



University of Wyoming-
American Heritage Center

Guide to the

PAUL GREGORY COLLECTION

Accession # 8500



THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

Copy

PRELIMINARY INVENTORY

THE PAUL GREGORY COLLECTION, Acc. #8500-86-03-19

Donor: Paul Gregory
Inventory Dates: October 3-31, 1986
Number of Containers: 26
Type of Containers: Record Storage Boxes (25) and Clamshell Box (1)
Linear Feet: 26
Location: American Heritage Center/Annex II
Subject: RB
Date Received: March 19, 1986
Restrictions: None
Inventoried by: Diane Dodson

Box 1:

Professional Files, 1949-1964

Arranged and labeled by donor. Include correspondence, legal documents, notes, financial records, scripts, manuscripts, programs, schedules, and printed material concerning Paul Gregory's theatrical, motion picture, and television productions.

Gerard vs. Gregory, 1956.

NEVER A BATTLE SONG by Herbert Boland, 1956.

THE DAY LINCOLN WAS SHOT by Denis and Terry Sanders, 1956.

JOHN BROWN'S BODY--Columbia Records, 1953-1957.

THE DAY LINCOLN WAS SHOT--Arthur Arent, 1955-1956.

Raymond Massey Contract--JOHN BROWN'S BODY, 1952-1953.

Wayne Shanklin, Composer, 1955.

Franklin Schaffner, Director, 1955.

Joseph Anthony Contract, VIVA!, 1959.

Agreement--Gregory Enterprises, Inc., and Youngman, Hungate and Leopold, 1957.

Thomas Wolfe Estate Agreement with Gregory-Goldman Enterprises, 1957.

VIVA!--MGM Contracts, 1959.

SEVEN WAYS OF LOVE:

Contract Dates, 1964.

Bills, 1964.

Contracts for Creative Personnel, Equity, etc., 1964.

Joseph Cotten Contract, 1963-1964.

(Box 1, Professional Files, Cont.)

THE MARRIAGE-GO-ROUND:

Claudette Colbert Contract, 1958-1959.
Howard Reinheimer Understanding, 1958-1959.
Cullman Brothers, Inc.--Agreement, 1957.
Certificate of Limited Partnership (Boyer, Colbert, and Gregory Enterprises), 1958.
Certificate of Amendment of Limited Partnership, 1958.
Security Agreement--Actors Equity Association, 1962.
Supplemental Agreement to Limited Partnership Agreement, 1958.
Paul Ashley Contract, 1959.
James Russo Contract, 1959.
Hilma McNaughton (wardrobe mistress), 1958.
Nellie Howard (Colbert's dresser), 1958.
Hilliard Alexander (Boyer's dresser), 1958.
Bill Ross Contract (stage manager), 1958.
Contracts--Crew, 1959.
Charles Boyer Contract, 1959.
Grant Gordon Contract, 1959.
Alcazar Theatre, San Francisco, California--Agreement, 1958.
Wellington Sears Co. Agreement (Martex Towels), 1958.
Rene Paul Contract (Boyer's understudy), 1959.
Judith Loomis Contract (Julie Newmar's understudy), 1959.
Julie Newmar's Contract, 1958-1959.
Joseph Anthony Contract, 1958.

MGM:

GOD AND MY COUNTRY, Frank Gilroy (writer) Contract, 1960.
THY WILL BE DONE, Frank Gilroy Contract, 1960.
YOUR CHEATIN' HEART--Frank Fenton Contract, 1959.
MAN'S COURAGE--Minimum Basic Production Contract, 1958.
William Morris Agency, Inc.--Agreement, 1959.

THE PINK JUNGLE:

Minimum Basic Production Contract (Leslie Stevens), 1959.
Sherman Frank Contract, 1959.

THE MARRIAGE-GO-ROUND:

Notice of Assignment of 2.3% to Howard S. Cullman by Gregory Enterprises, Inc., 1958.
Authorizations, 1960.
Denver, Colorado, Auditorium Theater Contract, 1958.
Constance Coble Contract, 1959.
Limited Partnership Agreement (Boyer, Colbert, Gregory Enterprises, Inc.), 1958.
Supplements to Limited Partnership Agreement, 1958.
Theater Guild Contract, 1958.
Theater Contract, New York City, 1958.
Karl Bernstein Contract, 1959.
Imperial Scenic Studios, Inc., Contract, 1958.
Century Lighting Company Contract, 1958.
Helen Hoerle Contract (Company Manager), 1958.

(Box 1, Professional Files, THE MARRIAGE-GO-ROUND, Cont.)

Minimum Basic Production Contract (Paul Gregory and Leslie Stevens), 1960.

Theater Parties, New York City, 1959.

Shorlane-Benet Co. Contract (Painted Sign in New Jersey), 1959.

Donald Oenslager Contract, 1958.

Ross Corbin Agreement, 1958.

Locust Theatre, Philadelphia, Pennsylvania, Agreement, 1958.

Edmon Ryan Contract, 1959.

Masque Sound and Recording Corp. Contract, 1958.

Robert Rapport Contract, 1958.

THE PINK JUNGLE:

Century Lighting Company Agreement, 1959.

Security Agreement--Actor's Equity Association, 1959.

Shubert Theater Contract, Detroit, Michigan, 1959.

Shubert Theater Contract, Boston, Massachusetts, 1959.

New Locust Theater, Philadelphia, Pennsylvania, 1959.

New York Theater Agreement, 1959.

Arthur Klar Agreement, 1959.

Program Publishing Company, Inc.

Karl Bernstein Contract, 1958.

Ginger Rogers Contract, 1963.

Limited Partnership Agreement, 1960.

Rick Mandell Agreement, 1959.

Matt Mattox Contract, 1959.

Frishman and Gintel Agreement, 1959.

New York Theater Parties, 1959.

Bill Ross Contract, 1959.

Bill O'Brien Contract, 1959.

Martin Fried Contract, 1959.

Judy Cassmore Contract, 1959.

Buck Class Contract, 1959.

Bradford Craig Contract, 1959.

Janet Dey Contract, 1959.

