



University of Wyoming-
American Heritage Center

Guide to the

JOHN J. BRUEGGEMANN COLLECTION

Accession # 8796

copy

PRELIMINARY INVENTORY

THE JOHN J. BRUEGGEMANN COLLECTION, Acc. #8796-84-10-30

Donor: William T. Nightingale
Inventory Date: November 29, 1984
Number of Containers: 10
Type of Containers: record storage boxes
Linear Feet: 10
Location: 15th St.: 33,836-33,845
Subject: RB
Date Received: 10-30-84
Inventoried by: Jim E. Brown

Box 1:

Sheet Music, 1880-1945

Sheet music, music books, and musical instrument learning guides used by the John J. Brueggemann School of Music. Some of the sheet music was recopied by hand, most likely by John J. Brueggemann. The date span on this material refers to the copyright date, not the date written originally.

- "Over the Waves", J. Rosas, 56 orchestra parts (abb. OP)
- "O, Sole Mio!", E. Di Capua, 45 OP
- "Kantinka Waltzes", Rudolf Friml, 19 OP
- "Chanson du Coeur Brise", Moya, 13 OP
- "5th Air Varie", Weigl, 1 OP
- "La Golondrina", N. Serradell, 40 OP
- "Leichte Konzerte", Franz Drdla, 1 OP
- "Student's Concerto", Frank Woelber, 1 OP
- "Song of India", N. Rimsky-Korsakov, 3 OP
- "Trio No. 3 for Flutes", T. Berbiguier, 4 OP
- "First Year at the Piano", John M. Williams
- "All Service Folio for Orchestra or Band", Paul Herfurth, 18 items
- "Standard Graded Material for the Violin", Max I. Fischel
- "The Systematic Development of the Bow-Arm", Paul Stoeving
- "More 4-Tones", Irving Cheyette and Charles J. Roberts, 11 items
- "Pavane", Maurice Ravel, 22 OP
- "Menuetto", Mozart, 21 OP
- "The Swan", C. Saint-Saens, 24 OP
- "Prelude in G Minor", Sergei Rachmaninoff, 20 OP

Box 1 (Cont.):

Sheet Music (Cont.)

"Berceuse", Alexander Ilyinsky, 25 OP
"Gavotte", J. P. Rameau, 15 OP
"The Desert Song", Sigmund Romberg, 1 OP
"Hullamzo Balaton Tetejen", 25 OP
"Flirty Flirts", Sol P. Levy, 16 OP
"The Blue Danube", Johann Strauss, 28 OP
"Du Liebst Mich Nicht", Johann Strauss, 28 OP
"Allegro Brilliant", W. Ten Have, 1 OP
"Selected Compositions", Charles Dancila
"Face to Face", Herbert Johnson, 1 OP
"Au Bord D'Un Ruisseau", Rene' De Boisseffre, 1 OP
"Twelve Melodic Recreations", Charles Dancila
"Nocturne", Alfred Karpasch, 1 OP
"Romeo Gavotte", Leon Ringuet, 1 OP
"Sweetheart", Eddie Fox, 1 OP
"Cradle Song", Bruce Steane, 1 OP
"Hungarian Sketch", Geza Horvath, 1 OP
"Elfin Dance", Henry Tolhurst, 1 OP
"From the North", H. D. Hewitt, 1 OP
"Mazurka Caprice in F", T. D. Williams, 1 OP
"Souvenir", Reinhard W. Gebhardt, 1 OP
"Bolero", E. G. Rothleder, 1 OP
"Gavotte-Miniature", Frederick Hahn, 1 OP
"Orientale", Cesar Cui, 1 OP
"Kamazur", William E. Haesche, 1 OP
"Serenade", Franz Schubert, 1 OP
"Romanza", Homer Tourjee, 1 OP
"Students Concerto no. 2", Friedrich Seitz, 1 OP
"Familiar Airs", Carl Vogt, 2 OP
"Petite Valse", AD. Henselt, 4 OP
"In the Dawn of Early Morning", Burton Winslow and Frederick N.
Shackley, 2 OP
"Nearer My God To Thee", Lowell Mason, 2 OP
"Alla Marcia", Charles A. Trew, 1 OP
"Night-Song", Jean Vogt, 2 OP
"Cavatine", Meyerbeer, 2 OP
"The Turkish Parade", Th. Michaelis, 2 OP
"Yearning", Frederick MacMurray, 2 OP
"Christmas Music"
"Hearts and Flowers", Theo. M. Tobani, 2 OP
"The Voice of Love", R. Schumann, 2 OP
"Springs Awakening", E. Bach, 2 OP

Box 2:

Sheet Music

"The Last Hymn", Herbert Williams, 2 OP. 1 hand done.
"In Summer Fields", Johannes Brahms, 30 OP

Box 2 (Cont.):

Sheet Music (Cont.)

