsch". Giuseppe de Stefano, Tenor; Dagmar Koller, Soprano; Dorit Hanak, Soprano; Heinz Holecek, Baritone; Winer Operetten-Chor, Grosses Wiener Operatten-Orchester, Ernst-Gunther Scherzer, Conductor; Telefunken Goldene Operette, 6.21273 AF, 1971.

Lendvay, Kamillo:

"A tisztess egtudo utcalant (The Respectful Prostitute)", Opera in 1 Act and 3 Scenes. Julia Paszthy, Soprano (Lizzie); Denes Gulyas, Tenor (Fred); Laszlo Polgar, Bass (Negro); Istvan Gati, Baritone (Senator); Budapest Symphony Orchestra, Tamas Bretiner, Conductor; Hungaroton, SLPX 12132, 1979.

Leoncavallo, Ruggero:

"La Boheme". Antonietta M. Medici, Soprano (Mimi); Nedda Casei, Mezzosoprano (Musette); Guido Mazzini, Baritone (Rodolfo); Antonio Analloro, Tenor (Marcello); Orazio Gualtieri, Baritone (Schaunard); Orchestra Filarmonica di Sanremo e Coro del Teatro Comunale di Bologna, Alberto Zedda, Conductor; Cetra, LPS 3269, 3 record set, ca.1969.

"Gli Zingari", Lyric Drama in 2 Episodes; Libretto by E. Cavacchioli and G. Emanuel. Gianna Galli (Fleana); Aldo Bottion (Radu); Renzo Scorsoni (Tamar); Elio Boncompagni, Conductor. "Edipo Re": Giulio Fioravanti (Edipo); Luisa Malagrida (Giocasta); Luigi Infantino (Creonte); Armando La Rosa Parodi, Conductor. MRF Records, MRF

Box 14 (continued):

Phonograph Records (continued):

- 139-S, 2 record set with libretto, 1977.
"Pagliacci", Opera in Two Acts.
Lucine Amara (Nedda); Albert da Costa (Canio); Frank Guarrera (Tonio); Calvin Marsh (Silvio); Charles Anthony (Beppe); Metropolitan Opera Orchestra and Chorus, Fausto Cleva, Conductor; Metropolitan Opera Record Club, MO 811, libretto included, 1958.
Victoria de los Angeles (Nedda); Jussi Bjoerling (Canio); Leonard Warren (Tonio); Robert Merrill (Silvio); Paul Franke (Beppe); Columbus Boy Choir; Robert Shaw Chorale, Robert Shaw, Conductor; RCA Victor Orchestra, Renato Cellini, Conductor; RCA Victor, LM-6084, 2 record set with libretto, no date.
Iva Pacetti (Nedda); Beniamino Gigli (Canio); Mario Basiola (Tonio); Leone Paci (Silvio); Giuseppe Nessi (Beppe); Chorus and Orchestra of Teatro alla Scala (Milan), Franco Ghione, Conductor; Seraphim, IB 6009, 2 record set with libretto, no date.
"Zaza", Commedia Lirica in 4 Atti. Clara Petrella (Zaza); Elinor Parker (Anaide); Giuseppe Campora (Milio); Tito Turtura (Cascart); Orchestra Sinfonica di Torino, Alfredo Silipigni, Conductor; Cetra Eri, LPS 3275, 2 record set with libretto, no date: 1 inch scratch on Side 3.
Leoni, Franco (1864-1937):
"L'Oracolo"; Libretto by Camillo Zandoni. Joan Sutherland (Ah-Yoe); Tito Gobbi (Chim-Fen); Richard Van Allen (Win-Shee); Ryland Davies (San-Lui); Clifford Grant (Hu-Tsin); John Alldis Choir, John Alldis, Conductor; London, OSA 12107, 2 record set with libretto, 1977.
Ligeti, Gyorgy:
"Scenes and Interludes from "Le Grande Marche"; Libretto by Michael Meschke and Gyorgy Ligeti. Inga Nielsen, Soprano; Olive Fredricks, Mezzo-soprano; Peter Haage, Tenor; Dieter Weller, Baritone; Chor und Orchester des Danischen Rundfunks, Elgar Howarth, Conductor; Wergo, WER 60085, libretto included, 1980.
Lincke, Paul (1866-1946):
"Frau Luna". Ingeborg Hallstein (Frau Luna); Willi Brokmeier (Prinz); Maria Tiboldi (Venus); Benno Hoffmann (Mars); Chor und Orchester des Bayerischen Rundfunks, Werner Schmidt-Boelcke, Conductor; RCA Victrola, VL 30316, 1978.
Lisinski, Vatroslav:
"Porin", Herojska opera u pet cinova. Marijan Lovric (Kocelin); Mirka Klaric (Irmengarda); Josip Gostic (Porin); Dragutin Bernardic (Sveslav); Zbor i orkestar Zagrebacke opere, Mladen Basic, Conductor; Jugoton, LPY 793, no date.
Liszt, Franz (1811-1886):
"Don Sanche"; Libretto by E. G. M. Theaulon de Lambert & De Rance. Michael Goldthorpe (Don Sanche); Lois McDonall (Elzire); Tom McDonall (Alidor); B.B.C. Scottish Symphony, Guy Woolfenden, Conduc-

Box 14 (continued):

Phonograph Records (continued):

tor; Voce, VOCE-87, 2 record set with notes, no date: Side 4 includes "Jeanne d'Arc au Bucher", recorded March 13, 1949 by Marian Anderson; Pierre Monteux, Conductor.

Lopez, Francis:

"La Toison d'Or (Excerpts)"; Libretto by Raymond Vincy. Andre Dassary (Stanislaus); Lina Dachary (Brigitte); Lucien Lupi (Grand Pretre); Orchestre Symphonique et Choeurs du Theatre du Chatelet, Paul Bonneau, Conductor; Pathe, 2C057 - 12.109, no date: 2 copies.

Lortzing, Gustav Albert (1801-1851):

"Hans Sachs", Heitere Volksoper in 3 Akten. Karl Schmitt-Walter (Hans Sachs); Albert Vogler (Kaiser); Max Kohl (Burger); Friederike Sailer (Kunigunde); Margot Weindl (Kordula); Numberger Singgemeinschaft, Frankisches Landesorchester, Max Loy, Conductor; Premiere, MEL 158, 2 record set, 1983: 1/2 inch scratch on Side 1.

"Undine". Anneliese Rothenberger (Undine); Peter Schreier (Veit); Nicolai Gedda (Ritter); Hermann Prey (Kuhlborn); Der RIAS-Kammerchor Berlin, Radio-Symphonie-Orchester Berlin, Robert Heger, Conductor; EMI Electrola, 1967.

Box 15:

Phonograph Records: 1958, 1963-1964, 1969-1984

Lortzing, Gustav Albert (1801-1851):

"Der Waffenschmied". Kurt Bohme (Hans Stadinger); Lotte Schadle (Marie); Hermann Prey (Ritter Graf); Gerhard Unger (Georg); Fritz Ollendorff (Ritter Adelhof); Chor und Orchester der Bayerischen Staatoper Munchen, Fritz Lehman, Conductor; EMI, 1C 061-28 537, 1964.

"Der Wildschutz (The Poacher, or The Voice of Nature)", Comic Opera. Gottfried Hornik (Graf); Doris Soffel (Grafin); Peter Schreier (Baron); Edith Mathis (Baronin); Rundfunkchor Berlin, Rundfunkkinderchor Berlin, Staatskapelle Berlin, Bernhard Klee, Conductor; Deutsche Grammophon, 2740 271, 3 record set with libretto, 1982.

"Zar und Zimmerman", Comic Opera in Three Acts. Hermann Prey (Peter I); Lucia Popp (Marie); Karl Ridderbusch (Van Bett); Werner Krenn (Marquis); Chor des Bayerischen Rundfunks, Munchner Rundfunkorchester, Heinz Wallberg, Conductor; Columbia Masterworks, M2 359-04, 2 record set with libretto, 1980: 3/4 inch scratch on Side 1.

Lully, Jean-Baptiste(1632-1687):

"Armide", Lyric Tragedy in 5 Acts and a Prologue; Libretto by Philippe Quinault. Rachel Yakar (Armide); Zeger Vandersteene (Renaud); Daniele Borst (Phenice/La Gloire); Suzanne Gari (Sidonie); Ensemble Vocal et Instrumental de la Chapelle Royale, Philippe Herreweghe, Conductor; Erato, STU 715302, 2 record set with libretto, 1984.

"Le Bourgeois Gentilhomme", Comedie-ballet, with Jean-Baptiste Moliere. Siegmund Nimsgern (Muphti); Dirk Schortemeier (Eleve); Rachel Yakar (Musicienne); La Petite Bande, Gustav Leonhardt, Conductor; Italia Harmonia Mundi, HMI 73085, 2 record set with libretto, 1973.

Box 15 (continued):

Phonograph Records (continued):

Lully, Jean-Baptiste (1632-1687):

"Thesee (Highlights)". Anne Ayer, Mezzo-soprano (Venus/Medee/Aegle/Ceres); Hugues Cuenod, Baritone (Mars/Egee/Arcas); Mimi Mattei, Soprano (Dorine); Vienna Volksoper Orchestra, Willard Straight, Conductor; RCA Victrola, VICS 1686, 1973.

Lysenko, N. V. (1842-1912):

"Natalka Poltavka (Highlights)"; Libretto by I. Kotliarevsky. Zoya Haidai, Soprano (Natalka); M. Litvinenko, Mezzo-soprano (Horpyna); Ivan Kozlovsky, Tenor (Petro); Mikhail Hrishno, Baritone (Nykola); Chorus and Orchestra of the Kiev Shevchenko Theatre, Boris Chistyakov, Conductor; Monitor, MC 2053, no date.

Marschner, Heinrich (1795-1861):

"Hans Heiling", Romantische Oper in drei Akten und einem Vorspiel. Helene Werth (Konigin); Alexander Welitsch (Hans); Margot Guillaume (Anna); Res Fischer (Gertrude); Karl Friedrich (Konrad); Chor und Sinfonie-Orchester des NDR, Wilhelm Schuchter, Conductor; Premiere, MEL 159, 2 record set, 1983.

"Der Vampyr (Original Version)"; Libretto by Wilhelm August Wohlbruck. Roland Herrmann (Lord Ruthven); Donald Grobe (Sir Edgar); Arleen Auger (Malwina); Anna Tomova-Sintov (Emmy); Orchester der Bayerischer Rundfunk, Fritz Reiner, Conductor; Voce, VOCE-38, 3 record set with notes, no date.

Martinu, Bohuslav (1891-1959):

"The Greek Passion", Opera in 4 Acts. John Mitchinson (Manolios); Helen Field (Katerina); John Tomlinson (Grigoris); Philip Joll (Kostandis); Czech Philharmonic Chorus, Kuhn Children's Chorus, Brno State Philharmonic Orchestra, Sir Charles Mackerras, Conductor; Supraphon, 1116 3611, 2 record set with libretto, 1981.

"Hry o Marii (The Miracle of Our Lady)", Cycle of 4 Operas. Marie Mrázová; Jirina Marková; Anna Kratochvílová; Eva Depoltová; Václav Zitek; Prague Radio Chorus, Prague Symphony Orchestra, Jiri Belohlávek, Conductor; Supraphon, 1116 3401-03, 3 record set with libretto, 1984.

"Julietta", Opera in 3 Acts. Maria Tauberová (Julietta); Ivo Zidek (Michel); Antonín Zedák (Police); Chorus and Orchestra of the Prague National Theatre, Jaroslav Krombholc, Conductor; Supraphon, SUA ST 50611, 3 record set with libretto, 1964.

"Veselohra na Moste (Comedy on the Bridge)", Radio Opera in 1 Act. Jarmila Kratka (Popelka); René Tuček (Sykos); Richard Novák (Bedron); Anna Barová (Eva); Brno Janáček Opera Orchestra, Frantisek Jilek, Conductor; Supraphon, 1116 3314, libretto included, 1984.

Mascagni, Pietro (1863-1945):

"L'Amico Fritz", Lyric Comedy in 3 Acts; Libretto by P. Suardon: Mirella Freni, Soprano (Suzel); Luciano Pavarotti, Tenor (Fritz); Vincenzo Sardinero (David); Royal Opera Chorus, Douglas Robinson, Chorus Master; Orchestra of the Royal Opera House, Covent Garden, Gianandrea Gavazzeni, Conductor; Angel, SBL-3737, 2 record set with libretto, 1969.

Box 15 (continued):

Phonograph Records (continued):

- "L'Amico Fritz", Lyric Comedy in 3 Acts; Libretto by P. Suardon:
Pia Tassinari (Suzel); Ferruccio Tagliavini (Fritz); Saturno He-
letti (David); Symphony Orchestra and Chorus of Torino della
Radio-Televisione Italiana, Pietro Mascagni, Conductor; Eve-
rest, S 429/2, 2 record set with libretto, no date.
- "Cavalleria Rusticana", Opera in One Act; Libretto by G. Targioni-Toz-
zetti and G. Menasci:
Recorded in 1940. Beniamino Gigli (Turiddu); Lina Bruna Rasa
(Santuzza); Gino Bechi (Alfio); Orchestra and Chorus of
Teatro alla Scala (Milan), Pietro Mascagni, Conductor;
Seraphim, IB 6008, 2 record set with libretto, no date; Side
4 includes some Italian Songs sung by Beniamino Gigli.
Abridged. Jussi Bjoerling (Turiddu); Renata Tebaldi (Santuzza);
Ettore Bastianini (Alfio); Maggio Musicale Fiorentino Or-
chestra, Alberto Erede, Conductor; RCA Victor, LM-2243, li-
bretto included, 1958.
- "Guglielmo Ratcliff (William Ratcliff)", Tragedy in 4 Acts. Performance
dated August 1963. Renata Matteoli (Maria); Pier Mirando-Ferraro
(Ratcliff); Giovanni Ciminelli (Count Douglas); Ferruccio Mazzoli
(MacGregor); Orchestra and Chorus of RAI Rome, Armando La Rosa
Parodi, Conductor; MRF Records, MRF 57-S, 2 record set with li-
bretto, no date.
- "Iris", Melodramma in 3 atti di Luigi Illica. Giuseppe di Stefano (Osa-
ka); Clara Petrella (Iris); Boris Christoff (Il Cieco); Orchestra
e Coro del Teatro dell'Opera di Roma, Gianandrea Gavazzeni, Con-
ductor. "Cavalleria Rusticana": Giulietta Simionato (Santuzza);
Giuseppe di Stefano (Turiddu); Gian Giacomo Guelfi (Alfio); Or-
chestra e Coro del Teatro alla Scala, Antonino Votto, Conductor.
Cetra, LO 15.4, 4 record set with libretto and notes, 1977.
- Masse, Victor:
"Las Noces de Jeannette", Opera-Comique en 1 Acte; Libretto by Michel
Carre and Jules Barbier. Ponzio (Jean); Ninon-Vallin (Jeannette);
Laurent Halet, Conductor; Bourg Records, BG 4004-5, 2 record set,
1983.
- Massenet, Jules (1842-1912):
"Cendrillon"; Libretto by Henri Cain. Martha Williford (Cendrillon);
Roger Lucas (Prince Charmant); Roslyn Jhunever (La Fee); Ray
Harrell (Pandolfe); Anton Coppola, Conductor; BJR, BJRS 125-2, 2
record set with libretto, 1971.
- "Le Cid", Opera in 4 Acts and 10 Scenes; Libretto by Adolphe d'Ennery,
Louis Gallet and Edouard Blau. Placido Domingo (Rodrigo); Grace
Bumbry (Chimene); Paul Plishka (Don Diego); Byrne Camp Chorale,
Opera Orchestra of New York, Eve Queler, Conductor; Columbia Mas-
terworks, M3 34211, 3 record set with libretto, 1976.
- "Don Quichotte", Opera in 5 Acts; Text by Henri Cain. Nicolai Ghiaurov
(Don Quichotte); Regine Crespin (Dulcinee); Gabriel Bacquier (San-
cho); L'Orchestre de la Suisse Romande, Kazimierz Kord, Conductor;
London, OSA-13134, 3 record set with libretto, 1979.

Box 15 (continued):

Phonograph Records (continued):

Massenet, Jules (1842-1912):

"Esclarmonde", Romantic Opera in 4 Acts and 8 Scenes; Libretto by Alfred Blau and Louis de Gramont. Joan Sutherland (Esclarmonde); Giacomo Aragall (Roland); Clifford Grant (Emperor); Louis Quilico (Bishop); John Alldis Choir; National Philharmonic Orchestra, Richard Bonyngé, Conductor; London, OSA 13118, 3 record set with libretto, 1976.

"Herodiade (Highlights)". Regine Crespin (Salome); Rita Gorr (Herodias); Albert Lance (John); Michel Dens (Herod); Jacques Mars (Phanuel); Orchestra of the Theatre National de l'Opera (Paris), Georges Pre-tre, Conductor, Angel, 36145, text included, 1963.

"Manon", Opera in 5 Acts; Libretto by Henri Meilhac and Philippe Gille. Beverly Sills (Manon); Nicolai Gedda (Le Chevalier); Gerard Souzay (Lescaut); Gabriel Bacquier (Le Comte); New Philharmonia Orchestra, Julius Rudel, Conductor; Audio Treasury, ABC/ATS 20007/4, 4 record set with libretto, 1971; 6 inch scratch on Side 7.

Excerpts of the above Sills recording; Audio Treasury, ABC/ATS 20013, 1972.

"La Navarraise", Opera in 2 Acts; Libretto by Jules Claretie and Henri Cain:

Marilyn Horne (Anita); Placido Domingo (Araquil); Sherrill Milnes (Garrido); Nicola Zaccaria (Remigio); Gabriel Bacquier (Bustamente); Ambrosian Opera Chorus, John McCarthy, Chorus Master; London Symphony Orchestra, Henry Lewis, Conductor; RCA Red Seal, ARL1 1114, libretto included, 1975.

Lucia Popp (Anita); Alain Vanzo (Araquil); Gerard Souzay (Remigio); Vicente Sardinero (Garrido); Claude Meloni (Bustamente); Ambrosian Opera Chorus; London Symphony Orchestra, Antonio de Almeida, Conductor; Columbia Masterworks, M 33506, libretto included, 1975.

"Le Roi de Lahore", Opera in 5 Acts; Libretto by Galet. Luis Lima (King of Lahore); Joan Sutherland (Sita); Sherrill Milnes (Scindia); London Voices, Andre Charlet, Chorus Master; National Philharmonic Orchestra, Richard Bonyngé, Conductor; London Digital Recording, 3LDR 10025, 3 record set with libretto, 1980.

"Sapho", Lyric Drama in 5 Acts; Libretto by Henri Cain and Arthur Bernède. Renee Doria (Fanny Legrand); Gines Sirera (Jean); Gisele Ory (Divonne); Adrien Legros (Cesaire); Elya Waisman (Irene); Chorale Stephane Caillat; Orchestre Symphonique de la Garde Republicaine, Roger Boutry, Conductor; Peters International, PLE 129/31, 3 record set with libretto, 1978.

"Thais", Opera in 3 Acts and 7 Scenes; Book by Louis Gallet.

Geori Boue (Thais); Roger Bourdin (Athanael); Jean Giraudau (Nicias); Michel Roux (Palemon); Chorus and Orchestra of the Theatre National de l'Opera de Paris, George Sebastian, Conductor; Urania, UR 227-3, 3 record set with libretto, no date.

Box 16:

Phonograph Records: 1951-1953, 1958, 1964-1983

Massenet, Jules (1842-1912):

"Thais", Opera in 3 Acts; Libretto by Louis Gallet:

Anna Moffo (Thais); Gabriel Bacquier (Athanael); Jose Carreras (Nicias); Ambrosian Opera Chorus; New Philharmonia Orchestra, Julius Rudel, Conductor; RCA Red Seal, ARL3 0842, 3 record set with libretto, 1975.

"Therese", Musical Drama in 2 Acts; Libretto by Jules Claretie. Huguette Tourangeau (Therese); Ryland Davies (Armand); Louis Quilico (Andre); Neilson Taylor (Morel); Linden Singers; New Philharmonia Orchestra, Richard Bonyngue, Conductor; London, AOSA 1165, 1974.

"Werther", Lyric Drama in 4 Acts and 5 Tableaux; Libretto by Edouard Blau, Paul Milliet and Georges Hartmann.

Victoria de los Angeles (Charlotte); Mady Mesple (Sophie); Nicolai Gedda (Werther); La Maitrise de l'O.R.T.F., L'Orchestre de Paris, Georges Pretre, Conductor; Angel, SCL 3736, 3 record set with libretto, 1969.

Suzanne Juyol (Charlotte); Agnes Leger (Sophie); Charles Richard (Werther); Chorus and Orchestre of the Theatre National de l'Opera-Comique de Paris, George Sebastian, Conductor; Artia International Opera Series, ALS 507/3, 3 record set with libretto, 1953.

Scenes from "Werther". Rosalind Elias (Charlotte); Cesare Valletti (Werther); Rome Opera Orchestra, Rene Leibowitz, Conductor; RCA Victrola, VICS 1516, libretto included, 1970.

Mehul, Etienne Henry:

"Joseph in Aegypten", Oper in 3 Akten. Alexander Welitsch (Jakob); Libero de Luca (Joseph); Horst Guner (Simeon); Chor und Sinfonie-Ordes NWDR, Wilhelm Schuchter, Conductor; Premiere, MEL 160 (2), 2 record set, 1983.

Mendelssohn, Felix (1809-1847):

"Walpurgisnacht, Op. 60"; Soloists, Choir and Orchestra of the Leipzig Bach Festival, Lorenzo Bernardi, Conductor; Everest, 3229, no date.

Menotti, Gian-Carlo (b.1911):

"Amahl and the Night Visitors", Opera in One Act. Chet Allen (Amahl); Rosemary Kuhlmann (His Mother); Andrew McKinley (Kaspar); David Aiken (Melchior); Leon Lishner (Balthazar); Thomas Schippers, Conductor; RCA Victor, LM-1701, libretto included, 1952.

"The Medium", Complete Recording from the Film. Anna Maria Alberghetti (Monica); Marie Powers (Madame Flora); Leo Coleman (Toby); Symphony Orchestra of Rome, Thomas Schippers, Conductor; Mercury, MGL 7, 2 record set with libretto, ca.1951. (Oversized - Transferred to Box 33).

"The Old Maid and the Thief", Grotesque Opera in 14 Scenes. Judith Blegen (Laetitia); Margaret Baker (Miss Pinkerton); Anna Reynolds (Miss Todd); John Reardon (Bob); Orchestra of the Teatro Verdi di Trieste, Jorge Mester, Conductor; Mercury, SR 90521, libretto included, no date.

Box 16 (continued):

Phonograph Records (continued):

Menotti, Gian-Carlo (b.1911):

"The Saint of Bleecker Street", Opera in Three Acts. Gabrielle Ruggiero (Annina); David Poleri (Michele); Leon Lishner (Don Marco); Thomas Schippers, Conductor; RCA Red Seal, CBM2 2714, 2 record set with libretto, 1978.

Mercadante, Saverio (1795-1870):

"Il Bravo", Melodramma in tre atti; Libretto de Gaetano Rossi. Miwako Matsumoto (Violetta); Maria Parazzini (Teodora); William Johns (Il Bravo); Antonio Savastano (Pisani); Paolo Washington (Fosca-ri); Orchestra e Coro del Teatro dell'Opera di Roma, Gabriele Fer-
ro, Conductor; Italia, ITL 70002, 4 record set with libretto, 1977.

"Il Giuramento". Placido Domingo (Viscaro); Agnes Baltsa (Blanca); Mara Zampieri (Elaisa); Robert Kearns (Manfredo); Gerd Albrecht, Con-
ductor; Historical Recording Enterprises, HRE 319, 2 record set, no date: 2 sets.

Merikanto, Aarre (1893-1958):

"Juha", Opera in Three Acts; Libretto by Aino Ackte-Jalander. Matti Leh-
tinen (Juha); Raili Kostia (Marja); Hendrik Krumm (Shemeikka);
Finnish National Opera Chorus and Orchestra, Ulf Soderblom, Con-
ductor; Musical Heritage Society, MHS 3079/80/81, 3 record set
with libretto, 1975: 1 inch scratch on Side 2.

Messenger, Andre:

"Veronique", Operette en 3 actes de Vanloo et Duval. Geori Boue (Vero-
nique); Mary Marquet (Ermerance); Genevieve Moizan (Agathe); So-
phie Mallet (Denise); IPG, 115.194/195, 2 record set, no date.

Meyerbeer, Giacomo (1791-1864):

"L'Africana". Live Performance 1972. Richard Tucker (Vasco di Gama); An-
tonietta Stella (Selika); Matteo Manuguerra (Nelusko); Anne Elgar
(Inez); Eve Queler, Conductor; Historical Recording Enterprises,
HRE 395-3, 3 record set, no date.

"Dinorah", Opera-Comique in 3 acts; Libretto by Jules Barbier, Michel
Carre and Meyerbeer. Deborah Cook (Dinorah); Christian du Plessis
(Hoel); Alexander Oliver (Corentin); Geoffrey Mitchell Choir,
Geoffrey Mitchell, Chorus Master; Philharmonia Orchestra, James
Judd, Conductor; Opera Rara, OR5, 3 record set with libretto and
notes, 1980.

"Gli Amori di Teolinda", Scenic Cantata. Julia Varady, Soprano; Radio
Symphonie Orchester Berlin, Gerd Albrecht, Conductor; Orfeo, S054
831 A, 1983.

"Gli Ugonotti (Les Huguenots)", Opera in 4 atti di E. Scribe ed E.
Deschamps.

Joan Sutherland (Margherita); Giulietta Simionato (Valentina);
Fiorenza Cossotto (Urbano); Franco Corelli (Raul); Nicolai
Ghiaurov (Marcello); Orchestra e Coro del Teatro alla Scala,
Gianandrea Gavazzeni, Conductor; Fontcetra, DOC 34, 3 record
set with libretto, 1982.

Joan Sutherland (Marguerite); Martina Arroyo (Valentine); Huguette

Box 16 (continued):

Phonograph Records (continued):

- Tourangeau (Urbain); Anastasios Vrenios (Raoul); Gabriel Bacquier (Count de Saint-Bris); Ambrosian Opera Chorus, New Philharmonia Orchestra, Richard Bonyngue, Conductor; London, OSA 1437, 4 record set with libretto, 1970.
- "Le Prophete"; Libretto by Eugene Scribe. James McCracken (John of Leyden); Marilyn Horne (Fides); Renata Scotta (Berthe); Jerome Hines (Zacharie); Ambrosian Opera Chorus, Royal Philharmonic Orchestra, Henry Lewis, Conductor; Columbia Masterworks, M4 34340, 3 record set with libretto, 1976: bubble on Sides 1 and 8.
- Milahaud, Darius (b.1892):
- "Les Choephores"; Text by Paul Claudel. Vera Zorina (Choephore); McHenry Boatwright (Orestes); Irene Jordan (Electra); Schola Cantorum of New York, New York Philharmonic, Leonard Bernstein, Conductor; Columbia Special Products, AMS 6396, 1973.
- Millocker, Carl (1842-1899):
- "Der Bettelstudent". Hertha Topper (Palmatica); Erika Koth (Laura); Liselotte Schmidt (Bronislawa); Gustav Neidlinger (Oberst); Rudolf Schock (Symon); Fritz Wunderlich (Jan); Fritz Hoppe (Enterich); Der Gunther-Arnst-Chor, Berliner Symphoniker, Werner Schmidt-Boelcke, Conductor; Dazapo, IC 047-28 167, 1958.
- "Gasparone", Ein grosser Querschnitt mit Dialog in zwei Teilen; Buch und Regie - Kurt Feltz. Heinz-Maria Lins; Wilfried Badorek; Ernst Schutz; Sari Barabas; Rita Bardos. Ein Operetten-Chor und das Orchester des Bayerischen Rundfunks; Telefunken Goldene Operette, 6.21288 AF, 1966.
- Montemezzi, Italo:
- "L'Amour del Tre Re (The Love of Three Kings)". Sesto Bruscantini; Renato Capecchi; Clara Petrella; Aldo Bertocci; Lyric Orchestra and Chorus of Milan della Radio-televisione Italiana, Arturo Basile, Conductor; Everest Opera Series, S-447/2, 2 record set, no date: includes The Washington Opera Magazine (Vol. 8, No. 3) with an article on the opera and composer on pp.12-20.
- Monteverdi, Claudio (1567-1643):
- "Il Ballo delle Ingrate". Dora Gatta (Amore); Elena Zilio (Venere); Sergio Pezzetti (Plutone); Maria Vittoria Romano (Ingrata); Angelicum Chamber Orchestra and Small Chorus, Denis Stevens, Conductor; Musical Heritage Society, MHS 977, ca.1977.
- "Combattimento di Tancredi e Clorinda"; Text by Torquato Tasso. Zeger Vandersteene (Testo); Ana Higuera Aragon (Clorinda); Kurt Spanier (Tancredi). "Lettera Amorosa": Pedro Liendo, Bass-baritone. "Introductione al ballo": Kurt Spanier, Tenor. The Clemencic Consort, Rene Clemencic, Conductor; HNH Records, HNH 4006, text included, 1978.
- "The Coronation of Poppea"; Libretto by G. F. Busenello. Magda Laszlo (Poppea); Richard Lewis (Nerone); Frances Bible (Ottavia); Lydia Marimpietri (Drusilla); Glyndebourne Festival Chorus, Royal Philharmonic Orchestra, John Pritchard, Conductor; Seraphim, SIB 6073, 2 record set with libretto, 1964: small scratches on Sides 1 - 4.

Box 16 (continued):

Phonograph Records (continued):

Monteverdi, Claudio (1567-1643):

- "L'Orfeo", Favola in musica in a prologue and 5 acts; Libretto by Alessandro Striggio, Jr.
Eric Tappy (Orpheus); Magali Schwartz (Eurydice); Theo Altmeyer (Shepherd/Apollo); Jakob Staempfli (Pluto); Edward H. Tarr Brass Ensemble, Vocal and Instrumental Ensemble of Lausanne, Michel Corboz, Conductor. "Carnival Songs"; Quartetto Barocco di Ginevra. Musical Heritage Society, MHS 939/940/941, 3 record set with libretto, ca.1968.
Ginevra Vivante (La Musica/Euridice); Enrico de Franceschi (Orfeo); Elena Nicolai (Messaggera); Vittoria Palombini (Speranza/Proserpina); Ferruccio Calusio, Conductor; Historical Archives Discoteca Classica, 3C 153 18406/07 M, 2 record set with libretto, 1979.
"The Return of Ulysses (Excerpts)", Opera in 3 Acts; Libretto by Giacomo Badoaro. Maureen Lehane (Penelope); Gerald English (Ulysses); Edward Wollitz (Neptune); Antonia Fahberg (Minerva); Santini Chamber Orchestra, Rudolf Ewerhart, Conductor; Turnabout, TV 34131S, no date.

Moore, Douglas (b.1893):

- "The Ballad of Baby Doe", Opera in 2 Acts; Libretto by John Latouche. Beverly Sills (Baby Doe); Walter Cassel (Horace Tabor); Frances Bible (Augusta Tabor); New York City Opera Orchestra and Chorus, Emerson Buckley, Conductor; Deutsche Grammophon, 2707 061, 3 record set with libretto, ca.1976.
"The Devil and Daniel Webster", Folk Opera in One Act; Book by Stephen Vincent Benet. Lawrence Winters (Daniel Webster); Joe Blankenship (Jabez Stone); Doris Young (Mary Stone); James de Groat (Fiddler); Frederick Weidner (Mr. Scratch); Festival Choir and Orchestra, Armando Aliberti, Conductor; Desto, D450, no date.

Morin, Jean-Baptiste (1677-1745):

- "La Chasse du Cerf". Wally Staempfli, Soprano (Diana); Jocelyne Chamonin, Soprano (Psecas and Phiale); Olivier Dufour, Tenor (Nephe-lus); Philippe Caillard Chorale, The Louvarts Hunt, Jean-Francois Paillard Orchestra, Jean-Francois Paillard, Conductor; Musical Heritage Society, MHS 1137, 1976.

Mozart, Wolfgang Amadeus (1756-1791):

- "Apollo et Hyacinthus, KV 38", A Latin intermezzo for the School-drama "Clementia Croesi" by Father Rufinus Widl O.S.B.. Anthony Rolfe Johnson (Oebalus); Arleen Auger (Melia); Edith Mathis (Hyacinthus); Cornelia Wulkopf (Apollo); Hanna Schwarz (Zephyrus); Salzburger Kammerchor, Mozarteum-Orchester Salzburg, Leopold Hager, Conductor; Deutsche Grammophon, 2707 129, 2 record set with libretto and notes, 1982.
"Ascanio in Alba, K. 111", Dramatic Serenade in 2 Parts; Libretto by Giuseppe Parini. Ilva Ligabue (Venere); Anna Maria Rota (Ascanio); Emilia Cundari (Silvia); Petre Munteanu (Aceste); Eugenia Ratti (Fauno); Polyphonic Chorus of Turin, Ruggero Maghini, Chorus Mas-

Box 16 (continued):

Phonograph Records (continued):

- ter; Angelicum Chamber Orchestra, Carlo Felice Cilaro, Conductor; Musical Heritage Society, MHS 1755/56/57, 3 record set with libretto, ca.1973.
- "Bastien and Bastienne, K. 50", Operetta in 1 Act. Eva Duske (Bastien); Mimi Coertse (Bastienne); Horst Gunter (Colas); Hamburg Symphony Orchestra, Wolfgang Ebert, Conductor; Turnabout, TV 34053S, no date: 1/2 inch scratch on Side 2.
- "La Betulia Liberata, KV/K.118/ (74c)", Azione Sacra; Libretto by Pietro Metastasio. Birgit Finnila, Contralto (Giuditta); Claes H. Ahnsjo, Tenor (Ozia); Kari Lovaas, Soprano (Amital); Siegfried Vogel, Bass (Achior); Rundfunkchor Berlin, Kammerorchester Berlin, Vittorio Negri, Conductor; Philips, 6703 087, 3 record set with libretto, 1977.
- "La Clemenza di Tito, K./KV 621 (The Clemency of Titus)", Opera seria in 2 Acts; Libretto by Caterino Mazzola. Janet Baker (Vitellia); Yvonne Minton (Sesto); Stuart Burrows (Tito); Lucia Popp (Servilia); Chorus and Orchestra of the Royal Opera House, Covent Garden, Colin Davis, Conductor; Philips, 6703 079, 3 record set with libretto, 1977.

Box 17:

Phonograph Records: 1956, 1960-1981

Mozart, Wolfgang Amadeus (1756-1791):

- "Cosi fan tutte, K. 590", Opera Buffa in 2 Acts; Libretto by Lorenzo da Ponte:
Kiri Te Kanawa (Fiordiligi); Frederica von Stade (Dorabella); Teresa Stratas (Despina); Philippe Huttenlocher (Guglielmo); David Rendall (Ferrando); Jules Bastin (Don Alfonso); Chorus of the Opera du Rhin, Strasbourg Philharmonic Orchestra, Alain Lombard, Conductor; Musical Heritage Society, MHS 3875/6/7, 3 record set with libretto, 1977.
- Highlights. Elisabeth Schwarzkopf (Fiordiligi); Christa Ludwig (Dorabella); Alfredo Kraus (Ferrando); Giuseppe Taddei (Guglielmo); Hanny Steffek (Despina); Walter Berry (Don Alfonso); Philharmonia Orchestra, Karl Bohm, Conductor; Angel, 36167, libretto included, 1963.
- "Don Giovanni", Dramma giocoso in 2 atti; Poesia di Lorenzo da Ponte:
Dietrich Fischer-Dieskau (Don Giovanni); Birgit Nilsson (Donna Anna); Peter Schreier (Don Ottavio); Martina Arroya (Donna Elvira); Ezio Flagello (Leporello); Orchester des Nationaltheaters Prag, Karl Bohm, Conductor; Deutsche Grammophon, 2711 006, 4 record set with libretto, 1967: 1 inch scratch on Side 1.
- Elisabeth Schwarzkopf; Tito Gobbi; Anton Dermota, Erich Kunz; Josef Greindl; Ljuba Welitsch; Vienna Philharmonic Orchestra, Wilhelm Furtwangler, Conductor; Olympic Records, OL 9109, 4 record set, 1975.

Box 17 (continued):

Phonograph Records (continued):

- "Don Giovanni", Dramma giocoso in 2 atti; Poesia di Lorenzo da Ponte: Cesare Siepi (Giovanni); Birgit Nilsson (Anna); Cesare Valletti (Ottavio); Leontyne Price (Elvira); Fernando Corena (Leporello); Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Erich Leinsdorf, Conductor; RCA Victor, LM-6410, 4 record set with libretto, 1960: 1 inch scratch on Side 3.
- Ingvar Wixell; Martina Arroya; Stuart Burrows; Kiri Te Kanawa; Wladimiro Ganzarolli; Chorus and Orchestra of the Royal Opera House, Covent Garden, Colin Davis, Conductor; Philips, 6998008, 4 record set with libretto, 1973.
- "Die Entführung aus dem Serail (The Abduction from the Seraglio)"; Libretto by Stephanie.
- Anneliese Rothenberger (Constanze); Lucia Popp (Blonde); Nicolai Gedda (Belmonte); Gerhard Unger (Osmin); Gottlieb Frick (Pasha Selim); Chorus of the Vienna State Opera, Vienna Philharmonic Orchestra, Josef Krips, Conductor; Seraphim, SIB 6025, no date.
- Marilyn Tyler; Helen Petrich; John van Kesteren; August Griebel; Cologne Opera Chorus, Guenzenich Orchestra of Cologne, Otto Ackermann, Conductor; The Musical Masterpiece Society Inc., M113-OP17, 2 record set with libretto, no date: 2 1/2 inch and other scratches on Side 3.
- "La Finta Giardiniera, KV 196", Dramma giocoso in 3 atti; Libretto attributed to Giuseppe Petrosellini. Ezio di Cesare (Podesta); Julia Conwell (Sandrina); Thomas Moser (Belfiore); Lilian Sukis (Arminda); Mozarteum-Orchester Salzburg, Leopold Hager, Conductor; Deutsche Grammophon, 2740 234, 4 record set with libretto, 1981.
- "Idomeneo, Re di Creta, KV 366", Opera seria in 3 atti; Libretto by Abate Giambattista Varesco. George Shirley (Idomeneo); Ryland Davies (Idamante); Margherita Rinaldi (Ilia); Pauline Tinsley (Elettra); Robert Tear (Arbace); B.B.C. Symphony Orchestra and Chorus, Peter Gelhorn, Chorus Master; Colin Davis, Conductor; Philips, 839 758/60 LY, 3 record set with libretto, 1969.
- "Lucio Silla, L. 135", Dramma per musica in 3 atti; Libretto by Giovanni da Gamerra. Ferrando Ferrari (Lucio Silla); Fiorenza Cossotto (Cecilio); Dora Gatta (Giunia); Anna Maria Rota (Cinna); Polyphonic Chorus of Milan, Angelicum Chamber Orchestra, Carlo Felice Cillario, Conductor; Musical Heritage Society, MHS 3064/65/66, 3 record set with libretto, ca.1975: 2 sets, 1/4 inch scratch on Side 5 of one set.
- "Mitridate, Re di Ponto KV 87", Opera seria in 3 atti di Vittorio Cignasanti. Werner Hollweg (Mitridate); Arleen Auger (Aspasia); Edith Gruberova (Sifare); Ileana Cotrubas (Ismene); Mozarteum-Orchester Salzburg, Leopold Hager, Conductor; Deutsche Grammophon, 2711 021, 4 record set with libretto, 1977.