Vernon Duke, 1960.

Leif Erickson Contract, 1959.

Joan Fitzpatrick, 1959.

Ginny Gan Contract, 1959.

Gavin Gordon Contract, 1959.

Ray Hamilton Contract, 1959.

Maggie Hayes Contract, 1959.

THE RIVALRY:

Norman Corwin--Direction Agreement, 1956.

Raymond Massey Contract, 1957.

Minimum Basic Production Contract, 1958.

Producing Manager's Contract With Dramatists Guild, 1958.

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Box 2:

Professional Files, Cont.

Richard Diggs, 1956.

Ken Englund, 1956.

EMOTIONS!, 1956:

Future Properties.

Stories (Period).

Properties.

Writers.

Ideas.

ON MY HONOR, 1956.

PRESCRIPTION: MURDER, 1961.

VIVA!, 1959.

A HOUSEFUL OF LOVE--Raoul Walsh Agreement, 1958.

John Huffman Agreement, 1962.

Gregory Enterprises, Inc.--Income Tax Returns, 1958.

I'M WITH YOU--Paul Gregory Contract, 1960.

THE GOD BOY--Agreement between Raymond Massey and Ted Ferro, 1959.

GOD AND MY COUNTRY, 1959.

Janet Gaynor--Assignment, 1961.

Paul Gregory Productions--Financial Statements, 1958-1961.

THE MARRIAGE-GO-ROUND--Box Office Statements, 1958-1959.

Gregory Associates, Inc.--Financial Statements, 1958-1961.

Gregory Enterprises, Inc.--Financial Statements, 1961.

Robert Rapport, 1959-1961.

Hazard Reeves, 1958-1959.

Ginger Rogers, 1959-1961.

Howard E. Reinheimer, 1952-1960.

Box 3:

Professional Files, Cont.

CAPTAINS AND THE KINGS--blueprint, ca. 1956.

Flax Bronston Company (Bill Flax), 1958.

FOOLIN' OURSELVES, 1956-1957:

Rodgers and Barnes, 1957.

Gene Nelson, 1957.

Sue Carson, 1957.

Publicity, 1957.

Reviews, 1957.

Irvin Feld, 1957.

Fisba Fabrics, 1956.

Allan C. Daizell, 1958.

Gilbert Daley, 1960.

Vernon Duke, 1960.

Robert Markewich, 1961.

CRESCENDO--Wires and Congratulations, 1957.

CRESCENDO--Peter Ustinov Original Script, n. d.

Claudette Colbert, 1959.

Constance Coble, 1959.

(Box 3, Professional Files, Cont.)

CRESCENDO, 1957.
Donald Oenslager, 1958-1960.
THE OPEN WINDOW, 1957.
Orvis and Douglas, 1956.
OUT BY THE COUNTRY CLUB, 1957.
Julian Olney, 1958.
Dorothy Olney, 1958.
Daniel O'Shea, 1959.
A. Louis Oresman, 1957.
OTTO OF THE SILVER HAND by Howard Pyle, 1956.
PRESCRIPTION: MURDER, 1962.
THE PINK JUNGLE, 1958-1961.
BANGKOK, 1956.
Roxanna Wells, December 1950.
Aaron Richmond, Boston, Massachusetts, 1952.
Greta Rauch, Carnegie Hall, New York, New York, 1952.
Arthur Oberfelder, Denver, Colorado, 1953.
Dr. Albert Rappaport, San Francisco, California, 1953.
Dr. W. V. O'Connell, DeKalb, Illinois, 1952.

Box 4:

Professional Files, Cont.

JOHN BROWN'S BODY, Pilgrim Theater Corp., Portland, Maine, 1953.
CAINE MUTINY COURT MARTIAL:
Tucson Festival Society, Tucson, Arizona, 1953.
University of Arizona, Tucson, Arizona, 1953.
Dorothy Olney, Bakersfield, California, 1953.
Dorothy Olney, Fresno, California, 1953.
Dorothy Olney, Long Beach, Oakland, Sacramento, San Francisco, San Diego, San Jose, Santa Barbara, California, 1953.
Claremont College, Claremont, California, 1953.
George Westcott (Omega Nu Sorority), Stockton, California, 1953.
Walter Homburger, Toronto, Canada, 1953.
Dorian Attractions, Inc., Hartford, Connecticut, 1953.
Shubert Haven Operating Company, New Haven, Connecticut, 1953.
Olney-Field, Washington, D. C., 1953.
Wilmington, Delaware, 1953.
Theater Guild of Sioux City, Iowa, 1953.
KRNT Theater (Robert Dillon), Des Moines, Iowa, 1953.
Temple Shalom, Chicago, Illinois, 1953.
Anshe Emet Synagogue (William A. Nudelman), Chicago, Illinois, 1953.
Twenty North Wacker Corp., Chicago, Illinois, 1953.
Indiana University, Bloomington, Indiana, 1953.
Sinai Temple Forum, Chicago, Illinois, 1953.
Purdue University, Lafayette, Indiana, 1953.
Coe College, Cedar Rapids, Iowa, 1953.
Mrs. Mary Floto, Wichita, Kansas, 1953.

(Box 4, Professional Files, CAINE MUTINY COURT MARTIAL, Cont.)