- "Mittell Graded Course for Violin and Piano", Phillip Mittell
- "Modern Method for the Violonchello", Franz C. Bornschein
- "Double Stop Scale and Technic Studies", Max L. Fischel
- Empty sheet music folders, 9 items
- "Conzonette in Eb Major", Geo. J. Trinkaus, 2 OP
- "Pure as Snow", Gustav Lange, 2 OP
- "The Music Master", C. F. Toenniges
- "Let Us Have Music for Cornet", S. J. Price
- "Alla Marcia", Albert Wolfermann, 1 OP
- "Foundation Exercises for the Violin", Eugene Gruenberg
- "Third Four-Tone Folio", Irving Cheyette and Charles J. Roberts, 11 items
- "Leopold Auer Graded Course of Ensemble Playing", Leopold Auer and Gustav Saenger, 27 items
- "The Bernard Wagness Piano Course"
- "Standard Graded Material for the Violin", Max Fischel
- "Thirty Six Studies", Federigo Fiorillo
- "Harms String Americana", Henry Sopkin, 20 items
- "Favorite Trios for Three Violins", Carl Fischer
- "Chappell's Famous Melodies", Edgar Russell Carver
- "Graded Course of Violin Playing", Leopold Auer
- "School of Violin Technics", O. Sevcik
- "Twelve Melodic Recreations", Charles Dancila
- "Interesting Compositions for Violin and Piano", 2 OP
- "Vier Kleine Stucke", M. Kassmayer, 2 OP. 1 hand done.
- "Country Gardens", Percy Grainger, 1 OP
- "Melody", Cesar Franck, 16 OP
- "With A Song in My Heart", Richard Rogers, 14 OP

Box 3:

Sheet Music

- "Triumphal March", Giuseppe Verdi, 24 OP
- "Merrymakers' Dance", Sir Edward German, 16 OP
- "June", Peter Ilyitch Tschaikovsky, 24 OP
- "Pastoral Dance", Sir Edward German, 16 OP
- "Romanza", Gaetano Donizetti, 25 OP
- "Toreador et Andalouse", Anton Rubinstein, 26 OP
- "Heiden-Roslein", Franz Schubert, 26 OP
- "Danse", Claude Debussy, 15 OP
- "Aragonaise", J. Massenet, 26 OP
- "Scherzo", Felix Mendelssohn, 15 OP
- "El Relicario", Jose Padilla, 17 OP
- "March of the Dwarfs", Edvard Grieg, 24 OP
- "Alita", Morceau, with "Rustling Leaves", Oskar Kohler, on back of each piece, 21 OP
- "The Garden of Dreams", F. W. Stimson, 12 OP
- "There's A Girl in this World for Every Boy", Ted Snyder, 65 OP

Box 3 (Cont.):

Sheet Music (Cont.)

"Southern Roses", Johann Strauss, 25 OP
"Children's (Toy) Symphony", B. Romberg, 25 OP
"We Sail the Ocean Blue", Sir Arthur Sullivan, 24 OP
"Minuet", L. J. Paderewski, 22 OP
"Minuetto", Gaetano Pugnani, 9 OP (1727-1803)
"Corrente", Girolamo Frescobaldi, 7 OP (1583-1644)
"Giga", Arcangelo Corelli, 9 OP (1653-1713)
"Gavotta", Francesco Maria Veracini, 8 OP (1685-1750)
"A Soiree at Versailles", August Stendebach, 10 OP
"All Service Folio for Orchestra and Band", Paul Herfurth, 10 items
"Leopold Auer Graded Course of Ensemble Playing", Leopold Auer and
Gustav Saenger, 9 items
"La Belle Gavotte", Arthur Traves Granfield, 24 OP
"Waltz Memories No. 1", Joseph Little, 8 OP
"School of Bowing Technic", O. Sevcik
"The Bells", Louis Adolphe Coerne, 9 OP
"The Willis Graded School Orchestra and Band Series; Vol. 1", J. E.
Maddy and T. P. Giddings
"Las Golondrinas", Serradell, 29 OP
"Song of India", N. Rimsky-Korsakov, 1 OP
"Suwanee", Stephen Foster, 22 OP
"Farandole", Georges Bizet, 26 OP
"Gavotte Marie Antoinette", G. Lemaire, 16 OP
"Siboney", Ernesto Lecuona, 18 OP
"The Aeolian String Ensemble Method", George Dasch and Aileen Bennett
"Modern Method for the Violoncello; Vol. II", Stephen Deak

