



University of Wyoming-
American Heritage Center

Guide to the

DAVID DAVIDSON COLLECTION

Accession # 9369

The Following Collection Has Been Restricted:

Accession Number: 9369

Collection Title: David Davidson

The Restrictions are as follows:

1. Donor reserves all literary, artistic and intellectual property rights to this material. This includes rights of publication in book form, magazine and newspaper rights, reprint rights, dramatization rights for stage, motion picture, radio and television, property rights in the characters, power in the donor to protect all rights throughout the world by copy right and similar procedures, where under the law of copyright or under the common law.

RECEIVED AUG 21 1989

RESTRICTED GIFT

For myself and my heirs I reserve all literary, artistic, and intellectual property rights to this material. This includes rights of publication in book form, magazine and newspaper rights, reprint rights, dramatization rights for stage, motion picture, radio and television, property rights in the characters, power in the donor to protect all rights throughout the world by copy right and similar procedures, where under the law of copyright or under the common law.

Any portion of the papers not retained by the American Heritage Center should be returned to me. After my death, the American Heritage Center may dispose of any of the materials which it determines to have no permanent value or historical interest.

Carole Davidson

8/17/89



Copy

THE UNIVERSITY OF WYOMING
DIVISION OF RARE BOOKS AND SPECIAL COLLECTIONS
BOX 3334
LARAMIE, WYOMING 82071

RESTRICTED GIFT
SEE ATTACHED LETTER

PRELIMINARY INVENTORY

The David Davidson Collection, Acc. #9369-66-11-21

Donor: Carla Davidson
Inventory Date: October 27, 1987 - November 3, 1987
Number of Containers: 7
Type of Containers: Record Storage Boxes
Linear Feet: 7 ft.
Location: American Heritage Center/Annex II
Subject: RB
Date Received: November 21, 1986
Inventoried By: Cynthia N. Choy

Box 1:

Biographical Information: 1962-1974

Contains biographical data on D. Davidson issued by ABC, the National Television Academy and the Division of Broadcasting and Film of the University of Iowa, a list of writing credits, and an award nomination for Writing Achievement for GIDEON'S TRUMPET. Also includes short descriptions and background information provided by D. Davidson of various scripts, 34 pages. 1 folder.

Newspapers, Newspaper and Magazine Clippings: 1942

Contains a clipping from Variety concerning war messages on radio programs: Landry, R. L., "Wartime Radio Showmanship Survey Spotlights Do-This-For-Uncle Sam Programs", June 17, 1942, p.25.
1 folder.

Periodicals: 1961-1977

Contains those periodicals either with an article written by D. Davidson or articles which pertain to him:

Television 18(6), 1961, contains an article by J. Weiner, "Disillusionment Between the Lines" about disillusionment among television writers and includes a segment on D. Davidson, pp.50-55, 90-95

Box 1 (continued):

Periodicals (continued):

- TV Guide 17(14), April 5, 1969, contains a Close-Up segment on THE SHIP THAT WOULDN'T DIE, p.A36
TV Guide 19(19), May 8, 1971, contains an article by W. Hickey, "The Perils of Emmy" which includes quotes from D. Davidson, pp.6-10
Writers Guild of America, East Newsletter 5(10), July-August 1977, has an article written by D. Davidson, "Eyeball-to-Eyeball With Our Soviet Brothers", pp.1 & 3.

Phonograph Records: 1952-1978 (Transferred to Plastic Based Materials Area)

Contains those records with scripts by D. Davidson:

- MY CREDO #14, 78 RPM, lateral cut, 1952
THE NIXON TAPES, 33 1/2 RPM, special limited edition, 1978
THE SHIP THAT WOULDN'T DIE - THE U.S.S. FRANKLIN, 33 1/2 RPM, no date.

Position Paper: 1972

Written by D. Davidson on the issue of whether persons in the Nixon Administration are attempting to limit the effectiveness of public television through financial or political controls. 1 folder.

Proceedings: 1966

Proceedings of the Yale Conference on Drama of Television held at the Yale University School of Drama, New Haven, Connecticut, June 27-29, 1966. Includes the Report of the Program Chairman, D. Davidson and the agenda of questions which he compiled.