Louisville, Kentucky, J. H. Thuman, 1953.
Kansas State College, Manhattan, Kansas, 1953.
Emporia Entertainment Series, Inc., Emporia, Kansas, 1953.
University of Kansas (School of Fine Arts), Lawrence, Kansas, 1953.
Ruth Seufert Concerts, Kansas City, Missouri, 1953.
Michigan State College (S. E. Crowe), East Lansing, Michigan, 1953.
Dorian Attractions, Inc., Boston, Massachusetts, 1953.
Central Ticket Agency, Inc., Baltimore, Maryland, 1953.
Dorian Attractions, Inc., White Plains, New York, 1953.
Griffith Music Foundation, Newark, New Jersey, 1953-1954.
University of Nebraska, Lincoln, Nebraska, 1953.
Zorah B. Berry, Buffalo, New York, 1953.
Rochester Civic Music Association, Rochester, New York, 1953.
Mrs. Delbert Cravens, Oklahoma City, Oklahoma, 1953.
Columbus Civic Concerts (A. H. Amend), Columbus, Ohio, 1953.
J. H. Thurman, Cincinnati, Ohio, 1953.
Oklahoma Agricultural and Mechanical College, Stillwater, Oklahoma, 1953.
Flora Ward Hine, Toledo, Ohio, 1953.
William H. Beegle, Pittsburgh, Pennsylvania, 1954.
Philadelphia, Pennsylvania, Philadelphia Forum, 1954.
Greater Sioux Falls Attractions, Sioux Falls, South Dakota, 1953.
Baylor University, Waco, Texas, 1953.
R. Meeker, Jr., San Antonio, Texas, 1953.
Edna Saunders, Houston, Texas, 1953.
Mrs. Hallett Johnson, El Paso, Texas, 1953.
State Fair of Texas, Dallas, Texas, 1953.
C. R. Meeker, Jr., Austin, Texas, 1953.
Michaux Moody, Richmond, Virginia, 1953-1954.
Beloit College (Jud Allen), Beloit, Wisconsin, 1953.
Milwaukee Jr. Chamber of Commerce (Mr. Paul H. Nolte), Milwaukee, Wisconsin, 1953.
Neenah Rotary Club, Appleton, Wisconsin, 1953.
Super Attractions (Irwin Feld), Charleston, West Virginia, 1953.
Marshall College, Huntington, West Virginia, 1953.
Blanche Furman, 1954.
Mildred Kaplan, 1953-1954.
Elsa Hoppenfeld, 1953-1954.
Anne Herschkowitz, 1953-1954.
Charles Laughton Performance Tour--AN EVENING WITH CHARLES LAUGHTON, 1953:
Mr. W. L. Harris, Florence, Alabama.
State Teachers College, Jacksonville, Alabama.
Shubert Theater, New Haven, Connecticut.
A. K. Gee (10 dates), Canada.
Olney and Feld, Washington, D. C., 1953-1954.
Emory University, Atlanta, Georgia.
Knife and Fork Club, Sioux City, Iowa, 1954.
Theater Guild of Sioux City, Iowa, 1953.

(Box 4, Professional Files, AN EVENING WITH CHARLES LAUGHTON, Cont.)

University of Illinois--Urbana, Illinois, 1953.
Smith College Club of Chicago, Mrs. John B. White, Chicago, Illinois, 1953.
Manchester College, North Manchester, Indiana, 1953.
Iowa State Teachers College, Cedar Falls, Iowa, 1953.
Concordia College Artist Course, Moorhead, Minnesota, 1953.
Samuel Wasserman, Springfield, Massachusetts, 1953.
Minnie G. Blodgett, Grand Rapids, Michigan, 1953.
Hargoode Attractions, Boston, Massachusetts, 1953.
University of Minnesota, Minneapolis, Minnesota, 1953.
Women's Club of Minneapolis, Minnesota, 1953.
Lindenwood College, St. Charles, Missouri, 1953.
Women's Club, St. Louis, Missouri, 1953.
University of New Mexico, Albuquerque, New Mexico, 1953.
Julius Bloom, Brooklyn, New York, 1953.
West Michigan College of Education, Kalamazoo, Michigan, 1953.
Zorah Berry, Buffalo, New York, 1953.
Colgate University, Hamilton, New York, 1953.
Davidson College, Davidson, New York, 1953.
St. John's Episcopal Church, Wilmington, North Carolina, 1953.
University of Oklahoma, Norman, Oklahoma, 1953.
Ohio Wesleyan University, Delaware, Ohio, 1953.
Dickinson College, Carlisle, Pennsylvania, 1953.
William H. Beegle, Pittsburgh, Pennsylvania, 1953.
Agnes Moorehead Performance Tour--THAT FABULOUS REDHEAD, 1954:
The Contemporary Club, St. Louis, Missouri.
University of Michigan Lecture Course, Ann Arbor, Michigan.
Coullet-Lea, Inc., Hattiesburg, Mississippi.
Coullet-Lea, Inc., Jackson, Mississippi.
Ruth Seufert Associates, Kansas City, Missouri.
Jay Lurye Entertainment, Minnesota, Canada, Wisconsin, Michigan.
Mrs. Delbert Cravens, Oklahoma City, Oklahoma.
Oklahoma College for Women, Chickasha, Oklahoma.
Jewish Community Center, Scranton, Pennsylvania.
Greater Sioux Falls Attractions, Sioux Falls, South Dakota.
Rapid City Service League, Rapid City, South Dakota.
Women's Club, Fort Worth, Texas.
Lincoln Memorial University, Harrogate, Tennessee.
Alfred N. Sack Enterprises, Dallas, Texas.
University of Utah, Salt Lake City, Utah.
Charleston Open Forum, Charleston, West Virginia.
Neenah Rotary Club, Neenah, Wisconsin.
Coullet-Lea, Inc., Memphis, Tennessee.
Women's Club of Minneapolis, Minnesota.
Regents of the University of Minnesota, Minneapolis, Minnesota.
University of Nebraska, Lincoln, Nebraska.
Reno Ballet Guild (Mrs. S. D. Clarke), Reno, Nevada.
Julius Bloom, Brooklyn, New York.
Queen City Club, Cincinnati, Ohio.

(Box 4, Professional Files, Agnes Moorehead--THAT FABULOUS REDHEAD, Cont.)

Kent State University, Kent, Ohio.
Coullet-Lea, Inc., Mobile, Alabama.
Coullet-Lea, Little Rock, Arkansas.
Community Forums, Inc., Oakland, California.
Chico State College, Chico, California.
Los Angeles State College, Los Angeles, California.
St. John Y's Men's Club, St. John, New Brunswick, Canada.
Town Hall, Fresno, California.
Omega Nu Sorority, Stockton, California.
San Diego, California.
Theater Guild of Sioux City, Iowa.
American Association of University Women, Aurora, Illinois.
Ottumwa, Iowa, Women's Club.
Kansas State College, Manhattan, Kansas.
University of Wichita, Kansas.
Louisiana State University, Baton Rouge, Louisiana.
McNeese State College, Lake Charles, Louisiana.
Coullet-Lea, Inc., New Orleans, Louisiana.
Coullet-Lea, Inc., Natchitoches, Louisiana.
Louisiana Tech Concert Association, Ruston, Louisiana.