Box 4:

Sheet Music

"Sleepy Hollow", Thos. S. Allen, 114 OP
"Me an' Mah Pardner", Lily Strickland, 14 OP
"Polonaise", "Un Baile Espana", John G. Willis, hand-done, 51 OP
"Butterfly", Edvard Grieg, 21 OP
"Sonate", Robert Schumann, 25 OP
"The Harp That Once Thro' Tara's Halls", Thomas Moore, 22 OP
"Konzert in A Minor", Georg Edvard Goltermann, 24 OP
"Scarf Dance", Cecile Chaminade, 27 OP
"Ballet Suite", Gluck-Mottl, 16 OP
"Csillag Ragyog, Holdvilag Van" and "Cserebogar Sarga Cserebogar", 25
OP
"Meditation", Peter Ilyitch Tschaikovsky, 24 OP
"Gigue", Gretry-Mottl, 16 OP
"Semiramide", G. Rossini, 19 OP
"Sam Fox Loose Leaf Collection of Select Song Gems for Orchestra", 29
items
"Aschers Loose Leaf Kinomusic Collection", Emil Ascher

Box 4 (Cont.):

Sheet Music (Cont.)

- "Crown Orchestra Book for Church, Sunday School, and Amateur Use", 5 items
- "Song of the Cabin Boy", Robert Planquette, 25 OP
- "Where'er You Walk", Georg Friedrich Handel, 28 OP
- "Song of the Bells", Robert Planquette, 31 OP
- "Minuet", Franz Schubert, 21 OP
- "Menuetto", Joseph Haydn, 22 OP
- "Carry Me Back to Old Virginia", James Bland, 83 OP

Box 5:

Sheet Music

- "The Isle O'Dreams", Ernest R. Ball, 4 OP
- "Marche Militaire", Schubert, 11 OP
- "Rubank Intermediate Method", J. E. Skornicka and E. G. Boltz
- "Kamennoi-Ostrow", Rubinstein, "Irish Confetti", George L. Cobb, 69 OP
- "One Fleeting Hour", Dorothy Lee, 24 OP
- "Soldier Boys", Maurice Lee, 1 OP
- "Swing Song", Ethel Barns, 5 OP
- "Gently Gliding", Maurice Lee, 1 OP
- "Sunday Morning", Maurice Lee, 5 OP
- "Silver Moonlight", Maurice Lee, 1 OP
- "170 Foundation Studies for Violoncello", Alwin Schroeder
- "Gamble's Class Method for Strings", Max Fischel and Aileen Bennett
- "It Was Not To Be", Victor E. Nessler, 23 OP
- "Amaryllis", Henri Ghys, 26 OP
- "Bedouin Love Song", Ciro Pinsuti, 22 OP
- "Consolation", Felix Mendelssohn, 25 OP
- "Sweet Evenings Come and Go Love", Frederic H. Cowen, 28 OP
- "Sam Fox Loose Leaf Collection of Select Song Gems", Sam Fox, 2 items
- "Crown Orchestra Book for Church, Sunday School and Amateur Use", 7 items
- "Rustic Dance", C. R. Howell, 40 OP
- "The Lotus Flower", Robert Schumann, 23 OP
- "Open Thy Blue Eyes", Jules Massenet, 36 OP
- "When The Swallows Fly", Franz Abt, 36 OP
- "Dance of the Comedians", Bedrich Smetana, 4 OP
- "Siciliana", Pietro Mascagni, 34 OP
- "Heart Songs", William Coburn, 21 OP
- "Hymn to the Sun", Rimsky-Korsakov, 38 OP
- "Serenade", Adolf Jensen, 25 OP
- "Funeral March of a Marionette", Charles Francois Gounod, 26 OP
- "Elegy", A. S. Arensky, 25 OP
- "Ballet Egyptian", A. Luigini, 27 OP
- "A Wild Indian", Edmund Severn, 5 OP
- "Two Simple Pieces", Charles Woodhouse, 7 OP
- "Two Pieces from the Flying Dutchman", Richard Wagner, 7 OP
- "Pleasant Class Exercises", Charles Woodhouse, 7 OP

Box 5 (Cont.):

Sheet Music (Cont.)

