

INVENTORY

THE WILLIAM HENRY CARR COLLECTION, Acc. #8941-85-05-27

William Henry Carr (1902-1985) was a nationally recognized interpretive naturalist, outdoor museum conservator, and author.

He developed the trailside concept (the use of living demonstration exhibits) for education in soil, water, and animal conservation, as well as sound ecological practices.

He grew up in rural Flushing in New York State and had an early interest in natural science. This led to his meeting Dan Beard, the father of the scouting movement in the United States.

Schooled by Dan Beard in outdoor lore, he eventually earned the rank of Eagle Scout and was the first camp naturalist of N.Y.C. Boy Scouts of America. He encouraged scouting throughout his life.

William Henry Carr (hereinafter W.H.C) dropped out of high school at seventeen and studied independently at the American Museum of Natural History by utilizing their library and collection material, and questioning the resident scientists. He accidentally met Dr. Benjamin Talbot Hyde, a naturalist and explorer associated with the museum, who was also one of the national scout leaders. W.H.C. became Dr. Hyde's protege and was his assistant at the museum from 1919-1925. The Kanawauke Lakes Nature Museum was created by Dr. Hyde and W.H.C. during those years.

W.H.C. went to work for the American Museum of Natural History in 1926. Because of the pioneer work done at Kanawauke Lakes the director of the museum chose him to jointly develop and direct a nature trail and outdoor museum system at Bear Mountain in Palisades Interstate Park. He also taught camp leadership courses at Columbia University during 1932-1933. So many of his articles and books were published that he rose to the position of Associate Curator. He gave lectures to diverse groups, and started the first nature show on nationwide radio for an education outreach program.

In 1944 a worsening case of bronchiactasis caused him to resign and move to the drier climate of Tucson, Arizona. In the

west he successively wrote freelance articles for nature magazines and Readers Digest, worked for the U.S. Forest Service, and owned a small bookstore. He and Arthur Pack were co-founders of the Arizona-Sonora Desert Museum and Ghost Ranch Museum. W.H.C. also served as the first director of both museums. In 1952, while director of the Arizona-Sonora Desert Museum, he originated the television show "Desert Trails" in Tucson.

His many awards include the American Science and Historic Preservation Society Medal, Honorary Life Memberships in the American Forestry Association and the American Museum of Natural History, and Distinguished Citizen Award from the University of Arizona.

His publications include the books STIR OF NATURE, AFRICAN SHADOWS, GLIMPSES OF FAMILIAR BIRDS, and DESERT PARADE. He also wrote numerous bulletins, articles, and brochures.

The collection material consists of 5 cubic feet regarding W.H.C.'s career, the Bear Mountain Nature Museum and Trail System, the Arizona-Sonora Desert Museum, the Ghost Ranch Museum, and conservation in general. It contains W.H.C.'s professional correspondence; biographical information about the Pack family, and W.H.C.; manuscripts, articles and bulletins by W.H.C.; reports; photographs; and extensive files concerning the nature museums originated and directed by W.H.C.. There are also speeches by him and research for a book about the Arizona-Sonora Desert Museum.

PRIMARY MATERIAL:

Box 1:

Biographical Files: 1922-1982

Carr, William Henry (1902-1985); includes biographical information for Who's Who citation, bibliography, U.S. Forest Service Certificate of Appreciation for Exceptional Contribution to Conservation, memorandum, photograph, articles by W.H.C. for his school magazine, newspaper clippings, speech "Scrambled Genes", and a 14 page excerpt from a book concerning the Arizona-Sonora Desert Museum (excerpt contains personal biographical information), 1922-1982.

Pack, Arthur Newton (1893-1975); includes biographical sketch, correspondence, photographs, newspaper clippings, memorial articles in newsletters, introduction and first chapter of book manuscript, 1950-1976

Pack, Charles Lathrop (1857-1937); consists of newspaper clippings regarding his death, 1937 and a U.S. Forest Service Certificate of Appreciation for Exceptional Contribution to Conservation, 1980.