Box 17 (continued):

Phonograph Records (continued):

Mozart, Wolfgang Amadeus (1756-1791):

- "Le Nozze di Figaro (The Marriage of Figaro)", Opera buffa in 4 acts; Libretto by Lorenzo da Ponte. Ingvar Wixell (Count Almaviva); Jessye Norman (Countess); Mirella Freni (Susanna); Wladimiro Ganzarolli (Figaro); Yvonne Minton (Cherubino); B.B.C. Symphony Orchestra and Chorus, Colin Davis, Conductor; Philips, 6707 014, 4 record set with libretto, 1971.
- Eberhard Wachter; Elisabeth Schwarzkopf; Anna Moffo; Giuseppe Taddei; Fiorenza Cossotto; Philharmonia Orchestra and Chorus, Carlo Maria Giulini, Conductor; Angel, 3608 D/L, 4 record set with 2 copies of libretto, 1961.
- Abridged. Martial Singher; Lucine Amara; Nadine Connor; Giorgio Tozzi; Mildred Miller; Metropolitan Opera Orchestra, Max Rudolf, Conductor; Metropolitan Opera Record Club, MO 315, libretto included, 1956: 2 inch scratch on Side 1.
- "Il Re Pastore", Opera in 2 acts; Libretto by Pietro Metastasio. Reri Grist (Aminta); Lucia Popp (Elisa); Arlene Saunders (Tamiri); Nicola Monti (Agenore); Ligi Alva (Alessandro); Orchestra of Naples, Denis Vaughn, Conductor; RCA Red Seal, LSC 7049, 2 record set with libretto, 1967.
- "Der Schauspieldirektor"; Prosa von und mit Peter Ustinov. Peter Ustinov (Der Schauspieldirektor); Mady Mesple (Madame Herz); Edda Moser (Mademoiselle Silberklang); Nicolai Gedda (Herr Vogelsang); Klaus Hirte (Buff); Bayerisches Staatsorchester, Eberhard Schoener, Conductor; EMI, 1C 065-30 230, 1976.
- "Il Sogno di Scipione (Scipio's Dream, K. 126)", Azione teatrale; Libretto by Pietro Metastasio. Peter Schreier (Scipio); Lucia Popp (Costanza); Edita Gruberova (Fortuna); Claes H. Ahnjsø (Publio); Thomas Moser (Emilio); Salzburger Kammerchor, Mozarteum-Orchester Salzburg, Leopold Hager, Conductor; Deutsche Grammophon, 2709 098, 3 record set with libretto, 1980.
- "Thamos, König in Aegypten, KV 34 (336a)". Janet Perry, Soprano; Thomas Thomaschke, Bass; Anne-Marie Muhle, Mezzo-soprano; Marius van Altena, Tenor; Niederländischer Kammerchor, Collegium Vocale, Concertgebouw Orchestra, Nikolaus Harnoncourt, Conductor; Telefunken, 6.42702 AZ, libretto included, 1981.
- "Zaide, K. 344", German Opera in 2 Acts. Ruthilde Boesch (Zaide); Erich Majkut (Soliman); Walter Rainer (Allazam); George Maran (Gomatz); Richard Gotz (Osmin). Fragment from "Lo Sposo Deluso, K. 430" and "L'Oca del Cairo, K. 422". Mozarteum-Kammerchor, Camerata Academica des Salzburger Mozarteums, Bernhard Paumgartner, Conductor; Philips World Series, PHC 2-015, 2 record set with text, no date.
- "Die Zauberflöte (The Magic Flute)", Opera in 2 Acts; Libretto by Emanuel Schikaneder and Carl Ludwig Giesecke. Fritz Wunderlich (Tamino); Dietrich Fischer-Dieskau (Papageno); Roberta Peters (Queen of the Night); Evelyn Lear (Pamina);

Box 17 (continued):

Phonograph Records (continued):

- Friedrich Lenz (Monostatos); Rias Kammerchor, Berliner Philharmoniker, Karl Bohm, Conductor; Deutsche Grammophon, 2709 017, 3 record set with libretto, 1964.
- Abridged. Brian Sullivan (Tamino); Theodor Uppman (Papageno); Laurel Hurley (Queen of the Night); Lucine Amara (Pamina); Paul Franke (Monostatos); Metropolitan Opera Orchestra and Chorus, Tibor Kozma, Conductor; RCA Victor, LM-6089, 2 record set with libretto, 1960.
- "Highlights from Mozart's Operas". "The Abduction from the Seraglio": Jutta Vulpius (Konstanze); Rosemarie Ronisch (Blonde); Rolf Apreck (Belmonte); Jurgen Forster (Pedrillo); Arnold Van Mill (Osmin); Chorus of the Staatsoper Dresden, Staatskapelle Dresden, Otmar Suitner, Conductor. "The Marriage of Figaro": Rolando Panerai (Figaro); Rita Streich (Susanna); Theresa Stich-Randall (Countess); Heinz Rehfuss (Count); Pilar Lorengar (Cherubino). "Don Giovanni": Antonio Campo (Giovanni); Marcello Cortis (Marcello); Theresa Stich-Randall (Anna); Nicolai Gedda (Ottavio); Suzanne Danco (Elvira); Aix-en-Provence Festival Chorus, Orchestre de la Societe des Concerts du Conservatoire, Hans Rosbaud, Conductor. "Cosi Fan Tutte": Ina Souez (Fiordiligi); Luise Helletsgruber (Dorabella); Heddle Nash (Ferrando); Willi Domgraf-Fassbaender (Guglielmo); John Brownlee (Don Alfonso); Orchestra and Chorus of the Glyndebourne Festival, Fritz Busch, Conductor. "The Magic Flute": Gerhard Husch (Papageno); Helge Roswange (Tamino); Erna Berger (Queen of the Night); Tiana Lemnitz (Pamina); Wilhelm Strienz (Sarastro); Berlin Philharmonic Orchestra and Chorus, Sir Thomas Beecham, Conductor. Murray Hill Records, 920433, 5 record set with notes, no date.
- Musgrave, Thea:
"A Christmas Carol", Opera in 2 Acts. Frederick Burchinal (Scrooge); Claudette Peterson; Kathryn Montgomery; Carolyne James; Jerold Norman; Virginia Opera Association Orchestra, Peter Mark, Conductor; MMG, MMG 302, 3 record set with libretto, 1980.
- "Mary, Queen of Scots". Ashley Putnam (Mary); Jake Gardiner (Earl of Moray); Jon Garrison (Lord Darnley); Barry Busse (Earl of Bothwell); Kenneth Bell (David Riccio); Virginia Opera Association Orchestra and Chorus, Peter Mark, Conductor; MMG, MMG 301, 3 record set with libretto, 1979.
- Mussorgsky, Modest Petrovich (1839-1891) (Also spelled Moussorgsky):
"Boris Godounov", Opera in a Prologue and 4 Acts:
Boris Christoff (Boris Godounov); Ana Alexieva (Feodor); Ekaterina Gueorguieva (Xenia); Mela Bugarinovitch (Nurse); John Lanigan (Prince Shiusky); Chorus of the National Opera of Sofia, Luben Kondov, Chorus Master; Paris Conservatoire Orchestra, Andre Cluytens, Conductor; Angel, 3633 D/L, 4 record set with libretto, no date: scratches on Side 5.
- Ivan Petrov; Georgy Shulpin; Aleksei Ivanov; Mark Resheten; Irina Arkhipova; Vladimir Ivanovsky; Chorus and Orchestra of the

Box 17 (continued):

Phonograph Records (continued):

Bolshoi Theatre, U.S.S.R., Alexander Melek Pasharv, Director; Musical Heritage Society, MHS 4007/10, 4 record set with libretto, 1979; also includes some pages advertising the album.

Box 18:

Phonograph Records: 1956-1957, 1966-1984

Mussorgsky, Modest Petrovich (1839-1891) (Also spelled Moussorgsky):

"Boris Godounov", Opera in a Prologue and 4 Acts:

Martti Talvela; Wiera Baniewicz; Halina Lukomska; Bozena Brun-Baranska; Bohdan Paprocki; Polish Radio Chorus of Krakow, Boys' Chorus from Krakow Philharmonic Chorus, Polish Radio National Symphony Orchestra, Jerzy Semkow, Conductor; Angel, SDLX 3844, 4 record set with libretto, 1977.

Giorgio Tozzi; Margaret Roggero; Laurel Hurley; Sandra Warfield; Charles Kullman; Metropolitan Opera Orchestra and Chorus, Dimitri Mitropoulos, Conductor; Metropolitan Opera Record Club, MO 417, 2 record set with libretto, 1956; 2 inch scratch on Side 1, and scratches on Side 3.

"Khovanshchina", Opera in 5 Acts; Libretto by composer and V.V. Stassov. Aleksei Krichenya (Prince Ivan); Vladislav Pyavko (Prince Andrei); Aleksei Maslennikov (Prince Vasili); Viktor Nechipailo (Boyar); Irina Arkhipova (Martha); Chorus and Orchestra of the Bolshoi Theater, Boris Khaikin, Conductor; Melodiya/Angel, SRDL 4125, 4 record set with libretto, 1974.

"The Marriage". Nicolas Agroff (Podkolessine); Charlotte Desmazures (Fionkla); Jean Mollien (Kotchkaew); Alexandre Popovitzky (Stepan); Olympic Records Gold Medal Collection, OL 9105, 1974.

"Salammbô", Six scenes from the uncompleted opera. Ludmila Shemchuk (Salammbô); Gheorghii Seleznev (Matho); William Stone (Aminachar); Orchestra Sinfonica e Coro di Milano della Radiotelevisione Italiana, Zoltan Pesko, Conductor; CBS Masterworks, CBS 79253, 2 record set with libretto, 1981.

"Sorochintsy Fair", Opera in 3 Acts. Posthumous version compiled and published by Paul Lamm. Unfinished fragments completed by the Russian composer W. Shebalin. Latko Koroshetz (Cherevik); Vilma Bukovetz (Parassia); Bogdana Stritar (Khivrya); Miro Brajnik (Gritzko); Slavko Shtrukel (Afanasy); Chorus and Orchestra of the Slovenian National Opera Ljubljana, Samo Hubad, Conductor; Artia International Opera Series, ALS 505/2, 2 record set with synopsis, no date.

Nedbal, Oskar:

"Polenblut", Operette von Leo Stein. Fritz Ollenbach (Pan); Margit Schramm (Helena); Rudolf Schock (Graf); Ferry Gruber (Bronio); Ursula Schirmacher (Wanda); Der Gunther Arndt-Chor, Die Berliner Symphoniker, Werner Schmidt-Boelcke, Conductor; Ariola, 89 888 IE, no date.

Box 18 (continued):

Phonograph Records (continued):

Nicolai, Carl Otto Ehrenfried (d.1849):

"Die Lustigen Weiber von Windsor (The Merry Wives of Windsor)". Kurt Bohme (John Falstaff); Ingeborg Schmitt-Stein (Frau Fluth); Erna Westenberger (Frau Reich); Aloys Kuhnert (Fenton); Irma Kastner (Anna); Theodor Horand (Herr Fluth); Chorus and Orchestra of the Leipzig Radio, Rolf Kleinert, Conductor; Olympic Records Gold Medal Collection, OL 9102, 2 record set, 1974.

Nielsen, Carl (1865-1931):

"Saul and David", Opera in 4 Acts. Boris Christoff (Saul); Willy Hartmann (Jonathan); Elisabeth Soderstrom (Michal); Alexander Young (David); Michael Langdon (Samuel); John Alldis Choir, Danish Radio Symphony Chorus and Orchestra, Jascha Horenstein, Conductor; Unicorn, RHS 345A, 3 record set with libretto, 1976.

Offenbach, Jacques (1819-1880):

"Barbe-Bleue", Opera Bouffe en 3 actes et 4 tableaux; Libretto de Henri Meilhac et Ludovic Halevy. Aime Doniat (Popolani); Henri Legay (Barbe-Bleue); Bernard Alvy (Prince Saphir); Lina Dachary (Boulotte); Monique Stiot (Hermia/Fleurette); Choeurs de L'O.R.T.F., Orchestre Lyrique de L'O.R.T.F., Jean Doussard, Conductor; Bourg Records, BG 2005, 2 record set, 1982: 2 1 inch scratches on Side A.

"Les Bavards (The Gossips)", Comic Opera in 2 Acts; Libretto by Charles Nutter. Huguette Boulangeot (Ines); Lina Dachary (Beatrice); Aime Doniat (Roland); Rene Terrasson (Sarmiento); Jean-Christophe Benoit (Cristobal); Joseph Peyron (Torribio); Chorus and Orchestra of O.R.T.F., Marcel Courand, Conductor; Musical Heritage Society, MHS 897, ca.1968.

"Les Brigands", Opera bouffe en 3 actes; Paroles de Henri Meilhac et Ludovic Halevy. Robert Manuel (Falsacappa); Daniele Perriers (Fiorella); Orchestre "Les Recreations Lyriques", Daniel Mourruau, Conductor; Bourg Records, BG 2001, 1980.

"Les Contes d'Hoffmann (The Tales of Hoffmann)", Opera in 3 Acts, a Prologue and an Epilogue; Libretto by Jules Barbier:

Laurel Hurley; Rosalind Elias; Lucine Amara; Helen Vanni; Sandra Warfield; Jon Crain; Martial Singher; Norman Scott; Charles Anthony; Paul Franke; Clifford Harvuot; Metropolitan Opera Chorus and Orchestra, Jean Morel, Conductor; Metropolitan Opera Record Club, MO 710, libretto included, 1957.

Beverly Sills; Norman Triegle; Stuart Burrows; Susanne Marsee; Nico Castel; Robert Lloyd; Patricia Kern; Raimund Herinx; Bernard Dickerson; John Noble; John Alldis Chorus; London Symphony Orchestra, Julius Rudel, Conductor; Audio Treasury, ABC/ATS 20014/3, 3 record set with libretto, 1972.

Joan Sutherland; Placido Domingo; Gabriel Bacquier; Huguette Tourangeau; Paul Plishka; Hugues Cuenod; Roland Jacques; Les Choeurs de la Radio Suisse Romande, Pro Arte de Lausanne, du Brassus, L'Orchestre de la Suisse Romande, Richard Bonyngé, Conductor; London, OSA 13106, 3 record set with libretto, 1972: scratches on Sides 2, 4 and 6.

Box 18 (continued):

Phonograph Records (continued):

- "Les Contes d'Hoffmann (The Tales of Hoffmann)", Opera in 3 Acts, a Prologue and an Epilogue; Libretto by Jacques Barbier; Robert Rounseville; Fisher Morgan; Monica Sinclair; Bruce Dargavel. Rene Soames; Owen Brannigan; Dorothy Bond; Grahame Clifford; Murray Dickie; Margherita Grandi; Sadler's Wells Chorus, Royal Philharmonic Orchestra, Sir Thomas Beecham, Conductor; London, XLL 348, 3 record set with synopsis, no date. (Oversized = Transferred to Box 33).
- "La Creole", Operette en 3 actes et 5 tableaux de A. Millaud et H. Meilhac. Nouvelle version de Albert Willemetz et Georges Delance. Huguette Boulangeot (Dora); Lina Dachary (Antoinette); Monique Stiot (Creme); Michel Hamel (Frontignac); Aime Doniat (Rene); Orchestre Lyrique de la Radio et Televisione Francaise, Marcel Cariven, Conductor; Bourg Records, BG 2014-15, 2 record set, 1984.
- "Croquefer (ou Le Dernier des Paladins)", Opera-Bouffe en 1 act; Paroles de M. M. Jaime Fils et Trefeu. Jean Kriff (Croquefer); Regis Wilem (Ramass' Ta Tete); Jean de Beer (Boutefeu); Gerard Chapuis (Mousse a Mort); Chantal Reyjal (Fleur de Soufre); Louis-Vincent Bruere, Arrangements et Direction; Bourg Records, BG 2004, libretto included, 1981.
- "La Fille du Tambour Major (Extraits)", Opera comique en 3 actes. Livret de A. Duru et H. Chivot. Liliane Chatel (Stella); Michel Dens (Robert); Nadine Sautereau (Claudine); Suzanne Lafaye (Duchesse); Dominique Tirmont (Monthabor); Choeurs Rene Duclos, Jean Laforge, Chorus Master; Orchestre de la Societe des Concerts du Conservatoire, Felix Nuvolone, Conductor; Pathe, 2C057 12192, 1966.
- "Genevieve de Brabant", Opera bouffe en 3 actes et 9 tableaux; Paroles de Hector Cremieux et Etienne Trefeu. Annik Simon (Genevieve); Monique Stiot (Drogan); Bernard Plantey (Sifroy); Rene Terrasson (Golo); Orchestre Lyrique de la Radio et Televisione Francaise, Marcel Cariven, Conductor; Bourg Records, BG 2012-13, 2 record set, 1984.
- "La Grande Duchesse de Gerolstein". Eugenia Zareska, Mezzo-soprano (Duchesse); Gisele Prevet, Soprano (Wanda); Andre Dran, Tenor (Fritz); John Riley, Bass (Boum); Georges Lacour, Baritone (Baron Puck); Jean Mollien, Tenor (Prince Paul); Paris Lyric Chorus, Pasdeloup Orchestra (Paris), Rene Leibowitz, Conductor; Urania, US 5115-2, 2 record set with libretto, no date: scratches on Side 3.
- "La Lecon de Chant Electro-magnetique"; Paroles de E. Bourget. Jacomo Zanetti (Toccatto); Jean Kriff (Jean Matois); Stephane Gasparini, Arrangements et orchestration aux synthetiseurs; Bourg Records, BG 2011, text included, no date.
- "Lischen et Fritzchen", Conversation Alsacienne en 1 acte; Paroles de Paul Boisselot. Henri Gayral, Conductor. "La Chanson de Fortunio", Opera comique en 1 acte; Paroles de H. Cremieux et Ludovic Halevy. Christian Portanier (Fortunio); Lina Dachary (His Wife); Andre Mallabrera (Valentin); Alain Paris, Conductor; Orchestre Lyrique O.R.T.F.; Bourg Records, BG 2007, text included, 1982: 2 sets.

Box 18 (continued);

Phonograph Records (continued):

Offenbach, Jacques (1819-1880):

"Orpheus in der Unterwelt", Operette in 2 Akten (Vier Bildern); Libretto by Cremieux and Halevy.

Bernard Demigny (Jupiter); Janine Lindenfelder (Diana); Monique Chalot (Venus); Claudine Collart (Eurydice); Jean Mollien (Orpheus); Paris Philharmonic Orchestra and Chorus, Rene Leibowitz, Conductor; Musical Masterpiece Society, M140 OP 23, 2 record set with 2 copies of libretto, no date: includes an advertisement for a performance of "Orpheus" on July 20, 1941.

Benno Kuschen; Grit van Juten; Kari Lovaas; Annaliese Rothenberger Adolf Dallapozza; Chor der Kolner Oper, Philharmonia Hungarica, Willy Mattes, Conductor; EMI, 1C 157-30802/03 Q, 2 record set with libretto, 1978.

"La Perichole", Opera Bouffe in 3 Acts; Libretto by Henri Meilhac and Ludovic Halevy.

Regine Crespin (La Perichole); Alain Vanzo (Piquillo); Jules Bastin (Don Andres); Chorus of the Opera du Rhin, Strasbourg Philharmonic Orchestra, Alain Lombard, Conductor; Musical Heritage Society, MHS 3518/19, 2 record set with libretto, 1977.

Patrice Munsel; Theodor Uppman; Cyril Ritchard; Metropolitan Opera Chorus and Orchestra, Jean Morel, Conductor; Metropolitan Opera Record Club, MO 713, libretto included, 1957: 1 1/2 inch scratch on Side 1, approximately 5 scratches measuring between 1/2 inch to 2 inches on Side 2.

"Pomme d'Api", Operette in 1 Act. Libretto by Ludovic Halevy and William Busnach. Claudine Granger (Catherine); Jacques Ducros (Gustave); Andre Payol (Rabastens); Les Solistes de Liege, Emmanuel Koch, Conductor; Bourg Records, BG 2010, 1983.

"Pomme d'Api": Mady Mesple (Catherine); Jean-Philippe Lafont (Rabastens); Leonardo Pezzino (Gustave). "Monsieur Choufleuri restera chez lui le", Operette in 1 Act; Libretto by M. de Saint-Remy: Jean Philippe Lafont (Choufleuri); Mady Mesple (Ernestine); Charles Burles (Babylas). "Mesdames de la Halle", Operette in 1 Act; Libretto by A. Lapointe: Michel Hamel (Madame Poiretapee); Michel Trepont (Madame Madou); Jean-Philippe Lafont (Madame Beurrefondue); Charles Burles (Raflafla); Mady Mesple (Ciboulette). Ensemble Choral Jean Laforge, Orchestre Philharmonique de Monte-Carlo, Manuel Rosenthal, Conductor; EMI, 1C 157 1731743, 3 record set with libretto, 1983.

"Le Pont des Soupirs", Opera Bouffe en 4 actes; Paroles de Cremieux et Halevy. Aime Doniat (Cornarini); Joseph Peyron (Baptiste); Claudine Collard (Catarina); Michel Hamel (Malatromba); Orchestre Lyrique de la Radio et Television Francaise, Jean Doussard, Conductor; Bourg Records, BG 2008-9, 2 record set, 1983.

"Die Schone Helena", Szenenfolge Buffo-Oper in 3 Akten von Meilhac und Halevy. Anna Moffo (Helen); Rene Kollo (Paris); Ivan Rebroff (Kal-

Box 18 (continued):

Phonograph Records (continued):

- chas); Josef Mainrad (Menelaos); Der Sudfunkchor, Das Radioorchester Stuttgart, Franz Allers, Conductor; Philips, 6305 273, 1975.
- "La Vie Parisienne"; Libretto by Meilhac and Halevy. Michel Senechal (Gardefeu); Regine Crespin (Metella); Mady Mesple (Gabrielle); Jean-Christophe Benoit (Frick/Brazilian); Orchestre et Choeurs du Capitole de Toulouse, Michel Plasson, Conductor; Angel, SBLX 3839, 2 record set with libretto, 1976.
- "Le Violoneux", Operette in 1 Act; Paroles de E. Mestepes et Chevalet. Christophe Mortagne (Mathieu); Gilles Butin (Pierre); Marie Modeste (Reinette). "Les Deux Aveugles", Bouffonerie Musicale; Paroles de J. Moinaux. Regis Ducrocq (Patachon); Gilles Butin (Giraffier). Louis Vincent Bruere, Arrangements et Direction; Bourg Records, BG 2003, libretto included, 1981.
- "Gaité Parisienne": Minneapolis Orchestra, Antal Dorati, Conductor. "Overtures to La Belle Helene, Orpheus in the Underworld, and The Tales of Hoffmann": Detroit Orchestra, Paul Paray, Conductor. Mercury Wing, SRW 18086, no date.
- "A Musical Portrait", with excerpts from "Orpheus in the Underworld", "Prinz von Arkadien", "Tales of Hoffmann", "La Belle Helene", and "Bluebeard"; Salzburg Operetta Orchestra, Rufo Steiner, Conductor; Summit, SUM 5012, 1978.
- Orff, Carl (b.1895):
- "Die Bernauerin". Horst Laubenthal (Spielmann/Tenor Solo); Lucia Popp (Soprano Solo); Christine Ostermayer (Agnes Bernauerin); Gerhard Lippert (Herzog Albrecht); Chor des Bayerischen Rundfunks, Munchner Rundfunkorchester, Kurt Eichhorn, Conductor; RCA Red Seal, RL 30796, 2 record set with notes, 1981.
- "Carmina Burana/Canciones Profanae":
- Janice Harsanyi, Soprano; Rudolph Petrak, Tenor; Harve Presnell, Baritone; Rutgers University Choir, Philadelphia Orchestra, Eugene Ormandy, Conductor; Columbia Masterworks, MS 6163, no date.
- Lucia Popp, Soprano; John Van Kesteren, Tenor; Hermann Prey, Baritone; Chor des Bayerischen Rundfunks, Der Tolzer Knabenchor, Das Munchner Rundfunkorchester, Kurt Eichhorn, Conductor; Eurodisc, 86827 MK, notes included, ca.1973.
- "Der Kluge". Thomas Stewart, Baritone (Der Konig); Gottlob Frick, Bass (Der Bauer); Lucia Popp, Soprano (Des Bauern Tochter); Richard Kogel, Bass (Der Kerkermeister); Manfred Schmidt, Tenor (Der Mann mit dem Esel); Das Rundfunkorchester des Bayerischen Rundfunks Munchen, Kurt Eichhorn, Conductor; Eurodisc, 80 485 XR, 2 record set with libretto, ca.1970.
- "Der Mond", Ein kleines Welttheater. John Van Kesteren (Der Erzahler); Heinz Friedrich, Richard Kogel, Ferry Gruber, Benno Kusche (Vier Burschen); Raimund Graumbach (Ein Bauer); Hubert Buchta (Ein Schultheiss); Der Kinderchor Rudolf Kiermeyer, Der Chor und das Rundfunkorchester des Bayerischen Rundfunks, Kurt Eichhorn, Conductor; Eurodisc, 80 961 XR, 2 record set with libretto, ca.1970.

Box 18 (continued):

Phonograph Records (continued):

Orff, Carl (b.1895):

"Prometeo". Josef Greindl (Kratos); Heinz Cramer (Efesto); Roland Hermann (Prometeo); Kieth Engen (Oceano); Corodi voci femminili della Westdeutscher Rundfunk, Kolner Rundfunk-Sinfonie-Orchester, Ferdinand Leitner, Conductor; Acanta, ACN 40018, 3 record set with notes, 1975: 2 sets.

Box 19:

Phonograph Records: 1958-1960, 1966-1985

Orff, Carl (b.1895):

"Trionfi". "Carmina Burana": Milada Subrtova, Soprano; Jaroslav Tomanek, Tenor; Theodor Srubar, Baritone. "Catulli Carmina": Ivo Zidek, Tenor, (Catullus); Helena Tattermuschova, Soprano (Lesbia). "Trionfo di Afrodite": Helena Tattermuschova (La Sposa); Ivo Zidek (Lo Sposo); Czech Philharmonic Chorus and Philharmonic Orchestra, Prague Symphony Orchestra, Vaclav Smetacek, Conductor; Supraphon, 112 1461, 3 record set with text, 1974.

Paer, Ferdinando (1771-1839):

"Leonora (or L'Amore Coniugale)", Opera in 2 Acts; Libretto by J.N. Bouilly. Ursula Koszut (Leonora); Edita Gruberova (Marcellina); Siegfried Jerusalem (Florestano); Norberth Orth (Pizzarro); Bavarian Symphony Orchestra, Peter Maag, Conductor; London, OSA 13133, 3 record set with libretto, 1979.

Paisiello, Giovanni (1740-1816):

"Il Barbiere di Siviglia (The Barber of Seville)", Damma giocoso in 4 Acts; Libretto by Giuseppe Petrocellini. Denes Gulyas (Count Almaviva); Krisztina (Rosina); Istvan Gati (Figaro); Jozsef Gregor (Bartolo); Hungarian State Orchestra, Adam Fischer, Conductor; Hungaroton, SLPD 12525-27, 3 record set with libretto, 1985.

"La Molinara (Ossia l'amore contrastato)"; Damma Giocoso in 3 atti di Giuseppe Palomba. Graziella Sciutti (Rachelina); Alvinio Misciano (Calloandro); Agostino Lazzarri (Luigino); Sesto Bruscantini (Nottar); Orchestra da camera "Alessandro Scarlatti" di Napoli della RAI, Franco Caracciolo, Conductor; Archivio RAI, LAR 19, 2 record set with libretto, 1982.

Paliashvily, Zakharia Petrovich (1871-1933):

"Abessalom und Etery", Opera in 4 Acts; Libretto by P. Mirianashvili. Surab Sotkilawa, Tenor (Abessalom); Zisana Tatischvili, Soprano (Etery); Schota Kiknadse, Baritone (Murman); Great Chorus and Symphony Orchestra of Radio USSR, Didim Mirzchulava, Conductor; Deutsche Grammophon, 2709 094, 3 record set with libretto, 1979.

Pauer, Jiri (b.1919):

"Zuzana Vojirova", Opera in 5 Scenes. Dalibor Jedlicka (Tomas); Vaclav Zitek (Petr); Libuse Marova (Katerina); Gabriela Benackova-Capova (Zuzana); Prague Radio Chorus, Prague National Theatre Orchestra; Frantisek Vajnar, Conductor; Supraphon, 1116 3021-23, 3 record set with libretto, 1981.

Box 19 (continued):

Phonograph Records (continued):

Pepusch, John (1685-1732):

"The Beggar's Opera"; Written by John Gay.

Nigel Rogers (Macheath); Angela Jenkins (Polly); Shirley Minty (Lucy Lockit); Edgar Fleet (Mr. Peachum); Margaret Cable (Mrs. Peachum); Chorus and Orchestra of the Accademia Monteverdiana, Denis Stevens, Director; Musical Heritage Society, MHS 4011/12, 2 record set with libretto, 1979: includes advertisements of the set.

John Cameron; Elsie Morison; Monica Sinclair; Owen Brannigan; Constance Shacklock; Old Vic Company and Singers, Pro Arte Orchestra and Chorus, Sir John Sargent, Conductor; Seraphim, SIB 6023, 2 record set, no date.

Pergolesi, Giovanni Battista (1710-1736):

"Il Flaminio", Commedia per musica in 3 atti di Gennarantonio Federico. Revisione di Marcello Panni. Gennaro Sica, Tenor (Polidoro); Daniela Dessi, Soprano (Flaminio); Elena Zilio, Mezzo-soprano (Giustina); Fiorella Pediconi, Soprano (Agata); Orchestra del Teatro di San Carlo di Napoli, Marcello Panni, Conductor; Fonticetra Musica/Aperta, LMA 3023, 3 record set with libretto, 1984.

"The Music Master" Comic Opera. Donald Dame, Tenor (Lamberto); Frances Greer, Soprano (Lauretta); Mordecai Bauman, Baritone (Colagianni); Allegro Chamber Society, George Schick, Conductor; Allegro Classics, AL 35, no date: scratches on Side 2.

"La Serva Padrona", Intermezzo in 2 Parts; Text by Gennaro Federico.

Renato Capecchi (Uberto); M. del Carmen Bustamente (Serpina); English Chamber Orchestra, Antonio Ros-Marba, Conductor; Musical Heritage Society, MHS 3105, ca.1975: 2 copies.

Teodor Rovetta; Fanny Colorni; Pro Arte Instrumental Ensemble, G. Serra, Conductor; RCA Victor, LM-2321, 1959.

Peri, Jacopo (1561-1633):

"Euridice", Libretto by Ottavio Rinuccini. Adele Bonay, Contralto (La Tragedia); Nerina Santini, Soprano (Euridice); Rodolfo Farolfi, Tenor (Orfeo); Gastone Sarti, Baritone (Arcetro); Milan Polyphonic Chorus, I Solisti di Milano, Angelo Ephrikian, Conductor; Musical Heritage Society, MHS 344/345, 2 record set with libretto, 1968.

Petrella, Errico (1813-1877):

"I Promessi Sposi (Excerpts)"; Libretto by Antonio Ghislanzoni. Magda Olivero (Lucia); Giuseppe Campora (Renzo); Antonio Salvatore (Don Rodrigo); Dimitri Nabokov (Don Abbondio); San Remo Symphony Orchestra, Carlo Farina, Conductor; Voce, VOCE-53, notes included, no date.

Piccinni, Niccolò (1728-1800):

"La Buona Figliola", Dramma Giocoso in 3 atti di Polisseno Fegejo P.A. (Carlo Goldoni). Revisione di Giacomo Benvenuti. Emilia Ravaglia (La Marchesa); Lucia Aliberti (Il Cavaliere); Margherita Rinaldi (Cecchina); Renata Baldisseri (Sandrina); Orchestra del Teatro dell'Opera di Roma, Gianluigi Gelmetti, Conductor; Fontcetra Musica/Aperta, LMA 3012, 3 record set with libretto, 1982.

Box 19 (continued):

Phonograph Records (continued):

Pizzetti, Ildebrando:

"L'Assassinio nella Cattedrale". Live performance November 13, 1968.
Nicola Rossi-Lemeni (Thomas Becket); Virginia Zeani, Anna Maria Rota (Crofeas); Aldo Bertocci (Herald); Ildebrando Pizzetti, Conductor; Legendary Recordings, LR 143-2, 2 record set, no date.

Planquette, Robert (ca.1848-1903):

"Les Cloches de Corneville (The Chimes of Normandy)", Operetta in 3 Acts; Libretto by Clairville and Gabet. Mady Mesple (Germaine); Christiane Stutzmann (Serpolette); Bernard Sinclair (Henri); Charles Burles (Grenicheux); Chorus and Orchestre du Theatre National de l'Opera-Comique, Jean Doussard, Conductor; Connoisseur Society, CS2 2107, 2 record set with notes, 1976.

"Rip (Extraits)", Opera-comique en 3 actes de Mailhac, Gille et Farnie. Michel Dens (Rip); Liliane Berton (Nelly-Lowna); Jean Christophe Benoit (Ichabad); Monique Linval (Kate); Pierre Germain (Nick); Choeurs Raymond Saint-Paul, Orchestre de l'Association des Concerts Colonne, Jules Gressier, Conductor; Pathe, 2C057 12899, 1966.

Ponchielli, Amilcare (d.1886):

"La Gioconda", Opera in 4 Acts; Libretto by Arrigo Boito (under the pen name Tobia Gorrio).

Maria Callas, Soprano (La Gioconda); Irene Companeez, Mezzo-soprano (La Cieca); Ivo Vinco, Bass (Alvise); Fiorenza Cossotto, Mezzo-soprano (Laura); Pier Miranda Ferraro, Tenor (Enzo); Piero Cappuccilli, Baritone (Barnaba); La Scala Orchestra and Chorus, Norberto Mola, Conductor; Seraphim, SIC 6031, no date.

Abridged. Zinka Milanov (La Gioconda); Belen Amparan (La Cieca); Plinio Clabassi (Alvise); Rosalind Elias (Laura); Giuseppe di Stefano (Enzo); Leonard Warren (Barnaba); Orchestra and Chorus of the Accademia di Santa Cecilia (Rome), Fernando Previtali, Conductor; RCA Victor, LM-2249, 1958.

Poulenc, Francis:

"Dialogues des Carmelites", Opera in 3 Acts and 12 Scenes; Text from the play of Georges Bernanos. Denise Duval (Blanche); Denise Scharley (Madame de Croissy); Regine Crespin (Madame Lidoine); Rita Gorr (Mother Marie); Liliane Berton (Sister Constance); Xavier Depraz (Marquis); Paul Finel (Chevalier); Orchestre et Choeurs du Theatre National de l'Opera de Paris, Pierre Dervaux, Conductor; Angel, CL 3585, 3 record set with libretto, no date.

"Les Mamelles de Tiresias", Opera-Bouffe in 2 acts and prologue by Guillaume Apollinaire. Denis Duval (Therese/Cartomancienne); Jean Girardeau (Mari); Orchestre et Choeurs du Theatre National de l'Opera-Comique, Andre Cluytens, Conductor; EMI, 2C061 12510, no date.

"La Voix Humane", Lyric Tragedy in 1 Act; Text by Jean Cocteau. Denise Duval, Soprano; Orchestre du Theatre National de l'Opera-Comique, Georges Pretre, Conductor; RCA Victor Soria Series, LM-2385, libretto included, 1960.

Box 19 (continued):

Phonograph Records (continued):

Prokofiev, Sergei (1891-1953) (Also spelled Prokofieff):

- "Alexander Nevsky, Op. 78". Rosalind Elias, Mezzo-soprano; Chicago Symphony Orchestra and Chorus, Margaret Hillis, Chorus Director; Fritz Reiner, Conductor; RCA Victor, LSC 2395, notes and text included, no date.
- "Alexander Nevsky, Op. 78": Larissa Avdeyeva, Mezzo-soprano; Republican Russian Chorus, USSR Academic Symphony Orchestra, Yevgeni Svetlanov, Conductor. "War and Peace (Highlights)": Galina Vishnevskaya, Soprano (Natasha); Valentina Klepatskaya, Mezzo-soprano (Sonya); Yevgeny Kibkalo, Baritone (Bolkonsky); Aleksei Krivchenya, Bass (Kutuzov); Boris Shapenko, Tenor (Denisov); Chorus and Orchestra of the Bolshoi Theater, Alexander Melik-Pashayev, Conductor; Musical Heritage Society, MHS 824351, 2 record set with libretto, 1981.
- "L'Ange de Feu (The Flaming Angel)", Opera in 5 Acts. Jane Rhodes, Soprano (Renata); Xavier Depraz, Bass (Ruprecht); Irma Kolassi, Mezzo-soprano (Sorceress/Mother Superior); Janine Collard, Mezzo-soprano (Innkeeper); Jean Giraudeau, Tenor (Mephistopheles); Paul Finel, Tenor (Agrippa); Chorus of Radiodiffusion-Télévision Française, Orchestre du Théâtre National de l'Opéra de Paris, Charles Bruck, Conductor; Westminster Gold, WGSO 8173-3, 3 record set with libretto, 1972.
- "The Betrothal in a Monastery", Lyric-Comic Opera in 4 Acts. Ivan Petrov, Baritone (Father Augustine); Nina Isakova, Mezzo-soprano (Clara); N. Korshunov, Tenor (Don Jerome); V. Kaevchenko, Soprano (Louisa); A. Mistchevsky, Tenor (Antonio); Chorus and Orchestra of the K.S. Stanislavsky and V.I. Nemirovich-Danchenko Musical Theatre (Moscow), K. Abdullayev, Conductor; Everest Opera Series, S-465/3, 3 record set with libretto, 1976.
- "Ivan the Terrible. Film Music, Op 116", Arranged in the form of an oratorio by Abram Stasevich. Irina Arkhipova, Mezzo-soprano; Anatoly Mokrenko, Baritone; Boris Morgunov, Narrator; Ambrosian Chorus, John McCarthy, Chorus Master. "Sinfonietta, Op. 5/48". Philharmonia Orchestra, Riccardo Muti, Conductor. Angel, SB 3851, 2 record set with libretto, 1978.
- "Le Joueur (The Gambler)". Vladimir Makhov, Tenor (Alexis); Nina Poliakova, Soprano (Pauline); Gennady Troitsky, Bass (General); Andrei Sokolov, Tenor (Marquis); Tamara Antipova, Mezzo-soprano (Grand-mama); Chorus and Orchestra of the All-Union Radio, Gennady Rozhdestvensky, Conductor; Columbia/Melodiya, M3 34579, 3 record set with libretto, 1977.
- "Love for Three Oranges". Viktor Ribinsky, Gennady Troitsky, Yuri Yakushev, Miroslav Markov, Bases; Vladimir Makhov, Yuri Yelnikov, Ivan Kartavenko, Tenors; Boris Dobrin, Baritone; Lyutsia Raskovets, Nina Postavnicheva, Tamara Medvedeva, Mezzo-sopranos; Nina Polyakova, Soprano; Georgy Abramov, Hoarse Bass; Chorus and Orchestra of the Moscow Radio, Dzhemal Dalgat, Director; Musical Heritage Society, MHS 4027/28, 2 record set, 1979.

Box 19 (continued):

Phonograph Records (continued):

Prokofiev, Sergei (1891-1953):

"Story of a Real Man, Op. 117", Opera in 3 Acts and 11 Scenes; Libretto by Prokofiev and Mendelson-Prokofieva. Evgeny Kibkalo, Baritone (Alexei); Glafira Deomidova, Soprano (Olga); Georgi Pankov, Bass (Andrei); Artur Eizen, Bass (Commissar); USSR Bolshoi Theatre Chorus and Orchestra, Mark Ermler, Conductor; Westminster Gold, WGS 8317/2, 2 record set with libretto, 1975.

"War and Peace, Op. 91", Opera in 13 Scenes; Libretto by Prokofiev and Mira Mendelson-Prokofieva:

Radmilla Vasovic-Bokacevic (Natasha); Dusan Popovic (Andrei); Alexander Marinkovic (Pierre); Milica Miladinovic (Helena); Drago Starc (Anatole); Djordje Djurdejevic (Koutouzov); Vienna Kammerchor, Vienna Opera Orchestra, Werner Janssen, Conductor; Heliodor, HS 25039-3, 3 record set with libretto, no date.

Galina Vishnevskaya; Yevgeny Kibalko; Vladimir Petrov; Irina Arkhipova; Alexei Maslennikov; Alexei Krivchenya; Chorus and Orchestra of the Bolshoi Theatre, Alexander Melik-Pashayev, Conductor; Columbia/Melodiya, M4 33111, 4 record set with libretto, 1974.

Puccini, Domenico (1771-1815):

"Il Ciarlatano"; Libretto by L.G. Buonavoglia. Nicola Rossi-Lemeni (Astrolabio); Renato Cesari (Count Lasca); Margherita Rinaldi (Marina); Carlo Gaifa (Ernesto); A. Scarlatti Orchestra of RAI Naples, Herbert Handt, Conductor; Voce, VOCE-50, 2 record set with notes, no date.

Box 20:

Phonograph Records: 1953-1958, 1963-1978

Puccini, Giacomo (1858-1924):

"La Boheme", Opera in 4 Acts; Libretto by Giuseppe Giacosa and Luigi Illica:

Licia Albanese, Soprano (Mimi); Beniamino Gigli, Tenor (Rodolfo); Tatiana Menotti, Soprano (Musette); Afro Poli, Baritone (Marcello); Aristide Baracchi, Baritone (Schaunard); Diulio Baronti, Bass (Colline); Recorded in 1938. La Scala Chorus and Orchestra; Umberto Berrettoni, Conductor; Seraphim, IB 6038, 2 record set with libretto, no date.

Licia Albanese; Jan Peerce; Anne McKnight; Francesco Valentino; George Cehanovsky; Nicola Moscona; Recording of broadcast performances on February 3 and 10, 1946. NBC Symphony Orchestra, Arturo Toscanini, Conductor; RCA Victorola, VICS 6019(e), 2 record set with libretto, 1968.

Lucine Amara; Daniele Barioni; Heidi Krall; Frank Valentino; Clifford Harvuot; Nicola Moscona; Metropolitan Opera Chorus and Orchestra, Fausto Cleva, Conductor; Metropolitan Opera Record Club, MO 610, libretto included, 1956.