- "Keltic Lament", J. H. Foulds, 7 OP
- "In the Heart of the Hills", Dorothy Lee, 29 OP
- "Memory's Garden", Lucien Danni, 45 OP
- "I'm A-Longin' Fo' You", Jane Hathaway, 14 OP
- "Day Dreams", Phyllis Fergus and Natalie W. Price, 3 OP
- "Songs of Carrie Jacobs-Bond", Carrie Jacobs-Bond, 32 OP
- "Processional March", Charles Woodhouse, 7 OP
- "Serenade", C. Chaminade, 20 OP
- "Two Simple Pieces", Charles Woodhouse, 7 OP
- "Carnival Overture", Franz von Suppe, 12 OP
- "Sweet Hour of Memory", A. Dorian Otvos, 8 OP
- "Adoration", Frank P. Atherton, 1 OP
- "Intermezzo Capriccioso", Louis Castellucci, 1 OP
- "Second Suite for Military Band in F Minor", Gustav Holst, 1 OP
- "The Vagabond King", Rudolf Friml, 1 OP
- "Henry VIII", Theo. M. Tobani, 1 OP
- "Satiric Dances", Norman Dello Joio, 1 OP

Reprints

A magazine article on a musical instrument.

Box 6:

Sheet Music

- "Sometime-Somehow-Somewhere", Mildred White-Wallace, 17 OP
- "All Service Folio for Orchestra and Band", Paul Herfurth, 4 items
- "A Swan", Edvard Grieg, 28 OP
- "Crown Orchestra Book for Church, Sunday School, and Amateur Use", 5 items
- "The Two Grenadiers", Robert Schumann, 29 OP
- "Love Me, If I Love", Frederic H. Cowen, 30 OP
- "How Can I Leave Thee", H. Cramer, 30 OP
- "Twelve Technical Studies for Violoncello", Grutzmacher
- "Festival Overture", Albert Leutner, 12 OP
- "Lullaby", Ed. Jakobowski, 27 OP
- "Slumber Song", Robert Schumann, 23 OP
- "Beauty's Eyes", P. Paolo Tosti, 29 OP
- "John W. Schaum Piano Course: Pre-A Book"
- "Thoughts", Phyllis Fergus and Robert Browning, 2 OP
- "Dance of the Comedians", Bedrich Smetana, 23 OP
- "The St. Gregory Hymnal and Catholic Choir Book"
- "Ascher's Christman Music" and some hand done pages, 17 items
- "Melodious Masses"
- "Missa O Magnum Mysterium", L. T. de Victoria
- "Missa Regina Assumpta", Jean Beghon
- "Regina Pacis", Philip G. Kreckel
- "Masses"
- "Sacred Music", Vito Carnevali

Box 6 (Cont.):

Sheet Music (Cont.)

"First Mass in G", Albert H. Rosewig
"Catholic Church Music", hand done sheets
"Ave Verum Corpus", Ch. Gournod, all are hand done sheets, 3 OP
"Regina Coeli", all hand done sheets, 4 OP
"Daily, Daily, Sing to Mary", all hand done sheets, 4 OP
"Misc. Hymns", some hand done sheets
"Panis Angelicus", Fr. Lambilotte, 4 OP
"Ave Maria! O Maiden, O Mother", all hand done sheets, 4 OP
"Jezus, Premagavec Grobo", Ign Hlednik, all hand done sheets, 4 OP
"Misc. file", inc. some hand done music
"Regina Coeli", M. Frey, all hand done, 6 OP
"Ave Verum Corpus", W. A. Mozart, all hand done, 4 OP
"O Salutaris", Fr. Ignatius M. Wilkens, some hand done sheets, 3 OP
"Celebrated Mass", S. Mercadante, all hand done sheets
"Third Solemn Mass in A", Alexander Leprenost, all hand done sheets
"Mass in C", Jos. G. Zangl, all hand done sheets, 4 OP
"Missa Solemnis", Nicola A. Montani, 4 OP, hand done
"Mass in Honor of the Nativity of the Child Jesus", hand done, 4 OP
"Benediction", hand done, 4 OP
"Vidi Aquam", hand done, 4 OP
"Easter Mass", hand done
"Hymns for Easter Mass", with lists for choir and orchestra
"Christmas Mass", with lists for choir and orchestra
"Mass in Honor of Our Lady of Perpetual Help", hand done, 4 OP
"Missa Regina Assumpta", Jean Beghon, hand done, 4 OP
"Christmas Hymns", hand done, 4 OP
"Mass in D", L. F. Rossi, hand done, 3 OP
"Christmas Mass", with listings
"First Mass in C", J. L. Bathmann, hand done, 4 OP
"What Lovely Child Can This Be", hand done, 6 OP
"Serenade des Troubadours", Eric Meyer-Helmund, 31 OP
"Au Matin", Benjamin Godard, 22 OP
"Serenade", F. Drdla, 23 OP
"The Happy Farmer", 5 OP (1810-1856)
"Silver Threads Among the Gold", H. P. Danks, 9 OP
"One Hour's Daily Exercises for the Violin", Efrem Zimbalist
"Three Easy Recreations", Arthur C. King
"Country Gardens", Percy Grainger, 1 OP
"Song of India", N. Rimsky-Korsakov, 1 OP
"Hail! Glorious Morn", Adam Geibel, Lizzie DeArmond, 2 OP
"The Sweetest Story Ever Told", R. M. Stults, 1 OP

