

American Heritage Center
P.O. Box 3924
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COPY

INVENTORY

THE PATRICIA WHEEL COLLECTION, Acc. #9678-87-12-21

Patricia Wheel was an actress, newscaster and producer. Her first professional role was at age 15 and she worked continuously since that time in the theatre, motion pictures, radio and television with such stars as Helen Hayes, Judith Anderson, Richard Kiley, Hume Cronyn and Jessica Tandy. She has appeared on Broadway in BUTTERFLIES ARE FREE, CYRANO DE BERGERAC, SOLDIERS, THE BROWNING VERSION, GERTIE, CHARLEY'S AUNT, ARMS AND THE MAN and CRY OF THE PEACOCK; on television in PLAYHOUSE 90, U.S. STEEL HOUR, KRAFT THEATRE, STUDIO ONE and several daytime serials; and in the radio productions, THE DOCTOR'S WIFE on NBC and ROAD OF LIFE on CBS. She was also a newscaster for VOICE OF AMERICA; special assistant for CBS-TV News; and Associate Producer of WOMAN'S PAGE for CBS-TV.

This collection consists of 8 cubic feet and contains correspondence, 1972; legal file and notebook, 1948; plays and scripts with detailed stage notes, 1904-1984; periodicals, programs and yearbooks with mention of Patricia Wheel, 1950-1973; and books, clippings, lists, manuals, pamphlets, periodicals, sheet music and other items related to the theatre and Patricia Wheel's acting career. Also includes art exhibition catalogues, and opera and light opera librettos.

PRIMARY MATERIAL

Box 1:

Biographical Information: 1961, 1972-1973

Contains photocopies of a photograph and short biographical notes of Patricia Wheel taken from a yearbook and play programs, 3 items. 1 folder.

Correspondence File: 1972

Contains cards, notes and telegrams to Patricia Wheel from family, friends and associates, including a note from Howard Teichmann with poker chip attached, 16 items. 1 folder.

Box 1 (continued):

Legal File: 1948

Contains a contract granting F.C.S. Artist Management exclusive representation rights for a three month period. 1 folder.

Lists: 1955

Contains an annotated theatre arts reading list; an annotated chronology of Theatre Guild productions from 1918-1955; and a partial listing of items from The Patricia Wheel Collection with cover letter from T. E. Teran regarding the collection. 1 folder.

Manuals: 1959, 1975

Contains a compilation of sound, speech and relaxation exercises. Also includes:

DIALECTS FOR THE STAGE by E. Machlin, 1975: includes 2 cassette tapes.

Music: 1909, 1927-1941, 1945, 1951-1952, 1956-1971

Contains sheet music for songs from musicals, opera arias and instrumental pieces and vocal score books for entire musical productions. Annotations noted where found:

Bart, Lionel, "As Long As He Needs Me", from OLIVER!, 1960

Brahms, Johannes, "Four Love Songs. I. Was Once a Pretty Tiny Birdie; II. In Wood Embowered, 'neath Azure Skies; III. No, There Is No Bearing With These Spiteful Neighbors; IV: Secret Nook In Shady Spot", 1927

Breil, Joseph Carl, "Song of the Soul" from THE CLIMAX, Words by Edward Locke, 1908: signed by Leona Watson

Bricusse, Leslie and Anthony Newley, "Who Can I Turn To (When Nobody Needs Me?)" from THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD, 1964

De Koven, Reginald, "The Seven Reasons Why", Lyrics by Stanislaus Stange, no date: annotated

Gershwin, George, Words by Ira Gershwin:

"Bidin' My Time" from GIRL CRAZY, 1930

"'S Wonderful" from FUNNY FACE, 1927: annotated

Gesner, Clark, "Happiness" from YOU'RE A GOOD MAN, CHARLIE BROWN, 1967: annotated

Giraud, Hubert, "Mammy Blue", Lyrics by Phill Trim, 1971

Hague, Albert, "We" from THE FIG LEAVES ARE FALLING, Lyrics by Allan Sherman, 1968: annotated

Hatch, Tony, "Call Me", 1965

Kern, Jerome, "The Touch of Your Hand", Words by Otto Harbach, 1933

Loewe, Frederick, "Another Autumn" from PAINT YOUR WAGON, Lyrics by Alan Jay Lerner, 1951