Box 1: continued

Bulletins: 1927-1937, 1951-1967

By W.H.C., regarding Bear Mountain Museum, listed in the order bound:

- "Signs Along the Trail", 1927
- "Blazing Nature's Trail", 1933
- "Trailside Conversations", 1930
- "Trailside Actions and Reactions", 1931
- "Trailside Family", 1932
- "Trailside Interdependence", 1933
- "Trailside Transformation", 1934
- "Ten Years of Nature Trailing", 1937

By W.H.C. and Richard Koke, "Twin Forts of the Popolopen: Forts Clinton and Montgomery, New York, 1775-1777", 1937

By W.H.C., regarding the Arizona-Sonora Desert Museum, listed in the order bound:

- "The Desert Speaks", 1956
- "The Desert Speaks", revised, 1961 and 1965
- "Tunnel in the Desert", 1957
- "Water Street", 1959

Not by W.H.C., regarding the Arizona-Sonora Desert Museum, 1956-1957, 8 items

By W.H.C, regarding the Ghost Ranch Museum:

- "The Museum at Ghost Ranch", 1960
- "Ghost Ranch Museum and More", 1967

Correspondence Files: 1932-1982

Between W.H.C. and professional colleagues unless otherwise noted:

- Arizona-Sonora Staff, 1953
- Beard, Daniel, 1932-1941 (includes 1974 article about Beard and a bibliography of his writings)
- Bumpus, Hermon, 1927-1933
- Carr, Justin, (family) 1945-1953, 1977-1981
- George, Jean Craighead, 1973
- National Wildlife Foundation, 1971
- Palisades Interstate Park Commission - Bear Mountain, 1973-1982
- Rockefeller, Laurance, 1968-1976
- Sherwood, George H. (Curator of the American Museum of Natural History), 1936-1937
- Tucson Mountain Situation, 1959

List: 1973

Boy Scouts of America Scout Executives

Box 1: continued

Manuscript Files: ca. 1920's-1981

Articles and book by W.H.C., clean typescript drafts unless otherwise noted:

THE ADVENTURES OF SACHET: early draft, 15 pages, 3 copies; handwritten drafts of chapters 1 & 3, two different versions, one of 11 pages and one of 8 pages with a photocopy of 6 pages; 4 annotated typescript pages of chapter 2 and 2 handwritten pages; annotated typescript pages of first draft with photographs, 16 pages, ca. 1920's

THE ARIZONA-SONORA DESERT MUSEUM, ITS BASIS AND BEGINNINGS: annotated typescript draft, 306 pages, includes photographs, ca. 1980, 2 folders

AUTOBIOGRAPHY: 2 annotated typescript drafts, 13 pages each, ca. 1950's.

Bird Articles:

AIR TIGER'S FIRST FLIGHT: typescript carbon draft, 16 pages, ca. 1945.

AN ADVENTURE OF THE REDHEADS: annotated typescript carbon with clean copy, 6 pages each, no date

THE ANCIENT WINGED: 5 pages, 1926.

THE BUR AND THE BURDOCK: annotated typescript draft, 4 pages, no date.

THE CANARY THAT FLEW AWAY: 8 pages, no date

EAGLES STILL SCREAM: 6 pages, ca. 1945

FALL MIGRATION ON LONG ISLAND: handwritten draft, 17 pages and annotated typescript draft, 6 pages, 1957

THE HAWK AND THE TURTLE: 5 pages, no date

THE MIGRATION OF BIRDS: annotated typescript draft, 19 pages, and clean corrected typescript copy of draft, 13 pages, includes photographs, 1925

OSCAR AND LOUISE or SEX APPEAL AMONG THE OWLS: 2 drafts, one of 8 pages and one of 9 pages, ca. 1945.

OWL FRIENDS: 8 pages, ca. 1945

THE ROC: annotated typescript draft and clean corrected typescript carbon copy, 7 pages, 1925 (received the Boston Society of Natural History Walker Prize).

THREE WEEKS WITH A KING RAIL: 2 pages, 2 copies, includes photographs and receipt, 1924

DESERT, THE AMERICAN SOUTHWEST (book review): clean paste up draft, ca. 1945

THE DESERT SPEAKS: annotated typescript carbon draft, 31 pages, 1956

Box 1: continued

Manuscript Files: continued

DESERT WONDERLAND: 3 pages, ca. 1978
DISCONNECTED THOUGHTS ON THE CLARITY OF VISION: 2 pages,
1925
ESCAPED BEAR CAUSES AUTOMOBILE ACCIDENT: 1 page, 1981
FALCON STORY: 1 page, 1981
GHOST RANCH MUSEUM: annotated typescript draft, 36 pages,
1960
GREATER PUBLIC APPRECIATION OF STATE PARK MUSEUM: 4 pages,
2 are heavily annotated typescript and 2 are hand-
written, ca. 1925