Box 7:

Sheet Music

"Melody", M. Mozkowski, 25 OP
"Intermezzo", Richard Strauss, 18 OP
"Am Meer", Franz Schubert, 26 OP

Box 7 (Cont.):

Sheet Music (Cont.)

- "Gavotte-Stephanie", A. Czibulka, 26 OP
- "Herbstlied", Peter Ilyitch Tschaikovsky, 16 OP
- "Go Down Moses", 23 OP
- "Prelude", Frederic Chopin, 19 OP
- "Vision Fugitive", J. Massenet, 19 OP
- "Nocturne in F Minor", Frederic Chopin, 17 OP
- "Pied Piper, Jr.", Ernest Gold, 32 OP
- "Duna", Josephine McGill, 16 OP
- "Serenade D'Amour", Franz von Blon, 27 OP
- "Albumleaf", Salomon Jadassohn, 24 OP
- "Rustic Twilight", Walter Rolfe, "Young Veterans", Gerald Frazee, 14 OP
- "Team-Work Tunes", Elizabeth Fyffe and Elsie Stewart Kimberly, 4 items
- "Madrigale", A. Simonetti, 17 OP
- "Toy Poodles", George L. Cobb, "Liebestraum", Franz Liszt, 19 OP
- "Ring, Ring de Banjo", Stephen Foster, 26 OP
- "Tambourin", A. Gretry, 27 OP
- "You and I", Claribel, 31 OP
- "Up With the Flag", C. W. Bennet, 19 OP
- "Scenes That Are the Brightest", William Vincent Wallace, 30 OP
- "Gretchen At The Spinning Wheel", Franz Schubert, 18 OP
- "Lustpiel Overture", Keler-Bela, 25 OP
- "An Arcadian Romance", Wm. R. McElwain, 16 OP
- "Ascher's Loose Leaf KinoMusic Collection", 24 items
- "Alla Marcia", Albert Wolfermann, 2 OP
- "Fairy Phantoms", Leo Friedman, 18 OP
- "Polonaise", Albert Wolfermann, 4 OP
- "Song of India", Rimsky-Korsakov, 4 OP
- "Spanische Tanze", Moritz Moszkowski
- "School of Intonation", Otakar Sevcik
- "Ouverture", D. F. Auber, 5 OP. 2 copies of each.
- "Ideal Instrumental Quartets, Vol. 1", J. S. Zamecnik, 2 items
- "Theme", Franz Schubert, 4 OP (1797-1828)
- "Berceuse", B. Godard, 3 OP
- "The Blacksmiths", Edmund Severn, 7 OP
- "Alla Marcia", Albert Wolfermann, 1 OP
- "Spanish Dance", Moritz Moszkowski, 11 OP
- "Hearts and Flowers", Theo. Moses-Tobani, 2 OP
- "All Service Folio for Orchestra and Band", Paul Herfurth
- "Romanze", Otto Reinsdorf, 5 OP
- "Prayer and Rondo", A. E. Harris, 6 OP
- "The Desert Song", Sigmund Romberg, 59 OP
- "Allegretto Grazioso", Alexander von Kreisler, 1 OP
- "Premier Solo de Concours", Rene Maniet, 1 OP
- "Estrellita", M. A. Ponce, 1 OP
- "Sonata", Louis Haber, 1 OP
- "Gavotte", C. Von Gluck, 1 OP

Box 8:

Sheet Music

"Menuett", Henri Ernst, 2 OP
"Easter Eve", Ch. Gounod and Catharine Armstrong, 1 OP
"Thine Eyes So Blue and Tender", E. Lassen, 2 OP
"Angels Sing On", Herbert Johnson, 1 OP
"The Magic Song", Erik Meyer-Helmund, "The Dew Is Sparkling", Anton Rubinstein, 5 OP
"Pizzicato Polka", Johann and Joseph Strauss, 28 OP
"It Was A Lover and His Lass", Thomas Morley, 21 OP
"Weisst du Noch", Adolph Jensen, 27 OP
"Easter Morn", G. W. Chadwick, 2 OP
"Twelve Melodic Recreations", Chas. Dancla
"Galliarde", Lucina Jewell, 3 OP
"Bourree", Lucina Jewell, 3 OP
"The String Ensemble for Schools", Gordon, 2 items
"Our Boy Scouts", M. Greenwald, 2 OP
"Let 'er Go", Will Wood, 68 OP
"Sleeping Beauty", Peter Tschaikovsky, 26 OP
"Ideal Instrumental Quartets", J. S. Zamecnik, 3 items
"Scherzo", N. Palumbo, 5 OP
"Picture Books", Arthur C. King, 2 OP
"Melodie", J. J. Paderewski, 2 OP
"Regrets", B. C. Fauconier, 2 OP
"Night-song", Henri Ernst, 2 OP
"Romanze", Anton Krouse, 2 OP
"Andante", L. Von Beethoven, 2 OP
"Resignation", B. C. Fauconier, 2 OP
"La Priere", Henri Ernst, 2 OP
"Frolics of the Dance", M. Greenwald, 1 OP
"The Technics of Bowing for the Violin"
"Light Standard Overtures", 3 items
"The Fairies' Ball", Maurice Lee, 8 OP
"Sparkling Sunbeams", Maurice Lee, 5 OP
"Western World", Ed Chenette, 18 OP
"Third Pupil's Concerto", Friedrich Seitz, 2 OP
"Valse Capriccietto", Em Smith, 5 OP
"Romance", Em Smith, 5 OP
"Simplicity Graded Violin Course", Louis Retter
"A Collection of Standard Compositions", J. E. Maddy and T. P. Giddings, 2 items
"Sonatina", C. M. v. Weber, 4 OP
"Haydn's Last Menuet", 4 OP
"Thirty-Six Studies for the Violin", Federigo Fiorillo, 2 items
"Violoncello Method", Dotzauer
"La Paloma", Yradier, 5 OP
Empty music folders, 3 items
"In the Star Light", E. R. Kroeger, 2 OP
"Ring In the New Year", M. Greenwald, 1 OP
"Thirty Pieces for Violin and Piano in the First Position", John Kelley

Box 8 (Cont.):

Sheet Music (Cont.)

- "The Dear Irish Boy", Issay Mitnitzky, 2 OP
- "Violin School", Louis Schubert
- "Gamble's Class Method for Strings", Max Fischel and Aileen Bennett
- "The Aeolian String Ensemble Method", George Dasch and Aileen Bennett
- "The Mirick Method of Instrumental Instruction", Galen Mirick
- "Ten Easy Solos", Arthur Heacox
- "Music Writing Exercises for Beginners", Henri Weber
- "The Defty Cello Method", Dwight Sparks Defty
- "First Division Band Method", Fred Weber
- "Studies for the Violin", Kayser
- "Beginners Carol Book"
- "In the Dawn of Early Morning", Burton H. Winslow and Frederick N. Shackley, 2 OP
- "Christ Hath Arisen", Geo. Noyes Rockwell, 2 OP
- "Songs by Henry Hadley", Henry Hadley
- "Violoncello Method", Schroder
- "Twenty-Four Caprices for the Violin", Pierre Rode
- "One Hour's Daily Exercises for the Violin", Efrem Zimbalist
- Unidentified Musical Exercise Book
- "The Princess of My Dreams", Victor Herbert, 11 OP
- "Harlequin and Columbine", Carl Millegram, 13 OP
- "Collection of Compositions by L. P. Laurendeau", 2 items
- "Sam Fox Collection of Semi-Classics for Orchestra", 9 items
- "Nina", G. B. Pergolesi, 25 OP
- "Let Me Call You Sweetheart", Beth Slater Whitson and Leo Friedman, 49 OP
- "Vesti la Giubba", R. Leoncavallo, 24 OP
- "Four Charming Little Pieces for Violin and Piano", Roy Harris
- "Hail! Glorious Morn", Adam Geibel and Lizzie di Armond, 2 OP
- "Angels Sing On", Herbert Johnson, 1 OP
- "Easter Eve", Ch. Gounod, 2 OP
- "Barcarolle", Ludwig Andre, 2 OP
- "Waltz", Richard Czerwonky, 1 OP
- Unidentified sheets, 2 items
- "Gavotte in B Flat", 2 OP
- "Delightful Pieces for Junior Etude Readers"
- "Coronation March", Giacomo Meyerbeer, 4 OP
- "Picture Books", Arthur C. King, 1 OP
- "Leopold Auer Graded Course of Ensemble Playing", 3 items

Articles

- One sheet of a typed article on choosing the correct musical instrument.

Box 9:

Sheet Music

- "Songs From Shakespeare's Time", 14 OP
- "Falling Leaves", Julius S. Seredy, 32 OP
- "Allegro Impetuoso", Anthony la Paglia, 11 OP
- "Flirtation", Camillo d'Alessio, 5 OP
- "Somewhere in Old Wyoming", Charles Tobias and Peter DeRose, 13 OP,
some hand done.
- "The Desert Song", Sigmund Romberg, 9 OP
- "Eight Little Trics for Violin, Cello and Piano", Helen Norfleet
- "Etudes Brilliantes", Mazas
- "77 Baroque Basslines", Lucas Drew
- "Sunny Sicily Overture", Frank H. Grey, 35 OP
- "Dreams of Love", Franz Liszt, 20 OP
- "A Day In Acadia", C. C. Samuels, 20 OP
- "Gloriana Overture", A. J. Weidt, 32 OP
- "Happiness Enough", Robert Schumann, 21 OP
- "Daddy", A. H. Behrend, 31 OP
- "Extase", Louis Ganne, 16 OP
- "Stroll At Chatelard", Franz Bendel, 25 OP
- "Country Gardens", 26 OP
- "Famabella", C. A. Grimm, 17 OP
- "Sweet Dreams", Rudolf Friml, 14 OP
- "Valse Vanite", Rudy Weidoeft, 9 OP
- "Keep Moving", Walter J. Pond, 11 OP
- "Polonaise Militaire", F. Chopin, 36 OP
- "Little Log Cabin of Dreams", James F. Hanley, 58 OP
- "Forgotten", Eugene Cowles, 35 OP
- "Marche Oux Flambeaux", Scotson Clark, and "Flower of Youth", Frank
R. Bertram, 23 OP
- "Serenade", Moritz Moszkowski, 25 OP
- "Chant D'Amour", Arthur Traves Granfield, 14 OP
- "Miniature", "Goedicke", and "Ancient Menuet", N. Amani, 18 OP
- "Menuett in G, No. 2", L. Von Beethoven, 21 OP
- "Linden Grove", Christopher O'Hare, 15 OP
- "In the Swing", P. A. Schneckner, 22 OP
- "Flower of Love", Arthur Traves Granfield, 17 OP
- "Tannhauser Overture", Richard Wagner, 27 OP
- "Humoreske", Anton Dvorak, 5 OP
- "Fandango", Lucius Hosmer, 13 OP
- "Sylphette", C. A. W. Howland, 23 OP
- "Meadow Sprite", Christopher O'Hare, 14 OP
- "Sylvan Fancies", Lucius Hosmer, 13 OP
- "Clement Marot", P. Kelsen, 13 OP
- "In the Theatre", Charles Fonteyn Manney, 22 OP
- "Canzonetta in G", Victor Hollaender, 23 OP
- "Erotik", Edvard Grieg, 24 OP
- "Flower Song", Gustav Lange, 25 OP
- "Sweethearts", Victor Herbert, 13 OP
- "Serenade D'Arlequin", Edouard Schutt, 16 OP

Box 9 (Cont.):

Sheet Music (Cont.)