Reprints: 1952

The Eternal Light, Chapter 368, "The Emissary" by D. Davidson, 1952.
1 folder.

Research Notes: No date

Handwritten and typed notes concerning a case of political corruption during the 1930s. 1 folder.

Script Files: 1950-1967

Contain original typescript, carbon and/or mechanically reproduced scripts, treatments, outlines and prospectuses for film, television, radio and records written solely by D. Davidson unless otherwise noted. Also include correspondence, newspaper and magazine clippings and research notes. Not annotated unless otherwise noted. Arranged in folders:

ACT OF PENANCE, film treatment, 1964: carbon, photocopy, correspondence between D. Davidson and John Houseman (2 items)

Box 1 (continued):

Script Files (continued):

- ADVENTURE, "African Seaman", narration script, Project #55-11014, Show #18, June 16, 1967: carbon
- THE ALCOA HOUR, "President", third revision, May 13, 1956: mimeograph
- THE ALCOA HOUR, "Thunder in Washington", 1955: mimeograph of first revision dated November 27, 1955, annotated first mimeograph (no date)
- ANATOMY OF A TELETHON, ca.1967: carbon
- THE ANSWER, no date: annotated mimeograph
- ARMSTRONG CIRCLE THEATRE, #120, "Merchants of Evil", final draft, March 23, 1962: mimeograph
- ARMSTRONG CIRCLE THEATRE, #120, "Merchants of Evil", revised final draft, March 26, 1962: annotated mimeograph
- ARMSTRONG CIRCLE THEATRE, #57, "Money for Sale", revised draft, September 26, 1958: mimeograph
- ARMSTRONG CIRCLE THEATRE, #57, "Money for Sale", final draft, November 3, 1958: 2 mimeographs. 2 folders.
- B. F. Goodrich Television Script (Air date - December 31, 1950), 1950: annotated mimeograph of draft dated December 12, 1950, annotated mimeograph of revised draft dated December 18, 1950
- BREAKING POINT, "Whatsoever Things I Hear..", (#03-13), first draft, May 13, 1963: mimeograph
- THE BREAKING POINT, "Whatsoever Things I Hear..", second draft, no date: carbon
- THE BRIGHTER DAY. All scripts for the episodes in this collection are written under the alias Albert Sanders. All are mimeographs and unannotated unless otherwise noted:
- Episode #3251 (Air date - March 20, 1961),
 - Episode #3252 (Air date - March 21, 1961),
 - Episode #3256 (Air date - March 27, 1961),
 - Episode #3257 (Air date - March 28, 1961),
 - Episode #3258 (Air date - March 29, 1961),
 - Episode #3259 (Air date - March 30, 1961). 1 folder.
- THE BRIGHTER DAY:
- Episode #3260 (Air date - March 31, 1961),
 - Episode #3261 (Air date - April 3, 1961),
 - Episode #3262 (Air date - April 4, 1961),
 - Episode #3263 (Air date - April 5, 1961),
 - Episode #3264 (Air date - April 6, 1961),
 - Episode #3265 (Air date - April 7, 1961),
 - Episode #3266 (Air date - April 10, 1961). 1 folder.
- THE BRIGHTER DAY:
- Episode #3270 (Air date - April 14, 1961),
 - Episode #3272 (Air date - April 18, 1961),
 - Episode #3274 (Air date - April 20, 1961),
 - Episode #3281 (Air date - May 1, 1961),
 - Episode #3282 (Air date - May 2, 1961),
 - Episode #3285 (Air date - May 5, 1961). 1 folder.

Box 1 (continued):

Script Files (continued):

THE BRIGHTER DAY:

Episode #3286 (Air date - May 8, 1961),
Episode #3288 (Air date - May 10, 1961),
Episode #3289 (Air date - May 11, 1961),
Episode #3290 (Air date - May 12, 1961),
Episode #3292 (Air date - May 16, 1961),
Episode #3294 (Air date - May 18, 1961). 1 folder.

THE BRIGHTER DAY:

Episode #3295 (Air date - May 19, 1961),
Episode #3296 (Air date - May 22, 1961),
Episode #3297 (Air date - May 23, 1961),
Episode #3298 (Air date - May 24, 1961),
Episode #3299 (Air date - May 25, 1961),
Episode #3300 (Air date - May 26, 1961). 1 folder.

Box 2:

Script Files: 1954-1982

Contain original typescript, carbon and/or mechanically reproduced scripts, treatments, outlines and prospectuses for film, television, radio and records written solely by D. Davidson unless otherwise noted. Also include correspondence, newspaper and magazine clippings and research notes. Not annotated unless otherwise noted. Arranged in folders:

THE BRIGHTER DAY:

Episode #3301 (Air date - May 29, 1961),
Episode #3302 (Air date - May 30, 1961),
Episode #3303 (Air date - May 31, 1961),
Episode #3311 (Air date - June 12, 1961),
Episode #3315 (Air date - June 16, 1961),
Episode #3319 (Air date - June 22, 1961). 1 folder.

THE BRIGHTER DAY:

Episode #3324 (Air date - June 29, 1961),
Episode #3325 (Air date - June 30, 1961),
Episode #3330 (Air date - July 7, 1961),
Episode #3331 (Air date - July 10, 1961),
Episode #3333 (Air date - July 12, 1961),
Episode #3334 (Air date - July 13, 1961). 1 folder.

THE BRIGHTER DAY:

Episode #3335 (Air date - July 14, 1961),
Episode #3336 (Air date - July 17, 1961),
Episode #3337 (Air date - July 18, 1961),
Episode #3340 (Air date - July 21, 1961),
Episode #3343 (Air date - July 26, 1961),
Episode #3357 (Air date - August 15, 1961). 1 folder.

Box 2 (continued):

Script Files (continued):

THE BRIGHTER DAY:

- Episode #3359 (Air date - August 17, 1961),
 - Episode #3360 (Air date - August 18, 1961),
 - Episode #3361 (Air date - August 21, 1961),
 - Episode #3367 (Air date - August 29, 1961),
 - Episode #3369 (Air date - August 31, 1961),
 - Episode #3373 (Air date - September 13, 1961),
 - Episode #3379 (Air date - September 14, 1961). 1 folder.
- CALL ME ANY TIME, film treatment, ca.1959: carbon, correspondence between D. Davidson and Bernard Smith (1 item), D. Davidson and Malcolm Stuart (2 items), and D. Davidson and Pat Duggan (5 items)
- CAMPBELL SOUNDSTAGE, "The Man of the House", 1954: mimeograph of draft dated May 5, 1954, mimeograph of draft dated May 14, 1954
- CAPITOL - OUR FUTURE TODAY, "Hawaii 70", "A & R Presentation", June 5, 1970: annotated photocopy
- CBS TELEVISION STUDIO ONE, "Hungarian Rhapsody" (Air date - February 18, 1957): mimeograph
- CBS TELEVISION STUDIO ONE, "Ex-President", January 3, 1958: mimeograph
- CIVILIZATION AND THE JEWS, "Part II - The Power of the Word", first draft, May 23, 1980: photocopy, revised notes
- CIVILIZATION AND THE JEWS, "Part II - The Power of the Word", April 30, 1982: 2 annotated carbons, correspondence from D. Davidson to Pat Duggan (1 item)
- CIVILIZATION AND THE JEWS, "Part IV - The Shaping of Traditions", second draft, April 9, 1982: photocopy
- CIVILIZATION AND THE JEWS, "Part VII - Roads From the Ghetto", second draft, ca.1982: photocopy
- THE CLOCK, no date: annotated original typescript
- THE CON MEN, revised first draft, July 12, 1963: mimeograph
- THE CONTINUING REVOLUTION - U.S. ECONOMY, Project #0061049, no date: mimeograph
- CRIME OF THE CENTURY, "Lidice", ca.1961: carbon of summary, annotated carbon of outline, correspondence between D. Davidson and consultant Jaroslav Drabek (9 items, include J. Drabek's translations of K. Frank's trial and testimony), D. Davidson and Arnost Heidrich (3 items), D. Davidson and Col. J. J. Sustar (3 items), and from CBS News producer Isaac Kleinerman (2 items), photocopies of booklets and book chapters on Lidice and the Heydrich assassination, handwritten and typed notes, photocopy of a list of documentary material and memorabilia required. 2 folders.
- CRIME OF THE CENTURY, "A Town Was Murdered", first draft, ca.1961: annotated carbon
- CRIME OF THE CENTURY, "A Town Was Murdered", second draft, ca.1961: annotated carbon
- A DARK HORSE - 1860, ca.1963: carbon, correspondence (1 item)
- THE DARK SIDE OF THE MOON, 1973: carbons of outline and script

Box 3:

Script Files: 1952-1970

Contain original typescript, carbon and/or mechanically reproduced scripts, treatments, outlines and prospectuses for film, television, radio and records written solely by D. Davidson unless otherwise noted. Also include correspondence, newspaper and magazine clippings and research notes. Not annotated unless otherwise noted. Arranged in folders:

- THE DEFENDERS, "The Iron Man", Production #21, second mimeo, August 11, 1961: mimeograph
- THE DEFENDERS, "Death Takes the Stand" (former title "Unlawful Heart"), Production #42, first mimeo, January 24, 1961: annotated mimeograph
- THE DEFENDERS, "Death Takes the Stand", Production #42, second mimeo, June 1, 1962: mimeograph
- THE DEFENDERS, "Death Takes the Stand", third mimeo, June 13, 1962: mimeograph
- DIRECTIONS, "The Two Lives of Charlie Ives" (former title "Charles Ives: The Yankee Bach"), 1970: carbon and photocopy of prospectus, photocopy of contract with ABC for Ives script, correspondence from D. Davidson to various network executives (3 items), clipping from The New York Review on Ives, mimeograph of history of Ives Homestead, original typescript of background material on Ives, carbon of proposals of shows in the series DIRECTIONS, program for a concert of Ives music, handwritten notes, 2 carbons of outline dated July 14, 1970 (1 copy annotated), annotated original typescript of screenplay, carbon and photocopy of later draft
- A DOOR OF LIGHT, "The Life of William Tyndale", ca.1952: original typescript
- Dramatic Script for Sales Meeting, May 25, 1952, Small Appliance Division, General Electric Co., second draft, April 28, 1952: carbon
- THE ELGIN HOUR, "Combat Medic", first mimeo, ca.1954: mimeograph
- THE ELGIN HOUR, "Family Crisis", first revision, ca.1954: annotated mimeograph
- THE ELGIN HOUR, "Family Crisis", final revision, October 13, 1954: mimeograph
- THE ELGIN HOUR, "High Man", No. 3, first revision, 1954: mimeograph
- THE ELGIN HOUR, "High Man", No. 3, final revision, October 24, 1954: mimeograph
- ESPIONAGE, "Operation Valkyrie", 1963: contract with Quintus Productions Inc. for ESPIONAGE script, 2 carbons of outline (1 copy annotated), 2 carbons of new story line (1 copy annotated), carbon of prospectus (titled "We Must Kill Hitler!"), correspondence from D. Davidson to Herbert Brodtkin (2 items), to Ellis Sard (2 items), to Earl Booth (2 items), from Gene Frankel to D. Davidson (1 item), notes
- ESPIONAGE, "Operation Valkyrie", 1963: annotated original typescript
- ESPIONAGE, "Operation Valkyrie", second draft, 1963: carbon
- ESPIONAGE, "Operation Valkyrie", third draft, 1963: carbon

Box 3 (continued):

Script Files (continued):

ESPIONAGE, "Verdict of Heroes", 1963: 2 carbons of story proposal, correspondence from D. Davidson to Herbert Brodtkin (1 item)

THE ETERNAL LIGHT:

"The Emissary", 1952: mimeograph

"The Minstrel of His People", Chapter 373 (Air date - February 1, 1953): annotated carbon, mimeograph

"Mr. Levin Called", revised, 1953: carbon

"Mr. Levin Called", corrected copy (Air date - April 19, 1953): annotated mimeograph

"Old Man Stone", Chapter 376 (Air date - February 22, 1953): annotated mimeograph

"Samuel and the King", Chapter 393 (Air date - June 28, 1953): mimeograph

"Two Boys Called Bob", Chapter 352 (Air date - June 8, 1952): mimeograph

"Who Saves One Life..", no date: carbon. 1 folder.

THE FACELESS VIET CONG, ca.1966: photocopy, correspondence from Marvin Lipman to D. Davidson (1 item)

FDR SERIES:

"The Third Term", Episode #12, 1962: photocopy

"The Face of Danger", Episode #13, 1962: mimeograph

"The Eagle and the Bear", Episode #22, 1962: mimeograph. 1 folder.

THE FLEET THAT WAITS, U. S. Navy Project MN-10592, first revision, June 27, 1969: carbon

FOR THE PEOPLE, "The Big One", first mimeo, November 25, 1964: mimeograph

THE FORD THEATRE, "The Marble Faun" by Nathaniel Hawthorne, adapted for television by D. Davidson, no date: carbon, mimeograph

THE FORD THEATRE, "Night Over London", no date: mimeograph

THE FORD THEATRE, "What Maisie Knew" by Henry James, adapted for television by D. Davidson; no date: mimeograph

THE FREEBOOTERS, "The Scepter of Lord Byron", July 19, 1967: carbon

GIDEON'S TRUMPET, Project #048-1508, July 12, 1965: photocopy

THE GREAT ADVENTURE, "Calculated Risks", June 17, 1963: 2 mimeographs

GULF PLAYHOUSE, "The Duel" by Frank D. Gilroy and D. Davidson, revised (Air date - November 14, 1952): annotated mimeograph

GULF PLAYHOUSE, "The Rose" by Peggy Blake and Ann Dixon, final version, October 10, 1952: mimeograph

Box 4:

Script Files: 1952-1972

Contain original typescript, carbon and/or mechanically reproduced scripts, treatments, outlines and prospectuses for film, television, radio and records written solely by D. Davidson unless otherwise noted. Also include correspondence, newspaper and magazine clippings and research notes. Not annotated unless otherwise noted. Arranged in folders:

THE HOAXTERS by David Rintels, April 22, 1963: mimeograph

THE HOAXTERS, May 8, 1963: mimeograph

HOOK DOWN, WHEELS DOWN, "The Saga of the Aircraft Carrier", U. S. Navy Project MN-10731, 1968-1969: carbon of treatment outline dated December 27, 1968, carbon of treatment outline supplement dated March 1, 1969, annotated carbon of Capsule Profiles of Outstanding Naval Aviators of World War II dated March 1, 1969, annotated carbon of Step Outline dated April 17, 1969, annotated carbon of Footage Outline dated September 19, 1969, photocopies of articles on carriers and naval aviation (5 items), newspaper and magazine clippings on navies and carriers (8 items), handwritten and typed notes, correspondence between D. Davidson and LCDR Sims Howell (13 items), between D. Davidson and John Gordon (10 items), between D. Davidson and prospective interviewees (11 items), to Francis P. Antel (2 items), to Admiral J. J. Clark (2 items), to Purchasing (1 item). 2 folders.

HOOK DOWN, WHEELS DOWN, "The Saga of the Aircraft Carrier", U. S. Navy Project MN-10731, October 22, 1969: carbon

HOOK DOWN, WHEELS DOWN, "The Saga of the Aircraft Carrier", U. S. Navy Project MN-10731, 1969: annotated original typescript of rough draft

IN COMMON BROTHERHOOD, no date: carbon of film treatment, photocopy of screenplay

IN THE BEGINNING - GREAT BIOGRAPHIES FROM THE BIBLE, "Program 1 - Abraham, Father of Many Nations" by D. Davidson and Mildred Freed Alberg, 1972: annotated original typescript, original typescript of draft dated September 5, 1972, annotated carbon of draft dated September 5, 1972, handwritten notes, correspondence between D. Davidson and Mildred Freed Alberg (7 items)

IN THE BEGINNING - GREAT BIOGRAPHIES FROM THE BIBLE, "Program 1 - Abraham, Father of Many Nations" by D. Davidson and Mildred Freed Alberg, 1972: 2 carbons of draft date December 1, 1972 (1 copy annotated), annotated photocopy of revised draft dated December 20, 1972, carbon of revisions dated December 15, 1972, 2 carbons of revisions dated January 3, 1973, carbon of revisions dated January 9, 1973

IT'S ONLY A PAPER MOON, 1956: carbon of treatment dated April 25, 1956, annotated carbon of treatment dated May 17, 1956, mimeograph of script dated August 6, 1956

JOSEPH, January 8, 1972: carbon, correspondence (1 item)

JUDD FOR THE DEFENSE, "Death from a Flower Girl", shooting final, August 8, 1967: photocopy

Box 4 (continued):

Script Files (continued):

KING CAVANAUGH by D. Davidson and Jerome Ross, treatment, November 1967:
mimeograph
KRAFT TELEVISION THEATRE, "The Curly-Headed Kid", revised, June 21,
1957: mimeograph
KRAFT TELEVISION THEATRE, "A Curly-Headed Kid", June 26, 1957: mimeo-
graph
KRAFT TELEVISION THEATRE, "The Velvet Trap", revised, December 30, 1957:
mimeograph
THE LAWBREAKERS, "A Year to Kill", revised, May 23, 1959: annotated
mimeograph
LET THERE BE LIGHT:
"The Day Virgil Spoke" (Air date - October 13, 1952): carbon
"Hands" (Air date - October 6, 1952): carbon
"The Shoemaker Who Dreamed", no date: carbon
"A Window in the Wall", no date: carbon. 1 folder.
LOVE AND OTHER BLESSINGS, no date: original typescript, carbon
MAN IN EUROPE, no date: photocopy
MEDALLION THEATRE, "Sinners", February 18, 1954: 2 mimeographs
MIS' ELDERKIN'S PITCHER, no date: carbon
MOMENT OF FEAR, "Fire By Night", final draft, July 11, 1960: mimeograph
MOMENT OF FEAR, "A Touch of Guilt", third draft, July 6, 1960: 2 mimeo-
graphs, mimeographed revisions dated July 18, 1960

Box 5:

Script Files: 1954-1976

Contain original typescript, carbon and or mechanically reproduced scripts, treatments, outlines and prospectuses for film, television, radio and records written solely by D. Davidson unless otherwise noted. Also include correspondence, newspaper and magazine clippings and research notes. Not annotated unless otherwise noted. Arranged in folders:

MOTOROLA TV HOUR, "Atomic Attack", final revision, May 13, 1954: mimeo-
graph
MOTOROLA TV HOUR, "The Last Days of Hitler", final revised (Air date -
January 12, 1954: mimeograph
MOTOROLA TV HOUR, "The Sins of the Father", first revision, March 19,
1954: photocopy
MUGGSY, "The Biggest Liar in Town", June 28, 1976: mimeograph of final,
3 photocopies of final revised draft, correspondence (3 items)
NBC MATINEE THEATER, "Haven's End", no date: 2 mimeographs
NBC MATINEE THEATER, "Julie", no date: mimeograph, annotated photocopy
NBC MATINEE THEATER, "The Sins of the Fathers", no date: mimeograph
THE NIXON TAPES, "A Cancer is Growing on the Presidency", January 10,
1975: photocopy, photocopy of Billboard article on the LP
N.Y.P.D., "Honor", final draft, August 13, 1968: 2 mimeographs

Box 5 (continued):

Script Files (continued):

- OUR TOWN, 1964: original typescript of prospectus, carbon of later draft of prospectus, carbon of revised pages for prospectus, annotated original typescript of potential stories for the series, correspondence (1 item)
- OUR TOWN, "My Lord, What a Morning!", 1964: 2 carbons, annotated original typescript of Part Two
- PLAYHOUSE 90, "A Dream of Treason", final revise, November 23, 1959: annotated mimeograph
- PLAYHOUSE 90, "The Return of Ansel Gibbs", final revision, November 18, 1958: mimeograph
- PLAYHOUSE 90, "The Secret Agent", 1958: annotated original typescript and carbon of Acts I and II only
- PLAYHOUSE 90, "The Secret Agent", 1958: carbon of second draft (no date), carbon and mimeograph mix of revised draft dated December 5, 1958, carbon and mimeograph mix of undated draft
- PLAYHOUSE 90, "Seven Against the Wall" by Howard Browne and D. Davidson, final revision, December 4, 1958: mimeograph
- PLAYHOUSE 90, "Target for Three", revised, September 11, 1959: annotated mimeograph
- PLAYHOUSE 90, "Target for Three", final revision, September 21, 1959: 2 mimeographs. 2 folders.
- POLICE CIRCULAR 555 by D. Davidson and Jerome Ross, ca.1973: photocopy
- PONTIAC PLAYWRIGHTS '56, "The Answer", revised, 1956: mimeograph

Box 6:

Script Files: 1943-1969

Contain original typescript, carbon and/or mechanically reproduced scripts, treatments, outlines and prospectuses for film, television, radio and records written solely by D. Davidson unless otherwise noted. Also include correspondence, newspaper and magazine clippings and research notes. Not annotated unless otherwise noted. Arranged in folders:

PRESENCE, second draft, no date: carbon

PUBLIC ENEMIES:

- No. 1 - "The People Vs. Malaria", no date: carbon
- No. 2 - "The People Vs. Tuberculosis", no date: mimeograph
- No. 4 - "The People Vs. Diphtheria", no date: mimeograph
- No. 5 - "The People Vs. Smallpox", no date: mimeograph
- No. 6 - "Conclusion", no date: mimeograph. 1 folder.

PULITZER PRIZE PLAYHOUSE, "The Pen", no date: carbon, carbon of revised pages

PULITZER PRIZE PLAYHOUSE, "The Stolen City", final, May 17, 1951: photocopy, annotated carbon of outline

PULITZER PRIZE PLAYHOUSE, "The Stolen City", May 10, 1951: 2 mimeographs. 2 folders.

Box 6 (continued):

Script Files (continued):

RADIOTEATRO DE AMERICA:

"Retrato de un Nazi" (Air date - November 3, 1943): 2 mimeographs
"El Ultimo Aleman" (Air date - September 13, 1944): mimeograph.
1 folder.

SAINTS AND SINNERS, "The Man in Europe", 1962: carbon

SAINTS AND SINNERS, "The Man on the Rim", revised, July 16, 1962: mimeo-
graph

SAINTS AND SINNERS, "New Lead Berlin", November 14, 1962: annotated
mimeograph

SAINTS AND SINNERS, "A Night of Horns and Bells", 1962: mimeograph of
draft dated September 25, 1962, mimeograph of revised draft dated
October 22, 1962

SCHLITZ PLAYHOUSE OF STARS, "Clean Sweep for Lavinia" by Jerome Ross and
Leslie Reade, adapted by Jerome Ross and D. Davidson (Air date -
January 4, 1952): mimeograph

SCHLITZ PLAYHOUSE OF STARS, "Dark Fleece" by Joseph Hergesheimer,
adapted by D. Davidson and Jerome Ross (Air date - December 21,
1951): 2 mimeographs (1 copy annotated). 2 folders.

SCHLITZ PLAYHOUSE OF STARS, "Love Came Late" (Air date - May 23, 1952):
mimeograph

THE SHIP THAT WOULDN'T DIE - THE U.S.S. FRANKLIN (former title THE
U.S.S. FRANKLIN: THE SHIP WHICH WOULDN'T BE SUNK), 1969: annotated
carbon of interview transcripts, newspaper and magazine clippings
(2 items), correspondence (1 item), press release

THE SHIP THAT WOULDN'T DIE - THE U.S.S. FRANKLIN, January 20, 1969: 2
mimeographs

SINGER PRESS PARTY, "A Century of Singer", no date: carbon, mimeograph

THE STATE-BASED HUMANITIES PROGRAM, no date: annotated carbon, carbon of
revisions

THE STORY OF STAMPS:

"The Captains and the Kings", no date: carbon

"The Death of Kings", no date: carbon

"The Half-Billion-Dollar Mosquito", no date: carbon

"Mosquito on a Stamp", no date: carbon

"The 'Sick Man' Gets Well", no date: carbon

"Uneasy Lies the Head...", no date: carbon. 1 folder.

THE STRONG ONE, third draft, no date: carbon

STUDIO ONE, "Julie" (Air date - November 21, 1955): mimeograph

STUDIO ONE IN HOLLYWOOD, "Ex-President", November 14, 1957: mimeograph

THE SUN NEVER SETS, 1967: annotated photocopy of first draft dated Au-
gust 10, 1967, photocopy of second draft dated August 11, 1967

TALES OF TOMORROW, "Flight Overdue", revised (Air date - March 28,
1952: 2 mimeographs

THIS IS AMERICA, February 13, 1967: photocopy

TRAINING A SEAMAN, treatment, no date: annotated carbon

Box 7:

Script Files: 1952-1970

Contain original typescript, carbon and/or mechanically reproduced scripts, treatments, outlines and prospectuses for film, television, radio and records written solely by D. Davidson unless otherwise noted. Also include correspondence, newspaper and magazine clippings and research notes. Not annotated unless otherwise noted. Arranged in folders:

THE UNITED NATIONS...TWENTY YEARS, 1965: mimeograph

THE UNITED STATES STEEL HOUR, "Haven's End" by John Marquand, adapted for television by D. Davidson, rehearsal script, June 25, 1954: 2 mimeographs (1 copy annotated). 2 folders.

THE UNITED STATES STEEL HOUR, "How Could It Happen?", new revise, March 18, 1957: 2 mimeographs (both with carbons of revised pages). 2 folders.

THE UNITED STATES STEEL HOUR, "The Mercy of the Court", second draft, May 6, 1958: annotated mimeograph

THE UNITED STATES STEEL HOUR, "P.O.W.", third revision, October 8, 1953: mimeograph

THE UNITED STATES STEEL HOUR, "P.O.W.", final draft as telecast, October 27, 1953: mimeograph

U. S. NAVAL ACADEMY, shooting outline, 1970: 2 carbons (1 dated September 11, 1970)

VOICE OF AMERICA:

"Empire of Mercy", July 3, 1952: 3 mimeographs

"Pilgrims All", November 1952: carbon

"Rebirth of a Nation", April 28, 1952: carbon, 3 mimeographs

"The Story of a Magical Idea", January 30, 1952: 3 mimeographs.
1 folder.

WE HAVE LANDED ON THE MOON:

Correspondence (3 items)

Synopsis of work in progress, 1968: mimeograph

"Part I - Introduction", Record 1, revised, December 16, 1968:
carbon

"Part II - Project Mercury", Records 2 and 3, revised, March 1969:
carbon

"Part III - Project Gemini", Record 4, revised, June 30, 1969:
carbon

"Part IV - Project Apollo", Record 5, revised, 1969: carbons of 2 drafts (1 draft dated May 5, 1969)

"Part IV - Project Apollo", Record 6, 1969: annotated carbon of Record 6, Side 1 dated July 10, 1969, annotated original typescript and carbon mix of Record 6, Side 2 with revisions dated July 29, 1969, undated carbon of Record 6, Sides 1 and 2. 1 folder.

WITH ALL MY LOVE, no date: mimeograph of outline, 2 mimeographs of script. 2 folders.

Script fragments. 1 folder.

Box 7 (continued):

Subject Files: 1961-1976

Arranged in folders:

F.C.C. Hearings, 1961: prepared statements by D. Davidson (original typescript and 2 carbons of a draft, carbon of another draft), correspondence to Michael H. Franklin, Executive Director of Writers Guild of America, West, Inc. (2 items), mimeographed list of witnesses, newspaper and magazine clippings on the hearing (8 items)

New York Emmy Feature, 1976: correspondence (1 item), carbons of 10 poems by various poets on New York, list of poets and publishers

Yale Seminar, 1965-1966: announcement for television writing talent development program, article from The New Haven Register Weekly TV Magazine on Yale seminar, glossary of screenwriting terms prepared by D. Davidson for seminar students, Bulletin of Yale University School of Drama 62(2), 1966, listing courses conducted by D. Davidson and William Corrigan

Gene M. Gressley
Director