Box 20 (continued):

Phonograph Records (continued):

"La Boheme", Opera in 4 Acts; Libretto by Giuseppe Giacosa and Luigi Illica:

Victoria de los Angeles; Jussi Bjoerling; Lucine Amara; Robert Merrill; John Reardon; Giorgio Tozzi; RCA Victor Symphony Orchestra and Chorus, Sir Thomas Beecham, Conductor; RCA Victor, LM-6042, 2 record set with libretto, 1956.

Montserrat Caballe (Mimi); Placido Domingo (Rodolfo); Judith Blegen (Musette); Sherrill Milnes (Marcello); Vicente Sardinero (Schaunard); Ruggero Raimondi (Colline); John Alldis Choir, Wandsworth School Boys' Choir, London Philharmonic Orchestra, Georg Solti, Conductor; RCA Red Seal, ARL2 0371, 2 record set with libretto, 1974.

Maria Callas; Giuseppe di Stefano; Anna Moffo; Rolando Panerai; Manuel Spatafora; Nicola Zaccaria; La Scala Orchestra and Chorus, Norberto Mola, Chorus Master; Antonino Votto, Conductor; Angel, 3560 B/L, 2 record set with libretto, no date.

Mirella Freni; Luciano Pavarotti; Elizabeth Harwood; Rolando Panerai; Gianni Maffeo; Nicolai Ghiaurov; Chorus of The Deutsche Oper, Berlin Philharmonic Orchestra, Herbert von Karajan, Conductor; London, OSA 1299, 2 record set with 2 copies of libretto, 1973.

Bidu Sayao; Richard Tucker; Mimi Benzell; Francesco Valentino; George Cehanovsky; Nicola Moscona; Chorus and Orchestra of the Metropolitan Opera Association, Giuseppe Antonicelli, Conductor; Odyssey, Y2 32364, 2 record set with libretto, 1973.

Renata Tebaldi; Carlo Bergonzi; Gianna d'Angelo; Ettore Bastianini; Renato Cesari; Cesare Siepi; Orchestra and Chorus of the Accademia di Santa Cecilia (Rome); Bonaventura Somma, Chorus Master; Tullio Serafin, Conductor; London, OSA 1208, 2 record set with libretto, no date.

Hohepunkte der Oper in Deutscher Sprache. Trude Eipperle; Peter Anders; Hilde Guden; Willi Domgraf-Fassbaender; Chor des Berliner Rundfunks, Berliner Rundfunk-Symphonie-Orchester, Hans Steinkopf, Conductor; BASF, 1021496-6, no date.

Highlights. Mirella Freni; Nicolai Gedda; Mariella Adani; Mario Sereni; Mario Basiola Jr.; Ferruccio Mazzoli; Orchestra of the Teatro dell'Opera di Roma, Thomas Schippers, Conductor; Angel, 36199, libretto included, ca.1964.

Highlights. Anna Moffo; Richard Tucker; Mary Costa; Robert Merrill; Giorgio Tozzi; Rome Opera House Orchestra and Chorus, Erich Leinsdorf, Conductor; RCA Red Seal, LSC 2655, libretto included, 1963.

"Edgar"; Libretto by Ferdinando Fontana. Carlo Bergonzi (Edgar); Renata Scotto (Fidelia); Gwendolyn Killebrew (Tigrana); Vicente Sardinero (Frank); Mark Munkittrick (Gualtiero); New York City Opera Children's Chorus, Schola Cantorum of New York, Opera Orchestra of New

Box 20 (continued):

Phonograph Records (continued):

- York, Eve Queler, Conductor; Columbia Masterworks, M2 34584, 2 record set with libretto, 1977.
- "La Fanciulla del West (The Girl of the Golden West)", Opera in 3 Acts by Guelfo Civinini and Carlo Zangarini:
Carol Neblett (Minnie); Placido Domingo (Dick Johnson); Sherrill Milnes (Jack Rance); Chorus and Orchestra of the Royal Opera House Covent Garden, Zubin Mehta, Conductor; Deutsche Grammophon, 2709 078, 3 record set with libretto, 1978.
- Birgit Nilsson; Giovanni Gibin; Andrea Mongelli; Orchestra and Chorus of La Scala Opera House (Milan), Norberto Mola, Chorus Master; Lovro von Matacic, Conductor; Angel, 3593 C/L, 3 record set with libretto, no date.
- "Gianni Schicchi", Opera in 1 Act; Libretto by Gioacchino Forzano:
Tito Gobbi (Gianni Schicchi); Ileana Cotrubas (Lauretta); Placido Domingo (Rinuccio); London Symphony Orchestra, Lorin Maazel, Conductor; Columbia Masterworks, M 34534, libretto included, 1977.
- Tito Gobbi; Victoria de los Angeles; Carlo del Monte; Orchestra of the Opera House (Rome), Gabriele Santini, Conductor; Angel, 35473, libretto included, no date.
- "Madama Butterfly", Opera in 3 Acts; Libretto by Giuseppe Giacosa and Luigi Illica:
Victoria de los Angeles (Madame Butterfly); Giuseppe di Stefano (Pinkerton); Tito Gobbi (Sharpless); Orchestra and Chorus of the Opera House (Rome), Gianandrea Gavazzeni, Conductor; RCA Victor, LM-6121, 3 record set with libretto, 1955.
- Maria Callas; Nicolai Gedda; Mario Borriello; Orchestra and Chorus of La Scala Opera House (Milan), Herbert von Karajan, Conductor; EMI, SLS 5015, 3 record set with libretto, no date.
- Mirella Freni; Luciano Pavarotti; Robert Kerns; Chorus of the Vienna State Opera, Vienna Philharmonic Orchestra, Herbert von Karajan, Conductor; London, OSA 13110, 3 record set with 2 copies of libretto, 1974.
- Dorothy Kirsten; Daniele Barioni; Clifford Harvuot; Metropolitan Opera Orchestra and Chorus, Dimitri Mitropoulos, Conductor; Metropolitan Opera Record Club, MO 722, 2 record set with libretto, 1957; scratches on Sides 1 and 3.
- Anna Moffo; Cesare Valletti; Renato Cesari; Rome Opera House Orchestra and Chorus, Erich Leinsdorf, Conductor; RCA Victor-la, VICS 6100, 3 record set with synopsis, 1964.
- Toti dal Monte; Beniamino Gigli; Mario Basiola; Orchestra and Chorus of the Opera House (Rome), Giuseppe Conca, Chorus Master; Oliviero de Fabritiis, Conductor; Seraphim, IB 6059, 2 record set with libretto, no date.
- Leontyne Price; Richard Tucker; Philip Maero; RCA Italiana Opera Orchestra and Chorus, Erich Leinsdorf, Conductor; Rca Red Seal, LSC 6160, 3 record set with libretto, 1963; Promocopy.

Box 20 (continued):

Phonograph Records (continued):

- "Madama Butterfly", Opera in 3 Acts; Libretto by Giuseppe Giacosa and Luigi Illica:
Renata Tebaldi (Madame Butterfly); Giuseppe Campora (Pinkerton); Giovanni Inghilleri (Sharpless); Chorus and Orchestra of the Accademia di Santa Cecilia (Rome), Alberto Erede, Conductor; Richmond, RS 63001, 3 record set, no date.
- "Manon Lescaut", Lyric Drama in 4 Acts; Libretto by Marco Praga.
Licia Albanese, Soprano (Manon); Jussi Bjoerling, Tenor (Chevalier de Grieux); Robert Merrill, Baritone (Manon's brother); Recorded in the Rome Opera House, July 1954. Rome Opera House Orchestra and Chorus, Jonel Perlea, Conductor; RCA Victrola, VIC 6027, 2 record set with libretto, no date.
Abridged version of Albanese performance; RCA Victor, LM-2059, libretto included, 1958: 1 1/2 inch scratch on Side 2.
- "La Rondine", Opera in 3 Acts; Libretto by Giuseppe Adami. Anna Moffo (Magda); Daniele Barioni (Ruggero); Mario Sereni (Rambaldo); Graziella Sciutti (Lisette); Piero de Palma (Prunier); RCA Italiana Opera Orchestra and Chorus; Francesco Molinari-Pradelli, Conductor; RCA Victor, LSC 7048, 2 record set with libretto, 1967: 2 scratches measuring 1/2 and 1 inch on Side 4.
- "Suor Angelica"; Libretto by Giovacchino Forzano. Renata Tebaldi (Suor Angelica); Giulietta Simionato (The Princess); Dora Carral (Suor Genovieffa); Chorus and Orchestra of the Maggio Musicale Fiorentino, Lamberto Gardelli, Conductor; London, A 4152, libretto included, no date.
- "Il Tabarro"; Libretto by Giuseppe Adami. Robert Merrill (Michele); Renata Tebaldi (Giorgetta); Mario del Monaco (Luigi); Chorus and Orchestra of the Maggio Musicale Fiorentino, Lamberto Gardelli, Conductor; London, A 4151, libretto included, no date.
- "Tosca", Opera in 3 Acts; Libretto by Luigi Illica and Giuseppe Giacosa: Maria Callas (Tosca); Giuseppe di Stefano (Mario Cavaradossi); Tito Gobbi (Baron Scarpia); Orchestra and Chorus of the Teatro alla Scala (Milan), Victor de Sabata, Conductor; Angel Records, 3508 B/L, 2 record set with libretto, 1953: 2 1 and 1/2 inch scratches and 1 2 inch scratch on Side 1, 1 1/2 inch scratch on Side 3, 1 2 inch and other scratches on Side 4.
Maria Caniglia; Beniamino Gigli; Armando Borgioli; Chorus and Orchestra of the Opera House (Rome); Oliviero de Fabritiis, Conductor; Seraphim, IB 6027, 2 record set with libretto, no date.

Box 21:

Phonograph Records: 1949, 1957, 1960, 1965, 1972-1985

Puccini, Giacomo (1858-1924):

"Tosca", Opera in 3 Acts; Libretto by Luigi Illica and Giuseppe Giacosa:
Dorothy Kirsten (Tosca); Daniele Barioni (Mario Cavaradossi);
Frank Guarrera (Baron Scarpia); Metropolitan Opera Orchestra
and Chorus, Dimitri Mitropoulos, Conductor; Metropolitan
Opera Record Club, MO 724, 2 record set with libretto, 1957:
1/2 inch scratch on Side 2.

Leontyne Price; Placido Domingo; Sherrill Milnes; John Alldis Cho-
ir, Wandsworth School Boys' Choir, New Philharmonia Orches-
tra, Zubin Mehta, Conductor; RCA Red Seal, ARL 2 0105, 2 re-
cord set with libretto, 1973: Promo-copy, Not for sale.

Highlights. Maria Malagrida, Soprano; Antonio Salsdedo, Tenor;
Antonio Guarnieri Orchestra, Arrigo Guarnieri, Conductor;
Summit, SUM 5050, 1978.

"Turandot"; Libretto by Giuseppe Adami and Renato Simoni.

Birgit Nilsson, Soprano (Turandot); Renata Tebaldi, Soprano (Liu);
Giorgio Tozzi, Bass (Timur); Jussi Bjoerling, Tenor (Calaf);
Mario Sereni, Baritone (Ping); Piero De Palma, Tenor (Pang);
Tommaso Frascati, Tenor (Pong); Rome Opera House Orchestra
and Chorus, Erich Leinsdorf, Conductor; RCA Victor, LM-6149,
3 record set with libretto, 1960.

Joan Sutherland; Montserrat Caballe; Nicolai Ghiaurov; Luciano Pa-
varotti; Tom Krause; Pier Francesco Poli; Piero de Palma;
John Alldis Choir, Wandsworth School Boys' Choir, London
Philharmonic Orchestra, Zubin Mehta, Conductor; London, OSA
13108, 3 record set with libretto, 1973.

"Le Villi", Opera-ballet in 2 Acts; Libretto by Ferdinando Fontana. Bar-
ry Morell, Tenor (Roberto); Adriana Maliponte, Soprano (Anna);
Matteo Manuguerra, Baritone (Guglielmo Wulf). "Edgar", Libretto by
Ferdinando Fontana. Barry Morell (Edgar); Nancy Stokes, Soprano
(Tigrana); Walker Wyatt, Baritone (Frank); Vienna Academy Chamber
Chorus, Vienna Volksoper Orchestra, Anton Guadagno, Conductor; RCA
Red Seal, LSC 7098, 2 record set with libretto, 1972.

"The Genius of Puccini", with scenes and arias from "La Boheme" (Mirella
Freni; Nicolai Gedda; Rome Opera Orchestra, Thomas Schippers, Con-
ductor), "Tosca" (Maria Callas; Carlo Bergonzi; Paris Conservatoi-
re Orchestra, Georges Pretre, Conductor), "Madama Butterfly" (Vic-
toria de los Angeles; Jussi Bjoerling; Rome Opera Chorus and Or-
chestra, Gabriele Santini, Conductor), and "Turandot" (Birgit
Nilsson; Franco Corelli; Renata Scotto; Rome Opera Chorus and Or-
chestra, Francesco Molinari-Pradelli, Conductor); Angel, SBL 3683,
2 record set with libretto, no date.

Purcell, Henry (1659-1695):

"Dido and Aeneas", Opera in 3 Acts. Josephine Veasey, Soprano (Dido);
Helen Donath, Soprano (Belinda); John Shirley-Quirk, Baritone (Ae-
neas); Elizabeth Bainbridge, Mezzo-soprano (Sorceress); Frank Pat-
terson, Tenor (Sailor); John Alldis Choir, Academy of St. Martin-
in-the-Fields, Colin Davis, Conductor; Philips, 6500 131, no date.

Box 21 (continued):

Phonograph Records (continued):

Purcell, Henry (1659-1695):

- "The Fairy Queen"; A new version for concert performance by Peter Pears. Jennifer Vyvyan (1st Soprano); Peter Pears (1st Tenor); Owen Branigan (1st Bass); John Shirley-Quirk (2nd Bass); Ambrosian Opera Chorus, English Chamber Orchestra, Benjamin Britten, Conductor; London, OSA 1290, 2 record set with text, 1972.
- "The Indian Queen", Opera in 5 Acts; Text by John Dryden and Sir Robert Howard. Edited by Anthony Bernard. Patricia Clark, Cynthia Glover, Sopranos; Sylvia Rowlands, Contralto; Bernard Baboulene, Duncan, Tenors; John Whitworth, Counter-tenor; Frederick Westcott, Baritone; James Atkins, Richard Standen, Basses; London Chamber Singers, London Chamber Orchestra, Anthony Bernard, Conductor; Music Guild, MS 124, ca.1965.
- "The Indian Queen". "Masque" from "Timon of Athens, Z. 632"; Text by Thomas Shadwell. Jean Knibbs, Honor Sheppard, Sopranos; Maurice Bevan, Baritone; Paul Elliot, Tenor. The Deller Choir, The King's Musik, Alfred Deller, Conductor; Musical Heritage Society, MHS 824 379, 2 record set with text, 1981.
- "King Arthur (or The British Worthy)"; Text by John Dryden. The Deller Choir and Consort, The King's Musik, Alfred Deller, Conductor; Musical Heritage Society, MHS 4188/89, 2 record set with text, 1980.
- "Songs from Taverns and Chapels". The Deller Consort, Alfred Deller, Conductor; Musical Heritage Society, MHS 4124, 1980.
- "The Tempest". Carol Hall, Mezzo-soprano (Ariel); Rosemary Hardy, Soprano (Dorinda); Jennifer Smith, Soprano (Amphitrite); Stephen Varcoe, Baritone (Neptune); John Elwes, Tenor (Aeolus); Monteverdi Choir and Orchestra, John Eliot Gardiner, Conductor; Musical Heritage Society, MHS 4479, text included, 1981.

Rabaud, Henri (1873-1949):

- "Marouf, Savetier du Cairo (Marouf, Cobbler of Cairo)", Opera in 5 Acts; Text by Lucien Nepoty. Michel Lecocq (Marouf); Anne-Marie Blanzat (Princess Saamcheddine); Franz Petri (Sultan); Nantes Opera Chorus, Loire Philharmonic Orchestra, Jesus Etcheverry, Conductor; Peters International, PLE 061/63, 3 record set with libretto, 1977.

Rachmaninoff, Sergei (1873-1943) (Also spelled Rachmaninov):

- "Aleko", Opera in 1 Act; Libretto by V.I.Nemirovich-Danchenko. Nikola Gyuzelev (Aleko); Dimiter Petrov (Old Gypsy); Blagovesta Karnobalova (Zemfira); Pavel Kourshoumav (Young Gypsy); Tony Christova (Old Gypsy Woman); Chorus of the Sofia Bulgaria TVR Ensemble, Plovdiv Symphony Orchestra, Rousland Raychev, Conductor; Musical Heritage Society, MHS 4036/37, 2 record set, 1979.
- "The Bells, Op. 35". Galina Pisarenko, Soprano; Alexei Maslennikov, Tenor; Sergei Yakovenko, Baritone; RSFSR A. Yurlov Academic Russian Choir, Yuri Ukhov, Chorus Master; USSR Symphony Orchestra, Yevgeny Svetlanov, Conductor; Melodiya/EMI, ASD 4005, 1980.
- "The Covetous Knight", Opera in 1 Act, 3 Scenes. Lev Kuznetsov (Albert); Aleksei Usmanov (Money Lender); Ivan Budrin (Servant); Boris Do-

Box 21 (continued):

Phonograph Records (continued):

- brin (Baron); Sergei Yakovenko (Duke); Moscow Radio Symphony Orchestra, Gennady Rozhdestvensky, Conductor; Melodiya/Angel, SRBL 4121, 2 record set with libretto, 1972.
- "Francesca da Rimini, Op. 25". Mikhail Maslov, Baritone (Shade of Vergil); Alexander Laptev, Tenor (Dante); Makvala Kasrashvili, Soprano (Francesca); Vladimir Atlantov, Tenor (Paolo); Yevgenii Nesterenko, Baritone (Lanciotto); Bolshoi Theater Orchestra and Chorus, Mark Ermler, Conductor; Columbia/Melodiya, M2 34577, 2 record set with libretto, 1977: Side 4 contains a recital of opera arias by Vladimir Atlantov.
- Rameau, Jean-Philippe (1683-1764):
- "Les Boreades"; Tragedie lyrique. Jennifer Smith (Alphise); Anne-Marie Rodde (Semire); Philip Langridge (Abaris); John Aler (Calisis); Jean-Philippe Lafont (Boree); Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner, Conductor; Erato, 3 record set with libretto, 1982.
- "Castor et Pollux (Excerpts)"; Libretto by P.J. Gentil Bernard. Jeanette Scovotti (Minerve/Telaire); Zeger Vandersteene (Castor); Gerard Souzay (Pollux); Stockholmer Kammerchor, Concentus Musicus Wien, Nikolaus Harnoncourt, Conductor; Telefunken, 6.42024 AQ, 1976.
- "Hippolyte et Aricie". Beverly Sills (Aricie); Placido Domingo (Hippolyte); Carole Bogard (Diana); John Ferrante (Mercury); Live performance 1966. Osborne McConathy, Conductor; HRE, HRE 408-3, 3 record set with libretto, no date.
- "Les Indes Galantes (Highlights)", Opera-ballet. Anne-Marie Rodde (Hebe); Christian Treguier (Bellone); Rachel Yakar (Emilie); Ensemble Vocal Raphael Passaquet, La Grand Ecurie et la Chambre du Roy, Jean-Claude Malgoire, Conductor; CBS, 73450, 1975.
- "Nais", Opera pour la Paix; Libretto by Louis de Cahusac. Linda Russell, Soprano (Nais); Ian Caley, Tenor (Neptune); Ian Caddy, Baritone (Jupiter/Telenus); English Bach Festival Chorus; English Bach Festival Baroque Orchestra, Nicolas McGegan, Conductor; Erato, STU 71439, 2 record set with libretto, 1982.
- "Le Temple de la Gloire", Opera in 3 Acts with a prologue by Voltaire. Brigitte Bellamy, Soprano (Lydie/Erigone/Plautine); Gregory Reinhart, Bass (L'Envie/Belus/Le Grand Pretre); John Elwes, Tenor (Bacchus/Trajan); Isabelle Poulenard, Soprano (Une Bergere/Une Bacchante/Junie); Ensemble Vocal Jean Bridier, La Grande Ecurie et La Chambre du Roy, Jean-Claude Malgoire, Conductor; CBS Masterworks Digital Recording, CBS D2 37858, 2 record set with libretto, 1982.
- "Zais", Ballet Heroique mis en Musique; Libretto by Louis de Cahusac. John Elwes (Zais); Marjanne Kwexsilber (Zelidie); Max van Edmond (Oromases); David Thomas (Cindor); Collegium Vocale Gent, Philippe Herreweghe, Chorus Master; La Petite Bande, Gustav Leonhardt, Conductor; Stil, 1010 S 77, 4 record set with libretto, 1979.
- "Zephyre", Opera-ballet. Philip Langridge (Zephyre); Michele Pena (Cloris); Isabel Garcisanz (Diane); Maitrise Gabriel Faure, Elisabeth

Box 21 (continued):

Phonograph Records (continued):

- Brasseur Men's Chorus, Ensemble Instrumental de France, Jean-Pierre Wallez, Conductor; Peters International, PLE 078, 1977.
- Ranki, Gyorgy (b.1907):
"Az Ember Tragediaja (The Tragedy of Man) (Excerpts)". Gyorgy Melis, Baritone (Adam); Margit Laszlo, Soprano (Eve); Istvan Rozsos, Tenor (Lucifer); Jozsef Gregor, Bass (Lord); Debrecen Kodaly Chorus, Orchestra of the Hungarian State Opera House, Janos Ferencsik, Conductor; Hungaroton, SLPX 11714, no date.
- Ravel, Maurice (1875-1937):
"L'Heure Espagnole"; Libretto by Franc-Nohain, Suzanne Danco, Soprano (Concepcion); Paul Derenne, Tenor (Gonzalve); Michel Hamel, Trial (Torquemada); Heinz Rehfuss, Baryton-Martin (Ramiro); Andre Vessieres, Basso-Buffero (Don Inigo); L'Orchestre de la Suisse Romande, Ernest Ansermet, Conductor; London, LL 796, libretto included, no date. (Oversized - Transferred to Box 33).
"L'Enfant et les Sortilages (The Child and the Sorcerers)", Fantasy in 1 Act. Nadine Sautereau (The Child); Denise Scharley (Mother/Cup/Dragonfly/Animal); Andre Vessieres (Armchair/Tree); Columbia Masterworks, ML 4153, libretto included, 1949: 2 1/2 inch scratches on Side 1.
- Reimann, Aribert:
"Lear", Opera in 2 Parts. Dietrich Fischer-Dieskau (Lear); Helga Dernesch (Goneril); Colette Lorand (Regan); Julia Varady (Cordelia); Bayerisches Staatsorchester, Gerd Albrecht, Conductor; Deutsche Grammophon, 2709 089, 3 record set, 1979.
- Respighi, Ottorino (1879-1936):
"La Fiamma (The Flame)", Opera in 3 Acts; Libretto by Claudio Guastalla. Klara Takacs, Mezzo-soprano (Eudossia); Peter Kelen, Tenor (Donello); Sandor Solyom-Nagy, Baritone (Basilio); Hungarian Radio and Television Chorus, Hungarian State Orchestra, Lamberto Gardelli, Conductor; Hungaroton, SLPD 12591-93, 3 record set with libretto, 1985.
"Maria Egiziaca", Trittico per Concerto in 3 Parti. Javora Stoilova, Soprano (Maria); Carlo Desideri, Baritone (Pellegrino); Nazzareno Antinori, Tenor (Il Marinaio); Orchestra e Coro del Conservatorio di Santa Cecilia, Ottaviano Zino, Conductor; Bongiovanni, GB 2008 /9, 2 record set with libretto, 1980.
- Rimsky-Korsakov, Nikolai (1844-1908):
"Le Coq d'Or", Opera in 3 Acts. Alksei Korolyov (Dodon); Gennadi Pishchayev (Astrologer); Klara Kadinskaya (Queen of Shemaka); Moscow Radio Chorus, Opera, and Symphony Orchestra, Alexei Kovalyov and Yevgeni Akulov, Conductors; Westminster Gold, WGSO 8241/3, 3 record set, 1973: includes news release regarding "Le Coq d'Or".
"Mozart and Salieri". Jacques Linsolas, Baritone (Salieri); Jean Mollien, Tenor (Mozart); Paul Jacobs, Piano Solo; Paris Philharmonic Orchestra and Chorus, Rene Leibowitz, Conductor; Olympic Records Gold Medal Collection, OL 9106, 1974.
"May Night", Opera in 3 Acts. Alexej Krivchenja (Mayor); Konstantin Li-

Box 21 (continued):

Phonograph Records (continued):

- vorsky (Levko); Ljudmilla Sapegina (Hanna); Kalenik (Ivan Budrin); Chorus and Symphony Orchestra of the Moscow Radio, Vladimir Fedoseyev, Conductor; Deutsche Grammophon, 2709 063, 3 record set with libretto, 1976.
- "Sadko", Opera in 7 Scenes. Chorus and Orchestra of the National Opera at Zagreb, Mladen Bashich, Conductor; Artia International Opera Series, ALS 500/4, 4 record set with libretto, no date.
- "Snegurochka (The Snow Maiden)", Opera in 4 Acts and a Prologue. V. Firsova, Soprano (Snow Maiden); V. Borisenko, Mezzo-soprano (Fairy Spring); A. Krivchenya, Bass (Grandfather Frost); L. Avdeyeva, Mezzo-soprano (Lel); Chorus and Orchestra of the Bolshoi Theatre, Eugen Svetlanov, Conductor; MK 217E, 5 record set, no date.

Box 22:

Phonograph Records: 1955, 1959, 1961, 1966, 1972-1985

Rimsky-Korsakov, Nikolai (1844-1908):

- "Snegurochka (The Snow Maiden)", Opera in 4 Acts and a Prologue. (All information given in Cyrillic), Melodiya, 5 record set, no date.
- "The Tsar's Bride", Opera in 4 Acts; Libretto by Rimsky-Korsakov and Tyumenev. Galina Vishnevskaya, Soprano (Marfa); Vladimir Atlantov, Tenor (Lykov); Yevgeny Nesterenko, Bass (Sobakin); Orchestra and Chorus of the Bolshoi Theater, Fuat Mansurov, Conductor; Melodiya/Angel, SRCL 4122, 3 record set with libretto, 1973.

Romberg, Sigmund:

- "The Student Prince". Dorothy Kirsten; Robert Rounseville; Lehman Engel, Conductor; Odyssey, Y32367, 1973.

Root, George F. (b.1820):

- "The Haymakers", An Operatic Cantata. North Texas State University Grand Chorus, Frank McKinley, Conductor; New World Records, NW 234, text included, 1978.

Rossellini, Renzo (b.1908):

- "La Guerra". Magda Olivero (Marta); Giacinto Prandelli (Erik); Nicoletta Panni (Maria); Massimo Freccia, Conductor; Impresario Editions, IE 3003, ca.1961.
- "Uno Squardo dal Ponte (A View from the Bridge)". Nicola Rossi-Lemeni (Eddie Carbone); Clara Petrella (Beatrice); Gianna Galli (Catherine); Giuseppe Valdengo (Alfieri); Ruggero Bondino (Rodolfo); World Premiere Performance - Rome Opera 1961, Oliviero De Fabritiis, Conductor; Legendary Recordings, LR 166-2, 2 record set with synopsis, no date.

Rossini, Gioacchino (1792-1868):

- "L'Assedio di Corinto (The Siege of Corinth)", Opera in 3 Acts; Libretto by Luigi Balocchi and Alexandre Soumet. Beverly Sills (Pamira); Shirley Verrett (Neocle); Justino Diaz (Maometto); Harry Theyard (Cleomene); Ambrosian Opera

Box 22 (continued):

Phonograph Records (continued):

- Chorus, John McCarthy, Chorus Master; London Symphony Orchestra, Thomas Schippers, Conductor; Angel, SCLX 3819, 3 record set with libretto, 1975.
- Renata Tebaldi (Pamira); Miriam Pirazzini (Neocle); Mario Petri (Maometto); Live Performance 1951; Gabriele Santini, Conductor; Historical Recording Enterprises, HRE 298-2, 2 record set, no date.
- "Il Barbiere di Siviglia (The Barber of Seville)", Comic Opera in 2 Acts; Libretto by Cesare Sterbini.
- Nicolai Gedda (Count Almaviva); Renato Capecchi (Bartolo); Beverly Sills (Rosina); Sherrill Milnes (Figaro); Ruggero Raimondi (Basilio); John Alldis Choir, London Symphony Orchestra, James Levine, Conductor; Angel, SCLX 3761, 3 record set with libretto, 1975.
- Abridged. Cesare Valletti; Fernando Corena; Roberta Peters; Robert Merrill; Giorgio Tozzi; Metropolitan Opera Orchestra and Chorus, Erich Leinsdorf, Conductor; RCA Victor, LM-6071, 2 record set with libretto, 1959: 2 inch scratch on Side 3.
- "La Cenerentola (Cinderella)"; Libretto by Giacomo Ferretti. Giulietta Simionato, Mezzo-soprano (Cenerentola); Cesare Valletti, Tenor (Don Ramiro); Ornella Rovero, Soprano (Clorinda); Orchestra and Chorus of Radio Italiana, Mario Rossi, Conductor; Everest, S 432/2, 2 record set with libretto, no date.
- "Le Comte Ory"; Libretto by Eugene Scribe and Charles-Gaspard Delstrepousson. Michel Senechal (Le Comte Ory); Sari Barabas (La Comtesse); Cora Canne-Meijer (Isolier); Robert Massard (Raimbaud); Monica Sinclair (Ragonde); Orchestra and Chorus of RAI Turin, Vittorio Gui, Conductor, Voce, VOCE-1, 2 record set with notes, no date.
- "Demetrio e Polibio". Giandomenico Bisi, Tenor (Demetrio); Aldo Bramante, Bass (Polibio); Cecilia Valdenassi, Soprano (Lisinga); Benedetta Pechhioli, Mezzo-soprano (Siveno); Coro della "Guido Monaco" di Prato, Orchestra Giovanile Internazionale di Opera Barga, Bruno Rigacci, Conductor; Bongiovanni, GB 2001/2, 2 record set with libretto, 1979.
- "La Donna del Lago"; Libretto by Andrea Leone Tottola. Frederica von Stade (Elena); Marilyn Horne (Malcolm); Rockwell Blake (Uberto); Dano Raffanti (Rodrigo); Nicola Zaccaria (Douglas); Claudio Scimone, Conductor; Voce, VOCE-64, 3 record set with notes, no date.
- "Elisabetta, Regina d'Inghilterra", Opera in 2 Acts; Libretto by Giovanni Federico Schmidt. Montserrat Caballe (Elisabetta); Jose Carreras (Leicester); Valerie Masterson (Matilde); Rosanne Creffield (Enrico); Ambrosian Singers, John McCarthy, Chorus Master; London Symphony Orchestra, Gianfranco Masini, Conductor; Philips, 6703 067, 3 record set with libretto, 1976.
- "La Gazza Ladra", Melodramma in 2 atti di Giovanni Gherardini. Rosetta Pizzo (Ninetta); Pietro Bottazzo (Giannetto); Alberto Rinaldi (Gottardo); Angelo Romero (Fernando); Ambrosian Opera Chorus,

Box 22 (continued):

Phonograph Records (continued):

- Royal Philharmonic Orchestra, Alberto Zedda, Conductor; Italia, ITL 70056, 4 record set with libretto, 1978.
- "La Gazzetta". Italo Tajo (Don Pomponio); Angelica Tuccari (Lisetta); Mario Borriello (Filippo); Gianna Galli (Doralice); A. Scarlatti Orchestra of RAI Naples, Franco Caracciolo, Conductor; Voce, VOCE-12, 2 record set, no date.
- "Guillaume Tell (William Tell)", Opera in 4 Acts; Libretto by Etienne de Jouy, Hippolyte Bis and Armand Marrast. Gabriel Bacquier (William Tell); Montserrat Caballe (Mathilde); Mady Mesple (Tell's son); Jocelyne Taillon (Tell's wife); Nicolai Gedda (Arnold); Ambrosian Opera Chorus, John McCarthy, Chorus Master; Royal Philharmonic Orchestra, Lamberto Gardelli, Conductor; Angel, SEL 3793, 5 record set with libretto, 1973.
- Giuseppe Taddei; Rosanna Carteri; Graziella Sciutti; Miti Truccato Pace; Mario Filippeschi; Symphony Orchestra and Chorus of Torino della Radiotelevisione Italiana, Mario Rossi, Conductor; Everest, S-420/4, 4 record set with libretto, no date.
- "L'Inganno Felice"; Libretto by Giuseppe Maria Foppa. Paolo Montarsolo (Batone); Emilia Cundari (Isabella); Ferdinando Jacopucci (Bertrando); Giorgio Tadeo (Tarabotto); Sergio Pezzetti (Ormondo); A. Scarlatti Orchestra of RAI Naples, Carlo Franci, Conductor; Voce, VOCE-4, 2 record set with notes, no date: Side 4 contains Rossini rarities with Margherita Carosio.
- "L'Italiana in Algeri". Giulietta Simionato (Isabella); Mario Petri (Mustafa); Graziella Sciutti (Elvira); Cesare Valletti (Lindoro); Orchestra and Chorus of La Scala, Carlo Maria Giulini, Conductor; Angel, 3529 B/L, 2 record set with libretto, 1955.
- "Maometto Secondo", Damma per musica in 2 acts; Libretto by Cesare della Valle. June Anderson, Soprano (Anna Erisso); Margarita Zimmermann, Mezzo-soprano (Calbo); Ernesto Palacio, Tenor (Paolo); Samuel Ramey, Bass (Maometto); Laurence Dale, Tenor (Condulmiero/Selimo); Ambrosian Opera Chorus, Philharmonia Orchestra, Claudio Scimone, Conductor; Philips Digital Classics, 412 148-1, 3 record set with libretto, 1985.
- "Mose", Sacred Melodrama in 4 Acts; Libretto by Jouy and Balocchi. Nicola Rossi-Lemeni (Moses); Agostino Lazzari (Eliserus); Giuseppe Taddei (Pharaoh); Mario Filippeschi (Amenophis); Chorus and Orchestra of Teatro di San Carlos di Napoli, Tullio Serafin, Conductor; Philips, 6703 036, 3 record set with libretto, 1972.
- "L'Occasione fa il Ladro (Ossia Il Cambio della Valigia)"; Libretto by Luigi Prividali. Gino Sinimberghi (Don Eusebio); Cecilia Fusco (Berenice); Pietro Bottazzo (Conte); Italo Tajo (Don Parmenione); A. Scarlatti Orchestra of RAI Naples, Luigi Colonna, Conductor; Voce, VOCE-29, 2 record set with notes, no date.
- "Otello", Lyric Tragedy in 3 Acts; Libretto by Francesco Maria Berio. Jose Carreras, Tenor (Otello); Frederica von Stade, Mezzo-soprano (Desdemona); Gianfranco Pastine, Tenor (Jago); Salvatore Fisichella,

Box 22 (continued):

Phonograph Records (continued):

- La (Rodrigo); Ambrosian Opera Chorus, Philharmonia Orchestra, Jesus Lopez Cobos, Conductor; Philips, 6769 023, 3 record set with libretto, 1979.
- "La Pietra del Paragone", Melodramma giocoso in 2 atti, suddiviso in 4 parti di Luigi Romanelli. Fiorenza Cossotto (La Marchesa); Ivo Vinco (Il Conte); Alvinio Misciano (Il Cavalier); Renato Capecchi (Macrobio); Orchestra e Coro del Teatro all Scala, Nino Sanzogno, Conductor; Documents Fonitcetra, DOC 8, 2 record set with libretto, 1981.
- "Semiramide", Opera Seria in 2 Atti; Libretto by Gaetano Rossi. Joan Sutherland (Semiramide); Marilyn Horne (Arsace); Joseph Rouleau (Assur); John Serge (Idreno); Patricia Clark (Azema); Ambrosian Opera Chorus, London Symphony Orchestra, Richard Bonyngue, Conductor; London, OSA 1383, 3 record set with libretto, 1966.
- "Il Signor Bruschino (Ossia Il Figlio per Azzardo)", Farsa Giocosa in 1 atto di Giuseppe Foppa. Sesto Bruscantini (Gaudenzio); Alda Noni (Sofia); Afro Poli (Bruschino, padre); Tommaso Soley (Bruschino, figlio); Orchestra Sinfonica di Milano della RAI, Carlo Maria Giulini, Conductor; Melodram, 028, 2 record set, 1980.
- "Sins of My Old Age". The Los Angeles Vocal Arts Ensemble; Paul Herrera, Armen Guzelimian, Pianists; Nonesuch Digital, D 79027, text included, 1982: 2 copies.

Box 23:

Phonograph Records: 1969-1960, 1964, 1966, 1970-1986

Rossini, Gioacchino (1792-1868):

- "Tancredi", Opera in 2 Acts by Rossi after Voltaire. Patricia Price, Contralto (Tancredi); Hannah Francis, Soprano (Amenaide); Keith Lewis, Tenor (Argirio); Tom McDonnell, Baritone (Orbazzano); London Voices, Centre d'Action Musicale de l'Ouest, John Perras, Conductor; Musical Heritage Society, MHS 3754/5/6, 3 record set with libretto, 1977.
- "Il Turco in Italia", Damma buffo in 2 acts. Maria Callas (Fiorilla); Nicolai Gedda (Don Narciso); Nicola Rossi-Lemeni (Selim); La Scala Orchestra and Chorus, Gianandrea Gavazzeni, Conductor; Seraphim, IB 6095, 2 record set with libretto, no date.
- "Zelmira", Opera seria in 3 atti di Leone Andrea Tottola. Paolo Washington (Polidoro); Virginia Zeani (Zelmira); Nicola Tagger (Ilo); Gastone Limarilli (Antenore); Anna Maria Rota (Emma); Performance in Napoli, April 10, 1965. Orchestra e Coro del Teatro S. Carlo di Napoli, Carlo Franci, Conductor; Premiere, MEL 164(3), 3 record set, 1985.

Rota, Nino:

- "Il Cappello di Paglia di Firenze", Musical Farce in 4 Acts; Libretto by Ernesta and Nino Rota. Ugo Bennelli, Tenor (Fadinard); Daniela Mazzuccato Meneghini, Soprano (Elena); Viorica Cortez, Mezzo-soprano (La Baronessa); Mario Basiola, Baritone (Beaupertuis); Al-

Box 23 (continued):

Phonograph Records (continued):

- fredo Mariotti, Bass (Nonancourt); Orchestra Sinfonica e Coro di Roma, Nino Rota, Conductor; RCA Red Seal, RL 31153, 2 record set with libretto, 1975.
- Rousseau, Jean-Jacques (1712-1778):
"Le Devin du Village (The Village Soothsayer)". Bernard Cottret, Bass (Le Devin); Ana-Maria Miranda, Soprano (Colette); Serge Wilfart, Tenor (Colin); Roger Cotte, Conductor; Musical Heritage Society, MHS 1985, 1972.
- Rubinstein, Anton:
"The Demon"; Libretto by P.A. Viskovatov. Alexander Polyakov (Demon); Nina Lebedeva (Tamara); Aleksei Usmanov (Prince Sinodal); Yevgeny Vladimirov (Prince Goudal); Soviet Radio Chorus and Symphony Orchestra, Boris Khaikin, Conductor; Voce, VOCE-65, 3 record set with notes, no date.
- Saint-Saens, Camille (1835-1921):
"Henry VIII"; Libretto by Leonce Detroyat and Armand Silvestre. Sherrill Milnes (Henry VIII); Cristina Deutekom (Catherine of Aragon); Jacques Trussel (Don Gomez); Brenda Boozer (Anne Boleyn); Live Performance from 1983. Antonio Tauriello, Conductor; Legendary Recordings, LR 197-3, 3 record set with synopsis, ca.1983.
"Samson and Delilah", Opera in 3 Acts; Libretto by Ferdinand Lemaire. Christa Ludwig, Mezzo-soprano (Delilah); James King, Tenor (Samson); Bernd Weikl, Baritone (High Priest); Bavarian Radio Chorus; Munich Radio Orchestra, Giuseppe Patane, Conductor; RCA Red Seal, ARL3 0662, 3 record set with libretto, 1975.
Abridged. Rise Stevens; Mario del Monaco; Clifford Harvuot; Metropolitan Opera Orchestra and Chorus, Fausto Cleva, Conductor; RCA Victor; LM-2309; 1959.
- Salieri, Antonio (1750-1825):
"Les Danaïdes". Montserrat Caballe, Soprano (Ipermnestra); Jean-Philippe Lafont, Bass (Danaus); Christer Bladin, Tenor (Lyncee); Andrea Martin, Bass (Pelagus); Maria Trabucco, Soprano (Plancippe); Live Performance 1983. Gianluigi Gelmetti, Conductor; Legato Classics, LC 002-2, 2 record set, ca.1983.
"Falstaff". Gino Bechi (Falstaff); Mafalda Micheluzzi (Mistress Ford); Carlo Franzini (Master Ford); Anna Maria Rota (Mistress Slender); Gino Orlandini (Master Slender); Performance dated July 23, 1961. Orchestra e Coro dell'Academia Musicale Chigiana, Bruno Rigacci, Conductor; Melodram, MEL 474(2), 2 record set, 1986.
- Sallinen, Aulis:
"Punainen Viiva (The Red Line)", Opera in 2 Acts. Jorma Hynninen, Baritone (Topi); Taru Valjakka, Soprano (Riika); Usko Viitanen, Tenor (Agitator); Jaakko Hietikko, Bass (Pedlar); Finnish National Opera Chorus and Orchestra, Okko Kamu, Conductor; Finlandia Records, FA 102, 3 record set with libretto, 1980.
- Scarlatti, Alessandro (1660-1725):
"La Griselda (Selections from)". Daniel Collins (King Gualtiero); Carole Bogard (Queen Griselda); Kari Windingstad (Princess Costanza);

Box 23 (continued):

Phonograph Records (continued):

Riccardo Cascio (Prince Corrado); A Documentary Recording Made during the U.S. Premiere Performance in May 1976 at the University of California - Berkeley. University Orchestra, Lawrence Moe, Conductor, Cambridge, CRS 2903, ca.1976: 2 copies.