Mitchell, Joni, "Both Sides, Now", 1969

Monnot, Marguerite, "Our Language of Love" from IRMA LA DOUCE, English Words by Julian More, David Heneker and Monty Norman, 1958

Porter, Cole, "Why Shouldn't I?" from JUBILEE, 1935

Box 1 (continued):

Music (continued):

Puccini, Giacomo:

"Tu che di gel sei cinta" from TURANDOT, 1971

"Vissi d'arte" from TOSCA, 1956

Rachmaninoff, S., "Prelude in G Minor, Op. 23, No. 5", 1939

Rodgers, Richard, Lyrics by Martin Charnin:

"Everything That's Gonna Be, Has Been"

"Hey, Girlie"

"I Do Not Know a Day I Did Not Love You"

"An Old Man": annotated

"Something Doesn't Happen" from TWO BY TWO, 1970

Rodgers, Richard, Lyrics by Oscar Hammerstein II:

"Hello Young Lovers" from THE KING AND I, 1951

"It Might As Well Be Spring" from STATE FAIR, 1945

"Love, Look Away" from FLOWER DRUM SONG, 1958

"You'll Never Walk Alone" from CAROUSEL, 1945

Rodgers, Richard, Lyrics by Lorenz Hart:

"We'll Be The Same" from AMERICA'S SWEETHEART, 1931

"Where or When" from WORDS AND MUSIC, 1937

Rodgers, Richard, Lyrics by Stephen Sondheim:

"Here We Are Again", 1965

"Thank You So Much", 1965: annotated

"What Do We Do? We Fly!", 1965: annotated

Schmidt, Harvey, "My Cup Runneth Over" from I DO! I DO!, Lyrics by Tom Jones, 1966

Schwartz, Arthur:

"Growing Pains" from A TREE GROWS IN BROOKLYN, Words by Dorothy Fields, 1951

"A Lady Needs a Change" from STARS IN YOUR EYES, 1939

Smetana, F., "The Bartered Bride", Words by Karel Sabina, English Version by Rosa Newmarch, 1934: annotated

Styne, Jule:

"Come Once In a Lifetime" from SUBWAYS ARE FOR SLEEPING, Words by Betty Comden and Adolph Green, 1961

"Small World" from GYPSY, Words by Stephen Sondheim, 1959

Weill, Kurt, "My Ship" from LADY IN THE DARK, Words by Ira Gershwin, 1941: annotated

Young, Victor, "When I Fall in Love", Lyrics by Edward Heyman, 1952

Books:

Marks, Walter, "GOLDEN RAINBOW", 1967

Rodgers, Richard, "THE KING AND I", Lyrics by Oscar Hammerstein II, 1951

Newspapers, Newspaper and Magazine Clippings: 1952, 1972

Contains newspaper review clippings of the play, THE OTHERS and of a newspaper column quoting news from a letter received from Patricia Wheel in Italy, 5 items. 1 folder.

Box 1 (continued):

Notebook: 1948

Contains a notebook with a diary covering the period from April 2 to June 5, 1948 of Patricia Wheel's stay in Europe, several pages of miscellaneous notes on Italian education, society and theatre, and reminders of appointments.

Periodicals: 1950

Contains periodicals with reviews of CRY OF THE PEACOCK with Patricia Wheel in the role of Nathalie:

Cue, Vol. 19, No. 16 (April 22, 1950): p.20

Theatre Arts, Vol. 34, No. 6 (June 1950): p.16

Plays: 1913-1979

Contains Patricia Wheel's collection of individual plays, many of which may have been used in lieu of scripts. The majority are published by Dramatists Play Service, Inc. and Samuel French, Inc.. Annotations noted where found:

ABSURD PERSON SINGULAR by Alan Ayckbourn, 1974

ALL MY SONS by Arthur Miller, 1974

ANYTHING GOES by Guy Bolton and P. G. Wodehouse, Music and Lyrics by Cole Porter, 1936

