



University of Wyoming-  
American Heritage Center

Guide to the

MANN RUBIN COLLECTION

Accession # 9498



THE UNIVERSITY OF WYOMING  
AMERICAN HERITAGE CENTER  
LARAMIE, WYOMING 82071

Copy

INVENTORY

The Mann Rubin Collection, Acc. #9498-87-09-28

Donor: Mann Rubin  
Inventory Date: February 12, 1988  
Number of Containers: 2  
Type of Containers: Record Storage Boxes  
Linear Feet: 2 ft.  
Date Received: September 28, 1987  
Inventoried by: Cynthia N. Choy

Box 1:

Correspondence File: 1957

Personal correspondence (1 item). 1 folder.

Scripts and Related Material: 1957-1978

Contain mimeographed and unannotated scripts for television written solely by Mann Rubin unless otherwise noted.

ALCOA-GOODYEAR PLAYHOUSE, "Coast-To-Coast" by Mann Rubin, revised dialogue by Jerry Davis and Tom August, Prod. #3034: first draft dated July 21, 1958

ALCOA-GOODYEAR PLAYHOUSE, "Larceny in the Dark", Prod. #4667: annotated first draft dated July 13, 1969

THE ALFRED HITCHCOCK HOUR, "A Nice Touch", Prod. #23709: draft with revisions dated August 2, 1963

THE ALFRED HITCHCOCK HOUR, "A Slice of Life", Prod. #23715, no date: carbon

AND THE LIVING IS EASY, no date: annotated carbon

ARREST AND TRIAL, "A Lasting Impression", Prod. #23327: draft with revisions dated March 9 and 11, 1964

ARREST AND TRIAL, "Those Which Love Has Made" (Formerly: "A Lasting Impression"), Prod. #23327: draft with revisions dated March 25, 1964

BANYON, "Just Once", Prod. #196464: first draft dated May 1, 1972

BARNABY JONES, "Child of Danger", Story #129: work draft dated July 22, 1977, synopsis included

Box 1 (continued):

Scripts and Related Material (continued):

BARNABY JONES, "Deadly Sanctuary", Story #140: first draft dated April 7, 1978, synopsis included  
BARNABY JONES, "The Deadly Valentine", Prod. #9011-7622: work draft dated January 11, 1977, synopsis included  
BARNABY JONES, "The Devil's Handmaiden", story by Robert C. Dennis, Prod. #9011-7715: first draft dated September 27, 1977, synopsis included  
BARNABY JONES, "Hitch-Hike To Terror", story by Jeff Kanter, Prod. #9011-7809: first draft dated August 1, 1978, synopsis included  
THE BIND, screenplay from the novel by Stanley Ellis, no date: first draft  
THE BIONIC WOMAN, "Fly Jaime" by Arthur Rose, story by Mann Rubin, Prod. #44424: draft with revisions dated March 29, 1976  
BREAKING POINT, "Fire and Ice", Prod. #03-08: annotated first draft dated May 16, 1963  
BREAKING POINT, "Fire and Ice", Prod. #03-08: rough draft dated June 10, 1963  
CHECKMATE, "The Heat of Passion", story by Sonja Roberts and Mann Rubin, Prod. #16221: draft with revisions dated July 10, 1961  
CHECKMATE, "A Very Rough Sketch", Prod. #16234: 2 copies of draft dated October 10, 1961  
CLIMAX, "In Time a Giant", no date: annotated carbon  
CLIMAX, "In Time a Giant", no date: first draft (production copy)  
CLIMAX, "Walk a Tightrope", Prod. #56-43, Air date - July 18, 1957  
DAN'L, "The Warrior": first draft dated June 17, 1977  
: final draft dated June 22, 1977. 1 folder.  
THE DEFENDERS, "The Point Shaver", Prod. #22: first mimeograph dated March 10, 1961  
THE DEFENDERS, "The Point Shaver", Prod. #22: third mimeograph dated October 2, 1961  
THE DELPHI BUREAU, "The Day of Justice Project", Prod. #166087: final draft dated September 11, 1972  
DESILU PLAYHOUSE, "Return of the Jefe": draft dated July 27, 1959  
FUTURE COP, "Girl On the Ledge", Prod. #60871-005: first draft dated January 31, 1977  
FUTURE COP, "The Killer Instinct": second draft dated January 3, 1977

Box 2:

Scripts and Related Material: 1952-1979

Contain mimeographed and unannotated scripts for television written solely by Mann Rubin unless otherwise noted.

