



University of Wyoming-  
American Heritage Center

Guide to the

FRANK WOODRUFF COLLECTION

Accession # 9144



copy

THE UNIVERSITY OF WYOMING  
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS  
BOX 3334  
LARAMIE, WYOMING 82071

THE FRANK WOODRUFF COLLECTION, ACC. #9144-86-06-26  
PRELIMINARY INVENTORY

Donor: Frank Woodruff  
Inventory Date: June 26, 1986  
Number of Containers: 4  
Type of Containers: 3 record storage boxes and 1 oversize box  
Linear Feet: 4'  
Location: 15th Street  
Subject: RB  
Date Received: December 28, 1981, and January 4, 1982  
Restrictions: None  
Status of Collection: Gift  
Inventoried by: Don DeWitt

Box #1:

Scripts:

COWBOY IN MANHATTAN, by Warren Wilson, 1942, including call sheets, staff sheets, cast sheets, change sheets, continuity breakdown, inter-office memos, and miscellaneous notes, 22 items.

TWO SENORITAS FROM CHICAGO, no author, 1943, including three revisions, shooting schedule, music, miscellaneous notes and loose script pages, 35 items.

PRODUCTION #1248, no author, no other title, 1943, including staff sheet and cast sheet bound in.

WILDCAT BUS, by Lou Lusty, 1940.

THE PERFECT LOVER, by Manuel Seff and Sid Silvers, no date.

CURTAIN CALL, no author, 1940, including staff and cast list, shooting schedule and set plans bound in.

LADY SCARFACE, by Arnaud D'Usseau and Richard Collins, 1941, shooting schedule bound in.

DEBUTANTES, INC., by Jerry Cady, 1940, including staff and cast lists and shooting schedule bound in.

LADY LET'S DANCE, by Paul Gerard Smith, 1943.

HIGHWAY TO ROMANCE, by Jerry Cady and Bert Garanet, 1940, including staff and cast sheets, call sheets, shooting schedule.

Box #1 (continued):

Scripts (continued):

REPENT AT LEISURE, by Jerry Cady, 1941, including shooting schedule bound in, notes and comments on the script, 2 items.

INVENTORY FOR A GOLDEN YEAR, a J. C. Penney Company film, no author, 1951, including call sheets, staff and cast lists and shooting schedule, 5 items.

Box #2:

Scripts:

ONCE UPON A CRIME, radio scripts, no author, 1947, 2 copies.

PEPE LEMOKO, by John Howard Lawson, no date.

THE ADVENTURES OF PEPE, radio script, by Donald Morrison and Les Faber, no date.

THIS IS HOLLYWOOD, Camay Radio Show scripts, no author, 1946-1947, including shows #1 through #39, #30 is missing, 38 items.

MAKE BELIEVE TOWN, radio scripts, no author, 1949, 10 items.

Commercials for Old Gold cigarettes, radio scripts, no author, no date, 37 pages.

MYSTERY IS MY HOBBY, television scripts, no author, 1949, 3 items.

THE AWAKENING, first episode of Jeanne D'Arc, a children's repertory script, no author, no date.

THE AWAKENING, Queenie Smith's children's theatre script, no author, no date.

THE DOOR IS OPEN and FOREVER AWAY, by Alyce Whittington, no date, including resume of author, 2 items.

THE FIRST HUNDRED YEARS, by Jean Holloway, no date, including notes, set plans and miscellaneous script pages, 12 items.

THE FALL OF THE CITY, radio script, by Archibald McLeish, 1939.

RUGGLES OF RED GAP, Lux Radio Theatre script, no author, 1939.

THE VOICE OF TIME, radio script, no author, no date, incomplete, 14 pages.

BEDELIA, no author, no date, page #1 is missing.

Box #2 (continued):

Motion Picture: SOMETHING WILD, Production Materials:

- Correspondence regarding publicity, 1960-1961, 3 folders.
- Correspondence regarding scoring, 1960-1961, 1 folder.
- Correspondence regarding location of filming, 1960-1961, 1 folder.
- Cue sheets, no date, 1 packet.
- Production cast sheets, no date, 1 folder.
- FOUL, script and notes, no date, 1 folder.
- Script distribution lists and actor lists, no date, 1 folder.
- Rewrite notes, no date, 1 folder.
- Release sheets, no date, 1 folder.
- Preview Comment Cards, 1961, 35 items.

Box #3:

Manuscripts:

- ABOUT RADIO SHOWMANSHIP, no author, no date.
- PAINTING A RADIO PICTURE, by Frank Woodruff, no date.
- SECOND SOLDIER, no author, no date, fragment, 1 page only.

Publications:

- STORY DEPARTMENT BULLETIN, 1941.
- SEEMS RADIO IS HERE TO STAY, a Columbia Workshop production, 1939.
- RADIO GUIDE, 1937.
- Producer-Screen Directors Guild: BASIC AGREEMENT OF 1939 as modified 1942 and amended 1944.
- Functional chart of motion picture production, no date.
- Programs for various productions, no date, 23 items.

Box #4, Oversize (TRANSFERRED TO COE: PLASTIC-BASED MATERIALS LOCATION)

Recordings:

Audiotapes and phonograph records:

~~[72,93]~~  
see

THE KID FROM BROOKLYN, recording of The Camay Show, 1947, four phonograph records and one cassette tape.

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[72,246 SEC 11]

[72,93]

SEE 11-25-86  
PLASTIC NOTES

Box #4, Oversize (Continued):

Recordings (continued):

THE CROSBY-JOLSON SHOW, 1947.

[72,200 SEC 8]

THE SPIRAL STAIRCASE, The Camay Show, 1947.

THE SONG OF THE SOUTH, The Camay Show, 1947.

THE BEST YEARS OF OUR LIVES, The Camay Show, 1947.

ANGEL ON MY SHOULDER, The Camay Show, 1946.

THE DARK MIRROR, The Camay Show, 1947.

THE SEVENTH VEIL, The Camay Show, 1946.

MARGIE, This Is Hollywood Show, 1947, 2 phonograph records.