- "Camellia", S. Constantino Yon, and "Knickerbocker", same, 5 OP, some hand done
- "I Love You Truly", Carrie Jacobs-Bond, 35 OP
- "A Perfect Day", Carrie Jacobs-Bond, 24 OP
- "Le Deluge", Saint-Saens, 20 OP
- "The Rose of Tralee", Charles W. Glover, 28 OP
- "I'll Go The Long Trail With The Gypsies", Eugene V. Hallberg, 23 OP
- "Minuet", W. A. Mozart, 1 OP
- "Triumphal March", Giuseppe Verdi, 1 OP

Box 10:

Sheet Music

- "Dance Slaves", Anton Dvorak, 26 OP
- "Adagio Cantabile", L. Von Beethoven, 5 OP
- "Have You Written Home to Mother", Matt Malneck, 3 OP, some hand done
- "M-O-T-H-E-R", Theodore Morse, 3 OP, some hand done
- "The First Ensemble, 12 Characteristic Pieces", Franz C. Bornschein, 5 items
- "The String Ensemble for Schools", Gordon, 4 items
- "Love Sends A Little Gift of Roses", Leslie Cooke and John Openshaw, 16 OP
- "Violin Konzert No. 9", Beriot, 1 OP
- "Gently Gliding", Maurice Lee, 10 OP
- "Rustic Dance", Charles Woodhouse, 7 OP
- "When I Go Away From You", Henry Hadley, 3 OP
- "Gypsy Queen", Franz Lachner, 19 OP
- "Gamble's Class Method for Strings", Max Fischel and Aileen Bennett
- "Melodische Etuden", Kummer
- "Intermezzo", A. Arensky, 23 OP
- "Caro Mio Ben", Giuseppe Giordani, 35 OP
- "Three Blind Mice", 26 OP
- "Nocturnal in E-Flat", Frederic Chopin, 20 OP
- "Skaters Waltz", Emil Waldteufel, 21 OP
- "Chant Sans Paroles", Peter Tschaikowsky, 28 OP
- "Three Miniatures", Geo. Rathbone, 5 OP
- "Gondellied", F. Mendelssohn Bartholdy, 3 OP
- "Der Adler - The Eagle", Edward MacDowell, and "Mondschein - Moonshine", same, 25 OP
- "Pavana", Thos. S. Allen, 12 OP
- "In A Shady Nook", R. E. Hildreth, 11 OP
- "Sun-Rays", Arthur C. Morse, 12 OP
- "That Sneaky Glide", Arthur C. Morse, and "To A Star", H. Leonard, 16 OP
- "Chummy Chums", F. Henri Klickmann, 12 OP
- "Convention City", Thos. S. Allen, and "Berceuse", Ludwig Schytte, 19 OP

Box 10 (Cont.):

Sheet Music

- "American Lady", Joseph M. Daly, 10 OP
- "Jack In the Box", Thos. S. Allen, 12 OP
- "Poppies", Neil Moret, 16 OP
- Miscellaneous loose musical scores, 23 items
- "Gavotte", Scotson Clark, 4 OP
- "Gavotte Moderne", Edmund Severn, 5 OP
- "Song of India", Rimsky-Korsakov, 10 OP
- "Chamber Music Folio of Violin Quartets", 5 items
- "Just A Wearyin' for You", Carrie Jacobs-Bond, 15 OP, some hand done
- "Valse des Fleurs", Tschaikovsky and "The Limited Express", Galop, 15
OP
- "Chanson Triste", Tschaikovsky and "The Line Up", Frank R. Bertram, 22
OP
- "The Violoncello", Otto Langey
- "The Ultimatum", Thos. S. Allen and "Minuet in G", Beethoven, 20 OP
- "Down South", Wm. H. Myddleton, 16 OP
- "The Minstrel Boy", 24 OP
- "The Valley Lay Smiling Before Me", Sir Thomas Moore, 26 OP
- "Reverie", Giovanni E. Conterno, 69 OP
- "Light Standard Overtures for Orchestra", 8 items
- "Midsummernight's Dream", F. Mendelssohn-Bartholdy, 23 OP
- "Over the Waves", J. Rosas, 13 OP
- "Molly-O", Wm. J. Scanlon, 26 OP
- "Grandmother's Minuet", Edvard Grieg, 23 OP
- "Good-Bye!", F. Paolo Tosti, 28 OP
- "Drink to Me Only With Thine Eyes", 22 OP
- "All Service Folio For Orchestra and Band", Paul Herfurth
- "Sam Fox Collection of Semi-Classics for Orchestra"
- "Twenty-Five Melodious and Characteristic Studies for Viola", B. Bruni
- "Poupee Valsante", Edward Poldini, 6 OP
- "Twelve Characteristic Preludes for Violin", Leopold Auer
- "A Collection of Standard Compositions", J. E. Maddy and T. P. Giddings
- "Allegretto Grazioso", Alexander von Kreisler, 1 OP