GOODYEAR TELEVISION PLAYHOUSE, "Miss Look-Alike": annotated draft of Act 1 dated May 9, 1954, 3 annotated and undated drafts of Act 3, carbon and mimeograph mix of unattached pages from Acts 2 and 3  
HAWK, "Some Devil Whispered in His Ear", no date

Box 2 (continued):

Scripts and Related Material (continued):

- HEC RAMSEY, "Scar Tissue", Prod. #37718: draft with revisions dated October 16, 1973
- JUSTICE, "The Frightened Clown", Prod. #26: draft dated September 30, 1954
- THE KEEGANS, Episode #2, Prod. #81497: draft dated September 2, 1975
- KING OF DIAMONDS, "Great Divide", Story #14: first draft dated July 6, 1961
- THE LLOYD BRIDGES SHOW, "Night of an Execution", Prod. #5317: revised draft dated September 6, 1962
- LUCAN, "You Can't Have My Baby (The Prisoner)", Prod. #3223: annotated first draft dated October 17, 1977
- MANNIX "A Ransom for Yesterday": revised final draft dated November 25, 1974
- THE MOD SQUAD, "The Activist", Prod. #31004-062: 2 copies of revised draft dated August 5, 1970
- THE MOD SQUAD, "The Activist", Prod. #31004-062: revised draft dated August 17, 1970
- THE MOD SQUAD, "Death of a Nobody", Prod. #31004-090: draft dated June 16, 1971, additional pages of revisions dated June 18, 1971
- MOMENT OF FEAR, "Finger of Death": final draft dated August 15, 1960
- THE NEIGHBORHOOD, "A Season of Changes", Prod. #413875: first draft dated December 11, 1979
- OUR AMERICAN HERITAGE/ANDREW JACKSON, "Andrew Jackson" (A Drama Based on His Early Life): first draft dated September 2, 1960, revised draft of Act 1 dated September 28, 1960 and retitled "Born a Giant"
- OUR AMERICAN HERITAGE/JOHN HONEYMAN, "The Secret Rebel": annotated final draft (As Broadcast) dated January 18, 1961, annotated incomplete draft dated December 9, 1960
- PERRY MASON, "The Case of the Tragic Trophy", Prod. #1805, Air date - May 7, 1964
- PHILCO TELEVISION PLAYHOUSE, "Smokescreen", Air date - January 24, 1954: annotated draft (As Aired)
- QUINCY, "The Contender", Prod. #48004: draft dated July 19, 1977
- RIPCORN, "The Silver Cord", Story #10: first draft dated June 5, 1961
- THE ROOKIES, "Walk a Tightrope": 2 copies of final draft dated June 10, 1974
- STARSKY AND HUTCH, "Coming Home": photocopy of final draft dated July 5, 1975
- STUDIO ONE, "A Picture in the Paper", Air date - Monday, May 9, 1955: draft dated April 25, 1955
- SWEEPSTAKES, "Vince, Pete & Patsy, Jessica & Rodney": draft dated November 16, 1978

Box 2 (continued):

Scripts and Related Material (continued):

TALES OF TOMORROW: "Plague From Space", Prog. #30-K19, Telecast date - April 25, 1952: undated final revision  
"Sleep No More", Prog. #28-K19, Telecast date - April 11, 1952  
"Squeeze Play", no date. 1 folder.

TALES OF TOMORROW: "Thanks", Telecast date - August 29, 1952: 2 copies of undated final revision  
"Time to Go", Telecast date - April 18, 1952: 2 copies of undated draft  
"The Tomb of King Tarus", Prog. #55-M21, Telecast date - October 31, 1952: undated final revision. 1 folder.

W.E.B., "No Room at the Top": second draft dated September 25, 1978  
WELCOME HOME, DANNY RIVERS: screenplay dated November 6, 1972.

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Rolf Swensen  
Administrative Archivist

Date: \_\_\_\_\_