Box 5:

Professional Files, Cont.

Julian Olney, 1952-1954, 2 folders.
Mr. S. N. Pickard, Neenah, Wisconsin, 1951-1954.
Hugh Pickett, Vancouver, British Columbia, 1952-1954.
Gail Plummer, University of Utah, Salt Lake City, Utah, 1952-1954.
John W. Parker, University of North Carolina, Chapel Hill, North Carolina, 1953.
Sidney Page, Chicago, Illinois, 1952.
FIRST DRAMA QUARTETTE, Houston, Texas, Edna W. Saunders, 1950-1952.
Arthur N. See, Rochester, New York, 1952.
Ruth Seufert, Kansas City, Missouri.
FIRST DRAMA QUARTETTE, Tallahassee, Florida, J. P. Stoakes, 1951.
E. R. Vadeboncoeur, Syracuse, New York, 1953.
C. W. Van Lopik, Detroit, Michigan, 1952.
Arthur Wisner, Kansas City, Missouri.
Charles L. Wagner, Concert Manager, New York City, 1951.
Mrs. Allen S. Wilber, Scarsdale, New York, Wellesley Group, 1952.
BANGKOK, 1954.
Norman Corwin, 1957-1959.
CBS Television, 1958-1959.
Russell Birdwell, 1952-1955, 2 folders.
Columbia Record Club, 1959.
Howard S. Cullman, 1959.
Emmett Callahan, 1958.
Columbia Records, 1959.
George Boroff, 1959.

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(Box 5, Professional Files, Cont.)

Niven Busch, 1957.
Karl Bernstein, 1956-1962.
Charles Boyer, 1958-1962.
Mary Baker (Famous Artists Associates, Inc.), 1956-1958.
Bank of America, 1956-1957.
THE BIG BANJO, 1955-1956.
Arthur Goldsmith, ca. 1956.

Box 6:

Professional Files, Cont.

JOHN BROWN'S BODY, November-February, 1952-1953.
Elsa Lanchester:
 Minneapolis Statements, 1952.
 SAG, AFRA, AGVA Contracts, 1950-1951.
 Mt. Royal Hotel, Montreal, Canada, 1950.
 DREAM BOAT and LES MISERABLES, Contract, 20th Century Fox, 1951.
 MCA Contract, October 4, 1950 to October 3, 1951.
 BLUE ANGEL, New York City, 1952.
Charles Laughton, 1950.
Charles Laughton, Ken Robey Dates, 1950.
Laughton Tour, 1952.
Laughton Tours, 1949, 1950, 1951.
Charles Laughton:
 Maryville College, Maryville, Tennessee, November 1953.
 Michaux Moody, Richmond, Virginia, 1953.
 Madison College, Harrisonburg, Virginia, 1953.
 S. N. Pickard, Neenah, Wisconsin, 1953.
 Baylor University, Waco, Texas, 1953.
 Robert Gans, Sioux Falls, South Dakota, 1953.
 San Angelo College, San Angelo, Texas, 1953.
 Saint Paul's Episcopal Church, San Antonio, Texas, 1953.
 Midland Civitan Club, Midland, Texas, 1953.
 A & M College, College Station, Texas, 1953.
 State College, Pennsylvania, 1953.
 Patricia B. Kurland, Lynn, Massachusetts, 1950-1951.
CAINE MUTINY COURT MARTIAL, New York Benefit, 1953.
MAD HATTERS, Expenses, 1952.
FIRST DRAMA QUARTETTE, Prospects, Educational Institutions, 1950.
Concert List, Colleges, 1950.
College Questionnaires, ca. 1950.
FIRST DRAMA QUARTETTE, September-December 1952 Tour.
Patricia Kurland, 1956.
Jack Maurice, 1954.
Delbert Mann, 1956.
Arthur Jacobs, 1954-1956.
Richard DuBois, 1955.
Paul Douglas Data, 1955.
Karl Bernstein, 1954-1956.

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(Box 6, Professional Files, Cont.)

Russell Birdwell, 1955.
CBS Television, Gregory Associates, Inc., Program Package Agreement, ca.
1956.
Rosenberg-Coryell Agency, 1956-1959.
Rogers, Cowan and Jacobs, Inc., 1956-1958.
Hubbell Robinson, 1957.
Inventories, 1956.
Theater Parties--Enterprising People, 1956.
THE RIVALRY, Theater Parties, 1957.

Box 7:

Professional Files, Cont.

TWO BY SHAW, Contract with Shaw Estate, 1961.
Producing Manager's Contract Between Gregory Enterprises, Inc. and The
Dramatists Guild, 1957.
Basil Rathbone, 1955-1956.
Electa Rees, 1955.
A. W. Schwalberg, 1955-1956.
William Zimmerman, 1954-1956.
Oklahoma City, Oklahoma, 1954.
THE DAY LINCOLN WAS SHOT, 1956.
Harold Matson--CAINE MUTINY COURT MARTIAL, 1955.
Receipts, Elsa Lanchester, 1952.
Norman Mailer (clippings, etc. re: THE NAKED AND THE DEAD), 1955.
Denny Morrison, 1955-1958.
MAN'S COURAGE, 1956-1958.
Harold Matson Company, 1959.
George R. Marek (RCA Victor Record Division), 1960.
Harold Matson, through 1956.
Mailing List (newspapers), n. d.
La Jolla and Monterey Engagements, 1960.
Raymond Massey, 1956-1959.
William Morris Agency, 1959-1961.
MARY AND THE FAIRY, 1961.
MGM:
TV, 1960.
THE IMMORTAL, 1960.
YOUR CHEATIN' HEART, 1960.
GOD AND MY COUNTRY, 1960.
THY WILL BE DONE, 1961.
SNOWMAN, 1960.
Rick Mandell, 1960.
Agnes Moorehead, 1962-1964.
Agnes Moorehead, Fall 1963 Tour.
J. S. Sapinsley, 1958.
Leah Salisbury, 1956-1961.
THE SCOURGE OF THE SUN, 1959.
Screen Extras Guild, 1956.