Schmidt, Franz:

"Das Buch mit sieben Siegeln". Anton Dermota (Evangelist); Walter Berry (Stimme des Herrn); Hilde Guden; Ira Malaniuk; Fritz Wunderlich; Salzburg Festival 1959. Singverein der Musikfreunde Wien, Wiener Philharmoniker, Dimitri Mitropoulos, Conductor; Salzburg Festival, MEL 705(2), 2 record set with libretto, 1981.

Schoeck, Othmar (1886-1957):

"Penthesilea", Opera in 1 Akt nach Heinrich von Kleists Trauerspiel. Carol Smith, Mezzo-soprano (Penthesilea); Hana Janku, Soprano (Prothoe); Roland Hermann, Baritone (Achilles); William Blankenship, Tenor (Diomedes); Chore des Norddeutschen Rundfunks Hamburg und des Westdeutschen Rundfunks Koln, Kolner Rundfunk-Sinfonie-Orchester, Zdenek Macal, Conductor; Deutsche Harmonia Mundi, 1C 165 99 781/82, 2 record set with libretto, 1975.

Schoenberg, Arnold (d.1951):

"Erwartung, Op. 17", Monodrama in 1 Act; Libretto by M. Pappenheim. "Six Songs, Op. 8". Anja Silja, Soprano; Vienna Philharmonic Orchestra, Christoph von Dohnanyi, Conductor; London Digital Recording, LDR 71015, libretto included, 1981.

"Moses and Aaron", Opera in 3 Acts. Gunter Reich (Moses); Richard Cassilly (Aaron); BBC Singers, Orpheus Boys' Choir, BBC Symphony Orchestra, Pierre Boulez, Conductor; Columbia Masterworks, M2 33594, 2 record set with libretto, 1976.

Schubert, Franz (1797-1828):

"Das Dreimäderlhaus"; Musik von Heinrich Berte nach Melodien von Franz Schubert; Text von A.M. Willner und H. Reichert. Adolf Dallapozza, Tenor (Franz Schubert); Peter Karner, Tenor (Baron); Margit Schramm, Soprano (Hannerl); Monika Dahlberg, Soprano (Haiderl); Grosses Imperial-Orchester, Wolfgang Ebert, Conductor; EMI, 1C 061 28 821, 1972.

"Die Freunde von Salamanka, D.326 (The Friends of Salamanca)", Singspiel in 2 Acts; Libretto by Johann Mayrhofer. Edith Mathis (Olivia); Thomas Moser (Alonso); Hermann Prey (Fidelio); Robert Holl (Der Alcalde). "Der Spiegelritter, D.11 (The Looking-glass Knight)", Singspiel in 3 Acts, Fragment; Libretto by August von Kotzebue. Kurt Rydl (Der Konig); Edith Mathis (Die Konigin); Thomas Moser (Prinz). Chor und Symphonie-Orchester des Osterreichischen Rundfunks, Wien, Theodor Guschlbauer, Conductor; Deutsche Grammophon, 2707 126, 2 record set with libretto, 1981.

"Lieder nach Texten von Friedrich von Schiller". Dietrich Fischer-Dieskau, Baritone; Gerald Moore, Piano; Deutsche Grammophon, 2530 306, text included, 1970.

"Der Verschworenen (The Conspirators or The Domestic War) (Highlights)". Walter Berry (Count); Ilona Steingruber (Countess); Laurence Du-

Box 23 (continued):

Phonograph Records (continued):

toit (Isella); Akademie Kammerchor, Orchestra of the Vienna Symphoniker, Ferdinand Grossman, Conductor; Musical Heritage Society, MHS 4176, libretto included, 1980.

Schultze, Norbert:

"Schwarzer Peter", Eine Oper für Grosse und kleine Leute von Walter Lieck. Anneliese Rothenberger, Soprano (Erika); Hermann Prey, Baritone (Der Spielmann); Heinz Hoppe, Tenor (König Hans); Tony Blankenheim, Bass (König Klaus); Der Rias-Kammerchor; Die Schöneberger Sängerknaben, Das FFB-Orchester, Norbert Schultze, Conductor, EMI, 1C 061 30 849, 1964.

Schumann, Robert (1810-1836):

"Faust". Dietrich Fischer-Dieskau, Baritone (Faust); Edith Mathis, Soprano (Gretchen); Walter Berry, Baritone (Mephistopheles); Nicolai Gedda, Tenor (Ariel); Chor des Städtischen Musikvereins e.V. Düsseldorf, Tolzer Knabenchor, Dusseldorfer Symphoniker, Bernhard Klee, Conductor; EMI, 1C 165 46 435/436 T, 2 record set with libretto, 1982.

"Genoveva". Franco Calabrese (Idulfo); Mario Borriello (Sigfrido); Consuelo Rubio (Genoveva); Nicola Filacuridi (Golo); Fedora Barbieri (Margherita); Performance dated January 1, 1961. Orchestra Sinfonica e Coro di Torino della RAI, Vittorio Gui, Conductor; Melodram, 031, 3 record set, 1981.

"Manfred", Poema drammatico da Lord George Byron; Versione Italiana e riduzione di Carmelo Bene. Silvia Baleani, Soprano; Wilma Borelli, Mezzo-soprano; Ennio Buoso, Tenor; Carlo Del Bosco, Bass; Orchestra e Coro del Teatro alla Scala, Donato Renzetti, Conductor; Fonitcetra Musica/Aperta, LMA 3004, 2 record set with text, 1980.

Shostakovich, Dimitri (1906-1975):

"Katerina Ismajlowa, Op. 29 (Lady MacBeth of Mtsensk)", Opera in 4 Acts; Libretto by Preis and composer after Leskov. Galina Vishnevskaya (Katerina); Nicolai Gedda (Sergej); Dimitri Petrov (Boris); Ambrosian Opera Chorus, London Philharmonic Orchestra, Mstislav Rostropovich, Conductor; EMI, 1C 165 03 374/376, 3 record set with libretto, 1979.

"The Nose, Op. 15", Opera in 3 Acts and an Epilogue; Libretto by E. Zamiatin, A. Preiss and composer. Eduard Akimov (Major); Valery Byelich (Barber); Nina Sasulova (His wife); Boris Tarkhov (Police Inspector); Boris Druzhinin (Servant); Chorus and Orchestra of the Moscow Chamber Opera, Gennady Rozhdestvensky, Conductor; Columbia/Melodiya, M2 34582, 2 record set with synopsis, 1978.

Sibelius, Jean (1865-1957):

"Jungfruburen (The Maiden in the Tower)"; Libretto by Rafael Hertzberg. Marianne Haggander (Maiden); Pia-Gunn Anckar (Lady of the Castle); Peter Lindroos (Lover); Jorma Hynninen (Castle Reeve); Performance dated January 28, 1981. Finnish Radio Symphony Orchestra, Jussi Jalas, Conductor, Voce, VOCE-80, notes included, ca.1981: Side 2 contains 5 Sibelius songs sung by Marian Anderson, Contralto.

Box 23 (continued):

Phonograph Records (continued):

Smetana, Bedrich (1824-1884):

- "The Bartered Bride", Opera in 3 Acts; Libretto by Karel Sabina. Vaclav Bednar, Baritone (Krusina); Jaromira Dobra, Soprano (Ludmila); Drahomira Tikalova, Soprano (Marenka); Ivo Zidek, Tenor (Jenik); Chorus and Orchestra of the Prague National Theatre, Zdenek Chalabala, Conductor; Artia Records, ALPO 82 C/L, 3 record set with libretto, 1960.
- "The Brandenburgers in Bohemia", Opera in 3 Acts; Words by Karel Sabina. Karel Kalas, Bass (Volfram); Ivo Zidek (Junos); Zdenek Otava, Baritone (Tausendmark); Antonin Votava, Tenor (Varneman); Milada Subrtova, Soprano (Ludise); Chorus and Orchestra of the Prague National Theatre, Jan Hus Tichy, Conductor; Supraphon, 50 541-3, 3 record set with libretto, ca. 1981.
- "Dalibor", Opera in 3 Acts; Libretto by Josef Wenzig and Ervin Spindler. Vilem Pribyl, Baritone (Dalibor); Nadezda Kniplova, Soprano (Milada); Hana Svobodova-Janku, Soprano (Jitka); Prague National Theatre Chorus and Orchestra, Jaroslav Krombholc, Conductor; Supraphon, 50 971-3, 3 record set with libretto, 1975.
- "The Devil's Wall", Comic-romantic Opera in 3 Acts; Libretto by Eliska Krasnohorska. Vaclav Bednar (Vok); Ivo Zidek (Jarek); Milada Subrtova, Soprano (Countess); Libuse Domaninska, Soprano (Katuska); Ladislav Mraz, Bass (Rarach); Prague National Theatre Chorus and Orchestra, Zdenek Chalabala, Conductor; Supraphon, 50 361-3, 3 record set with libretto, no date.
- "The Kiss", Opera in 2 Acts; Libretto by Eliska Krasnohorska. Ludmila Cervinkova (Vendulka); Marta Krasova (Martinka); Stefa Petrova (Barce); Beno Blachut (Lukas); Prague National Theatre Orchestra and Chorus, Zdenek Chalabala, Conductor; Rediffusion Heritage Collection, HCNL 8006/7, 2 record set, 1977: 3 scratches on Side 4.
- "Libuse", Festive Opera in 3 Acts; Libretto by Josef Wenzig and Ervin Spindler. Nadezda Kniplova (Libuse); Vaclav Bednar (Premysl); Zdenek Kroupa, Bass (Chrudos); Ivo Zidek (Stahlav); Prague National Theatre Chorus and Orchestra, Jaroslav Krombholc, Conductor; Supraphon, 50 701-4, 4 record set with libretto, 1966.
- "The Secret", Opera in 3 Acts. Jaroslav Horacek, Bass (Malina); Vaclav Zitek, Baritone (Kalina); Vera Soukupova, Alto (Miss Roza); Daniela Sounova, Soprano (Blazenka); Leo Marian Vodicka, Tenor (Vit).
"Viola", Comic Opera Fragment. Marie Vasela, Mezzo-soprano (Viola); Drahomira Drobkova (Sebastian); Dalibor Jedlicka, Bass (Antonio); Jaroslav Horacek, Bass (Marko). Librettos by Eliska Krasnohorska. Prague National Theatre Chorus and Orchestra, Zdenek Kosler, Conductor; Supraphon, 1116 3581-3, 3 record set with libretto, 1983.
- "The Two Widows", Comic Opera in 2 Acts; Libretto by Emanuel Zungl. Nada Sormova, Soprano (Karolina); Marcela Machotkova, Soprano (Anezka); Jiri Zahradnicek, Tenor (Ladislav); Prague National Theatre Chorus and Orchestra, Frantisek Jilek, Conductor; Supraphon, 112 2041-3, 3 record set with libretto, 1976.

Box 24:

Phonograph Records: 1957-1958, 1962, 1970-1983

Smith, Julia:

"Daisy (Highlights)", Opera in 2 Acts; Libretto by Bertita Harding. Elizabeth Volkman, Soprano (Daisy); David Rae Smith, Bass-Baritone (Sir Robert Baden-Powell); Linda Smalley, Mezzo-soprano (Lady Warwick/Edith D. Johnston); Larry Gerber, Tenor (William Low); Chorus and Orchestra of the Charlotte Opera Association, Charles Starnes, Chorus Master; Charles Rosekrans, Conductor; Orion, ORS 76248, 1976.

Sorozabal, Pablo:

"Katuska", Opereta en 2 actos, en prosa y verso; Texto original de Emilio Gonzalez del Castillo y Manuel Marti Alonso. Pilar Lorengar, Soprano (Katuska); Enriqueta Serrano, Tiple Comica (Olga); Alfredo Kraus, Tenor (Principe); Renato Cesari, Baritone (Pedro); Manuel Gas, Bass (Bruno); Coro Cantores de Madrid, Orquesta de Conciertos de Madrid, Pablo Sorozabal, Conductor; HispaVox, HHS 10-35, libretto included, 1962.

"La Tabernera del Puerto", Romance Marinero en 3 actos, el ultimo dividido en 2 cuadros; Text original de Federico Romero y Guillermo Fernandez Shaw. Leda Barclay (Marola); Enriqueta Serrano (Abel); Luisa Espinosa (Antigua); Alfredo Kraus (Leandro); Renato Cesari (Juan de Eguia); Coros liricos de HispaVox, Orquesta de Conciertos de Madrid, Pablo Sorozabal, Conductor; HispaVox, HH 10-51/52, 2 record set with libretto, 1958.

Speer, Daniel:

"Musikalisch-Turkischer Eulen-Spiegel (Excerpts)". Jozsef Reti; Zsolt Bende; Attila Fulop; Chamber Chorus of the Liszt Ferenc Music Academy, Musica Antiqua Ensemble, Bernhardt Klebel, Conductor; Hungaroton, LPX 11521, no date.

Spontini, Gaspare:

"Agnese di Hohenstaufen", Grande Opera romantica in 3 atti di Ernst Raupach. Lucille Udovich (Agnese); Dorothy Dow (Irmengarda); Franco Corelli (Enrico); Francesco Albanese (Filippo); Enzo Mascherini (Il Duca); Orchestra e Coro del Teatro Comunale di Firenze, Vittorio, Conductor; Cetra, LO 25, 3 record set with notes and synopsis, 1977.

"Fernando Cortez". Renata Tebaldi (Amazily); Gino Penno (Fernando Cortez); Aldo Protti (Telasco); Italo Tajo (Montezuma); Afro Poli (Moralez); Live Performance 1951. Gabriele Santini, Conductor; Historical Recording Enterprises, HRE 286, 2 record set, no date.

"La Vestale". Franco Corelli (Licinio); Maria Callas (Giulia); Enzo Sordello (Cinna); Nicolai Rossi-Lemeni (Il Sommo); Nicola Zaccaria (Aruspice); Performance dated December 7, 1954. Orchestra e Coro del Teatro alla Scala, Antonino Votto, Conductor; Melodram, 419, 3 record set, 1983; Side 6 contains arias sung by Maria Callas.

Steffani, Agostino (1654-1728):

"La Liberta Contenta"; Libretto by Ortensio Mauro. Robert White (Alcibiade); Rodney Hardesty (Agi); D'Anna Fornunato (Timea); Gary Glaze (Lisandro); Joy Zornig (Aspacia); John Aler (Pericle); Raymond

Box 24 (continued):

Phonograph Records (continued):

- Murcell (Telamide); Clarion Concerts Orchestra, Newell Jenkins, Conductor; Voce, VOCE-74, 3 record set with notes, no date.
- Stolz, Robert:
"Himmelblaue Traume", Grosser Querschnitt; Gesangstexte von Robert Gilbert und Armin L. Robinson. Margit Schramm, Militta Muszely, Rosi Rohr, Helga Wisniewska, Erika Koth, Monika Dahlberg, Sopranos; Rudolf Schock, Ferry Gruber, Harry Friedauer, Tenors; Die Berliner Symphoniker, Robert Stolz, Conductor; Ariola, 89 891 IE, no date.
"Die Rosen der Madonna", Eine Opernlegende in 1 Akt (3 Bilder); Text by Bruno Hardt-Warden und Otto Tumlirz. Eberhard Waechter, Baritone (Pater Klemens); Waldemar Kmentt, Tenor (Pater Heribert); Alois Pernerstorfer, Bass (Veit Hohensinner); Gundula Janowitz, Soprano (Maria); Das grosse Orchester des Osterreichischen Rundfunks, Robert Stolz, Conductor; BASF, BB 21261, 1973.
"Venus in Seide", Grosser Querschnitt. Margit Schramm (Furstin Jadja); Rudolf Schock (Der Fremde); Liselotte Schmidt, Soprano (Komtesse); Ferry Gruber (Ladislaus); Die Gunther Arndt-Chor, Die Berliner Symphoniker, Robert Stolz, Conductor; Ariola, 89 872 IE, no date.
"Zwei Herzen Im Dreivierteltakt", Operette nach dem Tonfilm "Der verlorene Walzer". "Wenn die kleinen Veilchen bluen", Querschnitt. Militta Muszely; Rudolf Schock; Ferry Gruber; Adolf Dallapozza; Renate Holm; Hedy Fassler; Der Chor des Wiener Volksoper, Das Orchester der Winer Volksoper, Robert Stolz, Conductor; Ariola, 89 893 IE, no date.
- Stradella, Alessandro (1644-1682):
"La Susanna", Oratorium in 2 Teilen; Libretto von Giovanni Battista Gardini. Marjanne Kweksilber, Soprano (Susanna); Judith Nelson, Soprano (Daniele); Rene Jacobs, Altus (Testo); Martyn Hill, Tenor (Giudice II); Ulrik Cold, Bass (Giudice I); Alan Curtis, Director; EMI, 1C 165 45 644, 2 record set with libretto, 1979.
- Straus, Oscar (1870-1954):
"Ein Walzertraum", Grosser Querschnitt. Anneliese Rothenberger (Prinzessin Helene); Nicolai Gedda (Leutnant Niki); Willi Brokmeier (Leutnant Montschi); Brigitte Fassbaender, Mezzo-soprano (Frederike von Insterburg); Wolfgang Anheisser, Baritone (Wendolin); Edda Moser, Soprano (Franzi); Chor der Bayerischen Staatsoper Munchen, Symphonie-Orchester Graunke, Willy Mattes, Conductor; EMI, 1C 061 28 809, 1970.
- Strauss, Johann (1825-1899):
"Die Fledermaus":
Hilde Gueden (Rosaline); Julius Patzak (Eisenstein); Anton Dermota (Alfred); August Jaresch (Dr. Blind); Alfred Poell (Dr. Falke); Wilma Lipp (Adele); Sieglinde Wagner (Prince Orlofsky); Kurt Preger (Frank); Vienna State Opera Chorus; Vienna Philharmonic Orchestra, Clemens Krauss, Conductor; Richmond, RS 62006, 2 record set, no date.
Hilde Gueden; Erika Koth; Regina Resnik; Giuseppe Zampieri; Waldemar Kmentt; Walter Berry; Eberhard Wachter; Erich Kunz; Vi-

Box 24 (continued):

Phonograph Records (continued):

- enna Philharmonic Orchestra, Herbert von Karajan, Conductor; London, A4347, 3 record set, no date.
- Heidi Krall (Rosalinda); Brian Sullivan (Eisenstein); Thomas Hayward (Alfred); John Brownlee (Dr. Falke); Laurel Hurley (Adele); Mildred Miller (Prince Orlofsky); Clifford Harvuot (Frank); Metropolitan Opera Orchestra and Chorus, Tibor Kozma, Conductor; Metropolitan Opera Record Club, MO 518, ca. 1957: Scratches on Sides 1 and 2.
- Lyrics by Howard Dietz; Text by Garson Kanin. Ljuba Welitsch; Charles Kullman; Richard Tucker, John Brownlee; Lily Pons; Martha Lipton; Clifford Harvuot; Orchestra and Chorus of the Metropolitan Opera Association, Eugene Ormandy, Conductor; Odyssey, Y2 32666, 2 record set with libretto, 1973: 2 sets.
- "The Gypsy Baron", Operetta in 3 Acts; Book by Ignaz Schnitzer. Hilde Gueden (Saffi); Anneliese Rothenberger (Arsena); Karl Terkal, Tenor (Sandor); Erich Kunz, Baritone (Kalman); Singverein der Gesellschaft der Musikfreunde in Wien, Vienna Philharmonic Orchestra, Heinrich Hollreiser, Conductor; Angel, 3612 B/L, 2 record set with libretto, 1958.
- "Karneval in Rom", Musikalische Gesamtaufnahme der Operette in der Bearbeitung von Franz Marszalek. Peter Anders, Tenor (Arthur Bryck); Willy Schneider, Bass-Baritone (Robert Hesse); Willy Hofmann, Tenor (Benvenuto); Liselotte Losch (Maria); Ruth Zillger, Soprano (Susanne); Richard Capellmann, Bass (Leopold); Kolner Rundfunkchor, Kolner Rundfunk-Sinfonie-Orchester, Franz Marszalek, Conductor; RCA Victorla, VL 30312, 1978.
- "The Merry War (Highlights)". Operetta Ensemble of the City Theater - Salzburg, Rudolf Eisler, Conductor; Summit, SUM 5003, 1978: 2 copies.
- "Eine Nacht in Venedig", Komische Oper in 3 Akten; Libretto by F. Zell and R. Genee. Carlo Bini, Tenor (Guido); Karl Donch, Tenor (Delacqua); Elisabeth Steiner, Mezzo-soprano (Barbara); Jeanette Scovotti, Soprano (Annina); Wolfgang Brendel, Baritone (Caramello); Chor des Ungarischen Rundfunks und Fernshens, Ungarisches Staatsorchester, Ernst Marzendorfer, Conductor; BASF, EB 225275, 2 record set with book, 1976.
- "Vienna Waltzes", Operetta in 3 Acts. Music arranged and adapted by Erich-Wolfgang Korngold, Eugene Cools and Julius Bittner. Mady Mesple (Resi); Bernard Sinclair (Strauss Junior); Rene Duclos Chorus, Orchestre du Theatre National de l'Opera-Comique, Jean Dousard, Conductor; Connoisseur Society, CS2 2106, 2 record set with notes and synopsis, 1976.
- "Wiener Blut"; Libretto by Leo and Stein:
Anneliese Rothenberger (Countess Gabriele); Nicolai Gedda (Graf Zedlau); Renate Holm (Franzi); Chorus of the Cologne Opera, Wiener Schrammeln, Philharmonia Hungarica, Willi Boskovsky, Conductor; Angel, SBLX 3831, 2 record set with libretto; 1976.

Box 24 (continued):

Phonograph Records (continued):

"Wiener Blut"; Libretto by Leo and Stein:

Hilde Gueden; Rudolf Schock; Margit Schramm; Chorus of the Vienna State Opera, Vienna Symphony Orchestra, Robert Stolz, Conductor; Everest, S 472/2, 2 record set, 1973.

Strauss, Richard (1864-1949):

"Die Agyptische Helena". Leonie Rysanek (Helena); Bernd Aldenhoff (Mene-
laus); Annelies Kupper (Aithra); Hermann Uhde (Altair); Ira Malan-
juk (Omniscient Seashell); Munich Festival, August 10, 1956. Jo-
seph Keilberth, Conductor; Teatro Dischi, TD 507/3, 3 record set,
no date.

"Arabella", Lyric Comedy in 3 Acts; Libretto by Hugo von Hofmannsthal.
Julia Varady, Soprano (Arabella); Dietrich Fischer-Dieskau (Man-
dryka); Helen Donath, Soprano (Zdenka); Adolf Dallapozza (Matten);
Helga Schmidt, Contralto (Adelaide); Chor der Bayerischen Staatso-
per, Bayerisches Staatsorchester, Wolfgang Sawallisch, Conduc-
tor; Angel Records Digital, DSCX 3917, 3 record set with libretto,
1981.

"Ariadne auf Naxos", Opera in 1 Act and Prologue by Hugo von Hofmanns-
thal. Leonie Rysanek, Soprano (Ariadne); Jan Peerce, Tenor (Bac-
chus); Roberta Peters (Zerbinetta); Sena Jurinac, Soprano (Compo-
ser); Vienna Philharmonic Orchestra, Erich Leinsdorf, Conductor;
RCA Victor Soria Series, LD 6152, 3 record set with libretto, no
date: includes an article from Opera News regarding "Ariadne auf
Naxos".

"Capriccio", A Conversation Piece for Music in 1 Act by Clemens Krauss
and composer:

Gundula Janowitz (Countess); Dietrich Fischer-Dieskau (Count); Pe-
ter Schreier (Flamand); Hermann Prey (Olivier); Karl Ridder-
busch (La Roche); Tatiana Troyanos (Clairon); Bavarian Radio
Symphony Orchestra, Karl Bohm, Conductor; Deutsche Grammo-
phon, 2709 038, 3 record set with libretto, 1972.

Hohepunkte der Oper in der Besetzung der Uraufführung Am October
28, 1942. Viorica Ursuleac (Countess); Franz Klarwein (Fla-
mand); Hans Hotter (Olivier); Georg Hann (La Roche); Georg
Wieter (Haushofmeister); Orchester der Bayerischen Staatso-
per, Clemens Krauss, Conductor; BASF, KBB 21363, Monaural,
1973.

"Daphne". Rose Bampton; Anton Dermota; Set Svanholm; Ludwig Weber; Per-
formance dated 1948 at the Teatro Colon, Buenos Aires. Erich Klei-
ber, Conductor; Recital Records, IGI 295, 2 record set, 1976.

"Feuersnot", Ein Singgedicht in 1 Akt von Ernst von Wolzogen. Maud Cu-
nitz (Diemut); Marcel Cordes (Kunrad); Chor und Orchester der Ba-
yerischen Staatsoper, Rudolf Kempe, Conductor. "Guntram", Szenen.
Wolfgang Windgassen, Sinfonie-Orchester des Sddeutschen Rund-
funks, Alfons Rischner, Conductor. Melodram Richard Strauss Edi-
tion, MEL-S 103(2), 2 record set with notes, 1980: small scratches
on Side 2.

Box 24 (continued):

Phonograph Records (continued):

Strauss, Richard (1864-1949):

- "Die Frau Ohne Schatten (The Woman Without a Shadow)", Opera in 3 Acts; Libretto by Hugo von Hofmannsthal. Leonie Rysanek (Empress); Elisabeth Hongen (Nurse); Emmy Loose (Guardian); Christel Goltz (Dyer's Wife); Hans Hopf (Emperor); Kurt Boehme (Spirit Messenger); Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Bohm, Conductor; Richmond Opera Treasury Series, SRS 64503, 4 record set with libretto, no date.
- "Intermezzo", A Bourgeois Comedy with Symphonic Interludes in 2 Acts. Lucia Popp (Christine); Dietrich Fischer-Dieskau (Storch); Adolf Dallapozza (Baron Lummer); Sinfonieorchester des Bayerischen Rundfunks, Wolfgang Sawallisch, Conductor; EMI, 1C 165 30 983/85, 3 record set with libretto, 1980.
- "Die Liebe der Danae", Heitere Mythologie in 3 Akten mit Benutzung eines Entwurfes von Hugo von Hofmannsthal von Joseph Gregor. Annelies Kupper (Danae); Paul Schoffler (Jupiter); Josef Traxel (Merkur); Laszlo Szemere (Pollux); Josef Gostic (Midas); Chor der Wiener Staatsoper, Die Wiener Philharmoniker, Clemens Krauss, Conductor; Melodram Richard Strauss Edition, MEL-S 111(3), 3 record set with notes, 1982.
- "Der Rosenkavalier", Comedy for Music in 3 Acts by Hugo von Hofmannsthal. Marianne Schech (Princess von Werdenberg); Kurt Bohme (Baron Ochs); Irmgard Seefried (Octavian); Dietrich Fischer-Dieskau (Herr von Faninal); Rita Streich (Sophie); Chorus of the State Opera and Saxon State Orchestra (Dresden), Karl Bohm, Conductor; Deutsche Grammophon Gesellschaft, DGMR 301, 4 record set with libretto, no date.

Box 25:

Phonograph Records: 1956-1958, 1963, 1965-1984

Strauss, Richard (1864-1949):

"Salome"; Libretto by Hedwig Lachmann:

- Christel Goltz (Salome); Josef Herrmann (Jokanaan); Bernd Aldenhoff (Herod Antipas); Inger Karen (Herodias); Chorus of the Dresden State Opera, Saxon State Orchestra, Josef Keilberth, Conductor; Olympic Records Gold Medal Collection, 9101/2, 2 record set, 1974.
- Birgit Nilsson; Eberhard Wachter; Gerhard Stolze; Grace Hoffman; Vienna Philharmonic Orchestra, Georg Solti, Conductor; London, OSA 1218, 2 record set with libretto, no date.
- Scenes from "Salome": Inge Borkh (Salome). Scenes from "Elektra": Inge Borkh (Elektra); Paul Schoeffler (Orest); Frances Yeend (Chrysothemis). Chicago Symphony Orchestra, Fritz Reiner, Conductor; RCA Victor, LM-6047, 2 record set with libretto, 1956: Side 4 contains the suite from "Le Bourgeois Gentilhomme, Op. 60".

"Die Schweigsame Frau (The Silent Woman)", Comedy in 3 Acts; Libretto by

Box 25 (continued):

Phonograph Records (continued):

by Stefan Zweig. Theo Adam, Bass (Sir Morosus); Anneliese Burmeister, Contralto (Housekeeper); Jeanette Scovotti, Soprano (Aminta); Trudeliene Schmidt, Mezzo-soprano (Carlotta); Werner Haselau, Bass (Vanuzzi); Staatskapelle Dresden, Dresden State Opera Chorus, Marek Janowski, Conductor; Angel, SZCX 3867, 3 record set with libretto, 1979.

Stravinsky, Igor (1882-1971):

"L'Histoire du Soldat"; Text by Charles-Fernandez Ramuz. Francois Simon (Devil); Francois Berthet (Soldier); Gerard Carrat (Narrator); Nicolas Chumachenco (Violin); Charles Dutoit, Conductor; Musical Heritage Society, MHS 1356, text included, ca.1972.

"Oedipus Rex", Opera-Oratorio in 2 Acts; Text by Jean Cocteau. Peter Pears (Oedipus); Kerstin Meyer (Jocasta); Donald McIntyre (Creon); Stafford Dean (Tiresias); Ryland Davies (Shepherd); John Alldis Choir, London Philharmonic Orchestra, Sir Georg Solti, Conductor; London, OSA 1168, text included, 1977.

"Persephone"; Text by Andre Gide. Vera Zorina (Persephone); Michele Molese, Tenor; Ithaca College Concert Choir, Texas Boys Choir of Fort Worth, Gregg Smith Singers, Columbia Symphony Orchestra, Igor Stravinsky, Conductor; Columbia Masterworks, MS 6919, text included, ca.1966.

"The Rake's Progress", Favola in 3 Atti di W.H. Auden e C. Kallman. Elisabeth Schwarzkopf (Anne); Robert Rounseville (Tom Rakewell); Otakar Kraus (Nick Shadow); Raffaele Arie (Truelove); Orchestra e Coro del Teatro alla Scala, Igor Stravinsky, Conductor; Fonitcetra Documents, DOC 29, 3 record set with libretto, 1982.

Suchon, Eugen:

"Krutnava (The Whirlpool)", Opera in 6 Scenes; Libretto from Milos Urban's short story. Ondrej Malachovsky (Stelina); Milan Kopacka (Ondrej); Gabriela Benackova (Katrena); Slovak Philharmonic Choir, Symphony Orchestra of the Radio Bratislava, Tibor Freso, Conductor; Opus, 9112 0246-48, 4 record set with notes, 1973. (Oversized - Transferred to Box 33).

Sullivan, Arthur:

"The Beauty Stone"; Libretto by Arthur Pinero and Comyns Carr. Alan Borthwick (Philip); Margaret Leask (Joan); Ivor Klayman (Simon); Mary Timmons (Laine); Richard Bourjo (Devil); The Prince Consort, Chorus of the Gilbert and Sullivan Society of Edinburgh, The Consort Orchestra, David Lyle, Conductor; Pearl, SHE 579/80, 2 record set with synopsis, 1984.

"The Emerald Isle (or The Caves of Carrig-Cleena)", completed by Edward German; Libretto by Basil Hood. Alan Borthwick (Terence/Black Dan); Richard Bourjo (Professor Bunn/Sergeant Pincher); Winton Thomson (Pat Murphy); Mary Timmons (Lady Rosie); Margaret Leask (Molly); The Prince Consort, Chorus of the Gilbert and Sullivan Society of Edinburgh, The Consort Orchestra, David Lyle, Conductor; Pearl, SHE 574/5, 2 record set with synopsis, 1982.

"The Gondoliers"; Libretto by W.S. Gilbert. The D'Oyly Carte Opera Com-

Box 25 (continued):

Phonograph Records (continued):

- pany: John Reed (Duke of Plaza-Toro); Jeffrey Skitch (Luis); Kenneth Sandford (Don Alhambra); D'Oyly Carte Opera Chorus. "Cox and Box"; Libretto by F.C. Burnand. The D'Oyly Carte Opera Company: Alan Styler (Cox); Joseph Riordan (Box); Donald Adams (Bouncer). New Symphony Orchestra of London, Isidore Godfrey, Conductor; London, OSA 1323, 3 record set with libretto, no date.
- "The Grand Duke (or The Statutory Duel)"; Libretto by W.S. Gilbert. The D'Oyly Carte Opera Company: John Reed (Rudolph); Meston Reid (Ernest Dummkopf); Kenneth Sanford (Ludwig); Barbara Lilley (Princess); Lyndsie Holland (Baroness); Julia Goss (Julia); Jane Metcalfe (Lisa). Royal Philharmonic Orchestra, Royston Nash, Conductor; London, OSA 12106, 2 record set with libretto, 1976.
- "H.M.S. Pinafore (or The Lass That Loved a Sailor)"; Libretto by W.S. Gilbert. The D'Oyly Carte Opera Company: Leslie Rands (Captain); Martin Green (Sir Joseph); Leonard Osborn (Ralph); Darrell Fancourt (Deadeye); Muriel Harding (Josephine); Ella Halman (Little Buttercup). New Promenade Orchestra, Isidore Godfrey, Conductor; London, XLLP 71/72, 2 record set with libretto, no date.
- "Iolanthe"; Libretto by W.S. Gilbert. The D'Oyly Carte Opera Company: Martyn Green (Lord Chancellor); Eric Thornton (Earl of Mountararat); Leonard Osborn (Earl Tolloller); Fisher Morgan (Private Willis); Ella Halman (Fairy Queen); Ann Drummond-Grant (Iolanthe); Isidore Godfrey, Conductor, Richmond, RS 62005, 2 record set, no date.
- "The Mikado (or The Town of Titipu)"; Libretto by W.S. Gilbert. The D'Oyly Carte Opera Company: Donald Adams (Mikado); Thomas Round (Nanki-Poo); Peter Pratt (Ko-Ko); Kenneth Sandford (Pooh-Bah); Jean Hindmarsh (Yum-Yum); Chorus of the D'Oyly Carte Opera Company, New Symphony Orchestra of London, Isidore Godfrey, Conductor; London, OSA 1201, 2 record set with libretto, no date.
- "Patience (or Bunthorne's Bride)"; Libretto by W.S. Gilbert. The D'Oyly Carte Opera Company: John Reed (Reginald); Kenneth Sandford (Archibald); Mary Sansom (Patience); Gillian Knight (Lady Jane); D'Oyly Carte Opera Chorus, New Symphony Orchestra of London, Isidore Godfrey, Conductor; London, OSA 1217, 2 record set with libretto, no date.
- "The Pirates of Penzance (or The Slave of Duty)"; Libretto by W.S. Gilbert:
Martyn Green (Major-General Stanley); Tudor Evans (Pirate King); Ivor Emmanuel (Frederic); Julia Shelley (Mabel); Janet Howe (Ruth); Alan Ward, Conductor; RCA Victrola, VICS 6007, 2 record with notes and synopsis, 1966.
The D'Oyly Carte Opera Company: John Reed; Donald Adams; Philip Potter; Valerie Masterson; Christene Palmer; D'Oyly Carte Opera Company Chorus; Royal Philharmonic Orchestra, Isidore Godfrey, Conductor; London, OSA 1277, 2 record set with libretto, 1968.

Box 25 (continued):

Phonograph Records (continued):

Sullivan, Arthur:

- "Princess Ida"; Libretto by W.S. Gilbert. The D'Oyly Carte Opera Company: Kenneth Sandford (Hildebrand); Philip Potter (Hilarion); Geoffrey Skitch (Florian); John Reed (Gama); Elizabeth Harwood (Ida); Christene Palmer (Lady Blanche); Valerie Masterson (Melissa); The D'Oyly Carte Chorus, Royal Philharmonic Orchestra, Sir Malcolm Sargent, Conductor; London, OSA 1262, 2 record set with libretto, 1965.
- "Ruddigore"; Libretto by W.S. Gilbert. The D'Oyly Carte Opera Company: Martyn Green (Sir Ruthven); Leonard Osborn (Richard Dauntless); Richard Watson (Sir Despard); Radley Flynn (Old Adam); Darrell Fancourt (Sir Roderick); Margaret Mitchell (Rose); Ella Halman (Dame Hannah); Deidree Thurlow (Zorah); Ann Drummond-Grant (Mad Margaret); New Promenade Orchestra, Isidore Godfrey, Conductor; Richmond, RS 62014, 2 record set, no date.
- "The Sorcerer"; Libretto by W.S. Gilbert. The D'Oyly Carte Opera Company: Donald Adams (Sir Marmaduke); David Palmer (Alexis); Alan Styler (Dr. Daly); John Reed (John Wellington Wells); Christene Palmer (Lady Sangazure); Valerie Masterson (Aline); Ann Hood (Constance); D'Oyly Carte Opera Chorus, Royal Philharmonic Orchestra, Isidore Godfrey, Conductor; London, OSA 1264, no date.
- "Trial By Jury"; Libretto by W.S. Gilbert. The D'Oyly Carte Opera Company: Ann Hood (Plaintiff); Thomas Round (Defendant); Kenneth Sandford (Plaintiff's Counsel); John Reed (Judge); Donald Adams (Usher); Anthony Raffell (Foreman). Excerpts from "Utopia Ltd."; Libretto by W.S. Gilbert. The D'Oyly Carte Opera Company: Ann Hood (Princess Zara); Thomas Round (Captain Fitzbattleaxe); Kenneth Sandford (Phantis/Lord Dramaleigh); John Reed (Scaphio); Donald Adams (King); Anthony Raffell (Mr. Goldbury); Jean Allister (Lady Sophy); The D'Oyly Carte Opera Chorus, Orchestra of the Royal Opera House Covent Garden, Isidore Godfrey, Conductor; London, OSA 1155, 1963.
- "The Yeoman of the Guard"; Libretto by W.S. Gilbert. The D'Oyly Carte Opera Company: Philip Potter (Fairfax); Donald Adams (Sergeant Meryll); David Palmer (Leonard); John Reed (Jack Point); Elizabeth Harwood (Elsie); Ann Hood (Phoebe); Royal Philharmonic Orchestra, Sir Malcolm Sargent, Conductor; London, OSA 1258, no date.
- "The Best of Gilbert and Sullivan"; Music from "The Mikado", "Iolanthe", "H.M.S. Pinafore", "The Pirates of Penzance", and "The Yeoman of the Guard". George Baker; Geraint Evans; Elsie Morison; Marjorie Thomas; Monica Sinclair; Richard Lewis; John Cameron; Owen Brannigan; Glyndebourne Festival Chorus, Pro Arte Orchestra, Sir Malcolm Sargent, Conductor; Seraphim, S 60149, no date: 1 inch scratch on Side 1.