Box 2:

Manuscript Files: ca. 1920's-ca. 1981

Articles and book by W.H.C., clean typescript drafts unless
otherwise noted:

GRASSHOPPER TRICKSTER: outline 10 pages, 2 copies and
draft, 3 pages, includes newspaper clippings and
photographs, ca. 1945
GREEN WATERS: photographs with captions, 78 pages, ca.
1920's
GUIDING THE HELPING HAND: 5 pages, ca. 1920's
JOSEPH WOOD KRUTCH: 1 page, ca. 1981
MANUAL OF OUTDOOR EDUCATION TRAILSIDE MUSEUMS: annotated
typescript paste up and handwritten pages of 4 drafts
with sample chapters and bibliography, 1939, 7 folders
(unpublished)
MARVIN H. FROST: 1 page, ca. 1981
MINER'S SNUG HARBOR: first draft, 17 handwritten pages and
5 rough typescript pages, no date
MOUNT VERNON: annotated typescript draft, 4 pages and pages
2-5 of second version, ca. 1960's
NATURE AS A CAMP EXPERIENCE: 3 pages, ca. 1932
NATURE FOR THE MILLIONS or PLEASE WALK ON THE GRASS: out-
line of a book, 4 pages, 1971 (see "The Desert Speaks"
in box 1)
THE PARADE OF THE 27TH DIVISION UP 5TH AVENUE ON MARCH 25,
1919, IN NEW YORK: 2 pages, ca. 1920'S
THE PARADOX OF FEAR: 5 pages, 2 copies, 1925
THE PARK THAT HAD EVERYTHING: 10 pages, 1944
POWER: 5 pages, 2 copies, 1925
SCORPIONS: 3 annotated typescript drafts, 11 pages each,
includes photographs, correspondence, bulletins,
and magazine clippings.

Box 2: continued

Manuscript Files: continued

SEEING WHAT YOU ARE LOOKING AT: annotated typescript
draft, 10 pages, ca. 1932
SIERRA ANCHA STATION: annotated typescript draft, 24
pages, no date
SKINNING AND MOUNTING OF A PORCUPINE: 3 pages, ca. 1920's
SOME OF NATURE'S BALANCES: 2 pages, ca. 1920's
SPIDERS: handwritten draft, 17 pages (page 1 is missing),
ca. 1920's
A THOUGHT OR TWO ABOUT A GOAL IN VIEW: 2 pages, 2 copies,
ca. 1928
TO WRITE OR NOT TO WRITE: 13 pages, no date
TRAILSIDE MUSEUMS AND NATURE TRAILS IN PARKS: annotated
typescript draft, 7 pages, ca. 1940's
TURTLES: annotated typescript draft, 3 pages, 1980,
includes a reprint of "Raymond H. Torrey", 1939
UNDERSTANDING AND MORE: 4 pages, no date
WHAT IS A LIBERAL EDUCATION?: 1 page, ca. 1920's
WILDLIFE IN BEAR MOUNTAIN - HARRIMAN STATE PARK: 9 pages,
1944
WILLIAM CALVET AND REVOLUTIONARY BUTTONS: annotated
typescript, 1 page, ca. 1980
Poems:
DEAR FATHER:, 1 page, no date
WINDS THAT COME IN THE NIGHT: 1 page, no date
WOMB PARTING: annotated typescript draft, 4 pages, no
date

Other:

By Mitchell Aaron, BEAVER NATIONAL FOREST, 9 pages,
1969

Newspaper Clippings: 1973-1982

By/about W.H.C., 13 items

Photographs: ca. 1930's, ca. 1950's, 1962

Black & White

Goldie Arrives in Washington D.C. and National Zoological
Park: 38 items, 1962 (Goldie was a young female bear
given to the zoo by the Ghost Ranch Museum to be a com-
panion and mate for Smokey the Bear.)
Mexico in Tucson: landscapes and character studies, 12
items, ca. 1930's
Miscellaneous: one each of a marmot, a bear, and boy scouts
measuring, weighing, and fin clipping bluegills at
Philmont Scout Ranch, New Mexico, ca. 1950's

Box 3:

Reports: 1923, 1925, 1945, 1950-1951, 1959, 1972

By W.H.C.:

