



University of Wyoming-  
American Heritage Center

Guide to the

MELVILLE SHAVELSON COLLECTION

Accession # 8538



THE UNIVERSITY OF WYOMING  
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS  
BOX 3334  
LARAMIE, WYOMING 82071

Copy

PRELIMINARY INVENTORY

THE MELVILLE SHAVELSON COLLECTION, Acc. #8538-85-06-11

Donor: Melville Shavelson  
Inventory Date: January 7-19, 1987  
Number of Containers: 18  
Type of Containers: Record Storage Boxes  
Linear Feet: 18  
Location: American Heritage Center/Annex II  
Subject: RB  
Dates Received: February 14, 1984 & June 11, 1985  
Restrictions: ~~loan~~ None 12.12.94  
Inventoried by: Diane Dodson

Box 1:

Art Work, 1974

Scene sketches for MIXED COMPANY (motion picture), 1974:  
1 folder.

Biographical Information

Publicity releases:

Melville Shavelson, born 1917.  
Senta Berger (actress), born 1941.  
Haym Topol (actor), born 1935.  
1 folder.

Oral history transcripts:

Melville Shavelson, 1981, 1 folder.

Calendars, Schedules, and Timetables, 1971-1975

Production schedules, itineraries, and public appearances involving Melville Shavelson:  
1 folder.

The Melville Shavelson Collection

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(Box 1; cont.)

Correspondence, 1959-1979

Personal and professional regarding Melville Shavelson's work as a writer and producer with colleagues, associates, and friends:

11 folders (includes letters from Sophia Loren, Lee Remick, Mel Brooks, and Bob Hope; originals transferred to safe).

CAST A GIANT SHADOW, 1966.

CHILD'S PLAY, 1979 (includes letter from Walter Matthau; original transferred to safe).

CUT OFF, 1972.

THE ELEVENTH COMMANDMENT, 1976-1977, 2 folders.

Ham radio, 1976-1977.

IKE: THE WAR YEARS (novel), 1978-1979, 2 folders.

Arthur Pine, 1977-1978.

Resumes, 1977-1978.

William Morris Agency, 1974-1979.

Writers Guild, 1969-1970, 1974-1976, and 1977-1979, 3 folders.

Box 2:

Legal Documents, 1969, 1973

Concerning Melville Shavelson:

LUALDA (book written by Melville Shavelson) contracts, 1973, 2 folders.

Writer's Guild lawsuit, 1969.

Lists, 1975

Casting lists:

1 folder.

Manuscripts, 1966-1978

Written by Melville Shavelson unless stated otherwise. Include original typescript, carbon copies, and mechanically reproduced copies; rough drafts and final drafts. Some include research material and notes.

"But For The Grace of God" by Monsignor J. Patrick Carroll-Abbing, book synopsis by John Alarimo, n. d.

CAST A GIANT SHADOW, rough drafts, ca. 1966, 2 folders.

Valentine Davies Award acceptance speech by Melville Shavelson, n. d.

"The Eleventh Commandment", ca. 1976-1977, 2 folders and 1 manuscript box.

THE GREAT HOUDINIS, n. d., 1 bound copy and 2 folders.

Box 3:

Manuscripts, cont.

HOW TO MAKE A JEWISH MOVIE, 1970, includes galleys; 11 folders, 1 bound manuscript, and 1 manuscript box.

Box 4:

Manuscripts, cont.

HOW TO MAKE A JEWISH MOVIE, 1970, 1 manuscript box.  
IKE: THE WAR YEARS--Parts I & II, 1978, 2 folders.  
"In the Mouth of the Wolf", n. d.  
Milt Josefsberg Testimonial, n. d.  
LUALDA, original manuscript, 1974, 1 manuscript box.

Box 5:

Manuscripts, cont.

LUALDA, 1974, 3 manuscript boxes.

Box 6:

Manuscripts, cont.

LUALDA, 1974-1975, 3 folders and 1 manuscript box, plus uncorrected galleys.  
Los Angeles County Museum Film Series, 1972.  
"Tatiana" by Melville Shavelson and Jay Dratler, 1966.  
"The Tin Soldier" by Melville Shavelson and Paul Gordon, n. d.

Box 7:

Music, ca. 1966

Sheet music:

"My Tiny Little Homeland - A Song of Israel" by Henry Gold, Samuel Fisher, and Fraidele Lipshitz.

Newspapers, Newspaper and Magazine Clippings, 1959-1980

Concerning motion pictures and television shows written and/or produced by Melville Shavelson, including CAST A GIANT SHADOW (1966) and MIXED COMPANY (1974):

5 folders.

Notes and Notebooks, n. d.

Concerning Melville Shavelson's theatrical and literary projects, including the Mickey Marcus story (research notes for CAST A GIANT SHADOW), HOW TO MAKE A JEWISH MOVIE (notes), and 5 notebooks:

4 folders.

Pamphlets and Other Printed Material, 1966-1968

CAST A GIANT SHADOW advertising brochure, 1966.

Journal of the Producers Guild of America, 1968, featuring an article by Melville Shavelson.

(Box 7, cont.)

Production Files, 1956-1983

Compiled and labeled by donor. Include correspondence, scripts, notes, schedules, printed material, newspaper clippings, and research material for production projects (past and planned) of Melville Shavelson:

Louis Armstrong, 1971-1972.

CAST A GIANT SHADOW, 1965, 1966, 1969, 5 folders.

Child Characters, 1956.

China--publicity, 1977-1978.

China, 1977.

THE DOWNHILL RACERS, 1966.

THE GREAT SEBASTIANS, n. d.

Box 8:

Production Files, cont.

IKE: THE WAR YEARS, 1977-1979, 8 folders and 1 metal file.

THE LINDBERGH CASE, 1979-1983, 4 folders.

Box 9:

Production Files, cont.

THE LINDBERGH CASE, 1979-1983, 6 folders.

LUALDA (also titled THE AFFAIR), 1978.

MIXED COMPANY, 1974-1977.

CHILD'S PLAY (also titled FUN AND GAMES) -- Planned Parenthood, publicity, and casting, 1978-1979, 3 folders.

THE OTHER WOMAN -- Staff and crew list, 1982.

VALENTINO, 1975.

Scripts and Related Material, 1957-1984

By Melville Shavelson unless stated otherwise. Include screenplays, teleplays, treatments, story ideas, outlines, and partial scripts; original typescript, carbon copies, and mechanically reproduced scripts.

A HISTORY OF GRADE B FILMS by H. Wasserman, n. d.

A NEW KIND OF LOVE (also titled SAMANTHA), 1962, 2 folders.

A SHIPMENT OF TARTS, 1969.

Academy Awards broadcast hosted by Bob Hope and Thelma Ritter, ca. early 1960's, partial script.

Academy Awards show, Bob Hope monologue, 1975.

Academy Awards show, 1976.

44th Annual Academy Awards Show, 1972.

ACCIDENTAL FAMILY (also titled EVERYWHERE A CHICK CHICK), 1966-1967, various episodes by various writers, 6 folders and 1 bound script.

BALLAD FOR AMERICANS (The Paul Robeson Story), n. d., 3 folders and 1 manuscript box.

Box 11:

Scripts and Related Material, cont.

BARNEY MILLER (television series), 1975:

"Life Begins at Precinct 12"

"Love Story"

"The Male Animal"

3 folders.

THE BEAR THAT WAS, 1981.

THE JOEY BISHOP SHOW, "The Bachelor", 1961.

THE BOB HOPE STORY (or THE MAN WHO KILLED VAUDEVILLE), 1983-1984, 2 folders.

CAST A GIANT SHADOW, 1963, 2 folders.

CHILD'S PLAY (also known as FUN AND GAMES) by Melville Shavelson and Jack Rose, 1979, 10 folders.

THE COPENHAGEN STORY, 1970.

DETROIT, WE LOVE YOU by Charles Martin, n. d.

DON'T CALL ME MADAM by William Donaldson, 1977.

THE DOWNHILL RACERS, 1966, 3 folders.

Box 12:

Scripts and Related Material, cont.

THE DUKE (The John Wayne Story), 1980-1981, 6 folders.

EASTER DINNER, 1961, 1 manuscript box.

FATHER ON TRIAL, 1972.

THE FERRET SQUAD, 1979-1980, 2 folders.

FIFTY CENTS ON 437 by S. Munter, n. d.

THE FINAL LINE by M. Schultz and A. Willens, n. d.

FORMERLY JONES by J. P. Dixon, n. d.

THE FOUNTAIN OF YOUTH (or THE ROAD TO THE FOUNTAIN OF YOUTH), ca. 1980.

Box 13:

Scripts and Related Material, cont.

GOODBYE, SAM, 1976.

THE GREAT HOUDINIS, n. d., 1 bound script and 1 folder.

THE GREATEST JOB ON EARTH, 1963.

HAPPY VALLEY, 1970.

YOURS, MINE, AND OURS (also titled THE BEARDSLEY STORY, and HIS, HERS AND THEIRS) by Mort Lachman and Melville Shavelson, 1967, 2 folders and 2 manuscript boxes.

Box 14:

Scripts and Related Material, cont.

YOURS, MINE AND OURS, 1 manuscript box.

THE HONORED SOCIETY by Melville Shavelson, Age and Scarpelli, n. d., 1 bound script.

HOT SHOT by C. Martin, n. d.

HOUSEBOAT by Melville Shavelson and Jack Rose, 1957.

(Box 14, Scripts and Related Material, cont.)

I WAS DRACULA'S PSYCHIATRIST (also titled MURDER AT THE WATERBED HOTEL),  
1976-1977, 3 folders.

IF I WERE A RICH MAN (also titled SUDDENLY RICH), n. d.

IKE: THE WAR YEARS, 1978-1979:

Part I, 1 manuscript box.

Mel's Working Script, 1 folder.

Mel's Comments and Changes, 1 folder.

Box 15:

Scripts and Related Material, cont.

IKE: THE WAR YEARS:

Part I, 5 bound scripts.

Part II, 3 bound scripts.

Parts I & II, various pages, 2 folders.

Screenplay and Step Outlines, 1979.

Box 16:

Scripts and Related Material, cont.

I'LL SEE YOU IN MY DREAMS, 1951.

IT STARTED IN NAPLES (also titled THE BAY OF NAPLES), 1959, 2 folders.

THE ITALIAN CONNECTION, 1980.

JUBILEE by E. Hamner, n. d.

THE LAST TELEVISION VIEWER, n. d.

THE LINDBERGH CASE, 1981-1982, 9 folders.

LUALDA (or THE AFFAIR), 1978, 4 folders.

MIXED COMPANY (also titled OPEN FAMILY, IT NEVER ENDS, and FULL HOUSE),  
by Melville Shavelson and Mort Lachman, 1972-1983, 4 folders.

Box 17:

Scripts and Related Material, cont.

MIXED COMPANY, 1974-1983, 6 folders, 1 manuscript box, and 3 bound  
scripts.

ON MOONLIGHT BAY by Melville Shavelson and Jack Rose, 1951.

ON THE DOUBLE by Melville Shavelson and Jack Rose, 1960.

OPERATION BLUE LIGHT, n. d.

THE OTHER WOMAN, n. d.

THE OUTWARD ROOM, by Millen Brand, n. d.

Box 18:

Scripts and Related Material, cont.

THE PERFECT COUPLE, 1982, 4 folders and 1 bound script.

R & R, n. d.

REMEMBER ME, 1967.

THE ROCKEFELLERS, n. d., 2 folders.

Bob Hope Presents THE SEVEN LITTLE FOYS, 1963.

(Box 18, Scripts and Related Material, cont.)

SKULL AND CROSSBONES by J. Fisher, T. Insana, and J. Stahl, n. d.  
SORROWFUL JONES, 1947.

A SOUR APPLE TREE, n. d., 1 bound script.

STRANGE BEDFELLOWS, n. d., 2 folders.

THREE COINS IN THE FOUNTAIN, 1965.

UNIVERSAL COMEDY ANTHOLOGY, n. d.

VALENTINO, 1975.

THE WAR ON WESTERN AVENUE by Melville Shavelson and Jack Rose, n. d.

WHEN DO WE PLAY CHARLTON HESTON by S. Turteltaub and B. Orenstein, n. d.

WHITE HOUSE FAMILY, 1983, 2 folders and 1 bound script.

WORLD IN A JUG, n. d., 2 folders.

Writer's Guild Show, Bob Hope Monologue, n. d.

Writer's Guild Awards Show, 1983.

Photographs and Related Material, ca. 1960's-1978

Transferred to Photo Archives:

Elana Eden (actress), ca. 1960's, 5 photos.

Bob Hope Presents THE SEVEN LITTLE FOYS, movie, ca. 1960's, 8 photos and  
2 negatives.

IKE: THE WAR YEARS, television production starring Robert Duvall, 1978, 1  
box of photographs (taken during production and research photos).

YOURS, MINE, AND OURS, movie starring Henry Fonda and Lucille Ball, ca.  
1966, 3 envelopes of photographs (primarily contact sheets of  
photos taken during production).

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Gene M. Gressley  
Director

# American Heritage Center

## Appraisal & Accession Record

Collection Title: Melville Shavelson Accession / Accretion Number: 8538-10-03-03

<b>RESTRICTED MATERIAL IS LOCATED IN THE FOLLOWING CONTAINERS:</b>	No Restrictions
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### Container Contents Worksheet

Total Containers in this Accretion:	<b>2</b>	Starting Container Number:	<b>20</b>	Ending Container Number:	<b>21</b>
Series Description / Types of Material:	Container Holding This Series / Material:	Dates Within Each Container:	Bulk Dates for Each Series / Material Type		
Manuscripts	20				
Other: transcriptions of interviews, Daniel Taradash, Carl Reiner, Norman Lear, Charles Bennett, Julius Epstein	20	1995-1996			
Other: lecture notes from a class, with guest speakers	20	2002			
Final Drafts of unpublished works: "Little Girl Lost: The Marilyn Monroe Murder Case" by Shavelson	20	No dates			
Miscellaneous Material: film ideas and screenplays	20	1986			
Other: incomplete book	20	No dates			
Personal & Professional correspondence & e-mails	20	1998-2003			
Phonograph Records: 33 1/3 rpm, 78 rpm	21	1940s, 1945, 1955			
Computer Media (visual): 3 1/2" disc for IBM (wordstar)	20	No dates			