Suppe, Franz von (1819-1895):

- "Boccaccio", Komische Oper in drei Acten von F. Zell u. Richard Genée. Hermann Prey (Boccaccio); Kurt Bohme (Scalza); Edda Moser (Beatrice); Anneliese Rothenberger (Fiametta); Adolf Dallapozza (Lotte-

Box 25 (continued):

Phonograph Records (continued):

- ringhi); Walter Berry (Leonetto); Willi Brokmeier (Prinz); Chor der Bayerischen Staatsoper Munchen, Bayerisches Symphonie-Orchester, Willi Boskovsky, Conductor; EMI Electrola, 1C 193 30 216/17, 2 record set with libretto, 1975.
- "Die Schone Galathee", Komische-mythologische Operette in 1 Akt; Text von Poly Henrion. Anna Moffo (Galathee); Rene Kollo (Pygmalion); Rose Wagemann (Ganymed); Ferry Gruber (Mydas); Der Chor des Bayerischen Rundfunks, Das Rundfunkorchester Munchen, Kurt Eichhorn, Conductor; Eurodisc, 87 583 IE, ca.1974.
- Taneyev, Sergey Ivanovich (1856-1915):
- "Oresteia", Musical Trilogy after Aeschylus; Libretto by A. Wenckstern. Viktor Tschernobajew, Bass (Agamemnon); Lidjia Galuschkina, Alto (Klytamnestra); Anatolij Bokow, Baritone (Aegisth); Nelli Tkatschenko, Soprano (Kassandra); Tamara Schimko, Soprano (Elektra); Iwan Dubrowin, Tenor (Orest); Chor und Orchester des Weissrussischen Staatlichen Grossen Opern- und Ballett-Theaters, Tatiana Kolomijzeva, Conductor; Deutsche Grammophon, 2709 097, 3 record set with libretto, 1979.
- Tauber, Richard:
- "Old Chelsea", A Musical Romance by Walter Ellis; Lyrics by Fred S. Tysh and Walter Ellis. Richard Tauber (Jacob Bray); Carol Lynn (Mary Fenton); Charles Hawtrey (Peter Crawley); Betty Percheron (Christine); Nancy Brown (Nancy Gibbs); Serge Krich, Conductor; Sounds Rare Records, SR 5007, 1981.
- Tavener, John:
- "The Whale". Anna Reynolds, Mezzo-soprano; Raimund Herincx, Baritone; Alvar Lidell, Speaker; John Tavener, Organ and Hammond Organ; London Sinfonietta Chorus, London Sinfonietta, David Atherton, Conductor; Ring O'Records, 1970.
- Tchaikovsky, Peter Ilyich (1840-1893):
- "Cherevichki (Christmas Eve)", Opera in 4 Acts; Libretto by Y. Polonsky. Konstantin Lisovsky (Vakula); Ludmila Simonova (Solokha); Oleg Klyonov (Devil); Nina Fomina (Oxana); Alexei Krivchenya (Chub); Large Chorus and Large Symphony Orchestra of the USSR Radio, Vladimir Fedoseyev, Conductor; Melodiya, CM 04401-6, 3 record set with synopsis, 1973.
- "The Enchantress", Opera in 4 Acts; Libretto by I. Shpazhinsky. R. Glushkova (Nastasya); A. Sokolov (Paisi); O. Klenov (Prince); L. Kuznetsov (Yuri); E. Vladimirov (Mamyrov); L. Simonova (Princess); Great Choir and Symphony Orchestra of Moscow Radio and TV, G. Provatorov, Conductor; Melodiya, C10 08575-82(a); 4 record set with synopsis, 1977.
- "Eugene Onegin", Seven Lyric Scenes After Pushkin; Libretto by composer and Konstantin S. Shilovsky:
- Frank Guarrera, Baritone (Onegin); Lucine Amara, Soprano (Tatjana); Richard Tucker, Tenor (Lenski); Rosalind Elias, Contralto (Olga); Martha Lipton, Mezzo-soprano (Madame Larina); Giorgio Tozzi, Bass (Prince Gremin); George Cehanovsky,

Box 25 (continued):

Phonograph Records (continued):

- Bass (Zaretsky); Belen Amparan (Filippievna); Metropolitan Opera Orchestra and Chorus, Kurt Adler, Chorus Master; Dimitri Mitropoulos, Conductor; Metropolitan Opera Record Club, MO 824, 2 record set with libretto, 1958.
- Yuri Mazurok (Onegin); Galina Vishnevskaya (Tatiana); Vladimir Atlantov (Lenski); Tamara Sinyavskaya (Olga); Tatiana Tugarinova (Larina); Alexander Ognivtsev (Gremmin); Mikhail Shkaptsov (Zaretsky); Larissa Avdeyeva (Filipevna); Bolshoi Theater Orchestra and Chorus, Mstislav Rostropovich, Conductor; Melodiya/Angel, SRCL 4115, 3 record set with libretto, 1977.
- Scenes and Arias. Eugene Belov (Onegin); Galina Vishnevskaya (Tatiana); Sergei Lemeshev (Lenski); Larissa Avdeyeva (Olga); Ivan Petrov (Gremmin); Bolshoi Theatre Orchestra, Boris Khaikin, Conductor; Monitor, MCS 2072, 1965.
- "Iolanthe", Opera in 1 Act; Libretto by M. Tchaikovsky. Ye. Nesterenko, Bass (Rene); Yu. Mazurok, Bass Baritone (Robert); V. Valaitis, Baritone (Ebn-Khakiha); T. Sorokina, Soprano (Iolanthe); Bolshoi Theatre Chorus and Orchestra, Mark Ermler, Conductor; Melodiya, C10 08343-6, 2 record set, no date.

Box 26:

Phonograph Records: 1956, 1960, 1962, 1965, 1967-1968, 1970-1981

Tchaikovsky, Peter Ilyich (1840-1893):

- "The Maid of Orleans", Opera in 4 Acts:
Irina Arkhipova (Joan); Yevgeny Vladimirov (Thibaut, Her Father); Andrei Sokolov (Raymond, Her Suitor); Vladimir Makhov (King Charles VII); Lev Vernigora (Cardinal); Claudia Radchenko (Agnes Sorel); Vladimir Valaitis (Dunois); Sergei Yavkovenko (Lionel); Chorus and Orchestra of the Bolshoi Theater and Moscow Radio, Gennady Rozhdestvensky, Conductor; Columbia/Melodiya, M4 33210, 4 record set with libretto, 1973.
- Highlights, same performers as listed above. Melodiya/Angel, SR 40156, text included, ca.1978.
- "Mazeppa", Opera in 3 Acts. N. Pokrovskaya (Maria); G. Bolshakov (Andrey); Al. Ivanov (Mazeppa); Bolshoi Theatre Chorus and Orchestra, V. Nebolshin, Conductor; IGI, IGI 376, Mono, 3 record set, 1976.
- "Pique Dame (The Queen of Spades)", Opera in 3 Acts; Text by Modest Tchaikovsky:
Vladimir Atlantov (Herman); Vladimir Balaitis (Tomsky); Andrei Fedoseyev (Yeletsky); Valentina Levko (Countess); Tamara Milashkina (Lisa); Chorus and Orchestra of the Bolshoi Theater, Mark Ermler, Conductor; Columbia/Melodiya, M3 33828, 3 record set with libretto, 1975.
- Valentina Levko; Tamara Milashkina; Irina Arkhipova; Zurab Andzharidze; Mikhail Kiselev; Yuri Mazurok; Orchestra and Chorus of the Bolshoi Theater, Boris Khaikin, Conductor; Melodiya/Celebria, SRD 4104, 4 record set with libretto, 1972.

Box 26 (continued):

Phonograph Records (continued):

Telemann, Georg Philipp (1681-1767):

"Der Geduldige Sokrates (Patient Sokrates)", Comic Opera in 3 Acts; Libretto by Johann Ulrich von König. Hans Wilbrink (Socrates); Annelies Kupper (Xantippe); Gertraut Stoklassa (Amitta); Catherine Gayer (Rodisette); Ursula Buckel (Edronica); Naan Pold (Melito); Hanne Munch (Antippo); Soloists and Chorus of the Hitzacker Summer Music Festival 1965, South-West German Chamber Orchestra, Guenther Weissenborn, Conductor; Musical Heritage Society, MHS 798/799, 2 record set with libretto, ca.1968.

"Pimpinone or Die Ungleiche Heirat (The Unequal Marriage)". Comic Opera in 3 Intermezzi. Helen Fuchs, Soprano (Vespetta); Dr. Erich Lassner, Baritone (Pimpinone); Salzburg String Quartet, Wolfgang Messer, Conductor; Olympic Records Gold Medal Collection, 1974.

Thomas, Ambroise:

"Mignon", Comic Opera in 3 Acts; Book by Michel Carre and Jules Barbier. Genevieve Molzan, Mezzo-soprano (Mignon); Janine Micheau, Soprano (Philine); Libero De Luca, Tenor (Wilhelm); Rene Bianco, Bass (Lothario); Chorus of Theatre de la Monnaie, Brussels and L'Orchestre National de Belgique, Georges Sebastian, Conductor; Richmond, RS 63014, Mono, 3 record set with libretto, no date.

Thomson, Virgil:

"The Mother of Us All", An Opera; Text by Gertrude Stein. Mignon Dunn (Susan B. Anthony); Philip Booth (Daniel Webster); James Atherton (Jo the Loiterer); Sante Fe Opera, Raymond Leppard, Conductor; New World Records, NW 288, 2 record set with libretto, 1977.

Tijardovic, Ivo (b.1895):

"Mala Floramye (Little Floramye)", Musical Comedy in 3 Acts. Zdenka Zabcic-Hesky (Floramye); Vjekica Marusic (Her Mother); Zvonimir Prelcec (Mirko); Franjo Paulik (Bepo-Pegula); Symphony Orchestra and Mixed Choir of the Zagreb Opera, Ferdo Pomykalo, Conductor; Jugoton, LSY 92/93, 2 record set with libretto, no date.

"Splitski Akvarel", Odlomci iz narodne operete u tri cina. Marijan Bujanic (Toma Sale); Zdenka Zabcic-Hesky (Marica); Zvonimir Prelcec (Tonci); Lili Caki (Perina); Franjo Paulik (Lesandro/Johnny); Ivica Kis (Willy); Ivo Tijardovic, Conductor; Jugoton, LPY 609, no date.

Tippett, Sir Michael (b.1905):

"King Priam". Robert Tear (Achilles); Thomas Allen (Hector); Norman Bailey (Priam); Felicity Palmer (Andromache); Philip Langridge (Paris); Heather Harper (Hecuba); London Sinfonietta Chorus, London Sinfonietta, David Atherton, Conductor; London Digital Recording, LDR 73006, 3 record set with libretto, 1981.

"The Knot Garden", Opera in 3 Acts. Raimund Herincx (Faber); Yvonne Minton (Thea); Jill Gomez (Flora); Josephine Barstow (Denise); Thomas Carey (Mel); Robert Tear (Dov); Thomas Hemsley (Mangus); Orchestra of the Royal Opera House, Covent Garden, Colin Davis, Conductor; Philips, 6700 063, 2 record set with libretto, 1974.

"The Midsummer Marriage", Opera in 3 Acts. Alberto Remedios, Tenor

Box 26 (continued):

Phonograph Records (continued):

(Mark); Joan Carlyle, Soprano (Jenifer); Raimund Herincx (King Fisher); Elizabeth Harwood (Bella); Stuart Burrows (Jack); Helen Watts (Sosotris); Stafford Dean (Priest); Elizabeth Bainbridge (Priestess); Chorus and Orchestra of the Royal Opera House, Covent Garden, Douglas Robinson, Chorus Master; Colin Davis, Conductor; Philips, 6703 027, 3 record set with libretto, 1970.

Vecchi, Orazio (1550-1605):

"L'Amfiparnaso", A Madrigal Comedy. The Western Wind: Janet Steele, Janet Sullivan, Sopranos; William Zukof, Countertenor; William Lyon Lee, Tenor; Elliot Levine, Baritone; Nonesuch Records, H 71286, libretto included, 1973.

Verdi, Giuseppe (1813-1901):

"Aida", Opera in 4 Acts; Libretto by Antonio Ghislanzoni.

Lucine Amara (Aida); Rosalind Elias (Amneris); Albert Da Costa (Radames); Frank Guarrera (Amonasro); Giorgio Tozzi (Ramfis); Louis Sgarro (King); James McCracken (Messenger); Shakh Vartenissian (Priestess); Metropolitan Opera Orchestra and Chorus, Fausto Cleva, Conductor; Metropolitan Opera Record Club, MO 711, 2 record set with libretto, 1956.

Leontyne Price; Rita Gorr; Jon Vickers; Robert Merrill; Giorgio Tozzi; Plinio Clabassi; Franco Ricciardi; Mietta Sighele; Rome Opera House Orchestra and Chorus, Georg Solti, Conductor; London, OSA 1393, 3 record set with libretto, ca.1962; includes London and Treasury Series Opera catalog, libretto for Angel Records (SCLX 3815) recording of "Aida" with Montserrat Caballe in title role.

"Alzira". Angeles Gulin (Alzira); Gianfranco Cecchele (Zamoro); Mario Sereni (Gusmano); Ferruccio Mazzoli (Alvaro); Mario Rinaudo (Ataliba); Vera Magrini (Zuma); Gianfranco Manganotti (Otumba); Marcello Munzi (Ovando); Live Performance 1971. Maurizio Rinaldi, Conductor; HRE, HRE V808-2, 2 record set, no date.

"Attila", Lyrical Drama in Prologue and 3 Acts; Libretto by Temistocle Solera. Ruggero Raimondi (Attila); Sherrill Milnes (Ezio); Cristina Deutekom (Odabella); Carlo Bergonzi (Foresto); Ricardo Cassinelli (Uldino); Jules Bastin (Leone); Ambrosian Singers, Royal Philharmonic Orchestra, Lamberto Gardelli, Conductor; Philips, 6700 056, 2 record set with libretto, 1973.

"Un Ballo in Maschera (A Masked Ball)":

Beniamino Gigli (Riccardo); Maria Caniglia (Amelia); Gino Bechi (Renato); Fedora Barbieri (Ulrica); Elda Ribetti (Oscar); Recorded in 1943. Chorus and Orchestra of the Rome Opera House, Tullio Serafin, Conductor; Seraphim, IB 6026, 2 record set with libretto, no date.

Jan Peerce; Herva Nelli; Robert Merrill; Claramae Turner; Virginia Haskins; Recording of broadcast, January 17 & 24, 1954. Robert Shaw Chorale, NBC Symphony Orchestra, Arturo Toscanini, Conductor; RCA Victor, LM-6112, 3 record set with libretto, 1954.

Box 26 (continued):

Phonograph Records (continued):

- Abridged. Jan Peerce (Riccardo); Zinka Milanov (Amelia); Leonard Warren (Renato); Marian Anderson (Ulrica); Roberta Peters (Oscar); Metropolitan Opera Orchestra, Dimitri Mitropoulos, Conductor; RCA Victor, LM-1911, libretto included, 1959.
- Highlights. Carlo Bergonzi; Leontyne Price; Robert Merrill; Shirley Verrett; Reri Grist; RCA Italiana Opera Orchestra and Chorus, Erich Leinsdorf, Conductor; RCA Red Seal, LSC 3034, text included, 1967.
- "La Battaglia Di Legnano (The Battle of Legnano)", Tragedie Lyrique en 4 actes de Salvatore Cammarano:
Caterina Mancini, Soprano (Lida); Amedeo Berdini, Tenor (Arrigo); Rolando Panerai, Baritone (Rolando); Albino Gaggi, Bass (Federico Barbarossa/Marcovaldo/Podesta/Consul); Edmea Limberti, Soprano (Imelda); Orchestra Sinfonica e Coro di Roma della Radiotelevisione Italiana, Fernando Previtali, Conductor; Everest, S 431/3, 3 record set with libretto, no date.
- Leyla Gencer; Gastone Limarilli; Giuseppe Taddei; P. Washington (Barbarossa); G. Giorgetti (Marcovaldo); M. Frosini (Podesta); A. Frati, U. Novelli (Consuls); O. Carossi (Imelda); Choeurs et Orchestre du Mai Musical Florentin, Vittorio Gui, Conductor; Discoreale, DR 10019/20, 2 record set with libretto, 1981.
- "Il Corsaro", Opera in 3 Acts; Libretto by Francesco Maria Piave. Jose Carreras (Corrado); Clifford Grant (Giovanni); Jessye Norman (Medora); Montserrat Caballe (Gulnara); Gian-Piero Mastromei (Seid); John Noble (Selimo); Alexander Oliver (Eunuch/Slave); Ambrosian Singers, New Philharmonia Orchestra, Lamberto Gardelli, Conductor; Philips, 6700 098, 2 record set with libretto, 1976.
- "Don Carlo", Opera in 5 Acts; Libretto by J. Mery and C. du Locle:
Placido Domingo (Don Carlo); Montserrat Caballe (Elisabetta); Ruggero Raimondi (Filippo II); Shirley Verrett (Principessa); Sherrill Milnes (Rodrigo); Delia Wallis (Tebaldo); Ryland Davies (Conte); Giovanni Foiani (Grande Inquisitore); Simon Estes (Un Frate); Ambrosian Opera Chorus, Orchestra of the Royal Opera House, Covent Garden, Carlo Maria Giulini, Conductor; Angel, SDL 3774, 4 record set with libretto, 1978.
- Mirto Picchi; Maria Caniglia; Nicola Rossi-Lemeni; Ebe Stignani; Paolo Silveri; Graziella Sciutti; Manfredi Ponz De Leon; Giulio Neri; Albino Gaggi; Orchestra Sinfonica e Coro di Roma della Radiotelevisione Italiana, Fernando Previtali, Conductor; Cetra, LP04 2018, 4 record set with libretto, 1979.
- Highlights of the Domingo-Caballe recording listed above, Angel, S 36918, 1972.
- Scenes from "Don Carlo", Act III. Hilde Konetzni (Elizabeth); Elizabeth Hoengen (Princess); Alois Pernerstorfer (Philip II); Georg Oeggel (Rodrigo); Alexander Welitsch (Grand Inquisitor); Vienna Opera Orchestra, Erwin Baltzer, Conductor; Capitol, P 8144, no date.

Box 26 (continued):

Phonograph Records (continued):

Verdi, Giuseppe (1813-1901):

"I Due Foscari (The Two Foscari)", Opera in 3 Acts; Libretto by Francesco Maria Piave. Piero Cappuccilli (Francesco Foscari); Jose Carreras (Jacopo Foscari); Katia Ricciarelli (Lucrezia); Samuel Ramey (Loredano); Vincenzo Bello (Barbarigo); Vienna ORF Chorus and Symphony Orchestra, Lamberto Gardelli, Conductor; Philips, 6700 105, 2 record set with libretto, no date.

"Ernani", Opera in 4 Acts; Libretto by Francesco Maria Piave. Carlo Bergonzi (Ernani); Leontyne Price (Elvira); Mario Sereni (Don Carlo); Ezio Flagello (Don Ruy); Fernando Iacopucci (Don Riccardo); RCA Italiana Opera Orchestra and Chorus, Thomas Schippers, Conductor; RCA Victor, LSC 6183, 3 record set with libretto, 1968.

"Falstaff", Opera in 3 Acts; Libretto by Arrigo Boito:

Giacomo Rimini, Emilio Ghirardini, Baritones; Pia Tassinari, Ines Alfani Tellini, Aurora Buades, Sopranos; Rita Monticone, Mezzo-soprano; Roberto D'Alessio, Giuseppe Nessi, Emilio Venturini, Tenors; Salvatore Baccaloni, Bass; La Scala Opera Orchestra and Chorus, Cav. Lorenzo Molajoli, Conductor; Columbia Entre, EL 8, 2 record set with libretto, no date: 2 inch scratches on Sides 3 and 4. (Oversized - Transferred to Box 33).

Highlights. Geraint Evans (Falstaff); Giulietta Simionato (Mistress Quickly); Ilva Ligabue (Alice Ford); Robert Merrill (Ford); Mirella Freni (Ann); Alfredo Kraus (Fenton); Rosalind Elias (Meg Page); John Lanigan (Dr. Caius); Piero de Palma (Bardolph); Giovanni Foiani (Pistol); RCA Italiana Opera Orchestra and Chorus, Sir Georg Solti, Conductor; London, OS 26387, 1975.

Highlights. Giuseppe Taddei; Amalia Pini; Rosanna Carteri; Saturno Meletti; Lina Pagliughi; Emilio Renzi; Anna Maria Canali; Gino del Signore; Giuseppe Nessi; Cristiano Dalamangas; Symphony Orchestra and Chorus of Torino Della Radiotelevisione Italiana, Mario Rossi, Conductor; Everest, SDBR 7416, no date.

Box 27:

Phonograph Records: 1956, 1960, 1964-1966, 1972-1973, 1975-1977, 1980-1981

Verdi, Giuseppe (1813-1901):

"La Forza del Destino (The Force of Destiny)", Opera in 4 Acts; Libretto by Francesco Maria Piave:

Maria Callas (Leonora); Richard Tucker (Alvaro); Nicola Rossi-Lemeni (Padre Guardiano); Elena Nicolai (Preziosilla); Carlo Tagliabue (Don Carlo); Renato Capecchi (Fra Melitone); Plinio Clabassi (Marchese); Orchestra and Chorus of Teatro alla Scala, Milan, Tullio Serafin, Conductor; Seraphim, IC 6088, 3 record set with libretto, no date.

Abridged. Zinka Milanov; Giuseppe Di Stefano; Giorgio Tozzi; Rosa-

Box 27 (continued):

Phonograph Records (continued):

- Lind Elias; Leonard Warren; Dino Mantovani; Orchestra and Chorus of the Accademia di Santa Cecilia, Rome, Fernando Previtali, Conductor; RCA Victor, LM-6083, 1960: 2 1/2 inch scratches on Side 2.
- Highlights. Leontyne Price; Richard Tucker; Giorgio Tozzi; Shirley Verrett; Robert Merrill; Ezio Flagello; RCA Italiana Opera Orchestra and Chorus, Thomas Schippers, Conductor; RCA Red Seal, LSC 2838, 1965.
- "Un Giorno di Regno (King For a Day)". Renato Capecchi (Belifiore); Sesto Bruscantini (Baron); Lina Pagliughi (Marchesa); Laura Cozzi (Giulietta); Cristiano Dalamangas (La Rocca); Juan Oncina (Edoardo); Orchestra and Chorus of Radio Italiana, Roberto Benaglio, Chorus Master; Alfredo Simonetto, Conductor; Everest, S 456/2, 2 record set with libretto, no date.
- "Giovanna d'Arco", Lyric drama in a prologue and 3 acts; Libretto by Temistocle Solera. Placido Domingo (Carlo VII); Sherrill Milnes (Giacomo); Montserrat Caballe (Giovanna); Keith Erwen, Tenor (Delil); Robert Lloyd, Bass (Talbot); Ambrosian Opera Chorus, London Symphony Orchestra, James Levine, Conductor; Angel, SCL 3791, 3 record set with libretto, 1973.
- "Jerusalem". Libretto by Alfonso Royer and Gustavo Vaez. Katia Ricciarelli (Helene); Jose Carreras (Gaston); Sigmund Nimsgern (Roger); Leonardo Monreale (Le Comte); Performance dated December 12, 1975. Gianandrea Gavazzeni, Conductor; BJR, BJRS 150-3, 3 record set with libretto, 1980.
- "I Lombardi alla Prima Crociata (The Lombards at the First Crusade)", Opera in 4 Acts; Libretto by Temistocle Solera:
Cristina Deutekom (Giselda); Placido Domingo (Oronte); Ruggero Raimondi (Pagano); Jerome Lo Monaco (Arvino); Desdemona Malvisi (Vielinda); Stafford Dean (Pirro); Ambrosian Singers, Royal Philharmonic Orchestra, Lamberto Gardelli, Conductor; Philips, 6703 032, 3 record set with libretto, 1972.
Maria Vitale; Gustavo Gallo; Mario Petri; Aldo Bertucci; Miriam Pirazzini; Mario Frosini; Lyric Orchestra and Chorus of Milan della Radio Televisione Italiana, Manno Wolf-Ferrari, Conductor; Everest, S 454/3, 3 record set with libretto, no date: scratches measuring between 1/4 and 1/2 inches on Sides D and F.
- "Luisa Miller", Opera in 3 Acts; Libretto by Salvatore Cammarano. Anna Moffo (Luisa); Cornell MacNeil (Miller); Carlo Bergonzi (Rodolfo); Shirley Verrett (Federica); Giorgio Tozzi (Count Walter); Ezio Flagello (Wurm); RCA Italiana Opera Orchestra and Chorus, Fausto Cleva, Conductor; RCA Victor, LM-6168, Mono, 3 record set with libretto, 1965.
- "Macbeth", Opera in 4 Acts; Libretto by Francesco Maria Piave:
Piero Cappuccilli (Macbeth); Shirley Verrett (Lady Macbeth); Nicolai Ghiaurov (Banco); Placido Domingo (Macduff); Chorus and Orchestra of La Scala, Milan, Claudio Abbado, Conductor;

Box 27 (continued):

Phonograph Records (continued):

- Deutsche Grammophon, 2709 062, 3 record set with libretto, 1976.
- Enzo Mascherini (Macbeth); Maria Callas (Lady Macbeth); Italo Tajo (Banquo); Gino Penno (Macduff); Performed December 7, 1952. La Scala Orchestra and Chorus, Victor de Sabata, Conductor; Turnabout Historical Series, THS 65131/33, 3 record set with notes, no date.
- Abridged. Leonard Warren; Leonie Rysanek; Jerome Hines; Carlo Bergonzi; Metropolitan Opera Orchestra and Chorus, Erich Leinsdorf, Conductor; RCA Victor, LM-6076, 2 record set with libretto, 1960.
- "I Masnadieri (The Brigands)", Opera in 4 Acts; Libretto by Andrea Maffei. Ruggero Raimondi (Massimiliano); Carlo Bergonzi (Carlo); Piero Cappuccilli (Francesco); Montserrat Caballe (Amalia); Ambrosian Singers, New Philharmonia Orchestra, Lamberto Gardelli, Conductor; Philips, 6703 064, 3 record set with libretto, 1975.
- "Nabucco", Opera in 4 Acts; Libretto by Temistocle Solera; Gino Bechi (Nabucco); Maria Callas (Abigaille); Luciano Neroni (Zaccaria); Gino Sinimberghi (Ismaele); Amalia Pini (Fenena); Performed December 20, 1949. Chorus and Orchestra of the Teatro San Carlo, Naples, Vittorio Gui, Conductor; Turnabout Historical Series, THS 85137/39, 3 record set with notes, no date.
- Tito Gobbi; Elena Suliotis; Carlo Cava; Bruno Prevedi; Dora Carral; Chorus of the Vienna State Opera, Vienna Opera Orchestra, Lamberto Gardelli, Conductor; London, A 4382, Mono, 3 record set with libretto, 1966.
- "Oberto, Conte di San Bonifacio". Maria Caniglia (Leonora); Elena Nicolai (Cuniza); Gianni Poggi (Riccardo); Tancredi Pasero (Oberto); Live Performance 1951. Alfredo Simonetto, Conductor; HRE, HRE V 801-3, 3 record set, no date.
- "Otello", Lyric Drama in 4 Acts; Libretto by Arrigo Boito; Jon Vickers (Otello); Leonie Rysanek (Desdemona); Tito Gobbi (Iago); Florindo Andreolli (Cassio); Mario Carlin (Roderigo); Rome Opera Orchestra and Chorus, Tullio Serafin, Conductor; RCA Victor Soria Series, LD 6155, 3 record set with libretto, no date; scratches measuring between 1/2 inch to 1 1/2 inches on Side 4.
- Highlights. Mario Del Monaco; Irene Archipova; Alexeiev Ivanov; Nikolai Timochenko; Orchestra and Chorus of the Bolshoi Theatre, Alexander Melik-Pamaiev, Conductor; Everest, SDBR 3183, ca.1966.
- "Requiem Mass (In Memory of Manzoni)":
Joyce Barker, Soprano; Mignon Dunn, Alto; Ermanno Mauro, Tenor; Paul Plishka, Bass; Slovak Philharmonic Choir, Jan Maria Dobrodinsky, Chorus Master; Strasbourg Philharmonic Orchestra, Alain Lombard, Conductor; Musical Heritage Society, MHS 3672/73, 2 record set, 1977.

Box 27 (continued):

Phonograph Records (continued):

Verdi, Giuseppe (1813-1901):

"Requiem Mass (In Memory of Manzoni)":

Maria Caniglia, Soprano; Ebe Stignani, Mezzo-soprano; Beniamino Gigli, Tenor; Ezio Pinza, Bass; La Scala Chorus and Orchestra, Tullio Serafin, Conductor; Seraphim, IB 6050, 2 record set, 1964.

"Rigoletto", Opera in 3 atti; Libretto by Francesco Maria Piave:

Dietrich Fischer-Dieskau (Rigoletto); Carlo Bergonzi (Duca di Mantova); Renata Scotto (Gilda); Mirella Fiorentini (Giovanna); Fiorenza Cossotto (Maddalena); Lorenzo Testi (Monterone); Orchestra e Coro del Teatro alla Scala, Milano, Rafael Kubelik, Conductor; Deutsche Grammophon, 2709 014, 3 record set with libretto, ca.1976.

Robert McFerrin; Daniele Barioni; Laurel Hurley; Thelma Votipka; Sandra Warfield; Louis Sgarro; Metropolitan Opera Orchestra and Chorus, Fausto Cleva, Conductor; Metropolitan Opera Record Club, MO 214, libretto included, 1956.

Sherrill Milnes; Luciano Pavarotti; Joan Sutherland; Gillian Knight; Huguette Tourangeau; Clifford Grant; Ambrosian Opera Chorus, London Symphony Orchestra, Richard Bonyngue, Conductor; London, OSA 13105, 3 record set with libretto, 1973.

"Simon Boccanegra", Opera in 1 Prologue and 3 Acts; Libretto by Francesco Maria Piave and Arrigo Boito:

Piero Cappuccilli (Simon Boccanegra); Nicolai Ghiaurov (Jacopo); Jose van Dam (Paolo); Giovanni Foiani (Pietro); Mirella Freni (Maria Boccanegra); Jose Carreras (Gabriele); Coro e Orchestra del Teatro alla Scala, Claudio Abbado, Conductor; Deutsche Grammophon, 2709 071, 3 record set with libretto, 1977.

Piero Cappuccilli; Ruggero Raimondi; Gian Piero Mastromei; Maurizio Mazzieri; Katia Ricciarelli; Placido Domingo; RCA Italiana Opera Orchestra and Chorus, Gianandrea Gavazzeni, Conductor; RCA Red Seal, ARL3 0564, 3 record set with libretto, 1973.

Tito Gobbi; Giorgio Tozzi; Rolando Panerai; Vito Susca; Leyla Gencer; Giuseppe Sampieri; Salzburg Festival 1961. Chor der Wiener Staatsoper, Wiener Philharmoniker, Gianandrea Gavazzeni, Conductor; Melodram, MEL 703(3), 3 record set with libretto, 1981.

Paolo Silveri; Mario Petri; Walter Monachesi; Giorgio Giorgetti; Antonietta Stella; Carlo Bergonzi; Orchestra Sinfonica e Coro di Roma della Radiotelevisione Italiana, Gaetano Riccattelli, Chorus Master; Francesco Molinari Pradelli, Conductor; Everest, S 434/3, 3 record set with libretto, no date.

"Stiffelio", Opera in 3 Acts; Libretto by Francesco Maria Piave:

Jose Carreras (Stiffelio); Sylvia Sass (Lina); Matteo Manuguerra (Stankar); Wladimiro Ganzarolli (Jorg); Ezio di Cesare (Raffaele); Maria Venuti (Dorotea); Thomas Moser (Federico); ORF

Box 27 (continued):

Phonograph Records (continued):

- Symphony Orchestra and Chorus, Vienna, Lamberto Gardelli, Conductor; Philips, 6769 039, 2 record set with libretto, 1980.
- Mario Del Monaco; Angeles Gulin; Giulio Fioravanti; Joshua Hecht; Angelo Mercuriali; Eva Ruta; Luigi Paolino; Live performance 1972. Oliviero De Fabritiis, Conductor; HRE, HRE V815-2, 2 record set, no date.

Box 28:

Phonograph Records: 1957, 1960-1963, 1967-1968, 1971-1978, 1982-1983

Verdi, Giuseppe (1813-1901):

- "La Traviata", Opera in 3 Acts; Libretto by Francesco Maria Piave:
Montserrat Caballe (Violetta); Carlo Bergonzi (Alfredo); Sherrill Milnes (Giorgio); RCA Italiana Opera Orchestra and Chorus, Georges Pretre, Conductor; RCA Red Seal, LSC 6180, 3 record set with libretto, 1967.
- Maria Callas; Francesco Albanese; Ugo Savarese; Cetra Chorus, Symphony Orchestra of Torino della Radiotelevisione Italiana, Gabriele Santini, Conductor; Everest, S 425/3, 3 record set with libretto, no date.
- Rosanna Carteri; Cesare Valletti; Leonard Warren; Rome Opera Orchestra and Chorus, Pierre Monteux, Conductor; RCA Victrola, VIC 6004, 2 record set with libretto, ca.1976.
- Ileana Cotrubas; Placido Domingo; Sherrill Milnes; Bayerischer Staatsoperchor, Wolfgang Baumgart, Chorus Master; Bayerisches Staatsorchester, Carlos Kleiber, Conductor; Deutsche Grammophon, 2707 103, 2 record set with libretto, 1977.
- Pilar Lorengar; Giacomo Aragall; Dietrich Fischer-Dieskau; Chorus and Orchestra of The Deutsche Oper, Berlin, Lorin Maazel, Conductor; London, OSA 1279, 2 record set with libretto, 1963.
- Anna Moffo; Richard Tucker; Robert Merrill; Rome Opera House Orchestra and Chorus, Fernando Previtali, Conductor; RCA Victor, LM-6154, 3 record set with libretto, 1961.
- "Il Trovatore", Opera in 4 Acts; Libretto by Salvatore Cammarano:
Maria Callas (Leonora); Gino Penno (Manrico); Carlo Tagliabue (Count di Luna); Ebe Stignani (Azucena); Giuseppe Modesti (Ferrando); Ebe Ticozzi (Inez); Mario Caruso (Ruiz); Recorded February 23, 1953. Orchestra and Chorus of La Scala, Antonino Votto, Conductor; Turnabout Historical Series, THS 65140/41, 2 record set, 1978: 3 sets (one set dated 1978; two sets undated).
- Mary Curtis-Verna; Kurt Baum; Frank Guarrera; Rosalind Elias; Norman Scott; Helen Vanni; James McCracken; Metropolitan Opera Orchestra and Chorus, Kurt Adler, Chorus Master; Max Rudolf, Conductor; Metropolitan Opera Record Club, MO 726, 2 record set with libretto, 1957.

Box 28 (continued):

Phonograph Records (continued):

- "Il Trovatore", Opera in 4 Acts; Libretto by Salvatore Cammarano:
Leontyne Price (Leonora); Richard Tucker (Manrico); Leonard Warren (Count di Luna); Rosalind Elias (Azucena); Giorgio Tozzi (Ferrando); Laura Londi (Inez); Mario Carlin (Ruiz); Rome Opera House Orchestra and Chorus, Arturo Basile, Conductor; RCA Victor, LM-6150, 3 record set with libretto, 1960: 3 inch scratch on Side 3, 1 inch scratch on Side 6.
- "I Vespri Siciliani", Opera in 5 Acts; Libretto by Eugene Scribe and Charles Duveyrier:
Maris Callas (Elena); Giorgio Kokolios-Bardi (Arrigo); Enzo Mascherini (Monfort); Boris Christoff (Procida); Recorded May 26, 1951. Orchestra and Chorus of the Maggio Fiorentino, Erich Kleiber, Conductor; Turnabout Historical Series, THS 65134/36, 3 record set with notes, no date: 2 sets.
Martina Arroyo; Placido Domingo; Sherrill Milnes; Ruggero Raimondi; John Aildis Choir, New Philharmonia Orchestra, James Levine, Conductor; RCA Red Seal, ARL4 0370, 4 record set with libretto, 1974.
- "Excerpts from "Rigoletto", "Luisa Miller and "I Lombardi"". "Rigoletto": Act IV - Leonard Warren; Zinka Milanov; Jan Peerce; Nicola Moscona; Nan Merriman; Peter Wilhousky. "Luisa Miller": Overture, Quando le sere al placido - Jan Peerce. "I Lombardi": Act III: Trio - Jan Peerce; Vivian Della Chiesa; Nicola Moscona. NBC Symphony Orchestra, Arturo Toscanini, Conductor; RCA Victrola, VICS 1314(e), 1968.
- "Highlights From Verdi Operas". "Rigoletto": Ferruccio Tagliavini; Giuseppe Taddei; Alberto Albertini; Mario Zorzi; Ines Marietti; Lina Pagliughi; Radio Italiana Orchestra and Chorus, Angelo Questa, Conductor. "La Traviata": Maria Callas; Francesco Albanese; Ugo Savarese; Radio Italiana Orchestra and Chorus, Turin, Gabriele Santini, Conductor. "Il Trovatore": Alfredo Colella; Caterina Mancini; Miriam Pirazzini; Giacomo Lauri-Volpi; Carlo Tagliabue; Radio Italiana Orchestra and Chorus, Rome, Fernando Previtali, Conductor. "Aida": Caterina Mancini; Rolando Panerai; Radio Italiana Orchestra and Chorus, Rome, Vittorio Gui, Conductor. "Otello": Renata Tebaldi; Mirto Picchi; Paolo Silveri; Ebe Stignani; Nicola Rossi-Lemeni; Orchestra of La Scala Milan, Antonino Votto, Conductor (Band 1). "Don Carlos": Ebe Stignani; Maria Caniglia; Radio Italiana Orchestra and Chorus, Rome, Fernando Previtali, Conductor. Murray Hill Records, 934582, 5 record set, ca.1975.
- "Verdi at La Scala". "Don Carlos": Boris Christoff; Flaviano Labo; Ettore Badiani; Ivo Vinco; Alessandro Maddalena; Antonietta Stella; Fiorenza Cossotto; Gabriele Santini, Conductor. "Un Ballo in Maschera": Antonietta Stella; Adriana Lazzarini; Gianni Poggi; Ettore Bastianini; Giuliana Tavalaccini; Antonio Cassinelli; Silvio Maionica; Gianandrea Gavazzeni, Conductor. "Rigoletto": Carlo Bergonzi; Dietrich Fischer-Dieskau; Renata Scotto; Ivo Vinco; Fiorenza Cossotto; Mirella Fiorentini; Lorenzo Testi; Virgilio Carbonari;

Box 28 (continued):

Phonograph Records (continued):

- Piero di Palma; Alfredo Giacomotti; Rafael Kubelik, Conductor.
"La Traviata": Renata Scottò; Giuliana Tavolaccini; Armanda Bonato; Gianni Raimondi; Ettore Bastianini; Franco Ricciardi; Giuseppe Morresi; Virgilio Carbonari; Silvio Maionica; Antonino Votto, Conductor. "Il Trovatore": Ettore Bastianini; Antonietta Stella; Fiorenza Cossotto; Carlo Bergonzi; Ivo Vinco; Armanda Bonato; Franco Ricciardi; Tullio Serafin, Conductor. Chorus and Orchestra of La Scala, Milan, Norberto Mola, Chorus Master. Deutsche Grammophon, SKL 2721022, 5 record set with libretto, no date.
- Vivaldi, Antonio (1678-1741):
"Il Farnace", Dramma per musica su testo di Antonio Maria Luchini (also Lucchini). Martine Dupuy (Farnace); Katia Angeloni (Berenice); Petra Malakova (Tamiri); Daniela Dessy (Selinda); Lucia Rizzi (Pompeo); Kate Gamberucci (Gilade); Rena Garazioti (Aquila); Orchestra Sinfonica di Sanremo, Massimo de Bernart, Conductor; Arkadia, N. ARK 105.3, 3 record set with libretto, 1983.
- "La Fida Ninfa (Abridged)". Alfredo Giacomotti, Bass (Oralto & Eolo); Carmen Repetto, Soprano (Morasto); Antonio Constantino, Tenor (Narete); Rena Gary Falachi, Soprano (Licori); Mafalda Masini, Soprano (Elpina); Vittoria Calma, Contralto (Osmino & Giunone); Chamber Orchestra, Members of the Milan Opera, Raffaello Monterosso, Conductor; Turnabout, TV 34066S, no date: 2 copies.
- "Juditha Triumphans". Oralia Dominguez (Juditha); Irene Companez (Holofernes); Bianca Maria Casoni (Vagans); Emilia Cundari (Abra); Maria Grazia Allegri (Ozias); Chorus of the Philharmonic Academy of Rome, Angelicum Mailand, Alberto Zedda, Conductor; RCA Victrola, VICS 6016, 2 record set with libretto, 1968.
- "Orlando Furioso", Opera in 3 Acts by Grazio Bracciolò. Marilyn Horne (Orlando); Victoria de los Angeles (Angelica); Lucia Valentini-Terrani (Alcina); Carmen Gonzales (Bradamante); Lajos Kozma (Medoro); Sesto Bruscantini (Ruggiero); Nicola Zaccaria (Astolfo); Coro "Amici della Polifonia", I Solisti Veneti, Claudio Scimone, Conductor; Musical Heritage Society, MHS 3918/19/20, 3 record set with libretto, 1977.
- "Tito Manlio"; Revised by Franz Giegling; Sinfonia revised by Vittorio Negri; Libretto by Matteo Noris and Anon. Giancarlo Luccardi, Bass (Tito Manlio); Rose Wagemann, Mezzo-soprano (Manlio, his son); Julia Hamari, Mezzo-soprano (Servilia); Birgit Finnila, Contralto (Vitellia); Margaret Marshall, Soprano (Lucio); Domenico Trimarchi, Bass (Lindo); Norma Lerer, Mezzo-soprano (Decio); Claes H. Ahnsjö, Tenor (Geminio); Rundfunkchor Berlin, Kammerorchester Berlin, Vittorio Negri, Conductor; Philips, 6769 004, 5 record set with libretto, 1978.
- Wagner, Richard (1813-1883):
"Die Feen", Romantische Oper in 3 Akten. Miroslav Frydlewicz, Tenor (Arindal); Hanna Rumovska, Soprano (Ada); Roswitha Korff, Soprano (Zemina); Marie-Therese Martin, Mezzo-soprano (Farzana); Jill Gomez, Soprano (Lora); Colosseum, SM 4002, no date.