"Arizona-Sonora Desert Museum": typescript, 28 pages, February 1959

"Measuring Ground Water Sequence" (Arizona): clean typescript carbon draft, 28 pages, 1945

"Outdoor Camping Recreational Opportunities in Pima County": mimeograph, 5 pages, April 1951

"Summary of Survey on Functions and Objectives of Tucson Mountain Park": mimeographed, 2 pages, April 1951

"The Zoo at Kanohwahke": photocopy of typescript, 2 pages, 1925, includes magazine clipping of beaver, 1933

By Leslie L. Dawson, Chief Administrative Officer:

"Report of the Nature Lore Staff Kanohwahke Scout Camps": mimeographed, 12 pages with 6 miscellaneous pages and a photocopy, 1923

By the University of Arizona:

"Self Evaluation Report for the Department of Watershed Management": photocopy of typescript, 136 pages, includes a letter, April 1972

Reprints: 1952, 1958, 1965

By W.H.C.:

"Blazing Desert Trails" from Nature Magazine, April, 1952

"Living Museums" from American Forests, October, 1958

By Quentin Reynolds:

"The Cheerful Dane" from Boy's Life, August 1965 (contains an inscription to W.H.C. from Bill Hillcourt)

Research Files: 1971-1981

Transcripts of interviews of employees of the Arizona-Sonora Desert Museum for a book by W.H.C. regarding the museum's formative days in 1951-1952, photocopies, 23 interviews (includes 2 of W.H.C.), 1971-1982, 4 folders

Speeches: ca. 1950's-1982

By W.H.C., clean typescript unless otherwise noted:

The Desert Museum: Past, Present and Future, 1982

He Liked the Place, ca. 1980

How to Label the Philosophy of Outdoor Education, ca. 1950's

Information Re: Concept, Philosophy and Objectives of the Desert Museum, 1967

Madame Chiang Kai-Shek, no date

Mountain Lions and Desert Beaver, 1980

Natural Events and Lewis Wayne Walker or Doing What Comes Naturally, includes photograph, 1970

Box 3: continued

Speeches: continued

Philosophy of the Desert Museum, 1976
Reflections on Fund Raising, 1978
Research and Publication Possibilities in Outdoor Education
at the Arizona-Sonora Desert Museum, ca. 1950's
Scrambled Genes: annotated typescript draft and clean final
typescript draft, 1970
A Story About Caves, ca. 1980

Subject Files: 1020-1982

Regarding the American Museum of Natural History: includes
correspondence between W.H.C. and the museum about the donation
of his papers to the museum; a prospectus; pamphlets; reports;
programs; copies of articles by W.H.C.; contract between the
museum and the American Nature Association; newspaper clippings;
photocopies of articles and reports by other museum staff; and
photocopies of correspondence between museum staff and W.H.C., 5
folders.

Box 4:

Subject Files: 1950-1983

Regarding the Arizona-Sonora Desert Museum: includes
correspondence between W.H.C., his professional colleagues, and
supporters of the museum; advertising material; reports;
directories; photographs; newspaper and magazine clippings;
statements by W.H.C.; and minutes of the Board of Trustees, 10
folders.

Beginnings, 1950-1953
Committee Assignments, 1978
Concerns Re: Publicity, Publication, and Research, 1972-
1982
Directories, 1977-1983
George L. Mountainlion Club, 1952-1982
Master Plan, 1978-1980
Philosophy, Policies, and Procedures, 1959-1973, 2 folders
Problems, 1978-1979, 2 folders

Box 5:

Subject Files: 1947-1982

Regarding the Ghost Ranch/Ghost Ranch Museum: includes bird
check list (1954-1962); correspondence between W.H.C. and his
professional colleagues; notes about dinosaurs; reports; anno-
tated speech by C.B.Brown; development plan; photographs; and
newspaper clippings, 1947-1982, 9 folders.

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Box 5: continued

Subject Files: continued

Regarding the Saguaro National Monument: includes brochures;
management report; reprints; and a map, 1977.

Donor: William Henry Carr
Inventory Date: July 9, 1990
Number of Containers: 5
Type of Containers: Record Storage Boxes
Linear Feet: 5
Date Received: May 27, 1985
Inventoried by: Loreley Moore

RECEIVED AND ACKNOWLEDGED

Thomas Wilsted
Associate Director/Operations

Date: