



University of Wyoming-
American Heritage Center

Guide to the

ALLEN BORETZ PAPERS

Accession # 9402

AMERICAN HERITAGE CENTER

UNIVERSITY OF WYOMING

Guide to

ALLEN BORETZ PAPERS
1934-1986

.45 Cubic Feet

Accession Number 9402

Prepared by
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January 1994

Introduction

ALLEN BORETZ
Papers, 1934-1986
.45 Cubic Feet (1 document box)
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The Allen Boretz Papers were donated by Dorothy Ames Boretz to the American Heritage Center March 30, 1987. Some original materials have been copied and returned to Dorothy Ames Boretz at request. In 1991 they were deeded to the American Heritage Center. The collection has been arranged by subject. Scripts are alphabetical by title.

The papers may not be used for theater productions.

The papers should be cited as: Allen Boretz Papers, 1934-1986, Accession Number 9402, Box Number, Folder Number, American Heritage Center, University of Wyoming.

RECEIVED AND ACKNOWLEDGED



Tom Wilsted
Associate Director of Operations

Date: _____

1/31/94

Biography

Allen Boretz, a playwright and Hollywood screenwriter, was born in New York City. Mr. Boretz attended City College and New York University. He began his career as a songwriter in the Tin Pan Alley era and later wrote Broadway revues for Billy Rose. In 1937, Mr. Boretz collaborated with John Murray to write "Room Service," which ran for 500 performances on Broadway and was made into a movie in 1938 and a musical film in 1944. This play was revived Off Broadway in the 1980s. Mr. Boretz was blacklisted in Hollywood during the 1950s and for a short while lived in Spain.

Mr. Boretz married Dorothy Ames and they had three children. Allen Boretz passed away on May 21, 1986. He was 85 years old and lived in Manhattan.

Scope and Content

The bulk of the Allen Boretz Papers are composed of original scripts written by Allen Boretz. The papers also contain programs and reviews mainly regarding the Off Broadway production of "Room Service" in the 1980s.

The correspondence includes both business and personal material. The papers also contain photographs of Allen Boretz.

These papers would be helpful to anyone interested in playwrights and screenwriters.

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Folder List

<u>Folder</u>	<u>Title</u>	<u>Date</u>
<u>Box 1</u>		
1	CORRESPONDENCE	1974, 1980-1986
2	PHOTOGRAPHS	n.d.
3	PROGRAMS AND REVIEWS	1934, 1935, 1953, 1980, 1986
4	SCRIPT "A Can of Peas" 90 pages	n.d.
5	SCRIPT "Chiaroscuro" by Allen Boretz 121 pages	n.d.
6	SCRIPT "A Fabled Chase" 63 pages	n.d.
7	SCRIPT "My Heart Belongs to Grossermann" A Comic Novel by Allen Boretz 268 pages	n.d.
8	SCRIPT "Peace, It's Wonderful" A Synoptic Outline and Screenplay by Allen Boretz 45 pages First Outline 2/2/84	1984

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<u>Folder</u>	<u>Title</u>	<u>Date</u>
<u>Box 1 (cont.)</u>		
9	SCRIPT "Reincarnation of Lucas" 48 pages "Feeneys' Miracle" 25 pages "Pay Later" 26 pages	n.d.
10	SCRIPT "Sicilians" A Musical Book and Lyrics by Allen Boretz 110 pages	n.d.
11	SCRIPT "Shooting Stars" by Allen Boretz and John Murray 124 pages	n.d.