Box 28 (continued):

Phonograph Records (continued):

Wagner, Richard (1813-1883):

"Der Fliegende Hollander (The Flying Dutchman)", Opera in 3 Acts:

George London (Dutchman); Leonie Rysanek (Senta); Giorgio Tozzi (Daland); Karl Liebl (Erik); Richard Lewis (Steersman); Rosalind Elias (Mary); Orchestra and Chorus of the Royal Opera House, Covent Garden, Antal Dorati, Conductor; RCA Victor, LM-6156, 3 record set with libretto, 1961: small scratches on Sides 1 through 6.

Thomas Stewart; Gwyneth Jones; Karl Ridderbusch; Hermin Esser; Harald Ek; Sieglinde Wagner; Chorus and Orchestra of the Bayreuth Festival, 1971, Wilhelm Pitz and Helmut Fellmer, Chorus Masters; Karl Bohm, Conductor; Deutsche Grammophon, 2709 040, 3 record set with libretto, 1971.

"Die Gotterdammerung". Birgit Nilsson (Brunnhilde); Wolfgang Windgassen (Siegfried); Gustav Neidlinger (Albericht); Gottlob Frick (Hagen); Claire Watson (Gutrune); Dietrich Fischer-Dieskau (Gunther); Lucia Popp (Woglinde); Christa Ludwig (Waltraute); Gwyneth Jones (Wellgunde); Vienna State Opera Chorus, Wilhelm Pitz, Chorus Master; Vienna Philharmonic Orchestra, Georg Solti, Conductor; London/Time-Life Records, STL 444, 6 record set with libretto, 1972.

"Liebesverbot". A. Dermota; H. Imdahl; K. Equiluz; H. Zadek; C. Sorell; H. Steffek; Chor und Orchester des ORF; Robert Heger, Conductor; Melodram, 224, 3 record set with libretto, 1982.

Box 29:

Phonograph Records: 1954, 1957, 1961-1962, 1965, 1967, 1970-1976, 1980

Wagner, Richard (1813-1883):

"Lohengrin", Opera in 3 Acts. Franz Crass, Baritone (Heinrich der Vogler); Jess Thomas, Tenor (Lohengrin); Anja Silja, Soprano (Elsa); Ramon Vinay, Baritone (Friedrich); Astrid Varnay, Soprano (Ortrud); Tom Krause, Bass (Der Heerrufer); Chorus and Orchestra of the Bayreuth Festival, Wilhelm Pitz, Chorus Master; Wolfgang Sawallisch, Conductor; Philips, 6747 241, 4 record set with libretto, 1976.

"Die Meistersinger von Nurnberg (The Mastersingers of Nuremberg)":

Dietrich Fischer-Dieskau (Hans Sachs); Peter Lagger (Veit Pogner); Roland Hermann (Sixtus Beckmesser); Gerd Feldhoff (Fritz Kothner); Placido Domingo (Walther); Horst R. Laubenthal (David); Catarina Ligendza (Eva); Christa Ludwig (Magdalene); Chorus and Orchestra of the German Opera, Berlin, Eugen Jochum, Conductor; Deutsche Grammophon, 2713011, 5 record set with libretto, 1976.

Otto Wiener; Hans Hotter; Benno Kusche; Josef Metternich; Jess Thomas; Friedrich Lenz; Claire Watson; Lilian Benningsen; Orchestra and Chorus of the Bavarian State Opera, Wolfgang Baumgart, Chorus Director; Joseph Keilberth, Conductor; RCA Victor, LM-6708, Monaural, 5 record set with libretto, 1965.

Box 29 (continued):

Phonograph Records (continued):

- "Die Meistersinger von Nurnberg (The Mastersingers of Nuremberg)":
Highlights. Theo Adam; Karl Ridderbusch; Geraint Evans; Zoltan Kelemen; Rene Kollo; Peter Schreier; Helen Donath; Ruth Hesse; Choruses of the Dresden State Opera and Leipzig Radio, Horst Neumann, Chorus Master; Dresden State Orchestra, Herbert von Karajan, Conductor; Angel, S 36922, ca.1973.
- "Parsifal", A Sacred Dramatic Festival. Jess Thomas (Parsifal); George London, Baritone (Amfortas); Martti Talvela, Bass (Titurel); Hans Hotter, Bass (Gurnemanz); Gustav Neidlinger, Bass (Klingsor); Irene Dalis, Soprano (Kundry); Chorus and Orchestra of the Bayreuth Festival, Wilhelm Pitz, Chorus Master; Hans Knappertsbusch, Conductor; Philips, PHS 5 950, 5 record set with libretto, 1965.
- "Das Rheingold". George London (Wotan); Kirsten Flagstad (Fricka, his wife); Claire Watson (Freia); Eberhard Wachter (Donner); Waldemar Kmentt (Froh); Set Svanholm (Loge); Jean Madeira (Erda); Gustav Neidlinger (Alberich); Paul Kuen (Mime, his brother); Walter Kreppe (Fasolt); Kurt Bohme (Fafner, his brother); Vienna Philharmonic Orchestra, Georg Solti, Conductor. "An Introduction to Der Ring des Nibelungen", being an explanation and analysis of Wagner's system of leitmotifs by Deryck Cooke with 193 music examples either extracted from the complete recording or specially recorded for this production. London/Time-Life Records, STL 441, 6 record set with librettos, 1972.
- "Rienzi", Grand Tragic Opera in 5 Acts. Rene Kollo (Rienzi); Siv Wennberg (Irene); Nikolaus Hillebrand (Steffano Colonna); Janis Martin (Adriano, his son); Theo Adam (Paolo Orsini); Peter Schreier (Baroncelli); Leipzig Radio Chorus, Horst Neumann, Chorus Master; Dresden State Opera Chorus, Franz-Peter Muller-Sybel, Chorus Master; Staatskapelle Dresden, Heinrich Hollreiser, Conductor; Angel, SELX 3818, 5 record set with libretto, 1976.
- "Der Ring des Nibelungen". "Das Rheingold": Ferdinand Frantz (Wotan); Elisabeth Hongen (Fricka); Alois Pernestorfer (Alberich); Peter Markwort (Mime); Ludwig Weber (Fasolt); Albert Emmerich (Fafner); Joachim Sattler (Loge); Walburga Wegener (Freja); Margret Weth-Falke (Erda). "Die Walkure": Kirsten Flagstad (Brunnhilde); Elisabeth Hongen (Fricka); Gunther Treptow (Siegmund); Ferdinand Frantz (Wotan); Ludwig Weber (Hunding); Hilde Konetzni (Sieglinde). "Siegfried": Kirsten Flagstad (Brunnhilde); Set Svanholm (Siegfried); Elisabeth Hongen (Erda); Alois Pernestorfer (Alberich); Peter Markwort (Mime); Ludwig Weber (Fafner). "Die Gotterdammerung": Kirsten Flagstad (Brunnhilde); Max Lorenz (Siegfried); Ludwig Weber (Hagen); Alois Pernestorfer (Alberich); Josef Herrman (Gunter); Hilde Konetzni (Gutrune). Live Performance at La Scala, Milan (1950). Wilhelm Furtwangler, Conductor; Murray Hill Records, 940477, 11 record set, no date: 1 inch scratch on Side 5.
- "Siegfried". Wolfgang Windgassen (Siegfried); Birgit Nilsson (Brunnhilde); Hans Hotter (Wotan); Gerhard Stolze (Mime); Gustav Neidlinger (Alberich); Kurt Bohme (Fafner); Marga Hoffgen (Erda); Joan Suth-

Box 29 (continued):

Phonograph Records (continued):

- erland (Woodbird); Vienna Philharmonic Orchestra, Georg Solti, Conductor; London/Time-Life, STL 443, 6 record set with libretto, 1972.
- "Tannhauser", Romantic Opera in 3 Acts. Wolfgang Windgassen (Tannhauser); Grace Bumbry (Venus); Anja Silja (Elisabeth); Josef Greindl (Hermann); Eberhard Wachter (Wolfram); Gerhard Stolze (Walther); Chorus and Orchestra of the Bayreuth Festival, Wilhelm Pitz, Chorus Master; Wolfgang Sawallisch, Conductor; Philips, PHS 3 960, 3 record set with libretto, 1965.
- "Tristan und Isolde", Romantic Opera in 3 Acts:
Jon Vickers (Tristan); Helga Dernesch (Isolde); Christa Ludwig (Brangane); Karl Ridderbusch (Konig Marke); Walter Berry (Kurwenal); Bernd Weikl (Melot); Peter Schreier (Sailor/Shepherd); Chorus of the German Opera Berlin, Walter Hagen-Groll, Chorus Master; Berlin Philharmonic Orchestra, Herbert von Karajan, Conductor; Angel, SEL 3777, 5 record set with libretto, 1972.
- Highlights. Lauritz Melchior, Tenor; Helen Traubel, Soprano; Herbert Janssen, Baritone; New York Philharmonic, Artur Rodzinski, Conductor; Columbia Opera Orchestra, Erich Leinsdorf, Conductor; Orchestra of the Colon Opera House, Robert Kinsky, Conductor; Odyssey, 32 16 0145, ca.1967.
- "Die Walkure":
James King (Siegmond); Regine Crespin (Sieglinde); Gottlob Frick (Hunding); Hans Hotter (Wotan); Birgit Nilsson (Brunnhilde); Christa Ludwig (Fricka); Vienna Philharmonic Orchestra, Georg Solti, Conductor; London/Time-Life Records, 6 record set with libretto, 1972.
- Jon Vickers; Gre Brouwenstijn; David Ward; George London; Birgit Nilsson; Rita Gorr; London Symphony Orchestra, Erich Leinsdorf, Conductor; RCA Victor Soria Series, LDS 6706, 5 record set with libretto, 1962.
- Scenes. Ramon Vinay; Marianne Schech; Norman Scott; Hermann Uhde; Margaret Harshaw; Blanche Thebom; Metropolitan Opera Orchestra, Dimitri Mitropoulos, Conductor; Metropolitan Opera Record Club, MO 728, 2 record set with libretto, 1957.
- "Die Walkure" (Act I, Scene 3) and excerpts from "Die Gotterdammerung": Helen Traubel, Soprano; Lauritz Melchior, Tenor. NBC Symphony Orchestra, Arturo Toscanini, Conductor; RCA Victor, LM-2452, 1961.
- "Highlights From Wagner's Operas". "The Flying Dutchman": Hermann Uhde (Dutchman); Astrid Varnay (Senta); Ludwig Weber (Daland); Rudolf Lustig (Erik); Elisabeth Scharfel (Mary); Chorus and Orchestra of the Festspielhaus, Bayreuth, Joseph Keilberth, Conductor. "Tannhauser": August Seider (Tannhauser); Marianne Schech (Elisabeth); Rita Streich (Shepherd); Karl Paul (Wolfram); Chorus and Orchestra of the Bavarian State Opera, Munich, Robert Heger, Conductor.
- "Lohengrin": George Vincent (Lohengrin); Marianne Schech (Elsa); Margarete Klose (Ortrud); Chorus and Orchestra of the Bavarian

Box 29 (continued):

Phonograph Records (continued):

State Opera, Munich, Rudolf Kempe, Conductor. "Tristan und Isolde": Mina Bolotine (Isolde); Lorenz Fehenberger (Tristan); Maura Moreira (Brangane); Friedrich Lelgeman (Kurwenal); Chorus and Symphony Orchestra, Innsbruck, Robert Wagner, Conductor. "Die Meistersinger": Ferdinand Franzt (Hans Sachs); Tiana Lemnitz (Eva); Bernd Aldenhoff (Walter); Emilie Walther-Sacks (Magdalena); Gerhard Unger (David); Chorus of the Dresden State Opera, Saxon State Orchestra, Rudolf Kempe, Conductor; Murray Hill, 920425, 5 record set with notes, no date.

Walton, William (b.1902):

"Troilus and Cressida (Scenes)"; Libretto by Christopher Hassall. Elisabeth Schwarzkopf (Cressida); Richard Lewis (Troilus); Monica Sinclair (Evadne); Philharmonia Orchestra, William Walton, Conductor; Angel Records, 35278/L, ca.1954.

Wayditch, Gabriel von (1888-1969):

"Jesus Before Herod", Grand Opera in 1 Act. Stephen A. Scot-Shepherd (Luke); Vincent Russo (Pabo); Eileen Moss (Pabula); Michael Best (Jappeticus/Guest); Christopher Lindbloom (Philippo/Platonius/Tedes/Kito/Herod); Pauline Tweed (Two Girls); San Diego Master Chorale, San Diego Symphony Orchestra, Peter Eros, Conductor; Musical Heritage Society, MHS 4167, libretto included, 1980.

"Shu & Sha (The Caliph's Magician)"; Grand Opera in 1 Act. Andras Nagy-Soljom (Caliph); Zsolt Bende (Magician); Sandor Palcsó (Emir); Istvan Rozsos (Nawab); Julia Paszthi (Eunuch); Csaba Otvos, Arpad Kishegyi (Djinns); Csilla Otvos (Harem Favorite); Orchestra and Chorus of the Budapest National Opera, Andras Korody, Conductor; Musical Heritage Society, MHS 3565/66, 2 record set with libretto, ca.1976.

Webber, Andrew Lloyd:

"Jesus Christ Superstar", A Rock Opera; Lyrics by Tim Rice. Murray Head (Judas); Ian Gillan (Jesus); Yvonne Elliman (Mary Magdalene); Paul Raven (Priest); Victor Brox (Caiaphas, High Priest); Brian Keith (Annas); John Gustafson (Simon); Barry Dennen (Pontius Pilate); Annette Brox (Maid); Paul Davis (Peter); Mike d'Abo (King Herod); Orchestra featuring the strings of the City of London Ensemble, Alan Doggett, Principal Conductor; Mike Vickers, Moog Synthesizer; Decca Records, DXA 7206, 2 record set with libretto, 1970: scratches measuring between 1/4 to 1/2 inch on Side 1, various scratches on Sides 2 and 3, 1 1/2 inch scratch on Side 4.

"Joseph and the Amazing Technicolor Dreamcoat", Cantata with Full Orchestra and Pop Choir. The Joseph Consortium: David Daltrey, Vocals and Lead Guitar; Terry Saunders, Vocals and Rhythm Guitar; Malcolm Parry, Vocals and Bass Guitar; John Cook, Vocals and Organ; Bryan Watson, Vocals and Drums; The Colet Court Choir, Alan Doggett, Conductor; Scepter Records, SPS 588, no date.

Weber, Carl Maria von (1786-1826):

"Abu Hassan", Komische Oper in 1 Akt von Franz Carl Hiemer. Siegfried Gohler (Kalif Harun); Peter Schreier (Abu Hassan); Ingeborg Hall-

Box 29 (continued):

Phonograph Records (continued):

- stein (Fatime); Theo Adam (Omar); August Hutten (Mesrur); Dorothea Garlin; Chor der Staatsoper Dresden, Staatskapelle Dresden, Heinz Rogner, Conductor; Eurodisc, 80 608 MR, 1971.
- "Die Drei Pintos (The Three Pintos)", Comic Opera in 3 Acts; Arranged by Gustav Mahler based on the libretto by Theodor Hall. Lucia Popp (Clarissa); Werner Hollweg (Don Gaston); Hermann Prey (Ambrosio); Kurt Moll (Don Pinto); Kari Lovaas (Laura); Franz Grundheber (Der Wirt/Don Pantaleone); Jeanette Scovotti (Inez); Heinz Kruse (Don Gomez/Der Haushofmeister); Nederlands Vocaal Ensemble, Munchner Philharmoniker, Gary Bertini, Conductor; RCA Red Seal PRL 3 9063, 3 record set with libretto, 1976.
- "Euryanthe", Romantic Opera in 3 Acts; Libretto by Helmina von Chezy. Siegfried Vogel (King Louis VI); Nicolai Gedda (Adolar); Jessye Norman (Euryanthe); Tom Krause (Lysiart); Rita Hunter (Eglantine); Renate Kraemer (Bertha); Harald Neukirch (Rudolf); Leipzig Radio Chorus, Horst Neumann, Chorus Master; Staatskapelle Dresden, Marek Janowski, Conductor; Angel, SDL 3764, 4 record set with libretto, 1975.
- "Der Freischutz", Romantic Opera in 3 Acts; Libretto by Friedrich Kind. Hermann Prey (Ottokar); Ernst Wiemann (Kuno); Elisabeth Grummer (Agathe); Lisa Otto (Annchen); Karl Kohn (Kaspar); Rudolf Schock (Max); Gottlob Frick (Hermit); Chorus of the Municipal Opera, Berlin, Hermann Luddecke, Chorus Master; Berlin Philharmonic Orchestra, Joseph Keilberth, Conductor; Seraphim, SIB 6010, 3 record set with libretto, no date.

Box 30:

Phonograph Records: 1964-1984

Weber, Carl Maria von (1786-1826):

- "Oberon (Highlights)". Jess Thomas (Huon of Bordeaux); Ingrid Bjoner (Rezia); Erika Koth (Fatima); Hetty Plumacher (Mermaid); Herbert Brauer (Sherasmin); Bamberg Symphony Orchestra, Wilhelm Schuchter, Conductor; Vanguard Cardinal Series, VCS 10063, 1969.

Weill, Kurt (1900-1950):

- "Die Dreigroschenoper (The Threepenny Opera)"; Lyrics by Bertolt Brecht. Wolfgang Neuss (Streetsinger); Willy Trenk-Trebitsch (Peachum); Trude Hesterberg (Mrs. Peachum); Erich Schellow (MacHeath); Johanna V. Koczian (Polly); Wolfgang Grunert (Tiger Brown); Inge Wolffberg (Lucy); Lotte Lenya (Jenny); Sender Freies Berlin and Chorus, Wilhelm Bruckner-Ruggeberg, Conductor; Odyssey, Y2 32977, 2 record set, no date.
- Helge Roswaenge; Alfred Jerger; Rosette Anday; Kurt Preger; Liane; Frederick Guthrie; Anny Felbermayer; Hedy Fassler; Chorus and Orchestra of the Vienna State Opera, F. Charles Adler, Conductor; Vanguard Everyman Classics, SRV 273SD, no date.
- "Johnny Johnson"; Play by Paul Green. Burgess Meredith; Lotte Lenya; Hiram Sherman; Evelyn Lear; Thomas Stewart; Scott Merrill; Jane Con-

Box 30 (continued):

Phonograph Records (continued):

- nell; Jean Sanders; Bob Shaver; William Malten; Samuel Matlowsky, Conductor; Heliodor, HS 25024, no date.
- "Mahagonny (Rise and Fall of the City of)"; Text by Bertolt Brecht. Lotte Lenya (Jenny); Gisela Litz (Mrs. Begbick); Horst Gunter (Trinity Moses); Georg Mund (Pennybank Bill); Fritz Gollnitz (Jake and Tobby); Sigmund Roth (Alaska-Wolf-Joe); Peter Markwort (Fatty the Bookkeeper); Heinz Sauerbaum (Jimmy Mahoney); North German Radio Chorus, Wilhelm Bruckner-Ruggeberg, Conductor; Columbia Masterworks, K3L 243, 3 record set with libretto, no date.
- "Die sieben Todsunden der Kleinburger (The Seven Deadly Sins of Small-time Citizens)"; Text by Bertolt Brecht. Gisela May (Anna I and II); Peter Schreier, Hans Joachim Rotzsch, Gunther Leib, Hermann Christian Polster, Family; Rundfunk-Sinfonieorchester Leipzig, Herbert Kegel, Conductor; Deutsche Grammophon Gesellschaft, SLPM 139 308, text included, 1967.
- "Silverlake"; Book by Hugh Wheeler; Lyrics by Lys Symonette. Joel Grey (Officer Olim); William Neill (Severin); Elizabeth Hynes (Fennimore); Elaine Bonazzi (Frau von Luber); Jack Harrold (Baron Laur/Lottery Agent); New York City Opera Chorus and Orchestra, Julius Rudel, Conductor; Nonesuch Digital, DB 79003, 2 record set with libretto, 1980.
- Weinberger, Jaromir (1896-1967):
- "Schwanda (The Bagpiper)", Folk Opera in 2 Acts; Text by Milos Kares. Hermann Prey (Schwanda); Lucia Popp (Dorotka); Siegfried Jerusalem (Babinsky); Gwendolyn Killebrew (Queen); Siegmund Nimsgern (Devil); Bavarian Radio Chorus, Munich Radio Orchestra, Heinz Wallberg, Conductor; CBS Masterworks, CBS 79344, 3 record set with libretto, 1981.
- Wilder, Alec:
- "Truth About Windmills", Opera in 1 Act. Claron McFadden, Soprano (Grace Kathleen Cassidy); Robynne Redmon, Alto (Mrs. Fitzgerald); Mark Thomsen, Tenor (Thomas Traherne); Matthew Lau, Bass (Mr. Lawson); Eastman Chamber Ensemble, Donald Neuen, Conductor; Pantheon, PFN 1971, 1983.
- Williams, Ralph Vaughan (1872-1958):
- "Hugh the Drover". Mary Lewis; Janet Powell; Nellie Walker; Constance Willis; Tudor Davies; William Michael; Frederic Collier; Keith Falkner; William Anderson; Robert Gwynne; Trefor Jones; Peter Dawson; Malcolm Sargent, Conductor; Pearl, GEM 128, 1975.
- "The Pilgrim's Progress", A Morality founded on John Bunyan's Allegory of the same name. John Noble (Pilgrim); Sheila Armstrong; Norma Burrowes; Delia Wallis; Alfreda Hodgson; Gloria Jennings; Gerald English; Ian Partridge; Joseph Ward; John Carol Case; Raimund Herincx; John Shirley-Quirk; Christopher Keyte; Robert Lloyd; London Philharmonic Choir and Orchestra, Sir Adrian Boult, Conductor; Angel, SCL 3785, 3 record set with libretto, 1972.
- "Sir John in Love". Raimund Herincx (Sir John Falstaff); Felicity Palmer (Mrs. Page); Elizabeth Bainbridge (Mrs. Ford); Helen Watts (Mrs.

Box 30 (continued):

Phonograph Records (continued):

Quickly); Wendy Eathorne (Ann Page); Robert Tear (Fenton); Bernard Dickerson (Slender); John Alldis Choir, New Philharmonia Orchestra, Meredith Davies, Conductor; Angel, SCLX 3822, 3 record set with libretto, 1975.

Wolf-Ferrari, Ermanno (1876-1948):

"I Gioielli della Madonna (The Jewels of the Madonna)"; Verse by C. Zangarini and E. Golisciani. Pauline Tinsley (Maliella); Andre Turp (Gennaro); Peter Glossop (Rafaele); Valerie Cockx (Carmela); Alberto Erede, Conductor; MRF Records, MRF 138-S, 3 record set with libretto, 1977.

"I Quattro Rusteghi". Rosanna Carteri (Lucietta); Cesare Valletti (Filipeto); Nicola Rossi-Lemeni (Lunardo); Cloe Elmo (Margari); Ilva Ligabue (Marina); Giuseppe Zampieri (Riccardo); Melchiorre Luise (Cancian); Performance dated February 6, 1954. Antonino Votto, Conductor; HRE, HRE 344-3, 3 record set, no date.

"Il Segreto di Susanna (The Secret of Susanna)"; Libretto by Enrico Golisciani. Bernd Weikl (Count Gil); Maria Chiara (Countess Susanna); Omar Godknow (Sante); Orchestra of the Royal Opera House, Covent Garden, Lamberto Gardelli, Conductor; London, OSA 1169, libretto included, 1976.

"Sly (or The Tale of the Wakened Sleeper)", Opera in 3 Acts; Libretto by Giovacchino Forzano. Hans-Dieter Bader (Sly); Deborah Polaski (Polaski); Klaus-Michael Reeh (Der Graf); Siegfried Haertel (John Plake); Chor und Orchester der Niedersachsichen Staatsoper Hannover, Bernhard Lang, Chorus Master; Robert Maxym, Conductor; Acanta, 40.23501, 3 record set with libretto, 1983.

Wright, Robert and George Forrest:

"Kismet"; Music and lyrics by Wright & Forrest; Book by Charles Lederer and Luther Davis. Alfred Drake (Hajj); Anne Jeffreys (Lalume); Lee Venora (Marsinah); Henry Calvin; Richard Banke; Don Beddoe; Truman Gage; Beatrice Kraft; Original cast album from the Music Theatre of Lincoln Center. Franz Allers, Musical Director; RCA Victor, LSO 1112, 1965.

Zandonai, Riccardo (1883-1944):

"I Cavalieri di Ekebu (The Knights of Ekbu)", Damma lirico in 4 atti di Arturo Rossato da "La leggenda di Gosta Berling" di Selma Lagerlof. Lando Bartolini, Tenor (Giosta Berling); Fiorenza Cossotto, Mezzo-soprano (La Comandante); Gina Longobardo Fiordaliso, Soprano (Anna); Mario Luperi, Bass (Sintram); Roberto Ferrari Acciaoli, Baritone (Cristiano); Orchestra Sinfonica e Coro di Milano della Radiotelevisione Italiana, Vittorio Rosetta, Chorus Master; Gianandrea Gavazzeni, Conductor; Fonitcetra Musica/Aperta, LMA 3020, 3 record set with libretto, 1983.

"Francesca Da Rimini". Maria Caniglia (Francesca); Carlo Tagliabue (Gianciotto The Lame); Giacinto Prandelli (Paolo The Fair); Mario Carlin (Malatestino); Symphony Orchestra and Chorus of Rome della Radiotelevisione Italiana, Antonio Guarnieri, Conductor, Everest, S 450, 3 record set with libretto, no date.

Box 30 (continued):

Phonograph Records (continued):

Zeller, Carl (1842-1898):

"Der Vogelhandler (The Bird Seller)", Operetta in 3 Acts; Libretto by Moritz West and Ludwig Held. Anneliese Rothenberger (Princess Mary); Renate Holm (Christel); Walter Berry (Baron Weps); Gerhard Unger (Graf Stanislaus); Adolf Dallapozza (Adam); Wolfgang Anheisser (Schneck); Chorus of the Vienna State Opera in the Volksoper, Franz Gerstaecker, Chorus Master; Vienna Symphonic Orchestra, Willi Boskovsky, Conductor; EMI, 1C 193-30 194/195 Q, 2 record set with libretto, 1974.

Zemlinsky, Alexander von (1871-1942):

"Eine Florentinische Tragodie, Op. 16", Opera in 1 atto su testo di Oscar Wilde, tradotto in tedesco da Max Meyerfeld. Werner Gotz (Guido Bardi); Heinz Jurgen Demitz (Simone); Sigune von Osten (Bianca); Orchestra del Teatro La Fenice, Friedrich Player, Conductor; Fonitcetra Musica/Aperta, LMA 3010, libretto included, 1981.

Anthologies:

Balfe (1808-1870); Wallace (1812-1865); Benedict (1804-1885):

"Highlights From 'The Bohemian Girl', 'Maritana', and 'The Lily of Killarney'". Veronica Dunne, Soprano; Uel Deane, Tenor; Eric Hinds, Baritone; Dr. Havelock Nelson, Conductor; EMI, CSD 3651, 1968.

Berlioz, Hector (1803-1869); Boito, Arrigo (1842-1918):

"Romeo and Juliet, Op. 17 (Excerpts)": NBC Symphony Orchestra, Arturo Toscanini, Conductor. "Mefistofele (Prologue)": Nicola Moscona, Bass; Robert Shaw Chorale, Columbus Boychoir, NBC Symphony Orchestra, Arturo Toscanini, Conductor; RCA Victrola, VIC 1398, libretto included, 1969.

Berte, Schubert; Lehar, Franz (1870-1948):

"La Casa delle Tre Ragazze (Selezione)"; "La Mazurka Blu (Selezione)": Lucia Barbero; Teresa Pavese; Carlo Pierangeli; Armando Sorbara. Coro e Orchestra Cetra, Cesare Gallino, Conductor; Fonitcetra Pellicano, PL 533, 1981.

Bonocini, Giovanni (ca.1670-ca.1752); Graun, Karl Heinrich (1704-1759):

"Griselda (Excerpts)": Lauris Elms; Joan Sutherland; Monica Sinclair; Margreta Elkins; Spiro Malas. "Montezuma (Excerpts)": Lauris Elms; Joan Sutherland; Joseph Ward; Rae Woodland; Elizabeth Harwood; Monica Sinclair. Ambrosian Singers, London Philharmonic Orchestra, Richard Bonyngue, Conductor; London, OSA 1270, 2 record set with librettos, 1968.

Bortnianski, Dimitri (1751-1825); Pashkevitch, Vassili (1742-1797):

"Le Faucon", Opera in 3 Acts; Libretto by Lafermier: B. Tarkhov, Tenor (Federigo); Y. Radivonik, Tenor (Pedro); L. Sokolenko, Soprano (Elvira); N. Yakovleva, Soprano (Marina); J. Bugrova, Soprano (Jeannette); J. Belikh, Soprano (Gregoire); A. Levin, Conductor. "L'Avare", Opera in 2 Acts; Libretto by Kniajnine: B. Druzine, Tenor (L'Avare); N. Yakovlena, Soprano (Liubima); E. Akimov, Tenor (Milovid); L. Sokolenko, Soprano (Marfa); B. Tarkhov, Tenor (Pro-

Box 30 (continued):

Phonograph Records (continued):

- laz); A. Agronski, Conductor; Theatre Musical de Chambre de Moscou; Melodiya, LDX 78018, 4 record set with librettos, 1976.
- Bray, John; Taylor, Raynor:
"The Indian Princess (or La Belle Sauvage)"; "The Ethiop (or The Child of the Desert)". The Federal Music Society Opera Company; Richard Anderson; Susan Belling; Michael Best; Charles Long; Judith Otten; John Mack Ousley; Joseph Porrello; Debra Vanderlinde; John Balden, Conductor; New World Records, NW 232, librettos included, 1978.
- Carissimi, Giacomo (1605-1674); Handel, George Frederick (1685-1759):
"Jephthah": Rosemarie Ronisch; Gertraud Prenzlöw; Peter Schreier; Siegfried Hausmann; Berlin Radio Grosser Chor, Ehm Kurzweg, Chorus Master; Helmut Koch, Conductor. "Armida Abbandonata": Stefania Woytowicz; Berlin Chamber Orchestra, Kurt Masur, Conductor; Philips, 6580 081, 1973.
- Kalman, Emmerich (1882-1953); Lehar, Franz (1870-1948):
"Ciganyrpinas (Excerpts)" by E. Kalman: Zsuzsa Petress; Anna Zentay; Gyorgy Radnai; Arpad Kishegyi; Tibor Kelen; Chorus of the Budapest Municipal Operette Theatre. "Ciganyszerelem (Excerpts)" by F. Lehar: Erzsebet Hazy; Robert Ilosfalvy; Gyorgy Radnai. Orchestra of the Hungarian State Opera House, Tamas Breitner, Conductor; Qualiton, SLPX 6550, no date.
"La Principessa della Czarda (Selezione)" by E. Kalman: Romana Righetti; Elena Baggione; Carlo Pierangeli; Sante Andreoli; Alvino Misciano.
"Eva (Selezione)" by F. Lehar: Romana Righetti; Elena Baggione; Ugo Benelli; Carlo Pierangeli. Coro e Orchestra Cetra, Cesare Gallino, Conductor; Fonitcetra Pellicano, PL 528, 1981.
- Lehar, Franz (1870-1948); Leo Fall (1873-1925):
"Zigeunerliebe"; "Die Dollarprinzessin": Sari Barabas; Christine Gerner; Heinz Hoppe; Harry Friedauer; Singgemeinschaft Rudolf Lamy, Botho Lucas-Chor, Symphonie-Orchester Graunke, Carl Michalski, Conductor; Horzu, 1C 057-28 190, 1964.
- Mascagni, Pietro (1863-1945); Leoncavallo, Ruggero:
"Cavalleria Rusticana (Rustic Chivalry)", Opera in 1 Act: Richard Tucker (Turiddu); Margaret Harshaw (Santuzza); Mildred Miller (Lola); Frank Guarrera (Alfio); Thelma Votipka (Lucia). "Pagliacci": Richard Tucker (Canio); Lucine Amara (Nedda); Giuseppe Valdengo (Tonio); Thomas Hayward (Peppe); Clifford Harvuot (Silvio). Orchestra and Chorus of the Metropolitan Opera Association, Kurt Adler, Chorus Master; Fausto Cleva, Conductor; Columbia Masterworks, SL 124, 3 record set with librettos, no date: 3 inch scratch on Side 3. (Oversized - Transferred to Box 33).
- Mascagni, P. (1863-1945); Rossini, Gioacchino (1792-1868); Verdi, Giuseppe (1813-1901):
"Dirige Pietro Mascagni": "Cavalleria Rusticana", "L'Amico Fritz", "Le Maschere", "Iris", "I Rantzau", "Lodoletta", "Il Canto del Lavoro", "Visione Lirica", "Il Barbiere di Siviglia", "I Vespri Siciliani". Edizioni del TIMAclub, TIMA 51/52, 2 record set, 1984.

Box 30 (continued):

Phonograph Records (continued):

Millocker, Carl (1842-1899); Fall, Leo (1873-1925):

"Die Dubarry": Erika Koth; Horst Wilhelm. "Die Rose von Stambul": Erika Koth; Rudolf Schock. Der Gunther-Arndt-Chor, Die Berliner Symphoniker, Frank Fox, Conductor; Ariola, 89 892 IE, no date.

Offenbach, Jacques (1819-1880); Mehul, Etienne-Nicolas (1763-1817); Catel, Charles-Simon (1773-1830):

"A Concert for Two Emperors in the Palace at Compiègne: "Ba-ta-clan", Musical Chinoiserie in 1 Act; Libretto by Ludovic Halevy. Overture to "Les Deux Aveugles de Toledo". Introduction and Air Basque from "L'Auberge de Bagneres": Huguette Boulangeot; Raymond Amade; Remy Corazza; Rene Terrasson; Jean Desailly; Philippe Caillard Chorale, Jean-Francois Paillard Orchestra, Marcel Courand, Conductor; Musical Heritage Society, MHS 794, ca.1967.

Paisello, Giovanni (1740-1816); Sussmayr, Franz Xaver (1766-1803):

"Cantata Comica (Il Maestro ed i suoi due Scolari - The Schoolmaster and His 2 Pupils)": Jozsef Dene, Baritone (Canticus); Margit Laszlo, Soprano (Studentius); Zsuzsa Barlay, Contralto (Succantor); Budapest Madrigal Chorus, Hungarian State Orchestra, Ferenc Szekeres, Conductor. "Das Namensfest (Grandfather's Birthday Celebration)": Maria Benedek; Katalin Petro; Zsafia Kiss; Eva Varszegi; Annamaria Herczku; Edit Kovacs; Agnes Decsi; Erzsebet Hajdu; Valeria Csanyi; Hungarian Radio Children's Chorus, Budapest Symphony Orchestra, Laszlo Csanyi, Conductor; Budapest, FX 12294, 1980: 2 copies.

Straus, Oscar (1870-1954); Young, Rida Johnson and Victor Herbert:

"The Chocolate Soldier (Excerpts)": Rise Stevens; Nelson Eddy. "Naughty Marietta (Abridged)": Nelson Eddy; Nadine Conner. Robert Armbruster, Conductor; CSP Collector's Series, P 13707, 1977.

Strauss; Millocker, Carl:

"Der Zigeunerbaron (Querschnitt)": Reinhold Bartel; Kurt Bohme; Erika Koth; Margarete Bence; Willy Schneider; Rita Bartos; Luis Toman. "Gasparone (Querschnitt)": Sari Barabas; Rita Bartos; Ernst Schutz; Wilfried Badorek; Heinz Maria Lins. Ein grosses Operettenorchester mit chor; Telefunken, 6.21243 AF, 1970.

Verdi, Giuseppe (1813-1901); Rossini, Gioacchino (1792-1868):

"Verdi and Rossini Overtures". NBC Symphony Orchestra, Arturo Toscanini, Conductor; RCA Victrola, VIC 1248, 1967.

Williamson, Malcolm (b.1931); Hopkins, Antony:

"The Brilliant and The Dark"; Libretto by Ursula Vaughan Williams: Alfreda Hodgson; Sally Le Sage; Norma Procter; April Cantelo; The Avalon Singers, The Llewellyn Singers, English Chamber Orchestra. "Riding to Canonbie"; Libretto by Cara Lockhart-Smith: The Avalon Singers. Antony Hopkins, Conductor; Reader's Digest, RDS 9351/2, 2 record set with librettos, 1977.

Anthologies:

"Famous Opera Overtures and Intermezzi": Viktor Simcisko, Violin; Slovak Madrigalists, Bratislava Symphony Orchestra, Ondrej Lenard, Conductor; Musical Heritage Society, MHS 4067, 1979.

Box 30 (continued):

Phonograph Records (continued):

- "50 Great Moments of Opera: 53 Complete Arias from Best-Loved Operas": Ferruccio Tagliavini; M. L. Barducci; Rolando Panerai; G. Ciminelli; Renata Tebaldi; Jose Soler; Jean Madeira; Enrico Caruso; Clara Petrella; W. Monachesi; Marcello Cortis; G. Novielli; Suzanne Juyol; L. Discacciati-Gianni; Adriana Guerrini; M. Rocchi; Hermann Prey; C. Elmo; G. Cigma; Virginia Zeani; Elena Cernai; Rosanna Carteri; Carlo Bergonzi; Jutta Vulpius; M. L. Carbone; F. Castellani; Ina Souez; Antonio Campo; Anna Moffo; Giulietta Simionato; R. Comacchio; Gottlob Frick; Theresa Stich-Randall; Ludwig Weber; Maria Callas; Hilde Konetzni; Suzanne Danco; Charles Richard; Michel Roux; Ramella; Nicolai Gedda. Murray Hill Records, 928841, 4 record set, ca.1974.
- "The Great Cornerstones of German Opera (Masterpiece Series, Vol. XI)". "The Magic Flute (Highlights)" by Mozart: Hermann Prey; Gottlob Frick; Erika Koth; Josef Traxel; Chorus of the German Opera, Berlin; Berlin Philharmonic and Berlin Symphonie Orchestras; Horst Stein, Wilhelm Schuchter and Werner Schmidt-Boelcke, Conductors. "Fidelio (Highlights)" by Beethoven: Hilde Konetzni; Irmgard Seefried; Torsten Rolf; Peter Klein; Paul Schoeffler; Herbert Alsen; Chorus and Orchestra of the Vienna State Opera; Karl Böhm, Conductor. "Der Freischütz (Highlights)" by Weber: Elfriede Trotschel; Irma Beilke; Bernd Aldenhoff; Kurt Bohme; Saxon State Orchestra and Chorus, Rudolfe Kempe, Conductor. "Tristan Und Isolde (Highlights)" by Wagner: Mina Bolotine; Lorenz Fehenberger; Maura Moreira; Innsbruck Symphony Orchestra and Chorus, Robert Wagner, Conductor. Sine Qua Non Limited Edition Masterpiece Series, MS 5011, 4 record set with notes, no date.
- "Die Kleine Oper". "Die Abreise" by Eugen d'Albert (1864-1932): Hermann Prey; Edda Moser; Peter Schreier; Philharmonia Hungarica, Janos Kulka, Conductor. "Der Betrogene Kadi" by Christoph Willibald Gluck (1714-1787): Walter Berry; Anneliese Rothenberger; Helen Donath; Nicolai Gedda; Klaus Hirte; Regina Marheineke. "Die Opernprobe" by Albert Lortzing (1801-1851): Klaus Hirte; Gisela Litz; Kari Lovaas; Regina Marheineke; Hans-Joachim Gallus; Nicolai Gedda; Walter Berry; Horst Sachtleben; Chor und Orchester der Bayerischen Staatsoper Munchen, Otmar Suitner, Conductor. "Die beiden Padagogen" by Felix Mendelssohn-Bartholdy (1809-1847): Gunter Welwel; Adolf Dallapozza; Ingrid Heitmann; Kristina Laki; Dietrich Fischer-Dieskau; Gabriele Fuchs; Klaus Hirte. "Die Heimkehr aus der Fremde, Op. 89" by Mendelssohn-Bartholdy: Hanna Schwarz; Helen Donath; Peter Schreier; Dietrich Fischer-Dieskau; Benno Kusche. "Der vierjährige Posten" by Franz Schubert (1797-1828): Fritz Strassner; Willi Brokmeier; Dietrich Fischer-Dieskau; Helen Donath; Peter Schreier. "Die Verschworenen" by Schubert: Kurt Moll; Martin Finke; Edda Moser; Gabriele Fuchs; Adolf Dallapozza; Elke Schary; Adolf Dallapozza. Chor des Bayerischen Rundfunks, Munchner Rundfunkorchester, Heinz Wallberg, Conductor. "Bastien und Bastienne" by Mozart (1756-1791): Brigitte Lindner; Adolf Dallapozza;

Box 30 (continued):

Phonograph Records (continued):

- Kurt Moll. "Der Schauspieldirektor" by Mozart: Peter Ustinov; Mady Mesple; Edda Moser; Nicolai Gedda; Klaus Hirte; Bayerisches Staat-
orchester, Eberhard Schoener, Conductor. "La Serva Padrona" by
Giovanni Battista Pergolesi (1710-1736): Maddalena Bonifaccio;
Siegmond Nimsgern. "Mozart und Salieri, Op. 48" by Nicolai Rimsky-
Korsakov (1844-1908): Peter Schreier; Theo Adam; Peter Rosel;
Rundfunkchor Leipzig, Staatskapelle Dresden, Marek Janowski, Con-
ductor. "Die Zwillingsbruder" by Schubert: Kurt Moll; Helen Do-
nath; Nicolai Gedda; Hans-Joachim Gallus; Dietrich Fischer-Dies-
kau. "Abu Hassan" by Carl Maria von Weber (1786-1826): Peter
Brand; Heidy Forster; Nicolai Gedda; Edda Moser; Manuela Renard;
Kurt Moll. Chor und Orchester der Bayerischen Staatsoper Munchen,
Wolfgang Sawallisch, Conductor. EMI, F 668 229/41, 13 record set,
1983.
- "Operetta Highlights". Margit Opawsky, Soprano; Vienna Peoples Opera Or-
chestra, Hans Hagen, Conductor; Summit, SUM 5004, 1978.
- "The Peking Opera", Official Ensemble of the Chinese People's Republic:
Hou Tai Tchuen; Tu Chin-Fang; Yeh Sheng-Lan; Chang Yu-Tien; Tchao
Wen-Kouei; Yoa I Te; Li Tson-Yi; Chang Chia-Ling; Houan Kuai Ti,
Conductor; Seraphim, 60201, no date.
- "The Seraphim Guide to Grand Opera". Victoria de los Angeles; Heather
Harper; Fritz Wunderlich; Grace Brumbry; Eberhard Wachter; Grazi-
ella Sciutti; Anneliese Rothenberger; Birgit Nilsson; Sesto Brus-
cantini; Mirella Freni; Nicolai Gedda; Anna Moffo; Carlo del Mon-
te; Franco Corelli; Ernest Blanc; Maria Callas; Elisabeth Grummer;
Evelyn Lear; Dimitr Uzunov; Corinna Vozza; Tito Gobbi; Libuse Do-
maninska; Vilem Pribl; Lisa Della Casa; Ronald Dowd; Gerhard Un-
ger; Seraphim, SIC 6062, 3 record set with notes, no date; 1 inch
scratch on Side 2.

Box 31:

Phonograph Records: 1956, 1959-1962, 1965, 1968-1983, 1987

- "The Spectrum of Italian Opera (Masterpiece Series, Vol. XII)". "The
Barber of Seville (Highlights)" by Rossini: A. Degli Innocenti;
L. Discacciati-Gianni; W. Monachesi; B. Di Bagno; Rome Lyric Opera
Orchestra, E. Brizio, Conductor. "La Traviata (Highlights)" by
Verdi: Maria Callas; Francesco Albanese; Ugo Savarese; Turin Sym-
phony Orchestra, Gabriele Santini, Conductor. "Tosca (Highlights)"
by Puccini: Adriana Guerrini; Gianni Poggi; Paolo Silveri; Radio
Italiana Orchestra and Chorus, Francesco Molinari-Pradelli, Con-
ductor. "Cavalleria Rusticana (Highlights) by Mascagni and "I Pag-
liacci (Highlights)" by Leoncavallo: Soloists, Chorus and Orches-
tra of the Bucharest State Opera, Mircea Popa, Conductor. Sine Qua
Non Limited Edition Masterpiece Series, MS 5012, 4 record set with
notes, no date; 1 1/2 inch scratch on Record 3, Side 2.
- "Treasury of Great Italian Operas". "Aida (Highlights)" by Verdi: Maria
Curtis Verna; Franco Corelli; Miriam Pirazzi; Angelo Questa, Con-

Box 31 (continued):

Phonograph Records (continued):

ductor. "La Boheme (Highlights)" by Puccini: Ferruccio Tagliavini; Rosanna Carteri; Giuseppe Taddei; Cesare Siepi; Gabriele Santini, Conductor. "Rigoletto (Highlights)" by Verdi: Giuseppe Taddei; Ferruccio Tagliavini; Lina Pagliughi; Giulio Neri; Angelo Questa, Conductor. "Tosca (Highlights)" by Puccini: Gigliola Frazzoni; Ferruccio Tagliavini; Gian Giacomo Guelfi; Arturo Basile, Conductor. "Cavalleria Rusticana (Highlights)" by Mascagni: Giulietta Simionato; Fernanda Cadoni; Carlo Tagliabue; Arturo Basile, Conductor. "I Pagliacci (Highlights)" by Leoncavallo: Carla Gavazzi; Carlo Bergonzi; Carlo Tagliabue; Alfredo Simonetto, Conductor. "Andrea Chenier (Highlights)" by Giordano: Renata Tebaldi; Jose Soler; Ugo Savarese; Irma Colasanti; Arturo Basile, Conductor. "Barber of Seville (Highlights)" by Rossini: Giulietta Simionato; Giuseppe Taddei; Luigi Infantino; Fernando Previtali, Conductor. "La Gioconda (Highlights)" by Ponchielli: Maria Callas; Gianni Poggi; Fedora Barbieri; Giulio Neri; Antonino Votto, Conductor. "Madame Butterfly (Highlights)" by Puccini: Clara Petrella; Ferruccio Tagliavini; Giuseppe Taddei; Angelo Questa, Conductor. "La Traviata (Highlights)" by Verdi: Maria Callas; Francesco Albanese; Ugo Savarese; Gabriele Santini, Conductor. "Il Trovatore (Highlights)" by Verdi: Giacomo Lauri Volpi; Caterina Mancini; Carlo Tagliabue; Miriam Pirazzini; Fernando Previtali, Conductor. "Lucia di Lammermoor (Highlights)" by Donizetti: Giuseppe Di Stefano; Renata Scotto; Ettore Bastianini; Ivo Vinco; Nino Sanzogno, Conductor. Murray Hill Records, S 4755, 13 record set, no date.

Performers (Female):

Albanese, Licia:

"Albanese Sings Puccini" (Arias from "Tosca", "Turandot", "Le Villi", "La Rondine", "La Boheme", "Manon Lescaut", "Suor Angelica", "Madame Butterfly"): with R. Capecci, Baritone; RCA Victor Orchestra, Jonel Perlea and Victor Trucco, Conductors; Rome Opera House Orchestra, Jonel Perlea and Vincenzo Bellezza, Conductors; RCA Victor, LM-2033, 1956.

Caballe, Montserrat:

"Montserrat Caballe Singt Franzosische Opernarien" (Arias from "Faust", "Mireille", "Romeo and Juliette", "Le Huguenots", "Louise", "Carmen", "Thais"): New Philharmonia Orchestra London, Reynald Giovanetti, Conductor; Deutsche Grammophon, 2530 073, 1971.

Callas, Maria:

"Callas By Request" (Arias from "Il Pirata", "Attila", "I Vespri Siciliani", "Un Ballo in Maschera", "I Lombardi", "Aida"): with Alexander Young; Monica Sinclair; Philharmonia Orchestra and Chorus, Antonino Votto, Conductor; Paris Conservatoire Orchestra, Nicola Rescigno, Conductor; Angel, S 36852, notes and text included, 1972.

"Callas Portrays Puccini Heroines" (Arias from "Manon Lescaut", "Madame Butterfly", "La Boheme", "Suor Angelica", "Gianni Schicchi", "Turandot"): Philharmonia Orchestra, Tullio Serafin, Conductor; Angel

Box 31 (continued):

Phonograph Records (continued):

Records, 35195, no date: scratches on Sides 1 and 2.

"La Callas - Prima Donna" (Arias from "Medea", "I Puritani", "Tristan and Isolde"): with Miriam Pirazzini; Mirto Picchi; Giuseppe Modesti; Orchestra of La Scala di Milan, Tullio Serafin, Conductor; Turin Italian Radio and Television Orchestra, Arturo Basile, Conductor; Everest, SDBR 3259, no date.

"Callas and Di Stefano at La Scala" (Duets and Scenes from "I Puritani", "Rigoletto", "Un Ballo in Maschera", "La Boheme", "Tosca"): with Giuseppe Di Stefano; La Scala Orchestra, Tullio Serafin, Victor de Sabata and Antonino Votto, Conductors; Angel, S 36940, ca.1973.

"Callas and Di Stefano at La Scala, Album 2" (Arias, Duets and Scenes from "Il Trovatore", "Cavalleria Rusticana", "Manon Lescaut", "Tosca"): Orchestra and Chorus of Teatro alla Scala, Milan, Herbert von Karajan, Tullio Serafin and Victor de Sabata, Conductors; Angel, S 36966, ca.1973.

Cebotari, Maria:

"The Unforgettable Maria Cebotari" (Arias from "La Traviata", "The Marriage of Figaro", "La Boheme", "Tosca", "Madame Butterfly"): with Helge Roswaenge, Tenor; Curt Kretzschmar, Conductor; Musical Heritage Society, MHS 7029, ca.1976.

Elkins, Margreta:

"Rare Donizetti" (Arias from "Imelda de'Lambertazzi", "Dom Sebastien", "Gianni di Parigi", "Il Diluvio Universale", "Ne M'Oubliez Pas"): with Alexander Oliver; Christian Du Plessis; Geoffrey Mitchell Choir, Philharmonia Orchestra, James Judd, Conductor; Opera Rara, OR 4, notes included, 1979.

Horne, Marilyn:

"Marilyn Horne at The Met (Great Artists at The Met)" (Arias from "Norma", "Il Barbiere di Siviglia", "L'Italiana in Algeri", "Tancredi", "Orfeo ed Euridice", "Carmen", "Le Prophete"): with Michele Molese, Tenor; London Symphony Orchestra, Richard Bonyngue, Conductor; L'Orchestre de la Suisse Romande, Royal Philharmonic Orchestra and Chorus, Henry Lewis, Conductor; I Solisti Veneti, Claudio Scimone, Conductor; Orchestra of the Royal Opera House, Covent Garden, Sir Georg Solti, Conductor; MET, MET 111, 1981.

"Souvenir of a Golden Era" (Arias from "Il Barbiere di Siviglia", "Otello", "Tancredi", "Semiramide", "I Capuleti ed i Montecchi", "Fidelio"): L'Orchestre de la Suisse Romande, Henry Lewis, Conductor; London, OS 25966, 1972.

"Souvenir of a Golden Era, Vol. 2" (Arias from "L'Italiana in Algeri", "Orphee et Euridice", "Sapho", "Le Prophete", "Alceste", "Il Trovatore"): L'Orchestre de la Suisse Romande, Henry Lewis, Conductor; London, OS 25967, 1972.

Kirsten, Dorothy:

"While Hearts Are Singing": with Nelson Eddy; Glendale Records, GL 9002, 1982.

Lenya, Lotte:

"The Lotte Lenya Album: Lotte Lenya Sings Berlin and American Theatre

Box 31 (continued):

Phonograph Records (continued):

Songs of Kurt Weill" ("The Threepenny Opera", "Mahagonny", "Happy End", "Berlin Requiem", "Der Silbersee", "Knickerbocker Holiday", "Lady In The Dark", "One Touch of Venus", "The Firebrand of Florence", "Street Scene", "Love Life", "Lost In The Stars"): Columbia Masterworks, MG 30087, 1979.

Lorengar, Pilar:

"Special Release to Celebrate the Anniversary of Her San Francisco Opera Debut" (Arias from "La Rondine", "Madama Butterfly", "Don Giovanni", "La Boheme", "La Traviata", "Rusalka", "Der Freischutz", "Die Zauberflote", "Die tote Stadt"): with Giacomo Aragall; London, OS 26381, 1974.

"Portrait of Pilar" (Arias from "Don Giovanni", "Tosca", "Madama Butterfly", "Manon Lescaut", "Don Carlo", "La Vida Breve", "Suor Angelica", "Lohengrin", "Goyescas"): with Ian Caley and Neil Jenkins, Tenors; Ambrosian Singers; London Philharmonic, Jesus Lopez-Cobos, Conductor; London, OS 26611, 1980.

Milanov, Zinka:

"Zinka Milanov at The Met (Great Artists at The Met)" (Arias from "Il Trovatore", "Aida", "La Gioconda", "Un Ballo in Maschera", "Cavalleria Rusticana", "La Forza del Destino", "Norma", "Andrea Chenier", "Tosca", "Otello"): with Margaret Roggero; Robert Shaw Chorus; RCA Victor Orchestra, Renato Cellini and Arturo Basile, Conductors; Metropolitan Opera Orchestra, Dimitri Mitropoulos, Conductor; NBC Symphony Orchestra, Jonel Perlea, Conductor; Rome Opera House Orchestra, Erich Leinsdorf, Conductor; MET, MET 107, text included, 1980.

Moffo, Anna:

"Anna Moffo Sings Bellini, Donizetti, Rossini and Verdi": Giorgio Favaretto, Piano; Westminster Gold, WGS 8180, 1972.

"Arias" (from "Faust", "La Boheme", "Dinorah", "Carmen", "Semiramide", "Turandot", "Lakme"): Rome Opera House Orchestra, Tullio Serafin, Conductor; RCA Victor, LM-2504, 1961.

Pons, Lily:

"Arias" (from "Daughter of the Regiment", "Il Re Pastore", "Le Nozze di Figaro", "Die Zauberflote", "Die Entfuhrung aus dem Serail"); Columbia Concert Orchestra, Pietro Cimara, Andre Kostelanetz and Bruno Walter, Conductors; Odyssey, Y31152, 1972.

"Arias" (from "Lucia di Lammermoor", "Lakme", "Rigoletto", "Die Entfuhrung aus dem Serail", "Dinorah", "Mignon", "Le Coq d'Or"): The Renaissance Quintet; Andre Kostelanetz and Rosario Bourdon, Conductors; RCA Victrola, VIC 1473, Mono, 1969.

Price, Leontyne:

"Arias" (from "Aida", "Il Trovatore", "Madama Butterfly", "La Rondine", "Tosca", "Turandot"): Rome Opera House Orchestra, Oliviero de Fabritiis and Arturo Basile, Conductors; RCA Victor, LM-2506, 1961.

"Five Great Operatic Scenes" (from "La Traviata", "Eugene Onegin", "Don Carlo", "Ariadne auf Naxos", "Fidelio"): with Ryland Davies; London Symphony Orchestra, Fausto Cleva, Conductor; RCA Red Seal, LSC

Box 31 (continued):

Phonograph Records (continued):

3218, text included, 1972.

"Leontyne Price at The Met (Great Artists at The Met)" (Arias from "Aida", "Madama Butterfly", "Don Giovanni", "Turandot", "Tosca", "Il Trovatore", "Manon Lescaut", "Un Ballo in Maschera", "Die Zauberflöte", "Antony and Cleopatra"): London Symphony Orchestra, Erich Leinsdorf and Edward Downes, Conductors; New Philharmonia Orchestra, Edward Downes, Zubin Mehta, Peter Herman Adler and Thomas Schippers, Conductors; Rome Opera House Orchestra, Oliviero de Fabritiis, Conductor; RCA Italiana Opera Orchestra, Erich Leinsdorf, Conductor; MET, MET 104, text included, 1977.

"A Program of Song": David Garvey, Piano; RCA Victor, LSC 2279, text included, 1959.

"Verdi Heroines" ("Aida", "Macbeth", "La Traviata", "Ernani", "Otello", "Un Ballo in Maschera", "Il Trovatore", "La Forza del Destino"): with Corinna Voza; Robert El Hage; Laura Londi; Giorgio Tozzi; Rome Opera House Orchestra, Oliviero de Fabritiis and Arturo Basile, Conductors; RCA Italiana Opera Orchestra and Chorus, Francesco Molinari-Pradelli, Thomas Schippers and Erich Leinsdorf, Conductors; RCA Red Seal, VCS 7063, 2 record set, 1970.

Rothenberger, Anneliese:

"Opera Arias" ("The Magic Flute", "The Abduction From the Seraglio", "Fidelio", "Der Freischütz", "Undine", "Rigoletto", "Un Ballo in Maschera", "La Traviata"): Orchestra of the Deutsche Oper, Berlin, Hans Zanotelli, Conductor; Berlin Symphony, Wilhelm Schuchter, Conductor; Seraphim, S 60092, no date.

Sayao, Bidu:

"Bachianas Brasileiras No. 5 and Operatic Arias" ("The Marriage of Figaro", "Don Giovanni", "La Sonnambula", "La Traviata", "Manon"): Columbia Concert Orchestra, Paul Breisach, Conductor; Orchestra of the Metropolitan Opera Association, Fausto Cleva, Conductor; Metropolitan Opera Orchestra, Fausto Cleva and Pietro Cimara, Conductors; Erich Leinsdorf, Conductor; Odyssey, 32 16 0377, ca.1974.

"Bidu Sayao - In Honor of the 35th Anniversary of Her Metropolitan Opera Debut" (Arias from "The Marriage of Figaro", "Don Giovanni", "La Bohème", "Faust", "Romeo and Juliet", "Madama Butterfly", "Gianni Schicci", "Pagliacci"): Metropolitan Opera Orchestra, Fausto Cleva, Pietro Cimara and Erich Leinsdorf, Conductors; Odyssey, Y 311 51, 1972.

Scotto, Renata:

"Renata Scotto at The Met (Great Artists at The Met)" (Arias from "Madama Butterfly", "La Traviata", "Rigoletto", "La Bohème", "Otello", "Norma"): with Carlo Bergonzi; Piero Di Palma; Alfredo Giacomotti; Virgilio Carbonari; Jean Kraft; Mirella Freni; Rome Opera House Orchestra, Sir John Barbirolli, Conductor; Orchestra and Chorus of La Scala, Milan, Antonino Votto, Conductor; National Philharmonic Orchestra, James Levine and Lorenzo Anselmi, Conductors; London Symphony Orchestra, Gianandrea Gavazzeni, Conductor; MET, MET 113, text included, 1982: 2 copies.

Box 31 (continued):

Phonograph Records (continued):

Sills, Beverly:

- "Bellini and Donizetti Heroines" ("I Capuleti ed i Montecchi", "La Sonnambula", "Linda di Chamounix", "Lucia di Lammermoor", "Roberto Devereux", "Rosmonda d'Inghilterra"): with Sonja Draksler; Vienna Akademie Chorus, Vienna Volksoper Orchestra, Jussi Jalas, Conductor; Westminster, WST 17143, text included, ca.1968.
- "Beverly Sills: A Musical Self-Portrait" (Arias from "Mignon", "Lucia di Lammermoor", "Manon", "Giulio Cesare", "Anna Bolena", "Maria Stuarda", "Robert Devereux", "I Puritani", "Robert le Diable", "La Traviata", "Daphne", "The Enchantress"): with Justino Diaz; Patricia Kern; Paul Plishka; Louis Quilico; Nicolai Gedda; Ambrosian Opera Chorus; John Alldis Choir; Royal Philharmonic Orchestra, Charles Mackerras and Aldo Ceccato, Conductors; London Symphony Orchestra, Thomas Schippers, Julius Rudel and Andre Kostelanetz, Conductors; New Philharmonia Orchestra and New York City Opera Orchestra, Julius Rudel, Conductor; London Philharmonic Orchestra, Julius Rudel and Aldo Ceccato, Conductors. The Franklin Mint Record Society, 2 record set with notes, 1980.
- "Beverly Sills Concert": with artists of The Chamber Music Society of Lincoln Center (Gervase De Peyer, Clarinet; Leslie Parnas, Cello; Paula Robison, Flute; Charles Tréger, Violin; Charles Wadsworth, Piano and Harpsichord); Audio Treasury, ABC/ATS 20011, text included, 1972.
- "Beverly Sills Sings Mozart/Strauss" (Arias from "Abduction From the Seraglio", "Zaide", "Daphne"): London Philharmonic Orchestra, Aldo Ceccato, Conductor; Audio Treasury, ABC/ATS 20004, text included, 1970.
- "Favorite Duets With Tenors" (from "Manon", "Tales of Hoffman", "Lucia di Lammermoor" and "Anna Bolena"): with Nicolai Gedda; Stuart Burrows; Carlo Bergonzi; Ambrosian Opera Chorus; John Alldis Chorus; New Philharmonia Orchestra, Julius Rudel, Conductor; London Symphony Orchestra, Julius Rudel and Thomas Schippers, Conductors; Audio Treasury, ABC/ATS 20018, text included, 1974.
- "Scenes and Arias From French Opera" (from "Manon", "Louise", "Hamlet", "Mignon", "Robert Le Diable", "Les Huguenots"): Ambrosian Opera Chorus, Royal Philharmonic Orchestra, Charles Mackerras, Conductor; Westminster, WST 17163, text included, 1973.
- "The Three Queens" ("Anna Bolena", "Roberto Devereux", "Maria Stuarda"): with Patricia Kern; Stuart Burrows; Robert Lloyd; Beverly Wolff; Kenneth MacDonald; Don Gerrard; Gwynne Howell; Christian du Plessis, Louis Quilico; John Alldis Chorus; Ambrosian Opera Chorus; London Symphony Orchestra, Julius Rudel and Aldo Ceccato, Conductors; Royal Philharmonic Orchestra, Charles Mackerras, Conductor; Audio Treasury, ABC/ATS 20020, text included, 1975.

Stevens, Rise:

- "Rise Stevens at The Met (Great Artists at The Met)" (Arias from "Orfeo ed Euridice", "Le Nozze di Figaro", "Der Rosenkavalier", "Mignon", "Samson et Dalila", "Carmen"): with Erna Berger; Ezio Pinza; Jan

Box 31 (continued):

Phonograph Records (continued):

Peerce; Paula Lenchner; Margaret Roggero; Robert Shaw Chorale; RCA Victor Orchestra, Fritz Reiner, Conductor; Metropolitan Opera Orchestra, Fausto Cleva, Conductor; NBC Symphony Orchestra, Leopold Stokowski, Conductor; MET, MET 114, text included, 1982.

Sutherland, Joan:

"The Golden Age of Operetta": Ambrosian Light Opera Chorus, New Philharmonia Orchestra, Richard Bonyngue, Conductor; London, OSA 1268, 2 record set, no date.

"Joan Sutherland at The Met (Great Artists at The Met)" (Arias from "Lucia di Lammermoor", "La Sonnambula", "Norma", "Don Giovanni", "La Traviata"): with Sherrill Milnes; Nicolai Ghiaurov; Orchestra and Chorus of the Royal Opera House, Covent Garden, Richard Bonyngue and Francesco Molinari-Pradelli, Conductors; Orchestra and Chorus of the Maggio Musicale Fiorentino, London Symphony Orchestra and Chorus, English Chamber Orchestra, Richard Bonyngue, Conductor; MET, MET 108, text included, 1979.

"Joan Sutherland's Greatest Hits" (Arias from "La Fille du Regiment", "Norma", "Rigoletto", "Faust", "La Traviata", "Les Contes d'Hoffman", "Lucia di Lammermoor"): with Luciano Pavarotti; Spiro Malas; Carlo Bergonzi; Huguette Tourangeau; Ambrosian Opera Chorus; Orchestra and Chorus of the Royal Opera House, Covent Garden, London Symphony Orchestra and Chorus, L'Orchestre de la Suisse Romande, Richard Bonyngue, Conductor; Orchestra of the Maggio Musicale Fiorentino, John Pritchard, Conductor; London, OS 26347, 1973.

Tebaldi, Renata:

"Renata Tebaldi at The Met (Great Artists at The Met)" (Arias from "La Traviata", "La Forza del Destino", "Aida", "Otello", "Manon Lescaut", "La Boheme", "Tosca", "Madama Butterfly", "Adriana Lecouvreur", "Andrea Chenier", "La Gioconda"): with Luisa Ribacchi; Orchestra of Accademia di Santa Cecilia, Francesco Molinari-Pradelli, Alberto Erede and Gianandrea Gavazzeni, Conductors; L'Orchestre de la Suisse Romande, Alberto Erede, Conductor; New Philharmonia Orchestra, Oliviero de Fabritiis, Conductor; MET, MET 109, text included, 1978.

Vishnevskaya, Galina:

"Russian Opera Arias" (from "The Tsar's Bride", "Mazeppa", "The Sorceress", "The Oprichnik", "Iolanthe", "The Queen of Spades", "The Maid of Orleans"): Bolshoi Theatre Orchestra, Boris Khaikin and Aleksander Melik-Pashayev, Conductors; Melodiya, SR 40220, 1973.

"Vishnevskaya Arias" (from "War and Peace", "Eugene Onegin", "Aida", "Madama Butterfly"): with Valentina Klepatskaya; Kira Leonova; Georg Otts; Westminster Gold, WGS 8267, 1974.

Welitsch, Ljuba:

"Salome" Final Scene" (Also includes arias from "Don Giovanni", "Die Fledermaus", "Der Zigeunerbaron", "Tosca"): with Alessio de Paolis; Richard Tucker; Orchestra of the Metropolitan Opera Association, Fritz Reiner and Max Rudolf, Conductors; Odyssey, 32 16 00 78, ca.1968.

Box 31 (continued):

Phonograph Records (continued):

Performers (Male):

Baccaloni, Salvatore:

"Basso-Buffo of the Century" (Arias from "L'Elisir d'Amore", "Il Barbiere di Siviglia", "Le Nozze di Figaro", "Don Giovanni", "Boris Godunov", "Falstaff" and songs): Pietro Cimara, Piano; Erich Leinsdorf, Conductor; Odyssey, Y 31736, 1972.

Bergonzi, Carlo:

"Carlo Bergonzi Sings Neapolitan Songs": Madrid Chamber Orchestra, Enrico Pessina, Conductor; Musical Heritage Society, MHS 1951, 1974.

Bjoerling, Jussi:

"Bjoerling In Opera" (Arias from "Martha", "Prince Igor", "L'Elisir d'Amore", "Eugene Onegin", "Andrea Chenier", "Aida", "Manon Lescaut", "Tosca", "Cavalleria Rusticana", "Rigoletto"): Rome Opera House Orchestra, Jonel Perlea, Conductor; RCA Victor Orchestra, Renato Cellini, Conductor; Erich Leinsdorf and Nils Grevillius, Conductors; RCA Victor, LM-2269, 1959.

"Jussi Bjoerling at The Met (Great Artists at The Met)" (Arias from "La Boheme", "Il Trovatore", "Faust", "Rigoletto", "Un Ballo in Maschera", "Tosca", "Romeo et Juliette", "Cavalleria Rusticana", "Manon Lescaut", "Don Carlo"): with Franco Calabrese; Robert Merrill; Emil Markow; Stockholm Concert Association Orchestra, Nils Grevillius, Conductor; Rome Opera House Chorus and Orchestra, Jonel Perlea, Conductor; RCA Victor Orchestra and Chorus, Renato Cellini, Conductor; MET, MET 110, text included, 1980.

Caruso, Enrico:

"Enrico Caruso Opening Nights, 1903-1920 (Great Artists at The Met)" (Arias from "Rigoletto", "Aida", "La Gioconda", "Manon Lescaut", "Un Ballo in Maschera", "Samson et Dalila", "Les Pecheurs de Perles", "Tosca", "La Juive"): with Marcella Sembrich, Soprano; Josephine Jacoby, Mezzo-soprano; Antonio Scotti, Baritone; MET, MET 101, text included, 1972.

Chaliapin, Feodor:

"The Art of Feodor Chaliapin" (Opera Arias from "Aleko", "The Barber of Seville", "Faust", "Don Quichotte", and Russian songs): with Michael Cozette, Baritone; Ivor Newton, Piano; Cedric Sharpe, Cello; Paris Opera Orchestra and Chorus, Henri Busser, Conductor; Peter-sky Balalaika Ensemble; Choir and Organ of the Russian Metropolitan Church, Paris, Nicholas P. Afonsky, Director; Lawrence Collingwood, Eugene Goossens, Jacques Ibert, Albert Coates, Conductors; Seraphim, 60218, no date.

"Feodor Chaliapin - Great Scenes from "Boris Godunov" and Other Russian Operas" ("Prince Igor", "Sadko", "Ruslan and Ludmila"): with G. Pozemkovsky, Tenor; Orchestra of Covent Garden Opera House, Vincenzo Bellezza, Conductor; Albert Coates, M. Steinmann and Lawrence Collingwood, Conductors; Seraphim, 60211, Mono, no date.

Crooks, Richard:

"Arias" (from "Faust", "Romeo et Juliette", "Manon", "Werther", "Les Pecheurs de Perles", "Le Roi d'Ys", "Sadko", "Don Giovanni", "Tos-

Box 31 (continued):

Phonograph Records (continued):

- ca", "L'Elisir d'Amore", "Fedora", "L'Arlesiana", "Die Meistersinger", "Lohengrin"): Wilfred Pelletier, Nathaniel Shilkret and Rosario Bourdon, Conductors; RCA Victrola, VIC 1464, 1969: 2 copies.
- Domingo, Placido:
"Placido Domingo at The Met (Great Artists at The Met)" (Arias from "Il Trovatore", "Pagliacci", "Tosca", "Turandot", "Andrea Chenier", "La Traviata", "I Vespri Siciliani", "Aida", "La Boheme", "Faust", "La Forza del Destino", "Rigoletto"): London Symphony Orchestra, Nello Santi and Erich Leinsdorf, Conductors; New Philharmonia Orchestra, Zubin Mehta, Nello Santi, Sherrill Milnes and James Levine, Conductors; London Philharmonic Orchestra, Georg Solti, Conductor; MET, MET 102, text included, 1977.
- Evans, Geraint:
"Three Centuries of Baritone Art" (Arias from "Le Nozze di Figaro", "Don Giovanni", "Berenice", "Semele", "Die Zauberflote", "L'oca del Cairo", "Fidelio", "Pagliacci", "Don Pasquale", "Otello", "A Midsummernight's Dream", "Boris Godunov", "Falstaff"): L'Orchestre de la Suisse Romande, Bryan Balkwill, Conductor; London, SR 33226, 1977.
- Fisher-Dieskau, Dietrich:
"Bach: The Hunt Cantata BWV. 208": with Annelies Kupper; Erika Koth; Fritz Wunderlich; Choir of St. Hedwig's Cathedral, Berlin, Berlin Symphony Orchestra, Karl Forster, Conductor. "The Canary Cantata": with Edith Picht-Axenfeld, Harpsichord; Helmut Heller, Violin; Heinz Kirchner, Viola; Lothar Koch, Oboe; Irmgard Poppen, Cello. Seraphim, S 60121, no date: 1/2 scratch on Side 2.
- Flagello, Ezio:
"Ezio Flagello Sings Rossini and Mozart Arias" (from "La Cenerentola", "Il Barbiere di Siviglia", "L'Italiana in Algeri", "Don Giovanni", "Il Flauto Magico", "Le Nozze di Figaro", and "Concert Aria, K. 513"): Orchestra Sinfonica di Roma, Nicolas Flagello, Conductor; Musical Heritage Society, MHS 1725, no date.
- Gigli, Beniamino:
"The Art of Beniamino Gigli. Album 2: Opera & Song Recordings, 1922-47" (Arias from "La Violetta, K.476", "L'Africana", "Mignon", "Martha", "Aida", "I Lombardi", "Attila", "Il Trovatore", "La Boheme", "Tosca", "Pagliacci"): with Elisabeth Rothberg, Soprano; Ezio Pinza, Bass; Ernesto Dominici, Bass; Royal Opera House Orchestra, Tullio Serafin, Conductor; La Scala Orchestra, Umberto Berrettoni, Conductor; Rinaldo Zamboni and Oliviero de Fabritiis, Conductors; Seraphim, 60280, no date.
"Beniamino Gigli" (Arias from "La Forza del Destino", "La Boheme", "The Pearl Fishers", "La Gioconda", "Lucia di Lammermoor", "Martha", "L'Africana" and songs): with Giuseppe De Luca, Baritone; Ezio Pinza; RCA Victor, LM-2337, 1960.
"Gigli In His Glorious Prime" (Arias from "Manon Lescaut", "L'Elisir d'Amore", "Cavalleria Rusticana", "Mignon", "La Traviata", "Lucia di Lammermoor", "Tosca" and songs): RCA Red Seal, LM-2624, 1962.

Box 31 (continued):

Phonograph Records (continued):

Green, Martyn:

"Famous Gilbert and Sullivan Songs" (from "The Pirates of Penzance", "H.M.S. Pinafore", "The Yeoman of the Guard", "The Mikado", "Princess Ida", "Patience", "Iolanthe", "Trial By Jury"): with Ella Halman; Columbia Operetta Chorus and Orchestra, Lehman Engel, Conductor; Columbia, CL 832, no date: 2 scratches measuring between 1 and 1 1/2 inches on Side 1, various scratches on Side 2.

Kipnis, Alexander:

"Russian Arias and Songs" (from "Russalka", "Sadko", "Faust" and folk songs): Celius Dougherty, Piano; Victor Orchestra, Nicolai Beresowsky, Conductor; Balalaika Orchestra, Gleb Yellin, Director; RCA Victrola, VIC 1434, ca.1974.

London, George:

"Famous Operatic Monologues" (from "Die Meistersinger von Nurnberg", "Boris Godunov", "Falstaff", "Rigoletto", "Otello", "Thais", "Emperor Jones"): Columbia Symphony Orchestra, Jean Morel, Conductor; Odyssey, Y 32669, 1973: 2 copies.

Mazurok, Yuri:

"Arias" (from "Don Giovanni", "Il Trovatore", "Un Ballo in Maschera", "La Traviata", "Pagliacci", "Mazeppa", "Sadko", "The Snow Maiden", "The Tsar's Bride", "Aleko", "Chatterton"): Bolshoi Theater Orchestra, Mark Ermler, Conductor; Columbia/Melodiya, M 33120, text included, 1974.

Milnes, Sherrill:

"Sherrill Milnes at The Met (Great Artists at The Met)" (Arias from "Un Ballo in Maschera", "Faust", "Andrea Chenier", "La Traviata", "La Forza del Destino", "Pagliacci", "Il Trovatore", "Macbeth", "Tosca"): with Patricia Clark; Neil Jenkins; Ambrosian Opera Chorus; John Alldis Choir; New Philharmonia Orchestra, Placido Domingo, Anton Guadagno, Zubin Mehta and Nello Santi, Conductors; RCA Italiana Opera Orchestra, Erich Leinsdorf and Georges Pretre, Conductors; London Symphony Orchestra, Nello Santi, Conductor; MET, MET 103, text included, 1977.

Pavarotti, Luciano:

"Il Debuto di Luciano Pavarotti: "La Boheme" Selezione": with Walter de Ambrosis; Alberta Pellegrini; Dmitri Nabokov; Vito Mattioli; Bianca Bellesia; Guido Pasella; Orchestra del Teatro Municipale di Reggio Emilia, Francesco Molinari-Pradelli, Conductor; Arkadia, ARK 3, 1981.

"Luciano Pavarotti at The Met (Great Artists at The Met)" (Arias from "La Boheme", "Lucia di Lammermoor", "La Fille du Regiment", "Rigoletto", "Un Ballo in Maschera", "L'Elisir d'Amore", "I Puritani", "Il Trovatore", "La Favorita"): with Nicolai Ghiaurov; Eric Garrett; Joan Sutherland; Gian Carlo Luccardi; Arleen Auger; New Philharmonia Orchestra, Leone Magiera, Conductor; Orchestra and Chorus of the Royal Opera House, Covent Garden, London Symphony Orchestra, English Chamber Orchestra, Richard Bonyngue, Conductor; Orchestra of Accademia Nazionale di Santa Cecilia, Rome, Bruno

Box 31 (continued):

Phonograph Records (continued):

- Bartoletti, Conductor; Vienna Opera Orchestra and Chorus, Nicola Rescigno and Edward Downes, Conductors; MET, MET 106, text included, 1977.
- "Selezione dall'Opera "La Boheme"": with Alberta Pellegrini; Bianca Bellesia; Vito Mattioli; Walter de Ambrosis; Dmitri Nabokov; Guido Pasella; Orchestra del Teatro Municipale di Reggio Emilia, Francesco Molinari-Pradelli, Conductor; International Joker Production, SM 1318, 1983.
- "Verismo Arias" (from "Fedora", "Mefistofele", "Adriana Lecouvreur", "Iris", "L'Africana", "Werther", "Andrea Chenier", "La Fanciulla del West", "Manon Lescaut"): with Neil Howlett; National Philharmonic Orchestra, Oliviero de Fabritiis and Riccardo Chailly, Conductors; London Digital Recording, LDR 10020, notes and text included, 1980.
- Peerce, Jan:
- "Great Operatic Arias" (from "Cavalleria Rusticana", "Les Pecheurs de Perles", "L'Arlesiana", "Un Ballo in Maschera", "Luisa Miller", "Tosca", "I Pagliacci", "Eugene Onegin", "La Juive"): with Laurence Dutoit, Soprano; Choir and Orchestra of the Vienna Festival, Franz Allers, Conductor; Vanguard Recordings for the Connoisseur, VSD 71129, 1965.
- Petrov, Ivan:
- "Petrov Sings" (Arias from "Don Carlos", "Mephistopheles", "Faust", "War and Peace", "Francesca da Rimini", "Boris Godunov"): with Valentina Klepatskaya; Westminster Gold, WGS 8265, 1974.
- "Songs of My Russia": Russian Folk Instrument Orchestra, Osipov Russian Folk Chorus, Vitaly Gnutov, Conductor; Melodiya/Celebria, R 40013, 1972.
- Pinza, Ezio:
- "Arias" (from "Don Giovanni", "Le Nozze di Figaro", "Die Zauberflote", "Faust", "Le Caid", "La Juive", "Robert le Diable", "Norma", "Don Carlo", "Ernani", "Il Trovatore", and Verdi's "Requiem"): Victor Symphony Orchestra, Bruno Reibold, Conductor; Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor; Rosario Bourdon, Conductor; RCA Victrola, VIC 1470, 1969.
- "Arias" (from "The Marriage of Figaro", "The Magic Flute", "Mignon", "The Barber of Seville", "La Favorita", "Norma", "I Vespri Siciliani", "La Forza del Destino", "La Boheme" and songs): with Nathan Milstein, Violin; Gibner King, Piano; Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor; RCA Victor Orchestra, Erich Leinsdorf, Conductor; Bruno Reibold, Rosario Bourdon and Peter King, Conductors; RCA Victrola, VIC 1418, 1969.
- "Ezio Pinza at The Met (Great Artists at The Met)" (Arias from "Aida", "La Forza del Destino", "La Boheme", "Norma", "Ernani", "Don Giovanni", "Faust", "Mignon", "Simon Boccanegra", "Boris Godunov", "Le Nozze di Figaro", "Il Barbiere di Siviglia"): with Giovanni Martinelli; Rosa Ponselle; Metropolitan Opera Orchestra and Chorus, Giulio Setti and Fausto Cleva, Conductors; Rosario Bourdon,

Box 31 (continued):

Phonograph Records (continued):

- Emil Cooper and Bruno Reibold, Conductors; MET, MET 105, text included, 1978.
- "An Ezio Pinza Recital" (Arias from "Boris Godunov", "Don Carlos", "La Boheme", "Simon Boccanegra", "Don Giovanni", "La Gioconda", "Il Barbiere di Siviglia", "Norma", "La Juive", "Mignon"): with Rise Stevens; Rosa Linda, Piano; Metropolitan Opera Orchestra and Chorus, Emil Cooper and Fausto Cleva, Conductors; Odyssey, Y 31148, 1972.
- "Ezio Pinza Sings Verdi and Mozart Arias" (from "Don Carlo", "Simon Boccanegra", "Ernani", "Nabucco", "I Vespri Siciliani", "Don Giovanni", "The Marriage of Figaro", "The Magic Flute"): RCA Victor Orchestra and Chorus, Erich Leinsdorf and Alfred Wallenstein, Conductors; RCA Victor, LM-1751, no date.
- "Mozart Operatic Arias" (from "Don Giovanni", "The Abduction From the Seraglio", "The Magic Flute", "The Marriage of Figaro"): Orchestra of the Metropolitan Opera Association, Bruno Walter, Conductor; Odyssey, 32 16 0335, ca.1987.
- "Scenes From "Boris Godunov"": Chorus of the Metropolitan Opera Association and Orchestra, Emil Cooper, Conductor; Odyssey, Y 33129, 1974.
- Siepi, Cesare:
"Operatic Recital" (Arias from "Don Carlo", "Nabucco", "Ernani", "Salvator Rosa", "Simon Boccanegra", "Les Huguenots", "La Juive", "Robert le Diable"): Orchestra of L'Accademia di Santa Cecilia, Rome, Alberto Erede, Conductor; Richmond, R 23218, 1976.
- Tauber, Richard:
"Richard Tauber, Vol. 3 (Great Voices of the Century)" (Arias from "Land des Laechelns", "Opernball", "Friederike", "Lockende Ziel", "Merry Widow", "Giudetta", "Zarewitch" and songs): Everest/Scala, SC 859, no date.
- Tibbett, Lawrence:
"The Art of Lawrence Tibbett" (Arias from "Carmen", "Faust", "Il Barbiere di Siviglia", "Un Ballo in Maschera", "Tosca", "Pagliacci", "The Omnipotence", "The Wanderer" and songs): with L.M. Belleri; F. Cingolani, Soprano; Stewart Wille, Piano; Metropolitan Opera Orchestra and Chorus, Giulio Setti, Conductor; Nathaniel Shilkret and Rosario Bourdon, Conductors; RCA Victrola, VICS 1340(e), 1968.
"Lawrence Tibbett (Great Voices of the Century)" (Arias from "Die Meistersinger", "Tabarro", "Rigoletto", "Falstaff", "Herodiade", "Andrea Chenier", "Don Giovanni"): Everest/Scala, SC 886, no date: 2 copies.
- Treigle, Norman:
"Norman Treigle Arias" (from "Otello", "Don Carlo", "Simon Boccanegra", "Macbeth", "Le Nozze di Figaro", "Die Zauberflote", "Don Giovanni", "Faust", "La Juive", "La Gioconda"): Vienna Radio Orchestra and Chorus, Jussi Jalas, Conductor; Westminster Gold, WGS 8117, 1970: scratches on Side 2.

Box 32:

Phonograph Records: 1956, 1958-1982

- "Operatic Heroes and Villains" (Arias from "Les Contes d'Hoffman", "Manon", "Louise", "Don Quichotte", "Le Comte Ory", "Attila", "Ernani", "Mefistofele"): with Ellen Klein; Erwin Fogarasi; Vienna Volksoper Orchestra, Jussi Jalas, Conductor; Westminster Gold, WGS 8143, 1971.
- Tucker, Richard:
"In Memoriam: Richard Tucker, 1913-1975" (Arias from Verdi's "Requiem", "Rigoletto", "Aida", "Luisa Miller", "Manon Lescaut", "Tosca", "La Boheme", "Turandot", "La Fanciulla del West", "Andrea Chenier", "La Gioconda", "I Pagliacci", "The Pearl Fishers", "Carmen", "Le Cid", "L'Africaine", "Joseph", "La Juive" and songs): Columbia Symphony Orchestra, Fausto Cleva and Franz Allers, Conductors; Columbia Chamber Ensemble, John Wustman, Conductor; Columbia Concert Orchestra, Alfredo Antonini, Conductor; Orchestra of the Metropolitan Opera Association, Max Rudolf and Fausto Cleva, Conductors; Vienna State Opera Orchestra, Nello Santi and Pierre Dervaux, Conductors; Metropolitan Opera Orchestra, Emil Cooper, Conductor; Sholom Secunda, Conductor; Columbia Masterworks, D3M 33448, 3 record set with notes, 1975.
- "Richard Tucker at The Met (Great Artists at The Met)" (Arias from "La Forza del Destino", "Lucia di Lammermoor", "La Boheme", "Cavalleria Rusticana", "Pagliacci", "Andrea Chenier", "Faust", "Carmen", "Martha", "Fledermaus", "Cosi Fan Tutte", "Eugene Onegin"): with Ljuba Welitsch; Metropolitan Opera Orchestra, Fausto Cleva, Emil Cooper, Giuseppe Antonicelli, Eugene Ormandy, Fritz Stiedry and Dimitri Mitropoulos, Conductors; RCA Italiana Orchestra, Thomas Schippers, Conductor; Vienna State Opera Orchestra, Pierre Dervaux, Conductor; MET, MET 112, text included, 1981.
- Valletti, Cesare:
"The Artistry of Cesare Valletti" (Arias from "Don Giovanni", "L'Elisir d'Amore", "La Figlia Del Reggimento", "Don Pasquale"): with Sesto Bruscantini; A. Noni, Soprano; Orchestra Sinfonica della Radiotelevisione Italiana, Gianandrea Gavazzeni and M. Rossi, Conductors; Everest, SDBR 3178, no date.
- Warren, Leonard:
"The Great Hits of a Great Baritone" (Arias from "Pagliacci", "The Barber of Seville", "Carmen", "Faust", "The Tales of Hoffman", "Rigoletto", "Il Trovatore", "La Traviata", "Un Ballo in Maschera", "Otello", "Tosca"): RCA Orchestra, Jean Paul Morel, Conductor; Rome Opera Orchestra, Erich Leinsdorf, Conductor; Freider Weissmann, William Tarrasch, Wilfred Pelletier, Renato Cellini and Vincenzo Bellezza, Conductors; RCA Victrola, VIC 1595, ca.1979.
- "Verdi Baritone Arias" (from "Otello", "La Forza del Destino", "Rigoletto", "Il Trovatore", "La Traviata", "Falstaff", "Un Ballo in Maschera"): with N. Sprinzena, T. Motto, Tenors; R. Keast; N. Moscona; RCA Victor Orchestra and Chorus, Renato Cellini, Jonel Perlea and Dimitri Mitropoulos, Conductors; Rome Opera House Orchestra, Vincenzo Bellezza, Conductor; RCA Victor, LM-1932, 1956.

Box 32 (continued):

Phonograph Records (continued):

Wunderlich, Fritz:

"Close-Up" (Arias from "The Flying Dutchman", "The Merry Wives of Windsor", "Zar und Zimmermann", "L'Elisir d'Amore", "Manon", "Mignon", "Martha", "Don Giovanni", "Xerxes", "The Land of Smiles", "Eine Nacht in Venedig", "Die Zirkusprinzessin" and songs): Orchestra and Chorus of the Staatsoper, Berlin, Franz Konwitschny, Conductor; Bavarian State Opera Orchestra, Robert Heger, Hans Moltkau and Hans Muller-Kray, Conductors; Berlin Symphony and Chorus of the Deutsche Oper, Berislav Klobucar, Hans Zanotelli, Horst Stein and Fried Walter, Conductors; Graunke Symphony Orchestra, Carl Michalski, Conductor; FFB Orchestra, Werner Eisbrenner, Conductor; Angel, SBB 3751, 2 record set, no date.

"Fritz Wunderlich/Lyric Tenor: Opera, Operetta, Song. In Memoriam" (Arias from "The Magic Flute", "Don Giovanni", "The Merry Wives of Windsor", "Martha", "Rigoletto", "Madama Butterfly", "La Boheme", "Der Zarewitsch", "The Land of Smiles", "Die Rose von Stambul", "Die Zirkusprinzessin" and songs): with Gottlob Frick; Hermann Prey; Anneliese Rothenberger; Berlin Symphony Orchestra, Berislav Klobucar and Hans Zanotelli, Conductors; Bavarian State Opera Orchestra, Robert Heger and Hans Moltkau, Conductors; Graunke Symphony Orchestra, Carl Michalski, Conductor; FFB Orchestra, Werner Eisbrenner, Conductor; Seraphim, S 60043, no date.

"Fritz Wunderlich/Lyric Tenor. Album 2: Opera Arias" (from "Xerxes", "Don Giovanni", "La Dame Blanche", "L'Elisir d'Amore", "La Traviata", "Mignon", "Manon", "Eugene Onegin", "Zar und Zimmermann", "The Flying Dutchman"): with Helga Hildebrand; Berlin Symphony and Deutsche Oper Chorus, Berislav Klobucar, Conductor; Bavarian State Opera Orchestra, Hans Muller-Kray and Meinhard von Zallinger, Conductors; Deutsche Oper Orchestra, Berlin, Franz Konwitschny, Conductor; Seraphim, S 60078, no date.

"Fritz Wunderlich/Lyric Tenor. Album 3" (Arias and Scenes from "The Abduction From the Seraglio", "Cosi Fan Tutte", "Rigoletto", "Martha", "The Bartered Bride", "The Queen of Spades", "La Boheme", "Countess Maritza", "Giuditta"): with Melitta Muszely; Berlin Symphony Orchestra, Berislav Klobucar, Conductor; Bavarian State Opera Orchestra, Meinhard von Zallinger and Hans Moltkau, Conductors; Seraphim, S 60148, no date.

"Fritz Wunderlich Sings Songs From Viennese Operettas" (from "Die Lustige Krieg", "Paganini", "Der Bettelstudent", "Boccaccio", "Der Zarewitsch", "Ungarische Hochzeit", "Der Obersteiger", "Monika", "Schwarzwaldmadel", "Zauberin Lola"): with Friederike Sailer, Soprano; Stuttgart Philharmonic Orchestra, Fritz Mareczek, Conductor; Yorkshire Records, STPL 512.980, no date.

Performers (Anthologies):

"The Art of the Coloratura": Maria Callas (Arias from "Medea"); Joan Sutherland (Aria from "Emilia di Liverpool" and songs); Everest, 3293, no date: 2 copies.

"Famous Soloists of the Bolshoi Theatre in Russian Operatic Arias". From

Box 32 (continued):

Phonograph Record (continued):

- "Nero": Pavel Lisitsian; "The Snow Maiden": Duet with Galina Vishnevskaya and Ivan Kozlovsky, Cavatina with Sergei Lemeshev; "Francesca da Rimini": Vera Firsova; "The Decembrists": Ivan Petrov; "Eugene Onegin": Ivan Kozlovsky, Antonia Kleshcheva; "Khovanshchina": Lydia Myasnikova; "Glinka": Mark Reizen. Bolshoi Theatre Orchestra, A. Melik-Pashayev, E. Svetlanov, V. Nebolsin and Boris Khaikin, Conductors; Monitor, MC 2046, no date.
- "50 Years of Great Operatic Singing - Tenors": Enrico Caruso; John McCormack; Beniamino Gigli; Giovanni Martinelli; Tito Schipa; Edward Johnson; Lauritz Melchior; Giuseppe Di Stefano; Ferruccio Tagliavini; Jussi Bjoerling; Jan Peerce; Cesare Valletti; RCA Victor, LM-2372, 1960.
- "Golden Age "Il Trovatore""": Rosa Ponselle; Giovanni Martinelli; Ezio Pinza; Giuseppe De Luca; Louise Homer; Riccardo Stracciari; Metropolitan Opera Orchestra and Chorus, Giulio Setti, Conductor; RCA Victrola, VIC 1684, 1972.
- "Highlights From the Metropolitan Opera Gala Honoring Sir Rudolf Bing": Martina Arroyo ("Il Trovatore"; Richard Bonyng, Conductor); Montserrat Caballe and Placido Domingo ("Manon Lescaut"; James Levine, Conductor); Birgit Nilsson ("Salome"; Karl Bohm, Conductor); Leontyne Price ("Le Nozze di Figaro"; Francesco Molinari-Pradelli, Conductor); Regina Resnik ("Fledermaus"; Kurt Adler, Conductor); Richard Tucker and Robert Merrill ("La Forza del Destino"; Francesco Molinari-Pradelli, Conductor); Teresa Zylis-Gara and Franco Corelli ("Otello"; Karl Bohm, Conductor); Metropolitan Opera Orchestra; Deutsche Grammophon, 2530 260, 1972.
- "100 Years of Bayreuth". "The Flying Dutchman": Emmy Destinn; Paul Knupper; Walter Soomer. "Gotterdammerung": Sigrid Onegin; Richard Mayr; Bruno Seidler-Winkler, Conductor. "Tannhauser": Friedrich Schorr; Lauritz Melchior; Leonie Rysanek (Munich Philharmonic Orchestra, Ferdinand Leitner, Conductor). "Das Rheingold": Karin Branzell; Manfred Gurlitt, Conductor. "Parsifal": Frida Leider; Josef Greindl (Wurttemberg State Orchestra, Ferdinand Leitner, Conductor). "Lohengrin": Franz Volker. "Die Meistersinger von Nurnberg": Josef von Manowarda; Hans Hotter (Berlin State Opera Orchestra, Robert Heger, Conductor); Wolfgang Windgassen (Munich Philharmonic Orchestra, Ferdinand Leitner, Conductor). "Tristan und Isolde": Margarete Klose (Berlin Philharmonic Orchestra, Arthur Rother, Conductor); Birgit Nilsson (Bayreuth Festival Orchestra, Karl Bohm, Conductor). "Die Walkure": Max Lorenz; Arthur Rother, Conductor. "Siegfried": Astrid Varnay; Wolfgang Windgassen; Bavarian Radio Symphony Orchestra, Hermann Weigert, Conductor. Deutsche Grammophon, 2721 115, 2 record set with notes, 1976.
- "Opera Gala": Leontyne Price ("Carmen": Vienna Philharmonic Orchestra, Vienna State Opera Chorus, Herbert von Karajan, Conductor. "Louise": RCA Italiana Opera Orchestra, Francesco Molinari-Pradelli, Conductor). Placido Domingo ("La Juive" and "Werther": Royal Philharmonic Orchestra, Edward Downes, Conductor). Montserrat Caballe

Box 32 (continued):

Phonograph Records (continued):

("Norma": Carlo Felice Cillario, Conductor. "Lucrezia Borgia": Ezio Flagello; RCA Italiana Opera Orchestra and Chorus, Jonel Perlea, Conductor). Sherrill Milnes ("Il Tabarro": New Philharmonia Orchestra, Anton Guadagno, Conductor. "La Traviata": RCA Italiana Opera Orchestra, Georges Pretre, Conductor). Franco Corelli ("Carmen": Vienna Philharmonic Orchestra, Herbert von Karajan, Conductor). Renata Tebaldi, Jussi Bjoerling ("Turandot": Giorgio Tozzi; Rome Opera House Orchestra, Erich Leinsdorf, Conductor). Robert Merrill ("Rigoletto": RCA Italiana Opera House Orchestra, Georg Solti, Conductor). Anna Moffo ("La Boheme": Rome Opera House Orchestra, Erich Leinsdorf, Conductor). Birgit Nilsson ("Turandot"): Jussi Bjoerling; Rome Opera House Orchestra and Chorus, Erich Leinsdorf, Conductor). Carlo Bergonzi ("La Traviata": RCA Italiana Opera Orchestra, Georges Pretre, Conductor). Beverly Sills ("Julius Caesar": New York City Opera Orchestra, Julius Rudel, Conductor). RCA Red Seal, VCS 7061, 2 record set, ca.1974.

"The Royal Family of Opera". Renata Tebaldi ("Adriana Lecouvreur"), Mario Del Monaco ("Ernani"), Alberto Erede, Conductor; Franco Corelli ("Tosca"), Lorin Maazel, Conductor; Pilar Lorengar ("Louise"), Giuseppe Patane, Conductor; Virginia Zeani ("Gianni Schicchi"), Franco Patane, Conductor; Cornell MacNeil ("Masked Ball"), Georg Solti, Conductor; Orchestra of L'Accademia di Santa Cecilia. Giulietta Simionato/Ettore Bastianini ("La Favorita"), Alberto Erede, Conductor; Fernando Corena/Giuseppe Di Stefano ("L'Elisir d'Amore"), Francesco Molinari-Pradelli, Conductor; Teresa Berganza ("L'Italiana in Algeri"), Silvio Varviso, Conductor; Maggio Musicale Fiorentino Orchestra. Grace Bumbry/Carlo Bergonzi/Dietrich Fischer Dieskau ("Don Carlo"), Georg Solti, Conductor; Regina Resnik ("Samson et Dalila"), Regine Crespin ("La Gioconda"), Bruno Prevedi ("Fedora"), Edward Downes, Conductor; Marilyn Horne ("Les Huguenots"), Henry Lewis, Conductor; Royal Opera House Orchestra, Covent Garden. Elena Suliotis/Tito Gobbi ("Nabucco"), Lamberto Gardelli, Conductor; Felicia Weathers ("Manon Lescaut"), Tom Krause ("William Tell"), Gwyneth Jones ("Medea"), Argeo Quadri, Conductor; James King ("Meistersinger"), Dietfried Bernet, Conductor; Vienna Opera Orchestra. Robert Merrill ("Il Trovatore"), New Symphony Orchestra of London, Edward Downes, Conductor. Joan Sutherland ("Semiramide"), Richard Bonyngue, Conductor; Nicolai Ghiaurov ("Faust"), Edward Downes, Conductor; London Symphony Orchestra. Geraint Evans ("The Magic Flute"), L'Orchestre de la Suisse Romande, Bryan Balkwill, Conductor. Cesare Siepi/Hilde Gueden ("Le Nozze di Figaro"), Erich Kleiber, Conductor; James McCracken ("Fidelio"), Lorin Maazel, Conductor; George London ("The Flying Dutchman"), Kirsten Flagstad ("Lohengrin"), Hans Knappertsbusch, Conductor; Christa Ludwig ("Gotterdammerung"), Birgit Nilsson, Hans Hotter ("Die Walkure"), Wolfgang Windgassen ("Siegfried"), Georg Solti, Conductor; Vienna Philharmonic Orchestra. London, RFO-S-1, 3 record set with notes, no date.

Box 32 (continued):

Phonograph Records (continued):

- "Seven Great Operatic Voices - Operatic Demonstrator": Mario Del Monaco; Renata Tebaldi; Giuseppe Di Stefano; Giulietta Simionato; Cesare Siepi; Ettore Bastianini; Fernando Corena; Santa Cecilia Orchestra, Rome, and Vienna Philharmonic Orchestra; London, MS 3, no date: scratches measuring between 1/2 inch to 1 1/2 inches on Sides 1 and 2.
- "Stars of the Met: The Early Years". Emma Eames ("Faust"). Marcella Sembrich and Antonio Scotti ("Don Pasquale"). Geraldine Ferrar and Enrico Caruso ("Madama Butterfly"). Emmy Destinn ("Il Trovatore"). Beniamino Gigli ("La Gioconda"). Giovanni Martinelli, Giuseppe De Luca and Jose Mardones ("William Tell"). Rosa Ponselle ("Ernani"); Rosario Bourdon, Conductor. Lawrence Tibbett, Rose Bampton, Giovanni Martinelli, Leonard Warren, Robert Nicholson ("Simon Boccanegra"); Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor. Ezio Pinza ("Le Nozze di Figaro"); Metropolitan Opera Orchestra, Bruno Walter, Conductor. Elisabeth Rethberg ("Tannhauser"), Fritz Zweig, Conductor; Friedrich Schorr ("Tannhauser"), Leo Blech, Conductor; Berlin State Opera Orchestra. Kirsten Flagstad and Lauritz Melchior ("Götterdämmerung"); San Francisco Opera Orchestra, Edwin McArthur, Conductor. Time-Life Records, STLM 111, Monaural, 1981.
- "Ten Great Singers". Enrico Caruso (with arias from "L'Elisir d'Amore", "Il Trovatore", "Rigoletto", "Aida", "Pagliacci", "Le Cid", "La Juive" and song). John McCormack ("Don Giovanni", "The Pearl Fishers", "Manon", "Joseph" and songs). Rosa Ponselle ("La Vestale", "La Gioconda", "Aida", "Norma" (with Marion Telva; Metropolitan Opera Orchestra and Chorus, Giulio Setti, Conductor)). Beniamino Gigli ("Lucia di Lammermoor" (Metropolitan Opera Orchestra, Giulio Setti, Conductor), "La Traviata", "Manon Lescaut", "Tosca" and songs). Amelita Galli-Curci ("Dinorah", "I Puritani", "Don Pasquale", "La Traviata" and songs). Elisabeth Rethberg ("Faust", "The Flying Dutchman", "A Masked Ball", "Otello", "Boccaccio", "Die Fledermaus"). Lawrence Tibbett ("A Masked Ball", "Faust", "The Barber of Seville", "Carmen" (Giulio Setti, Conductor), "Otello" and "The Emperor Jones" (Wilfred Pelletier, Conductor); Metropolitan Opera Orchestra). Ezio Pinza ("The Marriage of Figaro" (Victor Symphony Orchestra, Bruno Reibold, Conductor), "Don Giovanni", "The Magic Flute", "Norma" (Metropolitan Opera Orchestra, Giulio Setti, Conductor), "Don Carlo", "Ernani", "La Juive", "Faust" (Metropolitan Opera Orchestra and Chorus, Giulio Setti, Conductor)). Lily Pons ("Lucia di Lammermoor", "Rigoletto", "The Barber of Seville" (with Giuseppe De Luca; Victor Symphony Orchestra, Wilfred Pelletier, Conductor), "Lakme", "Villanelle" (Andre Kostelanetz, Conductor) and song). Kirsten Flagstad ("Oberon", "Fidelio" and song; Philadelphia Orchestra, Eugene Ormandy, Conductor). RCA Victor, LM-6705, 5 record set with notes, no date.
- "Unforgettable Voices in Unforgotten Performances from the Italian Operatic Repertoire": Enrico Caruso ("Aida"). Johanna Gadski and Pas-

Box 32 (continued):

Phonograph Records (continued):

- quale ("Il Trovatore"). Margarete Matzenauer ("L'Africana"). Tito Schipa ("L'Elisir d'Amore"), Sigrid Onegin ("Lucrezia Borgia"), Rosa Ponselle ("Aida"); Rosario Bourdon, Conductor. Emmy Destinn ("Il Trovatore"); Walter Rogers, Conductor. Lily Pons and Giuseppe De Luca ("Rigoletto"), Wilfred Pelletier, Conductor; Florence Quartararo and Ramon Vinay ("Tosca"), Jean Paul Morel, Conductor; RCA Victor Symphony Orchestra. Zinka Milanov ("Norma"); Robert Shaw Chorale; NBC Symphony Orchestra, Jonel Perlea, Conductor. RCA Victrola, VIC 1395, 1969: scratches on Side 2.
- "Wagner and Schumann Duets". Kirsten Flagstad and Lauritz Melchior ("Parsifal") with Gordon Dilworth; RCA Victor Symphony Orchestra; San Francisco Opera Orchestra, Edwin McArthur, Conductor. Lotte Lehmann and Lauritz Melchior (Schumann duets); Bruno Reobold, Conductor. RCA Red Seal, LM-2763, 1964.

Miscellaneous:

- Stereo Test Records: Audio Fidelity, FCS 50000, 1959;
Stereo Review, SRT 14, 1979: instructions included.
- "Afghanistan: Music from the Crossroads of Asia"; Members of the Radio Afghanistan Orchestra; Nonesuch Explorer Series, H 72053, 1973.
- "The Angel Album: Celebrating 20 Years of Fine Recordings by Great Artists of Europe and America". "The Early Years": Dennis Brain, Herbert von Karajan; Dinu Lipatti; Claudio Arrau; Walter Gieseking; Elisabeth Schwarzkopf, Edwin Fisher; Dietrich Fischer-Dieskau, Wilhelm Furtwangler; Victoria de los Angeles, Heitor Villalobos. "The Great Instrumentalists": David Oistrakh, Mstislav Rostropovich; Itzhak Perlman, Pinchas Zukerman; Daniel Barenboim; Aldo Ciccolini; Christopher Parkening; Yehudi Menuhin, Ravi Shankar. "The Great Conductors": Otto Klemperer (Philharmonia Orchestra); Yehudin Menuhin (Bath Festival Orchestra); Sir Thomas Beecham (Royal Philharmonic); Neville Marriner (Academy of St.-Martin-in-the-Fields); Andre Previn (London Symphony); Carlo Maria Giulini (Chicago Symphony); Sir Adrian Boult (London Symphony). "The Great Singers": Maria Callas; Beverly Sills, Nicolai Gedda; Franco Corelli; Montserrat Caballe; Helga Dernesch, Helen Donath, Karl Ridderbusch, Horst R. Laubenthal, Herbert von Karajan; Janet Baker. Angel, SBR 3800, 2 record set, 1972.
- "The Beatles Concerto"; Rostal & Schaeffer; Ron Goodwin; Royal Liverpool Philharmonic Orchestra; Moss Music Group, Inc., MMG 1121, 1979.
- "The Best of The Clancy Brothers and Tommy Makem"; Tradition, TR 2050, no date.
- "The Best of The Royal Marines (Naval Home Command, Portsmouth)"; Captain J.R. Mason, Conductor; Polydor, 2384 126, 1982.
- "Bouzoukee - The Music of Greece"; Iordanis Tsomidis, Bouzoukee; Speros Kapos, Baklama; George Karathanasis, Accordion; Alex Panos, Guitar; Haralambas Papafagos, Drums; James Bond, Bass; Nonesuch Explorer Series, HS 72004, no date.
- "The Brass Amuse Themselves"; The Ars Nova Brass Quintet; Musical Heritage Society, MHS 3753, 1976.

Box 32 (continued):

Phonograph Records (continued):

- "Carlos Montoya": Carlos Montoya, Guitar; RCA Victor, LSP 2251, 1960.
- "Carols for Christmas Eve": King's College Choir, Cambridge, Philip Ledger, Conductor; EMI, CSD 3774, 1976.
- "The Clancy Brothers and Tommy Makem": Tradition, TLP 1042, 1961.
- "Classic Armenian Composers (An Anthology of Armenian Piano Music, Vol. 1)": Komitas (1869-1935); Sayat Nova (1717-1795); Alexandre Spentiarian (1871-1928); Karol Mikuli (1821-1897); Guenarios Ghorghanian (1858-1890); Stepan Elmas (1864-1937); Edgar Manas (1875-1965); Stepan Papelyan (1875-1959); Nikoghayos Tigranian (1856-1951); Onnig Berberian (1888-1959); Dicran Chukhajian (1837-1898). Sahar Arzruni, Piano; Musical Heritage Society, MHS 4080, 1979.
- "The Classics of Cuba": Joaquin Nin-Culmell (b.1908); Carlos Farinas (b. 1934); Harold Gramatges (b. 1918); Manuel Suemell (1817-1870); Leo Brouwer (b.1939); Hector Angulo (b.1932); Amadeo Roldan (1900-1939). Leo Brouwer, Guitar; Musical Heritage Society, MHS 3839, ca.1978.
- "A Concert of Russian Music": "Serenade in C Major for String Orchestra, Op. 48" by Tchaikovsky; "Russian Easter Overture, Op. 36" by Rimsky-Korsakov; Overture to "Rusland and Ludmila"; The Philadelphia Orchestra, Eugene Ormandy, Conductor; Columbia Record Club Bonus Record, no date.
- "Dublin Dance Date": Ard-Ri Ceili Band; Request Records, RLP 10071, no date: scratches on Sides 1 and 2.
- "Enekle Ifjusag 4 (Singing Youth 4)": Hungaroton, SLPX 11869, 1977.
- "English and Baroque Airs": Honor Sheppard, Soprano; Robert Elliot, Organ and Harpsichord; Desmond Dupre, Lute and Viola da gamba; Clarence Myerscough, Irvine Arditti, Violins; Alfred Deller, Director; Musical Heritage Society, MHS 4222, 1980.
- "Facade": Music by Sir William Walton; Poems by Dame Edith Sitwell; Recited by Tony Randall; Columbia Chamber Ensemble, Arthur Fiedler, Conductor; Columbia Masterworks, M 33980, 1976.
- "The Fourth of July!": Charles Ives: "Symphony No. 2", "Decoration Day" and "Variations on 'America'"; Aaron Copland: "Appalachian Spring"; Leonard Bernstein: "Candide"; George Gershwin: "An American in Paris"; Los Angeles Philharmonic Orchestra, Zubin Mehta, Conductor; London, CSA 2246, 2 record set with notes, 1976.
- "Godspell: A Musical Based Upon The Gospel According To St. Matthew": Music and New Lyrics by Stephen Schwartz; Lamar Alford; Peggy Gordon; David Haskell; Joanne Jonas; Robin Lamont; Sonia Manzano; Gilmer McCormick; Jeffrey Mylett; Stephen Nathan; Herb Simon; Bell Records, BELL 1102, no date.
- "History of Scottish Music. Vol. 1: The Later Middle Ages (1250-1550)": The King's Singers: Nigel Perrin; Alastair Hume; Alastair Thompson; Anthony Holt; Simon Carrington; Brian Kay; Kenneth Elliot, Harpsichord and Organ; Musical Heritage Society, MHS 3831, 1978.
- "History of Spanish Music. Vol. XXI: Tomas Luis De Victoria (ca.1548-1611)": "Officium Defunctorum" and three Motets; Chorus of the Spanish Radio and Television, Alberto Blancafort, Director; Musi-

Box 32 (continued):

Phonograph Records (continued):

- cal Heritage Society, MHS 3352, text included, ca.1976.
- "Irish Revolutionary Songs": Olympic Records, OL 6104, 1974.
- "Ivan Surzhikov Sings": Melodiya: All other information in Cyrillic.
- "John McCormack Sings Irish Songs": Pickwick, CAS 407, 1958.
- "King Henry VIII": St. George's Canzona, John Sothcott, Director: Francis Grubb, Baritone and Alto Rebec; Philip Langridge, Tenor; John Whitworth, Baritone; Derek Harrison, Counter Tenor and Bass Rebec; John Lawes, Tenor Recorder and Crumhorn; Michael Oxenham, Cornetto, Recorders, Crumhorns; John Sothcott, Rebecs, Recorders, Soprano Crumhorn; Leila Ward, Bass Recorder, Tenor Crumhorn, Percussion; Musical Heritage Society, MHS 1530, ca.1972.
- "The Laiho Trio Performs": "Overture to Coriolanus, Op. 62" by Beethoven; "In a Persian Market" by Albert Ketelbey; "Light Cavalry Overture" by von Suppe; "The Last Spring, Op. 34, No. 2" by Grieg; "Intermezzo (from "Cavalleria Rusticana")" by Mascagni. Altti, Veikko and Pentti Laiho, Accordions; Musical Heritage Society, MHS 3908, no date.
- "The Life Treasury of Christmas Music, Vol. 1: The Glory of Christmas", Vol. 2: The Pageantry of Christmas, and Vol. 3: The Merriment of Christmas". A Supplement to the Life Book of Christmas. Walter Baker, Organ; Boy Choristers from the Church of the Transfiguration, Stuart Gardner, Conductor; Lehman Engel, Conductor; The Life Treasury of Christmas Music, 1963.
- "Man on the Moon: "Eagle Has Landed"": Yorkshire Records, 27008, no date.
- "Mark Twain Tonight!, Vol. 2 of the Stage Show": Hal Holbrook as Mark Twain; CBS Masterworks, OS 2030, no date.
- "Masterpieces of Russian Church Music": The Capella Russian Male Chorus, Nicholas Afonsky, Conductor; Music Guild Records, MS 132, ca.1965.
- "The Melodiya Album": includes "Kamarinskaya" by Glinka, "The Enchanted Lake, Op. 62", and "In the Steppes of Central Asia" by Borondin, U.S.S.R. Symphony Orchestra, Yevgeny Svetlanov, Conductor; Procession of the Sardar from "Caucasian Sketches, Op. 10", Moscow Philharmonic Orchestra, Gennady Rozhdestvensky, Conductor; "Piano Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2" by Beethoven with Emil Gilels; "Violin Sonata No. 3 in D Minor, Op. 108 - 3rd Movement" by Brahms with David Oistrakh and Sviatoslav Richter; "Oh, Never Sing To Me Again, Op. 4, No. 4" by Rachmaninoff with Irina Arkhipov and John Wustman; "Concerto No. 1 in C Major - 2nd Movement, Canzona" by Vlasov with Mstislav Rostropovich, Moscow Radio Symphony Orchestra, Gennady Rozhdestvensky, Conductor; "Violin Concerto in D Minor - 3rd Movement" by Khachaturian with David Oistrakh, Moscow Radio Symphony Orchestra, Aram Khachaturian, Conductor. Also includes excerpts from opera, ballet, and film and Russian folk music with Ivan Petrov; Yuri Mazurok; Vladimir Atlantov; Gennady Pankov; Aleksei Sergeyev; Valentina Levko; Boris Shtokolov; Soviet Army Chorus and Band; Omsk Russian Folk Chorus; U.S.S.R. Russian Chorus; Bolshoi Theater Orchestra and Chorus;

Box 32 (continued):

Phonograph Records (continued):

- Melodiya/Angel SRBR 4123, 2 record set, ca.1967.
- "Missa Luba": Les Troubadours du Roi Baudouin, Pere Guido Haazen, Conductor; Philips, PCC 606, no date.
- "Music, Dancing, Athletic Contests: An Evening at a Traditional Breton Fest-Noz": The Goadec Sisters; Morvan Brothers; Eugene Greunel; Albert Bollere; Yann Derien; Musical Heritage Society, MHS 3593, ca.1977.
- "The Music of Russia": includes folk music, orchestral music, piano and instrumental music, songs, and excerpts from Russian operas. Orchestral music includes: "Kamarinskaya" by Glinka, Eugene Svetlanov, Conductor; Finale from "Piano Concerto No. 1 in B-Flat Minor, Op. 23" by Tchaikovsky, Emil Gilels, Konstantin Ivanov, Conductor; U.S.S.R. State Symphony Orchestra. prelude to "Sadko" by Rimsky-Korsakov, Orchestra of the Bolshoi Theater, Eugene Svetlanov, Conductor. "Scherzo from "Violin Concerto No. 1 in D Major, Op. 19" by Prokofiev, David Oistrakh, All-State Radio Orchestra, Kyril Konstantin, Conductor; "Lezghinka" by Khachaturian, Orchestra of the Leningrad Kirov Theater, Boris Khaikin, Conductor. Excerpts from opera include: "Susanin", Boris Khaikin, Conductor; "Prince Igor", Antonina Ivanova, Soprano, Alexander Melik-Pashayev, Conductor; "Eugene Onegin", Galina Vishnevskaya, Boris Khaikin, Conductor; "Sadko", Mark Reizen, Nikolai Golovanov, Conductor; "Boris Godunov", Georgi Shulpin, Tenor, Alexander Melik-Pashayev, Conductor; Orchestra and Chorus of the Bolshoi Theater. Performers for songs and piano and instrumental music includes: Boris Gmyria, Bass; Sergei Lemeshev, Tenor; Valentina Afanasyeva, Mezzo-soprano; Galina Vishnevskaya; Nadezhda Obukhova, Alto; Sviatoslav Richter, Maria Grinberg, Anatoly Vedernikov, Pianos; Mstislav Rostropovich. Melodiya/Horizon, H 1000, 2 record set with notes, 1970.
- "The New Sound of the Stars - Dynagroove": "Psalm 110" by Mozart: Robert Shaw Chorale. "Piano Concerto No. 4 - 3rd Movement" by Beethoven: Van Cliburn, Chicago Symphony Orchestra, Fritz Reiner, Conductor. "A Hero's Life (Excerpt)" by R. Strauss, Wedding March from "A Midsummer Night's Dream" by Mendelssohn, "Piano Concerto in G - 3rd Movement"; Boston Symphony Orchestra, Erich Leinsdorf, Conductor, Erich Leinsdorf, Conductor. "Rhapsody on a Theme of Paganini (Excerpt)" by Rachmaninoff, "March of the Toys", "Kiss Me Again", and "Romany Life" by Victor Herbert; Boston Pops Orchestra, Arthur Fiedler, Conductor. "My Man's Gone Now" from "Porgy and Bess" by Gershwin, Leontyne Price, Skitch Henderson, Conductor. "Scherzo-Tarantelle" by Wieniawski, Erick Friedman, Violin, Brooks Smith, Piano. "What Kind of Fool Am I?" by Bricusse Newley, Sergio Franchi. RCA Victor, SPS 33-224, 1963.
- "On Parade": Soviet Army Chorus and Band, Boris Aleksandrov, Conductor; Melodiya/Celebria, R 40018, 1972.
- "150 Songs, Ballads, Jigs and Reels of Ireland": The Clancy Brothers; Tommy Makem; John McCormack; Mary O'Hara; John Greville; David Hammond; Judy Mayhan; The Gallowglass Ceili Band; Murray Hill Re-

Box 32 (continued):

Phonograph Records (continued):

- cords, 920344, 5 record set, no date.
- "Osipov State Russian Folk Orchestra: Balalaika": Vitaly Gnutov, Conductor; Mercury, SR 61244, no date.
- "La Pazzia Senile" by Adriano Banchieri: Albalonga: Rosa Salles, Maria Theresa Teson, Sopranos; Leonce Wapelhorst, Mezzo-soprano; Michel van Goethem, Haute-Tenor; Erwin Diaz, Stephan van Dyck, Tenors; Anibal Cetrangolo, Walter Hus, Baritones; Anibal E. Cetrangolo, Director; Pavane Records, ADW 7102, text included, 1982: scratches on Face A.
- "P.D.Q. Bach": Peter Schickele; Jorge Mester, Conductor; Vanguard Stereolab, VSD 79195, 1965.
- "The Piano Played With Tremendous Success by Herb Inskip: Ragtime, Dixieland, Swing": HI/GSR 4147, ca.1974.
- "The Red Army Ensemble": Eugeuni Belaiev; Ivan Boukreiev; Ivan Savtchouk; V. Nikitin; Colonel Boris Alexandrov, Conductor; Yorkshire Records, STPL 515.070, no date.
- "The Red Army Ensemble": Colonel Boris Alexandrov, Conductor; Yorkshire Records, STPL 515.090, no date.
- "Renaissance Vocal Music": Niedersachsischer Singkreis Hannover, Willi Trader, Conductor; Camerata Vocale, Bremen, Willy Kopf-Endres, Director; N.C.R.V. Vocaal Ensemble, Hilversum, Marinus Voorberg, Conductor; Kaufbeurer Martinsfinken, Ludwig Hahn, Conductor; Nonesuch Records, H 71097, no date.
- "Scott Joplin: His Complete Works": Richard Zimmerman, Piano; Murray Hill Records, 931079, 5 record set with notes, 1974.
- "Scott Joplin and James P. Johnson: Ragtime Back to Back": William Bolcom, William Albright, Pianos; Musical Heritage Society, MHS 4022, ca.1979.
- "Songs of Free Men - Spirituals": Paul Robeson, Bass-Baritone; Lawrence Brown, Piano; Odyssey, 32 16 0268, ca.1968.
- "Songs of the Auvergne. Album 2": Victoria de los Angeles; Lamoureux Concerts Orchestra; Jean-Pierre Jacquillat, Conductor; Angel, S 36898, text included, 1975.
- "The Soviet Army Chorus and Band Celebration": Boris Alexandrov, Conductor; Columbia Masterworks, M 33592, 1975.
- "The Sweet Power of Musick" - William Shakespeare": Sheila Schonbrun, Soprano; Tom Klunis, Actor; Edward Smith, Harpsichord; New York Consort of Viols; Fortunato Arico, Lucy Bardo, Judith Davidoff, Frace Feldman, Alison Fowle; Musical Heritage Society, MHS 4123, notes includes, 1979.
- "Tales of Mystery and Imagination - Edgar Allan Poe": The Alan Parsons Project; Songs written by Woolfson-Parsons; 20th Century Records, T 508, notes and text included, 1976.
- "A Treasury of Gregorian Chants, Vol. 3": Herbert Tachezi, Organ; Monks of the Abbey of St. Thomas, Brother Mowrey, Conductor; Vox, STPL 516.480, 1966.
- "2001: A Space Odyssey (Music from the Movie)": Berlin Philharmonic Orchestra, Karl Bohm and Herbert von Karajan, Conductors; Bavarian

Box 32 (continued):

Phonograph Records (continued):

Radio Orchestra, Francis Travis, Conductor; Stuttgart Schola Cantorum, Clytus Gottwald, Conductor; Leningrad Philharmonic Orchestra, Gennady Rozhdestvensky, Conductor; Sudwestfunk Orchestra, Ernest Bour, Conductor; MGM Records, S1E-13 STX, no date: scratches on Sides 1 and 2.

"Voices of the Middle Age: Music from the Gothic Cathedral": Capella Antiqua, Konrad Ruhland, Conductor; Nonesuch Records, H 71171, text included, no date.

Title unknown: contains marches. Regimental Band and the Massed Pipers of the Scots Guards, Lt. Col. S. Rhodes, Musical Director; J.S. Roe and R. Crabb, Pipe Majors; Angel Records, ANG 35271, no date.

Title unknown, Melodiya Records: All other information in Cyrillic.

Box 33: Clamshell

Phonograph Records: 1951, 1973, No Date

Contains operas in oversized packages transferred from other boxes:

Donizetti, Gaetano: "Il Campanello" (See Box 9, p.51).

"Lucia di Lammermoor" (See Box 10, p.54).

Menotti, Gian-Carlo: "The Medium" (See Box 16, p.81).

Offenbach, Jacques: "Les Contes d'Hoffman" (See Box 18, p.91).

Ravel, Maurice: "L'Heure Espagnole" (See Box 21, p.105).

Suchon, Eugen: "Krutnava (Whirlpool)" (See Box 25, p.119).

Verdi, Giuseppe: "Falstaff" (See Box 26, p.127).

Mascagni, Pietro; Leoncavallo, Ruggero: "Cavalleria Rusticana" and "Pagliacci" (See Box 30, p.142).

Donor: Craig C. Chandler

Inventory Date: February 17, 1989

Number of Containers: 33

Type of Containers: 32 Oversize, 1 Clamshell

Linear Feet: 49 ft.

Date Received: August 1, 1988

Inventoried by: Cynthia N. Choy

RECEIVED AND ACKNOWLEDGED

David L. Baker

David Baker
Acting Director

Date: 2/20/89