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(Box 7, Professional Files, Cont.)

Denis and Terry Sanders, 1958.
Select Operating Corp., Jack Small, 1959.
Saul Sendar, 1956-1958.
THE MARRIAGE-GO-ROUND, 1957-1961, 3 folders.
Screen Producers Guild, Inc., 1955-1958.

Box 8:

Professional Files, Cont.

Louis R. Lurie, 1961-1962.
THE LOVED AND THE UNLOVED, 1956.
Lillian Leitzel Property, 1956.
Frank Liberman, 1958.
King Leeka, 1959.
Marvin McDonald, 1954.
Casting, 1961.
Rehearsals and Payrolls, 1961.
Production Bills, 1961.
Theater Contracts, 1961.
Philip Langner, 1961.
Budgets - Guild Contract, 1961.
Arthur Goldsmith, 1961.
THE PINK JUNGLE--Casting, 1959.
MARY POPPINS, 1957.
Props, 1956.
PERSONAL APPEARANCE, 1959.
PARADE, 1956.
Bentz Plagemann, 1956.
THE CAPTAINS AND THE KINGS, 1961.
CRADLE AND ALL--Production Budget, 1961.
DRAGON'S MOUTH--Production Budget, 1961.
PRESCRIPTION: MURDER, 1961-1962.
Don Freeman, Artist, 1957.
DRAGON'S MOUTH, 1961.
Albert I. DaSilva, 1964.
William Dozier, 1959.
THE BIG BANJO, 1955.

Box 9:

Professional Files, Cont.

Robert Markewich, 1960-1964, 2 folders.
David O. Selznick, 1956.
Joseph C. Shea, 1957.
Hays Solis-Cohen, 1955-1960.
Ray Stark, 1958.
Leslie Stevens, 1959.
St. Moritz Hotel, 1954-1957.
Stephens-Witten Co., 1959.

(Box 9, Professional Files, Cont.)

Sol Siegel/J. Bell Productions--ONE OF MY LOVERS IS MISSING, 1963.
Scripts, 1956-1961, 2 folders.
Martin Tahse, 1960.
The Theater Guild, 1959.
TWO BY SHAW, 1961.
THE NAKED AND THE DEAD, 1957, 3 folders.
Roxanna Wells Lecture Bureau, 1953-1954.
Mailing List, n. d.
Ralph Kettering, 1952-1955, 2 folders.
Financial Information, 1956.
GREEN MANSIONS, 1956.
Director's Credits, 1956.
THE NAKED AND THE DEAD--Publicity, Arthur Jacobs Co., 1956.
MARY POPPINS, 1957.
Properties, 1956.
HEARTBREAK HOUSE, 1956.
Arthur P. Jacobs, 1956.
Job Inquiries, 1957.

Box 10:

Professional Files, Cont.

The Pengo Company, Limited Partnership Agreement, 1962.
Youngman, Hungate and Leopold, 1956-1961.
William Zimmerman, 1956-1958.
David Yellin (Yellin-Nolan Productions), 1959.
Wright, Wright, Green, and Wright, 1956-1958.
THE WEB AND THE ROCK, 1947.
Western Costume Co., 1961-1962.
David Whelan, 1956.
Thomas Wolfe, 1956.
Harold Williams, 1950-1962.
Donna E. Workman, 1957.
Writers Guild of America, Inc., 1958.
Thomas E. Wells Co. (Dick Orlob), 1959.
THE MARRIAGE-GO-ROUND--Financial Statements, 1958-1960, 2 folders.
DRAGON'S MOUTH, Contract, 1952.
Dorian Attractions, Inc.--Booking Agreement with Gregory Enterprises, Inc., 1958.
Film and TV Rights--DON JUAN IN HELL and JOHN BROWN'S BODY, 1956.
Raleigh Davidson--Agency Contract with The Mishkin Agency, Inc.
CBS Agreement with Gregory Enterprises, Inc., 1956.
Allison Conrad--Agreement with Paul Gregory Booking Office, 1960.
BLACK RIVER Contract, 1959.
Hawaii Locations, 1955.
Mrs. Walter Lillie, Grand Rapids, Michigan, 1953.
Mrs. Archer E. Linde, Phoenix, 1954.
Jay Lurye Attractions, Duluth, Minnesota, 1954.
S. B. McAlister, N. Texas State College, Denton, Texas, 1952.

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(Box 10, Professional Files, Cont.)

Charles Meeker, Dallas, Texas, 1952.
Harry Mack, Newark, New Jersey, 1952.
Terry Martin, Stillwater, Oklahoma, 1952.
Early Maxwell, 1954.
James Nederlander, Minneapolis, Minnesota, 1952.
Frank E. Neuffer, University of Cincinnati, Ohio, 1952.
H. C. Montgomery, Miami University, Oxford, Ohio, 1952.
Charles Moravec, Bethlehem, Pennsylvania, 1952.
Phil Maurice, Montreal, Canada, 1953.

Box 11:

Professional Files, Cont.

Arthur Klar--Program Publishing Co., 1956-1960.
Eugene Lynn, 1961-1962.
Amy Lynn, 1962.
Tour Itineraries, 1953-1964.
Possible Investors, 1958.
Spencer Harrison, 1956.
Helen Hoerle, 1953-1959, 2 folders.
H & L Transfer Company, 1959.
Helen Harvey - William Morris Agency, 1958-1960.
HOUSEFUL OF LOVE, 1959.
Paul Godkin, 1957.
Summons--Frank B. Gould vs. Paul Gregory Associates, Inc., 1955.
Gregwal Productions, Inc. (Paul Gregory and Raoul Walsh), 1958-1959.
Arthur I. Goldsmith--Paramount Attractions, 1961.
WAR AND PEACE, 1962-1963.
Gregory-Goldman Enterprises, Inc., 1956-1962, 2 folders.
Val May--Bristol Old Vic Company, 1963.
THE WEB AND THE ROCK, 1958.
THE RIVALRY:
 Financial Statements, 1957-1961.
 Material for Souvenir Program, 1957.
 Brian Donlevy, 1957.
 Itinerary, 1957.
 Martin Gabel, 1957.
 Agnes Moorehead, 1957.
 Brian Donlevy--Salary Letters, 1957.
Jack Ravel, CBS-TV, 1956.
FOOLIN' OURSELVES:
 Gene Nelson Contract, 1956.
 Sue Carson Contract, 1956.
 Joyce Jameson Contract, 1956.
 Paul Jayson Contract, 1956.
 Patti Regan Contract, 1956.
 Chris Warfield Contract, 1956.
 Frank Wolff Contract, 1956.
 Company Contracts, 1956-1957.

(Box 11, Professional Files, FOOLIN' OURSELVES, Cont.)

Joel Schiller, 1956.
Limited Partnership Agreement, 1956.
Truck Lease Contract, 1956.
Dick Pribor, 1956.
Agreement between Barnes and Rodgers and Gregory Enterprises, Inc.,
1956-1957.
Limited Partnership Agreement (Feld and Sender), 1956.
Gerald O'Connell Contract, 1956.
Nathan Schenker Contract, 1956.
Certificate of Limited Partnership, 1956.

Box 12:

Professional Files, Cont.

Proposed Articles of Incorporation for Deutsch-Gregory Corp., 1953.
Exchange of Cables Between P. Gregory and D. Olney during Jamaica trip in
December, 1954.
Gregory Enterprises, 1960.
PAUL GREGORY THEATER--TV Contracts, 1953.
Prospective Investors, 1956.
Gregory Enterprises--Auditor's Report for Fiscal Year Ended July 29,
1961.
Paul Gregory--Items Received in Jamaica, December 1954.
THIS IS GOGGLE, 1956.
GREEN MANSIONS, 1956.
THE GENTLE KINGDOM OF GIACOMO, 1957.
Agnes Moorehead--THAT FABULOUS REDHEAD, 1951-1955.
DON JUAN IN HELL pressbook, 1949-1951.
THE DAY LINCOLN WAS SHOT--Rights, 1955.
JOHN BROWN'S BODY:
Tyrone Power Tour, 1952-1953, 4 folders.
Contracts and Statements, 1952-1953.
Equity Contracts, 1952-1953.
Box Office Statements, 1952-1953.

Box 13:

Professional Files, Cont.

THE NAKED AND THE DEAD:
Denis and Terry Sanders, 1955.
RKO, 1956.
Stanley Cortez (Gregory-Goldman), 1955.
Comments re: Script, 1955.
Publicity, 1955.
General, 1954.
Casting, 1956.
Agreement--Goldman/Gregory/Mailer, 1957.
Norman Mailer, 1955.
Charles Laughton Agreement, 1955.

(Box 13, Professional Files, THE NAKED AND THE DEAD, Cont.)

Howard Brodie Agreement for Art Work, 1956.
General, 1956-1957.
CHERRY ORCHARD (Kate Lawson), 1950.
Elsa Lanchester, Publicity, 1953.
Charles Laughton, Publicity, 1947-1951.
CAINE MUTINY COURT MARTIAL, Publicity, 1952-1955.
Agnes Moorehead, Publicity, 1951-1955.
JOHN BROWN'S BODY tour, 1953-1954, 4 folders.
CAINE MUTINY COURT MARTIAL tour, 1954.
Mike Falk, Detroit, Michigan, 1951-1953.
Emma Fieldman, 1951-1953.
Engravers, Tyler, Texas, 1950-1952.
W. H. Doerflinger, Wilmington, Delaware, 1952-1953.
Herbert E. Carlin, Chicago, Illinois, 1952.
Vinita Cravens, Oklahoma City, Oklahoma, 1952-1954.
Coullet-Lea, Inc., Jackson, Mississippi, 1951.
Emanuel E. Criminale, Mobile, Alabama, 1951-1952.
Dean John Crowder, University of Arizona, Tucson, Arizona, 1952.
Julius Bloom, Brooklyn, New York, 1952-1953.
S. E. Crowe, Michigan State College, East Lansing, Michigan, 1952-1953.
Mr. O. O. Bottorff, 1953.
Carl G. Brandt, University of Michigan, 1952.
William H. Beegle, Pittsburgh, Pennsylvania, 1952-1953.
Zorah B. Berry, Buffalo, New York, 1952-1953.
Norman T. Baron, Louisville, Kentucky, 1952.
Curtis Baxter, Marshall College, Huntington, West Virginia, 1952-1953.
Pericles Alexander, 1953.
Mrs. Edna N. Kalland, Seattle, Washington, 1953.
Charles Laughton Tour, Ken Robey, Tempe, Arizona, 1950-1951.
Frank Andrews, Ellison-White Bureau, Portland, Oregon, 1952-1954.
Charles Laughton, Canvas Responses, 1949.

Box 14:

Professional Files, Cont.

THE PINK JUNGLE, 1959.
PRESCRIPTION: MURDER, Contracts, 1961-1962, 3 folders.
PRESCRIPTION: MURDER, 1961-1962, 2 folders.
THE RIVALRY, 1957-1959.
Pengo Company/LORD PENGO, 1962-1963, 5 folders.

Box 15:

Professional Files, Cont.

MGM: THE IMMORTAL, Charles Kaufman Contract, 1960.
Tyrone Power Enterprises (Lease on Office at 8580 Sunset Boulevard),
1957.
Frank Liberman - Agreement, 1962.
Leases/Offices/Property, 1959-1963.

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(Box 15, Professional Files, Cont.)

William Leeka, Agreement, 1962.
Ford Hicks, National Lecture Bureau, Chicago, Illinois, 1950-1953.
Rosa Hart, Lake Charles, Louisiana, 1953.
Hazelton and Ware, Pasadena, California, 1952.
Mrs. Claire Hettinger, Topeka, Kansas, 1952.
Laughton-Kingston, Jamaica, Stephen O. D. Hill, 1953.
Flora Ward Hineline, Toledo, Ohio, 1952-1953.
Walter Homberger, Toronto, Canada, 1952-1954.
William Huff, Philadelphia, Pennsylvania, 1952.
FIRST DRAMA QUARTETTE, Ruston, Louisiana, L. V. E. Irvine, 1950-1953.
Harold Jordon, Indiana University, Bloomington, Indiana, 1951-1953.
Gale Agency--Robert Lantz, New York City, 1951-1952.
Felix Gerstman, 1951-1954.
Lew Grade, 1952.
Arthur Goldsmith, 1950-1954, 4 folders.

Art Work, n. d.

Architectural drawings:

Fazenda "Amazona" Goiaz Brasil, 1 folder.

Biographical Information, 1959

Paul Gregory (born 1920):

Publicity releases, 1 folder.

Calendars, Schedules, and Timetables, ca. 1950

Appointment calendar and address book, 1950, 1 item.

Card Files, ca. 1959

Addresses of theatrical promoters and other colleagues of Paul Gregory:
7 bundles.

Box 16:

Card Files, Cont.

2 bundles.

1 Rolodex file.

Correspondence, 1950-1962

Professional, between Paul Gregory and actors, agents, producers, promoters, studio executives, and others in the entertainment industry. Arranged and labeled by donor.

Memo to William Dozier re: THE NAKED AND THE DEAD, January 28, 1957.
THE MARRIAGE-GO-ROUND, 1958, 1 folder.

General:

1951, 1 folder.

1956-1959, 2 folders.

1958, 2 folders.

1962, 2 folders.

Box 17:

Correspondence, Cont.

Professional. Arranged alphabetically in folders and labeled by donor.

A, 1951-1954.
B, 1952-1953.
C, 1951-1954.
C, 1957-1959.
D, 1951-1954.
D, 1956-1959.
E, 1952-1953.
F, 1952-1953.
F, 1956-1959.
G, 1953.
G, 1956-1959.
H, 1950-1954.
H, 1956-1959.
I, 1952.
I, 1956-1958.
J, 1954.
J, 1959.
K, 1952-1954.
K, 1956-1959.
L, 1952.
Mc, 1952-1954.
M, 1952-1954.
M, 1956-1959.
N, 1952-1954.
N, 1959.
O, 1952.
O, 1957-1958.
P, 1952-1954.
Q, 1953.
R, 1952-1954.
R, 1956-1959.
S, 1952-1953.
S, 1956-1959.
T, 1952-1953.
T, 1957-1959.
U, 1953.
U, 1957.
V, 1952.
V, 1958-1959.
W, 1950-1954.
W, 1956-1959.
X-Y-Z, 1953.
Y-Z, 1958.

Personal. Arranged and labeled by donor.

1950-1957, 1 folder.
1956, 1 folder.
January-June, 1957, 1 folder.

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(Box 17, Correspondence, Personal, Cont.)
July-December, 1957, 1 folder.
1958-1959, 2 folders.
1959, 1 folder.

Box 18:

Financial Records, 1954-1961

Personal:

Paul Gregory, Income Tax, 1956-1959.
Paul Gregory, Property Tax Statements, House and Apartment Building,
1954-1961.

Manuscripts, 1962, n. d.

"Le Petit Cheval" by Stella Unger, 1962, carbon copy.
"Jacob and the Indians", no author, no date, carbon copy.

Notes and Notebooks, 1955, n. d.

Notes:

Handwritten, n. d., 4 folders.

Notebooks:

Handwritten, 1955.
"P. G. Record Collection", n. d., handwritten.

Research Files, 1956

Include correspondence, scripts, notes, clippings, and related material:
EMOTIONS!, 1956, 1 folder.

Box 19:

Scrapbooks, 1953-1955

Clippings, photographs, correspondence, and related material compiled by
donor concerning two of his stage productions:

THREE FOR TONIGHT--musical starring Harry Belafonte, Marge & Gower
Champion; produced by Paul Gregory, 1955.

THE CAINE MUTINY COURT MARTIAL--play produced by Paul Gregory and
starring Henry Fonda, 1953-1954 (includes 2 letters from Herman
Wouk and Ed Sullivan, originals transferred to Safe).

Scripts, 1952-1957

Includes plays, musicals, screenplays, teleplays, story ideas, treatments,
and plot suggestions. Mechanically reproduced.

"Crock of Gold" by James Stephens, n. d.

"The Incomparable Hazard", n. a., n. d.

"San Francisco Final" by Eugene Ling, 1953.

"The Christmas Caper" by Het Manheim, 1955.

"The Tide Turns", n. a., n. d.

"The Story of St. Francis Xavier" by Robert Hardy Andrews, 1953.

YOU ARE THERE "The Emancipation Proclamation", n. a., 1955.

"Hobson's Choice" radio adaptation by Arthur Arent, 1952-1955.

(Box 19, Scripts, Cont.)

- "Fahrenheit 451" by Ray Bradbury, 1955.
- "The Open Window" by Lenore Coffee and William Joyce Cowen, 1956, 2 copies.
- "Good As Gold" by John Patrick, 1956.
- "The Terrorist" by Theodore St. John, 1956.
- "The Caine Mutiny Court Martial" by Herman Wouk (TV script), ca. 1955.
- "Il Brigante", n. a., n. d.

Box 20:

Scripts, Cont.

- "The Deacon Goofed" by Walter O'Keefe, Irvine Orton, and Don Quinn, 1956.
- "Alan Wells, Insurance Investigator" by Al Martin and Edward Wall, 1957.
- "High On A Pedestal" by Mark Savage, n. d.
- "Kinderspiel" by John Briard Harding, n. d.
- "The Big Banjo" by Bob Rodgers and Billy Barnes, n. d.
- "Three for Tonight", n. a., ca. 1954.
- "Crescendo" by Marian Lloyd Dix, ca. 1957.
- Charles Laughton script, n. a., n. d.
- "Never A Battle Song" by Herbert Boland (play), n. d.
- "John Henry: Man and Myth" by William Attaway (TV script), n. d.
- "Bleak House" by John Patrick, 1955.
- "The Captains and The Kings" by Leo Lieberman, n. d.
- "Prescription: Murder" by William Link and Richard Levinson, n. d., 2 copies.
- "Step Off" by Richard English, n. d., 3 copies.
- "The Night of the Hunter" by James Agee (screenplay), n. d., 2 copies.
- "On My Honor" by Gwen Bagni and Irwin Gielgud, 1956, 4 copies.

Box 21:

Scripts, Cont.

- "The Naked and the Dead" by Denis and Terry Sanders (screenplay), 1957, 10 copies.
- "Bangkok" by Gwen Bagni and Irwin Gielgud, October 1, 1956, 4 copies.

Box 22:

Scripts, Cont.

- "Black Water" by Carleton Beals, n. d., 4 copies.
- "Come In, Red Rover" by Don McGuire and John Bradford, n. d., 13 copies.

Box 23:

Scripts, Cont.

- "Mary Poppins" by Leonard Gershe (teleplay), 1957, 10 copies.

Books

HERE'S HAWAII, 1953-1954 edition.

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(Box 23, Cont.)

Newspapers, Newspaper and Magazine Clippings, 1953-1958

Concerning Paul Gregory and his theatrical, motion picture, and television productions:

THE RIVALRY, 1957, 1 folder.

THE NAKED AND THE DEAD--reviews, 1958, 1 folder.

General, 1953-1956, 2 folders.

Box 24:

Pamphlets and Other Printed Material, ca. 1950's

Programs, publicity information, blank forms and stationery, and related material:

2 folders.

Periodicals, 1952-1955

Some include articles featuring Paul Gregory and his theatrical, motion picture, and television productions:

Collier's, December 6, 1952, 3 copies; featuring JOHN BROWN'S BODY.

Collier's, June 10, 1955, 2 copies.

Life, July 7, 1952, 5 copies.

Life, December 14, 1953, 3 copies; featuring THE CAINE MUTINY COURT MARTIAL.

Look, September 6, 1955, 3 copies.

Box 25:

Artifacts

Edison Voicewriters, 2 items.

Desk paperweight, monogrammed "PG".

Large syringe with extra needles.

Box 26 (clamshell box):

Posters, ca. 1950's

Theatrical and motion picture productions:

Elsa Lanchester in HER PRIVATE MUSIC HALL.

THE CAINE MUTINY COURT MARTIAL.

JOHN BROWN'S BODY.

THAT FABULOUS REDHEAD starring Agnes Moorehead.

THREE FOR TONIGHT.

AN EVENING WITH CHARLES LAUGHTON.

THE RIVALRY.

DON JUAN IN HELL.

THE MARRIAGE-GO-ROUND (2 posters).

Phonorecord

Edison Originals, 1878-1956, 78th Anniversary, various opera songs, 33 1/3. 1 record. Transferred to Coe.

(Box 26, Cont.)

Photographs and Related Material, ca. 1950's

Black and white. Transferred to Photo Archives.

Personal

Paul Gregory (primarily publicity photos; includes multiple copies), 14 folders and 1 album.

Paul Gregory--Party, 1 folder.

Paul Gregory--Party--Negatives, 1 folder.

Paul Gregory--Negatives, 1 folder.

Paul Gregory and Charles Laughton, ca. 1955, 1 folder.

Paul Gregory and others, 1 folder.

Janet Gaynor, 1 folder.

Fazenda "Amazona" Goiaz Brasil--Photo of drawing and negatives, 1 folder.

Professional

Group photo including Will Rogers, Victor Jory, Lew Ayres and other entertainers. Autographed.

Patricia Medina (?), 1954, 1 folder.

Barry Coe, 1 folder.

Ed Stroll, 1 folder.

John Gavin, 1 folder.

Stage shows and motion pictures produced by Paul Gregory:

NIGHT OF THE HUNTER (movie starring Robert Mitchum and Shelley Winters), 1954.

THREE FOR TONIGHT (stage play and television production starring Harry Belafonte, Marge and Gower Champion, and the Voices of Walter Schumann), 1954-1955.

*DON JUAN IN HELL (stage play starring Charles Boyer, Agnes Moorehead, Sir Cedric Hardwicke, and Charles Laughton), 1949-1951.

I'M WITH YOU--set of Engstead photos.

THE RIVALRY (stage play starring Raymond Massey, Agnes Moorehead, Brian Donlevy), ca. 1956.

--Rehearsals, 1 folder.

--Set of original photos from John Engstead, 1 folder.

--Glossies of Don Freeman, 1 folder.

--Negatives, 1 folder.

--General, 2 folders.

CAINE MUTINY COURT MARTIAL (stage play and television production starring Henry Fonda, John Hodiak and Lloyd Nolan), 1953, 3 folders.

CAINE MUTINY COURT MARTIAL, 2nd company, ca. 1954, 1 folder.

CAINE MUTINY COURT MARTIAL, ca. 1953, 1 folder.

JOHN BROWN'S BODY (stage play starring Tyrone Power, Raymond Massey, Judith Anderson--later replaced by Ann Baxter), 1950-1952, 1 folder.

Elsa Lanchester in HER PRIVATE MUSIC HALL (stage musical starring Elsa Lanchester), 1953, 1 folder.

Agnes Moorehead in THAT FABULOUS REDHEAD (stage musical starring Agnes Moorehead), 1951-1955, 1 folder.

(Box 26, Photographs and Related Material, Stage shows, etc., Cont.)

AN EVENING WITH CHARLES LAUGHTON (stage show with readings by
Charles Laughton), 1947-1951, 1 folder.

SNOW WHITE AND THE THREE STOOGES (motion picture), n. d., 1 folder.

THE CAPTAINS AND THE KINGS, 1 folder.

THE CAPTAINS AND THE KINGS--Negatives, 1 folder.

9 small boxes of slides concerning Hawaii.

31 rolls of film in canisters.

Gene M. Gressley
Director