ARDELE (ou LA MARGUERITE) by Jean Anouilh, 1949

THE AUTUMN GARDEN by Lillian Hellman, 1952

THE BARRETT'S OF WIMPOLE STREET by Rudolf Besier, 1930: annotated

THE BATHROOM DOOR by Gertrude E. Jennings, 1916: annotated

THE BELLS by Leopold Lewis, no date

BIOGRAPHY by S. N. Behrman, 1936

THE BOGIE MEN by Lady Gregory, 1913

BRIDGE HEAD by Rutherford Mayne, 1939

BRIEF MUSIC by Emmet Lavery, 1941

BUS STOP by William Inge, 1956

CALL IT A DAY, author unknown, no date: annotated

CAMILLE by Alexandre Dumas, Fils, Translated by Harriet Metcalf, 1931

CAPTAIN APPLEJACK by Walter Hackett, 1925

CATSPRAY by Istvan Orkeny, Translated by Clara Gyorgyey, 1976: annotated

THE CAUCASIAN CHALK CIRCLE by Bertolt Brecht, Revised English Version by Eric Bentley, 1978

THE CHALK GARDEN by Enid Bagnold, 1956

THE CHERRY ORCHARD by Anton Chekhov, Revised English Version by Jean-Claude Van Itallie, 1979

THE CHILDREN'S HOUR by Lillian Hellman, 1961

CLUTTERBUCK by Benn W. Levy, 1950: annotated

COME BACK, LITTLE SHEBA by William Inge, 1951

THE COUNTRY GIRL by Clifford Odets, 1951

THE CRUCIBLE by Arthur Miller, 1970

CYRANO DE BERGERAC by Edmond Rostand, Translated by Brian Hooker, 1923: annotated

DA by Hugh Leonard, 1978: annotated

LA DAME AUX CAMELIAS by Alexandre Dumas, Fils, no date: annotated

THE DARK AT THE TOP OF THE STAIRS by William Inge, 1972

Box 1 (continued):

Plays (continued):

THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett, 1958
DO YOU TURN SOMERSAULTS? by Aleksei Arbuzov, Translated by Ariadne Nicolaeff, 1977
DON JUAN COMES BACK FROM THE WAR by Odon von Horvath, Translated by Christopher Hampton, 1978
EH? by Henry Livings, 1967
ELIZABETH THE QUEEN by Maxwell Anderson, 1934: annotated
AN ENEMY OF SOCIETY by Henrik Ibsen, Translated by William Archer, no date
FASHION, author unknown, no date: annotated
THE FIGHTING COCK by Jean Anouilh, Adapted by Lucienne Hill, 1960
FIRST LADY by Katherine Dayton and George S. Kaufman, 1935: annotated
FLY AWAY HOME by Dorothy Bennett and Irving White, 1935: annotated
FOR LOVE OR MONEY by F. Hugh Herbert, 1948
FOR THE USE OF THE HALL by Oliver Hailey, 1976
FORTY CARATS, Adapted by Jay Allen from a play by Barillet and Gredy, 1969: annotated
THE FULL MOON by Lady Gregory, 1913
GRASS WIDOWS by Mary Orr, 1976: autographed, Patricia Wheel listed as member of original cast, p.3
GREEN STOCKINGS by A. E. W. Mason, 1937: annotated
HANDS ACROSS THE SEA by Noel Coward, 1963
THE HAPPIEST YEARS by Thomas Coley and William Roerick, 1949: autographed
HE AIN'T DONE RIGHT BY NELL by Wilbur Braun, 1935: annotated
HEDDA GABLER by Henrik Ibsen, New Version by Christopher Hampton, 1972
THE HEIRESS by Ruth and Augustus Goetz, 1948
HOTEL UNIVERSE by Philip Barry, 1930
L'HURLUBERLU (ou LE REACTIONNAIRE AMOUREUX) by Jean Anouilh, 1959
THE INNOCENTS by William Archibald, 1951
LADIES IN RETIREMENT by Edward Percy and Reginald Denham, 1941
LIFE WITH FATHER by Howard Lindsay and Russel Crouse, 1967
THE LION IN WINTER by James Goldman, 1966: annotated
LITTLE WOMEN by Marian De Forest, 1921

Box 2:

Plays: 1904-1984

Contains Patricia Wheel's collection of individual plays and anthologies, many of which may have been used in lieu of scripts. The majority are published by Dramatists Play Service, Inc. and Samuel French, Inc.. Annotations noted where found:

MADEMOISELLE COLOMBE by Jean Anouilh; Adapted by Louis Kronenberger, 1954: annotated
THE MADRAS HOUSE by Harley Granville-Barker, 1925: annotated

Box 2 (continued):

Plays (continued):

- THE MAN WHO CAME TO DINNER by Moss Hart and George S. Kaufman, 1941:
annotated
THE MOUSETRAP by Agatha Christie, 1954
MY AUNT ALICE by Walter Drey, 1942
NOBODY LOVES AN ALBATROSS by Ronald Alexander, 1964
NORMAN, IS THAT YOU? by Ron Clark and Sam Bobrick, 1970
NUDE WITH VIOLIN by Noel Coward, 1958: annotated
OH, MEN! OH, WOMEN! by Edward Chodorov, 1955: clipping of review at-
tached
ON APPROVAL by Frederick Lonsdale, 1928: annotated
ON CHRISTMAS NIGHT by Merrill Denison, 1934: annotated
ON MONDAY NEXT by Philip King, 1950
PAINTING CHURCHES by Tina Howe, 1984
PICNIC by William Inge, 1955: annotated
PRESENT LAUGHTER by Noel Coward, 1949
RED PEPPERS by Noel Coward, 1938: 2 annotated copies
REFUND by Fritz Karinthy, Adapted by Percival Wilde, 1938
LA REINE MORTE by Henry de Montherlant, 1947
RELATIVELY SPEAKING by Alan Ayckbourn, 1968: receipt attached
THE SEA GULL by Anton Chekhov, New Version by Jean-Claude Van Itallie,
1974: annotated
SEE HOW THEY RUN by Philip King, 1949
THE SHADOW BOX by Michael Cristofer, 1977
SPRINGTIME FOR HENRY by Benn W. Levy, 1932
STAGE DOOR by Edna Ferber and George S. Kaufman, 1936: annotated, hand-
written copy of monologue attached
STILL LIFE by Noel Coward, 1963
TEA AND SYMPATHY by Robert Anderson, 1955: annotated
THE TEMPEST by William Shakespeare, Edited by William J. Rolfe, 1904:
annotated
THE THREE SISTERS by Anton Chekhov, Translated by Stark Young, 1941
THUNDER ROCK by Robert Ardrey, 1950
THURSDAY EVENING by Christopher Morley, 1940: annotated
TOTAL ECLIPSE by Christopher Hampton, 1969
TOYS IN THE ATTIC by Lillian Hellman, 1960
THE TRAGEDY OF OTHELLO by William Shakespeare, Edited by Ebenezer Charl-
ton Black and Agnes Knox Black, 1926
THE TRAVELING LADY by Horton Foote, 1955
TWELFTH NIGHT by William Shakespeare, Edited and Revised by Ebenezer
Charlton Black, 1911: annotated
WHAT EVERY WOMAN KNOWS by J. M. Barrie, 1946
WITNESS FOR THE PROSECUTION by Agatha Christie, 1954: annotated
THE WOMEN by Claire Booth, 1937: annotated
THE WOMEN by Claire Booth Luce, Revised by the author, 1966: annotated

Anthologies:

- THE AMERICAN DREAM and THE ZOO STORY by Edward Albee, 1961
THE AUTOMOBILE GRAVEYARD and THE TWO EXECUTIONERS by Arrabal, Translated
by Richard Howard, 1960

Box 2 (continued):

Plays (continued):

THE BEST PLAYS OF 1925-1926 AND THE YEAR BOOK OF THE DRAMA IN AMERICA,
Edited by Burns Mantle, 1926
THE BEST PLAYS OF 1942-1943 AND THE YEAR BOOK OF THE DRAMA IN AMERICA,
Edited by Burns Mantle, 1944
THE BRUTE AND OTHER FARCES by Anton Chekhov, Edited by Eric Bentley, In
new versions by Eric Bentley and Theodore Hoffman, 1958
CAVALCADE OF COMEDY, Edited by Louis Kronenberger, 1953
FROM THE MODERN REPERTOIRE, SERIES ONE, Edited by Eric Bentley, 1949
PLAYS: ONE by John Arden, 1978
RADIO'S BEST PLAYS, Edited by Joseph Liss, 1947
SHE STOOPS TO CONQUER by Oliver Goldsmith; THE SCHOOL FOR SCANDAL by
Richard Brinsley Sheridan, 1966
SIXTEEN FAMOUS EUROPEAN PLAYS, Compiled by Bennett A. Cerf and Van H.
Cartmell, 1943
THREE COMEDIES by W. Somerset Maugham, 1969: annotated
THREE PLAYS by Anton Chekhov, Translated by Elisaveta Fen, 1951
THREE PLAYS by Edward Albee, 1960: annotated
TWENTY BEST PLAYS OF THE MODERN AMERICAN THEATRE, Edited by John Gass-
ner, 1946: inscription
WOMEN MUST WEEP and WOMEN MUST WORK by Mary Orr, 1963
THE WORKS OF WILLIAM SHAKESPEARE, Black's Readers Service Co., 1937

Box 3:

Programs: 1970-1973

Contains playbills and programs of plays starring Patricia Wheel (BUTTERFLIES ARE FREE, GRASS WIDOWS, THE OTHERS and THE WOMEN) and a program for the 1970 Browning School graduation ceremonies of which her son, Timothy E. Teran, was a member of the Form II Graduating Class, 7 items. 1 folder.

Scripts and Related Material: 1937-1980

Contains scripts of plays and television shows with roles for Patricia Wheel. Many of the scripts are mimeograph copies and have detailed stage notes.

Annotations and attachments noted where found:

ANGELICA by Ronald Alexander, Sept. 9, 1954
BLACK CHIFFON by Lesley Storm, no date
THE BOX STEP by Murray Schisgal, no date
THE BROWNING VERSION by Terence Rattigan, no date: annotated
BUTTERFLIES ARE FREE by Leonard Gershe, no date: annotated
CATSPRAY by Istvan Orkeny, Translated by Clara Gyorgyey, Version A,
Nov. 18, 1977
CHARLEY'S AUNT by Brandon Thomas, no date: annotated
THE CHINESE PRIME MINISTER by Enid Bagnold, no date
THE CRICKET ON THE HEARTH by J. J. Robbins, 1937: carbon
CRY OF THE PEACOCK by Jean Anouilh, Adaptation by Cecil Robson, no date:
annotated

Box 3 (continued):

Scripts and Related Material (continued):

GEORGE FLUX by Arthur Pittman, no date
GERTIE by Enid Bagnold, no date: annotated
GRASS WIDOWS by Mary Orr, revised, Sept. 1973: annotated
THE GREAT HIGHWAY by August Strindberg, Adapted by John Bowman, no date:
note from Herman Shumlin attached
HARLEQUINADE by Terence Rattigan, no date: annotated
THE KING OF FRIDAY'S MEN by Michael J. Molloy, no date: copies of re-
views attached
THE NIGHT THOREAU SPENT IN JAIL by Jerome Lawrence and Robert E. Lee,
revised, Aug. 1970
NINE REBELS by Sheppard Kerman, no date
THE OTHERS by Richard Lortz, no date: annotated
PAST TENSE by Jack Zeman, March 1980
ROOM FOR ONE WOMAN by Samuel Shem, Sept. 1978

Box 4:

Scripts and Related Material: 1953-1978

Contains scripts of plays and television shows with roles for Patricia Wheel.
Many of the scripts are mimeograph copies with detailed stage notes.

Annotations and attachments noted where found:

THE SACRED FLAME by W. Somerset Maugham, no date: annotated with 10
pages of notes
SITTING by John Tobias, no date
SOLDIERS by Rolf Hochhuth, Translated by Robert David MacDonald, 1968:
annotated
STICKS AND STONES by David Rabe, no date
SUGGESTION OF MURDER by Eugene Raskin, no date
THIS IS EDWIN BOOTH by Milton Geiger, no date
TRIBUTE by Bernard Slade, revised, June 14, 1978: annotated with 2 pages
of notes
A TRUMPET CALLING by Abel Plenn, 1959
TWO FOR HER (THE PASSING OF CORKY BREWSTER and HALFTIME AT THE SUPER-
BOWL) by Jerry L. Crawford, no date: synopses of plays by J. L.
Crawford in distribution attached
An Untitled Play by Ronald Alexander, no date
WESTINGHOUSE SUMMER THEATRE, "The Roman Kid" by Paul Gallico, Air Date -
Aug. 3, 1953: annotated
THE WOMEN by Claire Booth Luce, no date: annotated

Yearbooks: 1953-1968

Contains yearbooks and other annual publications for the theatre, radio and
television which include entries and photographs of Patricia Wheel:

RADIO ANNUAL AND TELEVISION YEARBOOK 1961, Radio Daily Corp., 1961:
photograph on p.20, list of work during 1961 on p.1105
RADIO ANNUAL AND TELEVISION YEARBOOK 1962, Radio Daily Corp., 1962:
photograph on p.58, list of work during 1962 on p.1101

Box 4 (continued):

Yearbooks (continued):

THEATRE WORLD: SEASON 1952-1953, Edited by Daniel Blum, 1953: photograph and listing as cast member of THE SACRED FLAME on p.18, biography on p.222

THEATRE WORLD: SEASON 1967-1968, Edited by John Willis, 1968: listing as cast member of SOLDIERS on p.60, biography on p.250

TV-RADIO ANNUAL 1959, Bartholomew House, 1959: photograph on p.88

SECONDARY MATERIAL

Box 5:

Books:

Contains autobiographies and biographies of stage personalities and playwrights and books concerning art and the theatre.

Blum, D., GREAT STARS OF THE AMERICAN STAGE, 1952

Boleslavsky, R., ACTING: THE FIRST SIX LESSONS, 1939

Bunn, A., THE STAGE: BOTH BEFORE AND BEHIND THE CURTAIN, Vols. 1 (Parts I and II), 2 and 3, no date: clipping of book review attached in Vol. 1, Pt. 1

Dalrymple, J., SEPTEMBER CHILD, 1963: inscription

Dane, C., BROOME STAGES, 1936

Dennis, P., LITTLE ME, 1961

Dent, A. (Ed.), BERNARD SHAW AND MRS. PATRICK CAMPBELL: THEIR CORRESPONDENCE, 1952

Drew, J., MY YEARS ON THE STAGE, 1922

Box 6:

Books:

Contains autobiographies and biographies of stage personalities and playwrights and books concerning art and the theatre.

Gordon, R., MY SIDE, 1976

Grossmith, W., FROM STUDIO TO STAGE, 1913

Hamilton, E., THE GREEK WAY, 1942

Harding, B., AGE CANNOT WITHER, 1947

Hayes, H., A GIFT OF JOY, with Lewis Funke, 1965

Hellman, L., AN UNFINISHED WOMAN, 1969

Jouvet, L., ECOUTE, MON AMI, 1952

Lewis, R., SLINGS AND ARROWS, 1984

Millar, O., THOMAS GAINSBOROUGH, 1949

Mowatt, A. C., AUTOBIOGRAPHY OF AN ACTRESS, 1854

Nesbitt, C., A LITTLE LOVE & GOOD COMPANY, 1977

Olivier, L., CONFESSIONS OF AN ACTOR, 1982

Osborne, C., THE COMPLETE OPERAS OF VERDI, 1970

Prideaux, T. (Ed.), WORLD THEATRE IN PICTURES, 1953

Ruggles, E., PRINCE OF PLAYERS: EDWIN BOOTH, 1953

Ruhl, A., SECOND NIGHTS, 1914

Box 7:

Books:

Contains autobiographies and biographies of stage personalities and playwrights and books concerning art and the theatre.

St. John, C. (Ed.), ELLEN TERRY AND BERNARD SHAW: A CORRESPONDENCE, 1932

Seldes, M., THE BRIGHT LIGHTS, 1978

Sobel, B. (Ed.), THE THEATRE HANDBOOK AND DIGEST OF PLAYS, 1946

Stickney, D., OPENINGS AND CLOSINGS, 1979

Teichmann, H., GEORGE S. KAUFMAN: AN INTIMATE PORTRAIT, 1972: auto-graphed

Trusler, J., THE WORKS OF WILLIAM HOGARTH, 2 vols., no date

Webster, M., THE SAME ONLY DIFFERENT, 1969

Catalogues: 1946-1948, 1962-1964, 1969

Contains catalogues of art exhibitions:

"Masterpieces of English Painting: William Hogarth, John Constable, J. M. W. Turner", The Art Institute of Chicago, Oct. 15 - Dec. 15, 1946

"Paul Gauguin", Wildenstein, April 3 - May 4, 1946

"Le acqueforti di Francisco Goya", Galleria di Roma, 1948: includes card

"Frans Hals", Fran Halsmuseum, 1962

"Vlaminck: Thirty Gouaches", Findlay Galleries, Oct. 6 - 24, 1964

"Arshile Gorky", The Museum of Modern Art, New York, 1962

"Stars of the New York Stage 1870-1970", Museum of the City of New York, 1969. 2 folders.

Form: 1970

Contains an application form for admission to the Swiss school, Le Rosey.

Includes a calendar and faculty list. 1 folder.

Librettos: 1893-1950

Contains opera and light opera librettos.

AIDA by Giuseppe Verdi, Book by Antonio Ghizlandoni, no date

L'AMORE DEI TRE RE by Italo Montemezzi, Poem by Sem Benelli, English Version by R. H. Elkin, c1913

BARBER OF SEVILLE by Gioacchino Rossini, Book from Beaumarchais's comedy by Sterbini, no date: 2 copies

LA BOHEME by Giacomo Puccini, Libretto by G. Giacosa and L. Illica, English Version by W. Grist and P. Pinkerton, c1917

CARMEN by Georges Bizet, Book by Henri Meilhac and Ludovic Halevy, no date: 2 copies

CAVALLERIA RUSTICANA by Pietro Mascagni, no date

LES CONTES D'HOFFMANN by Jacques Offenbach, Libretto by Jules Barbiep, no date

DON CARLO by Giuseppe Verdi, Libretto by Joseph Mery and Camille du Locle, Translation by Frances Winwar, c1950

DON GIOVANNI by Wolfgang Amadeus Mozart, Book by Lorenzo da Ponte, no date

Box 7 (continued):

Librettos (continued):

Contains opera and light opera librettos.

- ELEKTRA by Richard Strauss, Poem by Hugo von Hofmannsthal, English Translation by Charles T. Mason, no date
- FIDELIO by Ludwig van Beethoven, no date
- DER FLIEGENDE HOLLAENDER by Richard Wagner, no date
- LA FORZA DEL DESTINO by Giuseppe Verdi, Book by Francesco Maria Piave, no date: includes handbill for the Dec. 13, 1920 performance
- LA GIOCONDA by Amilcare Ponchielli, Libretto by Tobia Gorrio (Arrigo Boito), no date: 2 copies
- GOETTERDAEMMERUNG by Richard Wagner, no date: 2 copies
- KHOVANCHINA by M. Moussorgsky, English Version by Rosa Newmarch, c1913
- LAKME by Leo Delibes, Libretto by Ph. Gille and E. Gondinet, no date
- LOHENGRIN by Richard Wagner, no date
- LUCIA DI LAMMERMOOR by Donizetti, Adapted from Walter Scott's novel, no date
- THE MAN WITHOUT A COUNTRY by Walter Damrosch, Libretto by Arthur Guiterman from a scenario by W. Damrosch, Based upon the story by Edward Everett Hale, c1937
- MANON LESCAUT by Giacomo Puccini, English Version by Mowbray Marras, c1893
- DIE MEISTERSINGER by Richard Wagner, English Version by H. and F. Corder, no date
- MIGNON by Ambroise Thomas, Book by Michel Carre and Jules Barbier, English Version by Frederick H. Martens, c1927
- THE MIKADO by Arthur Sullivan, Text by W. S. Gilbert, no date
- LE NOZZE DI FIGARO by Wolfgang Amadeus Mozart, Book by Lorenzo da Ponte, no date: 2 copies
- PAGLIACCI by Ruggiero Leoncavallo, no date: 3 copies
- PARSIFAL by Richard Wagner, English Translation by H. L. and F. Corder, no date
- PATIENCE by Arthur Sullivan, Text by W. S. Gilbert, no date
- PELLEAS ET MELISANDE by Claude Debussy, Taken from the play by Maurice Maeterlinck, English Version by Charles Alfred Byrne, c1907: 3 copies
- PETER GRIMES by Benjamin Britten, Derived from a poem of George Crabbe, Words by Montagu Slater, c1945
- RHEINGOLD by Richard Wagner, English Version by Charles Henry Meltzer, no date: 2 copies
- RIGOLETTO by Giuseppe Verdi, Words by Victor Hugo, no date
- DER ROSENKAVALIER by Richard Strauss, Text by Hugo von Hofmannsthal, English Version by Alfred Kalisch, c1912
- RUDDIGORE by Arthur Sullivan, Text by W. S. Gilbert, no date
- SIEGFRIED by Richard Wagner, no date: 2 copies
- SIMON BOCCANEGRA by Giuseppe Verdi, Libretto by F. M. Piave and A. Boito, English Version by Frances Winwar, c1931
- TANNHAEUSER by Richard Wagner, no date: 2 copies
- TOSCA by G. Puccini, Text by V. Sardou, L. Illica and G. Giacosa, c1900
- LA TRAVIATA by Giuseppe Verdi, Book by F. M. Piave, no date

Box 7 (continued):

Librettos (continued):

TRISTAN UND ISOLDE by Richard Wagner, no date
IL TROVATORE by Giuseppe Verdi, Book by S. Cammarano, no date
TURANDOT by Giacomo Puccini, Text by Giuseppe Adami and Renato Simoni,
English Version by K. H. B. de Jaffa, c1926
DIE WALKURE by Richard Wagner, English Version by Charles Henry Meltzer,
no date

Box 8:

Newsletters: 1943, 1951

Broadside, Vol. 4, No. 1 (April 1943): with typed message
St. Agatha's Alumnae Association Newsletter, March 1951: with order
form. 1 folder.

Newspapers, Newspaper and Magazine Clippings: 1933

Contains a newspaper article written by Helen Keller regarding her meeting
with playwright George Bernard Shaw. 1 folder.

Pamphlets and Other Printed Material: 1932-1952, 1960-1973

Contains books of movies (DOCTOR DOOLITTLE, JOAN OF ARC and NICHOLAS AND
ALEXANDRA); travel brochures on Paris and the 11th Sokol Festival in Prague;
pamphlets on the U. S. O. Camp Shows, The Arboretum in Woodford Green, Essex,
and F.A.C.T. (Foundation for Alternative Cancer Therapies), Eleanor Roosevelt
and bundling; and excerpts from LA COUSINE BETTE by H. de Balzac, 11 items.
2 folders.

Periodicals: 1940, 1944, 1947-1953, 1972, 1980

The Atlantic, Vol. 190, No. 4 (Oct. 1952)
INFO, Vol. 3, No. 23 (June 6 - June 13, 1948): includes a program for
the Blue Danube Network
Show, Vol. 2, No. 1 (March 1972)
Soviet Theatre, 2' 1980
Stage, Vol. 1, No. 1 (Nov. 1940)

Theatre Arts:

Vol. 31, No. 4 (April 1947)
Vol. 33, No. 10 (Nov. 1949)
Vol. 34, No. 1 (Jan. 1950) - Vol. 34, No. 5 (May 1950)
Vol. 34, No. 7 (July 1950) - Vol. 34, No. 9 (Sept. 1950)
Vol. 35, No. 1 (Jan. 1951) - Vol. 35, No. 2 (Feb. 1951)
Vol. 35, No. 4 (April 1951)
Vol. 35, No. 6 (June 1951)
Vol. 35, No. 9 (Sept. 1952) - Vol. 35, No. 12 (Dec. 1951)
Vol. 36, No. 3 (March 1952) - Vol. 36, No. 10 (Oct. 1952)
Vol. 37, No. 6 (June 1953) - Vol. 37, No. 9 (Sept. 1953)

Theatre World:

Vol. 40, No. 238 (Nov. 1944)
Vol. 46, No. 300 (Jan. 1950).

Box 8 (continued):

Postcards: ca.1948

Contains postcards of Nonte Cavo and Rome, Italy, 5 items. 1 folder.

Programs: 1942-1950, 1962-1969, 1973, 1983

Contains handbills, programs and books of ballets, musicals, plays, operas and other performances attended by Patricia Wheel, 58 items. 4 folders.

Souvenirs: 1948, No Date

Contains ticket stubs, the abstract of the Mauretania log, and a card with number board, 4 items. 1 folder.

Yearbooks: 1947-1951, 1956-1957

RADIO AND TELEVISION DIRECTORS GUILD YEARBOOK 1949

RADIO DIRECTORS GUILD YEARBOOK 1948

SCREEN WORLD 1951, Edited by Daniel Blum, 1951

THEATRE WORLD: SEASON 1955-1956, Edited by Daniel Blum, 1956

THEATRE WORLD: SEASON 1956-1957, Edited by Daniel Blum, 1957.

Donors: Timothy and Andrew Teran

Inventory Date: March 29, 1989

Number of Containers: 8

Type of Containers: Record Storage Boxes

Linear Feet: 8 ft.

Date Received: December 21, 1987

Inventoried by: Cynthia N. Choy

RECEIVED AND ACKNOWLEDGED

David L Baker

David Baker
Acting Director

Date: 4-10-89